

# ART AND ART HISTORY

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The School of Art and Art History (SAAH) teaches the technical processes of art, methods of analyzing and criticizing visual culture and the diverse histories of art. We educate students to think critically and conceptually, to express themselves creatively, to articulate their ideas clearly and to make significant contributions to the society in which they live. Our faculty promote these qualities through their creative activity, scholarship and public service.

The School of Art and Art History grants the following degrees:

- Bachelor of arts (BA) and bachelor of fine arts (BFA) degrees in studio art. Both studio degrees include exposure to ceramics, drawing, painting, photography, printmaking and sculpture.
- Bachelor of fine arts (BFA) degree in pre-art conservation.
- Bachelor of arts (BA) and master of arts (MA) degrees in art history. The master of arts offers the option of a museum studies concentration.
- Two 4+1 options that allow motivated students to complete both an undergraduate and graduate degree in five years. In art history, a BA and MA in art history with a museum studies concentration is available. In studio art, a BA or a BFA in studio art and MA in curriculum and instruction with certification to teach K–12 art is offered in partnership with the Morgridge College of Education.

Students seeking to transfer to the University of Denver with admission to SAAH are encouraged to contact the School with questions about degree programs and transfer credit options prior to applying. If admitted to the University and SAAH, all students enter as a BA in either art history or studio, depending on their interest. Students interested in pursuing a BFA in studio art or pre-art conservation apply under the guidance of a faculty member once enrolled in SAAH. Upon admission to SAAH for the fall quarter, students will be provided with instructions on how to submit a portfolio for merit-based scholarship consideration. Flexible options to minor in SAAH are also available.

## Art

### Bachelor of Arts Major Requirements

(183 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts/>))

60 credits of art, including the following:

Code	Title	Credits
<b>Art Foundations (must be completed before proceeding to upper-level studio courses)</b>		
ARTS 1100	2-D Approaches	4
ARTS 1200	3-D Approaches	4
ARTS 1250	Drawing	4
ARTS 1300	Concepts	4
<b>Art History</b>		
12 credits in art history, as follows:		12
ARTH 2801 or ARTH 2802 or ARTH 2803	World Art I: Prehistory to c. 1000 World Art II: c.1000-1700 World Art III: 1700 to the Present	
A modern or contemporary art history course		
An upper-division art history course <sup>1</sup>		
<b>Art electives</b>		
32 credits of studio art courses of which two need to be at the 3000 level.		32
<b>Total Credits</b>		<b>60</b>

BA students may combine majors or minors within the School of Art and Art History, but no reduction in total credits will be allowed.

<sup>1</sup> May be fulfilled with another world art course.

## Secondary Major

60 credits. Same requirements as for BA degree.

## Minor Requirements

The Studio Art Minor offers students the opportunity to focus on Studio Art courses specifically. Six courses are required for the minor, consisting of

- ARTS 1250 Drawing
- ARTS 1100 2D Approaches or ARTS 1200 3D Approaches
- four elective ARTS courses, at least two of which are upper-division (2XXX or above)
- one Art History upper-division course may be substituted for an upper-division Studio Art course if desired.

One of the 1000-level Common Curriculum classes can be applied to either the major or minor. BA students may combine majors or minors within the School of Art & Art History, but no reduction in total credits will be allowed.

## Art History

### Bachelor of Arts Major Requirements

(183 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts/>))

60 credits, including the following:

Code	Title	Credits
<b>Art History</b>		
<b>Required Courses</b>		
ARTH 2801	World Art I: Prehistory to c. 1000	4
ARTH 2802	World Art II: c.1000-1700	4
ARTH 2803	World Art III: 1700 to the Present	4
ARTH 3300	Seminar in Art History	4
Pre-17th Century art history course		4
Post-17th Century art history course		4
<b>Art History Elective Courses</b>		
Select 24 credits of art history		24
<b>Studio Art</b>		
Select 12 credits of studio art		12
<b>Total Credits</b>		<b>60</b>

BA students may combine majors or minors within the School of Art and Art History, but no reduction in total credits will be allowed. Only one 1000-level ARTH course may be counted toward the major. Students need at least two 3000-level ARTH courses in addition to ARTH 3300.

## Secondary Major

60 credits. Same requirements as for BA degree.

## Minor Requirements

Code	Title	Credits
<b>At Least One of the Following:</b>		<b>4</b>
ARTH 2801	World Art I: Prehistory to c. 1000	
ARTH 2802	World Art II: c.1000-1700	
ARTH 2803	World Art III: 1700 to the Present	
<b>Five Art History Elective Courses:</b>		<b>20</b>
No more than one course may be 1000-level		
At least one course must be 3000-level		
One ARTS course may be used towards the elective		
<b>Total Credits</b>		<b>24</b>

**Additional Information:**

- AP credit is apportioned according to University guidelines (<http://www.du.edu/registrar/media/documents/apib20152016.pdf>). Any impact on the world art course requirement will be determined by the undergraduate art history advisor, Scott Montgomery.

## Pre-Art Conservation

If admitted to the University and the School of Art & Art History (SAAH), students interested in the Studio Art program may enter as either a BA or BFA. Studio BFA students are required to undergo the BFA Review after the completion of the Foundations sequence and should seek the guidance of studio faculty their first quarter enrolled in SAAH.

Contact the School of Art and Art History (<https://liberalarts.du.edu/art/academics-admissions/programs-ug/bfa-studio-art/>) for details.

## Bachelor of Fine Arts Major Requirements

(189-192 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bacheloroffinearts/>))

Minimum of 116 credits of art. In addition to major coursework, 24 credits of chemistry, including the organic chemistry sequence (CHEM 2451, CHEM 2461, CHEM 2452, CHEM 2462, CHEM 2453, CHEM 2463) and 24 credits of language are required.

Art coursework includes the following:

Code	Title	Credits
<b>Art Foundations (must be completed before proceeding to upper-level studio courses)</b>		
ARTS 1100	2-D Approaches	4
ARTS 1200	3-D Approaches	4
ARTS 1250	Drawing	4
<b>Studio Art</b>		
44 credits including the following required courses:		44
ARTS 2045	Intermediate Drawing (or ARTS 3065)	
ARTS 2115	Introduction to Oil Painting	
ARTS 2215	Relief Printmaking (or another 2000 level Printmaking course)	
ARTS 2415	Introduction to Photography	
ARTS 2515	Introduction to Ceramics	
ARTS 2615	Introduction to Sculpture	
<b>Art History</b>		
44 credits including the following required courses:		44
ARTH 2801	World Art I: Prehistory to c. 1000	
ARTH 2802	World Art II: c.1000-1700	
ARTH 2803	World Art III: 1700 to the Present	
<b>Pre-Art Conservation Studies</b>		
12 credits of pre-art conservation studies		12
ARTH 3872	Introduction to Conservation	
ARTS 3865	Senior Project: Conservation	
ARTS 3915	Advanced Problems in Art (junior or senior standing)	
<b>Total Credits</b>		<b>112</b>

Students complete a senior project working with a conservator. For complete requirements, contact the School of Art and Art History.

## Studio Art

If admitted to the University and the School of Art & Art History (SAAH), students interested in the Studio Art program may enter as either a BA or BFA. Studio BFA students are required to undergo the BFA Review after the completion of the Foundations sequence and should seek the guidance of studio faculty their first quarter enrolled in SAAH.

Contact the School of Art and Art History (<https://liberalarts.du.edu/art/academics-admissions/programs-ug/bfa-studio-art/>) for details.

## Bachelor of Fine Arts Major Requirements

(189-192 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bacheloroffinearts/>))

110 to 135 credits of art, including the following:

Code	Title	Credits
<b>Art Foundations (must be completed before proceeding to upper-level studio courses)</b>		
ARTS 1100	2-D Approaches	4
ARTS 1200	3-D Approaches	4
ARTS 1250	Drawing	4
ARTS 1300	Concepts	4
<b>Art History</b>		
20 credits in art history:		20
ARTH 2801	World Art I: Prehistory to c. 1000	
ARTH 2802	World Art II: c.1000-1700	
ARTH 2803	World Art III: 1700 to the Present	
ARTH 3834	Global Contemporary Art (or another Modern/Contemporary ARTH course)	
ARTH 3701	Topics in Art History (or any other ARTH course)	
<b>Studio Art</b>		
Minimum 70 credits in studio art including the following required courses:		70
ARTS 2000	Integrated Practice: Open Media Studio	4
ARTS 2045	Intermediate Drawing (or ARTS 3065)	
ARTS 2115	Introduction to Oil Painting	
ARTS 2215	Relief Printmaking (or another 2000-level printmaking course)	
ARTS 2415	Introduction to Photography	
ARTS 2515	Introduction to Ceramics	
ARTS 2615	Introduction to Sculpture	
ARTS 3347	Professional Practice	
ARTS 3348	Senior Practicum in the Visual Arts	
ARTS 3349	Senior Seminar in the Visual Arts	
<b>Total Credits</b>		<b>110</b>

## Requirements for Distinction in the Major in Art

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction

## Requirements for Distinction in the Major in Art History

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three 3000-level art history courses with A- or higher
- Completion of a senior paper with distinction

## Requirements for Distinction in the Major in Pre-Art Conservation

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction and accompanying paper

## Requirements for Distinction in the Major in Studio Art

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction and accompanying paper

## BA in Art

The following course plan is a suggested four-year schedule. The School of Art & Art history (SAAH) strongly recommends completion of the Art Foundations requirements to best prepare them for 2000-level studio coursework.

Individual course plans will vary based on incoming transfer credit, prerequisites, availability of courses, minors, and other scheduling factors. We welcome all students, including first-years, to attend quarterly open advising at the SAAH Advising Day to meet faculty and staff for recommendations about studio courses!

SAAH encourages first-year students to begin taking art major requirements immediately! The Art Foundations program consists of ARTS 1100 2D Approaches, ARTS 1200 3D Approaches, ARTS 1250 Drawing, ARTS 1300 Concepts. Multiple sections of 2D, 3D, and Drawing are offered every quarter. 2D and 3D are prerequisites for Concepts.

### First Year

Fall	Credits	Winter	Credits	Spring	Credits
FSEM 1111	4	WRIT 1122	4	WRIT 1133	4
SI Society	4	SI Society	4	ARTS 1250	4
ARTS 1100	4	ARTS 1200	4	ARTS 1300	4
Language <sup>1</sup>	4	Language	4	Language	4
	16		16		16

### Second Year

Fall	Credits	Winter	Credits	Spring	Credits
SI Natural sequence	4	SI Natural sequence	4	SI Natural sequence	4
AI Society	4	ARTS 2115	4	ARTS 2515	4
ARTS 2415	4	AI Society	4	Minor	4
ARTH 2801	4	Minor	4	INTZ 2501 <sup>2</sup>	2
	16		16		14

### Third Year

Fall	Credits	Winter	Credits	Spring	Credits
Study Abroad Studio	4	AI Natural	4	ASEM	4
Study Abroad Art History	4	ARTS 2235	4	ARTS	4
Study Abroad Elective	4	Minor	4	Minor	4
Study Abroad Elective (minor)	4	Elective	4	Elective	4
	16		16		16

### Fourth Year

Fall	Credits	Winter	Credits	Spring	Credits
ARTH Mod/ Contep	4	ARTS	4	ARTS	4
ARTS	4	Elective	4	Elective	4
Minor	4	Elective	4	Elective	4
Elective	4	Elective	4		
	16		16		12

Total Credits: 186

<sup>1</sup> Students that plan to pursue the BFA might want to take another common curriculum course instead.

<sup>2</sup> INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

## BA in Art History

The following course plan is a suggested four-year schedule.

Individual course plans will vary based on incoming transfer credit, prerequisites, availability of courses, minors, and other scheduling factors. We welcome all students, including first-years, to attend quarterly open advising at the SAAH Advising Day to meet faculty and staff for recommendations about studio courses!

### First Year

Fall	Credits	Winter	Credits	Spring	Credits
FSEM 1111	4	WRIT 1122	4	WRIT 1133	4
SI Society	4	SI Society	4	Elective	4
Language sequence	4	Language sequence	4	Language sequence	4

ARTH 2801	4	ARTH 2802	4	ARTH 2803	4
	16		16		16
<b>Second Year</b>					
<b>Fall</b>	<b>Credits</b>	<b>Winter</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
SI Natural sequence	4	SI Natural sequence	4	SI Natural sequence	4
AI Society	4	ARTH	4	ARTH	4
ARTH Pre-17th Century	4	AI Society	4	Minor	4
ARTS	4	Minor	4	INTZ 2501	2
	16		16		14
<b>Third Year</b>					
<b>Fall</b>	<b>Credits</b>	<b>Winter</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
Study Abroad Art History	4	AI Natural	4	ASEM	4
Study Abroad Art History	4	ARTS 2235	4	ARTS	4
Study Abroad Elective	4	Minor	4	Minor	4
Study Abroad Elective (minor)	4	Elective	4	Elective	4
	16		16		16
<b>Fourth Year</b>					
<b>Fall</b>	<b>Credits</b>	<b>Winter</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
ARTH 3300	4	ARTH	4	ARTH	4
ARTS	4	Elective	4	Elective	4
Minor	4	Elective	4	Elective	4
Elective	4	Elective	4		
	16		16		12
<b>Total Credits: 186</b>					

## BFA in Pre Art Conservation

<b>First Year</b>					
<b>Fall</b>	<b>Credits</b>	<b>Winter</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
FSEM 1111	4	WRIT 1122	4	WRIT 1133	4
Language	4	Language	4	Language	4
CHEM 1010 & CHEM 1240	4	CHEM 1020 & CHEM 1250	4	CHEM 2131 & CHEM 2141	4
ARTS 1100	4	ARTS 1200	4	ARTS 1250	4
	16		16		16
<b>Second Year</b>					
<b>Fall</b>	<b>Credits</b>	<b>Winter</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
Language	4	Language	4	Language	4
ARTH 2801	4	CHEM 2452 & CHEM 2462	4	ARTH 2803	4
CHEM 2451 & CHEM 2461	4	ARTH 2802	4	CHEM 2453 & CHEM 2463	4
ARTS 2045	4	ARTS 2115	4	SI Society	4
				INTZ 2501	2
	16		16		18
<b>Third Year</b>					
<b>Fall</b>	<b>Credits</b>	<b>Winter</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
Study Abroad Studio	4	ARTS 2615	4	ASEM	4
Study Abroad Studio	4	ARTS 2415	4	ARTS 2515	4
Study Abroad Art History	4	SI Society	4	AI Society	4
Study Abroad Art History	4	ARTH	4	AI Natural	4
	16		16		16
<b>Fourth Year</b>					
<b>Fall</b>	<b>Credits</b>	<b>Winter</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
ARTH 3872	4	ARTS 3960	4	ARTS 3865	4
ARTS 2235	4	ARTH	4	ARTH	4
AI Society	4	ARTH	4	ARTH	4
ARTH	4	ARTS	4	ARTS	4
	16		16		16
<b>Total Credits: 194</b>					

## BFA in Studio Art

### First Year

Fall	Credits	Winter	Credits	Spring	Credits
FSEM 1111		4 WRIT 1122		4 WRIT 1133	4
SI Society	4	SI Society	4	AI Society	4
ARTS 1100	4	ARTS 1250	4	AI Natural	4
AI Society	4	ARTS 1200	4	ARTS 1300	4
	16		16		16

### Second Year

Fall	Credits	Winter	Credits	Spring	Credits
SI Natural sequence	4	SI Natural sequence	4	ARTS 2515	4
ARTS 2045	4	ARTS 2115	4	ARTS 2235	4
ARTS 2415	4	ARTS Studio	4	ARTH 2803	4
ARTH 2801	4	ARTH 2802	4	INTZ 2501	2
	16		16		14

### Third Year

Fall	Credits	Winter	Credits	Spring	Credits
Study Abroad Studio	4	ARTS 2615	4	ASEM	4
Study Abroad Studio	4	ARTS 2000	4	ARTS Studio	4
Study Abroad Art History	4	Elective (minor)	4	ARTS Studio	4
Study Abroad Elective (minor)	4	Elective (minor)	4	ARTS Professional Practice	4
	16		16		16

### Fourth Year

Fall	Credits	Winter	Credits	Spring	Credits
ARTS 3348	4	ARTS 3349	4	ARTH Mod/Contemporary	4
ARTS Studio	4	ARTS Studio	4	ARTS Studio	4
ARTS Studio	4	ARTS Studio	4	ARTS Studio	4
Elective (minor)	4	Elective (minor)	4	Elective (minor)	4
	16		16		16

Total Credits: 190

## Art History (ARTH)

### ARTH 1010 Images of Culture (4 Credits)

This course looks at artistic creations as an expression of cultural traditions and beliefs. Instead of viewing art as the result of unique geniuses, the fruit of inspired individuals, we explore how artistic objects reflect the ideas of the times and social values held by the society in which they appear. This course counts toward the Analytical Inquiry: Society and Culture requirement.

### ARTH 1020 Highlights of Medieval Art (4 Credits)

The era known as the Middle Ages spans over a thousand years and includes many significant works in the history of art. This class endeavors to investigate the ways in which works of medieval art construct and convey meaning. In order to explore these ideas in greater depth, the class focuses on specific works of art that illustrate the rich complexities of the ways in which images convey meaning and the ways of understanding these meanings. As such, it is intended to provide an introduction to ways of reading and interpreting images. This course counts toward the Analytical Inquiry: Society and Culture requirement.

### ARTH 1030 Highlights of Renaissance Art (4 Credits)

The period known as the Renaissance witnessed the production of a tremendous number of artistic masterpieces, but also the formulation of the study of the history of art and the development of art theory. This class endeavors to investigate the ways in which works of Renaissance art construct and convey meaning. In order to explore these ideas in greater depth, the class focuses on specific works of art that illustrate the rich complexities of the ways in which images convey meaning and the ways of understanding these meanings. As such, it is intended to provide an introduction to ways of reading and interpreting images. This course counts toward the Analytical Inquiry: Society and Culture requirement.

### ARTH 1040 Sacred Spaces in Asia (4 Credits)

This course explores a variety of natural and man-made "Sacred Spaces" as it introduces the civilizations and major artistic traditions of India, China and Japan. Illustrated lectures consider public and private environments, their philosophical contexts and religious functions as well as the changing nature of their use and perceived meanings over time. This course counts toward the Analytical Inquiry: Society and Culture requirement.

### ARTH 1050 Highlights of American Art (4 Credits)

This course introduces American art by focusing on a single work of art each week. Through readings, illustrated lectures, discussion and museum visits, we explore the social, political, historical and cultural contexts of each masterwork; learn something about the featured artist's life and artistic processes; and discover related examples of fine and popular art from the seventeenth century to the present. In the process, participants refine their ability to look, describe, analyze and critique the visual. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 1060 Contemporary Art Worlds (4 Credits)**

Have you ever wondered how a calf suspended in formaldehyde can sell at an art auction for nearly twenty-four million dollars? This class introduces the contemporary art world and explores how art functions within our society. Topics include the art market, the politics of museums, censorship and public funding, and popular cultural representations of the artist. We also look at how contemporary artists are engaging with some of the most important issues of our day. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 1988 Study Abroad Resident Credit (0-18 Credits)****ARTH 2801 World Art I: Prehistory to c. 1000 (4 Credits)**

This is the first quarter in a three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from the Paleolithic era to approximately the year 1000. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 2802 World Art II: c. 1000-1700 (4 Credits)**

This is the second quarter of the three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from approximately the year 1000 to 1700. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 2803 World Art III: 1700 to the Present (4 Credits)**

This is the third quarter of the three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from approximately the year 1700 to the present. Students will consider the crucial role of these image and objects in the formation of their respective historical and cultural contexts.

**ARTH 2814 Medieval Art (4 Credits)**

This course examines the art produced in Western Europe and the eastern Mediterranean from the 4th to 14th centuries. From the transition of the Late Roman Empire into new political and artistic climates of the Early Medieval period up through the lavish expanse of Late Gothic art we will explore the religious, political, cultural and artistic forces that shaped the creation of artistic monuments for over an thousand years. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 2840 Survey of Asian Art (4 Credits)**

An introduction to major monuments, traditions and civilizations of India, China and Japan. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 3035 Whitewalling: Racial Politics of the Art World (4 Credits)**

Aruna D'Souza defines whitewalling as "a neologism that expands in many directions: the literal site of contention, i.e., the white walls of the gallery; the idea of 'blackballing' or excluding someone; the notion of 'whitewashing,' or covering over that which we prefer to ignore or suppress; the idea of putting a wall around whiteness, of fencing it off, of defending it against incursions." By examining the state of the art world through the lens of critical race and ethnic studies, this course will investigate a series of case studies that highlights these many manifestations of whitewalling in modern and contemporary art. Through lectures, readings, discussions, and written assignments, the course aims to explore the following questions: How does race intersect with art and art history? How do the shifting racial politics of the art world map histories of racial construction, systemic oppression, and subversive resistance? Should artistic freedom be prioritized, limited, or censored when an artwork includes harmful racial representations or ideologies? How can art institutions be critiqued as sites of contention? And perhaps most importantly, how can art scholars, workers, and creators collectively move towards a politics of racial justice? In this course, students will not only engage in art historical debates that address the critical role that art has played in shaping perceptions of race and racism, but students will also consider how the art world can provide platforms for anti-racist solidarity and protest.

**ARTH 3300 Seminar in Art History (4 Credits)**

This seminar is primarily designed to introduce students to the advanced research techniques and methods of art history. The thematic content of this course changes. Students develop skills to analyze scholarly literature, to refine research papers and to deliver oral presentations.

**ARTH 3400 Portfolio\* Professional Development and Creative Practices in Art History (4 Credits)**

Portfolio is a professional development and creative practices course, introducing the practicalities of staple jobs for Art History majors and minors as well as the range of other possible career tracks and additional academic studies. The course combines an inquiry-based classroom experience with a signature seminar format and guest lecture series. Such a teaching+learning approach will not only improve your criticality but also strengthen your adeptness at investigation and analysis; deepen your knowledge of concepts, principles, and platforms for today's creative industries; expand your professional networks; and provide hands-on, career-oriented experiences as you prepare your own portfolio for the contemporary marketplace.

**ARTH 3652 Internship (1-4 Credits)**

By arrangement, advanced undergraduate art history students may intern in an art gallery, small museum, historic house, non-profit art organization, archive or library. See guidelines and contract form in the School of Art and Art History office.

**ARTH 3656 Curatorial Practicum (4 Credits)**

Students will work in curatorial teams to plan and execute an effective exhibition of contemporary art. This process may include choosing a theme and selecting works of art, researching artists and themes, budgets, scheduling, developing an exhibition checklist, modeling the gallery, visual exhibition design, conservation and collections management factors, shipping, installation, educational outreach to the public, publicity and other issues related to exhibition planning.



**ARTH 3661 Learning in Museums (4 Credits)**

Comprehensive introduction to museum education. Examines informal education, learning theories, interactive education, exhibits and programs. Cross-listed with ANTH 3661.

**ARTH 3701 Topics in Art History (1-4 Credits)**

Selected themes and topics from the history of art. Content changes and course may be repeated to a maximum of 12 credits.

**ARTH 3702 Topics in Contemporary Art (4 Credits)**

This course offers an in-depth exploration of contemporary art and critical theory from a cross-disciplinary, global perspective beginning in the 1960s. We couple intensive reading and writing assignments to meetings with guest creatives and thinkers, visits to local art spaces, and roundtable discussions about new research. The particular art historical topic varies from year to year.

**ARTH 3813 Arts of the American West (4 Credits)**

This class covers a wide range of art objects and styles from the 17th century to the present in the West of the United States, from buffalo robe paintings and baskets to cowboy art and contemporary abstract landscapes. Particular attention is paid to the diversity of art traditions—Native American, Spanish and Mexican, European, Asian and Latin American—as they converge in this geographic space.

**ARTH 3815 Puritan, Shaker, Hindu: Material Religion in North America (4 Credits)**

The diversity of religious experience and spirituality is emphasized in this historical examination of image and artifact in North America. Beginning with sacred indigenous arts and including Puritans, Shakers, Judaism, Mormons, Ghost Dance religion, Buddhists, Hindus, and others, this class considers the ways in which different spiritual worldviews are expressed through and shaped by the art and objects people create and the environments they build. It looks at the encounters between cultures in colonial and post-colonial contexts that result in ever changing material forms of religion. Students learn through slide-lecture-discussions, reading, small group discussions, research papers or presentations, and field trips.

**ARTH 3817 Gothic Art (4 Credits)**

This course examines the art of the Late Middle Ages in Europe, from roughly 1140 to 1400. Gothic architecture, sculpture, painting, stained glass and the sumptuous arts (metal, textiles) are examined within their broader social, political and religious contexts. Particular attention is paid to the Gothic Cathedral - that quintessential window into the medieval world—its beliefs, aspirations, social and political realities.

**ARTH 3818 Art of Renaissance Europe (4 Credits)**

This course provides an examination of the artistic cultures in Europe during the Renaissance (15th and 16th centuries). Depending upon the quarter, this course will be a general survey of European art during the Renaissance or a more focused exploration of a sub-period, such as painting in fifteenth-century Italy. Chronological and geographic factors determine the overall theme and structure of the course. Students gain both a sound knowledge of key artistic monuments of the period, as well as a conceptual framework according to which they may organize their knowledge. This class may be repeated for a maximum of 8 credits.

**ARTH 3822 Northern Renaissance Art (4 Credits)**

This course explores the dramatic developments in the arts (particularly panel painting, manuscript illumination and sculpture) in Northern Europe from around 1350 to 1550. From lavishly decorated Books of Hours and the development of stunningly naturalistic oil paintings on panel in the early 15th century through the development of printing and the rise of self-portraiture, genre and landscape depictions, this class traces the important role played by Dutch, Flemish, German and French artists in the transition from late medieval to early modern artistic forms and practices. The role of art in shaping and expressing religious, civic, political and economic concepts are explored, as well as the rise of the social and intellectual standing of the artist. Among the artists examined include Jan van Eyck, Rogier van der Weyden, Albrecht Dürer, Hieronymus Bosch and Pieter Bruegel the Elder.

**ARTH 3823 17th-Century European Art (4 Credits)**

This course considers European arts of the 17th century. Depending upon the quarter it may be a general survey of European art during the seventeenth century or a more focused exploration of a sub-period, such as Italian Baroque or the Old Dutch Masters: Rembrandt, Vermeer and Frans Hals. This class may be repeated for a maximum of 8 credits.

**ARTH 3825 Abstract Expressionism (4 Credits)**

In the years immediately following World War II, American art flourished through a generation of artists whose work successfully moved beyond (and at its best, matched) the substantial innovations of modern artists working in Europe around the time of World War I. From richly varied backgrounds and equipped with a deep understanding of art history, these artists forged careers during the Depression and, though fiercely independent, united in the late 1940s with the goal of establishing a new American modern art. Their monumental, highly singular, expressive abstractions (and near-abstractions) gave rise to the movement called Abstract Expressionism, which dominated American painting in the 1950s and beyond.

**ARTH 3832 19th-Century Art (4 Credits)**

This course surveys the major art movements in Europe from the late 18th century to the end of the 19th century. Major painters, sculptors, printmakers and architects of the following movements will be presented: Neo-classicism, Romanticism, Academic Painting, Realism, the Pre-Raphaelites, Impressionism, Post-Impressionism, Symbolism and Art Nouveau. Their works will be studied in light of the social, political and cultural milieu in which they appeared. Special attention will be paid to representations of race, class, gender and colonialism.

**ARTH 3834 Global Contemporary Art (4 Credits)**

This class explores contemporary art, including but not limited to painting, sculpture, performance art, installations, and new media, through the lenses of identity, the body, time, place, language, and spirituality. These narratives provide threads of continuity across time and place, but we will also focus on individual artistic interpretations as we delve deeper into cultural specificities and audience reception around the world. We will identify and analyze connections between recent art theoretical perspectives and the emergence of various art trends. This course considers the role of the international art market, global art fairs, artist retrospectives, and recent museum and gallery exhibitions as participatory elements in the construction and discussion of contemporary art.

**ARTH 3838 Connoisseurship (4 Credits)**

In this class the historical roots, theoretical and philosophical underpinnings, and actual practice of connoisseurship are studied using objects from the museum's collection.

**ARTH 3839 Topics in Modern Art (4 Credits)**

Selected themes and topics from the 18th century to the present. Topics change, and the course may be repeated to a maximum of 12 credits.

**ARTH 3840 Sacred Arts of Asia (4 Credits)**

This course explores the sacred art and architecture of Asia, including but not limited to India, China, and Japan. Major religious traditions, including Buddhism, Hinduism, and Islam, are viewed through the lens of artistic development; indigenous religious traditions and philosophical constructs, including Shintoism, Daoism, Confucianism, and Bon are also explored for their influence in art, architecture, and visual culture more broadly in and between Asian regions.

**ARTH 3862 Olmec to Aztec: Mesoamerica (4 Credits)**

This course is an introduction to the art and archaeology of the indigenous peoples of Mesoamerica from about 2000 BC to AD 1521. The course explores the early royal art of the Olmec, the colossal pyramids of Teotihuacan, the manuscripts of the Mixtec, and the imperial power of the Aztecs. This class presents a timeline of Mesoamerica and investigates how the various civilizations of Mesoamerica shared aspects of world-view, cosmology and daily life. Students will be able to identify and discuss how these elements manifested in the art and architecture of Mesoamerican cultures. Furthermore, the course investigates issues of shamanism, kingship and power, warfare, gender, and human sacrifice.

**ARTH 3863 Kings and Cosmology: Maya Art (4 Credits)**

This course is an introduction to the art and archaeology of the Maya from about 300 BCE to 1200 CE, although the beliefs and traditions of the living Maya will inform this study of the past. The Maya are perhaps the most famous of the several cultures comprising what is known as Mesoamerica. A highly advanced culture, they built soaring temples, carved elaborate portraits of their kings and developed a complex writing system including a calendar. The course explores these things with a constant eye to understanding the Maya worldview, cosmology and daily life. By the conclusion of the class, students should be able to read their intricate pictures, discuss the strategies of powerful Maya rulers and understand how Maya art and architecture reflect their concepts of time and the cosmos.

**ARTH 3864 Buddhism(s) and Arts (4 Credits)**

This survey examines the history, practices, ritual contexts, aesthetics and artistic traditions of Buddhism including architecture, calligraphy, sculpture and painting, in terms of its social and historical context, political and religious functions, as well as issues including artistic production, changing techniques and symbols, and the market/audience. The primary goal is to understand Buddhism as reflected in art and culture.

**ARTH 3867 The Circle and the Four Corners: Native North American Art (4 Credits)**

This course is designed as an introduction to the art and architecture of the native peoples of North America from the earliest signs of humans in North America to the present. Cultures covered include those from the Southwest, the Northwest, the Southeast Ceremonial Complex, the Plains and contemporary Native American artists. By the conclusion of the class, students will understand the cultural sequence and geographic dispersion of native North America. Students will also understand how the various civilizations of North America shared aspects of world-view, cosmology and daily life, and be able to identify and discuss how these elements manifested in the art and architecture of native North American cultures.

**ARTH 3868 Art of the Andes (4 Credits)**

This course is designed as an introduction to the art and architecture of the native Pre-Columbian peoples of the Andes. Cultures covered include Chavin, Nasca, Wari and the Inca.

**ARTH 3871 Women in Art (4 Credits)**

This course considers the roles of women in art and explores the impact of race, class and gender on art produced from the Middle Ages to the present with discussions of women artists, women patrons and images of women. Cross listed with GWST 3871.

**ARTH 3872 Introduction to Conservation (4 Credits)**

This lecture course familiarizes the student with the concepts and challenges of conservation, its role in museums and the care of collections. Specific emphasis is given to the materials, structure, deterioration and preservation of material culture. Field trips to various museums and/or workshops to make appropriate display mounts and storage containers enhance the understanding gained from readings and lectures.

**ARTH 3875 History of Collections (4 Credits)**

This course traces the history of collections from the Renaissance to the present, addressing the interconnections between artists, patrons, dealers, art markets, provenance, connoisseurship and the historical development of museums and private collections. Each week's readings of journal articles and chapters focus on different types of collections or themes, including royal and imperial collections, cabinets of curiosities, excavating and transporting antiquities, British country estates and the Grand Tour, the establishment of national museums, the relationship between American collectors and dealers, ethnographic objects in Western collections, Nazi looting, restorers and forgers, and artists' collections, to name a few.

**ARTH 3880 Mosques and Aniconism: Islamic Art and Architecture 650-1250 (4 Credits)**

What is 'Islamic' in Islamic art? An introduction to art and architecture in the Islamic lands from the days of the Prophet Muhammad in the 7th century until the Mongol conquest of the Middle East in the mid-13th century. The course surveys mosques, palaces, madrasas, and tombs, and also calligraphy, sculpture, ceramics, and painting in historical and literary contexts. It covers a vast geographical area, from Spain in the west to Iran and Central Asia in the east, and discusses both common and unique characteristics of architecture and figurative representations in these regions. Emphasis will be given to the early Islamic period in Greater Syria and to artists' response to Byzantine and Sassanid (pre-Islamic Persian) art and architecture.

**ARTH 3881 Dragons and Sultans: Islamic Art and Architecture 1250-1600 (4 Credits)**

Art and architecture in the Islamic lands from Genghis Khan in the 13th century to the Ottoman Sultan Suleyman the Magnificent in the 16th century. The course consists of three parts. First, it examines the changes that occurred in Islamic art as a result of artists' acquaintance with East Asian art and culture (14th century). Second, it discusses art and architecture in Central Asia and Afghanistan under Timurid rule (late 14th-15th century), followed by an overview of the artistic achievements in the Early Modern Islamic lands under the Ottomans, Safavids, and Mughals (16th century). The course explores works of art in historical, cultural, and literary contexts, and points to the unique characteristics of each geographical region, as well as to pan-Islamic form and content. Among the topics that will be discussed: the architect Sinan and his legacy, the response of Islamic painting to European art, and representations of royal and religious concepts.

**ARTH 3910 Art History Travel (4 Credits)**

A travel course to selected locations to study major monuments and collections of art and architecture. Location and content change. This class may be repeated for a maximum of 8 credits. Prerequisite: instructor's permission.

**ARTH 3988 Study Abroad Resident Credit (0-18 Credits)****ARTH 3991 Independent Study (1-10 Credits)**

This class should be used for individual study of a special topic that is not offered in the art history curriculum described in this catalog. Permission/registration form is available from the Office of the Registrar.

**ARTH 3995 Independent Research (1-4 Credits)****ARTH 4301 Seminar in Art History Methods (4 Credits)**

This seminar considers the history of art history and the development of various methods that art historians use to interpret and understand art. Required of all MA candidates in art history.

**ARTH 4302 Research Practicum (4 Credits)**

The major goal of this course is to learn methods and resources for doing primary research in the history of art. In this practicum, students will gain practical research experience by carrying out original research on two projects: research on an object from the DU collection and research on a contemporary artist. Students will learn to track down biographical information, locate and examine works of art, and reconstruct historical context using archival, material, human, and electronic sources. Students will learn to develop research questions, create and follow through on a research strategy, organize research data, and document the research process. This course will help you prepare for many aspects of your graduate papers, including the Master's Research Paper. Required of all MA students in art history.

**ARTH 4312 Seminar: Indigenous American Art (4 Credits)**

Selected topics in Indigenous American Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

**ARTH 4313 Seminar in Islamic Art (4 Credits)**

Selected topics in Islamic Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

**ARTH 4314 Seminar in Medieval Art (4 Credits)**

Selected topics in Medieval Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

**ARTH 4321 Seminar in Renaissance Art (4 Credits)**

Selected topics in Renaissance Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

**ARTH 4333 Seminar in 20th Century Art (4 Credits)**

Selected topics in 20th century Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

**ARTH 4334 Selected Topics in Contemporary Art (4 Credits)**

Selected topics in contemporary art. Advanced research papers and presentations. Content changes. May be repeated for a maximum of 8 credits.

**ARTH 4336 Seminar in American Art (4 Credits)**

Selected topics in American Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

**ARTH 4651 Museum Methods and Principles (4 Credits)**

This class surveys the major activities, goals, and organization of the art museum within today's world. Students meet with a variety of museum professionals to discuss the changing dynamics within art museums, as well as ethical and practical issues of museum work. The class reads both classic and current literature on museum issues and practice, and participates in research, collection, and exhibition projects. Required of all M.A. art history students pursuing the Museum Studies option.

**ARTH 4652 Museum Internship (0-10 Credits)**

Arranged internship in student's area of specialization. Students should take ARTH 4651 Museum Methods and Principles first. Prerequisite: instructor's permission.

**ARTH 4801 World Art I for Graduates (0 Credits)**

Survey of World Art Prehistory-1000 for graduate students who are required to take this course due to performance on the art history Qualifying Exam.

**ARTH 4802 World Art II for Graduates (0 Credits)**

Survey of World Art 1000-1700 for graduate students who are required to take this course due to performance on the art history Qualifying Exam.

**ARTH 4803 World Art III for Graduates (0 Credits)**

Survey of World Art 1700-present for graduate students who are required to take this course due to performance on the art history Qualifying Exam.

**ARTH 4991 Independent Study (1-10 Credits)**

This class should be used for individual study of a special topic that is not offered in the art history curriculum described in this catalog. Permission/registration form is available from the Office of the Registrar.

**ARTH 4995 Independent Research (4 Credits)**

Students should see their advisor for guidelines regarding the Master's Research Paper class.

## Art - Studio (ARTS)

**ARTS 1015 Thinking & Making in the Visual Arts (4 Credits)**

This course explores the language of the visual arts and how it can be used to communicate ideas about culture, history and the personal. Through hands-on exercises and experimentation in different media students create visual art works that interpret the world around them. This course focuses on different areas of the visual arts that change its focus depending on the area of expertise of the faculty teaching it. (Example: drawing, painting, printmaking, photography, ceramics, sculpture.) Students leave the course with a broader understanding of the visual arts, past and present. Students also leave with a more in-depth understanding of the creative process that will inform other areas of studies throughout the University and which will enrich their lives long into the future. Lab fee. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTS 1100 2-D Approaches (4 Credits)**

Students are introduced to the elements of design, vocabulary of art and visual analysis. Explorations of the formal language of two-dimensional media include color, digital processes and mark making. Students also develop an understanding of compositional strategies, materials and processes. Verbal and written exercises supplement group activities and visual learning. Students explore across material boundaries. Increasing emphasis is placed on subjectivity, content and conceptual development. Lab fee. No prerequisites.

**ARTS 1200 3-D Approaches (4 Credits)**

Students are introduced to spatial thinking, the fundamentals of structure and construction, and the formal language of three dimensional forms. Applying a variety of materials, explorations include additive and subtractive methods, basic mold making, and an introduction to hand and power tools. Verbal and written exercises supplement the Studio environment and visual learning, and basic digital methods and color relationships are explored. Emphasis is placed on subjectivity, artistic choice and craft, alongside the beginnings of content and conceptual development. Lab fee. No prerequisites.

**ARTS 1250 Drawing (4 Credits)**

Fundamental drawing practice and history based on selected exercises, slide presentations, comprehensive group/individual critiques and workshops. Still-life and figure drawing are covered in this course. Projects focus on ways to comprehend and draw three-dimensional forms, with emphasis on conceptual issues and use of materials. This class is required of all majors in studio art prior to taking upper-level courses. It is also required of all EDP students.

**ARTS 1300 Concepts (4 Credits)**

Students integrate the skills and principles acquired from ARTS 1100 and ARTS 1200. Two topics are explored: 'Culture & Context' and 'Time, Space & Duration'. A greater complexity of studio activity is stressed through collaborative exercises and individual approaches to themes. Greater exploration of context and concept is expected, with emphasis on visual communication and personal awareness. Lab fee. Prerequisites: ARTS 1100 and ARTS 1200.

**ARTS 1400 4D Approaches (4 Credits)**

Students are introduced to the fundamental principles of four-dimensional art and design through a survey of concepts, techniques, and practices. Emphasis is placed on critical thinking, creative problem-solving, and experimentation through investigations of technological form and innovation, time and motion, and the ephemeral. Verbal and written exercises supplement group activities and visual learning. Lab fee. No prerequisites.

**ARTS 1988 Study Abroad Resident Credit (0-18 Credits)****ARTS 2000 Open Media Studio (4 Credits)**

This course is a topic driven, interdisciplinary research studio. Students investigate the topic and their relationship to it in a variety of media, and supplement their inquiry with research that occurs outside the classroom. An exploration of different processes, materials, expression and connection with the larger world is emphasized. Lab fee. All students must complete ARTS 1300 first.

**ARTS 2045 Intermediate Drawing (4 Credits)**

This course covers a wide range of materials and ideas, both traditional and experimental. Emphasis is divided between technical and conceptual issues, building on the skills established in ARTS 1250 Drawing. Lab fee. Prerequisite: ARTS 1250 or permission of instructor.

**ARTS 2055 Color (4 Credits)**

Color is a studio-based course focused on developing a more sophisticated and practical understanding of how colors act on us and vice versa, physiologically, psychologically, emotionally and culturally. It is designed specifically to enhance the abilities of people who work with color, be they painters, web designers, video artists, art historians, art therapists or conservators. However, because of the intentionally basic level of art skills involved, this is a course that is also taken by non-art majors with success. It includes in-class color work that retrains students in their ability to "see" more color and to become confident in their ability to interpret and manipulate color for any specific need. In addition, there is required reading on the physics of color, and discussion of the historical influences and legacy of color in primarily Western culture. Lab fee. Majors should complete ARTS 1250 and ARTS 1300 first.

**ARTS 2115 Introduction to Oil Painting (4 Credits)**

Introduction to Oil Painting builds on the ideas and skills learned in Drawing. Working with oil paint, students explore the possibilities of creating the illusion of three-dimensional form and space on the flat surface of a canvas. Emphasis is on really looking to heighten one's visual awareness of the physical world and seeing the effects light has on form, color and space. Students work from objects, the human form (models), imagination and art history. Critical abilities will be developed as students learn to think, speak and write about art. Discussions and critiques explore the social, political and the expressive possibilities of art-making. Students are given individual work-space to focus and develop their paintings. Students complete paintings in and out of class; contemporary and historical artists' work is explored, and students visit an area museum or gallery. Lab fee.

**ARTS 2215 Relief Printmaking (4 Credits)**

Concentration on selected areas of relief printmaking and related contemporary attitudes. This course covers relief, ranging from linoleum and woodcut processes to experimental approaches. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

**ARTS 2225 Intaglio Printmaking (4 Credits)**

Concentration on selected areas of Intaglio printmaking. Emphasis is placed on conceptual and technical development, and on personal expression through this medium. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

**ARTS 2235 Screen Printing (4 Credits)**

This course focuses on water-based screen printing and its applications in a workshop/studio intensive atmosphere. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

**ARTS 2415 Introduction to Photography (4 Credits)**

This class presents the basic concepts of photographic practice and discourse regarding; the historical, cultural and personal impact of photography. The goals are: introduce camera basics: digital photography workflow; (camera, image processing and digital printing); creative cell phone photography; online book publishing; development of an artistic and aesthetic way of seeing; engagement in critical analysis of photography; and most importantly, have fun learning a new skill. Participants will practice basic principles of photography, such as; camera, lighting and composition. Basics of Adobe Photoshop and Lightroom will be presented as post-production editing tools. Emphasis will be on the production of socially engaged photography projects, from conception to print. Creation of a final portfolio will be required, either as an edited selection of prints, or published online. Creation of a personal website will be encouraged. Community engaged collaboration may be a component of this course. Collaboration with another DU class may also be a component. No prerequisites. MUST HAVE A DIGITAL CAMERA WITH MANUAL METERING CAPABILITY. If you are unable to meet this requirement, please contact the professor. Lab fee. Art majors must complete ARTS 1250 and ARTS 1300 first.

**ARTS 2445 Digital Photography and Experimentation (4 Credits)**

This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. Students gain an understanding of digital photography and the use of Adobe Photoshop in the process of making art. Through labs and classroom demonstrations this course is designed to improve student's skill level as an artist/photographer, both technically and conceptually. Projects are viewed and discussed in critique sessions. Students must have a digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 Intro to Photography or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

**ARTS 2515 Introduction to Ceramics (4 Credits)**

This course investigates the unique, material nature of clay as a medium for exploring artistic concepts and ideas. Studio assignments and demonstrations introduce several basic handbuilding methods as well as glazing and firing techniques. This course provides the fundamentals upon which students build their own direction and invention. Emphasis is on experimentation and individuality. Lab fee. Majors must complete ARTS 1250 and ARTS 1300 first.

**ARTS 2535 Ceramics: Food and Function (4 Credits)**

Gastronomy is the study of the relationship between culture and food. In this class, we explore gastronomic objects associated with food, both functional and sculptural. The importance of food is intimately involved with our concepts and design choices. Studio assignments and demonstrations serve as springboards for the student's own research and interpretations. Students use many different technical approaches such as throwing, handbuilding, casting as well as mixed media. Ultimately, students investigate, create and EAT! Lab fee. Prerequisite: ARTS 2515 or permission of instructor.



**ARTS 2555 Ceramics: Multiples (4 Credits)**

This course investigates the many aspects of working with repetition and multiples. Assignments fall under the headings of Repetition, The Series, The Unit and The Collection. Students learn mold making and slipcasting techniques in addition to handbuilding and glazing. Students develop ideas on a conceptual level first and then move into building their pieces, combining the appropriate construction methods to realize their ideas. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

**ARTS 2565 Ceramics: Surface (4 Credits)**

This course explores the ceramic surface as a canvas for decoration and narrative in both functional and sculptural forms. Students do extensive exploration and experimentation combining traditional ceramics techniques with those of drawing and printmaking. Students develop ideas on a conceptual level first and then move into creating their pieces, combining the appropriate methods to realize their ideas. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

**ARTS 2615 Introduction to Sculpture (4 Credits)**

This course offers a supportive but critical context to extend students' understanding of three dimensional form and its creation. Building on construction methods and spatial relationships formed in ARTS 1200, the course emphasizes the experiential and conceptual aspects of sculpture, and the interrelationship of ideas, form, material and technical means. Lab fee. Prerequisite: ARTS 1200. Majors should complete foundations sequence first (ARTS 1100, ARTS 1200, ARTS 1250, ARTS 1300).

**ARTS 2645 Mold Making and Casting (4 Credits)**

This course explores moldmaking and casting as a way to reproduce sculptural form and generate meaning. In this class, students are introduced to techniques for reproducing form such as open face molds, two-part molds, and castings from life. Students learn to express ideas by exploring the conceptual significance of material and form. Assignments teach technical skills while fostering conceptual development. Course content introduces students to contemporary artists and critical dialog.

**ARTS 2701 Topics in Studio Art (4 Credits)**

Selected topics in studio art research. May be repeated to a maximum of 12 credits.

**ARTS 2775 Integrated Practice (4 Credits)**

The overall approach of Integrated Practice (IP) is to offer students ways to articulate their individual "non-art" degree interests and knowledge as artistic outcomes. Modeled as a Studio course in format (curiosity, research, and making) the course encourages the expression of knowledge in other areas (Biology or International Studies, for example) through the vehicle of art. Additionally, the course offers students opportunities to pursue and further existing art skills and experiment with new ones, so choices of medium and process are flexible. For example, if a student enjoys photography or sculpture, there will be options to explore the projects using those mediums or technical approaches. Projects in IP will examine different means to translate non-visual knowledge to that which is visual or tangible. Examples may include ways to visualize "data" (broadly), exploring the approaches of mapping to examine the real and the imaginary, and more site-specific/interactive means of addressing ideas of place. There are options for 2 dimensional, 3 dimensional and virtual explorations of ideas, building further bridges between disciplines. Overall, the course encourages a holistic synthesis between "non-art" knowledge (academic or otherwise) and art making practice. Course pre-requisites include at least two prior ARTS (Studio) courses and/or permission of the instructor.

**ARTS 2988 Study Abroad Resident Credit (0-18 Credits)****ARTS 3055 Advanced Drawing (4 Credits)**

Working with a variety of materials and techniques, students hone their drawing skill and at the same time create finished drawings defined by content. Problems posed encourage independent thinking, experimentation and the development of a personal technical base. Lab Fee. Prerequisite: ARTS 2045 or ARTS 3065 or permission of instructor.

**ARTS 3065 Life Drawing (4 Credits)**

An intensive course in drawing the human figure, clothed and unclothed, to explore the human form in terms of proportion, movement, light and shadow, composition, color and personal expression. Students experiment with a range of materials. Lab Fee. Prerequisite: ARTS 1250 or permission of instructor.

**ARTS 3125 Figure Painting (4 Credits)**

An intensive course in painting the human body--the most timeless subject of art. Students work mainly in oils and experiment with a variety of surfaces and techniques. Students also investigate line, proportion, light and shadow, composition and color. Final project: life-size painting of two figures. Lab fee. Prerequisite: ARTS 2115 or ARTS 3065 or permission of instructor.

**ARTS 3145 Painting Workshop (4 Credits)**

Concentration on selected techniques and approaches to painting. Topics change. Course may be repeated to a maximum of 12 credits. Lab Fee.

**ARTS 3245 Printmaking Workshop (4 Credits)**

This upper-level course focuses on various topics and processes as the definition of contemporary printmaking evolves. Subjects such as lithography or intermediate screen printing, photo-based prints, or current themes relevant to printmaking are possible core formats for the course. Group and individual critiques, digital image presentations and examination of prints and reproductions. Lab fee. Prerequisites: sophomore standing and ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first. Course may be repeated to a maximum of 12 credits.

**ARTS 3347 Professional Practice (4 Credits)**

This course is required of BFA studio art majors and is open to BA art majors. It covers practical artist survival skills, including resume and cover letter writing, exhibition proposals, documentation of art work, artist statements, portfolio development and professional presentation of self and work. The course is reinforced by field trips and guest speakers who introduce both academic and non-academic art experiences and professions. Lab fee.

**ARTS 3348 Senior Practicum in the Visual Arts (4 Credits)**

Required for all studio BFA candidates. Students are expected to begin research and investigation for work that may be included in the BFA exhibitions. Emphasis is placed on a three-pronged assessment consisting of Idea/Concept/Voice, Theory/History/Research and Craft/Technique. Lab fee.

**ARTS 3349 Senior Seminar in the Visual Arts (4 Credits)**

Required for all studio BFA candidates. Students pursue work individually and demonstrate a synthesis of ongoing research, demonstrate development and participate in structured weekly critiques with other studio BFAs and faculty. This work is a meaningful extension of fall and winter quarters and extends beyond the installation of BFA exhibition. Emphasis is placed on discussions and critiques centered on the three-pronged assessment initiated in winter quarter of Idea/Concept/Voice, Theory/History/Research and Craft/Technique. Lab fee.

**ARTS 3450 Portrait Photography (4 Credits)**

This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. The class focuses on the genre of photographic portraiture. Through labs and classroom lectures, many interpretations of portraiture are covered. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisites: ARTS 2415 and any one of the following: ARTS 2425, ARTS 2435, ARTS 2440, ARTS 2445, or permission of the instructor (requires demonstrating proficiency in photography via a portfolio or website).

**ARTS 3452 Photography and Society (4 Credits)**

This course celebrates the enduring tradition of social documentary photography and visual storytelling. Participants will practice basic principles of photography, such as; camera, lighting and composition. Basics of Adobe Photoshop and Lightroom will be presented as post-production editing tools. Contemporary Social Documentary Photography practice will be positioned within the context of the history of photography. Emphasis will be on the production of socially engaged photography projects, from conception to print. Creation of a final portfolio will be required, either as an edited selection of prints, or published online. Creation of a personal website will be required. Community engaged collaboration will be a component of this course. Collaboration with another DU class may also be a component. No prerequisites. This course may satisfy one requirement for a Photography and Society Certificate. "Photography and Society." Students must have a digital camera with manual metering capability; contact the professor if you cannot meet this requirement.

**ARTS 3455 Photography Workshop: Alternative Processes in Photography (4 Credits)**

Concentration on selected techniques and approaches to photography. Topics change. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisites: ARTS 2415 Introduction to Photography or permission of the instructor (requires demonstrating proficiency in photography via a portfolio or website).

**ARTS 3555 Ceramic Workshop (4 Credits)**

Concentration on selected techniques and experimental approaches to ceramics. Topics change. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisite: ARTS 2515 or approval of instructor.

**ARTS 3635 Advanced Sculpture (4 Credits)**

This advanced course emphasizes the experiential and conceptual aspects of sculpture, and the interrelationship of ideas, form, material and technical means. Course content supports in-depth student research into contemporary art and fosters critical dialog. Lab fee. Prerequisites: ARTS 2615. Majors should complete the foundations sequence first (ARTS 1100, ARTS 1200, ARTS 1250, ARTS 1300).

**ARTS 3645 Advanced Mold Making & Casting (4 Credits)**

This course explores moldmaking and casting as a way to reproduce sculptural form and generate meaning. In this class, students are introduced to advanced techniques for reproducing form such as multiple part molds and rotocasting. Students hone their ideas by exploring the conceptual significance of material and form. Assignments teach technical skills while fostering conceptual development. Course content supports in-depth student research into contemporary art and fosters critical dialog.

**ARTS 3655 Sculpture Workshop (4 Credits)**

Concentration on selected techniques and experimental approaches to sculpture. Topics change. Course may be repeated to a maximum of 12 credits. Lab fee.

**ARTS 3701 Topics in Studio Art (4 Credits)**

Selected topics in advanced studio art research. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisite: instructor's permission.

**ARTS 3865 Senior Project: Conservation (4 Credits)**

Required for, and limited to, BFA pre-art conservation majors. It is normally taken spring quarter of the senior year. The student works with a professional art conservator on a major conservation project that will become part of his or her portfolio and will be exhibited in the senior BFA exhibition.

**ARTS 3915 Advanced Problems in Art (1-5 Credits)**

This course is for students who have completed all 3000-level courses in a given area of concentration to show proficiency and wish to pursue more advanced work. A proposal form must be obtained from the art office and signed by the instructor and the Director of the School of Art and Art History before the student registers for this course. Variable credit. May be repeated to a maximum of 12 credits. Lab fee.

**ARTS 3960 Conservation Internship (4 Credits)**

The internship is normally taken during the fall of a major's senior year, under the direction of a professional Conservator, either in private practice or in a conservation department. Students should work closely with their advisor to arrange the Conservation Internship during the quarter before it will be taken. The student works on a wide variety of materials and problems in conservation during this internship, gaining as varied an experience as possible and developing a professional portfolio. Must be a BFA major in Pre-Art Conservation.

**ARTS 3966 Studio Art Travel (1-4 Credits)**

A travel course to selected locations to visit galleries, museums and artists' studios. Location and content of course change. Variable credit. May be repeated to a maximum of 12 credits. Lab fee.

**ARTS 3980 Studio Art Internship (1-4 Credits)**

The student is responsible for locating the internship and gaining approval for it, using the internship guidelines and contract form in the art office. Typical internships have been located in commercial galleries, fine art printmaking houses, professional artists' studios and non-profit arts organizations.

**ARTS 3988 Study Abroad Resident Credit (0-18 Credits)****ARTS 3991 Independent Study (1-6 Credits)**

Supervised studies not addressed in this catalog of classes. Advanced projects must be faculty approved. Permission/registration form is available from the Office of the Registrar.

**ARTS 3995 Independent Research (1-10 Credits)****ARTS 3999 Exit Survey (0 Credits)**

All majors in the School of Art and Art History are required to register for ARTS 3999 during their final quarter of study at the University of Denver. The course is completed by taking the online exit survey. It does not bear credit; no tuition is assessed and no grade is given. Majors cannot graduate until they complete this requirement. The information from this anonymous survey is used by the school to improve its programs. We greatly appreciate our students' help in this regard.

**ARTS 4991 Graduate Independent Study (1-12 Credits)**

This course is for MFA candidates who wish to pursue graduate-level independent work under the guidance of a studio art faculty member. Permission of the student's graduate advisor and the studio art instructor must be obtained before enrolling. May be repeated to a maximum of 12 credits.