

# MUSIC

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With its wide array of degrees and certificates, outstanding faculty, and superior facilities, the Lamont School of Music is one of the most distinguished music programs in the United States.

The Lamont School of Music offers bachelor of music programs with majors in composition, jazz studies and commercial music, performance, and recording and production; a bachelor of arts in music; undergraduate minors in ethnomusicology and music; and a certificate in Suzuki cello or violin pedagogy.

The faculty is composed of professors and instructors who actively perform, compose, publish, and lecture worldwide. The Lamont School of Music is located in the Robert and Judi Newman Center for the Performing Arts, a 186,000-square-foot state-of-the-art facility opened in 2002 and officially inaugurated in 2003. The Newman Center includes an academic building, a 225-seat recital hall, a 1,000-seat concert/opera hall, and a 250-seat flexible theater. The academic building is replete with teaching studios, practice rooms (some of which are digitally enhanced as "virtual" acoustic practice rooms), large rehearsal spaces, a music library, a digital keyboard laboratory, two recording studios, an electronic music lab, classrooms with smart-to-the-seat technology, and an 80-seat recital salon.

## Bachelor of Arts: Applied Music

### Bachelor of Arts in Applied Music

(183 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts/>))

70 credits including the following:

Code	Title	Credits
<b>Music Theory/Aural Skills</b>		<b>24</b>
<b>Classical emphasis students do the following sequences:</b>		
MUAC 1001 & MUAC 1002 & MUAC 1003	Music Theory I and Music Theory I and Music Theory I	
MUAC 1020 & MUAC 1021 & MUAC 1022	Aural Skills I and Aural Skills I and Aural Skills I	
MUAC 2004 & MUAC 2005	Music Theory II and Music Theory II	
MUAC 2020 & MUAC 2021	Aural Skills II and Aural Skills II	
<b>Music Theory/Aural Skills Electives</b>		
Following the completion of MUAC 2005 Music Theory II and MUAC 2021 Aural Skills II, students will complete 4 credits of music theory or aural skills electives (listed below). A list of course offerings also will be posted on My.DU > Lamont School of Music > Undergraduate Advising Resources each year.		
MUAC 3002	Form and Analysis	
MUAC 3006	Post-Tonal Theory: Mode/Rhythm	
MUAC 3007	Post Tonal Theory and Analysis: Set Theory and Serialism	
MUAC 3008	Modal Counterpoint, Renaissance Vocal Style	
MUAC 3009	Pedagogy of Music Theory	
MUAC 3014	Music-Theoretical Approaches to Popular Music	
MUAC 3023	Rhythm & Meter in Music	
MUAC 3024	Introduction to Tonal Analysis	
MUAC 3025	Topics in Analysis: Brahms	
MUAC 3026	Sonata Form: Performance, Analysis, and History	
MUAC 3027	Arranging for the Classical Musician	
MUAC 3089	Model Composition	
MUAC 3121	Seminar in Music Theory	

MUAC 3537	Crouch, Hawkins, and Smallwood: Three Pioneers in Contemporary Gospel Music	
MUAC 3578	Advanced Composition	
MUAC 3801	Introduction to Schenkerian Analysis	
MUAC 3860	Basic Jazz Improvisation	
MUAC 3910	Orchestration	
OR		
<b>Jazz Studies &amp; Commercial Music emphasis students complete the following sequences:</b>		
MUAC 1013 & MUAC 1014 & MUAC 1015	Jazz Theory and Aural Skills and Jazz Theory and Aural Skills and Jazz Theory and Aural Skills	
MUAC 3870	Jazz Improvisation & Composition <sup>1</sup>	
<b>Music Entrepreneurship and Community Engagement</b>		<b>4</b>
MUAC 1211	Music Technology	
MUAC 3092	The Business Side of Music	
MUAC 3212	Digital Music Creation	
MUAC 3844	The Artist Entrepreneur	
MUAC 2061	Sound Synthesis and Electronic Music Production	
MUAC 2062	Audio Engineering and Production I	
MUAC 2063	Computer Music: Programming, Performance, and Production	
EVM 1100	Introduction to Entrepreneurship	
EVM 2100	Social Entrepreneurship "do well by doing good"	
EVM 3402	Creating Your Digital Presence	
EVM 3403	Ethics in Entrepreneurship	
EVM 3408	Accounting For Entrepreneurs	
EVM 3413	Design Thinking	
EVM 3421	Intellectual Property Issues for Startup Businesses	
EVM 3422	Startup Legal Issues	
EVM 3428	Developing a WordPress Website	
EVM 3437	The Art of Branding: Design Tactics for Entrepreneurs	
EVM 3439	Social Entrepreneurship	
EVM 3440	How to Effectively Negotiate in Business	
EVM 3441	How To Create A Business Startup Budget & Forecast	
EVM 3445	Life Design for Entrepreneurs	
EVM 3446	Entrepreneurship in the Arts	
EVM 3447	Produce Professional Videos with Your Phone	
EVM 3448	Navigating the Gig Economy: Turn Your Passion into Profit	
MUAC 2051	Musicology: Foundations of Musicology	3
<b>MUAC 2000-level Musicology Survey</b>		<b>15</b>
MUAC 2052	Musicology: Medieval And Renaissance Music	
MUAC 2053	Musicology: Baroque Music	
MUAC 2054	Musicology: Classical Music	
MUAC 2055	Musicology: Romantic Music	
MUAC 2056	Musicology: Modern Music	
MUAC 2057	Musicology: Introduction to World Musics	
MUAC 2058	Jazz and Commercial Music History and Repertoire I (1900-1955)	
MUAC 2059	Jazz and Commercial Music History and Repertoire II (1955-Present)	
<b>MUPR 2000-level Applied Lessons</b>		<b>12</b>
Complete 2-credit lessons on the major instrument for a minimum of six quarters with the assigned instructor.		
<b>MUEN 3000-level Ensembles</b>		<b>12</b>
Audition for and participate in one ensemble per quarter, as assigned, at least six quarters of which must be an appropriate major ensemble. See Lamont Student Handbook for details.		
<b>Total Credits</b>		<b>70</b>

<sup>1</sup> Take MUAC 3870 3 times for 12 total credits.

In addition, students must fulfill requirements for piano proficiency, music beyond the primary culture of specialization, convocation attendance, and culminating project. Piano proficiency must be completed by the end of sophomore year. Please see the Lamont Student Handbook for details regarding all non-course requirements.

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## Secondary Major Requirements

70 credits. Same requirements as for BA degree.

## Bachelor of Arts: Music Studies

### Bachelor of Arts in Music Studies

(183 total degree credits (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts/>))

45 credits from Music

Code	Title	Credits
MUAC 1000	Fundamentals of Music Theory <sup>1</sup>	4
MUAC 1012	Music, Society, and Culture	4
MUAC 1211	Music Technology	4
MUAC 3212 or MUAC 3092	Digital Music Creation The Business Side of Music	4
MUAC 2051	Musicology: Foundations of Musicology	3
Required Capstone Course		4
<b>Electives Courses</b>		
MUAC 2000-level Musicology Survey		3
MUAC 2052	Musicology: Medieval And Renaissance Music	
MUAC 2053	Musicology: Baroque Music	
MUAC 2054	Musicology: Classical Music	
MUAC 2055	Musicology: Romantic Music	
MUAC 2056	Musicology: Modern Music	
MUAC 2057	Musicology: Introduction to World Musics	
MUAC 2058	Jazz and Commercial Music History and Repertoire I (1900-1955)	
MUAC 2059	Jazz and Commercial Music History and Repertoire II (1955-Present)	
MUAC 3000-level course		4
MUEN 3000-level Ensembles <sup>2</sup>		3
MUAC, MUEN, MUPR 2000/3000-level courses <sup>3</sup>		12
<b>Total Credits</b>		<b>45</b>

In addition, students must fulfill the non-course requirement for convocation attendance.

<sup>1</sup> Students with prior musical training may take 4 credits of music theory and aural skills by placement instead of Fundamentals of Music Theory.

<sup>2</sup> Participate in one ensemble per quarter for at least three quarters.

<sup>3</sup> The following 1000-level MUAC courses may also be applied to these 12 credits: MUAC 1001, 1002, or 1003 (Music Theory I), MUAC 1013, 1014, or 1015 (Jazz Theory and Aural Skills), and MUAC 1020, 1021, or 1022 (Aural Skills I).

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## Secondary Major Requirements

70 credits. Same requirements as for BA degree.

# Bachelor of Music: Composition

## Bachelor of Music Major Requirements

(194 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofmusic/>))

132 credits, including the following:

Code	Title	Credits
MUAC 1001 & MUAC 1002 & MUAC 1003	Music Theory I and Music Theory I and Music Theory I	6
MUAC 1020 & MUAC 1021 & MUAC 1022	Aural Skills I and Aural Skills I and Aural Skills I	6
MUAC 2004 & MUAC 2005	Music Theory II and Music Theory II	4
MUAC 2020 & MUAC 2021	Aural Skills II and Aural Skills II	4
	Following the completion of MUAC 2005 Music Theory II and MUAC 2021 Aural Skills II, students will complete 4 credits of music theory or aural skills electives (listed below). A list of course offerings also will be posted on My.DU > Lamont School of Music > Undergraduate Advising Resources each year.	4
MUAC 3002	Form and Analysis	
MUAC 3006	Post-Tonal Theory: Mode/Rhythm	
MUAC 3007	Post Tonal Theory and Analysis: Set Theory and Serialism	
MUAC 3008	Modal Counterpoint, Renaissance Vocal Style	
MUAC 3009	Pedagogy of Music Theory	
MUAC 3014	Music-Theoretical Approaches to Popular Music	
MUAC 3023	Rhythm & Meter in Music	
MUAC 3024	Introduction to Tonal Analysis	
MUAC 3025	Topics in Analysis: Brahms	
MUAC 3026	Sonata Form: Performance, Analysis, and History	
MUAC 3027	Arranging for the Classical Musician	
MUAC 3089	Model Composition	
MUAC 3121	Seminar in Music Theory (requires instructor approval)	
MUAC 3537	Crouch, Hawkins, and Smallwood: Three Pioneers in Contemporary Gospel Music	
MUAC 3578	Advanced Composition	
MUAC 3801	Introduction to Schenkerian Analysis (requires instructor approval)	
MUAC 3860	Basic Jazz Improvisation	
MUAC 3910	Orchestration	
MUAC 1920	Basic Conducting	2
	Music Entrepreneurship and Community Engagement	4
MUAC 1211	Music Technology	
MUAC 3092	The Business Side of Music	
MUAC 3212	Digital Music Creation	
MUAC 3844	The Artist Entrepreneur	
MUAC 2061	Sound Synthesis and Electronic Music Production	
MUAC 2062	Audio Engineering and Production I	
MUAC 2063	Computer Music: Programming, Performance, and Production	
EVM 1100	Introduction to Entrepreneurship	
EVM 2100	Social Entrepreneurship "do well by doing good"	
EVM 3402	Creating Your Digital Presence	
EVM 3403	Ethics in Entrepreneurship	
EVM 3408	Accounting For Entrepreneurs	
EVM 3413	Design Thinking	
EVM 3421	Intellectual Property Issues for Startup Businesses	

EVM 3422	Startup Legal Issues	
EVM 3428	Developing a WordPress Website	
EVM 3437	The Art of Branding: Design Tactics for Entrepreneurs	
EVM 3439	Social Entrepreneurship	
EVM 3440	How to Effectively Negotiate in Business	
EVM 3441	How To Create A Business Startup Budget & Forecast	
EVM 3445	Life Design for Entrepreneurs	
EVM 3446	Entrepreneurship in the Arts	
EVM 3447	Produce Professional Videos with Your Phone	
EVM 3448	Navigating the Gig Economy: Turn Your Passion into Profit	
MUAC 2051	Musicology: Foundations of Musicology	3
Select five additional 2000-level Musicology courses from the following:		15
MUAC 2052	Musicology: Medieval And Renaissance Music	
MUAC 2053	Musicology: Baroque Music	
MUAC 2054	Musicology: Classical Music	
MUAC 2055	Musicology: Romantic Music	
MUAC 2056	Musicology: Modern Music	
MUAC 2057	Musicology: Introduction to World Musics	
MUAC 2058	Jazz and Commercial Music History and Repertoire I (1900-1955)	
MUAC 2059	Jazz and Commercial Music History and Repertoire II (1955-Present)	
MUPR (2000-level) Applied lessons with assigned instructor (Four credits per quarter)		48
MUEN (3000-level)	Ensembles as assigned (Must audition for and participate in one ensemble per quarter as assigned. See Lamont Student Handbook for details.)	12
MUAC 3124	Composition Seminar	12
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& 3124	and Composition Seminar	
<b>Area Requirements</b>		<b>12</b>
MUAC 3006	Post-Tonal Theory: Mode/Rhythm	4
or MUAC 3007	Post Tonal Theory and Analysis: Set Theory and Serialism	
Select two additional courses from the following:		
MUAC 3002	Form and Analysis	
MUAC 3008	Modal Counterpoint, Renaissance Vocal Style	
MUAC 3014	Music-Theoretical Approaches to Popular Music	
MUAC 3023	Rhythm & Meter in Music	
MUAC 3121	Seminar in Music Theory	
MUAC 3578	Advanced Composition	
MUAC 3801	Introduction to Schenkerian Analysis	
MUAC 3910	Orchestration	
MUAC 4009	Tonal Counterpoint (Instructor permission required.)	
Other courses as approved by department		

**Total Credits** **136**

In addition, students must fulfill requirements for piano proficiency, sophomore composition proficiency, music beyond the primary culture of specialization, and convocation attendance. Piano proficiency must be completed by the end of sophomore year. After the first quarter, students

must have a new work performed on the Lamont Composer's Series Concert each quarter. Please see the Lamont Student Handbook for details regarding all non-course requirements.

## Bachelor of Music: Jazz Studies and Commercial Music

### Bachelor of Music Major Requirements

(194 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofmusic/>))

132 credits, including the following:

Code	Title	Credits
MUAC 1013 & MUAC 1014 & MUAC 1015	Jazz Theory and Aural Skills and Jazz Theory and Aural Skills and Jazz Theory and Aural Skills	12
MUAC 3870 & 3870 & 3870	Jazz Improvisation & Composition and Jazz Improvisation & Composition and Jazz Improvisation & Composition (Four credits per quarter for three quarters)	12
MUAC 1920	Basic Conducting	2
Music Entrepreneurship and Community Engagement		4
MUAC 1211	Music Technology	
MUAC 3092	The Business Side of Music	
MUAC 3212	Digital Music Creation	
MUAC 3844	The Artist Entrepreneur	
MUAC 2061	Sound Synthesis and Electronic Music Production	
MUAC 2062	Audio Engineering and Production I	
MUAC 2063	Computer Music: Programming, Performance, and Production	
EVM 1100	Introduction to Entrepreneurship	
EVM 2100	Social Entrepreneurship "do well by doing good"	
EVM 3402	Creating Your Digital Presence	
EVM 3403	Ethics in Entrepreneurship	
EVM 3408	Accounting For Entrepreneurs	
EVM 3413	Design Thinking	
EVM 3421	Intellectual Property Issues for Startup Businesses	
EVM 3422	Startup Legal Issues	
EVM 3428	Developing a WordPress Website	
EVM 3437	The Art of Branding: Design Tactics for Entrepreneurs	
EVM 3439	Social Entrepreneurship	
EVM 3440	How to Effectively Negotiate in Business	
EVM 3441	How To Create A Business Startup Budget & Forecast	
EVM 3445	Life Design for Entrepreneurs	
EVM 3446	Entrepreneurship in the Arts	
MUAC 2051	Musicology: Foundations of Musicology	3
EVM 3447	Produce Professional Videos with Your Phone	
EVM 3448	Navigating the Gig Economy: Turn Your Passion into Profit	
MUAC 2058 & MUAC 2059	Jazz and Commercial Music History and Repertoire I (1900-1955) and Jazz and Commercial Music History and Repertoire II (1955-Present)	6
Select three additional 2000-level Musicology courses from the following:		9
MUAC 2052	Musicology: Medieval And Renaissance Music	
MUAC 2053	Musicology: Baroque Music	
MUAC 2054	Musicology: Classical Music	
MUAC 2055	Musicology: Romantic Music	
MUAC 2056	Musicology: Modern Music	
MUAC 2057	Musicology: Introduction to World Musics	
MUPR (2000-level)	Applied lessons on major instrument with assigned instructor (Four credits per quarter)	48

MUEN (3000-level)	Ensembles as assigned (Must audition for and participate in two ensembles per quarter, at least one of which must be an appropriate major ensemble, if so assigned. See Lamont Student Handbook for details.)	24
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<b>Area Requirements</b>		<b>12</b>
MUAC 3630	Basic Jazz Arranging	
MUAC 3845	Writing for The Modern Large Jazz Ensemble I	
MUAC 3980 & 3980	Advanced Jazz Improvisation and Composition and Advanced Jazz Improvisation and Composition	

<b>Total Credits</b>		<b>132</b>
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In addition, students must fulfill requirements for piano proficiency, sophomore performance proficiency, music beyond the primary culture of specialization, convocation attendance, junior recital, and senior recital. Piano proficiency must be completed by the end of sophomore year. Please see the Lamont Student Handbook for details regarding all non-course requirements.

## Bachelor of Music: Performance

### Bachelor of Music Major Requirements

(194 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofmusic/>))

132 credits, including the following:

Code	Title	Credits
MUAC 1001 & MUAC 1002 & MUAC 1003	Music Theory I and Music Theory I and Music Theory I	6
MUAC 1020 & MUAC 1021 & MUAC 1022	Aural Skills I and Aural Skills I and Aural Skills I	6
MUAC 2004 & MUAC 2005	Music Theory II and Music Theory II	4
MUAC 2020 & MUAC 2021	Aural Skills II and Aural Skills II	4

Following the completion of MUAC 2005 Music Theory II and MUAC 2021 Aural Skills II, students will complete 4 credits of music theory or aural skills electives (listed below). A list of course offerings also will be posted on My.DU > Lamont School of Music > Undergraduate Advising Resources each year.

MUAC 3002	Form and Analysis	
MUAC 3006	Post-Tonal Theory: Mode/Rhythm	
MUAC 3007	Post Tonal Theory and Analysis: Set Theory and Serialism	
MUAC 3008	Modal Counterpoint, Renaissance Vocal Style	
MUAC 3009	Pedagogy of Music Theory	
MUAC 3014	Music-Theoretical Approaches to Popular Music	
MUAC 3023	Rhythm & Meter in Music	
MUAC 3024	Introduction to Tonal Analysis	
MUAC 3025	Topics in Analysis: Brahms	
MUAC 3026	Sonata Form: Performance, Analysis, and History	
MUAC 3027	Arranging for the Classical Musician	
MUAC 3089	Model Composition	
MUAC 3121	Seminar in Music Theory (requires instructor approval)	
MUAC 3537	Crouch, Hawkins, and Smallwood: Three Pioneers in Contemporary Gospel Music	
MUAC 3578	Advanced Composition	
MUAC 3801	Introduction to Schenkerian Analysis (requires instructor approval)	
MUAC 3860	Basic Jazz Improvisation	
MUAC 3910	Orchestration	
MUAC 1920	Basic Conducting	2
Music Entrepreneurship and Community Engagement		4
MUAC 1211	Music Technology	

MUAC 3092	The Business Side of Music	
MUAC 3212	Digital Music Creation	
MUAC 3844	The Artist Entrepreneur	
MUAC 2061	Sound Synthesis and Electronic Music Production	
MUAC 2062	Audio Engineering and Production I	
MUAC 2063	Computer Music: Programming, Performance, and Production	
EVM 1100	Introduction to Entrepreneurship	
EVM 2100	Social Entrepreneurship "do well by doing good"	
EVM 3402	Creating Your Digital Presence	
EVM 3403	Ethics in Entrepreneurship	
EVM 3408	Accounting For Entrepreneurs	
EVM 3413	Design Thinking	
EVM 3421	Intellectual Property Issues for Startup Businesses	
EVM 3422	Startup Legal Issues	
EVM 3428	Developing a WordPress Website	
EVM 3437	The Art of Branding: Design Tactics for Entrepreneurs	
EVM 3439	Social Entrepreneurship	
EVM 3440	How to Effectively Negotiate in Business	
EVM 3441	How To Create A Business Startup Budget & Forecast	
EVM 3445	Life Design for Entrepreneurs	
EVM 3446	Entrepreneurship in the Arts	
EVM 3447	Produce Professional Videos with Your Phone	
EVM 3448	Navigating the Gig Economy: Turn Your Passion into Profit	
MUAC 2051	Musicology: Foundations of Musicology	3
Select five additional 2000-level Musicology courses from the following:		15
MUAC 2052	Musicology: Medieval And Renaissance Music	
MUAC 2053	Musicology: Baroque Music	
MUAC 2054	Musicology: Classical Music	
MUAC 2055	Musicology: Romantic Music	
MUAC 2056	Musicology: Modern Music	
MUAC 2057	Musicology: Introduction to World Musics	
MUAC 2058	Jazz and Commercial Music History and Repertoire I (1900-1955)	
MUAC 2059	Jazz and Commercial Music History and Repertoire II (1955-Present)	
MUPR (2000-level)	Applied lessons with assigned instructor (Four credits per quarter)	48
MUEN (3000-level)	Ensembles as assigned (Must audition for and participate in two ensembles per quarter as assigned. See Lamont Student Handbook for details.)	24
<b>Area requirements listed below by department</b>		<b>12</b>
<b>Brass</b>		
<b>Horn</b>		
MUAC 3662	Orchestral Studies for Brass	
MUAC 3708	Pedagogy & Repertoire Horn	
MUAC 3765	Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)	
Music elective to be approved by studio professor		
<b>Trombone/Euphonium</b>		
MUAC 3662	Orchestral Studies for Brass	
MUAC 3712	Pedagogy & Repertoire Trombone	
MUAC 3765	Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)	
Music elective to be approved by studio professor		
<b>Trumpet</b>		
MUAC 3662	Orchestral Studies for Brass	
MUAC 3742	Pedagogy & Repertoire Trumpet	
MUAC 3765	Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)	



Music elective to be approved by studio professor

#### Tuba

MUAC 3662	Orchestral Studies for Brass
MUAC 3706	Pedagogy & Repertoire Tuba
MUAC 3765	Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)

Music elective to be approved by studio professor

#### Carillon

MUAC 3698 & 3698	Carillon History and Mechanics and Carillon History and Mechanics
MUAC 3710 & 3710	Carillon Pedagogy I and Carillon Pedagogy I

#### Guitar

MUAC 3590	Guitar History
MUAC 3724 & 3724	Pedagogy & Repertoire Guitar and Pedagogy & Repertoire Guitar

#### Harp

MUAC 3736 & MUAC 3737	Pedagogy & Repertoire Harp and Pedagogy & Repertoire Harp
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Music elective to be approved by studio professor

#### Musical Theater

Choose from the following to complete twelve credits:

THEA 2870	Acting I
THEA 2871	
THEA 1010	Stage Movement & Dance
THEA 1011	Stage Movement & Dance
THEA 1012	Stage Movement & Dance
MUAC 3165	Music Theater Survey
MUAC 3166	Music Theater Survey II
MUAC 3240 & MUAC 3241	Vocal Pedagogy I and Vocal Pedagogy II
MUAC 3686 & MUAC 3688	Choral Pedagogy I and Choral Pedagogy II
MUAC 3684 & MUAC 3689	Choral Literature I and Choral Literature II
MUAC 3492	History of Opera: From Monteverdi to Minimalism and Beyond

#### Organ

MUAC 3738 & MUAC 3739 & MUAC 3740	Pedagogy & Repertoire Organ and Pedagogy & Repertoire Organ and Pedagogy & Repertoire Organ
MUPR 3350 & 3350 & 3350	Organ Improvisation and Organ Improvisation and Organ Improvisation

#### Percussion

MUAC 3718 & MUAC 3719	Pedagogy & Repertoire Percussion and Pedagogy & Repertoire Percussion
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Choose from the following to complete four credits:

MUAC 3860	Basic Jazz Improvisation
MUPR 2661 or MUPR 2671	Percussion Set Percussion Set
MUPR 2660 or MUPR 2670	Percussion (Hand Drum Lessons) Percussion

#### Piano

MUAC 2820 & MUAC 2821	Introduction to Piano Pedagogy I and Introduction to Piano Pedagogy II
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MUAC 3822 & MUAC 3823 & MUAC 3824	Piano Repertoire I and Piano Repertoire II and Piano Repertoire III
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**Strings****Bass**

Choose from the following to complete twelve credits:

MUAC 3030	Seminar-Performance Psychology
MUAC 3061	Audio Production I (Instructor permission required.)
MUAC 3092	The Business Side of Music
MUAC 3655	Orchestral Excerpts-Bass
MUAC 3733	Pedagogy & Rep Double Bass
MUAC 3860	Basic Jazz Improvisation
MUPR 3120	Alexander Technique
MUEN 3677	Bow Art Ensemble
MUAC (3000-level or 4000-level)	Composition, Ethnomusicology, Musicology, or Theory course (Instructor permission may be required.)

**Cello**

Choose from the following to complete twelve credits:

MUAC 3030	Seminar-Performance Psychology
MUAC 3092	The Business Side of Music
MUAC 3463	Suzuki Cello Seminar I
MUAC 3464	Suzuki Cello Seminar I
MUAC 3465	Suzuki Cello Seminar I
MUAC 3466	Suzuki Cello Seminar II
MUAC 3467	Suzuki Cello Seminar II
MUAC 3468	Suzuki Cello Seminar II
MUAC 3650	Orchestral Excerpts-Cello
MUAC 3730	Pedagogy & Repertoire Cello
MUAC 3860	Basic Jazz Improvisation
MUPR 3120	Alexander Technique
MUEN 3677	Bow Art Ensemble
MUAC 3061	Audio Production I (Instructor permission required.)
MUAC (3000-level or 4000-level)	Composition, Ethnomusicology, Musicology, or Theory course (Instructor permission may be required.)

**Viola**

Choose from the following to complete twelve credits:

MUAC 3030	Seminar-Performance Psychology
MUAC 3061	Audio Production I (Instructor permission required.)
MUAC 3092	The Business Side of Music
MUAC 3661	Orchestral Excerpts Viola
MUAC 3663	Orchestral Excerpts, Viola II
MUAC 3860	Basic Jazz Improvisation
MUPR 3120	Alexander Technique
MUEN 3677	Bow Art Ensemble
MUAC (3000-level or 4000-level)	Composition, Ethnomusicology, Musicology, or Theory course (Instructor permission may be required.)

**Violin**

Choose from the following to complete twelve credits:

MUAC 3030	Seminar-Performance Psychology
MUAC 3061	Audio Production I (Instructor permission required.)
MUAC 3092	The Business Side of Music
MUAC 3470	Suzuki Violin Seminar I
MUAC 3471	Suzuki Violin Seminar I
MUAC 3472	Suzuki Violin Seminar I
MUAC 3660	Orchestral Excerpts-Violin

MUAC 3860	Basic Jazz Improvisation
MUPR 3120	Alexander Technique
MUEN 3677	Bow Art Ensemble
MUAC (3000-level or 4000-level)	Composition, Ethnomusicology, Musicology, or Theory course (Instructor permission may be required.)

**Voice**

MUEN 1701	IPA & Lyric Italian Diction
MUEN 1702	Lyric French Diction
MUEN 1703	Lyric German Diction
MUAC 2413	Vocal Literature Survey I: Italian and English Composers
MUAC 2414	Vocal Literature Survey II: German and French Composers
MUAC 2415	Acting and Movement for the Stage I
MUAC 2416	Acting and Movement for the Stage II
MUAC 3240	Vocal Pedagogy I
MUAC 3241	Vocal Pedagogy II
Choose from the following to complete two credits:	
MUAC 3243	Recitative in Opera
MUAC 3686	Choral Pedagogy I
MUAC 3684	Choral Literature I
MUPR 3120	Alexander Technique

**Woodwinds****Bassoon**

MUAC 3761 & MUAC 3762	Pedagogy & Repertoire Bassoon and Pedagogy & Repertoire Bassoon
Choose from the following to complete four credits:	
MUAC 3860	Basic Jazz Improvisation
MUAC 3030 & MUPR 3120	Seminar-Performance Psychology and Alexander Technique

**Clarinet**

MUAC 3751 & MUAC 3752	Pedagogy & Repertoire Clarinet and Pedagogy & Repertoire Clarinet
Choose from the following to complete four credits:	
MUAC 3860	Basic Jazz Improvisation
MUAC 3030 & MUPR 3120	Seminar-Performance Psychology and Alexander Technique

**Flute**

MUAC 3748 & MUAC 3749	Pedagogy & Repertoire Flute and Pedagogy & Repertoire Flute
Choose from the following to complete four credits:	
MUAC 3860	Basic Jazz Improvisation
MUAC 3030 & MUPR 3120	Seminar-Performance Psychology and Alexander Technique

**Oboe**

MUAC 3757 & MUAC 3758	Pedagogy & Repertoire Oboe and Pedagogy & Repertoire Oboe
Choose from the following to complete four credits:	
MUAC 3860	Basic Jazz Improvisation
MUAC 3030 & MUPR 3120	Seminar-Performance Psychology and Alexander Technique

**Saxophone**

MUAC 3754 & MUAC 3755	Pedagogy & Repertoire Saxophone and Pedagogy & Repertoire Saxophone
Choose from the following to complete four credits:	
MUAC 3860	Basic Jazz Improvisation

MUAC 3030  
& MUPR 3120Seminar-Performance Psychology  
and Alexander Technique**Total Credits****132**

In addition, students must fulfill requirements for piano proficiency, sophomore performance proficiency, music beyond the primary culture of specialization, convocation attendance, junior recital, and senior recital. Piano proficiency must be completed by the end of sophomore year. Please see the Lamont Student Handbook for details regarding all non-course requirements.

Concentrations are available for this major in the following areas: bass, bassoon, carillon, cello, clarinet, flute, guitar, harp, horn, oboe, organ, percussion, piano, saxophone, trombone/euphonium, trumpet, tuba, viola, violin, and voice.

## Bachelor of Music: Recording and Production

### Bachelor of Music Major Requirements

(194 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofmusic/>))

128 credits, including the following:

Code	Title	Credits
MUAC 1001 & MUAC 1002 & MUAC 1003	Music Theory I and Music Theory I and Music Theory I	6
MUAC 1020 & MUAC 1021 & MUAC 1022	Aural Skills I and Aural Skills I and Aural Skills I	6
MUAC 2004 & MUAC 2005	Music Theory II and Music Theory II	4
MUAC 2020 & MUAC 2021	Aural Skills II and Aural Skills II	4
	Following the completion of MUAC 2005 Music Theory II and MUAC 2021 Aural Skills II, students will complete 4 credits of music theory or aural skills electives (listed below). A list of course offerings also will be posted on My.DU > Lamont School of Music > Undergraduate Advising Resources each year.	4
MUAC 3002	Form and Analysis	
MUAC 3006	Post-Tonal Theory: Mode/Rhythm	
MUAC 3007	Post Tonal Theory and Analysis: Set Theory and Serialism	
MUAC 3008	Modal Counterpoint, Renaissance Vocal Style	
MUAC 3009	Pedagogy of Music Theory	
MUAC 3014	Music-Theoretical Approaches to Popular Music	
MUAC 3023	Rhythm & Meter in Music	
MUAC 3024	Introduction to Tonal Analysis	
MUAC 3025	Topics in Analysis: Brahms	
MUAC 3026	Sonata Form: Performance, Analysis, and History	
MUAC 3027	Arranging for the Classical Musician	
MUAC 3121	Seminar in Music Theory (requires instructor approval)	
MUAC 3537	Crouch, Hawkins, and Smallwood: Three Pioneers in Contemporary Gospel Music	
MUAC 3801	Introduction to Schenkerian Analysis (requires instructor approval)	
MUAC 3578	Advanced Composition	
MUAC 3860	Basic Jazz Improvisation	
MUAC 3910	Orchestration	
OR:		
MUAC 1013 & MUAC 1014 & MUAC 1015	Jazz Theory and Aural Skills and Jazz Theory and Aural Skills and Jazz Theory and Aural Skills	
MUAC 3870 & 3870 & 3870	Jazz Improvisation & Composition and Jazz Improvisation & Composition and Jazz Improvisation & Composition	
MUAC 2051	Musicology: Foundations of Musicology	3

Select five additional 2000-level Musicology courses from the following:		15
MUAC 2052	Musicology: Medieval And Renaissance Music	
MUAC 2053	Musicology: Baroque Music	
MUAC 2054	Musicology: Classical Music	
MUAC 2055	Musicology: Romantic Music	
MUAC 2056	Musicology: Modern Music	
MUAC 2057	Musicology: Introduction to World Musics	
MUAC 2058	Jazz and Commercial Music History and Repertoire I (1900-1955)	
MUAC 2059	Jazz and Commercial Music History and Repertoire II (1955-Present)	
MUAC 1920	Basic Conducting	2
MUAC 3061 & MUAC 3059 & MUAC 3058	Audio Production I and Audio Production II and Audio Production III	12
MUAC 3064 & MUAC 3065 & MUAC 3066	Audio Production IV and Audio Production V and Audio Production VI	12
MUPR (2000-level)	Applied lessons with assigned instructor (Four credits per quarter)	36
MUAC 2067	Audio Practicum (One credit per quarter in the first year, then three credits per quarter in the fourth year)	12
MUEN (3000-level)	Ensembles as assigned (Must audition for and participate in one major ensemble per quarter, if so assigned. See Lamont Student Handbook for details.)	12
<b>Total Credits</b>		<b>128</b>

In addition, students must fulfill requirements for piano proficiency, sophomore music recording proficiency, music beyond the primary culture of specialization, convocation attendance, internship, and senior production project. Piano proficiency must be completed by the end of sophomore year. Students must complete an internship approved by the department chair; students must complete the audio production course sequence before beginning the internship. Students must complete a senior production project approved by the department chair. Please see the Lamont Student Handbook for details regarding all non-course requirements.

## Minors

### Ethnomusicology Minor Requirements

24 credits, including the following:

Code	Title	Credits
<b>Required Courses</b>		
MUAC 1012	Music, Society, and Culture	4
MUAC 2057	Musicology: Introduction to World Musics	3
<b>Elective Courses</b>		<b>12</b>
Choose three from the following list:		
(Please note: only one Anthropology elective may be applied to the minor)		
MUAC 1024	Black Sacred Music: A Survey	
MUAC 2251	Contemporary Gospel Music: Religion, Culture, and the Black Church	
MUAC 3497	Studying Music in the Field: Theory and Method in Ethnomusicology	
MUAC 3502	Gender & Genre in World Music	
MUAC 3537	Crouch, Hawkins, and Smallwood: Three Pioneers in Contemporary Gospel Music	
Other ethnomusicology courses, with department approval		
ANTH 2010	Cultural Anthropology	
ANTH 3070	Folklore and Cultural Heritage	
ANTH 3750	Ethnographic Methods	
ANTH 3875	Research Methods in Anthropology	
Other relevant courses, with department approval		
<b>At least two different 3000-level ensembles, as chosen from this list</b>		<b>5</b>
(Each ensemble may be taken for multiple quarters.)		
MUEN 3029	Steel Drum Ensemble	
MUEN 3041	North Indian Classical Ensemble	

MUEN 3048	Bluegrass Ensemble	
MUEN 3731	The Spirituals Project Choir	
Other ensembles, with department approval		
<b>Total Credits</b>		<b>24</b>

Interested students are encouraged to schedule an introductory advising meeting with the Chair of Musicology and Ethnomusicology.

Please note that only 4 of the Ethnomusicology minor credits can fulfill Analytical Inquiry: Society and Culture requirements in the Common Curriculum.

No courses for the Ethnomusicology minor can "double dip" for any Music major requirements.

Note: Unlike the minor in Music or a major in Music, an audition for admission is not required for the Ethnomusicology minor.

## Music Minor Requirements

23 credits, including the following:

Code	Title	Credits
MUAC 1001 & MUAC 1002	Music Theory I and Music Theory I <sup>1</sup>	4
MUAC 1020 & MUAC 1021	Aural Skills I and Aural Skills I <sup>1</sup>	4
OR		
MUAC 1013 & MUAC 1014	Jazz Theory and Aural Skills and Jazz Theory and Aural Skills	
Select two of the following: <sup>2</sup>		6
MUAC 2051	Musicology: Foundations of Musicology	
MUAC 2052	Musicology: Medieval And Renaissance Music	
MUAC 2053	Musicology: Baroque Music	
MUAC 2054	Musicology: Classical Music	
MUAC 2055	Musicology: Romantic Music	
MUAC 2056	Musicology: Modern Music	
MUAC 2057	Musicology: Introduction to World Musics	
MUAC 2058	Jazz and Commercial Music History and Repertoire I (1900-1955)	
MUAC 2059	Jazz and Commercial Music History and Repertoire II (1955-Present)	
MUPR (3000-level)	Applied lessons on major instrument with assigned instructor (Two credits per quarter)	6
MUEN (3000-level)	Ensembles	3
<b>Total Credits</b>		<b>23</b>

<sup>1</sup> The required Music Theory and Aural Skills courses are offered in fall and winter quarters. Students must be declared as a minor in music and must complete the Pitch Identification Test prior to enrolling in Music Theory and Aural Skills courses. See Lamont School of Music advisor for details.

<sup>2</sup> It is recommended that students complete Music Theory and Aural Skills prior to taking Musicology.

Note: Prior to beginning a minor in music, students must complete an audition and Pitch Identification Test with the appropriate Music faculty.

## Artist Diploma and Certificate Programs

### Artist Diploma (Certificate in Music) with a Concentration in Performance

#### Certificate requirements

#### Coursework requirements

Minimum number of credits required for the certificate: 27 credits

Code	Title	Credits
<b>Core coursework requirements</b>		
Complete all of the following courses:		
MUAC, MUPR, MUEN (3000-level or 4000-level)	Upper-division Music electives	9

MUPR (2000-level)	Applied Lessons (2 credits per quarter)	12
MUEN (3000-level)	Ensembles/Chamber Music (Must audition for and participate in two ensembles per quarter, at least one of which must be an appropriate major ensemble, if so assigned. See Lamont Student Handbook for details.)	6

Note: These are minimum hours required. Candidates must enroll for at least one credit hour per quarter for each quarter of study and participate in at least two ensembles per quarter of study.

**Total Credits** 27

#### Non-coursework requirements:

- Candidates will perform three juried, full-length solo recitals.
- Candidates will participate in the Lamont Honors Competition and the Lamont Chamber Music Competition at least once during enrollment in the program.

### Certificate in Suzuki Pedagogy Requirements

18 credits, including the following:

Code	Title	Credits
<b>CELLO</b>		
<b>LEVEL 1</b>		
MUAC 3463	Suzuki Cello Seminar I	2
MUAC 3464	Suzuki Cello Seminar I	2
MUAC 3465	Suzuki Cello Seminar I	2
MUAC 3460	Suzuki Cello Practicum	1
MUAC 3460	Suzuki Cello Practicum	1
<b>LEVEL 2</b>		
MUAC 3466	Suzuki Cello Seminar II	2
MUAC 3467	Suzuki Cello Seminar II	2
MUAC 3468	Suzuki Cello Seminar II	2
MUAC 3439	Teaching Note Reading	2
MUAC 3460	Suzuki Cello Practicum	1
MUAC 4450	Suzuki Group Lesson Practicum	1
<b>Total Credits</b>		<b>18</b>

Code	Title	Credits
<b>VIOLIN</b>		
<b>LEVEL 1</b>		
MUAC 3470	Suzuki Violin Seminar I	2
MUAC 3471	Suzuki Violin Seminar I	2
MUAC 3472	Suzuki Violin Seminar I	2
MUAC 3477	Suzuki Violin Practicum	1
MUAC 3477	Suzuki Violin Practicum	1
<b>LEVEL 2</b>		
MUAC 3282	Suzuki Violin Seminar II	2
MUAC 3283	Suzuki Violin Seminar II	2
MUAC 3284	Suzuki Violin Seminar II	2
MUAC 3477	Suzuki Violin Practicum	1
MUAC 3439	Teaching Note Reading	2
MUAC 4450	Suzuki Group Lesson Practicum	1
<b>Total Credits</b>		<b>18</b>

### Admission and Audition Requirements

In addition to being accepted for study by the University, students desiring admission to the Lamont School of Music must audition with the appropriate music faculty and complete a Lamont application. Audition requirements differ by area. Requirements can be reviewed at [www.du.edu/lamont](http://www.du.edu/lamont). An in-person audition is preferable; however, students may submit a high quality video recording for review.

## Requirements for Distinction in the Major in Music

BA students majoring in Music who wish to receive Distinction in the Major upon graduation must achieve the following:

- Propose and complete a project, as approved by the student's faculty advisor and an appropriate supervising Lamont faculty member (as per agreement between the student and the student's chosen faculty member), to make their BA in Music degree truly distinctive. Note that the faculty advisor and supervising Lamont faculty member may be one and the same person. Possible projects include, but are not limited to:
  - A. A lecture-recital co-supervised by the student's applied teacher and a Musicology/Ethnomusicology/Theory faculty member.
  - B. An innovative recital or other artistic endeavor that involves the participation of several other people.
  - C. An expanded version of an exemplary paper written in an upper division class suitable, for example, for presentation at a Lamont Colloquium and/or submission for the undergraduate journal *WRITlarge* for possible publication.
  - D. An exemplary PINS project.
    - Earn a 3.75 GPA in the major, 3.50 GPA overall.

## Requirements for Distinction in the Major in Composition

BM students in Composition who wish to receive Distinction in the Major upon graduation must achieve the following:

- Propose and complete, as approved by the student's studio professor and Composition department chair, and in addition to the required quarterly performances of the student's compositions, one of the following:
  - A. Independent study in a theoretical, musicological, or ethnomusicological topic.
  - B. An in-depth exploration of a topic outside music, followed by the composition of a new work that reflects this exploration, with the premiere performance supplemented by an explanatory essay or lecture.
  - C. An interdisciplinary collaboration, culminating either in the performance of an opera scene or in the composition of incidental or background music for film, dance, theater, video, or an electronic game.
  - D. Modification of existing music that is in public domain – e.g., editing early music, reducing music from orchestral scores to piano for two or four hands, or simplifying difficult instrumental music to expand the repertoire for beginning players.
  - E. Performance art or other work that is outside traditional boundaries of musical composition and performance. The topic and format of a project must be pre-approved by the Composition faculty.
  - F. An alternative project that is not listed here.
    - Earn a 3.75 GPA in the major, 3.50 GPA overall.

## Requirements for Distinction in the Major in Jazz Studies and Commercial Music

BM students in Jazz Studies and Commercial Music who wish to receive Distinction in the Major upon graduating must achieve the following:

- Propose and complete, as approved by the student's studio professor and Lamont department chair, an additional element for the junior or senior recital to make it truly distinctive;
- Receive the Outstanding Recital Award for either junior or senior recital, or demonstrate significant performance activity as recognized by the student's department at Lamont;
- Earn a 3.75 GPA in the major, 3.50 GPA overall.

## Requirements for Distinction in the Major in Performance

BM students in Performance who wish to receive Distinction in the Major upon graduating must achieve the following:

- Propose and complete, as approved by the student's studio professor and Lamont department chair, an additional element for the junior or senior recital to make it truly distinctive;
- Receive the Outstanding Recital award for either junior or senior recital, or demonstrate significant performance activity as recognized by the student's department at Lamont;
- Earn a 3.75 GPA in the major, 3.50 GPA overall.



## Requirements for Distinction in the Major in Recording and Audio Production

BM students in Recording and Production who wish to receive Distinction in the Major upon graduation must achieve the following:

- Propose and complete, as approved by the director of the Recording and Production program, additional elements for the senior project to make it truly distinctive;
- Demonstrate consistent excellence, professionalism, and leadership as a student audio engineer, including the completion of an exemplary senior project;
- Earn a 3.75 GPA in the major, 3.50 GPA overall.

The following course plans represent the minimum courses students should plan to take each quarter for each degree. Students should select additional Music and Common Curriculum courses to complete their course loads each quarter in consultation with the Lamont advisor.

## Bachelor of Arts: Applied Music

Bachelor of Arts (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts/>) (183 credits, 70 in music)

### First Year

Fall	Credits	Winter	Credits	Spring	Credits
FSEM 1111		4 MUAC 1002 <sup>1</sup>		2 MUAC 1003 <sup>1</sup>	2
MUAC 1001 <sup>1</sup>		2 MUAC 1021 <sup>1</sup>		2 MUAC 1022 <sup>1</sup>	2
MUAC 1020 <sup>1</sup>		2 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble		1 MUPR 2XXX Applied Lessons		2 MUPR 2XXX Applied Lessons	2
MUPR 2XXX Applied Lessons		2 WRIT 1122		4 WRIT 1133	4
MUAC 1161		4 MUAC 1162		4 MUAC 1163 or 1190	4
		<b>15</b>		<b>15</b>	<b>15</b>

### Second Year

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2004 <sup>1</sup>		2 MUAC 2005 <sup>1</sup>		2 Music Theory Variation	4
MUAC 2020 <sup>1</sup>		2 MUAC 2021 <sup>1</sup>		2 MUAC 2053, 2056, or 2059 <sup>2</sup>	3
MUAC 2051		3 MUAC 2052, 2055, 2057, or 2058 <sup>2</sup>		3 MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUPR 2XXX Applied Lessons	2
MUPR 2XXX Applied Lessons		2 MUPR 2XXX Applied Lessons		2 INTZ 2501	1-2
SI Natural or Language Sequence		4 SI Natural or Language Sequence		4 SI Natural or Language Sequence	4
AI Natural		4 Music Entrepreneurship and Community Engagement		4	
		<b>18</b>		<b>18</b>	<b>15-16</b>

### Third Year

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2054 <sup>2</sup>		3 MUAC 2052, 2055, 2057, or 2058 <sup>2</sup>		3 MUAC 2053, 2056, or 2059 <sup>2</sup>	3
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
Common Curriculum		4 Common Curriculum		4 Common Curriculum	4
SI Natural or Language Sequence		4 SI Natural or Language Sequence		4 SI Natural or Language Sequence	4
Secondary Major/Minor Course		4 Secondary Major/Minor Course		4 Secondary Major/Minor Course	4
		<b>16</b>		<b>16</b>	<b>16</b>

### Fourth Year

Fall	Credits	Winter	Credits	Spring	Credits
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
Secondary Major/Minor Course		4 Secondary Major/Minor Course		4 Advanced Seminar	4
Secondary Major/Minor Course		4 Secondary Major/Minor Course		4 Secondary Major/Minor Course	4
Secondary Major/Minor Course		4 Secondary Major/Minor Course		4 Secondary Major/Minor Course	4
Secondary Major/Minor Course		4 Secondary Major/Minor Course		4 Secondary Major/Minor Course	4
		<b>17</b>		<b>17</b>	<b>17</b>

Total Credits: 195-196

## Options to Fill Credit Load Each Term

MUAC 1161	Theory at the Keyboard I	4
MUAC 1162	Theory at the Keyboard II	4
MUAC 1163 or MUAC 1190	Theory at the Keyboard III Jazz at the Keyboard	4

Music Entrepreneurship and Community Engagement		4
MUAC 1211	Music Technology	
MUAC 3092	The Business Side of Music	
MUAC 3212	Digital Music Creation	
MUAC 3844	The Artist Entrepreneur	
MUAC 2061	Sound Synthesis and Electronic Music Production	
MUAC 2062	Audio Engineering and Production I	
MUAC 2063	Computer Music: Programming, Performance, and Production	
EVM 1100	Introduction to Entrepreneurship	
EVM 2100	Social Entrepreneurship "do well by doing good"	
EVM 3402	Creating Your Digital Presence	
EVM 3403	Ethics in Entrepreneurship	
EVM 3408	Accounting For Entrepreneurs	
EVM 3413	Design Thinking	
EVM 3421	Intellectual Property Issues for Startup Businesses	
EVM 3422	Startup Legal Issues	
EVM 3428	Developing a WordPress Website	
EVM 3437	The Art of Branding: Design Tactics for Entrepreneurs	
EVM 3439	Social Entrepreneurship	
EVM 3440	How to Effectively Negotiate in Business	
EVM 3441	How To Create A Business Startup Budget & Forecast	
EVM 3445	Life Design for Entrepreneurs	
EVM 3446	Entrepreneurship in the Arts	
EVM 3447	Produce Professional Videos with Your Phone	
EVM 3448	Navigating the Gig Economy: Turn Your Passion into Profit	
MUAC 2052	Musicology: Medieval And Renaissance Music	3
MUAC 2053	Musicology: Baroque Music	3
MUAC 2054	Musicology: Classical Music	3
MUAC 2055	Musicology: Romantic Music	3
MUAC 2056	Musicology: Modern Music	3
MUAC 2057	Musicology: Introduction to World Musics	3
MUAC 2058	Jazz and Commercial Music History and Repertoire I (1900-1955)	3
MUAC 2059	Jazz and Commercial Music History and Repertoire II (1955-Present)	3
Music Theory/Aural Skills Electives (Classical-emphasis students only)		4

<sup>1</sup> **Theory/Aural Skills sequence:** Jazz-emphasis students may substitute MUAC 1013 Jazz Theory and Aural Skills, MUAC 1014 Jazz Theory and Aural Skills, and MUAC 1015 Jazz Theory and Aural Skills for the first-year theory sequence (MUAC 1001-1003 Music Theory I and MUAC 1020-1022 Aural Skills I) and three terms of MUAC 3870 Jazz Improvisation & Composition for the sophomore theory sequence (MUAC 2004-2005 Music Theory II, MUAC 2020-2022 Aural Skills II, and 4 credits of Music Theory/Aural Skills Electives).

<sup>2</sup> All students complete MUAC 2051 Foundations of Musicology plus five other MUAC 2000-level Musicology Survey courses.

## Bachelor of Arts: Music Studies

Bachelor of Arts (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts/>) (183 credits, 45 in music)

### First Year

Fall	Credits	Winter	Credits	Spring	Credits
FSEM 1111	4	MUAC 1000 <sup>1</sup>	4	MUAC 1211	4
MUAC 1012	4	WRIT 1122	4	WRIT 1133	4
SI Natural or Language Sequence	4	SI Natural or Language Sequence	4	SI Natural or Language Sequence	4
		Secondary Major/Minor Course	4	Secondary Major/Minor Course	4

**Second Year**

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2051	3	MUAC 3212 or 3092	4	MUAC 2000-level Musicology Survey	3
SI Natural or Language Sequence	4	SI Natural or Language Sequence	4	SI Natural or Language Sequence	4
Common Curriculum	4	Common Curriculum	4	Common Curriculum	4
Secondary Major/Minor Course	4	Secondary Major/Minor Course	4	Secondary Major/Minor Course	4
		<b>15</b>			<b>16</b>
					<b>15</b>

**Third Year**

Fall	Credits	Winter	Credits	Spring	Credits
AI Natural	4	Secondary Major/Minor Course	4	INTZ 2501	1-2
Secondary Major/Minor Course	4	Secondary Major/Minor Course	4	Secondary Major/Minor Course	4
Secondary Major/Minor Course	4	Secondary Major/Minor Course	4	Secondary Major/Minor Course	4
MUAC 3000-level course	4	MUAC 2000-level Musicology Survey	3	MUAC, MUEN, or MUPR 2000/3000-level course	4
		<b>16</b>			<b>13-14</b>
					<b>15</b>

**Fourth Year**

Fall	Credits	Winter	Credits	Spring	Credits
Secondary Major/Minor Course	4	MUEN 3000-level Ensemble	1	Capstone in Music Studies	4
Secondary Major/Minor Course	4	MUAC, MUEN, or MUPR 2000/3000-level course	4	Advanced Seminar	4
Secondary Major/Minor Course	4	Secondary Major/Minor Course	4	MUEN 3000-level Ensemble	1
Secondary Major/Minor Course	4	Secondary Major/Minor Course	4	MUAC, MUEN, or MUPR 2000/3000-level course	4
MUEN 3000-level Ensemble	1	Secondary Major/Minor Course	4	Secondary Major/Minor Course	4
		<b>17</b>			<b>17</b>
					<b>17</b>

Total Credits: 185-186

**Options to Fill Credit Load Each Term**

<b>22 credits of required elective courses:</b>	<b>22</b>
MUAC 2000-level Musicology Survey	
MUAC 3000-level course	
MUEN 3000-level Ensembles <sup>2</sup>	
MUAC, MUEN, or MUPR 2000/3000-level courses <sup>3</sup>	

**Total Credits** **22**

- <sup>1</sup> Students with prior musical training may take 4 credits of music theory and aural skills by placement instead of Fundamentals of Music Theory.
- <sup>2</sup> Some ensembles require an audition.
- <sup>3</sup> The following 1000-level MUAC courses may also be applied to these 12 credits: MUAC 1001, 1002, or 1003 (Music Theory I), MUAC 1013, 1014, or 1015 (Jazz Theory and Aural Skills), and MUAC 1020, 1021, or 1022 (Aural Skills I). MUPR courses require instructor approval and may require an audition. Elective credits in music-focused MFJS or EPDX also accepted- pending the approval of the program director.

## Bachelor of Music: Composition

Bachelor of Music (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofmusic/>) (194 credits, 132 in music)

**First Year**

Fall	Credits	Winter	Credits	Spring	Credits
FSEM 1111	4	MUAC 1002	2	MUAC 1003	2
MUAC 1001	2	MUAC 1021	2	MUAC 1022	2
MUAC 1020	2	MUAC 3124	1	MUAC 3124	1
MUAC 3124	1	MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble	1	MUPR 2XXX Applied Lessons	4	MUPR 2XXX Applied Lessons	4
MUPR 2XXX Applied Lessons	4	WRIT 1122	4	WRIT 1133	4
MUAC 1161	4	MUAC 1162	4	MUAC 1163	4
		<b>18</b>			<b>18</b>
					<b>18</b>

**Second Year**

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2004	2	MUAC 2005	2	Music Theory Variation	4
MUAC 2020	2	MUAC 2021	2	MUAC 2053, 2056, or 2059 <sup>1</sup>	3
MUAC 2051	3	MUAC 2052, 2055, 2057, or 2058 <sup>1</sup>	3	MUAC 3124	1

MUAC 3124	1 MUAC 3124	1 MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble	1 MUEN 3XXX Ensemble	1 MUPR 2XXX Applied Lessons	4
MUPR 2XXX Applied Lessons	4 MUPR 2XXX Applied Lessons	4 INTZ 2501	1-2
SI Natural or Language Sequence	4 SI Natural or Language Sequence	4	
	<b>17</b>	<b>17</b>	<b>14-15</b>

**Third Year**

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2054 <sup>1</sup>	3	MUAC 2052, 2055, 2057, or 2058 <sup>1</sup>	3	MUAC 2053, 2056, or 2059 <sup>1</sup>	3
MUAC 3124	1	MUAC 3124	1	MUAC 3124	1
MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1
MUPR 2XXX Applied Lessons	4	MUPR 2XXX Applied Lessons	4	MUPR 2XXX Applied Lessons	4
Common Curriculum	4	Common Curriculum	4	Common Curriculum	4
		Elective Course	4	Elective Course	4
	<b>13</b>		<b>17</b>		<b>17</b>

**Fourth Year**

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 3124	1	MUAC 3124	1	MUAC 3124	1
MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1
MUPR 2XXX Applied Lessons	4	MUPR 2XXX Applied Lessons	4	MUPR 2XXX Applied Lessons	4
Common Curriculum	4	Elective Course	4	Advanced Seminar	4
Elective Course	4	Music Entrepreneurship and Community Engagement	4	Elective Course	4
MUAC 1920	2				
	<b>16</b>		<b>14</b>		<b>14</b>

Total Credits: 193-194

**Options to Fill Credit Load Each Term**

MUAC 1161	Theory at the Keyboard I	4
MUAC 1162	Theory at the Keyboard II	4
MUAC 1163	Theory at the Keyboard III	4
or MUAC 1190	Jazz at the Keyboard	
Music Entrepreneurship and Community Engagement		4
MUAC 1211	Music Technology	
MUAC 3092	The Business Side of Music	
MUAC 3212	Digital Music Creation	
MUAC 3844	The Artist Entrepreneur	
MUAC 2061	Sound Synthesis and Electronic Music Production	
MUAC 2062	Audio Engineering and Production I	
MUAC 2063	Computer Music: Programming, Performance, and Production	
EVM 1100	Introduction to Entrepreneurship	
EVM 2100	Social Entrepreneurship "do well by doing good"	
EVM 3402	Creating Your Digital Presence	
EVM 3403	Ethics in Entrepreneurship	
EVM 3408	Accounting For Entrepreneurs	
EVM 3413	Design Thinking	
EVM 3421	Intellectual Property Issues for Startup Businesses	
EVM 3422	Startup Legal Issues	
EVM 3428	Developing a WordPress Website	
EVM 3437	The Art of Branding: Design Tactics for Entrepreneurs	
EVM 3439	Social Entrepreneurship	
EVM 3440	How to Effectively Negotiate in Business	
EVM 3441	How To Create A Business Startup Budget & Forecast	
EVM 3445	Life Design for Entrepreneurs	
EVM 3446	Entrepreneurship in the Arts	
EVM 3447	Produce Professional Videos with Your Phone	
EVM 3448	Navigating the Gig Economy: Turn Your Passion into Profit	
MUAC 1920	Basic Conducting	2

MUAC 2052	Musicology: Medieval And Renaissance Music	3
MUAC 2053	Musicology: Baroque Music	3
MUAC 2054	Musicology: Classical Music	3
MUAC 2055	Musicology: Romantic Music	3
MUAC 2056	Musicology: Modern Music	3
MUAC 2057	Musicology: Introduction to World Musics	3
MUAC 2058	Jazz and Commercial Music History and Repertoire I (1900-1955)	3
MUAC 2059	Jazz and Commercial Music History and Repertoire II (1955-Present)	3
Music Theory/Aural Skills Electives		4
Area Requirements (Junior and senior year)		12

<sup>1</sup> All students complete MUAC 2051 Foundations of Musicology plus five other MUAC 2000-level Musicology Survey courses.

## Bachelor of Music: Jazz Studies and Commercial Music

Bachelor of Music (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofmusic/>) (194 credits, 132 in music)

### First Year

Fall	Credits	Winter	Credits	Spring	Credits
FSEM 1111		4 MUAC 1014		4 MUAC 1015	4
MUAC 1013		4 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble		1 MUPR 2XXX Applied Lessons		4 MUPR 2XXX Applied Lessons	4
MUPR 2XXX Applied Lessons		4 WRIT 1122		4 WRIT 1133	4
MUAC 1161		4 MUAC 1162		4 MUAC 1163	4
		<b>18</b>			<b>18</b>
					<b>18</b>

### Second Year

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2051		3 MUAC 2052, 2055, 2057, or 2058 <sup>1</sup>		3 MUAC 2053, 2056, or 2059 <sup>1</sup>	3
MUAC 3870		4 MUAC 3870		4 MUAC 3870	4
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
MUPR 2XXX Applied Lessons		4 MUPR 2XXX Applied Lessons		4 MUPR 2XXX Applied Lessons	4
SI Natural or Language Sequence		4 SI Natural or Language Sequence		4 INTZ 2501	1-2
		<b>17</b>			<b>14-15</b>
					<b>17</b>

### Third Year

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2054 <sup>1</sup>		3 MUAC 2052, 2055, 2057, or 2058 <sup>1</sup>		3 MUAC 2053, 2056, or 2059 <sup>1</sup>	3
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
MUPR 2XXX Applied Lessons		4 MUPR 2XXX Applied Lessons		4 MUPR 2XXX Applied Lessons	4
Common Curriculum		4 Common Curriculum		4 Common Curriculum	4
MUAC 1920		2 Elective Course		4 Elective Course	4
		<b>15</b>			<b>17</b>
					<b>17</b>

### Fourth Year

Fall	Credits	Winter	Credits	Spring	Credits
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
MUPR 2XXX Applied Lessons		4 MUPR 2XXX Applied Lessons		4 MUPR 2XXX Applied Lessons	4
Common Curriculum		4 Music Entrepreneurship and Community Engagement		4 Advanced Seminar	4
Elective Course		4 Elective Course		4 Elective Course	4
		<b>14</b>			<b>14</b>
					<b>14</b>

Total Credits: 193-194

## Options to Fill Credit Load Each Term

MUAC 1161	Theory at the Keyboard I	4
MUAC 1162	Theory at the Keyboard II	4

MUAC 1163 or MUAC 1190	Theory at the Keyboard III Jazz at the Keyboard	4
<b>Music Entrepreneurship and Community Engagement</b>		
MUAC 1211	Music Technology	
MUAC 3092	The Business Side of Music	
MUAC 3212	Digital Music Creation	
MUAC 3844	The Artist Entrepreneur	
MUAC 2061	Sound Synthesis and Electronic Music Production	
MUAC 2062	Audio Engineering and Production I	
MUAC 2063	Computer Music: Programming, Performance, and Production	
EVM 1100	Introduction to Entrepreneurship	
EVM 2100	Social Entrepreneurship "do well by doing good"	
EVM 3402	Creating Your Digital Presence	
EVM 3403	Ethics in Entrepreneurship	
EVM 3408	Accounting For Entrepreneurs	
EVM 3413	Design Thinking	
EVM 3421	Intellectual Property Issues for Startup Businesses	
EVM 3422	Startup Legal Issues	
EVM 3428	Developing a WordPress Website	
EVM 3437	The Art of Branding: Design Tactics for Entrepreneurs	
MUAC 3439	Teaching Note Reading	
EVM 3440	How to Effectively Negotiate in Business	
EVM 3441	How To Create A Business Startup Budget & Forecast	
EVM 3445	Life Design for Entrepreneurs	
EVM 3446	Entrepreneurship in the Arts	
EVM 3447	Produce Professional Videos with Your Phone	
EVM 3448	Navigating the Gig Economy: Turn Your Passion into Profit	
MUAC 1920	Basic Conducting	2
MUAC 2052	Musicology: Medieval And Renaissance Music	3
MUAC 2053	Musicology: Baroque Music	3
MUAC 2054	Musicology: Classical Music	3
MUAC 2055	Musicology: Romantic Music	3
MUAC 2056	Musicology: Modern Music	3
MUAC 2057	Musicology: Introduction to World Musics	3
MUAC 2058	Jazz and Commercial Music History and Repertoire I (1900-1955)	3
MUAC 2059	Jazz and Commercial Music History and Repertoire II (1955-Present)	3
<b>Area Requirements (Junior and senior year)</b>		<b>12</b>

<sup>1</sup> All students complete MUAC 2051 Foundations of Musicology, MUAC 2058 Jazz and Commercial Music History and Repertoire I (1900-1955), MUAC 2059 Jazz and Commercial Music History and Repertoire II (1955-Present), and three other MUAC 2000-level Musicology Survey courses.

## Bachelor of Music: Performance

Bachelor of Music (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofmusic/>) (194 credits, 132 in music)

\*course plan varies per instrument\*

### First Year

Fall	Credits	Winter	Credits	Spring	Credits
FSEM 1111	4	MUAC 1002	2	MUAC 1003	2
MUAC 1001	2	MUAC 1021	2	MUAC 1022	2
MUAC 1020	2	MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1

MUEN 3XXX Ensemble	1 MUPR 2XXX Applied Lessons	4 MUPR 2XXX Applied Lessons	4
MUPR 2XXX Applied Lessons	4 WRIT 1122	4 WRIT 1133	4
MUAC 1161	4 MUAC 1162	4 MUAC 1163	4
<b>18</b>		<b>18</b>	

**Second Year**

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2004	2	MUAC 2005	2	Music Theory Variation	4
MUAC 2020	2	MUAC 2021	2	MUAC 2053, 2056, or 2059 <sup>1</sup>	3
MUAC 2051	3	MUAC 2052, 2055, 2057, or 2058 <sup>1</sup>	3	MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1	MUPR 2XXX Applied Lessons	4
MUPR 2XXX Applied Lessons	4	MUPR 2XXX Applied Lessons	4	INTZ 2501	1-2
SI Natural or Language Sequence	4	SI Natural or Language Sequence	4		
<b>17</b>		<b>17</b>		<b>14-15</b>	

**Third Year**

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2054 <sup>1</sup>	3	MUAC 2052, 2055, 2057, or 2058 <sup>1</sup>	3	MUAC 2053, 2056, or 2059 <sup>1</sup>	3
MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1
MUPR 2XXX Applied Lessons	4	MUPR 2XXX Applied Lessons	4	MUPR 2XXX Applied Lessons	4
Common Curriculum	4	Common Curriculum	4	Common Curriculum	4
Area Requirement- if offered		Area Requirement- if offered		Area Requirement- if offered	
<b>13</b>		<b>13</b>		<b>13</b>	

**Fourth Year**

Fall	Credits	Winter	Credits	Spring	Credits
MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1	MUEN 3XXX Ensemble	1
MUPR 2XXX Applied Lessons	4	MUPR 2XXX Applied Lessons	4	MUPR 2XXX Applied Lessons	4
Common Curriculum	4	Music Entrepreneurship and Community Engagement	4	Advanced Seminar	4
MUAC 1920	2	Elective Course	4	Elective Course	4
Area Requirement- if offered		Area Requirement- if offered		Area Requirement- if offered	
<b>12</b>		<b>14</b>		<b>14</b>	

Total Credits: 181-182

**Options to Fill Credit Load Each Term**

MUAC 1161	Theory at the Keyboard I	4
MUAC 1162	Theory at the Keyboard II	4
MUAC 1163	Theory at the Keyboard III	4
or MUAC 1190	Jazz at the Keyboard	
Music Entrepreneurship and Community Engagement		4
MUAC 1211	Music Technology	
MUAC 3092	The Business Side of Music	
MUAC 3212	Digital Music Creation	
MUAC 3844	The Artist Entrepreneur	
MUAC 2061	Sound Synthesis and Electronic Music Production	
MUAC 2062	Audio Engineering and Production I	
MUAC 2063	Computer Music: Programming, Performance, and Production	
EVM 1100	Introduction to Entrepreneurship	
EVM 2100	Social Entrepreneurship "do well by doing good"	
EVM 3402	Creating Your Digital Presence	
EVM 3403	Ethics in Entrepreneurship	
EVM 3408	Accounting For Entrepreneurs	
EVM 3413	Design Thinking	
EVM 3421	Intellectual Property Issues for Startup Businesses	
EVM 3422	Startup Legal Issues	
EVM 3428	Developing a WordPress Website	
EVM 3437	The Art of Branding: Design Tactics for Entrepreneurs	

EVM 3439	Social Entrepreneurship	
EVM 3440	How to Effectively Negotiate in Business	
EVM 3441	How To Create A Business Startup Budget & Forecast	
EVM 3445	Life Design for Entrepreneurs	
EVM 3446	Entrepreneurship in the Arts	
EVM 3447	Produce Professional Videos with Your Phone	
EVM 3448	Navigating the Gig Economy: Turn Your Passion into Profit	
MUAC 1920	Basic Conducting	2
MUAC 2052	Musicology: Medieval And Renaissance Music	3
MUAC 2053	Musicology: Baroque Music	3
MUAC 2054	Musicology: Classical Music	3
MUAC 2055	Musicology: Romantic Music	3
MUAC 2056	Musicology: Modern Music	3
MUAC 2057	Musicology: Introduction to World Musics	3
MUAC 2058	Jazz and Commercial Music History and Repertoire I (1900-1955)	3
MUAC 2059	Jazz and Commercial Music History and Repertoire II (1955-Present)	3
Music Theory/Aural Skills Electives		4
Area Requirements (Junior and senior year)		12

<sup>1</sup> All students complete MUAC 2051 Foundations of Musicology plus five other MUAC 2000-level Musicology Survey courses.

## Bachelor of Music: Recording and Production

Bachelor of Music (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofmusic/>) (194 credits, 132 in music)

### First Year

Fall	Credits	Winter	Credits	Spring	Credits
FSEM 1111		4 MUAC 1002 <sup>1</sup>		2 MUAC 1003 <sup>1</sup>	2
MUAC 1001 <sup>1</sup>		2 MUAC 1021 <sup>1</sup>		2 MUAC 1022 <sup>1</sup>	2
MUAC 1020 <sup>1</sup>		2 MUAC 2067		1 MUAC 2067	1
MUAC 2067		1 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble		1 MUPR 2XXX Applied Lessons		4 MUPR 2XXX Applied Lessons	4
MUPR 2XXX Applied Lessons		4 WRIT 1122		4 WRIT 1133	4
MUAC 1161		4 MUAC 1162		4 MUAC 1163	4
		<b>18</b>		<b>18</b>	<b>18</b>

### Second Year

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2004 <sup>1</sup>		2 MUAC 2005 <sup>1</sup>		2 Music Theory Variation	4
MUAC 2020 <sup>1</sup>		2 MUAC 2021 <sup>1</sup>		2 MUAC 2053, 2056, or 2059 <sup>2</sup>	3
MUAC 2051		3 MUAC 2052, 2055, 2057, or 2058 <sup>2</sup>		3 MUAC 3058	4
MUAC 3061		4 MUAC 3059		4 MUEN 3XXX Ensemble	1
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUPR 2XXX Applied Lessons	4
MUPR 2XXX Applied Lessons		4 MUPR 2XXX Applied Lessons		4	4
		<b>16</b>		<b>16</b>	<b>16</b>

### Third Year

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2054 <sup>2</sup>		3 MUAC 2052, 2055, 2057, or 2058 <sup>2</sup>		3 MUAC 2053, 2056, or 2059 <sup>2</sup>	3
MUAC 3064		4 MUAC 3065		4 MUAC 3066	4
MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1
MUPR 2XXX Applied Lessons		4 MUPR 2XXX Applied Lessons		4 MUPR 2XXX Applied Lessons	4
SI Natural or Language Sequence		4 SI Natural or Language Sequence		4 Elective Course	4
		<b>16</b>		<b>16</b>	<b>16</b>

### Fourth Year

Fall	Credits	Winter	Credits	Spring	Credits
MUAC 2067		3 MUAC 2067		3 MUAC 2067	3
MUEN 3XXX Ensemble		3 MUEN 3XXX Ensemble		1 MUEN 3XXX Ensemble	1



Common Curriculum	4 MUAC 1920	2 Advanced Seminar	4
Common Curriculum	4 Common Curriculum	4 Common Curriculum	4
	Elective Course	4 Elective Course	4
	<b>14</b>	<b>14</b>	<b>16</b>

Total Credits: 194

### Options to Fill Credit Load Each Term

MUAC 1161	Theory at the Keyboard I	4
MUAC 1162	Theory at the Keyboard II	4
MUAC 1163	Theory at the Keyboard III	4
or MUAC 1190	Jazz at the Keyboard	
MUAC 2052	Musicology: Medieval And Renaissance Music	3
MUAC 2053	Musicology: Baroque Music	3
MUAC 2054	Musicology: Classical Music	3
MUAC 2055	Musicology: Romantic Music	3
MUAC 2056	Musicology: Modern Music	3
MUAC 2057	Musicology: Introduction to World Musics	3
MUAC 2058	Jazz and Commercial Music History and Repertoire I (1900-1955)	3
MUAC 2059	Jazz and Commercial Music History and Repertoire II (1955-Present)	3
Music Theory/Aural Skills Electives (Classical-emphasis students only)		4

<sup>1</sup> **Theory/Aural Skills sequence:** Jazz-emphasis students may substitute MUAC 1013 Jazz Theory and Aural Skills, MUAC 1014 Jazz Theory and Aural Skills, and MUAC 1015 Jazz Theory and Aural Skills for the first-year theory sequence (MUAC 1001-1003 Music Theory I and MUAC 1020-1022 Aural Skills I) and three terms of MUAC 3870 Jazz Improvisation & Composition for the sophomore theory sequence (MUAC 2004-2005 Music Theory II, MUAC 2020-2022 Aural Skills II, and 4 credits of Music Theory/Aural Skills Electives).

<sup>2</sup> All students complete MUAC 2051 Foundations of Musicology plus five other MUAC 2000-level Musicology Survey courses.

## Music: Academic Classes (MUAC)

### MUAC 1000 Fundamentals of Music Theory (4 Credits)

Meant for students with little to no experience with music notation, Fundamentals of Music Theory introduces pitch, rhythm, scales, chords, and other elements of Western notation. Students will develop facility in reading and hearing music, as well as an understanding of the syntax of tonal music, ranging from the music of Mozart to film music to Miles Davis. This course counts toward the Analytical Inquiry: Society and Culture requirement.

### MUAC 1001 Music Theory I (2 Credits)

The Fall quarter of Theory I covers fundamentals (key signatures, triads, seventh chords rhythm and meter, etc.) and first-species counterpoint, in both creative and analytic contexts. Although some entering students may be familiar with these concepts, the course emphasizes speed and mastery.

### MUAC 1002 Music Theory I (2 Credits)

The Winter quarter of Theory I introduces basic voice-leading and analytic techniques, emphasizing syntax and grammar of music so that students can begin to write their own music. Second species counterpoint is also covered.

### MUAC 1003 Music Theory I (2 Credits)

The Spring quarter continues the study of voice-leading and musical progression, building part-writing skill and analytic accuracy. The final project in this course is the composition and performance of a theme and variations set.

### MUAC 1012 Music, Society, and Culture (4 Credits)

This course introduces students to the music of a variety of world areas. For each unit, students examine a diverse array of genres, analyzing music's relationship to religious life, aesthetics, politics, social organization, and identity. We also discuss the impact of globalization, transnationalism and immigration on the shaping and transformation of musical practice and meaning in each region. Reading materials, listening assignments, and discussion topics are supplemented by in-class performance workshops, designed to give students firsthand experience in non-Western performance traditions. This course counts toward the Analytical Inquiry: Society and Culture requirement.

### MUAC 1013 Jazz Theory and Aural Skills (4 Credits)

The foundational study of jazz theory and aural skills. Must be a BM student with a major in Jazz Studies or Commercial Music.

### MUAC 1014 Jazz Theory and Aural Skills (4 Credits)

The foundational study of jazz theory and aural skills.

### MUAC 1015 Jazz Theory and Aural Skills (4 Credits)

The foundational study of jazz theory and aural skills.

**MUAC 1016 History of Jazz (4 Credits)**

This course examines the short history of jazz and all its sub-styles (swing, bop, cool, etc.) from its roots to the early eighties. Students have access to the entire course online, including all the fantastic listening. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

**MUAC 1017 History of Rock and Roll (4 Credits)**

The "birth of rock" occurred in the mid 1950's as a result of the convergence of pop, country and western, and rhythm and blues. This course traces that evolution by way of examining a broad picture of the general flow of those styles and their artists. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

**MUAC 1018 Understanding Music (4 Credits)**

In this course, students acquire a greater appreciation of musical history, context, composers, and genres. Through listening activities, texts, movies, and live concerts, students become educated listeners, able to describe intelligently musical experiences using appropriate vocabulary. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

**MUAC 1019 American Popular Music (4 Credits)**

American Popular Music combines the study of social and cultural history on the one hand with the analytical study of music styles on the other. Basically, it serves as an introduction to the wealth of American popular music from minstrelsy to hip hop. This course counts toward the Analytical Inquiry: Society and Culture requirement. This class is not available to music or performance majors.

**MUAC 1020 Aural Skills I (2 Credits)**

Development of aural analysis skills in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

**MUAC 1021 Aural Skills I (2 Credits)**

Development of aural analysis skills in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

**MUAC 1022 Aural Skills I (2 Credits)**

Development of aural analysis in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

**MUAC 1023 Mathematics in Music after 1970 (4 Credits)**

This course examines the interaction of mathematics and music composition since 1970, an interaction that has grown more vibrant with the advent of electronic music and modern computation. In this course, we will use mathematical concepts and methods to address basic questions about music, mathematics, and musical works. The questions include, (a) how do pieces by contemporary composers reflect an affinity for mathematical concepts?, (b) are the intervals preferred by cultures as diverse as ancient Greece and the contemporary Levant inherently beautiful?, (c) what is the relationship between complexity and chance on the listening experience?, and several others. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 1024 Black Sacred Music: A Survey (4 Credits)**

This course is an experiential exploration of the spirituality of African-American sacred song. Participants will sing, consider the history of the music and explore their own connection to the songs, as well as the inspiration and challenge these songs may offer to present and future communities. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course and thus it will not fulfill AI: Society requirements for music majors.

**MUAC 1025 Hip-Hop and Rap Music (4 Credits)**

From its origins in dance parties in the Bronx in the late 1970s to its identification as the soundtrack of social movements around the globe, rap music has become perhaps the most prominent genre of popular music. This course, primarily, analyzes the musical features of rap music as a specific manifestation of the wider aesthetic of hip-hop. To set the stage for later musical analysis, the course includes brief introductions to technologies of hip-hop (e.g., sampling, drum machines, Autotune, streaming, etc.), earlier Afro-diasporic expressive forms and aesthetics (e.g., the dozens, toasts, double-dutch, etc.), and rap music's relation with gender, race, identity, and politics. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 1026 American Musical Mavericks (4 Credits)**

This course examines music history in the United States through the figure of the "maverick," a rugged individualist who operates outside the mainstream of society. Using Michael Broyles's *Mavericks and Other Traditions in American Music* as a primary textbook, this course surveys American music from the 18th to the 21st centuries, introducing students to a variety of musical traditions, pieces, composers, performers, and artistic strategies. Central themes include: the impact of Puritanism on U.S. arts and culture, the dilemma of art music in a democratic society, and the struggle to develop a uniquely American musical voice in a nation of immigrants. Assignments are designed to promote achievement of the Analytical Inquiry: Society and Culture learning outcomes of the Common Curriculum: Apply the methods or techniques appropriate to disciplines in the arts or humanities in order to interpret texts, ideas or artifacts, or engage in creative activity (performance, composition, etc.). Analyze the relationship between texts, ideas, or creative works and a broader context (intellectual, political, artistic, etc.) in ways appropriate to disciplines in the arts or humanities. No prior musical experience is required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 1027 Global Pop (4 Credits)**

This survey of global pop explores musical thought and processes through an examination of the development of “world music” and “world beat,” including its meaning and importance to contemporary culture as well as its history and impact. Intended to provide students with a basic understanding of the international popular music scene from its explosion at the close of the 20th century through the present day, this course questions the meaning and importance of this trend in contemporary culture. It explores the complex relationships of music and mass media while addressing themes of nationalism, popular resistance and subversion, censorship, transnational identity, gender representation, and cultural hegemony. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 1028 Hearing the Movies (4 Credits)**

Although we usually say that we watch movies, we might more accurately say that we “see-hear” or “audioview” them. Film sound tracks feature speech, sound effects, and music that fulfill practical storytelling roles, and that combine with imagery and narrative to create powerful emotional resonance in viewers. This interdisciplinary course explores the sonic elements of film history from 1895 to the present. Course activities include weekly film viewings and reading assignments set against lecture/discussions offering a topical survey of developments in film sound as both a technical practice and an art. Graded assignments include weekly online responses, a film introduction, a midterm exam, and a final project in which each student will re-score a film clip and compose an essay reflecting on that process. Assignments are designed to promote achievement of the Analytical Inquiry: Society and Culture learning outcomes of the Common Curriculum: • Apply the methods or techniques appropriate to disciplines in the arts or humanities in order to interpret texts, ideas or artifacts, or engage in creative activity. • Analyze the relationship between texts, ideas, or creative works and a broader context in ways appropriate to disciplines in the arts or humanities. No prior formal experience in music or film studies is required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 1029 Methods of Mastery (4 Credits)**

Musicians, athletes, artists, software engineers, actors, financial managers, dancers, writers, mathematicians, scientists, game designers, and even social media influencers spend their days in radically different ways, but top performers share habits and approaches that contribute to success. “Methods for Mastery” offers students an opportunity to explore the habits and mindsets of great achievers in different disciplines, ranging from classical music to creative writing to sports, finance, and more. What do writer Isabel Allende, dancer Twyla Tharp, soccer star Cristiano Ronaldo, Apple inventor Steve Jobs, cellist Yo-Yo Ma, and the artist formerly known as Prince have in common? What is required to do life-changing work? Inspiration or Perspiration? The Seven Habits of Highly Effective People? Can everyone be a virtuoso, genius, or prodigy? Through shared assignments, the class will discuss performances and research in four different areas: “Practice and Work Habits”; “Mindfulness Techniques”; “Performance Anxiety, Stage Fright, and other Mental Blocks”; and “Flow”. Videos, podcasts, live performances, trade paperbacks, websites, and academic research will inform our understanding of these topics. In addition, each student will develop two personal projects—one on cultural attitudes towards mastery, and one on a specific technique for creating better work routines, overcoming stage fright, or maintaining focus. Students from different disciplines will share their ideas with peers. Throughout, each class member will keep a daily journal, culminating in a final reflection that charts progress over the quarter. By the end of the quarter, students will integrate their research with new skills and greater awareness of their own path towards achievement. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 1031 Study Abroad Perf. Attendance (0 Credits)**

Fulfills concert attendance requirement for music majors in the Study Abroad program.

**MUAC 1161 Theory at the Keyboard I (4 Credits)**

This course is the first of a year-long sequence of MUAC 1161-1163 Theory at the Keyboard I-III. The purpose of the class is for students to develop and apply theoretical concepts through piano playing. Each quarter, students will play chords, scales, intervals, and analyze short pieces on a regular basis. By the end of the year, students will be able to sight-read, transpose, harmonize a melody, and improvise at the piano. Students will also gain experience in using the piano as a tool for composition and arranging. Successful completion of MUAC 1163 Theory at the Keyboard III can satisfy piano proficiency requirements for undergraduate Music majors.

**MUAC 1162 Theory at the Keyboard II (4 Credits)**

This course is the second of a year-long sequence of MUAC 1161-1163 Theory at the Keyboard I-III. The purpose of the class is for students to develop and apply theoretical concepts through piano playing. Each quarter, students will play chords, scales, intervals, and analyze short pieces on a regular basis. By the end of the year, students will be able to sight-read, transpose, harmonize a melody, and improvise at the piano. Students will also gain experience in using the piano as a tool for composition and arranging. Successful completion of MUAC 1163 Theory at the Keyboard III can satisfy piano proficiency requirements for undergraduate Music majors.

**MUAC 1163 Theory at the Keyboard III (4 Credits)**

This course is the third of a year-long sequence of MUAC 1161-1163 Theory at the Keyboard I-III. The purpose of the class is for students to develop and apply theoretical concepts through piano playing. Each quarter, students will play chords, scales, intervals, and analyze short pieces on a regular basis. By the end of the year, students will be able to sight-read, transpose, harmonize a melody, and improvise at the piano. Students will also gain experience in using the piano as a tool for composition and arranging. Successful completion of MUAC 1163 Theory at the Keyboard III can satisfy piano proficiency requirements for undergraduate Music majors.

**MUAC 1189 Jazz Performance Techniques (2 Credits)**

Individual study of Jazz performance techniques in a directed study environment.

**MUAC 1190 Jazz at the Keyboard (4 Credits)****MUAC 1211 Music Technology (4 Credits)**

This course is a one quarter survey exploring inventive ways today's musician/creative can incorporate technology as competitive advantage in their future careers. Musicians must be aware that emerging and disruptive technologies are moving faster than they can be assimilated. This course accelerates student functionality by providing a practical and hands-on approach to web-based professional resources, notation software, MIDI sequencing and electronic instruments, digital audio and video applications, and the laptop as a performance instrument. The course spends significant time on professional development including the design of web based promotional materials. Although tailored for music majors, this course is open to, and often taken by, non-majors.

**MUAC 1920 Basic Conducting (2 Credits)**

Introduction to techniques of conducting; a basis and prerequisite for specialized courses in choral, orchestral, and wind conducting. Prerequisites: MUAC 1001, MUAC 1002, MUAC 1003, MUAC 1020, MUAC 1021, and MUAC 1022.

**MUAC 1988 Study Abroad Resident Credit (0-18 Credits)****MUAC 2004 Music Theory II (2 Credits)**

The Fall quarter of Theory II reviews common musical progressions and places them in the context of phrase structures such as the period and the sentence.

**MUAC 2005 Music Theory II (2 Credits)**

The Winter quarter of Theory II introduces tonicization, modulation, and other chromatic techniques and applies these topics to binary forms and art song.

**MUAC 2006 Music Theory II (2 Credits)**

The Spring quarter of Theory II adds additional chromatic harmonies (e.g., Neapolitan triad) and examines complete movement forms, including ternary, rondo, and sonata forms.

**MUAC 2020 Aural Skills II (2 Credits)**

Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.

**MUAC 2021 Aural Skills II (2 Credits)**

Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.

**MUAC 2022 Aural Skills II (2 Credits)**

Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.

**MUAC 2051 Musicology: Foundations of Musicology (3 Credits)**

This course introduces students to "doing musicology." The theme is "beyond the boundaries": music is rarely neat and tidy; it defies the stereotypes, and it spills over its borders. To highlight this perspective, we focus on pieces that bring to the surface contemporary American society's code words for going beyond the boundaries: sex, drugs, and rock 'n' roll. Students develop two skills: articulating what they are hearing and connecting different approaches to understanding music (including musical style, musical structure, history, context, reception, historiography, performance practice, and music in and as culture). The course provides a rigorous background for all the following quarters of musicology coursework, which may include Western art music from the medieval period through the present, jazz and commercial music, and music from other cultures around the world. Prerequisite for music majors: MUAC 1002 or MUAC 1014.

**MUAC 2052 Musicology: Medieval And Renaissance Music (3 Credits)**

Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 800 to c. 1600. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

**MUAC 2053 Musicology: Baroque Music (3 Credits)**

Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1600 to c. 1750. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

**MUAC 2054 Musicology: Classical Music (3 Credits)**

Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1750 to c. 1820. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

**MUAC 2055 Musicology: Romantic Music (3 Credits)**

Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1830 to c. 1890. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

**MUAC 2056 Musicology: Modern Music (3 Credits)**

Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1890 to the present. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

**MUAC 2057 Musicology: Introduction to World Musics (3 Credits)**

This course is designed as an introduction to select world music traditions and to ethnomusicology, a discipline many define as the study of music in culture. We focus on three world areas: North India, Brazil, and Senegal. For each of these units, we examine various genres and musical systems and explore music's connection to ritual, belief, aesthetic ideals, politics, and social organization, asking what makes music meaningful for practitioners and audiences. Lectures and discussions are supplemented by regular guest lecture-demonstrations, films and hands-on workshops. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

**MUAC 2058 Jazz and Commercial Music History and Repertoire I (1900-1955) (3 Credits)**

This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 2059 Jazz and Commercial Music History and Repertoire II (1955-Present) (3 Credits)**

This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 2060 Introduction to Electronic Music/Synthesizer Programming (4 Credits)**

In this class students will learn how to create musical sounds using music synthesizers. Most modern synthesizers, whether hardware or software, are designed after paradigms established by designers of the modular analog synthesizer systems of the late 1960's (Moog, Buchla, et al.). A basic foundation of the physics of sound and electricity will comprise the first module of the course. After that follows an in depth program of training in the creation of sound using a modern modular analog synthesizer (ModCan) as well as free, open source modular synth emulation software (VCV Rack). Students will learn synthesis techniques from a historical perspective including but not limited to subtractive, additive, FM, wavetable, sample based, and granular. Modularity will be emphasized as mastery of this approach makes it possible to quickly learn any existing hardware or software synthesizer. After this class the successful student will be proficient on a wide variety of devices real and virtual, on the DAW of their choice. This proficiency will empower students who record and produce their own music in electro-acoustic, rock, or EDM genres. Class format will be lecture/lab. Students will be expected to conduct independent research and learning and contribute to class discussions. Grading will be based on the quality of your work and the quality contribution to class discussions as evidence of diligence in your independent study.

**MUAC 2061 Sound Synthesis and Electronic Music Production (4 Credits)**

In this course students will learn to create original musical and non-musical sound using virtual as well as analog and digital modular and stand-alone synthesizers. Topics include timbre creation, extensive control of parameters via MIDI plus analog patching, multi-device synchronization, MIDI and analog sequencing as well as recording, mixing, and mastering in stereo and surround in an electronic music production context. The course covers studio production as well as live performance and improvisation techniques. A software platform such as Ableton Live will be used in the class.

**MUAC 2062 Audio Engineering and Production I (4 Credits)**

In this course students will learn the foundational skills necessary to begin producing professional-quality music and sound recordings using industry-standard digital audio workstation (DAW) software. Specific attention will be given to monophonic, stereophonic, and multi-track recording and production techniques for spoken word, sound design, and classical, jazz, and popular music genres. Course content includes in-depth coverage of recording, processing, mixing, and mastering techniques, plus use of microphones, equalization, dynamics processing, effects, and mix automation. Additional topics include an introduction to MIDI (Musical Instrument Digital Interface) and use of virtual instruments and synthesis plugin software for music production. Students will use their own laptop computers but will also have access to on-campus audio production studios.

**MUAC 2063 Computer Music: Programming, Performance, and Production (4 Credits)**

In this course we will explore ways of using the Max/MSP programming environment for music- and multimedia-oriented interactive performance, composition, and improvisation including synthesis and live processing of music, sound, and video. Through learning various programming tools and techniques, students will acquire skills and direction necessary to complete an original final composition or interactive performance project. Generative techniques involving machine learning and AI will be introduced.

**MUAC 2067 Audio Practicum (1-4 Credits)**

Clinical training in audio recording and sound reinforcement for bachelor of music audio production concentration majors.

**MUAC 2068 Songwriting Workshop (2 Credits)**

Songwriting can connect our deepest sense of self to others through the art of emotive expression and the craft of creative communication and collaboration. This course focuses on growth, engagement, and connection through real-life experience, practice, and performance. Included are creative assignments, in-class performances, community performances, and recording and producing an original song in the Lamont School of Music recording studio.

**MUAC 2189 Jazz Performance Techniques (2 Credits)**

Individual study of jazz performance techniques in a directed study environment.

**MUAC 2251 Contemporary Gospel Music: Religion, Culture, and the Black Church (4 Credits)**

This course seeks to examine the ways in which gospel music, and contemporary black gospel music in particular, has impacted not only black church culture but broader society in general. Through audio and video media, readings, and class discussion, we will discover how gospel music has influenced black church culture and popular culture. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2251.

**MUAC 2260 Music, Race, and Ethnicity in Latin America (4 Credits)**

In this class, music-culture is a medium to understand how people in Latin America maintain religions, strengthen social relations, and negotiate their racial and ethnic identities in the context of social inequality, racial discrimination, and land disposition. Concepts such as mestizaje, creolization, and "blackness" will be examined in the context of nation formation, the inheritance of colonialism, and the spread of neoliberalism while students will engage critically in readings coming from ethnomusicology, anthropology, ethnic and racial studies, as well as history, and geography. The lectures are multimedia, including visiting performers and speakers. As such, this class is a great introduction to explore music-culture, race, and ethnicity in Latin America. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 2413 Vocal Literature Survey I: Italian and English Composers (1 Credit)**

This course is a Vocal Literature Survey of Art Songs in English, Italian, concentrating on the works of composers of the 18th century, the Romantic Era (19th century), and composers of the 20th and 21st centuries.

**MUAC 2414 Vocal Literature Survey II: German and French Composers (1 Credit)**

This course is a Vocal Literature Survey of Art Songs in German and French, concentrating on the works of composers of the 18th century, the Romantic Era (19th century), and composers of the 20th and 21st centuries.

**MUAC 2415 Acting and Movement for the Stage I (2 Credits)**

In this beginning course, students develop a basic understanding of stagecraft, and stage terminology. Various skills that are taught in successive quarters, such as theatre games, body movement, character research, and audition techniques, are introduced at this time. Body movement and specific dance forms used in opera will be discussed as well as monologue and scene work.

**MUAC 2416 Acting and Movement for the Stage II (1 Credit)**

In this continuing course, students develop a more advanced understanding of stagecraft and stage terminology. Various skills that are taught in successive quarters, such as theatre games, body movement, character research, and audition techniques, are introduced at this time. Body movement and specific dance forms used in opera will be discussed as well as monologue and scene work. Prerequisites: Acting and Movement I (MUAC 2415).

**MUAC 2820 Introduction to Piano Pedagogy I (2 Credits)**

Philosophy and psychology of teaching, basic skills in recognition of students' strengths and weaknesses, assessing musical and technical abilities, problem solving; in-class opportunities to teach followed by critical analysis; related readings, projects. Required for piano pedagogy majors.

**MUAC 2821 Introduction to Piano Pedagogy II (2 Credits)**

Philosophy and psychology of teaching, basic skills in recognition of students' strengths and weaknesses, assessing musical and technical abilities, problem solving; in-class opportunities to teach followed by critical analysis; related readings, projects. Required for piano pedagogy majors.

**MUAC 2940 Choral Conducting (2 Credits)**

Beginning course in choral conducting. Fall quarter only.

**MUAC 2950 Orchestral Conducting (2 Credits)**

Discussions of and exercises in score study, interpretation, and techniques associated with orchestral conducting. Includes practical experience conducting orchestral repertoire. Prerequisite: MUAC 1920 Basic Conducting. Spring quarter only.

**MUAC 2970 Wind Conducting (2 Credits)**

Beginning course in wind conducting. Winter quarter only.

**MUAC 2988 Study Abroad Resident Credit (0-18 Credits)****MUAC 3002 Form and Analysis (4 Credits)**

Analysis of structural elements and stylistic features in solo, chamber and orchestral literature from 1600 to present. Prerequisite: MUAC 2006.

**MUAC 3006 Post-Tonal Theory: Mode/Rhythm (4 Credits)**

Works of Stravinsky, Bartok, Satie, Debussy, and others are studied, employing various transformational theories, diatonic set theory, and 20th-century metric theories. Prerequisite: completion of Music Theory I and Music Theory II sequences.

**MUAC 3007 Post Tonal Theory and Analysis: Set Theory and Serialism (4 Credits)**

This course has two components: (1) A study of selected analytical techniques for post-tonal music, primarily pitch-class set theory and twelve-tone (serial) theory; (2) Analysis of representative works from the twentieth century, focusing on the music from the first half of the century (Schoenberg, Berg, Webern, Stravinsky, and Bartok). Six credits of Theory 2 or permission of instructor required. Cross listed with MUAC 4007.

**MUAC 3008 Modal Counterpoint, Renaissance Vocal Style (4 Credits)**

This course teaches students to compose vocal music in the Renaissance style. After surveying species counterpoint, students learn imitative techniques en route to composing three- and four-voice textured pieces. Cross Listed with MUAC 4008.

**MUAC 3009 Pedagogy of Music Theory (4 Credits)**

Materials, devices, techniques of teaching theory. Students must have successfully completed undergraduate music theory or passed graduate review theory. Cross listed with MUAC 4010.

**MUAC 3014 Music-Theoretical Approaches to Popular Music (4 Credits)**

This course is an environment for engaging with generating music-theory scholarship on popular music. "Popular music" in this context refers to commercially successful music (e.g., hip-hop, rock, pop, country, etc.) as well as the predecessors of those genres (e.g., bluegrass, funk, soul, etc.). The course surveys a scholarly ecosystem that includes both analytical methods designed for older repertoires as well as newer methods that engage popular music's current particularities. These methods explore form, rhythm and meter, timbre, modality, harmony, race & ethnicity, gender & sexuality, interaction & improvisation, music instrument studies, text expression, multimedia, music & technology, philosophical concerns of ontology and groove, and more. The structure of the course is not set by the instructor in advance. Rather, the instructor and individual students will devise a grading contract in the first week that guides the topics in which the students will complete their work. The aim of the work is the further students' scholarly agendas and improve their capacity to read and present secondary scholarship, write and present their own scholarship, transcribe music, and provide feedback to their peers. Cross Listed with MUAC 4014.

**MUAC 3023 Rhythm & Meter in Music (4 Credits)**

Rhythm pertains to experienced or measured durations in music. Meter pertains to the cyclic organization of music's durations. A hegemonic view of meter emerged in music theory and related disciplines in the mid-20th century, one most appropriate to Western classical music and, to a lesser extent, Anglo-American popular music. This view holds that meter "in music" consists of (1) hierarchically arranged beats (2) whose durations are nominally equivalent and (3) whose onsets among coordinated musicians are nominally aligned. This course examines rhythm and meter by interrogating three components of the standard view of the topic. Looking at Western classical music, but also traditional and commercial music from Africa and the African diaspora, we will explore the nature of meter and rhythm in music where durations might not be arranged hierarchically, of equal length, or aligned.

**MUAC 3024 Introduction to Tonal Analysis (4 Credits)**

This course introduces students to various types of musical analysis for tonal music that are more advanced than what is introduced in first- and second-year music theory. Prerequisites: MUAC 2006 and MUAC 2022.

**MUAC 3025 Topics in Analysis: Brahms (4 Credits)**

This course explores a variety of analytical techniques used to understand the compositions of Brahms. We examine works by musicologists and theorists such as Allen Forte, Walter Frisch, Arnold Schoenberg, Carl Schachter, and David Lewin. Issues discussed include developing variations, rhythm, form, and ambiguity in Brahms. We cover a wide range of repertoire, ranging from piano works to choral works to symphonies.

**MUAC 3026 Sonata Form (4 Credits)**

This is a team-taught course on the topic of "sonata form," one of the central musical structures in classical Western art music, from Mozart to Brahms and beyond. The course will feature a dialogue between history, analysis, and performance, reflected in class activities at multiple levels.

**MUAC 3027 Arranging for the Classical Musician (4 Credits)**

Music initially created for one context becomes music for a new context through the art of arranging. How much of your professional life will you spend performing or teaching arrangements? Have you ever thought about writing your own? Is an arrangement automatically less worthwhile, or can it ever surpass the quality of the original? Class sessions will be spent studying arrangements of music by Bach, Björk, Chopin, Michael Jackson, Mahler, et al. as arranged by Brahms, Jacob Collier, Gil Evans, The Piano Guys, Ravel, and others. Students will also receive individual guidance as they plan, write, and perform arrangements of pieces and songs of their choice.

**MUAC 3030 Seminar-Performance Psychology (2 Credits)****MUAC 3058 Audio Production III (4 Credits)**

This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the second sequence in the audio production concentration.

**MUAC 3059 Audio Production II (4 Credits)**

This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the first sequence in the audio production concentration.

**MUAC 3060 Extra-Musical Roles of the Music Director (1 Credit)**

Under the supervision and guidance of the director of orchestral studies, students will gain hands-on, actual experience with many of the non-musical tasks that conductors face. These experiences will include managing orchestra personnel, librarian activities, running auditions, and recruiting. Open only to Artist Diploma in orchestral conducting students.

**MUAC 3061 Audio Production I (4 Credits)**

An introduction to analog and digital synthesis, MIDI sequencing, and DAW software.

**MUAC 3064 Audio Production IV (4 Credits)**

This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the third sequence in the audio production concentration.

**MUAC 3065 Audio Production V (4 Credits)**

This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as onsite training at Lamont School of Music performances. This is the fourth sequence in the audio production concentration.

**MUAC 3066 Audio Production VI (4 Credits)**

This course is an advanced seminar wherein students propose and execute complex, professional level audio production projects toward the goal of establishing a professional audio production portfolio. Students may also incorporate pre-production work in preparation for the audio production concentration senior project. Students serve as engineers and producers at Lamont School of Music recording sessions and live performances.

**MUAC 3089 Model Composition (4 Credits)**

Students in this course deepen their understanding of musical styles and techniques by composing works that imitate major composers before 1900. Music by each student is performed in a final recital. Prerequisite: Tonal Counterpoint, equivalent coursework from another institution, or permission of instructor. Cross listed with MUAC 4090.

**MUAC 3092 The Business Side of Music (4 Credits)**

A personal and clinical approach to developing music business skills and strategies.

**MUAC 3106 The Dynamic Body: Foundations in Movement Methods and Body Awareness Principles (2 Credits)**

An introduction to fundamental body awareness principles in relationship to physical performance skills for vocal performance majors. Methods for heightening kinesthetic awareness will be learned in the form of movement explorations, improvisations, structures, and learned phrases to gain somatic insight into the performer's sense of verticality in all places and dimensions of space. The concepts of the body in motion will be a primary context and focus for the progression of studies or 'études,' and for the reflective and analytical processes that include observation, journaling, discussion and peer commentary. Studio activities in solo, partnering, and group work will further the student's knowledge of how to become more responsive, expressive, and communicative when interacting with the surrounding environment and with others. Integrated with the body-mind practice and theoretical study, students will be encouraged to inquire, examine and articulate possible philosophies regarding why the mastery of the performer's physical body requires an essential sense of discipline that is cultivated in the performing arts, and how the somatic practices being investigated can serve his/her performance presence and support one's vocal training and health for the long-term.

**MUAC 3121 Seminar in Music Theory (4 Credits)**

Seminar in Music Theory focuses on special topics chosen by faculty members. Students should expect rigorous course work and a final project or paper. Cross listed with MUAC 4121.

**MUAC 3124 Composition Seminar (1 Credit)**

Composition Seminar focuses on the reading and performance of modern scores by Lamont and recognized composers. Any student composing music or wishing to perform new compositions at Lamont may register and participate. Requirements for composers include the completion, rehearsal and performance of a piece of music at the New Music Ensemble concert each quarter. Non-composers are required to rehearse and perform at the New Music Ensemble concert. Composers enrolled in the ensemble may be required to play compositions submitted as well.

**MUAC 3161 Topics in Modern Opera (4 Credits)**

This course involves the close study of selected twentieth- and twenty-first-century operas, their respective musical styles and their videotaped performances. This study will include such issues as opera and film, opera libretto criticism, and the personal and public politics of the opera.

**MUAC 3165 Music Theater Survey (2 Credits)**

A historical overview of the American Broadway musical, performance technique, audition preparation and repertoire. Must be prepared to sing and perform.

**MUAC 3166 Music Theater Survey II (2 Credits)**

Fundamentals of music theater performance will be addressed through readings of the text, "Acting in Music Theater" by Joe Dee and Rocco dal Vera. Application of these techniques through performance of musical theater literature will be incorporated during the last number of weeks. Additionally, we will highlight prominent composers and their works throughout the quarter.

**MUAC 3212 Digital Music Creation (4 Credits)**

In this course, students will create, produce, and present their own digital music. Using one of the industry's leading digital music creation platforms (such as Ableton Live), students will learn the history of electronic music creation, create their own digital music portfolios, become familiar with relevant copyright issues, and oversee public performances of their music.

**MUAC 3240 Vocal Pedagogy I (1 Credit)**

Psychological and physical aspects of teaching of singing.

**MUAC 3241 Vocal Pedagogy II (1 Credit)**

Psychological and physical aspects of teaching of singing.



**MUAC 3243 Recitative in Opera (2 Credits)**

Working as a professional singer your proficiency with recitative should be high. Though a major part of many operas recitative is still often overlooked as a skill set. Through this course we will explore several different approaches to recitative from various compositional styles and time periods.

**MUAC 3282 Suzuki Violin Seminar II (2 Credits)****MUAC 3283 Suzuki Violin Seminar II (2 Credits)****MUAC 3284 Suzuki Violin Seminar II (2 Credits)****MUAC 3439 Teaching Note Reading (2 Credits)****MUAC 3460 Suzuki Cello Practicum (1 Credit)**

The Suzuki Cello Practicum is designed to give the students enrolled in the Suzuki Seminar classes a forum to practice teaching using the pedagogical points and philosophy covered in the seminar classes. The course will also include some lecture and discussion on developing teaching strategies for effective technical development and communication in lessons.

**MUAC 3463 Suzuki Cello Seminar I (2 Credits)****MUAC 3464 Suzuki Cello Seminar I (2 Credits)****MUAC 3465 Suzuki Cello Seminar I (2 Credits)****MUAC 3466 Suzuki Cello Seminar II (2 Credits)****MUAC 3467 Suzuki Cello Seminar II (2 Credits)****MUAC 3468 Suzuki Cello Seminar II (2 Credits)****MUAC 3470 Suzuki Violin Seminar I (2 Credits)**

Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

**MUAC 3471 Suzuki Violin Seminar I (2 Credits)**

Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

**MUAC 3472 Suzuki Violin Seminar I (2 Credits)**

Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

**MUAC 3477 Suzuki Violin Practicum (1 Credit)**

The Suzuki Violin Practicum is designed to give the students enrolled in the Suzuki Seminar classes a forum to practice teaching using the pedagogical points and teaching philosophy covered in the seminar classes. The course will include some lecture focusing on teaching strategies for effective technical development and effective communication in the lessons. Prerequisite: MUAC 3470.

**MUAC 3492 History of Opera: From Monteverdi to Minimalism and Beyond (4 Credits)**

This seminar course surveys the history of opera from the invention of the genre c. 1600 to the present day. In addition to assigned excerpts, students view three complete operas during the quarter. Primary and secondary source readings supplement the required text and class lectures. Students write a research paper that may examine some aspect of a particular opera or that may compare a particular aspect found in several operas. With the prior consent of the instructor, students may submit an alternative final project, one that combines performance with some form of written work.

**MUAC 3493 Approaches to American Popular Music (4 Credits)**

We explore a number of topics involved in the study of popular music, including tensions between analytical and cultural approaches; issues of race, class, and gender; and constructions of authenticity and personae. Listening and reading are wide-ranging, encompassing diverse styles. The course concludes with individual research projects and presentations on topics students choose and develop.

**MUAC 3494 Music and Belief in World Cultures (4 Credits)**

How does music affect religious experience and how does religion shape musical practice? Why is music vital in some religious rituals and expressly banned in others? If humans use music to create, reflect, and comment upon the worlds they experience and imagine, then the use of music in religious practice is among its most powerful and ephemeral. Students are introduced to a wide range of musical traditions and their relationship to many of the world's religions, including Islam, Judaism, Christianity, Buddhism, Hinduism, Native American belief and the religious practices of Africa and its diaspora. Readings, lectures and discussions are supplemented by guest lecture demonstrations, film/video screenings and hands-on workshops. Prerequisite: Junior or senior standing required; sophomores allowed with instructor approval.

**MUAC 3497 Studying Music in the Field: Theory and Method in Ethnomusicology (4 Credits)**

This course introduces issues that motivate ethnomusicological research and techniques for carrying out fieldwork, the ethnographic method which has largely come to define the discipline. Our primary texts include Bruno Nettl's classic text, *The Study of Ethnomusicology*, and *Shadows in the Field*, a seminal volume of essays discussing ethnomusicological fieldwork. This course also involves hands-on experience in some of the major fieldwork techniques, including field observation and writing fieldnotes, musical transcription and interviewing. This course culminates in a field research project in a Denver musical community determined in consultation with the professor. Note: this course is not open to freshman; sophomores with permission of instructor.

**MUAC 3498 Music, Dance, and Everyday Life in South Asia (4 Credits)**

This course serves as an introduction to a diverse array of performance traditions from the South Asian subcontinent. We examine the significance of music and dance in everyday life, the influence of media technology, and the relationship of performance to issues such as caste, gender, nationalism and globalization. Class discussions are supplemented by guest lectures, hands-on workshops and film screenings. Our study of music outweighs that of dance, and a music background is strongly encouraged. This course is not open to first-year students. Sophomores allowed with instructor approval.

**MUAC 3499 Topics in Musicology (4 Credits)**

This course focuses on particular musicology topics determined by the instructor. Course materials may include primary and secondary source readings, theoretical writings from other disciplines, a variety of listening assignments, film/video screenings, guest lecture demonstrations, and hands-on workshops. Students are expected to participate in class discussions and may be asked to write short response papers and/or to give short oral presentations. The course concludes with individual research projects, presented orally and in written form, on topics chosen and developed in consultation with the instructor. Expectations for graduate students enrolled in the course are commensurate with their training and background as compared to undergraduates enrolled in the course. In some cases, with the prior consent of the instructor, students may choose to combine performance with the final research project. Prerequisite: Junior standing.

**MUAC 3502 Gender & Genre in World Music (4 Credits)**

How are concepts of "maleness," "femaleness" and other gendered categories constructed, maintained, and contested through musical performance? This course examines the issues explored and debated in recent studies of gender relation to music of various cultures including Western art music, popular music, and other world genres. We focus on reading and discussion of ethno-musicological and anthropological ethnographies, musicological studies focusing on gender and theoretical writings from gender and women's studies. Lectures and discussions are supplemented by guest lecture-demonstrations, film/video screenings and hands-on workshops. This course is not open to freshman. Sophomores can register with instructor approval.

**MUAC 3511 Mahler and Musical Culture (4 Credits)**

We explore Gustav Mahler's life, historical context, and music, all in relation to one another. The focus is on recent and important scholarly approaches to this conductor and composer. The course concludes with individual research projects and presentations on topics students choose and develop.

**MUAC 3512 Stories of Music History (4 Credits)****MUAC 3513 Wagner and the Ideology of the Artwork (4 Credits)**

We explore Richard Wagner's music dramas, particularly the Ring operas, as well as theories and ideologies surrounding them. The focus is on recent and important scholarly approaches. The course concludes with individual research projects and presentations on topics students choose and develop.

**MUAC 3515 Introduction to Baroque Performance Practice (2 Credits)**

This class serves to familiarize musicians with the stylistic parameters, aesthetic principles, and performing techniques common in Western art music of the Baroque era (ca. 1600–1750), as well as the historical and cultural context of the period. Students will learn how to apply these performance guidelines to their own interpretation of Baroque music.

**MUAC 3520 Topics in Baroque Music (4 Credits)**

Through the study of selected Baroque instrumental, vocal and operatic works, this seminar course considers various approaches to performance practice issues such as "authenticity," the "historically informed" performance, period instruments, ornamentation, continuo realization, and editing. Facsimile editions and primary and secondary source readings serve as the texts for the course. Students write a research paper that examines some aspect of Baroque music with an emphasis on performance practice. With the prior consent of the instructor, students may submit an alternative final project, one that combines performance with some form of written work.

**MUAC 3521 Topics in World Music (4 Credits)****MUAC 3536 Topics in Hindustani Music (4 Credits)**

This course explores the melodic system (raga) and rhythmic system (tala) of Hindustani music, the classical music of North India. These conceptual frameworks act both as sound structures to be realized in improvised performance and as aesthetic entities manifested in the related traditions of dance, iconography, and film. A major emphasis of this course is developing an understanding of raga and tala as musical structures through intensive listening as well as practical instruction. Accordingly, each class incorporates hands-on music-making through singing, rhythmic exercises, and/or dance. By the end of the term, students will become familiar with several ragas and talas and the stages by which they are developed in performance. A second, equally important objective is to learn to appreciate ragas as aesthetic entities. We analyze their musical characteristics as well as the "extra-musical" characteristics of sentiment (rasa), performance time and/or season and iconographic associations (ragamala painting). Must be at least junior standing or obtain instructor approval.

**MUAC 3537 Crouch, Hawkins, and Smallwood: Three Pioneers in Contemporary Gospel Music (4 Credits)**

Andraé Crouch, Walter Hawkins, and Richard Smallwood have each influenced the course of black gospel music for the last 50 years. Through listening to recordings, watching video performances, score analysis, readings, performance, and improvisation, this course will examine the music of these unique composer/performers and how their contributions have impacted black gospel music. Rather than simply read about and analyze the music, students will play the music of these composers and literally have hands-on experience with the colors and textures of the music that has shaped church music and the gospel music industry for the last five decades.

**MUAC 3538 Psalms, Hymns, and Spiritual Songs: The Music of the African American Worship (4 Credits)**

This course is an experiential exploration of the spirituality of African-American sacred song. Participants will sing, consider the history of the music and explore their own connection to the songs, as well as the inspiration and challenge these songs may offer to present and future communities. Cross listed with MUAC 4537.

**MUAC 3539 Music, Politics, and Policy (4 Credits)**

This course examines the ways in which policies and politics engage with popular, jazz, folk, and classical musics around the world. Students will explore contemporary and historical cases in which governments and NGOs foster, transform, reject, and otherwise use musics to promote their own ideas about local economies, national cultures, diplomacy, democracy, innovation, cultural diversity, and even criminal law. We ask, can music promote peace? Democracy? How? How do governments create local and national music scenes? Which local and national cultures do they promote and protect? To what end? We look at how the Cuban government has embraced rap music as emblematic of the nation's revolutionary ethos; how the United States government used jazz as a diplomatic tool during the Cold War; how NGOs in Israel and Palestine used popular and classical musics to promote peace and understanding; how American courts have used rap music as evidence in criminal cases; and how funding and intellectual property laws impact musical ownership, tradition, innovation, and creativity. Cross listed with MUAC 4539.

**MUAC 3544 Music and Activism (4 Credits)**

In many times and places, people around the world sing, chant, and drum in the streets. Their lived experiences don't line up with the equality and opportunity their governments claim to champion. Music is an integral part of their advocacy work. They play and sing as they draw attention to injustices, foster cohesion and community, communicate messages (both covertly and forcefully), express pain, joy and pride, energize and sustain themselves, as well as (de)humanize themselves and others. This course explores the special place music has in activism around the world. We examine protest movements such as the South African anti-apartheid movement, the American Abolitionist and Civil Rights movements, American/European White Nationalist movements, the Arab Spring, and the worldwide Black Lives Matter movements. We will explore community music projects with social justice agendas such as Youth on Record, The Spirituals Project, and the West-Eastern Divan Orchestra. We ask, why is music a particularly important part of activist work? What special place does it have? How is it used for both good and bad? For community mobilization, peace, and violence? Drawing on the fields of ethnomusicology, musicology, and cultural policy, we explore music, not just as a means to achieve certain ends, but as integral to the way humans position themselves in the world and advocate for themselves and others. Cross listed with MUAC 4540.

**MUAC 3545 The Making of Romantic Music: Paris and Leipzig in the 1830s (4 Credits)**

With a view to identifying the various interdisciplinary factors that led to the making of romantic music, this seminar course focuses on musical life in Paris and Leipzig in the 1830s. Specific attention is paid to the music of Chopin, Berlioz, Mendelssohn, and Robert and Clara Schumann and the personal and musical connections between these composers. Primary and secondary source readings serve as the texts for the course. Students write a research paper that examines some aspect of music and/or musical life in the 1830s. With the prior consent of the instructor, students may submit an alternative final project, one that combines performance with some form of written work.

**MUAC 3578 Advanced Composition (4 Credits)**

Advanced composition with students composing works of large scope and using a variety of advanced techniques consistent with interests and abilities; emphasis on imagination and originality of personal expression.

**MUAC 3590 Guitar History (4 Credits)****MUAC 3630 Basic Jazz Arranging (2 Credits)**

A study and practical analysis of the foundational techniques involved with composing and orchestrating for small group jazz ensembles. This course will cover the basics of form, notation, and orchestration in the small group jazz idiom, consisting of one to four horns and/or vocals, guitar, piano, bass, and drums.

**MUAC 3650 Orchestral Excerpts-Cello (4 Credits)**

This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock auditions and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

**MUAC 3655 Orchestral Excerpts-Bass (4 Credits)**

This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock audition and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

**MUAC 3660 Orchestral Excerpts-Violin (4 Credits)**

This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock auditions and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

**MUAC 3661 Orchestral Excerpts Viola (4 Credits)**

This course explores excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students are given a list of excerpts and coached on how to prepare them. They participate in mock auditions and receive feedback. This course also addresses the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

**MUAC 3662 Orchestral Studies for Brass (2 Credits)**

Study of orchestral literature brass players are likely to be asked to play at auditions for professional orchestras. Undergraduate participants should have passed their Sophomore Proficiency jury with distinction.

**MUAC 3663 Orchestral Excerpts, Viola II (4 Credits)**

Companion course to Orchestral Excerpts Viola I, this section expands the repertoire list beyond the standard works used for auditions today. In addition to further honing basic requisite material from section I, students study and prepare less frequently required works and principle viola solo repertoire. There is more extensive discussion of the audition process and mock auditions as a part of the course. While it is advised and preferable that students complete the first section of this course it is possible to take the course with the approval of the instructor.

**MUAC 3677 Bow Art Ensemble (0-1 Credits)**

The Bow Art Ensemble explores the study and rehearsal of traditional and contemporary chamber orchestra repertoire, history, and culture, to be led in conjunction with Lamont performance faculty and guest artists. Students will receive instruction on proper techniques, musical styles, study of traditional and contemporary collaborative leadership and democratic approaches to performing in a conductor-less ensemble.

**MUAC 3682 Topics-Orchestral Repertoire (4 Credits)**

We explore the history of the orchestra and orchestral literature from the baroque through modern eras, and examine a number of test cases in which conventional understanding has been challenged in recent years. The course concludes with individual research projects and presentations on topics students choose and develop.

**MUAC 3684 Choral Literature I (2 Credits)**

This course is an analysis of the development of choral repertoire from the Middle Ages through the Baroque era.

**MUAC 3686 Choral Pedagogy I (2 Credits)**

The Choral Pedagogy course focuses on effective choral methods and techniques indigenous to primary schools of thought that have risen to prominence or have proven successful in practice and performance throughout the last 50 years in the academic and professional choral idiom. Through study and analysis of selected works by various composers, effective teaching techniques are explored in performance practice and style interpretation.

**MUAC 3688 Choral Pedagogy II (2 Credits)**

The Choral Pedagogy course focuses on effective choral methods and techniques indigenous to primary schools of thought that have risen to prominence or have proven successful in practice and performance throughout the last 50 years in the academic and professional choral idiom. Through study and analysis of selected works by various composers, effective teaching techniques are explored in performance practice and style interpretation.

**MUAC 3689 Choral Literature II (2 Credits)**

This course is an analysis of the development of choral repertoire from the Classical period until the present day. This course is meant to be taken in sequence after Choral Literature I.

**MUAC 3698 Carillon History and Mechanics (4 Credits)**

A survey of the evolution of signal bells into the musical instrument known as the carillon. This subject is often called "campanology." The history will be traced from the 16th century in the Low Countries through modern times in Europe, North America, Australia/New Zealand and Japan. Topics will include bell foundries, bell casting and tuning, bell chambers, playing actions, carillonneurs, carillon schools, carillon organizations, the use of the carillon in its various regions and basic carillon maintenance.

**MUAC 3700 Carillon Repertoire (4 Credits)**

A survey of the music expressly produced for carillon from the earliest times through the present. Categories include automatic music (e.g., De Sany, Wyckaert, Eggert), the earliest compositions for manual play (Van den Gheyn and the Louvain manuscripts of the 18th century), and the 20th-century categories: Flemish, Dutch, French and North American. Mainstream publishers as well as incidental publications will be covered. The labs will focus on analysis through recordings and live performances by participants.

**MUAC 3706 Pedagogy & Repertoire Tuba (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the tuba.

**MUAC 3708 Pedagogy & Repertoire Horn (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the horn.

**MUAC 3710 Carillon Pedagogy I (2 Credits)**

An exploration of the physical and psychological elements that can lead to effective carillon teaching: technique, handling/pedaling ("fingering" on the piano), and developing an attitude that fosters successful performance.

**MUAC 3712 Pedagogy & Repertoire Trombone (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the trombone.

**MUAC 3717 Pedagogy & Repertoire Percussion (4 Credits)**

Teaching techniques and survey of literature and teaching materials for percussion.

**MUAC 3718 Pedagogy & Repertoire Percussion (4 Credits)**

Teaching techniques and survey of literature and teaching materials for percussion.

**MUAC 3719 Pedagogy & Repertoire Percussion (4 Credits)**

Teaching techniques and survey of literature and teaching materials for percussion.

**MUAC 3724 Pedagogy & Repertoire Guitar (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the guitar.

**MUAC 3726 Pedagogy & Repertoire Viola (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the viola.

**MUAC 3727 Pedagogy & Repertoire Viola (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the viola.

**MUAC 3730 Pedagogy & Repertoire Cello (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the cello.

**MUAC 3733 Pedagogy & Rep Double Bass (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the double bass.

**MUAC 3736 Pedagogy & Repertoire Harp (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the harp.

**MUAC 3737 Pedagogy & Repertoire Harp (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the harp.

**MUAC 3738 Pedagogy & Repertoire Organ (2 Credits)**

Teaching techniques and survey of literature and teaching materials for the organ.

**MUAC 3739 Pedagogy & Repertoire Organ (2 Credits)**

Teaching techniques and survey of literature and teaching materials for the organ.

**MUAC 3740 Pedagogy & Repertoire Organ (2 Credits)**

Teaching techniques and survey of literature and teaching materials for the organ.

**MUAC 3742 Pedagogy & Repertoire Trumpet (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the trumpet.

**MUAC 3747 Pedagogy & Repertoire Flute (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the flute.

**MUAC 3748 Pedagogy & Repertoire Flute (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the flute.

**MUAC 3749 Pedagogy & Repertoire Flute (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the flute.

**MUAC 3751 Pedagogy & Repertoire Clarinet (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the clarinet.

**MUAC 3752 Pedagogy & Repertoire Clarinet (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the clarinet.

**MUAC 3753 Pedagogy & Repertoire Saxophone (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the saxophone.

**MUAC 3754 Pedagogy & Repertoire Saxophone (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the saxophone.

**MUAC 3755 Pedagogy & Repertoire Saxophone (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the saxophone.

**MUAC 3757 Pedagogy & Repertoire Oboe (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the oboe.

**MUAC 3758 Pedagogy & Repertoire Oboe (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the oboe.

**MUAC 3761 Pedagogy & Repertoire Bassoon (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the bassoon.

**MUAC 3762 Pedagogy & Repertoire Bassoon (4 Credits)**

Teaching techniques and survey of literature and teaching materials for the bassoon.

**MUAC 3765 Professional Brass Techniques (4 Credits)**

This 4-hour per week course will be divided into a lecture/seminar for two hours and performance practicum for two hours. Topics discussed and performed include orchestral playing, sight reading, practice, solo performance, jazz survival, ornamentation, transposition, and warm-up/maintenance routine.

**MUAC 3801 Introduction to Schenkerian Analysis (4 Credits)****MUAC 3804 Topics in Music (1-5 Credits)****MUAC 3810 Voice Repertoire (2 Credits)**

Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

**MUAC 3811 Voice Repertoire (2 Credits)**

Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

**MUAC 3812 Voice Repertoire (2 Credits)**

Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

**MUAC 3822 Piano Repertoire I (2 Credits)**

Performance and analysis.

**MUAC 3823 Piano Repertoire II (3 Credits)**

Performance and analysis.

**MUAC 3824 Piano Repertoire III (3 Credits)**

Performance and analysis.

**MUAC 3828 Songwriting Exploration I: Pop, R&B, & Hip hop (2 Credits)**

Songwriting Exploration I is an intermediate to advanced level course for songwriting Pop, R&B, and Hip hop styles. This course focuses on developing the skills necessary for writing thought provoking, creative, and fun songs to compete in today's popular music market. Students will learn song forms and creative lyric writing techniques used by successful songwriters to create hit songs. Students will also learn instrumentation, chord progressions, and the importance of rhythms that are commonly heard in the Pop, R&B, and Hip hop genres. This course will involve video and listening examples of classic and modern songs, in-class discussions, online assignments, student collaboration projects, and in-class presentations/performances of original works. Students will also receive online resources on music technology (electronic instruments) and software that current songwriters/producers are using to create basic recordings at home using a computer and DAW (Digital Audio Workstation). During the final week of the course, students will have an opportunity to record their songs in the Lamont recording studio on a pre-scheduled date or record at home.

**MUAC 3829 Songwriting Exploration II (2 Credits)**

MUAC 3829 is an intermediate to advanced level course for songwriting in Contemporary Jazz/Fusion, World, Pop, Rock, and R&B styles. This course focuses on developing the skills necessary for writing thought-provoking and creative songs to compete in today's contemporary and jazz market. Students will analyze more complex song forms, harmony, and creative lyric writing techniques used by successful songwriters. Students will also learn instrumentation, advanced chord progressions, and the importance of rhythms that are commonly heard in the Jazz, World, Pop, Rock and R&B genres. This course will involve video and listening examples of classic and modern songs, in-class discussions, transcription assignments, student collaboration projects, and in-class presentations/performances of original works. Students will also receive online resources on music technology (electronic instruments) and software that current songwriters/producers are using to create basic recordings at home using a computer and DAW (Digital Audio Workstation). During the final week of the course, students will have an opportunity to record their songs in the Lamont recording studio on a pre-scheduled date or record at home. Course Objectives and Relationship to Total Departmental Offerings • Establish and build upon techniques to write creative and compelling lyrics to compete in the modern contemporary music industry • Traditional and modern approaches to songwriting • How to write compelling melodies for lyrics • How to apply advanced harmonic devices and chord progressions to accompany lyrics • Techniques used by successful songwriters past and present • Collaborating with other writers, composers, and producers for projects through interaction with classmates and discussions • Perform works for an audience through in-class performance and other potential performance opportunities • Basic recording techniques for a professional recording studio or home studio • Compose and perform/record 4 songs (undergrad) or 5 songs (graduate) This is a new course being offered by a new faculty member in their area of expertise. This faculty member already offers a 2000 level class in songwriting and recently added the first part of a Songwriting sequence for Winter quarter (covering different writing styles and serving as the prerequisite for this new course). This class is an upper-division class exploring more advanced songwriting techniques and additional styles compared to what was covered in Songwriting Exploration I.

**MUAC 3830 Advanced Jazz Arranging I (2 Credits)**

A study and practical analysis of small to medium jazz ensemble writing with extended instrumentation. Consisting of nonette-style orchestration including orchestral instruments such as horn, tuba, woodwinds, and voice along with extended electronic textures, this course will cover the basics of form, notation and orchestration in the 21st Century hybrid small to medium size jazz ensemble idiom.

**MUAC 3831 Advanced Jazz Arranging II (2 Credits)**

A study and practical analysis of large "studio orchestra" type jazz writing with extended instrumentation. Consisting of medium to full orchestral string section, woodwinds, harp, percussion, brass plus jazz rhythm section, voices, and soloists. Exemplified by such modern ensembles as Snarky Puppy with the Metropole Orchestra, this will be a full studio orchestra with modern 21st Century jazz, rock, and pop sensibilities. String bowings and aspects of dynamic ensemble balances in the studio orchestra will be studied, as well as writing for the harp.

**MUAC 3832 Arranging for Computer-Based Media (2 Credits)**

This course will be an introduction to techniques of composition and arranging music for media, with an emphasis on practical assignments that the student will encounter in the professional world of media composition. Students will learn how to work in collaboration with filmmakers, master techniques of timing and synchronization, use traditional techniques of composition/arranging/orchestration to serve dramatic needs, and work efficiently in the recording studio under time and budget restraints.

**MUAC 3844 The Artist Entrepreneur (2 Credits)**

The Artist Entrepreneur is a course of study that examines the full spectrum of attributes and skills necessary for a student to “survive and thrive” in the every-changing landscape of the 21st Century. With a two-fold approach of examining effective strategies for a “modern artistry mindset” along with extensive case studies of successful 21st Century professionals, this course will offer the student a wide array of important recourses to guide their career. The case study aspect of The Artist Entrepreneur will be based on multiple evaluations of successful artists in the 21st Century in partnership with local presenters. Prerequisite: MUAC 3092.

**MUAC 3845 Writing for The Modern Large Jazz Ensemble I (2 Credits)**

A study and practical analysis of the major methods for writing for the modern large jazz ensemble (big band) as exemplified by Frank Foster, Sammy Nestico, Slide Hampton, Bob Brookmeyer and other modern practitioners. Application of analysis will be in the form of a complete arrangement or original composition for modern big band.

**MUAC 3846 Writing for the Modern Large Jazz Ensemble II (2 Credits)**

A study and practical analysis of the major methods for writing for the modern large jazz ensemble (big band) as exemplified by Bob Brookmeyer, Maria Schneider, Gil Evans, Darcy James Argue, and others. A special emphasis will be placed on creating full works for the large jazz ensemble that uses textures and modern extended form approaches indicative of these artists. Application of analysis will be in the form of a complete arrangement or original composition for modern big band.

**MUAC 3847 Hip-Hop: Theory and Practice (4 Credits)**

Students in this class will examine the socio-cultural, economic, and political significance of hip-hop as a medium of expression for youth around the world. Through analysis of popular writing and media, as well as academic texts, we critically explore issues of race, social justice, masculinity, misogyny, censorship, technology, and intellectual property, as they relate to mainstream and underground hip-hop in America. Having discussed hip-hop's roots in the U.S., the remainder of the quarter will be devoted to tracing hip-hop's global routes.

**MUAC 3860 Basic Jazz Improvisation (4 Credits)**

The study of jazz improvisation techniques and forms. Open to music majors or by instructor permission.

**MUAC 3870 Jazz Improvisation & Composition (4 Credits)**

Improvisational styles of major jazz soloists studied through transcription and analysis of selected recorded jazz solos; scales and modes; rhythmic styles and devices; practice and development of individual student's improvisational technique. Prerequisites: MUAC 1011, MUAC 1012, MUAC 3830.

**MUAC 3910 Orchestration (4 Credits)**

Techniques of instrumental scoring.

**MUAC 3933 Graduate Music History Review (0 Credits)****MUAC 3959 Movement and Expression for Conductors (4 Credits)**

Conductors use their whole body to communicate and elicit successful performances from their ensemble. If you have unnecessary tension or lack of ease in your body, this is communicated unconsciously to your ensemble, hindering quality of performance. Additionally, physical tension can prevent your ability to communicate and think clearly under pressure. This course is an exploration of freedom of movement and the physicality of musical expression. Classes will include group activities in free-movement, dance, acting, keeping your cool, poise, balance, tension release, as well as hands-on instruction applying Alexander technique to your conducting.

**MUAC 3960 Advanced Orchestral Conducting (2 Credits)**

Discussions of and exercises in score study, interpretation, and techniques associated with orchestral conducting. Includes practical experience conducting orchestral repertoire. Required of MM Conducting students with Choral or wind concentrations. Open to other students with permission of instructor. Prerequisite: Permission of instructor (not needed for MM Conducting students with Choral or Wind concentration). Fall quarter only.

**MUAC 3961 Advanced Choral Conducting (2 Credits)**

Conducting complex choral works, including those with instrumental accompaniment; phrasing, interpretation and score reading. Prerequisite: MUAC 2940. Fall quarter only.

**MUAC 3962 Advanced Wind Conducting (2 Credits)**

Conducting complex wind compositions; phrasing interpretation and score reading. Prerequisite: MUAC 2970. Spring quarter only.

**MUAC 3973 Advanced Wind Literature I (2 Credits)**

This course is an overview of wind literature appropriate for junior high school, high school, college and professional programs including strategies in effective programming and creation of appropriate program notes.

**MUAC 3974 Advanced Wind Literature II (2 Credits)**

An in-depth study of successful compositional techniques by prominent composers of wind literature. Prerequisite: MUAC 3973.

**MUAC 3980 Advanced Jazz Improvisation and Composition (4 Credits)**

A three term sequence continuing the in-depth study of the theory, performance practices, style, and history of jazz improvisation and composition. Prerequisite: satisfactory completion of the three terms of Jazz Improvisation and Composition or consent of the instructor.

**MUAC 3988 Study Abroad Resident Credit (0-18 Credits)****MUAC 3990 Internship in Music (0-8 Credits)**

Internship in Music will offer opportunities for music majors to experience actual music related careers within a sponsoring music organization chosen by the student and accepted by the supervising faculty of the School of Music.

**MUAC 3991 Independent Study (1-10 Credits)****Music: Ensembles (MUEN)****MUEN 1701 IPA & Lyric Italian Diction (1 Credit)**

Learn the practical application of proper pronunciation in Italian for singing, a necessary tool for communication with an audience. Preparation for a group Liederabend at the end of the quarter.

**MUEN 1702 Lyric French Diction (1 Credit)**

Learn the practical application of proper pronunciation in French for singing, a necessary tool for communication with an audience. Preparation for a group Liederabend at the end of the quarter.

**MUEN 1703 Lyric German Diction (1 Credit)**

Learn the practical application of proper pronunciation in German for singing, a necessary tool for communication with an audience. Preparation for a group Liederabend at the end of the quarter.

**MUEN 1988 Study Abroad Resident Credit (0-18 Credits)****MUEN 2988 Study Abroad Resident Credit (0-18 Credits)****MUEN 3025 Ensemble Block (3 Credits)**

Ensemble Block can be taken by students who are assigned to multiple ensembles in one quarter without full participation in each group. Instructor permission is required for registration.

**MUEN 3029 Steel Drum Ensemble (0-1 Credits)**

The steel drum music of Trinidad and Tobago as well as other styles of music from around the world are studied and performed by this ensemble. Participation in this ensemble does not require music notation. Participation in the ensemble is limited; therefore, students are selected by a simple audition process.

**MUEN 3037 Vocal Repertoire Combo (0-1 Credits)**

The Vocal Repertoire Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with vocal jazz solo repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3038 Vocal Jazz Combo (0-1 Credits)**

The Vocal Jazz Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with vocal jazz repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3041 North Indian Classical Ensemble (0-1 Credits)**

The arts of India are distinguished by their close interrelationship; rhythm, melody and movement are all encompassed by the term "sangeet." In keeping, DU's North Indian Classical Ensemble is dedicated to the practice of all three of these arts, through singing, rhythmic recitation and dance. Participation in this ensemble involves studying the ornate and highly refined systems of Hindustani music and Kathak dance. No prior experience is necessary; all that is required is a positive attitude and a desire to learn!

**MUEN 3045 Flex Jazz Ensemble (0-1 Credits)**

The Flex Jazz Ensemble is a modern jazz group with open-ended instrumentation. The ensemble consists of traditional jazz instruments and vocalists as well as nontraditional jazz instruments (such as double reed, French Horns, strings, etc). While there is no specific instrumentation for the ensemble, the core of the group will always be the traditional modern jazz rhythm section: piano (keys-synth), bass (acoustic and electric), drums (plus an extra percussionist as needed), and guitar (hollow body and Stratocaster-styles with the full range of pedals and gear. With the addition of non-traditional instrumentation, the ensemble reaches out to the classical side of Lamont to give those students a jazz opportunity. Along with the regular fare of programmed concerts, this ensemble also provides opportunities to other departments (theatre, creative writing, studio art, EDP, etc) to incorporate their disciplines in performances.

**MUEN 3046 Indonesian Music Ensemble (0-1 Credits)**

This class provides a practical and theoretical introduction to Indonesian performance traditions from the islands of Bali and Java. Through hands-on instruction and oral transmission, students will learn a variety of gamelan (gong/chime ensemble) traditions. While learning this sophisticated cyclic music, class discussions, assigned readings, films, and guided listening will further familiarize students with the social and cultural meanings of the musics performed in class. Additionally, students will have the opportunity to learn basic hand, foot, and eye movements for Balinese and Javanese dance, as well as to study kecak, a Balinese vocal music that imitates the sound of the gamelan. The course will culminate in an end of the quarter concert. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUEN 3047 Xperimental Jazz Ensemble (0-1 Credits)**

The Xperimental Jazz Ensemble is a pan-genre ensemble with a focus on creativity expressed through improvisation, transcription, arrangement, and composition. XJE will have variable instrumentation that may include vocalists, all "classical" and "jazz" instruments, and emergent electronic instruments and software. This course counts toward the Analytical Inquiry: Society and Culture requirement.



**MUEN 3048 Bluegrass Ensemble (0-1 Credits)**

In this class, students will receive instruction on proper bluegrass performance fundamentals with traditional bluegrass instruments, the harmony and rhythm of bluegrass music, the art of simultaneous playing and singing, the proper interpretation of the chosen repertoire per the composers' style, and the social and cultural influences that inspired the music. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUEN 3100 Lamont Jazz Small Group (0-1 Credits)**

All Lamont jazz small groups will focus on the basic elements of communication and musicality that make up high-level jazz performance practices. Students will transcribe, compose and or arrange their own material and will have numerous opportunities to perform each quarter. Admission to all small groups is by audition only.

**MUEN 3677 Bow Art Ensemble (0-1 Credits)**

The Bow Art Ensemble explores the study and rehearsal of traditional and contemporary chamber orchestra repertoire, history, and culture, to be led in conjunction with Lamont performance faculty and guest artists. Students will receive instruction on proper techniques, musical styles, study of traditional and contemporary collaborative leadership and democratic approaches to performing in a conductor-less ensemble.

**MUEN 3678 Lamont Baroque Orchestra (1 Credit)**

Immerse yourself in the dramatic and expressive world of Baroque music and learn the basics of Baroque performance practice. Fall quarter will serve as an introduction to Baroque string playing while Winter and Spring quarters will focus on exploring diverse repertoire. Historically Informed Performance (HIP) is the practice of approaching music of the past with knowledge about the musical styles and musical technologies with which it was originally conceived and performed. It is not a recreation of the past but rather an exploration of what the past offers us as 21st-century performers. HIP involves 1) "performance practice"—what kinds of approaches and instrumental techniques are appropriate to the given repertoire; and 2) the use of period instruments—what instrumental technologies (such as bows and strings) are appropriate to the given repertoire. While a culturally- or historically-informed approach is possible to any music, this ensemble will focus on the music of the 17th and 18th centuries (primarily in Europe). Baroque bows will be available for students to borrow. Open to all string players. Singers, keyboardists, and others may also participate with permission.

**MUEN 3679 Lamont Consort of Viols (1 Credit)**

The viola da gamba, or viol, is a six-stringed instrument with frets that is bowed underhand and comes in several sizes, from violin sized to cello sized. Extremely popular in 16th and 17th-century Europe, it was particularly prized among aristocratic amateur players in England. Explore the beautiful fantasias and polyphony written for a group of viols (called a consort). Open to both new and returning viol players, instruments are available to borrow. While previous string experience is useful, it is not required.

**MUEN 3710 Opera (0-1 Credits)**

Practical experience in operatic performance. One production each quarter; major production in winter quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUEN 3712 Lamont Chorale (0-1 Credits)**

The Lamont Chorale is a select mixed voice choir that performs choral literature from the Renaissance to present and strives for a high level of artistry. The choir performs works from the great masters of music, as well as living composers, world music, and spirituals. The Lamont Chorale is open to undergraduate and graduate students, music majors, non-music majors, and community members. Credits from this course can fulfill the AI-Society credit requirement for undergraduate students.

**MUEN 3720 Pioneer Pep Band (0-1 Credits)****MUEN 3730 American Heritage Chorale (1 Credit)**

This ensemble will explore through choral music the various ways in which music written by American composers has been influenced and has its roots in music from other cultures and regions of the globe. Special attention shall be given to music by African American composers. American Heritage Chorale is open to all students interested in singing. Prior choral experience is not required. A brief vocal interview will determine appropriate placement within the ensemble. The course will conclude with a performance at the end of the quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUEN 3731 The Spirituals Project Choir (0-1 Credits)**

This ensemble will explore African American spirituals as an art form, tradition, and tool for social change through performance, reading, and listening. Because the core of this ensemble is a multi-ethnic, multi-generational community choir, students will have the unique opportunity to join with and learn from a group of singers immersed in this musical tradition. Students will participate in 2-3 performances over the course of the term, the majority of which will be outside of Lamont. Through performance and study of spirituals and related music, students will gain a musical and cultural understanding of this dynamic music and gift from African Americans to the world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUEN 3740 Voces Fortes (0-1 Credits)**

Voces Fortis is a low voice choir that performs a wide variety of choral literature, including masterworks, a cappella works, spirituals, new music, and world music. The choir is open to undergraduate and graduate students, music majors, non-music majors, and community members. Credits from this course can fulfill the Analytical Inquiry: Society and Culture credit requirement for undergraduate students.

**MUEN 3750 Modern Music Ensemble (1 Credit)**

The 20th- and 21st- Centuries have produced some of the most expressive, intriguing, and diverse music ever written. In this course, students have the opportunity to prepare and perform chamber music by 20th-Century masters, as well as recent works by living composers and new pieces written for them by students. This repertoire often involved unusual combinations of instruments (potentially including strings, woodwinds, brass, percussion, plucked instruments, keyboards, vocals, and electronics), providing an opportunity for students to work in less familiar ensembles. Students may also participate in the course by conducting or composing. The course is limited to music majors who are graduate students or advanced undergraduate students. Students in their first or second undergraduate year, and music non-majors may enroll with instructor approval.

**MUEN 3751 Lamont Jazz Orchestra (0-1 Credits)**

This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUEN 3752 Lamont Wind Ensemble (0-1 Credits)**

Open to all students by audition and approval of conductor; regularly scheduled concerts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUEN 3753 Lamont Jazz Ensemble (0-1 Credits)**

Open to all students by audition and approval of director of jazz studies; regularly scheduled concerts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUEN 3760 Lamont Symphony Orchestra (0-1 Credits)**

The LSO generally performs six symphonic concerts and one opera each year. Students are exposed to orchestral repertoire from all periods and styles of music as well as appropriate performance practices associated with each period and style. The LSO is open to all university students by audition. However, because the course objective is to prepare students for successful professional orchestra careers, all participants are held to a very high standard and level of expectation. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUEN 3769 Organ Accompanying (0-1 Credits)**

Major choral/vocal and major instrumental repertoire with organ accompaniment are studied and prepared for possible performance with chamber groups or local professional/church choirs.

**MUEN 3770 Chamber Ensemble-Piano (0-1 Credits)**

Small ensembles studying chamber music repertoire for various groups.

**MUEN 3772 Chamber Ensemble-Harp (0-1 Credits)**

Small ensembles studying chamber music repertoire for various groups.

**MUEN 3774 Chamber Ensemble-Brass (0-1 Credits)**

Small ensembles studying chamber music repertoire for various groups.

**MUEN 3775 Piano Accompanying (0-2 Credits)**

Small ensembles studying chamber music repertoire for various groups.

**MUEN 3776 Chamber Ensemble-Percussion (0-1 Credits)**

Small ensembles studying chamber music repertoire for various groups.

**MUEN 3777 Chamber Ensemble-Strings (0-1 Credits)**

Small ensembles studying chamber music repertoire for various groups.

**MUEN 3778 Chamber Ensemble-Woodwind (0-1 Credits)**

Small ensembles studying chamber music repertoire for various groups.

**MUEN 3781 Chamber Ensemble-Guitar (0-2 Credits)**

Small ensembles studying chamber music repertoire for various groups.

**MUEN 3800 Vocal Chamber Ensemble (0-1 Credits)**

A small group of outstanding singers interested in singing soloist vocal chamber music.

**MUEN 3900 Voces Aureas (0-1 Credits)**

Voces Aureas is a treble voice choir that performs a wide variety of choral literature, including masterworks, a cappella works, spirituals, new music, and world music. The choir is open to undergraduate and graduate students, music majors, non-music majors, and community members. Credits from this course can fulfill the Analytical Inquiry: Society and Culture credit requirement for undergraduate students.

**MUEN 3988 Study Abroad Ensemble (2 Credits)**

Ensemble credit for music majors in the Study Abroad Program. Students must have consulted with a Lamont ensemble director for approval to register.

**Music: Studio Lessons (MUPR)****MUPR 2191 Jazz Piano (2 Credits)****MUPR 2192 Jazz Piano (4 Credits)****MUPR 2210 Piano (2 Credits)**

BA music emphasis.

**MUPR 2220 Piano (4 Credits)**

BM performance.

**MUPR 2230 Voice (2 Credits)**

BA music emphasis.

**MUPR 2240 Voice (4 Credits)**

BM performance.

**MUPR 2250 Violin (2 Credits)**

BA music emphasis.

**MUPR 2260 Violin (4 Credits)**

BM performance.

**MUPR 2270 Violoncello (2 Credits)**

BA music emphasis.

**MUPR 2280 Violoncello (4 Credits)**

BM performance.

**MUPR 2290 Viola (2 Credits)**

BA music emphasis.

**MUPR 2300 Viola (4 Credits)**

BM performance.

**MUPR 2310 Bass Violin (2 Credits)**

BA music emphasis.

**MUPR 2312 Jazz Bass (2 Credits)**

BM performance.

**MUPR 2314 Jazz Bass (4 Credits)****MUPR 2320 Bass Violin (4 Credits)**

BM performance.

**MUPR 2330 Harp (2 Credits)**

BA music emphasis.

**MUPR 2340 Harp (4 Credits)**

BM performance.

**MUPR 2350 Organ (2 Credits)****MUPR 2360 Organ (4 Credits)****MUPR 2370 Clarinet (2 Credits)**

BA music emphasis.

**MUPR 2380 Clarinet (4 Credits)**

BM performance.

**MUPR 2390 Flute (2 Credits)**

BA music emphasis.

**MUPR 2400 Flute (4 Credits)**

BM performance.

**MUPR 2460 Bassoon (2 Credits)**

BA music emphasis.

**MUPR 2470 Bassoon (4 Credits)**

BM performance.

**MUPR 2480 Trombone (2 Credits)**

BA music emphasis.

**MUPR 2481 Jazz Trombone (2 Credits)****MUPR 2490 Trombone (4 Credits)**

BM performance.

**MUPR 2491 Jazz Trombone (4 Credits)****MUPR 2500 Trumpet (2 Credits)**

BA music emphasis.

**MUPR 2510 Trumpet (4 Credits)**

BM performance.

**MUPR 2520 Horn (2 Credits)**

BA music emphasis.

**MUPR 2530 Horn (4 Credits)**

BM performance.

**MUPR 2540 Euphonium (2 Credits)**

BA music emphasis.

**MUPR 2550 Euphonium (4 Credits)**

BM performance.

**MUPR 2560 Tuba (2 Credits)**

BA music emphasis.

**MUPR 2570 Tuba (4 Credits)**

BM performance.

**MUPR 2600 Classical Guitar (2 Credits)**

BA music emphasis.

**MUPR 2610 Classical Guitar (4 Credits)**

BM performance.

**MUPR 2621 Jazz Guitar (2 Credits)**

**MUPR 2625 Jazz Guitar (4 Credits)**

BM performance.

**MUPR 2660 Percussion (2 Credits)**

BA music emphasis.

**MUPR 2661 Percussion Set (2 Credits)**

**MUPR 2670 Percussion (4 Credits)**

BM performance.

**MUPR 2671 Percussion Set (4 Credits)**

**MUPR 2680 Oboe (2 Credits)**

BA music emphasis.

**MUPR 2690 Oboe (4 Credits)**

BM performance.

**MUPR 2780 Saxophone (2 Credits)**

BA music emphasis.

**MUPR 2790 Saxophone (4 Credits)**

BM performance.

**MUPR 2900 Carillon (2 Credits)**

**MUPR 2910 Carillon (4 Credits)**

**MUPR 2920 Composition (2 Credits)**

One-on-one instruction for composition majors.

**MUPR 2925 Composition (4 Credits)**

One-on-one instruction for composition majors.

**MUPR 2930 Applied Improvisation (2 Credits)**

Lessons are catered toward an individual student's needs and interests. Undergraduate students will consistently develop their foundational tools through the full range of the instrument, addressing tone, intervals, scales, arpeggios, and patterns. Students will develop their sense of improvisation vocabulary through transcription work, "licks" in all keys, and listening. Improvisation will be practiced through the memorization of standard repertoire and weekly application of a variety of improvisation tools. A student's rhythmic foundation and variety will be developed through metronome practice. Advanced students will develop odd time signature playing, interactive improvisation, and composition skills. Finally, etudes and performance pieces that challenge a player's abilities will be a part of the course as well.

**MUPR 2988 Study Abroad Resident Credit (0-18 Credits)**

**MUPR 2990 Study Abroad Applied Lessons (4 Credits)**

Applied lessons for students in the Study Abroad Program. Restricted to Bachelor of Music students only.

**MUPR 3120 Alexander Technique (2 Credits)**

The Alexander technique is a skill that can be incorporated into practice, performance, and everyday life. Using the principles discovered by F. Matthias Alexander, students will learn how to identify and change faulty patterns of thought and movement. Emphasis will be placed on recognizing how these patterns affect music-making in practice and performance. Lessons are individually tailored and topics may include injury recovery and prevention, pain and tension reduction, stress management, performance anxiety, freeing the breath, using the back effectively, balance, and ease of motion.

**MUPR 3121 Alexander Technique (4 Credits)**

The Alexander technique is a skill that can be incorporated into practice, performance, and everyday life. Using the principles discovered by F. Matthias Alexander, students will learn how to identify and change faulty patterns of thought and movement. Emphasis will be placed on recognizing how these patterns may affect music-making in practice and performance. Lessons are individually tailored and topics may include injury recovery and prevention, pain and tension reduction, stress management, performance anxiety, freeing the breath, using the back effectively, balance, and ease of motion. This class is tailored to the needs of BM students who are experiencing pain or injury and cannot take their regular studio lesson in a given quarter.

**MUPR 3190 Jazz Piano (2 Credits)****MUPR 3210 Piano (2 Credits)**

For non-majors only. If you are interested in Piano for Non-Majors, please email lamontpiano@du.edu.

**MUPR 3230 Voice (2 Credits)**

For non-majors only.

**MUPR 3250 Violin (2 Credits)**

For non-majors only.

**MUPR 3270 Violoncello (2 Credits)**

For non-majors only.

**MUPR 3290 Viola (2 Credits)**

For non-majors only.

**MUPR 3310 Bass Violin (2 Credits)****MUPR 3312 Jazz Bass (2 Credits)****MUPR 3330 Harp (2 Credits)****MUPR 3350 Organ Improvisation (2 Credits)**

This course is designed for organ students to introduce them to the art of organ improvisation, hymn and ensemble playing, as well as all possible forms of accompaniment. It is meant for undergraduate students (upper division), graduate students, and artist diploma graduates. Prerequisites: knowledge of music history, figured bass, and counterpoint. Permission of instructor required.

**MUPR 3351 Organ (2 Credits)****MUPR 3370 Clarinet (2 Credits)**

For non-majors only.

**MUPR 3390 Flute (2 Credits)**

For non-majors only.

**MUPR 3460 Bassoon (2 Credits)****MUPR 3480 Trombone (2 Credits)**

For non-majors only.

**MUPR 3481 Jazz Trombone (2 Credits)****MUPR 3500 Trumpet (2 Credits)**

For non-majors only.

**MUPR 3520 Horn (2 Credits)**

For non-majors only.

**MUPR 3540 Euphonium (2 Credits)****MUPR 3560 Tuba (2 Credits)**

For non-majors only.

**MUPR 3600 Classical Guitar (2 Credits)****MUPR 3621 Jazz Guitar (2 Credits)****MUPR 3660 Percussion (2 Credits)**

For non-majors only.

**MUPR 3661 Percussion Set (2 Credits)****MUPR 3680 Oboe (2 Credits)****MUPR 3780 Saxophone (2 Credits)****MUPR 3900 Carillon (2 Credits)****MUPR 3920 Composition (2 Credits)****MUPR 3930 Conducting (2 Credits)****MUPR 3988 Study Abroad Resident Credit (0-18 Credits)****MUPR 4040 Music Production (2 Credits)**

This course is designed to meet you where you currently are in your production and theory experience and then progress from there. As such, the first 1 or 2 meetings may be to assess your current status and construct a plan for the academic quarter. Possible directions include, but are not limited to, audio theory, microphone technique, post-production (mixing/mastering), editing, songwriting and production, sound synthesis, and electronic music production, etc.

**MUPR 4191 Jazz Piano (2 Credits)****MUPR 4210 Piano (2 Credits)****MUPR 4230 Voice (2 Credits)****MUPR 4250 Violin (2 Credits)****MUPR 4270 Violoncello (2 Credits)****MUPR 4290 Viola (2 Credits)****MUPR 4310 Bass Violin (2 Credits)****MUPR 4312 Jazz Bass (2 Credits)****MUPR 4330 Harp (2 Credits)****MUPR 4350 Organ (2 Credits)****MUPR 4370 Clarinet (2 Credits)****MUPR 4390 Flute (2 Credits)****MUPR 4460 Bassoon (2 Credits)****MUPR 4480 Trombone (2 Credits)****MUPR 4481 Jazz Trombone (2 Credits)****MUPR 4500 Trumpet (2 Credits)****MUPR 4520 Horn (2 Credits)****MUPR 4540 Euphonium (2 Credits)****MUPR 4560 Tuba (2 Credits)****MUPR 4600 Classical Guitar (0-2 Credits)****MUPR 4610 Classical Guitar (4 Credits)****MUPR 4621 Jazz Guitar (2 Credits)****MUPR 4660 Percussion (2 Credits)****MUPR 4661 Percussion Set (2 Credits)****MUPR 4680 Oboe (2 Credits)****MUPR 4780 Saxophone (2 Credits)****MUPR 4900 Carillon (2 Credits)****MUPR 4920 Composition (2 Credits)**

One-on-one instruction for composition majors.

**MUPR 4930 Conducting (2 Credits)**

This course provides individualized instruction in conducting for graduate students majoring in conducting. Repertoire selection, analysis, rehearsal procedures, and gestures will all be studied. Students will prepare assigned repertoire for class each week. Significant time will be spent developing gestures that reflect the artistic and pedagogical intentions of each student. The individual lesson is also a mentoring time to develop strategies for career development and recital preparation. Analysis projects may be assigned to provide an opportunity for in-depth scholarly research and presentation of significant literature relating to the theme of the quarter.

**MUPR 4991 Independent Study (2-4 Credits)**