

# UNIVERSITY WRITING PROGRAM

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The University Writing Program is dedicated to developing writing abilities across the University for writers in academic, civic and professional situations. The program, grounded in the arts of rhetoric and the craft of writing, pursues these goals through five activities:

1. Required first-year writing courses
2. A robust Writing Center, which helps undergraduates and graduates with writing tasks from all disciplines, as well as personal and professional projects, through one-on-one consultations with well-trained consultants
3. Support for writing across the curriculum, through both campus-wide and department-specific faculty writing seminars and workshops, through consulting with individual faculty, through workshops conducted for classes, through workshops for students, and through specific course requirements such as the Advanced Seminars, which are writing intensive
4. A Minor in Writing Practices
5. Research on writing, especially among undergraduate students

## Writing Practices

### Minor Requirements

The Minor in Writing Practices develops writing proficiencies at time when employers find writing abilities are vital, when writing shapes civic action, when writing fosters personal development and social interaction, when writing uses evolving technologies. The minor is open to all undergraduates who have successfully completed WRIT xx22 and xx33 and want to hone their writing, further understanding of writing concepts and theories, and demonstrate abilities to employers and others. Students will complete at least 20 credits of courses culminating in a formal portfolio of their work:

- WRIT 2000: Theories of Writing (4 credits)
- Two courses from a list of approved Applied Writing courses (8 credits)
- One course from a list of approved Theory, History, or Research in Writing courses (4 credits)
- WRIT 3500: Capstone: Writing Design and Circulation (4 credits)

Students select approved courses from several departments and programs, which offers flexibility and breadth.

Code	Title	Credits
<b>Introduction</b>		<b>4</b>
WRIT 2000	Theories of Writing	
<b>Theory, History, Research in Writing</b>		<b>4</b>
ANTH 2020	Artifacts, Texts, Meaning	
ANTH 3060	Cultural Narratives	
COMN 2150	Rhetorical/Critical Communication Inquiry	
COMN 2300	Fundamentals of Argumentation	
COMN 2400	Landmarks in Rhetorical Theory	
ENGL 2815	Studies in Rhetoric	
ENGL 3815	Studies in Rhetoric	
ENGL 3817	History of Rhetoric	
ENGL 3818	Composition Theory	
EDPX 2200	Cultures in Emergent Digital Practices	
MFJS 2100	Culture, Media and Power	
WRIT 2500	Topics in Writing Theory, History, Research	
<b>Applied Writing</b>		<b>8</b>
ENGL 1000	Introduction to Creative Writing	
ENGL 2001 & ENGL 2002 & ENGL 2003	Creative Writing-Poetry and Creative Writing-Poetry and Creative Writing-Poetry	

ENGL 2010 & ENGL 2011 & ENGL 2012 & ENGL 2013	Creative Writing-Fiction and Creative Writing-Fiction and Creative Writing-Fiction and Creative Writing-Fiction	
ENGL 2021	Business Technical Writing	
ENGL 2040	Introduction to Publishing	
ENGL 3015	Advanced Creative Writing: Non-Fiction	
MFJS 2140	Newswriting & Reporting	
THEA 3711	Playwriting	
WRIT 2040	Memoir and Personal Writing	
WRIT 2050	Style and Rhetorical Grammar	
WRIT 2701	Topics in Applied Writing	
<b>Capstone</b>		<b>4</b>
WRIT 3500	Capstone: Writing Design and Circulation	
<hr/> Total Credits		20