**CHINESE (CHIN)**

**Courses**

**CHIN 1001 Elementary Chinese (4 Credits)**
Part one of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters.

**CHIN 1002 Elementary Chinese (4 Credits)**
Part two of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters.

**CHIN 1003 Elementary Chinese (4 Credits)**
Part three of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters.

**CHIN 1516 Contemporary China in Literature and Films (4 Credits)**
This course investigates, through critically examining the representative literary and filmic texts produced by Chinese as well as foreign writers and filmmakers, the many complicated aspects of some much-talked about issues. This includes the diminishing rural life and landscape, urbanization, migration/dislocation, the changing roles of women, social equality, as well as the balancing act of preserving tradition, the environment, and economic development. The in-depth examination and diverse approaches this course applies enables students to gain greater understanding of not only the challenges that contemporary China has raised, but also the complexities of the increasingly globalized world in which we are living. Cross listed with ASIA 1516. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**CHIN 1992 Directed Study (1-10 Credits)**

**CHIN 2001 Intermediate Chinese (4 Credits)**
A three quarter sequence of courses continues to build students’ basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 1003, equivalent, or permission of instructor.

**CHIN 2002 Intermediate Chinese (4 Credits)**
A three quarter sequence of courses continues to build students’ basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 2001, equivalent, or permission of instructor.

**CHIN 2003 Intermediate Chinese (4 Credits)**
A three quarter sequence of courses continues to build students’ basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 2002, equivalent, or permission of instructor.

**CHIN 2100 Advanced Intermediate Chinese (4 Credits)**
This single-quarter course is one of the transitional courses from intermediate Chinese to advanced Chinese. The course materials, while continuing from the CHIN 2001-2002-2003 sequence, give students more opportunities to synthesize vocabulary and grammatical patterns they have learned from previous courses. The introduction of major grammatical patterns is completed by the end of this course. Prerequisite: CHIN 2003, equivalent, or permission of instructor.

**CHIN 2301 Chinese Conversation and Composition I (4 Credits)**
This single quarter course is particularly designed to develop further students’ speaking and writing skills beyond intermediate level. Prerequisite: CHIN 2100, equivalent, or permission of instructor.

**CHIN 2302 Chinese Conversation and Composition II (4 Credits)**
This single quarter course is particularly designed to develop further students’ speaking and writing skills beyond intermediate level. Prerequisite: CHIN 2100, equivalent, or permission of instructor.

**CHIN 2992 Directed Study (1-10 Credits)**

**CHIN 3101 Conversation and Composition I (4 Credits)**
This single quarter course is particularly designed to develop further students’ speaking and writing skills. Prerequisite: CHIN 2003, equivalent, or permission of instructor.

**CHIN 3102 Advanced Conversation and Composition (4 Credits)**
This course aims to develop all skills to high levels of proficiency. Emphasis is placed on speaking and writing. Greater facility in writing Chinese characters and competence in composing simple essays is expected. Prerequisite: CHIN 3101, equivalent, or permission of instructor.

**CHIN 3300 Chinese Society in Transition (4 Credits)**
Through studying selected texts and focusing on topics about various aspects of Chinese society in transition, this class aims at strengthening and further developing students’ overall skills, in particular, skills of reading comprehension, presenting information and one’s opinions, and debating with other people. Prerequisite: CHIN 3102, equivalent, or permission of instructor.

**CHIN 3400 Chinese Cinema and Chinese Society (4 Credits)**
This advanced class is designed to strengthen and to develop further students’ overall Chinese proficiency and in-depth understanding of the contemporary societies of greater China, including mainland China, Hong Kong and Taiwan, by means of studying the representative Chinese language films produced in these three areas. Prerequisite: CHIN 2003, equivalent, or permission of instructor.
CHIN 3500 Advanced Reading in Modern Chinese Literature (4 Credits)
This course requires students to read closely and examine critically the many sophisticated and subtle cultural, historical and linguistic aspects of the selected literary works of various genres in modern Chinese literature. Prerequisite: CHIN 3400, equivalent, or permission of instructor.

CHIN 3601 Business Chinese I (4 Credits)
Advanced reading course designated for students who have an advanced level of Chinese language proficiency or who are in their fourth year of a Chinese language curriculum either at the undergraduate or graduate level. Prerequisite: CHIN 3300, equivalent, or permission of instructor.

CHIN 3650 Chinese-English Translation I (4 Credits)
This seminar is designed for students with advanced-level proficiency in Chinese and English to learn basic translation theories and to develop fundamental skills in translating, from Chinese to English and vice versa, texts which primarily deal with general social needs and everyday communications. Prerequisite: CHIN 3300 or above, equivalent, or permission of instructor.

CHIN 3700 Topics in Chinese Cultural Studies (4 Credits)
Advanced studies of selected topics on Chinese cultural studies. Prerequisite: CHIN 3300, equivalent, or instructor approval.

CHIN 3991 Independent Study (1-5 Credits)

CHIN 3992 Directed Study (1-10 Credits)