GERMAN (GERM)

Courses

GERM 1001 Elementary German (4 Credits)
Basic speech patterns, grammar and syntax; emphasis on oral skills; introduction to German culture. First quarter of three quarter sequence.

GERM 1002 Elementary German (4 Credits)
Basic speech patterns, grammar and syntax; emphasis on oral skills; introduction to German culture. Second quarter of three quarter sequence.

GERM 1003 Elementary German (4 Credits)
Basic speech patterns, grammar and syntax; emphasis on oral skills; introduction to German culture. Third quarter of three quarter sequence.

GERM 1416 German Civilization: History, Politics, and Culture (4 Credits)
This course is an introduction to intellectual and cultural currents in German civilization from the Enlightenment to the present, emphasizing the arts in the context of history and philosophy from the late 18th century to around the mid-20th century. Readings include excerpts from such thinkers as Kant, Fichte, Marx, Nietzsche, Weber, as well as poetry and short fictional works by Heine, Jünger, Remarque, Borchert, and others. The readings are supplemented by films that students are expected to have watched at the beginning of each week. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GERM 2001 Intermediate German (4 Credits)
Vocabulary expansion and grammar review, conversation, readings of cultural and literary materials. Prerequisite: GERM 1003 or equivalent. First quarter of three quarter sequence.

GERM 2002 Intermediate German (4 Credits)
Vocabulary expansion and grammar review, conversation, readings of cultural and literary materials. Prerequisite: GERM 2001 or equivalent. Second quarter of three quarter sequence.

GERM 2003 Intermediate German (4 Credits)
This course challenges students to continue expanding their vocabulary in German and to increase their fluency in speaking, listening and reading. Students are expected to demonstrate a growing awareness of - and sensitivity to - German culture and express their ideas in a manner consistent with advanced language work. Prerequisite: GERM 2002 or equivalent.

GERM 2022 German Cinema: An Introduction to German Culture, History, and Politics through Film (4 Credits)
This is an introduction to 20th- and 21st-century German culture, history, and politics through film analysis. Studying the most famous and influential films in the history of German cinema, students explore a wide range of topics (including political propaganda, national identity, multiculturalism, terrorism, education and youth, the arts, gender, and class) and investigate how a popular culture medium like film can capture the political, social, and economic atmosphere in society. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GERM 2100 Conversation and Composition (4 Credits)
Intensive practice in oral skills, reading and writing. Prerequisite: GERM 2003 or equivalent.

GERM 2350 German Film (4 Credits)
Analysis of selected films centered on major themes in the humanities. Prerequisite: GERM 2003 or equivalent.

GERM 2701 Topics in German Literature (4 Credits)
Selected authors or movements in literature of the German-speaking world. May be repeated for credit. Prerequisite: GERM 2003 or equivalent.

GERM 2800 Advanced German Grammar and Composition (4 Credits)
This course offers an in-depth review of advanced grammar structures. Review of grammar in context, as well as practice in composition. Prerequisite: GERM 2100 or equivalent.

GERM 3125 Einigkeit, Recht, Freiheit: German Culture & Society 1815-1871 (4 Credits)
The course examines the impact and aftermath of the French Revolution, Napoleon Bonaparte, and the Wars of Liberation on those German states that until 1806 formed the "Holy Roman Empire of German Nation." The Congress of Vienna in 1815 greatly simplified the political division of Germany, preparing the eventual economic and political unification of Germany in 1871. We trace issues such as freedom, restoration, revolution, and reaction, as well as the rise of socialism. The course closes with the ascent of Otto von Bismarck and German unification in 1871. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3225 Das Kaiserreich: German Culture & Society 1871-1918 (4 Credits)
This course analyzes how, under the leadership of Prussia and Bismarck, Germany emerged as a nation and world power in the late 19th century. We investigate the interplay of politics and culture at a time when German society experienced rapid and drastic changes from an agrarian-based economy to modern industrial capitalism under nationalist tutelage. We study a variety of cultural manifestations and responses to, among other things, industrialization and social reform, urbanization, socialism, Germanization policies, "Kulturkampf" with the Catholic Church, and German colonialism under William II to contextualize the eruption of Europe into World War I that marked, in 1918, the end of the Empire. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.
GERM 3325 Die Weimarer Republik: German Culture & Society 1918-1933 (4 Credits)
This course analyzes how violence, economic and political volatility, technology, and changing moral codes affected German society and culture (literature, visual arts, film and music) from the onset of the First World War to the rise of Nazism. Germany's first experiment in democracy, the Weimar Republic, can be viewed both as a prelude to Fascism (and therefore a failure) and as a period of radical socio-cultural change, experimentation, and even progress. This course is taught primarily in German, but occasionally we discuss particular texts in English. Prerequisite: GERM 2003 or equivalent.

GERM 3425 Nachkriegsdeutschland: German Culture & Society 1945-1990 (4 Credits)
This course introduces the student to crucial aspects of the immediate postwar years: Germany's 'Stunde Null'; denazification & reeducation; occupation; 'Americanization' of Germany; 'Berliner Blockade'; the divided memory in East and West Germany; democracy in Germany; the Cold War and 'Berliner Mauer.' Via film, literature, and historical studies we explore how both Germanies (East and West) dealt with the legacy of World War II and the Holocaust. During the first third of the course we have a close look at the concerns of the immediate postwar years 1945-49. Most Germans considered these years of occupation, hunger, homelessness, and despair in a vastly destroyed homeland as much worse than the war that preceded them. Then we investigate critiques of the so-called 'normalization' of Germany's internal and external affairs between the founding of two separate German states and the ensuing 'economic miracle' in West Germany (1949-61). Finally, we trace the development of this 'divided nation' until collapse and reunification in 1989/90. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3525 Die Berliner Republik: German Culture & Society 1990-today (4 Credits)
For roughly two decades, Germany, a once divided nation in the heart of Europe held responsible for two World Wars, has been re-united. Forty years of division between West and East Germany--a division exacerbated by their respective geopolitical roles in the Cold War--left their mark on what many intellectuals considered a 'cultural nation' in spite of their political separation. Our class examines the pains and gains of twenty years of unity. We analyze various political, historical, but mostly cultural developments (and debates) that have accompanied and, at times, questioned this unification. Prerequisite: GERM 2003 or equivalent.

GERM 3625 Business German--From Culture-Shock to Cross-Cultural Competence (4 Credits)
This course is designed to enhance the students' speaking, reading and writing skills, in addition to helping them build a strong foundation in business vocabulary. Course objectives include acquiring skills in cross cultural communication, teamwork, business management, and creating a business plan. German grammar is covered on a need be basis. This course prepares students to perform and contribute while in a German-speaking business environment. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3701 Topics in German Literature (1-4 Credits)
Selected authors, literary movements and genres in German-speaking world. May be repeated for credit. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3991 Independent Study (1-5 Credits)
GERM 3995 Independent Research (1-10 Credits)
GERM 3997 Internship in German (1-4 Credits)
GERM 3998 Honors Thesis in German (1-5 Credits)