**FRENCH (FREN)**

**Courses**

**FREN 1001 Français élémentaire (4 Credits)**
Basic grammar, syntax and vocabulary with emphasis on oral skills; introduction to French and Francophone cultures. First quarter in a three quarter sequence.

**FREN 1002 Français élémentaire (4 Credits)**
Basic grammar, syntax and vocabulary with emphasis on oral skills; introduction to French and Francophone cultures. Second quarter in a three quarter sequence. Prerequisite: FREN 1001 or equivalent.

**FREN 1003 Français élémentaire (4 Credits)**
Basic grammar, syntax and vocabulary with emphasis on oral skills; introduction to French and Francophone cultures. Third quarter in a three quarter sequence. Prerequisite: FREN 1002 or equivalent.

**FREN 1992 Directed Study (1-10 Credits)**

**FREN 2001 Français du deuxième degré (4 Credits)**
Grammatical structures, conversation and reading of cultural and literary materials. First quarter of a three quarter sequence. Prerequisite: FREN 1003 or equivalent.

**FREN 2002 Français du deuxième degré (4 Credits)**
Grammatical structures, conversation and reading of cultural and literary materials. Second quarter of a three quarter sequence. Prerequisite: FREN 2001 or equivalent.

**FREN 2003 Français du deuxième degré (4 Credits)**
Grammatical structures, conversation and reading of cultural and literary materials. Third quarter in a three quarter sequence. Prerequisite: FREN 2002 or equivalent.

**FREN 2020 Langue, Culture, Film: L’Identité (4 Credits)**
This course studies the idea of identity in francophone culture, looking specifically at the relationship of self and others. Five French-language films serve as the basis for oral practice, grammar review, composition and cultural study. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisites: FREN 2003 and at least one additional course above that level.

**FREN 2021 Langue, Culture, Film: les Français et leur histoire (4 Credits)**
This course studies the way in which historical films represent both the past and the time period during which they were made. We examine foundational myths of the Middle Ages, the French Revolution, the Resistance during WWII, the Algerian war and colonialism. Five French-language films serve as the basis for oral practice, grammar review, composition and cultural study. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisites: FREN 2003 and at least one additional course above that level.

**FREN 2023 Langue, Culture, Film: Paris - mythe et réalité (4 Credits)**
This course studies the way in which historical films represent both the past and the time period during which they were made. We examine foundational myths of the Middle Ages, the French Revolution, the Resistance during WWII, the Algerian war, and colonialism. Five French-language films serve as the basis for oral practice, grammar review, composition and cultural study. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisites: FREN 2003 and at least one additional course above that level.

**FREN 2100 Ecrire, lire et parler (4 Credits)**
Writing, discussion and reading based on a topic or topics in French and Francophone cultures. Close attention paid to paper-writing skills. Prerequisite: FREN 2003 or equivalent.

**FREN 2200 Le Monde du travail (4 Credits)**
Study of professional and commercial culture in France and within the European Union, along with socio-cultural issues and concerns relative to 21st-century work environment. Development of proficiency in work-related vocabulary, communication skills, as well as sensitivity to work-life balance; class, gender, and ethnicity issues in the workplace. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisites: FREN 2003 and one course above that level.

**FREN 2400 Conversation et composition (4 Credits)**
Intensive practice in spoken and written French. All aspects of the course, including vocabulary acquisition, phonetics, structural review, compositions, readings, oral presentations and comprehension exercises are presented through a topical approach to everyday French and Francophone life, literature, and contemporary issues. Prerequisite: FREN 2003 or equivalent.

**FREN 2500 Introduction à la littérature (4 Credits)**
Introduction to critical analysis and appreciation of literary texts in French. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisites: FREN 2003 and one course above that level.
FREN 2501 La Nature el l’Environnement (4 Credits)
What does French literature have to say about nature? When was the first poem lamenting the loss of a forest written in France? How are novelists today responding to and imagining our changing environment? While serving as an introduction to French literature, this course focuses on themes related to nature, the environment, and humanity’s ways of understand and relating to them. The readings may include nature poetry, works of fiction in which the natural world strongly influences its human inhabitants, or futuristic fictional worlds in which the normal places occupied by humans and animals seem to be confused or upended. This course many be taken in addition to other courses in the 25-series. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: FREN 2400 or its equivalent.

FREN 2600 Culture contemporaine (4 Credits)
A study of the political, economic, educational, social, and religious institutions of present-day France, as well as its relations with the United States and the European Union. Prerequisite: FREN 2400.

FREN 2701 Sujets spéciaux (4 Credits)
Selected topics in French or Francophone literature and/or culture. May be repeated for credit. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisites: FREN 2003 and one course above that level.

FREN 2992 Directed Study (1-10 Credits)
FREN 2997 Internship Abroad (1-4 Credits)
A business or community experience related to French language or culture. Opportunity to work with business or community organizations. Prerequisite: FREN 2003 or above.

FREN 3110 La Grammaire à l’oeuvre (4 Credits)
Our most advanced language course, students perfect their knowledge of French grammar in all of its intricacies. Written and oral practice. Prerequisites: FREN 2003 and two courses above that level.

FREN 3150 L’Art de la traduction: français-anglais et vice versa (4 Credits)
This course is an introduction to the art of translating/transposing a given text from one language into another without betraying the author's original intent. We read, analyze and discuss in class contemporary literary and journalistic texts originally written in French, and we translate them into English. We, as well, do the same with texts originally written in English. We also read together, analyze, and discuss in class theoretical texts on the art and techniques of translating. Prerequisites: FREN 2003 and two courses above that level.

FREN 3500 Voltaire et Rousseau (4 Credits)
French Enlightenment including Voltaire, Diderot, Rousseau. Prerequisite: FREN 2500 or equivalent.

FREN 3502 Siècle de Louis XIV (4 Credits)
An analytical study of seventeenth-century French theatre in its three greatest exemplars: the tragedies of Corneille and Racine and the comedies of Moliere. Prerequisite: FREN 2500.

FREN 3505 Masques du moi (4 Credits)
Qui suis-je??? The question of self, identity, and discovering "who I am" has haunted many writers. Just as a painting can be a "self-portrait," novels, stories, poems, and films seem to look for the deepest truth about the self as well as acknowledging how hard it is to find it! This class is a study of writers (or filmmakers) who ask who they are and who they appear to be to others. Whether they write about their families, their childhoods, their dreams, or their cultural or historical identity, whether they seem to be recounting the "true" facts of their lived experience or mixing in some fictions, they are all engaged in fashioning a story of the self. Join us as we explore versions of the self. The class is conducted all in French and emphasizes discussion, writing, and critical thinking. Prerequisite: FREN 2500 or another Introduction to Literature course, or the equivalent.

FREN 3507 Auteures françaises (4 Credits)
A comprehensive and analytical study of women authors of France from the Middle Ages to the present. Prerequisite: FREN 2500.

FREN 3600 Civilisation française (4 Credits)
An intensive overview of the history, art, music, and literature of France from the Roman era to the present. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: FREN 2400.

FREN 3603 Civilisation - Sujets spéciaux (4 Credits)
An intensive analysis of French Society and its cultural manifestations in arts and letters in the seventeenth century. Prerequisite: FREN 2400.

FREN 3701 Séminaire (4 Credits)
Selected authors, literary movements and genres in French-speaking world. May be repeated for credit. Prerequisite: FREN 2500.

FREN 3810 Littérature francophone I (4 Credits)
Literatures of French expression from Africa, the Caribbean, Belgium, Canada and Switzerland. Prerequisite: FREN 2500.

FREN 3890 Théâtre contemporain (4 Credits)
Development of modern theatre in the contemporary French-speaking world. Prerequisite: FREN 2500.

FREN 3980 Internship (1-4 Credits)
FREN 3991 Independent Study (1-4 Credits)
FREN 3992 Directed Study (1-10 Credits)
FREN 3998 Undergraduate Honors Thesis (1-4 Credits)