

Music-Academic Classes (MUAC)

Courses

MUAC 1001 Music Theory I (2 Credits)
MUAC 1002 Music Theory I (2 Credits)
MUAC 1003 Music Theory I (2 Credits)
MUAC 1012 Music, Society, and Culture (4 Credits)
This course introduces students to the music of three world areas: Bali, Mexico-America, and South India. For each of these units, students examine a diverse array of genres, analyzing music's relationship to religious life, aesthetics, politics, social organization, and identity. We also discuss the impact of globalization, transnationalism and immigration on the shaping and transformation of musical practice and meaning in each region. Reading materials, listening assignments, and discussion topics are supplemented by in-class performance workshops, designed to give students firsthand experience in non-Western performance traditions. This course counts toward the Analytical Inquiry: Society and Culture requirement.
MUAC 1013 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills. Must be a BM student with a major in Jazz Studies or Commercial Music.
MUAC 1014 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills.
MUAC 1015 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills.
MUAC 1016 History of Jazz (4 Credits)
This course examines the short history of jazz and all its sub-styles (swing, bop, cool, etc.) from its roots to the early eighties. Students have access to the entire course online, including all the fantastic listening. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.
MUAC 1017 History of Rock and Roll (4 Credits)
The "birth of rock" occurred in the mid 1950's as a result of the convergence of pop, country and western, and rhythm and blues. This course traces that evolution by way of examining a broad picture of the general flow of those styles and their artists. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.
MUAC 1018 Understanding Music (4 Credits)
In this course, students acquire a greater appreciation of musical history, context, composers, and genres. Through listening activities, texts, movies, and live concerts, students become educated listeners, able to describe intelligently musical experiences using appropriate vocabulary. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.
MUAC 1019 American Popular Music (4 Credits)
American Popular Music combines the study of social and cultural history on the one hand with the analytical study of music styles on the other. Basically, it serves as an introduction to the wealth of American popular music from minstrelsy to hip hop. This course counts toward the Analytical Inquiry: Society and Culture requirement. This class is not available to music or performance majors.
MUAC 1020 Aural Skills I (2 Credits)
Development of aural analysis skills in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.
MUAC 1021 Aural Skills II (2 Credits)
Development of aural analysis skills in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.
MUAC 1022 Aural Skills III (2 Credits)
Development of aural analysis in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.
MUAC 1030 Convocation Attendance (0 Credits)
All undergraduate-level music majors at Lamont School of Music are required to attend three all-School convocations each quarter they are enrolled. Convocations are schedule for Fridays at 2:30. Each quarter's schedule can be found on the Lamont tab of PioneerWeb. Convocations include essential information about Lamont and DU, performances by Lamont students who have won School-wide competitions, performances by professional groups and soloists, career discussions and other professional development opportunities, and an annual end-of-the-year student award ceremony.
MUAC 1120 Seminar in Music Theory (1-5 Credits)
MUAC 1134 Music in Film (3 Credits)
MUAC 1161 Piano Class I (4 Credits)
Progressive classes designed to meet the piano proficiency requirements for students majoring in music.
MUAC 1162 Piano Class II (4 Credits)
Progressive classes designed to meet the piano proficiency requirements for students majoring in music.
MUAC 1163 Piano Class III (4 Credits)
Progressive classes designed to meet the piano proficiency requirements for students majoring in music.

MUAC 1189 Jazz Performance Techniques (2 Credits)
Individual study of Jazz performance techniques in a directed study environment.

MUAC 1190 Jazz at the Keyboard (4 Credits)

MUAC 1211 Music Technology (4 Credits)

MUAC 1700 Lyric Diction-English/Italian (2 Credits)
Diction and international phonetic rules; singing technique for English/Italian stressing International Phonetic Alphabet, pronunciation, accent, word order, translation and poetic meter. English will last four weeks and Italian six weeks.

MUAC 1701 Lyric Diction:German/French (2 Credits)
Diction and international phonetic rules; singing technique for German/French stressing International Phonetic Alphabet, pronunciation, accent, word order, translation and poetic meter. German will last five weeks and French five weeks.

MUAC 1920 Basic Conducting (2 Credits)
Introduction to techniques of conducting; a basis and prerequisite for specialized courses in choral, orchestral, and wind conducting. Prerequisites: MUAC 1001, MUAC 1002, MUAC 1003, MUAC 1020, MUAC 1021, and MUAC 1022.

MUAC 1950 Workshop in Advanced Ear Training (1-5 Credits)

MUAC 1992 Directed Study (1-10 Credits)

MUAC 2004 Music Theory II (2 Credits)

MUAC 2005 Music Theory II (2 Credits)

MUAC 2006 Music Theory II (2 Credits)

MUAC 2020 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.

MUAC 2021 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.

MUAC 2022 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.

MUAC 2051 Musicology: Foundations of Musicology (3 Credits)
This course introduces students to "doing musicology." The theme is "beyond the boundaries": music is rarely neat and tidy; it defies the stereotypes, and it spills over its borders. To highlight this perspective, we focus on pieces that bring to the surface contemporary American society's code words for going beyond the boundaries: sex, drugs, and rock 'n' roll. Students develop two skills: articulating what they are hearing and connecting different approaches to understanding music (including musical style, musical structure, history, context, reception, historiography, performance practice, and music in and as culture). The course provides a rigorous background for all the following quarters of musicology coursework, which may include Western art music from the medieval period through the present, jazz and commercial music, and music from other cultures around the world. Prerequisite for music majors: MUAC 1002 or MUAC 1014.

MUAC 2052 Musicology: Medieval And Renaissance Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 800 to c. 1600. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2053 Musicology: Baroque Music (3 Credits)
Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1600 to c. 1750. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2054 Musicology: Classical Music (3 Credits)
Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1750 to c. 1820. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.
MUAC 2055 Musicology: Romantic Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1830 to c. 1890. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2056 Musicology: Modern Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1890 to the present. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2057 Musicology: Introduction to World Musics (3 Credits)
This course is designed as an introduction to select world music traditions and to ethnomusicology, a discipline many define as the study of music in culture. We focus on three world areas: North India, Brazil, and Senegal. For each of these units, we examine various genres and musical systems and explore music's connection to ritual, belief, aesthetic ideals, politics, and social organization, asking what makes music meaningful for practitioners and audiences. Lectures and discussions are supplemented by regular guest lecture-demonstrations, films and hands-on workshops. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2058 Jazz and Commercial Music History and Repertoire I (1900-1955) (3 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 2059 Jazz and Commercial Music History and Repertoire II (1955-Present) (3 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 2067 Audio Practicum (1-4 Credits)
Clinical training in audio recording and sound reinforcement for bachelor of music audio production concentration majors.

MUAC 2189 Jazz Performance Techniques (2 Credits)
Individual study of jazz performance techniques in a directed study environment.

MUAC 2190 Jazz at the Keyboard (2 Credits)

MUAC 2191 Jazz at the Keyboard (2 Credits)

MUAC 2412 Vocal Literature Survey (2 Credits)
A survey of song literature, concentrating on the major 18th, 19th and 20th century composers.

MUAC 2820 Introduction to Piano Pedagogy I (2 Credits)
Philosophy and psychology of teaching, basic skills in recognition of students' strengths and weaknesses, assessing musical and technical abilities, problem solving; in-class opportunities to teach followed by critical analysis; related readings, projects. Required for piano pedagogy majors.

MUAC 2821 Introduction to Piano Pedagogy II (2 Credits)
Philosophy and psychology of teaching, basic skills in recognition of students' strengths and weaknesses, assessing musical and technical abilities, problem solving; in-class opportunities to teach followed by critical analysis; related readings, projects. Required for piano pedagogy majors.

MUAC 2929 Tutorials-Theoretical Topics (1-5 Credits)

MUAC 2940 Choral Conducting (2 Credits)
Beginning course in choral conducting. Fall quarter only.

MUAC 2950 Orchestral Conducting (2 Credits)
Discussions of and exercises in score study, interpretation, and techniques associated with orchestral conducting. Includes practical experience conducting orchestral repertoire. Prerequisite: MUAC 1920 Basic Conducting. Spring quarter only.

MUAC 2970 Wind Conducting (2 Credits)
Beginning course in wind conducting. Winter quarter only.

MUAC 2992 Directed Study (1-10 Credits)

MUAC 3002 Form and Analysis (4 Credits)
Analysis of structural elements and stylistic features in solo, chamber and orchestral literature from 1600 to present. Prerequisite: MUAC 2006.

MUAC 3005 Post-Tonal Theory and Analysis: Set-Theory and Serialism (4 Credits)
This course has two components: (1) A study of selected analytical techniques for post-tonal music, primarily pitch-class set theory and twelve-tone (serial) theory; (2) Analysis of representative works from the twentieth century, focusing on the music from the first half of the century (Schoenberg, Berg, Webern, Stravinsky, and Bartok). Six credits of Theory 2 or permission of instructor required.

MUAC 3006 Post-Tonal Theory: Mode/Rhythm (4 Credits)
Works of Stravinsky, Bartok, Satie, Debussy, and others are studied, employing various transformational theories, diatonic set theory, and 20th-century metric theories. Prerequisite: completion of Music Theory I and Music Theory II sequences.
MUAC 3010 Tonal Counterpoint (4 Credits)
Eighteenth-century counterpoint using J.S. Bach as a model, with two- and three-part fugue writing.

MUAC 3023 Rhythm & Meter in Tonal Music (4 Credits)
This course gives a general background, including the history of rhythm and meter, different rhythmic analyses, and various topics (dissonance, ambiguity, Schenker, motives, biology, and perception).

MUAC 3024 Introduction to Tonal Analysis (4 Credits)
This course introduces students to various types of musical analysis for tonal music that are more advanced than what is introduced in first- and second-year music theory. Prerequisites: MUAC 2006 and MUAC 2022.

MUAC 3025 Topics in Analysis: Brahms (4 Credits)
This course explores a variety of analytical techniques used to understand the compositions of Brahms. We examine works by musicologists and theorists such as Allen Forte, Walter, Frisch, Arnold Schoenberg, Carl Schachter, and David Lewin. Issues discussed include developing variations, rhythm, form, and ambiguity in Brahms. We cover a wide range of repertoire, ranging from piano works to choral works to symphonies.

MUAC 3030 Seminar-Performance Psychology (2 Credits)

MUAC 3036 Internship (1-5 Credits)

MUAC 3045 Introduction to Studio Recording (3 Credits)
A hands-on introduction to recording popular music in the state of the art Lamont Recording Studio. Students will participate in pre-production and recording of a professional four piece rock band. Students will also learn basic audio theory as it applies to the use of microphones, signal processing, and other studio equipment. Topics to be covered include drum sounds, guitar and bass sounds, basic audio theory and acoustics, basic electricity, digital recording, microphones and DI's, signal routing in the studio, tracking with ProTools HD and Logic Pro7, equalization, dynamics, reverberation and delay, special effects, mixing to stereo.

MUAC 3058 Audio Production III (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the second sequence in the audio production concentration.

MUAC 3059 Audio Production II (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the first sequence in the audio production concentration.

MUAC 3060 Extra-Musical Roles of the Music Director (1 Credit)
Under the supervision and guidance of the director of orchestral studies, students will gain hands-on, actual experience with many of the non-musical tasks that conductors face. These experiences will include managing orchestra personnel, librarian activities, running auditions, and recruiting. Open only to Artist Diploma in orchestral conducting students.

MUAC 3061 Audio Production I (4 Credits)
An introduction to analog and digital synthesis, MIDI sequencing, and DAW software.

MUAC 3064 Audio Production IV (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the third sequence in the audio production concentration.

MUAC 3065 Audio Production V (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as onsite training at Lamont School of Music performances. This is the fourth sequence in the audio production concentration.

MUAC 3068 Audio Production for Working Musicians (4 Credits)
In this course, students are taught a solid foundation of basic audio production skills that will enable them to record any style of music. Students are also taught the basics of digital music synthesis and how to create music with digital synthesizers and MIDI. The primary digital audio workstation software used in this course will be ProTools, and each student is required to purchase ProTools (about $250 academic price) and an iLok license dongle (about $40). However, the course has been designed so that skills acquired can be easily applied to any regular DAW platform, such as Logic, Cubase, Ardour, etc. Production techniques for various musical genres will be presented, including Rock, Jazz, Classical, Techno, experimental electro-acoustic, etc. This course will be of great value to performing musicians, singer/songwriters, ensemble directors and conductors, composers, or anyone who wants to record and/or produce music. Students are encouraged but not required to purchase an audio interface and microphone or other input device depending on their area of interest, and are advised in class as to what purchases make sense.
MUAC 3069 Jazz Rhythm Section (4 Credits)
Jazz Rhythm Section provides students with detailed performance practice skills and knowledge. This class may be used to fulfill four hours of Jazz Studies and Commercial Music Area Requirements and may only be taken once for credit. Jazz Studies and Commercial Music Major or the performance ability sufficient to perform on a rhythm section instrument in one of the JSCM ensembles.

MUAC 3090 Produce Your Own Music CD (2 Credits)
To obtain the skills and knowledge necessary for creating your own professional music CD or demo. You will learn the step-by-step process of selecting songs, recording, mastering, manufacturing, and financing your own CD. Furthermore, you will also learn basics about visual presentation using computer graphics (i.e., CD cover, liner notes with lyrics, copyright, bar codes, etc.) and how to market your CD on the internet and in your local area.

MUAC 3091 How to Write Your Own Songs (2 Credits)
To obtain skills and knowledge necessary for writing your own songs. You will learn the step-by-step process of songwriting which includes how to write lyrics, compose melodies and chord progressions, and most importantly, how to combine those two elements to create a "hook." Furthermore, you will also learn common song forms, how to write lead sheets and how to make your song a complete arrangement using vocals, horns, and rhythm section.

MUAC 3092 The Business Side of Music (4 Credits)
A personal and clinical approach to developing music business skills and strategies.

MUAC 3105 Studies in Style: Movement, Mannerisms, Gesture and Physical Comedy (3 Credits)
The exploration of period styles in theatrical and historical genres will be introduced to broaden the singer/actor's repertoire of physical gesture and comedic forms of stage movement. The focus of the course will include studies in rhythm, timing, pacing, musicality and lyricism as these elements apply to heightened expressivity within scene work, character development and ensemble performance. Considerable time will be devoted to the physical practice of related skills as preparation and facilitation of performance projects that will serve as an opportunity for peer observation, group discussion and commentary, and student assessment.

MUAC 3106 The Dynamic Body: Foundations in Movement Methods and Body Awareness Principles (2 Credits)
An introduction to fundamental body awareness principles in relationship to physical performance skills for vocal performance majors. Methods for heightening kinesthetic awareness will be learned in the form of movement explorations, improvisations, structures, and learned phrases to gain somatic insight into the performer's sense of verticality in all places and dimensions of space. The concepts of the body in motion will be a primary context and focus for the progression of studies or 'etudes,' and for the reflective and analytical processes that include observation, journaling, discussion and peer commentary. Studio activities in solo, partnering, and group work will further the student's knowledge of how to become more responsive, expressive, and communicative when interacting with the surrounding environment and with others. Integrated with the body-mind practice and theoretical study, students will be encouraged to inquire, examine and articulate possible philosophies regarding why the mastery of the performer's physical body requires an essential sense of discipline that is cultivated in the performing arts, and how the somatic practices being investigated can serve his/her performance presence and support one's vocal training and health for the long-term.

MUAC 3120 Seminar in Music Theory (1-5 Credits)
Practical application of harmonic (written and aural) materials of 18th, 19th, early 20th centuries. Creative projects and harmonic analysis required.

MUAC 3124 Composition Seminar (1 Credit)
Composition Seminar focuses on the reading and performance of modern scores by Lamont and recognized composers. Any student composing music or wishing to perform new compositions at Lamont may register and participate. Requirements for composers include the completion, rehearsal and performance of a piece of music at the New Music Ensemble concert each quarter. Non-composers are required to rehearse and perform at the New Music Ensemble concert. Composers enrolled in the ensemble may be required to play compositions submitted as well.

MUAC 3161 Topics in Modern Opera (4 Credits)
This course involves the close study of selected twentieth- and twenty-first-century operas, their respective musical styles and their videotaped performances. This study will include such issues as opera and film, opera libretto criticism, and the personal and public politics of the opera.

MUAC 3165 Music Theater Survey (2 Credits)
A historical overview of the American Broadway musical, performance technique, audition preparation and repertoire. Must be prepared to sing and perform.

MUAC 3166 Music Theater Survey II (2 Credits)
Fundamentals of music theater performance will be addressed through readings of the text, "Acting in Music Theater" by Joe Dee and Rocco dal Vera. Application of these techniques through performance of musical theater literature will be incorporated during the last number of weeks. Additionally, we will highlight prominent composers and their works throughout the quarter.

MUAC 3196 Advanced Composition Tutorial (4 Credits)
MUAC 3200 Recitative in Opera & Oratorio (2 Credits)
The fluid singing of recitative in German, English, Italian and French will be explored and practiced in this class. Students will harmonically analyze examples, add ornamentation, and perform recitative with a knowledge of the translation and emotional content.

MUAC 3234 Cycle of Seasons-Resources (1 Credit)
MUAC 3235 Preschool Music Workshop (3 Credits)
MUAC 3236 Family Music Workshop (1 Credit)
MUAC 3237 Music Makers at the Keyboard (3 Credits)
This 30-hour workshop presents the keyboard method for groups of young beginners ages 5-9.
MUAC 3238 Music Makers at Home & World (3 Credits)
This 30-hour workshop presents the method for a sequential two-year program that guides the musical development of children ages 4-7. Different world cultures are celebrated through music, songs, dances, stories, and rituals.

MUAC 3240 Vocal Pedagogy (2 Credits)
Psychological and physical aspects of teaching of singing.

MUAC 3241 Voice Pedagogy (2 Credits)
Psychological and physical aspects of teaching of singing.

MUAC 3282 Suzuki Violin Seminar II (2 Credits)
MUAC 3283 Suzuki Violin Seminar II (2 Credits)
MUAC 3284 Suzuki Violin Seminar II (2 Credits)
MUAC 3285 Suzuki Violin Seminar II (2 Credits)
MUAC 3333 Advanced Vocal Pedagogy (2 Credits)
An advanced study of the science behind the singing voice, including the biomechanics of phonation, identifying systems and changes in the voice, posture and breathing that impact phonation, and a physiologic approach to vocal exercises in preparation for teaching voice. Prerequisite: MUAC 3242.

MUAC 3350 Social History-Modern Britain (4 Credits)
This course investigates the intersections of class, gender, and race in nineteenth-century British society. During this period, Britain became the preeminent world power thanks to its spectacular industrialization and its even more impressive empire. Such success often fostered smugness and complacency, yet British society was also riddled with dissension as people struggled to cope with the enormous changes they were witnessing. Discussions focus on the ways in which Victorian people themselves understood their society and its problems, and how they attempted to construct solutions to those problems. Who was implicitly or explicitly excluded from British society? As we consider these topics, we use a variety of secondary and primary sources, including fiction; one goal of the course is for us to think about how to integrate different kinds of sources as we analyze historical problems and create our own interpretations. Cross listed with HIST 3350.

MUAC 3439 Teaching Note Reading (2 Credits)
MUAC 3460 Suzuki Cello Practicum (1 Credit)
MUAC 3461 Suzuki Cello Practicum (1 Credit)
MUAC 3462 Suzuki Cello Practicum (1 Credit)
MUAC 3463 Suzuki Cello Seminar I (2 Credits)
MUAC 3464 Suzuki Cello Seminar I (2 Credits)
MUAC 3465 Suzuki Cello Seminar I (2 Credits)
MUAC 3466 Suzuki Cello Seminar II (2 Credits)
MUAC 3467 Suzuki Cello Seminar II (2 Credits)
MUAC 3468 Suzuki Cello Seminar II (2 Credits)
MUAC 3470 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

MUAC 3471 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

MUAC 3472 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

MUAC 3477 Suzuki Violin Practicum (1 Credit)
MUAC 3478 Suzuki Violin Practicum (1 Credit)
MUAC 3479 Suzuki Violin Practicum (1 Credit)
MUAC 3492 History of Opera: From Monteverdi to Minimalism and Beyond (4 Credits)
This seminar course surveys the history of opera from the invention of the genre c. 1600 to the present day. In addition to assigned excerpts, students view three complete operas during the quarter. Primary and secondary source readings supplement the required text and class lectures. Students write a research paper that may examine some aspect of a particular opera or that may compare a particular aspect found in several operas. With the prior consent of the instructor, students may submit an alternative final project, one that combines performance with some form of written work.

MUAC 3493 Approaches to American Popular Music (4 Credits)
We explore a number of topics involved in the study of popular music, including tensions between analytical and cultural approaches; issues of race, class, and gender; and constructions of authenticity and personae. Listening and reading are wide-ranging, encompassing diverse styles. The course concludes with individual research projects and presentations on topics students choose and develop.
MUAC 3494 Music and Belief in World Cultures (4 Credits)
How does music affect religious experience and how does religion shape musical practice? Why is music vital in some religious rituals and expressly banned in others? If humans use music to create, reflect, and comment upon the worlds they experience and imagine, then the use of music in religious practice is among its most powerful and ephemeral. Students are introduced to a wide range of musical traditions and their relationship to many of the world's religions, including Islam, Judaism, Christianity, Buddhism, Hinduism, Native American belief and the religious practices of Africa and its diaspora. Readings, lectures and discussions are supplemented by guest lecture demonstrations, film/video screenings and hands-on workshops. Prerequisite: Junior or senior standing required; sophomores allowed with instructor approval.

MUAC 3497 Studying Music in the Field: Theory and Method in Ethnomusicology (4 Credits)
This course introduces issues that motivate ethnomusicological research and techniques for carrying out fieldwork, the ethnographic method which has largely come to define the discipline. Our primary texts include Bruno Nettl's classic text, The Study of Ethnomusicology, and Shadows in the Field, a seminal volume of essays discussing ethnomusicological fieldwork. This course also involves hands-on experience in some of the major fieldwork techniques, including field observation and writing fieldnotes, musical transcription and interviewing. This course culminates in a field research project in a Denver musical community determined in consultation with the professor. Note: this course is not open to freshman; sophomores with permission of instructor.

MUAC 3498 Music, Dance, and Everyday Life in South Asia (4 Credits)
This course serves as an introduction to a diverse array of performance traditions from the South Asian subcontinent. We examine the significance of music and dance in everyday life, the influence of media technology, and the relationship of performance to issues such as caste, gender, nationalism and globalization. Class discussions are supplemented by guest lectures, hands-on workshops and film screenings. Our study of music outweighs that of dance, and a music background is strongly encouraged. This course is not open to first-year students. Sophomores allowed with instructor approval.

MUAC 3499 Topics in Musicology (4 Credits)
This course focuses on particular musicology topics determined by the instructor. Course materials may include primary and secondary source readings, theoretical writings from other disciplines, a variety of listening assignments, film/video screenings, guest lecture demonstrations, and hands-on workshops. Students are expected to participate in class discussions and may be asked to write short response papers and/or to give short oral presentations. The course concludes with individual research projects, presented orally and in written form, on topics chosen and developed in consultation with the instructor. Expectations for graduate students enrolled in the course are commensurate with their training and background as compared to undergraduates enrolled in the course. In some cases, with the prior consent of the instructor, students may choose to combine performance with the final research project. Prerequisite: Junior standing.

MUAC 3502 Gender & Genre in World Music (4 Credits)
How are concepts of "maleness," "femaleness" and other gendered categories constructed, maintained, and contested through musical performance? This course examines the issues explored and debated in recent studies of gender relation to music of various cultures including Western art music, popular music, and other world genres. We focus on reading and discussion of ethno-musicological and anthropological ethnographies, musicological studies focusing on gender and theoretical writings from gender and women's studies. Lectures and discussions are supplemented by guest lecture-demonstrations, film/video screenings and hands-on workshops. This course is not open to freshman. Sophomores can register with instructor approval.

MUAC 3511 Mahler and Musical Culture (4 Credits)
We explore Gustav Mahler's life, historical context, and music, all in relation to one another. The focus is on recent and important scholarly approaches to this conductor and composer. The course concludes with individual research projects and presentations on topics students choose and develop.

MUAC 3513 Wagner and the Ideology of the Artwork (4 Credits)
We explore Richard Wagner's music dramas, particularly the Ring operas, as well as theories and ideologies surrounding them. The focus is on recent and important scholarly approaches. The course concludes with individual research projects and presentations on topics students choose and develop.

MUAC 3520 Topics in Baroque Music (4 Credits)
Through the study of selected Baroque instrumental, vocal and operatic works, this seminar course considers various approaches to performance practice issues such as "authenticity," the "historically informed" performance, period instruments, ornamentation, continuo realization, and editing. Facsimile editions and primary and secondary source readings serve as the texts for the course. Students write a research paper that examines some aspect of Baroque music with an emphasis on performance practice. With the prior consent of the instructor, students may submit an alternative final project, one that combines performance with some form of written work.

MUAC 3535 Musics of the African Diaspora (4 Credits)
How have African music-cultures changed in their transitions to new lands? What performative Africanisms have been retained, reconstructed and/or highlighted in the aftermath of legal slavery? And within newer Afro-diasporic communities? What role does musical transmission play in cultural retention and survival? This course will explore the connections and differences in musical practice and worldview throughout the African diaspora. We focus primarily on music-cultures of North, South, and Central America, and the Caribbean, examining traditional forms of music and dance associated with religion and ritual such as Afro-Cuban bata drumming, practices which fuse music and movement such as Afro-Brazilian capoeira, jazz, and popular music such as rap. Lectures and class discussions are supplemented by guest lecture-demonstrations, film/video screenings and hands-on workshops. This course is not open to freshman. Sophomores with permission of instructor.

MUAC 3541 Mozart's Piano Concertos (4 Credits)
Cultural context, stylistic sources, stylistic development, meaning, and performance issues with regard to Mozart's 30 works in the piano concerto genre. Principles for the creation of stylistic cadenzas, lean-ins, embellishments, "white-spot" fill-ins, and basso continuo realizations. Considerations of means for integration aspects of the concertos' original cultural context into performance for twenty-first-century pianists, orchestral players, and their listeners. Course is designed for both pianists and non-pianists and can be taken by graduate students and upper-division undergraduate students.
Beethoven’s Piano Concertos (4 Credits)
Cultural context, stylistic sources, stylistic development, meaning, and performance issues with regard to Beethoven’s works in the piano concerto genre, including the triple concerto and the choral fantasia with piano. Consideration of means of integrating aspects of the concertos’ original cultural context into performance for twenty-first-century pianists, orchestral players, and their listeners. Course is designated for both pianists and non-pianists and can be taken by graduate students and upper-division undergraduate students.

Schubert and the Piano: Sonatas and Chamber Music (4 Credits)
Cultural context, stylistic sources, stylistic development, meaning, and performance issues with regard to Franz Peter Schubert's works in the piano sonata genre - whether for two or four hands - and other closely related genres. Consideration of means for integrating aspects of the works' original cultural context into performance for 21st-Century pianists and their listeners. Course is designed for both pianists and non-pianists and can be taken by graduate students and upper-division undergraduate students.

The Making of Romantic Music: Paris and Leipzig in the 1830s (4 Credits)
With a view to identifying the various interdisciplinary factors that led to the making of romantic music, this seminar course focuses on musical life in Paris and Leipzig in the 1830s. Specific attention is paid to the music of Chopin, Berlioz, Mendelssohn, and Robert and Clara Schumann and the personal and musical connections between these composers. Primary and secondary source readings serve as the texts for the course. Students write a research paper that examines some aspect of music and/or musical life in the 1830s. With the prior consent of the instructor, students may submit an alternative final project, one that combines performance with some form of written work.

Major Composers-J.S. Bach (4 Credits)
Music of Bach, including chronological development, form and style, studied against background of baroque musical practice and circumstances of Bach's life and temperament. Prerequisites: MUAC 1621, 1622 and 1623.

Advanced Composition (4 Credits)
Advanced composition with students composing works of large scope and using a variety of advanced techniques consistent with interests and abilities; emphasis on imagination and originality of personal expression.

Advanced Composition (3 Credits)
Advanced composition with students composing works of large scope and using a variety of advanced techniques consistent with interests and abilities; emphasis on imagination and originality of personal expression. May be taken more than once for credit. Prerequisite: MUAC 3020.

Guitar History (4 Credits)
This course traces the history of rock from the Beatles in the early 60's to the most recent developments of the 90's. The course provides a concise overview of this most influential musical phenomenon. Designed for the non-music major, it requires no prerequisites. Classes consist of lectures and listening. All listening examples are available via computer to each student.

Orchestral Excerpts-Cello (4 Credits)
This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock auditions and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

Orchestral Excerpts-Bass (4 Credits)
This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock audition and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

Orchestral Excerpts-Violin (4 Credits)
This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock auditions and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

Orchestral Excerpts Viola (4 Credits)
This course explores excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students are given a list of excerpts and coached on how to prepare them. They participate in mock auditions and receive feedback. This course also addresses the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

Orchestral Studies for Brass (2 Credits)
Study of orchestral literature brass players are likely to be asked to play at auditions for professional orchestras. Undergraduate participants should have passed their Sophomore Proficiency jury with distinction.
MUAC 3663 Orchestral Excerpts, Viola II (4 Credits)
Companion course to Orchestral Excerpts Viola I, this section expands the repertoire list beyond the standard works used for auditions today. In addition to further honing basic requisite material from section I, students study and prepare less frequently required works and principle viola solo repertoire. There is more extensive discussion of the audition process and mock auditions as a part of the course. While it is advised and preferable that students complete the first section of this course it is possible to take the course with the approval of the instructor.

MUAC 3682 Topics-Orchestral Repertoire (4 Credits)
We explore the history of the orchestra and orchestral literature from the baroque through modern eras, and examine a number of test cases in which conventional understanding has been challenged in recent years. The course concludes with individual research projects and presentations on topics students choose and develop.

MUAC 3683 History of Chamber Music (4 Credits)
Chamber music from baroque trio sonata to contemporary electronic works. Prerequisites: MUAC 1621, MUAC 1622 and MUAC 1623. Winter quarter only.

MUAC 3684 Choral Literature I (2 Credits)
This course is an analysis of the development of choral repertoire from the Middle Ages through the Baroque era.

MUAC 3686 Choral Pedagogy I (2 Credits)
The Choral Pedagogy course focuses on effective choral methods and techniques indigenous to primary schools of thought that have risen to prominence or have proven successful in practice and performance throughout the last 50 years in the academic and professional choral idiom. Through study and analysis of selected works by various composers, effective teaching techniques are explored in performance practice and style interpretation.

MUAC 3688 Choral Pedagogy II (2 Credits)
The Choral Pedagogy course focuses on effective choral methods and techniques indigenous to primary schools of thought that have risen to prominence or have proven successful in practice and performance throughout the last 50 years in the academic and professional choral idiom. Through study and analysis of selected works by various composers, effective teaching techniques are explored in performance practice and style interpretation.

MUAC 3689 Choral Literature II (2 Credits)
This course is an analysis of the development of choral repertoire from the Classical period until the present day. This course is meant to be taken in sequence after Choral Literature I.

MUAC 3698 Carillon History and Mechanics (4 Credits)
A survey of the music expressly produced for carillon from the earliest times through the present. Categories include automatic music (e.g., De Sany, Wyckaert, Eggert), the earliest compositions for manual play (Van den Gheyn and the Louvain manuscripts of the 18th century), and the 20th-century categories: Flemish, Dutch, French and North American. Mainstream publishers as well as incidental publications will be covered. The labs will focus on analysis through recordings and live performances by participants.

MUAC 3700 Carillon Repertoire (4 Credits)
A survey of the evolution of signal bells into the musical instrument known as the carillon. This subject is often called "campanology." The history will be traced from the 16th century in the Low Countries through modern times in Europe, North America, Australia/New Zealand and Japan. Topics will include bell foundries, bell casting and tuning, bell chambers, playing actions, carillonneurs, carillon schools, carillon organizations, the use of the carillon in its various regions and basic carillon maintenance.

MUAC 3704 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.

MUAC 3705 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.

MUAC 3706 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.

MUAC 3707 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3708 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3709 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3710 Carillon Pedagogy I (2 Credits)
An exploration of the physical and psychological elements that can lead to effective carillon teaching: technique, handling/pedaling ("fingering" on the piano), and developing an attitude that fosters successful performance.

MUAC 3711 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.

MUAC 3712 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.
MUAC 3713 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.

MUAC 3717 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3718 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3719 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3724 Pedagogy & Repertoire Guitar (4 Credits)
Teaching techniques and survey of literature and teaching materials for the guitar.

MUAC 3726 Pedagogy & Repertoire Viola (4 Credits)
Teaching techniques and survey of literature and teaching materials for the viola.

MUAC 3727 Pedagogy & Repertoire Viola (4 Credits)
Teaching techniques and survey of literature and teaching materials for the viola.

MUAC 3730 Pedagogy & Repertoire Cello (4 Credits)
Teaching techniques and survey of literature and teaching materials for the cello.

MUAC 3733 Pedagogy & Rep Double Bass (4 Credits)
Teaching techniques and survey of literature and teaching materials for the double bass.

MUAC 3735 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3736 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3737 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3738 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3739 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3740 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3741 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.

MUAC 3742 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.

MUAC 3743 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.

MUAC 3747 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3748 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3749 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3750 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3751 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3752 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3753 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.

MUAC 3754 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.
MUAC 3755 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.

MUAC 3756 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3757 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3758 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3759 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.

MUAC 3761 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.

MUAC 3762 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.

MUAC 3765 Professional Brass Techniques (4 Credits)
This 4-hour per week course will be divided into a lecture/seminar for two hours and performance practicum for two hours. Topics discussed and performed include orchestral playing, sight reading, practice, solo performance, jazz survival, ornamentation, transposition, and warm-up/maintenance routine.

MUAC 3801 Introduction to Schenkerian Analysis (4 Credits)

MUAC 3804 Topics in Music (1-5 Credits)

MUAC 3810 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3811 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3812 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3822 Piano Repertoire I (2 Credits)
Performance and analysis.

MUAC 3823 Piano Repertoire II (3 Credits)
Performance and analysis.

MUAC 3824 Piano Repertoire III (3 Credits)
Performance and analysis.

MUAC 3830 Jazz and Commercial Music Orchestration and Arranging (4 Credits)
This course offers an in-depth, three term sequence of the theory, forms and styles of commercial music composition. Prerequisite: Satisfactory completion of first- and second-year written and aural theory. Final projects include production of a "studio orchestra" piece and writing for a film, including MIDI and SMPTE technologies.

MUAC 3831 Jazz and Commercial Music Orchestration and Arranging (4 Credits)
This course offers an in-depth, three term sequence of the theory, forms and styles of commercial music composition. Prerequisite: Satisfactory completion of first- and second-year written and aural theory. Final projects include production of a "studio orchestra" piece and writing for a film, including MIDI and SMPTE technologies.

MUAC 3832 Jazz and Commercial Music Orchestration and Arranging (4 Credits)
This course offers an in-depth, three term sequence of the theory, forms and styles of commercial music composition. Prerequisite: Satisfactory completion of first- and second-year written and aural theory. Final projects include production of a "studio orchestra" piece and writing for a film, including MIDI and SMPTE technologies.

MUAC 3841 Jazz & Commercial Music History/Repertoire (4 Credits)

MUAC 3842 Jazz & Commercial Music History/Repertoire (4 Credits)
Writing for small and large jazz groups; accompaniment skills; writing for live performance versus writing for recorded performance. Prerequisite: MUAC 3830.

MUAC 3843 Jazz & Commercial Music History/Repertoire (4 Credits)
Writing for small and large jazz groups; accompaniment skills; writing for live performance versus writing for recorded performance. Prerequisite: MUAC 3830.
MUAC 3844 21st Century Artistry I (4 Credits)
21st Century Artistry I is a course of study that examines the full spectrum of attributes and skills necessary for a student to “survive and thrive” in the every-changing landscape of the 21st Century. With a two-fold approach of examining effective strategies for a “modern artistry mindset” along with extensive case studies of successful 21st Century professionals, this course will offer the student a wide array of important recourses to guide their career. The case study aspect of 21st Century Artistry I will be based on multiple evaluations of successful artists in the 21st Century in partnership with local presenters. Prerequisite: MUAC 3092 The Business Side of Music.

MUAC 3847 Hip-Hop: Theory and Practice (4 Credits)
Students in this class will examine the socio-cultural, economic, and political significance of hip-hop as a medium of expression for youth around the world. Through analysis of poplar writing and media, as well as academic texts, we critically explore issues of race, social justice, masculinity, misogyny, censorship, technology, and intellectual property, as they relate to mainstream and underground hip-hop in America. Having discussed hip-hop's roots in the U.S., the remainder of the quarter will be devoted to tracing hip-hop's global routes.

MUAC 3860 Basic Jazz Improvisation (4 Credits)
The study of jazz improvisation techniques and forms. Open to music majors or by instructor permission.

MUAC 3870 Jazz Improvisation & Composition (4 Credits)
Improvisational styles of major jazz soloists studied through transcription and analysis of selected recorded jazz solos; scales and modes; rhythmic styles and devices; practice and development of individual student's improvisational technique. Prerequisites: MUAC 1011, MUAC 1012, MUAC 3830.

MUAC 3872 Jazz Improvisation & Composition (4 Credits)
Improvisational styles of major jazz soloists studied through transcription and analysis of selected recorded jazz solos; scales and modes; rhythmic styles and devices; practice and development of individual student's improvisational technique. Prerequisites: MUAC 1011, MUAC 1012, MUAC 3830.

MUAC 3910 Orchestration (4 Credits)
Techniques of instrumental scoring.

MUAC 3933 Graduate Music History Review (0 Credits)

MUAC 3950 Workshop: Advanced Ear Training (4 Credits)
Intensive application of procedures involving dictation and sight singing. Two-, three-, four-voiced examples emphasized. Summer session only.

MUAC 3955 Advanced Aural Skills (4 Credits)
In this course, students will acquire advanced rhythmic, melodic, and harmonic aural skills, through a combination of listening exercises, sight singing, and performing on their own instruments. Material for study will include atonal melody and harmony, complex rhythmic patterns, advanced exercises in traditional tonal patterns, and performance issues. Prerequisites: MUAC 1002, MUAC 1021 or equivalent.

MUAC 3959 Movement and Expression for Conductors (2 Credits)
Conductors use their whole body to communicate and elicit successful performances from their ensemble. If you have unnecessary tension or lack of ease in your body, this is communicated unconsciously to your ensemble, hindering quality of performance. Additionally, physical tension can prevent your ability to communicate and think clearly under pressure. This course is an exploration of freedom of movement and the physicality of musical expression. Classes will include group activities in free-movement, dance, acting, keeping your cool, poise, balance, tension release, as well as hands-on instruction applying Alexander technique to your conducting.

MUAC 3960 Advanced Orchestral Conducting (2 Credits)
Discussions of and exercises in score study, interpretation, and techniques associated with orchestral conducting. Includes practical experience conducting orchestral repertoire. Required of MM Conducting students with Choral or wind concentrations. Open to other students with permission of instructor. Prerequisite: Permission of instructor (not needed for MM Conducting students with Choral or Wind concentration). Fall quarter only.

MUAC 3961 Advanced Choral Conducting (2 Credits)
Conducting complex choral works, including those with instrumental accompaniment; phrasing, interpretation and score reading. Prerequisite: MUAC 2940. Fall quarter only.

MUAC 3962 Advanced Wind Conducting (2 Credits)
Conducting complex wind compositions; phrasing interpretation and score reading. Prerequisite: MUAC 2970. Spring quarter only.

MUAC 3973 Advanced Wind Literature I (2 Credits)
This course is an overview of wind literature appropriate for junior high school, high school, college and professional programs including strategies in effective programming and creation of appropriate program notes.

MUAC 3974 Advanced Wind Literature II (2 Credits)
An in-depth study of successful compositional techniques by prominent composers of wind literature. Prerequisite: MUAC 3973.

MUAC 3980 Advanced Jazz Improvisation and Composition (4 Credits)
A three term sequence continuing the in-depth study of the theory, performance practices, style, and history of jazz improvisation and composition. Prerequisite: satisfactory completion of the three terms of Jazz Improvisation and Composition or consent of the instructor.

MUAC 3990 Internship in Music (1-8 Credits)
Internship in Music will offer opportunities for music majors to experience actual music related careers within a sponsoring music organization chosen by the student and accepted by the supervising faculty of the School of Music.
MUAC 3991 Independent Study (1-10 Credits)
MUAC 3992 Directed Study (1-10 Credits)