# **CENTER FOR WORLD LANGUAGES AND CULTURES**

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#### **About the Center**

The Center for World Languages and Cultures (CWLC) supports and encourages the study of languages and cultures and provides free language tutoring for all DU students at the Language Center in the Anderson Academic Commons. The CWLC oversees the first-year language curriculum at DU. Course descriptions can be found in the Department of Languages, Literatures and Cultures (http://bulletin.du.edu/undergraduate/majorsminorscoursedescriptions/traditionalbachelorsprogrammajorandminors/languagesandliteratures/) and the Department of Spanish Language, Literary and Cultural Studies (http://bulletin.du.edu/undergraduate/majorsminorscoursedescriptions/traditionalbachelorsprogrammajorandminors/spanish/). In addition, the Center facilitates credit-bearing and noncredit study options for a number of less commonly taught languages. The CWLC also coordinates the language placement tests for DU undergraduate students, as well proficiency tests for graduate students and language majors.

#### **Our Mission**

The Center for World Languages & Cultures is committed to students' academic, professional, and personal growth. The CWLC puts language at the core of transformative learning and prepares students to communicate effectively -with intercultural knowledge and competence- in more than one language. Experiencing the world through the lens of a different language enhances students' capacity to identify their own cultural patterns, to compare and contrast them with others, and to respond empathetically to unfamiliar ways of being. For this reason, the Center aims to integrate languages and cultures into all fields of study, and to build and support intercultural communities at the University of Denver with its local and global communities and partners.

# **Our Goals**

- · To enrich the first-year academic experience through excellence in teaching;
- · To develop linguistic skills and cultural appreciation;
- · To prepare students linguistically and culturally for studying abroad;
- · To provide access to a diverse portfolio of language learning opportunities;
- · To develop cross-cultural relationships with international strategic partner universities;
- To promote the integration of language and intercultural perspectives within the curriculum;
- To establish and maintain proficiency standards and coordinate language assessment across the University's programs and divisions;
- To provide support for DU's current and future language programs.

## INTZ 1234 Directed Independent Language Study: Yoruba (4 Credits)

Directed Independent Language Study (DILS): Yoruba provides students the opportunity to study Yoruba language and culture. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students with cultural, academic and professional interests in Nigeria, Benin and/or the Yoruba language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

# INTZ 1255 Directed Independent Language Study: Swahili (4 Credits)

Directed Independent Language Study (DILS): Swahili provides students the opportunity to study Swahili (Kiswahili) language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in the African Great Lakes region and the Swahili Coast, as well as those with cultural, academic and professional interests in the Swahili language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

#### INTZ 1301 Portuguese: Beginning Level 1 (4 Credits)

This course is an introduction to the Portuguese Language, emphasizing interpretive listening and reading, presentational speaking and writing, and interpersonal communication skills. The course consists of teaching and practical exercises pertaining to vocabulary, pronunciation, and sentence structure. Cultural topics pertaining to Portuguese and Brazilian society aim to facilitate students' transition into study abroad. This is an online course with lectures delivered synchronously via an online meeting software platform (Zoom) by a Portuguese Instructor at the Universidade Catolica Portuguesa. Attendance at remote class sessions is mandatory.

#### INTZ 1810 Directed Independent Language Study: Arabic (4 Credits)

Directed Independent Language Study (DILS): Arabic provides students the opportunity to study Arabic language and Arabic-speaking cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in various Middle-Eastern countries, as well as those with cultural, academic and professional interests in the Arabic language and Middle East Studies. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA) or approval.

#### INTZ 1891 Directed Independent Language Study: Hindi (4 Credits)

Directed Independent Language Study (DILS): Hindi provides students the opportunity to study Hindi language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in India, as well as those with cultural, academic and professional interests in the Hindi language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

#### INTZ 1910 Directed Independent Language Study: Quechua (4 Credits)

Directed Independent Language Study (DILS): Quechua provides students the opportunity to study Quechua language and Quechua-speaking cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in various South American countries, as well as those with cultural, academic and professional interests in the Quechua language, Andean Studies, Indigenous languages and cultures. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

#### INTZ 1946 Directed Independent Language Study: Swedish (4 Credits)

Directed Independent Language Study (DILS): Swedish provides students the opportunity to study Swedish language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in Sweden, as well as those with cultural, academic and professional interests in the Swedish language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

## INTZ 1955 Directed Independent Language Study: Portuguese (4 Credits)

Directed Independent Language Study (DILS): Portuguese provides students the opportunity to study Portuguese language and Portuguese-speaking cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in Brazil or Portugal, as well as those with cultural, academic and professional interests in the Portuguese language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

#### INTZ 1982 Directed Independent Language Study: Korean (4 Credits)

Directed Independent Language Study (DILS): Korean provides students the opportunity to study Korean language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in South Korea, as well as those with cultural, academic and professional interests in the Korean language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

## INTZ 1990 Directed Independent Language Study: Turkish (4 Credits)

Directed Independent Language Study (DILS): Turkish provides students the opportunity to study Turkish language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in Turkey, as well as those with cultural, academic and professional interests in the Turkish language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

## ARAB 1001 Elementary Arabic (4 Credits)

The elementary Arabic three-quarter sequence is designed to build practical communication skills, enabling students to interact with Arabic speakers and engage in multilingual communities. The course emphasizes interpersonal and interpretive communication, helping students develop confidence in real-world language use. It will enable students to learn Modern Standard Arabic (MSA) as the language of academia, writing, media, and official settings. At the same time, it recognizes the diglossic nature of Arabic and introduces students to everyday spoken Arabic dialects, to enhance their ability to communicate in informal and social contexts. Additionally, students will explore Arabic cultural practices and perspectives, fostering cultural insight and intercultural awareness. By completing the beginning Arabic sequence, learners will acquire the linguistic skills and foundational cultural knowledge needed to handle straightforward interactions and familiar tasks in an Arabic-speaking context. Students will operate at a novice-high to intermediate-low proficiency level. ARAB 1001 is designed for students with no prior knowledge of Arabic. Students with previous experience should complete the placement test to determine the appropriate course level for their background.

#### ARAB 1002 Elementary Arabic (4 Credits)

The elementary Arabic three-quarter sequence is designed to build practical communication skills, enabling you to interact with Arabic speakers and engage in multilingual communities. The course emphasizes interpersonal and interpretive communication, helping you develop confidence in real-world language use. You will continue to develop your proficiency in Modern Standard Arabic (MSA) as the language of academia, reading, writing, media, and official settings. At the same time, the course recognizes the diglossic nature of Arabic and further expands your exposure to everyday spoken Arabic dialects, enhancing your ability to communicate effectively in informal and social contexts. Additionally, you will explore Arabic cultural practices and perspectives, fostering cultural insight and intercultural awareness. By completing the beginning Arabic sequence, you will acquire the linguistic skills and foundational cultural knowledge needed to navigate straightforward interactions and familiar tasks in an Arabic-speaking environment. You will continue to operate at a novice-high to intermediate-low proficiency level. ARAB 1002 builds on the foundations of ARAB 1001. You will expand your understanding of basic language structures and be introduced to topics relevant to your daily life, such as family, neighborhood, study, work, and social interactions. You will further develop conversation and interaction skills to engage more confidently in Arabic. Prerequisite: ARAB 1001 or equivalent.

#### ARAB 1003 Elementary Arabic (4 Credits)

The elementary Arabic three-quarter sequence is designed to build practical communication skills, enabling you to interact with Arabic speakers and engage in multilingual communities. The course emphasizes interpersonal and interpretive communication, helping you develop confidence in real-world language use. You will continue to develop your proficiency in Modern Standard Arabic (MSA) as the language of academia, reading, writing, media, and official settings. At the same time, the course recognizes the diglossic nature of Arabic and further expands your exposure to everyday spoken Arabic dialects, enhancing your ability to communicate effectively in informal and social contexts. Additionally, you will explore Arabic cultural practices and perspectives, fostering cultural insight and intercultural awareness. By completing the beginning Arabic sequence, you will acquire the linguistic skills and foundational cultural knowledge needed to navigate straightforward interactions and familiar tasks in an Arabic-speaking environment. You will continue to operate at a novice-high to intermediate-low proficiency level. ARAB 1003 builds on the foundations of ARAB 1002. You will expand your proficiency in language structures and communication, allowing you to engage in more detailed and expressive conversations. This course will introduce you to more complex topics, such as past experiences, future plans, opinions, and cultural discussions. You will refine your speaking, listening, reading, and writing skills, enabling you to interact more fluently and confidently in a variety of real-world situations. Prerequisite: ARAB 1002 or equivalent.

## ARAB 1350 From Iraq to Morocco: Arabic Culture and Society Through Film (4 Credits)

This course examines cultural and societal aspects of the Middle East and North Africa and presents this vast area as a broad and diverse region with diverse history, religion, and culture. Students will learn how to approach films ethnographically by subjecting each movie to a rigorous social analysis. Among topics covered are colonialism and its lasting effects, child trafficking, religion, wars, Arab-Israeli conflict, and women in the Middle East. Screening of Arabic films with English subtitles is a central part of the course. Assigned readings are designed to provide background on the particular historical and cultural contexts in which the films are produced. The course will bring awareness and/or shatter the multiple stereotypes surrounding the Arabs; but additionally, the discussions will transcend national borders and uncover social issues that may be more severe in the Arab world, but are universal and certainly not unique to the Middle East and North Africa. The course is in English and open to all interested. This course counts toward the Analytical Inquiry: Society and Culture requirement.

# ARAB 1351 Tales from the Arabian Nights: Reading across Time and Space (4 Credits)

No doubt that through their magical transformations and marvelous plots, the stories of the Arabian Nights, also known as One Thousand and One Nights, have a great entertainment value and that the imaginary setting of the tales has fascinated and inspired many authors and artists. However, this collection of stories has also significantly contributed to how the West views the Middle East: an exotic world populated by negative images such as conniving and manipulating harem women and violent and unscrupulous Arab men. The Tales of the Arabian Nights provide a unique platform for the discussion of current issues such as orientalism, stereotyping, and gender discrimination. In this course, we will select a handful of stories to serve as a catalyst for inquiry to show how this shared narrative passed on from generation to generation, has contributed to the creation of an 'exotic' East invented by the colonial West. We will show that the Middle East, like the rest of the world, is in a state of flux and the text is not a historical account of the medieval Arab world and cannot be viewed a-historically. We will unveil all the stereotypes that have been subtly, or not so subtly, implanted in the mind of the west through an often-erroneous portrayal of the Arab world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

## **CHIN 1001 Elementary Chinese (4 Credits)**

An introductory course in Modern Standard Chinese (Mandarin) designed to develop students' ability to communicate in Mandarin Chinese in linguistically and culturally appropriate ways. This course adopts a task-supported and proficiency-based curriculum, so it focuses on both engaging students in the learning process through real-life tasks and helping students reach the learning outcomes. This course counts towards the Language requirement of the Common Curriculum.

### CHIN 1002 Elementary Chinese (4 Credits)

An introductory course in Modern Standard Chinese (Mandarin) designed to develop students' ability to communicate in Mandarin Chinese in linguistically and culturally appropriate ways. This course adopts a task-supported and proficiency-based curriculum, so it focuses on both engaging students in the learning process through real-life tasks and helping students reach the learning outcomes. This is the second course in a three-quarter sequence. This course counts towards the Language requirement of the Common Curriculum. Pre requisite: CHIN 1001 or equivalent, or permission of the instructor.

#### **CHIN 1003 Elementary Chinese (4 Credits)**

An introductory course in Modern Standard Chinese (Mandarin) designed to develop students' ability to communicate in Mandarin Chinese in linguistically and culturally appropriate ways. This course adopts a task-supported and proficiency-based curriculum, so it focuses on both engaging students in the learning process through real-life tasks and helping students reach the learning outcomes. This is the third course in a three-quarter sequence. This course counts towards the Language requirement of the Common Curriculum. Prerequisite: CHIN 1002 or equivalent, or permission of the instructor.

#### FREN 1001 Français élémentaire (4 Credits)

Connect with the diverse population around the world that uses French by developing practical language skills for meaningful communication in everyday situations. Explore and reflect on cultural practices and perspectives of the world's French-speaking communities while developing cultural insight and the foundations of cultural awareness and understanding. The communicative nature of this course focuses on using French as much as possible to interact with others in everyday situations and achieve basic proficiency. First quarter in a three-quarter sequence. The course is designed for students with no previous experience in French. Students with more than 2 years of high school French must take the placement exam and enroll in a higher-level course.

### FREN 1002 Français élémentaire (4 Credits)

Connect with the diverse population around the world that uses French by developing practical language skills for meaningful communication in everyday situations. Explore and reflect on cultural practices and perspectives of the world's French-speaking communities while developing cultural insight and the foundations of intercultural awareness and understanding. The communicative nature of this course focuses on using French as much as possible to interact with others in everyday situations and achieve basic proficiency. Second quarter in a three-quarter sequence. This course is designed for students with no previous experience in French. Students with more than 2 years of high school French must take the placement exam and enroll in a higher-level course. Prerequisite: FREN 1001 or equivalent.

## FREN 1003 Français élémentaire (4 Credits)

Connect with the diverse population around the world that uses French by developing practical language skills for meaningful communication in everyday situations. Explore and reflect on cultural practices and perspectives of the world's French-speaking communities while developing cultural insight and the foundations of intercultural awareness and understanding. The communicative nature of this course focuses on using French as much as possible to interact with others in everyday situations and achieve basic proficiency. Final quarter in a three-quarter sequence. Prerequisite: FREN 1002 or equivalent.

#### **GERM 1001 Elementary German (4 Credits)**

DU's first-year German courses introduce learners to the German language and German-speaking cultures while teaching the skills to be a life-long second language learner. German 1001 is the first course in this series. The teaching style is communicative, focusing on using the language to interact with others in everyday situations. Additionally, we discuss (in English) topics that both the U.S. and German culture have in common such as immigration, health care, and education. This course will help you achieve basic proficiency in German across all three modes of communication: interpretive, and presentational. Our goal is that by the end of the first-year German sequence, you will produce language at the Novice High level and be able to comprehend language at the Intermediate Low level. We will use as much German as possible in class. Mistakes and misunderstandings will happen often and are an important part of the learning process. Our goal is communication, not perfection. To support our goal of communication, our textbook uses a flipped classroom concept. Pre-class work will be assigned so that when we are together, we can move more quickly and focus our energy on interaction and creation. This course uses a performance assessment model to give students feedback and assign grades.

# **GERM 1002 Elementary German (4 Credits)**

DU's first-year German courses introduce learners to the German language and German-speaking cultures while teaching the skills to be a life-long second language learner. German 1002 is the second course in this series. The teaching style is communicative, focusing on using the language to interact with others in everyday situations. Additionally, we discuss (in English) topics that both the U.S. and German culture have in common such as immigration, health care, and education. This course will help you achieve basic proficiency in German across all three modes of communication: interpretive, and presentational. Our goal is that by the end of the first-year German sequence, you will produce language at the Novice High level and be able to comprehend language at the Intermediate Low level. We will use as much German as possible in class. Mistakes and misunderstandings will happen often and are an important part of the learning process. Our goal is communication, not perfection. To support our goal of communication, our textbook uses a flipped classroom concept. Pre-class work will be assigned so that when we are together, we can move more quickly and focus our energy on interaction and creation. This course uses a performance assessment model to give students feedback and assign grades. Prerequisite: GERM 1001 or equivalent.

## **GERM 1003 Elementary German (4 Credits)**

DU's first-year German courses introduce learners to the German language and German-speaking cultures while teaching the skills to be a life-long second language learner. German 1003 is the third course in this series. The teaching style is communicative, focusing on using the language to interact with others in everyday situations. Additionally, we discuss (in English) topics that both the U.S. and German culture have in common such as immigration, health care, and education. This course will help you achieve basic proficiency in German across all three modes of communication: interpretive, and presentational. Our goal is that by the end of the first-year German sequence, you will produce language at the Novice High level and be able to comprehend language at the Intermediate Low level. We will use as much German as possible in class. Mistakes and misunderstandings will happen often and are an important part of the learning process. Our goal is communication, not perfection. To support our goal of communication, our textbook uses a flipped classroom concept. Pre-class work will be assigned so that when we are together, we can move more quickly and focus our energy on interaction and creation. This course uses a performance assessment model to give students feedback and assign grades. Pre-requisite: German 1002 or equivalent.

#### **HEBR 1001 Elementary Hebrew (4 Credits)**

Hebrew 1001 is designed for students with little or no prior knowledge of Hebrew. This course aims to provide practical language skills for meaningful communication in real-life situations. It is designed to develop all four language skills: listening, speaking, reading, and writing, weaving them all into daily classes through a communicative-cultural approach. First course in a three-quarter sequence.

## **HEBR 1002 Elementary Hebrew (4 Credits)**

Hebrew 1002 is the second course in a three-quarter sequence. This course aims to provide practical language skills for meaningful communication in real-life situations. It is designed to develop all four language skills: listening, speaking, reading, and writing, weaving them all into daily classes through a communicative-cultural approach. Prerequisite: HEBR 1001 or equivalent.

### **HEBR 1003 Elementary Hebrew (4 Credits)**

This is the third course in the elementary Hebrew sequence. It aims to provide practical language skills for meaningful communication in real-life situations. It is designed to develop all four language skills: listening, speaking, reading, and writing, weaving them all into daily classes through a communicative-cultural approach. Prerequisite: HEBR 1002 or equivalent.

#### ITAL 1001 Elementary Italian (4 Credits)

Build practical communication skills to interact with speakers of Italian and participate in multilingual communities, with a focus on interpersonal and interpretive communication. Explore and reflect on Italian cultural practices and perspectives to develop cultural insight and the foundations of intercultural awareness and understanding. Learners that complete the beginning Italian sequence will have the linguistic skills and foundational cultural knowledge to navigate straightforward situations and manage familiar tasks in an Italian context, operating at the novice high to intermediate low proficiency level. Italian 1001 is designed for students with no prior knowledge of Italian. Students with experience with the Italian language should complete the placement test to determine the appropriate course level for their background.

#### ITAL 1002 Elementary Italian (4 Credits)

Build practical communication skills to interact with speakers of Italian and participate in multilingual communities, with a focus on interpersonal and interpretive communication. Explore and reflect on Italian cultural practices and perspectives to develop cultural insight and the foundations of intercultural awareness and understanding. Learners that complete the beginning Italian sequence will have the linguistic skills and foundational cultural knowledge to navigate straightforward situations and manage familiar tasks in an Italian context, operating at the novice high to intermediate low proficiency level. Prerequisite: ITAL 1001 or equivalent.

# ITAL 1003 Elementary Italian (4 Credits)

Build practical communication skills to interact with speakers of Italian and participate in multilingual communities, with a focus on interpersonal and interpretive communication. Explore and reflect on Italian cultural practices and perspectives to develop cultural insight and the foundations of intercultural awareness and understanding. Learners that complete the beginning Italian sequence will have the linguistic skills and foundational cultural knowledge to navigate straightforward situations and manage familiar tasks in an Italian context, operating at the novice high to intermediate low proficiency level. Prerequisite: ITAL 1002 or equivalent.

## JAPN 1001 Elementary Japanese (4 Credits)

The Elementary Japanese sequence helps students develop communicative competence in basic spoken and written Japanese and explore Japanese cultural practices and perspectives to enrich cultural competence and reflect on their own. First quarter of a three-quarter sequence. Japanese 1001 is designed for students with no prior knowledge of Japanese. Students who have experience with the Japanese language should complete the placement test to determine the appropriate course level for their background.

#### JAPN 1002 Elementary Japanese (4 Credits)

The Elementary Japanese sequence helps students develop communicative competence in basic spoken and written Japanese and explore Japanese cultural practices and perspectives to enrich cultural competence and reflect on their own. Second quarter of a three-quarter sequence. Prerequisite: JAPN 1001 or equivalent.

# JAPN 1003 Elementary Japanese (4 Credits)

The Elementary Japanese sequence helps students develop communicative competence in basic spoken and written Japanese and explore Japanese cultural practices and perspectives to enrich cultural competence and reflect on their own. Third quarter of a three-quarter sequence. Prerequisite: JAPN 1002 or equivalent.

#### **RUSS 1001 Elementary Russian (4 Credits)**

The elementary Russian sequence provides a comprehensive introduction to Russian language and culture, while ensuring a solid command of fundamental grammatical structures. By the completion of this course, all students are expected to acquire a proficiency level of "Novice High" or better in listening, speaking, reading, and writing. In addition, the course offers students meaningful opportunities to analyze and explore common beliefs, attitudes, and behavioral patterns of Russian-speaking people in a global comparative context. As a result, students will develop the capacity to identify their own cultural patterns, compare and contrast with others, and adapt empathetically to unfamiliar ways of being. Russian 1001 is designed for students with no prior knowledge of Russian. Students who have experience with the Russian language should complete the placement test to determine the appropriate course level for their background.

#### **RUSS 1002 Elementary Russian (4 Credits)**

The elementary Russian sequence provides a comprehensive introduction to Russian language and culture, while ensuring a solid command of fundamental grammatical structures. By the completion of this course, all students are expected to acquire a proficiency level of "Novice High" or better in listening, speaking, reading, and writing. In addition, the course offers students meaningful opportunities to analyze and explore common beliefs, attitudes, and behavioral patterns of Russian-speaking people in a global comparative context. As a result, students will develop the capacity to identify their own cultural patterns, compare and contrast with others, and adapt empathetically to unfamiliar ways of being. Prerequisite: RUSS 1001 or permission of instructor.

## **RUSS 1003 Elementary Russian (4 Credits)**

The elementary Russian sequence provides a comprehensive introduction to Russian language and culture, while ensuring a solid command of fundamental grammatical structures. By the completion of this course, all students are expected to acquire a proficiency level of "Novice High" or better in listening, speaking, reading, and writing. In addition, the course offers students meaningful opportunities to analyze and explore common beliefs, attitudes, and behavioral patterns of Russian-speaking people in a global comparative context. As a result, students will develop the capacity to identify their own cultural patterns, compare and contrast with others, and adapt empathetically to unfamiliar ways of being. Prerequisite: RUSS 1002 or permission of instructor.

## SPAN 1001 Beginning Spanish (4 Credits)

The Beginning Spanish sequence aims to provide practical language skills for meaningful communication in real situations, with the goal of connecting with the diverse Spanish-speaking populations around the world and in the US. Three quarter sequence. Span 1001 is designed for students with no previous Spanish experience. Students with more than 2 years of high school Spanish or who grew up in a Spanish-speaking environment must take the placement exam and enroll in a higher-level course.

## SPAN 1002 Beginning Spanish (4 Credits)

The Beginning Spanish sequence aims to provide practical language skills for meaningful communication in real situations, with the goal of connecting with the diverse Spanish-speaking populations around the world and in the US. Three quarter sequence. Prerequisite: SPAN 1001 or equivalent.

# SPAN 1003 Beginning Spanish (4 Credits)

The Beginning Spanish sequence aims to provide practical language skills for meaningful communication in real situations, with the goal of connecting with the diverse Spanish-speaking populations around the world and in the US. Three quarter sequence. Prerequisite: SPAN 1002 or equivalent.