With its wide array of degrees and certificates, outstanding faculty and superior new facilities, the Lamont School of Music is one of the most distinguished music programs in the United States.

The Lamont School of Music offers bachelor of music programs with majors in composition, jazz studies and commercial music, performance, and recording and production, as well as a bachelor of arts in music.

The faculty is composed of professors and instructors who actively perform, compose, publish, and lecture worldwide. The Lamont School of Music is located in the Robert and Judi Newman Center for the Performing Arts, a 186,000-square-foot state-of-the-art facility opened in 2002 and officially inaugurated in 2003. The Newman Center includes an academic building, a 225-seat recital hall, a 1,000-seat concert/opera hall and a 250-seat flexible theater. The academic building is replete with teaching studios, practice rooms (some of which are digitally enhanced as “virtual” acoustic practice rooms), large rehearsal spaces, a music library, a digital keyboard laboratory, two recording studios, an electronic music lab, classrooms with smart-to-the-seat technology and an 80-seat recital salon.

Music

Bachelor of Arts Major Requirements

(183 credits required for the degree) (http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreesanddegreerequirements/bachelorofarts)

70 credits, including the following:

MUAC 1001 & MUAC 1002 & MUAC 1003
Music Theory I and Music Theory I and Music Theory I

MUAC 1020 & MUAC 1021 & MUAC 1022
Aural Skills I and Aural Skills I and Aural Skills I

Music Theory II and Music Theory II and Music Theory II

MUAC 2020 & MUAC 2021 & MUAC 2022
Aural Skills II and Aural Skills II and Aural Skills II

OR

MUAC 1013 & MUAC 1014 & MUAC 1015
Jazz Theory and Aural Skills and Jazz Theory and Aural Skills and Jazz Theory and Aural Skills

MUAC 3870 & 3870 & 3870
Jazz Improvisation & Composition and Jazz Improvisation & Composition and Jazz Improvisation & Composition

MUAC 1211
Music Technology 4

MUAC 2051
Musicology: Foundations of Musicology 3

Select five additional 2000-level musicology courses from the following: 15

MUAC 2052 Musicology: Medieval and Renaissance Music
MUAC 2053 Musicology: Baroque Music
MUAC 2054 Musicology: Classical Music
MUAC 2055 Musicology: Romantic Music
MUAC 2056 Musicology: Modern Music
MUAC 2057 Musicology: Introduction to World Music
MUAC 2058 Jazz and Commercial Music History and Repertoire I (1900-1955)
MUAC 2059 Jazz and Commercial Music History and Repertoire II (1955-Present)
MUPR (2000-level)  Applied lessons on major instrument with assigned instructor (2 credits per quarter)  12
MUEN (3000 level)  Ensembles as assigned  12

Total Credits  70

In addition, students must meet piano proficiency and culminating project requirements. Piano proficiency must be completed by the end of sophomore year.

**Secondary Major Requirements**

70 credits. Same requirements as for BA degree.

**Minor Requirements**

23 credits, including the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 1001 &amp; MUAC 1002</td>
<td>Music Theory I and Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUAC 1020 &amp; MUAC 1021</td>
<td>Aural Skills I and Aural Skills I</td>
<td>4</td>
</tr>
<tr>
<td>OR</td>
<td>Jazz Theory and Aural Skills and Jazz Theory and Aural Skills</td>
<td>6</td>
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<tr>
<td>MUAC 2051</td>
<td>Musicology: Foundations of Musicology</td>
<td>6</td>
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<tr>
<td>MUAC 2052</td>
<td>Musicology: Medieval And Renaissance Music</td>
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</tr>
<tr>
<td>MUAC 2053</td>
<td>Musicology: Baroque Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2054</td>
<td>Musicology: Classical Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2055</td>
<td>Musicology: Romantic Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2056</td>
<td>Musicology: Modern Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2057</td>
<td>Musicology: Introduction to World Musics</td>
<td></td>
</tr>
<tr>
<td>MUAC 2058</td>
<td>Jazz and Commercial Music History and Repertoire I (1900-1955)</td>
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</tr>
<tr>
<td>MUAC 2059</td>
<td>Jazz and Commercial Music History and Repertoire II (1955-Present)</td>
<td></td>
</tr>
<tr>
<td>MUPR (2000-level)</td>
<td>Applied studio lessons (2 credits per quarter)</td>
<td>6</td>
</tr>
<tr>
<td>MUEN (3000-level)</td>
<td>Ensembles</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits  23

1 Eight credits to be taken in the fall and winter quarters

Note: Prior to beginning a minor in music, students must complete the following:

- an audition with the appropriate music faculty;
- the theory and aural skills placement exam which is only given the week before fall quarter classes begin. (Contact the student coordinator at the Lamont School of Music for more information.)

**Composition**

**Bachelor of Music Major Requirements**

(194 credits required for the degree) (http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreesanddegreerequirements/bachelorofmusic)

132 credits, including the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 1001 &amp; MUAC 1002 &amp; MUAC 1003</td>
<td>Music Theory I and Music Theory I and Music Theory I</td>
<td>6</td>
</tr>
<tr>
<td>MUAC 1020 &amp; MUAC 1021 &amp; MUAC 1022</td>
<td>Aural Skills I and Aural Skills I and Aural Skills I</td>
<td>6</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
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</tr>
<tr>
<td>MUAC 2004</td>
<td>Music Theory II</td>
<td>6</td>
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<tr>
<td>&amp; MUAC 2005</td>
<td>and Music Theory II</td>
<td></td>
</tr>
<tr>
<td>&amp; MUAC 2006</td>
<td>and Music Theory II</td>
<td></td>
</tr>
<tr>
<td>MUAC 2020</td>
<td>Aural Skills II</td>
<td>6</td>
</tr>
<tr>
<td>&amp; MUAC 2021</td>
<td>and Aural Skills II</td>
<td></td>
</tr>
<tr>
<td>&amp; MUAC 2022</td>
<td>and Aural Skills II</td>
<td></td>
</tr>
<tr>
<td>MUAC 1920</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 1211</td>
<td>Music Technology</td>
<td>4</td>
</tr>
<tr>
<td>MUAC 2051</td>
<td>Musicology: Foundations of Musicology</td>
<td>3</td>
</tr>
</tbody>
</table>

Select five additional 2000-level musicology courses from the following: 15

- MUAC 2052: Musicology: Medieval And Renaissance Music
- MUAC 2053: Musicology: Baroque Music
- MUAC 2054: Musicology: Classical Music
- MUAC 2055: Musicology: Romantic Music
- MUAC 2056: Musicology: Modern Music
- MUAC 2057: Musicology: Introduction to World Musics
- MUAC 2058: Jazz and Commercial Music History and Repertoire I (1900-1955)
- MUAC 2059: Jazz and Commercial Music History and Repertoire II (1955-Present)

MUPR (2000-level): Applied lessons with assigned instructor (4 credits per quarter) 48

MUEN (3000-level): Ensembles 12

MUAC 3124 & 3124: Composition Seminar

Area requirements: 12

- MUAC 3005: Post-Tonal Theory and Analysis: Set-Theory and Serialism

Choose from the following to complete 8 additional credits:

- MUAC 3578: Advanced Composition
- MUAC 3002: Form and Analysis
- MUAC 3801: Introduction to Schenkerian Analysis
- MUAC 3910: Orchestration
- MUAC 3023: Rhythm & Meter in Tonal Music
- MUAC 3010: Tonal Counterpoint

Total Credits: 132

In addition, students must meet piano proficiency; sophomore proficiency; and performance of a new work on the Lamont Composers Concert once per quarter (1st quarter exception). Piano proficiency must be completed by the end of sophomore year.

**Jazz Studies and Commercial Music**

**Bachelor of Music Major Requirements**

(194 credits required for the degree) [http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreessanddegreerequirements/bachelorofmusic]

132 credits, including the following:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUAC 1013</td>
<td>Jazz Theory and Aural Skills</td>
<td>12</td>
</tr>
<tr>
<td>&amp; MUAC 1014</td>
<td>Jazz Theory and Aural Skills</td>
<td></td>
</tr>
<tr>
<td>&amp; MUAC 1015</td>
<td>Jazz Theory and Aural Skills</td>
<td></td>
</tr>
<tr>
<td>MUAC 3870</td>
<td>Jazz Improvisation &amp; Composition</td>
<td>12</td>
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<tr>
<td>&amp; 3870</td>
<td>Jazz Improvisation &amp; Composition</td>
<td></td>
</tr>
<tr>
<td>&amp; 3870</td>
<td>Jazz Improvisation &amp; Composition</td>
<td></td>
</tr>
<tr>
<td>MUAC 1920</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 1211</td>
<td>Music Technology</td>
<td>4</td>
</tr>
<tr>
<td>MUAC 2051</td>
<td>Musicology: Foundations of Musicology</td>
<td>3</td>
</tr>
<tr>
<td>MUAC 2058</td>
<td>Jazz and Commercial Music History and Repertoire I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; MUAC 2059</td>
<td>Jazz and Commercial Music History and Repertoire II</td>
<td></td>
</tr>
</tbody>
</table>

Select three additional 2000-level musicology courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 2052</td>
<td>Musicology: Medieval And Renaissance Music</td>
</tr>
<tr>
<td>MUAC 2053</td>
<td>Musicology: Baroque Music</td>
</tr>
<tr>
<td>MUAC 2054</td>
<td>Musicology: Classical Music</td>
</tr>
<tr>
<td>MUAC 2055</td>
<td>Musicology: Romantic Music</td>
</tr>
<tr>
<td>MUAC 2056</td>
<td>Musicology: Modern Music</td>
</tr>
<tr>
<td>MUAC 2057</td>
<td>Musicology: Introduction to World Musics</td>
</tr>
</tbody>
</table>

**Area Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>MUAC 1190</td>
<td>Jazz at the Keyboard</td>
</tr>
<tr>
<td>MUAC 3092</td>
<td>The Business Side of Music</td>
</tr>
</tbody>
</table>

And choose from the following to complete additional four credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>MUAC 3069</td>
<td>Jazz Rhythm Section</td>
</tr>
<tr>
<td>MUAC 3980</td>
<td>Advanced Jazz Improvisation and Composition</td>
</tr>
<tr>
<td>MUAC 3830</td>
<td>Jazz and Commercial Music Orchestration and Arranging</td>
</tr>
<tr>
<td>MUAC 3831</td>
<td>Jazz and Commercial Music Orchestration and Arranging</td>
</tr>
<tr>
<td>MUAC 3832</td>
<td>Jazz and Commercial Music Orchestration and Arranging</td>
</tr>
<tr>
<td>MUAC 3061</td>
<td>Audio Production I (Instructor permission required)</td>
</tr>
<tr>
<td>MUAC 3010</td>
<td>Tonal Counterpoint</td>
</tr>
<tr>
<td>MUAC 3069</td>
<td>Applied Lessons</td>
</tr>
<tr>
<td>MUEN 3XXXX</td>
<td>Applied Ensemble</td>
</tr>
<tr>
<td>MUAC 3059</td>
<td>Audio Production II</td>
</tr>
<tr>
<td>&amp; MUAC 3058</td>
<td>and Audio Production III</td>
</tr>
<tr>
<td>&amp; MUAC 3064</td>
<td>and Audio Production IV</td>
</tr>
<tr>
<td>&amp; MUAC 3065</td>
<td>and Audio Production V</td>
</tr>
<tr>
<td>&amp; MUAC 3066</td>
<td>and Audio Production VI (Instructor permission required)</td>
</tr>
</tbody>
</table>

**Total Credits**

In addition, students must meet piano proficiency; sophomore performance proficiency; junior recital and senior recital requirements. Piano proficiency must be completed by the end of sophomore year.

**Certificate Requirements**

24 credits as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>MUAC 1190</td>
<td>Jazz at the Keyboard</td>
</tr>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
</tr>
<tr>
<td>MUAC 3870</td>
<td>Jazz Improvisation &amp; Composition</td>
</tr>
<tr>
<td>MUAC 3980</td>
<td>Advanced Jazz Improvisation and Composition</td>
</tr>
</tbody>
</table>

Choose from the following

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUAC 1190</td>
<td>Jazz at the Keyboard</td>
</tr>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
</tr>
<tr>
<td>MUAC 3870</td>
<td>Jazz Improvisation &amp; Composition</td>
</tr>
<tr>
<td>MUAC 3980</td>
<td>Advanced Jazz Improvisation and Composition</td>
</tr>
</tbody>
</table>
Performance

Bachelor of Music Major Requirements

(194 credits required for the degree) (http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreesanddegreerequirements/bachelorofmusic)

132 credits, including the following:

MUAC 1001 & MUAC 1002 & MUAC 1003 
Music Theory I and Music Theory I and Music Theory I 6
MUAC 1020 & MUAC 1021 & MUAC 1022 
Aural Skills I and Aural Skills I and Aural Skills I 6
Music Theory II and Music Theory II and Music Theory II 6
MUAC 2020 & MUAC 2021 & MUAC 2022 
Aural Skills II and Aural Skills II and Aural Skills II 6
MUAC 1920 
Basic Conducting 2
MUAC 1211 
Music Technology 4
MUAC 2051 
Musicology: Foundations of Musicology 3

Select five additional 2000-level musicology courses from the following: 15
MUAC 2052 
Musicology: Medieval And Renaissance Music
MUAC 2053 
Musicology: Baroque Music
MUAC 2054 
Musicology: Classical Music
MUAC 2055 
Musicology: Romantic Music
MUAC 2056 
Musicology: Modern Music
MUAC 2057 
Musicology: Introduction to World Musics
MUAC 2058 
Jazz and Commercial Music History and Repertoire I (1900-1955)
MUAC 2059 
Jazz and Commercial Music History and Repertoire II (1955-Present)
MUPR (2000-level) 
Applied lessons with assigned instructor (4 credits per quarter) 48
MUEN (3000-level) 
Ensembles 24

Area requirements listed below by department 12

Brass
Horn
MUAC 3708 
Pedagogy & Repertoire Horn
MUAC 3765 
Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)
Any MUAC, MUEN, MUPR course(s) to be approved by studio professor totaling four credits
Trombone
MUAC 3712 
Pedagogy & Repertoire Trombone
MUAC 3765 
Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)
Any MUAC, MUEN, MUPR course(s) to be approved by studio professor totaling four credits
Trumpet
MUAC 3742 
Pedagogy & Repertoire Trumpet
MUAC 3765 
Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)
Any MUAC, MUEN, MUPR course(s) to be approved by studio professor totaling four credits
Tuba
<table>
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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>MUAC 3706</td>
<td>Pedagogy &amp; Repertoire Tuba</td>
</tr>
<tr>
<td>MUAC 3765</td>
<td>Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)</td>
</tr>
<tr>
<td></td>
<td>Any MUAC, MUEN, MUPR course(s) to be approved by studio professor totaling four credits</td>
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<tr>
<td>Carillon</td>
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<tr>
<td>MUAC 3710</td>
<td>Carillon Pedagogy I</td>
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<tr>
<td>MUAC 3698</td>
<td>Carillon History and Mechanics (To be taken over two quarters)</td>
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<tr>
<td>Guitar</td>
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<tr>
<td>MUAC 3724</td>
<td>Pedagogy &amp; Repertoire Guitar (To be taken over two quarters)</td>
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<td>MUAC 3590</td>
<td>Guitar History</td>
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<td>Harp</td>
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<tr>
<td>MUAC 3735</td>
<td>Pedagogy &amp; Repertoire Harp</td>
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<td>MUAC 3736</td>
<td>Pedagogy &amp; Repertoire Harp</td>
</tr>
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<td></td>
<td>Any MUAC, MUEN, MUPR course(s) to be approved by studio professor totaling four credits</td>
</tr>
<tr>
<td>Musical Theater</td>
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</tr>
<tr>
<td>THEA 2870</td>
<td>Acting I</td>
</tr>
<tr>
<td>THEA 2871</td>
<td>Acting I</td>
</tr>
<tr>
<td>THEA 1010</td>
<td>Stage Movement &amp; Dance</td>
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<tr>
<td>THEA 1011</td>
<td>Stage Movement &amp; Dance</td>
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<tr>
<td>THEA 1012</td>
<td>Stage Movement &amp; Dance</td>
</tr>
<tr>
<td>MUAC 3165</td>
<td>Music Theater Survey</td>
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<tr>
<td>MUAC 3492</td>
<td>History of Opera: From Monteverdi to Minimalism and Beyond</td>
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<tr>
<td>MUAC 3240</td>
<td>Vocal Pedagogy</td>
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<tr>
<td>MUAC 3686</td>
<td>Choral Pedagogy I</td>
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<tr>
<td>MUAC 3688</td>
<td>Choral Pedagogy II</td>
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<tr>
<td>MUAC 3684</td>
<td>Choral Literature I</td>
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<tr>
<td>MUAC 3689</td>
<td>Choral Literature II</td>
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<td>Organ</td>
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<td>MUAC 3738</td>
<td>Pedagogy &amp; Repertoire Organ</td>
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<tr>
<td>MUAC 3739</td>
<td>Pedagogy &amp; Repertoire Organ</td>
</tr>
<tr>
<td>MUAC 3740</td>
<td>Pedagogy &amp; Repertoire Organ</td>
</tr>
<tr>
<td>MUPR 3350</td>
<td>Organ Improvisation (to be taken for 3 quarters)</td>
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<tr>
<td>Percussion</td>
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<tr>
<td>MUAC 3717</td>
<td>Pedagogy &amp; Repertoire Percussion</td>
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<td>MUAC 3718</td>
<td>Pedagogy &amp; Repertoire Percussion</td>
</tr>
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<td>Choose from the following to total 4 credits:</td>
</tr>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
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<tr>
<td>MUPR 2661</td>
<td>Percussion Set (Or Percussion Hand Drum Lessons)</td>
</tr>
<tr>
<td>or MUPR 2671</td>
<td>Percussion Set</td>
</tr>
<tr>
<td>Piano</td>
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<tr>
<td>MUAC 2820</td>
<td>Introduction to Piano Pedagogy I</td>
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<tr>
<td>MUAC 2821</td>
<td>Introduction to Piano Pedagogy II</td>
</tr>
<tr>
<td>MUAC 3822</td>
<td>Piano Repertoire I</td>
</tr>
<tr>
<td>MUAC 3823</td>
<td>Piano Repertoire II</td>
</tr>
<tr>
<td>MUAC 3824</td>
<td>Piano Repertoire III</td>
</tr>
<tr>
<td>Strings</td>
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</tr>
<tr>
<td>Bass</td>
<td>Choose from the following:</td>
</tr>
<tr>
<td>MUAC 3733</td>
<td>Pedagogy &amp; Rep Double Bass</td>
</tr>
<tr>
<td>MUAC 3655</td>
<td>Orchestral Excerpts-Bass</td>
</tr>
<tr>
<td>MUAC 3030</td>
<td>Seminar-Performance Psychology</td>
</tr>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
</tr>
<tr>
<td>MUAC 3092</td>
<td>The Business Side of Music</td>
</tr>
<tr>
<td>MUPR 3120</td>
<td>Alexander Technique</td>
</tr>
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<td>Course Code</td>
<td>Course Title</td>
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<tr>
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</tr>
<tr>
<td>MUAC 3061</td>
<td>Audio Production I (Instructor Permission Required)</td>
</tr>
<tr>
<td>MUAC 3XXX</td>
<td>Composition, Ethnomusicology, Musicology, or Theory course</td>
</tr>
</tbody>
</table>

### Cello

Choose from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUAC 3730</td>
<td>Pedagogy &amp; Repertoire Cello</td>
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<tr>
<td>MUAC 3463</td>
<td>Suzuki Cello Seminar I</td>
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<tr>
<td>MUAC 3464</td>
<td>Suzuki Cello Seminar I</td>
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<td>MUAC 3465</td>
<td>Suzuki Cello Seminar I</td>
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<td>MUAC 3466</td>
<td>Suzuki Cello Seminar II</td>
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<td>MUAC 3467</td>
<td>Suzuki Cello Seminar II</td>
</tr>
<tr>
<td>MUAC 3468</td>
<td>Suzuki Cello Seminar II</td>
</tr>
<tr>
<td>MUAC 3650</td>
<td>Orchestral Excerpts-Cello</td>
</tr>
<tr>
<td>MUAC 3030</td>
<td>Seminar-Performance Psychology</td>
</tr>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
</tr>
<tr>
<td>MUAC 3092</td>
<td>The Business Side of Music</td>
</tr>
<tr>
<td>MUPR 3120</td>
<td>Alexander Technique</td>
</tr>
<tr>
<td>MUAC 3061</td>
<td>Audio Production I (Instructor Permission Required)</td>
</tr>
<tr>
<td>MUAC 3XXX</td>
<td>Composition, Ethnomusicology, Musicology, or Theory course</td>
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### Viola

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUAC 3661</td>
<td>Orchestral Excerpts Viola (Two quarter sequence - Winter and Spring every even year)</td>
</tr>
<tr>
<td>MUAC 3030</td>
<td>Seminar-Performance Psychology</td>
</tr>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
</tr>
<tr>
<td>MUAC 3092</td>
<td>The Business Side of Music</td>
</tr>
<tr>
<td>MUPR 3120</td>
<td>Alexander Technique</td>
</tr>
<tr>
<td>MUAC 3061</td>
<td>Audio Production I (Instructor Permission Required)</td>
</tr>
<tr>
<td>MUAC 3XXX</td>
<td>Composition, Ethnomusicology, Musicology, or Theory course</td>
</tr>
</tbody>
</table>

### Violin

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUAC 3470</td>
<td>Suzuki Violin Seminar I</td>
</tr>
<tr>
<td>MUAC 3471</td>
<td>Suzuki Violin Seminar I</td>
</tr>
<tr>
<td>MUAC 3472</td>
<td>Suzuki Violin Seminar I</td>
</tr>
<tr>
<td>MUAC 3660</td>
<td>Orchestral Excerpts-Violin</td>
</tr>
<tr>
<td>MUAC 3030</td>
<td>Seminar-Performance Psychology</td>
</tr>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
</tr>
<tr>
<td>MUAC 3092</td>
<td>The Business Side of Music</td>
</tr>
<tr>
<td>MUPR 3120</td>
<td>Alexander Technique</td>
</tr>
<tr>
<td>MUAC 3061</td>
<td>Audio Production I</td>
</tr>
<tr>
<td>MUAC (3000-level)</td>
<td>Composition, Ethnomusicology, Musicology, or Theory course</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 1700</td>
<td>Lyric Diction-English/Italian</td>
</tr>
<tr>
<td>MUAC 1701</td>
<td>Lyric Diction:German/French</td>
</tr>
<tr>
<td>MUAC 2412</td>
<td>Vocal Literature Survey</td>
</tr>
<tr>
<td>MUAC 3106</td>
<td>The Dynamic Body: Foundations in Movement Methods and Body Awareness Principles</td>
</tr>
</tbody>
</table>

Choose from the following to finish 12 credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3240</td>
<td>Vocal Pedagogy</td>
</tr>
<tr>
<td>MUAC 3686 &amp; MUAC 3688</td>
<td>Choral Pedagogy I and Choral Pedagogy II</td>
</tr>
<tr>
<td>MUAC 3684 &amp; MUAC 3689</td>
<td>Choral Literature I and Choral Literature II</td>
</tr>
</tbody>
</table>

### Voice

#### Woodwinds

Choose from the following depending on your instrument:

- **Bassoon**
In addition, students must meet piano proficiency; sophomore performance proficiency; junior recital and senior recital requirements. Piano proficiency must be completed by the end of sophomore year.

Concentrations are available for this major in the following areas: bass, bassoon, cello, clarinet, euphonium, flute, guitar, harp, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, and voice.

**Artist Diploma (Certificate in music)**

With a minimum of academic requirements, the AD is ideal for highly accomplished instrumentalists and vocalists determined to pursue a solo career. Because studios are kept small, all AD students study individually with faculty and enjoy a wealth of performance time. A completed high school diploma is required for admission. Competitive applicants will have extensive performance experience.

**Certificate requirements**

**Coursework requirements**

**Core coursework requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC, MUPR, MUEN (3000 or 4000-level)</td>
<td>Upper Division Music Electives 9</td>
<td></td>
</tr>
<tr>
<td>MUPR (4000-level)</td>
<td>Applied Lessons (2 credits per quarter) 12</td>
<td></td>
</tr>
<tr>
<td>MUEN (3000-level)</td>
<td>Ensemble/Chamber Music 6</td>
<td></td>
</tr>
</tbody>
</table>
Note: These are minimum hours required. Candidates must enroll for at least one credit hour per quarter for each quarter of study and participate in at least two ensembles per quarter of study.

| Total Credits | 27 |

**Minimum number of credits required for the certificate: 27 credits**

**Non-coursework requirements**
- Perform 3 juried, full-length solo recitals.
- Participate in ensemble/chamber music activities as determined by specific department of enrollment.
- Instrumentalists and vocalists: Participate in the Lamont Honors Competitions (concerto and chamber music) at least once during enrollment in the program.

**Recording and Production**

**Bachelor of Music Major Requirements**

(194 credits required for the degree) (http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreesanddegrequirements/bachelorofmusic)

128 credits, including the following:

| MUAC 1001 | Music Theory I |
| MUAC 1002 | and Music Theory I |
| MUAC 1003 | and Music Theory I |
| MUAC 1020 | Aural Skills I |
| MUAC 1021 | and Aural Skills I |
| MUAC 1022 | and Aural Skills I |
| MUAC 2004 | Music Theory II |
| MUAC 2005 | and Music Theory II |
| MUAC 2006 | and Music Theory II |
| MUAC 2020 | Aural Skills II |
| MUAC 2021 | and Aural Skills II |
| MUAC 2022 | and Aural Skills II |

OR:

| MUAC 1013 | Jazz Theory and Aural Skills |
| MUAC 1014 | and Jazz Theory and Aural Skills |
| MUAC 1015 | and Jazz Theory and Aural Skills |
| MUAC 3870 | Jazz Improvisation & Composition |
| MUAC 3870 | and Jazz Improvisation & Composition |
| MUAC 3870 | and Jazz Improvisation & Composition |

| MUAC 2051 | Musicology: Foundations of Musicology |

Select five additional 2000-level musicology courses from the following:

| MUAC 2052 | Musicology: Medieval And Renaissance Music |
| MUAC 2053 | Musicology: Baroque Music |
| MUAC 2054 | Musicology: Classical Music |
| MUAC 2055 | Musicology: Romantic Music |
| MUAC 2056 | Musicology: Modern Music |
| MUAC 2057 | Musicology: Introduction to World Musics |
| MUAC 2058 | Jazz and Commercial Music History and Repertoire I (1900-1955) |
| MUAC 2059 | Jazz and Commercial Music History and Repertoire II (1955-Present) |
| MUAC 1920 | Basic Conducting |
| MUAC 3061 | Audio Production I |
| MUAC 3059 | and Audio Production II |
| MUAC 3058 | and Audio Production III |
| MUAC 3064 | Audio Production IV |
| MUAC 3065 | and Audio Production V |
| MUAC 3066 | and Audio Production VI |
| MUPR (2000-level) | Applied lessons with assigned instructor (4 credits per quarter) |
In addition, students must meet piano proficiency; sophomore music recording proficiency exam; senior production project (approved by department); and complete an internship (approved by department chair - must complete audio production course sequence before beginning internship). Piano proficiency must be completed by the end of sophomore year.

**Suzuki Pedagogy**

**Certificate Program**

The Suzuki pedagogy certificate program provides an opportunity for violin and cello teachers to pursue comprehensive, long-term study of the Suzuki Method with internationally known master teachers. The successful completion of both level of this program entitles the participants to receive a Suzuki pedagogy certificate for that level from the University of Denver.

### CELLO

**LEVEL 1**

- MUAC 3463  Suzuki Cello Seminar I  2
- MUAC 3464  Suzuki Cello Seminar I  2
- MUAC 3465  Suzuki Cello Seminar I  2
- MUAC 3460  Suzuki Cello Practicum  1
  
- or MUAC 3461  Suzuki Cello Practicum
- or MUAC 3462  Suzuki Cello Practicum
- MUAC 3439  Teaching Note Reading  2

**LEVEL 2**

- MUAC 3466  Suzuki Cello Seminar II  2
- MUAC 3467  Suzuki Cello Seminar II  2
- MUAC 3468  Suzuki Cello Seminar II  2
- MUAC 3460  Suzuki Cello Practicum  1
  
- or MUAC 3461  Suzuki Cello Practicum
- or MUAC 3462  Suzuki Cello Practicum
- MUAC 4450  Suzuki Group Lesson Practicum  2

**Total Credits**  18

### VIOLIN

**LEVEL 1**

- MUAC 3470  Suzuki Violin Seminar I  2
- MUAC 3471  Suzuki Violin Seminar I  2
- MUAC 3472  Suzuki Violin Seminar I  2
- MUAC 3477  Suzuki Violin Practicum  1
  
- or MUAC 3478  Suzuki Violin Practicum
- or MUAC 3479  Suzuki Violin Practicum
- MUAC 3439  Teaching Note Reading  2

**LEVEL 2**


PARTICIPATION, ATTENDANCE AND EXAMINATION REQUIREMENTS

Admission and Audition Requirements

In addition to being accepted for study by the University, students desiring admission to the Lamont School of Music must audition with the appropriate music faculty and complete a Lamont application. Audition requirements differ by area. Requirements can be reviewed on the Lamont School of Music website. An in-person audition is preferable; however, students may submit a high quality video recording for review.

Participation, Attendance and Examination Requirements

Performance Juries

To ensure students are progressing appropriately on their major instrument, juries are given at least once a year but may be held every quarter depending on the department. Contact the appropriate faculty member for more details.

Sophomore Proficiency Examination

The sophomore proficiency examination is designed to determine if a student is prepared to continue in the BM degrees. The student will play a jury for a faculty committee. The committee will provide written comments to the student and a majority decision will rule whether or not the student passes the examination.

Ensemble Participation

All full-time Bachelor of Music students majoring in Performance and in Jazz Studies and Commercial music must participate in a minimum of two major ensembles per quarter as assigned. All full-time Bachelor of Music students majoring in Composition and Recording and Production must participate in one ensemble per quarter as assigned. Full-time Bachelor of Arts students and part-time students must participate in one major ensemble per quarter as assigned.

Recitals for Bachelor of Performance Majors and for Jazz Studies and Commercial Music Majors

The specific requirements are as follows:

- Bachelor of Music in performance, concentration in classical piano—half recital in sophomore year, full recital in junior year, full recital in senior year
- Bachelor of Music in performance and in jazz studies and commercial music, all other emphases—half recital in junior, full recital in senior year

Piano Proficiency Examination

All Bachelor of Music and Bachelor of Arts students must pass piano proficiency requirements designated for their degrees no later than one quarter before graduation. This is not required of piano concentrations.

Theory and Aural Skills Placement Examination

All music students must take the theory and aural skills placement examination, which is only given the week before fall quarter classes begin.

Convocation Attendance

All Bachelor of Music and Bachelor of Arts students must attend three convocations per quarter. These are scheduled throughout the quarter on a Friday between 2:30 and 4pm. Visit the Lamont website for dates.
Music-Academic Classes Courses

MUAC 1001 Music Theory I (2 Credits)
MUAC 1002 Music Theory I (2 Credits)
MUAC 1003 Music Theory I (2 Credits)

MUAC 1012 Music, Society, and Culture (4 Credits)
This course introduces students to the music of three world areas: Bali, Mexico-America, and South India. For each of these units, students examine a diverse array of genres, analyzing music’s relationship to religious life, aesthetics, politics, social organization, and identity. We also discuss the impact of globalization, transnationalism and immigration on the shaping and transformation of musical practice and meaning in each region. Reading materials, listening assignments, and discussion topics are supplemented by in-class performance workshops, designed to give students firsthand experience in non-Western performance traditions. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 1013 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills. Must be a BM student with a major in Jazz Studies or Commercial Music.

MUAC 1014 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills.

MUAC 1015 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills.

MUAC 1016 History of Jazz (4 Credits)
This course examines the short history of jazz and all its sub-styles (swing, bop, cool, etc.) from its roots to the early eighties. Students have access to the entire course online, including all the fantastic listening. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

MUAC 1017 History of Rock and Roll (4 Credits)
The “birth of rock” occurred in the mid 1950’s as a result of the convergence of pop, country and western, and rhythm and blues. This course traces that evolution by way of examining a broad picture of the general flow of those styles and their artists. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

MUAC 1018 Understanding Music (4 Credits)
In this course, students acquire a greater appreciation of musical history, context, composers, and genres. Through listening activities, texts, movies, and live concerts, students become educated listeners, able to describe intelligently musical experiences using appropriate vocabulary. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

MUAC 1019 American Popular Music (4 Credits)
American Popular Music combines the study of social and cultural history on the one hand with the analytical study of music styles on the other. Basically, it serves as an introduction to the wealth of American popular music from minstrelsy to hip hop. This course counts toward the Analytical Inquiry: Society and Culture requirement. This class is not available to music or performance majors.

MUAC 1020 Aural Skills I (2 Credits)
Development of aural analysis skills in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

MUAC 1021 Aural Skills I (2 Credits)
Development of aural analysis skills in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

MUAC 1022 Aural Skills I (2 Credits)
Development of aural analysis in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

MUAC 1030 Convocation Attendance (0 Credits)
All undergraduate-level music majors at Lamont School of Music are required to attend three all-School convocations each quarter they are enrolled. Convocations are schedule for Fridays at 2:30. Each quarter’s schedule can be found on the Lamont tab of PioneerWeb. Convocations include essential information about Lamont and DU, performances by Lamont students who have won School-wide competitions, performances by professional groups and soloists, career discussions and other professional development opportunities, and an annual end-of-the-year student award ceremony.

MUAC 1120 Seminar in Music Theory (1-5 Credits)
MUAC 1134 Music in Film (3 Credits)
MUAC 1161 Piano Class I (4 Credits)
Progressive classes designed to meet the piano proficiency requirements for students majoring in music.

MUAC 1162 Piano Class II (4 Credits)
Progressive classes designed to meet the piano proficiency requirements for students majoring in music.

MUAC 1163 Piano Class III (4 Credits)
Progressive classes designed to meet the piano proficiency requirements for students majoring in music.

MUAC 1189 Jazz Performance Techniques (2 Credits)
Individual study of Jazz performance techniques in a directed study environment.
MUAC 1190 Jazz at the Keyboard (4 Credits)
MUAC 1211 Music Technology (4 Credits)
MUAC 1700 Lyric Diction-English/Italian (2 Credits)
Diction and international phonetic rules; singing technique for English/Italian stressing International Phonetic Alphabet, pronunciation, accent, word order, translation and poetic meter. English will last four weeks and Italian six weeks.
MUAC 1701 Lyric Diction:German/French (2 Credits)
Diction and international phonetic rules; singing technique for German/French stressing International Phonetic Alphabet, pronunciation, accent, word order, translation and poetic meter. German will last five weeks and French five weeks.
MUAC 1920 Basic Conducting (2 Credits)
Introduction to techniques of conducting; a basis and prerequisite for specialized courses in choral, orchestral, and wind conducting. Prerequisites: MUAC 1001, MUAC 1002, MUAC 1003, MUAC 1020, MUAC 1021, and MUAC 1022.
MUAC 1950 Workshop in Advanced Ear Training (1-5 Credits)
MUAC 1992 Directed Study (1-10 Credits)
MUAC 2004 Music Theory II (2 Credits)
MUAC 2005 Music Theory II (2 Credits)
MUAC 2006 Music Theory II (2 Credits)
MUAC 2020 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.
MUAC 2021 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.
MUAC 2022 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.
MUAC 2051 Musicology: Foundations of Musicology (3 Credits)
This course introduces students to “doing musicology.” The theme is “beyond the boundaries”: music is rarely neat and tidy; it defies the stereotypes, and it spills over its borders. To highlight this perspective, we focus on pieces that bring to the surface contemporary American society’s code words for going beyond the boundaries: sex, drugs, and rock ‘n’ roll. Students develop two skills: articulating what they are hearing and connecting different approaches to understanding music (including musical style, musical structure, history, context, reception, historiography, performance practice, and music in and as culture). The course provides a rigorous background for all the following quarters of musicology coursework, which may include Western art music from the medieval period through the present, jazz and commercial music, and music from other cultures around the world. Prerequisite for music majors: MUAC 1002 or MUAC 1014.
MUAC 2052 Musicology: Medieval And Renaissance Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 800 to c. 1600. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.
MUAC 2053 Musicology: Baroque Music (3 Credits)
Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1600 to c. 1750. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.
MUAC 2054 Musicology: Classical Music (3 Credits)
Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1750 to c. 1820. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.
MUAC 2055 Musicology: Romantic Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1830 to c. 1890. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.
MUAC 2056 Musicology: Modern Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1890 to the present. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2057 Musicology: Introduction to World Musics (3 Credits)
This course is designed as an introduction to select world music traditions and to ethnomusicology, a discipline many define as the study of music in culture. We focus on three world areas: North India, Brazil, and Senegal. For each of these units, we examine various genres and musical systems and explore music’s connection to ritual, belief, aesthetic ideals, politics, and social organization, asking what makes music meaningful for practitioners and audiences. Lectures and discussions are supplemented by regular guest lecture-demonstrations, films and hands-on workshops. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2058 Jazz and Commercial Music History and Repertoire I (1900-1955) (3 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 2059 Jazz and Commercial Music History and Repertoire II (1955-Present) (3 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 2067 Audio Practicum (1-4 Credits)
Clinical training in audio recording and sound reinforcement for bachelor of music audio production concentration majors.

MUAC 2189 Jazz Performance Techniques (2 Credits)
Individual study of jazz performance techniques in a directed study environment.

MUAC 2190 Jazz at the Keyboard (2 Credits)

MUAC 2412 Vocal Literature Survey (2 Credits)
A survey of song literature, concentrating on the major 18th, 19th and 20th century composers.

MUAC 2820 Introduction to Piano Pedagogy I (2 Credits)
Philosophy and psychology of teaching, basic skills in recognition of students' strengths and weaknesses, assessing musical and technical abilities, problem solving; in-class opportunities to teach followed by critical analysis; related readings, projects. Required for piano pedagogy majors.

MUAC 2821 Introduction to Piano Pedagogy II (2 Credits)
Philosophy and psychology of teaching, basic skills in recognition of students' strengths and weaknesses, assessing musical and technical abilities, problem solving; in-class opportunities to teach followed by critical analysis; related readings, projects. Required for piano pedagogy majors.

MUAC 2929 Tutorials-Theoretical Topics (1-5 Credits)

MUAC 2940 Choral Conducting (2 Credits)
Beginning course in choral conducting. Fall quarter only.

MUAC 2950 Orchestral Conducting (2 Credits)
Discussions of and exercises in score study, interpretation, and techniques associated with orchestral conducting. Includes practical experience conducting orchestral repertoire. Prerequisite: MUAC 1920 Basic Conducting. Spring quarter only.

MUAC 2970 Wind Conducting (2 Credits)
Beginning course in wind conducting. Winter quarter only.

MUAC 2992 Directed Study (1-10 Credits)

MUAC 3002 Form and Analysis (4 Credits)
Analysis of structural elements and stylistic features in solo, chamber and orchestral literature from 1600 to present. Prerequisite: MUAC 2006.

MUAC 3005 Post-Tonal Theory and Analysis: Set-Theory and Serialism (4 Credits)
This course has two components: (1) A study of selected analytical techniques for post-tonal music, primarily pitch-class set theory and twelve-tone (serial) theory; (2) Analysis of representative works from the twentieth century, focusing on the music from the first half of the century (Schoenberg, Berg, Webern, Stravinsky, and Bartok). Six credits of Theory 2 or permission of instructor required.

MUAC 3006 Post-Tonal Theory: Mode/Rhythm (4 Credits)
Works of Stravinsky, Bartok, Satie, Debussy, and others are studied, employing various transformational theories, diatonic set theory, and 20th-century metric theories. Prerequisite: completion of Music Theory I and Music Theory II sequences.

MUAC 3010 Tonal Counterpoint (4 Credits)
Eighteenth-century counterpoint using J.S. Bach as a model, with two- and three-part fugue writing.

MUAC 3023 Rhythm & Meter in Tonal Music (4 Credits)
This course gives a general background, including the history of rhythm and meter, different rhythmic analyses, and various topics (dissonance, ambiguity, Schenker, motives, biology, and perception).
MUAC 3024 Introduction to Tonal Analysis (4 Credits)
This course introduces students to various types of musical analysis for tonal music that are more advanced than what is introduced in first- and second-year music theory. Prerequisites: MUAC 2006 and MUAC 2022.

MUAC 3025 Topics in Analysis: Brahms (4 Credits)
This course explores a variety of analytical techniques used to understand the compositions of Brahms. We examine works by musicologists and theorists such as Allen Forte, Walter, Frisch, Arnold Schoenberg, Carl Schachter, and David Lewin. Issues discussed include developing variations, rhythm, form, and ambiguity in Brahms. We cover a wide range of repertoire, ranging from piano works to choral works to symphonies.

MUAC 3030 Seminar-Performance Psychology (2 Credits)

MUAC 3036 Internship (1-5 Credits)

MUAC 3045 Introduction to Studio Recording (3 Credits)
A hands-on introduction to recording popular music in the state of the art Lamont Recording Studio. Students will participate in pre-production and recording of a professional four piece rock band. Students will also learn basic audio theory as it applies to the use of microphones, signal processing, and other studio equipment. Topics to be covered include drum sounds, guitar and bass sounds, basic audio theory and acoustics, basic electricity, digital recording, microphones and DI's, signal routing in the studio, tracking with ProTools HD and Logic Pro7, equalization, dynamics, reverberation and delay, special effects, mixing to stereo.

MUAC 3058 Audio Production III (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the second sequence in the audio production concentration.

MUAC 3059 Audio Production II (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the first sequence in the audio production concentration.

MUAC 3060 Extra-Musical Roles of the Music Director (1 Credit)
Under the supervision and guidance of the director of orchestral studies, students will gain hands-on, actual experience with many of the non-musical tasks that conductors face. These experiences will include managing orchestra personnel, librarian activities, running auditions, and recruiting. Open only to Artist Diploma in orchestral conducting students.

MUAC 3061 Audio Production I (4 Credits)
An introduction to analog and digital synthesis, MIDI sequencing, and DAW software.

MUAC 3064 Audio Production IV (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the third sequence in the audio production concentration.

MUAC 3065 Audio Production V (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the fourth sequence in the audio production concentration.

MUAC 3066 Audio Production VI (4 Credits)
This course is an advanced seminar wherein students propose and execute complex, professional level audio production projects toward the goal of establishing a professional audio production portfolio. Students may also incorporate pre-production work in preparation for the audio production concentration senior project. Students serve as engineers and producers at Lamont School of Music recording sessions and live performances.

MUAC 3068 Audio Production for Working Musicians (4 Credits)
In this course, students are taught a solid foundation of basic audio production skills that will enable them to record any style of music. Students are also taught the basics of digital music synthesis and how to create music with digital synthesizers and MIDI. The primary digital audio workstation software used in this course will be ProTools, and each student is required to purchase ProTools (about $250 academic price) and an iLok license dongle (about $40). However, the course has been designed so that skills acquired can be easily applied to any regular DAW platform, such as Logic, Cubase, Ardour, etc. Production techniques for various musical genres will be presented, including Rock, Jazz, Classical, Techno, experimental electro-acoustic, etc. This course will be of great value to performing musicians, singer/songwriters, ensemble directors and conductors, composers, or anyone who wants to record and/or produce music. Students are encouraged but not required to purchase an audio interface and microphone or other input device depending on their area of interest, and are advised in class as to what purchases make sense.

MUAC 3069 Jazz Rhythm Section (4 Credits)
Jazz Rhythm Section provides students with detailed performance practice skills and knowledge. This class may be used to fulfill four hours of Jazz Studies and Commercial Music Area Requirements and may only be taken once for credit. Jazz Studies and Commercial Music Major or the performance ability sufficient to perform on a rhythm section instrument in one of the JSCM ensembles.
MUAC 3090 Produce Your Own Music CD (2 Credits)
To obtain the skills and knowledge necessary for creating your own professional music CD or demo. You will learn the step-by-step process of selecting songs, recording, mastering, manufacturing, and financing your own CD. Furthermore, you will also learn basics about visual presentation using computer graphics (i.e., CD cover, liner notes with lyrics, copyright, bar codes, etc.) and how to market your CD on the internet and in your local area.

MUAC 3091 How to Write Your Own Songs (2 Credits)
To obtain skills and knowledge necessary for writing your own songs. You will learn the step-by-step process of songwriting which includes how to write lyrics, compose melodies and chord progressions, and most importantly, how to combine those two elements to create a “hook.” Furthermore, you will also learn common song forms, how to write lead sheets and how to make your song a complete arrangement using vocals, horns, and rhythm section.

MUAC 3092 The Business Side of Music (4 Credits)
A personal and clinical approach to developing music business skills and strategies.

MUAC 3105 Studies in Style: Movement, Mannerisms, Gesture and Physical Comedy (3 Credits)
The exploration of period styles in theatrical and historical genres will be introduced to broaden the singer/actor's repertoire of physical gesture and comedic forms of stage movement. The focus of the course will include studies in rhythm, timing, pacing, musicality and lyricism as these elements apply to heightened expressivity within scene work, character development and ensemble performance. Considerable time will be devoted to the physical practice of related skills as preparation and facilitation of performance projects that will serve as an opportunity for peer observation, group discussion and commentary, and student assessment.

MUAC 3106 The Dynamic Body: Foundations in Movement Methods and Body Awareness Principles (2 Credits)
An introduction to fundamental body awareness principles in relationship to physical performance skills for vocal performance majors. Methods for heightening kinesthetic awareness will be learned in the form of movement explorations, improvisations, structures, and learned phrases to gain somatic insight into the performer's sense of verticality in all places and dimensions of space. The concepts of the body in motion will be a primary context and focus for the progression of studies or ‘etudes,’ and for the reflective and analytical processes that include observation, journaling, discussion and peer commentary. Studio activities in solo, partnering, and group work will further the student's knowledge of how to become more responsive, expressive, and communicative when interacting with the surrounding environment and with others. Integrated with the body-mind practice and theoretical study, students will be encouraged to inquire, examine and articulate possible philosophies regarding why the mastery of the performer's physical body requires an essential sense of discipline that is cultivated in the performing arts, and how the somatic practices being investigated can serve his/her performance presence and support one's vocal training and health for the long-term.

MUAC 3120 Seminar in Music Theory (1-5 Credits)
Practical application of harmonic (written and aural) materials of 18th, 19th, early 20th centuries. Creative projects and harmonic analysis required.

MUAC 3124 Composition Seminar (1 Credit)
Composition Seminar focuses on the reading and performance of modern scores by Lamont and recognized composers. Any student composing music or wishing to perform new compositions at Lamont may register and participate. Requirements for composers include the completion, rehearsal and performance of a piece of music at the New Music Ensemble concert each quarter. Non-composers are required to rehearse and perform at the New Music Ensemble concert. Composers enrolled in the ensemble may be required to play compositions submitted as well.

MUAC 3161 Topics in Modern Opera (4 Credits)
This course involves the close study of selected twentieth- and twenty-first-century operas, their respective musical styles and their videotaped performances. This study will include such issues as opera and film, opera libretto criticism, and the personal and public politics of the opera.

MUAC 3165 Music Theater Survey (2 Credits)
A historical overview of the American Broadway musical, performance technique, audition preparation and repertoire. Must be prepared to sing and perform.

MUAC 3166 Music Theater Survey II (2 Credits)
Fundamentals of music theater performance will be addressed through readings of the text, "Acting in Music Theater" by Joe Dee and Rocco dal Vera. Application of these techniques through performance of musical theater literature will be incorporated during the last number of weeks. Additionally, we will highlight prominent composers and their works throughout the quarter.

MUAC 3196 Advanced Composition Tutorial (4 Credits)

MUAC 3200 Recitative in Opera & Oratorio (2 Credits)
The fluid singing of recitative in German, English, Italian and French will be explored and practiced in this class. Students will harmonically analyze examples, add ornamentation, and perform recitative with a knowledge of the translation and emotional content.

MUAC 3234 Cycle of Seasons-Resources (1 Credit)

MUAC 3235 Preschool Music Workshop (3 Credits)

MUAC 3236 Family Music Workshop (1 Credit)

MUAC 3237 Music Makers at the Keyboard (3 Credits)
This 30-hour workshop presents the keyboard method for groups of young beginners ages 5-9.

MUAC 3238 Music Makers at Home & World (3 Credits)
This 30-hour workshop presents the method for a sequential two-year program that guides the musical development of children ages 4-7. Different world cultures are celebrated through music, songs, dances, stories, and rituals.
MUAC 3240 Vocal Pedagogy (2 Credits)
Psychological and physical aspects of teaching of singing.

MUAC 3241 Voice Pedagogy (2 Credits)
Psychological and physical aspects of teaching of singing.

MUAC 3282 Suzuki Violin Seminar II (2 Credits)
MUAC 3283 Suzuki Violin Seminar II (2 Credits)
MUAC 3284 Suzuki Violin Seminar II (2 Credits)

MUAC 3285 Advanced Vocal Pedagogy (2 Credits)
An advanced study of the science behind the singing voice, including the biomechanics of phonation, identifying systems and changes in the voice, posture and breathing that impact phonation, and a physiologic approach to vocal exercises in preparation for teaching voice. Prerequisite: MUAC 3242.

MUAC 3350 Social History-Modern Britain (4 Credits)
This course investigates the intersections of class, gender, and race in nineteenth-century British society. During this period, Britain became the preeminent world power thanks to its spectacular industrialization and its even more impressive empire. Such success often fostered smugness and complacency, yet British society was also riddled with dissension as people struggled to cope with the enormous changes they were witnessing. Discussions focus on the ways in which Victorian people themselves understood their society and its problems, and how they attempted to construct solutions to those problems. Who was implicitly or explicitly excluded from British society? As we consider these topics, we use a variety of secondary and primary sources, including fiction; one goal of the course is for us to think about how to integrate different kinds of sources as we analyze historical problems and create our own interpretations. Cross listed with HIST 3350.

MUAC 3439 Teaching Note Reading (2 Credits)

MUAC 3460 Suzuki Cello Practicum (1 Credit)
MUAC 3461 Suzuki Cello Practicum (1 Credit)
MUAC 3462 Suzuki Cello Practicum (1 Credit)
MUAC 3463 Suzuki Cello Seminar I (2 Credits)
MUAC 3464 Suzuki Cello Seminar I (2 Credits)
MUAC 3465 Suzuki Cello Seminar I (2 Credits)
MUAC 3466 Suzuki Cello Seminar II (2 Credits)
MUAC 3467 Suzuki Cello Seminar II (2 Credits)
MUAC 3468 Suzuki Cello Seminar II (2 Credits)
MUAC 3470 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

MUAC 3471 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

MUAC 3472 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

MUAC 3477 Suzuki Violin Practicum (1 Credit)
MUAC 3478 Suzuki Violin Practicum (1 Credit)
MUAC 3479 Suzuki Violin Practicum (1 Credit)

MUAC 3492 History of Opera: From Monteverdi to Minimalism and Beyond (4 Credits)
This seminar course surveys the history of opera from the invention of the genre c. 1600 to the present day. In addition to assigned excerpts, students view three complete operas during the quarter. Primary and secondary source readings supplement the required text and class lectures. Students write a research paper that may examine some aspect of a particular opera or that may compare a particular aspect found in several operas. With the prior consent of the instructor, students may submit an alternative final project, one that combines performance with some form of written work.

MUAC 3493 Approaches to American Popular Music (4 Credits)
We explore a number of topics involved in the study of popular music, including tensions between analytical and cultural approaches; issues of race, class, and gender; and constructions of authenticity and personae. Listening and reading are wide-ranging, encompassing diverse styles. The course concludes with individual research projects and presentations on topics students choose and develop.
MUAC 3494 Music and Belief in World Cultures (4 Credits)
How does music affect religious experience and how does religion shape musical practice? Why is music vital in some religious rituals and expressly banned in others? If humans use music to create, reflect, and comment upon the worlds they experience and imagine, then the use of music in religious practice is among its most powerful and ephemeral. Students are introduced to a wide range of musical traditions and their relationship to many of the world's religions, including Islam, Judaism, Christianity, Buddhism, Hinduism, Native American belief and the religious practices of Africa and its diaspora. Readings, lectures and discussions are supplemented by guest lecture demonstrations, film/video screenings and hands-on workshops. Prerequisite: Junior or senior standing required; sophomores allowed with instructor approval.

MUAC 3497 Studying Music in the Field: Theory and Method in Ethnomusicology (4 Credits)
This course introduces issues that motivate ethnomusicological research and techniques for carrying out fieldwork, the ethnographic method which has largely come to define the discipline. Our primary texts include Bruno Nettl's classic text, The Study of Ethnomusicology, and Shadows in the Field, a seminal volume of essays discussing ethnomusicological fieldwork. This course also involves hands-on experience in some of the major fieldwork techniques, including field observation and writing fieldnotes, musical transcription and interviewing. This course culminates in a field research project in a Denver musical community determined in consultation with the professor. Note: this course is not open to freshman; sophomores with permission of instructor.

MUAC 3498 Music, Dance, and Everyday Life in South Asia (4 Credits)
This course serves as an introduction to a diverse array of performance traditions from the South Asian subcontinent. We examine the significance of music and dance in everyday life, the influence of media technology, and the relationship of performance to issues such as caste, gender, nationalism and globalization. Class discussions are supplemented by guest lectures, hands-on workshops and film screenings. Our study of music outweights that of dance, and a music background is strongly encouraged. This course is not open to first-year students. Sophomores allowed with instructor approval.

MUAC 3499 Topics in Musicology (4 Credits)
This course focuses on particular musicology topics determined by the instructor. Course materials may include primary and secondary source readings, theoretical writings from other disciplines, a variety of listening assignments, film/video screenings, guest lecture demonstrations, and hands-on workshops. Students are expected to participate in class discussions and may be asked to write short response papers and/or to give short oral presentations. The course concludes with individual research projects, presented orally and in written form, on topics chosen and developed in consultation with the instructor. Expectations for graduate students enrolled in the course are commensurate with their training and background as compared to undergraduates enrolled in the course. In some cases, with the prior consent of the instructor, students may choose to combine performance with the final research project. Prerequisite: Junior standing.

MUAC 3502 Gender & Genre in World Music (4 Credits)
How are concepts of "maleness," "feminality" and other gendered categories constructed, maintained, and contested through musical performance? This course examines the issues explored and debated in recent studies of gender relation to music of various cultures including Western art music, popular music, and other world genres. We focus on reading and discussion of ethno-musicological and anthropological ethnographies, musicological studies focusing on gender and theoretical writings from gender and women's studies. Lectures and discussions are supplemented by guest lecture-demonstrations, film/video screenings and hands-on workshops. This course is not open to freshman. Sophomores can register with instructor approval.

MUAC 3511 Mahler and Musical Culture (4 Credits)
We explore Gustav Mahler's life, historical context, and music, all in relation to one another. The focus is on recent and important scholarly approaches to this conductor and composer. The course concludes with individual research projects and presentations on topics students choose and develop.

MUAC 3513 Wagner and the Ideology of the Artwork (4 Credits)
We explore Richard Wagner's music dramas, particularly the Ring operas, as well as theories and ideologies surrounding them. The focus is on recent and important scholarly approaches. The course concludes with individual research projects and presentations on topics students choose and develop.

MUAC 3520 Topics in Baroque Music (4 Credits)
Through the study of selected Baroque instrumental, vocal and operatic works, this seminar course considers various approaches to performance practice issues such as "authenticity," the "historically informed" performance, period instruments, ornamentation, continuo realization, and editing. Facsimile editions and primary and secondary source readings serve as the texts for the course. Students write a research paper that examines some aspect of Baroque music with an emphasis on performance practice. With the prior consent of the instructor, students may submit an alternative final project, one that combines performance with some form of written work.

MUAC 3535 Musics of the African Diaspora (4 Credits)
How have African music-cultures changed in their transitions to new lands? What performative Africanisms have been retained, reconstructed and/or highlighted in the aftermath of legal slavery? And within newer Afro-diasporic communities? What role does musical transmission play in cultural retention and survival? This course will explore the connections and differences in musical practice and worldview throughout the African diaspora. We focus primarily on music-cultures of North, South, and Central America, and the Caribbean, examining traditional forms of music and dance associated with religion and ritual such as Afro-Cuban bata drumming, practices which fuse music and movement such as Afro-Brazilian capoeira, jazz, and popular music such as rap. Lectures and class discussions are supplemented by guest lecture-demonstrations, film/video screenings and hands-on workshops. This course is not open to freshman. Sophomores with permission of instructor.

MUAC 3541 Mozart's Piano Concertos (4 Credits)
Cultural context, stylistic sources, stylistic development, meaning, and performance issues with regard to Mozart's 30 works in the piano concerto genre. Principles for the creation of stylistic cadenzas, lean-ins, embellishments, "white-spot" fill-ins, and basso continuo realizations. Considerations of means for integration aspects of the concertos' original cultural context into performance for twenty-first-century pianists, orchestral players, and their listeners. Course is designed for both pianists and non-pianists and can be taken by graduate students and upper-division undergraduate students.
MUAC 3542 Beethoven's Piano Concertos (4 Credits)
Cultural context, stylistic sources, stylistic development, meaning, and performance issues with regard to Beethoven's works in the piano concerto genre, including the triple concerto and the choral fantasias with piano. Consideration of means of integrating aspects of the concertos' original cultural context into performance for twenty-first-century pianists, orchestral players, and their listeners. Course is designated for both pianists and non-pianists and can be taken by graduate students and upper-division undergraduate students.

MUAC 3543 Schubert and the Piano: Sonatas and Chamber Music (4 Credits)
Cultural context, stylistic sources, stylistic development, meaning, and performance issues with regard to Franz Peter Schubert's works in the piano sonata genre - whether for two or four hands - and other closely related genres. Consideration of means for integrating aspects of the works' original cultural context into performance for 21st-Century pianists and their listeners. Course is designed for both pianists and non-pianists and can be taken by graduate students and upper-division undergraduate students.

MUAC 3545 The Making of Romantic Music: Paris and Leipzig in the 1830s (4 Credits)
With a view to identifying the various interdisciplinary factors that led to the making of romantic music, this seminar course focuses on musical life in Paris and Leipzig in the 1830s. Specific attention is paid to the music of Chopin, Berlioz, Mendelssohn, and Robert and Clara Schumann and the personal and musical connections between these composers. Primary and secondary source readings serve as the texts for the course. Students write a research paper that examines some aspect of music and/or musical life in the 1830s. With the prior consent of the instructor, students may submit an alternative final project, one that combines performance with some form of written work.

MUAC 3550 Major Composers-J.S. Bach (4 Credits)
Music of Bach, including chronological development, form and style, studied against background of baroque musical practice and circumstances of Bach's life and temperament. Prerequisites: MUAC 1621, 1622 and 1623.

MUAC 3570 Major Composers: Beethoven (4 Credits)

MUAC 3578 Advanced Composition (4 Credits)
Advanced composition with students composing works of large scope and using a variety of advanced techniques consistent with interests and abilities; emphasis on imagination and originality of personal expression.

MUAC 3579 Advanced Composition (3 Credits)
Advanced composition with students composing works of large scope and using a variety of advanced techniques consistent with interests and abilities; emphasis on imagination and originality of personal expression. May be taken more than once for credit. Prerequisite: MUAC 3020.

MUAC 3590 Guitar History (4 Credits)

MUAC 3600 The Evolution of Rock (4 Credits)
This course traces the history of rock from the Beatles in the early 60's to the most recent developments of the 90's. The course provides a concise overview of this most influential musical phenomenon. Designed for the non-music major, it requires no prerequisites. Classes consist of lectures and listening. All listening examples are available via computer to each student.

MUAC 3650 Orchestral Excerpts-Cello (4 Credits)
This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock auditions and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

MUAC 3655 Orchestral Excerpts-Bass (4 Credits)
This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock audition and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

MUAC 3660 Orchestral Excerpts-Violin (4 Credits)
This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock auditions and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

MUAC 3661 Orchestral Excerpts Viola (4 Credits)
This course explores excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students are given a list of excerpts and coached on how to prepare them. They participate in mock auditions and receive feedback. This course also addresses the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

MUAC 3662 Orchestral Studies for Brass (2 Credits)
Study of orchestral literature brass players are likely to be asked to play at auditions for professional orchestras. Undergraduate participants should have passed their Sophomore Proficiency jury with distinction.
MUAC 3663 Orchestral Excerpts, Viola II (4 Credits)
Companion course to Orchestral Excerpts Viola I, this section expands the repertoire list beyond the standard works used for auditions today. In addition to further honing basic requisite material from section I, students study and prepare less frequently required works and principle viola solo repertoire. There is more extensive discussion of the audition process and mock auditions as a part of the course. While it is advised and preferable that students complete the first section of this course it is possible to take the course with the approval of the instructor.

MUAC 3682 Topics-Orchestral Repertoire (4 Credits)
We explore the history of the orchestra and orchestral literature from the baroque through modern eras, and examine a number of test cases in which conventional understanding has been challenged in recent years. The course concludes with individual research projects and presentations on topics students choose and develop.

MUAC 3683 History of Chamber Music (4 Credits)
Chamber music from baroque trio sonata to contemporary electronic works. Prerequisites: MUAC 1621, MUAC 1622 and MUAC 1623. Winter quarter only.

MUAC 3684 Choral Literature I (2 Credits)
This course is an analysis of the development of choral repertoire from the Middle Ages through the Baroque era.

MUAC 3686 Choral Pedagogy I (2 Credits)
The Choral Pedagogy course focuses on effective choral methods and techniques indigenous to primary schools of thought that have risen to prominence or have proven successful in practice and performance throughout the last 50 years in the academic and professional choral idiom. Through study and analysis of selected works by various composers, effective teaching techniques are explored in performance practice and style interpretation.

MUAC 3688 Choral Pedagogy II (2 Credits)
The Choral Pedagogy course focuses on effective choral methods and techniques indigenous to primary schools of thought that have risen to prominence or have proven successful in practice and performance throughout the last 50 years in the academic and professional choral idiom. Through study and analysis of selected works by various composers, effective teaching techniques are explored in performance practice and style interpretation.

MUAC 3689 Choral Literature II (2 Credits)
This course is an analysis of the development of choral repertoire from the Classical period until the present day. This course is meant to be taken in sequence after Choral Literature I.

MUAC 3698 Carillon History and Mechanics (4 Credits)
A survey of the evolution of signal bells into the musical instrument known as the carillon. This subject is often called "campanology." The history will be traced from the 16th century in the Low Countries through modern times in Europe, North America, Australia/New Zealand and Japan. Topics will include bell foundries, bell casting and tuning, bell chambers, playing actions, carillonneurs, carillon schools, carillon organizations, the use of the carillon in its various regions and basic carillon maintenance.

MUAC 3700 Carillon Repertoire (4 Credits)
A survey of the music expressly produced for carillon from the earliest times through the present. Categories include automatic music (e.g., De Sany, Wyckaert, Eggert), the earliest compositions for manual play (Van den Gheyn and the Louvain manuscripts of the 18th century), and the 20th-century categories: Flemish, Dutch, French and North American. Mainstream publishers as well as incidental publications will be covered. The labs will focus on analysis through recordings and live performances by participants.

MUAC 3704 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.

MUAC 3705 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.

MUAC 3706 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.

MUAC 3707 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3708 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3709 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3710 Carillon Pedagogy I (2 Credits)
An exploration of the physical and psychological elements that can lead to effective carillon teaching: technique, handling/pedaling (“fingering” on the piano), and developing an attitude that fosters successful performance.

MUAC 3711 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.

MUAC 3712 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.
MUAC 3713 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.

MUAC 3717 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3718 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3719 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3724 Pedagogy & Repertoire Guitar (4 Credits)
Teaching techniques and survey of literature and teaching materials for the guitar.

MUAC 3726 Pedagogy & Repertoire Viola (4 Credits)
Teaching techniques and survey of literature and teaching materials for the viola.

MUAC 3727 Pedagogy & Repertoire Viola (4 Credits)
Teaching techniques and survey of literature and teaching materials for the viola.

MUAC 3730 Pedagogy & Repertoire Cello (4 Credits)
Teaching techniques and survey of literature and teaching materials for the cello.

MUAC 3733 Pedagogy & Rep Double Bass (4 Credits)
Teaching techniques and survey of literature and teaching materials for the double bass.

MUAC 3735 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3736 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3737 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3738 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3739 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3740 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3741 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.

MUAC 3742 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.

MUAC 3743 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.

MUAC 3747 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3748 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3749 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3750 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3751 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3752 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3753 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.

MUAC 3754 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.
MUAC 3755 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.

MUAC 3756 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3757 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3758 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3759 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.

MUAC 3761 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.

MUAC 3762 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.

MUAC 3765 Professional Brass Techniques (4 Credits)
This 4-hour per week course will be divided into a lecture/seminar for two hours and performance practicum for two hours. Topics discussed and performed include orchestral playing, sight reading, practice, solo performance, jazz survival, ornamentation, transposition, and warm-up/maintenance routine.

MUAC 3801 Introduction to Schenkerian Analysis (4 Credits)

MUAC 3804 Topics in Music (1-5 Credits)

MUAC 3810 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3811 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3812 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3822 Piano Repertoire I (2 Credits)
Performance and analysis.

MUAC 3823 Piano Repertoire II (3 Credits)
Performance and analysis.

MUAC 3824 Piano Repertoire III (3 Credits)
Performance and analysis.

MUAC 3830 Jazz and Commercial Music Orchestration and Arranging (4 Credits)
This course offers an in-depth, three term sequence of the theory, forms and styles of commercial music composition. Prerequisite: Satisfactory completion of first- and second-year written and aural theory. Final projects include production of a "studio orchestra" piece and writing for a film, including MIDI and SMPTE technologies.

MUAC 3831 Jazz and Commercial Music Orchestration and Arranging (4 Credits)
This course offers an in-depth, three term sequence of the theory, forms and styles of commercial music composition. Prerequisite: Satisfactory completion of first- and second-year written and aural theory. Final projects include production of a "studio orchestra" piece and writing for a film, including MIDI and SMPTE technologies.

MUAC 3832 Jazz and Commercial Music Orchestration and Arranging (4 Credits)
This course offers an in-depth, three term sequence of the theory, forms and styles of commercial music composition. Prerequisite: Satisfactory completion of first- and second-year written and aural theory. Final projects include production of a "studio orchestra" piece and writing for a film, including MIDI and SMPTE technologies.

MUAC 3834 Jazz & Commercial Music History/Repertoire (4 Credits)

MUAC 3842 Jazz & Commercial Music History/Repertoire (4 Credits)
Writing for small and large jazz groups; accompaniment skills; writing for live performance versus writing for recorded performance. Prerequisite: MUAC 3830.

MUAC 3843 Jazz & Commercial Music History/Repertoire (4 Credits)
Writing for small and large jazz groups; accompaniment skills; writing for live performance versus writing for recorded performance. Prerequisite: MUAC 3830.
MUAC 3844 21st Century Artistry I (4 Credits)
21st Century Artistry I is a course of study that examines the full spectrum of attributes and skills necessary for a student to “survive and thrive” in the every-changing landscape of the 21st Century. With a two-fold approach of examining effective strategies for a “modern artistry mindset” along with extensive case studies of successful 21st Century professionals, this course will offer the student a wide array of important recourses to guide their career. The case study aspect of 21st Century Artistry I will be based on multiple evaluations of successful artists in the 21st Century in partnership with local presenters. Prerequisite: MUAC 3092 The Business Side of Music.

MUAC 3847 Hip-Hop: Theory and Practice (4 Credits)
Students in this class will examine the socio-cultural, economic, and political significance of hip-hop as a medium of expression for youth around the world. Through analysis of popular writing and media, as well as academic texts, we critically explore issues of race, social justice, masculinity, misogyny, censorship, technology, and intellectual property, as they relate to mainstream and underground hip-hop in America. Having discussed hip-hop's roots in the U.S., the remainder of the quarter will be devoted to tracing hip-hop's global routes.

MUAC 3860 Basic Jazz Improvisation (4 Credits)
The study of jazz improvisation techniques and forms. Open to music majors or by instructor permission.

MUAC 3870 Jazz Improvisation & Composition (4 Credits)
Improvisational styles of major jazz soloists studied through transcription and analysis of selected recorded jazz solos; scales and modes; rhythmic styles and devices; practice and development of individual student's improvisational technique. Prerequisites: MUAC 1011, MUAC 1012, MUAC 3830.

MUAC 3872 Jazz Improvisation & Composition (4 Credits)
Improvisational styles of major jazz soloists studied through transcription and analysis of selected recorded jazz solos; scales and modes; rhythmic styles and devices; practice and development of individual student's improvisational technique. Prerequisites: MUAC 1011, MUAC 1012, MUAC 3830.

MUAC 3910 Orchestration (2 Credits)
Techniques of instrumental scoring.

MUAC 3933 Graduate Music History Review (0 Credits)

MUAC 3950 Workshop: Advanced Ear Training (4 Credits)
Intensive application of procedures involving dictation and sight singing. Two-, three-, four-voiced examples emphasized. Summer session only.

MUAC 3955 Advanced Aural Skills (4 Credits)
In this course, students will acquire advanced rhythmic, melodic, and harmonic aural skills, through a combination of listening exercises, sight singing, and performing on their own instruments. Material for study will include atonal melody and harmony, complex rhythmic patterns, advanced exercises in traditional tonal patterns, and performance issues. Prerequisites: MUAC 1002, MUAC 1021 or equivalent.

MUAC 3959 Movement and Expression for Conductors (2 Credits)
Conductors use their whole body to communicate and elicit successful performances from their ensemble. If you have unnecessary tension or lack of ease in your body, this is communicated unconsciously to your ensemble, hindering quality of performance. Additionally, physical tension can prevent your ability to communicate and think clearly under pressure. This course is an exploration of freedom of movement and the physicality of musical expression. Classes will include group activities in free-movement, dance, acting, keeping your cool, poise, balance, tension release, as well as hands-on instruction applying Alexander technique to your conducting.

MUAC 3960 Advanced Orchestral Conducting (2 Credits)
Discussions of and exercises in score study, interpretation, and techniques associated with orchestral conducting. Includes practical experience conducting orchestral repertoire. Required of MM Conducting students with Choral or wind concentrations. Open to other students with permission of instructor. Prerequisite: Permission of instructor (not needed for MM Conducting students with Choral or Wind concentration). Fall quarter only.

MUAC 3961 Advanced Choral Conducting (2 Credits)
Conducting complex choral works, including those with instrumental accompaniment; phrasing, interpretation and score reading. Prerequisite: MUAC 2940. Fall quarter only.

MUAC 3962 Advanced Wind Conducting (2 Credits)
Conducting complex wind compositions; phrasing interpretation and score reading. Prerequisite: MUAC 2970. Spring quarter only.

MUAC 3973 Advanced Wind Literature I (2 Credits)
This course is an overview of wind literature appropriate for junior high school, high school, college and professional programs including strategies in effective programming and creation of appropriate program notes.

MUAC 3974 Advanced Wind Literature II (2 Credits)
An in-depth study of successful compositional techniques by prominent composers of wind literature. Prerequisite: MUAC 3973.

MUAC 3980 Advanced Jazz Improvisation and Composition (4 Credits)
A three term sequence continuing the in-depth study of the theory, performance practices, style, and history of jazz improvisation and composition. Prerequisite: satisfactory completion of the three terms of Jazz Improvisation and Composition or consent of the instructor.

MUAC 3990 Internship in Music (1-8 Credits)
Internship in Music will offer opportunities for music majors to experience actual music related careers within a sponsoring music organization chosen by the student and accepted by the supervising faculty of the School of Music.
MUAC 3991 Independent Study (1-10 Credits)
MUAC 3992 Directed Study (1-10 Credits)

Music-Ensembles Courses

MUEN 3025 Ensemble Block (3 Credits)
Required for all incoming first-year music majors.

MUEN 3028 Album Combo (0-1 Credits)
The study and performance of the skills and practices of collective improvisation and composition.

MUEN 3029 Steel Drum Ensemble (0-1 Credits)
The steel drum music of Trinidad and Tobago as well as other styles of music from around the world are studied and performed by this ensemble. Participation in this ensemble does not require music notation. Participation in the ensemble is limited; therefore, students are selected by a simple audition process.

MUEN 3030 Hard Bop Combo (0-1 Credits)
The Hard Bop Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Hard Bop jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3031 Bebop Combo (0-1 Credits)
The Bebop Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Bebop jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3032 Latin Combo (0-1 Credits)
The Latin Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Latin jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3033 Standards Combo (0-1 Credits)
The Standards Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with standard jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3034 Traditional Jazz Combo (0-1 Credits)
The Traditional Jazz Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with traditional (Dixieland) jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3035 Fusion Combo (0-1 Credits)
The Fusion Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with fusion jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3036 Commercial Music Combo (0-1 Credits)
The Commercial Music Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with commercial music repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3037 Vocal Repertoire Combo (0-1 Credits)
The Vocal Repertoire Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with vocal jazz solo repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3038 Vocal Jazz Combo (0-1 Credits)
The Vocal Jazz Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with vocal jazz repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3039 Modal Combo (0-1 Credits)
The Modal Combo is coached by one of our faculty of performing jazz and commercial artists and is concerned with modal jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3040 Contemporary Combo (0-1 Credits)
The Contemporary Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with contemporary jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.
MUEN 3041 North Indian Classical Ensemble (0-1 Credits)
The arts of India are distinguished by their close interrelationship; rhythm, melody and movement are all encompassed by the term "sangeet." In keeping, DU's North Indian Classical Ensemble is dedicated to the practice of all three of these arts, through singing, rhythmic recitation and dance. Participation in this ensemble involves studying the ornate and highly refined systems of Hindustani music and Kathak dance. No prior experience is necessary; all that is required is a positive attitude and a desire to learn!

MUEN 3042 Advanced Vocal Jazz Repertoire (0-1 Credits)
This combo is intended for vocal jazz majors who have completed the first year of Vocal Jazz Repertoire and are ready to progress into more advanced repertoire, as well as composing and arranging for small group settings.

MUEN 3043 Senegalese Drum/Dance Ensemble (0-1 Credits)
This ensemble is dedicated to learning the art of sabar dance and drumming, vibrant traditions of the Wolof people of Senegal, West Africa. In Senegal, sabar drums are played exclusively by griots, a caste of hereditary musicians. Sabar drum troupes perform at a variety of events, baptisms, weddings, wrestling matches, political meetings, and neighborhood dance parties. At most of these events, dance is an essential counterpart to drumming. The drum ensemble consists of numerous parts that come together to create complex polyrhythms. Ensemble members learn various drum parts that form rhythms over which a lead drummer solos, and dance movements that accompany these drum rhythms. They also learn baksiks, extended musical phrases played in unison, and songs in the Wolof language. This course may be taken multiple times. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3044 Ghanaian Drumming Ensemble (0-1 Credits)
This class provides a practical and theoretical introduction to the drumming and singing traditions of Ghana, West Africa. Through hands-on instruction and oral transmission, students learn ceremonial and recreational music styles of select ethnic groups. Assigned readings, film viewing, guided listening, and in-class discussion familiarizes students with the social and cultural meanings of the musics performed in class. The course culminates in an end of the quarter concert. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3045 Flex Jazz Ensemble (0-1 Credits)
The Flex Jazz Ensemble is a modern jazz group with open-ended instrumentation. The ensemble consists of traditional jazz instruments and vocalists as well as nontraditional jazz instruments (such as double reed, French Horns, strings, etc). While there is no specific instrumentation for the ensemble, the core of the group will always be the traditional modern jazz rhythm section: piano (keys-synth), bass (acoustic and electric), drums (plus an extra percussionist as needed), and guitar (hollow body and Stratocaster-styles with the full range of pedals and gear. With the addition of non-traditional instrumentation, the ensemble reaches out to the classical side of Lamont to give those students a jazz opportunity. Along with the regular fare of programmed concerts, this ensemble also provides opportunities to other departments (theatre, creative writing, studio art, EDP, etc) to incorporate their disciplines in performances.

MUEN 3710 Opera (0-1 Credits)
Practical experience in operatic performance. One production each quarter; major production in winter quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3712 Lamont Chorale (0-1 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3720 Pioneer Pep Band (0-1 Credits)

MUEN 3740 Lamont Men's Choir (0-1 Credits)

MUEN 3750 Modern Music Ensemble (1 Credit)
The 20th- and 21st- Centuries have produced some of the most expressive, intriguing, and diverse music ever written. In this course, students have the opportunity to prepare and perform chamber music by 20th-Century masters, as well as recent works by living composers and new pieces written for them by students. This repertoire often involved unusual combinations of instruments (potentially including strings, woodwinds, brass, percussion, plucked instruments, keyboards, vocals, and electronics), providing an opportunity for students to work in less familiar ensembles. Students may also participate in the course by conducting or composing. The course is limited to music majors who are graduate students or advanced undergraduate students. Students in their first or second undergraduate year, and music non-majors may enroll with instructor approval.

MUEN 3751 Lamont Jazz Orchestra (0-1 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3752 Lamont Wind Ensemble (0-1 Credits)
Open to all students by audition and approval of conductor; regularly scheduled concerts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3753 Lamont Jazz Ensemble (0-1 Credits)
Open to all students by audition and approval of director of jazz studies; regularly scheduled concerts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3754 University Jazz Ensemble (0-1 Credits)
The study of large ensemble jazz works for non-music majors. Must have high school performance ability.
MUEN 3760 Lamont Symphony Orchestra (0-1 Credits)
The LSO generally performs six symphonic concerts and one opera each year. Students are exposed to orchestral repertoire from all periods and styles of music as well as appropriate performance practices associated with each period and style. The LSO is open to all university students by audition. However, because the course objective is to prepare students for successful professional orchestra careers, all participants are held to a very high standard and level of expectation. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3769 Organ Accompanying (0-1 Credits)
Major choral/vocal and major instrumental repertoire with organ accompaniment are studied and prepared for possible performance with chamber groups or local professional/church choirs.

MUEN 3770 Chamber Ensemble-Piano (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3771 Chamber Ensemble-Accordion (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3772 Chamber Ensemble-Harp (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3774 Chamber Ensemble-Brass (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3775 Piano Accompanying (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3776 Chamber Ensemble-Percussion (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3777 Chamber Ensemble-Strings (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3778 Chamber Ensemble-Woodwind (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3781 Chamber Ensemble-Guitar (0-2 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3800 Vocal Chamber Ensemble (0-1 Credits)
A small group of outstanding singers interested in singing soloist vocal chamber music.

MUEN 3900 Lamont Women’s Chorus (0-1 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.
## Music-Studio Lessons Courses

- MUPR 1191 Jazz Piano (2 Credits)
- MUPR 1192 Jazz Piano (4 Credits)
- MUPR 1210 Piano (2 Credits)
- MUPR 1220 Piano (4 Credits)
- MUPR 1230 Voice (2 Credits)
- MUPR 1240 Voice (4 Credits)
- MUPR 1250 Violin (2 Credits)
- MUPR 1260 Violin (4 Credits)
- MUPR 1270 Violoncello (2 Credits)
- MUPR 1280 Violoncello (4 Credits)
- MUPR 1290 Viola (2 Credits)
- MUPR 1300 Viola (4 Credits)
- MUPR 1310 Bass Violin (2 Credits)
- MUPR 1311 Jazz Bass (2 Credits)
- MUPR 1312 Jazz Bass (4 Credits)
- MUPR 1320 Bass Violin (4 Credits)
- MUPR 1330 Harp (2 Credits)
- MUPR 1340 Harp (4 Credits)
- MUPR 1350 Organ (2 Credits)
- MUPR 1360 Organ (4 Credits)
- MUPR 1370 Clarinet (2 Credits)
- MUPR 1380 Clarinet (4 Credits)
- MUPR 1390 Flute (2 Credits)
- MUPR 1400 Flute (4 Credits)
- MUPR 1460 Percussion (2 Credits)
- MUPR 1462 Percussion Set (2 Credits)
- MUPR 1463 Percussion Set (4 Credits)
- MUPR 1471 Percussion (4 Credits)
- MUPR 1480 Trombone (2 Credits)
- MUPR 1481 Jazz Trombone (2 Credits)
- MUPR 1490 Trombone (4 Credits)
- MUPR 1491 Jazz Trombone (4 Credits)
- MUPR 1500 Trumpet (2 Credits)
- MUPR 1510 Trumpet (4 Credits)
- MUPR 1520 Horn (2 Credits)
- MUPR 1530 Horn (4 Credits)
- MUPR 1540 Euphonium (2 Credits)
- MUPR 1550 Euphonium (4 Credits)
- MUPR 1560 Tuba (2 Credits)
- MUPR 1570 Tuba (4 Credits)
- MUPR 1600 Classical Guitar (2 Credits)
- MUPR 1602 Jazz Guitar (2 Credits)
- MUPR 1610 Classical Guitar (4 Credits)
- MUPR 1620 Jazz Guitar (4 Credits)
- MUPR 1660 Percussion (2 Credits)
- MUPR 1662 Percussion Set (2 Credits)
- MUPR 1663 Percussion Set (4 Credits)
- MUPR 1671 Percussion (4 Credits)
- MUPR 1680 Oboe (2 Credits)
MUPR 1925 Composition (4 Credits)
One-on-one instruction for composition majors.

MUPR 2191 Jazz Piano (2 Credits)

MUPR 2192 Jazz Piano (4 Credits)

MUPR 2195 Applied Music and Lessons (2,4 Credits)

MUPR 2210 Piano (2 Credits)
BA music emphasis.

MUPR 2220 Piano (4 Credits)
BM performance.

MUPR 2230 Voice (2 Credits)
BA music emphasis.

MUPR 2240 Voice (4 Credits)
BM performance.

MUPR 2250 Violin (2 Credits)
BA music emphasis.

MUPR 2260 Violin (4 Credits)
BM performance.

MUPR 2270 Violoncello (2 Credits)
BA music emphasis.

MUPR 2280 Violoncello (4 Credits)
BM performance.

MUPR 2290 Viola (2 Credits)
BA music emphasis.

MUPR 2300 Viola (4 Credits)
BM performance.

MUPR 2310 Bass Violin (2 Credits)
BA music emphasis.

MUPR 2312 Jazz Bass (2 Credits)
BM performance.

MUPR 2314 Jazz Bass (4 Credits)

MUPR 2320 Bass Violin (4 Credits)
BM performance.

MUPR 2330 Harp (2 Credits)
BA music emphasis.

MUPR 2340 Harp (4 Credits)
BM performance.

MUPR 2350 Organ (2 Credits)

MUPR 2360 Organ (4 Credits)

MUPR 2370 Clarinet (2 Credits)
BA music emphasis.

MUPR 2380 Clarinet (4 Credits)
BM performance.

MUPR 2390 Flute (2 Credits)
BA music emphasis.

MUPR 2400 Flute (4 Credits)
BM performance.

MUPR 2460 Bassoon (2 Credits)
BA music emphasis.

MUPR 2470 Bassoon (4 Credits)
BM performance.
MUPR 2480 Trombone (2 Credits)
BA music emphasis.
MUPR 2481 Jazz Trombone (2 Credits)
MUPR 2490 Trombone (4 Credits)
BM performance.
MUPR 2491 Jazz Trombone (4 Credits)
MUPR 2500 Trumpet (2 Credits)
BA music emphasis.
MUPR 2510 Trumpet (4 Credits)
BM performance.
MUPR 2520 Horn (2 Credits)
BA music emphasis.
MUPR 2530 Horn (4 Credits)
BM performance.
MUPR 2540 Euphonium (2 Credits)
BA music emphasis.
MUPR 2550 Euphonium (4 Credits)
BM performance.
MUPR 2560 Tuba (2 Credits)
BA music emphasis.
MUPR 2570 Tuba (4 Credits)
BM performance.
MUPR 2600 Classical Guitar (2 Credits)
BA music emphasis.
MUPR 2610 Classical Guitar (4 Credits)
BM performance.
MUPR 2621 Jazz Guitar (2 Credits)
MUPR 2625 Jazz Guitar (4 Credits)
BM performance.
MUPR 2660 Percussion (2 Credits)
BA music emphasis.
MUPR 2661 Percussion Set (2 Credits)
MUPR 2670 Percussion (4 Credits)
BM performance.
MUPR 2671 Percussion Set (4 Credits)
MUPR 2680 Oboe (2 Credits)
BA music emphasis.
MUPR 2690 Oboe (4 Credits)
BM performance.
MUPR 2780 Saxophone (2 Credits)
BA music emphasis.
MUPR 2790 Saxophone (4 Credits)
BM performance.
MUPR 2800 Accordion (2 Credits)
BA music emphasis.
MUPR 2810 Accordion (4 Credits)
BM performance.
MUPR 2900 Carillon (2 Credits)
MUPR 2910 Carillon (4 Credits)
MUPR 2920 Composition (2 Credits)
One-on-one instruction for composition majors.
MUPR 2925 Composition (4 Credits)
One-on-one instruction for composition majors.

MUPR 3120 Alexander Technique (2 Credits)
The Alexander technique is a skill that can be incorporated into practice, performance, and everyday life. Using the principles discovered by F. Matthias Alexander, students will learn how to identify and change faulty patterns of thought and movement. Emphasis will be placed on recognizing how these patterns affect music-making in practice and performance. Lessons are individually tailored and topics may include injury recovery and prevention, pain and tension reduction, stress management, performance anxiety, freeing the breath, using the back effectively, balance, and ease of motion.

MUPR 3121 Alexander Technique (4 Credits)
The Alexander technique is a skill that can be incorporated into practice, performance, and everyday life. Using the principles discovered by F. Matthias Alexander, students will learn how to identify and change faulty patterns of thought and movement. Emphasis will be placed on recognizing how these patterns may affect music-making in practice and performance. Lessons are individually tailored and topics may include injury recovery and prevention, pain and tension reduction, stress management, performance anxiety, freeing the breath, using the back effectively, balance, and ease of motion. This class is tailored to the needs of students who are experiencing pain or injury and cannot take their regular studio lesson in a given quarter.

MUPR 3350 Organ Improvisation (2 Credits)
This course is designed for organ students to introduce them to the art of organ improvisation, hymn and ensemble playing, as well as all possible forms of accompaniment. It is meant for undergraduate students (upper division), graduate students, and artist diploma graduates. Prerequisites: knowledge of music history, figured bass, and counterpoint. Permission of instructor required.