

ART AND ART HISTORY

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The School of Art and Art History (SAAH) teaches the technical processes of art, methods of analyzing and criticizing visual culture and the diverse histories of art. We educate students to think critically and conceptually, to express themselves creatively, to articulate their ideas clearly and to make significant contributions to the society in which they live. Our faculty promote these qualities through their creative activity, scholarship and public service.

The School of Art and Art History grants the following degrees:

- Bachelor of arts (BA) and bachelor of fine arts (BFA) degrees in studio art. Both studio degrees include exposure to ceramics, drawing, painting, photography, printmaking and sculpture.
- Bachelor of fine arts degree in pre-art conservation.
- Bachelor of arts and master of arts (MA) degrees in art history (with an option of a museum studies concentration at the graduate level).
- There are two 4+1 options to allow motivated students to complete both an undergraduate and graduate degree in five years. In art history, a BA and MA in art history/museum studies is available. In studio studies, a BA or a BFA in studio art/MA in curriculum and instruction with certification to teach K-12 art is offered in partnership with the Morgridge College of Education.

Students seeking to transfer to the University of Denver with admission to SAAH are encouraged to contact the School with questions about degree programs and transfer credit options prior to applying. If admitted to the University and SAAH, all students enter as a BA in either art history or studio, depending on their interest. Students interested in pursuing a BFA in studio art or pre-art conservation apply under the guidance of a faculty member once enrolled in SAAH. Upon admission to SAAH for the fall quarter, students will be provided with instructions on how to submit a portfolio for merit-based scholarship consideration. Flexible options to minor in SAAH are also available.

Bachelor of Arts Major Requirements

(183 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts>))

60 credits of art, including the following:

Code	Title	Credits
Art Foundations (must be completed before proceeding to upper-level studio courses)		
ARTS 1100	2-D Approaches	4
ARTS 1200	3-D Approaches	4
ARTS 1250	Drawing	4
ARTS 1300	Concepts	4
Art History		
12 credits in art history, as follows:		12
ARTH 2801 or ARTH 2802 or ARTH 2803	World Art I: Prehistory to c. 1000 World Art II: c.1000-1700 World Art III: 1700 to the Present	
A modern or contemporary art history course		
An upper-division art history course ¹		
Art electives		
32 credits of studio art courses of which two need to be at the 3000 level.		32
Total Credits		60

BA students may combine majors or minors within the School of Art and Art History, but no reduction in total credits will be allowed.

¹ May be fulfilled with another world art course.

Secondary Major

60 credits. Same requirements as for BA degree.

Minor Requirements

The Studio Art Minor offers students the opportunity to focus on Studio Art courses specifically. Six courses are required for the minor, consisting of

- ARTS 1250 Drawing
- ARTS 1100 2D Approaches or ARTS 1200 3D Approaches
- four elective ARTS courses, at least two of which are upper division (2XXX or above)
- one Art History course may be substituted for an upper division Studio Art course if desired.

One of the 1000-level Common Curriculum classes can be applied to either the major or minor. BA students may combine majors or minors within the School of Art & Art History, but no reduction in total credits will be allowed.

Art History

Bachelor of Arts Major Requirements

(183 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts>))

60 credits, including the following:

Code	Title	Credits
Art History		
48 credits in art history, as follows:		48
ARTH 2801 World Art I, ARTH 2802 World Art II, ARTH 2803 World Art III, a Pre-17th Century art history course, a post-1700 and 28 more credits in art history.		
Studio Art		
Select 12 credits of studio art		12
Total Credits		60

BA students may combine majors or minors within the School of Art and Art History, but no reduction in total credits will be allowed.

Secondary Major

60 credits. Same requirements as for BA degree.

Minor Requirements

Code	Title	Credits
At Least One of the Following:		4
ARTH 2801	World Art I: Prehistory to c. 1000	
ARTH 2802	World Art II: c.1000-1700	
ARTH 2803	World Art III: 1700 to the Present	
Five Art History Elective Courses:		20
No more than one course may be 1000-level		
At least one course must be 3000-level		
One ARTS course may be used towards the elective		
Total Credits		24

Additional Information:

- AP credit is apportioned according to University guidelines (<http://www.du.edu/registrar/media/documents/apib20152016.pdf>). Any impact on the world art course requirement will be determined by the undergraduate art history advisor, Scott Montgomery.

Pre-Art Conservation

If admitted to the University and the School of Art & Art History (SAAH), all students will be entered into the BA program in their area of interest. Students interested in pursuing a BFA in Studio Art apply under the guidance of a faculty member once enrolled in SAAH. Contact the School of Art and Art History (p. 1) for details.

Bachelor of Fine Arts Major Requirements

(189-192 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bacheloroffinearts>))

Minimum of 116 credits of art. In addition to major coursework, 24 credits of chemistry, including the organic chemistry sequence (CHEM 2451, CHEM 2461, CHEM 2452, CHEM 2462, CHEM 2453, CHEM 2463) and 24 credits of language are required.

Art coursework includes the following:

Code	Title	Credits
Art Foundations (must be completed before proceeding to upper-level studio courses)		
ARTS 1100	2-D Approaches	4
ARTS 1200	3-D Approaches	4
ARTS 1250	Drawing	4
ARTS 1300	Concepts	4
Studio Art		
44 credits including the following required courses:		44
ARTS 2045	Intermediate Drawing (or ARTS 3065)	
ARTS 2115	Introduction to Oil Painting	
ARTS 2215	Relief Printmaking (or another 2000 level Printmaking course)	
ARTS 2415	Introduction to Photography	
ARTS 2515	Introduction to Ceramics	
ARTS 2615	Sculpture I	
Art History		
44 credits including the following required courses:		44
ARTH 2801	World Art I: Prehistory to c. 1000	
ARTH 2802	World Art II: c.1000-1700	
ARTH 2803	World Art III: 1700 to the Present	
Pre-Art Conservation Studies		
12 credits of pre-art conservation studies		12
ARTH 3872	Introduction to Conservation	
ARTS 3865	Senior Project: Conservation	
ARTS 3915	Advanced Problems in Art (junior or senior standing)	
Total Credits		116

Students complete a senior project working with a conservator. For complete requirements, contact the School of Art and Art History.

Studio Art

If admitted to the University and the School of Art & Art History (SAAH), all students will be entered into the BA program in their area of interest. Students interested in pursuing a BFA in Studio Art apply under the guidance of a faculty member once enrolled in SAAH. Contact the School of Art and Art History (p. 1) for details.

Bachelor of Fine Arts Major Requirements

(189-192 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bacheloroffinearts>))

110 to 135 credits of art, including the following:

Code	Title	Credits
Art Foundations (must be completed before proceeding to upper-level studio courses)		
ARTS 1100	2-D Approaches	4
ARTS 1200	3-D Approaches	4
ARTS 1250	Drawing	4
ARTS 1300	Concepts	4
ARTS 2000	Open Media Studio	4

Art History

20 credits in art history:	20
ARTH 2801	World Art I: Prehistory to c. 1000
ARTH 2802	World Art II: c.1000-1700
ARTH 2803	World Art III: 1700 to the Present
ARTH 3834	Contemporary Art (or another Modern/Contemporary ARTH course)
ARTH 3701	Topics in Art History (or any other ARTH course)

Studio Art

Minimum 70 credits in studio art including the following required courses:	70
ARTS 2045	Intermediate Drawing (or ARTS 3065)
ARTS 2115	Introduction to Oil Painting
ARTS 2215	Relief Printmaking (or another 2000-level printmaking course)
ARTS 2415	Introduction to Photography
ARTS 2515	Introduction to Ceramics
ARTS 2615	Sculpture I
ARTS 3347	Professional Practice
ARTS 3348	Senior Practicum in the Visual Arts
ARTS 3349	Senior Seminar in the Visual Arts
ARTS 3999	Exit Survey

Total Credits

110

Requirements for Distinction in the Major in Art

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction

Requirements for Distinction in the Major in Art History

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three 3000-level art history courses with A- or higher
- Completion of a senior paper with distinction

Requirements for Distinction in the Major in Pre-Art Conservation

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction and accompanying paper

Requirements for Distinction in the Major in Studio Art

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction and accompanying paper

BA in Art and Art History

The following course plan is a suggested first and second-year schedule. The School of Art & Art history (SAAH) strongly recommends completion of the Art Foundations requirements to best prepare them for 2000-level studio coursework.

Individual course plans will vary based on incoming transfer credit, prerequisites, availability of courses, minors, and other scheduling factors. We welcome all students, including first-years, to attend quarterly open advising at the SAAH Advising Day to meet faculty and staff for recommendations about studio courses!

SAAH encourages first-year students to begin taking art major requirements immediately! The Art Foundations program consists of ARTS 1100 2D Approaches, ARTS 1200 3D Approaches, ARTS 1250 Drawing, ARTS 1300 Concepts. Multiple sections of 2D, 3D, and Drawing are offered every quarter. 2D and 3D are prerequisites for Concepts.

First Year			
Fall	Credits Winter	Credits Spring	Credits
First-Year Seminar (FSEM)	4 ARTS 1100, 1200, or 1250	4 ARTS 1100, 1200, 1250, or 1300	4
ARTS 1100, 1200, or 1250	4 Art History or Common Curriculum	4 Art History or Common Curriculum	4
Art History or Common Curriculum	4 WRIT 1122	4 WRIT 1133	4
Foreign Language ¹	4 Foreign Language	4 Foreign Language	4
	16	16	16
Second Year			
Fall	Credits Winter	Credits Spring	Credits
ARTS 1100, 1200, 1250, or 1300	4 ARTS 2000-level	4 ARTS 2000-level	4
ARTS 2000-level	4 Common Curriculum	4 SI-Natural	4
SI-Natural	4 SI-Natural	4 Common Curriculum	4
Elective/Common Curriculum/Minor course	4 Elective/Minor course	4 Elective/Minor course	4
		INTZ 2501 ²	1-2
	16	16	17-18

Total Credits: 97-98

¹ Students that plan to pursue the BFA might want to take another common curriculum course instead.

² INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.