ITALIAN (ITAL)

Courses

ITAL 1001 Elementary Italian (4 Credits)
Elementary Italian is a 3-part communicative sequence in Italian. It is designed for students who have no prior knowledge of Italian. The objective of the sequence is to develop listening, reading, writing and speaking skills through communicative in-class activities and at-home assignments. Elementary Italian also includes the study of contemporary Italian culture, which serves as the basis both for at-home work and in-class discussion.

ITAL 1002 Elementary Italian (4 Credits)
Elementary Italian is a 3-part communicative sequence in Italian. It is designed for students who have no prior knowledge of Italian. The objective of the sequence is to develop listening, reading, writing and speaking skills through communicative in-class activities and at-home assignments. Elementary Italian also includes the study of contemporary Italian culture, which serves as the basis both for at-home work and in-class discussion.

ITAL 1003 Elementary Italian (4 Credits)
Elementary Italian is a 3-part communicative sequence in Italian. It is designed for students who have no prior knowledge of Italian. The objective of the sequence is to develop listening, reading, writing and speaking skills through communicative in-class activities and at-home assignments. Elementary Italian also includes the study of contemporary Italian culture, which serves as the basis both for at-home work and in-class discussion.

ITAL 2001 Intermediate Italian (4 Credits)
Intermediate Italian is a 2-part intermediate communicative sequence in Italian. It is designed for students who have completed Italian 1003 or the equivalent. The aim of the course is further to develop listening, reading, writing and speaking skills through communicative in-class activities and at-home assignments. The sequence presents new grammatical and vocabulary functions as well as review patterns already presented in the elementary sequence. Intermediate Italian also includes the study of contemporary cultural and literary readings that will serve as the basis both for at-home work and in-class discussion. Prerequisite: ITAL 1003 or equivalent.

ITAL 2002 Intermediate Italian (4 Credits)
Intermediate Italian is a 2-part intermediate communicative sequence in Italian. It is designed for students who have completed Italian 1003 or the equivalent. The aim of the course is further to develop listening, reading, writing and speaking skills through communicative in-class activities and at-home assignments. The sequence presents new grammatical and vocabulary functions as well as review patterns already presented in the elementary sequence. Intermediate Italian also includes the study of contemporary cultural and literary readings that will serve as the basis both for at-home work and in-class discussion. Prerequisite: ITAL 1003 or equivalent.

ITAL 2005 Reading and Conversation (4 Credits)
In Reading and Conversation, students learn the ease of expression in Italian through the intermediate-level reading of cultural and literary materials and through the study of vocabulary. Readings and contemporary issues are discussed in class. Prerequisite: ITAL 2002 or equivalent.

ITAL 2201 20th-Century History and Culture (4 Credits)
This course provides a historical and cultural approach to 20th-century Italy. Students refine their critical thinking skills as well as substantially develop their argumentative skills. This course centers on selected authors, literary movements, genres and historical and contemporary cultural phenomena in Italy. Topics may include film, TV, poetry, short stories, fascism and the resistance movement, Italian women, etc. Each week a new decade is discussed in a historical context and supplemented with cultural artifacts that are either centered on the decade in question or produced during the period. This course is taught in English. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ITAL 2355 Images of Rome in Literature & Film (4 Credits)
The city of Rome has been a major protagonist on the stage of history for several millennia. In 2,500 years of existence, Rome has seen more of the world’s history unfold at its doorsteps than any other capital in the Western world. It has been the site of the building and the expansion of a vast and powerful Empire, the center of a major world religion, and a magnet for the arts throughout the centuries. This course focuses on late 19th- and 20th-Century Rome from the point of view of selected works of Italian literature (poetry, short stories, and novels or selections from novels) and films in which the city of Rome plays a prominent role. Students demonstrate the ability to identify, interpret, and analyze the connections between the texts and films. This course is taught in English. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ITAL 2500 Introduction to Italian Literature (4 Credits)
Introduction and overview of Italian literature from 13th century to present; works representing major authors, periods, themes and forms. Prerequisite: ITAL 2005, equivalent, or instructor’s permission.

ITAL 3010 Advanced Conversation and Composition (4 Credits)
This course continues to refine students’ oral and written skills while enhancing their cultural awareness. Concepts, such as contemporary Italian politics, economy, and gastronomy, are introduced through authentic texts. Specific emphasis is placed on written skills—providing students with the necessary writing skills for continued study in Italian. Prerequisite: ITAL 2005, equivalent, or instructor’s permission.

ITAL 3201 19th-Century History and Culture I (4 Credits)
This course aims to provide a historical and cultural approach to 19th-century Italy, while improving students’ Italian language skills. The course centers on selected authors, literary movements, genres and historical and contemporary cultural phenomena in Italy. Topics may include Italian unification, the historical novel, film adaptation, industry vs. nature, etc. Prerequisite: ITAL 2005 or equivalent.
ITAL 3350 Italy through Cinema (4 Credits)
This film course enhances students’ knowledge of Italian culture, politics and the economy. Prerequisite: ITAL 2005, equivalent or instructor’s permission.

ITAL 3701 Topics in Italian Studies (4 Credits)
Selected authors, literary movements, genres, and historical and contemporary cultural phenomena in Italy. Recent topics have included Nord-Sud: Viaggi in Italia, Italian City in Literature and Film, Italian Contemporary Novel, Identità a tavola, Teatro del ’700, Il fantastico, Love and War in the Renaissance, Performance of Italian Theatre, Boccaccio e la novella, Poeti del romanticismo, Dante. May be repeated for credit. Prerequisite: ITAL 2005, equivalent, or instructor’s permission.

ITAL 3702 Topics in Italian Studies (1-4 Credits)
Selected authors, literary movements, genres, and historical and contemporary cultural phenomena in Italy. Recent topics have included Nord-Sud: Viaggi in Italia, Italian City in Literature and Film, Italian Contemporary Novel, Identità a tavola, Teatro del ’700, Il fantastico, Love and War in the Renaissance, Performance of Italian Theatre, Boccaccio e la novella, Poeti del romanticismo, Dante. May be repeated for credit. Prerequisite: ITAL 2005, equivalent, or instructor’s permission.

ITAL 3703 Topics in Italian Studies (1-4 Credits)
Selected authors, literary movements, genres, and historical and contemporary cultural phenomena in Italy. Recent topics have included Nord-Sud: Viaggi in Italia, Italian City in Literature and Film, Italian Contemporary Novel, Identità a tavola, Teatro del ’700, Il fantastico, Love and War in the Renaissance, Performance of Italian Theatre, Boccaccio e la novella, Poeti del romanticismo, Dante. May be repeated for credit. Prerequisite: ITAL 2005, equivalent, or instructor’s permission.

ITAL 3991 Independent Study (1-5 Credits)
ITAL 3995 Independent Research (1-10 Credits)
ITAL 3998 Undergraduate Honors Thesis (1-5 Credits)
This course will guide students who are majoring in Italian in the selection of a topic for their honors thesis, research materials, and individual meetings with the professor(s) directing the thesis.