An artistic home where students expand their perspectives
Students who take classes in the Department of Theatre become part of a close-knit community engaged in every aspect of theatre. DU theatre majors do it all: write, design, build, act, direct, manage and produce. Our hands-on approach gives students a broad perspective—one that will help them develop creative problem-solving skills to take with them into their careers.

Engaged faculty
We credit the success of our program largely to our highly engaged faculty members. When not teaching or in production here on campus, many collaborate with a variety of local, regional and national theatre companies.

A hands-on experience
There are many ways to learn theatre at DU—in class, in rehearsal, on stage and backstage. Our students are the heart of the program, providing the actors, technicians and publicity for each production.

Intensive study
Students begin by developing a solid foundation in all the aspects of theatre and can focus on one area of emphasis in their third or fourth year—anything from performance to design to management to directing.

Theatre
Bachelor of Arts Major Requirements
(183 credits required for the degree [http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts])

Minimum of 45 credits to include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>First-year priorities</strong></td>
<td></td>
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<tr>
<td>THEA 1861</td>
<td>Theatre Imagination</td>
<td>4</td>
</tr>
<tr>
<td>THEA 1200</td>
<td>Tech Studio &amp; THEA 1300 and Costume Studio</td>
<td>5</td>
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<tr>
<td>THEA 1862</td>
<td>How to Read a Play</td>
<td>4</td>
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<tr>
<td>THEA 1400</td>
<td>Production Performance Studio</td>
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<tr>
<td><strong>Acting</strong></td>
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<td></td>
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<tr>
<td>THEA 2870</td>
<td>Acting I</td>
<td>4</td>
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<tr>
<td><strong>Design</strong></td>
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<tr>
<td>THEA 2880</td>
<td>Scene Design I</td>
<td></td>
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<tr>
<td>THEA 2881</td>
<td>Lighting Design I</td>
<td></td>
</tr>
<tr>
<td>THEA 2882</td>
<td>Costume Design I</td>
<td></td>
</tr>
<tr>
<td>THEA 2883</td>
<td>Sound Design I</td>
<td></td>
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<tr>
<td><strong>Directing</strong></td>
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<tr>
<td>THEA 2885</td>
<td>Directing I (Prerequisite: THEA 1861, THEA 1862, THEA 2870)</td>
<td>4</td>
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<tr>
<td><strong>Management</strong></td>
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<td>THEA 3760</td>
<td>Stage Management</td>
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<tr>
<td>THEA 2884</td>
<td>Production Management</td>
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<tr>
<td><strong>History</strong></td>
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<tr>
<td>THEA 2890</td>
<td>Theatre History I</td>
<td></td>
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</tbody>
</table>
Senior Capstone Production

THEA 3861  Junior Seminar  2
THEA 3862  Practicum in Theatre 2

Electives
8 additional THEA credits of the student’s choosing (2000 level or higher) 8

Total Credits 45

1 Combined total five quarters required THEA 1200 and THEA 1300 Costume Studio
2 Five quarters required; two must be a crew position
3 Enrollment in two sections of THEA 3862 Practicum in Theatre is required

Secondary Major Requirements
45 credits. Same requirements as for BA degree.

Minor Requirements
Minimum of 24 credits to include the following:

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<td>Theatre Imagination</td>
<td>4</td>
</tr>
<tr>
<td>THEA 1862</td>
<td>How to Read a Play</td>
<td>4</td>
</tr>
<tr>
<td>THEA 1200</td>
<td>Tech Studio</td>
<td>1</td>
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<tr>
<td>THEA 1300</td>
<td>Costume Studio</td>
<td>1</td>
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<tr>
<td>THEA 1400</td>
<td>Production Performance Studio 1</td>
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</table>

Electives
14 additional THEA credits of the student’s choosing (at least 5 of the 14 must be 2000 level or higher) 14

Total Credits 24

1 Three quarters required; one must be a crew position

Requirements for Distinction in the Major in Theatre
The purpose of granting Distinction in Theatre is to recognize outstanding student work in the Department’s courses of study and in its production processes.

Students awarded Distinction will have demonstrated the qualities of professional work in their field.

For example, a scene designer will have demonstrated the ability to work in a collaborative manner. An actor will have demonstrated the ability to attend rehearsals on time and be properly prepared/warmed up. If there are any questions about this, or about any other aspect of the Departmental Distinction process, be sure to communicate with faculty about expectations.

The Department of Theatre may award Distinction in more than one area, but the same show cannot be counted toward Distinction in both areas.

The official “Departmental Distinction” designation appears in two places: the student transcript and the commencement program.

To apply
• Submit a letter of intent to the Departmental Chair via email
• Include a completed checklist of the requirements
• Also include any supporting comments/notes/details, as needed

Deadline
• End of the 2nd week of the final quarter before the candidate’s graduation

Note: Fulfilling the requirements listed below does not automatically grant Departmental Distinction to the candidate. The faculty has the final say as to whether the work is of sufficient quality to earn this designation.

Requirements for Distinction, by area:
Note: Departmental production = fully-produced show, part of the department's mainstage season, directed by faculty or professional guest artist. For the purposes of Distinction, "departmental" productions do not include class projects, independent projects, senior capstones, or staged readings. This excludes Senior Capstones and other student productions.

DESIGN

- Design two departmental productions, or one departmental production and five other productions that aren't part of a class requirement
- Compile and present a portfolio in consultation with your Design advisor
- 3.7 GPA in at least 5 Design classes

ACTING

- Act in six productions, at least four of which must be departmental
- 3.7 GPA in at least 5 Acting classes

DIRECTING

- Assistant-direct one departmental production
- Direct two other productions not part of a class or practicum requirement
- 3.7 GPA in both Directing I and two independent-study directing projects

PLAYWRITING

- Have a play produced as a departmental or off-campus production OR have 3 works developed at DU through staged readings, talkbacks and rewrites
- 3.7 GPA in Playwriting and 2 dramatic literature classes

THEATRE HISTORY

- Complete a written thesis (research or production-related)
- 3.7 GPA in both Theatre History classes AND two others in History, Art History, or Cultural Studies

STAGE MANAGEMENT

- Stage manage or assistant stage manage five productions: three departmental AND two others
- Complete a production internship with a professional company
- Compile and present a portfolio in consultation with your Stage Management advisor
- 3.7 GPA in Stage Management, Directing I, Acting I, and one Design class

DRAMATURGY

- Dramaturg three departmental productions
- 3.7 GPA in 5 classes chosen from Theatre History OR Dramatic Literature, including seminars, Shakespeare, etc

THEATRE

- Complete a written thesis in the senior year under the supervision of a Theatre faculty mentor (may be completed with Independent Study hours and/or PINS)
- 3.7 GPA in all Theatre classes

OTHER GUIDELINES ABOUT DISTINCTIONS:
• We may award distinction in more than one area, but the same production or project cannot be listed for multiple awards.
• For instance, if a student wants distinction in both directing and stage management, he or she must participate in four departmental productions in addition to the other respective requirements listed.