

SPANISH (SPAN)

SPAN 1001 Beginning Spanish (4 Credits)

The Beginning Spanish sequence aims to provide practical language skills for meaningful communication in real situations, with the goal of connecting with the diverse Spanish-speaking populations around the world and in the US. Three quarter sequence. Span 1001 is designed for students with no previous Spanish experience. Students with more than 2 years of high school Spanish or who grew up in a Spanish-speaking environment must take the placement exam and enroll in a higher-level course.

SPAN 1002 Beginning Spanish (4 Credits)

The Beginning Spanish sequence aims to provide practical language skills for meaningful communication in real situations, with the goal of connecting with the diverse Spanish-speaking populations around the world and in the US. Three quarter sequence. Prerequisite: SPAN 1001 or equivalent.

SPAN 1003 Beginning Spanish (4 Credits)

The Beginning Spanish sequence aims to provide practical language skills for meaningful communication in real situations, with the goal of connecting with the diverse Spanish-speaking populations around the world and in the US. Three quarter sequence. Prerequisite: SPAN 1002 or equivalent.

SPAN 1988 Study Abroad Resident Credit (0-18 Credits)

SPAN 2001 Intermediate Spanish (4 Credits)

Grammatical structures, close rapid conversation, reading of cultural and literary materials. Prerequisite: SPAN 1003 or equivalent. Three quarter sequence.

SPAN 2002 Intermediate Spanish (4 Credits)

Grammatical structures, close rapid conversation, reading of cultural and literary materials. Prerequisite: SPAN 2001 or equivalent. Three quarter sequence.

SPAN 2003 Intermediate Spanish (4 Credits)

Grammatical structures, close rapid conversation, reading of cultural and literary materials. Prerequisite: SPAN 2002 or equivalent. Three quarter sequence.

SPAN 2050 Form, Meaning and Communication in Spanish (4 Credits)

This course is an overview of advanced Spanish grammatical structures necessary for creating meaning and communication through a cultural, political and social framework. As such, it emphasizes that the Spanish language has a variable grammatical system that changes across its communities and according to contexts of use. This course offers extensive oral and written practice to improve students' standard grammatical accuracy as well as an overall understanding of the structure of the language. This course provides the metalinguistic knowledge necessary for students to successfully communicate in Spanish both in oral and written form and prepare for upper-level courses, while validating and honoring the rich linguistic differences that characterize the Spanish-speaking world.

SPAN 2100 Conversation and Composition (4 Credits)

Intensive practice in written and oral skills, grammar review, and introduction to Spanish thought and cultural patterns. Prerequisite: SPAN 2003 or equivalent.

SPAN 2200 Spanish for Heritage/Bilingual Speakers I (4 Credits)

Development of the linguistic, literacy and academic language skills of bilingual/heritage speakers of Spanish for preparation to advanced courses and professional settings. Overview of topics relevant to Spanish-speaking communities in the United States. This section is for bilingual/heritage speakers of Spanish only.

SPAN 2250 Spanish for Heritage Speakers II (4 Credits)

Second course of the 2-course sequence for heritage speakers. Continuation of the development of linguistic, literacy and academic language skills of bilingual/heritage speakers of Spanish for preparation to advanced courses and professional settings. This section is for heritage speakers of Spanish only.

SPAN 2300 Iberian Culture & Civilization (4 Credits)

Intensive study of culture of Spain; manifestations of culture found in history, art, architecture, music, literature, and politics of early and modern Spain. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2100 or 2200 or 2250 or equivalent.

SPAN 2350 Latin American Culture and Societies (4 Credits)

An introductory and interdisciplinary course on the political, historical, and cultural dynamics that have shaped Latin America, the Caribbean and U.S. Latinos. An examination of the political and intellectual movements and economic forces embedded in relations of power from pre-Colombian civilizations, colonialism, independence, nation building, and imperialism to the struggle for democracy. Analysis of diverse cultural practices such as literature, music, film, and visual art within a national and transnational context. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2100 or 2200 or 2250 or equivalent.

SPAN 2400 Latino Cultures in the United States (4 Credits)

Interdisciplinary study of Latino contemporary issues in the United States incorporating aspects of the distinct socio-historical, political, economic, and cultural dynamics that have contributed to the shaping, development and increasing prominence of Latino communities. Includes an examination of how Latino cultural forms and practices intersect with socio-historical, economic, and political forces as a framework for understanding the Mexicano/Chicano, Puerto Rican, Cuban, Dominican and other Latino communities embedded in the very fabric of what constitutes the United States. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2100 or 2200 or 2250 or equivalent.

SPAN 2701 Topics in Spanish (4 Credits)

Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisites: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 2702 Topics in Spanish (4 Credits)

Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: SPAN 2300 or equivalent.

SPAN 2703 Topics in Spanish (4 Credits)

Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: SPAN 2350 or equivalent.

SPAN 2704 Topics in Spanish (4 Credits)

Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisites: SPAN 2300 and SPAN 2350.

SPAN 2705 Topics in Spanish (4 Credits)

Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: SPAN 2400.

SPAN 2801 Writing, Memory & Terror: Post-Dictatorship Literature of the Southern Cone (4 Credits)

This course explores the representation of violence, repression and disappearance in the post-dictatorship literature of Argentina, Chile and Uruguay in literature and memorialization projects. Students will examine literary testimony in a variety of genres: narrative, poetry, theatre, and critical essays in their social, political and historical contexts, as well as its manifestations in music and film. We will discuss the role of memory in reconstructing discourses; testimonial literature and the modern and postmodern views of representation and memorialization; and points of convergence between this literature and other survivor testimonial narratives, particularly those of the Shoah. No knowledge of Spanish is required or expected. This class does not count toward the major or minor in Spanish. This course counts toward the Analytical Inquiry: Society and Culture requirement.

SPAN 2802 Afro-Latinos in the US (4 Credits)

Afro-Latin@s (Afro-Latinos and Afro-Latinas) is a group designation for a community that, until recently, had not tended to call itself, or to have been called, in that way. The group's past, however, demonstrates a sense of tradition and shared social and cultural realities, and the term is increasingly being used in the twenty-first century. Particular to the USA context, as opposed to Latin American countries, is that here the Afro-Latin@ experience has to do with the cross-cultural relation between the Afro and the Latin@, which means most conspicuously the relation between Latin@s and African Americans. It is important, however, not to limit the concept to that connection and recognize the presence of a group that embodies both at once. This class explores the history of Afro-Latin@s in the USA, as well as examples of unique lived experiences of Afro-Latin@ individuals navigating their social identities as they intersect with other Blacks and Latin@s. The identity field linking Black Latin Americans and Latin@s across national and regional lines will remain within focus. The class will be grounded in the analysis and discussion of a variety of texts and artifacts including essays, poetry, narrative, and film. This class will be conducted in English and will not count toward the major or minor in Spanish. This course counts toward the Analytical Inquiry: Society and Culture requirement.

SPAN 2803 Religion and Violence in Latin America (4 Credits)

The Spanish and Portuguese imposed Catholicism in the Americas during the conquest and colonization, brutally repressing indigenous religious expression through persecution and forced conversions. While Catholic doctrine officially replaced the polytheism, animism and ancestor worship of indigenous religions, in actuality, the Colonial period saw great diversity in religious practice, as indigenous populations and African slaves developed systems of religious syncretism adapting the Catholic dogma to their beliefs and practices. However, although Latin America is currently home to more than 425 million Catholics –an estimated 40% of the Catholic population worldwide– and the Roman Catholic Church now has a Latin American pope for the first time in its history, the region is far from being religiously homogeneous. Since independence, immigration, politics, and economics have played an important role in effectively changing the religious demography of Latin America. This course will examine religion and violence in Latin America, from pre-Columbian times until 1983, focusing on the relationship between religion and political power. We will explore pre-Columbian religions; the role of religion in the conquest and colonization of the Americas; African religion and slave religious ritual; religious syncretism; religious art; immigration and religion; revolution and religion; and the political implications of Protestantism and Liberation Theology. This course will be taught in English, although students will have the option of completing writing assignments in Spanish. This course counts toward the Analytical Inquiry: Society and Culture requirement.

SPAN 2804 Latin American Popular Culture (4 Credits)

This course is an introduction to the study of Latin American popular culture. Basic theoretical notions about the subject will be introduced but the emphasis of the class will be on the discussion of literature analyzing specific situations, events or expressions drawn from various Latin American countries during the nineteenth and twentieth centuries as well as the United States in the twentieth century. This class will be conducted in English and will not count toward the major or minor in Spanish.

SPAN 2900 Introduction to Literary and Cultural Studies (4 Credits)

Intended as a transition between 2000-level advanced language and cultural courses and 3000-level cultural and literature analysis courses, SPAN 2600 presents students with the opportunity to refine their analytical and interpretive skills, by examining a wide variety of Spanish language texts drawn from the literary cultural milieu of Latin America, Spain, and the United States. Throughout this course, students will acquire and utilize fundamental tools and strategies for contemporary literary and cultural studies in Spanish, including: gender and sexuality studies; race and ethnicity; decolonial thinking; pop culture; nationalism; ideology; and formal elements of interpreting texts. At the end of this course, students should be able to demonstrate relationships between distinct texts of varied media and genre (journalism, essay, short story, autobiography/memoir, historiography, oral tradition, film, photography, the plastic arts, etc.) in the interdisciplinary perspective that characterizes literary and cultural studies in the 21st century. Prerequisites: SPAN 2100 and SPAN 2300 or SPAN 2350.

SPAN 2930 From Tenochtitlan to A Global City: Urban Landscapes in the Making of Modern Mexico (4 Credits)

This course is an intensive examination of the past and present of one of the most fascinating cities in the world, Mexico City. Paying particular attention to space and place, we will examine the historical processes (political, intellectual, ecological, social, and cultural) that are manifest in the urban development of the megacity. By taking this class in Mexico City, students will be able to visit some of the landmarks of Mexican History, as well as several other significant museums and archaeological sites. Similarly, by engaging in an in-depth reflection structured along textual, visual, and in-sight materials and experiences, students will be invited to reflect about matters of change and continuity as well as how national socio-political trends are reflected in local contexts, thus also learning to reflect about the interpretive relationship between the micro-macro levels of analysis. Prerequisite: SPAN 2350.

SPAN 2988 Study Abroad Resident Credit (0-18 Credits)**SPAN 3200 Eroticism and Nation in the Latin American Novel (4 Credits)**

A study of the foundational fictions of Latin America and their twentieth-century rewriting. Nineteenth-century novels showcasing the interplay of sentimental love, eroticism, class struggle, and political agendas in the formative years of the Latin American nations are analyzed and contrasted with twentieth-century narratives where such nation (and narrative) building is put to question. Prerequisite: SPAN 2350 or equivalent.

SPAN 3230 Musicalized Literature (4 Credits)

Introduction to musicalized literature: a study of literary texts that provoke in the reader a sense of being related to music or prompt a "musical" experience while reading. The course focuses on various Latin American narrative texts whose relation with songs or genres of popular music is more or less explicit. The analysis aims first to illuminate their musical aspects, but also addresses other angles (social, historical, political). Basic information about several genres of popular music is provided in order to facilitate comprehension. Prerequisite: SPAN 2350 or equivalent.

SPAN 3300 Travel Narratives (4 Credits)

Travel accounts, rather than candid and unbiased testimonies about places and people, are challenging texts that require critical analysis. This class offers an overview of the evolution of travel narratives, from the times of the Grand Tour to contemporary accounts representing cross-cultural interactions between Spaniards and their 'others'. Travelogues by authors such as Washington Irving, Domingo Faustino Sarmiento, Julio Camba and Juan Goytisolo. Prerequisite: SPAN 2300 or equivalent.

SPAN 3320 Class and Gender in 19th-Century Spain (4 Credits)

Spain underwent social and political revolutions during the nineteenth century from which new values emerged. Through the analysis of literary, political and cultural texts from the late nineteenth-century, students explore the changed view of gender and class identity. Students will read and critically examine several works by prominent authors of the Spanish Realist tradition, including Benito Pérez Galdós, Leopoldo Alas (Clarín) and Emilia Pardo Bazán. Prerequisite: SPAN 2300 or equivalent.

SPAN 3330 Rebels, Lovers and Outlaws in Spanish Romanticism (4 Credits)

This course studies the literary and cultural tropes of Spanish Romanticism. Themes discussed include the rebellion against an unjust social order, the portrayal of marginal social groups and the creation of subjectivity in the Spanish Romantic tradition. The literary genres studied are drama, essay and poetry; the primary authors include Larra, Zorrilla, Espronceda, Bécquer, and de Castro. Prerequisite: SPAN 2300 or equivalent.

SPAN 3333 The Fertile Friendship: Bunuel, Lorca, Dalí and Spanish Surrealism (4 Credits)

An interdisciplinary study of the relationships of three Spanish artists (Salvador Dalí, Federico García Lorca and Luis Buñuel) and the development of Surrealism in Spain. Through the intriguing intersections of the life and art of the painter, the poet, and the filmmaker, a better understanding of this fascinating artistic movement is achieved. Prerequisite: SPAN 2300 or equivalent.

SPAN 3400 Spanish Theatre in Performance (4 Credits)

Reading, discussion and performance of plays written in Spanish. The focus will be on improving pronunciation, intonation and dramatic expression as well as providing a better understanding of contemporary theatrical movements in the Spanish speaking world such as teatro del absurdo, teatro posibilitista or teatro campesino. The course includes a final performance (in front of a real audience) of the play. Plays by authors such as Susana Torres Molina (argentine), Federico Garcia Lorca (Spain), Emilio Carballido (Mexico), and other authors from the Spanish speaking world. No prior experience in theater is required. Prerequisite: SPAN 2300 or SPAN 2350 or equivalent.

SPAN 3420 Contemporary Film in Spain (4 Credits)

Through contemporary Spanish film and essays this course examines the representation of key cultural aspects of Spanish society, such as national and regional identities, immigration, and gender issues. Students critically evaluate the causes, cultural manifestations and consequences of the social themes studied first by reading about them and then by viewing films that consider the same issues. They learn to identify the formal elements of film and develop a critical vocabulary with which they analyze and write about them. Prerequisite: SPAN 2300 or equivalent.

SPAN 3490 The Quixote Archive: Cervantes in Context (4 Credits)

This course offers students a critical introduction to one of the most influential texts ever written: Miguel de Cervantes' "Don Quixote" (1605, 1615). Careful attention will be paid to the historical, social, political, and literary contexts with which Cervantes' text dialogues. We will also assess a variety of adaptations of Cervantes' work in other media, and will engage with the substantive body of secondary critical literature informing interpretations of "Don Quixote" for the past 400 years. Prerequisite: SPAN 2300 or equivalent.

SPAN 3500 Interrogating 'convivencia': Muslims, Christians, and Jews in Iberia (4 Credits)

This course proposes to critically interrogate the complex relationship between the Muslim, Christian, and Jewish communities of the Iberian Peninsula, and the lasting impact of the historical relationship between these communities on the culture, literature, art, politics, and economy of Spain, with particular emphasis on the period 711-1700. Special attention is paid to problematizing the notion of 'convivencia' and to considering how diverse representations of the 'three cultures' are appropriated in the construction of national(ist) ideals that are overtly reflected in literature and art, both in Medieval and Early Modern Iberia and in contemporary Spain. Enforced Prerequisites and Restrictions: SPAN 2300, 2350, 2400, or equivalent.

SPAN 3510 Sex, Bodies, and Power in Imperial Spain (4 Credits)

This course considers the body a key locus of social and political struggle in the 16th and 17th Centuries in Spain and in the Indies. Contemplating the role of a variety of discourses from diverse fields (medicine, law, philosophy, theology, politics), we will ask such questions as: What is the body and how does it work in physical terms? How is the body used to perform or problematize legal, moral, and social identities? How is the body used as a mechanism to marginalize, control, or exclude individuals or groups, or to legitimize the authority and power of other individuals or groups? We will contemplate representations of the body in diverse media and genres (painting, sculpture, engravings, theater, novels, poetry, autobiography, medical treatises, moralizing tracts) in order to reconstruct the complex epistemology through which the body, and especially problems of race, gender, and sexuality, was conceptualized in the 16th and 17th Centuries. Particular attention will be paid to the representation of the materiality of the body (physiology as a key to moral and cultural difference), eroticism, homosexuality, cross-dressing, 'monsters,' sickness, and reproduction, considering the representation of such corporeal phenomena to be a privileged space for interrogating the ideologies and structures upon which Power is built. Enforced Prerequisites and Restrictions: SPAN 2300, 2350, 2400 or equivalent.

SPAN 3600 Caribbean Blackness: Conflictive Identity (4 Credits)

Introduces the student to the Caribbean region, particularly examining cultural characteristics of the Spanish speaking Caribbean, with an emphasis on race relations and the contributions of peoples of African descent. The focus is interdisciplinary and includes readings on anthropology, religion, and history among other subjects, together with close readings of literary texts. Prerequisite: SPAN 2350 or equivalent.

SPAN 3650 The Andean World: Artistic Representations of Power, Resistance and Social Change (4 Credits)

Survey of Andean literature and art created during the nineteenth, twentieth and twenty-first centuries; artists' portrayals of strategies for resistance and the struggle for social justice in modern Andean society. Study of a wide variety of genres including short stories, novels, testimonials, poetry, essays, songs, visual art and film. Class discussions, theoretical texts and student analyses focus on the central theme of representations of power, resistance and social change in the Andes. Prerequisite: SPAN 2350 or equivalent.

SPAN 3660 The Fantastic Short Story in Latin America (4 Credits)

Introduction to the genre of the fantastic short story in nineteenth- and twentieth-century Latin American literature. Study of the rise of the short story genre in Latin America and the ways in which we can understand the Fantastic and its relationship to the Gothic and the Magical Real. Assigned readings by authors such as Horacio Quiroga, Jorge Luis Borges, Julio Cortazar, Gabriel Garcia Marquez, Carlos Fuentes, Silvina Ocampo and Rosario Ferre. Class discussions, theoretical texts and student analyses focus on a text's themes, literary devices, and writing styles, as well as metatextual and historical references. Prerequisite: SPAN 2350 or equivalent.

SPAN 3670 Exploring the Amazon: A Literary, Filmic and Ethnographic Journey (4 Credits)

Introduces the student to the Amazonian region of South America and the ways in which this fascinating landscape and the diverse peoples who inhabit it have been portrayed and exploited by "outsider" novelists, filmmakers, explorers, anthropologists, businessmen, and scientists beginning in the sixteenth century. This course also includes a survey of texts selected from the oral traditions of indigenous Amazonian groups such as the Ashanika, Machiguenga, Cashinahua and Ese'ija. Assigned readings underscore the course's interdisciplinary focus and encourage students to hone their course reading and analytical writing skills through the study of anthropological, historical, literary and filmic texts. Prerequisite: SPAN 2350 or equivalent.

SPAN 3680 Food, Power and Identity in Latin American Literatures and Cultures (4 Credits)

A study of culinary representations and the role of food in Latin American literature, film, culture and politics. Assigned texts include short stories, novels, films and a selection of literary, historical and political essays that relate to food politics and poetics. A review of key food policies and politics throughout colonial and contemporary Latin America reveal legacies of colonial power struggles, as well as the important intersections between food and constructions of identity, nationality, and socioeconomic and cultural emancipation. The course also explores themes such as the art of cooking as a tool for seduction, culinary witchcraft, and contemporary national and regional struggles to achieve food sovereignty in an era of globalization and neoliberal politics. Prerequisite: SPAN 2350 or equivalent.

SPAN 3702 Topics in Spanish (4 Credits)

Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3703 Topics in Spanish (4 Credits)

Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3704 Topics in Spanish (4 Credits)

Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3705 Topics in Spanish (4 Credits)

Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3800 Central American Blackness: Forgotten Roots (4 Credits)

Introduces the student to the Central American region, with an emphasis on race relations and the cultural contributions of peoples of African descent. The focus is interdisciplinary and includes readings in history and demography among other subjects, together with close readings of literary texts. Prerequisite: SPAN 2350 or equivalent.

SPAN 3988 Study Abroad Resident Credit (0-18 Credits)**SPAN 3990 Senior Seminar (4 Credits)**

This is the capstone course of the Spanish major and requires students to complete an in depth, scholarly study of a topic or issue pertinent to their seminar's central theme(s). Spanish majors must take a minimum of one senior seminar and this course must be taken at DU once a student has reached senior standing. Prerequisites: SPAN 2300, SPAN 2350 (or equivalent) and at least twelve credits at the 3000 level. A selection of seminar topics includes Latin American Popular Culture, Contemporary Spanish Novel, Pre-Columbian and Colonial Andean Literature and Culture, Puerto Rican Literature and Society, Layqas, Ñakáqs and Saqras: Representations of the 'Supernatural' in Quechua Oral Traditions, Latin American Narrative, El Romancero, Contemporary Socio-Political Poetry in Latin America, Latin American Women Poets, and Masterpieces of Latin American Literature. Prerequisites: SPAN 2300, SPAN 2350 (or equivalent) and at least twelve credits at the 3000 level and senior standing.

SPAN 3991 Independent Study (1-4 Credits)**SPAN 3997 Internship in Spanish (4 Credits)**

This course serves as curricular, intellectual, and professional support to a 10-week Spanish internship. Students will be matched to an internship with a community partner (private or public agency, institutional office, non-profit or community organizer) whose mission aligns with students' professional aspirations in a variety of disciplines. Through the exploration of notions in critical service-learning, students will be given the opportunity to reflect upon their own positionality and its implications for issues in social justice, equity and linguistic diversity as they participate in an internship site. Students are expected to mobilize their linguistic skills in Spanish as part of the experience, and especially as part of their role in supporting community partners explore and understand better ways to serve Spanish-speaking communities across the Denver Metro area. Students will engage with readings, workshops, reflections and a portfolio that showcases their community-engaged work while furthering an understanding of the sociolinguistic implications of Spanish as a U.S. language which is spoken and used in a variety of communities across Denver. An end-of-term showcase will be expected as part of participation in this course. Prerequisite: SPAN 2200, SPAN 2250, or SPAN 2400.

SPAN 3998 Honors Thesis (1-10 Credits)