

CHINESE (CHIN)

CHIN 1001 Elementary Chinese (4 Credits)

Part one of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters.

CHIN 1002 Elementary Chinese (4 Credits)

Part two of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters. Prerequisite: CHIN 1001, equivalent, or permission of instructor.

CHIN 1003 Elementary Chinese (4 Credits)

Part three of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters. Prerequisite: CHIN 1002, equivalent, or permission of instructor.

CHIN 1516 Contemporary China in Literature and Films (4 Credits)

This course investigates, through critically examining the representative literary and filmic texts produced by Chinese as well as foreign writers and filmmakers, the many complicated aspects of some much-talked about issues. This includes the diminishing rural life and landscape, urbanization, migration/dislocation, the changing roles of women, social equality, as well as the balancing act of preserving tradition, the environment, and economic development. The in-depth examination and diverse approaches this course applies enables students to gain greater understanding of not only the challenges that contemporary China has raised, but also the complexities of the increasingly globalized world in which we are living. Cross listed with ASIA 1516. This course counts toward the Analytical Inquiry: Society and Culture requirement.

CHIN 1616 Asian Ecocinema and Ecoliterature (4 Credits)

Following decades of economic boom, continuing industrial development, and expansion of urbanization, many Asian countries, especially China and India, are now facing unprecedented environmental crises. The list of ecological woes in Asian countries include air, water, and soil pollution; flooding and drought, deforestation and desertification, epidemics of diseases, coal mine accidents, the loss of land to urban expansion, and mass migration. Asian ecoliterature and ecocinema, both in documentary and feature film form, have functioned as responses to, and critical reflection of, the urgent environmental crises, as well as broader cultural, historical, and social issues that caused environmental and ecological problems. Through critically examining the representative literary and filmic works, this course will 1) introduce students to ancient Asian concepts about Nature and critical events that have reshaped the historical course of development of the concerned countries; 2) demonstrate and explain primary themes presented in the ecocinema and literature, such as hydro-politics of air, water, forests and development; bio-ethics and green culture; eco-aesthetics and the representations of Nature; migration and urbanization. This course counts toward the Analytical Inquiry: Society and Culture requirement.

CHIN 2001 Intermediate Chinese (4 Credits)

A three quarter sequence of courses continues to build students' basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 1003, equivalent, or permission of instructor.

CHIN 2002 Intermediate Chinese (4 Credits)

A three quarter sequence of courses continues to build students' basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 2001, equivalent, or permission of instructor.

CHIN 2003 Intermediate Chinese (4 Credits)

A three quarter sequence of courses continues to build students' basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 2002, equivalent, or permission of instructor.

CHIN 2100 Advanced Intermediate Chinese (4 Credits)

This single-quarter course is one of the transitional courses from intermediate Chinese to advanced Chinese. The course materials, while continuing from the CHIN 2001-2002-2003 sequence, give students more opportunities to synthesize vocabulary and grammatical patterns they have learned from previous courses. The introduction of major grammatical patterns is completed by the end of this course. Prerequisite: CHIN 2003, equivalent, or permission of instructor.

CHIN 2301 Chinese Conversation and Composition I (4 Credits)

This single quarter course is particularly designed to develop further students' speaking and writing skills beyond intermediate level. Prerequisite: CHIN 2100, equivalent, or permission of instructor.

CHIN 2302 Chinese Conversation and Composition II (4 Credits)

This single quarter course is particularly designed to develop further students' speaking and writing skills beyond intermediate level. Prerequisite: CHIN 2301, equivalent, or permission of instructor.

CHIN 3300 Chinese Society in Transition (4 Credits)

Through studying selected texts and focusing on topics about various aspects of Chinese society in transition, this class aims at strengthening and further developing students' overall skills, in particular, skills of reading comprehension, presenting information and one's opinions, and debating with other people. Prerequisite: CHIN 2003 plus study in China OR CHIN 2302; or permission of instructor.

CHIN 3400 Chinese Cinema and Chinese Society (4 Credits)

This advanced class is designed to strengthen and to develop further students' overall Chinese proficiency and in-depth understanding of the contemporary societies of greater China, including mainland China, Hong Kong and Taiwan, by means of studying the representative Chinese language films produced in these three areas. Prerequisite: CHIN 2302 or above, equivalent, or permission of instructor.

CHIN 3650 Chinese-English Translation I (4 Credits)

This seminar is designed for students with advanced-level proficiency in Chinese and English to learn basic translation theories and to develop fundamental skills in translating, from Chinese to English and vice versa, texts which primarily deal with general social needs and everyday communications. Prerequisite: CHIN 3300 or above, equivalent, or permission of instructor.

CHIN 3991 Independent Study (1-5 Credits)