Russian (RUSS)

Courses

RUSS 1001 Elementary Russian (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Russian culture. First quarter of three quarter sequence.

RUSS 1002 Elementary Russian (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Russian culture. Second quarter of three quarter sequence. Prerequisite: RUSS 1001 or permission of instructor.

RUSS 1003 Elementary Russian (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Russian culture. Third quarter of three quarter sequence. Prerequisite: RUSS 1002 or permission of instructor.

RUSS 1416 Introduction to Russian Culture: Evil and the Supernatural (4 Credits)
What is evil? Where does it come from and what place does it have in our world? What, if anything, are we supposed to do about it? We examine how Russian writers wrestle with these thorny questions, and how they engage in a dialogue with the Russian folk tradition and the Orthodox church--two rich resources for thinking about and coping with evil. We read world-famous Russian classics such as Dostoevsky, Pushkin, Gogol, and Bulgakov, as well as Russian folk tales, writings produced by Russian Orthodox clergy, and recent critical studies that represent a broad range of approaches to the problem of evil. No knowledge of Russian is necessary; all class discussion, readings, and writing are in English. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RUSS 2416.

RUSS 1917 Russian Revolution in Literature and History (4 Credits)
The course introduces students to the literature and history of the Russian revolution of 1917. Students examine how Russian literature helped pave the way for the revolution and how literature and film helped Russians make sense of the radical transformation of their society. Students gain insight into the reciprocal relationship of literature and politics, learning how literature shaped the revolutionary movement and how the revolution inspired new forms of artistic expression. All course materials in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RUSS 1922 The Soviet Experiment in Literature and Film (4 Credits)
Architects of the Soviet experiment claimed to create a radically new type of society and person, superior to all that came before. What were the defining features and founding myths of the Soviet identity, as propagandized by the government? How did this imagined identity clash with realities of life in the USSR? What cultural figures opposed the official discourse, and what artistic modes of resistance did they develop? To explore these questions, we read fiction and poetry by authors central to defining and contesting the Soviet experiment, including Maiakovski, Gladkov, Ginzburg, Pelevin, Dovlatov, and Petrushevskaya, and watch ground-breaking films by Vertov, Tarkovsky, Danelya and others. All materials are in English. No prior knowledge of Russian literature or culture is required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RUSS 1992 Directed Study (1-10 Credits)

RUSS 2001 Second Stage Russian (4 Credits)
Review of grammar, development of all language and cultural skills. Prerequisite: RUSS 1003 or equivalent. First quarter of two quarter sequence.

RUSS 2002 Second Stage Russian II (4 Credits)
Review of grammar, development of all language and cultural skills. Prerequisite: RUSS 2001 or equivalent. Second quarter of two quarter sequence.

RUSS 2110 Russian in a Cultural Context (4 Credits)
Continued development of Russian language and cultural skills with focus on all aspects of Russian culture, particularly Russian literature. Prerequisite: RUSS 2002 or equivalent.

RUSS 2116 Russian 19th-Century Novel: Society, Identity, and the Rise of Prose Fiction (4 Credits)
This course introduces students to classical Russian novels by world-famous authors, including Pushkin, Lermontov, Turgenev, Dostoevsky, and Tolstoy. Students develop an ability to interpret each work with a dual focus on text and context. Students deepen their appreciation of literary texts as works of art through learning to read closely and focusing on literary devices such as the narrator's voice, plot, structure, and figurative language. Students also learn to relate novels to their historical and cultural context, the better to understand how Russian writers responded to their country's intractable problems that included a crisis of cultural identity, the injustices of serfdom, and debates about women's place in society. All readings in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.
RUSS 2416 Russian Classics in the Original: Evil and the Supernatural (4 Credits)
What is evil? Where does it come from and what place does it have in our world? What - if anything - are we supposed to do about it? We examine how Russian writers wrestle with these thorny questions, and how they engage in a dialogue with the Russian folk tradition and the Orthodox church - two rich resources for thinking about and coping with evil. We read world-famous Russian Classics such as Dostoevsky, Pushkin, Gogol, and Bulgakov, as well as Russian folk tales, writings produced by Russian Orthodox clergy, and recent critical studies that represent a broad range of approaches to the problem of evil. Readings and writing in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RUSS 1416. Prerequisite: RUSS 2110 or equivalent. May not be taken with or after RUSS 1416.

RUSS 2917 Russian Revolution in Literature and History (4 Credits)
The course introduces students to the literature and history of the Russian revolution of 1917. Students examine how Russian literature helped pave the way for the revolution and how literature and film helped Russians make sense of the radical transformation of their society. Students gain insight into the reciprocal relationship of literature and politics, learning how literature shaped the revolutionary movement and how the revolution inspired new forms of artistic expression. Students develop their Russian reading and writing skills. Selected readings and all essays in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: RUSS 2110 or instructor approval. May not be taken after or together with RUSS 1917.

RUSS 2992 Directed Study (1-10 Credits)

RUSS 3101 Advanced Conversation & Composition (4 Credits)
Continued improvement of Russian language skills in areas of style and syntax. Prerequisite: RUSS 2110 or equivalent. First quarter of two quarter sequence.

RUSS 3300 Short Russian Prose (4 Credits)
An advanced conversation and composition course based on Russian prose. Prerequisite: RUSS 3101 or equivalent, or permission of instructor.

RUSS 3500 Structure of Russian (4 Credits)
Linguistic study of how Russian vocabulary building and Russian grammar operate. Prerequisite: RUSS 3101 or equivalent, or permission of instructor.

RUSS 3650 Soviet and Post Soviet Cinema (4 Credits)
Film course concentrating on the works of Andrei Tarkovskii. Open to non-Russian speaking students. Prerequisite: RUSS 3500 or equivalent, or permission of instructor.

RUSS 3701 Topics in Russian Literature (4 Credits)
Selected topics, authors and movements in medieval, Russian, Soviet and post-Soviet literature. May be repeated for credit. Prerequisite: RUSS 3500 or equivalent, or permission of instructor.

RUSS 3850 Working with Russian Media (4 Credits)
Multimedia course emphasizing new media in Russian culture and society. Prerequisite: RUSS 3500 or equivalent, or permission of instructor.

RUSS 3991 Independent Study (1-5 Credits)

RUSS 3992 Directed Study (1-10 Credits)

RUSS 3995 Independent Research (1-5 Credits)

RUSS 3997 Russian: Learn Through Service (1-5 Credits)
Internship and/or service learning for credit with local organizations in the Russian-speaking community. Must be approved by both Russian faculty and organization participating.

RUSS 3998 Honors Thesis (1-4 Credits)