Art - Studio (ARTS)

Courses

ARTS 1015 Experiences in the Visual Arts (4 Credits)
This course explores the language of the visual arts and how it can be used to communicate ideas about culture, history and the personal. Through hands-on exercises and experimentation in different media students create visual art works that interpret the world around them. This course focuses on different areas of the visual arts that change its focus depending on the area of expertise of the faculty teaching it. (Example: drawing, painting, printmaking, photography, ceramics, sculpture.) There are weekly and bi-weekly projects and assignments, demonstrations, class discussions and critiques, writing assignments, guest artist lectures and visits to area museums or galleries. Students leave the course with a broader understanding of the visual arts, past and present, and the ability to take other upper division courses in art or art history. Students also leave with a more in-depth understanding of the creative process that will inform other areas of studies throughout the University and which will enrich their lives long into the future. Lab fee. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTS 1100 2-D Approaches (4 Credits)
Students are introduced to the elements of design, vocabulary of art and visual analysis. Explorations of the formal language of two-dimensional media include color, digital processes and mark making. Students also develop an understanding of compositional strategies, materials and processes. Verbal and written exercises supplement group activities and visual learning. Students explore across material boundaries. Increasing emphasis is placed on subjectivity, content and conceptual development. Lab fee. No prerequisites.

ARTS 1200 3-D Approaches (4 Credits)
Students are introduced to spatial thinking, the fundamentals of structural composition and the formal language of 3-D media. Explorations include additive and subtractive methods, basic mold making, and an introduction to hand and power tools. Digital methods and color relationships are also explored. Verbal and written exercises supplement group activities and visual learning. Students work across material boundaries. Increasing emphasis is placed on subjectivity, content and conceptual development. Lab fee. No prerequisites.

ARTS 1250 Drawing (4 Credits)
Fundamental drawing practice and history based on selected exercises, slide presentations, comprehensive group/individual critiques and workshops. Still-life and figure drawing are covered in this course. Projects focus on ways to comprehend and draw three-dimensional forms, with emphasis on conceptual issues and use of materials. This class is required of all majors in studio art prior to taking upper-level courses. It is also required of all EDP students. Recommended prerequisites: ARTS 1100 and ARTS 1200.

ARTS 1300 Concepts (4 Credits)
Students integrate the skills and principles acquired from ARTS 1100 and ARTS 1200. Two topics are explored: 'Culture & Context' and 'Time, Space & Duration'. A greater complexity of studio activity is stressed through collaborative exercises and individual approaches to themes. Greater exploration of context and concept is expected, with emphasis on visual communication and personal awareness. Lab fee. Prerequisites: ARTS 1100 and ARTS 1200.

ARTS 1992 Directed Study (1-10 Credits)

ARTS 2000 Open Media Studio (4 Credits)
This course is a topic driven, interdisciplinary research studio. Students investigate the topic and their relationship to it in a variety of media, and supplement their inquiry with research that occurs outside the classroom. An exploration of different processes, materials, expression and connection with the larger world is emphasized. Lab fee. Majors must complete ARTS 1250 and ARTS 1300 first.

ARTS 2001 Interdisciplinary Approaches (4 Credits)
This course is designed for studio art, art history and majors across the University who want to investigate the potential of creative expression through the fields of art (studio) combined with another discipline (of the student's choosing). This cross-fertilization creates the potential for ideas to be discovered and presented in new ways. Lab fee.

ARTS 2045 Intermediate Drawing (4 Credits)
This course covers a wide range of materials and ideas, both traditional and experimental. Emphasis is divided between technical and conceptual issues, building on the skills established in ARTS 1250 Drawing. Lab fee. Prerequisite: ARTS 1250 or permission of instructor.

ARTS 2055 Color (4 Credits)
Color is a studio-based course focused on developing a more sophisticated and practical understanding of how colors act on us and vice versa, physiologically, psychologically, emotionally and culturally. It is designed specifically to enhance the abilities of people who work with color, be they painters, web designers, video artists, art historians, art therapists or conservators. However, because of the intentionally basic level of art skills involved, this is a course that is also taken by non-art majors with success. It includes in-class color work that retrains students in their ability to "see" more color and to become confident in their ability to interpret and manipulate color for any specific need. In addition, there is required reading on the physics of color, and discussion of the historical influences and legacy of color in primarily Western culture. Lab fee. Majors should complete ARTS 1250 and ARTS 1300 first.
ARTS 2115 Introduction to Oil Painting (4 Credits)
Introduction to Oil Painting builds on the ideas and skills learned in Drawing. Working with oil paint, students explore the possibilities of creating the illusion of three-dimensional form and space on the flat surface of a canvas. Emphasis is on really looking to heighten one's visual awareness of the physical world and seeing the effects light has on form, color and space. Students work from objects, the human form (models), imagination and art history. Critical abilities will be developed as students learn to think, speak and write about art. Discussions and critiques explore the social, political and the expressive possibilities of art-making. Students are given individual work-space to focus and develop their paintings. Students complete paintings in and out of class; contemporary and historical artists' work is explored, and students visit an area museum or gallery. Lab fee. Prerequisite: ARTS 1250 or permission of instructor.

ARTS 2125 Exploring Paint Materials: New Forms and Ancient Materials in Painting (4 Credits)
After painting from life and creating the illusion of reality in Intro to Oil Painting, students break away and experiment in this course with new forms of imaging - both modern and ancient media. By learning to make the ancient paint media of egg tempera and encaustic, students learn that the old can be made new again. In the beginning students examine new ways of generating abstract imagery and gradually return to recognizable imagery at the end. Students discover that the choice of materials and forms influences the way an idea is communicated. Reliance on chance and learning to trust one's instincts will be encouraged. Students get inspiration from a range of sources such as the natural environment, dreams and current cultural issues. Students also begin to discover where their work fits into the ever changing world of contemporary art through written and oral presentations, discussion, critiques and visits to area museums and galleries. Lab fee. Prerequisite: ARTS 2115 or permission of instructor.

ARTS 2215 Relief Printmaking (4 Credits)
Concentration on selected areas of relief printmaking and related contemporary attitudes. This course covers relief, ranging from linoleum and woodcut processes to experimental approaches. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

ARTS 2225 Intaglio Printmaking (4 Credits)
Concentration on selected areas of intaglio printmaking. Emphasis is placed on conceptual and technical development, and on personal expression through this medium. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

ARTS 2235 Screen Printing (4 Credits)
This course focuses on water-based screen printing and its applications in a workshop/studio intensive atmosphere. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

ARTS 2415 Introduction to Photography (4 Credits)
This course approaches the medium of photography as a fine art. Fundamental techniques in traditional black and white photography, as well as digital photographic image making, are covered. Topics include camera operation, exposure, film developing, film and print scanning, and traditional and digital printing. Projects are viewed and discussed in group critique sessions. Students must have a camera with manual metering capabilities. Lab fee. Art majors must complete ARTS 1250 and ARTS 1300 first.

ARTS 2415 Color Photography (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. Intermediate issues and processes will be studied through photographing in color. Traditional color printing, digital scanning and printing, and color theory are covered. Projects are viewed and discussed as group critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 or permission of instructor. This course requires demonstrating your proficiency in photography via a portfolio or website.

ARTS 2425 Personal Histories of Photography (4 Credits)
This course is a practical, studio-based introduction to the history of photography. The focus of the course is to trace the evolution of photography as a personal expressive medium. Students are required to complete photography assignments and must have a camera, film or digital. Lab fee. Prerequisite: ARTS 2415 or permission of instructor. This course requires demonstrating your proficiency in photography via a portfolio or website.

ARTS 2440 Alternative Photographic Techniques (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. In traditional and/or digital darkrooms, a variety of alternative photographic techniques may be introduced, such as cyanotype, VanDyke brown printing, Polaroid emulsion transfer, liquid light emulsion, medium- and large-format cameras, digital negatives, pinhole camera, plastic camera, etc. Projects are viewed and discussed in group critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 or permission of instructor. This course requires demonstrating your proficiency in photography via a portfolio or website.

ARTS 2445 Digital Photography and Experimentation (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. Students gain an understanding of digital photography and the use of Adobe Photoshop in the process of making art. Through labs and classroom demonstrations this course is designed to improve student's skill level as an artist/photographer, both technically and conceptually. Projects are viewed and discussed in critique sessions. Students must have a digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 intro to Photography or permission of instructor. This course requires demonstrating your proficiency in photography via a portfolio or website.
ARTS 2515 Introduction to Ceramics (4 Credits)
This course investigates the unique, material nature of clay as a medium for exploring artistic concepts and ideas. Studio assignments and demonstrations introduce several basic handbuilding methods as well as glazing and firing techniques. This course provides the fundamentals upon which students build their own direction and invention. Emphasis is on experimentation and individuality. Lab fee. Majors must complete ARTS 1250 and ARTS 1300 first.

ARTS 2535 Ceramics: Food and Function (4 Credits)
Gastronomy is the study of the relationship between culture and food. In this class, we explore gastronomic objects associated with food, both functional and sculptural. The importance of food is intimately involved with our concepts and design choices. Studio assignments and demonstrations serve as springboards for the student's own research and interpretations. Students use many different technical approaches such as throwing, handbuilding, casting as well as mixed media. Ultimately, students investigate, create and EAT! Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2545 Ceramics: The Figure (4 Credits)
This course explores the human body as a means for artistic expression. A variety of styles and techniques are employed, such as realism, abstraction, fragment, narrative, mold making, and handbuilding. No previous figurative experience necessary! We work from images, models and, of course, ourselves. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2555 Ceramics: Multiples (4 Credits)
This course investigates the many aspects of working with repetition and multiples. Assignments fall under the headings of Repetition, The Series, The Unit and The Collection. Students learn mold making and slipcasting techniques in addition to handbuilding and glazing. Students develop ideas on a conceptual level first and then move into building their pieces, combining the appropriate construction methods to realize their ideas. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2565 Ceramics: Surface (4 Credits)
This course explores the ceramic surface as a canvas for decoration and narrative in both functional and sculptural forms. Students do extensive exploration and experimentation combining traditional ceramics techniques with those of drawing and printmaking. Students develop ideas on a conceptual level first and then move into creating their pieces, combining the appropriate methods to realize their ideas. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2615 Sculpture I (4 Credits)
This class creates a supportive but critical context within which students can develop a working vocabulary of conceptual and material ideas in sculpture. All projects explore and demonstrate the inter-relationship of ideas, form, material and technical means. Lab fee. Majors should complete ARTS 1250 and ARTS 1300 first.

ARTS 2625 Sculpture II (4 Credits)
This course is oriented toward students who have some experience in working with sculptural concepts and have some exposure to different materials and methods. Experimentation, investigation and self-examination are looked at in relation to the expanded field of sculpture. Prerequisite: ARTS 2615 or permission of instructor.

ARTS 2701 Topics in Studio Art (4 Credits)
Selected topics in studio art research. May be repeated to a maximum of 12 credits.

ARTS 2992 Directed Study (1-10 Credits)
This class should only be used when a required ARTS 2000-level course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARTS 3055 Advanced Drawing (4 Credits)
Working with a variety of materials and techniques, students hone their drawing skill and at the same time create finished drawings defined by content. Problems posed encourage independent thinking, experimentation and the development of a personal technical base. Lab Fee. Prerequisite: ARTS 2045 or ARTS 3065 or permission of instructor.

ARTS 3065 Life Drawing (4 Credits)
An intensive course in drawing the human figure, clothed and unclothed, to explore the human form in terms of proportion, movement, light and shadow, composition, color and personal expression. Students experiment with a range of materials. Lab Fee. Prerequisite: ARTS 1250 or permission of instructor.

ARTS 3125 Figure Painting (4 Credits)
An intensive course in painting the human body--the most timeless subject of art. Students work mainly in oils and experiment with a variety of surfaces and techniques. Students also investigate line, proportion, light and shadow, composition and color. Final project: life-size painting of two figures. Lab fee. Prerequisite: ARTS 2115 or ARTS 3065 or permission of instructor.

ARTS 3145 Painting Workshop (4 Credits)
Concentration on selected techniques and approaches to painting. Topics change. Course may be repeated to a maximum of 12 credits. Lab Fee.

ARTS 3245 Printmaking Workshop (4 Credits)
This upper-level course focuses on various topics and processes as the definition of contemporary printmaking evolves. Subjects such as lithography or intermediate screen printing, photo-based prints, or current themes relevant to printmaking are possible core formats for the course. Group and individual critiques, digital image presentations and examination of prints and reproductions. Lab fee. Prerequisites: sophomore standing and ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first. Course may be repeated to a maximum of 12 credits.
ARTS 3347 Professional Practice (4 Credits)
This course is required of BFA studio art majors and is open to BA art majors. It covers practical artist survival skills, including resume and cover letter writing, exhibition proposals, documentation of art work, artist statements, portfolio development and professional presentation of self and work. The course is reinforced by field trips and guest speakers who introduce both academic and non-academic art experiences and professions. Lab fee.

ARTS 3348 Senior Practicum in the Visual Arts (4 Credits)
Required for all studio BFA candidates. Students are expected to begin research and investigation for work that may be included in the BFA exhibitions. Emphasis is placed on a three-pronged assessment consisting of Idea/Concept/Voice, Theory/History/Research and Craft/Technique. Lab fee.

ARTS 3349 Senior Seminar in the Visual Arts (4 Credits)
Required for all studio BFA candidates. Students pursue work individually and demonstrate a synthesis of ongoing research, demonstrate development and participate in structured weekly critiques with other studio BFAs and faculty. This work is a meaningful extension of fall and winter quarters and extends beyond the installation of BFA exhibition. Emphasis is placed on discussions and critiques centered on the three-pronged assessment initiated in winter quarter of Idea/Concept/Voice, Theory/History/Research and Craft/Technique. Lab fee.

ARTS 3445 Photography Portfolio (4 Credits)
From the photographic assignment work produced in this class, students are required to construct a portfolio. The completed portfolio may take the form of matted prints in a box, a book of photographs and/or a website. Students may also be required to participate in a group exhibition during this class. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera. Lab fee. Prerequisite: ARTS 2415.

ARTS 3450 Portrait Photography (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. The class focuses on the genre of photographic portraiture. Through labs and classroom lectures, many interpretations of portraiture are covered. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisites: ARTS 2415 and any one of the following: ARTS 2425, ARTS 2435, ARTS 2440, ARTS 2445, or permission of the instructor (requires demonstrating proficiency in photography via a portfolio or website).

ARTS 3455 Photography Workshop: Alternative Processes in Photography (4 Credits)
Concentration on selected techniques and approaches to photography. Topics change. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisites: ARTS 2415 Introduction to Photography or permission of the instructor (requires demonstrating proficiency in photography via a portfolio or website).

ARTS 3555 Ceramic Workshop (4 Credits)
Concentration on selected techniques and experimental approaches to ceramics. Topics change. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisite: ARTS 2515 or approval of instructor.

ARTS 3635 Advanced Sculpture (4 Credits)
Students work at an individual pace in production of sculptural ideas and objects. Lab fee. Prerequisite: ARTS 2625.

ARTS 3655 Sculpture Workshop (4 Credits)
Concentration on selected techniques and experimental approaches to sculpture. Topics change. Course may be repeated to a maximum of 12 credits. Lab fee.

ARTS 3701 Photography, Light and Adobe Lightroom, Santa Fe, New Mexico (4 Credits)
Selected topics in advanced studio art research. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisite: instructor's permission.

ARTS 3865 Senior Project: Conservation (4 Credits)
Required for, and limited to, BFA pre-art conservation majors. It is normally taken spring quarter of the senior year. The student works with a professional art conservator on a major conservation project that will become part of his or her portfolio and will be exhibited in the senior BFA exhibition.

ARTS 3915 Advanced Problems in Art (1-5 Credits)
This course is for students who have completed all 3000-level courses in a given area of concentration to show proficiency and wish to pursue more advanced work. A proposal form must be obtained from the art office and signed by the instructor and the Director of the School of Art and Art History before the student registers for this course. Variable credit. May be repeated to a maximum of 12 credits. Lab fee.

ARTS 3960 Conservation Internship (4 Credits)
The internship is normally taken during the fall of a major's senior year, under the direction of a professional Conservator, either in private practice or in a conservation department. Students should work closely with their advisor to arrange the Conservation Internship during the quarter before it will be taken. The student works on a wide variety of materials and problems in conservation during this internship, gaining as varied an experience as possible and developing a professional portfolio. Must be a BFA major in Pre-Art Conservation.

ARTS 3966 Studio Art Travel (1-4 Credits)
A travel course to selected locations to visit galleries, museums and artists' studios. Location and content of course change. Variable credit. May be repeated to a maximum of 12 credits. Lab fee.

ARTS 3980 Studio Art Internship (1-4 Credits)
The student is responsible for locating the internship and gaining approval for it, using the internship guidelines and contract form in the art office. Typical internships have been located in commercial galleries, fine art printmaking houses, professional artists' studios and non-profit arts organizations.
ARTS 3991 Independent Study (1-6 Credits)
Supervised studies not addressed in this catalog of classes. Advanced projects must be faculty approved. Permission/registration form is available from the Office of the Registrar.

ARTS 3992 Directed Study (4 Credits)
This class should only be used when a required ARTS 3000-level course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARTS 3999 Exit Survey (0 Credits)
All majors in the School of Art and Art History are required to register for ARTS 3999 during their final quarter of study at the University of Denver. The course is completed by taking the online exit survey. It does not bear credit; no tuition is assessed and no grade is given. Majors cannot graduate until they complete this requirement. The information from this anonymous survey is used by the school to improve its programs. We greatly appreciate our students' help in this regard.