Theatre (THEA)

Courses

THEA 1010 Stage Movement & Dance (1 Credit)
Movement class for dancers and non-dancers alike. Topics may include Stage Combat, Broadway, Period Movement, Tai Chi, Masks & Storytelling, World Dance Styles, Movement Analysis, etc. Check with department for quarterly offerings.

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Movement class for dancers and non-dancers alike. Topics may include Stage Combat, Broadway, Period Movement, Tai Chi, Masks & Storytelling, World Dance Styles, Movement Analysis, etc. Check with department for quarterly offerings.

THEA 1012 Stage Movement & Dance (1 Credit)
Movement class for dancers and non-dancers alike. Topics may include: Stage Combat, Broadway, Period Movement, Tai Chi, Masks & Storytelling, World Dance Styles, Movement Analysis, etc. Check with Department for quarterly offerings.

THEA 1200 Tech Studio (1 Credit)
Tech studio is a basic course in the principles of scenic construction and preparation for department productions: hands-on training and application of technical theatre skills. Includes scenic construction, properties crafts, sound engineering, lighting electrics, scene painting, and related theatrical design elements, as defined by the needs of the departmental production season. Special emphasis on developing core competencies within a framework of professionally-modeled safety protocols.

THEA 1300 Costume Studio (1 Credit)
Costume Studio is a basic course in the principles of costume construction and preparation for departmental productions: hands-on training and application of costume building skills. Includes sewing, patterning, draping, tailoring, dyeing, maintenance/upkeep, and related skills necessary to the successful realization of the costume design process within the context of the departmental production season. Special emphasis on developing core competencies within a framework of professionally-modeled safety protocols.

THEA 1400 Production Performance Studio (0 Credits)
Production Performance Studio is a course that provides hands-on training and application of acting and/or production performance skills. Includes acting, stage management, directing, designing, light/sound board operations, stage crew, wardrobe, and related roles in the production and performance process, applied within the context of departmental productions. Builds upon the foundation provided by departmental courses. Audition and/or faculty permission required for enrollment.

THEA 1810 The Process of Theatre: Page to Stage (4 Credits)
Exploration of the process playwrights, directors, actors, and designers use in creating a theatrical production. Individual sections may focus on single areas only—please see department for current offerings. In this course, students will demonstrate the ability to create or interpret the texts, ideas or artifacts of human culture. They will also identify and analyze the connections between these things and the human experience/perception of the world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1861 Theatre Imagination (4 Credits)
The purpose of this class is to identify personal barriers to creativity and learning, and to identify ways to eliminate them. Class work will include exercises focusing on relaxation, intuition, conscious problems solving techniques, and performance skills. Out of class work will include creative exercises and rehearsals. The class will culminate in a final public performance.

THEA 1862 How to Read a Play (4 Credits)
Close analysis of selected dramatic texts from Aeschylus to Caryl Churchill. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1992 Directed Study (1-10 Credits)

THEA 2200 Voice for the Actor (1 Credit)
Exploration and application of foundational vocal techniques for stage actors.

THEA 2220 Shakespeare Plays in London (4-4.5 Credits)
Cross listed with ENGL 2536.

THEA 2861 Theatre Imagination II (3 Credits)
The purpose of this class is to identify personal barriers to creativity and learning, and to identify ways to eliminate them. Class work will include exercises focusing on relaxation, intuition, conscious problems solving techniques, and performance skills. Out of class work will include creative exercises and rehearsals. The class will culminate in a final public performance.

THEA 2870 Acting I (4 Credits)
Exploration of acting through physical and vocal exercises, followed by scene study. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2871 Acting I (4 Credits)
Exploration of acting through physical and vocal exercises, followed by scene study.
THEA 2880 Scene Design I (4 Credits)
Exploration of methods, techniques and procedures involved in transforming scenic concepts into actual practice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2881 Lighting Design I (4 Credits)
Exploration of methods, techniques and procedures involved in transforming lighting concepts into actual practice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2882 Costume Design I (4 Credits)
Exploration of methods, techniques and procedures involved in transforming costume concepts into actual practice.

THEA 2883 Sound Design I (4 Credits)
Exploring methods, techniques and procedures involved in transforming sound effects/sound design into actual practice.

THEA 2884 Production Management (4 Credits)
Exploration of core competencies, their development and application throughout the collaborative theatrical production process, with the explicit goal of ensuring the successful execution of an artistic vision within the resources of a producing organization.

THEA 2885 Directing I (4 Credits)
Theory and practice of staging plays.

THEA 2890 Theatre History I (4 Credits)
This course examines the development of Western theatre and drama from the Ancient Greeks to the 19th-Century, concentrating on the intellectual, social and artistic foundations of theatre and drama. The course is designed to engage theatre from its theatrical, social, cultural, and historical contexts. The lecture-discussion format of this course is intended to foster an active engagement among the students with the theatre and drama of the past. Through in-class readings, discussions of the readings, written assignments, and presentations, students are encouraged to consider the material under investigation from sociohistorical and theatrical perspectives, as well as from the material's relation and relevance to the present. The focus is on theatre and drama representative of the major styles, authors, and genres from Fifth-Century B.C.E. into the early 19th-Century. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2891 Theatre History II (4 Credits)
This course examines the development of Western theatre and drama from the 19th-Century to the present. Concentrating on the intellectual, social and artistic foundations of theatre and drama, this course is designed to engage theatre from its theatrical, social, cultural, and historical contexts. The lecture-discussion format of this course is intended to foster an active engagement among students with the theatre and drama of the past. Through in-class readings, discussions of the readings, written assignments, and presentations, students are encouraged to consider the material under investigation from sociohistorical and theatrical perspectives, as well as from the material's relation and relevance to the present. The focus is on theatre and drama representative of the major styles, authors, and genres from the 19th-Century to the present. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2992 Directed Study (1-10 Credits)

THEA 3603 Theatre History: The Modern Theatre (4 Credits)
Survey of performance conventions and critical theory (20th century).

THEA 3700 Topics in Theatre (1-4 Credits)
THEA 3701 Topics in Theatre (1-4 Credits)
THEA 3702 Topics in Theatre (1-4 Credits)
THEA 3703 Topics in Theatre (1-4 Credits)
THEA 3704 Topics in Theatre (1-4 Credits)

THEA 3711 Playwriting (4 Credits)
Introductory course designed to provide students with the necessary tools to create dramatic texts for reading and performance. Through textbook and published play reading assignments engineered to highlight successful practices, and exercises devised to tap into different modes of creative generation, students will discover different methodologies for developing new work for the stage.

THEA 3760 Stage Management (4 Credits)
Survey, exploration, and application of the component parts of the stage manager’s role, based upon current methods practiced by professional theatre companies in the United States. Stage managers facilitate the creation of a fully-realized work of theatrical art, born of the collaboration of numerous artists, craftspeople and technicians.

THEA 3861 Junior Seminar (1 Credit)
Roundtable discussions of play-selection, production requirements and creative strategies taken the year prior to the Senior Practicum Project (THEA 3862). Additionally, students will consider their post-graduation goals and receive practical advice on advanced studies or a career in the theatre.

THEA 3862 Practicum in Theatre (1 Credit)
Senior capstone project synthesizing all aspects of the BA program. As a “principal artist” (actor, director, designer, playwright, etc.) on a production of the student's choosing, each graduating senior will be given the chance to put “theory into practice” and fully mount a play for an audience.
THEA 3865 Seminar in Dramatic Literature (4 Credits)
Selected problems and periods.

THEA 3870 Acting II (4 Credits)
Continuing exploration of acting through text analysis, scansion, vocal technique and scene presentation.

THEA 3872 Acting II (4 Credits)
Continuing exploration of acting through text analysis, scansion, vocal technique and scene presentation.

THEA 3873 Acting III (4 Credits)
Advanced exploration of acting through scene study, intense physical and vocal work and rehearsal techniques.

THEA 3880 Scene Design II (3 Credits)
Analytical and creative problems in scenic design under a variety of theatrical conditions.

THEA 3881 Lighting Design II (3 Credits)
Analytical and creative problems in lighting design under a variety of theatrical conditions.

THEA 3882 Costume Design II (1-3 Credits)
Analytical and creative problems in costume design under a variety of theatrical conditions.

THEA 3883 Stage Makeup (2 Credits)
Hands-on instruction in application and design of theatrical makeup.

THEA 3884 Scene Painting (4 Credits)
Exploration of two- and three-dimensional techniques for painting stage scenery.

THEA 3885 Directing II (3 Credits)
Intermediate course that builds upon the foundation of Directing I. This course offers a challenging, hands-on approach to understanding, integrating and demonstrating the skills required for the confident practice of the director’s craft. Prerequisite: THEA 2885.

THEA 3980 Theatre Internship (1-12 Credits)
Internships in theatre include everything from front of house jobs to acting on stage. Internships can be for any entertainment related field and include theme parks, cruise ships and regional theatres.

THEA 3991 Independent Study (1-10 Credits)
In-depth exploration of a specific topic or project of the student’s choosing, undertaken in consultation with and under the close supervision of a faculty advisor. These courses may also be taken in preparation for an honor’s thesis in any theatrical discipline.

THEA 3992 Directed Study (1-10 Credits)