

THEATRE (THEA)

THEA 1010 Stage Movement & Dance (1 Credit)

Movement class for dancers and non-dancers alike. Topics may include Stage Combat, Broadway, Period Movement, Tai Chi, Masks & Storytelling, World Dance Styles, Movement Analysis, etc. Check with department for quarterly offerings.

THEA 1200 Tech Studio (1 Credit)

Tech studio is a basic course in the principles of scenic construction and preparation for department productions: hands-on training and application of technical theatre skills. Includes scenic construction, properties crafts, sound engineering, lighting electrics, scene painting, and related theatrical design elements, as defined by the needs of the departmental production season. Special emphasis on developing core competencies within a framework of professionally-modeled safety protocols.

THEA 1300 Costume Studio (1 Credit)

Costume Studio is a basic course in the principles of costume construction and preparation for departmental productions: hands-on training and application of costume building skills. Includes sewing, patterning, draping, tailoring, dyeing, maintenance/upkeep, and related skills necessary to the successful realization of the costume design process within the context of the departmental production season. Special emphasis on developing core competencies within a framework of professionally-modeled safety protocols.

THEA 1325 Costume Tech Bootcamp: Construction Skills & Craft Intensive – Introduction to Pattern & Fit (1 Credit)

The intention of this garment-building intensive is to introduce and solidify certain foundational technical skills and craft competencies of early-career costume students, so that they may take their costume or fashion design studies to the next level. Through an aggressive series of exercises and projects focused on patterning and fit technique, in a hands-on studio setting, students will finish the week of instruction with a skills portfolio prepared according to industry standards as set forth by the United States Institute for Theatre Technology Costume Commission. Specialized technique, proper and safe operation of industrial equipment, historical construction practices and 3-dimensional interpretation and pre-visualization are all topics for inclusion. The exact makeup and focus of study will be determined by the interests of the group.

THEA 1400 Production Performance Studio (0 Credits)

Production Performance Studio is a course that provides hands-on training and application of acting and/or production performance skills. Includes acting, stage management, directing, designing, light/sound board operations, stage crew, wardrobe, and related roles in the production and performance process, applied within the context of departmental productions. Builds upon the foundation provided by departmental courses. Audition and/or faculty permission required for enrollment.

THEA 1600 Stagecraft for Theatre (4 Credits)

Stagecraft introduces students to the basic skills that allow us to realize the art of Theatre. Students will have the chance to learn construction, craft and design skills in the scenic and costume areas that can be applied in advanced Theatre classes, and in everyday life. Theatre technicians and artisans need breadth and problem-solving skills with a wide range of techniques and materials, and an awareness of the performance from all aspects. Having technical awareness makes all students better at what they do. 1. Learn through doing: experience the work of the theatre technician through complex hands-on projects in which the students have opportunities to work as craftsman and artist. 2. Learn and use the fundamental vocabulary and tools of design, as they apply to theatre production 3. Learn about -and experience creating- following the process that theatre technicians use to create multi-phase artistic projects. 4. Be introduced to the intersection of theatre design and theatre production as we practice it today in the profession- personnel, practices, the collaborative nature of the art form and our industry. 5. Students will learn safety practices, including personal protection equipment, fire code, safe tool handling, and environmental health and safety practices for the beginning artist. 6. Students will learn to use power tools, including saws, sanders, pneumatic tools and hand tools. 7. Students will learn techniques for hand and machine sewing. 8. Students will learn to select materials and techniques to build projects. 9. Students will plan a project from idea to scaled drawing to realizing the project using power and hand tools. 10. Students will learn painting techniques, and plan and execute a multi-step painted surface. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1810 The Process of Theatre: Page to Stage (4 Credits)

Exploration of the process playwrights, directors, actors, and designers use in creating a theatrical production. Individual sections may focus on single areas only—please see department for current offerings. In this course, students will demonstrate the ability to create or interpret the texts, ideas or artifacts of human culture. They will also identify and analyze the connections between these things and the human experience/perception of the world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1861 Theatre Imagination (4 Credits)

Beginning exploration of nature of theatricality through exercises and study of specific plays; explore acting, directing, designing and writing. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1862 How to Read a Play (4 Credits)

Close analysis of selected dramatic texts from Aeschylus to Caryl Churchill. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1880 Fundamentals of Theatre Design (4 Credits)

The work of the theatre designer is to transform a text into visual and aural expression, by planning and creating the physical environment of a live performance. Students will learn about – and learn appreciation for – theatre design in order to be better theatre artists (and audience members) themselves, through the applied practice of designing a "paper" production, collaboratively with a small team. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1988 Study Abroad Resident Credit (0-18 Credits)**THEA 2200 Voice for the Actor (4 Credits)**

In this course we learn the art and craft of compelling communication. All speakers are nervous; in this course we develop skills for managing the nerves associated with public speaking as well as learn analytical skills for unearthing and sharing complicated, and uncomplicated, text. We spend a good amount of time and effort diving into vocal training to harness the power of your voice, cultivating clarity and resonance. We explore and play with rhetorical analysis, learning to decode and employ persuasive techniques. We study and embody the intricacies of meaning-making, learning how to craft messages that resonate with authenticity and impact. All public speaking is storytelling and in this class we discover the nuances that captivate audiences and breathe life into narratives. Whether you're stepping onto the stage or addressing a crowd, this course equips you with tools to communicate clearly. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2230 Movement and Voice for Actors (4 Credits)

Actors often learn movement and vocal training separately, despite the fact that speaking is a physical act and that an actor's voice and body are constantly working in relationship to each other. This course has two main objectives: 1) to train your actor instrument through rigorous physical and vocal training, and 2) to help you understand the essential and dynamic relationship between an actor's breath, body, and voice. You'll explore how physical actor training strengthens and improves the ability to speak while ultimately allowing you to embody a character more successfully. Drawing from many areas of study in movement and voice, you will connect physical and vocal action through a series of exercises and explorations. Specifically, we'll investigate 1) how to prepare your body for performance circumstances and to successfully support your vocal needs, and 2) how your body and voice can work symbiotically during performance to deliver a more powerful, precise, engaging performance. The course will begin with extensive physical and vocal actor training; then we'll apply this training to specific theatrical texts; it will culminate in a collaborative performance that will provide opportunities for both individual and group performances. This work will strengthen stage presence and characterization and will heighten your emotional and physical power and commitment to each moment onstage. By the end of the quarter, if you do the work, you will be vocally and physically transformed, armed with a new approach to moving and speaking onstage. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2870 Acting I (4 Credits)

Exploration of acting through physical and vocal exercises, followed by scene study. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2871 Acting I (4 Credits)

Exploration of acting through physical and vocal exercises, followed by scene study.

THEA 2880 Scene Design I (4 Credits)

Exploration of methods, techniques and procedures involved in transforming scenic concepts into actual practice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2881 Lighting Design I (4 Credits)

Exploration of methods, techniques and procedures involved in transforming lighting concepts into actual practice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2882 Costume Design I (4 Credits)

The process of Costume Design for live performance will be explored as a unique form of artistic expression and as a collaborative process. Through a series of reading, writing, and drawing exercises as well larger multi-step design projects, students will experience the process and begin developing the skills necessary to: - read and see plays (and dance, opera, and film) as costume designers do - respond to, explore, and develop design ideas using the media, tools and techniques of costume designers - present design concepts using the graphic style(s) and language of the industry - appreciate the professional theatrical production process There will be particular emphasis on understanding and analyzing dramatic texts and interpreting characters visually in a 2D format. We will be exploring the elements and principles of design as they relate to dressing performers for the live stage. This will include an introduction to textiles and will concern itself with many production concerns, but it should be noted that this is not a sewing/construction class. The student will acquire foundational criteria for effectively processing, evaluating, and articulating their reactions to - and opinions of - theatre design and how costume affects the performance experience as a whole. The collaborative nature of performance design is a common thread running through this seminar in theatre design practice – effective teamwork and large group discussion skills are important.

THEA 2883 Sound Design I (4 Credits)

Exploring methods, techniques and procedures involved in transforming sound effects/sound design into actual practice.

THEA 2884 Theatre Management (4 Credits)

Theatre Management examines the process and systems of running and supporting an arts organization. Through case studies and collaborative work, the class explores strategies for creating mission-driven, sustainable models that mutually benefit artists, audiences and arts organizations.

THEA 2885 Directing I (4 Credits)

Theory and practice of staging plays. Prerequisites: THEA 1861, THEA 1862, THEA 2870.

THEA 2890 Theatre History I (4 Credits)

This course examines the development of Western theatre and drama from the Ancient Greeks to the 19th-Century, concentrating on the intellectual, social and artistic foundations of theatre and drama. The course is designed to engage theatre from its theatrical, social, cultural, and historical contexts. The lecture-discussion format of this course is intended to foster an active engagement among the students with the theatre and drama of the past. Through in-class readings, discussions of the readings, written assignments, and presentations, students are encouraged to consider the material under investigation from sociohistorical and theatrical perspectives, as well as from the material's relation and relevance to the present. The focus is on theatre and drama representative of the major styles, authors, and genres from Fifth-Century B.C.E. into the early 19th-Century. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2891 Theatre History II (4 Credits)

This course examines the development of Western theatre and drama from the 19th-Century to the present. Concentrating on the intellectual, social and artistic foundations of theatre and drama, this course is designed to engage theatre from its theatrical, social, cultural, and historical contexts. The lecture-discussion format of this course is intended to foster an active engagement among students with the theatre and drama of the past. Through in-class readings, discussions of the readings, written assignments, and presentations, students are encouraged to consider the material under investigation from sociohistorical and theatrical perspectives, as well as from the material's relation and relevance to the present. The focus is on theatre and drama representative of the major styles, authors, and genres from the 19th-Century to the present. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2893 History of Global Fashion Trends (4 Credits)

In this course, students will study global fashion trends throughout human history. We will delve into how and why humans choose to cover their bodies, investigate how our contemporary fashion marketplace is affecting the planet at large, and analyze how contemporary artists influence our perceptions of global fashion.

THEA 2988 Study Abroad Resident Credit (0-18 Credits)**THEA 3700 Topics in Theatre (1-4 Credits)****THEA 3701 Topics in Theatre (1-4 Credits)****THEA 3702 Topics in Theatre (1-4 Credits)****THEA 3703 Topics in Theatre (1-4 Credits)****THEA 3704 Topics in Theatre (1-4 Credits)****THEA 3711 Playwriting (4 Credits)**

Introductory course designed to provide students with the necessary tools to create dramatic texts for reading and performance. Through textbook and published play reading assignments engineered to highlight successful practices, and exercises devised to tap into different modes of creative generation, students will discover different methodologies for developing new work for the stage.

THEA 3760 Stage Management (4 Credits)

Survey, exploration, and application of the component parts of the stage manager's role, based upon current methods practiced by professional theatre companies in the United States. Stage managers facilitate the creation of a fully-realized work of theatrical art, born of the collaboration of numerous artists, craftspeople and technicians.

THEA 3861 Junior Seminar (2 Credits)

Roundtable discussions of play-selection, production requirements and creative strategies taken the year prior to the Senior Practicum Project (THEA 3862). Additionally, students will consider their post-graduation goals and receive practical advice on advanced studies or a career in the theatre.

THEA 3862 Practicum in Theatre (1 Credit)

Senior capstone project synthesizing all aspects of the BA program. As a "principal artist" (actor, director, designer, playwright, etc.) on a production of the student's choosing, each graduating senior will be given the chance to put "theory into practice" and fully mount a play for an audience.

THEA 3865 Seminar in Dramatic Literature (4 Credits)

Selected problems and periods.

THEA 3870 Acting II (4 Credits)

Continuing exploration of acting through text analysis, scansion, vocal technique and scene presentation. Prerequisite: THEA 2870.

THEA 3873 Acting III (4 Credits)

Advanced exploration of acting through scene study, intense physical and vocal work and rehearsal techniques. Prerequisites: THEA 2870, THEA 3870.

THEA 3883 Stage Makeup (2 Credits)

Hands-on instruction in application and design of theatrical makeup.

THEA 3884 Scene Painting (4 Credits)

Exploration of two- and three-dimensional techniques for painting stage scenery.

THEA 3980 Theatre Internship (1-12 Credits)

Internships in theatre include everything from front of house jobs to acting on stage. Internships can be for any entertainment related field and include theme parks, cruise ships and regional theatres.

THEA 3988 Study Abroad Resident Credit (0-18 Credits)

THEA 3991 Independent Study (1-10 Credits)

In-depth exploration of a specific topic or project of the student's choosing, undertaken in consultation with and under the close supervision of a faculty advisor. These courses may also be taken in preparation for an honor's thesis in any theatrical discipline.