

GLOBAL STUDIES

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Students interested in international relations learn how social, economic, and political issues across national boundaries become global issues with a bachelor's degree in Global Studies at College of Professional Studies, where classes are available as hybrid and/or online. Degree seekers will examine the interface of economics and politics at the global level and question whether we are moving toward a world of one strong global culture or many local ones. This Bachelor of Arts Completion Program major encourages students to analyze theories of internationalization and make sense of globalization and international relations. Degree-seeking students will work with concepts drawn from history, geography, and international studies to understand how the world came to be the way it is. Students will also examine how an individual's identity is shaped, both as a citizen of an individual nation and as a citizen of the world. Bachelor's completion students complete a global studies integrative project that expands their perspective of globalization, allowing them to further explore another area of the world through research and writing.

This degree prepares students to:

- Demonstrate effective and persuasive oral, written, and non-verbal communication techniques using tone and principles appropriate to the audience.
- Apply relevant program theory and principles to formulate well-organized arguments in writing and speaking that contain a clear purpose, relevant content, and a conclusion that directly reflects the purpose and strength of the content.
- Define and discuss globalization in terms of business, culture, government, legalities, and major issues.
- Define culture and assess cultural differences.
- Research cultural traditions and regional histories to holistically describe and work within another culture in a context of global affairs.

Global Studies Bachelor of Arts Major Requirements

(180 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/professionalstudiesofartscompletionprogram/degreeanddegree requirements/bachelorofartsba/>))

Code	Title	Credits
Major Courses (40 credits)		
GS 3050	Economics and Finance	4
GS 3100	Understanding International Trade	4
GS 3150	Global Politics	4
GS 3200	Global Peace & Security	4
GS 3250	Society Through Novels and Film	4
GS 3300	Human Geography	4
BACP 3350	Directed Research	4
BACP 3400	Civic Engagement	4
BACP 3450	Integrative Project Design	4
BACP 3500	Integrative Project	4
Total Credits		40

GS 2050 21st Century Global Issues (4 Credits)

As problems migrate across national boundaries, they become global issues which is known as globalization. These issues are related to population growth and the movement of people, international trade and finance, energy use, environmental impact, the spread of disease and hunger, and the control of weapons of mass destruction. These are all examples of challenges that must be addressed by all nations. This course guides students through the complex process of understanding the character of global issues, including identifying the root causes, the social and political implications, the impacted populations, and applicable power players. Students will analyze global issues, applying their analyses through team and individual projects. Additionally, students will be encouraged to reflect on how these issues may affect them personally and how to formulate strategies to critically assess with transnational problems.

GS 2100 The Past as Prologue (4 Credits)

The present-day character of the world's major regions—Africa, Asia, the Middle East, Europe, and Latin America—has been shaped by centuries of history, not only specific events such as wars, elections and peace treaties but also long-term developments in culture, language, religion and politics. This course provides a framework for thinking about general historical trends in selected regions of the world, while emphasizing case histories of countries in each region. By examining these national histories, students not only deepen their knowledge of key regions around the world, but also gain analytical skills that enable them to continue learning about other cultures and societies, and the many ways in which the past shapes the present.

GS 3050 Economics and Finance (4 Credits)

This course begins with a review of fundamental economic concepts, such as supply and demand, cost analysis, money and banking, saving and investment, and the nature and limitations of markets. The emphasis is on how basic economic factors influence all types of organizations and what organizations do to manage their financial affairs through budgets, financial controls, investments, and collaborations with other organizations. The role of international and financial institutions, such as the World Trade Organization, World Bank Group, and International Monetary Fund, will be examined. How globalization has altered the economic and financial arrangements between countries is also explored. Students learn to utilize economic and financial tools to identify and analyze international business opportunities.

GS 3100 Understanding International Trade (4 Credits)

Basic concepts of international economics are reviewed to explore how economic factors, such as exchange rates, balance of payments, inflation, labor, tariffs, and the flow of capital, affect trade. Using existing data sources, students explore what countries and regions trade with each other, to what extent, and in what products and services. Students analyze the international trade interactions of a particular state, country, or region, as well as the historical and current factors that impact these patterns. Students explore legal constraints to engaging in international trade, such as requirements for export licenses and screening for individuals and countries where trade is illegal.

GS 3150 Global Politics (4 Credits)

What will the global political landscape look like in the next 10, 25, 50 years? Which countries will dominate the political order? Will there be any dominant Superpowers, or will power be distributed among a variety of nations? In this course, students examine the shifting role of government as the world becomes more interconnected through global trade, communication, and travel. Historical theories of international relations are contrasted with new theories that attempt to describe the complex interdependence between countries. What strategies do nation-states employ to advance their global interests? How do nation-states and international organizations interact? What is global governance? In addition to answering these questions, this course also focuses on the changing role of people, of non-governmental organizations (NGOs), and of multinational businesses in this interconnected world.

GS 3200 Global Peace & Security (4 Credits)

Conflict abounds as do issues of safety and security in a global society. This course begins with a short history and theoretical understanding of global conflict and security issues in exploring paradigms of identity, difference, and otherness, including the rise of extremism. From there, students explore the impact that global conflict and security have on the following shared human experiences: economic, humanitarian, political, religious, cultural, and environmental/health. The content of the course is framed by a shared need to infuse more sustainable forms of diversity, equity, and inclusivity into the peace creation and safety needs of our global society in building greater ways to create awareness, empathy, and cooperation across nations and cultures.

GS 3250 Society Through Novels and Film (4 Credits)

Artistic modes of expression such as novels and film offer a lens for understanding the forces and concerns that have shaped countries, regions, and peoples. Literary and artistic movements arise because of the confluence of history, creative choices of artists, geopolitical events, technological advancements, and other sociological movements. Students will analyze key works of literature and film to learn how various works can provide an understanding of society's cultural values, politics, and diverse perspectives. Simultaneously, students learn how their values, history, assumptions, and technology trends influence the views of artistic creators and observers. Students examine themselves by looking at their presence in their interactions with creative works and how these factors affect their understanding of the region, area, people, and diversity.

GS 3300 Human Geography (4 Credits)

Human geography analyzes people and places and how they interact across broad expanses of history and multi-continental distances. This course examines the roles geography and humanity have played in shaping one another in space and time. This course pays special attention to how and why cultures have developed in particular spaces. Global, regional, and national factors are emphasized in considering how a specific place shapes one's identity, values, and traditions. This course also provides an introduction to GIS mapping and considers issues of global health, eco-refugees, climate change, poverty, sustainability, war, and economics. Students gauge the influence of media and governments on issues of geographic importance.

GS 3800 The Puerto Rican Paradox: Challenges and Opportunities in Uncertain Times (4 Credits)

The Commonwealth of Puerto Rico is a tropical paradise boasting vibrant communities, rich cultures, and abundant natural resources. Once coined a “natural jewelry box” by the BBC, Puerto Rico offers sparkling turquoise waters, bioluminescent bays, lush mountainous terrain, and colorful colonial architecture. It is also plagued by a debilitating debt crisis, political corruption, and a crumbling infrastructure, which, particularly in the aftermath of hurricanes Irma and Maria, have caused many residents to flee the island in search of better opportunities and more stable living conditions. In this course, students will examine the paradox that is Puerto Rico. Drawing from literature on culture, history, power, and politics, students will research a topic of their choosing, with the professor’s approval. They will then work with local communities in Puerto Rico on a project of mutual interest and importance, culminating in an approach or proposal for addressing the issue(s) at hand. Students will be required to spend 5 days on-site in Puerto Rico, plus any necessary travel time. This course will give students broad exposure to the history and culture of Puerto Rico, in addition to a nuanced understanding of a specific industry, issue, or problem. It will additionally highlight the power, privilege, and oppression that exists in our own backyards on this U.S. Commonwealth island.