SCHOOL OF ART AND ART HISTORY

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The School of Art and Art History (SAAH) teaches the technical processes of art, methods of analyzing and criticizing visual culture and the diverse histories of art. We educate students to think critically and conceptually, to express themselves creatively, to articulate their ideas clearly and to make significant contributions to the society in which they live. Our faculty promote these qualities through their creative activity, scholarship and public service.

The School of Art and Art History grants the following degrees:

• Bachelor of arts (BA) and bachelor of fine arts (BFA) degrees in studio art. Both studio degrees include exposure to ceramics, drawing, painting, photography, printmaking and sculpture.
• Bachelor of fine arts degree in pre-art conservation.
• Bachelor of arts and master of arts (MA) degrees in art history (with an option of a museum studies concentration at the graduate level).
• There are two 4+1 options to allow motivated students to complete both an undergraduate and graduate degree in five years. In art history, a BA and MA in art history/museum studies is available. In studio studies, a BA or a BFA in studio art/MA in curriculum and instruction with certification to teach K–12 art is offered in partnership with the Morgridge College of Education.

Students seeking to transfer to the University of Denver with admission to SAAH are encouraged to contact the School with questions about degree programs and transfer credit options prior to applying. If admitted to the University and SAAH, all students enter as a BA in either art history or studio, depending on their interest. Students interested in pursuing a BFA in studio art or pre-art conservation apply under the guidance of a faculty member once enrolled in SAAH. Upon admission to SAAH for the fall quarter, students will be provided with instructions on how to submit a portfolio for merit-based scholarship consideration. Flexible options to minor in SAAH are also available.

Bachelor of Arts Major Requirements

(183 credits required for the degree [http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts])

60 credits of art, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1100</td>
<td>2-D Approaches</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1200</td>
<td>3-D Approaches</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1250</td>
<td>Drawing</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1300</td>
<td>Concepts</td>
<td>4</td>
</tr>
</tbody>
</table>

Art History

12 credits in art history, as follows: [183]

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2801</td>
<td>World Art I: Prehistory to c. 1000</td>
<td>4</td>
</tr>
<tr>
<td>or ARTH 2802</td>
<td>World Art II: c.1000-1700</td>
<td>4</td>
</tr>
<tr>
<td>or ARTH 2803</td>
<td>World Art III: 1700 to the Present</td>
<td>4</td>
</tr>
</tbody>
</table>

A modern or contemporary art history course

An upper-division art history course [1]

Art electives

32 credits of studio art courses [183]

Total Credits

60

BA students may combine majors or minors within the School of Art and Art History, but no reduction in total credits will be allowed.

Secondary Major

60 credits. Same requirements as for BA degree.

[1] May be fulfilled with another world art course.
Minor Requirements
The Studio Art Minor offers students the opportunity to focus on Studio Art courses specifically. Six courses are required for the minor, consisting of:

- ARTS 1250 Drawing
- ARTS 1100 2D Approaches or ARTS 1200 3D Approaches
- four elective ARTS courses, at least two of which are upper division (2XXX or above)
- one Art History course may be substituted for an upper division Studio Art course if desired.

One of the 1000-level Common Curriculum classes can be applied to either the major or minor. BA students may combine majors or minors within the School of Art & Art History, but no reduction in total credits will be allowed.

Art History
Bachelor of Arts Major Requirements
(183 credits required for the degree [http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts])

60 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Art History</td>
<td></td>
</tr>
<tr>
<td></td>
<td>48 credits in art history, as follows:</td>
<td>48</td>
</tr>
<tr>
<td></td>
<td>ARTH 2801 World Art I, ARTH 2802 World Art II, ARTH 2803 World Art III, a Pre-17th Century art history course and 32 more credits in art history.</td>
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</tr>
<tr>
<td></td>
<td>Studio Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 12 credits of studio art</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>60</td>
</tr>
</tbody>
</table>

BA students may combine majors or minors within the School of Art and Art History, but no reduction in total credits will be allowed.

Secondary Major
60 credits. Same requirements as for BA degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>At Least One of the Following:</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>ARTH 2801 World Art I: Prehistory to c. 1000</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTH 2802 World Art II: c.1000-1700</td>
<td></td>
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<tr>
<td></td>
<td>ARTH 2803 World Art III: 1700 to the Present</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Five Art History Elective Courses:</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>No more than one course may be 1000-level</td>
<td></td>
</tr>
<tr>
<td></td>
<td>At least one course must be 3000-level</td>
<td></td>
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<tr>
<td></td>
<td>One ARTS course may be used towards the elective</td>
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<tr>
<td></td>
<td>Total Credits</td>
<td>24</td>
</tr>
</tbody>
</table>

Additional Information:
- AP credit is apportioned according to University guidelines [http://www.du.edu/registrar/media/documents/apib20152016.pdf]. Any impact on the world art course requirement will be determined by the undergraduate art history advisor, Scott Montgomery.

Pre-Art Conservation
If admitted to the University and SAAH, all students will be entered into the BA program in their area of interest. Students interested in pursuing a BFA in Studio Art apply under the guidance of a faculty member once enrolled in SAAH. Contact the School of Art and Art History (p. 1) for details.

Bachelor of Fine Arts Major Requirements
(189-192 credits required for the degree [http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bacheloroffinearts])
Minimum of 116 credits of art. In addition to major coursework, 24 credits of chemistry, including the organic chemistry sequence (CHEM 2451, CHEM 2461, CHEM 2452, CHEM 2462, CHEM 2453, CHEM 2463) and 24 credits of language are required.

Art coursework includes the following:

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</tr>
<tr>
<td>ARTS 1250</td>
<td>Drawing</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1300</td>
<td>Concepts</td>
<td>4</td>
</tr>
</tbody>
</table>

**Studio Art**

44 credits including the following required courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 2045</td>
<td>Intermediate Drawing (or ARTS 3065)</td>
<td></td>
</tr>
<tr>
<td>ARTS 2115</td>
<td>Introduction to Oil Painting</td>
<td></td>
</tr>
<tr>
<td>ARTS 2215</td>
<td>Relief Printmaking (or another 2000 level Printmaking course)</td>
<td></td>
</tr>
<tr>
<td>ARTS 2415</td>
<td>Introduction to Photography</td>
<td></td>
</tr>
<tr>
<td>ARTS 2515</td>
<td>Introduction to Ceramics</td>
<td></td>
</tr>
<tr>
<td>ARTS 2615</td>
<td>Sculpture I</td>
<td></td>
</tr>
</tbody>
</table>

**Art History**

44 credits including the following required courses:

<table>
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</tr>
</thead>
<tbody>
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</tr>
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<td>ARTH 2803</td>
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</tbody>
</table>

**Pre-Art Conservation Studies**

12 credits of pre-art conservation studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 3872</td>
<td>Introduction to Conservation</td>
<td></td>
</tr>
<tr>
<td>ARTS 3865</td>
<td>Senior Project: Conservation</td>
<td></td>
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<tr>
<td>ARTS 3915</td>
<td>Advanced Problems in Art (junior or senior standing)</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 116

Students complete a senior project working with a conservator. For complete requirements, contact the School of Art and Art History.

**Studio Art**

If admitted to the University and SAAH, all students will be entered into the BA program in their area of interest. Students interested in pursuing a BFA in Studio Art apply under the guidance of a faculty member once enrolled in SAAH. Contact the School of Art and Art History (p. 1) for details.

**Bachelor of Fine Arts Major Requirements**

(189-192 credits required for the degree [http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bacheloroffinearts])

110 to 135 credits of art, including the following:

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<td>ARTS 1300</td>
<td>Concepts</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 2000</td>
<td>Open Media Studio</td>
<td>4</td>
</tr>
</tbody>
</table>

**Art History**

20 credits in art history:

<table>
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<tbody>
<tr>
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</tr>
<tr>
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<td>World Art II: c.1000-1700</td>
<td></td>
</tr>
<tr>
<td>ARTH 2803</td>
<td>World Art III: 1700 to the Present</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Description</td>
<td></td>
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<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>ARTH 3834</td>
<td>Contemporary Art (or another Modern/Contemporary ARTH course)</td>
<td></td>
</tr>
<tr>
<td>ARTH 3701</td>
<td>Topics in Art History (or any other ARTH course)</td>
<td></td>
</tr>
</tbody>
</table>

**Studio Art**

Minimum 70 credits in studio art including the following required courses: 70

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 2045</td>
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<tr>
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<td>Introduction to Photography</td>
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<tr>
<td>ARTS 2515</td>
<td>Introduction to Ceramics</td>
</tr>
<tr>
<td>ARTS 2615</td>
<td>Sculpture I</td>
</tr>
<tr>
<td>ARTS 3347</td>
<td>Professional Practice</td>
</tr>
<tr>
<td>ARTS 3348</td>
<td>Senior Practicum in the Visual Arts</td>
</tr>
<tr>
<td>ARTS 3349</td>
<td>Senior Seminar in the Visual Arts</td>
</tr>
<tr>
<td>ARTS 3999</td>
<td>Exit Survey</td>
</tr>
</tbody>
</table>

**Total Credits** 110

**Requirements for Distinction in the Major in Art**

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction

**Requirements for Distinction in the Major in Art History**

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three 3000-level art history courses with A- or higher
- Completion of a senior paper with distinction

**Requirements for Distinction in the Major in Pre-Art Conservation**

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction and accompanying paper

**Requirements for Distinction in the Major in Studio Art**

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction and accompanying paper

The following course plan is a suggested first and second-year schedule. The School of Art & Art history (SAAH) strongly recommends completion of the Art Foundations requirements to best prepare them for 2000-level studio coursework.

Individual course plans will vary based on incoming transfer credit, prerequisites, availability of courses, minors, and other scheduling factors. We welcome all students, including first-years, to attend quarterly open advising at the SAAH Advising Day to meet faculty and staff for recommendations about studio courses!

SAAH encourages first-year students to begin taking art major requirements immediately! The Art Foundations program consists of ARTS 1100 2D Approaches, ARTS 1200 3D Approaches, ARTS 1250 Drawing, ARTS 1300 Concepts. Multiple sections of 2D, 3D, and Drawing are offered every quarter. 2D and 3D are prerequisites for Concepts.
### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course Details</th>
</tr>
</thead>
</table>
| Fall     | 20      | ARTS 1100, 1200, or 1250 (4 Credits)  
           |         | ARTS 1100, 1200, or 1250 (4 Credits)  
           |         | First-Year Seminar (FSEM) (4 Credits) |
|          |         | Art History or Common Curriculum (4 Credits)  
           |         | Foreign Language (1 Credit) |
| Winter   | 16      | ARTS 1100, 1200, 1250, or 1300 (4 Credits)  
           |         | WRIT 1122 (4 Credits)  
           |         | WRIT 1133 (4 Credits)  
           |         | Art History or Common Curriculum (4 Credits)  
           |         | Foreign Language (4 Credits)  

**Total Credits: 101-102**

1. Students that plan to pursue the BFA might want to take another common curriculum course instead.
2. INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course Details</th>
</tr>
</thead>
</table>
| Fall     | 16      | ARTS 1100, 1200, 1250, or 1300 (4 Credits)  
           |         | ARTS 2000-level (4 Credits)  
           |         | SI-Natural (4 Credits)  
           |         | Elective/Common Curriculum/Minor course (4 Credits)  
           |         | INTZ 2501 (1 Credit)  
|          | 17-18   | |

**Total Credits: 101-102**

### Art Courses

#### ARTS 1015 Experiences in the Visual Arts (4 Credits)
This course explores the language of the visual arts and how it can be used to communicate ideas about culture, history and the personal. Through hands-on exercises and experimentation in different media students create visual art works that interpret the world around them. This course focuses on different areas of the visual arts that change its focus depending on the area of expertise of the faculty teaching it. (Example: drawing, painting, printmaking, photography, ceramics, sculpture.) Students leave the course with a broader understanding of the visual arts, past and present. Students also leave with a more in-depth understanding of the creative process that will inform other areas of studies throughout the University and which will enrich their lives long into the future. Lab fee. This course counts toward the Analytical Inquiry: Society and Culture requirement.

#### ARTS 1100 2-D Approaches (4 Credits)
Students are introduced to the elements of design, vocabulary of art and visual analysis. Explorations of the formal language of two-dimensional media include color, digital processes and mark making. Students also develop an understanding of compositional strategies, materials and processes. Verbal and written exercises supplement group activities and visual learning. Students explore across material boundaries. Increasing emphasis is placed on subjectivity, content and conceptual development. Lab fee. No prerequisites.

#### ARTS 1200 3-D Approaches (4 Credits)
Students are introduced to spatial thinking, the fundamentals of structure and construction, and the formal language of three dimensional forms. Applying a variety of materials, explorations include additive and subtractive methods, basic mold making, and an introduction to hand and power tools. Verbal and written exercises supplement the Studio environment and visual learning, and basic digital methods and color relationships are explored. Emphasis is placed on subjectivity, artistic choice and craft, alongside the beginnings of content and conceptual development. Lab fee. No prerequisites.

#### ARTS 1250 Drawing (4 Credits)
Fundamental drawing practice and history based on selected exercises, slide presentations, comprehensive group/individual critiques and workshops. Still-life and figure drawing are covered in this course. Projects focus on ways to comprehend and draw three-dimensional forms, with emphasis on conceptual issues and use of materials. This class is required of all majors in studio art prior to taking upper-level courses. It is also required of all EDP students.

#### ARTS 1300 Concepts (4 Credits)
Students integrate the skills and principles acquired from ARTS 1100 and ARTS 1200. Two topics are explored: 'Culture & Context' and 'Time, Space & Duration'. A greater complexity of studio activity is stressed through collaborative exercises and individual approaches to themes. Greater exploration of context and concept is expected, with emphasis on visual communication and personal awareness. Lab fee. Prerequisites: ARTS 1100 and ARTS 1200.

#### ARTS 1992 Directed Study (1-10 Credits)

#### ARTS 2000 Open Media Studio (4 Credits)
This course is a topic driven, interdisciplinary research studio. Students investigate the topic and their relationship to it in a variety of media, and supplement their inquiry with research that occurs outside the classroom. An exploration of different processes, materials, expression and connection with the larger world is emphasized. Lab fee. All students must complete ARTS 1300 first.
ARTS 2045 Intermediate Drawing (4 Credits)
This course covers a wide range of materials and ideas, both traditional and experimental. Emphasis is divided between technical and conceptual issues, building on the skills established in ARTS 1250 Drawing. Lab fee. Prerequisite: ARTS 1250 or permission of instructor.

ARTS 2055 Color (4 Credits)
Color is a studio-based course focused on developing a more sophisticated and practical understanding of how colors act on us and vice versa, physiologically, psychologically, emotionally and culturally. It is designed specifically to enhance the abilities of people who work with color, be they painters, web designers, video artists, art historians, art therapists or conservators. However, because of the intentionally basic level of art skills involved, this is a course that is also taken by non-art majors with success. It includes in-class color work that retrains students in their ability to "see" more color and to become confident in their ability to interpret and manipulate color for any specific need. In addition, there is required reading on the physics of color, and discussion of the historical influences and legacy of color in primarily Western culture. Lab fee. Majors should complete ARTS 1250 and ARTS 1300 first.

ARTS 2115 Introduction to Oil Painting (4 Credits)
Introduction to Oil Painting builds on the ideas and skills learned in Drawing. Working with oil paint, students explore the possibilities of creating the illusion of three-dimensional form and space on the flat surface of a canvas. Emphasis is on really looking to heighten one's visual awareness of the physical world and seeing the effects light has on form, color and space. Students work from objects, the human form (models), imagination and art history. Critical abilities will be developed as students learn to think, speak and write about art. Discussions and critiques explore the social, political and the expressive possibilities of art-making. Students are given individual work-space to focus and develop their paintings. Students complete paintings in and out of class; contemporary and historical artists’ work is explored, and students visit an area museum or gallery. Lab fee.

ARTS 2125 Exploring Paint Materials: New Forms and Ancient Materials in Painting (4 Credits)
After painting from life and creating the illusion of reality in Intro to Oil Painting, students break away and experiment in this course with new forms of image-making using both modern and ancient paint materials. By learning how to make the ancient paint media of egg tempera and encaustic, students learn that the old can be made new again. In the beginning students examine new ways of generating abstract imagery and gradually return to recognizable imagery at the end. Students discover that the choice of materials and forms influences the way an idea is communicated. Reliance on chance and learning to trust one’s instincts will be encouraged. Students get inspiration from a range of sources such as the natural environment, dreams and current cultural issues. Students also begin to discover where their work fits into the ever changing world of contemporary art through written and oral presentations, discussion, critiques and visits to area museums and galleries. Lab fee. Prerequisite: ARTS 2115 or permission of instructor.

ARTS 2215 Relief Printmaking (4 Credits)
Concentration on selected areas of relief printmaking and related contemporary attitudes. This course covers relief, ranging from linoleum and woodcut processes to experimental approaches. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

ARTS 2225 Intaglio Printmaking (4 Credits)
Concentration on selected areas of Intaglio printmaking. Emphasis is placed on conceptual and technical development, and on personal expression through this medium. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

ARTS 2235 Screen Printing (4 Credits)
This course focuses on water-based screen printing and its applications in a workshop/studio intensive atmosphere. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

ARTS 2415 Introduction to Photography (4 Credits)
This course approaches the medium of photography as a fine art. Fundamental techniques in traditional black and white photography, as well as digital photographic image making, are covered. Topics include camera operation, exposure, film developing, film and print scanning, and traditional and digital printing. Projects are viewed and discussed in group critique sessions. Students must have a camera with manual metering capabilities. Lab fee. Art majors must complete ARTS 1250 and ARTS 1300 first.

ARTS 2425 Personal Histories of Photography (4 Credits)
This course is a practical, studio-based introduction to the history of photography. The focus of the course is to trace the evolution of photography as a personal expressive medium. Students are required to complete photography assignments and must have a camera, film or digital. Lab fee. Prerequisite: ARTS 2415 or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

ARTS 2435 Color Photography (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. Intermediate issues and processes will be studied through photographing in color. Traditional color printing, digital scanning and printing, and color theory are covered. Projects are viewed and discussed as group critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).
ARTS 2440 Alternative Photographic Techniques (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. In traditional and/or digital darkrooms, a variety of alternative photographic techniques may be introduced, such as cyanotype, Vandyke brown printing, Polaroid emulsion transfer, liquid light emulsion, medium- and large-format cameras, digital negatives, pinhole camera, plastic camera, etc. Projects are viewed and discussed in group critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

ARTS 2445 Digital Photography and Experimentation (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. Students gain an understanding of digital photography and the use of Adobe Photoshop in the process of making art. Through labs and classroom demonstrations this course is designed to improve student’s skill level as an artist/photographer, both technically and conceptually. Projects are viewed and discussed in critique sessions. Students must have a digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 Intro to Photography or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

ARTS 2515 Introduction to Ceramics (4 Credits)
This course investigates the unique, material nature of clay as a medium for exploring artistic concepts and ideas. Studio assignments and demonstrations introduce several basic handbuilding methods as well as glazing and firing techniques. This course provides the fundamentals upon which students build their own direction and invention. Emphasis is on experimentation and individuality. Lab fee. Majors must complete ARTS 1250 and ARTS 1300 first.

ARTS 2535 Ceramics: Food and Function (4 Credits)
Gastronomy is the study of the relationship between culture and food. In this class, we explore gastronomic objects associated with food, both functional and sculptural. The importance of food is intimately involved with our concepts and design choices. Studio assignments and demonstrations serve as springboards for the student’s own research and interpretations. Students use many different technical approaches such as throwing, handbuilding, casting as well as mixed media. Ultimately, students investigate, create and EAT! Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2545 Ceramics: The Figure (4 Credits)
This course explores the human body as a means for artistic expression. A variety of styles and techniques are employed, such as realism, abstraction, fragment, narrative, mold making, and handbuilding. No previous figurative experience necessary! We work from images, models and, of course, ourselves. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2555 Ceramics: Multiples (4 Credits)
This course investigates the many aspects of working with repetition and multiples. Assignments fall under the headings of Repetition, The Series, The Unit and The Collection. Students learn mold making and slipcasting techniques in addition to handbuilding and glazing. Students develop ideas on a conceptual level first and then move into building their pieces, combining the appropriate construction methods to realize their ideas. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2565 Ceramics: Surface (4 Credits)
This course explores the ceramic surface as a canvas for decoration and narrative in both functional and sculptural forms. Students do extensive exploration and experimentation combining traditional ceramics techniques with those of drawing and printmaking. Students develop ideas on a conceptual level first and then move into creating their pieces, combining the appropriate methods to realize their ideas. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2615 Sculpture I (4 Credits)
This course offers a supportive but critical context to extend students’ understanding of three dimensional form and its creation. Building on construction methods and spatial relationships formed in ARTS 1200, the course emphasizes the experiential and conceptual aspects of sculpture, and the interrelationship of ideas, form, material and technical means. Lab fee. Prerequisite: ARTS 1200. Majors should complete foundations sequence first (ARTS 1100, ARTS 1200, ARTS 1250, ARTS 1300).

ARTS 2625 Sculpture II (4 Credits)
This course is oriented toward students who have some experience in working with sculptural concepts and have some exposure to different materials and methods. Experimentation, investigation and self-examination are looked at in relation to the expanded field of sculpture. Prerequisite: ARTS 2615 or permission of instructor.

ARTS 2701 Topics in Studio Art (4 Credits)
Selected topics in studio art research. May be repeated to a maximum of 12 credits.

ARTS 2992 Directed Study (1-10 Credits)
This class should only be used when a required ARTS 2000-level course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARTS 3055 Advanced Drawing (4 Credits)
Working with a variety of materials and techniques, students hone their drawing skill and at the same time create finished drawings defined by content. Problems posed encourage independent thinking, experimentation and the development of a personal technical base. Lab Fee. Prerequisite: ARTS 2045 or ARTS 3065 or permission of instructor.
ARTS 3065 Life Drawing (4 Credits)
An intensive course in drawing the human figure, clothed and unclothed, to explore the human form in terms of proportion, movement, light and shadow, composition, color and personal expression. Students experiment with a range of materials. Lab Fee. Prerequisite: ARTS 1250 or permission of instructor.

ARTS 3125 Figure Painting (4 Credits)
An intensive course in painting the human body—the most timeless subject of art. Students work mainly in oils and experiment with a variety of surfaces and techniques. Students also investigate line, proportion, light and shadow, composition and color. Final project: life-size painting of two figures. Lab fee. Prerequisite: ARTS 2115 or ARTS 3065 or permission of instructor.

ARTS 3145 Painting Workshop (4 Credits)
Concentration on selected techniques and approaches to painting. Topics change. Course may be repeated to a maximum of 12 credits. Lab Fee.

ARTS 3245 Printmaking Workshop (4 Credits)
This upper-level course focuses on various topics and processes as the definition of contemporary printmaking evolves. Subjects such as lithography or intermediate screen printing, photo-based prints, or current themes relevant to printmaking are possible core formats for the course. Group and individual critiques, digital image presentations and examination of prints and reproductions. Lab fee. Prerequisites: sophomore standing and ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first. Course may be repeated to a maximum of 12 credits.

ARTS 3347 Professional Practice (4 Credits)
This course is required of BFA studio art majors and is open to BA art majors. It covers practical artist survival skills, including resume and cover letter writing, exhibition proposals, documentation of art work, artist statements, portfolio development and professional presentation of self and work. The course is reinforced by field trips and guest speakers who introduce both academic and non-academic art experiences and professions. Lab fee.

ARTS 3348 Senior Practicum in the Visual Arts (4 Credits)
Required for all studio BFA candidates. Students are expected to begin research and investigation for work that may be included in the BFA exhibitions. Emphasis is placed on a three-pronged assessment consisting of Idea/Concept/Voice, Theory/History/Research and Craft/Technique. Lab fee.

ARTS 3349 Senior Seminar in the Visual Arts (4 Credits)
Required for all studio BFA candidates. Students pursue work individually and demonstrate a synthesis of ongoing research, demonstrate development and participate in structured weekly critiques with other studio BFA's and faculty. This work is a meaningful extension of fall and winter quarters and extends beyond the installation of BFA exhibition. Emphasis is placed on discussions and critiques centered on the three-pronged assessment initiated in winter quarter of Idea/Concept/Voice, Theory/History/Research and Craft/Technique. Lab fee.

ARTS 3445 Photography Portfolio (4 Credits)
From the photographic assignment work produced in this class, students are required to construct a portfolio. The completed portfolio may take the form of matted prints in a box, a book of photographs and/or a website. Students may also be required to participate in a group exhibition during this class. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera. Lab fee. Prerequisite: ARTS 2415.

ARTS 3450 Portrait Photography (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. The class focuses on the genre of photographic portraiture. Through labs and classroom lectures, many interpretations of portraiture are covered. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisites: ARTS 2415 and any one of the following: ARTS 2425, ARTS 2435, ARTS 2440, ARTS 2445, or permission of the instructor (requires demonstrating proficiency in photography via a portfolio or website).

ARTS 3455 Photography Workshop: Alternative Processes in Photography (4 Credits)
Concentration on selected techniques and approaches to photography. Topics change. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisites: ARTS 2415 Introduction to Photography or permission of the instructor (requires demonstrating proficiency in photography via a portfolio or website).

ARTS 3555 Ceramic Workshop (4 Credits)
Concentration on selected techniques and experimental approaches to ceramics. Topics change. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisite: ARTS 2515 or approval of instructor.

ARTS 3635 Advanced Sculpture (4 Credits)
Students work at an individual pace in production of sculptural ideas and objects. Lab fee. Prerequisite: ARTS 2625.

ARTS 3655 Sculpture Workshop (4 Credits)
Concentration on selected techniques and experimental approaches to sculpture. Topics change. Course may be repeated to a maximum of 12 credits. Lab fee.

ARTS 3701 Topics in Studio Art (4 Credits)
Selected topics in advanced studio art research. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisite: instructor's permission.

ARTS 3865 Senior Project: Conservation (4 Credits)
Required for, and limited to, BFA pre-art conservation majors. It is normally taken spring quarter of the senior year. The student works with a professional art conservator on a major conservation project that will become part of his or her portfolio and will be exhibited in the senior BFA exhibition.
ARHS 3915 Advanced Problems in Art (1-5 Credits)
This course is for students who have completed all 3000-level courses in a given area of concentration to show proficiency and wish to pursue more advanced work. A proposal form must be obtained from the art office and signed by the instructor and the Director of the School of Art and Art History before the student registers for this course. Variable credit. May be repeated to a maximum of 12 credits. Lab fee.

ARHS 3960 Conservation Internship (4 Credits)
The internship is normally taken during the fall of a major's senior year, under the direction of a professional Conservator, either in private practice or in a conservation department. Students should work closely with their advisor to arrange the Conservation Internship during the quarter before it will be taken. The student works on a wide variety of materials and problems in conservation during this internship, gaining as varied an experience as possible and developing a professional portfolio. Must be a BFA major in Pre-Art Conservation.

ARHS 3966 Studio Art Travel (1-4 Credits)
A travel course to selected locations to visit galleries, museums and artists' studios. Location and content of course change. Variable credit. May be repeated to a maximum of 12 credits. Lab fee.

ARHS 3980 Studio Art Internship (1-4 Credits)
The student is responsible for locating the internship and gaining approval for it, using the internship guidelines and contract form in the art office. Typical internships have been located in commercial galleries, fine art printmaking houses, professional artists' studios and non-profit arts organizations.

ARHS 3991 Independent Study (1-6 Credits)
Supervised studies not addressed in this catalog of classes. Advanced projects must be faculty approved. Permission/registration form is available from the Office of the Registrar.

ARHS 3992 Directed Study (4 Credits)
This class should only be used when a required ARHS 3000-level course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARHS 3999 Exit Survey (0 Credits)
All majors in the School of Art and Art History are required to register for ARHS 3999 during their final quarter of study at the University of Denver. The course is completed by taking the online exit survey. It does not bear credit; no tuition is assessed and no grade is given. Majors cannot graduate until they complete this requirement. The information from this anonymous survey is used by the school to improve its programs. We greatly appreciate our students' help in this regard.

Art History Courses

ARTH 1010 Images of Culture (4 Credits)
This course looks at artistic creations as an expression of cultural traditions and beliefs. Instead of viewing art as the result of unique geniuses, the fruit of inspired individuals, we explore how artistic objects reflect the ideas of the times and social values held by the society in which they appear. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1020 Highlights of Medieval Art (4 Credits)
The era known as the Middle Ages spans over a thousand years and includes many significant works in the history of art. This class endeavors to investigate the ways in which works of medieval art construct and convey meaning. In order to explore these ideas in greater depth, the class focuses on specific works of art that illustrate the rich complexities of the ways in which images convey meaning and the ways of understanding these meanings. As such, it is intended to provide an introduction to ways of reading and interpreting images. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1030 Highlights of Renaissance Art (4 Credits)
The period known as the Renaissance witnessed the production of a tremendous number of artistic masterpieces, but also the formulation of the study of the history of art and the development of art theory. This class endeavors to investigate the ways in which works of Renaissance art construct and convey meaning. In order to explore these ideas in greater depth, the class focuses on specific works of art that illustrate the rich complexities of the ways in which images convey meaning and the ways of understanding these meanings. As such, it is intended to provide an introduction to ways of reading and interpreting images. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1040 Sacred Spaces in Asia (4 Credits)
This course explores a variety of natural and man-made "Sacred Spaces" as it introduces the civilizations and major artistic traditions of India, China and Japan. Illustrated lectures consider public and private environments, their philosophical contexts and religious functions as well as the changing nature of their use and perceived meanings over time. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1050 Highlights of American Art (4 Credits)
This course introduces American art by focusing on a single work of art each week. Through readings, illustrated lectures, discussion and museum visits, we explore the social, political, historical and cultural contexts of each masterpiece; learn something about the featured artist's life and artistic processes; and discover related examples of fine and popular art from the seventeenth century to the present. In the process, participants refine their ability to look, describe, analyze and critique the visual. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ARTh 1060 Contemporary Art Worlds (4 Credits)
Have you ever wondered how a calf suspended in formaldehyde can sell at an art auction for nearly twenty-four million dollars? This class introduces the contemporary art world and explores how art functions within our society. Topics include the art market, the politics of museums, censorship and public funding, and popular cultural representations of the artist. We also look at how contemporary artists are engaging with some of the most important issues of our day. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTh 1070 Artists on Film (4 Credits)
Artists with turbulent lives have often captured the popular imagination. Typically, novels, plays and films about such artists perpetuate myths of tormented souls overcoming hardships, enduring romantic catastrophes and struggling with their creative genius. Usually, the reality is quite different as an artist’s path is one of developing talent, hard work, persistence and great personal courage. This class explores the lives and works of several famous artists. We evaluate the myths and the realities of their lives by comparing their art to films and documentaries that have been made about them. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTh 1992 Directed Study (1-10 Credits)

ARTh 2613 Excavating Italy (4 Credits)
This class provides an introduction to the art, history and literature of the Italian cities of Rome, Florence and Venice from classical antiquity through the High Renaissance, as well as visual and literary responses to Italy by artists and writers. Students are encouraged to recognize the importance of classical architecture and sculpture as the artistic precedents for Renaissance art. We see how religious and literary themes provided much of the iconography of Renaissance painting. Students are also encouraged to become intimately acquainted with the works of a few selected major artists, such as Giotto, Botticelli and Michelangelo, while also developing a wider understanding of the general stylistic features of Italian Renaissance art. The literature component focuses on a variety of genres from classical texts to Shakespeare’s Italian plays to British travelers’ impressions of Italian artists and scenes. This is a team-taught course. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ENGL 2613.

ARTh 2801 World Art I: Prehistory to c. 1000 (4 Credits)
This is the first quarter in a three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from the Paleolithic era approximately the year 1000. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTh 2802 World Art II: c.1000-1700 (4 Credits)
This is the second quarter of the three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from approximately the year 1000 to 1700. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTh 2803 World Art III: 1700 to the Present (4 Credits)
This is the third quarter of the three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from approximately the year 1700 to the present. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts.

ARTh 2814 Medieval Art (4 Credits)
This course examines the art produced in Western Europe and the eastern Mediterranean from the 4th to 14th centuries. From the transition of the Late Roman Empire into new political and artistic climates of the Early Medieval period up through the lavish expansion of Late Gothic art we will explore the religious, political, cultural and artistic forces that shaped the creation of artistic monuments for over an thousand years. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTh 2819 Survey of Art I: Caves to Renaissance (4 Credits)
An introduction to the painting, sculpture, architecture and book illustration of Europe from prehistoric times to 1500. The art of prehistory, the ancient Near East, Egypt, ancient Greece, ancient Rome, as well as Early Christian, Byzantine, Carolingian, Romanesque, Gothic and early Renaissance periods are explored. Major monuments are analyzed according to style, technique and iconography. Attention is paid to the historical and cultural context in which works of art were produced and used. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTh 2820 Survey of Art II: Renaissance to Present (4 Credits)
An introduction to the art and architecture of Europe and North America from 1500 through the present. The major artists and architects of the following movements are covered: High Italian Renaissance and Northern Renaissance; 17th-century Northern and Southern Baroque, 18th-century Rococo to Revolution; 19th-century Romanticism, Realism, Impressionism and Post-Impressionism; 20th-century Cubism and Abstraction, Dada, Surrealism, Abstract Expressionism, Pop Art and various contemporary art movements. Students develop their ability to analyze the stylistic, iconographic, culture and technical aspects of art works, while obtaining historical perspectives of the movements and artists covered within the class.

ARTh 2840 Survey of Asian Art (4 Credits)
An introduction to major monuments, traditions and civilizations of India, China and Japan. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ARTH 2992 Directed Study (1-5 Credits)

ARTH 3300 Seminar in Art History (4 Credits)
This seminar is primarily designed to introduce students to the advanced research techniques and methods of art history. The thematic content of this course changes. Students develop skills to analyze scholarly literature, to refine research papers and to deliver oral presentations.

ARTH 3400 Portfolio* Professional Development and Creative Practices in Art History (4 Credits)
Portfolio* is a professional development and creative practices course, introducing the practicalities of staple jobs for Art History majors and minors as well as the range of other possible career tracks and additional academic studies. The course combines an inquiry-based classroom experience with a signature seminar format and guest lecture series. Such a teaching+learning approach will not only improve your criticality but also strengthen your adeptness at investigation and analysis; deepen your knowledge of concepts, principles, and platforms for today's creative industries; expand your professional networks; and provide hands-on, career-oriented experiences as you prepare your own portfolio for the contemporary marketplace.

ARTH 3652 Internship (1-4 Credits)
By arrangement, advanced undergraduate art history students may intern in an art gallery, small museum, historic house, non-profit art organization, archive or library. See guidelines and contract form in the School of Art and History office.

ARTH 3656 Curatorial Practicum (4 Credits)
Students will work in curatorial teams to plan and execute an effective exhibition of contemporary art. This process may include choosing a theme and selecting works of art, researching artists and themes, budgets, scheduling, developing an exhibition checklist, modeling the gallery, visual exhibition design, conservation and collections management factors, shipping, installation, educational outreach to the public, publicity and other issues related to exhibition planning.

ARTH 3661 Learning in Museums (4 Credits)

ARTH 3701 Topics in Art History (1-4 Credits)
Selected themes and topics from the history of art. Content changes and course may be repeated to a maximum of 12 credits.

ARTH 3702 Topics in Contemporary Art (4 Credits)
This course offers an in-depth exploration of contemporary art and critical theory from a cross-disciplinary, global perspective beginning in the 1960s. We couple intensive reading and writing assignments to meetings with guest creatives and thinkers, visits to local art spaces, and roundtable discussions about new research. The particular art historical topic varies from year to year.

ARTH 3812 From New Republic to the Gilded Age: 19th Century American Art (4 Credits)
This is a thematic study of American art and architecture, 1790-1910, including national identity, domesticity, nature, industrialization, death and mourning, westward expansion, Civil War, spirituality, and internationalism. Lectures, discussions and field trips.

ARTH 3813 Arts of the American West (4 Credits)
This class covers a wide range of art objects and styles from the 17th century to the present in the West of the United States, from buffalo robe paintings and baskets to cowboy art and contemporary abstract landscapes. Particular attention is paid to the diversity of art traditions—Native American, Spanish and Mexican, European, Asian and Latin American—as they converge in this geographic space.

ARTH 3815 American Art and Religion (4 Credits)
This class examines sacred art forms, as well as art that documented or commented upon religious experience in the U.S., from the 17th century to the present. It includes fine, decorative, and popular arts as well as architecture, in slide-lecture-discussions and field trips. The diversity of religious experience and spirituality in American art is emphasized.

ARTH 3817 Gothic Art (4 Credits)
This course examines the art of the Late Middle Ages in Europe, from roughly 1140 to 1400. Gothic architecture, sculpture, painting, stained glass and the sumptuous arts (metal, textiles) are examined within their broader social, political and religious contexts. Particular attention is paid to the Gothic Cathedral - that quintessential window into the medieval world--its beliefs, aspirations, social and political realities.

ARTH 3818 Art of Renaissance Europe (4 Credits)
This course provides an examination of the artistic cultures in Europe during the Renaissance (15th and 16th centuries). Depending upon the quarter, this course will be a general survey of European art during the Renaissance or a more focused exploration of a sub-period, such as painting in fifteenth-century Italy. Chronological and geographic factors determine the overall theme and structure of the course. Students gain both a sound knowledge of key artistic monuments of the period, as well as a conceptual framework according to which they may organize their knowledge. This class may be repeated for a maximum of 8 credits.

ARTH 3822 Northern Renaissance Art (4 Credits)
This course explores the dramatic developments in the arts (particularly panel painting, manuscript illumination and sculpture) in Northern Europe from around 1350 to 1550. From lavishly decorated Books of Hours and the development of stunningly naturalistic oil paintings on panel in the early 15th century through the development of printing and the rise of self-portraiture, genre and landscape depictions, this class traces the important role played by Dutch, Flemish, German and French artists in the transition from late medieval to early modern artistic forms and practices. The role of art in shaping and expressing religious, civic, political and economic concepts are explored, as well as the rise of the social and intellectual standing of the artist. Among the artists examined include Jan van Eyck, Rogier van der Weyden, Albrecht Dürer, Hieronymus Bosch and Pieter Bruegel the Elder.
ARTh 3823 17th-Century European Art (4 Credits)
This course considers European arts of the 17th century. Depending upon the quarter it may be a general survey of European art during the seventeenth century or a more focused exploration of a sub-period, such as Italian Baroque or the Old Dutch Masters: Rembrandt, Vermeer and Frans Hals. This class may be repeated for a maximum of 8 credits.

ARTh 3832 19th-Century Art (4 Credits)
This course surveys the major art movements in Europe from the late 18th century to the end of the 19th century. Major painters, sculptors, printmakers and architects of the following movements will be presented: Neo-classicism, Romanticism, Academic Painting, Realism, the Pre-Raphaelites, Impressionism, Post-Impressionism, Symbolism and Art Nouveau. Their works will be studied in light of the social, political and cultural milieu in which they appeared. Special attention will be paid to representations of race, class, gender and colonialism.

ARTh 3833 20th-Century Art (4 Credits)
This class studies the development of early 20th-century art in Europe and the U.S., as the center of the avant-garde shifted to America around World War II. The class follows the development of modernism and its theories from 1900 to around 1960. Artists and movements will be considered according to stylistic and theoretical development, and also in relation to social, political and cultural developments of their time.

ARTh 3834 Contemporary Art (4 Credits)
This course surveys the development of contemporary art, focusing primarily on recent decades, but making connections to earlier movements from 1970 to the present. This includes painting, sculpture, performance art, installations and new media art. Students become familiar with various issues of recent art theory and criticism to put these works into a theoretical perspective. In addition to an in-depth look at the broad stylistic movements of the past forty years, this course also examines those figures whose work has come to define the major approaches and concerns for the art of our time.

ARTh 3835 Contemporary Painting: Body, Light, Motion (4 Credits)
As prompt for this course, we will expand on an ambitious, open question posed by Jonathan Harris for the 2001 exhibition Hybrids at the Tate Liverpool: “What is contemporary, international, painting?” What knowledge can be derived from such a traditional medium? How have ever-new technologies affected the image, and how do discourses on the human body influence the painterly practice? What are the many possibilities for materializing, analyzing, and displaying canvases today? And, in what ways has the globality of networks and connectivity destabilized or rejuvenated painting? The practices and philosophies that formulate hypotheses to such ambitious questions will be investigated from cross-cultural perspectives. Our conversations, which will start with an inquiry into modern and postmodern paintings and theories, will expand into contemporary considerations of religion in art, the relationship between the street and the gallery, the impressions of body politics within the event of painting, the dimensions of space and intersections of technology, as well as the dynamics of the global art scene.

ARTh 3838 Connoisseurship (4 Credits)
In this class the historical roots, theoretical and philosophical underpinnings, and actual practice of connoisseurship are studied using objects from the museum’s collection.

ARTh 3839 Topics in Modern Art (4 Credits)
Selected themes and topics from the 18th century to the present. Topics change, and the course may be repeated to a maximum of 12 credits.

ARTh 3841 Topics in Chinese Art (4 Credits)
Selected topics in Chinese art. Content changes. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History. Course may be repeated to a maximum of 12 credits. Cross listed with ASIA 2102.

ARTh 3842 Topics in Japanese Art (4 Credits)
Selected topics in Japanese art. Content changes. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History. Course may be repeated to a maximum of 12 credits. Cross listed with ASIA 2105.

ARTh 3845 Chinese Painting: Masters and Masterpieces (4 Credits)
This course explores pictorial art in China from the third century BCE to the present. Cross listed with ASIA 2106.

ARTh 3846 Dada and Surrealism (4 Credits)
This course will survey the development of Dada and Surrealist art from 1916 through 1939, focusing on the painting, sculpture, graphics, photography and films of these movements. The relationships between Dada and Surrealist artists and literary figures will be discussed as well as their shared interests in psychoanalysis, dreams, sexuality and automatic methods of creativity. Cross listed with ASIA 2106.

ARTh 3850 Art and the History of Science (4 Credits)
This class explores the connections between art and the history of science, using a broad span of visual material, mainly European art from the Middle Ages to the present. Coverage of the material is thematic, focusing on three major categories: Art and the Natural World; Art and the Human Body; and Art and the Human Mind. We read a wide variety of art historical articles and selected chapters that examine works of art related in the first section to astrology, astronomy and alchemy; botanical, zoological and geological illustration; and color theory, perspective, optics, maps, contemporary earthworks and ecology. In the second section, we explore the evolution of anatomic illustration, as well as mythic, religious and genre images related to medicine, pharmacy and healing as well as works by contemporary artists who are concerned with genetic codes, hybridization and cloning. In the third section, we examine depictions of human temperaments, emotions and madness through the images of selected artists.
ARTH 3862 Mesoamerican Art (4 Credits)
This course is an introduction to the art and archaeology of the native peoples of Mesoamerica in Pre-Columbian times, or from about 2000 BC to AD 1521. Cultures covered include the Olmec, Teotihuacan, Mixtec, Zapotec, Aztec and others. This class presents the cultural sequence of Pre-Columbian Mesoamerica and explores how the various civilizations of Mesoamerica shared aspects of world-view, cosmology and daily life. Students will be able to identify and discuss how these elements manifested in the art and architecture of Mesoamerican cultures. Furthermore, the course investigates issues of shamanism, kingship and power, warfare, and human sacrifice. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTH 3863 Art of the Maya (4 Credits)
This course is an introduction to the art and archaeology of the Maya from about 300 BC to the present. The Maya are perhaps the most famous of the several cultures comprising what is known as Mesoamerica. A highly advanced culture, they built soaring temples, carved elaborate portraits of their kings and developed a complex writing system including a calendar. The course explores these things with a constant eye to understanding the Maya worldview, cosmology and daily life. By the conclusion of the class, students should be able to read their intricate pictures, discuss the strategies of powerful Maya rulers and understand how Maya art and architecture reflect their concepts of time and the cosmos. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTH 3864 Buddhism and the Fine Arts (4 Credits)
This survey examines the history, practices, ritual contexts, aesthetics and artistic traditions of Buddhism including architecture, calligraphy, sculpture and painting, in terms of its social and historical context, political and religious functions, as well as issues including artistic production, changing techniques and symbols, and the market/audience. The primary goal is to understand Buddhism as reflected in art and culture.

ARTH 3867 Native American Art (4 Credits)
This course is designed as an introduction to the art and architecture of the native peoples of North America from the earliest signs of humans in North America to the present. Cultures covered include those from the Southwest, the Northwest, the Southeast Ceremonial Complex, the Plains and contemporary Native American artists. By the conclusion of the class, students will understand the cultural sequence and geographic dispersal of native North America. Students will also understand how the various civilizations of North America shared aspects of world-view, cosmology and daily life, and be able to identify and discuss how these elements manifested in the art and architecture of native North American cultures. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTH 3868 Art of the Andes (4 Credits)
This course is designed as an introduction to the art and architecture of the native Pre-Columbian peoples of the Andes. Cultures covered include Chavin, Nasca, Wari and the Inca.

ARTH 3869 Twentieth-Century Art in Latin America (4 Credits)
This course explores twentieth-century art movements in Latin America. Topics include modernism, indigenism, surrealism, neo-concretism, conceptualism, censorship under dictatorships, and issues in exile and displacement. We also analyze the cultural production of Latinos in the United States and its representation in cultural institutions. Organized both chronologically and geographically, the material has been structured to provide a basic understanding of the methods of art history in relation to Latin American art and to familiarize students with the significant artistic movements and styles that emerged from Latin America in the Twentieth Century.

ARTH 3871 Women in Art (4 Credits)
This course considers the roles of women in art and explores the impact of race, class and gender on art produced from the Middle Ages to the present with discussions of women artists, women patrons and images of women. Cross listed with GWST 3871.

ARTH 3872 Introduction to Conservation (4 Credits)
This lecture course familiarizes the student with the concepts and challenges of conservation, its role in museums and the care of collections. Specific emphasis is given to the materials, structure, deterioration and preservation of material culture. Field trips to various museums and/or workshops to make appropriate display mounts and storage containers enhance the understanding gained from readings and lectures.

ARTH 3873 The Goddess in Art (4 Credits)
This course surveys the image of the goddess in art from prehistoric times until the present day from a feminist perspective. Beginning with anthropological and art historical theories about the numerous female figurines of Paleolithic and Neolithic times, the course continues to explore representations of female goddesses from ancient Mesopotamia, Egypt, Crete, Greece, and Rome. Polarized images of Eve, the Virgin Mary and several female saints during the Middle Ages will be examined. From the Renaissance through the Baroque periods, classical goddesses, especially Venus/Aphrodite, are revived and adapted to both Christian and secular contexts. Images of the sexualized female body will be explored, along with its counterpart, the witch, who was persecuted during the 16th and 17th centuries. This course is interspersed with examples of contemporary art inspired by the "Great Goddess," especially by feminist artists of the 1970s and 1980s. Some discussion of the goddess as she appears in contemporary popular culture concludes the class. Cross listed with GWST 3873.

ARTH 3875 History of Collections (4 Credits)
This course traces the history of collections from the Renaissance to the present, addressing the interconnections between artists, patrons, dealers, art markets, provenance, connoisseurship and the historical development of museums and private collections. Each week's readings of journal articles and chapters focus on different types of collections or themes, including royal and imperial collections, cabinets of curiosities, excavating and transporting antiquities, British country estates and the Grand Tour, the establishment of national museums, the relationship between American collectors and dealers, ethnographic objects in Western collections, Nazi looting, restorers and forgers, and artists’ collections, to name a few.
ARTH 3910 Art History Travel (4 Credits)
A travel course to selected locations to study major monuments and collections of art and architecture. Location and content change. This class may be repeated for a maximum of 8 credits. Prerequisite: instructor’s permission.

ARTH 3991 Independent Study (1-10 Credits)
This class should be used for individual study of a special topic that is not offered in the art history curriculum described in this catalog. Permission/registration form is available from the Office of the Registrar.

ARTH 3992 Directed Study (1-5 Credits)
This class should only be used when a required ARTH course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARTH 4314 Seminar in Medieval Art (4 Credits)
Selected topics in Medieval Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.