SCHOOL OF ART AND ART HISTORY

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The School of Art and Art History (SAAH) teaches the technical processes of art, methods of analyzing and criticizing visual culture and the diverse histories of art. We educate students to think critically and conceptually, to express themselves creatively, to articulate their ideas clearly and to make significant contributions to the society in which they live. Our faculty promote these qualities through their creative activity, scholarship and public service.

The School of Art and Art History grants the following degrees:

• Bachelor of arts (BA) and bachelor of fine arts (BFA) degrees in studio art. Both studio degrees include exposure to ceramics, drawing, painting, photography, printmaking and sculpture.
• Bachelor of fine arts degree in pre-art conservation.
• Bachelor of arts and master of arts (MA) degrees in art history (with an option of a museum studies concentration at the graduate level).
• There are two 4+1 options to allow motivated students to complete both an undergraduate and graduate degree in five years. In art history, a BA and MA in art history/museum studies is available. In studio studies, a BA or a BFA in studio art/MA in curriculum and instruction with certification to teach K–12 art is offered in partnership with the Morgridge College of Education.

Students seeking to transfer to the University of Denver with admission to SAAH are encouraged to contact the School with questions about degree programs and transfer credit options prior to applying. If admitted to the University and SAAH, all students enter as a BA in either art history or studio, depending on their interest. Students interested in pursuing a BFA in studio art or pre-art conservation apply under the guidance of a faculty member once enrolled in SAAH. Upon admission to SAAH for the fall quarter, students will be provided with instructions no how to submit a portfolio for merit-based scholarship consideration. Flexible options to minor in SAAH are also available.

Art

Bachelor of Arts Major Requirements

(183 credits required for the degree)

60 credits of art, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1100</td>
<td>2-D Approaches</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1200</td>
<td>3-D Approaches</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1250</td>
<td>Drawing</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1300</td>
<td>Concepts</td>
<td>4</td>
</tr>
</tbody>
</table>

Art History

12 credits in art history, as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2801</td>
<td>World Art I: Prehistory to c. 1000</td>
<td>3</td>
</tr>
<tr>
<td>or ARTH 2802</td>
<td>World Art II: c.1000-1700</td>
<td>3</td>
</tr>
<tr>
<td>or ARTH 2803</td>
<td>World Art III: 1700 to the Present</td>
<td>3</td>
</tr>
</tbody>
</table>

A modern or contemporary art history course

An upper-division art history course ¹

Art electives

32 credits of studio art courses

Total Credits 60

BA students may combine majors or minors within the School of Art and Art History, but no reduction in total credits will be allowed.

¹ May be fulfilled with another world art course.
Secondary Major

60 credits. Same requirements as for BA degree.

Minor Requirements

The Studio Art Minor offers students the opportunity to focus on Studio Art courses specifically. Six courses are required for the minor, consisting of:

- ARTS 1250 Drawing
- ARTS 1100 2D Approaches or ARTS 1200 3D Approaches
- Four elective ARTS courses, at least two of which are upper division (2XXX or above)
- One Art History course may be substituted for an upper division Studio Art course if desired.

One of the 1000-level Common Curriculum classes can be applied to either the major or minor. BA students may combine majors or minors within the School of Art & Art History, but no reduction in total credits will be allowed.

Art History

Bachelor of Arts Major Requirements

(183 credits required for the degree [http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts])

60 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>48 credits in art history, as follows:</td>
<td>48</td>
</tr>
<tr>
<td>ARTH 2801 World Art I, ARTH 2802 World Art II, ARTH 2803 World Art III, a Pre-17th Century art history course and 32 more credits in art history.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studio Art</td>
<td>Select 12 credits of studio art</td>
<td>12</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>60</td>
</tr>
</tbody>
</table>

BA students may combine majors or minors within the School of Art and Art History, but no reduction in total credits will be allowed.

Secondary Major

60 credits. Same requirements as for BA degree.

Minor Requirements

The art history minor requires a minimum of 24 credits including ARTH 2801 World Art I: Prehistory to c. 1000, ARTH 2802 World Art II: c.1000-1700 and ARTH 2803 World Art III: 1700 to the Present. One of the 1000-level Common Curriculum classes can be applied to either the major or minor.

BA students may combine majors or minors within the School of Art and Art History, but no reduction in total credits will be allowed.

Pre-Art Conservation

Admission to the BFA program is by portfolio review. Contact the School of Art and Art History (p. 1) for details.

Bachelor of Fine Arts Major Requirements

(189-192 credits required for the degree [http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bacheloroffinearts])

Minimum of 116 credits of art. In addition to major coursework, 24 credits of chemistry, including the organic chemistry sequence (CHEM 2451, CHEM 2461, CHEM 2452, CHEM 2462, CHEM 2453, CHEM 2463) and 24 credits of language are required.

Art coursework includes the following:

<table>
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<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Foundations (must be completed before proceeding to upper-level studio courses)</td>
<td>ARTS 1100 2-D Approaches</td>
<td>4</td>
</tr>
</tbody>
</table>
### Studio Art

Admission to the BFA program is by portfolio review. Contact the School of Art and Art History (p. 1) for details.

### Bachelor of Fine Arts Major Requirements

(189-192 credits required for the degree [link to bulletin]

110 to 135 credits of art, including the following:

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<thead>
<tr>
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<td>Drawing</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1300</td>
<td>Concepts</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 2000</td>
<td>Open Media Studio</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 2801</td>
<td>World Art I: Prehistory to c. 1000</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 2802</td>
<td>World Art II: c.1000-1700</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 2803</td>
<td>World Art III: 1700 to the Present</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 3834</td>
<td>Contemporary Art (or another Modern/Contemporary ARTH course)</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 3701</td>
<td>Topics in Art History (or any other ARTH course)</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 3872</td>
<td>Introduction to Conservation</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 3865</td>
<td>Senior Project: Conservation</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 3915</td>
<td>Advanced Problems in Art (junior or senior standing)</td>
<td>4</td>
</tr>
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</table>

Students complete a senior project working with a conservator. For complete requirements, contact the School of Art and Art History.
ARTS 2415  Introduction to Photography
ARTS 2515  Introduction to Ceramics
ARTS 2615  Sculpture I
ARTS 3347  Professional Practice
ARTS 3348  Senior Practicum in the Visual Arts
ARTS 3349  Senior Seminar in the Visual Arts
ARTS 3999  Exit Survey

Total Credits: 110

Requirements for Distinction in the Major in Art
- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction

Requirements for Distinction in the Major in Art History
- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three 3000-level art history courses with A- or higher
- Completion of a senior paper with distinction

Requirements for Distinction in the Major in Pre-Art Conservation
- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction and accompanying paper

Requirements for Distinction in the Major in Studio Art
- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction and accompanying paper