

GREEK (CLASSICAL) (GREK)

GREK 1001 Elementary Greek (Classical) (4 Credits)

Available only as tutorial with permission of instructor.

GREK 1002 Elementary Greek (Classical) (4 Credits)

Available only as tutorial with permission of instructor. Prerequisite: GREK 1001 or equivalent.

GREK 1003 Elementary Greek (Classical) (4 Credits)

Available only as tutorial with permission of instructor. Prerequisite: GREK 1002 or equivalent.

GREK 1416 Myths of Greece & Rome (4 Credits)

Introduction to the goddesses and gods, heroes and heroines, and not a few monstrosities from popular tradition, literature, and visual arts of the ancient Greeks and Romans. Activities include imaginative and creative assignments. No prerequisite. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GREK 1716 It's Really Epic! The Ancient Heroic Epics of Homer and Virgil in Contemporary Translation (4 Credits)

Foundations of Western values and aspiration, good one and not so good ones, may be found at the beginning of Western/European literature in the "Homeric" epics Iliad and Odyssey. The very notions of "tragedy" and "romance" originate in them. For the past twenty six or seven centuries men and women have wrestled with problems, often moral dilemmas and contradictions, that are first dramatized there. Centuries later, though still two millennia before our time, the Roman poet Virgil confronts the triumphant individualism of the Greek epics in his Aeneid and answers them with compassion and a vision of a very different way to build a person and a community. A better one? We address that question by studying these three timeless texts in award-winning-winning 21st-century English versions. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GREK 1816 Ancient Tragedy Ever Modern (4 Credits)

Three great Athenian tragedians of the 400s BCE--Aeschylus, Sophocles, and certainly most modernist of all Euripides--offer us of the 2000s CE much to experience, much to ponder, much that still challenges or provokes us. We experience their democratic Athenian community and its political and social, its religious and philosophic innovations as actualized in tragedy. We read and analyze, enact (in parts) and even imitate both widely known "world classics" Antigone and Oedipus Tyrannus, Medea and Bacchae with fresh approaches proper to our turbulent times, but also less familiar, often distressing "problem" plays that include Euripides' Andromache, Hecuba, and Heracles. This course bears the Analytical Inquiry: Society and Culture attribute in Common Curriculum.

GREK 1916 Comedy Old and New (4 Credits)

Reading and discussion of and experiment with comedies from ancient Rome and even more ancient Greece. We begin, however, with modernizations in American-musical form, and end with our own product in 21st-century emulation. Students' participation, even broad clownish histrionics, required. Students must also be eager to laugh--knowingly and intelligently, of course.

GREK 3991 Independent Study (1-5 Credits)