

COMMUNICATION STUDIES

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Undergraduates studying communication in the Department of Communication Studies are offered an exciting window into the role that communication plays in the human condition. That is, we are committed to the notion that communication plays a crucial role in shaping the world around us and that, as a result, the way that we communicate can contribute to the type of world in which we wish to live. Thus, our courses are committed to exploring the role of communication in fostering high-quality human relations in interpersonal, organizational, cultural and public contexts.

We see the merit in asking a range of empirical, interpretive and critical questions about how our communication with one another occurs. Such questions are grounded in the foundational premise that human interaction is fundamental to the construction, development and maintenance of personal, social and institutional relationships and to the organization of social life as we know it today.

College graduates face a world where they can expect to change careers several times over but know that, no matter what career they choose, they will have to communicate in order to be successful. Further, workplace success depends on the ability to communicate with others. Workers across all careers in all fields communicate through various means—face-to-face and electronic. A major in communication studies cultivates the skills and theory that go together to help create successful lives and careers.

Studying communication offers excellent preparation for students interested in careers in law, politics, business, health, nonprofits, the arts and many more. Additionally, many of our graduates attend graduate school to study communication studies, business and law. Further, our students know that their ability to understand communication will have a profound influence on the quality of their lives beyond their careers, extending into their personal, familial and civil lives.

Communication Studies Bachelor of Arts Major Requirements

(183 credits required for the degree (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts>))

40 credits, including the following:

Code	Title	Credits
Foundations		4
COMN 1210	Foundations of Communication Studies	
Performative Courses		4
Select one of the following:		
COMN 1011	Comm through Literature	
COMN 1012	Speaking on Ideas that Matter	
COMN 1015	Voice and Gender	
Communication Inquiry Courses		8
Select two of the following:		
COMN 2110	Quantitative Inquiry in Communication	
COMN 2150	Rhetorical/Critical Communication Inquiry	
COMN 2200	Qualitative Inquiry in Communication	
Breadth Requirements		12
A minimum of 12 credits (three courses) is required. One of which must be a 1000 level course (with the exception of COMN 1210, COMN 1011, COMN 1012, COMN 1015). One of which must be a 2000 level course (with the exception of COMN 2110, COMN 2200, COMN 2150).		
Depth Electives		12
A minimum of three 3000 level courses (12 credits) is required. One of which must be a Capstone Seminar or an Internship (by application only).		
Completion of the disciplinary core sequence		
Total Credits		40

SECONDARY MAJOR

40 credits. Same requirements as for BA degree.

Minor Requirements

20 credits, including the following:

Code	Title	Credits
Foundations		
Performative Courses		
Select one of the following:		4
COMN 1011	Comm through Literature	
COMN 1012	Speaking on Ideas that Matter	
COMN 1015	Voice and Gender	
Communication Contexts Courses		
Select two communication contexts courses		8
COMN 1100	Communication in Personal Relationships	
COMN 1200	Small Group Communication	
COMN 1550	Communication in the Workplace	
COMN 1600	Communication and Popular Culture	
COMN 1700	Fundamentals of Intercultural Communication	
Exploring Communication Contexts and Depth Electives		8
Choose two (8 credits) 2000-level or 3000-level courses with the exception of inquiry (COMN 2110, COMN 2200, COMN 2150) and capstone (COMN 3990) courses.		
Total Credits		20

For Performative Courses, please add: COMN 2000 Identities in Dialogue as an option on the last underneath COMN 1015 Voice & Gender. We also need to add, under Communication Contexts Courses, Select two communication contexts courses: "(Note that COMN 2000 may count as either a Performative Course OR a 2000-level Communication Contexts Course)"

Requirements for Distinction in the Major in Communication Studies

- Minimum 3.5 cumulative GPA
- Minimum 3.75 major GPA
- Completion of three 3000-level courses
- Completion of a culminating project

BA in Communication Studies

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofarts>) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreesanddegreerequirements>) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/selectingadegreeprogram/courseplans/ai-society-courses>) and Scientific Inquiry: Society and Culture (<http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/selectingadegreeprogram/courseplans/si-society-courses>) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

First Year

Fall	Credits Winter	Credits Spring	Credits
First-Year Seminar (FSEM)	4 WRIT 1122	4 WRIT 1133	4
COMN 1210 (or a different Scientific Inquiry: Society and Culture)	4 COMN 1210 (or a different Scientific Inquiry: Society and Culture)	4 Foreign Language or Scientific Inquiry: The Natural and Physical World	4
Foreign Language or Scientific Inquiry: The Natural and Physical World	4 Foreign Language or Scientific Inquiry: The Natural and Physical World	4 Minor or Elective	4
Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World	4 Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World	4 COMN 1011, 1012, or 1015	4
	16	16	16

Total Credits: 48

Second Year

Fall	Credits Winter	Credits Spring	Credits
Scientific Inquiry: The Natural and Physical World or Foreign Language	4 Scientific Inquiry: The Natural and Physical World or Foreign Language	4 Scientific Inquiry: The Natural and Physical World or Foreign Language	4
COMN 2110, 2150, or 2200	4 Analytical Inquiry: Natural and Physical Word or Analytical Inquiry: Society and Culture	4 COMN 2110, 2150, or 2200	4
Minor or Elective	4 Minor or Elective	4 Minor or Elective	4
Minor or Elective	4 Minor or Elective	4 Minor or Elective	4
INTZ 2501 ¹	2		
	18	16	16

Total Credits: 50

¹ INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.