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UNDERGRADUATE BULLETIN 2020-2021

About this Bulletin

The University of Denver Undergraduate Bulletin has been prepared by the faculty and administration to serve as the governing document for University’s undergraduate academic programs, courses and policies. The Undergraduate Bulletin represents the University’s best planning at the time of publication. Course and curriculum changes; modification to tuition, fees or other charges; and unforeseen changes in other aspects of the University of Denver sometimes occur after the bulletin has been published, but before the changes can be incorporated in a later edition and apply to all students as of the date they become effective, regardless of whether they were in effect at the time the student initially enrolled at the University of Denver. Students are responsible for knowing all academic and administrative policies and regulations affecting their program of study and for abiding by all such policies and regulations during their period of enrollment at the University. The Undergraduate Bulletin does not constitute a contract between the University of Denver and its students on either a collective or individual basis.

About DU

The University of Denver

Founded in 1864, the University of Denver is an independent coeducational institution located in a residential neighborhood eight miles southeast of downtown Denver. Colleges, schools and divisions of the University include the following:

- College of Arts, Humanities and Social Sciences
- College of Natural Sciences and Mathematics
- Colorado Women’s College
- Daniel Felix Ritchie School of Engineering and Computer Science
- Daniels College of Business
- Josef Korbel School of International Studies
- Graduate School of Professional Psychology
- Graduate School of Social Work
- Morgridge College of Education
- Sturm College of Law
- University College

Students

University of Denver students come from all 50 states, in addition to the District of Columbia and from several U.S. territories, and from 82 different countries. Enrollment is approximately 12,700: 5,700 undergraduates and 7,000 graduate students.

Accreditation

Institutional Accreditation

The University of Denver is accredited as a doctoral degree-granting institution by the Higher Learning Commission (HLC) and is authorized to offer post-secondary education in the state of Colorado by the Colorado Department of Higher Education.

Higher Learning Commission
230 South LaSalle Street, Suite 7-500
Chicago, IL 60604-1413
312-263-0456
800-621-7440
https://www.hlcommission.org/

Colorado Department of Higher Education
1560 Broadway, Suite 1600
Denver, CO 80203
303-866-2723
http://highered.colorado.gov

Specialized Accreditation

Individual academic programs undergo periodic review by accreditation or certification bodies in their field.
• Accrediting Board for Engineering and Technology
• American Bar Association
• American Chemical Society
• American Library Association
• American Psychological Association
• Association to Advance Collegiate Schools of Business International
• Colorado Department of Education
• Council for Accreditation of Educator Preparation
• Council on Social Work Education
• National Association for the Education of Young Children
• National Association of Schools of Arts and Design
• National Association of School Psychologists
• National Association of Schools of Music

University Governance and Organization

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Academic Calendar

Courses for programs other than the Sturm College of Law are offered on the quarter system; the Sturm College of Law operates on a semester calendar.

Quarter System

The academic calendar is divided into fall, winter and spring quarters and a summer session. Each quarter is approximately ten weeks long and summer session is nine weeks. There are two interterm sessions. Students may complete degree requirements through continuous enrollment, including summers, or may arrange the normal work of a three-quarter academic year in any desirable sequence of quarters and summer session.

Semester System

The academic calendar is divided into fall, spring and summer semesters.
Summer Session
Summer session (http://www.du.edu/summer/) is an avenue for continuing undergraduate and graduate students to accelerate their programs or complete necessary coursework. Elective, Common Curriculum and required courses for majors and minors are offered in a variety of time frames. Travel and other unique courses including short, intensive workshops are part of the summer program. Visiting students, professionals and individuals from the community interested in attending for the summer only are encouraged to attend and are admitted (p. 30) under an open-enrollment policy.

Interterms
Interterms are the periods preceding each academic quarter, during which short, innovative on-campus, online, and travel experiences for undergraduate and graduate students are offered. Hours completed in interterms are applied as credit toward graduation requirements and may be applied to the major or minor. Students can find more information about and register for interterm classes through the Academic Programs (https://www.du.edu/interterm/) office. Questions about interterms should be directed to Academic Programs, Mary Reed Building, Room 301, 2199 S. University Blvd., Denver, CO 80208-2360, or by emailing uap@du.edu.

Academic Calendar: Quarter System (p. 13)
Academic Calendar: Semester System (p. 14)

Attendance
Students are expected to attend all meetings of classes for which they are registered, including the first and last scheduled meetings and the final examination period. Students who fail to attend the first class and who have not previously notified their instructors of their absence may be withdrawn from the course by the Office of the Registrar in consultation with the instructor. Instructors have the right and responsibility to establish attendance policies for their courses.

Participation in official University activities, personal emergencies and religious observances are valid reasons for absences. Students are responsible for informing instructors about their absence and for completing assignments given during their absence. A student may not attend classes without being officially enrolled. Registrations are not processed after the designated registration period of the quarter.

Final Exams
Any final exam for a course must be scheduled during the final exam period. Students must attend all final exams as scheduled by faculty. The final exam schedule has been created to avoid conflicting exams; however, time conflicts are possible. Students should check their final exam schedules early in the term to identify possible conflicts. Students are expected to let their instructors know when they have more than one exam being held at the same time. The Office of the Registrar will attempt to resolve conflicts whenever possible. Final exams are not rescheduled if a student has multiple exams on the same day. It is at the discretion of individual instructors to accommodate student requests for moving an exam in the event that a student has multiple exams on the same day. Final exams are not changed to accommodate student travel plans, and students should only plan travel after the official end date of the term.

The Office of the Registrar schedules final exams for classes held during standard meeting times in fall, winter and spring quarters. Final exams are also scheduled for certain classes meeting one day per week. Since summer quarter is a truncated term, we do not schedule any final exams for that quarter.

Bereavement Policy
The Office of Student Outreach & Support (SOS) is the designated office to help support students in the event of a death in the student’s immediate family or household. The student bereavement policy (https://www.du.edu/studentlife/studentsupport/media/documents/student-bereavement-policy.pdf) allows students a certain number of excused absences. Students can request verification of these absences by completing the verification request form (https://cm.maxient.com/reportingform.php?UnivofDenver/&layout_id=94). Student Outreach & Support staff will then notify the student’s instructors of the verified absences.

Campus Weather Closures
Sometimes severe storms may create such a hazard that the University makes a decision to close and cancel operations for a period of time. Students can receive information about campus weather closures by registering for the Critical Incident Notification System (https://www.du.edu/emergency/notification/). The University of Denver homepage will also be updated to reflect a closure due to severe weather.

Religious Accommodations and Class Attendance
The University honors and respects students’ rights to observe sincerely held religious beliefs or practices and provides an educational environment in which all students are free from harassment and discrimination based on religion consistent with the requirements of federal, state and local law. As part of this commitment, the University provides reasonable accommodations for students’ sincerely held religious beliefs or practices unless
the University determines that such an accommodation would fundamentally alter the curriculum or academic program. Faculty are asked to be responsive to requests when students contact them IN ADVANCE to request such an excused absence. Students are responsible for completing assignments given during their absence, but should be given an opportunity to make up work missed because of religious observance.

Once a student has registered for a class, the student is expected to examine the course syllabus for potential conflicts with holy days and to notify the instructor by the end of the first week of classes of any conflicts that may require an absence (including any required additional preparation/travel time). The student is also expected to remind the faculty member in advance of the missed class, and to make arrangements in advance (with the faculty member) to make up any missed work or in-class material within a reasonable amount of time. The student is to be trusted that he/she will observe the holy day as promised; no proof will be expected.

Examples of reasonable accommodations for student absences might include: rescheduling of an exam or giving a make-up exam for the student in question; altering the time of a student’s presentation; allowing extra-credit assignments to substitute for missed class work or arranging for an increased flexibility in assignment due dates; releasing a graduate assistant from teaching or research responsibilities, etc. The student must be given the opportunity to do appropriate make-up work that is equivalent and intrinsically no more difficult than the original exam or assignment. Faculty should keep in mind that religion is a deeply personal and private matter and should make every attempt to respect the privacy of the student when making accommodations (for example, it is not appropriate to announce to the class that a student is doing a presentation or making up an exam at a later date because of their religious observance).

If a student and course instructor cannot agree on an accommodation, the student may bring the matter to the Department Chair for a decision. Additional resources in resolving disagreements over accommodations include the Office of Cultural and Spiritual Life, and the Office of Diversity and Equal Opportunity. If there is still no agreement, the student may bring the matter to the school or college dean’s office, where a final decision will be made. Students who believe they have been discriminated against on the basis of religion by the denial of a requested religious accommodation may contact the Office of Diversity and Equal Opportunity to learn about filing a discrimination complaint.

**2020-2021 Academic Calendar: Quarter System**

**Autumn Quarter 2020**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 12</td>
<td>Saturday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>November 20</td>
<td>Friday</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>November 21-24</td>
<td>Monday</td>
<td>Final examination period</td>
</tr>
</tbody>
</table>

**Winter Interterm 2020**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 25</td>
<td>Wednesday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>December 24</td>
<td>Thursday</td>
<td>Last day of classes</td>
</tr>
</tbody>
</table>

**Winter Quarter 2021**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 4</td>
<td>Monday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>March 15</td>
<td>Monday</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>March 16-19</td>
<td>Tuesday-Friday</td>
<td>Final examination period</td>
</tr>
</tbody>
</table>

**Spring Interterm 2021**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 20</td>
<td>Saturday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>March 28</td>
<td>Sunday</td>
<td>Last day of classes</td>
</tr>
</tbody>
</table>

**Spring Quarter 2021**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 29</td>
<td>Monday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>June 5</td>
<td>Saturday</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>June 7-10</td>
<td>Monday-Thursday</td>
<td>Final examination period</td>
</tr>
<tr>
<td>June 11</td>
<td>Friday</td>
<td>Graduate Commencement</td>
</tr>
<tr>
<td>June 12</td>
<td>Saturday</td>
<td>Undergraduate Commencement</td>
</tr>
</tbody>
</table>

**Summer Session 2021**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 14</td>
<td>Monday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>August 20</td>
<td>Friday</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>August 21</td>
<td>Saturday</td>
<td>Commencement</td>
</tr>
</tbody>
</table>
### University Holidays

<table>
<thead>
<tr>
<th>Date</th>
<th>Days</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 7, 2020</td>
<td>Monday</td>
<td>Labor Day</td>
</tr>
<tr>
<td>November 26-27, 2020</td>
<td>Thursday-Friday</td>
<td>Thanksgiving</td>
</tr>
<tr>
<td>December 25-31, 2020</td>
<td>Friday-Thursday</td>
<td>Winter Holiday</td>
</tr>
<tr>
<td>January 1, 2021</td>
<td>Friday</td>
<td>New Year’s Day</td>
</tr>
<tr>
<td>January 18, 2021</td>
<td>Monday</td>
<td>Martin Luther King Jr. Day</td>
</tr>
<tr>
<td>May 25, 2021</td>
<td>Monday</td>
<td>Memorial Day</td>
</tr>
<tr>
<td>July 4, 2021</td>
<td>Sunday</td>
<td>Independence Day</td>
</tr>
<tr>
<td>July 5, 2021</td>
<td>Monday</td>
<td>Independence Day (observed)</td>
</tr>
</tbody>
</table>

### 2020-2021 Academic Calendar: Semester System

#### Autumn Semester 2020

<table>
<thead>
<tr>
<th>Date</th>
<th>Days</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 10-16</td>
<td>Monday-Sunday</td>
<td>Orientation for first-year &amp; JD transfer students</td>
</tr>
<tr>
<td>August 17</td>
<td>Monday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>November 23</td>
<td>Monday</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>December 2-16</td>
<td>Wednesday-Wednesday</td>
<td>Final examination period</td>
</tr>
</tbody>
</table>

#### Spring Semester 2021

<table>
<thead>
<tr>
<th>Date</th>
<th>Days</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 11</td>
<td>Monday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>April 26</td>
<td>Monday</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>May 5-20</td>
<td>Wednesday-Thursday</td>
<td>Final examination period</td>
</tr>
<tr>
<td>May 22</td>
<td>Saturday</td>
<td>Sturm College of Law Commencement</td>
</tr>
</tbody>
</table>

#### Summer Semester 2021

<table>
<thead>
<tr>
<th>Date</th>
<th>Days</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 1</td>
<td>Tuesday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>July 20</td>
<td>Tuesday</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>July 26-29</td>
<td>Monday-Thursday</td>
<td>Final examination period</td>
</tr>
</tbody>
</table>

#### University Holidays

<table>
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<tr>
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<tr>
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<td>Monday</td>
<td>Martin Luther King Jr. Day</td>
</tr>
<tr>
<td>May 31, 2021</td>
<td>Monday</td>
<td>Memorial Day</td>
</tr>
<tr>
<td>July 5, 2021</td>
<td>Monday</td>
<td>Independence Day (observed)</td>
</tr>
<tr>
<td>July 4, 2021</td>
<td>Sunday</td>
<td>Independence Day</td>
</tr>
</tbody>
</table>

### Unit of Credit

#### Unit of Credit

Credit hours are the unit of measure of the amount of work represented by specified learning outcomes in an academic program. Academic programs at the University of Denver are scheduled on both quarter and semester (College of Law) calendars. Each academic program specifies the number of (quarter- or semester-hour) credits required. Courses award credit based on learning outcomes for the course. For lecture courses, one credit hour represents one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-classroom student work each week the quarter or semester. Credit for non-lecture courses such as laboratories, internships, practica, studios or music performance classes represent equivalent learning outcomes. The amount of scheduled times for these courses vary.

More information regarding the University of Denver’s credit guidelines and instructional methodology definitions can be found on the Registrar website (https://www.du.edu/registrar/course/credithourguidelines.html).

### Equal Opportunity and Non-Discrimination Policy

The University of Denver is an Equal Opportunity Institution. It is the policy of the University not to discriminate in the admission of students, in the provision of services, or in employment on the basis of race, color, national origin, ancestry, age, religion, creed, disability, sex, sexual orientation,
gender identity, gender expression, marital status, pregnancy, genetic information, military enlistment or veteran status. The University prohibits all discrimination, harassment, gender-based violence, and retaliation, and complies with all applicable federal, state and local laws, regulations and Executive Orders.

Inquiries concerning allegations of discrimination based on any of the above factors may be referred to the Office of Equal Opportunity & Title IX:

University of Denver
Office of Equal Opportunity & Title IX
Mary Reed Building, 4th Floor
2199 S. University Blvd
Denver, CO 80208
Phone: 303-871-7016
Fax: 303-871-7982
Email: equalopportunity@du.edu

For more information or to report an incident, please call the above number or see the website at https://www.du.edu/equalopportunity (https://www.du.edu/equalopportunity/). You also may contact the Office of Equal Opportunity & Title IX with concerns regarding determinations of religious or disability accommodations and/or issues about access.

**Discrimination or Harassment Complaint Procedures**

The Office of Equal Opportunity & Title IX established these Procedures to assist in carrying out its responsibilities in the administration and enforcement of the University of Denver’s ("the University") policies related to nondiscrimination, and in assuring the University’s compliance with applicable laws, including: Executive Order 11246; Title VI and Title VII of the Civil Rights Act of 1964; the Equal Pay Act (EPA) of 1963; the Age Discrimination in Employment Act; Title IX of the Education Amendments of 1972; the Age Discrimination Act of 1975; the Americans with Disabilities Act (ADA) of 1990 and as amended by ADA Amendments Act of 2008; the Rehabilitation Act of 1973; the Vietnam Era Veterans’ Readjustment Assistance Act (VEVRAA) of 1974; Uniformed Services Employment and Reemployment Rights Act (USERRA) of 1994; the Genetic Information Nondiscrimination Act (GINA) of 2008; Title 24, Article 34 of the Colorado Revised Statutes; and Denver Municipal Ordinances, and other applicable federal and state anti-discriminatory laws. University Policy and these Procedures are intended to comply with the prohibitions of these laws, as amended, as well as other applicable federal, state, and local anti-discrimination laws.

The Office of Equal Opportunity & Title IX accepts and investigates complaints alleging discrimination, harassment, gender-based violence, or retaliation in violation of University of Denver policy and applicable laws. Consistent with federal, state and local law and University policies related to non-discrimination, the Office conducts neutral investigations of complaints of discrimination, harassment, gender-based violence - including pay discrimination - on the basis of race, color, national origin, ancestry, age, religion, creed, disability, sex, sexual orientation, gender identity, gender expression, marital status, pregnancy, military enlistment, veteran status, or genetic information; complaints of retaliation; and complaints alleging failure to provide reasonable accommodations for disability and religion.

Office of Equal Opportunity Procedures (https://www.du.edu/equalopportunity/policies_procedures/)

**Authorization and Disclosure**

In October 2010, the Federal Department of Education issued “Program Integrity” regulations that require all Title IV eligible schools to obtain approval to operate in every state in which a student is located while receiving instruction. This is true for all educational programs, including distance education.

If an institution is offering postsecondary education through distance or correspondence education in a state in which it is not physically located, the institution must meet any state requirements for it to be legally offering distance or correspondence education in that state.

In order to offer online educational opportunities to other states’ residents, DU must comply with those states’ policies for distance education and be able to demonstrate compliance upon request.

In 2014, the University of Denver was approved by Colorado to participate in the National Council for State Authorization Reciprocity Agreements. NC-SARA is a voluntary, regional approach to state oversight of postsecondary distance education. Participating in NC-SARA allows the university to offer online education in all states except California. The University of Denver maintains contact with that state to ensure the ability to offer distance programs there. We are currently authorized to offer distance programs in all 50 states.

Please direct questions about state authorization to the Office of the Registrar (http://www.du.edu/registrar/).
Student Complaint State Contacts

This list below includes contact information for all 50 states, the District of Columbia and US territories and should not be construed as informative of what agencies regulate the institution or in what states the institution is licensed or required to be licensed. States, through the relevant agencies or Attorneys General Offices, may accept complaints regardless of whether the institution is required to be licensed in that state.

Alabama
Ron Leonard
Director of Special Initiatives
Alabama Commission on Higher Education
100 North Union Street
Montgomery, AL 36104
334.242.2211
ron.leonard@ache.edu
State Website: http://ache.edu/AlaPortal.aspx

Alaska
Kierke Kussart
Program Coordinator, Institutional Authorization
Alaska Commission on Postsecondary Education
P.O. Box 110505
Juneau, AK 99811-0505
907.465.6741
kierke.kussart@alaska.gov

Arizona
Lanna Dueck
Executive Director
Arizona SARA Council
2323 W. 14th St.
Tempe, AZ 85281
480.517.8226
ldueck.azsara@riosalado.edu
State website: http://azsara.arizona.edu/

Arkansas
Alana Boles
Program Director for Private Career and Out-of-State Education
Arkansas Department of Higher Education
423 Main St., Suite 400
Little Rock, AR 72201
501.371.2060
alana.boles@adhe.edu
State Website http://www.adhe.edu/institutions/academic-affairs/sara/

Colorado
Heather Delange
Academic Policy Officer
Department of Higher Education
1600 Broadway, Suite 2200
Denver, CO 80202
303.862.3005
heather.delange@dhe.state.co.us

Connecticut
Sean Seepersad, PhD
Division Director of Academic Affairs
Office of Higher Education
State of Connecticut
450 Columbus Boulevard, Suite 707
Hartford, CT 06103-1841
860.947.1837
Sean.Seepersad@ct.gov
State Website: http://www.ctohe.org/SARA/Default.shtml

Emily Bjornberg
Senior Consultant
Office of Higher Education
State of Connecticut
450 Columbus Boulevard, Suite 707
Hartford, CT 06106
860.947.1824
Emily.Bjornberg@ct.gov

Delaware
Nick A. Buono
Education Specialist
Delaware Office of Higher Ed
Delaware Department of Education
The Townsend Building
401 Federal Street, Suite 2
Dover, DE 19901
302.735.4193
nicholas.buono@doe.k12.de.us
State Website http://www.doe.k12.de.us/sara

District of Columbia
Angela H. Lee
Executive Director
Higher Education Licensure Commission
Postsecondary Education
Office of the State Superintendent of Education
1050 First St. NE, 5th Floor
Washington, D.C. 20002
202.724.2095
angela.lee@dc.gov
State Website http://osse.dc.gov/service/state-authorization-reciprocity-agreement-sara

Florida
Karl Washington
Director
Department of Education
325 West Gaines Street, Room 1414
Tallahassee, Florida 32399
850.245.3242
karl.washington@fldoe.org

Sonia Browning
Administrative Assistant II
Department of Education
325 West Gaines Street, Room 1414
Tallahassee, Florida 32399
850.245.3210
sonia.browning@fldoe.org
State Website http://www.flsara.org/

Georgia
Adam Hawk
GA-SARA Coordinator
Georgia Nonpublic Postsecondary Education Commission (GNPEC)
2082 East Exchange Place, Suite 220
Tucker, GA 30084
770.414.3310
adamh@gnpec.ga.gov

Patricia "Pat" Neri
Program Manager
Georgia Nonpublic Postsecondary Education Commission (GNPEC)
2082 East Exchange Place, Suite 220
Tucker, GA 30084
770.414.3235
GASARA@gnpec.ga.gov
State Website: https://gnpec.georgia.gov/state-authorization-reciprocity-agreement-sara

Hawaii
Bobbi Lum-Mew
Program Administrator
Hawaii Post-Secondary Education Authorization Program (HPEAP)
Department of Commerce & Consumer Affairs
P.O. Box 541
Honolulu, HI 96809
808.586.7327
hpeap@dcca.hawaii.gov
State Website http://cca.hawaii.gov/hpeap/sara/

Idaho
Valerie 'Val' Fenske
Idaho Private Colleges & Proprietary Schools Coordinator
Idaho State Board of Education
P.O. Box 83720
Boise, ID 83720-0037
208.332.1587
valerie.fenske@osbe.idaho.gov

Illinois
Nkechi Onwuameze, PhD
Assistant Director for Academic Affairs
Illinois SARA Coordinator
Illinois Board of Higher Education
1 N. Old State Capitol Plaza, Suite 333
Springfield, Illinois 62701-1377
217.557.7382
sara@ibhe.org

Indiana
Ross Miller
Director of State Authorization and Reciprocity
Indiana Commission for Higher Education/
Indiana Board for Proprietary Education
101 W. Ohio Street, Suite 300
Indianapolis, IN 46204-4206
317.232.1033
rmiller@che.in.gov
Website: www.in.gov/bpe

Iowa
Lisa Pundt
Compliance Officer
Iowa College Student Aid Commission
475 SW Fifth Street, Suite D
Des Moines, IA 50309-4608
515.725.3426 | fax: 515.725.3401
lisa.pundt@iowa.gov

Kansas
Jennifer Armour
Associate Director
Academic Affairs
Kansas Board of Regents
1000 SW Jackson, Suite 520
Topeka, KS 66612-1368
785.430.4288
jarmour@ksbor.org

Kentucky
Sarah Levy
Director of Postsecondary Licensing
Kentucky Council on Postsecondary Education
1024 Capital Center Drive, Suite 320
Frankfort, KY 40601
502.573.1555
sarah.levy@ky.gov
State Website http://cpe.ky.gov/campuses/sararequest.html

Louisiana
LeAnn Detillier
Assistant Commissioner for Program Administration
Louisiana Board of Regents
1201 N. Third Street, Suite 6-200
Baton Rouge, LA 70802
225.342.4253
leann.detillier@laregents.edu
State Website http://www.regents.la.gov/subhome/institutional-licensure/

Maine
Angel Loredo
Higher Education Specialist
Department of Higher Education
23 State House Station
Augusta, Maine 04333-0023
207.624.6846
angel.loredo@maine.gov

Maryland
Bryson Barksdale
Online Education Analyst
Maryland Higher Education Commission
6 North Liberty Street, 10th Floor
Baltimore, Maryland 21201
410.767.3388
bryson.barksdale@maryland.gov
Karen King-Sheridan
Associate Director, Collegiate Affairs
Maryland Higher Education Commission
6 North Liberty Street, 10th Floor
Baltimore, Maryland 21201
Student Complaint State Contacts

410.767.3404
karen.king-sheridan@maryland.gov
State Website: http://mhec.maryland.gov/institutions_training/Pages/acadaff/sara.aspx

Massachusetts
Alex Nally
SARA Coordinator
Massachusetts Department of Higher Education
One Ashburton Place, Room 1401
Boston, MA 02108
617.994.6910
SARAInquiries@dhe.mass.edu
State website: www.mass.edu/sara (http://www.mass.edu/sara/)

Michigan
James R. Farhat
Departmental Specialist
Michigan Department of Labor and Economic Opportunity
Workforce Development, Postsecondary Schools
201 N. Washington Square, 3rd Floor
Lansing, MI 48913
517.256.8670
farhatj@michigan.gov

Minnesota
Betsy Talbot
Minnesota Office of Higher Education
1450 Energy Park Drive, Suite 350
Saint Paul, MN 55108
651.259.3965
Betsy.Talbot@state.mn.us

Kate McCartan
Institutional Monitoring Specialist
Minnesota Office of Higher Education
1450 Energy Park Drive, Suite 350
Saint Paul, MN 55108
651.259.3912
kate.mccartan@state.mn.us

Mississippi
Menia Dykes
Director of Accreditation
Mississippi Institutions of Higher Learning
3825 Ridgewood Road
Jackson, MS 39211
601.432.6372
mdykes@mississippi.edu
State Website http://www.mississippi.edu/mcca/sara.asp

Missouri
Leroy Wade
Deputy Commissioner
Missouri Department of Higher Education and Workforce Development
205 Jefferson Street
P.O. Box 1469
Jefferson City, MO 65102-1469
573.751.2361
Montana
Joe Thiel
Director of Academic Policy and Research
Office of the Commissioner of Higher Education
Montana University System
P.O. Box 203201
Helena, MT 59620-3201
406.422.8455
jthiel@montana.edu

Nebraska
Kathleen L. Fimple, Ph.D.
Academic Programs Officer
Coordinating Commission for Postsecondary Education
P.O. Box 95005
Lincoln, NE 68509-5005
402.471.0030
Kathleen.Fimple@nebraska.gov

Nevada
Renée Davis
Director of Student Affairs
Nevada System of Higher Education
2601 Enterprise Road
Reno, NV 89512
775.784.3447
rdavis@nshe.nevada.edu
State Website https://nshe.nevada.edu/administration/academics-student-affairs/sara/

New Hampshire
Steve Appleby
Director, Division of Educator Support and Higher Education
New Hampshire Department of Education
101 Pleasant Street
Concord, NH 03301-3494
(603) 271-2408
stephen.appleby@doe.nh.gov

Institution Inquires:
Patricia Edes
Program Specialist IV
New Hampshire Department of Education
603.271.0256
patricia.edes@doe.nh.gov

New Jersey
Eric Taylor, Esq.
Director, Office of Licensure
New Jersey Office of the Secretary of Higher Education
20 W. State St., Floor 4
P.O. Box 542
Trenton, NJ 08625
609.984.3738
eric.taylor@oshe.nj.gov

New Mexico
Alicia Armijo
Student Complaint State Contacts

Constituent Services Coordinator,
New Mexico SARA Coordinator
New Mexico Higher Education Department
2044 Galisteo Street, Suite 4
Santa Fe, NM 87505-2100
505.476.8411
Alicia.Armijo@state.nm.us

New York
Emily Sutherland
Supervisor of Higher Education Programs
New York State Education Department
89 Washington Avenue
Albany, NY 12234
518.474.1551
IHEauthorize@nysed.gov

North Carolina
Terrence R. Scarborough, M.P.A.
Director of SARA North Carolina
North Carolina State Education Assistance Authority
P.O. Box 14103
Research Triangle Park, NC 27709
919.248.4660
terrence@saranc.org (%20terrence@saranc.org)
State Website www.saranc.org (http://www.saranc.org/)

North Dakota
Cheryl Thompson
Outreach Manager
Communication | Training | State Authorization Coordinator
Core Technology Services
North Dakota University System
2000 44th Street SW, Suite 301
Fargo, ND 58103
701.239.6676
cheryl.thompson@ndus.edu

Ohio
Matt Exline
Assistant Director of Program Approval Operations
Ohio Department of Higher Education
25 South Front Street
Columbus, OH 43215
614.728.3095
mexline@highered.ohio.gov

Oklahoma
Kyle Foster
Assistant Vice Chancellor for Academic Affairs
Oklahoma State Regents for Higher Education
655 Research Parkway, Suite 200
P.O. Box 108850
Oklahoma City, OK 73101-8850
405.225.9163
kfoster@osrhe.edu

Elizabeth Walker
Staff Assistant III
Oklahoma State Regents for Higher Education
Oregon

Sean Pollack
Program Administrator
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Admission

Admission to the traditional bachelor's program and the bachelor of arts completion program are handled through separate offices and application processes. Requirements for both the traditional bachelor's and the bachelor of arts completion programs are outlined within this section.

Requirements for Entrance to Special Programs and Courses

Admission to the University does not automatically admit a student to certain courses, degree programs or specialized programs. Consult the appropriate program and course descriptions in this bulletin for details concerning special admission requirements.

Traditional Bachelor's Program

Build the Foundation for Your Future

Open the door to a world of possibilities. As an undergraduate student at DU, you’ll get a multidisciplinary education that’s rooted in a clear commitment to taking on the great issues of our time.

Enriched by distinctive learning experiences that extend from the classroom to the field, laboratory, community and professional world, your time here will be informed by diverse perspectives that deepen your understanding of the global culture. In the end, you’ll be uniquely prepared to confront the challenges and opportunities ahead.

Innovative Degree Programs

Select from more than 100 areas of study, including both traditional and progressive offerings. We also offer compelling dual degree programs that span a variety of disciplines, including accounting, education, social work, art history, geographic information science, international studies, public policy, engineering, computer science and law.

Admission

The University of Denver seeks students who have challenged themselves academically and who have demonstrated success in English, math, social studies, science and foreign language. In selecting the incoming class, Undergraduate Admission considers all available information including evidence of academic achievement, contributions to school and community, extracurricular activities and leadership.

The University of Denver uses both the Common Application and the DU Pioneer Application. We encourage you to apply online at www.du.edu/admission.

Undergraduate Admission invites students to learn more about the DU experience through our many visit programs. During a campus visit, you will learn about our admission process, tour our facilities, speak with current students and investigate the different programs of study, extracurricular activities and social offerings available to students.

To register for a campus visit program, go to www.du.edu/visit or call Undergraduate Admission at 303-871-7711.

Admission Standards

When reviewing an application, our admission committee considers the following:

- academic achievement
- grade point average
- standardized test scores
- DU’s whole-person assessment, essay and letters of recommendation

Academic Achievement

The typical accepted high school student has taken a strong, competitive class schedule, which may include honors, college preparatory, Advanced Placement and/or International Baccalaureate courses.

Grade Point Average (GPA)

The average high school GPA of students accepted for fall 2020 was 3.77. The middle 50 percent ranged from 3.60–4.0.

Standardized Tests

Although academic performance in high school is the most important factor in our admission process, we also factor in your SAT or ACT scores for both admission and merit aid purposes. Here’s what we’ll need to see:
The middle 50 percent test scores of students accepted for fall 2020 were the following:

<table>
<thead>
<tr>
<th>Test</th>
<th>Score Range</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT</td>
<td>1200-1370</td>
<td>1280</td>
</tr>
<tr>
<td>ACT</td>
<td>27-32</td>
<td>29</td>
</tr>
</tbody>
</table>

**Whole-Person Assessment**

DU students assume responsibilities outside the classroom; they are leaders, volunteers, artists, musicians, athletes, actors and people who contribute to their community as a whole. Our admission committee seeks well-rounded students who have contributed to their high school and local communities and who will contribute to the DU community as well. We welcome you to submit a ZeeMee (https://www.zeemee.com/) profile (a free service designed to help students bring their application to life by highlighting your personal story via photos, videos and text). Simply copy and paste your ZeeMee link into your University of Denver application.

**Programs with Additional Admission Requirements**

Daniels College of Business degree programs, Lamont School of Music degree programs and the bachelor of fine arts in the School of Art and Art History have requirements for admission beyond the criteria listed above.

**Daniels College of Business**

Applicants who wish to pursue an undergraduate business major in Daniels must first apply to, and be accepted by, the University of Denver. The application to the university serves as the Daniels College of Business application, for students who indicate business as the intended major on the application to DU. Qualified students will be considered for direct admission to Daniels when accepted to the University of Denver. Applicants not directly admitted through the DU application process apply to Daniels via the secondary admission process, as an enrolled student, upon successful completion of pre-requisite coursework.

The Daniels secondary admission process supports academic quality, small and engaged classes, and strong student-faculty connections. Most students apply in their second year by submitting an application and resume. Application cycles are offered fall, winter, and spring quarters. A holistic assessment of each applicant is conducted by evaluating students’ academic performance and career readiness components. Involvement within the Daniels College of Business is important as it shows a genuine interest in a business major, knowledge of expectations within the major, and wanting to contribute to the community in a meaningful way. Students working through secondary admission take the same preliminary business courses as directly admitted students.

There are three possible admission routes into Daniels:

1. Direct admission upon application to the University of Denver, based on indication of business interest on application and eligibility for university merit scholarships. Transfer students are evaluated on GPA, transfer coursework, and work experience.
2. Fast track admission upon completing two quarters as a full-time student at DU with a 3.5 cumulative GPA or higher, including successful completion of MATH 1200 or 1951.
3. Secondary admission upon completion of the following: BUS 1440 The Fourth Industrial Revolution, BUS 1099 Daniels Professional Development Program Part I, ECON 1020 Introduction to Micro- and Macroeconomics I: History and Theories, FSEM 1111 First Year Seminar, INFO 1010 Analytics I: Data Management and Analysis INFO 1020 Analytics II: Business Statistics and Analysis, MATH 1200 Calculus for Business and Social Sciences/MATH 1951 Calculus I, WRIT 1122 Rhetoric and Academic Writing, WRIT 1133 Writing and Research, and Microsoft Certification (Excel, Word, PowerPoint). This sample quarter-by-quarter course plan (http://bulletin.du.edu/courseplan/) outlines a recommended path for completing the courses required to apply for secondary admission. During fall, winter, and spring application cycles, students submit their resume for consideration. A 2.5 minimum cumulative GPA is required to apply. Completion of these requirements does not guarantee admission.

Please refer to the Daniels website (http://daniels.du.edu) for specific information related to the admission process and requirements. Students needing special accommodations should contact University Disability Services at dsp@du.edu, 303-871-3939 or www.du.edu/studentlife/disability.

**Lamont School of Music**

In addition to being accepted for study by the University, students desiring admission to the Lamont School of Music must audition with the appropriate music faculty and complete a Lamont application. Audition requirements differ by area. Requirements can be reviewed at www.du.edu/lamont. An in-person audition is preferable; however, students may submit a high quality video recording for review.
School of Art and Art History
If admitted to the University and the School of Art & Art History (SAAH), all students will be entered into the BA program in their area of interest. Students interested in pursuing a BFA in Studio Art apply under the guidance of a faculty member once enrolled in SAAH. Contact the School of Art and Art History (p. 140) for details.

Early Experience Applicants
After completing their sophomore or junior year in high school, students may enroll for limited study at the University through our Early Experience Program (https://www.du.edu/admission-aid/undergraduate/early-experience/), provided they meet admission requirements and are recommended by a high school counselor. Courses completed can be applied toward a University of Denver degree if the student is admitted as a degree candidate.

First-Year Domestic Student Application Options
Application and Decision Dates
For first-year domestic students, DU offers four application programs for the fall quarter: Early Action, Early Decision I, Early Decision II and Regular Decision.

Early Action
Early Action is a nonbinding program through which students obtain an early admission decision.

- Apply by November 1
- Decision letter: mid-December
- Deposit by May 1

Early Decision I
Early Decision I is a binding program through which students obtain an early admission decision and commit to enrolling at the University of Denver if admitted.

- Apply by November 1
- Decision letter: early December
- Deposit by late December

Early Decision II
Early Decision II is a binding program through which students obtain an early admission decision and commit to enrolling at the University of Denver if admitted.

- Apply by January 15
- Decision letter: late February
- Deposit by early March

Regular Decision
Regular Decision is the final admission deadline for consideration for the fall quarter.

- Apply by January 15
- Decision letter: mid-March
- Deposit by May 1

Late Action Applications
First-year applications postmarked after January 15 will be considered on a case-by-case, space-available basis.

International Students
The University of Denver currently enrolls over 900 international students from 83 countries. Non-U.S. citizens applying for undergraduate admission may complete the Common Application at https://www.commonapp.org (https://www.commonapp.org/) or the Pioneer Application at https://denveradmission.du.edu/web (https://denveradmission.du.edu/web/). U.S. permanent residents and those with refugee or asylum status applying for undergraduate admission should do so directly through Undergraduate Admission.
Deadlines for International Students
International first-year applicants will be considered for fall (September) admission only. Applications must be submitted by November 1st for Early Decision I or Early Action consideration or January 15th for Early Decision II or Regular Decision consideration.

The recommended application deadlines for transfer students are as follows:

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall quarter</td>
<td>April 1 (priority deadline); June 1 (final deadline)</td>
</tr>
<tr>
<td>Winter quarter</td>
<td>October 15</td>
</tr>
<tr>
<td>Spring quarter</td>
<td>February 1 (limited space)</td>
</tr>
<tr>
<td>Summer quarter</td>
<td>May 1</td>
</tr>
</tbody>
</table>

All undergraduate international applicants will be automatically considered for merit-based scholarships. Applicants will be notified of their scholarship award in their admission letter.

Admission Standards for International Students
In addition to meeting all University of Denver admission requirements, non-native speakers of English must present proof of English proficiency. The University requires a minimum score of 80 iBT (Internet-based) on the Test of English as a Foreign Language (TOEFL) with at least 18 on all subscores or a score of 6.5 with no band scores below 5.5 on the International English Language Testing System (IELTS), or a minimum grade of C on the Cambridge Certificate in Advanced English (CAE). For more information regarding English Proficiency, please visit: www.du.edu/apply/admission/apply/international/proficiency.html.

As part of the Common Curriculum at DU, most students must complete a foreign language requirement. Based on their language assessment scores, students must complete 4, 8, or 12 language credits in order to fulfill the requirement. If you are a non-native speaker of English, you are required to take English language credit courses in the LAUNCH Curriculum (http://www.du.edu/apply/media/documents/englishlanguagecreditcourses.pdf) for which you will receive credit toward your degree and fulfill the language requirement. Placement in these courses is based on your submitted English proficiency scores (TOEFL, IELTS, or CAE) or the results of the English Language Proficiency Assessment (ELPA) (http://www.du.edu/apply/media/documents/elpa.pdf). The LAUNCH courses are designed to help students be more successful in their academic programs by improving their proficiency in English, learning about being part of an American institution of higher education, and learning more about U.S. culture.

Exemptions: Students are generally exempt from the English proficiency test requirement if they have any of the following:

- secondary/high school diploma from a school where the language of instruction is English
- SAT Evidence-Based Reading and Writing (EBRW) score of 600 or higher
- ACT English sub-score of 22 or higher
- 30 semester credits of coursework from a university or college where English is the sole language of instruction and examination or completion of the first-year English I and II requirements in a U.S. college or university
- GCSE/IGCSE grade of A, B or C on the English Examination
- HKDSE level of 5 on the English Language Core Subject examination
- Successful completion of the appropriate level of intensive English at the University of Denver’s English Language Center

Academically admissible applicants who do not meet the University of Denver’s English proficiency requirements may be offered English Conditional Admission (ECA). ECA students are accepted with the condition that they study at the University’s English Language Center full-time until they have successfully completed the program. Students who are English Conditionally Admitted to the University and fulfill their English proficiency requirements through the English Language Center are required to take 12 credits in the LAUNCH (http://www.du.edu/apply/media/documents/englishlanguagecreditcourses.pdf) curriculum.

Contact the English Language Center by mail: 1958 S. Josephine St., Denver, CO 80208-9300; telephone: 303-871-3075; fax: 303-871-6622; or email: elc@du.edu. Completion of an intensive English program other than that offered by the University of Denver’s English Language Center does not satisfy this requirement. Note that admission to the English Language Center does not automatically grant admission to University of Denver degree programs.

For more information regarding admission for international students, contact the University of Denver Office of International Student Admission by mail: 114 University Hall, 2197 S. University Blvd., Denver, CO 80208-9401; telephone: 303-871-2790; fax: 303-871-3522; email: INTLADM@du.edu; or web: http://www.du.edu/apply/admission/apply/international/.

Transfer Students
Each year, the University of Denver welcomes more than 200 transfer students to our community. Qualified applicants are admitted on a rolling basis, provided space is available. An application is not considered complete until official transcripts have been received.

Deadlines for Transfer Applicants
Application and all supporting materials should be completed and received no later than the following dates:
Admission Standards for Transfer Students
To be considered for admission, students transferring to DU from another regionally accredited institution must have a competitive grade point average in all college coursework. The admission committee looks for

- grades that reflect solid work at the college level—generally “B” grades or better, and
- course work that demonstrates serious intentions.

In addition, we consider any special situations or circumstances that may have influenced your academic performance in college. You must submit official transcripts from each college or university you have attended. If you have not successfully completed 30 college-level semester hours (45 quarter hours), you must also submit your official high school transcript. Test scores can be submitted in this case, too, but are optional. If you are unsure about your candidacy to the University of Denver, please call Undergraduate Admission at 303-871-2036.

Readmitted Students
A student in academic good standing who withdraws from the University for one or more quarters (except summer session) but less than five calendar years must contact the Office of the Registrar and submit official transcripts of any college study completed during the time of absence.

Students who have not been enrolled at the University for more than five calendar years from their last term of enrollment must resubmit official transcripts of any college study completed during the time of absence. Students who are accepted for readmission may choose to complete their degree under the requirements of their original University bulletin or the current bulletin.

Second Baccalaureate Degrees
A student with a bachelor’s degree from an accredited college or university who wants to earn a second bachelor’s degree from the University of Denver must meet normal admission requirements for transfer students. Please note that students pursuing a second baccalaureate degree will not be eligible for most forms of aid and will need to complete the following:

- residence requirement of at least 45 credits (one year of full-time study)
- major and minor requirements as defined by the appropriate departments and schools
- undergraduate degree requirements (p. 75)
- academic good standing (GPA of 2.0 or higher) at the time of graduation
- At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.

Consult Concurrent and Second Baccalaureate Degrees (p. 91) for specific requirements.

Non-Degree Student
Visiting students from another college or university who wish to pursue one to three quarters of study at DU and wish to transfer the credit to their home institution may apply as a non-degree student. This also applies to students seeking coursework for personal interest or professional growth. A student seeking a DU degree should not use a non-degree application. Students who have previously earned a bachelor’s degree and wish to take classes should contact the Graduate Education office to complete a Graduate Non-Degree Application.

A non-degree student must submit an application, official transcript from the last institution attended, and a nonrefundable $65 application fee. Coursework completed as a non-degree student may be limited and is not automatically accepted for a degree at the University of Denver. Students wishing to pursue coursework over the summer should register as a visiting summer student (p. 30) instead.

Visiting Summer Students
Domestic students visiting for summer quarter register directly through the Office of the Registrar; they do not apply, nor do they submit transcripts. Additional information about the summer quarter is available in the academic calendar (p. 11) section of this Bulletin and at the summer session (http://www.du.edu/summer/) website.
Bachelor of Arts Completion Program

Admission Criteria

Candidates for the Bachelor of Arts Completion Program are evaluated based on the following criteria. Entrance exams such as the ACT and SAT are not required.

1. Applicants must have completed 40 quarter hours (27 semester hours) of transferable credits in academic subjects. Applicants with between 40 and 44 quarter hours of total college credit earned must also submit high school transcripts or official verification of the High School Equivalency Diploma (GED). Only courses where a grade of C- (1.7 on a 4-point scale) or better was earned will be eligible for transfer.

2. Applicants must have at least three years of employment experience. Preference will be given to candidates with more than three years of employment beyond high school with increasing levels of responsibility.

3. The applicant’s academic and professional commitments and written language skills are evaluated through the Personal Statement, submitted as part of the admission application.

4. We consider special situations or circumstances that may have influenced previous academic performance; applicants should address these in their Personal Statement.

Admission Process

Bachelor of Arts Completion Program applications are reviewed for admission on a quarterly basis. Applications and all supplemental materials must be submitted online, with the exception of transcripts, which must be received by the stated application deadline. Applicants will be notified of a decision via email approximately two to four weeks following receipt of all application materials. Detailed application information and application deadlines are located on the University College website (http://universitycollege.du.edu/answers/admission/bachelors.cfm).

- **Application**: Applicants must complete the application online (https://gradadmissions.du.edu/apply/)
- **Application Fee**: A $75 non-refundable application fee is required for an application to be processed.
- **One Official Transcript from each Post-Secondary Institution**: Applicants are required to submit an official transcript from each post-secondary institution they have attended, or are presently attending, where two quarter hours (or one semester hour) or more were completed. This includes transcripts for credit earned as transfer work and study abroad.
- **Personal Statement**: A statement of purpose and commitment (two-pages double-spaced, 450-550 words) is required. The statement should include information on how the degree will enhance professional and educational goals. Please include one example illustrating when you have been faced with a challenge and how you have overcome the challenge drawing on resources and personal strengths. In addition, please identify any obstacles that may stand in your way toward completion and ideas you have for managing these obstacles.
- **Résumé/Curriculum Vitae (CV)**.
- **Language Proficiency**: Official scores from the Test of English as a Foreign Language (TOEFL), International English Language Testing System (IELTS) or Cambridge English: Advanced (CAE) are required of all University College applicants, regardless of citizenship status, whose native language is not English or who have been educated in countries where English is not the native language. Applications will not be processed until the required TOEFL, IELTS or CAE score is received. The TOEFL, IELTS and CAE scores are valid for two years from the test date and are considered official only when received directly from the testing agency.
  - **TOEFL**: The minimum TOEFL score accepted by the University is 80 (iBT) or 550 (pBT). Generally, applicants should achieve at least 20 in all TOEFL subscores on the internet-based exam. When requesting official TOEFL scores, please refer to institutional code 4842 and department code 02.
  - **IELTS**: The minimum IELTS score accepted by the University is 6.5. Each individual band score must be 6.0 or higher.
  - **Advanced (CEA) Certificate**: The minimum CAE score accepted by the University is 169.

**ENGLISH LANGUAGE EXEMPTION**

Exemptions: Students are generally exempt from the English proficiency test requirement if they have any of the following:

- Secondary/high school diploma from a school where the language of instruction is English. Or,
- 30 semester credits of coursework from a university or college where English is the sole language of instruction and examination. Or,
- Successful completion of the appropriate level of intensive English at the University of Denver’s English Language Center.

- **Proof of Permanent Residency**: Permanent Residents must provide a copy of their Registration Alien Card (green card).
- **Admission Interview**: An interview may be required at the program director’s request.
International Admission

Admission Standards for International Students

In addition to meeting all University of Denver admission requirements, non-native speakers of English must present proof of English proficiency. The University requires a minimum score of 80 iBT (Internet-based) on the Test of English as a Foreign Language (TOEFL) with at least 18 on all subscores or a score of 6.5 with no band scores below 5.5 on the International English Language Testing System (IELTS), or a minimum grade of C on the Cambridge Certificate in Advanced English (CAE). For more information regarding English Proficiency, please visit: www.du.edu/apply/admission/apply/international/proficiency.html.

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Undergraduate Programs and Requirements

The University of Denver offers bachelor’s degrees through a traditional bachelor’s program and a bachelor of arts completion program through University College. The programs have separate application and admission processes. Each of the programs has distinct overall curriculum requirements as well as requirements associated with individual degrees.

This section of the bulletin provides information on admission and degree requirements under each program. Requirements for specific majors and minors are outlined separately in the Major and Minor Requirements (p. 98) section of the bulletin. The chart on the Degrees and Programs of Study (p. 32) page provides information about applicable degree, major and minor combinations.

Requirements for Entrance to Special Programs and Courses

Admission to the University does not automatically admit a student to certain courses, degree programs or specialized programs. Consult the appropriate program and course descriptions in this bulletin for details concerning special admission requirements.

Degrees and Programs of Study

The chart below lists the majors, minors, concentrations and applicable degrees available. Many majors, and some minors, may only be pursued in conjunction with specific degree programs. If a major or minor may only be pursued with a specific degree program, this is indicated by the degree acronym in the chart below.
Programs of study available as ‘secondary majors (p. 91)’ in the traditional bachelors program, which may be pursued as a secondary curriculum regardless of the student’s degree program, are also indicated below.

<table>
<thead>
<tr>
<th>Program of Study</th>
<th>Major</th>
<th>Minor</th>
<th>Concentration</th>
<th>Certificate</th>
<th>Secondary Major</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Traditional Bachelors Programs</strong></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>School of Accountancy</strong></td>
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| Performance                                     | Bassoon, Cello, Clarinet, Euphonium, Flute, Guitar, Harp, Horn, Organ, Percussion, Piano, Piano Performance/Pedagogy, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, Voice (p. 397) |

| Artist Diploma                                  | (p. 397) |

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| Computational Physics (BS only) (p. 446)         |                    |
| Nanophysics (BS only) (p. 446)                   |                    |

| Department of Political Science                  |                                                                         |
| Political Science                                | BA (p. 457) All Degrees (p. 457)                                       |

| Department of Psychology                         |                                                                         |
| Psychology                                       | BA or BS (p. 464) All Degrees (p. 464)                                 |

| Cognitive Neuroscience (p. 464)                  | Yes                                                                         |

| Public Policy Program                            |                                                                         |
| Public Policy                                    | BA (p. 474) All Degrees (p. 474)                                       |

| Burns School of Real Estate and Construction Management |                                                   |
| Real Estate and the Built Environment              | BSBA (p. 479) All Degrees (p. 479) Real Estate (p. 479) |                |

| All Degrees (p. 479) Property Development (p. 479) |                |
| All Degrees (p. 479) Construction Project Management (p. 479) |                |

| Department of Religious Studies                  |                                                                         |
| Religious Studies                                | BA (p. 485) All Degrees (p. 485)                                       |

| Sociolegal Studies Program                       |                                                                         |

| Yes                                                                         |
University of Denver | Undergraduate Bulletin

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Enriched by distinctive learning experiences that extend from the classroom to the field, laboratory, community and professional world, your time here will be informed by diverse perspectives that deepen your understanding of the global culture. In the end, you'll be uniquely prepared to confront the challenges and opportunities ahead.

Innovative Degree Programs

As an undergraduate, you can choose from over 100 degree programs and focus on what inspires you. Our programs are built for exploration, meaning you can complement your degree with courses across subjects—take engineering classes as a biology major or explore international business through the lens of world history. We'll help you customize your college learning experience to match your interests and build a foundation for a career you'll love.

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Sociolegal Studies BA (p. 500) All Degrees (p. 500) Yes

Department of Sociology and Criminology

Sociology BA (p. 503) All Degrees (p. 503) Yes

Criminology BA (p. 503) All Degrees (p. 503) Yes

Department of Spanish

Spanish BA (p. 512) All Degrees (p. 512) Yes

Sustainability Program

Sustainability All Degrees (p. 517)

Department of Theatre

Theatre BA (p. 520) All Degrees (p. 520) Yes

Urban Studies Program

Urban Studies All Degrees (p. 527)

Wellness Program

Wellness All Degrees (p. 528)

University Writing Program

Writing Practices All Degrees (p. 531)

Communication Arts Program

Communication Arts BA (p. 537)

Global Commerce and Transportation Program

Global Commerce and Transportation BA (p. 539)

Global Studies Program

Global Studies BA (p. 540)

Information Technology Program

Information Technology BA (p. 544)

Leadership and Organization Studies

Leadership and Organization Studies BA (p. 546)
Selecting a Degree Program

The University of Denver awards eleven distinct baccalaureate degrees. The curriculum for each program varies based on the major discipline and ancillary courses taken.

BA AND BS DEGREES

The BA (Bachelor of Arts (p. 79)) degree is the principal undergraduate degree in the arts, humanities and social sciences and is awarded in most natural sciences as well. The BS (Bachelor of Science) degree is awarded in most natural science disciplines and Psychology.

The BA degree assures students of a breadth of study in the liberal arts and offers greater flexibility in study. For example no more than sixty credit hours may be taken from any one department and students may declare majors in numerous disciplines. The BA degree requires 183 credits, a major (40-60 quarter hours), a minor (20-28 quarter hours) or second major as well as completion of the Common Curriculum.

The BS (Bachelor of Science (p. 82)) degree provides greater focus on the major field of study and related (cognate) subjects. The BS degree requires 183 credits. The major requires at least 45 credits, at least 25 or which must be 2000- and 3000-level courses. The BS degree requires two minors, or two majors and a minor, as well as completion of the Common Curriculum. One minor or the second major must be in the natural sciences. (Interdisciplinary area majors are exempt from the last requirement.)

Academically, a Bachelor of Arts degree and a Bachelor of Science degree are equally valued. Both the BA and the BS degrees prepare students for graduate study.

SPECIALIZED DEGREES

Specialized undergraduate degrees are offered in specific disciplines, most often in fields with distinct accreditation. Specialized undergraduate degrees at the University of Denver are:

- BFA Bachelor of Fine Arts (p. 80)
- BM Bachelor of Music (p. 81)
- BSAcc Bachelor of Science in Accounting (p. 83)
- BSBA Bachelor of Science in Business Administration (p. 85)
- BSCh Bachelor of Science in Chemistry (p. 87)
- BSCpE Bachelor of Science in Computer Engineering (p. 88)
- BSEE Bachelor of Science in Electrical Engineering (p. 89)
- BSME Bachelor of Science in Mechanical Engineering (p. 90)

Course Plans

Course plans provide a suggested sequence of classes for each term. Many arts and humanities, business, engineering, international studies, natural sciences and mathematics, music, and social sciences students will find course plans for majors and degrees in the same section listing program of study requirements for those curricula. Plans in those areas address course sequencing and requirements specific to those programs of study.

Students pursuing other bachelor of arts majors and students who have yet to declare a major have the freedom to explore and discover academic interests and construct a highly-personalized curriculum. Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should also anticipate taking an average course load of 16 credits each quarter in order to complete the requirements to graduate in four years.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

Students considering but who have yet to declare majors in business should plan on fulfilling the Analytical Inquiry: Natural and Physical World (p. 39) requirement through either MATH 1200 Calculus for Business and Social Sciences or MATH 1951 Calculus I. Students considering but who have yet to declare a major in the natural sciences should select MATH 1951 Calculus I to fulfill the requirement. Similarly, students considering majors in the natural sciences will fulfill the Scientific Inquiry: Natural Physical World (p. 67) requirement through the sequence of courses in that requirement intended for students majoring in natural science or engineering.

The sample course plans below show what courses a student pursuing a bachelor of arts might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.
### General Bachelor of Arts and Undeclared Sample Course Plan One

<table>
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<tr>
<th>First Year</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
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<td>Fall</td>
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<tr>
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### General Bachelor of Arts and Undeclared Sample Course Plan Two

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1. INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

### Analytical Inquiry: Natural and Physical World Courses

Mathematics, formal reasoning and, more recently, computational sciences are crucial foundations for many disciplines as they enable and support formal modes of inquiry, particularly for disciplines related to the natural and physical world. For example, today's physics and engineering knowledge would be impossible without accompanying advances in mathematics. Similarly, advances in the life sciences, like genomics, rely heavily on computational sciences. Students must take one course in this area, which is designed to provide all students, regardless of the student's major area of study, the basic knowledge of how to understand and use principles of mathematics and computational sciences as a formal means of inquiry in the natural and physical world.
COMP 1101 Analytical Inquiry I (4 Credits)
Students explore the use of mathematics and computer programming in creating animations. Students create animations on their laptop computers using animation software. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

COMP 1671 Introduction to Computer Science I (4 Credits)
Characteristics of modern computers and their applications; analysis and solution of problems; structure programming techniques; introduction to classes, abstract data types and object-oriented programming. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Prerequisite: high school algebra.

COMP 1771 Introduction to Computer Science 1 - Honors (4 Credits)
This is an honors section of Introduction to Computer Science 1 meant for incoming freshman who are already experienced in computer programming. This course is meant to be faster paced than its counterpart COMP 1672/1671. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Prerequisite: AP credit in Java, at least one quarter of programming, or permission of instructor.

MATH 1150 Foundations Seminar (4 Credits)
The seminars offer challenging and interesting mathematical topics that require only high school mathematics. Examples of seminars are Introduction to Cryptography, Patterns and Symmetry, Mathematical Art and Patterns of Voting. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

MATH 1200 Calculus for Business and Social Sciences (4 Credits)
This is a one-quarter course for students in business, social sciences, and liberal arts. It covers elementary differential calculus with emphasis on applications to business and the social sciences. Topics include functions, graphs, limits, continuity, differentiation, and mathematical models. Students are required to attend weekly labs. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

MATH 1951 Calculus I (4 Credits)
Limits, continuity, differentiation of functions of one variable, applications of the derivative. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Prerequisite: MATH 1070 or equivalent.

MATH 2050 Symbolic Logic (4 Credits)
Modern propositional logic; symbolization and calculus of predicates, especially predicates of relation. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Cross listed with PHIL 2160.

PHIL 2040 Practical Logic (4 Credits)
In this course students will learn how to identify and understand real arguments, the kinds of arguments that they confront everyday in the media, textbooks and periodicals, in addition to those made in philosophical writings. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

PHIL 2160 Symbolic Logic (4 Credits)
Principles and methods of formal reasoning, their practical and philosophical applications. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Cross listed with MATH 2050.

Analytical Inquiry: Society and Culture Courses

Through these courses, students gain knowledge essential for today’s global society, recognizing that human cultures are specific to time and place and that the practices and values of different societies vary widely. By gaining greater understanding of diverse cultural products, students will be better able to understand the world today and their own place in it. Students take two courses in different subjects studied from the perspectives of the arts and humanities, exploring culture and society from different perspectives. In these courses, students learn how to analyze the products of human cultures, including works of art, music, literature, philosophy and history. Students engage critically with such works through exposure to the vocabulary, concepts and methods used to analyze those works. Students explore how ideas and creative expressions both shape and are shaped by human experiences. Students who are CAHSS majors/minors may apply one Analytical Inquiry: Society and Culture course (four credits) per major/minor program to partially satisfy both major/minor and Common Curriculum requirements if that course is listed as meeting the outcomes of a section of the Common Curriculum requirements. Non-music majors may take up to four one-credit ensembles towards this requirement.

ANTH 1910 Ancient Worlds (4 Credits)
This particular course uses the field of archaeology to illustrate the perspectives, methods and results of humanistic inquiry. It investigates human belief, creativity and spirituality in what we’ll call deep history: the 50,000 years or so between the appearance of modern Homo sapiens and the rise of the first great civilizations of the Old and New Worlds. These aspects of life are examined through the study of human material culture, including portable objects, representational art, architecture, monuments and culturally-modified landscapes. A key underlying concept of the course is that material culture forms a unique narrative or `text’ about the past history of humankind. This text is unique because everyone who has ever lived has helped to write it. Students learn how to interpret this text, recognize its multiple authors, and distill its larger social and cultural meaning. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ANTH 2020 Artifacts, Texts, Meaning (4 Credits)
How is it that anthropologists can look at an object in a museum collection and state with confidence what it once was a part of, how it was used, where it came from, how old it is, and even, perhaps, what it meant to the people who made it? What is an anthropological approach to documentation, an important accompaniment to the objects held in museums? In this course, participants learn about the ways anthropologists have approached researching material items and texts (both written and oral), ranging from time-tested techniques to materials science approaches. Students in the class do original research involving museum objects. The class involves hands-on work with artifacts, lecture, discussion, and laboratory analysis. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ANTH 2323 Global Health (4 Credits)
This course is an introduction to global health. As one of the world’s faster growing fields, global health presents itself with complex opportunities and challenges, which require interdisciplinary conceptual and analytical tools for a comprehensive understanding of health, health care and their manifestations around the world. This course presents an overview of the multiple factors that influence global health and emphasizes the importance of a multidisciplinary approach to respond to global health challenges. Disciplines included in the course include history, philosophy, bioethics, public health, anthropology, visual arts, and performing arts. We will explore ideas and behaviors related to health and health care in different societies and social groups. Topics include the evolution of primary health care and alternative strategies in global health, maternal and child health, nutrition, the rise of non-communicable diseases, water and sanitation, community engagement, global health agencies and funding sources, and human resources development. Course material combines introductory readings, academic articles and films with the analysis of journalistic pieces addressing currently important issues. It also combines the study of global health in the United States with that of other countries. Class meetings will consist of lectures to introduce topics and concepts, and group discussions to apply the concepts and examine them critically. Students will also work on individual and group projects. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ANTH 2420 Science, Technology and Human Values (4 Credits)
This course is designed to examine the nature of science and technology, and their interactions with each other and with society, with a specific focus on how they inform human values. We will examine the society-human-technology relationship as a continuum rather than as distinct, ontological entities in relationship to one another. In examining the grey areas between society-human-technology, it is important to look not only at the environmental and social-justice issues surrounding technology, but also how technologies shape our very humanity, our meaning-making practices, our value-systems, and our imaginations. In other words, how are technologies shaping human becoming? This course will address these types of questions from cultural, ethical, and philosophical perspectives. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1010 Images of Culture (4 Credits)
This course looks at artistic creations as an expression of cultural traditions and beliefs. Instead of viewing art as the result of unique geniuses, the fruit of inspired individuals, we explore how artistic objects reflect the ideas of the times and social values held by the society in which they appear. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1020 Highlights of Medieval Art (4 Credits)
The era known as the Middle Ages spans over a thousand years and includes many significant works in the history of art. This class endeavors to investigate the ways in which works of medieval art construct and convey meaning. In order to explore these ideas in greater depth, the class focuses on specific works of art that illustrate the rich complexities of the ways in which images convey meaning and the ways of understanding these meanings. As such, it is intended to provide an introduction to ways of reading and interpreting images. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1030 Highlights of Renaissance Art (4 Credits)
The period known as the Renaissance witnessed the production of a tremendous number of artistic masterpieces, but also the formulation of the study of the history of art and the development of art theory. This class endeavors to investigate the ways in which works of Renaissance art construct and convey meaning. In order to explore these ideas in greater depth, the class focuses on specific works of art that illustrate the rich complexities of the ways in which images convey meaning and the ways of understanding these meanings. As such, it is intended to provide an introduction to ways of reading and interpreting images. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1040 Sacred Spaces in Asia (4 Credits)
This course explores a variety of natural and man-made ‘Sacred Spaces’ as it introduces the civilizations and major artistic traditions of India, China and Japan. Illustrated lectures consider public and private environments, their philosophical contexts and religious functions as well as the changing nature of their use and perceived meanings over time. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1050 Highlights of American Art (4 Credits)
This course introduces American art by focusing on a single work of art each week. Through readings, illustrated lectures, discussion and museum visits, we explore the social, political, historical and cultural contexts of each masterwork; learn something about the featured artist’s life and artistic processes; and discover related examples of fine and popular art from the seventeenth century to the present. In the process, participants refine their ability to look, describe, analyze and critique the visual. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1060 Contemporary Art Worlds (4 Credits)
Have you ever wondered how a calf suspended in formaldehyde can sell at an art auction for nearly twenty-four million dollars? This class introduces the contemporary art world and explores how art functions within our society. Topics include the art market, the politics of museums, censorship and public funding, and popular cultural representations of the artist. We also look at how contemporary artists are engaging with some of the most important issues of our day. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ARTH 1070 Artists on Film (4 Credits)
Artists with turbulent lives have often captured the popular imagination. Typically, novels, plays and films about such artists perpetuate myths of tormented souls overcoming hardships, enduring romantic catastrophes and struggling with their creative genius. Usually, the reality is quite different as an artist's path is one of developing talent, hard work, persistence and great personal courage. This class explores the lives and works of several famous artists. We evaluate the myths and the realities of their lives by comparing their art to films and documentaries that have been made about them. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 2801 World Art I: Prehistory to c. 1000 (4 Credits)
This is the first quarter in a three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from the Paleolithic era to approximately the year 1000. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 2802 World Art II: c.1000-1700 (4 Credits)
This is the second quarter of the three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from approximately the year 1000 to 1700. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 2814 Medieval Art (4 Credits)
This course examines the art produced in Western Europe and the eastern Mediterranean from the 4th to 14th centuries. From the transition of the Late Roman Empire into new political and artistic climates of the Early Medieval period up through the lavish expanse of Late Gothic art we will explore the religious, political, cultural and artistic forces that shaped the creation of artistic monuments for over an thousand years. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 2840 Survey of Asian Art (4 Credits)
This is the second quarter of the three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from approximately the year 1000 to 1700. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTS 1015 Thinking & Making in the Visual Arts (4 Credits)
This course explores the language of the visual arts and how it can be used to communicate ideas about culture, history and the personal. Through hands-on exercises and experimentation in different media students create visual art works that interpret the world around them. This course focuses on different areas of the visual arts that change its focus depending on the area of expertise of the faculty teaching it. (Example: drawing, painting, printmaking, photography, ceramics, sculpture.) Students leave the course with a broader understanding of the visual arts, past and present. Students also leave with a more in-depth understanding of the creative process that will inform other areas of studies throughout the University and which will enrich their lives long into the future. Lab fee. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ASIA 2702 Religions of China & Japan (4 Credits)
This is an introduction of some of the major East Asian religious and ethical traditions, focusing on Buddhism, Confucianism, Daoism, and Shinto. By examining both translations of sacred texts as well as scholarly analyses, we explore the basic ideas, practices, and historical development of these varied and interconnected traditions. Special attention is paid to how people incorporate East Asian religious and ethical ideas and beliefs into contemporary life and how gender shapes the experience of religion. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2103.

ASIA 2714 Roots of Yoga and Tantra: Methodologies and Modern Practice (4 Credits)
This class will explore the pluralistic origins of yoga and tantra both within South Asia and a global context, the relationship between yoga (union, control) and tantra (ritual/material technologies), how they function as a ritual/spiritual practices, and conclude by examining how yoga and tantra have become popular, transnational phenomena The first half of the class focuses on the history of yogic/tantric traditions, texts, and communities while the second is devoted to study of the the guru/śi#ya (teacher/student) relationship as the foundation of modern yoga. Some of the issues we will engage include different conceptions of the human self, how and why particular cultural and religious practices cross geographical and cultural boundaries, the role of the guru, and secularization. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2114.

CHIN 1516 Contemporary China in Literature and Films (4 Credits)
This course investigates, through critically examining the representative literary and filmic texts produced by Chinese as well as foreign writers and filmmakers, the many complicated aspects of some much-talked about issues. This includes the diminishing rural life and landscape, urbanization, migration/dislocation, the changing roles of women, social equality, as well as the balancing act of preserving tradition, the environment, and economic development. The in-depth examination and diverse approaches this course applies enables students to gain greater understanding of not only the challenges that contemporary China has raised, but also the complexities of the increasingly globalized world in which we are living. Cross listed with ASIA 1516. This course counts toward the Analytical Inquiry: Society and Culture requirement.
CHIN 1616 Asian Ecocinema and Ecoliterature (4 Credits)
Following decades of economic boom, continuing industrial development, and expansion of urbanization, many Asian countries, especially China and India, are now facing unprecedented environmental crises. The list of ecological woes in Asian countries include air, water, and soil pollution; flooding and drought, deforestation and desertification, epidemics of diseases, coal mine accidents, the loss of land to urban expansion, and mass migration. Asian ecoliterature and ecocinema, both in documentary and feature film form, have functioned as responses to, and critical reflection of, the urgent environmental crises, as well as broader cultural, historical, and social issues that caused environmental and ecological problems. Through critically examining the representative literary and filmic works, this course will 1) introduce students to ancient Asian concepts about Nature and critical events that have reshaped the historical course of development of the concerned countries; 2) demonstrate and explain primary themes presented in the ecocinema and literature, such as hydro-politics of air, water, forests and development; bio-ethics and green culture; eco-aesthetics and the representations of Nature; migration and urbanization. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with PHIL 2008, JUST 2008, RLGS 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today’s United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week’s speaker’s assigned readings and insights to readings and insights from previous weeks’ speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2020 On the Black Panther Party (4 Credits)
This course introduces students to the rhetorical, political, ideological, and cultural practices of the Black Panther Party. Using a variety of communicative texts, which will include texts written about the Party, the Party's newspaper, and speeches from Party members, students will come to an understanding of the context in which the Party emerged, but also the demands the Party was making of society as a whole. In the process, the students will be given not only an overview of the Party, but a better understanding of the different communicative practices the Party engaged in to critique oppression in the US. In the process, the students will engage in critical conversations about racism, classism, and sexism not only within the Party, but within the larger US society. This course, then, uses the Party as a case study to analyze the politics of oppression in the US, in particular, but the world, in general. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2030 Social Movement Rhetoric (4 Credits)
This course explores the principle agency that less powerful groups have used for social change in recent U.S. history—the rhetoric of social movement. More specifically, we consider in concrete detail and theoretical nuance the capacity of ordinary people to persuade others, voice grievances, and thus challenge broader society. Our explorations focus primarily on the rhetoric of dissident (non-majority, non-State, often un-institutionalized and non-normative) voice in our culture—both on the 'right' and the 'left'—as they have sought, and continue to seek, social change. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2210 Gender, Communication, Culture (4 Credits)
This course considers how gender is created, maintained, repaired, and transformed through communication in particular relational, cultural, social, and historical contexts. This course is designed to help students develop thoughtful answers to the following questions: What is gender, how do we acquire it, how do cultural structures and practices normalize and reproduce it, and how do we change and/or maintain it to better serve ourselves and our communities? Throughout the term, we explore how dynamic communicative interactions create, sustain, and subvert femininities and masculinities ‘from the ground up.’ This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with GWST 2212.

COMN 2220 Race and Popular Culture (4 Credits)
This course examines trajectories of representations of race in popular culture (i.e., film, music, television), both produced by the dominant culture, as well as self-produced by various racial and ethnic groups. Through a historical perspective, we trace images in popular culture and how those images are tied to contemporary events of the time. We pay particular attention not only to the specific archetypes that exist, but also how those archetypes are nuanced or colored differently through the lenses of ethnicity, nationality, race, class, gender, and sexuality. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2300 Fundamentals of Argumentation (4 Credits)
This class offers a survey of approaches to the study of argumentation. We are going to examine and evaluate how argument is understood from various perspectives within the discipline of communication studies. We will engage theoretical concerns related to argumentation with a commitment to test their applicability to current events and issues. We will also explore how arguments are practiced in areas such as the arts and the media, legal contexts, interpersonal communication, public deliberation, and the sciences. The course will focus on expanding your contextual knowledge of how arguments operate within our culture and on cultivating your ability to read critically and creatively, make cogent arguments, assess opposing arguments charitably, and communicate your judgments effectively. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2400 Landmarks in Rhetorical Theory (4 Credits)
This course is a survey of some of the major conceptual innovations in the history of rhetorical theory. In particular we will investigate the conceptions of rhetoric prevalent in antiquity and how they inform contemporary perspectives on rhetoric. In order to carry this off, we will conceptualize rhetoric as an attempt to answer the following questions: what is the relationship between what is true and what is the good. This course counts toward the Analytical Inquiry: Society and Culture requirement.
COMN 2450 Between Memory & Imagination (4 Credits)
How do our human memories and imaginations give rise to the stories we tell and to the selves that we are becoming? This course considers the nature of memory and its relationship to imagination, both in the evolving life of the individual and in the development of the larger group or culture. We examine the self, then, as both singular and collective, fixed and in flux, determined inwardly and shaped by external forces. We look at the relationship of identity to power, and address the question of how re-considering memory and identity might open up new imaginative spaces in global contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2471 The Social Construction of Travel (4 Credits)
Travel encompasses the myriad ways in which people and ideas become mobile. The goal of this course is to introduce students to various theoretical issues concerning travel. While the study of travel has been pursued in the context of tourism, commerce, and religion, in this course we also consider the effect of travel on the body of the traveler. We examine travel within many contexts having different registers of meaning - 'vacation,' 'pilgrimage,' 'migration.' However, the very nature of travel is that it transports bodies and ideas across multiple frameworks at a time. Therefore, we also consider how travel is understood within and as various cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

EDPX 2200 Cultures in Emergent Digital Practices (4 Credits)
This course introduces students to the historical, economic, legal and social contexts of emergent digital practices and explores the various ways technology shapes and is shaped by culture. The rapid growth of participatory culture online through, for example, social networking sites, interactive news sites, gaming, mobile apps, and blogging has significant social implications and brings up issues of privacy, intellectual property, and the nature of community and public engagement. This class will explore these issues through various theoretical lens and concrete cases including politics, youth culture, activism, news and art. Particular emphasis will be placed on the question of how new media differs from mass media across various fields of cultural production (music, news, advertising, for example) and on what influence new digital products and practices might have on these industries and on cultures and societies more generally. This course counts towards the Analytical Inquiry: Society and Culture requirement. Cross-listed with MFSJS 2200.

EDPX 2901 Computing and Society (4 Credits)
This class examines the computing and communication antecedents of digital media and the critical underpinnings of digital media studies. Starting with historical overview of the development of the computing machine, the class progresses to an examination of the effects of digital technologies on work, social life, the business world and the arts. We investigate the developments of the digital computer through the twentieth century as well as the development and growth of the software industry and the Internet. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with COMP 2901. No prerequisites.

EDPX 3730 21st Century Digital Art (4 Credits)
An exploration of Digital Art and surrounding culture from the last 15 years. Topics will include machinima, demoscenes, MMO performances, interactive installations, VR, animation, video shorts, and much more. Students will actively search for, share and critically review much of the creative work for the class.

EDPX 3710 Critical Game Studies (4 Credits)
This course is a critical investigation of contemporary ludic cultures. Ludic cultures are environments and practice of play. This course is taught with a hybrid teaching model where games are treated as texts, and outcomes are in the form of discussion and synthetic media responses. We construct and play a hyper-local canon of games, both in and outside of class. We read from the growing body of literature in game studies. We reflect and respond to these texts through shareable media. This course satisfies a cultures requirement for emergent digital practices majors and minors. This course counts toward the Analytical Inquiry: Society and Culture requirement. Lab fee. Prerequisite: EDPX 2200.

EDPX 3772 Cybercultures: Art, Technology, and the Extended Body (4 Credits)
This course explores the extensions of the body made possible by technology, with a particular focus on how artists have used both analog and digital technologies to extend the body and to influence their creative practices. Beginning with the camera obscura and ending with examples of contemporary computer-mediated and artworks, the course will present for critical analysis a wide range of the various technologies used by artists to shape and alter their creative practice. We will explore the nature of the technological interface with attention to its varied effects on human perception and on creative practice itself. A combination of critical texts, examples of artist works, written assignments and creative projects will foster an in-depth assessment of how technological tools and processes influence, enhance and alter the creative processes and practices used by artists.

ENGL 1110 Literary Inquiry (4 Credits)
Literary Inquiry introduces students to the variety of ways that poetry, fiction, and/or drama expand our understanding of what it means to be human. Topics vary to engage students in the rewarding process of interpreting the literary art form as a unique cultural expression. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2080 London as Global City. From Empire to Commonwealth (4 Credits)
London as Global City is designed to accommodate the newly structured London Program for Fall 2011. It entails biweekly meetings and site visits for 14 weeks and examines the origins of the British Empire, starting with the founding of the East India Company in 1600 and moving to 21st century London as a repository of peoples from across the globe, particularly descendants of former British colonies in India, Africa and the West Indies. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ENGL 21104 The Bible as Literature (4 Credits)
The Bible has been one of the most important works in all of Western society. In this course we read the Bible as a masterpiece of literature. Rather than focusing on theological questions about this work as inspired scripture, we instead focus on its rich literary qualities and explore some ways in which these stories have influenced modern society. Reading select passages, we discuss its literary genres, forms, symbols and motifs, many of which are important in literature today. Of the latter, we encounter stories of creation and hero tales, parables, apocalyptic literature, and themes of paradise and the loss of Eden, wilderness, covenant, and the promised land. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2104 and JUST 2104.

ENGL 2120 Chaucer-Selected Poetry (4 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2130 World Literature (4 Credits)
A literary journey around the world, the focus of this course includes the study of modern literature from different parts of the world—such as Africa and the Caribbean, Asia and the Middle East, Europe and the Americas. Textual analysis as well as cultural and transnational contexts are emphasized. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2221 Shakespeare Seminar (4 Credits)
This course traces Shakespeare’s development by looking at representative plays from his early through to his late period and counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2230 Shakespeare and Film (4 Credits)
An examination of film adaptation and staging of Shakespeare’s plays. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2300 English Literature III (4 Credits)
A survey of British literary works and contexts from the 19th century onwards. The course will include selected readings of British and Anglophone Romantic, Victorian and Modern writers across multiple genres. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2402 Later Romantics (4 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2454 Globalization and Cultural Texts (4 Credits)
The focus of this course is on theory (drawn from the social sciences) of how cultures worldwide may be increasingly internationalized through the powerful effects of globalization and on cultural texts that present the human and aesthetic faces of globalization, as seen through literature and film, with particular reference to India, the United Kingdom, South Africa, and Japan. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2613 Excavating Italy (4 Credits)
This class provides an introduction to the art, history and literature of the Italian cities of Rome, Florence and Venice from classical antiquity through the High Renaissance, as well as visual and literary responses to Italy, by artists and writers. Students are encouraged to recognize the importance of classical architecture and sculpture as the artistic precedents for Renaissance art. We see how religious and literary themes provided much of the iconography of Renaissance painting. Students are also encouraged to become intimately acquainted with the works of a few selected major artists, such as Giotto, Botticelli, and Michelangelo, while also developing a wider understanding of the general stylistic features of Italian Renaissance art. The literature component focuses on a variety of genres from classical texts to Shakespeare’s Italian plays to British travelers’ impressions of Italian artists and scenes. This is a team-taught course. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ARTH 2613.

ENGL 2700 Foundations of Early American Literature and Culture (4 Credits)
Introduction to foundational narratives and culturally formative ideas in North American literary history from the era of discovery and the beginnings of colonization to the Civil War.

ENGL 2710 American Novel-19th & 20th Century (4 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2718 Latina/o Literature (4 Credits)
This course surveys U.S. Latina/Latino literature, with an emphasis on groups of Caribbean, Central American, Mexican, and South American descent. Representative readings will introduce the field’s major critical trends, themes, genres, works, and writers. Social, historical, and political topics for investigation may include border theory, experiences of diaspora and im/migration, mestizaje, pan-latinidad, bildungsroman, labor, gender and sexuality, and language. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2741 American Jewish Literature: Immigrant Fiction (4 Credits)
This course surveys over 100 years of American Jewish immigrant narratives beginning with the great exodus of Eastern European and Russian Jewry at the end of the 19th century and ending with recent arrivals from Israel and the former U.S.S.R. Canonical works by central authors reveal the great successes of Jewish immigrants alongside their spiritual failures. A selection of memoir, novels, short stories, and poetry in English and in translation from Hebrew and Yiddish demonstrate the multilingual character of the Jewish experience in America. While helpful, no knowledge of Jewish languages, religious tradition, or cultural practice is necessary to succeed in this course. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2741.
ENGL 2742 Modern Hebrew Literature in Translation: Against All Odds (4 Credits)
This course offers a survey of some of the most significant works of modern Hebrew literature available in translation. Students will consider how the development of Hebrew literature has contributed to the formation of contemporary Israeli identity, and how the conflicts that define the turbulent history of Israel are treated in works by canonical authors. The selection of diverse voices and literary materials exposes students to the social, political, and historical changes wrought by the rise of modern day Israel. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2742.

ENGL 2743 Jewish Humor: Origins and Meaning (4 Credits)
Writers, scholars, and comedians all claim to locate an identifiable strain of “Jewish humor” running from the Bible through to today’s literary humorists and provocative stand-up comics. This course takes humor seriously in an effort to reveal the development of “Jewish humor” in American from a comparative context. But is there such a things as Jewish humor? And if so, what are its sources and characteristics? Does it exist across cultures and in different linguistic communities? Through lectures, discussion, exercises and papers, students gain a broad understanding of the history, psychology, and philosophy of humor as it relates to Jewish arts and letters in America. This course is cross-listed with JUST 2743.

ENGL 2816 Advanced Writing (4 Credits)
This class gives each student the opportunity to explore the humanities in an area of his or her particular interest. A research methods and writing course, this class guides students through the research and writing process from preliminary research to methodology to prospectus to drafting and finally revision. Class sessions operate as directed writing workshops, with students discussing their research and writing strategies. The final product of the course is a 15-page research essay on a subject of the student’s choice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2850 Literature of Utopia/Dystopia: Dystopian Fiction (4 Credits)
This course addresses the concurrent and interrelated themes of utopian and dystopian thought and their primary expression through 20th and 21st century literary texts. As such, it critically engages and interrogates relationships between knowledge and power, and freedom and oppression that have long been expressed in world literature. At its core, utopian/dystopian literatures are always in conversation with historical, social, and cultural thought, expressing anxiety towards the relationship between social structures and institutions with the individuals and the imposition of coercive power. Texts addressed in these course include those by writers such as Thomas More, Charlotte Gilman Perkins, Yevgeny Zamyatin, Aldous Huxley, George Orwell, Ray Bradbury, Margaret Atwood, Philip K. Dick, Octavia Butler, etc. This course counts toward the Analytical Inquiry: Society and Culture requirement.

FREN 2500 Qu’est-ce que la littérature? (4 Credits)
Introduction to critical analysis and appreciation of French and Francophone literary texts. Critical examination and questioning of the conventionally recognized literary genres of fiction, poetry, and theater. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: FREN 2400 or equivalent.

FREN 2501 La Nature et les animaux (4 Credits)
Nature and animals: as seen, imagined, and understood by humans. Literature has long made plants, landscapes, birds, and other animals into part of a human story. Through readings of French and Francophone literary texts, we will reflect on the various relationships that we construct with animals and nature. Works studied may include fables where animals serve to voice social values (La Fontaine) and poetry in which natural elements are symbolic of human concerns. But other works in this course will take a different approach: confusing or toppling the 'normal' places occupied by humans and animals. Our discussions will occasionally touch on contemporary issues of environmental concern. This course may be taken in addition to other courses in the 25-series. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: FREN 2400 or its equivalent.

FREN 2504 La Culture au Cinema (4 Credits)
We will read and interpret contemporary French feature films and other related journalistic or literary texts. We will analyze the ways in which the directors/authors of such films/texts understand and represent a certain notion of ‘French’ culture, in general, and its diverse and varied expressions, in particular. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: FREN 2400 or its equivalent.

FREN 2701 Sujets spéciaux (4 Credits)
Selected topics in French or Francophone literature and/or culture. May be repeated for credit. Prerequisite: FREN 2400 or equivalent.

FREN 3505 Masques du moi (4 Credits)
Qui suis-je??? The question of self, identity, and discovering ‘who I am’ has preoccupied many writers, filmmakers, or other artists. Identity, or one’s sense of self, can be shaped by families, personal experiences, or social and historical forces. Writers might recount the ‘true’ facts of their lived experience or mix in some fictions as they fashion a story of the self. This course will explore the diverse ways that autobiography and others ways of ‘writing the self’ represent the relation of self, world and word. Examples will come from French and Francophone contexts. The class is conducted all in French and emphasizes discussion, writing, and critical thinking. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: Two courses in the 25XX series or their equivalent.

GERM 1416 German Civilization: History, Politics, and Culture (4 Credits)
This course is an introduction to intellectual and cultural currents in German civilization from the Enlightenment to the present, emphasizing the arts in the context of history and philosophy from the late 18th century to around the mid-20th century. Readings include excerpts from such thinkers as Kant, Fichte, Marx, Nietzsche, Weber, as well as poetry and short fictional works by Heine, Jünger, Remarque, Borchert, and others. The readings are supplemented by films that students are expected to have watched at the beginning of each week. This course counts toward the Analytical Inquiry: Society and Culture requirement.
GERM 2022 German Cinema: An Introduction to German Culture, History, and Politics through Film (4 Credits)
This is an introduction to 20th- and 21st-century German culture, history, and politics through film analysis. Studying the most famous and influential films in the history of German cinema, students explore a wide range of topics (including political propaganda, national identity, multiculturalism, terrorism, education and youth, the arts, gender, and class) and investigate how a popular culture medium like film can capture the political, social, and economic atmosphere in society. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GREK 1416 Myths of Greece & Rome (4 Credits)
Introduction to the goddesses and gods, heroes and heroines, and not a few monstrosities from popular tradition, literature, and visual arts of the ancient Greeks and Romans. Activities include imaginative and creative assignments. No prerequisite. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GREK 1716 It's Really Epic! The Ancient Heroic Epics of Homer and Virgil in Contemporary Translation (4 Credits)
Foundations of Western values and aspiration, good one and not so good ones, may be found at the beginning of Western/European literature in the 'Homeric' epics Iliad and Odyssey. The very notions of 'tragedy' and 'romance' originate in them. For the past twenty six or seven centuries men and women have wrestled with problems, often moral dilemmas and contradictions, that are first dramatized there. Centuries later, though still two millennia before our time, the Roman poet Virgil confronts the triumphant individualism of the Greek epics in his Aeneid and answers them with compassion and a vision of a very different way to build a person and a community. A better one? We address that question by studying these three timeless texts in award-winning-winning 21st-century English versions. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GREK 1816 Ancient Tragedy Ever Modern (4 Credits)
Three great Athenian tragedians of the 400s BCE--Aeschylus, Sophocles, and certainly most modernist of all Euripides--offer us of the 2000s CE much to experience, much to ponder, much that still challenges or provokes us. We experience their democratic Athenian community and its political and social, its religious and philosophic innovations as actualized in tragedy. We read and analyze, enact (in parts) and even imitate both widely known 'world classics' Antigone and Oedipus Tyrannus, Medea and Bacchae with fresh approaches proper to our turbulent times, but also less familiar, often distressing 'problem' plays that include Euripides' Andromache, Hecuba, and Heracles. This course bears the Analytical Inquiry: Society and Culture attribute in Common Curriculum.

GREK 1916 Comedy Old and New (4 Credits)
Reading and discussion of and experiment with comedies from ancient Rome and even more ancient Greece. We begin, however, with modernizations in American-musical form, and end with our own product in 21st-century emulation. Students' participation, even broad clownish histrionics, required. Students must also be eager to laugh--knowingly and intelligently, of course.

GWST 2212 Gender, Communication, Culture (4 Credits)
This course considers how gender is created, maintained, repaired, and transformed through communication in particular relational, cultural, social, and historical contexts. This course is designed to help students develop thoughtful answers to the following questions: what is gender, how do we acquire it, how do cultural structures and practices normalize and reproduce it, and how do we change and/or maintain it to better serve ourselves and our communities? Throughout the term, the class explores how dynamic communicative interactions create, sustain, and subvert femininities and masculinities “from the ground up.” This course counts toward the Analytical Inquiry: Society and Culture requirement. This course is cross-listed with COMN 2210.

GWST 2740 Gender, (De)Colonization, and Science Fiction (4 Credits)
This course uses intersectional feminist theory to explore how authors and artists construct the past, present, and possible futures through the speculative arts—including imaginative constructions of gender, sexuality, statehood, tradition, labor, magic, and science—in order to imagine decolonial possibilities.

HIST 1110 Ancient Rome (4 Credits)
This course examines the history and culture of Rome from earliest times to the death of Augustus in A.D. 14. We look at political and military developments of Rome as it went from a monarchy, a republic, and an empire. We also study social and cultural aspects of the Romans, who originally were simple pastoralists living along the Tiber but in time became rulers of the entire Mediterranean region. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1220 Warring States and Middle Kingdoms (4 Credits)
The study of history at American universities has, in recent decades, moved beyond a narrow focus on Western civilization to embrace the study of broader world historical issues. Other academic disciplines have, to some extent, followed suit. Yet, despite the globalization of our lives and culture, the intellectual categories we normally employ to understand both the present and the past remain, to a considerable degree, bound by old restrictions. History—even world history—remains stuck in the past. This course aims to use concepts derived from East Asian history to interrogate and challenge received concepts and categories—not to impose another paradigm but to continue the quest for a better one. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1230 Asia and the Modern World (4 Credits)
This course considers the recent history of Asia in a broad world-historical context and, in doing so, asks students to examine commonly held assumptions about the nature (and presumed uniqueness) of the modern world and the ‘place’ of Asia in it. The aim in doing so is to reconsider how we might better understand the past and the present. We proceed on two levels, using both primary and secondary sources. We critically examine Robert Marks' bold challenge to standard historiography, in 'The Origins of the Modern World'; for what it can teach us about the ongoing development of historical knowledge. We also dip into the past for primary documents—the stuff of historical analysis. This course counts toward the Analytical Inquiry: Society and Culture requirement.
HIST 1240 Comparative History of Medicine (4 Credits)
This class examines the development of different traditions of medicine, comparing the history of modern scientific medicine with the histories of various forms of what today is called ‘alternative medicine.’ It requires no previous background in science, medicine, or history, but is meant to engage students interested in any one of those fields. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1250 Food in East Asian History (4 Credits)
This class examines the relationship between food and health in East Asian history. We focus on how that relationship, and the way people understood it, changed over the past century and a half. In other words, we focus not only on how (and what) people in East Asia have eaten, but also on how they have thought about eating. This course asks how western dietary ideas and practices have interacted with traditional East Asian ideas and practices over the past century and a half. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1310 Crime and Punishment (4 Credits)
We focus specifically on the history of crime and the history of punishment by examining the nineteenth century (1800s), considered by many to be the great age of criminology and the era of the birth of the modern prison system. Over the course of the nineteenth century, the meaning of crime underwent a radical change; whereas in earlier periods, crime was synonymous with sin and criminals were prosecuted for offenses against the common good, by the nineteenth century, criminals were individuals who did what they did for all sorts of complicated reasons and the scope of crime extended to offenses against individuals, property, and morality. Not surprisingly, the nature of punishment changed to meet the shifting definitions of crime. Punishment became less about torturing the body and more about reforming the will or character of the individual criminal. We study this change over time by looking mostly at Britain and Europe, considered to be at the forefront in criminology and penology at the time. We examine the implications of the shifting meanings of crime and punishment by looking at the criminologists’ own words, media coverage of crimes, and the opinions of historians and other contemporary thinkers. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1320 European Culture in the World Wars (4 Credits)
This course covers the history of Europe in the first half of the twentieth century—a time of crisis, extreme violence, and fascinating cultural production. Within the context of war, economic crisis and political extremism, we study the ways in which artists, writers, composers and film makers responded to the dramatic events they witnessed. We also examine European governments’ attempts to shape public opinion through propaganda and mass media. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1330 History of Ireland (4 Credits)
We examine the creation of modern Ireland from the 16th-Century to the present, including a brief discussion of the Celtic and Medieval periods. Major themes of analysis and discussion include changing definitions and representations of ‘Irishness’, competing questions of identity and national membership and how these debates influenced the development of various nationalist movements in both the past and the present. The role of women, gender, violence, emigration, and other social and geographical factors within Irish society are used to examine Ireland’s evolution into a modern state and its relationship with the United States, Britain, and the rest of Europe. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1340 The British Monarchy (4 Credits)
This course explores the role of the monarchy in British society from Elizabeth I in the Sixteenth Century to Elizabeth II, the current Queen. We discuss how monarchs adapted to changing political situations and how they attempted to shape public perceptions. We also explore the ways in which expectations of the monarch have changed, from an almost absolute ruler to a constitutional monarch whose role has become largely ceremonial. Over the course of the nearly five hundred years covered in this period, Britain experienced a regicide, the forcible overthrow of a king, and a voluntary abdication, yet the institution of monarchy has proven remarkably resilient. In the twentieth century, as the royal family struggled with a series of scandals, some came to believe that the institution had run its course and was due for abolition, but today public fascination with royalty remains strong. We focus on the relationship between the public image of the monarchy and its political role as a way of understanding broader changes in British society in the modern era. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1350 History of the British Empire (4 Credits)
This course explores the rise and fall of the British Empire from its origins during the English conquests of Wales, Scotland and Ireland, explorations of the world, through commercial expansion under the British East India Company; the rise of Britain as the preeminent world imperial power during the 19th century and its eventual decline and legacy during the late 20th century. Using a variety of secondary articles, primary sources, films and monographs, this course analyzes highly debated issues including the interconnected nature of British society and developments out in the Empire, both cultural and political; the important role that women, gender, and racial ideologies placed in British dominance of one quarter of the globe; how the empire and representations of Empire changed over the century; and finally, the impact of that empire upon issues of identity and population in a post-colonial Britain. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1360 World War One (4 Credits)
Historians have argued that the First World War definitively shaped the twentieth century. It set the stage for World War II; it redefined the role of government in citizens’ lives; it brought technology full-force into power struggles between nations; it simultaneously birthed communism and fascism; and it desensitized entire generations to violence and brutality. In this class, students explore this very dramatic and influential war. Students unfamiliar with the war will more firmly grasp the historical significance of the event while students who may be familiar with the war will gain new insights and interpretation of how the war was conducted and why the war mattered. Students read the words and thoughts of those who participated in the war, as well as interpretations of the war by military, social, and political historians. This course counts toward the Analytical Inquiry: Society and Culture requirement. There are no prerequisites for this class.
HIST 1370 Monks, Merchants, and Monsters: Medieval Travelers (4 Credits)
When we think of the Middle Ages we tend to think of a static and isolated world, one without the benefits of fast travel or the convenience of easy communication via cell phones and e-mail, a world where much of the map was blank or contained the ominous words 'Here There Be Dragons.' And yet even in this period enterprising and intrepid men and women were on the move, exploring new places and meeting new peoples. In this course we will examine a number of different medieval travelers, from missionaries and religious pilgrims to merchants and diplomats, to explore how and why medieval people left home, and how these voyages shaped not just the travelers themselves but the lands they came from and those they entered.

HIST 1380 Barbarians at the Gates: Civilization and the Other in the Pre Modern World (4 Credits)
From the birth of the first cities in Mesopotamia in c. 7000 BCE writers and thinkers have been concerned with the peoples who lived beyond their walls. The Ancient Greeks coined the term 'Barbarian' and this word continues to have incredible resonance even today. This course will look at a variety of pre-modern primary sources, from the very first written epic all the way to the discovery of America to examine how ideas of civilization and barbarism are created and used by pre-modern authors to understand both the world around them and their own identities. As we engage with these sources we will also work to see how these pre-modern events and ideas continue to impact our own conception of the past and our present. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1510 War and the Presidency (4 Credits)
This course examines four wars in American history and the relationship of those wars to the sitting presidents. Together we explore the reciprocal influence of Abraham Lincoln and the Civil War, Woodrow Wilson and World War I, Franklin Roosevelt and World War II, and Lyndon Johnson and the Vietnam War. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1520 Immigrant Voices in Modern America (4 Credits)
This United States has aptly been called 'a nation of immigrants.' In this course, we explore the immigrant experience of the last century by examining different forms of personal testimony—autobiographies, diaries, novels, personal correspondence, and oral histories. Listening to these various immigrant voices helps us to understand the processes at work as newcomers and their children (first- and second-generation immigrants) struggled to achieve economic stability and to define their identity as Americans. The course readings as well as the student projects are intended as instruments with which to assess the influence of old world customs, religion, education, work, gender and anti-immigrant prejudice in shaping the process of adaptation to American society. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1530 History of the United States since 1865 (4 Credits)
From the devastation left by slavery and the Civil War to the dizzying changes brought by globalization in our own time, this course sweeps through the last 150 years of the American experience. We wrestle with questions like the following: How did the Industrial Revolution, the Great Depression, two world wars and the Cold War change America, and ordinary Americans’ everyday lives, and what legacies did these events leave for our own day? How have Americans defined and divided themselves—by race, gender, class, or otherwise—and how have such categories shifted over time? Where did we get our political parties and ideologies? Our work habits and habits of play? Our ideas about ‘big business,’ ‘big government,’ ‘American exceptionalism,’ or the ‘American dream’? As we consider these and other big questions, we also explore how historians make sense of U.S. history, and how we can make it relevant to our own times and our own lives. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1540 Society, Culture, and Popular Politics in the Making of Early America, 1607-1815 (4 Credits)
This course examines the foundations and development of American society and culture from 1607 to 1815. We study Native American societies and the establishment of European colonies in America, and the complex processes and events that led to the American Revolution and the creation of a republic in North America. Through class discussions, lectures, group work, and reading, we examine American society and culture from a variety of perspectives and viewpoints. Themes and topics include empire and colonization; race, gender, class; politics and society; and popular culture. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1550 America in the Sixties (4 Credits)
This course examines one of the most tumultuous eras in U.S. history, its role in the reshaping of American life after World War II, and its legacies for the present. What constitutes ‘the sixties’? Was it an era of discord, dissolution, and decline, or of empowerment and democratization? Together we sort through conflicting perceptions of the period and closely examine some of the most salient issues of the decade - including the war in Vietnam, ethnic and race relations, youth culture, feminism and gay liberation, and the rise of conservatism. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1600 Jews in the Islamic World, 632 C.E. - 1948 C.E. (4 Credits)
This course deals with Jewish history in the Islamic world from the death of Muhammad to the establishment of the state of Israel. Students are exposed to the political, social, and economic histories of various Jewish communities, many of which no longer exist, in numerous Islamic empires and/or political units. While studying these communities we also compare the treatment of Jews under Islamic rule to the treatment of Jews under Christian rule and the treatment of Christians under Islamic rule. Cross listed with JUST 1600. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1610 The History of the Crusades: 1095-1300 (4 Credits)
This course traces the origins and development of the Crusading movement as well as its impact on Christian, Muslim, and Jewish society in Europe and the Middle East from the 11th through the 14th centuries C.E. This course also examines ideas of Christian/Muslim/Jewish difference in this period. We pay special attention to primary source material. This course counts toward the Analytical Inquiry: Society and Culture requirement.
HIST 1630 Social Revolts in Latin America (4 Credits)
This course examines major revolutionary events that helped define the history of present-day Latin America. Major revolutions and rebellions, their agendas, underpinnings, accomplishments, and shortcomings are studied. The underlying interpretive lens is to understand the political, economic, and cultural forces at work that compelled revolutionary behavior to emerge. While covering a large time period, the course is structured along transformative historical cases which are closely analyzed. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2000 Ancient Egypt (4 Credits)
This course examines the history and culture of ancient Egypt. We focus particularly on political and military developments during the Old, Middle, and New Kingdoms. We also study the social and cultural practices of the ancient Egyptians. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2016 Contemporary Israel-Palestinian Conflict, 2000-Today (4 Credits)
This course deals with the political, religious, and social dimensions of the Israeli-Palestinian conflict from the failure of the Oslo Accords to the present. It provides students with a brief overview of the history and key issues in the conflict, turning to domestic, regional, and global developments, allegiances, and enmities — political, religious, and economic — that have shaped the past 15+ years of conflict. At a time when even optimistic observers call the two-state solution a vain hope, this course concludes with a look at viable approaches for domestically and internationally acceptable peace plans. This course is cross-listed with JUST 2016 and RLGS 2016.

HIST 2022 The Roman Empire (4 Credits)
This course examines the history and culture of ancient Rome during the height of the empire. We look at political and military developments of Rome as it transformed from a republic into an imperial power. We also study social and cultural aspects of the Romans, who originally were simple pastoralists living along the Tiber but in time became the rulers of the entire Mediterranean region. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2107 Culture/Conscience in Vienna (4 Credits)
This study-abroad course focuses on the cultural and social history of the city of Vienna as the hub of politics, culture, and religion for Central Europe with special attention to its religious heritage as the seedbed for its rich cultural traditions. The course examines how its religious heritage, particularly Judaism, shaped its rich cultural heritage and the birth of modernism. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2107, JUST 2107.

HIST 2320 US Foreign Policy in the Middle East (4 Credits)
This course aims to introduce students to both Middle Eastern history and American Foreign Policy by exploring the politics and culture of U.S. involvement in the Middle East in the post-WWII period. In doing so this course pays special attention to the impact of the Cold War in the Middle East, American policy towards the Arab-Israeli conflict, the role of oil in American foreign policy, American responses to the rise of Islamist movements, the impact of media and culture on the formulation of America's Middle Eastern policies, and U.S. relations with dictatorial governments in the Middle East. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2320.

HIST 2330 Islamic Empires (4 Credits)
This course offers students a historical introduction to the major empires of the Muslim world. Starting with an overview of the major empires of the late antique Mediterranean (Roman and Sasanid Persian), it provides students with a primer on the rise and major principles of Islam, turning to the Umayyad and Abbasid empires and their roles in supporting the institutionalization and sectarian developments of classical and early-medieval era Islam. Students then examine the emergence of the great Andalusi and North American empires, noting their long-lasting influence on Spain. The course culminates in a multi-week study of the three major early modern sources from each empire and considers the political, social, religious, and economic aspects of each. The course concludes with a look at contemporary attempts to remember or revive the notion of 'Islamic empire,' connecting past to present. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2313.

HIST 2380 Israeli History & Society: 1948-2011 (4 Credits)
Through historical sources, documentaries, movies and scholarly research, the course examines the major wars and clashes between Israel and its neighbors in the years 1948 to 2011. In this way, we will examine in depth the complexities of Israel's relationship with their Arab neighbor States, with a particular focus on the details of the Israeli-Palestinian conflict. Moving chronologically, the course aims to develop historical perspectives on the State of Israel, and the impact of emerging historical realities on Israeli society, including implications for religious identities, economics, political parties, security issues, and nationalistic movements. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2395 Contemporary India, 1947-2000 (4 Credits)
This course examines the history of India after independence from Britain in 1947. It traces the historical roots of the economy, society and polity of contemporary India. Understanding the hot button issues of the Kashmir conflict, nuclear weaponization, globalization and terrorism cannot be separated from and requires a historical grasp of the underlying processes of state formation, national identity, economic development and gender and social empowerment that have characterized India. While India will be the main focus, South Asia's shared colonial history and its legacies mean that the issues of regional tensions, ethnic and gender conflict, communal violence, secularism, the unevenness of electoral democracy and the fragility of civil society have wider application in the subcontinent as a whole. Therefore, the course constantly and continuously draws useful comparisons with events and processes in other South Asian nations such as Pakistan, Bangladesh, Sri Lanka, Nepal and Bhutan. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ASIA 2395.
**HIST 2515 Print and Politics in the American Revolution (4 Credits)**
This course examines the impact of the American Revolution on American society, politics, and culture. It combines social history with a print-centered approach to explore how different groups used newspapers, pamphlets, magazines, and other media to articulate their respective and at times competing needs and interests during the conflict. The sources for this course consist primarily of the seminal texts produced during the Revolutionary era. These writings range from Thomas Paine's pamphlet Common Sense and the Declaration of the Independence to the sermons of the African-American minister Lemuel Haynes and the letters exchanged between John and Abigail Adams. In addition to studying the key arguments forwarded in these texts, we focus on how their production, circulation, and reception influenced the outcome of Revolutionary events. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**HIST 2535 Warfare and Society in Colonial America (4 Credits)**
From the earliest English settlements to the struggle for independent, military strife and warfare have played a central role in shaping the course of American colonial history. Throughout this period, Anglo-Americans engaged in numerous conflicts, waging war against indigenous peoples, Europeans, and sometimes each other. For this course, we adopt the methodologies of 'New Military History' - a discipline focusing on the interaction of warfare with society, politics, economics, and culture - to better understand the full impact and pervasive nature of colonial warfare. Our investigation therefore focuses on how the practices and heritage of warfare intersected with and influenced imperial rivalry, religious beliefs, cross-cultural encounters, racial formation, gender relations, as well as military strategy and technology, from 1607 to 1776. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**HIST 2770 From Sea to Shining Sea: Nature in American History to 1900 (4 Credits)**
In ways often hidden or ill understood, natural and environmental factors powerfully shaped the history of America from colonial times to the nineteenth century. In this course, we consider how natural resources like fish and forests became the basis for European empire-building; how colonists, Indians, slaves, settlers, and industrialists all acted to transform the landscapes and ecosystems of North America; and how ideas about nature helped mold the market economy and an emerging sense of American national identity. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**HIST 2910 Colonial Latin America (4 Credits)**
This course explores the encounters, struggles and realignments of Europeans and Native Americans in the process of conquest and colonization, the development of political, economic, and religious institutions, the racial and gender hierarchies that emerged in colonial society, the strategies of resistance and accommodation to Spanish and Portuguese colonial rule, and the origins, process and outcomes of the wars of independence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**HIST 2920 The Making of Modern Latin America (4 Credits)**
This is a general and introductory course of the history of Latin America that pays special attention to the modern period (19th and 20th centuries). The course is structured around themes dealing with the region's colonial legacy, economy, social life, politics, processes of modernization, urbanization, revolution, the quest for democracy and national development, and contemporary achievements and challenges. While much of Latin America's history has been a tale of violence and suffering, it has also been a story of great perseverance and self-affirmation. Using a historical perspective, the course seeks to understand how and why the struggle for independence, nation-building, economic growth, and social justice in the region has raged on for so long, and where it stands today. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**HIST 2955 Latin America at the Movies (4 Credits)**
This is an introduction to the experiences of Latin America primarily aimed at reflecting about the process of formation of present-day Latin American societies, and secondly at motivating students to reflect about the historical evolution of multi-racial, multicultural societies in general. The activities for the course are structured around themes dealing with the region's historical evolution and the present-day challenges of building a modern, developed and egalitarian society. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ITAL 2201 20th-Century History and Culture (4 Credits)**
This course provides a historical and cultural approach to 20th-century Italy. Students refine their critical thinking skills as well as substantially develop their argumentative skills. This course centers on selected authors, literary movements, genres and historical and contemporary cultural phenomena in Italy. Topics may include film, TV, poetry, short stories, fascism and the resistance movement, Italian women, etc. Each week a new decade is discussed in a historical context and supplemented with cultural artifacts that are either centered on the decade in question or produced during the period. This course is taught in English. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ITAL 2355 Images of Rome in Literature & Film (4 Credits)**
The city of Rome has been a major protagonist on the stage of history for several millennia. In 2,500 years of existence, Rome has seen more of the world's history unfold at its doorsteps than any other capital in the western world. It has been the site of the building and the expansion of a vast and powerful Empire, the center of a major world religion, and a magnet for the arts throughout the centuries. This course focuses on late 19th- and 20th-Century Rome from the point of view of selected works of Italian literature (poetry, short stories, and novels or selections from novels) and films in which the city of Rome plays a prominent role. Students demonstrate the ability to identify, interpret, and analyze the connections between the texts and films. This course is taught in English. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ITAL 2750 Italian Jewish Literature and Cinema (4 Credits)
This course is cross-listed with JUST 2750 and offers an overview of Italian Jewish literature and cinema from the Middle Ages to the present. Students will read and discuss prose and poetry, essays and articles, as well as watch and discuss films that address issues such as religious and cultural identity, the right to difference, anti-Semitism and the Shoah. The course will also give students an overview of the formation and transformation of the Jewish community in Italian society. In addition to well-known Jewish Italian writers like Primo Levi and Giorgio Bassani, students will read pertinent works by non-Jewish writers like Rosetta Loy. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JAPN 1216 Popular Culture of Japan (4 Credits)
In this course we examine and analyze the emergence of particular forms of mass-produced culture, or culture for mass consumption, in Japan from the early modern period to the present. Using a variety of cultural materials enjoyed from the early modern period (1600-1868,) during which Japanese society underwent extensive urbanization, secularization, and cultural commodification, through to the present, the course focuses on overarching themes: media and information technology (woodblock printing, newspapers, and the internet); entertainment and gender (the all-male kabuki theatre and all-female Takarazuka revue); commodified romance; fiction (illustrated fiction, manga, and novels); anime and television fandom; healer-bots and cyborgs. No knowledge of Japanese required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JAPN 1616 Samurai and Merchants: Cultures of Tokugawa Japan (4 Credits)
Introduction to the cultures of Tokugawa, Japan, focusing on the tension between the samurai and merchant classes, the images they construct of self and other, and the morals and mores of their respective worlds. As well as examining Tokugawa fiction, drama, and other cultural artifacts, this course also considers later representation of the period and of its people in twenty- and twenty-first-century text, cinema, and television to understand the importance of contemporary influences on historical representation. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JAPN 1816 Classical Japanese Literature (4 Credits)
The course covers one thousand years of Japanese writing, including a myth-history detailing the origins of Japan, the development of the rich poetic tradition, female diaries, the classic The Tale of Genji, medieval tales of wars and hermits, the nô drama, and the haiku and travel diaries. It will focus on such key binaries as orality and literacy, poetry and prose, native and foreign, popular and high-brow, and masculine and feminine. The course will also stress principles of literary analysis and interpretation. No knowledge of Japanese required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 1600 Jews in the Islamic World, 632 C.E. - 1948 C.E. (4 Credits)
This course deals with Jewish history in the Islamic world from the death of Muhammad to the establishment of the state of Israel. Students are exposed to the political, social, and economic histories of various Jewish communities, many of which no longer exist, in numerous Islamic empires and/or political units. While studying these communities we also compare the treatment of Jews under Islamic rule to the treatment of Jews under Christian rule and the treatment of Christians under Islamic rule. Cross listed with HIST 1600. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 1610 The History of the Crusades: 1095-1300 (4 Credits)
This course traces the origins and development of the Crusading movement as well as its impact on Christian, Muslim, and Jewish society in Europe and the Middle East from the 11th through the 14th centuries C.E. This course also examines ideas of Christian/Muslim/Jewish difference in this period. We pay special attention to primary source material. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with HIST 1610.

JUST 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with PHIL 2008, COMN 2008, RLGS 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today's United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week's speaker's assigned readings and insights to readings and insights from previous weeks' speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement.
JUST 2014 Religious Existentialism: Christian and Jewish (4 Credits)
Existentialism focuses on the human experience of living, often with a focus on the sheer freedom of the human condition. Religious existentialism subtly modifies this picture through its own vision of human freedom as the ultimate encounter between the human subject and God (with 'God' understood in various ways). The religious existentialist in this sense philosophically explores that which is most-fully-human as a moment of relation and encounter between self and that which is beyond self. Starting with Sartre's non-religious statement of existentialism in Existentialism is a Humanism (1946), we go on to examine the Christian and Jewish existentialisms of Kierkegaard (1813-1855), Tillich (1886-1965), Buber (1878-1965), and Heschel (1907-1972). In the course of our reflections, we compare non-religious with religious approaches to basic questions about self, God and world, and we consider the relationship between Christian and Jewish existentialist approaches to these questions. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with PHIL 2014 and RLGS 2014.

JUST 2016 Contemporary Israeli-Palestinian Conflict, 2000-Today (4 Credits)
This course deals with the political, religious, and social dimensions of the Israeli-Palestinian conflict from the failure of the Oslo Accords to the present. It provides students with a brief overview of the history and key issues in the conflict, turning to domestic, regional, and global developments, allegiances, and enmities – political, religious, and economic – that have shaped the past 15+ years of conflict. At a time when even optimistic observers call the two-state solution a vain hope, this course concludes with a look at viable approaches for domestically and internationally acceptable peace plans. This course is cross-listed with JUST 2016 and RLGS 2016.

JUST 2026 Race: Black, Jew, Other (4 Credits)
This course is cross-listed with PHIL 2026 and RLGS 2026. In its investigation of philosophical writings on race and racism, this course explores a range of existential and phenomenological lenses for interrogating race and racism, with a focus on the shared theoretical and practical intersections of anti-Black and anti-Jew discourse. The course aims to help participants read and understand difficult primary philosophical (and some theological) texts—many of which are cited and engaged by contemporary writings across a number of disciplines. In this respect, we work through philosophical writings related to race, exile, "negritude," "the wandering Jew," and "otherness" by engaging such authors as: Sartre, Wright, De Bois, Levinas, Senghor, Fanon, Freud, Appiah, Jankelevitch, and Cone, alongside Gilman's work on the "Jew's Body" and "Jewish Self-Hatred," Bernasconi's work on the phenomenology of race, and discourses of "Other-as-disease" in American and Nazi eugenics. In all of its content, the course aims to engage participants with key issues and questions around race and racism, including extending the implications of anti-Black and anti-Jew discourses / practices to a range of other anti-Other discourses / practices at play in the world around us.

JUST 2040 Israel Between Wars: History and Society (4 Credits)
Through historical sources, documentaries, movies and scholarly research, this course examines the major wars and clashes between Israel and its neighbors in the years 1948 to 2011. In this way, we examine in depth the complexities of Israel's relationship with their Arab neighbor states with a particular focus on the details of the Israeli-Palestinian conflict. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 2050 Jewish Philosophy (4 Credits)
This course sets out to explore the self and the sacred in Jewish tradition by exploring the nature of faith and reason, the call to ethical response, and the meaning of divine revelation in multiple Jewish philosophical voices across the ages, including Philo, Saadja, Halevi, Maimonides, Soloveitchik, Buber, Rosenzweig, and Levinas. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with PHIL 2050.

JUST 2104 The Bible as Literature (4 Credits)
The Bible has been one of the most important works in all of Western society. In this course we read the Bible as a masterpiece of literature. Rather than focusing on theological questions about this work as inspired scripture, we instead focus on its rich literary qualities and explore some ways in which these stories have influenced modern society. Reading select passages, we discuss its literary genres, forms, symbols and motifs, many of which are important in literature today. Of the latter, we encounter stories of creation and hero tales, parables, apocalyptic literature, and themes of paradise and the loss of Eden, wilderness, covenant, and the promised land. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with ENGL 2104 and RLGS 2104.

JUST 2202 New Testament (4 Credits)
This course takes a multifaceted approach (historical, literary, and critical) to the writings that comprise the Christian New Testament. The New Testament are read as a collection of primary documents that chronicle the primitive Church's slow and often painful process of self-definition. In these writings it is possible to discern the tension that arose because of the strong religious and cultural ties early Christianity maintained with Palestinian Judaism, from which it emerged as a sectarian or reform movement. The careful reader also finds evidence of the new religion's encounter with the Greco-Roman world from which variegated ethos and culture it borrowed considerably on the way to becoming an important religious force in the first century. In exploring the New Testament, then, we attempt to recover something of the sense of what it meant to be a Christian in New Testament times. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with RLGS 2202.

JUST 2320 US Foreign Policy in the Middle East (4 Credits)
This course aims to introduce students to both Middle Eastern history and American Foreign Policy by exploring the politics and culture of U.S. involvement in the Middle East in the post-WWII period. In doing so this course pays special attention to the impact of the Cold War in the Middle East, American policy towards the Arab-Israeli conflict, the role of oil in American foreign policy, American responses to the rise of Islamist movements, the impact of media and culture on the formulation of America's Middle Eastern policies, and U.S. relations with dictatorial governments in the Middle East. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with HIST 2320.

JUST 2350 Israeli Culture Through Film: Society, Ethnicity, and Inter-Cultural Discourse (4 Credits)
This course presents Israeli society and culture development as reflected in Israeli films from the 1950s to present day Israel. Topics include history and collective memory, ethnicities and the experiences of immigration, Israelis in their spatial Mediterranean/Middle-Eastern context and Judaism in its old and new representations. This course counts toward the Analytical Inquiry: Society and Culture requirement.
JUST 2360 Israeli Society Through Film: Narratives of the Holocaust, War and Terror in Israeli Life (4 Credits)
This course analyzes fundamental aspects of Israeli-Jewish collective identity through a consideration of the trauma of the Holocaust, and explores the representation of these issues in Israeli film from the 1960s to today. The course presents and analyzes narratives of human experience in traumatic times and their after-effects via cinematic perceptions of Holocaust survivors and their offspring, the relationship between the Israeli native Sabra and the Holocaust survivor, the impact of war on soldiers and their families, and the Israeli experience of terror. Screenings of Israeli film is a central part of the course. All films are in Hebrew with English subtitles. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.

JUST 2410 Religious Diversity in Israel (4 Credits)
Through religious, sociological and historical sources, as well as documentaries, movies and scholarly readings, this course examines religious diversity in Israel since its establishment in 1948 to current events today. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2410.

JUST 2741 American Jewish Literature (4 Credits)
This course surveys over 100 years of American Jewish immigrant narratives beginning with the great exodus of Eastern European and Russian Jewry at the end of the 19th century and ending with recent arrivals from Israel and the former U.S.S.R. Canonical works by central authors reveal the great successes of Jewish immigrants alongside their spiritual failures. A selection of memoir, novels, short stories, and poetry in English and in translation from Hebrew and Yiddish demonstrate the multilingual character of the Jewish experience in America. While helpful, no knowledge of Jewish languages, religious tradition, or cultural practice is necessary to succeed in this course. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ENGL 2741.

JUST 2742 Modern Hebrew Literature (4 Credits)
This course offers a survey of some of the most significant works of modern Hebrew literature available in translation. Students consider how the development of Hebrew literature has contributed to the formation of contemporary Israeli identity, and how the conflicts that define the turbulent history of Israel are treated in works by canonical authors. The selection of diverse voices and literary materials exposes students to the soil political, and historically changes wrought by the rise of modern day Israel. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ENGL 2742.

JUST 2743 Jewish Humor: Origins and Meaning (4 Credits)
Writers, scholars, and comedians all claim to locate an identifiable strain of “Jewish humor” running from the Bible through to today’s literary humorists and provocative stand-up comics. This course takes humor seriously in an effort to reveal the development of “Jewish humor” in America from a comparative context. But is there such a thing as Jewish humor? And if so, what are its sources and characteristics? Does it exist across cultures and in different linguistic communities? Through lectures, discussion, exercises and papers, students gain a broad understanding of the history, psychology, and philosophy of humor as it relates to Jewish arts and letters in America. This course is cross-listed with ENGL 2743.

JUST 2750 Italian Jewish Literature and Cinema (4 Credits)
This course is cross-listed with ITAL 2750. It offers an overview of Italian Jewish literature and cinema from the Middle Ages to the present. Students will read and discuss prose and poetry, essays and articles, as well as watch and discuss films that address issues such as religious and cultural identity, the right to difference, anti-Semitism and the Shoah. The course will also give students an overview of the formation and transformation of the Jewish community in Italian society. In addition to well-known Jewish Italian writers like Primo Levi and Giorgio Bassani, students will read pertinent works by non-Jewish writers like Rosetta Loy. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MFJS 2000 Introduction to Film Criticism (4 Credits)
Theories and methods of social, cultural and aesthetic criticism of film; emphasis on critical writing. Laboratory fee required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MFJS 2002 Introduction to Film Criticism (4 Credits)
Theories and methods of social, cultural and aesthetic criticism of film; emphasis on critical writing. This course counts toward the Analytical Inquiry: Society and Culture requirement. Course open to Colorado Women's College students only.

MFJS 2200 Emergent Digital Practices and Cultures (4 Credits)
This course introduces students to the historical, economic, legal and social contexts of emergent digital practices and explores the various ways technology shapes and is shaped by culture. The rapid growth of participatory culture online through, for example, social networking sites, interactive news sites, gaming, mobile apps, and blogging has significant social implications and brings up issues of privacy, intellectual property, and the nature of community and public engagement. This class will explore these issues through various theoretical lens and concrete cases including politics, youth culture, activism, news and art. Particular emphasis will be placed on the question of how new media differs from mass media across various fields of cultural production (music, news, advertising, for example) and on what influence new digital products and practices might have on these industries and on cultures and societies more generally. This course counts towards the Analytical Inquiry: Society and Culture requirement. Cross listed with EDPX 2200.
**MUAC 1012 Music, Society, and Culture (4 Credits)**

This course introduces students to the music of a variety of world areas. For each unit, students examine a diverse array of genres, analyzing music's relationship to religious life, aesthetics, politics, social organization, and identity. We also discuss the impact of globalization, transnationalism and immigration on the shaping and transformation of musical practice and meaning in each region. Reading materials, listening assignments, and discussion topics are supplemented by in-class performance workshops, designed to give students firsthand experience in non-Western performance traditions. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 1016 History of Rock and Roll (4 Credits)**

The 'birth of rock' occurred in the mid 1950's as a result of the convergence of pop, country and western, and rhythm and blues. This course traces that evolution by way of examining a broad picture of the general flow of those styles and their artists. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

**MUAC 1017 History of Jazz (4 Credits)**

This course examines the short history of jazz and all its sub-styles (swing, bop, cool, etc.) from its roots to the early eighties. Students have access to the entire course online, including all the fantastic listening. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 1018 Understanding Music (4 Credits)**

In this course, students acquire a greater appreciation of musical history, context, composers, and genres. Through listening activities, texts, movies, and live concerts, students become educated listeners, able to describe intelligently musical experiences using appropriate vocabulary. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

**MUAC 1019 American Popular Music (4 Credits)**

American Popular Music combines the study of social and cultural history on the one hand with the analytical study of music styles on the other. Basically, it serves as an introduction to the wealth of American popular music from minstrelsy to hip hop. This course counts toward the Analytical Inquiry: Society and Culture requirement. This class is not available to music or performance majors.

**MUAC 1023 Mathematics in Music after 1970 (4 Credits)**

This course examines the interaction of mathematics and music composition since 1970, an interaction that has grown more vibrant with the advent of electronic music and modern computation. In this course, we will use mathematical concepts and methods to address basic questions about music, mathematics, and musical works. The questions include, (a) how do pieces by contemporary composers reflect an affinity for mathematical concepts?, (b) are the intervals preferred by cultures as diverse as ancient Greece and the contemporary Levant inherently beautiful?, (c) what is the relationship between complexity and chance on the listening experience?, and several others. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**MUAC 1024 Black Sacred Music: A Survey (4 Credits)**

This course is an experiential exploration of the spirituality of African-American sacred song. Participants will sing, consider the history of the music and explore their own connection to the songs, as well as the inspiration and challenge these songs may offer to present and future communities. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course and thus it will not fulfill AI: Society requirements for music majors.

**MUAC 1025 Hip-Hop and Rap Music (4 Credits)**

From its origins in dance parties in the Bronx in the late 1970s to its identification as the soundtrack of social movements around the globe, rap music has become perhaps the most prominent genre of popular music. This course, primarily, analyzes the musical features of rap music as a specific manifestation of the wider aesthetic of hip-hop. To set the stage for later musical analysis, the course includes brief introductions to technologies of hip-hop (e.g., sampling, drum machines, Autotune, streaming, etc.), earlier Afro-diasporic expressive forms and aesthetics (e.g., the dozens, toasts, double-dutch, etc.), and rap music's relation with gender, race, identity, and politics.
MUAC 1026 American Musical Mavericks (4 Credits)
This course examines music history in the United States through the figure of the ‘maverick,’ a rugged individualist who operates outside the mainstream of society. Using Michael Broyles’s Mavericks and Other Traditions in American Music as a primary textbook, this course surveys American music from the 18th to the 21st centuries, introducing students to a variety of musical traditions, pieces, composers, performers, and artistic strategies. Central themes include: the impact of Puritanism on U.S. arts and culture, the dilemma of art music in a democratic society, and the struggle to develop a uniquely American musical voice in a nation of immigrants. Assignments are designed to promote achievement of the Analytical Inquiry: Society and Culture learning outcomes of the Common Curriculum: Apply the methods or techniques appropriate to disciplines in the arts or humanities in order to interpret texts, ideas or artifacts, or engage in creative activity (performance, composition, etc.). Analyze the relationship between texts, ideas, or creative works and a broader context (intellectual, political, artistic, etc.) in ways appropriate to disciplines in the arts or humanities. No prior musical experience is required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 1027 Global Pop (4 Credits)
This survey of global pop explores musical thought and processes through an examination of the development of “world music” and “world beat,” including its meaning and importance to contemporary culture as well as its history and impact. Intended to provide students with a basic understanding of the international popular music scene from its explosion at the close of the 20th century through the present day, this course questions the meaning and importance of this trend in contemporary culture. It explores the complex relationships of music and mass media while addressing themes of nationalism, popular resistance and subversion, censorship, transnational identity, gender representation, and cultural hegemony. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 1028 Hearing the Movies (4 Credits)
Although we usually say that we watch movies, we might more accurately say that we “see-hear” or “audioview” them. Film sound tracks feature speech, sound effects, and music that fulfill practical storytelling roles, and that combine with imagery and narrative to create powerful emotional resonance in viewers. This interdisciplinary course explores the sonic elements of film history from 1895 to the present. Course activities include weekly film viewings and reading assignments set against lecture/discussions offering a topical survey of developments in film sound as both a technical practice and an art. Graded assignments include weekly online responses, a film introduction, a midterm exam, and a final project in which each student will re-score a film clip and compose an essay reflecting on that process. Assignments are designed to promote achievement of the Analytical Inquiry: Society and Culture learning outcomes of the Common Curriculum: • Apply the methods or techniques appropriate to disciplines in the arts or humanities in order to interpret texts, ideas or artifacts, or engage in creative activity. • Analyze the relationship between texts, ideas, or creative works and a broader context in ways appropriate to disciplines in the arts or humanities. No prior formal experience in music or film studies is required.

MUAC 2052 Musicology: Medieval And Renaissance Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 800 to c. 1600. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2053 Musicology: Baroque Music (3 Credits)
Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1600 to c. 1750. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2054 Musicology: Classical Music (3 Credits)
Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1750 to c. 1820. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2055 Musicology: Romantic Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1830 to c. 1890. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2056 Musicology: Modern Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1890 to the present. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.
MUAC 2057 Musicology: Introduction to World Musics (3 Credits)
This course is designed as an introduction to select world music traditions and to ethnomusicology, a discipline many define as the study of music in culture. We focus on three world areas: North India, Brazil, and Senegal. For each of these units, we examine various genres and musical systems and explore music’s connection to ritual, belief, aesthetic ideals, politics, and social organization, asking what makes music meaningful for practitioners and audiences. Lectures and discussions are supplemented by regular guest lecture-demonstrations, films and hands-on workshops. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2058 Jazz and Commercial Music History and Repertoire I (1900-1955) (3 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 2059 Jazz and Commercial Music History and Repertoire II (1955-Present) (3 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3043 Senegalese Drum/Dance Ensemble (0-1 Credits)
This ensemble is dedicated to learning the art of sabar dance and drumming, vibrant traditions of the Wolof people of Senegal, West Africa. In Senegal, sabar drums are played exclusively by griots, a caste of hereditary musicians. Sabar drum troupes perform at a variety of events, baptisms, weddings, wrestling matches, political meetings, and neighborhood dance parties. At most of these events, dance is an essential counterpart to drumming. The drum ensemble consists of numerous parts that come together to create complex polyrhythms. Ensemble members learn various drum parts that form rhythms over which a lead drummer solos, and dance movements that accompany these drum rhythms. They also learn bakks, extended musical phrases played in unison, and songs in the Wolof language. This course may be taken multiple times. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3044 Ghanaian Drumming Ensemble (0-1 Credits)
This class provides a practical and theoretical introduction to the drumming and singing traditions of Ghana, West Africa. Through hands-on instruction and oral transmission, students learn ceremonial and recreational music styles of select ethnic groups. Assigned readings, film viewing, guided listening, and in-class discussion familiarizes students with the social and cultural meanings of the musics performed in class. The course culminates in an end of the quarter concert. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3046 Indonesian Music Ensemble (0-1 Credits)
This class provides a practical and theoretical introduction to Indonesian performance traditions from the islands of Bali and Java. Through hands-on instruction and oral transmission, students will learn a variety of gamelan (gong/chime ensemble) traditions. While learning this sophisticated cyclic music, class discussions, assigned readings, films, and guided listening will further familiarize students with the social and cultural meanings of the musics performed in class. Additionally, students will have the opportunity to learn basic hand, foot, and eye movements for Balinese and Javanese dance, as well as to study kecak, a Balinese vocal music that imitates the sound of the gamelan. The course will culminate in an end of the quarter concert.

MUEN 3047 Xperimental Jazz Ensemble (0-1 Credits)
The Xperimental Jazz Ensemble is a pan-genre ensemble with a focus on creativity expressed through improvisation, transcription, arrangement, and composition. XJE will have variable instrumentation that may include vocalists, all “classical” and “jazz” instruments, and emergent electronic instruments and software. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3048 Bluegrass Ensemble (0-1 Credits)
In this class, students will receive instruction on proper bluegrass performance fundamentals with traditional bluegrass instruments, the harmony and rhythm of bluegrass music, the art of simultaneous playing and singing, the proper interpretation of the chosen repertoire per the composers’ style, and the social and cultural influences that inspired the music. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3710 Opera (0-1 Credits)
Practical experience in operatic performance. One production each quarter; major production in winter quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3712 Lamont Chorale (0-1 Credits)
The Lamont Chorale is a select mixed voice choir that performs choral literature from the Renaissance to present and strives for a high level of artistry. The choir performs works from the great masters of music, as well as living composers, world music, and spirituals. The Lamont Chorale is open to undergraduate and graduate students, music majors, non-music majors, and community members. Credits from this course can fulfill the AI-Society credit requirement for undergraduate students.

MUEN 3730 American Heritage Chorale (1 Credit)
This ensemble will explore through choral music the various ways in which music written by American composers has been influenced and has its roots in music from other cultures and regions of the globe. Special attention shall be given to music by African American composers. American Heritage Chorale is open to all students interested in singing. Prior choral experience is not required. A brief vocal interview will determine appropriate placement within the ensemble. The course will conclude with a performance at the end of the quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3740 Lamont Men's Choir (0-1 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3751 Lamont Jazz Orchestra (0-1 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.
Analytical Inquiry: Society and Culture Courses

PHIL 2001 Philosophy and Fiction (4 Credits)
Examination of diverse aspects of the relationship between philosophy and fiction. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2003 Philosophy and Popular Culture (4 Credits)
This course critically explores philosophical questions and issues in the context of contemporary popular culture. On the one hand, it considers more general questions about the nature and function of popular culture, including how popular culture has been defined and ‘theorized’; the connections between popular culture and the traditional and new media; the economic bases and functions of popular culture; and the political implications of popular culture. On the other, it explores particular philosophical issues—historical, ethical, political, aesthetic, and metaphysical—as they appear in selected areas or examples of popular culture: literature, film, the visual arts, digital media, graphic novels, music, television, etc. The aims are both to enhance students’ critical understanding of the ways in which philosophical assumptions and ideas underlie popular culture and to present traditional and contemporary philosophical arguments, movements, and ideas using examples drawn from popular culture as reference points. As examples, we might explore ethical dilemmas posed in the ‘Sopranos’ or ‘Mad Men’; mind-body problems in the ‘Matrix’ or ‘Avatar’; or metaphysical issues in ‘Donny Darko’ or ‘Run, Lola, Run.’ This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2004 Philosophy of Race (4 Credits)
This course is a systematic study of the scientific, metaphysical, ethical, and political issues surrounding the notion of race. We undertake a critical study of the following questions: Is race a scientifically legitimate concept, or is it a social construct? Is race a legitimate census category? How should questions of race be decided, and by whom? Why do we think of humans in terms of race—for evolutionary or psychological reasons? Religious reasons? What is racism? Why is racism morally wrong? What do psychological studies show about our racist tendencies? Does affirmative action provide a morally acceptable way of achieving racial justice? What race is a mixed race person? This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2005 Philosophy of Religion (4 Credits)
What is God? Can God be known or is faith precisely a relationship to something that cannot be known in the ordinary sense? What is the relationship between God and morality? Between God and science? Is it more reasonable to believe that your religion is the only path to God or more reasonable to believe that God is manifest in many ways across different cultures? Is it reasonable to believe in God at all? If it is reasonable to believe in God, what are the reasons? And if believing in God is not based on reasons in the ordinary sense, are there philosophical grounds for believing in God anyway? This course takes a ‘God friendly’ approach to philosophical questions about religion, setting out to investigate ontological and epistemological questions about belief-in-God toward the goal of understanding different ways that philosophers over the years have philosophically gone about developing, upholding, and talking about relationship with God. The course includes consideration of philosophers from analytic and continental traditions, from American and European schools of thought, from ancient, medieval, modern and post-modern traditions, and from Greek, Islamic, Jewish, and Christian traditions. Thinkers to be addressed include Pascal, Anselm, Plantinga, Van Inwagen, Hick, Hume, Descartes, Spinoza, Plato, Aristotle, Ibn Tufayl, Averroes, Maimonides, James, Levinas, Marion, Badiou, Rosenzweig, Aquinas, Buber, Cohen, Mill, Lycan, Kant, Wittgenstein, Kierkegaard, and Kafka. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2005.
PHIL 2007 Philosophy and Video Games (4 Credits)
Traditional and novel metaphysical, ethical, political, and aesthetic issues both arising within video games and posed by this still developing medium. No prerequisites. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with JUST 2008, COMN 2008, RLGS 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today's United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week's speaker's assigned readings and insights to readings and insights from previous weeks' speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2010 Existentialism (4 Credits)
Philosophical, religious, literary and psychological views of the existentialists including Kierkegaard, Sartre, and Camus. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2026 Race: Black, Jew, Other (4 Credits)
In its investigation of philosophical writings on race and racism, this course explores a range of existential and phenomenological lenses for interrogating race and racism, with a focus on the shared theoretical and practical intersections of anti-Black and anti-Jew discourse. The course aims to help participants read and understand difficult primary philosophical (and some theological) texts—many of which are cited and engaged by contemporary writings across a number of disciplines. In this respect, we work through philosophical writings related to race, exile, "negritude," "the wandering Jew," and "otherness" by engaging such authors as: Sartre, Wright, De Bois, Levinas, Senghor, Fanon, Freud, Appiah, Jankelevitch, and Cone, alongside Gilman's work on the "Jew's Body" and "Jewish Self-Hatred," Bernasconi's work on the phenomenology of race, and discourses of "Other-as-disease" in American and Nazi eugenics. In all of its content, the course aims to engage participants with key issues and questions around race and racism, including extending the implications of anti-Black and anti-Jew discourses / practices to a range of other anti-Other discourses / practices at play in the world around us. This course is cross-listed with JUST 2026 and RLGS 2026. This course counts for the AI:Society requirement.

PHIL 2050 Jewish Philosophy (4 Credits)
This course sets out to explore the self and the sacred in Jewish tradition by exploring the nature of faith and reason, the call to ethical response, and the meaning of divine revelation in multiple Jewish philosophical voices across the ages, including Philo, Saadya, Halevi, Maimonides, Soloveitchik, Buber, Rosenzweig, and Levinas. This course counts toward the Analytical Inquiry: Society and Culture requirement. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2050.

PHIL 2100 Philosophy of Mind (4 Credits)
Topics include nature of persons, consciousness, criteria of personal identity, the relation between mental and physical, and the role of neuroscience in the study of the mind—epistemological and ethical. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2110 Classical Greek Philosophy (4 Credits)
The philosophical thought of classical Greece that developed between about 500 and 300 BCE is the basis of all subsequent European philosophy and, arguably, of European culture itself. Besides its indisputable historical importance, it is also rich in ideas and insights that are as striking and relevant today as they were over 2000 years ago. This course serves as an introduction to this seminal period of philosophy, its historical and cultural context, and in fact, to philosophy itself. In the course, we focus primarily on the teachings of Socrates, the dialogues of his student Plato, and the writings of Plato's student Aristotle. In addition, we begin by considering the cultural and intellectual context, including the Homeric epics and the tragedies, that enabled such thinkers to arise and concludes with a brief look at the paths Greek philosophy took after the 'Golden Age of Greece' has passed. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2111 Greek Moral Philosophy (4 Credits)
In this course we examine the ‘Good Life’ in the writings of Plato, Aristotle, Epictetus and Lucretius and in selected Greek drama. Questions to be explored are as follows: What is justice? Why should I lead a just life? What is friendship? What is happiness? This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2120 Nature & Limits of Human Knowledge (4 Credits)
A study of both traditional and contemporary answers to the following questions: What is knowledge? How do we acquire it? What is the extent of our knowledge? This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2126 Suicide, Philosophy, Community (4 Credits)
Since its beginning among the ancient Greeks, the story of philosophy has been complexly intertwined with the two other stories, that of reflection on suicide, and that of reflection on the nature and nurture of community. In the first half of this course, we first examine a classic ancient Greek philosophical text addressing suicide, the we consider some 20th century philosophical reflections on that same topic, culminating in an impassioned defense – written and first published shortly before his own suicide by a philosophically trained writer who survived Auschwitz – of the individual's right to choose "voluntary death." Then, in the second half of the course, we turn to the issue of community, especially as thinking about the possibility of establishing a genuinely universal community inclusive of all humans without exception is surprisingly affected by serious reflection on the issues of suicide examined in the first part of the course. To aid and direct us, we examine some challenging contemporary philosophical writings concerning just such a possibility of truly inclusive human community. This course counts toward the Analytical Inquiry: Society and Culture requirement.
PHIL 2130 Philosophy of Early Modern Age (4 Credits)
Problems of reason and experience, mechanistic view of human beings, new interpretations of mind from Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2140 Kant to Nietzsche (4 Credits)
German idealism; human beings as self-consciousness; counter-concept of alienated existence; Kant, Hegel, Kierkegaard, Marx, Nietzsche. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2144 20th-Century Philosophy (4 Credits)
A general overview of prominent 20th-century philosophers and philosophical movements. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2145 Between Deleuze and Foucault (4 Credits)
Gilles Deleuze and Michel Foucault are widely accepted to be central figures of post-war French philosophy. Philosophers, cultural theorists, and others have devoted considerable effort to the critical examination of the work of each of these thinkers, but despite the strong biographical and philosophical connection between Foucault and Deleuze, very little has been done to explore the relationship between them. This course addresses the critical deficit by providing rigorous comparative discussions of the work of these two philosophers. The relationship between Foucault and Deleuze, however, is as strong as it is disparate: it is perhaps best described as a parallelism. As Deleuze says, “I never worked with Foucault. But I do think there are a lot of parallels between our work (with Guattari) and his, although they are, as it were, held at a distance because of our widely differing methods and even our objectives.” While the two were drawn together through their novel readings of Nietzsche, their commitment to a non-teleological theory of history, their activism in contemporary politics (with prisons, ’68, Palestine, etc.), their return to the stoics, and a theory of the event, Deleuze and Foucault were often decisively divided in their methods and motivations. Through primary and secondary readings, this course focuses on the similarities and differences in between these two thinkers. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2150 Philosophy of Law (4 Credits)
Principles, aims and methods of legal reasoning (judicial decision making); relationship between legal and moral reasoning. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2180 Ethics (4 Credits)
Alternative theories of morals and values, ethical problems and solutions offered by classical and contemporary thinkers. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2181 Aesthetics & Philosophy of Art (4 Credits)
Although critical reflection about art goes back at least to Plato, developments both in modern philosophy and in the arts themselves have produced an unprecedented, intense, and ongoing dialogue between artists and philosophers that has deeply affected the practices of both. Just as modern philosophers have come to view the arts as vitally important ways of experiencing and knowing, so modern artists have drawn heavily on philosophical ideas and views in creating their own works. The focus of this course is on some of the major ways in which new developments in the arts have influenced philosophical thought and have, in turn, been influenced by it. In particular, we consider some of the most representative artworks (many contemporary) that have raised the question, ‘Why is this art?’ together with the major philosophical and critical theories that have attempted to respond to this question. Besides discussing specific works of art, we read and discuss some of the major statements and theories about them by both classical and contemporary philosophers, art historians and critics, and the artists themselves. This course is of interest both to students of philosophy wishing to explore contemporary developments in the arts as well as to art and art history students interested in a deeper understanding of the philosophical views that underlie so much modern and contemporary art. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2182 The Making of the Modern World: Science, Art, and Philosophy (4 Credits)
A combined on-campus/travel course exploring the ways in which the complex interactions among science, the arts, and philosophy served to create and define the ‘modern world.’ This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2184 Ethics, Individuals, & the Law (4 Credits)
Furnish students with a detailed and lasting understanding of a range of philosophical and ethical problems that arise in the law. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2200 Social & Political Philosophy (4 Credits)
Topics covered include the relation of the ‘social’ to the ‘political,’ the nature and role of political ideology, issues in democracy and globalization. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2250 Philosophical Perspectives on Perception and Reality (4 Credits)
An examination of the theoretical hypothesis that our perceptions match up with, and therefore give us information about, an external and independent reality (what we call ‘the physical world’). In order to engage this issue, we look at the philosophical explorations of a number of historical figures in the Western philosophical tradition. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2401 Social Justice in a Global Context: Theory and Practice (4 Credits)
Theories of social justice, beginning with the ancient Hebrews and Greeks and running up through the modern era. The religious sources of these ideas, drawn primarily from the monotheistic faiths of Judaism, Christianity, and Islam, are profiled. This course counts toward the Analytical Inquiry: Society and Culture requirement.
PHIL 2402 London and Paris: Medieval to Postmodern (4 Credits)
This is a 3-week summer session course involving one week on campus and two weeks travel to London and Paris. It traces the development of philosophical ideas, politics, social institutions, architecture, and the visual arts from the Middle Ages to the present as they occurred in these two major capitals. Its approach is both historical and comparative and emphasizes understanding and interpreting the contemporary experience of these cities in light of their shared as well as divergent historical paths.

PHIL 2700 Biomedical Ethics (4 Credits)
Discussion of some of the most pressing ethical issues engaged by contemporary developments in biology and medicine. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2770 Philosophy of Science (4 Credits)
This course provides an introduction to some major topics in the philosophy of science focusing on issues concerning what science is and how it works, the scientific method, the objectivity of science and the goal of science. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 1101 Religious Lives: Jesus (4 Credits)
The title of this course has a double meaning. On the one hand, the title suggests ours is a study of a religiously important figure. Jesus is one such historical personage. Hence his life is the object of study. The course title also points to the character of the gospels. They are “lives,” “religious lives” of Jesus that are out of storytelling cultures. In those contexts, stories were read and heard aloud, often “performed” and adapted. Gospels are not “biographies” of Jesus, as we typically think of that genre. It is important to recognize that in “telling the story of Jesus,” the gospel writers were also telling us a story of their own communities, framing stories that would influence how early Christians lived out their religious commitments to Jesus in a world shaped by the forces of late ancient Judaism and Greco-Roman imperialism. We must follow tantalizing clues and draw conclusions from texts--usefully compared to the scripts of plays—that were not interested, primarily, in objective, non-partisan, historical description. Both Jesus and the gospels rivet our attention in this course. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2005 Philosophy of Religion (4 Credits)
What is God? Can God be known or is faith precisely a relationship to something that cannot be known in the ordinary sense? What is the relationship between God and morality? Between God and science? Is it more reasonable to believe that your religion is the only path to God or more reasonable to believe that God is manifest in many ways across different cultures? Is it reasonable to believe in God at all? If it is reasonable to believe in God, what are the reasons? And if believing in God is not based on reasons in the ordinary sense, are there philosophical grounds for believing in God anyway? This course takes a “God-friendly” approach to philosophical questions about religion, setting out to investigate ontological and epistemological questions about belief-in-God toward the goal of understanding different ways that philosophers over the years have philosophically gone about developing, upholding, and talking about relationship with God. The course includes consideration of philosophers from analytic and continental traditions, from American and European schools of thought, from ancient, medieval, modern and post-modern traditions, and from Greek, Islamic, Jewish, and Christian traditions. Thinkers to be addressed include Pascal, Anselm, Plantinga, Van Inwagen, Hick, Hume, Descartes, Spinoza, Plato, Aristotle, Ibn Tufayl, Averroes, Maimonides, James, Levinas, Marion, Badiou, Rosenzweig, Aquinas, Buber, Cohen, Mill, Lycan, Kant, Wittgenstein, Kierkegaard, and Kafka. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with PHIL 2005.

RLGS 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with PHIL 2008, COMN 2008, JUST 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today’s United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week’s speaker’s assigned readings and insights to readings and insights from previous weeks’ speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with PHIL 2008.

RLGS 2014 Religious Existentialism: Christian and Jewish (4 Credits)
Existentialism focuses on the human experience of living, often with a focus on the sheer freedom of the human condition. Religious existentialism subtly modifies this picture of human vision of freedom as the ultimate encounter between the human subject and God (with ‘God’ understood in various ways). The religious existentialist in this sense philosophically explores that which is most-fully-human as a moment of relation and encounter between self and that which is beyond self. Starting with Sartre’s non-religious statement of existentialism in Existentialism is a Humanism (1946), we go on to examine the Christian and Jewish existentialisms of Kierkegaard (1813-1855), Tillich (1886-1965), Buber (1878-1965), and Heschel (1907-1972). In the course of our reflections, we compare non-religious with religious approaches to basic questions about self, God and world, and we consider the relationship between Christian and Jewish existentialist approaches to these questions. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with PHIL 2014 and JUST 2014.

RLGS 2016 Contemporary Israeli-Palestinian Conflict, 2000-Today (4 Credits)
This course deals with the political, religious, and social dimensions of the Israeli-Palestinian conflict from the failure of the Oslo Accords to the present. It provides students with a brief overview of the history and key issues in the conflict, turning to domestic, regional, and global developments, allegiances, and enmities – political, religious, and economic – that have shaped the past 15+ years of conflict. At a time when even optimistic observers call the two-state solution a vain hope, this course concludes with a look at viable approaches for domestically and internationally acceptable peace plans. This course is cross-listed with JUST 2016 and HIST 2016.
This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2102 Judaism, Christianity & Islam (4 Credits)
This course introduces students to the three major monotheistic religious traditions: Judaism, Christianity, and Islam. In the process of tracing the long and rich histories of Judaism, Christianity, and Islam, we examine the beliefs and practices that became central and definitive for Jews, Christians, and Muslims. We begin with the ancient heritage of each religion (scriptures, founders, early institutions). Then we explore how these foundational traditions were preserved and re-energized in response to centuries of social change and critical moments of political upheaval. Most significant, in this regard, is the Jewish, Christian, and Muslim encounter with their respective holy Scriptures—generation after generation of adherents have attempted to understand the revealed words of God, to proclaim their continual relevance for all places and all times and to inscribe them upon their bodies and hearts through worship, prayer, and daily life. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ASIA 2702.

RLGS 2104 The Bible as Literature (4 Credits)
The Bible has been one of the most important works in all of Western society. In this course we read the Bible as a masterpiece of literature. Rather than focusing on theological questions about this work as inspired scripture, we instead focus on its rich literary qualities and explore some ways in which these stories have influenced modern society. Reading select passages, we discuss its literary genres, forms, symbols and motifs, many of which are important in literature today. Of the latter, we encounter stories of creation and hero tales, parables, apocalyptic literature, and themes of paradise and the loss of Eden, wilderness, covenant, and the promised land. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ENGL 2104 and JUST 2104.

RLGS 2105 Works and Lives (4 Credits)
This course is an introduction to the study of religious works and lives. For purposes of our exploration, we think of religion as a system of relationships between major ideas and everyday life practices that orient people to a view of the whole of existence. ‘Works’ is a term that covers two major aspects of religions: rituals and moral codes. The term ‘works’ has to do with behaviors, whether they are the behaviors involved in a specifically religious situation (often rituals) or the behaviors in everyday life that are addressed by religious commands and prohibitions (often morals). We also consider stories of lives and guidelines for ‘lives.’ Some of these lives are clearly related to daily life within the religious traditions. Some are stories of lives that seem utterly fantastic. We question why such lives are written, what the reader can take from them, and what points they might make. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2106 Religious and Social Justice in Vienna (4 Credits)
This special travel course provides an opportunity for students to learn how certain major religions are globally engaged in the promotion of social justice through humanitarian relief work and cultural exchanges. In addition to a brief survey of the historical relationship between the beliefs, teachings, and social practices of the major Western traditions, the course offers hands-on experience and interaction with Jewish, Catholic, and Protestant relief agencies as well as other non-governmental organizations in Vienna, Austria, which has become the international center for UN-directed human services and humanitarian relief efforts as well as global headquarters for leading NGOs. Students discover how the culture, history, and geography of Vienna have nurtured the vast global human services ‘economy’ to which these religious organizations contribute and which are built around the work of the United Nations. This course counts toward the Analytical Inquiry: Society and Culture requirement.
RLGS 2107 Culture and Conscience in Vienna (4 Credits)
This study abroad course focuses on the cultural and social history of the city of Vienna as the hub of politics, culture, and religion for Central Europe with special attention to its religious heritage as the seedbed for its rich cultural traditions. The course examines how its religious heritage, particularly Judaism, shaped its rich cultural heritage and the birth of modernism. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with HIST 2107, JUST 2107.

RLGS 2108 Islam in the United States (4 Credits)
A historical introduction to the presence of Islam and Muslims in the United States, from an examination of the first Muslims in North America, to the substantive influence of the minority Indian evangelical Ahmadiyya movement, to Islam in African American communities. Also examines contemporary Muslim communities in the U.S. and the ways in which ritual and faith are today developing with 'American' accents. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2109 Religions of Tibet (4 Credits)
This course explores the religious terrain of Tibet by looking at the historical and cultural development of the four main Tibetan Buddhist traditions: Nyingma, Sakya, Kagyu and Geluk, as well as the indigenous religion called Bon. Topics include the sacred landscape of Tibet; key doctrinal features; cultural artifacts like sacred biographies, art, and poetry; the 20th-century spread of Tibetan Buddhism from the Himalayas to North American communities; the future of Tibetan Buddhism in exile; and China and the West. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2110 Buddhism in the U.S.A. (4 Credits)
Exploration of different viewpoints on complex issues related to the assimilation, acculturation and reinvention of Asian Buddhist traditions both locally and globally in the past 150 years. Students consider the 'two-way traffic' between recent developments in various traditions of newly Americanized Buddhism and their respective cultures of origin through the processes of globalization and transnationalism. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2111 Islam and United States Politics (4 Credits)
This course offers students a historically grounded introduction to the relationship(s) between Islam and United States politics. Students consider the role played by Islam and Muslims in early American political thought, Americans' relationships with Muslims abroad and at home, as well as evangelization efforts. It examines the impacts of the Nation of Islam, the Cold War, Iranian Revolution and Gulf War I, as well as the September 11 terror attacks, the Iraq and Afghanistan wars, the 2006 and 2008 elections, and concludes by reflecting on the 2012 election and suggesting how Islam might impact U.S. politics over the next decade. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2112 Major Islamic Thinkers 1900s-2000s (4 Credits)
This course offers students a substantive introduction to the major Islamic thinkers of the 20th and 21st centuries. Starting with Abu `Ala Maududi, whose work on Qur'anic interpretation and the meaning of jihad laid the groundwork for new waves of radical activism in the modern Muslim world, this course exposes students to the works of major 'movers and shakers' like Sayyid Qutb and Ayotollah Ruhollah Khomeini. Students engage these thinkers through a mixture of primary and secondary sources, developing a sense of context as they work through these thinkers' arguments. The course continues with an examination of some of the major later 20th-Century Islamic thinkers active in Muslim-minority spaces, focusing on Bosnian Grand Mufti Mustafai Ceric and the late Moroccan-French scholar Mohammed Arkoun. It concludes by looking at two major figures of the early 21st century, noting how they blend intellectual and political activism: Iranian cleric Mohsen Kadivar and American scholar Amina Wadud. Throughout the course, student groups present on various contemporary issues, helping them develop presentation and writing skills while allowing them to apply course knowledge to real-world issues. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2113 Islamic Empires (4 Credits)
This course offers students a historical introduction to the major empires of the Muslim world. Starting with an overview of the major empires of the late antique Mediterranean (Roman and Sasanid Persian), it provides students with a primer on the rise and major principles of Islam, turning to the Umayyad and Abbasid empires and their roles in supporting the institutionalization and sectarian developments of classical and early-medieval era Islam. Students then examine the emergence of the great Andalusian and North American empires, noting their long-lasting influence on Spain. The course culminates in a multi-week study of the three major early modern sources from each empire and considers the political, social, religious, and economic aspects of each. The course concludes with a look at contemporary attempts to remember or revive the notion of 'Islamic empire,' connecting past to present. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2114 Roots of Yoga and Tantra: Methodologies and Modern Practice (4 Credits)
This class will explore the pluralistic origins of yoga and tantra both within South Asia and a global context, the relationship between yoga (union, control) and tantra (ritual/material technologies), how they function as a ritual/spiritual practices, and conclude by examining how yoga and tantra have become popular, transnational phenomena. The first half of the class focuses on the history of yogic/tantric traditions, texts, and communities while the second is devoted to study of the guru/śi#ya (teacher/student) relationship as the foundation of modern yoga. Some of the issues we will engage include different conceptions of the human self, how and why particular cultural and religious practices cross geographical and cultural boundaries, the role of the guru, and secularization. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ASIA 2714.

RLGS 2115 Common figures in the Bible and Qur’an (4 Credits)
This course offers students a thematic introduction to the key common figures in the Bible and Qur’an, focusing on the major prophets, from Adam to Jesus, as well as Eve and Mary. Grounded in the primary source texts while exposing students to classic and contemporary scholarly work on these figures, it concludes with a look at the figure of God in the two scriptures.
RLGS 2117 Religions of India (4 Credits)
The religions of India include Jainism, Buddhism, Islam, Sikhism, Christianity, Judaism, and Hinduism. Students will be introduced to the history and literature of each of these religious traditions. These religious traditions are not completely separate entities. Indian religious groups are always in dialogue and often in competition with one another. The course will explore the dominant religious groups and their intersections in various historical periods. Common religious places—temples, monasteries, pilgrimage sites, and sacred geography—function as points for interaction and mutual influence between rival religious traditions. Religion is what you do, not what you think. As such, ritual practice and literature will be emphasized over philosophy and dogma. The dominant mode of study will be history of religions, with an emphasis on history. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2118 Women as the Gateway to Hell: Gender and Identity in South Asia (4 Credits)
This course explores the role of women in public and private spaces in South Asia through the lens of religious praxis and belief. We will explore the ways in which Hindu, Jain, Buddhist, Sikh, Muslim, Christian, and Adivasi (indigenous) traditions have portrayed the role of women in scripture and consider these textual proscriptions and descriptions in the context of the lived experience of these belief systems. The primary aim of the course is to expose students to the complex relationship between the defined “feminine” and the construction of gender within modern South Asia.

RLGS 2202 New Testament (4 Credits)
This course takes a multifaceted approach (historical, literary, and critical) to the writings that comprise the Christian New Testament. The New Testament are read as a collection of primary documents that chronicle the primitive Church’s slow and often painful process of self-definition. In these writings it is possible to discern the tension that arose because of the strong religious and cultural ties early Christianity maintained with Palestinian Judaism, from which it emerged as a sectarian or reform movement. The careful reader also finds evidence of the new religion’s encounter with the Greco-Roman world from whose variegated ethos and culture it borrowed considerably on the way to becoming an important religious force in the first century. In exploring the New Testament, then, we attempt to recover something of the sense of what it meant to be a Christian in New Testament times. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2202.

RLGS 2301 American Indian Religion (4 Credits)
This course will provide an overview of the religious beliefs and practices, histories, cultures, and contemporary lives of the Native American communities in the Rocky Mountains (Ute) as well as those commonly referred to as the “Great Plains Indians” (primarily the Blackfoot, Cheyenne, Sioux, and Crow). Made up of thirty different tribes with seven different language groups, Plains Indians constitute a diverse range of languages, customs, social structures, and religious beliefs. As we learn about the various worldviews and lifeways of Rocky Mountain and Plains Indians peoples, we will also explore the relationships between religion and culture, religion and society, religion and land, and religion and conflict. We will watch several films covering a variety of Native American issues.

RLGS 2303 Lived Religions (4 Credits)
The concept of “lived religions” has become prominent in religious studies since the 2000’s. While people may think of religions as sets of sacred writings, rules, and rituals, the “lived religions” approach focuses on the ways that people incorporate religion into their activities. The approach is new enough that scholars have not yet come to full agreement on what the term “lived religions” should include and what it implies about religions and how to study them. The course will make room, therefore, to debate the advantages and drawbacks of studying religions through the ways people use religion to shape their life. Students will examine examples of how people live their religion and trace the relationships of these practices to religious teachings and ideas. This effort will involve asking a variety of questions. How closely are religious practices related to teachings and ideas? Does a specific religion put greater emphasis on engaging in specific activities or on agreeing with particular teachings? If people’s behavior does not fit with a religion’s teachings but the people still consider it to be related to key aspects of religion, does it count as religious? Or have these people moved away from religion into a practice that is spiritually meaningful but not religious? Or is spirituality something even more sharply different from religion? Or is spirituality also part of religion? If we look closely at how people in a religious tradition live, what do we see that we would not notice if we were looking at the religion as only a system of beliefs? For instance, does the sense of time of people who adhere to the religion’s calendar of remembrances differ from the sense of time of people who do not? And what specifically would we do to learn about religion, if we concentrate on people’s actions? In opening up such inquiries students will learn both about studying religions and about major facets of religious traditions. The course will require reading and successful completion of tests. Visits to off-campus sites and completion of reports on site visits will facilitate learning through encounter and participation. Students will also undertake a project using concepts from the course to imagine and interpret lived religion in behaviors or in aspects of the physical or social world. The religions, practices, and sites for study, observation, and interpretation—as well as the assignments—may vary each time the course is offered. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2310 World Christianities (4 Credits)
This class will be an exploration of the variety of Christian expressions that have developed around the globe. As Christianity has spread through conquest, missionary work, immigration, trade, and other means, new converts and their offspring have had to reconcile Christian doctrines, rituals, and ethics with the beliefs and practices of their own cultures. This has led to what some scholars have referred to variously as mixing, syncretism, hybridity, creolization, contextualization and/or enculturation. This class, while considering the value of these terms, will, however, take the following as it’s foundational perspective: from the early Christian community to contemporary denominational specificity, all forms of Christianity have emerged as a result of cultural contextualization.

RLGS 2401 Social Justice in a Global Context: Theory and Practice (4 Credits)
Theories of social justice, beginning with the ancient Hebrews and Greeks and running up through the modern era. The religious sources of these ideas, drawn primarily from the monotheistic faiths of Judaism, Christianity, and Islam, are profiled. This course counts toward the Analytical Inquiry: Society and Culture requirement.
RUSS 2111 Linguistic Politeness and Intercultural Communication (4 Credits)
This course introduces students to the history, faith, practice, culture(s), and politics of Islam. Focusing on feature films and documentaries, it employs film to open up a broad spectrum of questions relating to personal piety, gender equity, generational conflicts, social class, governmental repression, and ritual practice. Proceeding thematically along a broad historical frame, the course focuses on the late twentieth and early twenty-first centuries, presenting a balanced picture of life in Muslim-majority and Muslim-minority countries and highlighting the complex picture of Muslim life today. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RUSS 2416.

RUSS 2117 Russian Revolution in Literature and History (4 Credits)
This course introduces students to Russian literature through some of its shorter “masterpieces” of fiction. Students will explore the lives and ideas of some of Russia's greatest writers, the literary movements of which they were a part, and the broader cultural and historical periods in which they wrote. Students will read and analyze works from the end of the 18th century to the Post-Soviet era, including stories by Pushkin, Gogol, Chekhov, and others. All course materials in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.

RUSS 1917 Russian Revolution in Literature and History (4 Credits)
The course introduces students to the literature and history of the Russian revolution of 1917. Students examine how Russian literature helped pave the way for the revolution and how literature and film helped Russians make sense of the radical transformation of their society. Students gain insight into the reciprocal relationship of literature and politics, learning how literature shaped the revolutionary movement and how the revolution inspired new forms of artistic expression. All course materials in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No Prerequisites.

RUSS 1922 The Soviet Experiment in Literature and Film (4 Credits)
Architects of the Soviet experiment claimed to create a radically new type of society and person, superior to all that came before. What were the defining features and founding myths of the Soviet identity, as propagandized by the government? How did this imagined identity clash with realities of life in the USSR? What cultural figures opposed the official discourse, and what artistic modes of resistance did they develop? To explore these questions, we read fiction and poetry by authors central to defining and contesting the Soviet experiment, including Maiakovski, Gladkov, Gladkov, Ginzburg, Pelevin, Dovlatov, and Petrusheskaya, and watch ground-breaking films by Vertov, Tarkovsky, Daneliya and others. All materials are in English. No prior knowledge of Russian literature or culture is required. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2410.

RUSS 1416 Introduction to Russian Culture: Evil and the Supernatural (4 Credits)
What is evil? Where does it come from and what place does it have in our world? What, if anything, are we supposed to do about it? We examine how Russian writers wrestle with these thorny questions, and how they engage in a dialogue with the Russian folk tradition and the Orthodox church—two rich resources for thinking about and coping with evil. We read world-famous Russian classics such as Dostoevsky, Pushkin, Gogol, and Bulgakov, as well as Russian folk tales, writings produced by Russian Orthodox clergy, and recent critical studies that represent a broad range of approaches to the problem of evil. No knowledge of Russian is necessary; all class discussion, readings, and writing are in English. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RUSS 1613 Introduction to Russian Culture and Civilization (4 Credits)
This course surveys Russia's cultural past and present. Although it touches on aspects of Soviet Culture, the main emphasis is what has been called the ‘real Russian Culture,’ eclipsed for seventy years under the communist regime. The course surveys the various attitudes of Russian thinkers and authors towards the question of national identity and national destiny. Examples of Russian high culture (literature, art, film, music) and Russian religious faith (Orthodoxy) are discussed alongside daily life and folkloric beliefs. The course includes several significant Russian films. Knowledge of Russian language and history is not required. The course format consists of lectures, slides, video and audio presentations, as well as whole-class and small-group discussions. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RUSS 1919 Russian Revolution in Literature and History (4 Credits)
The course introduces students to the literature and history of the Russian revolution of 1917. Students examine how Russian literature helped pave the way for the revolution and how literature and film helped Russians make sense of the radical transformation of their society. Students gain insight into the reciprocal relationship of literature and politics, learning how literature shaped the revolutionary movement and how the revolution inspired new forms of artistic expression. All course materials in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No Prerequisites.

RUSS 2117 Russian Revolution in Literature and History (4 Credits)
The course introduces students to the literature and history of the Russian revolution of 1917. Students examine how Russian literature helped pave the way for the revolution and how literature and film helped Russians make sense of the radical transformation of their society. Students gain insight into the reciprocal relationship of literature and politics, learning how literature shaped the revolutionary movement and how the revolution inspired new forms of artistic expression. All course materials in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No Prerequisites.

RUSS 2111 Linguistic Politeness and Intercultural Communication (4 Credits)
In this course, students will explore how American and Russian speakers perceive politeness, and how sociocultural values underlying both cultures affect the speakers' communicative styles, their performance and perception of speech acts, and expression of emotions. Although this course focuses on Russian, other cultures will also be analyzed, such as German and Polish, and those of students' heritage. This course will help students to improve their communicative competence and deepen their understanding of some European cultures. The course will be conducted in English. Highly recommended for students planning on studying in Russia, Germany, or Poland. The course format consists of lectures, presentations, as well as class and group discussions. Students who major in Russian may get credit by providing coursework in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.

RLGS 2410 Religious Diversity in Israel (4 Credits)
Through religious, sociological and historical sources, as well as documentaries, movies and scholarly readings, this course examines religious diversity in Israel since its establishment in 1948 to current events today. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2410.

RLGS 2501 Islam on Film (4 Credits)
This course uses the medium of film to introduce students to the history, faith, practice, culture(s), and politics of Islam. Focusing on feature films and documentaries, it employs film to open up a broad spectrum of questions relating to personal piety, gender equity, generational conflicts, social class, governmental repression, and ritual practice. Proceeding thematically along a broad historical frame, the course focuses on the late twentieth and early twenty-first centuries, presenting a balanced picture of life in Muslim-majority and Muslim-minority countries and highlighting the complex picture of Muslim life today. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RUSS 2416.

RUSS 1860 The Russian Short Story (4 Credits)
This course will introduce students to Russian literature through some of its shorter "masterpieces" of fiction. Students will explore the lives and ideas of some of Russia's greatest writers, the literary movements of which they were a part, and the broader cultural and historical periods in which they wrote. Students will read and analyze works from the end of the 18th century to the Post-Soviet era, including stories by Pushkin, Gogol, Chekhov, and others. All course materials in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.

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RUSS 1922 The Soviet Experiment in Literature and Film (4 Credits)
Architects of the Soviet experiment claimed to create a radically new type of society and person, superior to all that came before. What were the defining features and founding myths of the Soviet identity, as propagandized by the government? How did this imagined identity clash with realities of life in the USSR? What cultural figures opposed the official discourse, and what artistic modes of resistance did they develop? To explore these questions, we read fiction and poetry by authors central to defining and contesting the Soviet experiment, including Maiakovski, Gladkov, Ginzburg, Pelevin, Dovlatov, and Petrusheskaya, and watch ground-breaking films by Vertov, Tarkovsky, Daneliya and others. All materials are in English. No prior knowledge of Russian literature or culture is required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RUSS 2117 Russian Revolution in Literature and History (4 Credits)
The course introduces students to the literature and history of the Russian revolution of 1917. Students examine how Russian literature helped pave the way for the revolution and how literature and film helped Russians make sense of the radical transformation of their society. Students gain insight into the reciprocal relationship of literature and politics, learning how literature shaped the revolutionary movement and how the revolution inspired new forms of artistic expression. All course materials in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No Prerequisites.

RUSS 2111 Linguistic Politeness and Intercultural Communication (4 Credits)
In this course, students will explore how American and Russian speakers perceive politeness, and how sociocultural values underlying both cultures affect the speakers' communicative styles, their performance and perception of speech acts, and expression of emotions. Although this course focuses on Russian, other cultures will also be analyzed, such as German and Polish, and those of students' heritage. This course will help students to improve their communicative competence and deepen their understanding of some European cultures. The course will be conducted in English. Highly recommended for students planning on studying in Russia, Germany, or Poland. The course format consists of lectures, presentations, as well as class and group discussions. Students who major in Russian may get credit by providing coursework in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement. No Prerequisites.
RUSS 2416 Russian Classics in the Original: Evil and the Supernatural (4 Credits)
What is evil? Where does it come from and what place does it have in our world? What - if anything - are we supposed to do about it? We examine how Russian writers wrestle with these thorny questions, and how they engage in a dialogue with the Russian folk tradition and the Orthodox church - two rich resources for thinking about and coping with evil. We read world-famous Russian Classics such as Dostoevsky, Pushkin, Gogol, and Bulgakov, as well as Russian folk tales, writings produced by Russian Orthodox clergy, and recent critical studies that represent a broad range of approaches to the problem of evil. Readings and writing in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RUSS 1416. May not be taken with or after RUSS 1416. Prerequisite: RUSS 2110 or equivalent.

RUSS 2917 Russian Revolution in Literature and History (4 Credits)
The course introduces students to the literature and history of the Russian revolution of 1917. Students examine how Russian literature helped pave the way for the revolution and how literature and film helped Russians make sense of the radical transformation of their society. Students gain insight into the reciprocal relationship of literature and politics, learning how literature shaped the revolutionary movement and how the revolution inspired new forms of artistic expression. Students develop their Russian reading and writing skills. Selected readings and all essays in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: RUSS 2110 or instructor approval. May not be taken after or together with RUSS 1917.

RUSS 3232 Russian Avant-Garde (4 Credits)
This interdisciplinary course addresses various manifestations of the avant-garde in Russian art, literature, poetry, theatre and film in the late 19th – early 20th century. Its objective is to provide an understanding of rapid, drastic, and often conflicting cultural and artistic transformations as a whole, rather than a mixture of separate events, trends, and works. Major artistic and literary movements, such as Symbolism, Futurism, Cubo-futurism, Neo-Primitivism, Suprematism, Rayonism and Constructivism will be studied in the context of Russian pre-revolutionary, revolutionary and post-revolutionary social, political, philosophical and cultural developments, with a special attention paid to the cultural dialogue between Russia and the West. Selected philosophical essays, films, plays, poems and short stories are studied, in addition to a variety of works of art created during this period, beginning with the first modernist experimentation of the Silver Age (turn of the century) through the imposition of Socialist Realism in the 1930s.

SPAN 2300 Iberian Culture & Civilization (4 Credits)
Intensive study of culture of Spain; manifestations of culture found in history, art, architecture, music, literature, and politics of early and modern Spain. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2100 or equivalent.

SPAN 2350 Latin American Culture and Societies (4 Credits)
An interdisciplinary and interdisciplinary course on the political, historical, and cultural dynamics that have shaped Latin America, the Caribbean and U.S. Latinos. An examination of the political and intellectual movements and economic forces embedded in relations of power from pre-Colombian civilizations, colonialism, independence, nation building, and imperialism to the struggle for democracy. Analysis of diverse cultural practices such as literature, music, film, and visual art within a national and transnational context. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2100 or equivalent.

SPAN 2400 Latino Cultures in the United States (4 Credits)
Interdisciplinary study of Latino contemporary issues in the United States incorporating aspects of the distinct socio-historical, political, economic, and cultural dynamics that have contributed to the shaping, development and increasing prominence of Latino communities. Includes an examination of how Latino cultural forms and practices intersect with socio-historical, economic, and political forces as a framework for understanding the Mexicano/Chicano, Puerto Rican, Cuban, Dominican and other Latino communities embedded in the very fabric of what constitutes the United States. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2100 or equivalent.

THEA 1810 The Process of Theatre: Page to Stage (4 Credits)
Exploration of the process playwrights, directors, actors, and designers use in creating a theatrical production. Individual sections may focus on single areas only—please see department for current offerings. In this course, students will demonstrate the ability to create or interpret the texts, ideas or artifacts of human culture. They will also identify and analyze the connections between these things and the human experience/perception of the world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1861 Theatre Imagination (4 Credits)
Beginning exploration of nature of theatricality through exercises and study of specific plays; explore acting, directing, designing and writing. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1862 How to Read a Play (4 Credits)
Close analysis of selected dramatic texts from Aeschylus to Caryl Churchill. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1880 Fundamentals of Theatre Design (4 Credits)
The work of the theatre designer is to transform a text into visual and aural expression, by planning and creating the physical environment of a live performance. Students will learn about – and learn appreciation for – theatre design in order to be better theatre artists (and audience members) themselves, through the applied practice of designing a ‘paper’ production, collaboratively with a small team.

THEA 2870 Acting I (4 Credits)
Exploration of acting through physical and vocal exercises, followed by scene study. This course counts toward the Analytical Inquiry: Society and Culture requirement.
THEA 2880 Scene Design I (4 Credits)
Exploration of methods, techniques and procedures involved in transforming scenic concepts into actual practice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2881 Lighting Design I (4 Credits)
Exploration of methods, techniques and procedures involved in transforming lighting concepts into actual practice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2890 Theatre History I (4 Credits)
This course examines the development of Western theatre and drama from the Ancient Greeks to the 19th-Century, concentrating on the intellectual, social and artistic foundations of theatre and drama. The course is designed to engage theatre from its theatrical, social, cultural, and historical contexts. The lecture-discussion format of this course is intended to foster an active engagement among the students with the theatre and drama of the past. Through in-class readings, discussions of the readings, written assignments, and presentations, students are encouraged to consider the material under investigation from sociohistorical and theatrical perspectives, as well as from the material's relation and relevance to the present. The focus is on theatre and drama representative of the major styles, authors, and genres from Fifth-Century B.C.E. into the early 19th-Century. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2891 Theatre History II (4 Credits)
This course examines the development of Western theatre and drama from the 19th-Century to the present. Concentrating on the intellectual, social and artistic foundations of theatre and drama, this course is designed to engage theatre from its theatrical, social, cultural, and historical contexts. The lecture-discussion format of this course is intended to foster an active engagement among students with the theatre and drama of the past. Through in-class readings, discussions of the readings, written assignments, and presentations, students are encouraged to consider the material under investigation from sociohistorical and theatrical perspectives, as well as from the material's relation and relevance to the present. The focus is on theatre and drama representative of the major styles, authors, and genres from the 19th-Century to the present. This course counts toward the Analytical Inquiry: Society and Culture requirement.

Scientific Inquiry: Natural and Physical World Courses
Science and technology play increasing roles in the most profound challenges and the greatest opportunities that we face as global societies. Gaining knowledge of the practice and promise of science is an essential responsibility of each educated citizen. While science provides the most thoroughly tested tools for developing accurate knowledge of nature, developing technologies shape our daily living and provide opportunities to ask questions that were not imaginable by previous generations. Courses provide students with a three-quarter experience that builds knowledge and application of scientific approaches in one core area. The three-quarter format with accompanying laboratories allows in-depth explorations that have significant social implications and that encourage development of reasoning skills and reflective judgment. By working between classroom and laboratory to understand the nature of science in the natural and physical world, students will apply scientific methods, analyze and interpret data, and justify conclusions where evidence is conflicting. Students will also explore the strengths and weaknesses of scientific knowledge and reflect on the connections between the natural sciences, developing technologies and other ways of knowing and constructing human experiences. Students in the BM degree program may choose between eight credits in the Language requirement or eight credits in the Scientific Inquiry: The Natural and Physical World requirement. Students in the BFA meet this requirement through eight credits taken in two sequential courses.

Courses for Students in Majors Outside of Natural Sciences or Engineering
BIOL 1220 Molecules to Humankind I (4 Credits)
First class in a three-quarter sequence for non-majors that examines the mechanisms that sustain life. Emphasis is placed on understanding the human body at the molecular, cellular and physiological levels. In the fall quarter our discussions start with the atom and basic chemistry. We next consider the properties of complex molecules, including DNA, proteins, carbohydrates and lipids, in order to see how such molecules are used and organized by living organisms. Our discussions of large and complex molecules lead naturally to the basic unit of life, the cell. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

BIOL 1221 Molecules to Humankind II (4 Credits)
Second class in a three-quarter sequence for non-majors begins with an introduction to the general vertebrate body plan; we emphasize the human body plan but also compare it with other vertebrates. Discussions progress through the major organ and physiological systems of the body, including circulatory, respiratory, excretory, endocrine, nervous, skin, immune, reproductive, gastrointestinal, and skeletal and muscle systems. Discussions concentrate on the organization and function of these systems. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

BIOL 1222 Molecules to Humankind III (4 Credits)
Third class in a three-quarter sequence focuses for non-majors on cell biology, genetics, and human reproduction and development. After a review of cell structure and function, focusing on how cells are capable of replication with modification, the mechanisms by which information is passed on from one cell to another and from one generation to the next are considered. The second half of the quarter concerns sexual reproduction and early development. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.
BIOL 1260 Sustaining Life I (4 Credits)
A three-quarter sequence for non-majors examining some important biological mechanisms that sustain life – and ‘life’ in general! Emphasis is placed on the understanding the critical connections between the student’s health and the health of the surrounding world. The first quarter begins with a discussion of the defining characteristics of ‘life’ and the basic mechanisms required to sustain it. The course continues with an overview of biological diversity and ends with a focus on the many important connections between food, human health, and environmental health. The second quarter begins by building a basic understanding of how ecosystems function – including the interactions among living organisms (including humans) and between these living organisms and their environment. The course continues with focused discussions of issues related to the impact of biological diversity on infectious disease and medicine. The third quarter begins with a focus on the importance of biodiversity to biomedical research, especially related to model systems. It then reviews some of the current threats to biodiversity and concludes by exploring some possible solutions that can give hope for sustaining ‘life’ in the future. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

BIOL 1261 Sustaining Life II (4 Credits)
A three-quarter sequence for non-majors examining some important biological mechanisms that sustain life – and ‘life’ in general! Emphasis is placed on the understanding the critical connections between the student’s health and the health of the surrounding world. The first quarter begins with a discussion of the defining characteristics of ‘life’ and the basic mechanisms required to sustain it. The course continues with an overview of biological diversity and ends with a focus on the many important connections between food, human health, and environmental health. The second quarter begins by building a basic understanding of how ecosystems function – including the interactions among living organisms (including humans) and between these living organisms and their environment. The course continues with focused discussions of issues related to the impact of biological diversity on infectious disease and medicine. The third quarter begins with a focus on the importance of biodiversity to biomedical research, especially related to model systems. It then reviews some of the current threats to biodiversity and concludes by exploring some possible solutions that can give hope for sustaining ‘life’ in the future. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1260.

BIOL 1262 Sustaining Life III (4 Credits)
A three-quarter sequence for non-majors examining some important biological mechanisms that sustain life – and ‘life’ in general! Emphasis is placed on the understanding the critical connections between the student’s health and the health of the surrounding world. The first quarter begins with a discussion of the defining characteristics of ‘life’ and the basic mechanisms required to sustain it. The course continues with an overview of biological diversity and ends with a focus on the many important connections between food, human health, and environmental health. The second quarter begins by building a basic understanding of how ecosystems function – including the interactions among living organisms (including humans) and between these living organisms and their environment. The course continues with focused discussions of issues related to the impact of biological diversity on infectious disease and medicine. The third quarter begins with a focus on the importance of biodiversity to biomedical research, especially related to model systems. It then reviews some of the current threats to biodiversity and concludes by exploring some possible solutions that can give hope for sustaining ‘life’ in the future. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1261.

BIOL 1270 Living in the Microbial World I (4 Credits)
Students receive an introduction to the world of microbiology, the good, the bad and the ugly. With the help of the press and movie industry, most ‘human hosts’ believe that microorganisms are to be feared, sterilized and/or destroyed. While this is true for a very small number of microbes, the majority is composed of essential and beneficial microorganisms that help the existence of all life on Earth. This first course in the sequence for non-majors is dedicated to raising the awareness of students to the value and need of our unseen partners. Laboratory included. Lab fee associated with this course. Honors only. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

BIOL 1271 Living in the Microbial World II (4 Credits)
For such a small size, microorganisms can have a large impact on our human world. This second course in the sequence for non-majors brings a new perspective to students on the role microorganisms, and their associated diseases, have played in turning the tide of war victories, immigration of a country, world politics and more. We tend to believe that humans alone can control their world but sometimes the mightiest of all are our unseen partners. Laboratory included. Lab fee associated with this course. Honors only. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1270.

BIOL 1272 Living in the Microbial World III (4 Credits)
In this last course in the sequence for non-majors, students are given an opportunity to challenge their beliefs and understandings of how life came to exist on Earth and the perspective of how humans are the most evolutionarily advanced. Students are guided through time on Earth and examine the development of life and the constant contribution of their unseen partners. Laboratory included. Lab fee associated with this course. Honors only. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1271.

CHEM 1001 Science of Contemporary Issues I (4 Credits)
CHEM 1001 is the first class in a three-quarter sequence focused on real-world applications of chemistry. The first quarter focuses on sustainability, pollution, and climate change. To understand these topics, we will explore the behavior of gases, properties of solutions, chemical reactions in the atmosphere, and acid-base chemistry. This course cannot be taken for credit for a chemistry major or minor. A lab fee is associated with this course. The course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1271.

CHEM 1002 Science of Contemporary Issues II (4 Credits)
CHEM 1002 is the second class in a three-quarter sequence focused on real-world applications of chemistry. This course focuses on fossil fuels, renewable resources, nuclear energy, batteries, and fuel cells. To understand these topics, we will examine combustion reactions, radioactive elements, nuclear waste, and electrochemistry. This course cannot be taken for credit for a chemistry major or minor. A lab fee is associated with this course. The course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: CHEM 1001.
CHEM 1003 Science of Contemporary Issues III (4 Credits)
CHEM 1003 is the final class in a three-quarter sequence focused on real-world applications of chemistry. This course focuses on plastics, nutrition, drugs, and genetic engineering. To understand these topics, we will learn about polymerization, macromolecules, and the chemistry behind foods such as fats, proteins, and carbohydrates. This course cannot be taken for credit in a chemistry major or minor. A lab fee is associated with this course. The course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: CHEM 1002.

GEOG 1216 Our Dynamic Earth I (4 Credits)
This is the first quarter of a three-quarter sequence devoted to studying natural hazards and their impacts on society. Natural processes become hazards when they have the potential to have an adverse effect on humans and their property, or the natural environment. This first quarter of the sequence introduces students to the physical processes associated with atmospheric natural hazards (tornadoes, hurricanes, severe storms) and their societal impacts. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

GEOG 1217 Our Dynamic Earth II (4 Credits)
This is the second quarter of a three-quarter sequence devoted to studying natural hazards and their impacts on society. In this course, students investigate the physical processes that result in geologic natural hazards (earthquakes, landslides, volcanoes) and their societal impacts. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1216.

GEOG 1218 Our Dynamic Earth III (4 Credits)
This is the third quarter of a three-quarter sequence devoted to studying natural hazards and their impacts on society. In this course, students investigate the physical processes that result in hydrologic natural hazards (floods, drought, tsunamis) and their societal impacts. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1217.

GEOG 1264 Global Environmental Change I (4 Credits)
First class in a three-quarter sequence for honors students. This course examines the processes and drivers of global environmental change and its consequences for humans and the environment. Enrollment restricted to students in the Honors Program. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

GEOG 1265 Global Environmental Change II (4 Credits)
Second class in a three-quarter sequence for honors students. This course examines the processes and drivers of global environmental change and its consequences for humans and the environment. Enrollment restricted to students in the Honors Program. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1264.

GEOG 1266 Global Environmental Change III (4 Credits)
Third class in a three-quarter sequence for honors students. This course examines the processes and drivers of global environmental change and its consequences for humans and the environment. Enrollment restricted to students in the Honors Program. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1265.

PHYS 1011 21st-Century Physics and Astronomy I (4 Credits)
First class in a three-quarter sequence that explores the meaning of discoveries in our physical world in terms of astronomy and astrophysics, and how they shape modern research into our knowledge of the nature of the universe. In this course sequence, students (1) survey the fundamentals of the cutting-edge astronomy and astrophysics and (2) learn how physics works in explaining varieties of observed astronomical phenomena that encompass the origin and evolution of the universe and its contents—from galaxies to stars and planets. In this way students become familiar with the essential concepts of modern physics in terms of astronomy and astrophysics. Lab fee associated with these courses. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

PHYS 1012 21st-Century Physics and Astronomy II (4 Credits)
Second class in a three-quarter sequence that explores the meaning of discoveries in our physical world in terms of astronomy and astrophysics, and how they shape modern research into our knowledge of the nature of the universe. In this course sequence, students (1) survey the fundamentals of the cutting-edge astronomy and astrophysics and (2) learn how physics works in explaining varieties of observed astronomical phenomena that encompass the origin and evolution of the universe and its contents—from galaxies to stars and planets. In this way students become familiar with the essential concepts of modern physics in terms of astronomy and astrophysics. Lab fee associated with these courses. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

PHYS 1013 21st-Century Physics and Astronomy III (4 Credits)
Third class in a three-quarter sequence that explores the meaning of discoveries in our physical world in terms of astronomy and astrophysics, and how they shape modern research into our knowledge of the nature of the universe. In this course sequence, students (1) survey the fundamentals of the cutting-edge astronomy and astrophysics and (2) learn how physics works in explaining varieties of observed astronomical phenomena that encompass the origin and evolution of the universe and its contents—from galaxies to stars and planets. In this way students become familiar with the essential concepts of modern physics in terms of astronomy and astrophysics. Lab fee associated with these courses. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

Courses for Students within the Natural Science and Engineering

BIOL 1010 Physiological Systems (4 Credits)
The second required course in the introductory biology sequence required for students majoring in Biology or another science. Emphasis on physiology and development of plants and animals. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1020 lab section.
BIOL 1011 Evolution, Heredity and Biodiversity (4 Credits)
The first required courses in the introductory biology sequence required for students majoring in Biology or another science. Emphasis on evolution, basic genetics and inheritance, and biodiversity. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1021 lab section.

BIOL 1020 Physiological Systems Lab (1 Credit)
Exercises and experimentation to complement lecture material. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1010 lecture section.

BIOL 1021 Evolution, Heredity and Biodiversity Lab (1 Credit)
Exercises and experimentation to complement lecture material. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1011 lecture section.

CHEM 1010 General Chemistry I (3 Credits)
The first course in the introductory chemistry sequence for natural science and engineering majors. Topics covered include atomic and molecular structure, reactions in solution, and thermochemistry. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: CHEM 1240.

CHEM 1020 General Chemistry II (3 Credits)
The second course in the introductory chemistry sequence for science and engineering majors. Topics covered include thermodynamics, equilibria including acids and bases, and kinetics. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Pre-requisites: CHEM 1010 and CHEM 1240; Co-requisite: CHEM 1250.

CHEM 1240 General Chemistry I Laboratory (1 Credit)
Laboratory to accompany CHEM 1010. Experiments illustrate aspects of atomic structure, chemical bonding and thermochemistry. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: CHEM 1010.

CHEM 1240 General Chemistry II Laboratory (1 Credit)
Laboratory to accompany CHEM 1020. Experiments illustrate chemical principles applied to equilibrium of acids/bases, kinetics, and thermodynamics. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Pre-requisites: CHEM 1010 and CHEM 1240; Co-requisite: CHEM 1020.

CHEM 2131 Chemistry of the Elements (3 Credits)
Descriptive chemistry of main group and transition elements including redox and coordination chemistry. Prerequisites: CHEM 1020 and CHEM 1250. Corequisite: CHEM 2141.

CHEM 2141 Chemistry of the Elements Lab (1 Credit)
Laboratory to accompany CHEM 2131. Study of reactions of main group and transition elements including redox and coordination chemistry. Lab fee associated with this course.

CHEM 2240 Introduction to Environmental Chemistry (4 Credits)
An introduction to the chemistry of the environment. Topics cover the chemistry of air, water, and soil with a special focus on the influence that humankind has on the natural environment. Course provides tools to understand environmental science from a chemical perspective. The course is a combined lecture and laboratory. Primarily for environmental science majors. Lab fee associated with this course. Prerequisites: CHEM 1010, CHEM 1020, CHEM 1040, and CHEM 1250.

CHEM 2451 Organic Chemistry I (3 Credits)
Structure and reactions of covalent compounds of carbon. Satisfies organic chemistry requirement in chemistry, biology and related fields. Prerequisites: CHEM 2131 and CHEM 2141.

CHEM 2452 Organic Chemistry II (3 Credits)
Structure and reactions of covalent compounds of carbon. Satisfies organic chemistry requirement in chemistry, biology and related fields. Prerequisite: CHEM 2451 and CHEM 2461.

CHEM 2461 Organic Chemistry Lab I (1 Credit)
Laboratory course in theory and practice of preparative and analytical organic chemistry, including introduction to IR and NMR spectroscopy. Lab fee associated with this course. Co-requisite: CHEM 2451.

CHEM 2462 Organic Chemistry Lab II (1 Credit)
Laboratory course in theory and practice of preparative and analytical organic chemistry, including introduction to IR and NMR spectroscopy. Lab fee associated with this course. Co-requisite: CHEM 2452.

GEOG 1201 Environmental Systems: Weather (4 Credits)
First class in a three-quarter sequence that introduces the fundamental processes that govern the physical environment; introduction to the fundamentals of the environmental system and the various processes that control weather and climate. The student will have a fundamental understanding of the basic components of the environmental system, familiarity with the role of energy in the atmosphere and its control over cycles of air temperature, a sound foundation in the mechanisms governing cloud formation and precipitation, a basic understanding of the atmospheric circulation and the storm systems which develop within it, and an introduction to the regional variation of climate. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.
GEOG 1202 Environmental Systems: Hydrology (4 Credits)
Second class in a three-quarter sequence that introduces the fundamental processes that govern the physical environment; the role of water in the environment. This course focuses on the matter and energy flows through the hydrologic cycles, together with the resulting spatial distribution and work of water. Various environmental issues concerning water including drought, water pollution, and human impacts on water supplies are included. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1201.

GEOG 1203 Environmental Systems: Landforms (4 Credits)
Third class in a three-quarter sequence that introduces the fundamental processes that govern the physical environment; geological phenomena in various places in the world. Topics include maps and air photos; rocks and minerals; plate tectonics and volcanoes; landforms produced by wind, water, earth forces and ice; and biogeography. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1201 and GEOG 1203.

PHYS 1111 General Physics I (5 Credits)
This is the first of a three-quarter sequence for students in any Natural Science and Mathematics field of study. The course stresses physics concepts rather than equation derivation as in the calculus-based course (PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214). Algebra and trigonometry are used regularly to solve problems and make predictions. Includes topics in mechanics (kinematics, dynamics) including forces, one and two dimensional motion, work, energy and momentum. The course includes a rigorous algebra-based laboratory that exposes students to a broad range of the real physical phenomena investigated using equipment as well as computerized instrumentation and data acquisition techniques. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: high school algebra, trigonometry, PHYS 1111. Students majoring in physics or engineering are required to take PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214. Lab fee associated with this course.

PHYS 1112 General Physics II (5 Credits)
This is the second of a three-quarter sequence for students in any Natural Science and Mathematics field of study. The course stresses physics concepts rather than equation derivation as in the calculus-based course (PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214). Algebra and trigonometry are used regularly to solve problems and make predictions. Includes topics in rotational motion, torque, vibrations, fluids, heat and thermodynamics, kinetic theory, and particles and matter waves. The course includes a rigorous algebra-based laboratory that exposes students to a broad range of the real physical phenomena investigated using equipment as well as computerized instrumentation and data acquisition techniques. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisites: high school algebra, trigonometry, PHYS 1111. Students majoring in physics or engineering are required to take PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214. Lab fee associated with this course.

PHYS 1113 General Physics III (5 Credits)
This is the third of a three-quarter sequence for students in any Natural Science and Mathematics field of study. The course stresses physics concepts rather than equation derivation as in the calculus-based course (PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214). Algebra and trigonometry are used regularly to solve problems and make predictions. Includes topics in rotational motion, torque, vibrations, fluids, heat and thermodynamics, kinetic theory, and particles and matter waves. The course includes a rigorous algebra-based laboratory that exposes students to a broad range of the real physical phenomena investigated using equipment as well as computerized instrumentation and data acquisition techniques. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisites: high school algebra, trigonometry, PHYS 1112. Students majoring in physics or engineering are required to take PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214. Lab fee associated with this course.

PHYS 1211 University Physics I (5 Credits)
First of a three-quarter sequence. Kinematics, vectors, force, energy and work, linear momentum, rotation of rigid bodies. Required for all physics and engineering majors and recommended for all science majors who are also required to take calculus. The course includes a rigorous calculus-based laboratory that exposes students to a broad range of the real physical phenomena studied in the lecture course. Through the use of experimental apparatus, computerized instrumentation and data acquisition, data analysis and graphical representation, students use the observed phenomena to exemplify the laws of physics. Physics theory and other relevant background information are explored individually by students in weekly prelab exercises. Students learn to write introductory-level laboratory reports and become familiar with good laboratory technique. Emphasis for this lab is on mechanics. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Corequisite: MATH 1951.

PHYS 1212 University Physics II (5 Credits)
Second of a three-quarter sequence. Gravitation, fluids; oscillatory motion; waves; thermal physics. Required for all physics and engineering majors and recommended for all science majors who are also required to take calculus. The lab portion of this course is a continuation of the PHYS 1211 lab portion and builds on laboratory skills and knowledge from that course. Emphasis for this lab is on waves, oscillations, sound, fluids and thermodynamics. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: PHYS 1211. Corequisite: MATH 1952.

PHYS 1213 University Physics III (5 Credits)
Third of a three-quarter sequence. Electrostatics, electric circuits, magnetism and electromagnetism; electromagnetic waves. Required for all physics and engineering majors and recommended for all science majors who are also required to take calculus. The lab portion of this course is a continuation of the PHYS 1221 and 1222 lab portions and builds on the students’ laboratory skills and knowledge from those labs. Emphasis for this lab is on electricity, magnetism and circuits. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Cross listed with PHYS 1214. Prerequisite: PHYS 1212. Corequisite: MATH 1953.
Scientific Inquiry: Society and Culture Courses

Knowledge of principles of human functioning and conduct in social and cultural contexts is essential for living in a culturally diverse and interdependent society. Understanding scientific approaches to discovering these principles enhances informed decisions for the public good and provides a way of thinking about problems and issues that complements other areas of inquiry and experiences. Through taking courses in this area, students learn about principles of human functioning and conduct in social and cultural contexts and come to understand how these are studied using scientific methods. Students take two courses in different subjects studied from the perspectives of the social sciences; they are thus exposed to varying approaches and levels of analysis (e.g., physiological, evolutionary, mental, social and cultural processes). Students who are CAHSS majors/minors may apply one Scientific Inquiry: Society and Culture course (4 credits) per major/minor program to partially satisfy both major/minor and Common Curriculum requirements.

ANTH 1006 Paranormal Archaeology (4 Credits)
This course explores the virtues and limitations of the scientific method for understanding human society and culture. To accomplish this goal it uses selected mysteries and puzzles from the human past that have intrigued, over many years, professional scientists and the general public alike. The course considers a wide variety of topics having anthropological relevance—Bigfoot, the Great Stone Heads of Easter Island, the Great Pyramids of Egypt, the Great Earthen Burial Mounds of North America, and other phenomena—in an effort to sort out hard facts, pure fantasies, and genuine mysteries. This course examines where the more outrageous explanations of mysterious phenomena come from, and investigates why such explanations are of continuing popularity in modern society. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ANTH 1010 Anthropology: Humankind in Context (4 Credits)
This course is a basic one in Anthropology that covers all four major subfields of the discipline including Physical Anthropology (Biological), Archaeology, Linguistics and Cultural Anthropology. It focuses on many aspects of anthropology that have applicability today in understanding our species’ place in the world, the development of cultural and biological diversity over time, the growth of complex societies and analyses of contemporary cultures. This class allows us to view ourselves inclusively, taking a broad look at many aspects of our shared humanity on a world-wide basis. This is accomplished by not only studying modern cultures, but also by looking at the history of our species over millions of years. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ANTH 2060 Human Migration (4 Credits)
This course on transnational migration introduces students to the important theoretical discussions of why and how people migrate and maintain transnational lives. The course examines how migrants change, and in turn bring social, economic and cultural changes to their new destinations as well as to the places that they left behind. Research on transnational migration examines the flows of people, ideas, behaviors, and goods that tie together migrants’ communities of origin and destination, and the subsequent creation of new cultures and identities. While the process of transnational migration is not new, the scale of current transnational migration patterns makes today’s migration streams different from earlier ones. The lives of migrants today span multiple countries as they maintain social and economic networks across national borders. The ethnographic studies assigned give students an understanding of the changing gender roles and expectations of migrants; the transnational practices migrants carry out to maintain ties to their counties of origin; the maintenance of households in which members are dispersed across borders; and the collective involvement of migrants in the political process and economic development of their countries of origin. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ANTH 2061 Gender, Change, Globalization (4 Credits)
Gender, Change and Globalization introduces students to anthropological approaches to the study of gender and globalization with a focus on social and cultural change. Globalization involves interconnected linkages and flows of commodities, and people and media that are dictated by market demands, facilitated by advanced technologies and regulated by state policies. Difference groups of individuals are located in varying positions within global flows that reflect larger power structures. While globalization brings about uniformity, it also produces differences as people respond to and oppose changes to local cultural practices and economic conditions. The reach of global processes has social and cultural implications for locally established gender ideologies, norms and division of labor. The course presents a survey of cross-cultural variations in gender identities and practices and analyzes how men and women are affected differently by the economic and cultural changes brought about by globalization, such as international development policies, migration and media productions. Contemporary social issues are discussed to explore these transformations and the effects they have on people’s everyday lives. This course counts toward the Scientific Inquiry: Society and Culture requirement.

COMN 1210 Foundations of Communication Studies (4 Credits)
This course offers students an introduction to the study of communication. Students will explore the role of communication in domains that cut across the spectrum of human social life, from communication among individuals, to relationships, to marriage and families, to groups, to organizations, to communication at societal and global levels. In addition to focusing on the specific nature of communication in these distinct settings, students learn as well the different conceptual models for describing and understanding communication across these settings. This course counts toward the Scientific Inquiry: Society and Culture requirement.

COMN 2100 Fundamentals of Communication Theory (4 Credits)
Basic concepts, theories and models of the communication process.
COMN 2140 The Dark Side of Relationships (4 Credits)
This course is designed to familiarize students with theory and research that focuses on the dark and bright sides of human relationships. In particular, we explore those dysfunctional, distorted, distressing, and destructive elements that sometimes comprise our relationships with family members, friends, co-workers, and romantic partners, for example. Additionally, we explore relational issues that typically are presumed to be dark but function to produce constructive outcomes, as well as phenomena that are typically judged as bright but function to produce destructive relational outcomes.

ECON 1020 Introduction to Micro- and Macroeconomics I: History and Theories (4 Credits)
This course presents an introductory analysis of how the economic aspects of our society operate. We begin with a brief examination of the development of human economic arrangements and how these developed into the kind of economy we have today. We then look at some of the historical development of how people thought that economic activity works and how they thought it should work. Then we go into an examination of the workings of markets and economic competition—what we call micro-economics—by examining some of the relevant theory as well as its embodiment in developments in the U.S. economy. Following that, we examine in much more detail the theory and some current issues involved in what we call macro-economics—the study of the workings of the national economy as a whole, with its concerns to explain such matters as the national rates of unemployment and price inflation, along with a study of the monetary and financial aspects of the economy and the promises and problems of gender from many different directions. This course counts toward the Scientific Inquiry: Society and Culture requirement.

GEOG 1410 People, Places & Landscapes (4 Credits)
In this course, students will study the location of people and activities across the surface of the Earth. Describing the locations and patterns of human activity only lays the foundation for exploring how and why such patterns have developed historically, and how they relate to the natural environment and other aspects of human behavior. This course counts toward the Scientific Inquiry: Society and Culture requirement.

GEOG 2401 The Human Population (4 Credits)
This course covers the fundamental concepts of demography with an emphasis on its relevance to inquiry in disciplines including economics, business, geography, environmental science, political science and sociology. This course counts toward the Scientific Inquiry: Society and Culture requirement.

GEOG 2430 World Cities (4 Credits)
The study of world cities from a geographical perspective emphasizes the following general topics: 1) worldwide urbanization and globalization processes; 2) the study of cities as nodes within global, regional, and national urban systems; 3) the internal spatial structure of land uses within cities; 4) the spatial dimensions of economic, social, political, and cultural processes in cities; and 5) environmental elements, involving human interrelationships with the natural environment in an urban setting. Urban patterns and processes are examined in each of the world’s major regions, including in-depth analysis of focus case study cities. This course counts toward the Scientific Inquiry: Society and Culture requirement.

GEOG 2511 Principles of Sustainability - Honors (4 Credits)
Principles of Sustainability introduces students to fundamental issues and concepts of Sustainability. This topic concerns the long-term viability of a number of phenomena, from the environment to the economy. Sustainability is commonly defined as meeting the needs of the current generation without compromising the ability of future generations to meet their needs. Students will be introduced to issues inherent in discussions of sustainability. The major areas of focus include definitions of ecological and environmental sustainability, economic and political sustainability, social justice, and various metrics used to assess sustainable behavior and practices. Students will study the theory, principles and practices of sustainability, and participate in discussion and writing exercises based on lecture and readings. This course counts toward the Scientific Inquiry: Society and Culture requirement. Enrollment restricted to students in the Honors Program.

GWST 1112 Introduction to Gender and Women's Studies (4 Credits)
This course provides an introduction to the discipline of gender and women's studies. All cultures engage in a complex process of assigning cultural values and social roles which vary according to the cultural environment in which human interaction occurs. Among these, the process of translating biological differences into a complex system of gender remains one of the most important. Gender and women's studies aims to understand how this process of 'gendering' occurs, and its larger effects in society. This course also explores how this system of meaning relates to other systems of allocating power, including socioeconomic class, social status, ethnicity, religion, sexuality, and nationality. Using this lens, this course explores contemporary social developments and problems. Gender and women's studies is about studying, but it is also about meaningful engagement with the world. This class presents students with a variety of types of texts from sociological articles to literary fictions and documentary and fictional cinema to explore gender from many different directions. This course counts toward the Scientific Inquiry: Society and Culture requirement.

GWST 2750 Race, Gender and Genetics (4 Credits)
This course examines science's construction of race historically—a process intimately connected to gender—to understand contemporary trends in medicine and genetics. Starting in the 1700s and spanning to the present, we'll look at how and why race and gender are articulated by scientists, how those constructions slip into the mainstream, and how these histories inform present practices in science.

GWST 2760 Gender & Environmental Racism (4 Credits)
This course surveys the field of environmental racism and its connections to gender. Together, we will use intersectional feminist theory to untangle how environmental racism shapes broad practices (e.g. locating dangerous industry and waste near communities of color and in developing nations) and specific cases (e.g. Dakota Access Pipeline). As we examine these practices, we will explore how environmental practices affect people with different biological, personal, and social genders.

MFJS 2210 Introduction to Media and Culture (4 Credits)
Course introduces students to the organization of the U.S. media industries and their historical and contemporary role in U.S. culture. This course counts toward the Scientific Inquiry: Society and Culture requirement.
MFJS 2280 Politics and Media (4 Credits)
We examine the nature of the media and how media institutions shape the way citizens understand politics. We discuss global media institutions and the role media play in various societies. We explore the role of media in providing information for citizens in a democracy, examine how the media influence the political process, and investigate how the goals of and changes within the media industry influence the effect media coverage has on the political process. Through our study, we explore how the media either enhance or limit the potential for citizens to contribute to democracy. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PLSC 1000 Introduction to American Politics (4 Credits)
Philosophical traditions, historical background, structure and functioning of American government, and political attitudes and behavior. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PLSC 1110 Comparing Politics around the World (4 Credits)
This course introduces the basic concepts of comparative politics. Key questions include: are countries becoming more democratic, and will all states follow something akin to the model of the United States? Or are differences between countries becoming even more apparent, with old ethnic rivalries, styles of governance, and religious movements having an impact on the divergent evolution of regimes? The class compares politics primarily in four countries: the United Kingdom, Japan, and China. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PLSC 1610 Introduction to Political Thought: Power, Liberty, and Justice (4 Credits)
This course presents an introduction to some of the key ideas and questions in the study of politics. As an introductory course, it cannot present a systematic overview of the entire study of politics; rather, it seeks to introduce students to some central concerns in the study of politics. In this course we learn about the basic principles of human conduct in social contexts and explain how social scientific methods are used to understand these underlying principles. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PLSC 1810 Introduction to Law and Society (4 Credits)
This course introduces the relationship between law and society, exploring principles of legal conduct in social contexts and explaining how social scientific methods are used to understand these principles. Questions discussed include what is the relationship between the "law-on-the-books" and "law-in-action," and what can we learn from gaps between formal law and the "real" law that is experienced in society? Empirical examples may include international comparisons and the evolution of law over time. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PLSC 2001 Law and Politics (4 Credits)
Introduces the relationship between law and politics, describing the basic principles of legal conduct in political contexts and explaining how social scientific methods are used to understand these underlying principles. Questions explored include the following: Where does the law come from? Whose interests does it reflect? Does formal legal change lead to practical political and social change? Why do we comply with the law? What are the limits of enforcement? This course counts toward the Scientific Inquiry: Society and Culture requirement. It also satisfies the department distribution requirement in law. Prerequisite: sophomore standing.

PLSC 2050 Anarchy or Order? World Politics (4 Credits)
World politics is characterized by the absence of any overarching governmental authority, the 'sovereignty' of individual states creates an international anarchy. This anarchy creates a permissive environment that influences how states and other global actors relate to each other. This course introduces the evolution of the modern international system and provides an overview of the major concepts and theoretical approaches used in the study of world politics. The principle aim of the course is to provide an analytical framework to understand and evaluate international events and issues. Satisfies department distribution requirement in comparative/international politics. Prerequisite: Sophomore standing.

PLSC 2340 Political Economy of Development: From Smith to Sachs (4 Credits)
Free-market capitalism is supposed to improve people's lives, yet we know it is also associated with economic inequality and political instability. This is especially true in numerous developing countries that attempted to transition to free market, 'democratic' political systems after the end of the Cold War. We begin by examining the founding doctrines of free market capitalism during the industrial revolution and then jump forward in time to study the evolution of the current international foreign aid regime, and international financial institutions (i.e., the International Monetary Fund and the World Bank). Students are expected to devote substantial time to reading and writing in the course, and will use theory and history to examine issues related to 'development' and globalization.

PLSC 2415 Campaigns and Elections (4 Credits)
The U.S. holds hundreds of elections every year, but presidential elections stand alone as the only truly national contests. What influences presidential selection? What information can we gain as citizens and scholars from national presidential debates? These elections are guided by distinct rules (including nominations via primaries and caucuses, evolving campaign finance laws, and the strict requirements of the Electoral College) with ever-changing strategies to maximize support under these rules. This class provides students with the historic context and political science concepts and theories to better understand the many steps involved in electing U.S. presidents.

PPOL 1910 Hard Choices in Public Policy (4 Credits)
This course provides an opportunity to develop comprehensive knowledge of America's most intriguing public policy dilemmas. Policy issues to be discussed include intergenerational equity, competitiveness, the budget and trade deficits, crime, AIDS, education, health care, the environment, entitlements, immigration, race and affirmative action, public involvement, and social welfare. This course counts toward the Scientific Inquiry: Society and Culture requirement.
**PPOL 2710 Demography of Public Policy (4 Credits)**
Demography is destiny. The consequences for American public policy are profound. America is aging, but becoming more diverse. A society in the midst of dynamic change is a society full of possibilities, but vulnerable to conflict. Values become indeterminate, with traditional communities vying for legitimacy with emergent cultures. Social movements, often populist in nature, challenge the established political order. This course focuses on the delineation of effective public policies to deal with demographic challenges, including (1) immigration policy; (2) the process of assimilation; (3) education; (4) geographic realignment; (5) competitive advantage of the United States relative to the European Union, Russia, and China. This course counts toward the Scientific Inquiry: Society and Culture requirement.

**PSYC 1001 Foundations of Psychological Science (4 Credits)**
This course is an introduction to the scientific study of mind and behavior. It includes topics such as the biological basis of behavior, the developmental transitions from infancy through old age, the principles underlying perception, learning and memory, and the ways in which behavior is affected by its physical, social, and cultural context. This course counts toward the Scientific Inquiry: Society and Culture requirement.

**SOCI 1810 Understanding Social Life (4 Credits)**
This course is an introduction to the discipline of sociology and to the insights it provides into the human condition. This course counts toward the Scientific Inquiry: Society and Culture requirement.

**SOCI 2250 Criminology (4 Credits)**
Social meaning of criminal behavior; relationship between crime and society in particular, how production and distribution of economic, political and cultural resources shape construction of law, order and crime; different types of crime, criminals and victims, and efforts to understand and control them. This course counts toward the Scientific Inquiry: Society and Culture requirement.

**SOCI 2540 Current Social Problems (4 Credits)**
We often think about social problems in our social worlds. However, rarely do we consider how certain situations come to be defined as problems and why some 'problems' remain a focal point of public attention while others fade, even when the circumstances around that issue have not improved. In this course, we look at these very issues. Using current social problems, we explore how a social phenomenon comes to be seen as a social problem, what is at stake in this process, and how these dynamics matter in terms of thinking about inequality. This course counts toward the Scientific Inquiry: Society and Culture requirement.

### Common Curriculum and Degree Requirements

#### Major and Minor Requirements

The departmental major or minor is a program of courses taken in one department or, in the case of an interdisciplinary major or minor, a program of related courses taken in more than one department. The University offers a number of different degree options. Please review specific degree information for major and minor requirements. Students usually declare a major (or majors) by the end of their sophomore year.

- The GPA in the major and the minor must be at least 2.0 with the exception of the bachelor of science in accounting which requires a GPA of at least 2.5.
- Credits in the major and the minor must be earned at the level of "C−" or better.
- At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.

#### Double Majors

In certain degree programs (BA, BS and BSBA), students may complete a second major. A second major will substitute for a minor, if required. The second major must be offered in that particular degree program (p. 32); e.g., business majors are only available in the BSBA program. The University also offers the option of a secondary major (p. 91) for some programs of study. Secondary majors allow students to pursue a major outside the primary degree program.

#### Upper Division Requirement

- Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.

#### Common Curriculum

The University of Denver's Common Curriculum provides students with a well-rounded education, creates context for major or minor course of study and introduces students to new areas of interest. The Common Curriculum is grounded in a breadth of experiences and ways of inquiry congruent with DU’s goal of providing an outstanding educational experience that empowers students to integrate and apply knowledge from across the disciplines and imagine new possibilities for themselves, their communities and the world. Consistent with DU's mission, the Common Curriculum promotes learning by engaging with students in advancing scholarly inquiry, cultivating critical and creative thought, and generating knowledge.

Common Curriculum courses contribute to an intellectually vibrant campus community and create, in turn, a challenging, inclusive, ethical and liberating learning environment. From students’ initial First-Year Seminar to the Common Curriculum's culminating Advanced Seminar, the curriculum encourages connections across modes of learning. By engaging in course work across diverse experiences and areas of knowledge, DU students cultivate critical and creative thought, preparing them for leadership and citizenship in our global society.
Common Curriculum Requirements

The Common Curriculum at the University of Denver plays a central role in every undergraduate student's education. Please review the Common Curriculum requirements matrix below, which provides a summary of DU's Common Curriculum requirements, along with short statements that explain why the courses in the various parts of the curriculum are important in today's world. These descriptions are summaries of what students should be able to achieve through the successful completion of these classes. The matrix is followed by descriptive paragraphs that explain why each class a student takes is important and where it fits in the educational plan of the University.

An undergraduate at the University typically takes 52 to 60 credits in the Common Curriculum:

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<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>First-Year Seminar</td>
<td>4</td>
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<tr>
<td>Writing and Rhetoric</td>
<td>8</td>
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<tr>
<td>Language</td>
<td>4-12</td>
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<tr>
<td>Ways of Knowing</td>
<td>32</td>
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<tr>
<td>Advanced Seminar</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>52-60</strong></td>
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Because certain programs have slightly different requirements in the Common Curriculum and because AP and IB courses or transfer courses from other universities and colleges may change the distribution of the requirements for individual students, always consult an advisor regarding Common Curriculum planning for courses at the University and abroad.

First-Year Seminar

1 course (4 credits)

First-Year Seminars (p. 275) are designed to provide students with an in-depth academic experience that will be rigorous and engaging. Students develop the kinds of academic skills that prepare them for successful college work, which might include one or more of the following:

- critical reading and thinking
- writing and discussion
- quantitative reasoning
- argument and debate

Faculty members teach their passions in which they have particular expertise and enthusiasm, and each First-Year Seminar has a unique topic, with 80–85 different First-Year Seminars offered each fall quarter. For students to be able to engage with faculty in the exploration of these topics is an extraordinary opportunity for academic and personal growth. Instructors of the First-Year Seminars also serve as students' academic advisors and faculty mentors for the entire first year. Students meet individually with their mentors during winter and spring quarters for advising and registration help. This course must be taken at the University of Denver. Any student who either withdraws from or fails the First-Year Seminar must meet with the Vice Provost of Academic Affairs to request a new academic advisor and to determine the means by which this degree requirement may be fulfilled.

Students transferring to DU are exempt from this requirement if they are classified as a transfer student.

Writing and Rhetoric

2 courses (8 credits)

Being able to convey written information and ideas in ways that are compelling to specific audiences is essential both in college and beyond. Beginning in the winter quarter of their first year, students take two sequenced writing courses, usually WRIT 1122 and WRIT 1133. Together, these courses teach strategies for writing to well-educated readers in diverse academic and nonacademic situations. Students learn rhetorical principles, the analysis and use of readings and source materials, and techniques for generating, revising and editing texts for specific situations. They also learn to present and justify positions and to produce researched writing in various scholarly traditions, including:

- textual/interpretive (the analysis of texts or artifacts such as images or events);
- qualitative (analyses based on observations or interviews); or
- quantitative (information gained through measurement).

In each course, students complete several writing exercises and, through sustained practice and systematic instructor guidance, they complete at least four polished papers, totaling some 20–25 pages. By the end of the two-course sequence, students have completed at least 40–50 pages of polished writing. These courses lay the foundation for writing in further Common Curriculum courses (including the Advanced Seminar), writing in students’ majors and writing in professional and civic life after graduation.

Language

1–3 courses (4–12 credits)

The faculty of the University of Denver believe that studying culture through language at the university level is crucial in our globalized world, and courses in this area reflect that belief.
1. Students who have completed academic secondary education wholly or in large part in a language other than English are exempt from the language requirement. The Registrar determines if students’ transcripts qualify them for this exemption. Most international students, however, will be required to take at least one class from the English Language Center on living in the USA and our Mountain West.

2. Students are exempt from the language requirement in the BFA, BSEE, BSME and BSCpE degree programs. [Note for Music students: Candidates for the BM degree may choose between completing eight credits in one foreign language or eight credits in a Scientific Inquiry: The Natural and Physical World sequence. If they choose language, the below rules about placement apply.]

3. Students with certain documented learning disabilities as officers our Disability Services Program determine are also exempt, although they must instead take twelve credits (three classes) taught in English from an approved list of internationalizing courses.

4. All other incoming students who know or have studied one of the languages that we offer at DU (Arabic, Chinese, French, German, Hebrew, Italian, Latin, Japanese, Russian, or Spanish) are required to take our language placement test before registering for a class in that language, so that we may place them properly in its curriculum.

5. Students must either complete the elementary sequence of a language they have not studied before (or into elementary level of which they are placed) or take one four-credit course at the higher level into which each places. If we offer no advanced courses in their first language other than English, students who are not exempt (see 1-3 above) must take a first-year sequence of a different one.

6. Students may always choose to learn a new language and complete its first-year sequence. We offer more world languages than they will have had the opportunity to study in secondary school.

In all of our courses, students acquire linguistic skills in a language other than English. We are an internationalizing university that encourages multi-skill language learning. Students in language classes will also be studying a different expression of culture through language. By this experience they learn both about a new culture and about themselves and their personal, social, and cultural backgrounds. Our young linguists learn to appreciate human diversity as it is expressed between and among languages and nationalities in the twenty-first century.

**Analytical Inquiry: The Natural and Physical World (p. 39)**

1 course (4 credits)

Mathematical, formal reasoning and, more recently, computational sciences are crucial foundations for many disciplines as they enable and support formal modes of inquiry, particularly for disciplines related to the natural and physical world. For example, today’s physics and engineering knowledge would be impossible without accompanying advances in mathematics. Similarly, advances in the life sciences, like genomics, rely heavily on computational sciences. Students must take one course in this area, which is designed to provide all students, regardless of the student’s major area of study, the basic knowledge of how to understand and use principles of mathematics and computational sciences as a formal means of inquiry in the natural and physical world.

**Analytical Inquiry: Society and Culture (p. 40)**

2 course minimum (8 credits)

Through these courses, students gain knowledge essential for today’s global society, recognizing that human cultures are specific to time and place and that the practices and values of different societies vary widely. By gaining greater understanding of diverse cultural products, students will be better able to understand the world today and their own place in it. Students take two courses in different subjects studied from the perspectives of the arts and humanities, exploring culture and society from different perspectives. In these courses, students learn how to analyze the products of human cultures, including works of art, music, literature, philosophy and history. Students engage critically with such works through exposure to the vocabulary, concepts and methods used to analyze those works. Students explore how ideas and creative expressions both shape and are shaped by human experiences. Students who are CAHSS majors/minors may apply one Analytical Inquiry: Society and Culture course (four credits) per major/minor program to partially satisfy both major/minor and Common Curriculum requirements if that course is listed as meeting the outcomes of a section of the Common Curriculum requirements. Non-music majors may take up to four one-credit ensembles towards this requirement.

**Scientific Inquiry: The Natural and Physical World (p. 67)**

3 sequential courses (12 credits)

Science and technology play increasing roles in the most profound challenges and the greatest opportunities that we face as global societies. Gaining knowledge of the practice and promise of science is an essential responsibility of each educated citizen. While science provides the most thoroughly tested tools for developing accurate knowledge of nature, developing technologies shape our daily living and provide opportunities to ask questions that were not imaginable by previous generations. Courses provide students with a three-quarter experience that builds knowledge and application of scientific approaches in one core area. The three-quarter format with accompanying laboratories allows in-depth explorations that have significant social implications and that encourage development of reasoning skills and reflective judgment. By working between classroom and laboratory to understand the nature of science in the natural and physical world, students will apply scientific methods, analyze and interpret data, and justify conclusions where evidence is conflicting. Students will also explore the strengths and weaknesses of scientific knowledge and reflect on the connections between the natural sciences, developing technologies and other ways of knowing and constructing human experiences. Students in the BM degree program may choose between eight credits in the Language requirement or eight credits in the Scientific Inquiry: The Natural and Physical World requirement. Students in the BFA meet this requirement through eight credits taken in two sequential courses.

**Scientific Inquiry: Society and Culture (p. 72)**

2 course minimum (8 credits)

Knowledge of principles of human functioning and conduct in social and cultural contexts is essential for living in a culturally diverse and interdependent society. Understanding scientific approaches to discovering these principles enhances informed decisions for the public good and
provides a way of thinking about problems and issues that complements other areas of inquiry and experiences. Through taking courses in this area, students learn about principles of human functioning and conduct in social and cultural contexts and come to understand how these are studied using scientific methods. Students take two courses in different subjects studied from the perspectives of the social sciences; they are thus exposed to varying approaches and levels of analysis (e.g., physiological, evolutionary, mental, social and cultural processes). Students who are CAHSS majors/minors may apply one Scientific Inquiry: Society and Culture course (4 credits) per major/minor program to partially satisfy both major/minor and Common Curriculum requirements.

**Advanced Seminar**

1 course (4 credits)

While knowledge and professional skills found in a student’s major and minor are important foundations for accomplishment, successful individuals also must be able to navigate a complex political, social, cultural and economic environment that challenges more traditionally limited concepts of higher education and competencies. To help students better understand the demands of contemporary life, instructors teach an Advanced Seminar (p. 104) (ASEM) based in their area of expertise and passion. The topic will be approached from multiple perspectives in a course designed for non-majors. Studying in this setting, students demonstrate their ability to integrate different perspectives and synthesize diverse ideas through intensive writing on that topic. This course must be taken at the University of Denver. Students must complete all other Common Curriculum requirements before taking the Advanced Seminar.

### AREAS OF INQUIRY

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<thead>
<tr>
<th>The Natural &amp; Physical World</th>
<th>Society &amp; Culture</th>
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<tbody>
<tr>
<td><strong>First-Year Seminar</strong></td>
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<tr>
<td>4 credits</td>
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<td>In these courses, students will</td>
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<td>• demonstrate what it means to be an active member of an intellectual community by meeting rigorous academic expectations through critical reading, discussion, research and/or writing;</td>
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<td>• practice newly acquired skills in an active learning environment where writing, performing, laboratory experiments, quantitative analyses or other forms of experiential and/or creative activities will shape the goals and activities of the seminar.</td>
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| **Writing & Rhetoric**       |                   |
| 8 credits                   |                   |
| In these courses, students will |                   |
| • analyze strategies used in a variety of rhetorical situations and employ those principles in their own writings and communications; |                   |
| • analyze research and writing strategies used in a range of academic traditions and use those strategies in their own writings; |                   |
| • adapt, to specific situations, a strong repertory of writing processes, including generating, shaping, revising, editing, proofreading and working with other writers. |                   |

| **Language**                 |                   |
| 4-12 sequential credits     |                   |
| In these courses, students will |                   |
| • based on writing samples at the start and end of the first year of language, students will demonstrate increased proficiency in a language of choice in a specific skill (e.g., writing, speaking, listening or reading); |                   |
| • demonstrate proficiency in learning about a culture as embodied in a skill (e.g., writing, speaking, listening or reading) in a language of choice. |                   |

| **Ways of Knowing: Analytical Query** |                   |
| 4 credits                           | 8 credits         |
| In these courses, students will     |                   |
| • apply formal reasoning, mathematics or computational science approaches to problem solving within mathematics or computational science, and other disciplines; |                   |
| • understand and communicate connections between different areas of logic, mathematics or computational science, or their relevance to other disciplines; |                   |
| • communicate formalisms in logic, mathematics or computing sciences. |                   |
Ways of Knowing: Scientific Inquiry

12 sequential credits
In these courses, students will
• apply knowledge of scientific practice to evaluate evidence for scientific claims;
• demonstrate an understanding of science as an iterative process of knowledge generation with inherent strengths and limitations;
• demonstrate skills for using and interpreting qualitative and quantitative information.

8 credits
In these courses from two different disciplines, students will
• describe basic principles of human functioning and conduct in social and cultural contexts;
• describe and explain how social scientific methods are used to understand these underlying principles.

Advanced Seminar

4 credits
In these courses, students will
• integrate and apply knowledge and skills gained from Common Curriculum courses to new settings and complex problems;
• write effectively, providing appropriate evidence and reasoning for assertions.

Bachelor of Arts (BA)

Total Credits Required for the BA: 183

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<tr>
<th>Code</th>
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<tr>
<td>Common Curriculum</td>
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</table>

Major and Minor Requirements

The major (40–60 credits) is a planned program of courses taken in one department or, in the case of an interdisciplinary major, a program of related courses taken in more than one department. For the bachelor of arts, at least 40 credits are required in the major. Individual departments may establish a greater number of required hours. (See departmental listing for details.) Of these, at least 25 credits must be in 2000- or 3000-level (upper-division) courses.

The minor (20–28 credits) is a program of courses in a second area of concentration. Individual departments may establish a greater number of required hours. (See departmental listing for details.) Of these, at least 5 credits must be in 2000- or 3000-level (upper-division) courses.

- The GPA in the major and the minor must be at least 2.0 with the exception of the bachelor of science in accounting which requires a GPA of at least 2.5.
- Credits in the major and the minor must be earned at the level of "C−" or better.
- At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.

Visit the Degree and Program of Study (p. 32) section of this bulletin for information on major and minor programs of study available with the bachelor of arts degree.

Double Major

For the bachelor of arts, students may choose majors in two departments and eliminate the minor.
Credit Hour POLICY
• A total of 60 credits earned in any one department is the maximum accepted toward meeting the minimum 183 credits for the degree. (Exception: BA with a major in music.)

Upper Division Requirement
• Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.

Degree GPA Requirement
• Students must earn a minimum GPA of 2.0 with the exception of the bachelor of science in accounting which requires a minimum GPA of 2.5.

Residence Requirement
• The last 45 credits earned prior to granting a degree must be completed at the University of Denver apart from approved study abroad participation.

Bachelor of Fine Arts (BFA)
Total Credits Required for the BFA: 189-192

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Common Curriculum</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First-Year Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Writing and Rhetoric</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: The Natural and Physical World</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: Society and Culture</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: The Natural and Physical World</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: Society and Culture</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Advanced Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Major Requirements</td>
<td></td>
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<tr>
<td></td>
<td>See department listing for specific courses.</td>
<td>110-135</td>
</tr>
<tr>
<td></td>
<td>Minor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A minor is not required for the degree but may be completed if desired.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Remaining hours of student’s choice</td>
<td>13-35</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>192</td>
</tr>
</tbody>
</table>

Major and Minor Requirements
• The GPA in the major and the minor must be at least 2.0 with the exception of the bachelor of science in accounting which requires a GPA of at least 2.5.

• Credits in the major and the minor must be earned at the level of "C−" or better.

• At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.

Visit the Degree and Program of Study (p. 32) section of this bulletin for information on major and minor programs of study available with the bachelor of fine arts degree.

Upper Division Requirement
• Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.

Degree GPA Requirement
• Students must earn a minimum GPA of 2.0 with the exception of the bachelor of science in accounting which requires a minimum GPA of 2.5.

Residence Requirement
• The last 45 credits earned prior to granting a degree must be completed at the University of Denver apart from approved study abroad participation.
Bachelor of Music (BM)

Total Credits Required for the BM: 194

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Common Curriculum</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First-Year Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Writing and Rhetoric</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Language (or option of Scientific Inquiry: Natural and Physical World)</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: The Natural and Physical World</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: Society and Culture</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: The Natural and Physical World (or option of Language)</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: Society and Culture</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Advanced Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Major Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See department for specific courses.</td>
<td>128-132</td>
</tr>
<tr>
<td></td>
<td>Minor</td>
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<tr>
<td></td>
<td>A minor is not required for the degree but may be completed if desired.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Electives may be music or non-music courses.</td>
<td>18-22</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>194</td>
</tr>
</tbody>
</table>

Specific status sheets for the various BM programs may be obtained from the Lamont School of Music.

Music Performance Requirements

Convocation Attendance
All music majors must attend all scheduled Convocations per quarter.

Sophomore Proficiency
All BM students must pass a sophomore proficiency exam to continue the BM degree in the junior year.

Recitals
BM in Jazz Studies and Commercial Music and BM in Performance students must present recitals for the completion of the degree. The specific requirements are as follows:

• bachelor of music, concentration in piano—half recital in sophomore year, full recital in junior year, full recital in senior year
• bachelor of music, all other emphases—half recital in junior year, full recital in senior year

Piano Proficiency Examination
All bachelor of music students must pass all piano proficiency requirements as designated for their degree by the end of sophomore year. This is not required for piano concentration students.

Major and Minor Requirements

• The GPA in the major and the minor must be at least 2.0 with the exception of the bachelor of science in accounting which requires a GPA of at least 2.5.
• Credits in the major and the minor must be earned at the level of "C-" or better.
• At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.

Visit the Degree and Program of Study (p. 32) section of this bulletin for information on major and minor programs of study available with the bachelor of music degree.

Upper Division Requirement

• Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.
Degree GPA Requirement

- Students must earn a minimum GPA of 2.0 with the exception of the bachelor of science in accounting which requires a minimum GPA of 2.5.

Residence Requirement

- The last 45 credits earned prior to granting a degree must be completed at the University of Denver apart from approved study abroad participation.

Bachelor of Science (BS)

Total Credits Required for the BS: 183

<table>
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<td>First-Year Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Writing and Rhetoric</td>
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</tr>
<tr>
<td></td>
<td>Languages</td>
<td>4-12</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: The Natural and Physical World</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: Society and Culture</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: The Natural and Physical World</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: Society and Culture</td>
<td>8</td>
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<tr>
<td></td>
<td>Advanced Seminar</td>
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<tr>
<td></td>
<td>Major</td>
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<td>At least 25 credits must be 2000- and 3000-level courses</td>
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<td>Minor 1</td>
<td>15-28</td>
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<td>15-28</td>
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<td>Electives</td>
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<tr>
<td></td>
<td>Remaining hours of student’s choice</td>
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</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>183</td>
</tr>
</tbody>
</table>

Major and Minor Requirements

In the bachelor of science curriculum, at least 45 credits are required for the major. Of these, at least 25 must be in 2000- and 3000-level courses. Minors approved for the BS degree range from 15–28 credits each. Students pursuing a BS degree must complete a major and two minors or two majors and one minor. One minor must be in one of the natural sciences or psychology. A secondary major (p. 75) may be used to fulfill the requirement for a minor or additional major. Students completing an area major are not required to complete any minors.

- The GPA in the major and the minor must be at least 2.0 with the exception of the bachelor of science in accounting which requires a GPA of at least 2.5.
- Credits in the major and the minor must be earned at the level of “C–” or better.
- At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.

Visit the Degree and Program of Study (p. 32) section of this bulletin for information on major and minor programs of study available with the bachelor of science degree.

Area Major

The area major meets the needs of students whose interests require a broad program of related interdepartmental study. At this time, the only area major available for bachelor of science students is environmental science. Please review the environmental science section for specific major requirements.

Upper Division Requirement

- Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.

Degree GPA Requirement

- Students must earn a minimum GPA of 2.0 with the exception of the bachelor of science in accounting which requires a minimum GPA of 2.5.
### Residence Requirement
- The last 45 credits earned prior to granting a degree must be completed at the University of Denver apart from approved study abroad participation.

### Bachelor of Science in Accounting (BSAcc)

#### Total Credits Required for the BSAcc: 186

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<td><strong>Common Curriculum</strong></td>
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<td>First-Year Seminar</td>
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</tr>
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<td></td>
<td>Writing and Rhetoric</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Language</td>
<td>4-12</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: The Natural and Physical World</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: Society and Culture</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: The Natural and Physical World</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: Society and Culture</td>
<td>12</td>
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<tr>
<td></td>
<td>Advanced Seminar</td>
<td>4</td>
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<td></td>
<td><strong>Additional Non-Business Requirements</strong></td>
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<tr>
<td>ECON 1020</td>
<td>Introduction to Micro- and Macroeconomics I: History and</td>
<td>4</td>
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<td>Theories</td>
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<td>MATH 1200</td>
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<tr>
<td>or MATH 1951</td>
<td>Calculus I</td>
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<tr>
<td>BUS 1440</td>
<td>The Fourth Industrial Revolution</td>
<td>4</td>
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<tr>
<td>BUS 1099</td>
<td>Daniels Professional Development Program Part I</td>
<td>0</td>
</tr>
<tr>
<td>INFO 1010</td>
<td>Analytics I: Data Management and Analysis</td>
<td>4</td>
</tr>
<tr>
<td>INFO 1020</td>
<td>Analytics II: Business Statistics and Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 2100</td>
<td>Leading High Performance Organizations</td>
<td>4</td>
</tr>
<tr>
<td>MKTG 2800</td>
<td>Introduction to Marketing</td>
<td>4</td>
</tr>
<tr>
<td>LGST 2000</td>
<td>Foundations of Business Law</td>
<td>4</td>
</tr>
<tr>
<td>INFO 2020</td>
<td>Analytics III: Business Modeling and Analysis</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 2200</td>
<td>Introduction to Financial Reporting</td>
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<tr>
<td>ACTG 2300</td>
<td>Accounting for Decision Making</td>
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<td>FIN 2800</td>
<td>Financial Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BUS 3000</td>
<td>Strategic Business Communications</td>
<td>4</td>
</tr>
<tr>
<td>BUS 2099</td>
<td>Daniels Professional Development Program Part II</td>
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<tr>
<td>MGMT 3000</td>
<td>Business Policy and Strategy</td>
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<tr>
<td>BUS 3099</td>
<td>(Daniels Professional Development Program Part III)</td>
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<tr>
<td>BUS 3800</td>
<td>Pioneering Business for the Public Good</td>
<td>4</td>
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<tr>
<td>ITEC 3155</td>
<td>Database for Financial Applications</td>
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<td><strong>Choose 4 credits from the following:</strong></td>
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<tr>
<td>ACTG 3740</td>
<td>Valuation and Modeling</td>
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</tr>
<tr>
<td>FIN 3200</td>
<td>Corporate Financial Problems</td>
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</tr>
<tr>
<td>INFO 3100</td>
<td>Automating Business Processes</td>
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<td>See department page for major requirements.</td>
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<tr>
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<td>A minor is not required for the degree but may be</td>
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<tr>
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<td>completed if desired.</td>
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<td><strong>Electives</strong></td>
<td></td>
</tr>
</tbody>
</table>
### Remaining credits of student’s choice.

| Total Credits | 26-36 |

1. this course may be used to fulfill a portion of the Scientific Inquiry: Society and Culture requirement.
2. either of these courses may be used to complete the Analytical Inquiry: The Natural and Physical World requirement.

### Upper Division Requirement

- Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.

### General Policies

- At least 50 percent of required business courses for the degree must be completed at the University of Denver.
- Students must earn a minimum GPA of 2.5 overall, in all business courses and in the major.
- Students must earn a minimum grade of ‘C-’ in their additional non-business and business core requirements.

### Residence Requirement

- The last 45 credits earned prior to granting a degree must be completed at the University of Denver apart from approved study abroad participation.

### Student International Experience Requirement

Business students must be prepared to interact with persons from other cultures and manage in circumstances where business practices and social conventions are different from the student’s native country. To meet this requirement, all students entering DU fall 2006 or thereafter must fulfill an international experience before they can graduate as a business major.

The preference is for a student to study abroad through the Cherrington Global Scholars program, but students may meet this requirement by completing any DU-approved study abroad program (HPM majors must study abroad). International students meet this requirement by virtue of studying at DU. If travel is not possible, a student can satisfy this requirement by earning a grade of C- in any of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ACTG 3284</td>
<td>Consolidated Financial Statement</td>
<td>2</td>
</tr>
<tr>
<td>ACTG 3285</td>
<td>Accounting for Foreign Operations</td>
<td>2</td>
</tr>
<tr>
<td>ACTG 3701</td>
<td>Topics in Accounting (International Accounting travel course)</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 4284</td>
<td>Consolidated Financial Statements</td>
<td>2</td>
</tr>
<tr>
<td>ACTG 4285</td>
<td>Accounting for Foreign Operations</td>
<td>2</td>
</tr>
<tr>
<td>ECON 2610</td>
<td>International Economics</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3610</td>
<td>International Trade Theory &amp; Policy</td>
<td>4</td>
</tr>
<tr>
<td>FIN 3410</td>
<td>Multinational Financial Management</td>
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<tr>
<td>LGST 3600</td>
<td>Business and Global Values</td>
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<tr>
<td>LGST 3700</td>
<td>International Business Law</td>
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<td>MGMT 2420</td>
<td>Global Management</td>
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<td>MKTG 2945</td>
<td>Global Product Innovation</td>
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<td>MKTG 3380</td>
<td>Supply Chain Management</td>
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<tr>
<td>MKTG 3630</td>
<td>International Marketing</td>
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<tr>
<td>MKTG 3705</td>
<td>Topics in Marketing (International Consumer Behavior)</td>
<td>4</td>
</tr>
<tr>
<td>REAL 3140</td>
<td>Global Perspectives in Real Estate</td>
<td>4</td>
</tr>
<tr>
<td>Any INTS (International Studies) course</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

### Secondary Admission

Applicants who wish to pursue an undergraduate business major in Daniels must first apply to, and be accepted by, the University of Denver. The application to the university serves as the Daniels College of Business application, for students who indicate business as the intended major on the application to DU. Qualified students will be considered for direct admission to Daniels when accepted to the University of Denver. Applicants not directly admitted through the DU application process apply to Daniels via the secondary admission process, as an enrolled student, upon successful completion of pre-requisite coursework.

The Daniels secondary admission process supports academic quality, small and engaged classes, and strong student-faculty connections. Most students apply in their second year by submitting an application and resume. Application cycles are offered fall, winter, and spring quarters. A holistic assessment of each applicant is conducted by evaluating students’ academic performance and career readiness components. Involvement within the Daniels College of Business is important as it shows a genuine interest in a business major, knowledge of expectations within the major, and wanting...
to contribute to the community in a meaningful way. Students working through secondary admission take the same preliminary business courses as directly admitted students.

There are three possible admission routes into Daniels:

1. Direct admission upon application to the University of Denver, based on indication of business interest on application and eligibility for university merit scholarships. Transfer students are evaluated on GPA, transfer coursework, and work experience.

2. Fast track admission upon completing two quarters as a full-time student at DU with a 3.5 cumulative GPA or higher, including successful completion of MATH 1200 or MATH 1951.

3. Secondary admission upon completion of the following: BUS 1440 The Fourth Industrial Revolution; BUS 1099 Daniels Professional Development Program Part I; ECON 1020 Introduction to Micro- and Macroeconomics I: History and Theories; FSEM 1111 First Year Seminar; INFO 1010 Analytics I: Data Management and Analysis; INFO 1020 Analytics II: Business Statistics and Analysis; MATH 1200 Calculus for Business and Social Sciences; or MATH 1951 Calculus I; WRIT 1122 Rhetoric and Academic Writing; WRIT 1133 Writing and Research; and Microsoft Certification (Excel, Word, PowerPoint). This sample quarter-by-quarter course plan (http://bulletin.du.edu/courseplan/) outlines a recommended path for completing the courses required to apply for secondary admission. During fall, winter, and spring application cycles, students submit their resume for consideration. A 2.5 minimum cumulative GPA is required to apply. Completion of these requirements does not guarantee admission.

Please refer to the Daniels website (http://daniels.du.edu) for specific information related to the admission process and requirements. Students needing special accommodations should contact University Disability Services at dsp@du.edu, 303-871-3939 or www.du.edu/studentlife/disability/.

Bachelor of Science in Business Administration (BSBA)

Total Credits Required for the BSBA: 185

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
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<td><strong>Common Curriculum</strong></td>
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<td>First-Year Seminar</td>
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<tr>
<td>Writing and Rhetoric</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Language</td>
<td>4-12</td>
<td></td>
</tr>
<tr>
<td>Analytical Inquiry: The Natural and Physical World</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Analytical Inquiry: Society and Culture</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Scientific Inquiry: The Natural and Physical World</td>
<td>12</td>
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</tr>
<tr>
<td>Scientific Inquiry: Society Culture</td>
<td>8</td>
<td></td>
</tr>
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<td>Advanced Seminar</td>
<td>4</td>
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<td><strong>Additional Non-Business Requirements</strong></td>
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<td>ECON 1020</td>
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<td></td>
</tr>
<tr>
<td>Introduction to Micro- and Macroeconomics I: History and Theories</td>
<td>4</td>
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<td>MATH 1200 or MATH 1951</td>
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<tr>
<td>Calculus for Business and Social Sciences</td>
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<td>Calculus I</td>
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</tr>
</tbody>
</table>

All students must complete an international component as approved by their advisor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 1440</td>
<td>The Fourth Industrial Revolution</td>
<td>4</td>
</tr>
<tr>
<td>BUS 1099</td>
<td>Daniels Professional Development Program Part I</td>
<td>0</td>
</tr>
<tr>
<td>INFO 1010</td>
<td>Analytics I: Data Management and Analysis</td>
<td>4</td>
</tr>
<tr>
<td>INFO 1020</td>
<td>Analytics II: Business Statistics and Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 2100</td>
<td>Leading High Performance Organizations</td>
<td>4</td>
</tr>
<tr>
<td>MKTG 2800</td>
<td>Introduction to Marketing</td>
<td>4</td>
</tr>
<tr>
<td>LGST 2000</td>
<td>Foundations of Business Law</td>
<td>4</td>
</tr>
<tr>
<td>INFO 2020</td>
<td>Analytics III: Business Modeling and Analysis</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 2200</td>
<td>Introduction to Financial Reporting</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 2300</td>
<td>Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>FIN 2800</td>
<td>Financial Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BUS 3000</td>
<td>Strategic Business Communications</td>
<td>4</td>
</tr>
<tr>
<td>BUS 2099</td>
<td>Daniels Professional Development Program Part II</td>
<td>0</td>
</tr>
<tr>
<td>MGMT 3000</td>
<td>Business Policy and Strategy</td>
<td>4</td>
</tr>
<tr>
<td>BUS 3099</td>
<td>(Daniels Professional Development Program Part III)</td>
<td>0</td>
</tr>
<tr>
<td>BUS 3800</td>
<td>Pioneering Business for the Public Good</td>
<td>4</td>
</tr>
</tbody>
</table>
Major Requirements
See section below 32-52

Minor
Although a minor is not required for BSBA students, they may complete any minor (except business administration)

Electives
Remaining hours of student’s choice

Total Hours 185

1 this course may be used to fulfill a portion of the Scientific Inquiry: Society and Culture requirement
2 either of these courses may be used to complete the Analytical Inquiry: The Natural and Physical World requirement

Major Requirements
Major requirements generally consist of 32–52 credits.

Visit the Degree and Program of Study (p. 32) section of this bulletin for information on major and minor programs of study available with the bachelor of science in business administration degree.

Double Major
BSBA students may also complete a double major, combining two of the majors previously listed for the BSBA.

Upper Division Requirement
• Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.

General Policies
• In general, a total of 45 credits earned in any major is the maximum allowed toward meeting the minimum 185 credits for the degree.
• At least 50 percent of required business courses for the degree must be completed at the University of Denver.
• Students must earn a minimum GPA of 2.0 (“C”) overall, in all business courses and in the major.
• Students must earn a minimum grade of ‘C-’ in their additional non-business and business core requirements.

Residence Requirement
• The last 45 credits earned prior to granting a degree must be completed at the University of Denver apart from approved study abroad participation.

Secondary Admission
Applicants who wish to pursue an undergraduate business major in Daniels must first apply to, and be accepted by, the University of Denver. The application to the university serves as the Daniels College of Business application, for students who indicate business as the intended major on the application to DU. Qualified students will be considered for direct admission to Daniels when accepted to the University of Denver. Applicants not directly admitted through the DU application process apply to Daniels via the secondary admission process, as an enrolled student, upon successful completion of pre-requisite coursework.

The Daniels secondary admission process supports academic quality, small and engaged classes, and strong student-faculty connections. Most students apply in their second year by submitting an application and resume. Application cycles are offered fall, winter, and spring quarters. A holistic assessment of each applicant is conducted by evaluating students’ academic performance and career readiness components. Involvement within the Daniels College of Business is important as it shows a genuine interest in a business major, knowledge of expectations within the major, and wanting to contribute to the community in a meaningful way. Students working through secondary admission take the same preliminary business courses as directly admitted students.

There are three possible admission routes into Daniels:

1. Direct admission upon application to the University of Denver, based on indication of business interest on application and eligibility for university merit scholarships. Transfer students are evaluated on GPA, transfer coursework, and work experience.
2. Fast track admission upon completing two quarters as a full-time student at DU with a 3.5 cumulative GPA or higher, including successful completion of MATH 1200 or 1951.
3. Secondary admission upon completion of the following: BUS 1440 The Fourth Industrial Revolution, BUS 1099 Daniels Professional Development Program Part I, ECON 1020 Introduction to Micro- and Macroeconomics I: History and Theories, FSEM 1111 First Year Seminar, INFO 1010 Analytics I: Data Management and Analysis INFO 1020 Analytics II: Business Statistics and Analysis, MATH 1200 Calculus for Business and Social Sciences/MATH 1951 Calculus I, WRIT 1122 Rhetoric and Academic Writing, WRIT 1133 Writing and Research, and Microsoft Certification (Excel, Word, PowerPoint). This sample quarter-by-quarter course plan (http://bulletin.du.edu/courseplan/) outlines a recommended path for
completing the courses required to apply for secondary admission. During fall, winter, and spring application cycles, students submit their resume for consideration. A 2.5 minimum cumulative GPA is required to apply. Completion of these requirements does not guarantee admission.

Please refer to the Daniels website (http://daniels.du.edu) for specific information related to the admission process and requirements. Students needing special accommodations should contact University Disability Services at dsp@du.edu, 303-871-3939 or www.du.edu/studentlife/disability (http://www.du.edu/studentlife/disability/).

**Student International Experience Requirement**

Business students must be prepared to interact with persons from other cultures and manage in circumstances where business practices and social conventions are different from the student's native country. To meet this requirement, all students entering DU fall 2006 or thereafter must fulfill an international experience before they can graduate as a business major.

The preference is for a student to study abroad through the Cherrington Global Scholars program, but students may meet this requirement by completing any DU-approved study abroad program (HPM majors must study abroad). International students meet this requirement by virtue of studying at DU. If travel is not possible, a student can satisfy this requirement by earning a grade of C- in any of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
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<tr>
<td>ACTG 3284</td>
<td>Consolidated Financial Statement</td>
<td>2</td>
</tr>
<tr>
<td>ACTG 3285</td>
<td>Accounting for Foreign Operations</td>
<td>2</td>
</tr>
<tr>
<td>ACTG 3701</td>
<td>Topics in Accounting (International Accounting travel course)</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 4284</td>
<td>Consolidated Financial Statements</td>
<td>2</td>
</tr>
<tr>
<td>ACTG 4285</td>
<td>Accounting for Foreign Operations</td>
<td>2</td>
</tr>
<tr>
<td>ECON 2610</td>
<td>International Economics</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3610</td>
<td>International Trade Theory &amp; Policy</td>
<td>4</td>
</tr>
<tr>
<td>FIN 3410</td>
<td>Multinational Financial Management</td>
<td>4</td>
</tr>
<tr>
<td>LGST 3600</td>
<td>Business and Global Values</td>
<td>4</td>
</tr>
<tr>
<td>LGST 3700</td>
<td>International Business Law</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 2420</td>
<td>Global Management</td>
<td>4</td>
</tr>
<tr>
<td>MKTG 2945</td>
<td>Global Product Innovation</td>
<td>4</td>
</tr>
<tr>
<td>MKTG 3380</td>
<td>Supply Chain Management</td>
<td>4</td>
</tr>
<tr>
<td>MKTG 3630</td>
<td>International Marketing</td>
<td>4</td>
</tr>
<tr>
<td>MKTG 3705</td>
<td>Topics in Marketing (International Consumer Behavior)</td>
<td>4</td>
</tr>
<tr>
<td>REAL 3140</td>
<td>Global Perspectives in Real Estate</td>
<td>4</td>
</tr>
<tr>
<td>Any INTS (International Studies) course</td>
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</table>

**Bachelor of Science in Chemistry (BSCh)**

**Total Credits Required for the BSCh: 183**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Common Curriculum</td>
<td></td>
</tr>
<tr>
<td>First-Year Seminar</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Writing and Rhetoric</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Language</td>
<td>4-12</td>
<td></td>
</tr>
<tr>
<td>Analytical Inquiry: The Natural and Physical World</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Analytical Inquiry: Society and Culture</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Scientific Inquiry: The Natural and Physical World</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Scientific Inquiry: Society and Culture</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Advanced Seminar</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Additional Non-Chemistry Requirements</td>
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<tr>
<td>Mathematics, including a year of calculus</td>
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<tr>
<td>Physics</td>
<td>15</td>
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<td></td>
<td>Major Requirements</td>
<td>60</td>
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<tr>
<td>See department listing for specific requirements.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minor is not required for the degree but may be completed if desired.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Electives in science and other fields

| Total Hours |

**Major and Minor Requirements**

- The GPA in the major and the minor must be at least 2.0 with the exception of the bachelor of science in accounting which requires a GPA of at least 2.5.

- Credits in the major and the minor must be earned at the level of "C–" or better.

- At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.

**Upper Division Requirement**

- Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.

**Degree GPA Requirement**

- Students must earn a minimum GPA of 2.0 with the exception of the bachelor of science in accounting which requires a minimum GPA of 2.5.

**Residence Requirement**

- The last 45 credits earned prior to granting a degree must be completed at the University of Denver apart from approved study abroad participation.

**Bachelor of Science in Computer Engineering (BSCpE)**

**Total Credits Required for the BSCpE: 198**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Common Curriculum</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>First-Year Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Writing and Rhetoric</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: The Natural and Physical World</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: Society and Culture</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: The Natural and Physical World</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: Society and Culture</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Advanced Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Mathematics and basic science requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MATH 1951 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MATH 1952 Calculus II</td>
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<tr>
<td></td>
<td>MATH 1953 Calculus III</td>
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<tr>
<td></td>
<td>MATH 2070 Introduction to Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MATH 2080 Calculus of Several Variables</td>
<td>4</td>
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<tr>
<td></td>
<td>CHEM 1010 &amp; CHEM 1240 General Chemistry I and General Chemistry I Laboratory</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>PHYS 1211 University Physics I</td>
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<tr>
<td></td>
<td>PHYS 1212 University Physics II</td>
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<td>PHYS 1214 University Physics III for Engineers</td>
<td>4</td>
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<tr>
<td></td>
<td><strong>Major Requirements</strong></td>
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<tr>
<td></td>
<td>Engineering curricula</td>
<td>75-83</td>
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<tr>
<td></td>
<td><strong>Minor</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A minor is not required for the degree but may be completed if desired.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>198</td>
</tr>
</tbody>
</table>

1. Required for BSME
2. or equivalents
Major and Minor Requirements

- The GPA in the major and the minor must be at least 2.0 with the exception of the bachelor of science in accounting which requires a GPA of at least 2.5.

- Credits in the major and the minor must be earned at the level of "C−" or better.

- At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.

Upper Division Requirement

- Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.

Degree GPA requirement

- Students must earn a minimum GPA of 2.0 with the exception of the bachelor of science in accounting which requires a minimum GPA of 2.5.

Residence Requirement

- The last 45 credits earned prior to granting a degree must be completed at the University of Denver apart from approved study abroad participation.

Bachelor of Science in Electrical Engineering (BSEE)

Total Credits Required for the BSEE: 198

Total credits required for the BSEE with mechatronics concentration: 202

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Common Curriculum</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>First-Year Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Writing and Rhetoric</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: The Natural and Physical World</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: Society and Culture</td>
<td>8</td>
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<tr>
<td></td>
<td>Scientific Inquiry: The Natural and Physical World</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: Society and Culture</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Advanced Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Mathematics and basic science requirements</td>
<td></td>
</tr>
<tr>
<td>MATH 1951</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1952</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1953</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 2070</td>
<td>Introduction to Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>MATH 2080</td>
<td>Calculus of Several Variables</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1010 &amp; CHEM 1240</td>
<td>General Chemistry I   &amp; General Chemistry I Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1211</td>
<td>University Physics I 2</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1212</td>
<td>University Physics II 2</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1214</td>
<td>University Physics III for Engineers 2</td>
<td>4</td>
</tr>
</tbody>
</table>

Major Requirements

Engineering curricula

Minor

A minor is not required for the degree but may be completed if desired.

Total Hours 198-202

1 Required for BSME
2 or equivalents
**Major and Minor Requirements**

- The GPA in the major and the minor must be at least 2.0 with the exception of the bachelor of science in accounting which requires a GPA of at least 2.5.
- Credits in the major and the minor must be earned at the level of "C–" or better.
- At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.

**Upper Division Requirement**

- Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.

**Degree GPA Requirement**

- Students must earn a minimum GPA of 2.0 with the exception of the bachelor of science in accounting which requires a minimum GPA of 2.5.

**Residence Requirement**

- The last 45 credits earned prior to granting a degree must be completed at the University of Denver apart from approved study abroad participation.

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**Bachelor of Science in Mechanical Engineering (BSME)**

**Total Credits Required for the BSME: 192**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
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<td>Common Curriculum</td>
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<td></td>
<td>First-Year Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Writing and Rhetoric</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: The Natural and Physical World</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Analytical Inquiry: Society and Culture</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: The Natural and Physical World</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Scientific Inquiry: Society and Culture</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Advanced Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Mathematics and basic science requirements</td>
<td></td>
</tr>
<tr>
<td>MATH 1951</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1952</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1953</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 2070</td>
<td>Introduction to Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>MATH 2080</td>
<td>Calculus of Several Variables</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1010 &amp; CHEM 1240</td>
<td>General Chemistry I and General Chemistry I Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1211</td>
<td>University Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1212</td>
<td>University Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1214</td>
<td>University Physics III for Engineers</td>
<td>4</td>
</tr>
</tbody>
</table>

**Major Requirements**

- A minor is not required for the degree but may be completed if desired.

**Minor Requirements**

**Total Hours** 192

1. Required for BSME
2. or equivalents

**Major and Minor Requirements**

- The GPA in the major and the minor must be at least 2.0 with the exception of the bachelor of science in accounting which requires a GPA of at least 2.5.
• Credits in the major and the minor must be earned at the level of “C–” or better.

• At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.

**Upper Division Requirement**

• Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.

**Degree GPA Requirement**

• Students must earn a minimum GPA of 2.0 with the exception of the bachelor of science in accounting which requires a minimum GPA of 2.5.

**Residence Requirement**

• The last 45 credits earned prior to granting a degree must be completed at the University of Denver apart from approved study abroad participation.

**Secondary Majors and Concurrent and Second Baccalaureate Degrees**

**Secondary Majors**

Secondary majors offer the opportunity to earn one baccalaureate degree in one program supplemented by a rich intellectual experience in a second field of specialization outside that primary program. The “secondary major” offers the option of studying two subjects from two different degree programs while earning a baccalaureate degree in the first major without the requirement of earning a second baccalaureate degree in the secondary major.

Specifically, this option allows a student from one degree program to earn a secondary major from a participating department within a different program by fulfilling the requirements (normally 40–45 quarter hours) set forth by that participating department but without requiring students to complete additional courses that comprise that other program’s core curriculum. Through the secondary major option, upon graduation, a student will not be awarded a second degree, the student’s transcript will reflect that he or she earned a secondary major in that second area of study.

As an illustration, if a BS in computer science student wishes to earn a secondary major in philosophy, he or she will need to satisfy all of the requirements of both the BS degree in computer science and the secondary major in philosophy. The student will graduate with a “BS in Computer Science.” The transcript will note that the student earned a BS degree in Computer Science with a Secondary Major in Philosophy.

A current list of secondary majors may be found under the Degrees and Programs of Study (p. 32) section.

**Concurrent Baccalaureate Degree**

Students who wish to pursue two separate undergraduate degrees simultaneously should request an approval form from the Center for Academic and Career Development. A concurrent degree is different than a double major where the majors are within the same degree. Students must work with advisors in both degree areas to establish an academic plan for completing requirements for both degrees. Students should submit the form and their academic plan to the registrar’s office for final approval.

A student who wants to pursue concurrent undergraduate degrees must complete the following:

• a minimum of 228 quarter hours (Note: Certain degrees may require additional hours.)

• all University requirements for both degrees (Common Curriculum requirements need only be completed once, but any unique requirements for each degree program must be met)

• major and minor requirements as defined by the appropriate departments and schools

• academic good standing at the time of graduation (GPA of 2.0 or higher as required by the degree programs)

**Second Baccalaureate Degree**

A student with a bachelor’s degree from an accredited college or university who wants to earn a second bachelor’s degree from the University of Denver must meet normal admission requirements and complete the following:

• residence requirement of at least 45 quarter hours (one year of full-time study)

• major and minor requirements as defined by the appropriate departments and schools

• undergraduate degree requirements (p. 75)

• academic good standing (GPA of 2.0 or higher) at the time of graduation (Note: The accounting program requires a higher GPA.)

• At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.
Courses taken for the first degree may apply as part of the University of Denver undergraduate requirements for the second degree. Courses previously taken and now being applied to the major or minor are allowed with permission of the chair of the appropriate department. In general, courses used for a minor in the first degree may be built on for a major in the second degree. However, the major in the first degree cannot count as a minor for the second.

Possession of a bachelor's degree does not automatically fulfill the common degree requirements as defined by the University.

University College Bachelor of Arts Completion Program

Program Outcomes
The Bachelor of Arts Completion Program grew from the input of business, government, and community leaders, and the design meets learning outcomes critical for your success at work and fosters life-long learning. According to the National Association of Colleges and Employers, the top skills and qualities sought in job candidates by employers include verbal and written communication skills, strong work ethic, teamwork skills, analytical skills, and initiative. The Bachelor of Arts Completion Program enhances these skills through six critical outcomes that will have a lasting effect throughout your career and personal life:

- **Creativity:** the ability to conceptualize and rework problems and to generate solutions to those problems
- **Critical thinking:** the skill of analyzing and defining issues, developing an appreciation for multiple viewpoints, and generating well-crafted arguments
- **Knowledge utilization:** the ability to find useful information, ideas, concepts and theories; to synthesize them and build on them; and to apply them in the workplace as well as in personal life
- **Decision making:** the ability to analyze options and outcomes for decisions in terms of their values and effects and to make decisions that are rational, legal, and ethical
- **Empowerment:** the confidence that comes from knowing how to act, when to act, and how to respond to the opportunities and constraints that affect your efforts to get things done. With a sense of empowerment comes the ability to lead and to bring about change for the good
- **Effective communication:** knowing your audience and learning how to empathize with them; reading, writing, and speaking effectively; making presentations that are persuasive and entertaining; and arguing to powerful effect

Bachelor of Arts Completion Program Degree Requirements
The Bachelor of Arts Completion Program (BACP) enables adult working professionals employed in business, government, and not-for-profit organizations to complete the BA degree and acquire the intellectual skills associated with a liberal arts education. It offers students an adult-level education that is interdisciplinary and problem-based, emphasizing the multiple skills needed to be creative, effective, and successful in a highly competitive and increasingly global society.

Common Learning Experience
The Common Learning curriculum includes ten carefully selected courses in five areas where students can sharpen their skills and develop essential knowledge needed for thriving in the knowledge age. The common learning courses are a set of interdisciplinary courses for people who have been in the working world and are highly motivated. Interdisciplinary simply means that the perspectives and materials of several disciplines have been brought together in the design of each course. These courses provide a common foundational experience for instruction in advanced courses. The Common Learning Experience will help students learn how to learn, think critically, and improve communication skills, which will serve them in their future academic careers as well as their professions.

The Experience with your major
The major builds on the Common Learning Experience and also provides a way for students to specialize and pursue their own interests. In most colleges and universities, the major is synonymous with studying in an academic discipline, but at University College, your major is interdisciplinary; it draws on several disciplines especially useful for exploring the topics in that major. Students will become conversant with key knowledge in the arts and sciences disciplines, and it will be packaged in a way that helps them to examine key topics in an interdisciplinary field of study. The chief purpose of the major is to provide opportunities for learning how to draw on various liberal arts disciplines when addressing real-world problems within organizations and society.

There are six majors from which to choose:
- Communication Arts (p. 537)
- Global Commerce and Transportation (p. 539)
- Global Studies (p. 540)
- Healthcare Administration (p. 542)
- Information Technology (p. 544)
- Leadership and Organization Studies (p. 546)
At University College, students have a fresh academic start as the first 96 transferable quarter credits (64 semester hour credits) apply toward a University of Denver bachelor's degree. Unlike other bachelor completion programs that arbitrarily limit the number of credits and try to match your courses to a set of requirements, University College welcomes past undergraduate credit to be put directly toward the completion of the degree. Bachelor of Arts Completion Program students will choose a major that relates to their interests and career focus, gaining real-world skills they can begin using right away. An opportunity to complete both the bachelor's degree and a master's degree is available to Bachelor of Arts Completion Program students, who can pursue a dual degree to reduce the time and cost of earning both degrees.

The following academic policies apply to major requirements for bachelor's students at the University.

- The GPA must be at least 2.0.
- Credits in the major must be earned at the level of "C−" or better.

## Bachelor of Arts (BA)

### Total Credits Required for the BA: 180

<table>
<thead>
<tr>
<th>Transfer Course Work</th>
<th>40-135</th>
</tr>
</thead>
<tbody>
<tr>
<td>BACP 2050 Writing Workshop</td>
<td>4</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Common Learning Experience (40 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CA 2050 Effective Communication</td>
<td>4</td>
</tr>
<tr>
<td>CA 2100 Creativity and Innovation</td>
<td>4</td>
</tr>
<tr>
<td>LOS 2050 Organizational Behavior</td>
<td>4</td>
</tr>
<tr>
<td>LOS 2100 Leadership</td>
<td>4</td>
</tr>
<tr>
<td>PPSS 2050 Ethical Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>PPSS 2100 Concepts of the Public Good</td>
<td>4</td>
</tr>
<tr>
<td>ST 2050 Scientific &amp; Critical Thinking</td>
<td>4</td>
</tr>
<tr>
<td>ST 2100 The Digital Age</td>
<td>4</td>
</tr>
<tr>
<td>GS 2050 21st Century Global Issues</td>
<td>4</td>
</tr>
<tr>
<td>GS 2100 The Past as Prologue</td>
<td>4</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Major Requirements</th>
<th>40-44</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planned program of courses</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
<th>0-56</th>
</tr>
</thead>
<tbody>
<tr>
<td>Remaining credits to meet minimum 180 for the degree</td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits | 180-184 |

### Major Requirements

- Credits in the major and the minor must be earned at the level of "C−" or better.

- At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.

### Upper Division Requirement

- Of the total credits required for the degree, at least 75 must be upper-division courses at the 2000- or 3000-level.

### Credit Earned through Examinations

A maximum of 45 quarter hours can be awarded for all AP and IB credit.

### Advanced Placement (AP)

Through the College Entrance Examination Board (CEEB) program, the University of Denver grants credit to secondary school students who complete an AP examination with appropriate scores. Placement and/or credit is granted in courses commonly taught at the first-year level. Departments of the University vary in their score requirements for credit and placement. The following table identifies the amount and placement of AP credit.

Note: This table was prepared based on spring 2020 exams. The credit in this table is for students who begin classes at DU in the 2020-2021 academic year. Students who started at DU in previous academic years must refer to the tables in the catalog for that year to find the appropriate credit.
<table>
<thead>
<tr>
<th>AP score</th>
<th>5</th>
<th>4</th>
<th>3</th>
<th>Common Curriculum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>8 credits (ARTH 2801, ARTH 2802)</td>
<td>4 credits (ARTH 2801)</td>
<td></td>
<td>Analytical Inquiry: Society &amp; Culture</td>
</tr>
<tr>
<td>Studio Art (2D Design, 3D Design, Drawing)</td>
<td>5 credits (elective)</td>
<td>4 credits (elective)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calculus BC</td>
<td>12 credits (MATH 1951, MATH 1952, MATH 1953)</td>
<td>8 credits (MATH 1951, MATH 1952)</td>
<td>4 credits (MATH 1951)</td>
<td>Analytical Inquiry: The Natural &amp; Physical World</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4 credits (MATH 1951)</td>
<td>4 credits (MATH 1951)</td>
<td></td>
<td>Analytical Inquiry: The Natural &amp; Physical World</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>8 credits (Comp 1671, elective)</td>
<td>4 credits (Comp 1671)</td>
<td></td>
<td>Analytical Inquiry: The Natural &amp; Physical World</td>
</tr>
<tr>
<td>Computer Science Principles</td>
<td>4 credits (Comp 1XXX)</td>
<td>4 credits (Comp 1XXX)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>English Language</td>
<td>8 credits (Writ 1122, elective)</td>
<td>4 credits (Writ 1122)</td>
<td>Advanced Standing</td>
<td>WRIT 1122 Writing &amp; Rhetoric</td>
</tr>
<tr>
<td>English Literature</td>
<td>8 credits (Writ 1122, ENGL 1110)</td>
<td>4 credits (ENGL 1110)</td>
<td>Advanced Standing</td>
<td>WRIT 1122 Writing &amp; Rhetoric and/or ENGL 1110 Analytical Inquiry: Society &amp; Culture</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4 credits (ENVI elective)</td>
<td>4 credits (ENVI elective)</td>
<td></td>
<td>Scientific Inquiry: The Natural &amp; Physical World</td>
</tr>
<tr>
<td>Geography, Human</td>
<td>8 credits (Geog 1410, elective)</td>
<td>4 credits (Geog 1410)</td>
<td></td>
<td>Scientific Inquiry: Society &amp; Culture</td>
</tr>
<tr>
<td>History (US, European, or World)</td>
<td>8 credits (elective)</td>
<td>4 credits (elective)</td>
<td></td>
<td>Analytical Inquiry: Society &amp; Culture</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4 credits (Econ 1020)</td>
<td>4 credits (Econ 1020)</td>
<td></td>
<td>Scientific Inquiry: Society &amp; Culture</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4 credits (Econ 1030)</td>
<td>4 credits (Econ 1030)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>8 credits (elective)</td>
<td>8 credits (elective)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physics 1</td>
<td>5 credits (Phys 1111)</td>
<td>5 credits (Phys 1111)</td>
<td></td>
<td>Scientific Inquiry: Natural &amp; Physical World</td>
</tr>
<tr>
<td>Physics 2</td>
<td>5 credits (Phys 1113)</td>
<td>5 credits (Phys 1113)</td>
<td></td>
<td>Scientific Inquiry: Natural &amp; Physical World</td>
</tr>
<tr>
<td>Physics 1 and 2</td>
<td>15 credits (Phys 1111, Phys 1112, Phys 1113)</td>
<td>15 credits (Phys 1111, Phys 1112, Phys 1113)</td>
<td></td>
<td>Scientific Inquiry: Natural &amp; Physical World</td>
</tr>
<tr>
<td>Physics B</td>
<td>10 credits (Phys 1111, Phys 1113)</td>
<td>10 credits (Phys 1111, Phys 1113)</td>
<td></td>
<td>Scientific Inquiry: Natural &amp; Physical World</td>
</tr>
<tr>
<td>Physics C (E &amp; M only)</td>
<td>5 credits (Phys 1213)</td>
<td>5 credits (Phys 1213)</td>
<td></td>
<td>Scientific Inquiry: Natural &amp; Physical World</td>
</tr>
<tr>
<td>Physics C (Mechanics only)</td>
<td>5 credits (Phys 1211)</td>
<td>5 credits (Phys 1211)</td>
<td></td>
<td>Scientific Inquiry: Natural &amp; Physical World</td>
</tr>
<tr>
<td>Political Science (US. Govt./Pol)</td>
<td>4 credits (PLSC 1000)</td>
<td>4 credits (PLSC 1000)</td>
<td></td>
<td>Scientific Inquiry: Society &amp; Culture</td>
</tr>
<tr>
<td>Political Science (Comp Govt./Pol)</td>
<td>4 credits (PLSC 1110)</td>
<td>4 credits (PLSC 1110)</td>
<td></td>
<td>Scientific Inquiry: Society &amp; Culture</td>
</tr>
</tbody>
</table>
### International Baccalaureate (IB)

Students may receive college credit through the IB program, which is offered at many high schools. Higher-Level Subject Exams may be awarded credit. With the exception of foreign language, no credit is given for Standard-Level Subject Exams. The number of credits awarded varies depending on the subject area. The amount and placement of IB credit is summarized in the following table.

<table>
<thead>
<tr>
<th>IB Score</th>
<th>7</th>
<th>6</th>
<th>5</th>
<th>4</th>
<th>Common Curriculum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art: Visual Arts</td>
<td>8 credits (elective)</td>
<td>8 credits (elective)</td>
<td>4 credits (elective)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td>10 credits (BIOL 1011, BIOL 1021, BIOL 1010, BIOL 1020)</td>
<td>10 credits (BIOL 1011, BIOL 1021, BIOL 1010, BIOL 1020)</td>
<td>5 credits (BIOL 1011, BIOL 1021)</td>
<td></td>
<td>Scientific Inquiry: Natural &amp; Physical World</td>
</tr>
<tr>
<td>Business Management</td>
<td>4 credits (BUS 1000)</td>
<td>4 credits (BUS 1000)</td>
<td>4 credits (BUS 1000)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>12 credits (CHEM 1010, CHEM 1240, CHEM 1020, CHEM 1250, electives)</td>
<td>12 credits (CHEM 1010, CHEM 1240, CHEM 1020, CHEM 1250, electives)</td>
<td>4 credits (CHEM 1010, CHEM 1240)</td>
<td></td>
<td>Scientific Inquiry: Natural &amp; Physical World</td>
</tr>
<tr>
<td>Computer Science</td>
<td>8 credits (COMP 1671, elective)</td>
<td>8 credits (COMP 1671, elective)</td>
<td>4 credits (COMP 1671)</td>
<td></td>
<td>Analytical Inquiry: Natural &amp; Physical World</td>
</tr>
<tr>
<td>Design Technology</td>
<td>4 credits (BUS 1XXX)</td>
<td>4 credits (BUS 1XXX)</td>
<td>4 credits (BUS 1XXX)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>8 credits (ECON 1020, ECON 1030)</td>
<td>8 credits (ECON 1020, ECON 1030)</td>
<td>4 credits (ECON 1030)</td>
<td></td>
<td>ECON 1020-Scientific Inquiry: Society &amp; Culture</td>
</tr>
<tr>
<td>English A: Language and Literature</td>
<td>4 credits (WRIT 1122)</td>
<td>4 credits (WRIT 1122)</td>
<td>4 credits (WRIT 1122)</td>
<td>Advanced standing</td>
<td>WRIT 1122 Writing and Rhetoric</td>
</tr>
<tr>
<td>English A: Literature only</td>
<td>4 credits (WRIT 1122)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4 credits (ENVI elective)</td>
<td>4 credits (ENVI elective)</td>
<td>4 credits (ENVI elective)</td>
<td></td>
<td>Scientific Inquiry: Natural &amp; Physical World</td>
</tr>
<tr>
<td>Film</td>
<td>8 credits (MFJS 2000, elective)</td>
<td>8 credits (MFJS 2000, elective)</td>
<td>4 credits (MFJS 2000)</td>
<td>4 credits (MFJS 2000)</td>
<td>Analytical Inquiry: Society &amp; Culture</td>
</tr>
<tr>
<td>Geography</td>
<td>8 credits (GEOG 1410, elective)</td>
<td>8 credits (GEOG 1410, elective)</td>
<td>4 credits (GEOG 1410)</td>
<td></td>
<td>Scientific Inquiry: Society &amp; Culture</td>
</tr>
<tr>
<td>Global Politics</td>
<td>4 credits (PLSC 1110)</td>
<td>4 credits (PLSC 1110)</td>
<td>4 credits (PLSC 1110)</td>
<td></td>
<td>Scientific Inquiry: Society and Culture</td>
</tr>
<tr>
<td>History (Americas, Europe, Africa &amp; ME, Asia &amp; Oceania)</td>
<td>4 credits (elective)</td>
<td>4 credits (elective)</td>
<td>4 credits (elective)</td>
<td></td>
<td>Analytical Inquiry: Society &amp; Culture</td>
</tr>
<tr>
<td>Mathematics HL</td>
<td>12 credits (MATH 1951, MATH 1952, MATH 1953)</td>
<td>12 credits (MATH 1951, MATH 1952, MATH 1953)</td>
<td>8 credits (MATH 1951, MATH 1952)</td>
<td></td>
<td>Analytical Inquiry: Natural &amp; Physical World</td>
</tr>
</tbody>
</table>
Transfer of Credit

Music 8 credits (elective) 8 credits (elective) 4 credits (elective)  
Philosophy 8 credits (elective) 8 credits (elective) 8 credits (elective)  
Physics 10 credits (PHYS 1211, PHYS 1213) 10 credits (PHYS 1211, PHYS 1213) 4 credits (PHYS 1211, PHYS 1213)  
Psychology 8 credits (PSYC 1001, elective) 8 credits (PSYC 1001, elective) 4 credits (PSYC 1001)  
Social & Cultural Anthropology 8 credits (ANTH 1010, elective) 8 credits (ANTH 1010, elective) 4 credits (ANTH 1010)  
Theatre Arts 8 credits (elective) 8 credits (elective) 4 credits (elective)  

1. Students may receive credit for one exam  
2. Fulfills Scientific Inquiry: Natural & World requirement  
3. Fulfills part of Scientific Inquiry: Natural & Physical World requirement  
4. Carries Analytical Inquiry: Society & Culture credit though not equivalent to a University course  
5. Credit awarded for standard-level exams  
6. Students may receive credit for one exam in one language and does not fulfill foreign language requirement. Subject to validation by placement exam. Additional information at https://www.du.edu/cwlc/take-a-test/incomingstudents.html  
7. Additional information at https://www.du.edu/writing/studentinfo/ap-ibcredit.html

Transfer of Credit

University of Denver Undergraduate Transfer of Credit Policy

Purpose

The University ensures that transparency in our policies exists for our students and those who administer these policies, allowing for consistent interpretation and application throughout the institution and, as new types of learning opportunities emerge, allowing for responsiveness on the part of the University in a changing educational environment.

Policy

Three general factors affect the transferability of credits: the subject matter, the institution where the credits were earned and the course grade.

Subject Matter

Usually, courses taken in baccalaureate disciplines taught at the University of Denver are readily transferable. Credits from professional programs will be examined on a course-by-course basis and are often transferable. In general, courses in vocational or occupational subjects are not transferable. Finally, applicability to the degree for which a student is a candidate and comparability to an existing University of Denver course may be used as factors for the acceptance or denial of transfer credit.

Transferring Institution

Domestic Institutions

Credit will be considered for courses taken at institutions that are accredited by an agency recognized by the U.S. Department of Education. Credits are more readily accepted from a collegiate institution with regional accreditation although credits earned at a collegiate institution with national or special accreditation will also be considered. Credits that meet the subject matter requirements will be considered on a course-by-course basis when earned at an institution lacking regional accreditation. Institutions that have been granted official candidacy status by a regional accrediting association will be accorded like treatment to those that are fully accredited.

Foreign Institutions

Credit will be considered for courses taken at foreign institutions that are formally recognized as an institution of higher education by a given country's Ministry of Education. The same general parameters apply for course content and grades as they do for U.S. credit consideration.

Two-Year Institutions

Credit from two-year institutions generally is considered lower division. Advanced courses from two-year institutions are considered upper division when validated by the appropriate departments. The maximum credit that may be accepted from a two-year institution is 96 quarter hours.

Study Abroad

Credit earned within non-DU study abroad programs is treated as transfer credit.
Military Courses
Military courses documented through Army/American Council on Education Registry Transcript System (AARTS), Form DD 295, “Application for the Evaluation of Learning Experiences During Military Service,” or DD Form 214, “Armed Forces of the United States Report of Transfer or Discharge,” may be eligible for consideration in the evaluation process. Military courses must be validated by the department with which the subject matter is most closely aligned.

Course Grades
Only courses where a grade of C- (1.7 on a 4-point scale) or better was earned will be eligible for transfer. Transfer grades are not included in a student’s DU GPA, and transfer credits cannot be used to reduce DU grade-point deficiencies.

Credit earned as pass/fail can be transferred only as elective credit. This credit does not apply to specific degree requirements other than total hours for graduation, and the University must determine that ‘P’ (pass) equals 1.7 (C-) or better performance.

Instructional Methodologies
Online courses and those offered electronically are not categorically restricted, but they may be refused based on instruction methodologies not equivalent to those at the University of Denver.

Maximum Transfer Hours and Residency Requirements
The following specific transfer guidelines regarding residency and maximum transfer hours apply:

- A maximum of 135 quarter hours of credit may be transferred.
- The final 45 credits must be earned at the University of Denver.
- For students studying for one or more terms in an approved study abroad program, the residency requirement is waived.
- At least 50 percent of the required credits for the major and the minor must be completed at the University of Denver.
- At least 50 percent of required business credits for undergraduate business degrees must be completed at the University of Denver.

AP and IB Credit
A maximum of 45 quarter hours can be awarded for all AP and IB credit.

Authority and Course Equivalencies
Initial transferability decisions are made by the Office of the Registrar. Approval of transfer applies toward the overall credit needed to meet degree requirements and does not necessarily guarantee or result in equivalency with specific University courses or requirements. Transfer credit appeals may be made through departmental chairs. Final authority for transfer credit and determination of course equivalency rests with the appropriate academic department.

Transfer of Credit by Continuing Students
Approval
Continuing students must receive approval in advance for transfer credit.

Concurrent Registration
Students may not enroll at the University of Denver and other institutions concurrently without prior permission.

Articulation Agreements
The University of Denver may enter into transfer articulation agreements with other institutions as deemed mutually beneficial. Such agreements are administered by the Office of the Registrar. Transfer articulation agreements will include transfer course guides. The University of Denver may establish transfer course guides independent of formal articulation agreements.

Determination of Quarter Hour Equivalent Value Assigned
University transfer credit hour values are based on the credit hour value assigned by the originating institution. If the academic calendar of the originating institution is other than the quarter system, the appropriate conversion of the assessed credit hours of coursework will take place based on the calendar of the originating institution and the formula for converting them to quarter hours. While semester hours are multiplied by 1.5 to convert them to quarter hours, other formulae are used for the conversion when the originating institution is not on a standard, quarter/semester calendar. Conversion of the assessed credit hours from institutions on calendars other than a quarter calendar may result in conversions other than whole quarter credits (e.g., 3 semester credits is the equivalent of 4.5 quarter credits); conversions are not rounded up or down.

Requests for Transfer Transcript
Students must request that official transcripts be delivered directly from other institutions to the Office of the Registrar. All transcripts must be received in an official sealed envelope or through a secure electronic sending agency. Student will be notified after transcripts have been processed.
Transfer and International Education Reporting System

The University of Denver's Transfer and International Education Reporting System (http://myweb.du.edu/mdb/du_bwcktart.P_DU_Choose_Geog_Area/) (TIERS) allows students to access a list of approved transfer and study abroad courses. Courses that do not appear in the system are not necessarily unacceptable for transfer. Courses will continue to be added as new ones are evaluated and equivalents determined. You can access TIERS through PioneerWeb under the Student tab.

For more information regarding how to utilize the TIERS system for study abroad, please see this page:


Major and Minor Requirements and Course Descriptions

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  - Advanced Seminar (p. 104)
  - Air Force Aerospace Studies (p. 128)
  - Anthropology (p. 129)
  - Army Reserve Officers' Training Corps (p. 138)
  - Art and Art History (p. 140)
  - Asian Studies Program (p. 154)
  - Biological Sciences (p. 158)
  - Business Administration Program (p. 178)
  - Business Ethics and Legal Studies (p. 180)
  - Business Information and Analytics (p. 183)
  - Chemistry and Biochemistry (p. 188)
  - Communication Studies (p. 201)
  - Computer Science (p. 209)
  - Critical Race and Ethnic Studies (p. 220)
  - Economics (p. 222)
  - Electrical & Computer Engineering and Mechanical & Materials Engineering (p. 235)
  - Emergent Digital Practices Program (p. 228)
  - English and Literary Arts (p. 261)
  - Finance (p. 272)
  - First-Year Seminar (p. 275)
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  - Geography and the Environment (p. 281)
  - History (p. 299)
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  - Innovation and Entrepreneurship (p. 316)
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  - Internationalization (p. 336)
  - Judaic Studies (p. 338)
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  - Physics and Astronomy (p. 446)
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Traditional Bachelor's Program Majors and Minors

Most majors, and some minors, may only be pursued in conjunction with specific degree programs. The Degrees and Programs of Study (p. 32) section of this bulletin lists possible degree and major/minor combinations. Students must meet overall requirements for their degree as well as specific requirements outlined in majors and minors.

Accounting

Office: Daniels College of Business, Suite 355
Mail Code: 2101 S. University Blvd. Denver, CO 80208
Phone: 303-871-2032
Web Site: http://daniels.du.edu/accountancy/ (http://daniels.du.edu/faculty-research/accountancy/)

The School of Accountancy’s mission is to foster Enlightened Practice, Professional Achievement, Knowledge Creation, and a Commitment to Community among its students, graduates, faculty, and others engaged in the accounting profession and related disciplines.

• **Enlightened Practice** means ensuring that our graduates understand the theory and practice of accounting and its ramifications on society, the profession, and organizations.
• **Professional Achievement** includes accomplishment at each level of one's career and commitment to lifelong learning, competence, and integrity.
• **Knowledge Creation** means scholarship which improves our understanding of accounting, the practice of accounting, and the process of educating future accountants.
• **Commitment to Community** is the process of giving of oneself both to the community that supports one's efforts and achievements and to the community at large. **Commitment to Community** is a vital aspect of the accounting profession and is critical to the School's ongoing success.

Our programs achieve this mission by emphasizing technical knowledge and analytical ability, interpersonal skills and intercultural understanding, and ethically based leadership and social responsibility. In the School of Accountancy, students learn to integrate accounting concepts and business applications in the context of communication, ethics, values, and technology. This integration is accomplished in the undergraduate business core and in the School of Accountancy core.

The School of Accountancy’s strengths include the following:

• an established reputation as a provider of quality programs
• highly qualified faculty who emphasize teaching and relevant research
• student access to faculty—both individually and in relatively small classes
• innovative curricula
• emphasis on state-of-the-art technology throughout the curricula
• emphasis on practical experience
• a rigorous educational experience
The degree prepares students to work as strategic business advisors who can analyze and understand today’s complex business environment. Students gain expertise in the traditional accounting arenas of managerial accounting, financial reporting, systems, auditing and tax, as well as in the nontraditional areas of technology, marketing, strategic planning, and finance. The School of Accountancy offers a bachelor of science in accounting (BSAcc), a master of accountancy (MAcc) and a dual degree option that allows completion of the bachelor’s and master’s degrees in five years.

Refer to the appropriate sections of this bulletin for the admission, retention, and graduation requirements for the School of Accountancy, which differ from the general requirements of the Daniels College of Business.

**Program Objectives**

Objectives of the BSAcc are to prepare students for entry-level positions in accounting. In this program, students will learn how to

1. prepare and interpret financial statements for business enterprises;
2. use accounting data to evaluate performance and enable decision-making;
3. apply the principles related to the design, integrity, and effectiveness of accounting information systems;
4. explain the role of auditing in society, including auditing procedures and reporting requirements;
5. apply federal tax laws pertaining to individuals; and
6. Analyze the legal, ethical and legislative constructs that govern the conduct of business.

**Criteria for Admission to the BSAcc Program**

**Continuing Students**

- Students must have a minimum 2.5 GPA (overall, in ACTG, and in the following courses: ACTG 2200, FIN 2800 and ACTG 2300).
- If a student fails to meet the required GPA, he or she may still be able to qualify for the School of Accountancy. Please consult with the director of the School of Accountancy.
- Other specific admission requirements apply. Please see the School of Accountancy for details.

**Transfer Students**

Undergraduate transfer students must meet the requirements listed for continuing students. Credits are considered for transfer only if they meet the following standards:

- Accounting courses beyond principles must be taken at an AACSB-accredited institution or approved by the School of Accountancy.
- Courses must be comparable to required courses offered in the School of Accountancy. Any required courses that do not meet the above criteria must either be validated by examination or retaken. In computing the GPA for purposes of admission to the School of Accountancy, work transferred from previous schools and work at the University of Denver are included.

**Retention Requirement for Bachelor of Science in Accounting**

To remain in the program, a student must maintain a GPA of 2.5 or higher, both overall and in accounting courses.

**Accounting**

**Bachelor of Science in Accounting Major Requirements**

(186 credits required for the degree (p. 83))

Minimum of 43 credits. Students must earn a minimum 2.5 GPA, both overall, in all business courses, and in accounting courses. If a GPA deficiency exists at the time the prescribed program is completed, no more than 10 credits of approved additional accounting courses and non-accounting courses may be taken in an attempt to correct the deficiency.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ACTG 3014</td>
<td>Accounting Core I - Accounting Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 3018</td>
<td>Intermediate Financial Accounting I</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 3019</td>
<td>Cost Management</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 3036</td>
<td>Accounting Core II - Federal Income Taxation</td>
<td>4</td>
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<tr>
<td>ACTG 3038</td>
<td>Accounting Core II - Intermediate Financial Accounting II</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 3049</td>
<td>Accounting Information Systems</td>
<td>4</td>
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<tr>
<td>ACTG 3068</td>
<td>Intermediate Financial Accounting III</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 3551</td>
<td>Auditing</td>
<td>4</td>
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</tbody>
</table>

**Additional Accounting Courses**
Select 8 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ACTG 3462</td>
<td>Corporate &amp; Partnership Tax</td>
<td>8</td>
</tr>
<tr>
<td>ACTG 3284</td>
<td>Consolidated Financial Statement</td>
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<tr>
<td>ACTG 3285</td>
<td>Accounting for Foreign Operations</td>
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<tr>
<td>Advisor Approved FIN or INFO course</td>
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Total Credits 40

1. **Core in Accountancy**
   
The core in accountancy is a yearlong, fully integrated series of courses of 12 credits each quarter, for a total of 36 credits. Each quarter must be completed in its entirety before the student can move on to the next quarter. Any student with an ACTG GPA below 2.5 at the end of the third quarter will not be permitted to continue in the accounting major. Both accounting and non-accounting subjects are covered in the core. The accounting material includes courses in cost and managerial accounting, financial reporting, systems, tax and auditing. Non-accounting material includes oral and written communications, technology, ethics and legal issues. Classes in the core normally are completed during the junior year.

**Minor Requirements**

The Accounting minor is available only to students pursuing a Bachelor of Science in Business Administration degree.

16 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ACTG 3220</td>
<td>Understanding Financial Statements</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 3440</td>
<td>Business and Investment Tax Issues</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 3360</td>
<td>Profit, Planning &amp; Control</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 3230</td>
<td>Financial Statement Analysis</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 16

1. Finance majors must substitute an advisor-approved accounting course for ACTG 3220 Understanding Financial Statements. ACTG 3462 Corporate & Partnership Tax is recommended.

**Undergraduate/Graduate Dual Degree Program in Accounting**

The School of Accountancy offers undergraduates an accelerated program leading to the master of accountancy (MAcc). Students may apply for admission to the graduate program after completing the junior accounting core. Admission is based on academic performance, interview, GMAT scores, and reference letters. The GMAT requirement may be waived if the student has met grade requirements in undergraduate coursework. Contact the School of Accountancy for more information. Students accepted to the program may complete the BSAcc and MAcc in a total of five years.

**Requirements for Distinction in the Major in Accounting**

Upon reaching 90 credit hours completed, students with a 3.50 cumulative GPA or higher, and a 3.85 Daniels GPA or higher, are invited to either create a portfolio of in-depth business experiences or to write a thesis to earn Distinction. See Daniels Undergraduate Programs or faculty in the department for more information.

**Accounting**

This course plan is a sample schedule only. Individual course plans will vary based on incoming transfer credit, admission path to Daniels, prerequisites, availability of courses, minors, and other scheduling factors. You must meet with your Daniels academic advisor to develop an individual graduation plan for your specific needs.

<table>
<thead>
<tr>
<th>First Year</th>
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<tbody>
<tr>
<td>Fall</td>
</tr>
<tr>
<td>First-Year Seminar (FSEM)</td>
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<tr>
<td>MATH 1200</td>
</tr>
<tr>
<td>BUS 1440</td>
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<tr>
<td>Common Curriculum Course³</td>
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Total Credits 16 16 16
### Second Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Winter Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ACTG 2300</td>
<td>4 FIN 2800</td>
<td>4 INFO 2020</td>
<td>4</td>
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<tr>
<td>MGMT 2100</td>
<td>4 MKTG 2800</td>
<td>4 BUS 3000</td>
<td>4</td>
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<tr>
<td>LGST 2000</td>
<td>4 INTZ 2501</td>
<td>1-2 BUS 2099</td>
<td>0</td>
</tr>
<tr>
<td>Common Curriculum Course</td>
<td>4 Common Curriculum Course</td>
<td>4 Common Curriculum Course</td>
<td>4</td>
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### Third Year

<table>
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<th>Fall Credits</th>
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<tr>
<td>16</td>
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### Fourth Year

<table>
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<tr>
<th>Fall Credits</th>
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<tbody>
<tr>
<td>16</td>
</tr>
</tbody>
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1. Fulfills Analytical Inquiry: The Natural and Physical World
2. Fulfills Scientific Inquiry: Society and Culture
3. Common Curriculum Requirements (http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreesanddegerequirements/)
4. INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

Common Curriculum requirements in the First Year are generally satisfied through the sequential full-year foreign language (FOLa) requirement.

Common Curriculum requirements in the Second Year are generally satisfied through the sequential full-year Scientific Inquiry: Natural requirement.

**ACTG 1988 Study Abroad Resident Credit (0-18 Credits)**

**ACTG 2010 Survey of Accounting (4 Credits)**

Accounting for running a business, with modules on financial accounting and a focus on managerial accounting. Prerequisite: Sophomore standing. Business minors only.

**ACTG 2200 Introduction to Financial Reporting (4 Credits)**

The purpose of this course is to introduce students to accounting and its relevance in the business world. Students learn how to analyze transactions and prepare financial statements. In addition, students are introduced to publicly traded company's annual reports and 10K's.

**ACTG 2205 Introduction to Financial Reporting (4 Credits)**

The purpose of this course is to introduce students to accounting and its relevance in the business world. Students learn how to analyze transactions and prepare financial statements. In addition, students are introduced to publicly traded company's annual reports and 10K's. Prerequisite: MATH 1050. Course open to Colorado Women's College students only.

**ACTG 2300 Accounting for Decision Making (4 Credits)**

Introduces or reinforces concepts and techniques for using accounting information for managerial purposes. The focus is on interpreting financial information and making business decisions, not accumulating or preparing accounting information. Prerequisites: ACTG 2200. Must have Daniels student status.

**ACTG 2305 Accounting for Decision Making (4 Credits)**

Introduces or reinforces concepts and techniques for using accounting information for managerial purposes. The focus is on interpreting financial information and making business decisions, not accumulating or preparing accounting information. Prerequisite: ACTG 2205. Course open to Colorado Women's College students only.
ACTG 2988 Study Abroad Resident Credit (0-18 Credits)

ACTG 2992 Directed Study (1-10 Credits)

ACTG 3014 Accounting Core I - Accounting Fundamentals (4 Credits)
The course prepares the future accountant to understand how the accounting system and profession functions within marketplace. At the conclusion of this course the student should understand: (1) the fundamental elements and terminology of business transactions and related financial accounting (2) the accounting system of recording, classifying and summarizing information, (3) economic and ethical issues relating to financial accounting, and (4) technical and communication skills necessary for the professional accountant. The practice of technical skills is supplemented with learning concepts and techniques for effective oral and written business functions, with a focus on reinforcing speaking and writing skills through practice and feedback.

ACTG 3018 Intermediate Financial Accounting I (4 Credits)
Foundations of financial statement content, including structure of financial accounting theory; accounting process and cycle; income determination and reporting; compound interest concepts and relationship to accounting; accounting and reporting for current assets. Case studies of open-ended accounting problems requiring application of GAAP guidance to fact patterns. Prerequisites: ACTG 2200, ACTG 2300 and FIN 2800. Must be a Daniels Student.

ACTG 3019 Cost Management (4 Credits)
This course introduces objectives, methods and problems encountered in cost accounting. Cost accounting is a broad field that often links financial and management accounting, involving communication between accountants and management. Prerequisites: ACTG 2200, ACTG 2300 and FIN 2800. Must be a Daniels Student.

ACTG 3036 Accounting Core II - Federal Income Taxation (4 Credits)
This is the first course in taxation which introduces the federal taxation system, the importance of tax authorities, the concepts of gross income and tax deductions and the tax implications of common property transactions. This course generally focuses on property transactions, but the taxation of individuals is emphasized with an objective being that students are able to properly prepare complex individual tax returns.

ACTG 3038 Accounting Core II - Intermediate Financial Accounting II (4 Credits)
The focus of this course is the foundation and content of published financial statements. Specifically, it covers the following two modules: 1) assets: recognition, measurement and reporting issues, a) fixed assets and b) intangible assets; 2) liabilities: recognition, measurement and reporting issues, a) current liabilities, b) contingencies, and c) long-term liabilities. Common to each of the modules is an emphasis on reading GAAP and applying the GAAP guidance to fact patterns. In particular, the course is designed to enhance each student's ability to identify, discuss, and resolve open-ended problems (i.e., those having no single 'correct' answer). Therefore, each student must commit to being an active participant in the class discussions. The two main reasons to participate are that (1) the class will be a richer experience if we hear a variety of views on each issue and (2) it is important to develop confidence in your ability to analyze and discuss complex technical issues, and to explain and justify your conclusions.

ACTG 3049 Accounting Information Systems (4 Credits)
The objective of this course is to provide an integrated learning opportunity that encompasses financial statement assurance and accounting information systems. The first part of the course exposes these issues using a hypothetical company based on an actual company. The student should develop a knowledge and understanding of this particular industry and how it provides assurance of the company's financial statements as well as address a variety of challenging accounting information systems issues. The second part of the course focuses on a conceptual framework to emphasize the professional and legal responsibility of accountants, auditors, and management for the design, operation, and control of AIS applications.

ACTG 3068 Intermediate Financial Accounting III (4 Credits)
This course is a continuation of ACTG 3018 and ACTG 3038 and completes the examination of the foundation and content of published financial statements. Specific topics include: stockholders' equity, investments in debt and equity securities, revenue recognition, income taxes, pensions, leases, statement of cash flows, accounting changes and errors, and interim reporting.

ACTG 3069 Accounting Communications (4 Credits)
This course emphasizes critical communications skills for future accounting, tax, auditing and consulting professionals. The course develops written communication skills including but not limited to technical writing, reporting the results of research and explaining complex issues. Oral communication assignments include formal presentations, development of debate skills and boardroom presence. Assignments incorporate business etiquette and team building.

ACTG 3220 Understanding Financial Statements (4 Credits)
Provides business majors with the necessary understanding to read, interpret, and use published financial statements. Cross listed with ACTG 4222. Prerequisite: ACTG 2200.

ACTG 3230 Financial Statement Analysis (4 Credits)
Consolidated financial statements, accounting for leases, currency translation, and options and futures impacts, GAAP to restate financial statements for differences between companies. Impact of financial transactions and evaluating a firm's performance from a user's perspective.

ACTG 3284 Consolidated Financial Statement (2 Credits)
Consolidation procedures, issues in the preparation and presentation of consolidated information, and interpretation of consolidated financial statements.

ACTG 3285 Accounting for Foreign Operations (2 Credits)
Financial statement impact from doing business in a foreign currency, having foreign subsidiaries or operations, and certain hedging activities.
ACTG 3340 Topics and Cases in Managerial Accounting (4 Credits)
Research and presentation (oral and written) of cases in managerial accounting involving internal reporting, internal uses of financial data, and effects on and considerations of interpersonal and inter-organizational relationships.

ACTG 3360 Profit, Planning & Control (4 Credits)
Comprehensive planning in the corporate environment involving in-depth study of goals, procedures, responsibility, and coordination of planning and control process. Objectives and structuring of planning process, significant problem areas, benchmarks for alternative evaluation processes, and correction and control tools. Prerequisite: ACTG 2300.

ACTG 3440 Business and Investment Tax Issues (4 Credits)
Income tax conceptual framework applicable to common business and investment transactions, including tax implications of business decisions. How effective business planning depends on accurate assessment of relevant tax factors. Prerequisites: ACTG 2200.

ACTG 3461 Individual Income Tax (4 Credits)
Federal income tax as it applies to individuals, including discussion of rates, exemptions, deductions, and accounting methods; gross income, property transactions, tax deferred exchanges; business operating taxpayer issues. Prerequisites: ACTG 2200.

ACTG 3462 Corporate & Partnership Tax (4 Credits)
Federal income tax as applied to the formation, operation and dissolution of business entities. Determination of corporate taxable income, special deductions, credits, methods of computing tax liability and estimated tax requirements. Determination of partnership and S Corporation ordinary income; classification and amount of separately stated items allocable to partners and S Corporation shareholders in accordance with the conduit principle.

ACTG 3551 Auditing (4 Credits)
This course covers professional ethics and legal environment, generally accepted auditing standards (GAAS), internal control, audit documentation and auditors reports.

ACTG 3701 Topics in Accounting (1-4 Credits)
ACTG 3702 Topics in Accounting (1-4 Credits)
ACTG 3703 Topics in Accounting (1-4 Credits)
ACTG 3704 Topics in Accounting (1-4 Credits)
ACTG 3705 Topics in Accounting (4 Credits)
Prerequisite: ACTG 3068 or instructor's permission.

ACTG 3740 Valuation and Modeling (4 Credits)
Professional decisions in the face of uncertainty are made using a combination of judgment and sound analysis. Even skilled professionals in any field will make incorrect decisions when working with incorrect or insufficient information or when making careless analyses. One key to improving decision-making is superior analytical insights and skills. Given this, the ultimate purpose of the course is to: 1. Provide you with experience in identifying critical decisions that can best be improved through analysis of data and modeling. Once key issues are identified. 2. Provide you with the knowledge and insight necessary to identify appropriate (and reject inappropriate) models or analyses. Once an appropriate model or models are identified: 3. Provide you with the tools and skills necessary to correctly use those models by identifying, measuring and evaluating critical factors, data and assumptions. 4. Gain experience in critically evaluating and auditing your work and the work of other professionals. For example, has management used appropriate models, appropriate data and reasonable assumptions in their estimates of fair value for various assets. Prerequisites: INFO 1020, ACTG 2200 and FIN 2800.

ACTG 3880 Internship - Undergraduate (0-4 Credits)
Practical work experience.

ACTG 3885 Undergraduate Field Experience (0 Credits)
Compensated work experience; no academic credit. Prerequisite: instructor's permission.

ACTG 3988 Study Abroad Resident Credit (0-18 Credits)
ACTG 3991 Independent Study (1-10 Credits)
Independent research/study; requires written report. Prerequisite: instructor's permission.

ACTG 3995 Independent Research (1-10 Credits)

**Advanced Seminar**

All undergraduates at the University of Denver are required to take an Advanced Seminar, an upper-level course capped at 15 students.

While knowledge and professional skills found in a student's major and minor are important foundations for accomplishment, successful individuals also must be able to navigate a complex physical, ethical, social, political, cultural, aesthetic, and economic environment that challenges more traditionally limited concepts of higher education and competencies. To help students better understand the challenges, opportunities, and responsibilities of contemporary life, instructors teach an advanced seminar based in their area of expertise and passion. The topic will be approached from multiple perspectives in a capstone course designed for non-majors. Studying in this setting, students demonstrate their ability to integrate...
different perspectives and synthesize diverse ideas, informational sources, and ways of knowing through intensive writing on that topic. This course must be taken at the University of Denver. Students must complete all other common curriculum requirements before taking the Advanced Seminar.

Advanced Seminar courses meet four criteria in terms of writing.

1. Students will write a minimum of 20 pages (about 6000 words), some of which may be informal, but some of which must be revised, polished and intended for an educated readership.
2. Students will complete a minimum of three writing projects that are distributed over the quarter; exceptions might include a cumulative project completed in multiple stages.
3. Students will be required to revise some of their work based on feedback from their professor.
4. There will be some instructional time given to writing.

ASEM 2401 'Extreme' Philosophy: Major Philosophical Issues of the 21st Century (4 Credits)
This course involves an exploration and critical assessment of several of the most important 21st century philosophical issues: the 'Doomsday Argument,' the 'Singularity Argument,' the 'Simulation Argument,' and various views surrounding the possibility (and probability) of extraterrestrial intelligence (ETI). There are no prior knowledge prerequisites; all necessary background information will be presented in the course. Enforced Prerequisites and Restrictions: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2402 Culture and Identity in American Political Development (4 Credits)
This course considers the development of American politics over time, through the lens of struggles over culture and identity. We discuss how political and institutional change around these topics happens in the American political system. The first section of the course reviews broad theories in the field of American Political Development, addressing the role of culture, institutions, and policy. We then turn to closer consideration of the ways in which scholars from multiple disciplines have applied these theories to specific areas of American politics. Enforced Prerequisites and Restrictions: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2403 Versions of Egypt (4 Credits)
This course will study a handful of books that lead up to and study the recent Egyptian Revolutions. We will read Alifa Rifaat's Distant View of the Minaret, Amitav Ghosh's In an Antique Land, Alaa al Aswany's The Yacoubian Building, Wael Ghonim's Revolution 2.0, and excerpts from Peter Hessler's forthcoming book about post-revolutionary Egypt. The class will attempt to understand both 21st century Egypt and the aftereffects of the dramatic changes in Egypt since the first revolution of February 2011. Students will write both critical and creative essays for this seminar.

ASEM 2404 Music Preference, Identity, Genre, and Recommendation (4 Credits)
Students examine the relationship between music preferences, personality, and identity. Because music preferences are strongly mediated by cultural industries and institutions, students also examine two of the music industry's tools for connecting listeners to their preferred music: genre systems and a more recent tool, automated music recommendation engines. The course includes three medium-length papers and many written responses to scholarly writing drawn from music psychology, musicology, and music informatics.

ASEM 2405 Decision-making and Neuroeconomics (4 Credits)
How do you decide what to buy, who to trust, which job to take, or what you'll want to eat tomorrow? This seminar-style course integrates perspectives from psychology, neuroscience, and economics to understand decision-making, how it is affected by emotions or social contexts, and how it is implemented in the human brain. The course emphasizes active participation, and relies upon primary scientific sources (i.e. peer-reviewed empirical articles). Recommended: a familiarity with at least one of cognitive psychology, human neuroscience, or behavioral economics.

ASEM 2406 Myths of Medieval Encounter (4 Credits)
Using three case studies (Vikings, Crusaders, and Conquistadors) this course examines how pre-modern authors shaped the image of Europe by depicting foreign cultures and how we use the texts of the past to understand not just the cultures they describe, but also the changing face of Europe across the centuries.

ASEM 2407 The Individual in Modern Economies (4 Credits)
This course discusses the role of the individual in modern economies, and the impact that modern economic systems have on individuals and their lives. The course will include objectives that people pursue in societies, and how the structure of the economic system can help or hinder achieving them. To that end, a conceptual understanding of different perspectives on modern economies will be at the center of the class. Those perspectives will be drawn not only from economic concepts in a narrow sense, but also be informed by sociology, political science, and psychology, among other disciplines.
African American culture and, more broadly, American aesthetic sensibility. The course is built around the thesis that various forms of African American music—e.g., the spirituals, the blues, gospel, jazz, rap—have served as core features of society. The course attempts to explain, examining implications for the future of Europe, of the Western alliance, and of the world.

appreciate that bloody 'back-story, ' their present harmony, indeed on many important matters their unison, is an astonishing outcome, which this course examines.

Today, much to the United Kingdom's chagrin, the European Union is dominated by a closely cooperating 'dyarchy' of the French Republic and the Federal Republic of Germany. Go back a century, however, or two or three, and you find France—whether republic (1909), empire (1809), or kingdom (1709)—preparing for war with Germany (1909) or catching her breath between campaigns against various German states (1809, 1709). Hundreds of years of European history are marked and marred by increasingly devastating collisions between these two proud nations. When we review and appreciate that bloody 'back-story, ' their present harmony, indeed on many important matters their unison, is an astonishing outcome, which this course attempts to explain, examining implications for the future of Europe, of the Western alliance, and of the world.

This course examines the cultural and psychological functions of various genres of African American music both historically and in contemporary society. The course is built around the thesis that various forms of African American music—e.g., the spirituals, the blues, gospel, jazz, rap—have served as core features of both African American culture and, more broadly, American aesthetic sensibility.
ASEM 2418 Innovation Nation (4 Credits)
An in-depth discussion of the American future, which will be defined for the Millennial generation as one in which a confluence of trends will combine to alter the structure of opportunity. Focus on technological change and who it affects economic and national security, privacy and personal liberty, and employment opportunities. Completion of all other Common Curriculum requirements is required before registering for this class.

ASEM 2419 Girl Power: Gender in the Media (4 Credits)
This course employs an interdisciplinary feminist lens to explore the historical construction and meaning of gender and ‘girlhood’ in contemporary American media culture. It explores how the various discourses of girlhood are constructed through media images and stories about female youth in mainstream culture. Students learn and practice different forms of critical writing. Completion of all other Common Curriculum requirements is required before registering for this class.

ASEM 2420 The Cultured Ape (4 Credits)
Examines the field of human evolutionary psychology. Evolutionary Psychology examines how human behavior is influenced by our heritage as evolved primates. It challenges the understanding of humans as 'blank slates' primarily shaped by their social and cultural environments. The course considers the implications of this perspective for social policy.

ASEM 2421 War and Peace in Japanese Film (4 Credits)
War and Peace in Japanese Film looks at Japanese films of the 20th century as documents of the transformation of Japan from an imperialistic and aggressive state to something quite different. It considers contrasting interpretations of Japanese film, ranging from orientalist stereotyping to postmodern critiques of standard categories. The course examines the work of established directors like Kurosawa and Ozu, but also newer filmmakers and challenges too-narrow cultural preconceptions.

ASEM 2422 Textual Bodies: Discourse and the Corporeal in American Culture (4 Credits)
This course explores how bodies acquire meanings, and how those meanings are created, represented, disseminated, or contested through discursive and embodied means. Course practices include close readings of literary, philosophical and visual texts; creative and auto-ethnographic writing exercises; and in-class dance-based movement drills. Prerequisite: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2423 The American Road Trip (4 Credits)
As Frederick Jackson Turner told us back in the 19th Century, American cultural identity has hinged on the idea of an ever-receding frontier and the possibility of reaching it. We will chart how the road figures as both a promise and a burden, and how it reflects changing social and cultural issues in American life. We will consider documents of fiction, philosophy and history as well as film and aspects of popular culture as we consider the America fascination with the road and the careers of its many and diverse travelers. Enrollment restricted to students in the Honors Program.

ASEM 2424 Poetic Minds (4 Credits)
How do we know who we are? How do we know what is real? How do we decide what is right? In this ASEM, course participants will trace these key questions from Enlightenment philosophy to British Romantic literature and, finally, to their echoes and afterlives in contemporary literature.

ASEM 2425 Humans vs. Machines: When will the Robots Leave Us in the Dust? (4 Credits)
The rise of robotics, automation, big data, cloud computing and artificial intelligence have widely delivered both positive and negative impacts to our economy and society. On the one hand, robots, machines and complex algorithms have drastically improved production, national outputs and economic growth. On the other hand, they have also displaced jobs, weakened human interactions and substantially altered the nature of work and employer-employee relationship across developed and developing countries. This seminar assesses the rise of technology, the disruptions that it entails and the policies needed to confront those changes. The objective of this course is for students to be informed and engaged with opposing arguments and approaches that characterize the creation, promotion, use and problems created by the current and future waves of technological change. The 'replicants' are rising; can the humans fight back?.

ASEM 2426 Narrating Memory, History, Space in the City (4 Credits)
This course draws on a variety of anthropological questions, theoretical approaches, and methodological techniques to examine the city and city life. It begins with the origins and development of cities and the identification of urban areas as sites for investigation in social theory. It next turns attention to exploring how ethnographers link everyday life on the social periphery to larger historical, political, and economic processes. A major course theme is understanding how urban spaces shape identities and communities, and it uses Denver’s changing urban landscape to illustrate the theme. The course considers the basic human practice of listening to stories, as well as the meaning of narration in and about the city.

ASEM 2427 Mid-Century Mod, Redrawn (4 Credits)
Studying the art history of the mid-20th Century is not an exercise in nostalgia but a study of the way we think, communicate, and innovate. Artists like Grace Hartigan, Tadeusz Kantor, and El Anatsui illustrate creative labor in a rapidly changing, globalizing world. This course, designed for all majors as part of the advanced seminar common curriculum requirement, takes in part its inspiration from MoMA’s initiative Contemporary and Modern Art Perspectives, which aims to redraw understandings of modernism within the purview of global art history and larger cultural framework, including social, political, economic, and intellectual. The course reconsiders the 1950s and 1960s and the notion of ‘modernity’ from multiple geographies and identities: Western and Central Eastern Europe, Latin and North America, and Africa.

ASEM 2428 Religion, Nation, and Money (4 Credits)
Primarily through the lens of Religious Studies, this course, accessible to students from various majors, explores the intellectual history and continued existence of Manifest Destiny in the United States and fosters nuanced perspective concerning the construction of American Identity and U.S. Nationalism. Students examine the relationship between the following: religion and capitalism, religion and national identity, religion and ethnic particularity, religion and race, and religion and armed conflict. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.
ASEM 2429 Media Infrastructures and Materiality (4 Credits)
While people often think of the internet as existing over the air and cell phones as untethered allowing fluid mobility, these digital technologies have a physical and material infrastructure. This course examines and interrogates the materiality of digital technology (cell towers, underwater sea cables, data centers, internet cafes, etc.) and explores "the digital" as a feature of the human within social and historical contexts. The course draws on multiple perspectives to examine the intersection of technology and society in everyday lives by using an ethnographic methodology. Participants working in research teams to carry out ethnographic research, media studies research, and interview-based research to produce media products (audio or video documentary, social media campaign, public art installation, website, or so on) to report about a media infrastructure to be shared publicly in Denver. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2430 Romanticism in Germany (4 Credits)
The German Romantic movement of the late 18th and early 19th-centuries was one of the most exciting and perilous intellectual adventures in the history of western culture. Some of the most daring, creative and prophetic work was done at this time, and it dramatically affected nearly every facet of German culture, inspiring novel, sometimes unprecedented, developments in philosophy, aesthetics, poetry, literature, music and criticism. Nor were these developments limited to German culture, but extended to its politics and efforts to form a unified national front against the deracinating effects of industrialization and modernization. The course traces these developments through an exploration of some of the seminal figures, themes and ideas of the Romantic period, primarily in relation to their intersection with philosophy, politics and art and German history. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2431 American Film Censorship and the Hollywood Production Code (4 Credits)
This course focuses on the evolution of censorship in American cinema and its wider implications. Such focus involves careful examination of the moral, political, and social choices that impact 'what' stories can be told and 'how' they are told. The course emphasizes critical analyses of how social values and norms influence cinematic storytelling and aesthetics. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2432 Utopia and Dystopia: Brazilian Art & Culture in the Latin American Context (4 Credits)
This course is an interdisciplinary examination of utopia, and its counterpart dystopia, in Brazilian art and culture. "Utopia and Dystopia" traces the history of these concepts through theoretical readings and in-depth analyses of specific projects in Brazilian art, architecture, literature, music, and cinema. Upon successful completion of the course, students understand how these two concepts have shaped Brazilian identities both from within and as imposed by colonialist projects from without. Students develop advanced writing skills by comparing and contrasting different expressions of the utopia/dystopia dichotomy and by analyzing cultural artifacts from several different traditions in Brazil and, more widely, in Latin America.

ASEM 2433 Life and Death (4 Credits)
In this course, students examine several of the moral issues concerning the circumstances under which it is appropriate for humans to bring about life or death. For example, is it morally permissible to bring about, and subsequently destroy, human life in a petri dish? Is it permissible to bring about the death of people who have killed others? We examine and evaluate others' responses to such issues. En route to answering these questions, we pay significant attention to the scientific and empirical factors relevant to which moral responses we should have and to the legal factors determining the actual policies we do have.

ASEM 2434 Rhetorics of Monstrosity (4 Credits)
In this course we will examine how the construct of monstrosity can help us understand societal, political, and cultural meanings around race, class, gender, sexuality, and ability. Monsters can tell us a great deal about the cultures that produce them, such as their social anxieties and ideological struggles. We will examine monstrosity rhetorically in order to gain tools to critically unpack nuanced and complex issues of power and difference.

ASEM 2435 Music and Language (4 Credits)
Music and language are two of the most complex and powerful communication systems shared by humans globally. Drawing on methods and theories from anthropology, ethnomusicology, cognitive psychology, and literary theory, students in this seminar explore the music-language interface from interdisciplinary and cross-cultural perspectives.

ASEM 2436 Music, Politics, and Policy (4 Credits)
Music is often considered a positive, peace-building force in the world. Like all other forms of human expression (e.g., speech, prose), however, music engages with diverse political agendas and ideals, from peaceful humanist ones to violent nationalist ones. This course examines the ways in which politics and policies engage with popular, jazz, folk, and classical musics around the world. Students will explore contemporary and historical cases in which governments and NGOs foster, transform, reject, and otherwise use musics to promote their own ideas about local economies, national cultures, diplomacy, democracy, innovation, cultural diversity, and even criminal law. The course asks how might music and the arts more broadly have a unique role in these contexts? How is artistic expression different from other forms of human expression here? Can music promote peace? Democracy? How? How do governments create local and national music scenes? Which local and national cultures do they promote and protect? To what end? It looks at how the Cuban government has embraced rap music as emblematic of the nation's revolutionary ethos; how the United States government used jazz as a diplomatic tool during the Cold War; how NGOs in Israel and Palestine used popular and classical musics to promote peace and understanding; how American courts have used rap music as evidence in criminal cases; and how funding and intellectual property laws impact musical ownership, tradition, innovation, and creativity.
ASEM 2440 Traumatic Encounters through the Lenses of Philosophy and Literature (4 Credits)
The course explores the intersection of philosophy and literature in relationship to trauma, art, politics and the modern ecological crisis. The course is divided into three parts, each exploring a way that philosophy and literature address the challenges and dilemmas of our contemporary situation, from questions about human sovereignty, freedom and dignity to questions concerning technology, the natural world and global economic justice. In part one, “Sovereignty and Bare Life,” questions related to state power, love, intergenerational conflict and displacement are explored through considering Shakespeare’s King Lear and Giorgio Agamben’s Homo Sacer. Part two, “Remembering the Future: Trauma and Time’s Remainders,” considers how F. W. J. Schelling’s Ages of the World and Toni Morrison’s Beloved respond to personal and historical traumas, and how these works redefine time, memory and belonging. Part three, “The Ends of the World: Poetry and Philosophy in a Time of Crisis,” confronts the unfolding ecological crisis through an exploration of W. S. Merwin’s poetry and the late, poetically inspired philosophy of Martin Heidegger. The course is multiperspectival in terms of disciplinary and thematic content an in terms of methodology. Readings highlight how concepts, methods and interpretive strategies of philosophy, can augment analysis of literary works, while literature can not only enliven philosophical argument but approach the limits of what can be communicated philosophically.

ASEM 2441 Changing Meaning of Adulthood (4 Credits)
When does a person reach adulthood? Age 18? Age 40? Never? What is adulthood, and how do we measure it? Is it when one’s frontal lobe matures, when one starts a family of their own, or simply when one feels “mature”? This class surveys various, competing perspectives on what adulthood means and questions whether adulthood has changed. It approaches adulthood from several disciplinary perspectives, mainly neuroscience, psychology, sociology. Students also engage with the media’s angst about Millennials “failure to adult” by writing Op-eds that draw on academic research. Prerequisites: Completion of all of Common Curriculum Requirements.

ASEM 2442 Mental Health from a Public Health Perspective (4 Credits)
This course examines mental health as a public health issue. It addresses a wide range of topics relevant to public mental health care, from the micro-level focus of the psychiatric domain to the macro-level focus of the sociological domain. Particular attention is focused on the structure and function of the mental health care system, the measurement and burden of mental disorder, the social determinants of mental illness, and cross-cultural perspectives on mental health. Also emphasized are the roles that mental health and illness play in un/intentional injury, in the experience of and recovery from disaster, and in the American criminal justice system.

ASEM 2443 ‘All the world’s a stage’: Shakespeare Then and Now (4 Credits)
“All the world’s a stage”. Shakespeare Then and Now is an ASEM team-taught by faculty from the Departments of English and Literary Arts and Theatre. It emphasizes close reading, writing and interpretation as well as acting techniques and dramatic performance of selected scenes. The four plays and two contemporary novels based on the plays are chosen to underscore the range and diversity Shakespeare displayed in his choice of plot, setting and character and to demonstrate Shakespeare’s continuing relevance to political, racial, religious and gender issues. Prerequisites: Completion of all other Common Curriculum Requirements.

ASEM 2444 Colonialism/Race/Decolonization (4 Credits)
This class examines how colonialism and race function as different but interlocking systems that cannot be understood separately. The course examines how the two continue to have an effect on the world and continue to be important to understand global inequalities. The writings of anti-colonial and anti-racist indigenous, black, feminist, and third world intellectuals, along with texts from European figures such as Hobbes, will be used to explore colonization and racism. Prerequisites: Completion of all other Common Curriculum Requirements.

ASEM 2445 Freestyle: Technology, Culture, and Improvisation (4 Credits)
This course introduces the recent history of musical and cultural forms devoted to improvisation, including jazz, free music, psychedelic and progressive rock, and jam bands, culminating with a focus on the practice of freestyling within hip-hop. It explores the importance of civil rights and human rights discourses to these musical and cultural forms, as well as the critical role these forms have played in civil and human rights movements. The course emphasizes how diverse subcultures of artists, producers, concert organizers, and audience/listeners form around these types of musical expression. It examines improvisation as a response to emerging technological forms (new musical instruments, recording technologies, concert presentation, accessibility and distribution, particularly those enabled by networking technologies) by which musicians and listeners embody new personal as well as collective identities.

ASEM 2449 American Material Culture: Honors (4 Credits)
The aim of the class is to engender a richer understanding of everyday life in the United States, both in the past and the present. Material culture around which the course centers is broadly defined and includes settlement structure, architecture, domestic artifacts, art, foodways, and trash disposal. These phenomena are investigated telescopically, as a way to view national structures and trends and, microscopically, to focus on individual actions and lives. Enrollment restricted to students in the Honors Program.

ASEM 2450 Settler Colonialism: Past/Presents/Futures (4 Credits)
Informed by work in critical indigenous studies, this course examines settler colonialism as a particular form of colonialism which is not a phenomenon of the past but one that is central to the organization of contemporary society. Starting with the theft of indigenous lands, settlers unleashed processes that have had far-reaching impact across several domains. These range from altering the sexual organization of the family and the economic organization of society to the use of technologies and processes developed against indigenous people to oppress non-indigenous racial and other minorities. This class explores all these phenomena starting with the profound life-altering impact that settler-colonialism has for indigenous people and then branches out to explore the place of settlers, non-indigenous people of color, and other minorities in the settler-colonial matrix. Furthermore, the class explores settler colonialism as a transnational phenomenon by looking at other settler-colonial sites such as Palestine/Israel, Australia, and New Zealand, among others. The course ends by considering decolonization as a politics that is committed to indigenous liberation and as an ethic that is both incommensurable with other political projects but can also profoundly transform them. Writing intensive. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.
ASEM 2452 Media and Terrorism (4 Credits)
A 2018 Pew national survey showed that Americans rank terrorism as the top priority the U.S. President and Congress should address despite terrorism accounting for 0.05% of deaths worldwide. The media play a role in that disconnect. We live in a world where no single entity can exercise a monopoly over communication channels. Hence, partisan media, ideologically-driven news outlets, social networking sites, and encrypted messaging apps serve as venues harboring polarizing, contested rhetoric that catalyzes fear. This seminar investigates the media-terrorism nexus. The readings, discussions, and writing projects empower students to grasp how the media cover terrorism, violent actors co-opt the media, and various players craft anti-extremism messaging.

ASEM 2453 London and Media: Then and Now (4 Credits)
This seminar explores London’s ‘popular’ and ‘high culture’ media in the 19th and 20th centuries. Taking advantage of both the University of Denver’s online databases and London library holding, students explore a number of the major 19th century London-based British newspapers and journals that proliferated after the abolition of the Stamp Tax in 1855. Students explore significant differences between popular and high culture in 19th century newspapers and journals that target different audiences. Simultaneously, students read articles from contemporary London newspapers. They have a constant commentary on contemporary issues to counterpoint the 19th century readings. From these parallel readings, students discover not only similarities and differences in key issues but also learn how rhetoric, style, diction and voice differ between 19th- and 20th-century journalism. Class discussions and writing assignments focus on comparisons between 19th- and 20th-century topics, intended readership, style and rhetoric.

ASEM 2454 Music, Virtuosity, and Value (4 Credits)
This course explores the concept and phenomenon of musical virtuosity across multiple historical and historical contexts. We consider the meanings of musical skill and how debates about virtuosity’s merits or dangers reflect aesthetic and ethical values. There are no prior knowledge prerequisites; necessary background information will be presented in the course. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2455 Bioethics in Today’s World (4 Credits)
Bioethics is a field fueled by the need for information, analysis and consultation among policy makers, health-care professionals and institutions. Ethical issues related to scientific research and health care have recently gained much attention, generating significant demand for students and citizens to understand their moral, legal and risk/benefit aspects. This course operates on a cooperative learning basis, using a debate model to inform and involve students in controversies in bioethics. Course readings represent the arguments of leading philosophers and social commentators, treating such topics as death and dying; choices in reproduction; children and bioethics; and genetics. Additionally, the course examines some basic ethics tests: harm/beneficence, publicity, reversibility, code of ethics, and feasibility. Completion of all other Common Curriculum requirements is required before registering for this class.

ASEM 2456 Satire in the Arts & Media (4 Credits)
This class explores how satire, in its myriad manifestations, juggles immediacy and universality in the cultures and time periods in which it is born. The course’s interdisciplinary nature makes it unique, and its celebration of satire as a discipline that traverses a multitude of forms gives the course an exciting, dynamic quality.

ASEM 2457 Anti-Social Media (4 Credits)
This course addresses the negative effects of our connective technologies. Examining the media landscape of 100 years ago through the lenses of literary analysis, media theory, and history, it presents the 20th-century origins of our concerns with the media ‘bubble,’ with the threat that new media pose to democracy, and with loneliness. By grounding the question of media in history and in the disciplined analysis of literary form, this course seeks to generate more effective modes of thinking about the mediated life. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2458 Latina/o Religious Traditions (4 Credits)
This course is organized around the broad question: Is there enough commonality in the texts (including cultural texts) we have studied to organize and name a singular field of social relations we can rightly call ‘Lainta/o Religion?’ This course engages and excites students by enabling them to study religious traditions in an academic place removed from direct faith commitments. Toward this end, we will view art, hear music, watch films and talk to religious leaders.

ASEM 2459 Fairy Tale Morality (4 Credits)
Stories and books for children carry implicit and explicit messages about stereotypes, beliefs and expectations in our culture, and make assumptions about the cognitive, social and emotional maturity of the child. This course explores a range of children’s books, examining the cultural messages they send and the assumptions they make about children’s development. Selected books will be those written for different ages and cultures, as well as from different historical periods, to highlight how children’s literature mirrors and propagates cultural norms. We examine selected works using literary, psychological, sociological and educational perspectives.

ASEM 2460 Psychedelia in the Age of Artificial Intelligence (4 Credits)
This course introduces the history and current status of psychedelic music. In pop, rock, electronic dance music and techno, hip-hop, and other forms, psychedelia is examined as a symptom of and response to emerging cultural, technological, and scientific ways of knowing and being in the world. Particular attention is given to the intersection of contemporary psychedelic research and recent developments in cognitive and computer science, including machine learning and artificial intelligence. Prerequisites: Completion of all other common curriculum requirements.
ASEM 2463 Identity and Politics: Multidisciplinary Approaches (4 Credits)
What is identity? Are some types of identity (e.g., religion or ‘race’) more likely to influence political outcomes than other types of identity (e.g., profession or class)? If so, why? This course introduces three different approaches to the study of identity and politics, including political science, evolutionary psychology (and biology), and comparative historical sociology. We analyze what is useful and problematic about each approach, and use these periods of reflection to hone critical reading, writing, and discussion skills. Students walk away from the course with significantly greater insights into the processes by which individuals and societies construct identities, including our conscious social behavior, unconscious cognitive tendencies, and struggles over political institutions and social norms. Enforced Prerequisites and Restrictions: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2465 Environmental Controversies (4 Credits)
This course concentrates on how various political actors and institutions have constructed the relationship between humans and the natural environment. Through important rhetorical texts and controversies in American history, this class critically engages diverse voices and styles of discourse, including those of elected officials, bureaucrats, lobbyists, grassroots activists and citizens more generally.

ASEM 2466 When Love Becomes Weapon: Charm in International Relations (4 Credits)
Scholars of international relations have long believed that it is better to be feared than to be loved. However, as America prevailed over the Soviet Union in the Cold War, a new theory emerged: America won simply because it was perceived to be more attractive than the Soviet Union. America won because of its values, not its guns. How might we assess this argument? What goes into the making of American power: missiles or Rock’n’Roll? To what extent has China, among other competitors, challenged American soft power? Where should one draw the line between soft power and propaganda? What is the future of soft power, as countries’ pursuits of their national interest often collide with transnational common issues like protecting the environment? This course explores these questions through multiple perspectives drawn not only from political science and history but also from sociology, philosophy, cultural studies/popular culture, and so on. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2467 Queer Memoirs (4 Credits)
The memoir, or the fictionalized autobiography, holds an important place in LGBTQ culture. In some ways it is the most complex and lasting form of coming out, a permanent announcement of the author’s queer identity to a potentially vast audience in a way that allows for intricate explorations of the body, gender, sex, and the self. The course traces the importance and predominance of this queer art form over the past half century, starting with very recent work, such as Akwaeke Emezi’s Freshwater and Ocean Young’s On Earth We’re Briefly Gorgeous, and work its way back to earlier work dealing with moments in which homosexuality was still criminalized in Great Britain and the United States, such as James Baldwin’s Giovanni’s Room and Quentin Crisp’s Naked Civil Servant. Objects of study will include literary works as well as other art forms, such as the Magnetic Field’s 50 Song Memoir, Alison Bechdel’s Fun Home, and Mike Nichols’s adaptation of Tony Kushner’s Angels in America. Such a topic and a trajectory will necessitate an interdisciplinary approach. In examining literary texts, music, film, and other forms of visual arts, the course will approach them with methods drawn from art history, history, legal studies, literature, media studies, music, philosophy, and sociology. Students produce different sorts of writing, including advanced scholarly and creative work. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2468 In Search of Eudaimonia: The Art and Science of Student Wellbeing (4 Credits)
Inspired, in part, by Yale University’s most popular course, “The Science of Wellbeing,” this Advanced Seminar explores current research on health and wellbeing and engages broader questions of how higher education contributes (or doesn’t) to student wellness. The course draws on scholarship from disciplines including health, psychology, philosophy, sociology, and others to explore various wellness approaches. This writing-intensive course includes research-driven projects culminating in proposals to improve student wellbeing. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2469 Imagining the Amazon (4 Credits)
Representations of Amazonia often invoke images of either an earthly paradise or a green inferno. This course begins by challenging students to critically (re)frame their images of the Amazon by underscoring the unequal power dynamics that have come into play whenever outsiders have represented the landscapes and the peoples of Amazonia over the past 500 years. Using a variety of theoretical paradigms, students in this course study representations of Amazonia created both by indigenous writers and activists, as well as several widely disseminated (and critically heralded) novels, films, and journalistic essays created by “outsider” authors and auteurs from Latin America, the U.S., and Europe.

ASEM 2470 Words, Music and Social Change (4 Credits)
Words, Music and Social Change examines how critical conflicts in several countries and historical time periods can be understood by studying music and musical performances in those places and time. The course focuses on song performances and videos in relation to societal changes. Among conflicts explored are the American civil rights movement, immigrant issues, the crisis of AIDS, the South African revolt against British diaspora, Russian youth embrace of the Beatles, and the role of singing in Estonian to independence from Russia. In addition to the music itself, primary and secondary source readings articulate the power of songs to elicit societal change. Prerequisites: completion of all other common curriculum requirements.

ASEM 2473 Climate Science and Policy (4 Credits)
Climate Science and Policy (CSP) addresses the scientific principles and data that show the climate is changing and that humans are causing a significant portion of that change. CSP also addresses the nature of the current American discourse on climate change and climate policy. CSP finally provides students with the opportunity to suggest ways out of our present policy paralysis, with prescriptions that address the current scientific findings and principles, economic realities and American policy practices.
ASEM 2474 Media & Democratization: A Comparative Perspective (4 Credits)
This class treats the media as a crucial linkage institution between state and society. It examines the interactions between the media (as a socially constructed functional group) and their larger political, social and economic environments. It also explores the relations that govern these interactions.

ASEM 2476 Capital Punishment (4 Credits)
This course draws on research from multiple academic disciplines to examine the following: (1) the history of capital punishment in America (temporal trends, public opinion, landmark Supreme Court cases and the impact on parties); (2) the case against capital punishment (race, class, gender, cost, juror qualification, juror error and innocence); and (3) the case for capital punishment (deterrence, incapacitation, quelling vigilantism and retribution). Most students have an opinion on capital punishment despite limited knowledge. Regardless of whether a student is in favor of capital punishment or opposed, the course is exciting and challenging because the student is forced to question and perhaps even reconsider her/his opinion in light of the evidence.

ASEM 2479 Environmental Culture in East Asia (4 Credits)
This course explores current environmental and ecological challenges in major East Asian countries such as Korea, Japan, China and Taiwan through the lens of ancient and contemporary cultural and philosophical traditions. The course examines 1) primary traditional Asian philosophic and religious concepts about Nature, such as Confucianism, Taoism, and Buddhism, as well as traditional literatures and arts that reflect those concepts; 2) contemporary eco-literature and eco-cinema that function as responses to, and critical reflections of, the urgent environmental crises in those countries; 3) cultural practices that are officially, communally, or privately implemented for eco-preservation and environmental-protection. Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2481 Witchcraft & Renaissance Drama (4 Credits)
Witchcraft and Renaissance Drama traces how the rise of the witchcraft panic in England is reflected in and fueled by several venues of cultural production in England from 1558-1621. The course takes an historical journey through the laws against witchcraft, the witch trial transcripts, the emerging gender pamphlet wars and the popular drama as all manifestations of how the metaphor of witchcraft served to address several cultural fears of the transition between Early Tudor, Late Elizabethan and Early Jacobean to explore how the drama both responded to and shaped the development of the Witch craze.

ASEM 2482 Africa (4 Credits)
In this course, we study the literature, politics and culture of Africa from pre-colonial times to the present. We begin by examining Africa as the locus of the world’s oldest civilization and by discussing some key moments in African history. We then focus on the four regions of Africa, on country- or region-based examples of culture and politics in Africa—such as colonial rule in East Africa, war of independence in North Africa, military rule in West Africa, Apartheid in Southern Africa. We also discuss Africa and the world, or Africa in the context of modern-day globalization. In each case, we discuss historical accounts and literary representations as well as political and cultural contexts.

ASEM 2485 Sustainable Living (4 Credits)
In light of today’s global environmental exigencies, and in keeping with the university’s new sustainability priorities, this course challenges students to work out the sustainable provisioning of shelter, power, water and food at the residential level. In this course, students examine the ways in which our current practices are unsustainable, explore more sustainable alternatives (some very old, some very new), and explore the politics and policies that hinder or help the movement toward these more sustainable alternatives. Material is presented in the form of readings, some field trips and campus walks, and some hands-on learning in workshops.

ASEM 2486 Chaucer’s London (4 Credits)
This course is a study of the medieval London - the people, customs and social order--by looking through the lens of the great satirist of the fourteenth century, Geoffrey Chaucer. We read a few of the Canterbury Tales and some medieval documents that give a fuller picture of medieval London. Our focus is on seeing the medieval origins of the modern city, and comparing the medieval cosmopolitan city with the cosmopolitan city of the early twenty-first century. In addition to reading original documents and secondary research on medieval London, we take virtual trips to Canterbury, the medieval university towns of Oxford and Cambridge, the medieval cities of York and Norwich, the Museum of London, and learn about the historical significance of the Tower, Westminster Abbey, Guildhall, Inns of Court, and St. Bartholomew-the-Great.

ASEM 2487 Environmental Issues in Italy (4 Credits)
This course explores the geography of Italy from the cities to the coasts with a specific focus on environmental issues. From the more highly urbanized and industrial north to the more rural and agrarian south, Italy’s regions display fascinating contrasts in physical geography, population, culture, politics, and economic/social development. Within each of the regional contexts, a focus on the cities reveals insights into the nature of the Italian urban landscape, while discussion of environmental issues in both urban and rural settings highlights the importance of sustainable development in Italy.

ASEM 2488 Exploring Contemporary Art ‘in situ’ (4 Credits)
Exploring Contemporary Art ‘in situ’ is an exploration of contemporary artworks situated in galleries, museums, and public sites in greater Denver. Students will closely observe artworks by various living artists and read them as primary texts to which they will respond with their own writings in contemporary social media. The course will meet on location at least once each week to be in the presence of the source art works.

ASEM 2490 Politics of Rights (4 Credits)
This course explores the relationship between politics and rights from a comparative perspective.

ASEM 2491 Art and the Environment (4 Credits)
This course takes an historic approach to a discussion of art and the environment. While certainly we could go back to the integration of art and its environs in the Prehistoric period, this class focuses on the contemporary art world.
ASEM 2492 Animals and Human Societies (4 Credits)
This course considers human-animal relationships from a variety of disciplinary perspectives. Focusing on Western Europe and America, we explore the many ways in which people interact with non-human species—killing them for pleasure, eating them, observing them and caring for them—and the effects of these interactions on both animals and people. Thinking about animals sheds light on crucial issues in today’s society, with implications for everything from environmental change to the impact of consumer culture to the ethics of euthanasia.

ASEM 2493 Caring in a Capitalist Economy (4 Credits)
How does a good society address the needs of members of that society who cannot fully take care of themselves? Does caring have a place in our capitalist economy? Do we organize the provision of care in a just way? How do we balance our caregiving responsibilities in our daily lives? Through course lecture, discussion and community caregiving, we explore these challenging questions using insight from economists, philosophers, sociologists and others to help us better understand how we provide care within our capitalist economy.

ASEM 2494 Global Ecology of America (4 Credits)
Ecology is the science of interconnections, and ‘The Global Ecology of America’ encourages students to think anew about the ways the United States interconnects with the rest of the world. As the word ‘ecology’ suggests, our primary focus is on environmental interconnection. This class is concerned with both communities and environments. It seeks to make students more aware of the essential links between the two, and it also seeks to shed light on the often unseen or ignored ways our lives, as Americans, shape—and are in turn shaped by—the lives of other people in other places all around the planet.

ASEM 2501 The Addictive Self (4 Credits)
This course examines the interconnections between addiction and the formation of the sense of self or ‘self-identity.’ Students construct a working theory of addiction in relationship to selfhood, considering narratives of addiction, and explore the stories not only of alcoholism and drug addiction, but also of food and ‘process’ addictions. The course explores the texts and issues involved from a variety of disciplinary perspectives, including especially those of psychology, sociology, psychoanalysis, literary criticism cultural theory and philosophy.

ASEM 2505 Early Social Experiences and Health Throughout the Lifespan (4 Credits)
This writing-intensive course focuses on how social experiences during infancy, childhood, and adolescence influence mental and physical health throughout the lifespan. It covers social experiences broadly, including close relationships, neighborhood-level factors, policy, built environments, and social stress, among others. It discusses the positive and negative experiences that can shape development directly and indirectly, and students innovate ways to enhance the public good through applying research. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2507 Earth Sound - Earth Listening (4 Credits)
This course is an environmental humanities seminar that takes an art/science approach to the study of ecoacoustics: the relationship between human beings and their environment through sound. The seminar approaches ecoacoustics through sound studies and ecological sciences. It emphasizes transdisciplinary problem-solving and developing proficiencies in critical dialogue. The course introduces ecoacoustic literacy as an exemplary art/science toolkit for understanding noise pollution and acoustic ecology extinction as emerging environmental crises, and it develops the case for preserving personal, societal and biospheric spaces. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2509 Communication and Production of Cultures (4 Credits)
Profound changes in the last two decades on the global, national and local scales have brought about a collapse in people’s traditional sources of self-definition, notably those ethnic, racial, geographic, sexual and national bases of group belonging and identity. Given such undermining of the old certainties, answers to the question ‘Who am I?’ have become more tenuous, if not totally ‘up for grabs.’ Fragmentation of identities, ethnic conflict, social alienation and a loss of a sense of grounding are only some of the noted hallmarks of the present time. This course is designed to address the implications of this shift in signification—from identity to difference—for the dynamics of identity formation and the search for alternative bases for consensus-formation in the new millennium.

ASEM 2511 Race, Class and Gender (4 Credits)
Issues of race, class and gender are of salient importance as the population demographics of the United States have shifted dramatically over the last decade. The experience of working and living in isolation from people different from oneself will be increasingly rare in the years ahead. In this course, using a multidisciplinary anthology of essays as the primary text, the focus is on the psychological experience of intercultural discourse that stems from the intersection of race, class and gender in the United States at the beginning of the 21st century.

ASEM 2512 Humor Theory and Application (4 Credits)
Students in this course study psychology of humor and practice skills in comedic performance. Students learn the psychological theories of humor and apply these theories to the work of a variety of comedians and humorists and to satires or parodies, such as mockumentaries. Additionally, students analyze humor from a cross cultural perspective and learn about humor and laughter research in experimental psychology. As the ability to understand and use humor appropriately is a key component of interpersonal and occupational success, this course additionally helps students recognize and develop their own humor styles.

ASEM 2516 Do the Wicked Prosper? (4 Credits)
This course revolves around a question, which is famously quoted from the Bible, ‘Why do the wicked prosper?’ The quotation presupposes that the wicked do prosper, but many strands of human thought challenge the supposition. This course examines the students’ reactions to this question and leads them to approach the question and their reactions to it from a variety of academic perspectives.
ASEM 2517 Prostitutes of the Pen and Novel: 18th Century Women Novelists (4 Credits)
In Seductive Forms (1986), leading feminist scholar Ros Ballaster famously coined the phrase “prostitutes of the pen” to describe the common perception regarding the first English professional female authors of the late seventeenth and early eighteenth centuries. It encapsulates the cultural conditions with which women had to contend and their extremely limited options for earning a living. We will trace the social, economic, and historical issues with which English society, particularly the women of the eighteenth century, faced. The eighteenth century witnessed the rise of capitalism, trade, the merchant class, and with these various developments also saw “the separation of spheres”—the domestic from the public. This separation of the domestic from the public constructed a division between men and women, whereby men ruled the public world: economy, politics, and education, and women were relegated to the home and excluded from the public sphere. One of the major effects of this division was the lack of professional opportunities for women. Other than acting as domestic servants, there was little chance for financial independence. Therefore, these “prostitutes of the pen” were true pioneers, women who created a profession for themselves and a way to survive. Beginning with these early British novelists, this course intends to investigate the history and work of English women writers in the eighteenth century, extending to the end of the century. Additionally, this course seeks to explore women’s history in the eighteenth century—their educational and professional opportunities and the ways in which patriarchy, property, and English law affected women and informed their fictional works. Moreover, this course will assess how novels afforded these women authors a voice of protest as well as at times becoming a voice of consent within popular culture.

ASEM 2518 Exploring Italy (4 Credits)
This class combines a seminar meeting throughout fall quarter with two weeks travel to Italy following exams. Students focus on the art and literature of Rome, Florence and Venice in preparation for their travels. Students concurrently enroll in Excavating Italy (ARTH 2613 or ENGL 2613) as a co-requisite.

ASEM 2519 Music of Southeast Asia (4 Credits)
This course examines traditional, popular, and diasporic musical genres in Southeast Asia, using that lens to explore more broadly how music and culture interact on a critical global scale, drawing on histories of colonialism and power. From Javanese court gamelan, to Thai Luk Thung, and from karaoke among immigrant Vietnamese communities in the United States, to Malaysian shadow puppet theater, the course explores the varied and diverse region that is Southeast Asia. It examines both classical and popular musical traditions, approaches music not from a music theory perspective, but rather from an ethnomusicological standpoint—drawing on cultural studies, history, sound studies, critical theory, anthropology, sociology, and religious studies. Content includes music and performances, academic articles, first-hand accounts, and documentary films, focused on topics in music, dance, genocide, and social and political movements. Students will develop writing, listening, thinking, and oral skills. No formal music training or previous musical experience is required for this course. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2520 Contemporary Theory and Art (4 Credits)
This course examines continually changing theoretical perspectives that have influenced culture, using artworks and artists to understand those theories and their influences on creation and interpretation. A larger concern is how these perspectives affect contemporary world views and how we have arrived in the current cultural climate; to those ends, the course offers a broad overview from Enlightenment thought through Postmodernism. While these theories circulate among various discourses in philosophy, physics, sociology, psychology and politics, the main focus and example is how art and culture have moved through this epoch. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2521 Representations of Youth: The Case of Italian Fiction (4 Credits)
This class explores broad questions about the representation of youth and adolescence, using the lens of fictional representations of youth in Italian literature and cinema of the 20th and 21st century, especially contemporary Italy. In addition to studying novels and films, the course will feature historical and sociological sources (including from youth studies), and will provide tools for a methodological approach to storytelling. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2522 Social Change and Interview-Based Theatre (4 Credits)
This course is an exploration of the theory, techniques and processes used to create interview-based theatre. This course will explore both the theoretical and practical side of this specific theatre form. Students will read, analyze and reflect on past examples of interview-based theatre in order to gain a stronger sense of the ethics, limitations, possibilities and aesthetics that impact this particular theatre practice. In addition to the theoretical, students will have the opportunity to craft an interview-based play as groups in class, based on an exploration of the theme of their choosing. In a small group, students will craft interview questions, facilitate interviews, transcribe interviews, craft a script and have a staged reading of the final text. Additionally, students will write short reflections and a final paper. The objective of this course is to provide students, regardless of previous experience, with a deeper understanding of how to tell stories using interview as data - through a practical and analytical lens. This course will give students a general and specific understanding of the creative process used to produce an interview-based play as well as give them an opportunity to critique and analyze the form.

ASEM 2524 Paranormal Phenomena (4 Credits)
Whether paranormal phenomena exist is an open and controversial question. ‘Believers’ are convinced the evidence in support of paranormal phenomena is compelling, if not indisputable. ‘Skeptics’ believe that extraordinary claims demand extraordinary evidence, and that the evidence for paranormal phenomena is nowhere near extraordinary, if it exists at all. This course examines the evidence for and against the reality of paranormal phenomena.
ASEM 2525 Expressive Culture in Everyday Life (4 Credits)
This class examines expressive culture as a site for analyzing the role of concepts like aesthetics, creativity and style in our daily lives. The seminar will explore the importance and meanings of expressive cultural forms, such as music, dance, theater, festival, narrative, in a variety of cultural contexts and which contribute to group solidarity and cohesion.

ASEM 2526 Communication in Close Relationships (4 Credits)
Communication in Close Relationships emphasizes the relationship between the self and others at a personal level. We examine research from a variety of disciplines, including communication, psychology, sociology, family studies and history, to increase our understanding of relationships from diverse perspectives. The three main perspectives we investigate show how relationships affect and are affected by their context, the individuals involved and the relational system. The goals of this course are for students to increase their understanding of relationships from diverse perspectives; evaluate critically the information about relationships that we encounter in our everyday lives; ask and investigate questions about real-life relationships; and communicate insights into communication and relationships in a variety of formats.

ASEM 2527 Life’s Aim (4 Credits)
How do our everyday activities and our short-term goals, like graduating from college and finding a job, fit together with some of our less concrete and more long-term concerns like finding happiness and meaning in our lives? Is there some way to understand our daily activities as coherent with and supportive of these overarching goals? Using philosophical, literary, psychological and economic texts, this course consists of an examination of the conceptual dichotomy of means vs. ends and the role that it plays in our analysis of human activity.

ASEM 2529 Analyzing the American Dream - Expressionist Film in 1950's Hollywood (4 Credits)
This course focuses on the output of a few Hollywood directors (primarily Ida Lupino, Nicholas Ray and Douglas Sirk) who seem to reflect the dominant ideologies of post-war Hollywood. On the surface, their films celebrate middle-class success, a simple American can-do attitude and, most important for this class, characters who seem to reestablish pre-war expectations of femininity and masculinity. Rules of femininity, masculinity and sexuality are a constant focus for these directors, and each has his or her own approach to exploring the repercussions of strict gender assignment.

ASEM 2530 Deportation Nation (4 Credits)
The U.S. is engaged in the greatest mass deportation in its history. This course examines the evolution of deportation laws, their functions, and their effects. Controversies related to undocumented migration will be explored from multiple perspectives and through experiential learning activities. Students will develop evidence-based ideas for effective and humane reform.

ASEM 2531 Culture of Desire (4 Credits)
Sex—we talk about it all the time. Talk shows, online, in magazines, in plays and music, sex shows up everywhere. Why do we expend so much energy on something that, in most cultures, isn't really discussed much in public? And what is sex, exactly? How do we define it? How do we legitimize sex, and why have we decided to categorize people as heterosexual, homosexual, bisexual? What structures have we developed to make us conform to those categories, and what discrepancies have we chosen to ignore? Why is it problematic to base arguments about relationships on historical evidence? In this course, students find out answers to these questions, answers that will lead to even more questions and problems.

ASEM 2532 Death & Dying in Hindu Traditions (4 Credits)
This course explores the meanings of death and dying in Hindu perspectives. The inevitability of death has led cultures throughout the world to speculate on what happens to the individual during, at the moment of, and after death. Until the modern period, religions have typically been the first or only place where people turned for answers to basic questions of existence: What happens at death? Will I and the people I love disappear forever? Or will we continue on after death in some way? Is this the only life we have? What is the relationship between the life we lead now and what happens at and after death? These kinds of universal questions have led to culturally specific and conditioned answers and speculations, some of which we will examine in this course.

ASEM 2534 Trade Wars and Agreements (4 Credits)
Trade between nations and its governance are as old as the history of interaction among human beings. But they have gone through major changes throughout the history since changing economic and geopolitical conditions have long challenged the international system of trade governance. This course investigates the evolution of international trade agreements as well as wars. It is about an inquiry of trade wars and agreements in the context of case studies (such as the 2018 US-China trade war) from a political economy perspective. Have the parties involved in trade been (un)fair to each other (e.g., China vs. the U.S.)? Are they (e.g., the U.S. and China) so interdependent that they must resolve trade conflicts? These questions remain valid even when countries reach a trade agreement. The course addresses those questions from the perspectives of various fields such as economics, political science, history, and cultural studies, and it illustrates the effects of trade wars on ordinary citizens. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2535 The Multiracial Individual (4 Credits)
This course explores the historical racial tensions in the U.S. that have made it difficult to acknowledge the reality of multi-racial peoples in its midst, and traces the trends in culture and national consciousness that made it possible for a change to occur in the 2000 census. We survey the varying ways in which multiracial people have been regarded by the larger society in different social contexts, as well as the ways in which the sociological, psychological and political dynamics of multiracial identity have changed over time and have impacted the experience of multiracial people themselves.
ASEM 2537 Politics and Art (4 Credits)
From the political monuments of the Roman Empire to the installation of Kehinde Wiley’s Rumor of War in Richmond, Virginia, near several confederate statues, art and artists have shaped the way many interpret and react to important historical and current events. This course evaluates a broad range of imagery, focusing on the artists’ choices for representation, the cultural climate of the time period in which the art was created, and the political influence of the resulting imagery. The course, drawing on art history/theory, political science, cinema studies, history, and other fields, explores issues of repatriation of artworks, political bans of imagery, photographic manipulation, and political portraiture. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2538 Critical Animal Studies (4 Credits)
Critical Animal Studies will analyze a range of approaches to human and nonhuman animal relationships from the disciplines of philosophy, zoology, literature, art history, and media studies. Students will critically analyze a variety of disciplinary approaches to animal subjects, and reflect on their personal values, lifestyles, and identities as human animals.

ASEM 2539 Health, Media and the Self (4 Credits)
What are cultural beliefs about health, about prevention and about risk? We focus on how culture, media, peers, medical professionals and family influence how we construct and define health and the many key concepts scholars have linked to the notion of being healthy, preventing ill health and pursuing good health. We also examine the impact and function of these definitions on our everyday lives by exploring what health perceptions have to do with one’s self concept, identity, self esteem, relationships, expectations, attitudes, beliefs and behaviors.

ASEM 2540 Culture, Media and Power (4 Credits)
Often, films, television programs (both entertainment and journalistic), print journalism and advertising are viewed as having the inherent power to shape the individual’s values and beliefs about the identity of one’s self as well as that of others. The cultural studies’ perspective of this course takes the position that the power to shape values about identity is not solely the providence of cultural texts, but stems from the complex intersection of media institutions, various social groups and the interpretive process. This class explores how various forms of textual, interpretive, social and economic power come to bear on the production of different kinds of cultural media texts and the range of possible meanings about identity available within them. By the end of the course, students should be able to critically analyze the links between various media texts and messages and the definition of their self-identity.

ASEM 2541 Engaged Learning Portfolios: A Pilot Course in Synthesizing Curricular and Co-Curricular Learning (4 Credits)
In this pilot offering of ASEM, students investigate their curricular and co-curricular experiences at DU through the lenses of engaged pedagogy, community engagement, and the public good. They consider the purposes and implications of a liberal arts education in relation to these complex and diverse experiences. Students discover and articulate connections between their various Common Curriculum courses and their experiences beyond the classroom, including study abroad and internships. The main course project requires students to analyze and synthesize artifacts of their learning to create a digital portfolio. This course is conducted primarily in a workshop format.

ASEM 2542 Knowledge and Ignorance in Contemporary Scientific Practice (4 Credits)
Over the last few decades, an increasing number of scientists, philosophers, historians, and sociologists have emphasized that the traditional depiction of science as a progressive accumulation of true - or approximately true - descriptions is an oversimplification. We have come to realize that the right kind of ignorance and failure can truly be a gateway to success, to deeper understanding. But how is this possible? What kind of failure can be turned into knowledge? How does science deal with ignorance? How does one use ignorance to its advantage? This course provides a long answer to these questions. Specifically, it recasts some classic philosophical issues by bringing attention to a widespread scientific practice that can be aptly called ‘black-boxing.’ The course examines and illustrates these issues with some prominent episodes in the history of science, from fields ranging from biology and psychology to economics. Beyond completing the Common Curriculum, there are no prerequisites for this course, which is introductory in character, presupposes no previous acquaintance with philosophy, the natural sciences, or the social sciences, and is entirely self-contained.

ASEM 2546 Gender and Power in Africa (4 Credits)
This course explores how gender relations are enacted in Africa, including how those relations were (and are) impacted by colonial and post-colonial influences of western powers. The course examines multiple beliefs, attitudes, symbols, behavior and actions that define women and men in various African societies, in ways that are not binary or polar, but rather situational and dynamic. Illustrations of these issues are drawn from ethnographies, movies, novels and so on. The course employs mainly anthropological perspectives and research, but it also includes historical and literary materials. Completion of all other Common Curriculum is required before students can register for this course.

ASEM 2547 Writing About Music in the 21st Century (4 Credits)
Students analyze music from a variety of disciplinary perspectives, including historical, political, and sociological approaches, and then learn to write about music in genres ranging from album reviews, musician and/or scene profiles, cultural criticism, liner notes, music blogs, performance reviews, and personal essays. Students read nonfiction about music, attend concerts, and research musicians, their music, and musical communities. With an eye toward broader publication, students craft and share their findings with public audiences. Course texts such as How to Write About Music will be supplemented by historical and theoretical readings and by works from music writers like Lester Bangs, Amiri Baraka, Jeff Chang, Gerald Early, bell hooks, Amanda Petrusich, Ellen Willis, and so on.
ASEM 2548 Consumer Culture (4 Credits)

Students will engage in critical analysis of consumer culture, with a focus on how media, advertising, spectacles/mega-events, and consumption spaces are a part of meaning-making in everyday life. In addition to reading historical and contemporary research articles about many facets of advertising and consumption, students will conduct their own analysis of various spaces and practices that make up this culture. To the extent possible, students will approach the study of consumer culture in the United States as if they were anthropologist or ethnographers, attempting to 'make strange' a set of familiar spaces and practices around consumption.

ASEM 2550 Music, Gender, and Sexuality (4 Credits)

Can music express gender and sexual identities? When a small group of scholars tenaciously raised this question in the 1990s, it created a contentious moment in the study of music history. Students will trace this lively debate through seminal interpretations of classical and popular music while honing listening and interpretive skills. Prior study of music is not required.

ASEM 2555 India and Historical Film (4 Credits)

This is a course that utilizes films, fiction and writings of professional historians to explore themes in Indian society and culture such as the colonizer 'self' and the colonized 'other', the mechanisms of difference whether based on race, gender or religion, the processes of identity formation through national movements or community ties, real or imagined, and the quest for modernity through economic development and societal reform.

ASEM 2556 Social Media (4 Credits)

Social media enable individuals to create, collaborate, and share messages with networks of all sizes. They are also tools for surveillance that are radically changing how governments and corporations engage with publics, challenging long established notions of privacy, freedom, and civil liberties. This course introduces students to the historical, economic, legal, and cultural context of social media and explores the ways we shape and are shaped by these emergent and ever-changing tools.

ASEM 2557 Body & Sexuality in Religions (4 Credits)

This course examines the unique place of the body in biblical religion. We ask how the Bible and its interpreters have shaped current views on sex and the gendered body in Western society. How has the Bible been (mis)used in relation to current understandings of the physical body? Is the saying that a 'human' does not have a body, but is a body as true for the Hebrew Bible as the Christian New Testament? How has Judaism and Christianity (de)valued sexuality, procreation and celibacy? How do the biblical traditions shape our modern opinions about the ideal physical body and body modification? How can we understand 'out-of-body' experiences and notions of death and afterlife in Western religion? Students are encouraged to interpret the Bible and their own beliefs from a uniquely embodied perspective.

ASEM 2560 America Through Foreign Eyes (4 Credits)

The United States, and Americans, occupy a unique, privileged and powerful position in the contemporary world order. Indeed, according to many scholarly and public accounts, the U.S. has achieved unprecedented status as the preeminent world power. Yet, despite or, paradoxically, perhaps because of its status as what some have called a world 'hyperpower,' large numbers of Americans are mostly, if not totally unaware of what U.S. global preeminence means to them and to other people around the world. This course aims to inspire critical reflection on the student's part about the role of the United States - its political and economic systems and practices, its culture, and most fundamentally its social actors, meaning its people(s), in a globalizing world.

ASEM 2562 Modern and Postmodern Music (4 Credits)

Students explore multiple musical styles and genres, primarily from the 20th century to the present, as they develop new cognitive pathways for experiencing all music. The course devotes substantial time to developing a vocabulary of descriptive terms that apply universally to music even outside the modern and postmodern subject matter.

ASEM 2565 The Power of Place-Making (4 Credits)

Places are imbued with meaning, functioning as intersections of identity, memory, and power. Through an interdisciplinary critical perspective, students will explore place-making: how various forms of textual, interpretive, social, and economic power affect the production and experience of places, and the range of possibilities for social justice available through them.

ASEM 2566 Society Through Literature and Cinema (4 Credits)

This course will study the interconnection of human societies (or nation states) as evident in different kinds of narratives. Discussing literary and film narratives in particular, we will examine the beliefs and influences that shape relationships within the same society as well as the beliefs and influences that shape relationships between different peoples and societies. Our examination will include an exploration of how these beliefs and influences are generated and modified. Our study will be aided by the interpretive insights of artists and visionaries. Our examples will be taken from different regions of the world.

ASEM 2567 Violence, Law, & the State (4 Credits)

This class is built on interrogating arguably the fundamental issue facing every state: how to deal with violence. Through a mix of academic readings, films, documentaries, and reputable media, we will consider a range of issues regarding violence and the state in the modern world. The three organizing themes for the class are understanding the lived problems of violence, the nature and value of freedom in relation to violence and the state, and the question of how law relates to violence and the state.

ASEM 2568 Outsiders in Italian Fiction (4 Credits)

This class addresses the recurring representation of the character as an outsider in the Italian literary and cinematic tradition of the 20th and 21st centuries. Novels, theatrical plays, and films will be supplemented by a collection of secondary sources on psychology and sociology, providing the tools for a correct thematic and methodological approach to storytelling.
ASEM 2572 Philosophy, Psychology, Neuroscience, and Free Will (4 Credits)
This seminar introduces students to the topic of human freedom from the perspective of philosophy, neuroscience, and psychology. If everything that you do and have ever done is the inevitable byproduct of the political, social, economic, cultural, familial, psychological, and neurological forces at work within and around you, in what sense could you be free and morally accountable for your actions? In what sense could you be worthy of praise for your accomplishments and blame for your failures? The course will address the topic of free will using contemporary scholarship in philosophy, neuroscience, and developmental and social psychology, and we will ask questions such as: What, exactly, is free will? What can our understanding of causation tell us about free will? What is moral responsibility, and how is it related to free will? What brain processes underlie our decisions? Prerequisite: Completion of all other Common Curriculum requirements.

ASEM 2573 Violence, Law and the State (4 Credits)
This class will interrogate what is arguably the most fundamental issue facing every government: how to deal with violence. Through a mixture of academic readings, films, documentaries, and reputable media, the course will consider a range of issues regarding violence and the state in the modern world. Prerequisite: completion of all other Common Curriculum requirements.

ASEM 2576 Art, Thought, Spirituality (4 Credits)
This course examines the close and complex relationship between aesthetic expression and private religiosity, or 'spirituality.' The course will examine how theories as well as personal accounts of artistic creativity, experience and appreciation can both broaden and deepen our understanding of the inner life that is otherwise communicated in religious terms and how artistic expression can also have a quasi-religious or 'spiritual' character. The central objective will be to illumine the way in which the construction of the individual self and the formation of the personal identity are intimately tied to different quests that are artistic and spiritual at once.

ASEM 2577 Cultural Intersections (4 Credits)
In this course, we explore the dynamics of cultural reception or the translational dimension of modern culture, particularly the reception of narratives within particular cultures and beyond. Our main focus is the principles that integrate and divide people along the lines of race, class, ethnicity and culture. Our journey involves studies of cultural contacts, contexts and narratives from Africa and the Caribbean, Asia and the Middle East, Europe and the Americas.

ASEM 2578 Travel Writing Through the Ages: Exploring Italy and the Self (4 Credits)
A panorama of the evolution of the Travel Writing genre shows how different travelers have interacted with foreign environments for centuries and provides students the model to create their own travel journal. The course focuses on travel narratives to, from, and within Italy. The reading list includes Italian and American writers such as Christopher Columbus, Margaret Fuller, Mark Twain, Carlo Levi, Italo Calvino and Umberto Eco. Excursions to different parts of Italy, visits to historical sites and museums and screenings of relevant Italian films complement the class.

ASEM 2579 From Literature to Film (4 Credits)
In this course, we examine the adaptation of literary works into films. We closely study selected modern literary works and the film interpretations of each work. Focusing on the transition from one narrative form to another, the course enhances the critical skill of students as well as their creative ability with respect to cinematic translations. We, therefore, also have mini scriptwriting workshops as a way of imaginatively highlighting the sort of considerations that go into the making of the film script.

ASEM 2580 Celtic Identities and Nationalisms (4 Credits)
Every March 17th, millions of people around the world engage in invented rituals of drinking, parades, & music in celebration of St. Patrick's Day. Summer finds Scottish Highland Games enacted by kilt-wearing, bagpipe-playing, Celtic-culture aficionados across the English-speaking world. The European Union has funded Celtic-History Trails & sites across Western Europe to link itself to an earlier period of 'unification.' Millions of people claim Celtic heritage and ancestry in the U.S.A. and across the globe. But what is real here? Who is entitled to claim such identities? Who is not? How do people reconcile 'Celticness' with other elements of individual, national, and group identities across the globe? This course uses Celtic identity as a means of engaging students in a critical examination of the meaning and process of identity formation. Students identify, compare, and evaluate the methods used to define and claim legitimate and illegitimate definitions of 'Celtic' identity espoused by past and current nationalists, musicians, archaeologists, political scientists, historians, governments, film-makers, shopkeepers in Wales, Scotland, Ireland, Britain, Europe.

ASEM 2581 Forgiveness, Politics and Film (4 Credits)
This course covers a number of reconciliation frameworks that have been employed as transformative and peacemaking strategies in various interpersonal, social and political contexts. We discuss the value (and limitations) of core reconciliation concepts, see how they have been used productively, and consider their possible application to ongoing problems in the world today.

ASEM 2582 Latina/o Identity & Community (4 Credits)
This course analyzes the complexity of Latinos' unique social position, using an interdisciplinary approach to understand the construction, maintenance, and change of Latino identity and community formation over time in the United States. As students will learn, Latino identity in the U.S. has experienced a continual process of negotiation between dominant discourses--regarding gender, race, politics, economics and culture--and the socio-political and cultural histories of their own communities. Accordingly, we explore the variety of ways in which identity and culture are socially constructed and actively contested, with particular regard to the diversity among and within Latino groups.

ASEM 2583 Individuals, Individuality, and Society (4 Credits)
Individual" is a key term in discussions of human life and human interaction, but it tends to be inadequately defined. We often assume that we already all understand what an individual is. In social science, especially, 'individual' is typically assumed to correspond to individualism, and, particularly, to methodological individualism, the view that the individual parts making up a whole entirely and exhaustively define and determine that whole, from which it follows that each individual is to be understood as what it is in isolation, unrelated to any other individual. This course, by contrast, starts from the claim that the question "what is an individual?" is genuinely difficult, and that much too little attention has been given to it.
ASEM 2586 Memoirs of Madness (4 Credits)
We examine mental illness from a literature perspective—through analysis of memoirs, and in concert with a scientific perspective—through psychological-based texts and lectures. This unique approach to study mental illness should be inherently interesting for students because of the subject matter and the chance to engage the material through personal narratives. The use of memoirs allows for a rich understanding of a variety of impairments with the added benefit of the firm anchor of clinical science.

ASEM 2589 Thinking (4 Credits)
This course helps students both learn how to think well and to understand why they often don't think well. The course addresses a wide range of topics in which thinking is relevant including creativity, science, argumentation, rhetoric and intelligence. Students come to understand their personal strengths and weaknesses in thinking and students spend a substantial amount of time improving their areas of both strength and weakness.

ASEM 2590 Interpreting the Holocaust Through Film (4 Credits)
This course takes students on a journey from Nazi Germany to the present day through the lens of the camera. We examine how the Nazis used film to convey their messages, explore the varied experiences of those who lived during the time of the Holocaust as depicted in films, view movies that address various ethical dilemmas presented to Jews and Gentiles as a result of these trying times, and discuss the ways that the Holocaust has been represented and memorialized through films in more contemporary times.

ASEM 2591 Latina/o in Popular Culture (4 Credits)
This course examines trajectories of representations of Latina/o identities in popular culture (i.e. film, music, television), both produced by the dominant culture, as well as self-produced. Students first work to understand the complexity that comprises Latina/o communities by reading some foundational works on Latina/o identities (i.e. Gloria Anzaldua's Borderlands/La Frontera: The New Mestiza). Following this, through a historical perspective we trace the emergence of Latina/o images in popular culture and how those images are tied to contemporary events of the time.

ASEM 2592 Memory and Memorialization (4 Credits)
This course focuses on how social groups represent, experience and commemorate the remembered past. We explore issues of construction of memory, particularly addressing issues of how the representations of the past—and its materialization through monuments, ruins and landscapes—are connected with issues of institutionalized perceptions of national, ethnic, racial and religious identity. Memory and its material representation are addressed through interdisciplinary readings and case studies from different geographical areas, and as much as possible, we use the city of Denver and Colorado as our study site to apply our observations and readings.

ASEM 2594 Memory and Memorialization (4 Credits)
This course focuses on how social groups represent, experience and commemorate the remembered past. We explore issues of construction of memory, particularly addressing issues of how the representations of the past—and its materialization through monuments, ruins and landscapes—are connected with issues of institutionalized perceptions of national, ethnic, racial and religious identity. Memory and its material representation are addressed through interdisciplinary readings and case studies from different geographical areas, and as much as possible, we use the city of Denver and Colorado as our study site to apply our observations and readings.

ASEM 2596 Politics of Reconciliation (4 Credits)
This class addresses the national and international efforts to seek justice and achieve reconciliation. It examines how state and non-state actors reflect on an unfortunate or hostile past with a designated ‘other’—how did their relations and interactions with this targeted ‘other’ go wrong? What were the material, philosophical and emotional grounds to breed such hostilities? What were the consequences? Has the memory of the ‘past self’ and ‘past others’ shaped the way the two groups interact today? Why do some actors refuse to say ‘sorry’ and why do some victims refuse to forgive? What are the similarities and differences among various reconciliation projects? In this class, we lead students to explore these challenging yet exciting questions.

ASEM 2597 Unwrapping the Rhetoric of Consumption (4 Credits)
Unwrapping the Rhetoric of Consumption: A Critical Investigation of the Relationship between Communication, Consumption, Shopping, and Identity: is a writing intensive course that offers an introduction to the study of consumption as a communicative phenomenon. People often use consumption to demonstrate who they are, their worth/importance, their relational ties, their gender, etc. The course will examine the socially positive and negative implications of these practices of consumption. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2598 Sport, Deviance, Social Control (4 Credits)
This course explores four broad themes: sociological theories of sport, sport identities, sport deviance and the confluence of sport, media and social control. It examines timely real-world examples and draws on a range of disciplines that have investigated sport in society, including cultural studies, sociology, psychology, anthropology, criminology and kinesiology. Completion of all other Common Curriculum is required before students can register for this course.

ASEM 2602 The Black Spiritual (4 Credits)
This course examines the role of traditional black, or ‘Negro’, spirituals (the songs created and first sung by African Americans in slavery) in the evolution of American ideals of freedom, justice and grounded spirituality. A history of the spiritual as folk and concert music is paralleled by an examination of the very concept of ‘American’ that evolved, both from the perspective of those excluded and those included in that concept.

ASEM 2603 Indigenous Approaches to Gender and Sexuality (4 Credits)
This course introduces various ways that indigenous communities in the U.S. and Canada have understood and attempted to navigate issues gender and sexuality in a religious context. It introduces foundational understandings of gender and sexuality that inform both Western and Indigenous cultures, and it explores the fundamental differences between those understandings. The course also presents emergent theories that challenge assumptions common within the Euro-American tradition. Through research and writing, students add to the contextual breadth of the class.

ASEM 2604 Russia: Revolutions & Utopias (4 Credits)
This course examines Russian culture and society from the late 1800s to the 1930s, when Moscow and Saint Petersburg/Petrograd were synonymous with cutting-edge and avant-garde, staging revolutions—and dreaming of utopias—in politics, art, sex and science, to name but a few areas. The course compares the ideals of those times with Russia today as well as with developments in Western Europe and North America.
ASEM 2605 Society, Nature and Animals (4 Credits)
Society, Nature and Animals examines the enormously engaging and complex relationships between human communities/societies, on the one hand, and the natural world and nonhuman animals on the other. The course focuses principally, through not exclusively, on the United States, where these relationships have been imbued with special significance, and prominent political and intellectual figures have cast the country as 'nature's nation.' The course also considers how different social groups, particularly those structured around gender, race/ethnicity, cultural/national identity and social class, are connected to the natural world and nonhuman animals.

ASEM 2606 Japanese Film (4 Credits)
This course examines some of the most iconic films in the Japanese cinematic tradition in order to identify and critically engage in narratives of Japanese aesthetics and cultural identity, especially ones that take culture as the site for locating tradition and/or modernity. No previous knowledge of Japanese or film required.

ASEM 2609 Literature of Nature and Apocalypse (4 Credits)
Concern about the declining state of the environment has been a topic of longstanding interest, from Henry David Thoreau to John Muir, and writers like Edward Abbey, Ernest Callenbach, Louise Erdrich, T.C. Boyle, Octavia Butler, Cormac McCarthy and others. This writing intensive course examines questions relating to environmental activism and social structures predicated upon technological and materialist culture. It considers how American writers have reassessed the relation between religious beliefs and notions of utopia and apocalypse. It examines and analyzes timely and relevant historical, literary, and philosophical issues relating to the current state of the environment.

ASEM 2611 Being Human: Sex and Sexuality (4 Credits)
Relationships are the greatest thing in the world—until they end. Many people have experienced both the exhilaration and the misery of a romantic relationship. The same can be true for other types of social relationships. How do you make sense of the relationships around you? To navigate better our complex human landscape, understanding the basis of human sexuality and sexual expression is important. This course examines behavior and emotion by introducing the results of high-quality scientific studies of sexual behavior and its evolution and expression. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2615 Disease in World History (4 Credits)
This course examines the social and political impact of disease in global history, and also considers how understandings of disease have changed over time. Participants will explore topics from the relationship between religion and medicine at the time of the Black Death; to early twentieth-century tuberculosis and the social stigma of the disease; to the eradication of smallpox in the 1970s, and debates about the wisdom of pursuing disease eradication; to Ebola and its significance in the broader global health inequities of the modern period. Students will not only learn about the history of disease but will also learn to evaluate historians' arguments about disease and its significance.

ASEM 2616 Globalization and its Discontents (4 Credits)
This course examines the expansion of the world economy in a comparative historical perspective and draws on the disciplines of economics, history and political science. The course begins by introducing the current popular/journalistic debates using social science and historical arguments and evidence. The purpose is to provide the students with tools for critical analysis and a conceptual map to understanding the debate.

ASEM 2620 Inventing America (4 Credits)
This class introduces students to exemplary public documents, primarily in the form of speeches, which address the promises set out in the preamble of the U.S. Declaration of Independence: the rights to life, liberty and the pursuit of happiness. The course traces how these promises have been articulated by a succession of public actors ranging from U.S. Presidents to members of radical political factions. The course always addresses three major political movements: (1) the movement for political inclusion of Blacks, beginning with early abolitionists and extending to the struggle for civil rights, including the black power movement; (2) the movement for the political inclusion of women, beginning with the suffragists and extending to include feminism, including the fights over sexual freedom; and (3) the struggle over economic rights, beginning with early U.S. socialist and anarchist movements and extending into the contest over the creation and pruning of the U.S. welfare system.

ASEM 2625 Rough Draft History: Film and Video Documentary (4 Credits)
This course presents a historical study of documentary film and video, from the films of the Lumière brothers in the 1890s to several contemporary examples. We will explore such issues as the nature of documentary and what distinguishes it from fiction, the development of various documentary modes or styles, propaganda and ideology in documentary film, documentary ethics, borderline forms that combine documentary and fiction, and documentary's role in supporting established institutions and regimes and/or promoting social change.

ASEM 2626 Politics, Policy and Economics of Healthcare (4 Credits)
This course takes an intensive look at American history from 1945 to 1955 in order to investigate the relationship among international relations, domestic politics and American culture. While anticommunism was perhaps the preeminent influence over American politics and culture, this course also investigates other related cultural developments, such as the moral and cultural anxiety resulting from the revelations of the Holocaust and Stalinism, the anguish represented by the height of existentialism in American thought, the exploding popularity of abstract expressionism, the gradual growth of consumerism, and the effects of the baby boom.

ASEM 2629 Truth and Treason in the Cold War (4 Credits)
This course takes an intensive look at American history from 1945 to 1955 in order to investigate the relationship among international relations, domestic politics, and American culture. While anticommunism was perhaps the preeminent influence over American politics and culture, this course also investigates other related cultural developments, such as the moral and cultural anxiety resulting from the revelations of the Holocaust and Stalinism, the anguish represented by the height of existentialism in American thought, the exploding popularity of abstract expressionism, the gradual growth of consumerism, and the effects of the baby boom.
ASEM 2633 Literature of Trauma (4 Credits)
This course examines the relation between memory, trauma and history in postwar American literature and culture, as those have become major themes in novels and films. The works examined in this course provide us a window into experiences of victims of trauma, while extending the possibility of forming a more sensitive and inclusive conception of American history and culture. Readings include literary works and a selection of secondary critical and historical texts. Completion of all other Common Curriculum requirements is required prior to registering for this course.

ASEM 2640 New England: Myth and Memory (4 Credits)
The subject of this course is historical memory or, to put it simply, the relationship of the present to the past. Historians take for granted what has been called ‘the invention of tradition,’ but most people do not appreciate the constructed nature of the past and do not recognize the possibility that there have been (and continue to be) contests over which version of key historical events or movements is to be disseminated to the public. This course focuses on region—New England—and its racial history as a case study of the process of fabricating historical memory. New England’s history is particularly useful for this purpose because the region has had an inordinate impact on our national history.

ASEM 2641 Globalization from Above and Below (4 Credits)
This course provides a unique and challenging opportunity for students to clarify the concept of globalization by exploring parallel and interesting forces ‘from above and below.’ This course draws widely from international studies, economics, political science, sociology, environmental studies, and feminist theory to examine processes of global social change and conflict. Through academic theorizing and activist writings, the course familiarizes students with some of the landmark debates on globalization. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2642 Between Persecution and Revolution (4 Credits)
This course will investigate how women in America, France and Iran have written their way into and beyond male power structures. Ranging from the 17th to the 21st centuries, we will study literary, religious, political, psychological, and biological writings that probe the vexed power of female voices in the public sphere. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2643 Comparative Democratization: East and West (4 Credits)
The purpose of this course is to examine the contested meanings of revolution and to clarify its paths and goals. To advance these purposes, this course highlights the experiences of a variety of revolutionary projects in different regions, eras and cultures. It also explores the weights that different actors (state, society, global orders, charismatic leaders, etc.) hold in shaping the processes of radical political changes. The course will conclude by exploring new thinking on the politics of revolution for the twenty-first century. We will ask how issues of ecology, gender, changing values, indigenous movements (to name just a few) can liberate our imagination about revolution in specific and political change in general in a post-modern world.

ASEM 2646 Dance in India (4 Credits)
As a discipline in which the body is trained to become ‘naturalized’ in very specific ways, dance tells us much about the culture in which it is a part. Dance movements and meanings also become sites of conflict during periods of cultural transition, and yet because of dance’s ephemeral nature, its relative adherence to tradition, or lack thereof, is difficult to ascertain, and thus often hotly contested. This course explores the tension between change (innovation) and continuity (tradition) in four different forms of dance from the Indian subcontinent: Bharata Natyam, a classical dance form from South India; Kathak, a classical dance form from North India; Bhangra, a folk dance form from Northwestern India; and the mass-mediated, syncretic form of dance predominant in the Bollywood film industry.

ASEM 2648 Good Vibrations - Electronic Music: Technology and Culture (4 Credits)
This course hopes to supply the answer to the question, ‘How did we get here?’ To answer that question, we need to look at the phenomenon from many different perspectives. History frames the topics of the course. In order to understand characteristics of electronic instruments, we start with traditional mechanical-acoustic instruments. Their characteristics are the model for many modern electronic instruments. Although in the experimental years early in the 20th century, all traditional models of music were questioned; those included musical notation which has been in place since Charlemagne’s rule in A.D. 800, the number of notes within an octave, the number of notes within a span of time, and dynamic range (loudness and softness). We look at the anatomy, physiology and perception (psychoacoustics) of human auditory response in order to frame the limits of the characteristics of electronic music and the means to produce them. Of course, the ‘electronics’ are presented at a higher system level to promote understanding of the electronic instruments themselves. (NOTE: No human subjects will be harmed or subjected to any inhumane treatment by presentation of analog or digital circuits during the delivery of this course.)

ASEM 2651 The Peopling of the Western Hemisphere: Science, Evidence, Controversy (4 Credits)
The migration and colonization of North and South America is analyzed based on data and observations made from the archaeological record. While it is evident that people did arrive in the Western Hemisphere in the distant past, there is a great deal of dispute about where they came from, when they arrived, and how they adapted to the new environments they encountered. The course evaluates various claims about all these important aspects of human migration. It tests conflicting models about which people arrived first, where they first landed, and what they did when they got here. The primary tools for this analysis are archaeological materials, but the course also draws on recent DNA and linguistic evidence of living Native American groups.

ASEM 2652 Conspiracy Theories and Contemporary Culture (4 Credits)
What have become called ‘Conspiracy Theories’ (CTs) have been around since some of the earliest human narratives but have only quite recently been studied as a distinctive phenomenon. Underlying this explosion of popular interest in CTs are a number of intriguing philosophical, psychological and socio-political issues that reveal a great deal about how social discourse is pursued, formed, circulated and empowered (or disempowered) in the contemporary world. In this course, we will view this broad phenomenon of CTs from three different perspectives: (1) philosophical, (2) psychological, (3) social and political.
ASEM 2653 Law & Politics of Reproduction (4 Credits)
This course engages issues by examining them from multiple perspectives, using analytical tools from multiple disciplines. We explore historical and cultural changes over time, tracing them through historical and political writings, U.S. Supreme Court cases, legislation, statistical data, memoir, and sociological, philosophical and anthropological analyses. In drawing on these multiple sources, we examine past and present while also considering the relationship of these issues to the future.

ASEM 2657 Harry Potter and Esotericism (4 Credits)
Today's students have grown up with J. K. Rowling's seven Harry Potter books. This incredible publishing phenomenon has inspired children and adults alike to devour 500-page books within days of publication, at a time when statistics seem to indicate that people are no longer reading. Why would these tales of English school children learning a curriculum of magical skills have so captured the imagination of a generation of young people living in a post-modern world? The purpose of this class then is to examine the role of esoteric themes that pervade the Harry Potter books and to investigate the history of those subjects from the Middle Ages to the present, by focusing on the visual traditions they inspired. Areas discussed include the history of magic and witchcraft, classical and Celtic mythology, alchemy, astrology, fantastic beasts, 'books of secrets' and their healing potions, the mythic lore of botany, divination and various esoteric paths of enlightenment.

ASEM 2658 The Long Civil Rights Movement (4 Credits)
This course explores the Long Civil Rights Movement--focusing on the ongoing struggles for racial equity in education. While the course is broadly historical in scope, covering debates about public education over the last century, it explores historical and cultural changes in education by focusing on three primary struggles: (1) the African American quest for equal education; (2) the Mexican-American fight for bilingual education; and (3) the Native American pursuit of self-determination through education. Throughout the course we consider how these historical struggles echo in contemporary debates of race, education and equity.

ASEM 2660 Cinematic Storytelling (4 Credits)
The course acquaints students with basic concepts and methods used in the analysis of stories, the theoretical assumptions and models describing and justifying those concepts and models, and practical applications of story analysis in cinematic and script form. We begin with Aristotle, provide an interdisciplinary and historical overview of narratology, move to literary narrative analysis, and then focus on film-theoretical approaches while gaining practical skills in analysis of the elements of storytelling in fiction, film and television. In this way, students gain some historical perspectives on the form and function of story - its timeless prevalence as well as its more current iterations.

ASEM 2661 The French Revolution (4 Credits)
This course is an interdisciplinary exploration of the French Revolution. Students learn about the many ways in which the Revolutionary decade of 1789 to 1799 marked a significant break with the French past - politically, socially and culturally. Yet these profound changes could not occur without some continuities. Students reflect upon political, sociological and philosophical questions that make the Revolution relevant today: How do democratic values take root in a traditionally monarchical society? Can these values be exported to societies without democratic traditions? Are liberty and equality compatible? How are nations defined? Can people thrive in a strictly secular--or fundamentalist--society? What is the role of violence and war in effecting political and social change?.

ASEM 2662 Testimony, Memory and Allegory: the Representations of the Chinese Cultural Revolution (4 Credits)
This course investigates how the Cultural Revolution serves as a critical link of the Revolutionary Era (1919-1980) and Reform Era (from 1980 on), via closely and critically examining various representations and surreal fiction, melodramatic and avant-garde cinema, lyric poems, music and visual arts. Although much of the material discussed is socio-politically oriented, the focus of the course is within the realm of literary and cultural criticism. This course explores complicated and often interwoven relationships between testimony, memory, signs, meanings of both writing and reading about traumatic events of the Cultural Revolution, ethical (personal and communal) commitment to memory and the engrossing historical, literary and artistic representations of the past expressed in different media. By doing so, the course reveals how each representative account copes with its producer's distinctive memories of the Cultural Revolution and, more importantly, responds to the cultural and political contingencies of the producer's time, as well as the artistic conventions of the producer. As such, it functions not only as a connection to the past but also a reconfiguration of the present.

ASEM 2663 The Dark Knight Exposed: Exploring the Complicatedness of Superheroes (4 Credits)
The 21st century has seen a rebirth of interest in fictional superheroes, and this course will explore how such characters can be seen as representing aspects of contemporary society. Especially noteworthy are conflicts between good and evil that so many superheroes embody. As Batman character Harvey Dent explains, “You either die a hero or you live long enough to see yourself become the villain.” The course uses readings from psychology, literary studies, and popular culture to explore stories from the X-Men, Superman, the Avengers, and other comics and movies, with a central case study focus on Batman. The goal is for students to come away with a deep understanding of and appreciation for the complexities of superheroes and what they represent: what conflicts hide below their surfaces and our society's?

ASEM 2664 Contemporary Issues in Africa (4 Credits)
Through the study of a variety of literary, visual, and oral cultural artifacts, this course will investigate contemporary issues of gender identity, education, development, and political culture in different areas of the African continent.

ASEM 2665 Occupied France in Perspective (4 Credits)
This course deals with the Occupation of France during World War II. Students, throughout the course, learn to understand, describe and articulate selected crucial aspects of this four-year period of military occupation. This course examines the question of the image of the Resistance and Occupation in cultural memory; this is a much studied and debated issue today, and forms the conclusion to the course. Forms of collaboration and resistance are very much in question in historical, cultural and literary debates today.
ASEM 2666 Murder in America (4 Credits)
This course draws on research from several perspectives in order to examine: (1) the definitions, scope, consequences and historical trends of homicide in America over the last century, including a case study investigation of why the murder rate dropped dramatically in New York City by the late 1990s; (2) past and current sociological/cultural and psychological explanations for lethal violence, including an in-depth look at serial, mass and spree killers; (3) crime policies and techniques aimed at reducing lethal violence, which entails a critical look at Three Strikes and You're Out laws aimed at violent offenders; and (4) media representations of homicide defendants and victims.

ASEM 2667 Magic and Religion (4 Credits)
The course examines, first, magic and witchcraft described in the Hellenistic world, India, and Medieval Europe and, second, magic and witchcraft in twentieth-century settings in the Upper Nile and rural France. The course also includes a study of twentieth and twenty-first century esoterism and occultism. Magic practices include pragmatic rites that cause effects ranging from love to murder, astrology-based medicine, conjuring and transacting with invisible creatures, creating power-bestowing diagrams, consecration of amulets, deploying and removing curses and disease, and weather control. Witchcraft includes sorcery and counter-sorcery rites, divination, and folk medicines. Magic is usually described as opposing religion, but the religious lives of most religious people contain magic practices; therefore, studying magic is a tool for studying cultures in both theory and practice. Research projects engage a magic practice to garner insights into the culture or cultures that circulate such lore.

ASEM 2669 American Religious Movements (4 Credits)
This course explores the history and contemporary relevance of religious movements in the United States, coupling that knowledge with selected social scientific perspectives on how social movements generally emerge, succeed and die out. Topics may include the Great Awakenings of American Protestantism in the 16th through 19th centuries; the array of religious transformations of the 20th century, such as the heightened religious pluralism shaped by the 'new immigration'; sectarian divides; social activism that draws upon religious ideologies, resources and discourses; and struggles for change within religious groups themselves.

ASEM 2670 Development in Latin America (4 Credits)
This is a writing-intensive course centered on examining in a critical manner the continued efforts made by several countries in Latin America throughout the 20th century in promoting different projects of national economic and political development. Among other topics, we analyze the incorporation of Latin American countries into the international economy and the consolidation of its local oligarchic regimes (circa 1880s to 1930s); the importance of populism and elite pacts (of the 1940s and 1950s) for the promotion of industrial programs; the process of radicalization of the left, the democratic breakdowns and the ensuing military rule (of the mid-1960s and 1970s); the transitions to democratic rule (1980s); the implementation of market-reforms (1990s); and the current challenges for democratic consolidation.

ASEM 2672 The Berlin Republic: Germany since 1990 (4 Credits)
For roughly two decades, Germany, a once divided nation in the heart of Europe held responsible for World Wars, has been re-united. Forty years of division between West- and East-Germany—a division exacerbated by their respective geopolitical roles in the Cold War—left its mark on what many intellectuals considered a 'cultural nation' in spite of their political separation. This class examines the pains and gains of twenty years of unity, a process that has repeatedly been described as an attempt to 'normalize' Germany's complicated history. We analyze various political, historical, but mostly cultural developments (and debates) that have accomplished and, at times, questioned this unification.

ASEM 2677 The Sixties: Swinging London (4 Credits)
Most of us are familiar with the main images of the 1960s in Britain, miniskirts, Mods, scooters, hippies, free love, the Beatles, the Rolling Stones, and James Bond. Considered the great decade of change, students' parents and other baby-boomers look back on it with nostalgia and the media continues to romanticize the period as being more innocent than today. Yet scholars continue to argue about the degree to which the Sixties really changed British society. While popular culture was clearly departing from that of the pre and immediately post-war era, many scholars from various disciplines assert that these changes, including the rise of the music industry, the teenager and youth culture, consumer-oriented society, spy literature, gender and racial issues found their roots in the post-war experience. Other scholars assert that the decade was dominated by contradictory impulses and that the major changes were uneven and often on the surface. This course traces the major themes of the period, including the rise of popular youth-based consumer culture, an unfettered media in Fleet Street, the center of world fashion-Carnaby Street, espionage literature on the page and on the screen, race and immigration issues, challenges to gender norms and sexual 'liberation', Britain's changing position in the world, the end of the British Empire, and the redefining of British national identity. These themes are investigated using a variety of sources including popular and documentary films, personal memoirs, novels, primary documents, secondary literature, fashion, poster art and other non-traditional sources.

ASEM 2679 Thinking, Eating, and Writing: Food History (4 Credits)
Nearly everything related to food and drink has a fascinating history: origins of dishes, food habits, customs, traditions, manners and modes of consuming food. This course integrates academic and some popular histories of food with student-created histories based on research, experience, and observation. Students read widely to understand the production of knowledge in food history and its vast scope, from a range of approaches, including theoretical, geographical and topical. Students engage in exercises to strengthen skills as historians and produce original archival research.

ASEM 2680 Jewish Literature of Latin America: Tradition and Innovation (4 Credits)
This course examines Jewish presence in Latin America from colonial times to the present, focusing on Jewish writers in Spanish America throughout the 20th century and considering Jewish-Brazilian and Jewish-Latino writers, Jewish themes in non-Jewish Latin American literature, and the various waves of Jewish immigration to Latin America. This course considers how they helped shape their specific communities and their responses to assimilation, state-sponsored anti-Semitism and Aliyah. Topics to be discussed include assimilation vs. integration; the construction of Jewish and national identities; and anti-Semitism in literature, film and political discourse. The course integrates critical readings alongside the literature, specifically in the areas of trauma and representation. No knowledge of Spanish is required, as the language of instruction is English and all required texts are available in English translation.
ASEM 2682 Strange Beasts: Nuclear Japan (4 Credits)
This course is a critical examination of literary and popular culture from Japan's experience of the Atomic bomb, through the 'economic miracle' years of the 1960s to the present, focusing on the paired themes of humanity and monstrosity in nuclear experience during the acceleration of technological change.

ASEM 2683 Bad Girls, Riot Grrls and Misbehaving Women (4 Credits)
This course introduces women who subvert mainstream expectations of femininity and explore misbehaving as a means of self-definition and empowerment in popular culture. From 'Bad Girl' artists and the Riot Grrl movement in the 1990s, to current day roller derby skaters and burlesque queens, the course traces the intersections of feminist art, DIY (do-it-yourself) approaches, creative production, performative outlets and socio-political consciousness. Unladylike behavior is explored as a strategy to articulate personal, social, political and cultural identity.

ASEM 2685 Religion and Filmmaking (4 Credits)
This course examines film and television representations of religions from around the world in an effort to understand the goals of the media makers and the effects of their productions. The techniques, theory and rhetoric of the films viewed are dissected and discussed. The course enables students to participate in critical, yet respectful debates about the cinematic mediation of religious concepts.

ASEM 2687 Sex and Globalization (4 Credits)
This course examines the complex phenomena of 'globalization' within the framework of critical gender, sexuality and race studies. Topics range from sexual dimensions of war and empire building to the ways in which sexuality and gender shape global migration, tourism and commerce. In addition to consulting scholarly readings, we also examine and research representations of these phenomena as they occur in the media, online, and in popular culture.

ASEM 2688 Music and Consciousness (4 Credits)
This course explores frames of framing and defining individual and collective responses to musical arts, and, in turn, how understanding these responses can lead to a broader view of human consciousness. Through studying different musical cultures (and subcultures), students critically examine their own musical preferences and respond to other's aesthetic positions. Students explore 20th-century musical writings and compositions; examine themes of development, change, unity and variety in different musical genres; entertain musical manifestos written by various composers and musicians; and write their own 'musical constitution.'

ASEM 2692 Philosophy of Migration and Global Citizenship (4 Credits)
The 21st century is already being described by many as 'The Age of Migration.' This course explores the implications of mass global migration for the political philosophies of citizenship on which sovereign states are founded. Is something like a global citizenship possible? This seminar offers a cross-disciplinary perspective on this and other related issues. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2693 The Unfathomable Russian Soul: Identity and Self-Perception in 19th Century Literature and Culture (4 Credits)
This course explores Russian identity and the idea that it resides in the 'unfathomable Russian soul' that defies rational explanation. Students examine how classic Russian authors (Pushkin, Gogol, Turgenev) imagined and shaped 'Russian soul' in their dialogues with Western European cultures and Russia's native traditions (folklore, Orthodox Christianity). Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2694 The Golden Age of Musicals (4 Credits)
This course maps and analyzes the developments, constructs, creators and canonical works of the musical theatre genre up to and through its formative, formidable period known as the 'Golden Age' (c. 1943-1964) as well as the genre's wider social/cultural implications and contemporary relevance. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2695 Religion and Politics in China (4 Credits)
This course explores the concept of 'religion' in the political history of modern China. Students gain new insight into two concurrent and divergent historical processes—state-driven secularization and religious revival—in China and Taiwan. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2696 Communication and Adoption (4 Credits)
This course explores the communicative dynamics of adoptive families. This course focuses on issues surrounding identity, cultural context, race, sexual orientation, loss and ethics. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2697 Muslims and Identity in Europe (4 Credits)
This course considers debates on Muslims and nationalism in Europe by introducing students to the diverse Muslim populations across Europe and to the different migration regimes of select European countries. Students learn anthropological approaches to understanding ethnicity and nationalism, particularly identity formation in the context of growing anti-Islamic sentiments. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2698 Justice, Legal Obligation and Judicial Decision Making (4 Credits)
This course provides students with an introduction to the major theories of judicial decision-making and the basic philosophical problems involved in understanding the concept of how law binds citizens, especially judges, in a liberal democracy. Completion of all Common Curriculum requirements is required prior to registering for this class.
ASEM 2710 Free Form Film (4 Credits)
Unlike Hollywood studio films, the works of video artists, experimental filmmakers and avant-garde auteurs almost never make their way to a theatre near you. Instead, many media artists find they need to make work for a culture that is already prepared for something other than mainstream filmmaking. How does this ‘fringe’ film culture function and how do critics, curators and ‘underground’ media-makers define their world of film festivals, gallery exhibits and grant proposals? Exploring aesthetic, critical, economic and technical aspects, this course features visits from influential filmmakers and others within the art-film community as we assess and critique groundbreaking ideas that have absolutely nothing to do with Hollywood. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2712 Participatory Culture and Fandom (4 Credits)
Students explore practice and theories of participatory culture. From writers to fan fiction to grassroots activists to proponents of Web 2.0, those who consume culture are also those who produce it, and this state of affairs raises critical questions about taste, intellectual property, subcultures, and globalization.

ASEM 2713 Food Culture: Foodies, Foragers and Food Politics (4 Credits)
Culture, history, identity, sustainability, power: food is the bridge that connects us. Food is used to nourish and heal, mark celebrations, build community, and symbolize identity. This seminar investigates the connections between our food choices and political and cultural power. Completion of all common curriculum requirements is required prior to registering for this class.

ASEM 2714 Framing the Debate (4 Credits)
This seminar conducts a bipartisan, multimedia, interdisciplinary investigation of historical and contemporary presidential debates. In addition to following campaign and debate-related news, we read studies from multiple fields – history, political science, communications, sociology, psychology, rhetoric – and apply their insights and methods to analyze debate performances and research debate effects.

ASEM 2715 Belonging in America (4 Credits)
Who belongs in America? Who is on the inside/outside, and why? How do we define, experience, maintain, reject, and embrace our own insider/outside status? Finally, how do American novels and dramas conceptualize and dramatize the many negotiations involved in belonging? This course explores the social, cultural, and experiential aspects of belonging in America. Completion of all common curriculum requirements is required prior to registering for this class.

ASEM 2716 Tango: Border Crossings in Art, Race, Gender, and Politics (4 Credits)
This course is a study of the appeal of Argentine tango and why a dance so closely linked to one culture appeals so intensely to people with such different cultural identities. We consider competing answers from academics in many fields – from gender, film, and rhetorical studies to art, politics, and dance – as well as testimonies of dancers and teachers, in Buenos Aires and from around the world. Completion of all common curriculum requirements is required prior to registering for this class.

ASEM 2717 Pursuing Equality: Gender, Politics and Law (4 Credits)
This seminar combines theoretical and empirical insights from law with sociology, economics, political science, anthropology, and women's studies to introduce students to the conceptual frameworks, legal mechanisms, and practical realities affecting gender equality primarily in the United States, but with some cross-national comparisons. Completion of all common curriculum requirements is required prior to registering for this class.

ASEM 2719 Presidents, War, and the Constitution (4 Credits)
The United States government is based on the idea of limited power. In this course, students analyze the kinds of power presidents have claimed in wartime, how courts have responded, and the consequences for individual rights with a study of the Civil War, World War II and the War on Terror. Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2720 Nazi Germany: History, Literature, Culture (4 Credits)
This course explores Germany’s Nazi era. It focuses on themes like redemption, temptation, national community, conflict and memory while analyzing both texts and visuals from related to the period. Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2722 Freaks: Stigma and Resistance (4 Credits)
The ‘freak’ exists in a system of mutually reinforcing cultural categories: normal/deviant, masculine/feminine, white/nonwhite, civilized/savage, heterosexual/homosexual, able-bodied/disabled, and so on. The course examines how these categories arrange societies and cultural practices in ways that reject the heterogeneity of human experience. Using films, images, and texts from a wide range of fields, the course asks, ‘How do people become stigmatized?’ More importantly, ‘How do stigmatized people resist marginalization?’ Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2723 Contemporary Art in Context (4 Credits)
This course examines key trends that have shaped contemporary art and considers how artists have turned to traditional media such as painting and photography and created new forms of art through performance, social media, and digital technologies to produce aesthetic and physical experiences that reflect on contemporary life. Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2724 Jammin: Technoculture and Improvisation (4 Credits)
This course introduces students to the recent history of musical and cultural forms devoted to improvisation, including jazz, free music, psychedelic rock, funk, jam bands, and electronic dance music. Improvisation is examined as a response to emerging technological forms by which musicians and listeners embody new personal and collective identities. The course includes perspectives from cultural studies, philosophy, history, media studies, sound studies, and critical theory. Prerequisite: Completion of all other Common Curriculum Requirements.
ASEM 2725 The Female Outlaw (4 Credits)
This course examines female outlaws and renegades in politics, art, literature, and popular culture. Students assess how women intervene in the masculine mode of transgressive art and fiction, engaging themes of violence, difference, and empowerment. The female outlaw provides a model for writing with conviction, and challenging boundaries. Prerequisite: Completion of all other Common Curriculum Requirements. Course open to Colorado Women's College students only.

ASEM 2726 Belonging: State and Family in our World (4 Credits)
This course examines the state regulation of belonging in families and the international ambiguities of rights and belonging to states. It develops concepts by looking closely at histories and stories of adoption and of people who have been caught in-between in the regulation of citizenship: people who lose or mistrust the value of their citizenship, or can't claim the rights of citizens, or flee their countries. Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2728 Identity, Power, and Media Culture (4 Credits)
In our contemporary cultural landscape, information is delivered in many formats, through various mediums, to global audiences. Understanding media systems as information delivery is often tied to journalism and/or financial institutions; “news” and “data,” have become synonymous with what we officially learn from media culture. However, those same images and messages that help us understand our social condition are also delivering important meanings about ourselves and those around us. This course focuses on this branch of inquiry within media studies—highlighted by the work of cultural studies—and focuses on the intersections of identity and power. As a fundamental source of the signification of identity, media culture becomes a social tool, and therefore must be understood as a system that shapes our relationships to individuals and communities. This course will explore the importance of this process, will equip students with the means to critically analyze media texts and production, and will sharpen awareness to dominant norms and values in our society. Overall, this course provides students an opportunity to directly confront the questions: How do media shape our understandings of intersecting identities such as gender, race, ability and class? How can we critically identify stereotypes and misrepresentation, including our own privilege? How do dynamics of identity operate at the production level(s)? What are the implications of these representations and how are they related to power dynamics in contemporary culture?

ASEM 2729 Seduction and Satire in British Women's Novels of the 18th Century (4 Credits)
This course explores how fiction by 18th century British women relates to larger themes of gender (and genre) construction. What is the gender of the novel in the eighteenth century? Why do these female authors make sustained use of the seduction narrative, and how do they work to combine it with more traditionally “masculine” forms such as satire? Are they conforming to or subverting received notions of femininity with such use?

ASEM 2730 Queer Lives in Musical Theatre (4 Credits)
Musicals are one of the most popular forms of American theatre, commonly considered family friendly and mainstream. However, since its beginning musical theatre has also been strongly connected to queer culture. Through watching and listening to musicals as well as studying queer theory, students identify and analyze depictions of queer life throughout musical theatre history.

ASEM 2731 Postcolonial Lit and Performance (4 Credits)
Postcolonial studies investigates contemporary cultures as an embodied consequence of historical power struggles. The major questions covered in this course are: What is colonialism and what are its lingering effects on society? How do we collectively experience, record, and resist dominant modes of oppression through artistic expression?

ASEM 2732 New Media, Conflict and Control (4 Credits)
This course explores the increasing role of new media tools in conflict and surveillance. Examples from recent conflicts illustrate how citizens and regimes use new media to communicate, report, mobilize, monitor, and/or control. Students utilize new media as they research instances of democracy and control.

ASEM 2733 Media, Culture and Globalization (4 Credits)
This course explores the importance of understanding media as it relates and impacts globalization, and equips students with the means to critically confront the ways that globalized media impacts culture, and sharpens awareness through written assignments that highlight connections between theory and lived experience.

ASEM 2734 Music and Spirituality (4 Credits)
At a time when ‘spiritual’ music appears in a wide variety of contexts such as churches, yoga studios, raves, and radio broadcasts, ‘Music and Spirituality’ explores individual and collective perspectives on music and transcendence, and teaches how a deeper understanding of those perspectives can lead to a broader view of meaning in human experience.

ASEM 2735 Perspectives on Climate Change (4 Credits)
This course explores the complex, controversial issue of global climate change from multiple perspectives and using multiple types of sources. The goal is for each student to develop an educated perspective on this issue and be able to advocate for her perspective. Students write at least twenty pages in the class, including short weekly online posts, an op-ed piece, a film review, and a position statement based on knowledge acquired during the class. Writing intensive. Prerequisite: Completion of all other Common Curriculum Requirements or permission of instructor.

ASEM 2736 Spirituals and the Blues (4 Credits)
This course examines spirituals and the blues, two song forms from the canon of African American music. A multifaceted approach (both historical and analytical) reveals the ways in which the music is transformative, healing, and liberating, as well as providing a vehicle for agency. The course also studies the music’s larger sociopolitical landscape.
ASEM 2737 Experiencing the Future (4 Credits)
This course introduces students to the study of the representation and evaluation of possible futures. Students observe the mechanisms impacting future-oriented thinking, and trace the ways that our thoughts about the future shape our day-to-day living. Students draw on insights from literature from a wide array of disciplines—including Sociology, Psychology, Economics, and Public Policy—to explore the many ways in which the future is being visualized, colonized, calculated, and produced in the society where they live.

ASEM 2738 Brands, Culture, and Identity (4 Credits)
Brands have become ubiquitous in every aspect of life in contemporary culture. How has this come to pass and what are the social, political, and cultural consequences of living in a culture saturated by brands? This course explores critically the roles and meanings of brands in the making of cultures and identities.

ASEM 2739 Can College Teach Reasoning? (4 Credits)
In the last several years, colleges and universities have made national news with a series of controversies over diversity, inclusivity, and free speech. Many commentators see free speech at odds with diversity and inclusivity. Those who stress the importance of free speech on campus often embrace an idea with a long philosophical history: the “thinking cure.” According to this line of thinking, a principal task of education—particularly higher education—is to teach critical thinking. A well-functioning university (not to mention a well-functioning democracy) is a marketplace of ideas where participants are free to rationally debate the issues of the day. The best ideas will eventually win out. People need the skills to debate rationally, which education should provide, and the freedom to deploy those skills in arguing for their versions of the true and the good, which educational institutions and the courts should protect. This course aims to understand and critically analyze this line of thinking through the lens of philosophy, empirical psychology, and contemporary journalism. Can we really be trained to reason in the way that this line of thinking requires? The course considers arguments that emphasize the limitations on our ability to reason, arguments that we are frequently subject to (sometimes insuperable) biases. We examine how these arguments bear on the aims of education generally, and on free speech provisions in particular.

ASEM 2740 Rhetorics of Belonging (4 Credits)
This course explores how particular uses of language shape and convey historical and current understandings of American citizenship. Students examine how language creates, reinforces, and challenges the idea of “belonging.” What is at stake in accepting or denying identities for certain groups? The course analyzes the role literacy has played in constructions of citizenship, pertinent relationships between culture and language, and the rhetorics of belonging. The course uses both primary and secondary texts to examine the complicated, dynamic, and nuanced history of immigration from multiple perspectives.

ASEM 2741 Music in Science Fiction Film (4 Credits)
This course examines music and sound design in science fiction film 1895–2015, exploring key concepts and practices in music, and placing films studied in social and political context, as well as the aesthetic and technological trajectory of the genre. The course addresses recurring themes in science fiction, as well as the impact of new sound technology, non-traditional orchestration, and sound effects on the development of the film genre. The course assumes no prior specialized knowledge of music or film.

ASEM 2742 Media and Marketplace Feminism (4 Credits)
This course tracks the historical trajectory of marketplace feminism—also known as commodity feminism, lifestyle feminism, or white feminism—through its dynamic relationship to media culture. In an effort to highlight the complexities surrounding both feminism as political praxis, as well as feminism as a commodity, multiple perspectives are offered for classroom discussion and critique, including readings from feminists, pop culture/literary critics, media studies scholars and feminist media studies scholars.

ASEM 2743 Bad Words: The Ideologies of Profanity (4 Credits)
Students explore bad words in all of their variations (e.g., expletives, obscenities, profanities, etc.). The course combines an historical study of bad words with an examination of current usage and issues, looking at bad words through a range of readings from history, neurology, sociology, psychology, and other fields.

ASEM 2744 The Academy Awards & Academia (4 Credits)
This course introduces students to the history and politics of the Academy Awards, through weekly film screenings and a variety of scholarly texts from across the disciplines. From war sagas and romantic comedies to horror flicks and musicals, the films covered represent the best of the best, at least according to members of the voting Academy. The course’s scholarly lenses will range from statistical analyses of winners to historical, political, sociological, and cultural interpretations of how the Oscars have reflected shifting societal values.

ASEM 2745 American Jews, Zionism, and Israel (4 Credits)
It is often taken as a given, by both Jewish and non-Jewish Americans, that American Jews have always supported Zionism and, since its creation in May 1948, supported the state of Israel’s actions. However, the historical relationship between American Jews, Zionism, and the state of Israel has been complex and multifaceted. This course examines and analyzes this historical relationship from multiple perspectives, beginning approximately fifty years before the creation of the state of Israel, while also paying attention to recent shifts in the ways in which contemporary American Jews relate to and view the state of Israel.

ASEM 2746 Music and Disaster (4 Credits)
This course examines the role of music within the context of disaster. Understood to be catalysts for artistic expression, disasters produce musical expressions related to trauma in myriad forms. Following an historical overview of large-scale natural and man-made disasters and the kinds of music produced in relation to them, we examine how disaster figures into the production and consumption of music in Haiti, New Orleans, Indonesia, South Africa, Cambodia, Uganda, and in the Post-9/11 world. The course additionally examines music as a tool in social justice, considering how music provides social commentary, critique, and a form of social activism. Students understand how music and disaster are historically intertwined, and how music shapes understandings of conflict and catastrophe. No previous musical experience is required.
ASEM 2747 Complexity in the Social Sciences with a Focus on Economics (4 Credits)
The course introduces basic approaches for the analysis of complex systems and their applications informing policy decisions, drawing particularly from an economics perspective. It addresses how complex systems approaches can be used to analyze and understand issues in the social sciences, and explains how a complexity view can change perspectives on situations that are often viewed only from a linear understanding. To illustrate characteristics such as emergence and self-organization, different theoretical methods are introduced. Key issues are addressed without extensive mathematical background. Theoretical issues as well as applications in policy are included in the class. The course introduces basic approaches for the analysis of complex systems and their applications informing policy decisions, drawing particularly from an economics perspective. It addresses how complex systems approaches can be used to analyze and understand issues in the social sciences, and explains how a complexity view can change perspectives on situations that are often viewed only from a linear understanding. To illustrate characteristics such as emergence and self-organization, different theoretical methods are introduced. Key issues are addressed without extensive mathematical background. Theoretical issues as well as applications in policy are included in the class. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2789 Deviant Bodies (4 Credits)
Students will explore the meanings of deviant bodies. They will examine narratives of fatness, illness, disabilities, sexualities, femininities, masculinities, race, and contamination from sociological, historical, anthropological, and feminist perspectives. Discussions and intensive writing about deviant bodies will be prompted by scholarship on embodiment, gender, and social inequality, through examinations of popular culture, social media, film, and students' own social interactions.

ASEM 2860 Critical Disability and Culture (4 Credits)
This course explores how the concept of disability (physical, developmental, cognitive, emotional, psychosocial and so on) is constructed through a variety of lenses. Topics may include biomedical discourse of disability in everyday life; relationships and the workspace; the discourse of normalcy as it is constructed by persons with disabilities; and meaning-making process of disability in various cultural and contextual spaces. Utilizing academic research, popular culture references, visual media and writing, students deconstruct, critique, and analyze the different discourses of disability through basic character-driven gaming, using standards of Universal Design.

Air Force Aerospace Studies
University of Denver students may participate in the Air Force Reserve Officer Training Corps (AFROTC) program through an agreement with the University of Colorado at Boulder. Air Force ROTC programs lead to a commission in the U.S. Air Force upon receipt of a bachelor’s degree.

Standard Four-Year Course
This program is offered in three parts: the general military courses for lower-division (freshman and sophomore) students; the professional officer courses for upper-division students; and Leadership Laboratory (attended by all students). Completion of a two-week summer training program is required prior to entry into the professional officer courses.

ROTC Course Credit
Air Force ROTC students may use their upper division ROTC courses to meet the requirements toward the AFROTC Leadership minor. In some cases, ROTC credit may be applied to program requirements with the approval of the specific program. Students register for AFROTC courses through regular DU registration, though they are taught on the CU-Boulder campus and follow the CU semester calendar.

Additional Information
For further information, visit afrotc.colorado.edu or the AFROTC Detachment 105 website at http://afrotc.colorado.edu.

RTC2 1010 Heritage and Values I (0-1.5 Credits)
This course provides an introduction to the Air Force, encourages students to pursue an AF career or seek additional information to be better informed about the role of the USAF. The course allows students to examine general aspects of the Department of the Air Force, AF Leadership, Air Force benefits, and opportunities for AF officers. The course also lays the foundation for becoming an Airman by outlining our heritage and values. Classes meet on CU-Boulder campus on the semester calendar.

RTC2 1020 Heritage and Values II (1.5 Credit)
A continuation of RTC2 1010. This course provides a historical perspective including lessons on war and the US military, AF operations, principles of war, and airpower. This course also provides students with an understanding for the employment of air and space power, from an institutional, doctrinal, and historical perspective. The students are introduced to the Air Force way of life and gain knowledge on what it means to be an Airman. Classes meet on CU-Boulder campus on the semester calendar.

RTC2 1234 Leadership Laboratory (0 Credits)
All AFROTC cadets must attend leadership lab (two hours per week). The laboratory involves a study of Air Force customs and courtesies, drill and ceremonies, career opportunities and the life and work of an Air Force junior officer. Students (cadets) seeking a commission must take this lab in conjunction with their AIRR lecture/course. ‘Special Students’ NOT seeking a commission, are not required or allowed to attend LLAB (Leadership Lab). These courses are taken at CU Boulder. Co-requisites: One of RTC2 1010, RTC2 1020, RTC2 3010, RTC2 3030.
RTC 2010 Team and Leadership Fundamentals 1 (0-1.5 Credits)
This course is designed to provide a fundamental understanding of both leadership and team building. This course teaches students that there are many layers to leadership, including aspects that are not always obvious. Such things include listening, understanding themselves, being a good follower, and problem solving efficiently. Classes meet on CU-Boulder campus on the semester calendar.

RTC 2020 Team and Leadership Fundamentals 2 (0-1.5 Credits)
A continuation of RTC 2010. This course is designed to discuss different leadership perspectives when completing team building activities and discussing things like conflict management. This course also provides students with the ability of demonstrating their basic verbal and written communication skills. Active cadets will apply these lessons at Field Training. Classes meet on CU-Boulder campus on the semester calendar.

RTC 3010 Leading People and Effective Communication 1 (0-4.5 Credits)
This course is designed to build on the leadership fundamentals. The cadets will have the opportunity to utilize their skills as they begin a broader leadership role in the detachment. The goal is for cadets and students to have a more in-depth understanding of how to effectively lead people and provide them with the tools to use throughout their detachment leadership roles. Classes meet on CU-Boulder campus on the semester calendar.

RTC 3020 Leading People and Effective Communication 2 (0-4.5 Credits)
Continuation of RTC 3010. This course is designed to help cadets hone their writing and briefing skills. The course continues into advanced skills and ethics training that will prepare them for becoming an officer and a supervisor. Classes meet on CU-Boulder campus on the semester calendar.

RTC 3030 National Security, Leadership Responsibilities/Commissioning Preparation 1 (0-4.5 Credits)
This course is designed to address the basic elements of national security policy and process. The cadet will comprehend the air and space power operations as well as understand selected roles of the military in society and current domestic and international issues affecting the military profession. Classes meet on CU-Boulder campus on the semester calendar.

RTC 3031 National Security, Leadership Responsibilities/Commissioning Preparation 2 (0-4.5 Credits)
This course is designed to prepare cadets for life as a second lieutenant. Cadets should comprehend the responsibility, authority, and functions of an Air Force commander and selected provisions of the military justice system.

Anthropology
Office: Sturm Hall, Room 146
Mail Code: 2000 E. Asbury Ave. Denver, CO 80208
Phone: 303-871-2406
Email: anthropology@du.edu
Web Site: http://www.du.edu/ahss/schools/anthropology/

Anthropology is the study of the origin, history and nature of people and cultures. It examines the relationships among biology, culture and the natural and social environments in which people live. Anthropology teaches about humanity in all its complexity from its earliest beginnings to the present, and from historical, comparative, cross-cultural and holistic perspectives. The field addresses contemporary issues and problems, such global public health, urban development and gentrification, human rights, social injustice and inequality, and the stewardship of environmental and cultural resources.

The faculty members of the Department of Anthropology are experts in analyzing human differences in the context of the material (political and economic) conditions of life. They are concerned with the interaction of gender, race, ethnicity, class and other variables in human affairs, and with the consequences of these relationships for social change and development. Drawing on the resources of the Museum of Anthropology, they are concerned with how the material world expresses and sustains human relationships and ways of thinking.

The department has an archaeology lab, ethnology lab and a museum housing collections of archaeological and ethnographic materials. The department also has computer-catalogued collections, working relationships with Denver-area museums and archaeological field opportunities. Students interested in careers in archaeology, cultural anthropology or museum anthropology can find courses designed to meet their needs.

The department provides the Thomas A. Bogard Scholarship for a senior majoring in anthropology.

Anthropology
Bachelor of Arts Major Requirements
(183 credits required for the degree (p. 79))

44 credits, including the following:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 2000</td>
<td>Pioneers of Anthropology</td>
<td>4</td>
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<tr>
<td>ANTH 2010</td>
<td>Cultural Anthropology</td>
<td>4</td>
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<td>ANTH 2105</td>
<td>Human Nature</td>
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ANTH 2310 Fundamentals of Archaeology 4
ANTH 2600 Museums and Public Culture 4
ANTH 3800 Capstone Seminar Anthropology 4
Select 12 credits in 3000-level courses 12
Select eight elective credits (2000/3000) 8
Total Credits 44

Secondary Major
44 credits. Same requirements as for BA degree.

Minor Requirements
20 credits of anthropology.

Requirements for Distinction in the Major in Anthropology
• Completion of an honors thesis

BA in Anthropology
The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

First Year
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<tr>
<th>Fall</th>
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<tr>
<td>First-Year Seminar (FSEM)</td>
<td>4 WRIT 1122</td>
<td>4 WRIT 1133</td>
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<tr>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4 Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4 Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<tr>
<td>ANTH 1010 (or another Scientific Inquiry: Society and Culture course)</td>
<td>4 Analytical Inquiry: Natural and Physical Word</td>
<td>4 Analytical Inquiry: Society and Culture or Scientific Inquiry: Society and Culture</td>
<td>4</td>
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<td>Analytical Inquiry: Natural and Physical Word</td>
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<td>4 Minor or Elective</td>
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<td>Total Credits: 48</td>
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Second Year
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<tr>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>ANTH 2000 (or Minor or Elective)</td>
<td>4 ANTH 2310 (or Minor or Elective)</td>
<td>4 ANTH 2010</td>
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<tr>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4 Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4 Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
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<td>Minor or Elective</td>
<td>4 Analytical Inquiry: Society and Culture or Scientific Inquiry: Society and Culture</td>
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<td>Total Credits: 50</td>
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ANTH 1006 Paranormal Archaeology (4 Credits)
This course explores the virtues and limitations of the scientific method for understanding human society and culture. To accomplish this goal it uses selected mysteries and puzzles from the human past that have intrigued, over many years, professional scientists and the general public alike. The course considers a wide variety of topics having anthropological relevance—Bigfoot, the Big Stone Heads of Easter Island, the Great Pyramids of Egypt, the Great Earthen Burial Mounds of North America, and other phenomena—in an effort to sort out hard facts, pure fantasies, and genuine mysteries. This course examines where the more outrageous explanations of mysterious phenomena come from, and investigates why such explanations are of continuing popularity in modern society. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ANTH 1010 Anthropology: Humankind in Context (4 Credits)
This course is a basic one in Anthropology that covers all four major subfields of the discipline including Physical Anthropology (Biological), Archaeology, Linguistics and Cultural Anthropology. It focuses on many aspects of anthropology that have applicability today in understanding our species' place in the world, the development of cultural and biological diversity over time, the growth of complex societies and analyses of contemporary cultures. This class allows us to view ourselves inclusively, taking a broad look at many aspects of our shared humanity on a world-wide basis. This is accomplished by not only studying modern cultures, but also by looking at the history of our species over millions of years. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ANTH 1910 Ancient Worlds (4 Credits)
This particular course uses the field of archaeology to illustrate the perspectives, methods and results of humanistic inquiry. It investigates human belief, creativity and spirituality in what we'll call deep history: the 50,000 years or so between the appearance of modern Homo sapiens and the rise of the first great civilizations of the Old and New Worlds. These aspects of life are examined through the study of human material culture, including portable objects, representational art, architecture, monuments and culturally-modified landscapes. A key underlying concept of the course is that material culture forms a unique narrative or 'text' about the past history of humankind. This text is unique because everyone who has ever lived has helped to write it. Students learn how to interpret this text, recognize its multiple authors, and distill its larger social and cultural meaning. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ANTH 1988 Study Abroad Resident Credit (0-18 Credits)

ANTH 1992 Directed Study (1-10 Credits)

ANTH 2000 Pioneers of Anthropology (4 Credits)
Explores the development of anthropology as a field of study, including important thinkers, ideas and relationships between the discipline and its wider intellectual and societal context.

ANTH 2004 Anthropology of Jews & Judaism (4 Credits)
This course is cross-listed with JUST 2004 and RLGS 2004. This course pairs anthropological texts about American Jews and Judaism with related film, television, and literary representations. The objective of this course is to teach course participants to use anthropology as an interpretive lens through which to consider American Jewish life and culture. Through the study of texts on Jewish nostalgia and memory, class, race, gender, and heritage tours, course participants will learn the history of the study of Jews within anthropology and the place of Jews in the history of disciplinary anthropology. The ultimate objective of this course is to introduce anthropological theory and method in a way that provides students with a powerful analytical tool for thinking about contemporary Jewish life.

ANTH 2010 Cultural Anthropology (4 Credits)
This course is an introduction to cultural anthropology. As one of anthropology's main sub-fields, cultural anthropology provides conceptual and analytical tools for a comprehensive understanding of culture and its manifestations. It is concerned with the ways in which individual experience is inserted in social and historical contexts, providing meanings to everyday life. We will explore ideas and behaviors related to culture in different societies and social groups. Topics include culture, meaning, development, globalization, experience, kinship, identity, social hierarchy, and conflict. Course material combines introductory readings, academic articles and films with the analysis of journalistic pieces addressing currently important issues. It also combines the study of culture in the United States with that of other countries. Class meetings will consist of lectures to introduce topics and concepts and group discussions to apply the concepts and examine them critically.

ANTH 2011 Religion, Environmentalism, and Politics (4 Credits)
How does religion mediate the relationship between people and the natural world? How do different religious traditions understand and interpret the natural world and humans' responsibility to and for it? Is it possible to reconcile an understanding of the world as divinely created with human destruction of the environment—and, if not, then what are the political consequences? In this course, we will consider a variety of disciplinary approaches to topics related to religion, environmentalism, and politics, taking Abrahamic and indigenous religions as our key examples. From urban gardening to green Islam to Standing Rock to eco-feminism, we'll use theories about religion and culture to understand the complex intersections of faith, policy, and planetary crisis. The course includes a community engagement component that will bring us to a local faith-based urban farm where we will discuss course texts as we help prepare for the 2020 growing season. Cross-listed with JUST 2011 and RLGS 2011.
ANTH 2020 Artifacts, Texts, Meaning (4 Credits)
How is it that anthropologists can look at an object in a museum collection and state with confidence what it once was a part of, how it was used, where it came from, how old it is, and even, perhaps, what it meant to the people who made it? What is an anthropological approach to documentation, an important accomplishment to the objects held in museums? In this course, participants learn about the ways anthropologists have approached researching material items and texts (both written and oral), ranging from time-tested techniques to materials science approaches. Students in the class do original research involving museum objects. The class involves hands-on work with artifacts, lecture, discussion, and laboratory analysis. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ANTH 2040 Historical Archaeology (4 Credits)
Because it is the archaeology of periods for which there is also written history, historical archaeology is a dynamic and interdisciplinary field. It also has a distinct set of concerns and methods that builds upon, but does not replicate, those of prehistoric archaeology. This course is designed to engage students in the practice of historical archaeology through readings, discussions and the hands-on analysis of archaeological materials. The first class of each week is a discussion of readings in historical archaeology. The readings introduce students to theoretical and methodological issues in the discipline, as well as important case studies. Many of the readings have a North American focus but also address international practice. The second class of each week has a hands-on focus. Backed by readings on historic materials analysis, we discuss and practice the types of research historical archaeologists perform on actual materials, focusing on different material types each week. Students in the course each process and analyze a set of materials excavated from a historic site. Cross-listed with ANTH 4040. Prerequisite: ANTH 2310 or permission of instructor.

ANTH 2060 Human Migration (4 Credits)
This course on transnational migration introduces students to the important theoretical discussions of why and how people migrate and maintain transnational lives. The course examines how migrants change, and in turn bring social, economic and cultural changes to their new destinations as well as to the places that they left behind. Research on transnational migration examines the flows of people, ideas, behaviors, and goods that tie together migrants’ communities of origin and destination, and the subsequent creation of new cultures and identities. While the process of transnational migration is not new, the scale of current transnational migration patterns makes today’s migration streams different from earlier ones. The lives of migrants today span multiple countries as they maintain social and economic networks across national borders. The ethnographic studies assigned give students an understanding of the changing gender roles and expectations of migrants; the transnational practices migrants carry out to maintain ties to their counties of origin; the maintenance of households in which members are dispersed across borders; and the collective involvement of migrants in the political process and economic development of their countries of origin. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ANTH 2061 Gender, Change, Globalization (4 Credits)
Gender, Change and Globalization introduces students to anthropological approaches to the study of gender and globalization with a focus on social and cultural change. Globalization involves interconnected linkages and flows of commodities, and people and media that are dictated by market demands, facilitated by advanced technologies and regulated by state policies. Difference groups of individuals are located in varying positions within global flows that reflect larger power structures. While globalization brings about uniformity, it also produces differences as people respond to and oppose changes to local cultural practices and economic conditions. The reach of global processes has social and cultural implications for locally established gender ideologies, norms and division of labor. The course presents a survey of cross-cultural variations in gender identities and practices and analyzes how men and women are affected differently by the economic and cultural changes brought about by globalization, such as international development policies, migration and media productions. Contemporary social issues are discussed to explore these transformations and the effects they have on people’s everyday lives. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ANTH 2070 American Jewish Experience (4 Credits)
This course is cross-listed with JUST 2070 and RLGS 2070. In the aftermath of World War II, the United States emerged as the largest, wealthiest, and most organized Jewish community in the world. Taking the premise that America is a Jewish center as its key organizing principle, this course introduces and challenges theories of diaspora and looks at American Jewry’s religious and institutional innovations. The course will proceed inductively, taking Denver-based resources and experiences as starting points for an expansive exploration of American Jewish life, culture, and religion. We will focus on mainstream narratives alongside religious and cultural expressions at the margins of American Jewish life.

ANTH 2105 Human Nature (4 Credits)
Human biological variation in time and space; investigation of the environmental and cultural impacts on the human organism that have led to the present diversity of the species. A scientific, evolutionary approach to human nature. Required for all anthropology majors.

ANTH 2125 Primates (4 Credits)
Non-human primates are used within numerous disciplines as models for understanding the evolution of our own behavior. This course examines non-human primates within the framework of anthropology and explores the ways that the study of other primates contributes to our understanding of human behavior and evolution, and serves to connect us to the living world. The course will examine three aspects of primate life (the three F’s: feeding, fighting, and family) first from the non-human primate perspective and then through the lens of human behavior and social organization. To better understand the methods of primatology, students will develop their own research project to take place at the Denver Zoo. As an SI: Society course students will develop an understanding of the defining principles central to inquiry within the discipline of anthropology as well as become proficient in the use and application of anthropological, and specifically primatological, research methods.
ANTH 2200 Native North America (4 Credits)
This class focuses on Native North America and is intended to provide an approach to understanding events and processes that have shaped and continue to influence the Indigenous Peoples of Turtle Island. Emphasis is placed on the period following the creation of the United States and Canada and especially on the latter half of the 20th Century, in which Indians mounted increasingly vocal efforts to retake control of their lives and destinies. These efforts will be seen in the light of colonial history, forced acculturation, struggles over resource ownership and management, internal colonialism, and the challenges of Indians’ multiple citizenship of the United States and in one or more domestic dependent sovereign nations. Topics include social change; ecological exploitation; Indians in popular culture; gender issues; the power of ritual; struggles for sovereignty and protection of indigenous homelands; identity, assimilation and ethnic conflict.

ANTH 2310 Fundamentals of Archaeology (4 Credits)
This course focuses on the practice of archaeology—why and how archaeologists recover and analyze their data. By the end of this course, students have an understanding not only of the nature of the archaeological record, but also how models of the past are built and interact with general public knowledge.

ANTH 2323 Global Health (4 Credits)
This course is an introduction to global health. As one of the world’s faster growing fields, global health presents itself with complex opportunities and challenges, which require interdisciplinary conceptual and analytical tools for a comprehensive understanding of health, health care and their manifestations around the world. This course presents an overview of the multiple factors that influence global health and emphasizes the importance of a multidisciplinary approach to respond to global health challenges. Disciplines included in the course include history, philosophy, bioethics, public health, anthropology, visual arts, and performing arts. We will explore ideas and behaviors related to health and health care in different societies and social groups. Topics include the evolution of primary health care and alternative strategies in global health, maternal and child health, nutrition, the rise of non-communicable diseases, water and sanitation, community engagement, global health agencies and funding sources, and human resources development. Course material combines introductory readings, academic articles and films with the analysis of journalistic pieces addressing currently important issues. It also combines the study of global health in the United States with that of other countries. Class meetings will consist of lectures to introduce topics and concepts, and group discussions to apply the concepts and examine them critically. Students will also work on individual and group projects. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ANTH 2400 Social Change in Latin America (4 Credits)
Modern Latin America as part of the contemporary Third World, focusing on the social anthropology of peasant and urban peoples, and how economic development and dependency affect them; emphasis on Mexico, Brazil and the Andean nations.

ANTH 2420 Science, Technology and Human Values (4 Credits)
This course is designed to examine the nature of science and technology, and their interactions with each other and with society, with a specific focus on how they inform human values. We will examine the society-human-technology relationship as a continuum rather than as distinct, ontological entities in relationship to one another. In examining the grey areas between society-human-technology, it is important to look not only at the environmental and social-justice issues surrounding technology, but also how technologies shape our very humanity, our meaning-making practices, our value-systems, and our imaginations. In other words, how are technologies shaping human becoming? This course will address these types of questions from cultural, ethical, and philosophical perspectives. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ANTH 2424 The Social Determination of Health (4 Credits)
This course is an introduction to sociocultural epidemiology. As the scientific basis of public health, epidemiology is the discipline that aims to describe the distribution and causes of health problems in a society, which require interdisciplinary conceptual and analytical tools for a comprehensive understanding of health, disease and health care and their manifestations around the world. This course presents an overview of epidemiology’s history and methods, to then concentrate on the social and cultural aspects of health. The course offers an in-depth exploration of the notion of disease causation, with historical and current examples. Disciplines included in the course include history, philosophy, bioethics, public health, anthropology, and sociology. We will explore ideas and behaviors related to disease causation in different societies and social groups. Topics include the history of epidemiology and theories of disease causation, research methods in epidemiology, social determinants of health, and the notions of disease causation and determination. Course material combines introductory readings, academic articles and films with the analysis of journalistic pieces addressing currently important issues. It also combines the study of cases in the United States with that of other countries. Class meetings will consist of lectures to introduce topics and concepts, and group discussions to apply the concepts and examine them critically. Students will also work on individual and group projects.

ANTH 2600 Museums and Public Culture (4 Credits)
A critical introduction to how cultures and peoples are presented in museums, festivals, tourism venues and the popular media. The course introduces students to the historical and contemporary role of museums and anthropology in public culture and the importance of both in civic life.

ANTH 2988 Study Abroad Resident Credit (0-18 Credits)
ANTH 2992 Directed Study (1-10 Credits)
ANTH 3000 Anthropology of Tourism (4 Credits)
Considers the interaction of host and visitor cultures in foreign tourism. Explores the effects of tourism on the host culture and the expectations of the visitors. Discusses tourism’s relationship to development and the various levels of needs of the tourists.
ANTH 3001 Race, Sex and Evolution (4 Credits)
The course examines the paleoanthropology of race and sex. Our focus is on the nature and evolution of human racial differences, sexual anatomy, reproductive strategies, and gender roles. We will consider the history of thinking about race and sex in anthropology and related disciplines, and the uses to which particular conceptions have been put in our culture. We will discuss and evaluate alternative models for explaining the evolution of alleged biological and behavioral differences between racial groups and between men and women. Evaluation will proceed in light of evolutionary theory, comparative primate anatomy and behavior, the human fossil record, and general anthropological knowledge. Our aim is to examine myth and reality in popular and scientific understandings of these aspects of the human condition and, in the end, the social and political (i.e., policy) consequences of this knowledge. Enforced Prerequisites and Restrictions: ANTH 2105.

ANTH 3020 Native Religions (4 Credits)
A cross-cultural survey of concepts used to understand and talk about ‘religion,’ ‘the supernatural,’ and associated behavior among Native peoples of Turtle Island. Topics include healing and techniques of controlling and channeling supernatural power; sacred places and their significance; myths and symbols in their cultural contexts; initiation rites; conceptualizations of male and female deities; and responses of indigenous people to attempted missionization.

ANTH 3030 Digital Anthropology (4 Credits)
Digital Anthropology introduces students to computer technology used in anthropological research. Students study and then produce a number of digital products useful in the analysis and interpretation of museum collections, for archaeological mapping and research, and for the dissemination of anthropological knowledge online. This process covers the use of Geographic Information Systems (GIS) for spatial analysis, three-dimensional imaging programs ranging in scale from broad landscape mapping to detailed digital artifact analysis. In addition, the use of geophysical methods for imaging what is below the surface allows students to produce images of what lies below the ground in archaeological contexts.

ANTH 3040 Anthropologies of Place (4 Credits)
This class is an exploration of the relationship between people and places from an anthropological viewpoint. We concern ourselves with a variety of ideas about place, emphasizing not just how places are used, but how they infuse themselves into the lives, histories and ethics of those who interact with them. The course readings include book-length anthropological case studies interspersed with interdisciplinary readings about place and landscape. The course includes seminar-style discussions of readings, workshops and observations in the field. On several occasions, we take our class on the road, working together to think about how people and place interact. By the end of the class, each student creates his or her own anthropology of a place. Must be junior standing or above.

ANTH 3060 Cultural Narratives (4 Credits)
Human beings are natural storytellers. Whether reciting oral traditions or recounting personal experience, people everywhere use narratives as a way to express and to understand themselves. This course approaches cultural narratives from two angles. First, it explores the ways that anthropologists, usually trained in the social sciences, make use of and study narratives, whether through ethnographic observation, conducting an interview, gathering folklore or archaeological interpretation. Second, the class investigates narratives that, although produced by non- anthropologists, engage with anthropological issues such as kinship, gender, work, tradition and identity. The narratives range broadly from fiction, to poetry, to film. These two approaches are framed by theoretically informed readings about narrativity, both from the social sciences and the humanities. The class involves intensive reading and writing, as it makes use of both discussion and workshop formats. Each student in the course completes a research and writing project culminating in his or her own cultural narrative. Must be junior standing or above.

ANTH 3070 Folklore and Cultural Heritage (4 Credits)
Folklore and Cultural Heritage is the study of the expressive behaviors and practices that constitute the ordinary, everyday life of communities. Folklore includes the intangible cultural heritages of all peoples, for example, the artistic expression reflected in stories and storytelling, music, dance, legends, oral history, proverbs, jokes, popular beliefs, customs, dialects and ways of speaking. Everyone has folklore and participates in the ‘folklore process.’ Prerequisite: introductory social science course. Cross-listed with ANTH 4070.

ANTH 3080 Memory and Memorialization (4 Credits)
The course focuses on how social groups represent, experience and commemorate the remembered past; it explores issues of construction of memory, particularly how representations of the past- and its materialization through monuments, ruins, and landscapes- are connected with issues of institutionalized perceptions of national, ethnic, racial and religious identity. Furthermore, it discusses concepts such as ‘authenticity,’ ‘tradition,’ and ‘modernity’ in the interpretation of cultural heritage and how the interpretation of the past and of culture depend on context (political and historical), experience and point of view. The course aims to develop an interdisciplinary approach to memory and to methodologies and empirical research.

ANTH 3090 God and Giving? Religion and Philanthropy in America (4 Credits)
This course is cross-listed with JUST 3090 and RLGS 3090. The United States is notable for its high levels of religious participation and for its well-established and rapidly expanding nonprofit sector. In this course, we will explore these phenomena from a variety of disciplinary perspectives including anthropology, history, and religious studies in order to understand the intersections of religion and philanthropy. By looking at religious ideologies, social theory, and legal and economic contexts, we will consider how religion, government, and philanthropy shape and are shaped by one another. We will examine a number of case studies including faith responses to Hurricane Katrina, the history of philanthropy in Denver, and U.S.-based religious global giving. We will explore key questions regarding community and social responsibility and ask which actors get to define key societal problems and who is ultimately responsible for responding to these problems.

ANTH 3110 The Cultured Ape (4 Credits)
This course is an examination of human evolutionary psychology. Evolutionary Psychology deals with how contemporary human behavior is constrained by our heritage as evolved primates. It questions the standard social science and mainstream anthropological model of humans as 'blank slates' who are primarily shaped by their social and cultural environments. In other words, Evolutionary Psychology views humans as 'cultured apes.'
ANTH 3130 The Archaeology of Gender (4 Credits)
This course examines the ways archaeology can contribute to the study of gender through investigations of the deep through recent past. The class will include readings on gender theory, the uses of archaeological data and specific case studies of engendered lives in the past. Cross listed with GWST 3130.

ANTH 3135 Feasting, Fasting and Food: The Anthropology of Food (4 Credits)
Feasting, Fasting and Food focuses on foodways and food culture. Food and its acquisition and preparation are tied to the historical, social and cultural lives of all peoples. By drawing on historical sources, ethnography and a number of anthropological perspectives, we look at foodways as symbols of identity, culinary tourism, food work as trade or profession, the study of food as art and theater, and food and memory. Prerequisite: ANTH 2010.

ANTH 3155 Native American Resistance in the Digital Age (4 Credits)
Since Europeans first made contact with the Americas five centuries ago, depictions of indigenous peoples have largely been created by and for the colonizers. Only recently have native activists begun to take back control of their image. The course begins with the premise that indigenous peoples have been active producers of their own cultural heritage both before and after European expansion into the Americas. A postcolonial approach will be used to evaluate resistance from a historical standpoint, starting with the colonial period and into the twenty-first century. Primary attention will be placed on the late twentieth century and twenty-first century to better understand how indigenous filmmakers, curators, scientists, healers, artists, and scholars use indigenous knowledge systems to contest Western conceptions of authority. Specific topics include indigenous film and media; indigenous feminisms; the use of indigenous perspectives in natural resource management; indigenous voices in the decolonization of museums; and the role indigenous communities play in educating the public of long-lived environmental contamination of water and other natural resources. The course will be designed to explore the voice and agency of indigenous peoples in each of the aforementioned fields, and to teach the validity of indigenous perspectives. While students will be introduced to indigenous case studies from around the world, primary attention will be given to Native American tribal groups in the United States. Prerequisite: Any ANTH 1000-level course.

ANTH 3170 Applied Heritage Management (4 Credits)
Considers the role of archaeology in preservation and the management of cultural resources in terms of legislation, ethics and practical application, with emphasis of the utility, necessity and reality of doing archaeology today in the public sector. Site report writing, governmental regulations and the business side of archaeology are stressed. Archaeological information from site reports and artifact analysis are compiled and presented in a digital format. Prerequisite: ANTH 2310.

ANTH 3200 Human Origins and Evolution (4 Credits)
Examines the fossil record for human evolution from 6 million years ago to the origin of modern Homo sapiens, including current theories, evidence and controversies. Considers the historical and sociological contexts of human evolutionary studies, popular myths and misconceptions, and alternative scenarios for the future evolution of the human species.

ANTH 3225 Ancient North America (4 Credits)
This course aims to provide students with an overview of human rights issues and how they have evolved in recent Latin American history, from the military dictatorships of the authoritarian period to contemporary challenges faced in the region’s democracies. It also aims to place human rights concerns in a broader sociopolitical context. Many of today’s human rights issues are rooted in the past, but others respond to new and emerging challenges. In this class, we will explore the roots and contemporary realities of human rights movements in Latin America. The examination of these topics should allow us to pose broader questions about the meaning of human rights in a globalized world, the efficacy of international instruments for rights enforcement, and the complex challenges that linger in the aftermath of authoritarianism and state-sponsored terror.

ANTH 3255 Ancient North America (4 Credits)
This course examines the history of American Indian cultures from their earliest archaeological traces on this continent up to and including contact with European explorers and colonists.

ANTH 3290 Art and Anthropology (4 Credits)
Study of the concept of art and its multiple roles in society from a cross-cultural and historical perspective. Commodification of culture through tourism and the global art market; arts of resistance and survival; and cultural expression and community development.

ANTH 3310 Indigenous Environment (4 Credits)
The purpose of this course is to introduce students to particular environmental issues that affect indigenous peoples, including subsistence and economic issues; sacred lands; cultural property dilemmas; and the impact that use of traditional cultural properties by others—including nation-state governments, corporations and tourists—have on indigenous peoples’ cultural and social integrity. Particular focus is on one of these issues—travel and particularly ‘ecotravel’ and ‘ecotourism’.

ANTH 3320 Medical Anthropology (4 Credits)
This course is an introduction to medical anthropology. As a professional and academic field, medical anthropology provides conceptual and analytical tools for a comprehensive understanding of health, illness and healing. It is concerned with the ways in which individual experience is inserted in social and historical contexts and it explores ideas and behaviors related to health in different societies and social groups, as well as the ways in which different groups organize their resources to face health-related needs in the context of their social and economic realities.
ANTH 3330 Human Rights of Indg Peoples (4 Credits)
This course introduces students to the concept and definition of 'indigenous peoples.' It covers the history of resistance, revitalization, and assertion of sovereignty by Indigenous peoples, and why the United Nations felt it necessary to adopt a 'Declaration on the Rights of Indigenous Peoples' in 2007. It covers how indigenous identities and indigenous rights issues do or do not 'fit' with internationally accepted definitions of human rights. The course will concentrate on the intersection of indigenous autonomy with globalization, neo-liberal ideologies, and nation-state policies. Case studies focus on Iroquois, Crees, Mayans, Mapuche, Zapatistas, Maoris, and Sami.

ANTH 3350 Latin American Archaeology (4 Credits)
Covers the prehistory of the Western Hemisphere south of the Mexico-U.S. border, from initial colonization of the hemisphere by Paleo-Indian people, to the origins of agriculture and the rise of civilization. Olmec, Mayan, Aztec, Chavin, Moche and Inca cultures are covered in detail.

ANTH 3360 Cross-Cultural Perspective: Women (4 Credits)
Confronts question about women's lives and women's status in a global perspective. It addresses issues such as why women have been subordinate to men in so many cultures, how one actually measures dominance and subordination, and whether there is some biological basis for gender inequality. Broad theoretical questions on the status of women are discussed and form the basis for the analytical inquiry which follows. Cross-listed with ANTH 4360.

ANTH 3370 Sex, Class and Race in Latin America (4 Credits)
This course uses an intersectional approach to the study of sex, class and race in Latin America. Intersectionality aims at understanding the interlocking relation between sex, class, race and other aspects, and how these are rooted in historical and social structures, and are reproduced and resisted through individual and collective experience. In this course we will aim at understanding such history, culture and peoples with a special emphasis on examining their heterogeneity, and aiming at understanding how such heterogeneity is also related with social inequality. We will also examine some contemporary issues such as women's rights, indigenous movements, human rights, migrations, and economy with an emphasis on their manifestations at the intersections of sex, class, and race.

ANTH 3380 Women and Development (4 Credits)
A case study approach to understanding women's status and the problems of combining productive and reproductive responsibilities in developing countries. Cross-listed with ANTH 4380, INTS 3390.

ANTH 3390 Geoarchaeology (4 Credits)
Use of geological methods to interpret archaeological sites, ancient landscape reconstruction, study of environmental change and habitation.

ANTH 3430 Visions, Utopias and Messiahs (4 Credits)
Ghost dance, peyote religion, cargo cults, peasant revolution, charismatic leaders, messianic movements in cross-cultural perspectives; roles played by cultural systems, historical circumstances and social conditions in generating social movements.

ANTH 3460 Peasant Culture and Society (4 Credits)
The problems, evolution, and variable organization of peasant society cross-culturally. Emphasis on causes of persistence and change in economic, social and ideological aspects of peasantry.

ANTH 3470 Applied Anthropology (4 Credits)
The practical application of cross-cultural knowledge and awareness to the solution of social and cultural problems. Ethnographic methodologies, a review of the history of applied anthropology and a consideration of the ideological and ethical components of applied anthropology are covered.

ANTH 3485 Anthropology and Underdevelopment (4 Credits)
Anthropological approach to some of the developing world's most pressing social problems and how anthropologists can make a relevant contribution in confronting, studying and changing the nature of underdevelopment.

ANTH 3500 Culture and The City (4 Credits)
Examines the past and future of the city as a human built environment that reflects and reproduces social, political, economic, and cultural forces and ideals. Begins with the origin of cities in antiquity and ends with contemporary urban landscapes. Analysis is sensitive to both the technologies and aesthetics of urban form. Emphasis is on the possibilities for urban redesign to meet the problems of 21st century city life.

ANTH 3510 The Ancient City (4 Credits)
The archaeological study of ancient cities around the world is a booming and controversial area of research. This course investigates what we know about the nature of the earliest cities in the great original cradles of civilization: Mesopotamia, Asia, Africa, and the Americas. Our focus is on how the first cities were planned, built, and experienced by citizens.

ANTH 3540 The Nature of Language (4 Credits)
Language as social, psychological, cultural phenomenon; relationship between cultures, semantics; language as medium of cultural unification; relationship between dialects, social structure.

ANTH 3550 Africa: Peoples and Cultures (4 Credits)
Survey course in the anthropology of Africa designed to explore the diversity of African people and cultures. The course examines issues of contemporary life in the continent as well as the way it has been portrayed by the media, anthropologists, historians, and writers. Topics such as geography, history, society, politics, religion, ethnicities, and material culture of different regions are central to the discussion.
ANTH 3620 Ethnoarchaeology (4 Credits)
Ethnography has often been used as an illustrative device to animate archaeological remains, or to develop models of human behavior, regardless of the geographic and chronological distance between the ethnographic and the archaeological data. This course addresses different perspectives and theories concerning the use of ethnoarchaeology to complement archaeological information. It aims to define the role of ethnoarchaeology in the study of human past; to establish an agenda of issues to which their use is relevant; and to provide a critical overview of major approaches to the use of ethnographic analogies and historical information in archaeology.

ANTH 3630 Archaeological Method and Theory (4 Credits)
This class presents methods for gathering archaeological data in the laboratory and then using a variety of theoretical approaches in its interpretation. Students gather archaeological data using museum collections from a variety of sites. Those artifacts include stone tools and ceramics as well as other environmental data and architectural information in a variety of environmental and landscape contexts. For each site studied students are presented with a body of theoretical literature from which to interpret these data. A variety of interpretative methods can potentially be chosen for each site, and in most cases there is no right answer, only answers that can be supported by the data collected and interpreted using the theoretical constructs read. All students are required to write up complete site reports for each project including all raw data collected in the analysis and theoretical approaches used in interpretation.

ANTH 3640 Race and Human Evolution (4 Credits)
Examines the history of thought about the nature and evolution of human racial differences and sexual characteristics, from the mid-19th century to the present day. Considers scientific and poplar models for explaining the evolution of racial differences, male-female reproductive behavior and gender roles. These models are examined in light of comparative primate data, ethnographic data and the material record of human evolution. Prerequisite: ANTH 2010.

ANTH 3650 Dynamics of Culture Change (4 Credits)
Considers culture change and the agents of change. Focuses on changes in indigenous cultures around the world resulting from colonialism 1850-1950, forced acculturation, the tension between worldwide economic development and human rights, and the changing nature of the post-colonial world.

ANTH 3660 Anthropological Theory and Context (4 Credits)
History and development of particular schools of thought, paradigms, methods and methodologies that characterize contemporary anthropology. Intellectual, artistic developments, world-wide sociopolitical and economic processes that shaped much of anthropological thinking of the times. Research methods in reconstruction of human history and qualitative ethnographical research.

ANTH 3661 Museums and their Visitors (4 Credits)
This course is designed to be a comprehensive introduction to museums and their approaches to serving visitors, primarily through exhibitions and education. It examines current research and museum practice as it relates to the museum as an environment for meaningful visitor experiences and learning. The course is organized around the following core issues: (1) What do visitor experiences look like in a museum context? (2) How do museums design for different audience types? (3) What do we learn from assessing visitors’ experiences? (4) How do objects, ideas and spaces affect visitor learning and experiences? Cross listed with ARTH 3661.

ANTH 3680 Quantitative Methods-Anthropology (4 Credits)
The use of statistics in all branches of anthropology; data screening; parametric and nonparametric statistics. Prerequisite: any course in basic statistics.

ANTH 3701 Topics in Anthropology (4 Credits)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit.

ANTH 3702 Topics in Anthropology (4 Credits)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit. Prerequisite: ANTH 1010.

ANTH 3703 Topics in Anthropology (4 Credits)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit.

ANTH 3741 Introduction to Conservation (4 Credits)
Introduction to physical properties of materials found in museum artifacts and specimens. Discusses preventative conservation principles and methods.

ANTH 3742 Museum Exhibit Development (4 Credits)
Introduces general principles of planning, development, production and evaluation of museum exhibits. Explores design elements and methods of evaluation. Students have the opportunity to do exhibit mockups and exhibit evaluation.

ANTH 3743 Managing Collections (4 Credits)
Principles and methods regarding acquisition, documentation, conservation and accessibility of collections. Law, registration methods, computerization, policy, development, ethics and preventive conservation are also discussed.
ANTH 3750 Ethnographic Methods (4 Credits)
In this course, students study the art and science of ethnographic research methods, conduct quarter-long field research projects, and write practice ethnographies. The course requires students to apply the American Anthropological Association’s Code of Ethics in their research and to write Institutional Review Board applications for their projects. Course readings include texts on ethnographic methods as well as controversial and exemplary ethnographic publications for student dissection and debate.

ANTH 3790 Field Methods in Archaeology (4 Credits)
The purpose of this class is to introduce students to archaeological field methods through a combination of readings, lecture, discussion, and hands-on experience. Training begins with issues of archaeological ethics, legal mandates, and research designs. Students then transition to learning skills and methods both in the classroom and in the field. Methods you will learn will include the basics of site survey and mapping, testing, excavation, artifact recovery and field processing, and data recording in the field. Cross-listed with ANTH 1790. Prerequisite: ANTH 2310.

ANTH 3791 Critical Perspectives in Museum Studies (4 Credits)
This course critically explores museums and heritage complexes as sites of cultural production and consumption at different historical moments and in diverse cultural and national settings. Special attention is given to contemporary issues, debates, and approaches in the context of museum anthropology and heritage studies. The term museum is used to include a wide range of heritage projects that do not rely only on the traditional institution established to collect, conserve and exhibit material culture, but includes intangible heritage, historic built environment and event natural environment that was used and marked by human action.

ANTH 3800 Capstone Seminar Anthropology (4 Credits)
This seminar brings anthropology to bear on a topic of special significance. It assesses grasp of the key concepts, theories and insights of anthropology, and critically reflects on the nature and history of the discipline. Prerequisite: Senior standing.

ANTH 3875 Research Methods in Anthropology (4 Credits)
This course offers an in-depth introduction to anthropological research methods with the aim of providing students with the tools necessary to design a coherent research proposal. Starting with the notion that anthropological research is a scientific endeavor, the course offers knowledge and skills that allow for a systematic application of qualitative and quantitative methods to respond to research questions. Students will learn when and how to use one method, as well as the implications of doing it. Students will also learn how to critically read research reports that use qualitative, quantitative, or mixed methods. The course is organized in two portions. The qualitative portion will focus on a detailed exploration of the continuum that goes from posing a research question, choosing a methodology, carrying it on, and reporting the results. The quantitative portion is concentrated on collecting numerical data, methods of which are often based on a qualitative understanding of people. Quantitative analysis will present tools used to take readings, acquire data, observations, and other information necessary to test hypotheses about people, cultures and how we can understand them from their material remains. The purpose of the quantitative part of the class is to determine what is statistically significant and what ideas about people are supportable using the scientific method. This course is required for all anthropology graduate students, and suggested for advanced undergraduates who are working on senior theses, and have an interest in anthropological research. The course is also open to non-anthropology students interested in anthropological research.

ANTH 3880 Culture, Ecology, Adaptation (4 Credits)
This course is organized around these concepts: ‘ecology,’ ‘adaptation,’ ‘landscape,’ ‘technology,’ ‘artifact,’ and ‘architecture.’ The course focuses on defining and examining adaptation and the role of culture and technology in achieving adaptations, or in not achieving them. This focus will be especially pursued with respect to the concept of landscape—that is, culturally defined physical space—and the cultural artifacts that interpret and modify it in the course of human adaptation to its ecological components.

ANTH 3890 Context of Material Culture (4 Credits)
Examines how material culture both reflects and actively structures political, economic and cultural life. Considers the relationship between people and their material culture (portable objects, non-portable objects, buildings, socially-created landscapes) in Western, non-Western, ancient, and contemporary cultural contexts. Reading materials draw from the fields of ethnology, archaeology, folklore, geography, history, art and architecture.

ANTH 3980 Internship (1-8 Credits)

ANTH 3981 Museum Internship (1-6 Credits)

ANTH 3988 Study Abroad Resident Credit (0-18 Credits)

ANTH 3990 Summer Field School-Archaeology (4-6 Credits)
Archaeological excavation, survey and recordings; analysis and conservation of artifacts in the field.

ANTH 3991 Independent Study (1-15 Credits)

ANTH 3992 Directed Study (1-10 Credits)

ANTH 3995 Independent Research (1-10 Credits)

Army Reserve Officers’ Training Corps

University of Denver students may participate in the Army Reserve Officers’ Training Corps (AROTC) program through an agreement with the University of Colorado Boulder. Army ROTC programs lead to a commission in the Active Army, National Guard or Army Reserve. Classes may be taken at the University of Colorado Boulder, Colorado School of Mines in Golden or the Metropolitan State University of Denver on the Auraria campus in downtown Denver.
Four-Year Program

The standard four-year program consists of two phases. The basic course, normally completed during the freshman and sophomore years, includes topics in military science, officer career development, leadership theory and management. The advanced course coincides with the junior and senior years. Subject areas include leadership techniques, methods of instruction, tactics and unit operations, military law, history, national strategy and Army policies. Completion of a four-week Advanced Camp in the summer is required prior to commissioning, with attendance at this camp normally between the junior and senior years. Students should check with the military science department at the University of Colorado Boulder about the required courses.

Two-Year Program

The abbreviated two-year program consists of the same courses offered in the advanced course; however, both undergraduate and graduate students may become qualified for this program through successful completion of a four-week summer basic camp. Students should contact a professor of military science at the University of Colorado Boulder for specific requirements and options available based on each student’s status at the time of program entry. Students who are veterans of military service or who have participated in Junior ROTC or similar organizations may have a portion or all the basic requirements waived by a professor of military science at the University of Colorado Boulder.

Scholarships

Students enrolled full time may compete for three-year and two-year scholarships. The scholarship also pays a book allowance of $1,200 per year and a monthly tax-free stipend ranging from $300 to $500.

Guaranteed Reserve Forces Duty (GRFD) and Dedicated Army National Guard (ARNG) Scholarships

The GRFD and Dedicated ARNG scholarships are two and three-year scholarships available for members of the Army Reserve (AR) and Army National Guard (ARNG) who desire to commission in the Reserve Forces. Applicants must join or be members of the AR or ARNG and participate in the Simultaneous Membership Program (SMP) as a cadet. Scholarships are awarded on a competitive basis. Students apply for this scholarship during the spring semester of their freshman or sophomore year. Contact the Army ROTC enrollment officer at 303-492-3549 for more information.

ROTC Course Credit

Students register for AROTC classes listed as RTC1 courses through regular DU registration, though they are taught on other campuses in the Denver metro area and follow the semester calendar.

Additional Information

Interested students may contact the professor of military science, University of Colorado Boulder, 303-492-6495. For further information, visit the Army ROTC web page at www.goarmy.com/rotc/ (http://www.goarmy.com/rotc/), or the Army ROTC Golden Buffalo Battalion Web page at www.colorado.edu/arotc/ (http://www.colorado.edu/AROTC/), or email armyrotc@colorado.edu.

RTC1 1011 Adventures in Leadership 1 (1-3 Credits)

Introduces fundamentals of leadership and the United States Army. Examines its organization, customs and history as well as its current relevance and purpose. Students also investigate basic leadership and management skills necessary to be successful in both military and civilian settings. Includes fundamentals of Army leadership doctrine, team-building concepts, time and stress management, an introduction to cartography and land navigation, marksmanship, briefing, techniques and some basic military tactics.

RTC1 1021 Adventures in Leadership 2 (0-3 Credits)

Continues the investigation of leadership in small organizations. Covers selected topics such as basic troop leading procedures, military first aid and casualty evacuation concepts, creating ethical work climates, an introduction to Army organizations and installations, and a further examination of basic military tactics. Introduces students to effective military writing styles.

RTC1 2031 Methods of Leadership and Management 1 (1-4.5 Credits)

Comprehensively reviews advanced leadership and management concepts including motivation, attitudes, communication skills, problem solving, human needs and behavior, and leadership self development. Students continue to refine effective written and oral communications skills and to explore topics such as the basic branches of the Army, and officer and NCO duties. Students conduct classroom and practical exercises in small unit light infantry tactics and are prepared to perform as midlevel leaders in the cadet organization.

RTC1 2041 Methods of Leadership and Management 2 (0-4.5 Credits)

Focuses on leadership and management functions in military and corporate environments. Studies various components of Army leadership doctrine to include the four elements of leadership, leadership principles, risk management and planning theory, the be-know-do framework, and the Army leadership evaluation program. Continue to refine communication skills.
RTC1 3052 Military Operations and Training 1 (0-4.5 Credits)
Further explores the theory of managing and leading small military units with an emphasis on practical applications at the squad and platoon levels. Students examine various leadership styles and techniques as they relate to advanced small unit tactics. Familiarizes students with a variety of topics such as cartography, land navigation, field craft and weapons systems. Involves multiple, evaluated leadership opportunities in field settings and hands-on experience with actual military equipment. Students are given maximum leadership opportunities in weekly labs. Instructor permission required.

RTC1 3062 Military Operations and Training 2 (0-4.5 Credits)
Studies theoretical and practical applications of small unit leadership principles. Focuses on managing personnel and resources, the military decision making process, the operations order, and oral communications. Exposes the student to tactical unit leadership in a variety of environments with a focus on preparation for the summer advance camp experience. Instructor permission required.

RTC1 3072 Adaptive Leadership (0-4.5 Credits)
This course focuses on developing leaders of character that will excel in a complex, ambiguous and dynamic future operating environment. While centered on leadership within the military, and designed to ensure future second lieutenants are prepared for their professional responsibilities, the course develops universal leadership attributes. We will discuss personal growth, effective communication, critical thinking, problem solving, and ethical leadership. The objectives of the course are to understand basic leadership principles – to include knowledge of one’s self as well as techniques to effectively influence others, improve communication – both written and oral, enhance the ability to analyze issues, articulate a problem, extrapolate pertinent information, make valid assumptions to overcome knowledge gaps, identify potential solutions and develop a way forward, and improve inter-personal dynamics; work effectively as a team. Instructor permission required.

RTC1 3082 Leadership in a Complex World (0-4.5 Credits)
Continues RTC1 3072 study by focusing on developing leaders of character that will excel in a complex, ambiguous, and dynamic future operating environment. The course will center on Students’ understanding of their environment. The objectives of the course are to understand organizational leadership principles – to include leading diverse teams, leading change, and creating a vision, improve communication – both written and oral, enhance one’s understanding of the contemporary operating environment, gain an appreciation for other actors in the national security arena; appreciate cultures of other military services as well as civilian organizations and agencies, and improve inter-personal dynamics; work effectively as a team. Instructor permission required.

RTC1 3090 Military Theory and Tactical Leadership (0 Credits)
Application of military domain knowledge, small unit leadership skills and education on various subjects germane to military operations. Examination of military tactics, techniques and procedures to better understand how to successfully accomplish multiple military requirements. Instructor consent required. Co-requisites: One of RTC1 1011, RTC1 1021, RTC1 2031, RTC1 2041, RTC1 3062, RTC1 4072 or RTC1 4082.

**Art and Art History**

Office: Shwayder Art Building, Room 132
Mail Code: 2121 E. Asbury Ave. Denver, CO 80208
Phone: 303-871-2846
Email: saah-interest@du.edu (jason.kellermeyer@du.edu)
Web Site: http://www.du.edu/art/

The School of Art and Art History (SAAH) teaches the technical processes of art, methods of analyzing and criticizing visual culture and the diverse histories of art. We educate students to think critically and conceptually, to express themselves creatively, to articulate their ideas clearly and to make significant contributions to the society in which they live. Our faculty promote these qualities through their creative activity, scholarship and public service.

The School of Art and Art History grants the following degrees:

- Bachelor of arts (BA) and bachelor of fine arts (BFA) degrees in studio art. Both studio degrees include exposure to ceramics, drawing, painting, photography, printmaking and sculpture.
- Bachelor of fine arts degree in pre-art conservation.
- Bachelor of arts and master of arts (MA) degrees in art history (with an option of a museum studies concentration at the graduate level).
- There are two 4+1 options to allow motivated students to complete both an undergraduate and graduate degree in five years. In art history, a BA and MA in art history/museum studies is available. In studio studies, a BA or a BFA in studio art/MA in curriculum and instruction with certification to teach K–12 art is offered in partnership with the Morgridge College of Education.

Students seeking to transfer to the University of Denver with admission to SAAH are encouraged to contact the School with questions about degree programs and transfer credit options prior to applying. If admitted to the University and SAAH, all students enter as a BA in either art history or studio, depending on their interest. Students interested in pursuing a BFA in studio art or pre-art conservation apply under the guidance of a faculty member once enrolled in SAAH. Upon admission to SAAH for the fall quarter, students will be provided with instructions on how to submit a portfolio for merit-based scholarship consideration. Flexible options to minor in SAAH are also available.
Bachelor of Arts Major Requirements
(183 credits required for the degree (p. 79))

60 credits of art, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1100</td>
<td>2-D Approaches</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1200</td>
<td>3-D Approaches</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1250</td>
<td>Drawing</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1300</td>
<td>Concepts</td>
<td>4</td>
</tr>
</tbody>
</table>

Art Foundations (must be completed before proceeding to upper-level studio courses)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 2801</td>
<td>World Art I: Prehistory to c. 1000</td>
<td>4</td>
</tr>
<tr>
<td>or ARTH 2802</td>
<td>World Art II: c.1000-1700</td>
<td>4</td>
</tr>
<tr>
<td>or ARTH 2803</td>
<td>World Art III: 1700 to the Present</td>
<td>4</td>
</tr>
</tbody>
</table>

Art History

12 credits in art history, as follows:

- A modern or contemporary art history course
- An upper-division art history course

Art electives

32 credits of studio art courses of which two need to be at the 3000 level.

Total Credits

60

BA students may combine majors or minors within the School of Art and Art History, but no reduction in total credits will be allowed.

1 May be fulfilled with another world art course.

Secondary Major

60 credits. Same requirements as for BA degree.

Minor Requirements

The Studio Art Minor offers students the opportunity to focus on Studio Art courses specifically. Six courses are required for the minor, consisting of

- ARTS 1250 Drawing
- ARTS 1100 2D Approaches or ARTS 1200 3D Approaches
- four elective ARTS courses, at least two of which are upper division (2XXX or above)
- one Art History course may be substituted for an upper division Studio Art course if desired.

One of the 1000-level Common Curriculum classes can be applied to either the major or minor. BA students may combine majors or minors within the School of Art & Art History, but no reduction in total credits will be allowed.

Art History

Bachelor of Arts Major Requirements
(183 credits required for the degree (p. 79))

60 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2801</td>
<td>World Art I, ARTH 2802 World Art II, ARTH 2803 World Art III, ARTH 3300 Undergraduate Seminar,a Pre-17th Century art history course, a post-1700 and 24 more credits in art history.</td>
<td>48</td>
</tr>
</tbody>
</table>

Total Credits

60
BA students may combine majors or minors within the School of Art and Art History, but no reduction in total credits will be allowed.

**Secondary Major**

60 credits. Same requirements as for BA degree.

### Minor Requirements

<table>
<thead>
<tr>
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</thead>
<tbody>
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<td>ARTH 2801</td>
<td>World Art I: Prehistory to c. 1000</td>
<td>4</td>
</tr>
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<td></td>
</tr>
<tr>
<td>ARTH 2803</td>
<td>World Art III: 1700 to the Present</td>
<td></td>
</tr>
</tbody>
</table>

**Five Art History Elective Courses:**

- No more than one course may be 1000-level
- At least one course must be 3000-level
- One ARTS course may be used towards the elective

Total Credits: 24

**Additional Information:**

- AP credit is apportioned according to University guidelines ([http://www.du.edu/registrar/media/documents/apib20152016.pdf](http://www.du.edu/registrar/media/documents/apib20152016.pdf)). Any impact on the world art course requirement will be determined by the undergraduate art history advisor, Scott Montgomery.

**Pre-Art Conservation**

If admitted to the University and the School of Art & Art History (SAAH), all students will be entered into the BA program in their area of interest. Students interested in pursuing a BFA in Studio Art apply under the guidance of a faculty member once enrolled in SAAH. Contact the School of Art and Art History (p. 140) for details.

**Bachelor of Fine Arts Major Requirements**

(189-192 credits required for the degree (p. 80))

Minimum of 116 credits of art. In addition to major coursework, 24 credits of chemistry, including the organic chemistry sequence (CHEM 2451, CHEM 2461, CHEM 2452, CHEM 2462, CHEM 2453, CHEM 2463) and 24 credits of language are required.

Art coursework includes the following:

<table>
<thead>
<tr>
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<tbody>
<tr>
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</tr>
<tr>
<td>ARTS 1250</td>
<td>Drawing</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1300</td>
<td>Concepts</td>
<td>4</td>
</tr>
</tbody>
</table>

**Studio Art**

44 credits including the following required courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 2045</td>
<td>Intermediate Drawing (or ARTS 3065)</td>
<td></td>
</tr>
<tr>
<td>ARTS 2115</td>
<td>Introduction to Oil Painting</td>
<td></td>
</tr>
<tr>
<td>ARTS 2215</td>
<td>Relief Printmaking (or another 2000 level Printmaking course)</td>
<td></td>
</tr>
<tr>
<td>ARTS 2415</td>
<td>Introduction to Photography</td>
<td></td>
</tr>
<tr>
<td>ARTS 2515</td>
<td>Introduction to Ceramics</td>
<td></td>
</tr>
<tr>
<td>ARTS 2615</td>
<td>Introduction to Sculpture</td>
<td></td>
</tr>
</tbody>
</table>

**Art History**

44 credits including the following required courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2801</td>
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</tr>
<tr>
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</tbody>
</table>

**Pre-Art Conservation Studies**
12 credits of pre-art conservation studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 3872</td>
<td>Introduction to Conservation</td>
<td></td>
</tr>
<tr>
<td>ARTS 3865</td>
<td>Senior Project: Conservation</td>
<td></td>
</tr>
<tr>
<td>ARTS 3915</td>
<td>Advanced Problems in Art (junior or senior standing)</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 116

Students complete a senior project working with a conservator. For complete requirements, contact the School of Art and Art History.

### Studio Art

If admitted to the University and the School of Art & Art History (SAAH), all students will be entered into the BA program in their area of interest. Students interested in pursuing a BFA in Studio Art apply under the guidance of a faculty member once enrolled in SAAH. Contact the School of Art and Art History (p. 140) for details.

### Bachelor of Fine Arts Major Requirements

(189-192 credits required for the degree (p. 80))

110 to 135 credits of art, including the following:

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<tr>
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<td>4</td>
</tr>
<tr>
<td>ARTS 1300</td>
<td>Concepts</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 2000</td>
<td>Integrated Practice: Open Media Studio</td>
<td>4</td>
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</tbody>
</table>

### Art History

20 credits in art history:

<table>
<thead>
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<tr>
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<td></td>
</tr>
<tr>
<td>ARTH 2803</td>
<td>World Art III: 1700 to the Present</td>
<td></td>
</tr>
<tr>
<td>ARTH 3834</td>
<td>Contemporary Art (or another Modern/Contemporary ARTH course)</td>
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</tr>
<tr>
<td>ARTH 3701</td>
<td>Topics in Art History (or any other ARTH course)</td>
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</tbody>
</table>

### Studio Art

Minimum 70 credits in studio art including the following required courses:

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>ARTS 2045</td>
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<td></td>
</tr>
<tr>
<td>ARTS 2115</td>
<td>Introduction to Oil Painting</td>
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<td>Relief Printmaking (or another 2000-level printmaking course)</td>
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<tr>
<td>ARTS 2515</td>
<td>Introduction to Ceramics</td>
<td></td>
</tr>
<tr>
<td>ARTS 2615</td>
<td>Introduction to Sculpture</td>
<td></td>
</tr>
<tr>
<td>ARTS 3347</td>
<td>Professional Practice</td>
<td></td>
</tr>
<tr>
<td>ARTS 3348</td>
<td>Senior Practicum in the Visual Arts</td>
<td></td>
</tr>
<tr>
<td>ARTS 3349</td>
<td>Senior Seminar in the Visual Arts</td>
<td></td>
</tr>
<tr>
<td>ARTS 3999</td>
<td>Exit Survey</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 110

### Requirements for Distinction in the Major in Art

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction
Requirements for Distinction in the Major in Art History

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three 3000-level art history courses with A- or higher
- Completion of a senior paper with distinction

Requirements for Distinction in the Major in Pre-Art Conservation

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction and accompanying paper

Requirements for Distinction in the Major in Studio Art

- Minimum of 3.3 major GPA
- Minimum 3.5 cumulative GPA
- Completion of three classes studio art classes beyond the introductory level
- Completion of a special project with distinction and accompanying paper

BA in Art History

The following course plan is a suggested first and second-year schedule.

Individual course plans will vary based on incoming transfer credit, prerequisites, availability of courses, minors, and other scheduling factors. We welcome all students, including first-years, to attend quarterly open advising at the SAAH Advising Day to meet faculty and staff for recommendations about studio courses!

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
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<tbody>
<tr>
<td>Fall</td>
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<td></td>
</tr>
<tr>
<td>First-Year Seminar (FSEM)</td>
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<td>WRIT 1122</td>
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<td>WRIT 1133</td>
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<td>Common Curriculum</td>
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<td>Common Curriculum</td>
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<td>Common Curriculum</td>
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<td>Foreign Language</td>
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<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 2801</td>
<td>4</td>
<td>ARTH 2802</td>
<td>4</td>
<td>ARTH 2803</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits: 16</td>
<td>16</td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>ARTH 3300</td>
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<td>ARTH 3823</td>
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<td>ARTH 4332</td>
<td>4</td>
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<tr>
<td>SI-Natural</td>
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<td>SI-Natural</td>
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<td>ARTH 4333</td>
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<td>Common Curriculum</td>
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<tr>
<td>Elective</td>
<td>4</td>
<td>Elective</td>
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<td>Elective</td>
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<tr>
<td>Total Credits: 16</td>
<td>16</td>
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</table>

BA in Art

The following course plan is a suggested first and second-year schedule. The School of Art & Art History (SAAH) strongly recommends completion of the Art Foundations requirements to best prepare them for 2000-level studio coursework.

Individual course plans will vary based on incoming transfer credit, prerequisites, availability of courses, minors, and other scheduling factors. We welcome all students, including first-years, to attend quarterly open advising at the SAAH Advising Day to meet faculty and staff for recommendations about studio courses!

SAAH encourages first-year students to begin taking art major requirements immediately! The Art Foundations program consists of ARTS 1100 2D Approaches, ARTS 1200 3D Approaches, ARTS 1250 Drawing, ARTS 1300 Concepts. Multiple sections of 2D, 3D, and Drawing are offered every quarter. 2D and 3D are prerequisites for Concepts.
First Year

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<th>Fall</th>
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<th>Credits Spring</th>
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Second Year

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<td>ARTS 2000-level</td>
<td>4 Common Curriculum</td>
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Total Credits: 97-98

1 Students that plan to pursue the BFA might want to take another common curriculum course instead.

2 INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

**ARTH 1010 Images of Culture (4 Credits)**

This course looks at artistic creations as an expression of cultural traditions and beliefs. Instead of viewing art as the result of unique geniuses, the fruit of inspired individuals, we explore how artistic objects reflect the ideas of the times and social values held by the society in which they appear. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 1020 Highlights of Medieval Art (4 Credits)**

The era known as the Middle Ages spans over a thousand years and includes many significant works in the history of art. This class endeavors to investigate the ways in which works of medieval art construct and convey meaning. In order to explore these ideas in greater depth, the class focuses on specific works of art that illustrate the rich complexities of the ways in which images convey meaning and the ways of understanding these meanings. As such, it is intended to provide an introduction to ways of reading and interpreting images. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 1030 Highlights of Renaissance Art (4 Credits)**

The period known as the Renaissance witnessed the production of a tremendous number of artistic masterpieces, but also the formulation of the study of the history of art and the development of art theory. This class endeavors to investigate the ways in which works of Renaissance art construct and convey meaning. In order to explore these ideas in greater depth, the class focuses on specific works of art that illustrate the rich complexities of the ways in which images convey meaning and the ways of understanding these meanings. As such, it is intended to provide an introduction to ways of reading and interpreting images. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 1040 Sacred Spaces in Asia (4 Credits)**

This course explores a variety of natural and man-made ‘Sacred Spaces’ as it introduces the civilizations and major artistic traditions of India, China and Japan. Illustrated lectures consider public and private environments, their philosophical contexts and religious functions as well as the changing nature of their use and perceived meanings over time. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 1050 Highlights of American Art (4 Credits)**

This course introduces American art by focusing on a single work of art each week. Through readings, illustrated lectures, discussion and museum visits, we explore the social, political, historical and cultural contexts of each masterpiece; learn something about the featured artist’s life and artistic processes; and discover related examples of fine and popular art from the seventeenth century to the present. In the process, participants refine their ability to look, describe, analyze and critique the visual. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 1060 Contemporary Art Worlds (4 Credits)**

Have you ever wondered how a calf suspended in formaldehyde can sell at an art auction for nearly twenty-four million dollars? This class introduces the contemporary art world and explores how art functions within our society. Topics include the art market, the politics of museums, censorship and public funding, and popular cultural representations of the artist. We also look at how contemporary artists are engaging with some of the most important issues of our day. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**ARTH 1070 Artists on Film (4 Credits)**

Artists with turbulent lives have often captured the popular imagination. Typically, novels, plays and films about such artists perpetuate myths of tormented souls overcoming hardships, enduring romantic catastrophes and struggling with their creative genius. Usually, the reality is quite different as an artist’s path is one of developing talent, hard work, persistence and great personal courage. This class explores the lives and works of several famous artists. We evaluate the myths and the realities of their lives by comparing their art to films and documentaries that have been made about them. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ARITH 1988 Study Abroad Resident Credit (0-18 Credits)

ARITH 1992 Directed Study (1-10 Credits)

ARITH 2801 World Art I: Prehistory to c. 1000 (4 Credits)
This is the first quarter in a three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from the Paleolithic era to approximately the year 1000. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARITH 2802 World Art II: c.1000-1700 (4 Credits)
This is the second quarter of the three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from approximately the year 1000 to 1700. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARITH 2803 World Art III: 1700 to the Present (4 Credits)
This is the third quarter of the three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from approximately the year 1700 to the present. Students will consider the crucial role of these image and objects in the formation of their respective historical and cultural contexts.

ARITH 2814 Medieval Art (4 Credits)
This course examines the art produced in Western Europe and the eastern Mediterranean from the 4th to 14th centuries. From the transition of the Late Roman Empire into new political and artistic climates of the Early Medieval period up through the lavish expanse of Late Gothic art we will explore the religious, political, cultural and artistic forces that shaped the creation of artistic monuments for over an thousand years. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARITH 2819 Survey of Art I: Caves to Renaissance (4 Credits)
An introduction to the painting, sculpture, architecture and book illustration of Europe from prehistoric times to 1500. The art of prehistory, the ancient Near East, Egypt, ancient Greece, ancient Rome, as well as Early Christian, Byzantine, Carolingian, Romanesque, Gothic and early Renaissance periods are explored. Major monuments are analyzed according to style, technique and iconography. Attention is paid to the historical and cultural context in which works of art were produced and used. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARITH 2820 Survey of Art II: Renaissance to Present (4 Credits)
An introduction to the art and architecture of Europe and North America from 1500 through the present. The major artists and architects of the following movements are covered: High Italian Renaissance and Northern Renaissance; 17th-century Northern and Southern Baroque, 18th-century Rococo to Revolution; 19th-century Romanticism, Realism, Impressionism and Post-Impressionism; 20th-century Cubism and Abstraction, Dada, Surrealism, Abstract Expressionism, Pop Art and various contemporary art movements. Students develop their ability to analyze the stylistic, iconographic, culture and technical aspects of art works, while obtaining historical perspectives of the movements and artists covered within the class.

ARITH 2840 Survey of Asian Art (4 Credits)
An introduction to the painting, sculpture, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from approximately the year 1000 to 1700. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARITH 2992 Directed Study (1-5 Credits)

ARITH 3300 Seminar in Art History (4 Credits)
This seminar is primarily designed to introduce students to the advanced research techniques and methods of art history. The thematic content of this course changes. Students develop skills to analyze scholarly literature, to refine research papers and to deliver oral presentations.

ARITH 3400 Portfolio* Professional Development and Creative Practices in Art History (4 Credits)
Portfolio is a professional development and creative practices course, introducing the practicalities of staple jobs for Art History majors and minors as well as the range of other possible career tracks and additional academic studies. The course combines an inquiry-based classroom experience with a signature seminar format and guest lecture series. Such a teaching+learning approach will not only improve your criticality but also strengthen your adeptness at investigation and analysis; deepen your knowledge of concepts, principles, and platforms for today's creative industries; expand your professional networks; and provide hands-on, career-oriented experiences as you prepare your own portfolio for the contemporary marketplace.

ARITH 3652 Internship (1-4 Credits)
By arrangement, advanced undergraduate art history students may intern in an art gallery, small museum, historic house, non-profit art organization, archive or library. See guidelines and contract form in the School of Art and Art History office.

ARITH 3656 Curatorial Practicum (4 Credits)
Students will work in curatorial teams to plan and execute an effective exhibition of contemporary art. This process may include choosing a theme and selecting works of art, researching artists and themes, budgets, scheduling, developing an exhibition checklist, modeling the gallery, visual exhibition design, conservation and collections management factors, shipping, installation, educational outreach to the public, publicity and other issues related to exhibition planning.
This course surveys the major art movements in Europe from the late 18th century to the end of the 19th century. Major painters, sculptors, printmakers and architects of the following movements will be presented: Neo-classicism, Romanticism, Academic Painting, Realism, the Pre-Raphaelites, Impressionism, Post-Impressionism, Symbolism and Art Nouveau. Their works will be studied in light of the social, political and cultural milieu in which they appeared. Special attention will be paid to representations of race, class, gender and colonialism.

ARTH 3833 20th-Century Art (4 Credits)
This course studies the development of early 20th-century art in Europe and the U.S., as the center of the avant-garde shifted to America around World War II. The class follows the development of modernism and its theories from 1900 to around 1960. Artists and movements will be considered according to stylistic and theoretical development, and also in relation to social, political and cultural developments of their time.
ARTH 3834 Contemporary Art (4 Credits)
This course surveys the development of contemporary art, focusing primarily on recent decades, but making connections to earlier movements from 1970 to the present. This includes painting, sculpture, performance art, installations and new media art. Students become familiar with various issues of recent art theory and criticism to put these works into a theoretical perspective. In addition to an in-depth look at the broad stylistic movements of the past forty years, this course also examines those figures whose work has come to define the major approaches and concerns for the art of our time.

ARTH 3835 Contemporary Painting: Body, Light, Motion (4 Credits)
As prompt for this course, we will expand on an ambitious, open question posed by Jonathan Harris for the 2001 exhibition Hybrids at the Tate Liverpool: “What is contemporary, international, painting?” What knowledge can be derived from such a traditional medium? How have ever-new technologies affected the image, and how have discourses on the human body influenced the painterly practice? What are the many possibilities for materializing, analyzing, and displaying canvases today? And, in what ways has the globality of networks and connectivity destabilized or rejuvenated painting? The practices and philosophies that formulate hypotheses to such ambitious questions will be investigated from cross-cultural perspectives. Our conversations, which will start with an inquiry into modern and postmodern paintings and theories, will expand into contemporary considerations of religion in art, the relationship between the street and the gallery, the impressiveness of body politics within the event of painting, the dimensions of space and intersections of technology, as well as the dynamics of the global art scene.

ARTH 3838 Connoisseurship (4 Credits)
In this class the historical roots, theoretical and philosophical underpinnings, and actual practice of connoisseurship are studied using objects from the museum's collection.

ARTH 3839 Topics in Modern Art (4 Credits)
Selected themes and topics from the 18th century to the present. Topics change, and the course may be repeated to a maximum of 12 credits.

ARTH 3840 Sacred Arts of Asia (4 Credits)
This course explores the sacred art and architecture of Asia, including but not limited to India, China, and Japan. Major religious traditions, including Buddhism, Hinduism, and Islam, are viewed through the lens of artistic development; indigenous religious traditions and philosophical constructs, including Shintoism, Daoism, Confucianism, and Bon are also explored for their influence in art, architecture, and visual culture more broadly in and between Asian regions.

ARTH 3850 Art and the History of Science (4 Credits)
This course explores the connections between art and the history of science, using a broad span of visual material, mainly European art from the Middle Ages to the present. Coverage of the material is thematic, focusing on three major categories: Art and the Natural World; Art and the Human Body; and Art and the Human Mind. We read a wide variety of art historical articles and selected chapters that examine works of art related in the first section to astrology, astronomy and alchemy; botanical, zoological and geological illustration; and color theory, perspective, optics, maps, contemporary earthworks and ecology. In the second section, we explore the evolution of anatomic illustration, as well as mythic, religious and genre images related to medicine, pharmacy and healing as well as works by contemporary artists who are concerned with genetic codes, hybridization and cloning. In the third section, we examine depictions of human temperaments, emotions and madness through the images of selected artists.

ARTH 3862 Mesoamerican Art (4 Credits)
This course is an introduction to the art and archaeology of the native peoples of Mesoamerica in Pre-Columbian times, or from about 2000 BC to AD 1521. Cultures covered include the Olmec, Teotihuacan, Mixtec, Zapotec, Aztec and others. This class presents the cultural sequence of Pre-Columbian Mesoamerica and explores how the various civilizations of Mesoamerica shared aspects of world-view, cosmology and daily life. Students will be able to identify and discuss how these elements manifested in the art and architecture of Mesoamerican cultures. Furthermore, the course investigates issues of shamanism, kingship and power, warfare, and human sacrifice. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTH 3863 Art of the Maya (4 Credits)
This course is an introduction to the art and archaeology of the Maya from about 300 BC to the present. The Maya are perhaps the most famous of the several cultures comprising what is known as Mesoamerica. A highly advanced culture, they built soaring temples, carved elaborate portraits of their kings and developed a complex writing system including a calendar. The course explores these things with a constant eye to understanding the Maya worldview, cosmology and daily life. By the conclusion of the class, students should be able to read their intricate pictures, discuss the strategies of powerful Maya rulers and understand how Maya art and architecture reflect their concepts of time and the cosmos. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTH 3864 Buddhism and Arts (4 Credits)
This survey examines the history, practices, ritual contexts, aesthetics and artistic traditions of Buddhism including architecture, calligraphy, sculpture and painting, in terms of its social and historical context, political and religious functions, as well as issues including artistic production, changing techniques and symbols, and the market/audience. The primary goal is to understand Buddhism as reflected in art and culture.

ARTH 3867 Native American Art (4 Credits)
This course is designed as an introduction to the art and architecture of the native peoples of North America from the earliest signs of humans in North America to the present. Cultures covered include those from the Southwest, the Northwest, the Southeast Ceremonial Complex, the Plains and contemporary Native American artists. By the conclusion of the class, students will understand the cultural sequence and geographic dispersion of native North America. Students will also understand how the various civilizations of North America shared aspects of world-view, cosmology and daily life, and be able to identify and discuss how these elements manifested in the art and architecture of native North American cultures. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.
ARTH 3868 Art of the Andes (4 Credits)
This course is designed as an introduction to the art and architecture of the native Pre-Columbian peoples of the Andes. Cultures covered include Chavin, Nasca, Wari and the Inca.

ARTH 3871 Women in Art (4 Credits)
This course considers the roles of women in art and explores the impact of race, class and gender on art produced from the Middle Ages to the present with discussions of women artists, women patrons and images of women. Cross listed with GWST 3871.

ARTH 3872 Introduction to Conservation (4 Credits)
This lecture course familiarizes the student with the concepts and challenges of conservation, its role in museums and the care of collections. Specific emphasis is given to the materials, structure, deterioration and preservation of material culture. Field trips to various museums and/or workshops to make appropriate display mounts and storage containers enhance the understanding gained from readings and lectures.

ARTH 3875 History of Collections (4 Credits)
This course traces the history of collections from the Renaissance to the present, addressing the interconnections between artists, patrons, dealers, art markets, provenance, connoisseurship and the historical development of museums and private collections. Each week's readings of journal articles and chapters focus on different types of collections or themes, including royal and imperial collections, cabinets of curiosities, excavating and transporting antiquities, British country estates and the Grand Tour, the establishment of national museums, the relationship between American collectors and dealers, ethnographic objects in Western collections, Nazi looting, restorers and forgers, and artists' collections, to name a few.

ARTH 3880 Mosques and Aniconism: Islamic Art and Architecture 650-1250 (4 Credits)
What is 'Islamic' in Islamic art? An introduction to art and architecture in the Islamic lands from the days of the Prophet Muhammad in the 7th century until the Mongol conquest of the Middle East in the mid-13th century. The course surveys mosques, palaces, madrasas, and tombs, and also calligraphy, sculpture, ceramics, and painting in historical and literary contexts. It covers a vast geographical area, from Spain in the west to Iran and Central Asia in the east, and discusses both common and unique characteristics of architecture and figurative representations in these regions. Emphasis will be given to the early Islamic period in Greater Syria and to artists' response to Byzantine and Sassanid (pre-Islamic Persian) art and architecture.

ARTH 3881 Dragons and Sultans: Islamic Art and Architecture 1250-1600 (4 Credits)
Art and architecture in the Islamic lands from Genghis Khan in the 13th century to the Ottoman Sultan Suleyman the Magnificent in the 16th century. The course consists of three parts. First, it examines the changes that occurred in Islamic art as a result of artists' acquaintance with East Asian art and culture (14th century). Second, it discusses art and architecture in Central Asia and Afghanistan under Timurid rule (late 14th-15th century), followed by an overview of the artistic achievements in the Early Modern Islamic lands under the Ottomans, Safavids, and Mughals (16th century). The course explores works of art in historical, cultural, and literary contexts, and points to the unique characteristics of each geographical region, as well as to pan-Islamic form and content. Among the topics that will be discussed: the architect Sinan and his legacy, the response of Islamic painting to European art, and representations of royal and religious concepts.

ARTH 3910 Art History Travel (4 Credits)
A travel course to selected locations to study major monuments and collections of art and architecture. Location and content change. This class may be repeated for a maximum of 8 credits. Prerequisite: instructor's permission.

ARTH 3988 Study Abroad Resident Credit (0-18 Credits)

ARTH 3991 Independent Study (1-10 Credits)
This class should be used for individual study of a special topic that is not offered in the art history curriculum described in this catalog. Permission/registration form is available from the Office of the Registrar.

ARTH 3992 Directed Study (1-5 Credits)
This class should only be used when a required ARTH course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARTS 1015 Thinking & Making in the Visual Arts (4 Credits)
This course explores the language of the visual arts and how it can be used to communicate ideas about culture, history and the personal. Through hands-on exercises and experimentation in different media students create visual art works that interpret the world around them. This course focuses on different areas of the visual arts that change its focus depending on the area of expertise of the faculty teaching it. (Example: drawing, painting, printmaking, photography, ceramics, sculpture.) Students leave the course with a broader understanding of the visual arts, past and present. Students also leave with a more in-depth understanding of the creative process that will inform other areas of studies throughout the University and which will enrich their lives long into the future. Lab fee. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTS 1100 2-D Approaches (4 Credits)
Students are introduced to the elements of design, vocabulary of art and visual analysis. Explorations of the formal language of two-dimensional media include color, digital processes and mark making. Students also develop an understanding of compositional strategies, materials and processes. Verbal and written exercises supplement group activities and visual learning. Students explore across material boundaries. Increasing emphasis is placed on subjectivity, content and conceptual development. Lab fee. No prerequisites.
ARTS 1200 3-D Approaches (4 Credits)
Students are introduced to spatial thinking, the fundamentals of structure and construction, and the formal language of three-dimensional forms. Applying a variety of materials, explorations include additive and subtractive methods, basic mold making, and an introduction to hand and power tools. Verbal and written exercises supplement the Studio environment and visual learning, and basic digital methods and color relationships are explored. Emphasis is placed on subjectivity, artistic choice and craft, alongside the beginnings of content and conceptual development. Lab fee. No prerequisites.

ARTS 1250 Drawing (4 Credits)
Fundamental drawing practice and history based on selected exercises, slide presentations, comprehensive group/individual critiques and workshops. Still-life and figure drawing are covered in this course. Projects focus on ways to comprehend and draw three-dimensional forms, with emphasis on conceptual issues and use of materials. This class is required of all majors in studio art prior to taking upper-level courses. It is also required of all EDP students.

ARTS 1300 Concepts (4 Credits)
Students integrate the skills and principles acquired from ARTS 1100 and ARTS 1200. Two topics are explored: 'Culture & Context' and 'Time, Space & Duration'. A greater complexity of studio activity is stressed through collaborative exercises and individual approaches to themes. Greater exploration of context and concept is expected, with emphasis on visual communication and personal awareness. Lab fee. Prerequisites: ARTS 1100 and ARTS 1200.

ARTS 1400 4D Approaches (4 Credits)
Students are introduced to the fundamental principles of four-dimensional art and design through a survey of concepts, techniques, and practices. Emphasis is placed on critical thinking, creative problem-solving, and experimentation through investigations of technological form and innovation, time and motion, and the ephemeral. Verbal and written exercises supplement group activities and visual learning. Lab fee. No prerequisites.

ARTS 1988 Study Abroad Resident Credit (0-18 Credits)

ARTS 1992 Directed Study (1-10 Credits)

ARTS 2000 Open Media Studio (4 Credits)
This course is a topic driven, interdisciplinary research studio. Students investigate the topic and their relationship to it in a variety of media, and supplement their inquiry with research that occurs outside the classroom. An exploration of different processes, materials, expression and connection with the larger world is emphasized. Lab fee. All students must complete ARTS 1300 first.

ARTS 2045 Intermediate Drawing (4 Credits)
This course covers a wide range of materials and ideas, both traditional and experimental. Emphasis is divided between technical and conceptual issues, building on the skills established in ARTS 1250 Drawing. Lab fee. Prerequisite: ARTS 1250 or permission of instructor.

ARTS 2055 Color (4 Credits)
Color is a studio-based course focused on developing a more sophisticated and practical understanding of how colors act on us and vice versa, physiologically, psychologically, emotionally and culturally. It is designed specifically to enhance the abilities of people who work with color, be they painters, web designers, video artists, art historians, art therapists or conservators. However, because of the intentionally basic level of art skills involved, this is a course that is also taken by non-art majors with success. It includes in-class color work that retrain students in their ability to ‘see’ more color and to become confident in their ability to interpret and manipulate color for any specific need. In addition, there is required reading on the physics of color, and discussion of the historical influences and legacy of color in primarily Western culture. Lab fee. Majors should complete ARTS 1250 and ARTS 1300 first.

ARTS 2115 Introduction to Oil Painting (4 Credits)
Introduction to Oil Painting builds on the ideas and skills learned in Drawing. Working with oil paint, students explore the possibilities of creating the illusion of three-dimensional form and space on the flat surface of a canvas. Emphasis is on really looking to heighten one's visual awareness of the physical world and seeing the effects light has on form, color and space. Students work from objects, the human form (models), imagination and art history. Critical abilities will be developed as students learn to think, speak and write about art. Discussions and critiques explore the social, political and the expressive possibilities of art-making. Students are given individual work-space to focus and develop their paintings. Students complete paintings in and out of class; contemporary and historical artists’ work is explored, and students visit an area museum or gallery. Lab fee.

ARTS 2125 Exploring Paint Materials: New Forms and Ancient Materials in Painting (4 Credits)
After painting from life and creating the illusion of reality in Intro to Oil Painting, students break away and experiment in this course with new forms of image-making using both modern and ancient paint materials. By learning how to make the ancient paint media of egg tempera and encaustic, students learn that the old can be made new again. In the beginning students examine new ways of generating abstract imagery and gradually return to recognizable imagery at the end. Students discover that the choice of materials and forms influences the way an idea is communicated. Reliance on chance and learning to trust one's instincts will be encouraged. Students get inspiration from a range of sources such as the natural environment, dreams and current cultural issues. Students also begin to discover where their work fits into the ever changing world of contemporary art through written and oral presentations, discussion, critiques and visits to area museums and galleries. Lab fee. Prerequisite: ARTS 2115 or permission of instructor.

ARTS 2215 Relief Printmaking (4 Credits)
Concentration on selected areas of relief printmaking and related contemporary attitudes. This course covers relief, ranging from linoleum and woodcut processes to experimental approaches. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.
ARTS 2225 Intaglio Printmaking (4 Credits)
Concentration on selected areas of intaglio printmaking. Emphasis is placed on conceptual and technical development, and on personal expression through this medium. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

ARTS 2235 Screen Printing (4 Credits)
This course focuses on water-based screen printing and its applications in a workshop/studio intensive atmosphere. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

ARTS 2415 Introduction to Photography (4 Credits)
This course approaches the medium of photography as a fine art. Fundamental techniques in traditional black and white photography, as well as digital photographic image making, are covered. Topics include camera operation, exposure, film developing, film and print scanning, and traditional and digital printing. Projects are viewed and discussed in group critique sessions. Students must have a camera with manual metering capabilities. Lab fee. Art majors must complete ARTS 1250 and ARTS 1300 first.

ARTS 2425 Personal Histories of Photography (4 Credits)
This course is a practical, studio-based introduction to the history of photography. The focus of the course is to trace the evolution of photography as a personal expressive medium. Students are required to complete photography assignments and must have a camera, film or digital. Lab fee. Prerequisite: ARTS 2415 or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

ARTS 2435 Color Photography (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. Intermediate issues and processes will be studied through photographing in color. Traditional color printing, digital scanning and printing, and color theory are covered. Projects are viewed and discussed as group critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

ARTS 2440 Alternative Photographic Techniques (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. In traditional and/or digital darkrooms, a variety of alternative photographic techniques may be introduced, such as cyanotype, Vandyke brown printing, Polaroid emulsion transfer, liquid light emulsion, medium- and large-format cameras, digital negatives, pinhole camera, plastic camera, etc. Projects are viewed and discussed in group critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

ARTS 2445 Digital Photography and Experimentation (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. Students gain an understanding of digital photography and the use of Adobe Photoshop in the process of making art. Through labs and classroom demonstrations this course is designed to improve student’s skill level as an artist/photographer, both technically and conceptually. Projects are viewed and discussed in critique sessions. Students must have a digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 Intro to Photography or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

ARTS 2515 Introduction to Ceramics (4 Credits)
This course investigates the unique, material nature of clay as a medium for exploring artistic concepts and ideas. Studio assignments and demonstrations introduce several basic handbuilding methods as well as glazing and firing techniques. This course provides the fundamentals upon which students build their own direction and invention. Emphasis is on experimentation and individuality. Lab fee. Majors must complete ARTS 1250 and ARTS 1300 first.

ARTS 2535 Ceramics: Food and Function (4 Credits)
Gastronomy is the study of the relationship between culture and food. In this class, we explore gastronomic objects associated with food, both functional and sculptural. The importance of food is intimately involved with our concepts and design choices. Studio assignments and demonstrations serve as springboards for the student’s own research and interpretations. Students use many different technical approaches such as throwing, handbuilding, casting as well as mixed media. Ultimately, students investigate, create and EAT! Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2545 Ceramics: The Figure (4 Credits)
This course explores the human body as a means for artistic expression. A variety of styles and techniques are employed, such as realism, abstraction, fragment, narrative, mold making, and handbuilding. No previous figurative experience necessary! We work from images, models and, of course, ourselves. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2555 Ceramics: Multiples (4 Credits)
This course investigates the many aspects of working with repetition and multiples. Assignments fall under the headings of Repetition, The Series, The Unit and The Collection. Students learn mold making and slipcasting techniques in addition to handbuilding and glazing. Students develop ideas on a conceptual level first and then move into building their pieces, combining the appropriate construction methods to realize their ideas. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.
ARTS 2565 Ceramics: Surface (4 Credits)
This course explores the ceramic surface as a canvas for decoration and narrative in both functional and sculptural forms. Students do extensive exploration and experimentation combining traditional ceramics techniques with those of drawing and printmaking. Students develop ideas on a conceptual level first and then move into creating their pieces, combining the appropriate methods to realize their ideas. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2615 Introduction to Sculpture (4 Credits)
This course offers a supportive but critical context to extend students' understanding of three dimensional form and its creation. Building on construction methods and spatial relationships formed in ARTS 1200, the course emphasizes the experiential and conceptual aspects of sculpture, and the interrelationship of ideas, form, material and technical means. Lab fee. Prerequisite: ARTS 1200. Majors should complete foundations sequence first (ARTS 1100, ARTS 1200, ARTS 1250, ARTS 1300).

ARTS 2625 Intermediate Sculpture (4 Credits)
This course is oriented toward students who have some experience in working with sculptural concepts and have some exposure to different materials and methods. Experimentation, investigation and self-examination are looked at in relation to the expanded field of sculpture. Prerequisite: ARTS 2615 or permission of instructor.

ARTS 2701 Topics in Studio Art (4 Credits)
Selected topics in studio art research. May be repeated to a maximum of 12 credits.

ARTS 2988 Study Abroad Resident Credit (0-18 Credits)

ARTS 2992 Directed Study (1-10 Credits)
This class should only be used when a required ARTS 2000-level course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARTS 3055 Advanced Drawing (4 Credits)
Working with a variety of materials and techniques, students hone their drawing skill and at the same time create finished drawings defined by content. Problems posed encourage independent thinking, experimentation and the development of a personal technical base. Lab Fee. Prerequisite: ARTS 2045 or ARTS 3065 or permission of instructor.

ARTS 3065 Life Drawing (4 Credits)
An intensive course in drawing the human figure, clothed and unclothed, to explore the human form in terms of proportion, movement, light and shadow, composition, color and personal expression. Students experiment with a range of materials. Lab Fee. Prerequisite: ARTS 1250 or permission of instructor.

ARTS 3125 Figure Painting (4 Credits)
An intensive course in painting the human body—the most timeless subject of art. Students work mainly in oils and experiment with a variety of surfaces and techniques. Students also investigate line, proportion, light and shadow, composition and color. Final project: life-size painting of two figures. Lab fee. Prerequisite: ARTS 2115 or ARTS 3065 or permission of instructor.

ARTS 3145 Painting Workshop (4 Credits)
Concentration on selected techniques and approaches to painting. Topics change. Course may be repeated to a maximum of 12 credits. Lab Fee.

ARTS 3245 Printmaking Workshop (4 Credits)
This upper-level course focuses on various topics and processes as the definition of contemporary printmaking evolves. Subjects such as lithography or intermediate screen printing, photo-based prints, or current themes relevant to printmaking are possible core formats for the course. Group and individual critiques, digital image presentations and examination of prints and reproductions. Lab fee. Prerequisites: sophomore standing and ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first. Course may be repeated to a maximum of 12 credits.

ARTS 3347 Professional Practice (4 Credits)
This course is required of BFA studio art majors and is open to BA art majors. It covers practical artist survival skills, including resume and cover letter writing, exhibition proposals, documentation of art work, artist statements, portfolio development and professional presentation of self and work. The course is reinforced by field trips and guest speakers who introduce both academic and non-academic art experiences and professions. Lab fee.

ARTS 3348 Senior Practicum in the Visual Arts (4 Credits)
Required for all studio BFA candidates. Students are expected to begin research and investigation for work that may be included in the BFA exhibitions. Emphasis is placed on a three-pronged assessment consisting of Idea/Concept/Voice, Theory/History/Research and Craft/Technique. Lab fee.

ARTS 3349 Senior Seminar in the Visual Arts (4 Credits)
Required for all studio BFA candidates. Students pursue work individually and demonstrate a synthesis of ongoing research, demonstrate development and participate in structured weekly critiques with other studio BFAs and faculty. This work is a meaningful extension of fall and winter quarters and extends beyond the installation of BFA exhibition. Emphasis is placed on discussions and critiques centered on the three-pronged assessment initiated in winter quarter of Idea/Concept/Voice, Theory/History/Research and Craft/Technique. Lab fee.
ARTS 3445 Photography Portfolio (4 Credits)
From the photographic assignment work produced in this class, students are required to construct a portfolio. The completed portfolio may take the form of matted prints in a box, a book of photographs and/or a website. Students may also be required to participate in a group exhibition during this class. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera. Lab fee. Prerequisite: ARTS 2415.

ARTS 3450 Portrait Photography (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. The class focuses on the genre of photographic portraiture. Through labs and classroom lectures, many interpretations of portraiture are covered. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisites: ARTS 2415 and any one of the following: ARTS 2425, ARTS 2435, ARTS 2440, ARTS 2445, or permission of the instructor (requires demonstrating proficiency in photography via a portfolio or website).

ARTS 3455 Photography Workshop: Alternative Processes in Photography (4 Credits)
Concentration on selected techniques and approaches to photography. Topics change. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisites: ARTS 2415 Introduction to Photography or permission of the instructor (requires demonstrating proficiency in photography via a portfolio or website).

ARTS 3555 Ceramic Workshop (4 Credits)
Concentration on selected techniques and experimental approaches to ceramics. Topics change. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisite: ARTS 2515 or approval of instructor.

ARTS 3635 Advanced Sculpture (4 Credits)
Students work at an individual pace in production of sculptural ideas and objects. Lab fee. Prerequisite: ARTS 2625.

ARTS 3655 Sculpture Workshop (4 Credits)
Concentration on selected techniques and experimental approaches to sculpture. Topics change. Course may be repeated to a maximum of 12 credits. Lab fee.

ARTS 3701 Topics in Studio Art (4 Credits)
Selected topics in advanced studio art research. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisite: instructor's permission.

ARTS 3865 Senior Project: Conservation (4 Credits)
Required for, and limited to, BFA pre-art conservation majors. It is normally taken spring quarter of the senior year. The student works with a professional art conservator on a major conservation project that will become part of his or her portfolio and will be exhibited in the senior BFA exhibition.

ARTS 3915 Advanced Problems in Art (1-5 Credits)
This course is for students who have completed all 3000-level courses in a given area of concentration to show proficiency and wish to pursue more advanced work. A proposal form must be obtained from the art office and signed by the instructor and the Director of the School of Art and Art History before the student registers for this course. Variable credit. May be repeated to a maximum of 12 credits. Lab fee.

ARTS 3960 Conservation Internship (4 Credits)
The internship is normally taken during the fall of a major's senior year, under the direction of a professional Conservator, either in private practice or in a conservation department. Students should work closely with their advisor to arrange the Conservation Internship during the quarter before it will be taken. The student works on a wide variety of materials and problems in conservation during this internship, gaining as varied an experience as possible and developing a professional portfolio. Must be a BFA major in Pre-Art Conservation.

ARTS 3966 Studio Art Travel (1-4 Credits)
A travel course to selected locations to visit galleries, museums and artists’ studios. Location and content of course change. Variable credit. May be repeated to a maximum of 12 credits. Lab fee.

ARTS 3980 Studio Art Internship (1-4 Credits)
The student is responsible for locating the internship and gaining approval for it, using the internship guidelines and contract form in the art office. Typical internships have been located in commercial galleries, fine art printmaking houses, professional artists’ studios and non-profit arts organizations.

ARTS 3988 Study Abroad Resident Credit (0-18 Credits)

ARTS 3991 Independent Study (1-6 Credits)
Supervised studies not addressed in this catalog of classes. Advanced projects must be faculty approved. Permission/registration form is available from the Office of the Registrar.

ARTS 3992 Directed Study (4 Credits)
This class should only be used when a required ARTS 3000-level course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.
ARTS 3999 Exit Survey (0 Credits)

All majors in the School of Art and Art History are required to register for ARTS 3999 during their final quarter of study at the University of Denver. The course is completed by taking the online exit survey. It does not bear credit; no tuition is assessed and no grade is given. Majors cannot graduate until they complete this requirement. The information from this anonymous survey is used by the school to improve its programs. We greatly appreciate our students' help in this regard.

Asian Studies Program

Office: Sturm Hall, Room 345
Mail Code: 2000 E. Asbury Ave, Denver, CO 80208
Phone: 303-871-6663
Email: Hilary.Smith@du.edu
Web Site: http://www.du.edu/ahss/areasofstudy/joint_dual_programs/asian_studies/

The Asian Studies Program takes a multi-disciplinary approach to the cultures, history, literature and languages of China and Japan, with a minor focus on Indian music and religion. We train students to think and write critically about Asian cultures; to conduct original research on issues that are relevant to one or more parts of Asia; and to develop international and intercultural knowledges and skills that are necessary in order to engage meaningfully with people and issues relevant to East Asia.

Majors may find their training valuable in a wide range of careers, given that the tiny minority of graduates of American universities who are skilled in Asian languages and cultures rank among the most desirable employees for many public- and private-sector organizations. Careers for majors include government service, education, journalism, international business and any other job requiring knowledge of and cultural understandings about China or Japan. The academic training that majors receive is competitive with similar programs at peer institutions across the United States, providing a firm basis for applying to graduate programs.

Students are required to take at least two years of Japanese, Chinese or another approved Asian language. First-year language courses may not be used to fulfill this requirement. However, the requirement may be waived for transfer students who have already had at least three years of Asian language training or for students who demonstrate competency in the language. The requirement is also waived for native speakers of Japanese, Chinese or another approved Asian language; such students complete 60 credits of non-language study instead.

Asian Studies majors are strongly encouraged to study in Asia for up to one year; excellent programs exist in Japan, South Korea, China, India and many other countries. In many cases, students can use their financial aid and receive University of Denver course credit for successfully completing study abroad programs. Interested students should consult with their Asian Studies advisor and the Study Abroad Office.

A student wishing to pursue an Asian studies major must make an appointment with the program director, Hilary Smith (https://www.du.edu/ahss/history/facultystaff/smith.html), who assigns an advisor according to the student’s main interests. The student meets quarterly with the program director for approval of courses taken for the major.

Asian Studies

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

60 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>History</td>
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<td>8</td>
</tr>
<tr>
<td></td>
<td>Select two courses from the following:</td>
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<tr>
<td></td>
<td>HIST 1220 Warring States and Middle Kingdoms</td>
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<td></td>
<td>HIST 1230 Asia and the Modern World</td>
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<td></td>
<td>HIST 1250 Food in East Asian History</td>
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<td></td>
<td>HIST 2810/ASIA 2403 Modern Japan</td>
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<tr>
<td></td>
<td>HIST 2850 Imperial China</td>
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<tr>
<td></td>
<td>HIST/ASIA 2870 Modern China</td>
<td></td>
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<tr>
<td></td>
<td>HIST 3861/ASIA 2414 American Occupation of Japan</td>
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</tr>
<tr>
<td></td>
<td>HIST 3875 Chinese Science and Global History</td>
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</tr>
<tr>
<td>Religious Studies</td>
<td>Select one course from the following:</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>RLGS 2103/ASIA 2702 Religions of China &amp; Japan</td>
<td></td>
</tr>
</tbody>
</table>
The document lists a variety of courses in Asian Studies, including:

- RLGS 2109 Religions of Tibet
- RLGS 3814/ASIA 2703 Modern Hinduism
- RLGS 3820/ASIA 2704 Buddhism
- RLGS 3832/ASIA 3732 Religious Lives: The Dalai Lamas

Two years of intermediate and advanced Japanese, Chinese or another approved Asian language 1

**Senior Thesis Sequence**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ASIA 3901</td>
<td>Asian Studies Directed Readings</td>
<td>8</td>
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<tr>
<td>ASIA 3902</td>
<td>Asian Studies Senior Thesis</td>
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</table>

**Electives**

Select four courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ARTH 1040</td>
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<td>ARTH 2840</td>
<td>Survey of Asian Art</td>
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<td>ARTH 3841/ASIA 2102</td>
<td>Topics in Chinese Art</td>
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<tr>
<td>ARTH 3842/ASIA 2105</td>
<td>Topics in Japanese Art</td>
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<td>ARTH 3864</td>
<td>Buddhism and Arts</td>
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<td>ASEM 2421</td>
<td>War and Peace in Japanese Film</td>
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<td>ASEM 2606</td>
<td>Japanese Film</td>
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<tr>
<td>ASEM 2643</td>
<td>Comparative Democratization: East and West</td>
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<td>ASEM 2646</td>
<td>Dance in India</td>
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<tr>
<td>ASEM 2662</td>
<td>Testimony, Memory and Allegory: the Representations of the Chinese Cultural Revolution</td>
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</tr>
<tr>
<td>ASEM 2682</td>
<td>Strange Beasts: Nuclear Japan</td>
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</tr>
<tr>
<td>CHIN/ASIA 1516</td>
<td>Contemporary China in Literature and Films</td>
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</tr>
<tr>
<td>ECON 2330</td>
<td>China and the Global Economy</td>
<td></td>
</tr>
<tr>
<td>ECON 2510</td>
<td>The Asian Economies</td>
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<tr>
<td>JAPN 1216</td>
<td>Popular Culture of Japan</td>
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<tr>
<td>JAPN 1416</td>
<td>Postwar Japan: Changing Perspectives in Literature and Culture</td>
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<tr>
<td>JAPN 1616</td>
<td>Samurai and Merchants: Cultures of Tokugawa Japan</td>
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<tr>
<td>JAPN 1816</td>
<td>Classical Japanese Literature</td>
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<tr>
<td>MUEN 3041</td>
<td>North Indian Classical Ensemble</td>
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<tr>
<td>PLSC 1110</td>
<td>Comparing Politics around the World</td>
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<td>PLSC 2200</td>
<td>Politics of China</td>
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<tr>
<td>PLSC 2260/ASIA 2601</td>
<td>Politics of Japan</td>
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<td>RLGS 3816/ASIA 2706</td>
<td>Hinduism Through Texts</td>
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</tr>
<tr>
<td>RLGS 3832</td>
<td>Religious Lives: The Dalai Lamas</td>
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</tr>
</tbody>
</table>

**Total Credits**

4. Contact the department program director, Professor Li Peters (Li.Peters@du.edu), for questions about language credits.

### Minor Requirements

24 credits, including the following. Please consult the list of courses under the major requirements above for approved Asian Studies courses. Note: Up to eight credits of intermediate or advanced language study may be used to fulfill requirements for the minor.

**History: Japan and China**

Select two courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
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<tr>
<td>HIST 1220</td>
<td>Warring States and Middle Kingdoms</td>
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<td>HIST 1230</td>
<td>Asia and the Modern World</td>
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<td>HIST 2810/ASIA 2403</td>
<td>Modern Japan</td>
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<td>HIST 2850</td>
<td>Imperial China</td>
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<td>HIST/ASIA 2870</td>
<td>Modern China</td>
<td></td>
</tr>
<tr>
<td>HIST 3861/ASIA 2414</td>
<td>American Occupation of Japan</td>
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</tr>
</tbody>
</table>

**Religious studies: Religions of East Asia or South Asia**

Select one course from the following:
Asian Studies Program

RLGS 2103/ASIA 2702  | Religions of China & Japan
---|---
RLGS 2109  | Religions of Tibet
RLGS 3814/ASIA 2703  | Modern Hinduism
RLGS 3820/ASIA 2704  | Buddhism
RLGS 3830  | Buddhist Lives

Electives  12
Select three courses from the list of major electives

Total Credits  24

Requirements for Distinction in the Asian Studies Major

- Minimum 3.5 cumulative GPA
- Minimum 3.75 major GPA
- Nomination by an Asian Studies faculty member or the program director
- Submission of a portfolio of representative work that completed in the major
- Completion of a thesis project that goes beyond a normal Asian Studies senior thesis

BA in Asian Studies

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall Credits</th>
<th>Winter Credits</th>
<th>Spring Credits</th>
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<td>FSEM 1111</td>
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<td>WRIT 1122</td>
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<tr>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
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<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
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<td>Scientific Inquiry: Society and Culture</td>
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<td>Analytical Inquiry: Society and Culture or Scientific Inquiry: Society and Culture</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall Credits</th>
<th>Winter Credits</th>
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<td>Foreign Language ¹</td>
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<td>Foreign Language ¹</td>
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<tr>
<td>Approved RLGS Course</td>
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<td>Analytical Inquiry: Natural and Physical Word</td>
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<td>Minor or Elective</td>
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<td>INTZ 2501 ²</td>
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<td>16</td>
<td>46</td>
</tr>
</tbody>
</table>

1 Majors are required to take two years of intermediate and advanced Japanese, Chinese or another approved Asian language. Please note that 1st-year language study may NOT be counted for credit toward the major.

2 INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.
ASIA 1516 Contemporary China in Literature and Films (4 Credits)
This course investigates, through critically examining the representative literary and filmic texts produced by Chinese as well as foreign writers and filmmakers, the many complicated aspects of some much-talked about issues. This includes the diminishing rural life and landscape, urbanization, migration/dislocation, the changing roles of women, social equality, as well as the balancing act of preserving tradition, the environment, and economic development. The in-depth examination and diverse approaches this course applies enables students to gain greater understanding of not only the challenges that contemporary China has raised, but also the complexities of the increasingly globalized world in which we are living. Cross listed with CHIN 1516. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ASIA 2102 Topics in Chinese Art (4 Credits)
Selected topics in Chinese Art. Content changes. Course may be taken more than once. Cross listed with ARTH 3842.

ASIA 2105 Topics in Japanese Art (4 Credits)
Selected topics in Japanese Art. Content changes. Course may be taken more than once. Cross listed with ARTH 3842.

ASIA 2106 Chinese Painting: Masters and Masterpieces (4 Credits)
Exploration of pictorial art in China from the third century BCE to the present. Cross listed with ARTH 3846.

ASIA 2403 Modern Japan (4 Credits)
Themes in early and late modern Japan - ideology and politics, culture and society, class and gender, empire and nation, Japan from Tokugawa peace through modern wars to post-war world. Cross listed with HIST 2810.

ASIA 2414 American Occupation of Japan (4 Credits)
Studies the important issues in a vital period of both U.S. and Japanese history. Cross listed with HIST 3861.

ASIA 2601 Japanese Politics (4 Credits)
How did Japan rapidly catch up with more advanced industrial powers? Can other developing countries copy the Japanese model? What was the ‘darker side’ behind Japan’s economic miracle? How do we come to terms with the sudden burst of Japan’s ‘Bubble Economy?’ Will Japan’s current economic recovery process, which started in 2002, be sustainable? Is a genuine international reconciliation between Japan and its neighbors possible? These are just some of the questions we will examine in this class. Prerequisite: sophomore standing. Cross listed with PLSC 2260.

ASIA 2701 Topics in Asian Studies (1-4 Credits)

ASIA 2702 Religions of China & Japan (4 Credits)
This is an introduction of some of the major East Asian religious and ethical traditions, focusing on Buddhism, Confucianism, Daoism, and Shinto. By examining both translations of sacred texts as well as scholarly analyses, we explore the basic ideas, practices, and historical development of these varied and interconnected traditions. Special attention is paid to how people incorporate East Asian religious and ethical ideas and beliefs into contemporary life and how gender shapes the experience of religion. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2103.

ASIA 2703 Modern Hinduism (4 Credits)
Doctrines, practices and history of South Asian Hinduism; conceptions of the sacred, paths to liberation and modern religious attitudes. Cross listed with RLGS 3814.

ASIA 2704 Buddhism (4 Credits)
Buddhist life and thought from origins to present in India, Tibet, Japan and China. Cross listed with RLGS 3820.

ASIA 2714 Roots of Yoga and Tantra: Methodologies and Modern Practice (4 Credits)
This class will explore the pluralistic origins of yoga and tantra both within South Asia and a global context, the relationship between yoga (union, control) and tantra (ritual/material technologies), how they function as a ritual/spiritual practices, and conclude by examining how yoga and tantra have become popular, transnational phenomena. The first half of the class focuses on the history of yogic/tantric traditions, texts, and communities while the second is devoted to study of the the guru/śi#ya (teacher/student) relationship as the foundation of modern yoga. Some of the issues we will engage include different conceptions of the human self, how and why particular cultural and religious practices cross geographical and cultural boundaries, the role of the guru, and secularization. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2114.

ASIA 2850 Imperial China (4 Credits)
In this class, students learn about change and continuity in imperial China, from the third century BC to 1911 AD. Over the course of this more than two thousand years, what we refer to as ‘China’ changed a great deal politically, economically, and socially. We will explore many of these changes, while at the same time keeping an eye on the continuities that continued to characterize the place and its people over the long term. Cross listed with HIST 2850.

ASIA 2870 Modern China (4 Credits)
In this class we focus on China from the nineteenth century to the present. We examine historical change and continuity, including the revolutions that created the Republic of China and the People’s Republic of China, the transformation of traditional values, economic liberalization in the post-Mao Zedong era, and the challenges that China has faced in recent years. Cross listed with HIST 2870.

ASIA 3701 Topics in Asian Studies (1-4 Credits)
Specialized topics in Asian Studies. Topic varies per offering. Check with the Asian Studies program director for more information. Open to majors and non-majors. May be repeated for credit.
ASIA 3732 Religious Lives: Dalai Lamas (4 Credits)
This course explores the many lives of the Dalai Lamas and the transformation of a reincarnated religious teacher into the political leader of Tibet and, eventually, a worldwide religious personality. In order to understand that transformation, the course investigates the institution of the Dalai Lamas from historical, doctrinal, and ritual perspectives. We will look at the role of the Dalai Lama as an embodiment of the bodhisattva of compassion at the center of a tapestry of religious ceremony and ritual performances. The course will also consider the religious, ethical, and political thought of several of the most prominent Dalai Lamas, with significant attention given to the writings and work of the current, fourteenth, Dalai Lama. Cross listed with RLGS 3832.

ASIA 3875 Chinese Science and Global History (4 Credits)
This class introduces students to the ideas and contexts of pre-modern Chinese science and critically examines ways in which modern historians have incorporated science and technology into their global narratives about China and the West. Intended for students familiar with the methods of historical inquiry. No prior knowledge of Chinese history is expected. Cross listed with HIST 3875.

ASIA 3901 Asian Studies Directed Readings (4 Credits)
Students will read deeply in a specific field of scholarship directed by a core faculty member in the Asian Studies program and will write a methodological essay that discusses the scholarship in their chosen field of research. This is the first part of a required, two-quarter sequence that will culminate in the senior thesis. Enrollment is restricted to Asian Studies majors.

ASIA 3902 Asian Studies Senior Thesis (4 Credits)
Students will pursue a primary document research project under the supervision of their core faculty member in Asian Studies. The goal of this course is the writing and completion of the senior thesis in Asian Studies. Prerequisite: ASIA 3901.

ASIA 3980 Asian Studies Internship (1-4 Credits)
Provides academic credit for off-campus internships in areas related to the Asian Studies major. The purpose of the internship is the gain valuable work experience, explore various career options, develop job competencies and/or apply theoretical knowledge to practical concerns of the world. Must be an Asian Studies major and have cumulative GPA of 3.0 and have taken at least two Asian Studies content courses, not counting language training. Requires approval of Asian Studies director.

ASIA 3991 Independent Study (1-4 Credits)
### Code Title Credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010 &amp; BIOL 1020</td>
<td>Physiological Systems and Physiological Systems Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 1011 &amp; BIOL 1021</td>
<td>Evolution, Heredity and Biodiversity and Evolution, Heredity and Biodiversity Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2120 &amp; BIOL 2121</td>
<td>Cell Structure and Function and Cell Structure &amp; Function Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2510 &amp; BIOL 2511</td>
<td>General Genetics and General Genetics Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2010 &amp; BIOL 2011</td>
<td>General Ecology and General Ecology Lab</td>
<td>5</td>
</tr>
</tbody>
</table>

**Additional Biology electives at the 2000 or 3000 level**

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>20</td>
</tr>
</tbody>
</table>

**Total Credits**

<table>
<thead>
<tr>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>45</td>
</tr>
</tbody>
</table>

### Additional Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The BA requires either one year of Chemistry or a minor in Chemistry. In addition, eight credits of Mathematics are required.

#### Chemistry

Chemistry coursework requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**

<table>
<thead>
<tr>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>20-28</td>
</tr>
</tbody>
</table>

1. Only five credits of BIOL 3950 Undergraduate Research and/or BIOL 3991 Independent Study may be counted toward the credit requirement for the major.

### Bachelor of Science Major Requirements

(183 credits required for the degree (p. 82))

45 credits of biology. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**

<table>
<thead>
<tr>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>45</td>
</tr>
</tbody>
</table>
Additional Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

Two minors are required for the BS, one of which must be Chemistry. In addition, one year of Physics and one year of Mathematics are required.

Chemistry

A chemistry minor is required. 20

Physics

One year of Physics with lab. Select one of the following: 15

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 1111 &amp; PHYS 1112 &amp; PHYS 1113</td>
<td>General Physics I and General Physics II and General Physics III</td>
<td>15</td>
</tr>
<tr>
<td>or</td>
<td>PHYS 1211 &amp; PHYS 1212 &amp; PHYS 1213</td>
<td>University Physics I and University Physics II and University Physics III</td>
</tr>
</tbody>
</table>

Mathematics

One year of Calculus. Select one of the following: 12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1951 &amp; MATH 1952 &amp; MATH 1953</td>
<td>Calculus I and Calculus II and Calculus III</td>
<td>12</td>
</tr>
<tr>
<td>or</td>
<td>MATH 1951 &amp; MATH 1952 &amp; BIOL 2090</td>
<td>Calculus I and Calculus II and Biostatistics</td>
</tr>
<tr>
<td>or</td>
<td>MATH 1951 &amp; MATH 1952 &amp; PSYC 2300</td>
<td>Calculus I and Calculus II and Introduction to Statistics</td>
</tr>
</tbody>
</table>

Total Credits 47

1. Only six credits of BIOL 3950 Undergraduate Research and/or BIOL 3991 Independent Study may be counted toward the 45-credit requirement for the major.

Requirements for the Cognitive Neuroscience Concentration: Biological Sciences Majors

45 credits of biology. Required coursework includes those listed for the BA or BS major program in biological sciences. In addition, students must complete:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3646</td>
<td>Seminar: Cognitive Neuroscience</td>
<td>2</td>
</tr>
</tbody>
</table>

Any three of the following: 12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3160</td>
<td>Biophysics: Ion Channels &amp; Disease</td>
</tr>
<tr>
<td>BIOL 3640</td>
<td>Introductory Neurobiology</td>
</tr>
<tr>
<td>BIOL 3641</td>
<td>Systems Neuroscience</td>
</tr>
<tr>
<td>BIOL 3642</td>
<td>Neuropharmacology</td>
</tr>
<tr>
<td>BIOL 3644</td>
<td>Neuromuscular Pathophysiology</td>
</tr>
<tr>
<td>BIOL 3660</td>
<td>Endocrinology</td>
</tr>
</tbody>
</table>

Total Credits 47

1. Only six credits of BIOL 3950 Undergraduate Research and/or BIOL 3991 Independent Study may be counted toward the 45-credit requirement for the major.
Additional Biology electives at the 2000 or 3000 level 1

Total Credits

45

Additional Requirements: Bachelor of Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
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</tbody>
</table>

The Psychology minor is required for the BA. In addition, one year of Chemistry and eight credits of Mathematics are required.

Psychology minor for Cognitive Neuroscience students

See Psychology department for requirements.

Chemistry

Chemistry coursework requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1010</td>
<td>General Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 1240</td>
<td>and General Chemistry I Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 1020</td>
<td>General Chemistry II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 1250</td>
<td>and General Chemistry II Laboratory</td>
<td></td>
</tr>
</tbody>
</table>

CHEM 2000 or 3000 level course (at least 4 credits)

Mathematics

Select one of the following combinations:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
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</table>

or

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
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</table>

or

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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</table>

or

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
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</tr>
</tbody>
</table>

Total Credits

40-48

Additional Requirements: Bachelor of Science

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Two minors are required for the BS, one of which must be Chemistry with the second minor in Psychology. In addition, one year of Physics and one year of Mathematics are required.

Psychology minor for Cognitive Neuroscience students

See Psychology department for requirements

Chemistry

A chemistry minor is required.

Physics

One year of Physics with lab. Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
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<td></td>
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</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Mathematics

One year of Calculus. Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Minor Requirements

20 credits of biology. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010</td>
<td>Physiological Systems</td>
<td>5</td>
</tr>
<tr>
<td>&amp; BIOL 1020</td>
<td>and Physiological Systems Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 1011</td>
<td>Evolution, Heredity and Biodiversity</td>
<td>5</td>
</tr>
<tr>
<td>&amp; BIOL 1021</td>
<td>and Evolution, Heredity and Biodiversity Lab</td>
<td></td>
</tr>
</tbody>
</table>

10 credits of courses at the 2000 level including one from the following courses:

- BIOL 2120 | Cell Structure and Function
- & BIOL 2121 | and Cell Structure & Function Lab
- BIOL 2510 | General Genetics
- & BIOL 2511 | and General Genetics Lab
- BIOL 2010 | General Ecology
- & BIOL 2011 | and General Ecology Lab
- BIOL 3250 | Human Physiology

Total Credits 20

Minor in Human Health Science & Systems Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Courses (10 Credit hours)</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>HLTH 2000</td>
<td>Science of Human Health</td>
<td></td>
</tr>
<tr>
<td>HLTH 2010</td>
<td>Health Systems Science</td>
<td></td>
</tr>
<tr>
<td>HLTH 3000</td>
<td>Seminar in Health Science</td>
<td></td>
</tr>
</tbody>
</table>

Electives (10 Credit hours)

- HLTH 2200 | Medical Terminology: Fundamentals and Applications
- HLTH 2210 | Health Education and Promotion
- HLTH 3155 | Leadership in Health
- HLTH 3700 | Topics in Health
- HLTH 3870 | Medical Ethics
- HLTH 3991 | Independent Study in Human Health Science and Systems
- HLTH 3993 | Internship in Human Health Science & Systems
- HLTH 3995 | Independent Research in Human Health Science and Systems
- BIOL 2090 | Biostatistics
- BIOL 3025 | Science and the Law
- GEOG 3755 | Geography of Health

Total Credits 20

Cognitive Neuroscience

Cognitive Neuroscience Concentration: Biological Sciences Minor (with Psychology Major)

The minor requirements listed apply only to students completing a Psychology major with a Cognitive Neuroscience concentration. Please see the Department of Psychology (p. 464) for Psychology minor requirements associated with this concentration.
Minimum of 20 credits as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010 &amp; BIOL 1020</td>
<td>Physiological Systems and Physiological Systems Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 1011 &amp; BIOL 1021</td>
<td>Evolution, Heredity and Biodiversity and Evolution, Heredity and Biodiversity Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2120 &amp; BIOL 2121</td>
<td>Cell Structure and Function and Cell Structure &amp; Function Lab</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>At least two of the following courses:</td>
<td>8</td>
</tr>
<tr>
<td>BIOL 3160</td>
<td>Biophysics: Ion Channels &amp; Disease</td>
<td></td>
</tr>
<tr>
<td>BIOL 3640</td>
<td>Introductory Neurobiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 3641</td>
<td>Systems Neuroscience</td>
<td></td>
</tr>
<tr>
<td>BIOL 3642</td>
<td>Neuropharmacology</td>
<td></td>
</tr>
<tr>
<td>BIOL 3644</td>
<td>Neuromuscular Pathophysiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 3650</td>
<td>Endocrinology</td>
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</tr>
<tr>
<td>BIOL 3646</td>
<td>Seminar: Cognitive Neuroscience</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>25</td>
</tr>
</tbody>
</table>

**Molecular Biology Major**

The Molecular Biology major features upper-division courses that share the common theme of gene expression in biological systems and cellular function. This major is intended for students interested in professional postgraduate programs (medicine, dentistry, veterinary medicine), graduate programs in the life sciences and careers in the biotech industry. Students interested in biotech careers are encouraged to consider completing a master of business administration (MBA). See the chair of Biological Sciences (Olin Hall, room 102) for details concerning this dual degree program.

**Bachelor of Arts Major Requirements**

(183 credits required for the degree (p. 79))

44 credits of biology. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010 &amp; BIOL 1020</td>
<td>Physiological Systems and Physiological Systems Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 1011 &amp; BIOL 1021</td>
<td>Evolution, Heredity and Biodiversity and Evolution, Heredity and Biodiversity Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2120 &amp; BIOL 2121</td>
<td>Cell Structure and Function and Cell Structure &amp; Function Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2510 &amp; BIOL 2511</td>
<td>General Genetics and General Genetics Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 3800</td>
<td>Human Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Any 3000-level BIOL course in addition to the lab and category requirements below ¹</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Molecular Biology lab/research requirement</td>
<td></td>
</tr>
<tr>
<td>BIOL 3560</td>
<td>Molecular Biology Laboratory</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Category Elective Courses (minimum of three courses)</td>
<td>12</td>
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<tr>
<td>BIOL 3120</td>
<td>General Microbiology</td>
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<tr>
<td>BIOL 3130</td>
<td>Molecular Evolution</td>
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<tr>
<td>BIOL 3150</td>
<td>Intracellular Dynamics</td>
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<tr>
<td>BIOL 3160</td>
<td>Biophysics: Ion Channels &amp; Disease</td>
<td></td>
</tr>
<tr>
<td>BIOL 3570</td>
<td>Proteins in Biological Systems</td>
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<tr>
<td>BIOL 3610</td>
<td>Developmental Biology</td>
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<tr>
<td>BIOL 3630</td>
<td>Cell Biology of Development</td>
<td></td>
</tr>
<tr>
<td>BIOL 3640</td>
<td>Introductory Neurobiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 3642</td>
<td>Neuropharmacology</td>
<td></td>
</tr>
<tr>
<td>BIOL 3644</td>
<td>Neuromuscular Pathophysiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 3650</td>
<td>Endocrinology</td>
<td></td>
</tr>
</tbody>
</table>
BIOL 3670 Molecular Immunology
BIOL 3704 Advanced Topics in Cell Biology
BIOL 3705 Advanced Topics in Molecular Biology
BIOL 3910 Viruses & Infectious Human Diseases

Total Credits 44

Additional Requirements

The BA requires a minor in Chemistry. In addition, eight credits of Mathematics are required.

Chemistry

Chemistry minor course work requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1010</td>
<td>General Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 1240</td>
<td>and General Chemistry I Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 2451</td>
<td>Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 2461</td>
<td>and Organic Chemistry Lab I</td>
<td></td>
</tr>
<tr>
<td>CHEM 2452</td>
<td>Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 2462</td>
<td>and Organic Chemistry Lab II</td>
<td></td>
</tr>
</tbody>
</table>

At least eight additional hours of 2000-level or higher course work

Mathematics

Select one of the following combinations:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1951</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>&amp; PSYC 2300</td>
<td>and Introduction to Statistics</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1951</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>&amp; BIOL 2090</td>
<td>and Biostatistics</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 28

1 Only five credits of BIOL 3950 Undergraduate Research and/or BIOL 3991 Independent Study may be counted toward the credit requirement for the major.

Bachelor of Science Major Requirements

(183 credits required for the degree (p. 82))

50 credits of biology. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010</td>
<td>Physiological Systems</td>
<td></td>
</tr>
<tr>
<td>&amp; BIOL 1020</td>
<td>and Physiological Systems Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 1011</td>
<td>Evolution, Heredity and Biodiversity</td>
<td></td>
</tr>
<tr>
<td>&amp; BIOL 1021</td>
<td>and Evolution, Heredity and Biodiversity Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 2120</td>
<td>Cell Structure and Function</td>
<td></td>
</tr>
<tr>
<td>&amp; BIOL 2121</td>
<td>and Cell Structure &amp; Function Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 2510</td>
<td>General Genetics</td>
<td></td>
</tr>
<tr>
<td>&amp; BIOL 2511</td>
<td>and General Genetics Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 3800</td>
<td>Human Molecular Biology</td>
<td></td>
</tr>
<tr>
<td>Any 3000-level BIOL course in addition to the lab and category requirements below 1</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIOL 3560</td>
<td>Molecular Biology Laboratory</td>
<td>4</td>
</tr>
</tbody>
</table>

Category Elective Courses (minimum of three courses)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3120</td>
<td>General Microbiology</td>
</tr>
<tr>
<td>BIOL 3130</td>
<td>Molecular Evolution</td>
</tr>
<tr>
<td>BIOL 3150</td>
<td>Intracellular Dynamics</td>
</tr>
<tr>
<td>BIOL 3160</td>
<td>Biophysics: Ion Channels &amp; Disease</td>
</tr>
<tr>
<td>BIOL 3570</td>
<td>Proteins in Biological Systems</td>
</tr>
</tbody>
</table>
BIOL 3610 Developmental Biology
BIOL 3630 Cell Biology of Development
BIOL 3640 Introductory Neurobiology
BIOL 3642 Neuropharmacology
BIOL 3644 Neuromuscular Pathophysiology
BIOL 3650 Endocrinology
BIOL 3670 Molecular Immunology
BIOL 3704 Advanced Topics in Cell Biology
BIOL 3705 Advanced Topics in Molecular Biology
BIOL 3910 Viruses & Infectious Human Diseases

Additional Biology electives at the 2000 or 3000 level 1 6

Total Credits 50

Additional Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The BS requires two minors--one of which must be Chemistry. In addition, one year of Mathematics and one year of Physics are required</td>
<td></td>
</tr>
</tbody>
</table>

Chemistry

A chemistry minor is required. 20

Physics

One year of Physics with lab. Select one of the following combinations: 15

| PHYS 1111 | General Physics I |
| & PHYS 1112 | and General Physics II |
| & PHYS 1113 | and General Physics III |

or

| PHYS 1211 | University Physics I |
| & PHYS 1212 | and University Physics II |
| & PHYS 1213 | and University Physics III |

Mathematics

Select one of the following combinations: 12

| MATH 1951 | Calculus I |
| & MATH 1952 | and Calculus II |
| & MATH 1953 | and Calculus III |

or

| MATH 1951 | Calculus I |
| & MATH 1952 | and Calculus II |
| & BIOL 2090 | and Biostatistics |

or

| MATH 1951 | Calculus I |
| & MATH 1952 | and Calculus II |
| & PSYC 2300 | and Introduction to Statistics |

Total Credits 47

1 Only six credits of BIOL 3950 Undergraduate Research and/or BIOL 3991 Independent Study may be counted toward the credit requirement for the major.

Cognitive Neuroscience Concentration: Molecular Biology Major

44 credits of biology (BA); 50 credits of biology (BS). Required coursework includes those listed for the BA or BS major program in molecular biology. In addition, students must complete:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BA or BS Molecular Biology major required coursework</td>
<td></td>
</tr>
<tr>
<td>BIOL 3646</td>
<td>Seminar: Cognitive Neuroscience</td>
<td>2</td>
</tr>
</tbody>
</table>

Any three of the following: 12

| BIOL 3160 | Biophysics: Ion Channels & Disease |
| BIOL 3640 | Introductory Neurobiology |

Total Credits 47
BIOL 3641 Systems Neuroscience
BIOL 3642 Neuropharmacology
BIOL 3644 Neuromuscular Pathophysiology
BIOL 3650 Endocrinology

Additional Biology electives at the 2000 or 3000 level \(^1\) 2-8

Total Credits 44-50

### Additional Requirements for the Bachelor of Arts Degree

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The BA requires a minor in Chemistry as well as</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the Cognitive Neuroscience Psychology minor. In</td>
<td></td>
</tr>
<tr>
<td></td>
<td>addition, eight credits of Mathematics are</td>
<td></td>
</tr>
<tr>
<td></td>
<td>required.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cognitive Neuroscience Psychology minor</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Refer to Psychology for requirements</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>A chemistry minor is required.</td>
<td>20</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Select one of the following combinations:</td>
<td>8</td>
</tr>
<tr>
<td>MATH 1951 &amp;</td>
<td>Calculus I and Introduction to Statistics</td>
<td></td>
</tr>
<tr>
<td>PSYC 2300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>MATH 1951 &amp; BIOL 2090 Calculus I and Biostatistics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>48</td>
</tr>
</tbody>
</table>

### Additional Requirements for the Bachelor of Science Degree

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The BS requires two minors–one of which must</td>
<td></td>
</tr>
<tr>
<td></td>
<td>be Chemistry. The other minor is Cognitive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Neuroscience Psychology minor. In addition, one</td>
<td></td>
</tr>
<tr>
<td></td>
<td>year of Mathematics and one year of Physics are</td>
<td></td>
</tr>
<tr>
<td></td>
<td>required.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cognitive Neuroscience Psychology minor</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Refer to Psychology for requirements</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>A chemistry minor is required.</td>
<td>20</td>
</tr>
<tr>
<td>Physics</td>
<td>One year of Physics with lab. Select one of the</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>following combinations:</td>
<td></td>
</tr>
<tr>
<td>PHYS 1111 &amp;</td>
<td>General Physics I and General Physics II</td>
<td></td>
</tr>
<tr>
<td>PHYS 1112 &amp;</td>
<td>and General Physics III</td>
<td></td>
</tr>
<tr>
<td>PHYS 1113</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>PHYS 1211 &amp; PHYS 1212 University Physics I and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>University Physics II and University Physics III</td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>Select one of the following combinations</td>
<td>12</td>
</tr>
<tr>
<td>MATH 1951 &amp;</td>
<td>Calculus I and Calculus II</td>
<td></td>
</tr>
<tr>
<td>MATH 1952 &amp;</td>
<td>and Calculus III</td>
<td></td>
</tr>
<tr>
<td>MATH 1953 &amp;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>MATH 1951 &amp; MATH 1952 Calculus I and Calculus II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MATH 1951 &amp; BIOL 2090 Calculus I and Biostatistics</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MATH 1951 & MATH 1952 & PSYC 2300

Total Credits 67

1 Only six credits of BIOL 3950 Undergraduate Research and/or BIOL 3991 Independent Study may be counted toward the credit requirement for the major.

Ecology and Biodiversity Major

The Ecology and Biodiversity major focuses on topics in the life sciences at the organismal and ecosystem levels. It is intended for students interested in graduate programs in ecology, conservation biology, evolution or environmental sciences.

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

44 credits of biology. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010 &amp; BIOL 1020</td>
<td>Physiological Systems and Physiological Systems Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 1011 &amp; BIOL 1021</td>
<td>Evolution, Heredity and Biodiversity and Evolution, Heredity and Biodiversity Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2010 &amp; BIOL 2011</td>
<td>General Ecology and General Ecology Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2510 &amp; BIOL 2511</td>
<td>General Genetics and General Genetics Lab</td>
<td>5</td>
</tr>
</tbody>
</table>

Field course requirement

BIOL 3030 Alpine Ecology
or BIOL 3055 Ecology of the Rockies

Category elective courses

Select four courses from the following 16

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3010</td>
<td>Evolution and Speciation</td>
</tr>
<tr>
<td>BIOL 3020</td>
<td>Aquatic Ecology</td>
</tr>
<tr>
<td>BIOL 3030</td>
<td>Alpine Ecology</td>
</tr>
<tr>
<td>BIOL 3035</td>
<td>Invasive Species Ecology</td>
</tr>
<tr>
<td>BIOL 3060</td>
<td>Tropical Ecology</td>
</tr>
<tr>
<td>BIOL 3085</td>
<td>Insect Ecology</td>
</tr>
<tr>
<td>BIOL 3090</td>
<td>Microbial Ecology</td>
</tr>
<tr>
<td>BIOL 3095</td>
<td>Global Change Ecology</td>
</tr>
<tr>
<td>BIOL 3110</td>
<td>Special Topics: Biology</td>
</tr>
<tr>
<td>BIOL 3120</td>
<td>General Microbiology</td>
</tr>
<tr>
<td>BIOL 3130</td>
<td>Molecular Evolution</td>
</tr>
<tr>
<td>BIOL 3200</td>
<td>Invertebrate Evolution</td>
</tr>
<tr>
<td>BIOL 3350</td>
<td>Conservation Biology</td>
</tr>
<tr>
<td>BIOL 3410</td>
<td>Animal Behavior</td>
</tr>
<tr>
<td>BIOL 3700</td>
<td>Topics in Ecology</td>
</tr>
</tbody>
</table>

Additional Biology electives at the 2000 or 3000 level 4

Total Credits 44

Additional Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1010 &amp; CHEM 1240</td>
<td>General Chemistry I and General Chemistry I Laboratory</td>
<td>4</td>
</tr>
</tbody>
</table>

Mathematics
Select one of the following combinations:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1951 &amp; BIOL 2090</td>
<td>Calculus I and Biostatistics</td>
<td>8</td>
</tr>
<tr>
<td>MATH 1951 &amp; PSYC 2300</td>
<td>Calculus I and Introduction to Statistics</td>
<td>8</td>
</tr>
</tbody>
</table>

Total Credits 12

**Bachelor of Science Major Requirements**

(183 credits required for the degree (p. 82))

49 credits of biology. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1010 &amp; BIOL 1020</td>
<td>Physiological Systems and Physiological Systems Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 1011 &amp; BIOL 1021</td>
<td>Evolution, Heredity and Biodiversity and Evolution, Heredity and Biodiversity Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2010 &amp; BIOL 2011</td>
<td>General Ecology and General Ecology Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2510 &amp; BIOL 2511</td>
<td>General Genetics and General Genetics Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2090</td>
<td>Biostatistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Field course requirement 4

- BIOL 3030 Alpine Ecology
- BIOL 3055 Ecology of the Rockies

Category elective courses 1

Minimum of four courses 16

- BIOL 3010 Evolution and Speciation
- BIOL 3020 Aquatic Ecology
- BIOL 3030 Alpine Ecology
- BIOL 3035 Invasive Species Ecology
- BIOL 3060 Tropical Ecology
- BIOL 3085 Insect Ecology
- BIOL 3090 Microbial Ecology
- BIOL 3095 Global Change Ecology
- BIOL 3110 Special Topics: Biology
- BIOL 3120 General Microbiology
- BIOL 3130 Molecular Evolution
- BIOL 3200 Invertebrate Evolution
- BIOL 3350 Conservation Biology
- BIOL 3410 Animal Behavior
- BIOL 3700 Topics in Ecology

Additional Biology electives at the 2000 or 3000 level 1

Total Credits 49

**Additional Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1010 &amp; CHEM 1240</td>
<td>General Chemistry I and General Chemistry I Laboratory</td>
<td>12</td>
</tr>
</tbody>
</table>

In addition, students must complete one year of Chemistry, Physics and Calculus.
CHEM 1020  General Chemistry II
& CHEM 1250  and General Chemistry II Laboratory
CHEM 2240  Introduction to Environmental Chemistry

**Physics**

One year of Physics with lab. Select one of the following combinations: 15

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 1111</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1112</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1113</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1211</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1212</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1213</td>
<td>4</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Physics I</td>
<td>4</td>
</tr>
<tr>
<td>University Physics II</td>
<td>4</td>
</tr>
<tr>
<td>University Physics III</td>
<td>4</td>
</tr>
</tbody>
</table>

**Mathematics**

Choose one of the following combinations: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1951</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1952</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 2090</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1951</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1952</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1953</td>
<td>4</td>
</tr>
</tbody>
</table>

or

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>and Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>and Biostatistics</td>
<td>4</td>
</tr>
<tr>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>and Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>and Calculus III</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 39

1. Only 5 credits of Undergraduate Research (BIOL 3950) and/or Independent Study (BIOL 3991) may be counted toward the credit requirement for the major.
2. Only 6 credits of Undergraduate Research (BIOL 3950) and/or Independent Study (BIOL 3991) may be counted toward the 45-credit requirement for the major.

**Requirements for Distinction in the Major in Biological Science**

- Minimum 3.5 cumulative GPA
- At least three quarters of research (BIOL 3950 Undergraduate Research or BIOL 3991 Independent Study)
- Completion of a thesis

**Requirements for Distinction in the Major in Molecular Biology**

- Minimum 3.5 cumulative GPA
- At least three quarters of research (BIOL 3950 Undergraduate Research or BIOL 3991 Independent Study)
- Completion of a thesis

**Distinction in the Major in Ecology and Biodiversity**

- Minimum 3.5 cumulative GPA
- At least three quarters of research (BIOL 3950 Undergraduate Research or BIOL 3991 Independent Study)
- Completion of a thesis

The course plans below are intended to give students an example of how they might complete their degree requirements in the first two years. Please note that plans can vary greatly in year 2, and students should work with their Biology advisor to determine their academic path.

**BS in Biological Sciences**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSEM 1111</td>
<td>4 WRIT 1122</td>
<td>4</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 1010</td>
<td>3 CHEM 1020</td>
<td>3 CHEM 2131</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 1240</td>
<td>1 CHEM 1250</td>
<td>1 CHEM 2141</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MATH 1951 or BIOL 2090</td>
<td>4 MATH 1951 or 1952</td>
<td>4 MATH 1952 or 1953</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Common Curriculum Requirement/Elective</td>
<td>4 BIOL 1011</td>
<td>4 BIOL 1010</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>
### BA in Biological Sciences

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSEM 1111</td>
<td>4</td>
<td>WRIT 1122</td>
<td>4</td>
<td>WRIT 1133</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1010</td>
<td>3</td>
<td>CHEM 1020</td>
<td>3</td>
<td>CHEM 2131</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 1240</td>
<td>1</td>
<td>CHEM 1250</td>
<td>1</td>
<td>CHEM 2141</td>
<td>1</td>
</tr>
<tr>
<td>MATH 1951 or BIOL 2090</td>
<td>4 MATH 1951 or 1952</td>
<td>4 MATH 1952 or (general elective)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Common Curriculum Requirement/Elective</td>
<td>4 BIOL 1011</td>
<td>4 BIOL 1010</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 1021</td>
<td>1</td>
<td>BIOL 1020</td>
<td>1</td>
<td>BIOL 1020</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits: 100

1. This 'slot' will be needed for biology in Winter and Spring quarters, so do not start another full-year sequence during Fall quarter.

#### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 2120 &amp; BIOL 2121 (or BIOL 2010 &amp; BIOL 2011)</td>
<td>5 BIOL 2510</td>
<td>4 BIOL Upper Level Elective</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4 BIOL 2511</td>
<td>1 Foreign Language</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Common Curriculum Requirement/Elective</td>
<td>4 BIOL 2511</td>
<td>4 Common Curriculum Requirement/Elective</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Common Curriculum Requirement/Elective</td>
<td>4 BIOL 2511</td>
<td>4 Common Curriculum Requirement/Elective</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 1021</td>
<td>1</td>
<td>BIOL 1020</td>
<td>1</td>
<td>BIOL 1020</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits: 100

1. This 'slot' will be needed for biology in Winter and Spring quarters, so do not start another full-year sequence during Fall quarter.

### BS in Molecular Biology

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
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Total Credits: 103

This 'slot' will be needed for biology in Winter and Spring quarters, so do not start another full-year sequence during Fall quarter

### BA in Molecular Biology

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Total Credits: 100

This 'slot' will be needed for biology in Winter and Spring quarters, so do not start another full-year sequence during Fall quarter

### BS in Ecology and Biodiversity

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Total Credits: 104

This 'slot' will be needed for biology in Winter and Spring quarters, so do not start another full-year sequence during Fall quarter

### BA in Ecology and Biodiversity
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Total Credits: 101

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BIOL 1005 Perspectives-Veterinary Medicine (2 Credits)
Introduction to career areas in veterinary medicine through lectures, guest speakers and demonstrations. The credits for this course are general elective only. They do not apply to any major or minor in NSM or to SI-NPW of the common curriculum. Prerequisites: BIOL 1010 and BIOL 1020, or by departmental permission.

BIOL 1010 Physiological Systems (4 Credits)
The second required course in the introductory biology sequence required for students majoring in Biology or another science. Emphasis on physiology and development of plants and animals. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1020 lab section.

BIOL 1011 Evolution, Heredity and Biodiversity (4 Credits)
The first required course in the introductory biology sequence required for students majoring in Biology or another science. Emphasis on evolution, basic genetics and inheritance, and biodiversity. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1021 lab section.

BIOL 1020 Physiological Systems Lab (1 Credit)
Exercises and experimentation to complement lecture material. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1010 lecture section.

BIOL 1021 Evolution, Heredity and Biodiversity Lab (1 Credit)
Exercises and experimentation to complement lecture material. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1011 lecture section.

BIOL 1220 Molecules to Humankind I (4 Credits)
First class in a three-quarter sequence for non-majors that examines the mechanisms that sustain life. Emphasis is placed on understanding the human body at the molecular, cellular and physiological levels. In the fall quarter our discussions start with the atom and basic chemistry. We next consider the properties of complex molecules, including DNA, proteins, carbohydrates and lipids, in order to see how such molecules are used and organized by living organisms. Our discussions of large and complex molecules lead naturally to the basic unit of life, the cell. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

BIOL 1221 Molecules to Humankind II (4 Credits)
Second class in a three-quarter sequence for non-majors begins with an introduction to the general vertebrate body plan; we emphasize the human body plan but also compare it with other vertebrates. Discussions progress through the major organ and physiological systems of the body, including circulatory, respiratory, excretory, endocrine, nervous, skin, immune, reproductive, gastrointestinal, and skeletal and muscle systems. Discussions concentrate on the organization and function of these systems. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

BIOL 1222 Molecules to Humankind III (4 Credits)
Third class in a three-quarter sequence focuses for non-majors on cell biology, genetics, and human reproduction and development. After a review of cell structure and function, focusing on how cells are capable of replication with modification, the mechanisms by which information is passed on from one cell to another and from one generation to the next are considered. The second half of the quarter concerns sexual reproduction and early development. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.
Exercise and experimentation to compliment the lecture. Co-requisite: BIOL 2010, and Prerequisite: BIOL 1021 with a minimum grade of D-.

BIOL 2011 General Ecology Lab (1 Credit)

Topics in ecosystems, population and community ecology, as well as behavioral ecology. Prerequisite: BIOL 1011 and BIOL 1010. Co-requisite: BIOL 2011.

BIOL 2010 General Ecology (4 Credits)

BIOL 1992 Directed Study (1-10 Credits)

BIOL 1990 Independent Study (1-5 Credits)

BIOL 1988 Study Abroad Resident Credit (0-18 Credits)

In this last course in the sequence for non-majors, students are given an opportunity to challenge their beliefs and understandings of how life came to exist on Earth and the perspective of how humans are the most evolutionarily advanced. Students are guided through time on Earth and examine the development of life and the constant contribution of their unseen partners. Laboratory included. Lab fee associated with this course. Honors only. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1260.

BIOL 1262 Sustaining Life III (4 Credits)

A three-quarter sequence for non-majors examining some important biological mechanisms that sustain life -- and 'life' in general! Emphasis is placed on the understanding the critical connections between the student's health and the health of the surrounding world. The first quarter begins with a discussion of the defining characteristics of 'life' and the basic mechanisms required to sustain it. The course continues with an overview of biological diversity and ends with a focus on the many important connections between food, human health, and environmental health. The second quarter begins by building a basic understanding of how ecosystems function -- including the interactions among living organisms (including humans) and between these living organisms and their environment. The course continues with focused discussions of issues related to the impact of biological diversity on infectious disease and medicine. The third quarter begins with a focus on the importance of biodiversity to biomedical research, especially related to model systems. It then reviews some of the current threats to biodiversity and concludes by exploring some possible solutions that can give hope for sustaining 'life' in the future. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1261.

BIOL 1270 Living in the Microbial World I (4 Credits)

Students receive an introduction to the world of microbiology, the good, the bad and the ugly. With the help of the press and movie industry, most 'human hosts' believe that microorganisms are to be feared, sterilized and/or destroyed. While this is true for a very small number of microbes, the majority is composed of essential and beneficial microorganisms that help the existence of all life on Earth. This first course in the sequence for non-majors is dedicated to raising the awareness of students to the value and need of our unseen partners. Laboratory included. Lab fee associated with this course. Honors only. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

BIOL 1271 Living in the Microbial World II (4 Credits)

For such a small size, microorganisms can have a large impact on our human world. This second course in the sequence for non-majors brings a new perspective to students on the role microorganisms, and their associated diseases, have played in turning the tide of war victories, immigration of a country, world politics and more. We tend to believe that humans alone can control their world but sometimes the mightiest of all are our unseen partners. Laboratory included. Lab fee associated with this course. Honors only. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1270.

BIOL 1272 Living in the Microbial World III (4 Credits)

In this last course in the sequence for non-majors, students are given an opportunity to challenge their beliefs and understandings of how life came to exist on Earth and the perspective of how humans are the most evolutionarily advanced. Students are guided through time on Earth and examine the development of life and the constant contribution of their unseen partners. Laboratory included. Lab fee associated with this course. Honors only. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1271.

BIOL 1988 Study Abroad Resident Credit (0-18 Credits)

BIOL 1990 Independent Study (1-5 Credits)

BIOL 1992 Directed Study (1-10 Credits)

BIOL 2010 General Ecology (4 Credits)

Topics in ecosystems, population and community ecology, as well as behavioral ecology. Prerequisite: BIOL 1011 and BIOL 1010. Co-requisite: BIOL 2011.

BIOL 2011 General Ecology Lab (1 Credit)

Exercise and experimentation to compliment the lecture. Co-requisite: BIOL 2010, and Prerequisite: BIOL 1021 with a minimum grade of D-.
**BIOL 2050 Conservation Biology (4 Credits)**
Biological diversity explained, including endangered species small populations, habitat fragmentation and other causes of species extinction. Also preservation and management of biological diversity. Co-requisite: BIOL 2051 and BIOL 2010 with a minimum grade of D-.

**BIOL 2051 Conservation Biology Lab (1 Credit)**
Exercises and experimentation to compliment the lecture. Co-requisite: BIOL 2050.

**BIOL 2090 Biostatistics (4 Credits)**
Statistics in biological research. Computer-aided statistical analysis and hypothesis testing focusing on experiments and data unique to the biological sciences. Cross listed with BIOL 4090.

**BIOL 2120 Cell Structure and Function (4 Credits)**
Chemical composition of cells; structure and function of cell organelles; interrelationship of cellular unit with its environment; mechanisms of energy conversion within cells; functions of excitability, contractility and cell growth. Prerequisites: BIOL 1011. Corequisite: BIOL 2121 lab section. CHEM 1010 prerequisite or corequisite.

**BIOL 2121 Cell Structure & Function Lab (1 Credit)**
Exercises and experimentation to complement lecture material. Lab fee associated with this course. Co-requisite: BIOL 2120.

**BIOL 2200 Medical Terminology (3 Credits)**
This course presents fundamentals and applications of medical terminology using online learning modules and assessment. This review and application of human anatomy and physiology is suitable for students who have completed introductory biology (BIOL 1010 or its equivalent) and who are working toward a career in medicine or for whom communication with health care providers is essential. Students study basic anatomy and physiology at a level that is intermediate between introductory and advanced courses, discover the medical history behind medical terminology, analyze medical case studies, and work to develop skills for clear and concise articulation of the basic concepts of anatomy and physiology behind medical diagnosis and treatment. This mastery of medical terminology helps to build a strong foundation for advanced coursework in anatomy and physiology. Prerequisite: BIOL 1010 or equivalent with instructor approval.

**BIOL 2320 Andean Landscapes (4 Credits)**
This course introduces students to the landscapes, biodiversity, societies, and human-environment interactions in the Andes of Peru through an intensive and immersive field study and travel experience. This field intensive class equals 4 academic credits and occurs during winter interterm. Over a period of 11 days we will visit the cities and surroundings of Lima, Arequipa, and Cusco, Peru where we will examine and compare geography, cultures, history, archaeology, ecology, biodiversity, and sustainability issues. The Andean environment offers unique challenges for environment and societies and by understanding the locations and patterns of human activity in the Andes, students can better appreciate the circumstances affecting individuals and countries other than our own. Through observations, lectures, discussions, readings, assignments and immersion, the course will stress the development of in situ critical thinking skills and the promotion of cultural diversity and global awareness. This course counts toward the sustainability minor and the intercultural global studies minor.

**BIOL 2450 Human Anatomy (5 Credits)**
Detailed structural analysis of the tissues, organs and organ systems of the human body. Four lectures and one 3-hour laboratory each week. Lab fee associated with this course. Prerequisites: BIOL 2120 AND 2121.

**BIOL 2510 General Genetics (4 Credits)**
Mechanisms of heredity with application to all forms of life. One 3-hour laboratory per week. Lab fee associated with this course. Prerequisites: BIOL 1010, BIOL 1011. Recommended prerequisite: BIOL 2120. Corequisite: BIOL 2511.

**BIOL 2511 General Genetics Lab (1 Credit)**
The laboratory component of BIOL 2510. COREQUISITES: BIOL 2510 PREREQUISITES: BIOL 1020 AND BIOL 1021 RECOMMENDED PREREQUISITES: BIOL 2121.

**BIOL 2600 Vertebrate Zoology I (4 Credits)**
Evolutionary history, morphology, physiology and ecology of fish, amphibians and reptiles. Laboratory exercises focus on the structure and function of the vertebrate body, especially those of the skeletal, muscle and organ systems. Prerequisites: BIOL 1010, BIOL 1011 or permission of instructor.

**BIOL 2610 Vertebrate Zoology II (4 Credits)**
Evolutionary history, morphology, physiology and ecology of birds and mammals. Laboratory exercises focus on the structure and function of the vertebrate body, especially those of the skeletal, muscle and organ systems. Prerequisites: BIOL 1010, BIOL 1011 or permission of instructor.

**BIOL 2988 Study Abroad Resident Credit (0-18 Credits)**

**BIOL 2992 Directed Study (1-10 Credits)**

**BIOL 3010 Evolution and Speciation (4 Credits)**
Theories and supporting evidence explaining evolution from origin of universe to complex interrelationships of species. Prerequisites: BIOL 1010, BIOL 1011 and BIOL 2510.

**BIOL 3020 Aquatic Ecology (4 Credits)**
An introduction to the ecology of fresh-water and marine organisms including aquatic adaptations, community organization, food chains, nutrient cycling and man's impact on aquatic ecosystems. Prerequisite: BIOL 2010 or instructor's permission.
BIOL 3025 Science and the Law (2,4 Credits)
This course will focus on the intersection of science and US law. Four major areas of focus that will be covered are the admissibility of expert witnesses / scientific evidence in court; how advances in forensic genetics and national DNA databases raise legal issues pertaining to expectations of privacy and the standards for reaching a verdict; the impact of US Supreme Court opinions on the patenting of genes used as diagnostic markers for human disease and the legal landscape surrounding issues of evolution and creationism/intelligent design. Students will then explore how the law impacts their own areas of scientific interest. The goal of this course is to increase our understanding as scientists of how advances in science impact and are impacted by the US judicial system. PREREQUISITES: BIOL 1010 AND BIOL 1011.

BIOL 3030 Alpine Ecology (4 Credits)
Ecology of alpine and subalpine regions of Colorado; organization and distribution of communities and populations, succession, energy flow, nutrient cycling, population adaptations in life-history physiology, behavior and morphology. Prerequisite: BIOL 2010.

BIOL 3035 Invasive Species Ecology (4 Credits)
This course investigates those plants and animal species that have dramatically expanded their ranges and cause ecological harm. Topics covered include the mechanisms of ecological impacts across the globe, how invasive species are used to test basic ecological theory, the application of this research for managing real species, and related issues such as the debate within the scientific community about the term 'invasive.' We use a case-study approach, and students have the opportunity to go into the field as a class to observe the real invasions and learn sampling methods.

BIOL 3044 Coral Reef Ecology (3 Credits)
Ecology of coral reefs; organization and distribution of reefs; review of reef organisms and their interactions with each other and their physical environment; threats to coral reef conservation. Prerequisite: (BIOL 2010 or BIOL 2050) OR (GEOG 1201, GEOG 1202, and GEOG 1203).

BIOL 3045 Coral Reef Ecology Lab (1 Credit)
Ecology of coral reefs laboratory to supplement lecture material; travel to the Caribbean over spring break to observe coral reefs firsthand; introduction to research methods. SCUBA certification and permission of instructor required. A travel and dive fee is associated with this course. Prerequisite: BIOL 2010 or permission of instructor.

BIOL 3055 Ecology of the Rockies (4 Credits)
A week in residence at the Mt. Evans Field Station prior to the start of fall quarter includes field projects dealing with ecology and environmental issues. On campus classes involve data analysis and interpretation and formal scientific communication. Themes include terrestrial and aquatic ecosystems, taxonomic groups ranging from conifer stands to aquatic insects and mountain goats. Lab fee associated with this course. Prerequisite: BIOL 2010 or permission of instructor.

BIOL 3060 Tropical Ecology (3 Credits)
Biological composition of tropical ecosystems; biodiversity, biogeochecmistry; causes and biological consequences of tropical deforestation; ecologically based approaches toward sustainable tropical forest use. Includes laboratory. Prerequisite: BIOL 2010.

BIOL 3070 Ecological Field Methods (4 Credits)
Series of field exercises for students to learn principles and procedures of field methodology, data analysis and technical writing in ecology; problems drawn from population, community and ecosystem ecology. Lab fee associated with this course. Prerequisite: BIOL 2010.

BIOL 3085 Insect Ecology (4 Credits)
A general introduction to insect biology and the science of entomology. Arthropods are the most diverse group of animals on Earth and insects account for more than half of all known living organisms. This course explores the biodiversity of insects on Earth, insect morphology and physiology. The evolutionary history and taxonomy of key orders of insects is emphasized as well as the importance of insects to our everyday lives. Prerequisites: BIOL 1010, BIOL 1011, and BIOL 2010.

BIOL 3090 Microbial Ecology (4 Credits)
Interactions among microorganisms and their environment. Impact of ecological principles on microbial diseases, pollutant degradation, nutrient cycles and global change. Prerequisites: BIOL 1010, BIOL 1020, AND BIOL 2010.

BIOL 3095 Global Change Ecology (4 Credits)
Over the past century, the mean surface temperature of our planet has increased slightly less than 1°C. While this may seem like a small increment, this change is already profoundly affecting Earth’s organisms and ecological communities, and predictions for the impacts of continued change range from severe to catastrophic. Humans are also changing the environment through alteration of nutrient and water regimes. Topics include cause of climate change, comparison to past climatic change, human contribution to change and effect on organisms, communities and ecosystems. Prerequisites: BIOL 1010, BIOL 1011, AND BIOL 2010. RECOMMENDED PREREQUISITES/COREQUISITES: BIOL 2090.

BIOL 3100 Histology: Medical Microanatomy (4 Credits)
Microscopic organization of tissues and organs; correlation of organization of organs with functions and pathologies; emphasis on mammalian systems. Includes laboratory. Lab fee associated with this course. Prerequisite: BIOL 2120.

BIOL 3110 Special Topics: Biology (1-5 Credits)
Topics of special interest to teaching/research faculty of department presented as needed to complement and expand existing curriculum. May be repeated for credit. PREREQUISITES: BIOL 1010.

BIOL 3120 General Microbiology (4 Credits)
Fundamental principles of microorganisms in the world and in disease; role of bacteria in biological phenomena. Includes laboratory. Lab fee associated with this course. Prerequisite: BIOL 2120.
BIOL 3130 Molecular Evolution (4 Credits)
Evolution of macromolecules and reconstruction of evolutionary history of genes and organisms. Prerequisite: BIOL 2510 or permission of instructor.

BIOL 3135 Topics in Cell Motility (4 Credits)
Fibrous elements of the cytoskeleton and associated proteins and their role in cellular motility is examined in detail. The physical forces involved in cellular motility function is applied in understanding cellular motile behavior. Prerequisite: BIOL 2120.

BIOL 3145 Cellular and Molecular Biology of Cancer (2-4 Credits)
This course examines the mechanisms that underlie the development and progression of cancer. The cellular and molecular events that drive uncontrolled cell proliferation and eventual metastasis of tumors are discussed. Prerequisite: BIOL 2120.

BIOL 3150 Intracellular Dynamics (4 Credits)
Focuses on spatial and temporal control of intracellular processes with an emphasis on neuronal and endocrine cells. Topics include vesicular traffic, protein targeting, dynamics and spatial organization of signaling complexes. Emphasis on modern techniques of cell and molecular biology with examples from primary literature. Prerequisite: BIOL 2120.

BIOL 3160 Biophysics: Ion Channels & Disease (4 Credits)
Examines ion channel structure and function and the ways in which this information provides insight into human disease. The focus is on the use of biophysical techniques in combination with molecular and genetic analysis of channel genes. General Physics recommended. Prerequisite: BIOL 2120.

BIOL 3200 Invertebrate Evolution (4 Credits)
Introduction to remarkable diversity of invertebrate life, both in terms of numbers of species, novel body plan and physiological adaptations. Includes laboratory. Prerequisites: BIOL 1010, BIOL 1011.

BIOL 3230 Nutrition (3 Credits)
Investigation of metabolism, all nutrients and various applications of nutrition to sports and healthy living. Prerequisite: BIOL 3250.

BIOL 3250 Human Physiology (5 Credits)
Functional relationships of human organ systems with coordinated laboratory activities and experiments that demonstrate and test physiological principles. Lab fee associated with this course. Prerequisites: BIOL 1010.

BIOL 3260 Nutrition (3 Credits)
From physiological and biochemical perspectives, this course explores the relationships of energy metabolism, nutrients, vitamins and minerals to human health. Prerequisite: BIOL 3250.

BIOL 3300 Biodiversity-Flowering Plants (4 Credits)
Basic techniques and principles of systematics with application to the origin, evolution, radiation, classification and biodiversity of flowering plants (angiosperms). Lab fee associated with this course. Prerequisites: (BIOL 1010 AND BIOL 1011) or (GEOG 1201, GEOG 1202, AND GEOG 1203), OR instructor's permission.

BIOL 3350 Conservation Biology (5 Credits)
Conservation Biology is the study of documenting the earth’s biodiversity, its threats, and how it may be protected. It is a multidisciplinary science within ecology with contributions from environmental chemistry, geography, sociology, and political science, among other fields. In this class students learn the language of conservation biology, the methods used by conservation biologists, and the nuances of current issues. In class, material is learned through both lecture and interactive exercises in the classroom portion, with hands-on practice in techniques and applications during the lab. Prerequisite: BIOL 2010.

BIOL 3400 Ornithology (4 Credits)
Biology of birds with emphasis on ecology and behavior; field and laboratory work to stress bird identification and ecological relationships of birds. Lab fee associated with this course. Prerequisites: BIOL 1010, BIOL 1011.

BIOL 3410 Animal Behavior (4 Credits)
This class examines animal behavior from an evolutionary and ecological perspective. The course provides the background needed to understand behavioral evolution, including a focus on the inheritance of behavior, natural selection, sexual selection, and kin selection. This class studies the evolution of a variety of behaviors, including communication and displays, mate choice, parental care, cooperation, mating systems, social behavior, habitat selection, foraging, and anti-predator behavior. The emphasis is on theoretical principles, design of experiments, and interpretation of data. Prerequisites: BIOL 1010 and BIOL 1011, AND BIOL 2010. RECOMMENDED PREREQUISITE: BIOL 2090.

BIOL 3560 Molecular Biology Laboratory (4 Credits)
Laboratory based course that covers techniques in gene excision, cloning and reinsertion and gene sequencing. Lab fee associated with this course. Prerequisite: BIOL 2510, or permission of instructor.

BIOL 3570 Proteins in Biological Systems (4 Credits)
Proteins considered in their biological setting; protein synthesis and degradation; survey of protein functions in vivo; introduction to protein biotechnology. Prerequisites: BIOL 2120.

BIOL 3610 Developmental Biology (4 Credits)
Processes and mechanisms of development, exemplified by higher animal embryogenesis, with consideration of microbial model systems. Prerequisite: BIOL 2510 and BIOL 2120.
BIOL 3620 Vertebrate Embryology (4 Credits)
Development processes in placental mammals; analysis of vertebrate cyto-differentiation and morphogenesis. Laboratory on embryonic anatomy of amphibians, birds and mammals. Prerequisites: BIOL 1010, BIOL 1011 and BIOL 2120. Corequisites: BIOL 1010.

BIOL 3630 Cell Biology of Development (4 Credits)
Every organism has a stereotypical shape, but how does this shape arise? This course examines the cellular and molecular mechanisms that direct the forming of body and tissue shape. Prerequisite: BIOL 2120.

BIOL 3640 Introductory Neurobiology (4 Credits)
Organization and function of vertebrate central nervous system; nature of action potential, biochemistry of neurotransmitters, neuropeptides, functional anatomy of nervous system, phylogeny of nervous system. Prerequisite: BIOL 2120.

BIOL 3641 Systems Neuroscience (4 Credits)
Structure and function of the brain and spinal cord, emphasis on functional systems including sensory perception, motor control and consciousness. Prerequisite: BIOL 3640.

BIOL 3642 Neuropharmacology (4 Credits)
How psychoactive drugs exert their effects on the nervous system; drugs of abuse and drugs used in the treatment of psychotic and neurodegenerative disorders. Prerequisite: BIOL 2120. Recommended prerequisites: BIOL 3640.

BIOL 3643 Developmental Neurobiology (4 Credits)
This course investigates the mechanisms involved in the maturation of neurons, and signals that direct neurons to their proper position in the central nervous system. Prerequisite: BIOL 3640.

BIOL 3644 Neuromuscular Pathophysiology (4 Credits)
Cellular and molecular basis for normal nerve and muscle functions and the alteration of these functions by toxins, trauma and diseases of the brain, nerves and muscles; how specific insults produce clinical symptoms and pathology. Prerequisite: BIOL 2120. Recommended Prerequisite: BIOL 3640 or BIOL 3250.

BIOL 3646 Seminar: Cognitive Neuroscience (2 Credits)
This seminar is the capstone course for the neuroscience portion of the cognitive neuroscience program. Seminar topics include but are not limited to neurological disorders, model systems in neuroscience and sensory systems.

BIOL 3650 Endocrinology (4 Credits)
Mechanisms of hormone action, evolution of vertebrate endocrine systems, analysis of function integration of hormonal responses in maintenance of homeostasis. Prerequisite: BIOL 2120.

BIOL 3651 Comparative Endocrinology (4 Credits)
Intercellular communication systems are essential for the proper coordination of trillions of cells in multi-cellular animals. This course will evaluate the evolution of neuroendocrine networks in both invertebrates and vertebrates with a focus on how these neuroendocrine networks influence, growth, reproduction, osmoregulation, and metabolism. Prerequisite: BIOL 3650.

BIOL 3655 Molecular Neuroendocrinology (4 Credits)
Advanced laboratory course that uses anatomical/immunological, biochemical and molecular approaches to analyze neuroendocrine pathways in the hypothalamus/pituitary system. Lab fee associated with this course. Prerequisites: BIOL 3650 and instructor's permission.

BIOL 3656 Cellular Aspects of Diabetes and Obesity (4 Credits)
This course focuses on specific cellular and molecular events key to the understanding of the pathological conditions of diabetes and obesity. Topics include the endocrine pancreas, adipose tissue and neuroendocrine control energy expenditure and feeding behavior. Prerequisite: BIOL 2120.

BIOL 3670 Molecular Immunology (4 Credits)
The ability to distinguish self from non-self is crucial to all organisms. In humans Organs, cells and other higher animals, this task fall to the immune system. Suppression of this system is key to numerous pathogenic viruses including Ebola and human immunodeficiency virus. The failure to adequately regulate immune response underlies allergic reactions, arthritis and diabetes. This course will introduce students to the organs, cells and molecules that underlie mammalian immune response; immunogenetics and the fundamental mechanisms of cell mediated and humoral immune response; and the relationship of immune system to human disease. Prerequisite: BIOL 2510.

BIOL 3675 Virology (4 Credits)
Viruses are the ultimate cell biologists. They usurp essential cellular components to create new virus progeny leading to pathological cellular physiology. This course will delve into the genetic and cellular principles that govern virus entry, replication, and assembly and cover a broad range of DNA and RNA-based virus families. Prerequisites: BIOL 2120 and BIOL 2510.

BIOL 3680 Advanced Techniques in Cell Biology (4 Credits)
Advanced laboratory course that covers current techniques used in cell biology research. Lab fee associated with this course. Prerequisite: BIOL 2120.

BIOL 3700 Topics in Ecology (1-4 Credits)
Topics vary; may include plant, animal, biochemical, alpine or aquatic; one topic per quarter. May be repeated for credit. Taught from original literature. Prerequisite: one quarter of undergraduate ecology and/or instructor's permission.

BIOL 3701 Topics in Genetics (1-4 Credits)
Topics vary; may include genetic methods, molecular genetics, human genetics, chromosomes or population genetics; one topic per quarter. May be repeated for credit. Taught from original literature. Prerequisite: BIOL 2510 and/or instructor's permission.
Business Administration Program

The Business Administration minor, which is only open to non-business majors, requires coursework in business law, accounting, finance, management and marketing. This minor allows students to learn basic knowledge about all business areas.
Business Administration

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Requirements for the Minor

24 credits, including:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BUS 1440</td>
<td>The Fourth Industrial Revolution</td>
<td>4</td>
</tr>
<tr>
<td>LGST 2000</td>
<td>Foundations of Business Law</td>
<td>4</td>
</tr>
<tr>
<td>MKTG 2800</td>
<td>Introduction to Marketing</td>
<td>4</td>
</tr>
<tr>
<td>ACTG 2200</td>
<td>Introduction to Financial Reporting</td>
<td>4</td>
</tr>
<tr>
<td>FIN 2010</td>
<td>Survey in Finance</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 2100</td>
<td>Leading High Performance Organizations</td>
<td>4</td>
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<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>24</strong></td>
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BUS 1099 Daniels Professional Development Program Part I (0 Credits)

Some experiences are essential to a student's development, but don't fit well within the confines of a traditional course. This is a face-to-face zero-credit course intended to provide students with a framework to master professional development through experiential-based learning opportunities that will give them the necessary tools to identify a career path prior to graduation and succeed in their career development. Key topics include resume and cover letter development, understanding the business majors and associated career paths, and professional skill development such as appropriate business dress, communication, and etiquette.

BUS 1440 The Fourth Industrial Revolution (4 Credits)

This course provides a practical glimpse into the future of the global and competitive nature of business. From product ideation to product deployment, this course introduces students to business's role in society in promoting sustainability as the only successful business model for delivering value to customers and stakeholders of all kinds. Key business activities such as marketing, finance and accounting, working in teams, and product/service innovation and creativity are introduced. Key 4th industrial revolution technologies such as artificial intelligence (AI), the Internet of Things (IoT), distributed ledger technology and cryptocurrency, augmented/mixed/virtual reality, additive manufacturing, and autonomous, robotics, and drones are also introduced.

BUS 1999 Daniels College of Business Checkpoint 1 Assessment (0 Credits)

Daniels College of Business graduation requirements include separate assessment exams to show mastery and retention of course content within the business core. The assessment should be taken immediately after completing all of the business core courses assessed (BUS 1000, INFO 1010, INFO 1020, and LGST 2000). Students must pass BUS 1999 before registering for MGMT 2850. This course is for business majors only.

BUS 2099 Daniels Professional Development Program Part II (0 Credits)

This course is the second part of the Daniels Professional Development Program (DPDP). Similar to DPDP I, this course will expose students experiential-based learning opportunities that will provide the necessary tools and skills to successfully land an internship and full-time position prior to graduation. This will include attending a career fair, completing a mock interview and receiving real-time feedback, creating a professional LinkedIn profile, and attendance to career services workshops focused on professional development. Prerequisite: BUS 1099.

BUS 2999 Daniels College of Business Checkpoint 2 Assessment (0 Credits)

Daniels College of Business graduation requirements include separate assessment exams to show mastery and retention of course content within the business core. This assessment should be taken immediately after completing all of the business core courses assessed (ACTG 2200, ACTG 2300, FIN 2800, MGMT 2100, and MKTG 2800). Students must pass BUS 2999 before registering for MGMT 3800. This course is for business majors only.

BUS 3000 Strategic Business Communications (4 Credits)

Leading CEOs know what multiple studies confirm: competence in communication is an essential skill for entry-level positions in business, and excellence in communication is necessary to become an industry leader. This course is designed to allow extensive time to practice and receive expert coaching. Since communication skills develop over time, you will build proficiency through multiple oral and written assignments that increase in rigor and complexity. The assignments will give you the individual and team skills you will need to be successful in both your academic and professional career. The quarter culminates in a client project addressing real campus or community issues. Prerequisites: BUS 1099 (with Passing · 'P' grade) and admission to Daniels.

BUS 3099 Daniels Professional Development Program Part 3 (0 Credits)

Some skills and certifications are essential to student success in landing an internship and full-time job at graduation but do not fit well within the confines of a traditional course. This zero-credit course will provide students with a platform to master skills to prepare them for a career in the Fourth Industrial Revolution. Relevant skills and certifications will vary based on a student's major and career interests. Common examples include Google Analytics, the Advanced Excel Certification, Python, Salesforce, and Robotic Process Automation.
BUS 3441 The IoT Build (2 Credits)
The Internet of Things (IoT) is moving rapidly toward “The Internet of All Things.” From water bottles to clothing to furniture, everything in our everyday world will be connected to the Internet, sharing information about our lives. In this course, you’ll get hands-on experience building IoT applications. You’ll learn how to gather data from sensors such as weight, occupancy, sound, proximity, pressure, gas, and infrared. By 2030, there will be 500 billion devices connected to the Internet. This class will show you how.

BUS 3442 Python Programming (4 Credits)
Python is a general-purpose, high-level programming language suitable to a wide variety of tasks in today’s interconnected and technology-based world. Python is also an object-oriented language, a necessity for real-time, dynamic, and web-based applications. In this course, you’ll learn how to apply Python to basic programming elements such as data types, arithmetic operations, control structures, methods/functions, arrays, and file handling.

BUS 3446 Blockchain and Cryptocurrency (2 Credits)
Bitcoin was created in 2009 and eight years later it reached a record high of $20,000 per coin. Bitcoin is a virtual currency, or more commonly known as a cryptocurrency, that is managed by a decentralized network of users instead of a government or central bank. Anonymity, low transaction fees, built-in scarcity, and borderless transactions are some of the benefits that Bitcoin provides. This course will provide a high-level overview of blockchain and cryptocurrency, starting from the beginning with the basic fundamentals of blockchain technology. You will gain a comprehensive understanding of blockchain, what it is, and how it is used in cryptocurrency and the opportunities available with decentralized applications. We will explore the concept of money as a medium of exchange for goods and services and how cryptocurrencies such as Bitcoin aim to replace traditional fiat currencies.

BUS 3700 Topics in Business (1-10 Credits)
BUS 3800 Pioneering Business for the Public Good (4 Credits)
The vision of Business for the Public Good is to provide an impactful culminating experience in the Daniels Core in which students think critically and creatively to address a societal issue through the lens of business. In this capstone to the business core, students will identify a real-world problem and use business tools and knowledge to address the issue. Topics include stakeholder management, corporate social responsibility, models of business, globalization, the natural environment, technology, public policy, innovative design thinking, among others. This course is designed to explore the place of business in the context of society. The course will familiarize students with the relationships among the private, public and nonprofit sectors. The course will challenge students by engaging them in projects focused on pioneering business to achieve public good and public benefit. Enforced Prerequisite: MGMT 3000 (minimum grade of C-).

BUS 3980 Internship (0-4 Credits)
Initial for-credit internship experience for students pursuing a business major, creating the opportunity to acquire meaningful work experience in a supervised, practical setting. Prerequisite: BUS 1440 (minimum grade of C-).

Business Ethics and Legal Studies
Office: Daniels College of Business, Suite 687
Mail Code: 2101 S. University Blvd. Denver, CO 80208
Phone: 303-871-3213
Email: nikol.harder@du.edu
Web Site: https://daniels.du.edu/business-ethics-legal-studies/

Today’s managers, professionals and entrepreneurs operate in a complex legal environment that affects all facets of an organization. Firms need business graduates with knowledge of the legal and regulatory climate for jobs in human resources, marketing, purchasing and environmental affairs. Business and trade associations depend on staff members who monitor legislative and judicial decisions. A Business Ethics and Legal Studies minor provides a foundation for careers in the public or private sector.

Business Ethics & Legal Studies
Minor Requirements
The Business Ethics & Legal Studies minor is available to all undergraduate students.

‘LGST 2000 Foundations of Business Law’ is a prerequisite for all other Business Ethics & Legal Studies courses. Business students take this course as part of the Business Core, and only require an additional 16 hours in order to complete the minor.

20 credits, including:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Prerequisite Course †</td>
<td>LGST 2000 Foundations of Business Law</td>
<td>4</td>
</tr>
<tr>
<td>Legal Studies Courses</td>
<td></td>
<td>12</td>
</tr>
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</table>

Any ‘LGST’ course can be counted toward the minor. Examples include:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LGST 2560</td>
<td>The Constitution &amp; Business</td>
</tr>
<tr>
<td>LGST 2570</td>
<td>Contracts for Business</td>
</tr>
<tr>
<td>LGST 2960</td>
<td>Employment Law &amp; Ethics</td>
</tr>
<tr>
<td>LGST 3100</td>
<td>Business Ethics &amp; Social Responsibility</td>
</tr>
<tr>
<td>LGST 3550</td>
<td>Topics in Business Law II</td>
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<tr>
<td>LGST 3700</td>
<td>International Business Law</td>
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<tr>
<td>LGST 3701</td>
<td>Topics in Legal Studies</td>
</tr>
<tr>
<td>LGST 3720</td>
<td>Negotiation &amp; Conflict Resolution in Business</td>
</tr>
</tbody>
</table>

**Additional Coursework**

Select one additional course from either Legal Studies or from the list below:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MFJS 3040</td>
<td>Media Law</td>
</tr>
<tr>
<td>PHIL 2180</td>
<td>Ethics</td>
</tr>
<tr>
<td>PLSC 2820</td>
<td>Constitutional Law: Civil Rights and Liberties</td>
</tr>
<tr>
<td>PLSC 2860</td>
<td>Constitutional Law: Governmental Structures and Powers</td>
</tr>
<tr>
<td>PLSC 2880</td>
<td>Taming Tyranny: How Constitutions Frame Freedom</td>
</tr>
<tr>
<td>PPOL 2802</td>
<td>Supreme Court &amp; Public Policy</td>
</tr>
<tr>
<td>SOCI 2250</td>
<td>Criminology</td>
</tr>
<tr>
<td>SOCI 2750</td>
<td>Sociology of Law</td>
</tr>
<tr>
<td>SOCI 2770</td>
<td>Kids and Courts</td>
</tr>
<tr>
<td>SOCI 2785</td>
<td>Family and the Law</td>
</tr>
</tbody>
</table>

**Total Credits**

20

1. LGST 2000 will not show up in the minor area for business students. Business students take this course as part of the Business Core, and only require 16 additional hours in order to complete the minor.

**LGST 1992 Directed Study (1-4 Credits)**

Managerial perspective on the role of law and its relationship to business environment; emphasis on American legal system (history of law, courts and civil procedure), private law (business torts, contracts, corporate responsibilities and business ethics), and governmental intervention (constitutional law, employment law, white collar criminal law and corporate/securities law). Prerequisites: BUS 1000 and sophomore standing.

**LGST 2000 Foundations of Business Law (4 Credits)**

Managerial perspective on the role of ethics and law and its relationship to business environment; emphasis on American legal system (history of law, courts and civil procedure), private law (business torts, contracts, corporate responsibilities and business ethics), and governmental intervention (constitutional law, employment law, white collar criminal law and corporate/securities law). Course open to Colorado Women's College students only.

**LGST 2560 The Constitution & Business (4 Credits)**

Current real world issues are analyzed in the exploration of constitutional law as it relates to business and free enterprise. Prerequisites: LGST 2000.

**LGST 2570 Contracts for Business (4 Credits)**

This course includes a comprehensive discussion of major contractual topics—including drafting and negotiation - and how they relate to legal and ethical elements of business. Prerequisites: LGST 2000.

**LGST 2910 Daniels Ethics Fellows I: Community Impact (2 Credits)**

This course comprises the first half of the Daniels Ethics Fellows curriculum. Over ten weeks, both inside and outside of the classroom, students engage in a rigorous introduction to principle-based ethical reasoning and decision-making. The course culminates in a student-crafted ethics project that must successfully incorporate each of the eight Daniels Fund Ethics Initiative principles and positively impact their community. Along the way, students must: (1) engage in spirited classroom discussions revolving around legal cases with important ethical repercussions, (2) interact with prominent community leaders invited to present on contemporary ethical challenges, (3) collaborate to structure their ethics project on a budget (provided with Daniels Fund Ethics Initiative funds) and within class guidelines, (4) justify and defend their project progress on three occasions to an Impact Council made up of professors and community leaders, and (5) engage in a series of online quizzes designed to evaluate ethical reasoning and growth.
LGST 2920 Daniels Ethics Fellows: Business Impact (2 Credits)
This course comprises the final half of the Daniels Ethics Fellows curriculum. Over ten weeks, both inside and outside of the classroom, students engage in a rigorous introduction to principle-based ethical reasoning and decision-making. The course culminates in a student-crafted ethics project that must successfully incorporate each of the eight Daniels Fund Ethics Initiative principles and positively impact the business community. Along the way, students must: (1) engage in spirited classroom discussions revolving around legal cases with important ethical repercussions, (2) interact with prominent business leaders invited to present on contemporary ethical challenges, (3) collaborate to structure their ethics project on a budget (provided with Daniels Fund Ethics Initiative funds) and within class guidelines, (4) justify and defend their project progress on three occasions to an Impact Council made up of professors and business leaders, and (5) engage in a serious writing assignment designed to evaluate ethical reasoning and growth.

LGST 2960 Employment Law & Ethics (4 Credits)
Designed to offer insight into important employment law issues including employment-at-will, employees privacy rights, employment discrimination and labor law. Prerequisites: LGST 2000.

LGST 2992 Directed Study (1-4 Credits)

LGST 3100 Business Ethics & Social Responsibility (4 Credits)
The purpose of this course is to introduce students to ethical concepts, theories and issues as they relate to business and managerial decision making. A primary focus includes topics such as employee privacy, sales responsibility, sexual harassment, discrimination, intellectual property, whistle blowing, and career/family conflicts. The course is also designed to introduce students to more general approaches or ways of thinking about ethics, and students grapple with some of the basic and fundamental problems of ethics. Cross listed with MGMT 3100. Prerequisites: LGST 2000.

LGST 3510 CEOs and Corporate Governance (4 Credits)
The course examines the current and pressing issue of corporate governance, in its ethical, legal, and social dimensions. Students read the latest views of scholars and experts and gain the perspectives of corporate CEOs and other organization leaders. Topics explored include the history of various governance models, public policy on corporate governance, corporate board functions and responsibilities, the dynamics between CEOs and boards, ethical leadership and corporate culture, ethics and compliance programs, executive liability, nonprofit corporate governance, board and audit committee responsibilities, restructuring and governance, executive compensation problems and solutions, shareholder activism, and corporate governance reforms. Each student will complete four papers or projects during the quarter, which will focus on a single corporate case study. The course projects will be designed to address and research the major dimensions of the course. Guest speakers will include corporate CEOs, board members, corporate general counsel, regulators, and investors.

LGST 3520 Legal and Ethical Issues in Purchasing a Home (4 Credits)
In this course, we will be considering some of the legal and ethical considerations that purchasers, sellers and agents face when buying or selling a home. This course will take students through the process of purchasing a home, from the initial stage of working with a real estate broker (including brokerage agreements and agency law), to submitting an offer/negotiations, understanding the contract terms, contingencies and implications, loan/financing considerations, title review, appraisal, inspections, objections and negotiations, and the closing of the purchase/sale.

LGST 3550 Topics in Business Law II (4 Credits)
Law relating to general and limited partnerships, corporations, property, securities law, professional responsibilities and related studies. Accounting students only. Prerequisites: LGST 2000.

LGST 3560 Business and Global Values (4 Credits)
This course explores the current state of globalization and its impact on business. In the context of ethical and legal norms, the course will examine how formal governmental and intergovernmental organizations (IGOs), as well as non-governmental organizations (NGOs), pressure business and affect business strategy and decisions. The course will also examine how business can adapt to comparative values and cultures in the international system, as well as universal values, and analyze issues and cases from both idealist and realist perspectives. Students will apply analytical tools from ethics, law, and public policy in examining leading business cases on the following topics: global terrorism and political risk,

LGST 3700 International Business Law (4 Credits)
Introduction to public international law (rights and duties of states and international organizations) and to private international law (rights and duties of individuals, businesses and nongovernmental organizations) in international affairs. Key issues include alternative dispute resolution (ADR), privatization, intellectual property, international sales, the Foreign Corrupt Practices Act, trade (GATT and WTO), and the international facilities that deal with the adjudication and resolution of business and legal issues. Prerequisites: LGST 2000.

LGST 3701 Topics in Legal Studies (1-4 Credits)
Exploration of various topics and issues related to business ethics and legal studies. Prerequisites: LGST 2000.

LGST 3710 E-Commerce Law and Ethics (4 Credits)
Over the past 20 years, changes in technology have been dramatic and far-reaching, and navigating the future will continually challenge the business professional. This course examines the legal and ethical dimensions of online privacy, security, marketing, contracts and intellectual property. Prerequisites: LGST 2000.

LGST 3720 Negotiation & Conflict Resolution in Business (4 Credits)
This course is a rigorous exploration of negotiating business deals. Students will learn to develop strategies in a variety of conflict situations. Students will work closely with the professor and each other in simulations to address negotiation challenges, engage in mediation and arbitration, and become effective masters at resolving conflict. Prerequisites: LGST 2000.
LGST 3790 Entrepreneur & Family Business (4 Credits)
This course covers (1) how an individual starts a business, (2) what you must know to get a new business off the ground and moving towards success, (3) the most current issues involving the creation of value, (4) strengthening and growing family businesses through the process of adopting best practices in governance, coupled with ethical conduct, value based leadership and legal compliance. Students are moved along tracks from which they can both observe and absorb a means to insure success and longevity in operating an individually owned or family owned business. Cross listed with LGST 4790. Prerequisites: LGST 2000.

LGST 3980 Internship (1-5 Credits)

LGST 3991 Independent Study (1-8 Credits)
Independent research/study; requires written report. Prerequisites: LGST 2000 and instructor’s permission.

LGST 3992 Directed Study (1-4 Credits)

Business Information and Analytics

Office: Daniels College of Business, Suite 580
Mail Code: 2101 S. University Blvd. Denver, CO 80210
Phone: 303.871.3695
Email: bia@du.edu
Web Site: http://daniels.du.edu/business-information-analytics/

Analytics is a challenging and exciting field that helps people make important informed decisions based on quantitative information. Business analysts make extensive use of data modeling, statistical techniques, and scenarios to manipulate data to find meaning, explain causation, and make predictions.

Currently, massive amounts of structured and unstructured data are collected and stored by computers as a result of business and society’s greater dependence on information technologies and software applications to transact business and every-day life. As such, data analytics skills are highly portable and becoming a frequently sought competency in workers. Analytics is a valuable partner to almost any field of study, including engineering, agriculture, social science, medical science, environmental science, forestry, marketing, accounting, and finance.

Business Analytics

Bachelor of Science in Business Administration Major Requirements
(185 credits required for the degree (p. 85))

Minimum of 44 credits. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 3100</td>
<td>Automating Business Processes</td>
<td>4</td>
</tr>
<tr>
<td>INFO 3140</td>
<td>Foundations of Information Management</td>
<td>4</td>
</tr>
<tr>
<td>INFO 3200</td>
<td>Data Mining and Visualization</td>
<td>4</td>
</tr>
<tr>
<td>INFO 3240</td>
<td>Enterprise Information Management</td>
<td>4</td>
</tr>
<tr>
<td>INFO 3300</td>
<td>Data Warehousing and Business Intelligence</td>
<td>4</td>
</tr>
<tr>
<td>INFO 3340</td>
<td>Project Management and Simulation</td>
<td>4</td>
</tr>
<tr>
<td>INFO 3400</td>
<td>Complex Data Analytics</td>
<td>4</td>
</tr>
<tr>
<td>INFO 3440</td>
<td>Optimization Modeling</td>
<td>4</td>
</tr>
<tr>
<td>INFO 3500</td>
<td>Capstone/Senior Project</td>
<td>4</td>
</tr>
<tr>
<td>Electives</td>
<td>Select eight credits of INFO coursework ^1</td>
<td>8</td>
</tr>
</tbody>
</table>

Total Credits 44

^1 MKTG 2930 and MKTG 3485 are approved as INFO major electives.

Minor Requirements

The Business Analytics minor is available to all traditional DU undergraduate students.

24 credits, including:
Statistics

The Statistics minor is available to all traditional DU undergraduate students.

Minor Requirements

Minimum 20 credits for non-business majors and 16 credits for business majors. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>INFO 1010</td>
<td>Analytics I: Data Management and Analysis ¹</td>
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<tr>
<td>INFO 1020</td>
<td>Analytics II: Business Statistics and Analysis ¹</td>
<td>4</td>
</tr>
<tr>
<td>INFO 2020</td>
<td>Analytics III: Business Modeling and Analysis ²</td>
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<tr>
<td>INFO 3100</td>
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<td>INFO 3200</td>
<td>Data Mining and Visualization</td>
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<td>INFO 3340</td>
<td>Project Management and Simulation</td>
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<td>INFO 3400</td>
<td>Complex Data Analytics</td>
<td>4</td>
</tr>
<tr>
<td>INFO 3440</td>
<td>Optimization Modeling</td>
<td>4</td>
</tr>
<tr>
<td>INFO 3700</td>
<td>Topics in Business Analytics</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

¹ BSBA and BSAcc students take INFO 1010, INFO 1020 and INFO 2020 as part of the business core, and may not use these courses towards the minor. Business students must select four electives in order to complete this minor.

² INFO 2020 is not an option for BSBA or BSAcc students.

Requirements for Distinction in the Major in Business Analytics

Upon reaching 90 credit hours completed, students with a 3.50 cumulative GPA or higher, and a 3.85 Daniels GPA or higher, are invited to either create a portfolio of in-depth business experiences or to write a thesis to earn Distinction. See Daniels Undergraduate Programs or faculty in the department for more information.

Business Analytics

This course plan is a sample schedule only. Individual course plans will vary based on incoming transfer credit, admission path to Daniels, prerequisites, availability of courses, minors, and other scheduling factors. You must meet with your Daniels academic advisor to develop an individual graduation plan for your specific needs.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-Year Seminar (FSEM)</td>
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<td>4 WRIT 1122</td>
<td>4</td>
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<tr>
<td>MATH 1200¹</td>
<td>4 INFO 1010</td>
<td>4 INFO 1020</td>
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<tr>
<td>BUS 440</td>
<td>4 MGMT 2100</td>
<td>4 ECON 1020</td>
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</tr>
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<td>BUS 1099</td>
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<td>4 Common Curriculum Course³</td>
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<tr>
<td>Common Curriculum Course³</td>
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</tr>
</tbody>
</table>

¹ BUSBA and BSAcc students take INFO 1010 and INFO 1020 as part of the business core.
² INFO 2020 is not an elective option for BSBA or BSAcc students, as this course is required in the business core.
³ This course plan is a sample schedule only. Individual course plans will vary based on incoming transfer credit, admission path to Daniels, prerequisites, availability of courses, minors, and other scheduling factors. You must meet with your Daniels academic advisor to develop an individual graduation plan for your specific needs.
### Second Year

<table>
<thead>
<tr>
<th></th>
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<tr>
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<td>4 BUS 3000</td>
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<tr>
<td>ACTG 2200</td>
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<td>INFO 2020</td>
<td>4 BUS 2099</td>
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<td>MKTG 2800</td>
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<td>INTZ 2501(^1)</td>
<td>1-2 ACTG 2300</td>
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<td>4 Elective</td>
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<tr>
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### Third Year

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<th>Spring Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Study Abroad</td>
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<td>MGMT 3000</td>
<td>4 BUS 3800</td>
<td>4</td>
</tr>
<tr>
<td>Elective</td>
<td>INFO 3100</td>
<td>4 INFO 3200</td>
<td>4 INFO 3240</td>
<td>4</td>
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<td></td>
<td>INFO 3140</td>
<td>BUS 3099</td>
<td>0 Elective</td>
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<td></td>
<td>Common Curriculum Course</td>
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### Fourth Year

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<tbody>
<tr>
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<td>4</td>
<td>Advanced Seminar (ASEM)</td>
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<tr>
<td>INFO 3340</td>
<td>4</td>
<td>INFO 3400</td>
<td>4 INFO 3500</td>
<td>4</td>
</tr>
<tr>
<td>INFO Elective</td>
<td>4 INFO 3440</td>
<td>4 Elective</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Common Curriculum Course</td>
<td>4 Elective</td>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
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</tbody>
</table>

Total Credits: 189-190

1. Fulfills Analytical Inquiry: The Natural and Physical World
2. Fulfills Scientific Inquiry: Society and Culture
3. Common Curriculum Requirements (http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreesanddegreerequirements/)
4. INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

Common Curriculum requirements in the First Year are generally satisfied through the sequential full-year foreign language (FOLA) requirement.

Common Curriculum requirements in the Second Year are generally satisfied through the sequential full-year Scientific Inquiry: Natural requirement.

**INFO 1010 Analytics I: Data Management and Analysis (4 Credits)**
The amount of data businesses are able to maintain and process is growing exponentially, and the ability to manage that data successfully can give a business a tremendous competitive advantage. This course introduces the student to the business data landscape, as well as basic data management and analysis skills through spreadsheet and database applications. Student projects focus on data collection, data cleansing and mining, statistical and graphical analysis, basic modeling, and written presentation skills. No prerequisites.

**INFO 1011 Microsoft Office Certification I Lab (0 Credits)**
Learning lab and exam with successful completion resulting in award of formal Microsoft Office certification for Excel. BSBA/BSACC degrees only. Prerequisites: INFO 1010.

**INFO 1015 Analytics I: Data and Analysis (4 Credits)**
The amount of data business are able to maintain and process is growing exponentially, and the ability to manage that data successfully can give a business a tremendous competitive advantage. This course introduces the student to the business data landscape, as well as basic data management and analysis skills through spreadsheet and database applications. Student projects focus on data collection, data cleansing and mining, statistical and graphical analysis, basic modeling, and written presentation skills. No prerequisites. Course open to Colorado Women’s College students only.

**INFO 1020 Analytics II: Business Statistics and Analysis (4 Credits)**
Businesses can never have perfect information; therefore, they must employ statistical techniques to improve the decision-making process. This course introduces students to the basic tenets of probability and statistics, with an emphasis on business applications. Statistical models as decision-support tools are taught. Student projects focus on data collection, data analysis, decision analysis, and written presentation skills. Prerequisites: INFO 1010 and MATH 1200 or MATH 1951, and MOS Excel certification.

**INFO 1021 Microsoft Office Certification II Lab (0 Credits)**
Learning lab and exam with successful completion resulting in award of formal Microsoft Office certification for Word and PowerPoint. BSBA/BSACC degrees only. Prerequisites: INFO 1020 and MATH 1200 or MATH 1951.
INFO 1025 Analytics II: Business Statistics and Analysis (4 Credits)
Businesses can never have perfect information; therefore, they must employ statistical techniques to improve the decision-making process. This course introduces students to the basic tenets of probability and statistics, with an emphasis on business application. Statistical models as decision-support tools are taught, with an emphasis on multiple regression modeling. Student projects focus on data collection, data analysis, decision analysis based on multiple regression modeling, and written presentation skills. Prerequisites: INFO 1015 and MATH 1050. Course open to Colorado Women's College students only.

INFO 2020 Analytics III: Business Modeling and Analysis (4 Credits)
Businesses make decisions and improve processes using a variety of modeling and analytic techniques. This course introduces the student to the techniques of multiple regression analysis, time series analysis, optimization, and simulation for solving a variety of business problems. Applications include economic forecasting, supply chain management, and project management. Student projects focus on using spreadsheet modeling for problem solving, and emphasize written and oral presentation techniques. Prerequisites: INFO 1020 and all MOS certifications.

INFO 2025 Analytics III: Business Modeling and Analysis (4 Credits)
Businesses make decisions and improve processes using a variety of modeling and analytic techniques. This course introduces the student to the techniques of time series forecasting, optimization, and simulation for solving a variety of business problems. Application include economic forecasting, supply chain management, and project management. Student projects focus on using spreadsheet modeling for problem solving, and emphasizes written and oral presentation techniques. Prerequisite: INFO 1025. Course open to Colorado Women's College students only.

INFO 3100 Automating Business Processes (4 Credits)
This course focuses on using Microsoft Excel and Python to support decision making for managers. This course will cover advanced Excel functions and menu options along with basic spreadsheet modeling design and good practices. It will also cover automating tasks in Excel using VBA. We will then transition into using Python to create programs outside of the Microsoft Office environment. In both platforms the focus is on basic programming logic, reading and writing data, creating data summaries and pivot tables and basic statistical tests and summaries. Prerequisite: INFO 2020.

INFO 3110 Applied Nonparametric Statistics (4 Credits)
This course introduces students to the basic statistical techniques one employs in reporting the results of surveys or in analyzing randomly collected data. We have all taken surveys seeking our opinions about various topics; the course evaluations we fill out at the end of each course we take is an example. Non-parametric statistics has become increasingly more important in analyzing data and reporting results. Our course is very applied in nature. Prerequisite: INFO 2020 (minimum grade of C-).

INFO 3140 Foundations of Information Management (4 Credits)
This course introduces the student to database management systems. Specifically, this course focuses on database theory, appropriate database design, modeling tools, and the practical issues of implementation and management. This course consists of four primary components (or modules): (1) database theory, (2) database design tools and techniques (ERD's), (3) Structured Query Language (SQL), and (4) applying database concepts (using Microsoft Access). Corequisite: INFO 3100. Prerequisite: INFO 2020.

INFO 3200 Data Mining and Visualization (4 Credits)
This course explores the concepts of storytelling with data, prediction modeling, and presenting statistical results. It covers the concepts of visualization terminology along with all the steps of the modeling process: define goal, get data, explore & visualize data, pre-process data, partition the data series, apply modeling technique(s), evaluation and compare performance, implement the model, and communicate the results. The modeling techniques covered include Time Series Forecasting, Clustering, Principal Components Analysis, Decision Trees, Naïve Bayes, KNearest Neighbor, Multiple and Logistic Regression, and Machine Learning Approaches. This course also covers the interpretation of real-time business data in terms of dashboards and scorecards. Prerequisite: INFO 2020.

INFO 3240 Enterprise Information Management (4 Credits)
This is the second in the series of two courses designed to expose students to database management systems. This course focuses on advanced topics in database theory, SQL, and an introduction to an enterprise database system using Microsoft SQL server and an integrated development environment using Visual Studio. Prerequisite: INFO 3140.

INFO 3300 Data Warehousing and Business Intelligence (4 Credits)
This course introduces students to the main components of a data warehouse for business intelligence applications. Students will learn how a data warehouse fits into the overall strategy of a complex enterprise, how to develop data models useful for business intelligence, and how to combine data from disparate sources into a single database that comprises the core of a data warehouse. Students will also explore how to define and specify useful management reports from warehouse data. Prerequisite: INFO 3240.

INFO 3340 Project Management and Simulation (4 Credits)
Students examine the science, practice the art, and discuss the folklore of project management to enable them to contribute to and manage projects, as well as judge when to apply this discipline. They explore the critical chain approach and probability distributions versus point estimates. Monte Carlo simulation modeling is also covered to explore the benefits and limitations of simulation as a tool for solving business problems, and to present students with the opportunity to build, analyze, and report on Monte Carlo simulations. Prerequisite: INFO 2020.

INFO 3350 Statistical Computing (4 Credits)
This course will provide the student with a base of skills necessary to program in one or more common scripting software packages. No prior programming knowledge is required. After completion of the course, the student will be able to independently perform most basic statistical procedures using either software package. The student will also have the tools necessary to learn advanced topics from the software package documentation by themselves. Prerequisite: INFO 2020.
INFO 3400 Complex Data Analytics (4 Credits)
This course explores the concepts of the considerations and management of big data projects. It also explores technical aspects of performing text analytics and natural language processing, network analysis, and geographic data analysis. We focus on social data for many of the examples and also explore how disparate data sources can be combined to provide insight for business decisions. Prerequisite: INFO 3200.

INFO 3440 Optimization Modeling (4 Credits)
This course introduces concepts and techniques for the modeling and solution of business decision problems. It gives broad coverage to the formulation of optimization models and the use of commercially available software tools for solving them. These models include topics such as linear programming, integer programming, the transportation and assignment problems, network optimization models and non-linear programming. Emphasis is placed on the process of analyzing business scenarios, formulating models in spreadsheet software, and presenting oral and written project reports. Prerequisite: INFO 2020.

INFO 3477 Database-Driven Websites (4 Credits)
The programming course provides an in-depth look at the main techniques surrounding the development of dynamic web applications. This intensive lab/lecture course offers a detailed look at building a database-driven website. Databases are not new, but designing and applying them in a web environment presents new challenges, as well as new opportunities for data exploration. Students conceive, build and deploy a website using a database as its core. Topics include: creating database-driven pages with HTML, CSS, and ASP; using SQL combined with modeling languages to build web database schemas, and interfacing the website via VBScript (or JavaScript) and ADO. Prerequisite: INFO 3140.

INFO 3500 Capstone/Senior Project (4 Credits)
This course gives the student an opportunity to apply the knowledge and skills learned in this program to a real-world problem submitted by a partner business. Students take a business problem from problem definition, data collection, and model construction, through analysis and presentation of results to recommendations for specific business decisions. Prerequisites: All other Business Analytics major courses.

INFO 3700 Topics in Business Analytics (1-4 Credits)
Exploration of various topics and issues related to timely analytics applications. Prerequisite: INFO 2020.

INFO 3980 Internship (0-10 Credits)
Internship; requires written report.

INFO 3991 Independent Study (0-4 Credits)
Independent research/study; requires written report.

INFO 3992 Business Analytics Directed Study (1-10 Credits)

ITEC 3155 Database for Financial Applications (4 Credits)
In this course, you will explore databases and other information systems used in financial applications. You will learn to build and to document a small financial database. You will learn to read and interpret entity-relationship diagrams and process flowcharts. You will also gain an understanding of many of the topics covered in the Business Environment Concepts portion of the CPA exam.

ITEC 3325 Emerging Technologies (4 Credits)
This course is for students who want a strategic edge: to understand how the advanced information technologies that are emerging today will impact business in the near to medium future. This course will equip students with an understanding of the key information technologies central to the knowledge economy, their current and prospective business uses, and lifelong skills in how to think about business uses of these technologies - to identify, critically analyze, and evaluate them. This course is for students who want to become key players in the coming economy by combining substantial understanding of the technology side with substantial understanding of the business side – applications and strategy. Prerequisites: Degree checkpoint 2.

ITEC 3379 Data Warehouse and Business Intelligence III (4 Credits)
This course is focused on the process of corporate decision making and the tools that support this process. Early DSSs in support of customer relationship management have made strides in focusing on the support of the strategic decision making process. Through business intelligence tools, this process is becoming a science in itself. This course focuses on this emerging science. Prerequisites: ITEC 3378 and degree checkpoint 2.

ITEC 3980 Internship (1-5 Credits)
Practical experience (field study); requires written report. Instructor approval required.

ITEC 3991 Independent Study (1-8 Credits)
Independent research/study; requires written report. Instructor approval required.

ITEC 3992 Directed Study (1-4 Credits)

STAT 3920 Strategic Management of Operations (4 Credits)
The operations function is the unit of the organization that produces the products and/or delivers the service for which the company earns revenue. It is the largest unit of the organization with which all other units interact. Therefore, efficient management of this function is a critical success factor for any company. This course focuses on an organization’s management (planning, organizing, staffing, directing, and controlling) when converting inputs into products and services. Companies today must remain competitive in the global marketplace, and careful consideration of various options regarding cost containment and use of technology are required. This course will explore how operations managers meet these challenges in the manufacturing and services firms in response to changes in economic conditions. Students will be exposed to a number of quantitative tools as well as becoming familiar with new systems and methods in the operations management field. When appropriate, optimization software such as Microsoft Solver will be utilized to conduct analysis. Prerequisite: STAT 3900.
The Department of Chemistry and Biochemistry offers a program of study that combines a traditional classroom emphasis with an innovative laboratory experience. In addition to providing excellent training for graduate study in chemistry and biochemistry, the program also is a strong pre-professional degree. A degree in chemistry, biochemistry or environmental chemistry prepares students for a variety of careers in chemical and biochemical research, medicine, life sciences, environmental science, atmospheric sciences, materials science, oceanography and teaching in chemistry or science in general. It also prepares students for employment with chemical, pharmaceutical, biotechnology, medical products, natural resources and environmental companies.

Because most medical and dental schools require a minimum of two years of chemistry for admission, a major in chemistry or biochemistry provides an excellent background for premed or pre-dental majors. Students who complete the bachelor of science in chemistry curriculum are certified by the American Chemical Society.

**Chemistry**

**Bachelor of Arts Major Requirements**

(183 credits required for the degree (p. 79))

Minimum of 40 credits of chemistry. Requirements include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1010</td>
<td>General Chemistry I</td>
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</tr>
<tr>
<td>&amp; CHEM 1240</td>
<td>and General Chemistry I Laboratory</td>
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<td>CHEM 1020</td>
<td>General Chemistry II</td>
<td>4</td>
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<tr>
<td>&amp; CHEM 1250</td>
<td>and General Chemistry II Laboratory</td>
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<tr>
<td>CHEM 2131</td>
<td>Chemistry of the Elements</td>
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<tr>
<td>&amp; CHEM 2141</td>
<td>and Chemistry of the Elements Lab</td>
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<td>CHEM 2270</td>
<td>Quantitative Chemical Analysis</td>
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<td>CHEM 2451</td>
<td>Organic Chemistry I</td>
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<td>&amp; CHEM 2461</td>
<td>and Organic Chemistry Lab I</td>
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<td>CHEM 2452</td>
<td>Organic Chemistry II</td>
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<td>Organic Chemistry III</td>
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<td>and Organic Chemistry Lab III</td>
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<td>CHEM 3610</td>
<td>Physical Chemistry I</td>
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<td>CHEM 3210</td>
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\(^1\) A maximum of three credits of CHEM 3995 Independent Research can count toward the credits for electives.

**Additional Requirements**

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<td>MATH 1952</td>
<td>Calculus II</td>
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<td>or MATH 1962</td>
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<tr>
<td>MATH 1953</td>
<td>Calculus III</td>
<td>4</td>
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<tr>
<td>or MATH 1963</td>
<td>Honors Calculus III</td>
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</tr>
<tr>
<td>Physics</td>
<td></td>
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<tr>
<td>PHYS 1211</td>
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PHYS 1212  University Physics II  5
PHYS 1213  University Physics III  5

Total Credits  27

**Bachelor of Arts Minor Requirements**

20 credits of chemistry. Requirements include:

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<th>Credits</th>
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<td>CHEM 1020       &amp; CHEM 1250</td>
<td>General Chemistry II and General Chemistry II Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2131       &amp; CHEM 2141</td>
<td>Chemistry of the Elements and Chemistry of the Elements Lab</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2451       &amp; CHEM 2461</td>
<td>Organic Chemistry I and Organic Chemistry Lab I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2452       &amp; CHEM 2462</td>
<td>Organic Chemistry II and Organic Chemistry Lab II</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits:</td>
<td></td>
<td>20</td>
</tr>
</tbody>
</table>

**Bachelor of Science Major Requirements**

(183 credits required for the degree (p. 82))

Minimum of 47 credits in chemistry. Requirements include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1010       &amp; CHEM 1240</td>
<td>General Chemistry I and General Chemistry I Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1020       &amp; CHEM 1250</td>
<td>General Chemistry II and General Chemistry II Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2131       &amp; CHEM 2141</td>
<td>Chemistry of the Elements and Chemistry of the Elements Lab</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2270</td>
<td>Quantitative Chemical Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2451       &amp; CHEM 2461</td>
<td>Organic Chemistry I and Organic Chemistry Lab I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2452       &amp; CHEM 2462</td>
<td>Organic Chemistry II and Organic Chemistry Lab II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2453       &amp; CHEM 2463</td>
<td>Organic Chemistry III and Organic Chemistry Lab III</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3210</td>
<td>Instrumental Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3610</td>
<td>Physical Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3620</td>
<td>Physical Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3621</td>
<td>Physical Chemistry III</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3500</td>
<td>Chemistry Frontiers</td>
<td>3</td>
</tr>
<tr>
<td>CHEM at the 3000 level or higher</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Total Credits:</td>
<td></td>
<td>47</td>
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</tbody>
</table>

**Additional Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MATH 1951</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1952               or MATH 1962</td>
<td>Calculus II or Honors Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1953       &amp; MATH 1963</td>
<td>Calculus III or Honors Calculus III</td>
<td>4</td>
</tr>
</tbody>
</table>
Physics
One year, preferably:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 1211</td>
<td>University Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1212</td>
<td>University Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1213</td>
<td>University Physics III</td>
<td>5</td>
</tr>
</tbody>
</table>

Total Credits 27

**Bachelor of Science Minor Requirements**

20 credits of chemistry. Requirements include:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1010  &amp; CHEM 1240</td>
<td>General Chemistry I and General Chemistry I Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1020  &amp; CHEM 1250</td>
<td>General Chemistry II and General Chemistry II Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2131  &amp; CHEM 2141</td>
<td>Chemistry of the Elements and Chemistry of the Elements Lab</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2451  &amp; CHEM 2461</td>
<td>Organic Chemistry I and Organic Chemistry Lab I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2452  &amp; CHEM 2462</td>
<td>Organic Chemistry II and Organic Chemistry Lab II</td>
<td>4</td>
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</table>

Total Credits 20

**Bachelor of Science in Chemistry Major Requirements**

(183 credits required for the degree (p. 87))

Minimum of 62 credits in chemistry. Requirements include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1010  &amp; CHEM 1240</td>
<td>General Chemistry I and General Chemistry I Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1020  &amp; CHEM 1250</td>
<td>General Chemistry II and General Chemistry II Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2131  &amp; CHEM 2141</td>
<td>Chemistry of the Elements and Chemistry of the Elements Lab</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2270</td>
<td>Quantitative Chemical Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2451  &amp; CHEM 2461</td>
<td>Organic Chemistry I and Organic Chemistry Lab I</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2452  &amp; CHEM 2462</td>
<td>Organic Chemistry II and Organic Chemistry Lab II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2453  &amp; CHEM 2463</td>
<td>Organic Chemistry III and Organic Chemistry Lab III</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3210</td>
<td>Instrumental Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3610</td>
<td>Physical Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3620</td>
<td>Physical Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3621</td>
<td>Physical Chemistry III</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3811</td>
<td>Biochemistry-Proteins</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3820</td>
<td>Biochemistry Lab</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3500</td>
<td>Chemistry Frontiers</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3995</td>
<td>Independent Research ^1</td>
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</table>

CHEM at the 3000 level

Total Credits 62

^1 Thesis required
Additional Requirements

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<td>4</td>
</tr>
<tr>
<td>MATH 1952</td>
<td>Calculus II</td>
<td>4</td>
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<tr>
<td>or MATH 1962</td>
<td>Honors Calculus II</td>
<td></td>
</tr>
<tr>
<td>MATH 1953</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1963</td>
<td>Honors Calculus III</td>
<td></td>
</tr>
<tr>
<td>Math or Computer Science Electives</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Physics</td>
<td></td>
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<tr>
<td>PHYS 1211</td>
<td>University Physics I</td>
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<td>PHYS 1212</td>
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<tr>
<td>PHYS 1213</td>
<td>University Physics III</td>
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<tr>
<td>Total Credits</td>
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</table>

Biochemistry

Bachelor of Science Major Requirements

(183 credits required for the degree (p. 82))

Minimum of 47 credits in chemistry. Requirements include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1010</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 1240</td>
<td>General Chemistry I Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 1020</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 1250</td>
<td>General Chemistry II Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 2131</td>
<td>Chemistry of the Elements</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2141</td>
<td>Chemistry of the Elements Lab</td>
<td></td>
</tr>
<tr>
<td>CHEM 2270</td>
<td>Quantitative Chemical Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2451</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2461</td>
<td>Organic Chemistry I Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 2452</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2462</td>
<td>Organic Chemistry II Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 2453</td>
<td>Organic Chemistry III</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2463</td>
<td>Organic Chemistry III Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 3210</td>
<td>Instrumental Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3610</td>
<td>Physical Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3811</td>
<td>Biochemistry-Proteins</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3812</td>
<td>Biochemistry-Membranes/Metabolism</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3813</td>
<td>Biochemistry-Nucleic Acids</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3820</td>
<td>Biochemistry Lab</td>
<td>3</td>
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<tr>
<td>Total Credits</td>
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<td>47</td>
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</tbody>
</table>

Additional Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Biology 2</td>
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</tr>
<tr>
<td>BIOL 1010</td>
<td>Physiological Systems</td>
<td>5</td>
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<tr>
<td>&amp; BIOL 1020</td>
<td>Physiological Systems Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 1011</td>
<td>Evolution, Heredity and Biodiversity</td>
<td>5</td>
</tr>
<tr>
<td>&amp; BIOL 1021</td>
<td>Evolution, Heredity and Biodiversity Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 2120</td>
<td>Cell Structure and Function</td>
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<tr>
<td>&amp; BIOL 2121</td>
<td>Cell Structure &amp; Function Lab</td>
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</tbody>
</table>
### Bachelor of Science in Chemistry with Biochemistry Concentration Requirements

(183 credits required for the degree (p. 87))

Minimum of 62 credits in chemistry. Requirements include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 1010</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 1240</td>
<td>and General Chemistry I Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 1020</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 1250</td>
<td>and General Chemistry II Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 2131</td>
<td>Chemistry of the Elements</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2141</td>
<td>and Chemistry of the Elements Lab</td>
<td></td>
</tr>
<tr>
<td>CHEM 2270</td>
<td>Quantitative Chemical Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2451</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2461</td>
<td>and Organic Chemistry I Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 2452</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2462</td>
<td>and Organic Chemistry II Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 2453</td>
<td>Organic Chemistry III</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2463</td>
<td>and Organic Chemistry III Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 3210</td>
<td>Instrumental Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3610</td>
<td>Physical Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3620</td>
<td>Physical Chemistry II</td>
<td>3</td>
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<tr>
<td>CHEM 3621</td>
<td>Physical Chemistry III</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3811</td>
<td>Biochemistry-Proteins</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3812</td>
<td>Biochemistry-Membranes/Metabolism</td>
<td>3</td>
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<td>CHEM 3820</td>
<td>Biochemistry Lab</td>
<td>3</td>
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<tr>
<td>CHEM 3813</td>
<td>Biochemistry-Nucleic Acids</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3500</td>
<td>Chemistry Frontiers</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3995</td>
<td>Independent Research (^1)</td>
<td>6</td>
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</table>

Total Credits: 62

\(^1\) Thesis required
### Additional Requirements

<table>
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<tbody>
<tr>
<td>BIOL 1010</td>
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<td>&amp; BIOL 1020</td>
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<td></td>
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<tr>
<td>BIOL 1011</td>
<td>Evolution, Heredity and Biodiversity and Evolution, Heredity and Biodiversity Lab</td>
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</tr>
<tr>
<td>&amp; BIOL 1021</td>
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<tr>
<td>BIOL 2120</td>
<td>Cell Structure and Function and Cell Structure &amp; Function Lab</td>
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<tr>
<td>&amp; BIOL 2121</td>
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<tr>
<td>Biology Elective</td>
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### Calculus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 1951</td>
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<td>4</td>
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<tr>
<td>MATH 1952</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1962</td>
<td>Honors Calculus II</td>
<td></td>
</tr>
<tr>
<td>MATH 1953</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1963</td>
<td>Honors Calculus III</td>
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</tr>
<tr>
<td>Math or Computer Science Electives</td>
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<td>8</td>
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### Physics

One year, preferably:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 1211</td>
<td>University Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1212</td>
<td>University Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1213</td>
<td>University Physics III</td>
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</table>

**Total Credits:** 55

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### Environmental Chemistry

**Bachelor of Science Major Requirements**

(183 credits required for the degree (p. 82))

Minimum of 47 credits in chemistry. Requirements include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required CHEM coursework</td>
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</tr>
<tr>
<td>CHEM 1010</td>
<td>General Chemistry I and General Chemistry I Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 1240</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 1020</td>
<td>General Chemistry II and General Chemistry II Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 1250</td>
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</tr>
<tr>
<td>CHEM 2131</td>
<td>Chemistry of the Elements and Chemistry of the Elements Lab</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2141</td>
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</tr>
<tr>
<td>CHEM 2270</td>
<td>Quantitative Chemical Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2451</td>
<td>Organic Chemistry I and Organic Chemistry Lab I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2461</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 2452</td>
<td>Organic Chemistry II and Organic Chemistry Lab II</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2462</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 2453</td>
<td>Organic Chemistry III and Organic Chemistry Lab III</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 2463</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 3210</td>
<td>Instrumental Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3610</td>
<td>Physical Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3500</td>
<td>Chemistry Frontiers</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3410</td>
<td>Atmospheric Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3411</td>
<td>Aquatic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 3412</td>
<td>Environmental Chemistry &amp; Toxicology</td>
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**Total Credits:** 47
Additional Requirements

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<td>MATH 1951</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1952</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1962</td>
<td>Honors Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1953</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1963</td>
<td>Honors Calculus III</td>
<td>4</td>
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</tbody>
</table>

Physics

One year, preferably:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 1211</td>
<td>University Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1212</td>
<td>University Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1213</td>
<td>University Physics III</td>
<td>5</td>
</tr>
</tbody>
</table>

Total Credits 27

1 Of the two minors required for this BS degree, one must be in biology, environmental science, GIS or sustainability.

Requirements for Distinction in the Major for the Bachelor of Arts or Bachelor of Science Degrees

- Minimum 3.0 cumulative GPA
- Minimum 3.5 major GPA
- CHEM 3500 (Frontiers) or CHEM 3820 (Biochemistry Lab)
- Six credits of research
- Completion of a thesis
- Presentation of poster at Undergraduate Research Symposium

The recommended order of courses is listed below for each degree. Please consult your advisor each quarter.

Chemistry

Bachelor of Arts (p. 79)

Chemistry credit: 40; calculus credit: 12; physics credit: 15
Electives 12 Electives 12 Electives 10
15 15 14

Total Credits: 183

1 One year of calculus is required. One year of University Physics (recommended) or General Physics is required. Physics is a prerequisite for Physical Chemistry. The third quarter of physics may be taken at the same time as Physical Chemistry I. Students are encouraged to take Physics II and III.

2 3000-level CHEM course.

3 Either CHEM 3820 (CHEM 3811 is a prerequisite) in winter or CHEM 3210 in spring of 4th year.

Bachelor of Science (p. 82)
Chemistry credit: 47; calculus credit 12; physics credit: 15

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Total Credits: 183

1 One year of calculus is required. One year of University Physics (recommended) or General Physics is required. Physics is a prerequisite for Physical Chemistry. The third quarter of physics may be taken at the same time as Physical Chemistry I.

2 3000-level CHEM course.

Bachelor of Science in Chemistry (p. 87)
Chemistry credit: 62; math and computer science credit: 20; physics credit: 15

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Total Credits: 183

1. 20 credits of math and computer science is required, including one year of calculus. One year of University Physics (recommended) or General Physics is required. Physics is a prerequisite for Physical Chemistry. The third quarter of physics may be taken at the same time as Physical Chemistry I.


### Biochemistry

**Bachelor of Science (p. 82)**

Chemistry credit: 47; biological sciences credit: 24; calculus credit: 12; physics credit: 15
### Fourth Year

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Total Credits: 183

1. One year of calculus is required. One year of University Physics (recommended) or General Physics is required. Physics is a prerequisite for Physical Chemistry. The third quarter of physics may be taken at the same time as Physical Chemistry I. Students are encouraged to take Physical Chemistry II and III.

2. Biological sciences elective may be completed at any time.

### Bachelor of Science in Chemistry with Biochemistry Concentration (p. 87)

Chemistry credit: 62; biological sciences credit: 20; math and computer science credit: 20; physics credit: 15

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Total Credits: 183

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Total Credits: 183

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1. 20 credits of math or computer science is required, including one year of calculus. One year of University Physics (recommended) or General Physics is required. Physics is a prerequisite for Physical Chemistry. The third quarter of physics may be taken at the same time as Physical Chemistry I.

2. Take a 2000- or 3000-level biology course.


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### Environmental Chemistry

**Bachelor of Science (p. 82)**

Chemistry credit: 47; calculus credit: 12; physics credit: 15; one minor must be in biology, environmental science, GIS, or sustainability.
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Total Credits: 183

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1 One year of calculus is required. One year of University Physics (recommended) or General Physics is required. Physics is a prerequisite for Physical Chemistry. The third quarter of physics may be taken at the same time as Physical Chemistry I. Students are encouraged to take Physical Chemistry II and III.

### CHEM 1001 Science of Contemporary Issues I (4 Credits)
CHEM 1001 is the first class in a three-quarter sequence focused on real-world applications of chemistry. The first quarter focuses on sustainability, pollution, and climate change. To understand these topics, we will explore the behavior of gases, properties of solutions, chemical reactions in the atmosphere, and acid-base chemistry. This course cannot be taken for credit for a chemistry major or minor. A lab fee is associated with this course. The course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

### CHEM 1002 Science of Contemporary Issues II (4 Credits)
CHEM 1002 is the second class in a three-quarter sequence focused on real-world applications of chemistry. This course focuses on fossil fuels, renewable resources, nuclear energy, batteries, and fuel cells. To understand these topics, we will examine combustion reactions, radioactive elements, nuclear waste, and electrochemistry. This course cannot be taken for credit for a chemistry major or minor. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: CHEM 1001.

### CHEM 1003 Science of Contemporary Issues III (4 Credits)
CHEM 1003 is the final class in a three-quarter sequence focused on real-world applications of chemistry. This course focuses on plastics, nutrition, drugs, and genetic engineering. To understand these topics, we will learn about polymerization, macromolecules, and the chemistry behind foods such as fats, proteins, and carbohydrates. This course cannot be taken for credit for a chemistry major or minor. A lab fee is associated with this course. The course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: CHEM 1002.

### CHEM 1010 General Chemistry I (3 Credits)
The first course in the introductory chemistry sequence for natural science and engineering majors. Topics covered include atomic and molecular structure, reactions in solution, and thermochemistry. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: CHEM 1240.

### CHEM 1020 General Chemistry II (3 Credits)
The second course in the introductory chemistry sequence for science and engineering majors. Topics covered include thermodynamics, equilibria including acids and bases, and kinetics. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Pre-requisites: CHEM 1010 and CHEM 1240; Co-requisite: CHEM 1250.
CHEM 1240 General Chemistry I Laboratory (1 Credit)
Laboratory to accompany CHEM 1010. Experiments illustrate aspects of atomic structure, chemical bonding and thermochemistry. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: CHEM 1010.

CHEM 1250 General Chemistry II Laboratory (1 Credit)
Laboratory to accompany CHEM 1020. Experiments illustrate chemical principles applied to equilibrium of acids/bases, kinetics, and thermodynamics. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Pre-requisites: CHEM 1010 and CHEM 1240; Co-requisite: CHEM 1020.

CHEM 1992 Directed Study (1-10 Credits)

CHEM 2131 Chemistry of the Elements (3 Credits)
Descriptive chemistry of main group and transition elements including redox and coordination chemistry. Prerequisites: CHEM 1020 and CHEM 1250. Corequisite: CHEM 2141.

CHEM 2141 Chemistry of the Elements Lab (1 Credit)
Laboratory to accompany CHEM 2131. Study of reactions of main group and transition elements including redox and coordination chemistry. Lab fee associated with this course.

CHEM 2240 Introduction to Environmental Chemistry (4 Credits)
An introduction to the chemistry of the environment. Topics cover the chemistry of air, water, and soil with a special focus on the influence that humankind has on the natural environment. Course provides tools to understand environmental science from a chemical perspective. The course is a combined lecture and laboratory. Primarily for environmental science majors. Lab fee associated with this course. Prerequisites: CHEM 1010, CHEM 1020, CHEM 1040, and CHEM 1250.

CHEM 2270 Quantitative Chemical Analysis (4 Credits)
This combined lecture-laboratory course is primarily focused on understanding and applying the principles and techniques associated with making quantitative chemical measurements. Topics covered include statistics, applications of acid-base, complexation, precipitation, and redox titrations in chemical measurements, activity, electroanalytical techniques, and gravimetric analysis. Lab Fee associate with this course. Prerequisites: CHEM 2131 and CHEM 2141.

CHEM 2451 Organic Chemistry I (3 Credits)
Structure and reactions of covalent compounds of carbon. Satisfies organic chemistry requirement in chemistry, biology and related fields. Prerequisites: CHEM 2131 and CHEM 2141.

CHEM 2452 Organic Chemistry II (3 Credits)
Structure and reactions of covalent compounds of carbon. Satisfies organic chemistry requirement in chemistry, biology and related fields. Prerequisite: CHEM 2451 and CHEM 2461.

CHEM 2453 Organic Chemistry III (3 Credits)
Structure and reactions of covalent compounds of carbon. Satisfies organic chemistry requirement in chemistry, biology and related fields. Prerequisite: CHEM 2451, CHEM 2452, CHEM 2461, and CHEM 2462.

CHEM 2461 Organic Chemistry Lab I (1 Credit)
Laboratory course in theory and practice of preparative and analytical organic chemistry, including introduction to IR and NMR spectroscopy. Lab fee associated with this course. Co-requisite: CHEM 2451.

CHEM 2462 Organic Chemistry Lab II (1 Credit)
Laboratory course in theory and practice of preparative and analytical organic chemistry, including introduction to IR and NMR spectroscopy. Lab fee associated with this course. Co-requisite: CHEM 2452.

CHEM 2463 Organic Chemistry Lab III (1 Credit)
Laboratory course in theory and practice of preparative and analytical organic chemistry, including introduction to IR and NMR spectroscopy. Lab fee associated with this course. Co-requisite: CHEM 2453.

CHEM 2992 Directed Study (1-10 Credits)

CHEM 3110 Chemical Systems I (3 Credits)
Advanced discussion of modern concepts of organic chemistry; bonding, stereochemistry, reaction mechanisms. Prerequisites: CHEM 2453 and equivalent of one year of physical chemistry.

CHEM 3120 Chemical Systems II (3 Credits)
Interpretation of trends in the chemistry of the elements in terms of orbital interactions. Most examples will be taken from the third row transition metals and the boron and carbon groups. Prerequisites: CHEM 2131, CHEM 3310 and CHEM 3110.

CHEM 3130 Chemical Systems III (3 Credits)
Advanced-level physical biochemistry course intended for advanced-level undergraduates and graduate students. Focuses on kinetic, thermodynamic and dynamic aspects of biopolymers; delineates the relationship of these properties to the mechanism and function of biological macromolecules. Prerequisites: CHEM 3811, CHEM 3812, CHEM 3813, CHEM 3610 or the equivalent.
CHEM 3210 Instrumental Analysis (4 Credits)
Course focus is toward students' understanding of instrumental components and the theory behind both component's and instrument's operation. Emphasis is on techniques such as spectroscopy and chromatography. Students will experience extensive hands-on use of a number of instruments. Course provides a strong background for Chemistry Frontiers (CHEM 3500) and emphasizes techniques and skills sought by chemical and biotechnology industries. Lab fee associated with this course. Prerequisites: CHEM 2011 or CHEM 2270.

CHEM 3220 Advanced Analytical Chemistry (3 Credits)
Principles of chemical instrumentation applied to analytical measurements; principles, instrumentation and applications of spectrometric and chromatographic measurements. Prerequisites: CHEM 3210 and CHEM 3621, or the equivalent.

CHEM 3310 Structure and Energetics I (3 Credits)
Fundamentals of quantum chemistry, and introduction to symmetry and molecular structure of small and large systems. Prerequisite: one year of physical chemistry.

CHEM 3320 Structure and Energetics II (3 Credits)
Computational methods in chemistry. Prerequisites: CHEM 3310, one year of physical chemistry.

CHEM 3410 Atmospheric Chemistry (3 Credits)
The concepts of equilibrium thermodynamics, kinetics, and photochemistry will be applied to understanding atmospheric processes. Covers urban air pollution in detail with focus on primary pollutants. Also covers stratospheric chemistry with focus on ozone chemistry and the chemistry of climate change. Prerequisites: (CHEM 2270 and CHEM 2453) OR CHEM 2240.

CHEM 3411 Aquatic Chemistry (3 Credits)
The circulation of the oceans and their chemical make-up. 'Classical water pollution problems' like biological oxygen demand and turbidity are discussed. Also presented: aquifer structure and flow, ground water chemistry, pollutant partitioning between stationary and mobile phases, heterogeneous surface chemistry, and the detection of trace contaminants. Prerequisites: (CHEM 2270 and CHEM 2453) or CHEM 2240.

CHEM 3412 Environmental Chemistry & Toxicology (3 Credits)
A survey of environmental toxicology concepts: animal testing, dose-response data, epidemiology, risk assessment. The course includes ecotoxicology, focusing on the alteration of biological and chemical systems beyond the simple response of an individual to an environmental chemical. Prerequisites: (CHEM 2270 or CHEM 2011) and CHEM 2453.

CHEM 3500 Chemistry Frontiers (3 Credits)
Advanced-level laboratory course required for all undergraduates majoring in chemistry or environmental chemistry. Emphasis on the development of oral, written, computer and presentation skills necessary for success as a scientist. Skills will be honed through state-of-the-art laboratory experiences from diverse areas of chemistry. Lab fee associated with this course. Prerequisites: CHEM 3210 and CHEM 3610.

CHEM 3610 Physical Chemistry I (3 Credits)
Fundamentals of thermodynamics, including phase and reaction equilibria, properties of solutions, and electrochemistry needed for advanced study in life sciences and for Physical Chemistry II and III. May be taken for graduate credit by nonchemistry majors. Prerequisites: CHEM 2453, calculus and physics.

CHEM 3620 Physical Chemistry II (3 Credits)
Fundamentals of quantum chemistry, including theories of atomic and molecular structure and spectroscopy. May be taken for graduate credit by nonchemistry majors. Prerequisite: CHEM 3610.

CHEM 3621 Physical Chemistry III (3 Credits)
Fundamentals of kinetic theory and statistical mechanics. May be taken for graduate credit by nonchemistry majors. Prerequisite: CHEM 3620.

CHEM 3703 Topics in Organic Chemistry (3 Credits)
May include organic photochemistry, organic synthesis, organic electrochemistry or natural products. May be repeated for credit. Prerequisites: CHEM 3110 or equivalent and others depending on topic.

CHEM 3705 Topics in Biochemistry (3,4 Credits)
May include physical techniques for exploring biological structure, biological catalysis, and selected fields within biochemistry taught from original literature. May be repeated for credit. Prerequisites: CHEM 3831 and 3813.

CHEM 3811 Biochemistry-Proteins (3 Credits)
Protein structure and function, starting with the building blocks and forces that drive the formation of protein structure and the basic concepts of protein structure, and continuing with enzyme catalysis, kinetics, and regulation. Prerequisites: CHEM 2453 or instructor permission.

CHEM 3812 Biochemistry-Membranes/Metabolism (3 Credits)
Membranes and membrane mediated cellular processes, energy and signal transduction, and metabolic/biosynthetic pathways. Prerequisite: CHEM 3811 or CHEM 3831.

CHEM 3813 Biochemistry-Nucleic Acids (3 Credits)
Molecular processes underlying heredity, gene expression and gene regulation in prokaryotes and eukaryotes. Prerequisites: CHEM 2453 and CHEM 3811.

CHEM 3820 Biochemistry Lab (3 Credits)
Purification and properties of biological molecules and structures. Lab fee associated with this course. Prerequisites: CHEM 3811 AND (CHEM 2011 OR CHEM 2270).
CHEM 3831 Advanced Protein Biochemistry (3 Credits)
This course provides fundamental insights into the chemistry and physics of proteins. It investigates how amino acids form proteins with highly complex three-dimensional structures and how these structures mediate function. We examine key research articles and their contribution to our current understanding of proteins. Topics range from protein folding to enzyme kinetics and emphasize basic principles. Prerequisites: CHEM 2453 and instructor permission.

CHEM 3991 Independent Study (1-10 Credits)
May be repeated for credit.

CHEM 3992 Directed Study (1-10 Credits)

CHEM 3995 Independent Research (1-10 Credits)
Research project conducted under guidance of a faculty member. Credit hours and projects arranged on an individual basis. May be repeated for credit.

Communication Studies

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Mail Code: 2000 E. Asbury Ave. Denver, CO 80208
Phone: 303-871-2385
Email: ugcomn@du.edu
Web Site: http://www.du.edu/ahss/schools/comn

Undergraduates studying communication in the Department of Communication Studies are offered an exciting window into the role that communication plays in the human condition. That is, we are committed to the notion that communication plays a crucial role in shaping the world around us and that, as a result, the way that we communicate can contribute to the type of world in which we wish to live. Thus, our courses are committed to exploring the role of communication in fostering high-quality human relations in interpersonal, organizational, cultural and public contexts.

We see the merit in asking a range of empirical, interpretive and critical questions about how our communication with one another occurs. Such questions are grounded in the foundational premise that human interaction is fundamental to the construction, development and maintenance of personal, social and institutional relationships and to the organization of social life as we know it today.

College graduates face a world where they can expect to change careers several times over but know that, no matter what career they choose, they will have to communicate in order to be successful. Further, workplace success depends on the ability to communicate with others. Workers across all careers in all fields communicate through various means—face-to-face and electronic. A major in communication studies cultivates the skills and theory that go together to help create successful lives and careers.

Studying communication offers excellent preparation for students interested in careers in law, politics, business, health, nonprofits, the arts and many more. Additionally, many of our graduates attend graduate school to study communication studies, business and law. Further, our students know that their ability to understand communication will have a profound influence on the quality of their lives beyond their careers, extending into their personal, familial and civil lives.

Communication Studies

Bachelor of Arts Major Requirements
(183 credits required for the degree (p. 79))

40 credits, including the following:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Foundations</td>
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<tr>
<td>COMN 1210</td>
<td>Foundations of Communication Studies</td>
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<tr>
<td>Performative Courses</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>COMN 1011</td>
<td>Comm through Literature</td>
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<tr>
<td>COMN 1012</td>
<td>Speaking on Ideas that Matter</td>
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<tr>
<td>COMN 1015</td>
<td>Voice and Gender</td>
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<tr>
<td>Communication Inquiry Courses</td>
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<td>8</td>
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<tr>
<td>Select two of the following:</td>
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<tr>
<td>COMN 2110</td>
<td>Quantitative Inquiry in Communication</td>
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<tr>
<td>COMN 2150</td>
<td>Rhetorical/Critical Communication Inquiry</td>
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</table>
SECONDARY MAJOR

40 credits. Same requirements as for BA degree.

Minor Requirements

20 credits, including the following:

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<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COMN 1011</td>
<td>Comm through Literature</td>
<td>4</td>
</tr>
<tr>
<td>COMN 1012</td>
<td>Speaking on Ideas that Matter</td>
<td></td>
</tr>
<tr>
<td>COMN 1015</td>
<td>Voice and Gender</td>
<td></td>
</tr>
</tbody>
</table>

Exploring Communication Contexts and Depth Electives

Choose two (8 credits) 2000-level or 3000-level courses with the exception of inquiry (COMN 2110, COMN 2200, COMN 2150) and capstone (COMN 3990) courses.

Total Credits

Requirements for Distinction in the Major in Communication Studies

- Minimum 3.5 cumulative GPA
- Minimum 3.75 major GPA
- Completion of three 3000-level courses
- Completion of a culminating project

BA in Communication Studies

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.
Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>First-Year Seminar (FSEM)</td>
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<td>WRIT 1122</td>
<td>4</td>
<td>WRIT 1133</td>
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</tr>
<tr>
<td>COMN 1210 (or a different Scientific Inquiry: Society and Culture)</td>
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<td>COMN 1210 (or a different Scientific Inquiry: Society and Culture)</td>
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<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<tr>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<td>Minor or Elective</td>
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</tr>
<tr>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
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<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
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<td>COMN 1011, 1012, or 1015</td>
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</tr>
</tbody>
</table>

Total Credits: 48

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4</td>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4</td>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>COMN 1100, 1100, or 1700 (or other course that meets Breadth Requirement)</td>
<td>4</td>
<td>Analytical Inquiry: Natural and Physical World or Analytical Inquiry: Society and Culture</td>
<td>4</td>
<td>COMN 1600, 1100, or 1700 (or other course that meets Breadth Requirement)</td>
<td>4</td>
</tr>
<tr>
<td>Minor or Elective</td>
<td>4</td>
<td>Minor or Elective</td>
<td>4</td>
<td>Minor or Elective</td>
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<td>Minor or Elective</td>
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<td>Minor or Elective</td>
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<td>Minor or Elective</td>
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<tr>
<td>INTZ 2501</td>
<td>2</td>
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</tbody>
</table>

Total Credits: 50

1 INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

**COMN 1011 Comm through Literature (4 Credits)**

This course emphasizes the analysis and performance of diverse forms of literature. In addition to the dramaturgical elements of interpretation that are highlighted in this course, students learn how to contextualize serious public issues through literature while developing confidence and skills as performers and public speakers.

**COMN 1012 Speaking on Ideas that Matter (4 Credits)**

The purpose of this course is to assist students in becoming more competent and comfortable when speaking about their opinions. Students learn how to develop and analyze rhetorical arguments, including the full range of the speech-making process, but especially how to support those opinions they assert. Assignments, class discussions and course materials provide students with a foundation of knowledge and practical application of speaking skills, which will prove useful in a variety of personal, professional, and public contexts.

**COMN 1015 Voice and Gender (4 Credits)**

In this course, students explore gender in personal and political contexts with the intent of developing their individual voices in these arenas. Students learn to express creatively their voice through strengthening both their written and oral communication skills. This course also discusses gender issues prevalent in today's society and significant moments in rhetorical history that have impacted these issues. Cross listed with GWST 1015.

**COMN 1100 Communication in Personal Relationships (4 Credits)**

Relationships have a direct and lasting impact on us: they shape who we are, and the paths we take toward who we will become. The purpose of this course is to assist and apply theories and research relevant to communication processes in a variety of personal relationships. Discussion of issues such as attachment, identity hetero- and homosexual relationships, family communication, conflict, and intrapersonal discourses will provide students a foundation on which to build skills useful in a variety of personal relationships. In Communication in Personal Relationships, students will: sensitively express attitudes and discuss research about different issues pertinent to the study of personal relationships; develop the skills to critically analyze their own relationships and the relationships of others; reflect on and challenge their and others’ ideas in a critically constructive manner so that we arrive at a new level of understanding together; and demonstrate the ability to apply communication and interpersonal theories and research outside of this classroom upon completion of the course.
COMN 1200 Small Group Communication (4 Credits)
This course approaches small group communication through a combination of theory and practice. Theories related to group development and leadership, collaborative communication, dialogue and rhetorical sensitivity, and principled negotiation and consensus, are explored through group discussions, research, case studies and presentations. Students have the opportunity to: strengthen their critical thinking and listening skills; confidently voice their identity within a greater community; increase their ability in writing and presenting their thoughts; and develop communication competence by facilitating civility within small group settings.

COMN 1210 Foundations of Communication Studies (4 Credits)
This course offers students an introduction to the study of communication. Students will explore the role of communication in domains that cut across the spectrum of human social life, from communication among individuals, to relationships, to marriage and families, to groups, to organizations, to communication at societal and global levels. In addition to focusing on the specific nature of communication in these distinct settings, students learn as well the different conceptual models for describing and understanding communication across these settings. This course counts toward the Scientific Inquiry: Society and Culture requirement.

COMN 1212 Foundations of Communication Studies (4 Credits)
This course offers students an introduction to the study of communication. Students explore the role of communication in domains that cut across the spectrum of human social life, from communication among individuals, to relationships, to marriage and families, to groups, to organizations, to communication at societal and global levels. In addition to focusing on the specific nature of communication in these distinct settings, students learn as well the different conceptual models for describing and understanding communication across these settings. Course open to Colorado Women's College students only.

COMN 1550 Communication in the Workplace (4 Credits)
This course offers a topics-based introduction to the study and practice of communication in a variety of organizational settings. The emphasis is on issues of power, politics, globalization, culture, diversity, relationships, and conflict. Students learn how to recognize, diagnose, and solve communication related problems in the workplace.

COMN 1600 Communication and Popular Culture (4 Credits)
This course uses various landmark theories and perspectives to analyze popular culture, with a particular emphasis on the importance of communication in the production and consumption of culture. We will examine various artifacts of popular culture including music, movies, texts, advertisements, clothing, and other relevant pieces of popular culture. In the course of this exploration, we will study the development of culture by applying different theories or 'lenses' to these artifacts. Students will experience and analyze various aspects of popular culture including production and consumption, in addition to how these processes work within the context of globalization. We will take a critical perspective in which we will challenge our own conceptions and consumption of popular culture. The goal of this course is to combine relevant theories with your own observations and interests in order to develop a careful, critical, and constructive analysis of popular culture.

COMN 1700 Fundamentals of Intercultural Communication (4 Credits)
This course explores the fundamental concepts and issues in intercultural communication. We will examine the complex relationship between culture and communication from different conceptual perspectives and consider the importance of context and power in intercultural interactions. In addition to learning theory and applying different approaches to the study of intercultural communication, this course asks that you consider your own cultural identities, values, beliefs, assumptions, worldviews, etc. through participation in class discussions. Our discussions will enhance self-reflection, critical thinking, and your own awareness to the complexity of intercultural communication. You can expect that your classmates possess varying perspectives about the materials being covered in class. We will work hard to help everyone develop their perspective and voice, embracing such factors as cultural background, race, class, gender, and sexuality.

COMN 1988 Study Abroad Resident Credit (0-18 Credits)

COMN 1992 Directed Study (1-10 Credits)

COMN 2000 Identities in Dialogue (4 Credits)
This course will explore the complex dynamics of social identities within U.S. society and globally, inspired by the intergroup dialogue model. We will explore the ways that race, gender, sexuality, class, ability, etc., function historically, socially, and politically, including the ways that social identities affect groups on and off campus. We will practice valuable dialogue skills, including listening, reflecting on personal and others' experiences, and planning and enacting collaboration across difference. This course has no prerequisites, but students may find it helpful to take COMN 1015, 1600, or 1700 before taking this course.

COMN 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with PHIL 2008, JUST 2008, RLGS 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today’s United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week’s speaker’s assigned readings and insights to readings and insights from previous weeks’ speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement.
COMN 2020 On the Black Panther Party (4 Credits)
This course introduces students to the rhetorical, political, ideological, and cultural practices of the Black Panther Party. Using a variety of communicative texts, which will include texts written about the Party, the Party's newspaper, and speeches from Party members, students will come to an understanding of the context in which the Party emerged, but also the demands the Party was making of society as a whole. In the process, the students will be given not only an overview of the Party, but a better understanding of the different communicative practices the Party engaged in to critique oppression in the US. In the process, the students will engage in critical conversations about racism, classism, and sexism not only within the Party, but within the larger US society. This course, then, uses the Party as a case study to analyze the politics of oppression in the US, in particular, but the world, in general. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2030 Social Movement Rhetoric (4 Credits)
This course explores the principle agency that less powerful groups have used for social change in recent U.S. history—the rhetoric of social movement. More specifically, we consider in concrete detail and theoretical nuance the capacity of ordinary people to persuade others, voice grievances, and thus challenge broader society. Our explorations focus primarily on the rhetoric of dissent (non-majority, non-State, often un-institutionalized and non-normative) voice in our culture—both on the 'right' and the 'left'—as they have sought, and continue to seek, social change. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2100 Fundamentals of Communication Theory (4 Credits)
Basic concepts, theories and models of the communication process.

COMN 2110 Quantitative Inquiry in Communication (4 Credits)
This course is designed to introduce students to the process of reading, analyzing, conducting and critiquing quantitative research in communication studies. Research is a pervasive aspect of contemporary life, both inside and outside of the university. As such, many of the jobs taken by communication studies majors require, or are at the very least enhanced by, the ability to conduct and interpret research. This course introduces students to the various aspects associated with quantitative research methods in an effort to illuminate the significance of research about communication in our lives and help students act as critical consumers of the research encountered.

COMN 2115 Performance & Social Change (4 Credits)
In this course students explore the possibilities of making political performances, or making performances political. We examine and create performances that take place in public by-ways rather than theatre buildings, and that are intended to question or re-envision dominant arrangements of power. We are particularly concerned with how performance may contribute to processes of social change. The course also guides students through the process of creating new works of theatre for social change, focusing on political issues chosen by students themselves.

COMN 2120 Collaborative Leadership (4 Credits)

COMN 2130 Introduction to Organizational Communication (4 Credits)
This is a theory-driven course which will introduce students to the major approaches to the study of organizational communication, including classical, managerial, systems, and critical perspectives. The course uses these perspectives to deepen students' understandings of the organizational communication topics developed in COMN 1550, teaching students how to recognize and approach organizational communication issues from a variety of perspectives.

COMN 2140 The Dark Side of Relationships (4 Credits)
This course is designed to familiarize students with theory and research that focuses on the dark and bright sides of human relationships. In particular, we explore those dysfunctional, distorted, distressing, and destructive elements that sometimes comprise our relations with family members, friends, co-workers, and romantic partners, for example. Additionally, we explore relational issues that typically are presumed to be dark but function to produce constructive outcomes, as well as phenomena that are typically judged as bright but function to produce destructive relational outcomes.

COMN 2150 Rhetorical/Critical Communication Inquiry (4 Credits)
This course focuses on the process of interpreting, understanding, and evaluating everyday persuasive acts for the purpose of sharing insights and influencing the community audience. This course fosters a variety of analytical skills, including how to describe primary rhetorical acts (such as speeches, films, news coverage, television programs, songs, advertisements, and public commemorative art, among others) in rich, relevant detail; how to situate or make sense of rhetorical acts within their historical, cultural moments; and how to use theory to develop a critical perspective that helps to render a judgment about a text or act. Students sharpen critical instincts by working through the invention process to produce a piece of rhetorical or cultural criticism.

COMN 2200 Qualitative Inquiry in Communication (4 Credits)
This course focuses on introducing students to a selection of qualitative methods used in communication research. The class covers the basic techniques for collecting, interpreting, and analyzing qualitative data. Throughout the term, the course operates on two interrelated dimensions: one focused on the theoretical approaches to various types of qualitative research, and the other focused on the practical techniques of data collection and analysis, such as interviewing and collecting field notes.

COMN 2210 Gender, Communication, Culture (4 Credits)
This course considers how gender is created, maintained, repaired, and transformed through communication in particular relational, cultural, social, and historical contexts. This course is designed to help students develop thoughtful answers to the following questions: What is gender, how do we acquire it, how do cultural structures and practices normalize and reproduce it, and how do we change and/or maintain it to better serve ourselves and our communities? Throughout the term, we explore how dynamic communicative interactions create, sustain, and subvert femininities and masculinities ‘from the ground up.’ This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with GWST 2212.
COMN 2220 Race and Popular Culture (4 Credits)
This course examines trajectories of representations of race in popular culture (i.e., film, music, television), both produced by the dominant culture, as well as self-produced by various racial and ethnic groups. Through a historical perspective, we trace images in popular culture and how those images are tied to contemporary events of the time. We pay particular attention not only to the specific archetypes that exist, but also how those archetypes are nuanced or colored differently through the lenses of ethnicity, nationality, race, class, gender, and sexuality. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2300 Fundamentals of Argumentation (4 Credits)
This class offers a survey of approaches to the study of argumentation. We are going to examine and evaluate how argument is understood from various perspectives within the discipline of communication studies. We will engage theoretical concerns related to argumentation with a commitment to test their applicability to current events and issues. We will also explore how arguments are practiced in areas such as the arts and the media, legal contexts, interpersonal communication, public deliberation, and the sciences. The course will focus on expanding your contextual knowledge of how arguments operate within our culture and on cultivating your ability to read critically and creatively, make cogent arguments, assess opposing arguments charitably, and communicate your judgments effectively. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2400 Landmarks in Rhetorical Theory (4 Credits)
This course is a survey of some of the major conceptual innovations in the history of rhetorical theory. In particular, we will investigate the conceptions of rhetoric prevalent in antiquity and how they inform contemporary perspectives on rhetoric. In order to carry this off, we will conceptualize rhetoric as an attempt to answer the following questions: what is the relationship between what is true and what is the good. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2450 Between Memory & Imagination (4 Credits)
How do our human memories and imaginations give rise to the stories we tell and to the selves that we are becoming? This course considers the nature of memory and its relationship to imagination, both in the evolving life of the individual and in the development of the larger group or culture. We examine the self, then, as both singular and collective, fixed and in flux, determined inwardly and shaped by external forces. We look at the relationship of identity to power, and address the question of how re-considering memory and identity might open up new imaginative spaces in global contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2470 Gender and Communication (4 Credits)
Sex differences in communication behavior, treatment of women in language, women on public platforms and women's portrayal in media.

COMN 2471 The Social Construction of Travel (4 Credits)
Travel encompasses the myriad ways in which people and ideas become mobile. The goal of this course is to introduce students to various theoretical issues concerning travel. While the study of travel has been pursued in the context of tourism, commerce, and religion, in this course we also consider the effect of travel on the body of the traveler. We examine travel within many contexts having different registers of meaning - 'vacation,' 'pilgrimage,' 'migration.' However, the very nature of travel is that it transports bodies and ideas across multiple frameworks at a time. Therefore, we also consider how travel is understood within and as various cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2541 Advanced Debate and Forensic Activities (1-4 Credits)
This course serves as a practicum for students interested in developing advanced argumentation skills. The focus is on preparing students for competition in intercollegiate debate. Students engage in in-depth research of debate topics, as well as participate in substantial practice of arguments and positions developed as necessary to prepare for intercollegiate competition.

COMN 2700 Topics in Communication (1-4 Credits)
COMN 2701 Topics in Communication (1-4 Credits)
COMN 2702 Topics in Communication (1-4 Credits)
COMN 2703 Topics in Communication (1-4 Credits)
COMN 2704 Topics in Communication (1-4 Credits)
COMN 2705 Topics in Communication (1-4 Credits)
COMN 2988 Study Abroad Resident Credit (0-18 Credits)
COMN 2992 Directed Study (1-10 Credits)
COMN 3005 Diverse Family Communication (4 Credits)
This course explores the communicative experiences of diverse families, focusing on issues surrounding race/ethnicity and sexual orientation. This course aims to further student understandings of the ways diverse families communicate both inside and outside their families.

COMN 3010 Critical Sexuality Studies (4 Credits)
This course takes a critical approach to the study of sexualities by asking us to challenge our assumptions and everyday knowledges about identities, gender, sexuality, race, class, and ethnicity. This course is organized thematically as we explore various topics within the larger study of critical sexuality studies and communication studies. We examine contemporary issues within queer theory, critical race studies, identity politics, feminism, performance studies, and popular culture.
COMN 3015 Culture and Pedagogy (4 Credits)
This seminar invites students to analyze and reflect upon the ways in which individuals and groups have created cultural ideals, images, and constructs of education. The course focuses upon pedagogy broadly conceived as an integral part of a diverse and conflictual society and on how pedagogies shape our understanding and reproduction of, as well as our resistance to, such a society. We explore a variety of conflicting views of what it means to be educated, for what purpose, for what kind of society, and towards what future.

COMN 3020 Conflict Management (4 Credits)
Substantive and relational types of conflict, various strategies for conflict resolution.

COMN 3025 Latina/o Communication Studies (4 Credits)
As the Latina/o population continues to grow in the United States, having become the largest 'minority' population in the United States, it becomes increasingly important to understand and respect the cultures of this heterogeneous community. Latina/os are often erroneously subsumed or rendered invisible by dominant constructions of race within the United States that rely on a hegemonic black/white binary. Given the increasing visibility and growth of this course, this course examines the development of Latina/o Studies within the field of communication studies by taking both an historical and a contemporary approach.

COMN 3030 Performance Studies (4 Credits)
This course focuses on the study of performance within the field of communication studies. Unlike theater which tends to focus primarily on traditionally staged performance, in this course we are concerned with performances of everyday life as they relate to identities, ritual, culture, and personal narrative.

COMN 3035 Performing Culture (4 Credits)
This course examines performance as theory and method to understand how everyday and mediated performances communicate a variety of cultural, social, and political perspectives and identities. This course also explores aesthetic, rhetorical, and ethnographic functions of performance and how they implicate cultural identity constructions of self and others.

COMN 3050 Feminism and Intersectionality (4 Credits)
This course offers an overview of feminist theories as they are in dialogue with intersectionality. It offers both a contemporary and historical perspective and is also attentive to the emergence of feminist scholarship in Communication Studies. Cross listed with GWST 3050.

COMN 3110 Intergroup Communication (4 Credits)
This course is designed to provide students with insight into the nature of communication related to the ways that we socially categorize ourselves and others as members of ingroups and outgroups. In particular, students exit the course with a greater understanding of the (a) theoretical foundations of social identity and intergroup relations, (b) communicative and cognitive processes related to social comparison, prejudice, discrimination, and conflict within and between groups, (c) outcomes associated with intergroup contact, and (d) intergroup and social identity processes that underlie past, present, and future social issues.

COMN 3120 Asian Pacific American Communication Studies (4 Credits)
This course examines Asian Pacific American Studies within the field of communication studies by exploring performances, constructions, and representations of Asian Pacific American identities in U.S. education, popular culture, and other everyday contexts. This course will also investigate the implications of U.S. historical, political, and social discourses of race, culture, and identity on Asian Pacific Americans.

COMN 3130 Organizational Communication (4 Credits)
This is an applied course, service learning course, based on a consulting model. While the course will extend and enrich the topical and theoretical knowledge developed in COMN 1550 and COMN 2130, the primary purpose of this course will be to help students explore how they can put such knowledge into practice by collectively working with a local non-profit organization to first diagnose and then propose (and, in some cases implement) solutions to an organizational communication problem faced by that organization.

COMN 3140 Advanced Intercultural Communication (4 Credits)
This course is designed to study the intersection of communication and culture. In this course, culture is defined broadly to include a variety of contexts, such as race, ethnicity, nationality, gender, age, and class. Students gain theoretical and practical understanding of the opportunities and obstacles that exist as individuals and communities communicate within and across cultures.

COMN 3230 Principles of Leadership (4 Credits)
Roles, functions, behaviors that influence and direct; emphasis on interpersonal effectiveness; theories and methods.

COMN 3240 Group Methods and Facilitation (4 Credits)
Discussion and small group methodologies and their theoretical rationale.

COMN 3245 Building Group/Team Effectiveness (4 Credits)
The objectives of this course are to help students acquire a deeper understanding of groups and teams, how they function, and what contributes to their success or failure. It also aims to help students develop the skills and capacities that will allow them to contribute in concrete and significant ways to successful outcomes and satisfying experiences for themselves and others in groups and teams. Cross listed with LDRS 2540.

COMN 3270 Health Communication (4 Credits)
This course examines the role of health communication in our everyday lives. We will focus on communication strategies that inform and influence individuals, families and communities in decisions that enhance health. We will also explore the dynamics and impact of health communication between individuals and the health care system such as doctor-patient communication, dissemination of health related information, and the role of mediated communication in examining health communication.
COMN 3280 Family Communication (4 Credits)
The purpose of this course is to enhance understanding about communication patterns within families. In this course, we will examine theory/research on the role of communication in creating and maintaining healthy marriages and families. Specifically, we will study communication and the family life cycle, different family forms, family race/ethnicity, power in families, conflict in families, communication and stress in families, and communication in the aging family. The course format includes lectures, discussions, analysis of case studies, and in class applications.

COMN 3285 Advanced Relational Communication (4 Credits)
Advanced Relational Communication is intended to increase understanding of relationships from diverse perspectives. The three main perspectives we will investigate show how relationships affect and are affected by their context, the individuals involved, and the relational system. The goals of this course are for students to increase their skill in (1) explaining how knowledge about context, individuals, and relational systems increases understanding of communication processes in a variety of relationships; (2) evaluating critically the information about relationships that we encounter in our everyday lives; (3) asking and investigating questions about real-life relationships.

COMN 3290 Communication and Aging (4 Credits)
In this course, we will focus on the communication processes associated with aging. We will explore the implications of aging and how aging affects the process and outcomes social and relational interactions. We will examine communication and aging through interactional processes (intrapersonal, interpersonal and relational) and through context (organization, family, health, and culture). Emphasis will be placed on the theoretical and applied research in communication and aging.

COMN 3300 Principles of Persuasion (4 Credits)
This course involves a social scientific approach to persuasion and social influence. Some of the topics included in this approach are the relationship between attitude and behavior; characteristics of the source, message, and receiver of a persuasive appeal; and models and theories that explain the effects of persuasive communication. By the end of the course, students should be able to think more critically about the persuasive messages they encounter in everyday life, to apply theoretical models of persuasion, and to construct persuasive messages.

COMN 3310 Globalization, Culture, and Communication (4 Credits)
Drawing from a critical multidisciplinary perspective, this course examines how culture and communication are impacted by globalization. The course explores issues of power and positionality, as well as economic, political, and cultural implications of globalization on people, products, and ideologies in both local and transnational contexts.

COMN 3315 Public Deliberation (4 Credits)
During the last two decades public deliberation has emerged as the centerpiece of theoretical and practical accounts of liberal democracy. This course begins by setting out the nature and functions of public deliberation. We will then track how deliberative democrats respect the traditional accounts of inclusion, equality and reason in an attempt to meet the demands of the deep cultural diversity that marks social life in advanced industrial societies. Specifically we will ask if public deliberation as portrayed in these accounts is sufficient to meet these demands or do we need to expand our understanding of political argument to include a diversity of rhetorical practices? And, once we do expand our account of deliberation how does this transform the traditional problematic of both democratic and rhetorical theory?.

COMN 3425 Rhetoric and Governance (4 Credits)
An introduction to the works of Michel Foucault and his influence on contemporary rhetorical theory. Permission of instructor is required.

COMN 3431 Rhetoric and Communication Ethics Seminar: Communication and Climate Change (4 Credits)
Since the release of Al Gore’s ‘An Inconvenient Truth,’ American public discourse has become increasingly concerned with global warming. Not only is there nearly 100% consensus among climate scientists that human-induced climate change exists, but the severity of global warming is entering the popular imaginary, in the form of journalism, films, etc. But while scientists are committed to slowing global warming, the types of sweeping policy and behavioral changes needed to abate the projected climate catastrophe have been very slow in coming. As such, communication scholars—particularly those concerned with the art of public persuasion—are in a unique position to contribute to this significant and complex issue. In the words of climate scientists Susanne Moser and Lisa Dilling, ‘We need to open up the communication process to a wider community, in which participants own the process and content of communication.’ The goal of this course is to produce original scholarly research in response to Moser and Dilling’s call, to invite more and better communication concerning climate change.

COMN 3435 Rhetoric and Public Life (4 Credits)
An introduction to the conceptual and political history of the public sphere. The course pays particular attention to how the normative assumptions of public communication are affected by the demands of cultural pluralism. Permission from instructor is required.

COMN 3470 Seminar in Free Speech (4 Credits)
This course will survey some of the major conceptual innovations in the justifications of freedom of speech. We will begin with an exploration of the traditional defenses of free speech and then move to a reexamination of those defenses in light of modern communication theory and the challenges of pluralism. In particular we will ask if the justifications of free speech need to be rethought given our understanding of speech as a social force that constitutes identities and values rather than merely expressing private opinions. Moreover, given our understanding of the social force of speech, should we regulate speech that is racist, sexist and seems to erode the foundations of a public culture based on mutual respect and public deliberation over social goods? Can we devise a robust defense of free speech based on its social force that both protects those that may be harmed by antidemocratic discourses and still provides the resources for democratic dissent?

COMN 3500 Advanced Public Speaking (4 Credits)
Theory, preparation, delivery and evaluation of public speeches.
COMN 3680 Gender and Communication (4 Credits)
This course focuses on the interactive relationships between gender and communication in contemporary U.S. society. This implies three priorities for the class. First, the course explores the multiple ways communication creates and perpetuates gender roles in families, media, and society in general. Second, the course considers how we enact socially created gender differences in public and private settings and how this affects success, satisfaction, and self-esteem. Third, the course connects theory and research to our personal lives. Throughout the quarter, the course considers not only what IS in terms of gender roles, but also what might be and how we, as change agents, may act to improve our individual and collective lives. Cross listed with GWST 3680, HCOM 3680.

COMN 3700 Topics in Communication (1-4 Credits)

COMN 3701 Topics in Communication (1-4 Credits)

COMN 3702 Topics in Communication (1-4 Credits)

COMN 3703 Topics in Communication (1-4 Credits)

COMN 3704 Topics in Communication (1-4 Credits)

COMN 3705 Topics in Communication (1-4 Credits)

COMN 3770 Mediated Communication and Relationships (4 Credits)
This course examines how people develop, define, maintain, and manage interpersonal relationships through their use of mediated communication. We will examine communication in relationships that occur through the internet, text-messaging, cell phones, chat rooms, gaming, and virtual communities. This is a seminar type course where students guide and are guided through their own study of mediated relationships.

COMN 3800 Philosophies of Dialogue (4 Credits)
This course explores the philosophies of dialogue of Martin Buber, Mikhail Bakhtin and others in the context of contemporary communication scholarship on ethics, culture, and relationship. Prerequisite: permission of instructor.

COMN 3850 Communication Ethics (4 Credits)
This class is not just about how to be ethical communicators but it is also about how to discover ethics—the good life and care for others, answerability and responsibility—deep within the structures of human communication itself. The course is committed to a mixture of theory and practice but practice is at the heart of the matter. Half of our sessions will be devoted to dialogue or conversation about ethics in life. There we will try to work as close as we can with ethics in our own lived experience. In the other half, we will explore theory: the ethical/philosophical/communicative ground of ethics.

COMN 3852 Communication Ethics (4 Credits)
This class is not just about how to be ethical communicators but it is also about how to discover ethics—the good life and care for others, answerability and responsibility—deep within the structures of human communication itself. The course is committed to a mixture of theory and practice but practice is at the heart of the matter. Half of our sessions are devoted to dialogue or conversation about ethics in life. There the class tries to work as close as possible with ethics in personal experience. In the other half, the class explores theory: the ethical/philosophical/communicative ground of ethics. Course open to Colorado Women's College students only.

COMN 3910 Communication Synthesis & Strategy (4 Credits)
Course open to Colorado Women's College students only.

COMN 3980 Internship (1-8 Credits)

COMN 3988 Study Abroad Resident Credit (0-18 Credits)

COMN 3990 Communication Capstone (4 Credits)
This course allows students to synthesize knowledges across the communication studies major through original research presentation.

COMN 3991 Independent Study (1-5 Credits)

COMN 3992 Directed Study (1-10 Credits)

COMN 3995 Independent Research (1-10 Credits)
Topics and quarter hours vary. Prerequisite: instructor’s permission.

Computer Science

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Mail Code: Ritchie School of Engineering & Computer Science
2155 E. Wesley Avenue, Denver, CO 80208
Phone: 303-871-3192
Email: info@cs.du.edu
Web Site: http://www.du.edu/rsecs/departments/cs (http://www.du.edu/rsecs/departments/cs/)

Computer Science affects every aspect of society and the world: in the apps we use on devices and on the web, in our entertainment through games, videos and movies, in the way we advance science and mathematics and design products in engineering, and in the way we vote, bank, and run businesses. The Department of Computer Science offers four undergraduate programs and teaches students a solid theoretical foundation of computer science while allowing students to specialize in various areas through electives. Graduates of the program have found employment in all
areas of the computer software industry and in the application of computer science in a wide variety of companies and fields. Our graduates work at companies including IBM, Microsoft, Google, Amazon, Oracle, LinkedIn, Facebook, Twitter, Raytheon, and Lockheed Martin. Graduates of these programs also are prepared to pursue graduate school in computer science or other related fields. The department offers majors in computer science, applied computing, and game development.

**Computer Science**

Computer science encompasses the theory and techniques by which information is encoded, stored, communicated, transformed and analyzed. It is concerned with the theory of algorithms (that is, effective procedures or programs), with the structure of languages for the expression of algorithms and with the design of algorithms for the solution of practical problems. A central concern is the study of the computer systems (hardware and software) for the automatic execution of these algorithms.

The Department of Computer Science at the University of Denver offers a bachelor of science in computer science. The degree is strongly based in mathematics and, in fact, a student will automatically acquire sufficient credits for a minor in mathematics. One additional minor is required. The second minor may be in any discipline other than mathematics or computer science.

**Bachelor of Science in Computer Science Major Requirements**

(183 credits required for the degree (p. 82))

In addition to major course work, a minor in mathematics is required. Please refer to the Department of Mathematics (p. 379) for details.

56 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COMP 1671</td>
<td>Introduction to Computer Science I</td>
<td>12</td>
</tr>
<tr>
<td>&amp; COMP 1672</td>
<td>and Introduction to Computer Science II</td>
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<tr>
<td>&amp; COMP 2673</td>
<td>and Introduction to Computer Science III</td>
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<tr>
<td>COMP 2300</td>
<td>Discrete Structures in Computer Science ¹</td>
<td>1-4</td>
</tr>
<tr>
<td>COMP 2355</td>
<td>Intro to Systems Programming</td>
<td>4</td>
</tr>
<tr>
<td>COMP 2370</td>
<td>Introduction to Algorithms &amp; Data Structures</td>
<td>4</td>
</tr>
<tr>
<td>COMP 2691</td>
<td>Introduction to Computer Organization</td>
<td>4</td>
</tr>
<tr>
<td>COMP 3351</td>
<td>Programming Languages</td>
<td>4</td>
</tr>
<tr>
<td>COMP 3361</td>
<td>Operating Systems I</td>
<td>4</td>
</tr>
<tr>
<td>Electives</td>
<td>20 credits of 3000-level computer science courses. ²</td>
<td>20</td>
</tr>
<tr>
<td>Total</td>
<td>Credits</td>
<td>56</td>
</tr>
</tbody>
</table>

¹ If this course is used towards the MATH minor, it must be replaced with a 2000-level or above COMP elective, i.e. the total number of COMP credits, including COMP 2300, should equal 60 when there are only 16 hours of MATH minor credits.

² COMP 3904 Internship/Co-Op in Computing may not be used to satisfy 3000-level computer science elective credits.

**Minor in Computer Science Requirements**

A minor in Computer Science requires a total of 20 credits. The goal of the minor is to provide students with a foundation in computer programming while allowing some flexibility in elective courses to complement their interests. Note that the Minor in Computer Science may also be used to satisfy the Computer Science course requirements of the Computational Physics Concentration (p. 446). The following courses are required for the Minor in Computer Science:

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</tr>
<tr>
<td>&amp; COMP 1672</td>
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</tr>
<tr>
<td>&amp; COMP 2673</td>
<td>and Introduction to Computer Science III</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>8 credits of 2000 or 3000-level computer science courses.</td>
<td>8</td>
</tr>
<tr>
<td>Total</td>
<td>Credits</td>
<td>20</td>
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**Applied Computing**

The Bachelor of Arts in Applied Computing (BA in AC) provides a quality education for a serious computer user. It complements the department's Bachelor of Science in Computer Science by providing a program that combines collaboration with other departments and an applications-
oriented emphasis. A prospective BA in AC major must satisfy all the requirements for a Bachelor of Arts (p. 79) degree as outlined in the University Undergraduate Bulletin.

The BA in AC is a suitable degree for many collaborative programs within the University and would be ideal for students in graphic arts and electronic publishing or would provide an appropriate foundation for a student who wishes to pursue a career in the field of educational technology. A graduate with a BA in AC would be very attractive in the data processing unit of large financial, banking, or insurance institutions, as a network or system administrator or as a World Wide Web designer/programmer. Holders of the BA in AC degree would also be well suited to continue in any number of specialized Master’s or certificate programs in fields as diverse as video an graphics production, fashion design, telecommunications, instructional technology, or management information systems.

**Bachelor of Arts in Applied Computing Major Requirements**

(183 credits required for the degree (p. 79))

This major requires 45 credits of computer science or other approved computer applications and mathematics courses of which 25 credits must be at or above the 2000 level. Per University requirements (p. 79), no more than 60 credit hours in any one department can be applied towards a Bachelor of Arts (p. 79) degree. Required courses are as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 1671 &amp; COMP 1672 &amp; COMP 2673 &amp; COMP 2300 COMP 2370 COMP 3421</td>
<td>Introduction to Computer Science I and Introduction to Computer Science II and Introduction to Computer Science III Discrete Structures in Computer Science Introduction to Algorithms &amp; Data Structures Database Organization &amp; Management I</td>
<td>12 1-4 4</td>
</tr>
</tbody>
</table>

**Electives**

Selected in consultation with a departmental advisor. See suggested elective courses below. ¹

Total Credits 45

¹ At most, 15 credits of approved computer applications courses can be applied from other University departments.

**Suggested Elective courses from the Department of Computer Science for the Bachelor of Arts in Applied Computing**

The choice of electives depends solely on the anticipated needs of the student. The following list suggests typical advanced departmental courses that a student might take. Elective courses and direction of study should be chosen in consultation with the departmental advisor:

- Intro to Systems Programming (COMP 2355)
- Software Tools (COMP 2400)
- Computing and Society (COMP 2901)
- World Wide Web Programming (COMP 3410)
- Introduction Computer Graphics (COMP 3801)
- Software Engineering I (COMP 3381)

**Elective Courses from Other Units Acceptable in this Program**

Here are some typical courses from other departments that might establish areas of interest for students in the Applied Computing Major. Several of these classes have prerequisites (not listed here) that students need to be aware of. A student will typically be minoring or double-majoring in another department and will usually have been prepared for the courses listed here. No more than 16 credit hours can be applied to the BA in AC from other units. Students will choose appropriate sequences in consultation with an advisor from the other department and with the approval of an advisor in the Department of Computer Science.

**Emergent Digital Practices Theme:**

- Imaging in Emergent Digital Practices (EDPX 2000)
- Time in Emergent Digital Practices (EDPX 2400)
- Data Visualization (EDPX 3200)
- Tangible Interactivity (EDPX 3310)
**Geographic Information Systems Theme:**
- Introduction to Geographic Information Systems (GIS) (GEOG 2100)
- Geographic Information Analysis (GEOG 3010)
- GIS Database Design (GEOG 3140)

**Media, Film Studies, and Journalism Theme:**
- Online & Visual Journalism (MFJS 2240)
- Digital Graphic Design (MFJS 3201)
- Introduction to Field Production & Editing (MFJS 3215)
- Web Design & Content Development (MFJS 3501)

**Game Development**

The game development programs are a joint effort by the University of Denver Computer Science, Emergent Digital Practices and Art programs. Specific degrees offered are

- Bachelor of Arts with a major in Game Development, and
- Bachelor of Science with a major in Game Development.

Graduates of these programs not only have solid computer science, graphics and game-programming skills, but also a strong foundation in art and/or the critical, technical and design aspects of digital media. To obtain this foundation, the major requires work in allied fields. Allied areas include Studio Art and Emergent Digital Practices. The depth of allied knowledge is dependent on the degree (BA or BS) chosen.

**Bachelor of Arts in Game Development Major Requirements**

(183 credits required for the degree (p. 79))

The Bachelor of Arts in Game Development is a degree which prepares students to be capable of creating artistic content and designing game play for games while having a strong technical background, enabling them to bridge the gap between artist, programmer and designer. The BA requires a major in Game Development and a Minor in Emergent Digital Practices (p. 228). A graduate of this program will be able to study and work as a developer, game designer and an artist. The BA requires more courses in the allied art fields than the BS and is balanced by having fewer required Math and Computer Science courses.

52 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>COMP 1671 &amp; COMP 1672 &amp; COMP 2673</td>
<td>Introduction to Computer Science I and Introduction to Computer Science II and Introduction to Computer Science III</td>
<td>12</td>
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<tr>
<td>COMP 2300</td>
<td>Discrete Structures in Computer Science</td>
<td>4</td>
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<td>COMP 2370</td>
<td>Introduction to Algorithms &amp; Data Structures</td>
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<tr>
<td>COMP 2821</td>
<td>Introductory Game Design</td>
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<td>COMP 3821</td>
<td>Game Programming I</td>
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<td>COMP 3831 &amp; COMP 3832</td>
<td>Game Capstone I and Game Capstone II</td>
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<td>ARTS 1250</td>
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<tr>
<td>EDPX 3600</td>
<td>3D Modeling</td>
<td>4</td>
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</tbody>
</table>

Additional Electives

Selected in consultation with the student’s advisor

Total Credits 52-56

**Bachelor of Science in Game Development Major Requirements**

(183 credits required for the degree (p. 82))

The Bachelor of Science in Game Development is a combination of a Computer Science degree, specific courses in Game Development, and requires a Minor in Mathematics (p. 379), a second minor of your choice, and a cognate of five approved classes from Art (p. 140) and Emergent Digital Practices (p. 228). In addition, both degrees require satisfying the University Common Curriculum requirements for the BS degree.
This program provides a strong computer science and technical background, preparing students for all aspects of game programming, while providing them with (1) a foundation in art that includes both appreciation and understanding of the significance of art, with some ability to create art themselves, or (2) a foundation in the critical, technical and design foundations in Emergent Digital Practices. Thus, graduates of this program are able to help in the programming and development of games, while understanding and being able to communicate effectively with the artists and designers who are part of any game development project. The BS requires more mathematics and more required COMP classes than the BA and is balanced with fewer classes in the allied fields.

The following courses are required for the BS in Game Development:

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<tr>
<td>COMP 2300</td>
<td>Discrete Structures in Computer Science</td>
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<tr>
<td>COMP 2370</td>
<td>Introduction to Algorithms &amp; Data Structures</td>
<td>4</td>
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<tr>
<td>COMP 2355</td>
<td>Intro to Systems Programming</td>
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<tr>
<td>COMP 2691</td>
<td>Introduction to Computer Organization</td>
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<tr>
<td>COMP 2821</td>
<td>Introductory Game Design</td>
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<tr>
<td>COMP 3361</td>
<td>Operating Systems I</td>
<td>4</td>
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<tr>
<td>COMP 3801</td>
<td>Introduction Computer Graphics</td>
<td>4</td>
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<tr>
<td>COMP 3821</td>
<td>Game Programming I</td>
<td>4</td>
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<tr>
<td>&amp; COMP 3822</td>
<td>and Game Programming II</td>
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<tr>
<td>COMP 3831</td>
<td>Game Capstone I</td>
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<tr>
<td>&amp; COMP 3832</td>
<td>and Game Capstone II</td>
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Electives

- 3000-level computer science electives 1

Total Credits

60-64

Code | Title | Credits
--- | --- | ---

Additional Game Development Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>COMP 3904</td>
<td>Internship/Co-Op in Computing may not be used to satisfy 3000-level elective credits.</td>
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</tbody>
</table>

These courses can, and usually are, combined with the second minor of the student’s choice. A non-exhaustive list of courses for the cognate can be found at the game development program’s website.

Bachelor of Science in Computer Science

The following is a typical plan of study for a BS in Computer Science major. Note that flexibility in the junior and senior years allows students to study abroad in any quarter fairly easily.

First Year

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<tr>
<th>Credits</th>
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<tr>
<td>First-Year Seminar</td>
<td>4 WRIT 1122</td>
<td>4 WRIT 1133</td>
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<tr>
<td>COMP 1671</td>
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Second Year

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Third Year

Fall Credits Winter Credits Spring Credits
COMP 3351 4 COMP 3xxx Elective 4 COMP 3xxx Elective 4
COMP 3xxx Elective 4 2nd Minor Course 4 2nd Minor Course 4
2nd Minor Course* 4 Common Curriculum Course 4 Common Curriculum Course 4
Math Minor Elective 4 Elective 4 Elective 4

16 16 16

Fourth Year

Fall Credits Winter Credits Spring Credits
COMP 3xxx Elective 4 COMP 3xxx Elective 4 Elective 4
2nd Minor Course 4 2nd Minor Course 4 Elective 4
Elective 4 Elective 4 Elective 4

16 16 16

Total Credits: 184

Bachelor of Arts in Applied Computing

The following is a typical plan of study for BA in Applied Computing majors. Note that flexibility in the schedule allows students to study abroad and easily double-major in another major or even double minor.

First Year

Fall Credits Winter Credits Spring Credits
First-Year Seminar 4 WRIT 1122 4 WRIT 1133 4
COMP 1671 4 COMP 1672 4 COMP 1673 4
Common Curriculum Course 4 Common Curriculum Course 4 Common Curriculum Course 4
Common Curriculum Course 4 Common Curriculum Course 4 Common Curriculum Course 4

16 16 16

Second Year

Fall Credits Winter Credits Spring Credits
COMP 2300 4 COMP 2370 4 COMP 2xxx/3xxx Elective 4
Common Curriculum Course 4 Common Curriculum Course 4 Common Curriculum Course 4
Minor Course 4 Minor Course 4 Minor Course 4
Elective 4 Elective 4 Elective 4

16 16 16

Third Year

Fall Credits Winter Credits Spring Credits
COMP 3421 4 COMP 2xxx/3xxx Elective 4 COMP 2xxx/3xxx Elective 4
COMP 2xxx/3xxx Elective 4 COMP 2xxx/3xxx Elective 4 COMP 2xxx/3xxx Elective 4
Common Curriculum Course 4 Common Curriculum Course 4 Common Curriculum Course 4
Minor Course 4 Minor Course 4 Elective 4

16 16 16

Fourth Year

Fall Credits Winter Credits Spring Credits
COMP 2xxx/3xxx Elective 4 COMP 2xxx/3xxx Elective 4 Elective 4
Elective 4 Elective 4 Elective 4
Elective 4 Elective 4 Elective 4
Elective 4 Elective 4 Elective 4

16 16 16

Total Credits: 184

Bachelor of Science in Game Development

The following is a typical plan of study for BS in Game Development majors. Generally students who study abroad do this in their junior year of the major. Note that courses listed as Minor are typically combined with the required Art Cognate.
### Bachelor of Arts in Game Development

The following is a typical plan of study for BA in Game Development majors. Students have the flexibility to study abroad typically in their junior year and have significant flexibility to either double major in Emergent Digital Practices (p. 228) (instead of just the minor) or take a second minor.

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<tr>
<th>First Year</th>
<th>Credits Winter</th>
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<tr>
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<td>4 WRIT 1133</td>
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<tr>
<td>COMP 1671</td>
<td>4 COMP 1672</td>
<td>4 COMP 2673</td>
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<td>COMP 2691</td>
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<tr>
<td>COMP 3361</td>
<td>4 COMP 3801</td>
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<tr>
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<td>4 COMP 2xxx/3xxx Elective</td>
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Total Credits: 180-184
Computer Science

Common Curriculum Course | 4 Elective | 4 Elective | 4
Elective | 4 Elective | 4 Elective | 4
Elective | 4 Elective | 4

14-16 14-16 12

Total Credits: 180-184

1 Please visit Common Curriculum Courses (http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreesanddegerequirements/) for details.
2 Please visit the Mathematics Minor (http://bulletin.du.edu/undergraduate/majorsminorscoursedescriptions/traditionalbachelorsprogrammajorandminors/mathematics/#programofstudytext) for details.
3 Please visit the Bachelor’s of Science (http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/bachelorofscience/) for details.
4 Please visit Bachelor of Science in Game Development (http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreesanddegerequirements/) for details.
5 Please visit the Emergent Digital Practices Minor (http://bulletin.du.edu/undergraduate/majorsminorscoursedescriptions/traditionalbachelorsprogrammajorandminors/emergentdigitalpractices/#programofstudytext) for details.

Requirements for Distinction in the Major in Computer Science

• Minimum 3.3 cumulative GPA in major courses
• Research project including paper and presentation

Requirements for Distinction in the Major in Applied Computing

• Minimum 3.3 cumulative GPA in major courses

Requirements for Distinction in the Major in Game Development

• Minimum 3.3 cumulative GPA in major courses
• Research project including paper and presentation

COMP 1101 Analytical Inquiry I (4 Credits)
Students explore the use of mathematics and computer programming in creating animations. Students create animations on their laptop computers using animation software. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

COMP 1571 Procedural Programming I (3 Credits)
The C programming language is used to introduce fundamental procedural programming including engineering applications. Programming topics include an overview of computers and programming languages, variables and data types, arithmetic operators, input/output, comments, control structures, user-defined functions, scope, constants, file I/O, and pointers. Prerequisite: high school algebra.

COMP 1572 Procedural Programming II (3 Credits)
The Java programming language is used to introduce object-oriented programming. Topics include fundamental object-oriented concepts, class design and implementation, inheritance, polymorphism, exceptions, and event-driven programming. Prerequisite: COMP 1571.

COMP 1601 Computer Science Pathways (1 Credit)
This course is designed to help first year computer science and game development students succeed in a very challenging major. Topics and activities may include academic success strategies; personal inventory exercises; interviewing computer science alumni; exploring ethical concerns within the profession; seminars by industry and academic experts; establishing the relationships between computing and other disciplines; critical and creative thinking activities; disseminating information on the dual degree programs, the honors program requirements, the honor code, and computer science department program structures; and readings from and discussions about computing related articles and publications.

COMP 1671 Introduction to Computer Science I (4 Credits)
Characteristics of modern computers and their applications; analysis and solution of problems; structure programming techniques; introduction to classes, abstract data types and object-oriented programming. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Prerequisite: high school algebra.

COMP 1672 Introduction to Computer Science II (4 Credits)
Advanced programming techniques: arrays, recursion, dynamic data structures, algorithm abstraction, object-oriented programming including inheritance and virtual functions. Prerequisite: COMP 1671.

COMP 1771 Introduction to Computer Science 1 - Honors (4 Credits)
This is an honors section of Introduction to Computer Science 1 meant for incoming freshman who are already experienced in computer programming. This course is meant to be faster paced than its counterpart COMP 1672/1671. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Prerequisite: AP credit in Java, at least one quarter of programming, or permission of instructor.
COMP 1991 Independent Study (1 Credit)
COMP 1992 Directed Study (1-10 Credits)

COMP 2300 Discrete Structures in Computer Science (1-4 Credits)
Number systems and basic number theory, propositional and predicate logic, proof techniques, mathematical induction, sets, counting and discrete probability, case studies with applications from computer science, such as data representation, algorithm analysis and correctness, and system design.

COMP 2355 Intro to Systems Programming (4 Credits)
The prerequisites for this class are a good understanding of imperative and object-oriented programming in Java. The prerequisites for this class include a good understanding of basic programming constructs, such as branches (if, switch), loops (for, while, do), exceptions (throw, catch), functions, objects, classes, packages, primitive types (int, float, boolean), arrays, arithmetic expressions and boolean operations. Computer organization is a parallel prerequisite; if possible, students should register for both this course and COMP 2691. You must have a good understanding of basic data structures such as arrays, lists, sets, trees, graphs and hash-tables. This is a class on systems programming with focus on the C programming language and UNIX APIs. There will be programming assignments designed to make you use various Debian GNU/Linux system APIs. Programming assignments involve writing code in C or C++. Prerequisite: COMP 2673.

COMP 2370 Introduction to Algorithms & Data Structures (4 Credits)
Performance analysis of algorithms; data structures and their physical storage representation; recursive techniques; stacks, queues, lists, trees, sets, graphs; searching and sorting algorithms. Prerequisites: MATH 2200 or COMP 2300 and COMP 2673.

COMP 2673 Introduction to Computer Science III (4 Credits)
An introduction to several advanced topics in computer science. Topics vary from year to year and may include any of the following: theory of computing, cryptography, databases, computer graphics, graph theory, game theory, fractals, mathematical programming, wavelets, file compression, computational biology, genetic algorithms, neural networks, simulation and queuing theory, randomized algorithms, parallel computing, complexity analysis, numerical methods. Prerequisite: COMP 1672 or COMP 1771.

COMP 2691 Introduction to Computer Organization (4 Credits)
This course covers basic topics in Computer Organization and is a required course in the BS in Computer Science, BS in Game Development, and BS in Computer Engineering degrees. Topics include: instruction set architectures, integer and floating point arithmetic, processors, memory systems, and topics in storage and Input/Output.

COMP 2701 Topics in Computer Science (1-5 Credits)

COMP 2821 Introductory Game Design (4 Credits)
Learn the fundamental game design practices and how to transition from a design, to a prototype, to a final game. This course covers theory, design, 2D game art, and culminates in the creation of a (simple) 2D computer game or other games. Prerequisites: COMP 1672 or COMP 1771 or EDPX 2100.

COMP 2901 Computing and Society (4 Credits)
This course is designed to explore the social implications of computing practices, organization and experience. These topics and other issues are correlated with examples from the older and modern history of technology and science. Some formal experience with computing is assumed, but students who have a good familiarity with ordinary computing practice should be ready. Students are also expected to contribute their expertise in one or more of the areas of their special interest. Cross listed with DMST 3901.

COMP 2992 Directed Study (1-10 Credits)

COMP 3000 Seminar: The Real World (1 Credit)
Series of lectures by alumni and others on surviving culture shock when leaving the University and entering the job world. Open to all students regardless of major. Cross listed with MATH 3000.

COMP 3001 C and C++ Programming Foundations for New Graduate Students (4 Credits)
This accelerated course covers the basics of discrete mathematics including functions, relations, counting, logic, proofs etc that is necessary to attend CS graduate school. In addition, it includes an introduction to programming and algorithm analysis. Enrollment restricted to graduate students.

COMP 3002 C and C++ Foundations II for New Graduate Students (4 Credits)
This accelerated course continues to build on the basics of discrete mathematics by covering material including advanced counting, recurrences, graphs, trees, traversals, automata etc. that is necessary to attend Computer Science graduate school. In addition, it includes an introduction to additional algorithms and data structures. Prerequisite: COMP 3001.

COMP 3003 Bridge Course: Systems Basics (1-4 Credits)
This accelerated course covers the basics of computer systems including assembly language programming, addressing modes, logic design, etc. necessary to attend CS graduate school. In addition, it includes an introduction to C programming language. In particular, standard I/O, data manipulation, pointers, and dynamic memory management. 4.000 Credit hours 4.000 Lecture hours.

COMP 3004 Bridge Course: Systems Advance (1-4 Credits)
This accelerated course continues to build on the basics of computer systems by covering material including UNIX tools, version control, process creation, concurrent programming etc that is necessary to attend Computer Science graduate school. In addition, it includes an introduction to a scripting language. Prerequisites: COMP 3003. 4.000 Credit hours 4.000 Lecture hours.
COMP 3005 Data Science Bridge Course: Computer Science Programming Basics (4 Credits)
This accelerated course covers the basics of Python programming. By the end of the course students will be able to develop, design and implement Python programs, appreciate the difference between data types, learn to read from and write to files, understand and use data structures, understand and use recursion.

COMP 3006 Python Software Development (4 Credits)
This accelerated course covers advanced Python programming for data scientists. Course Objectives: name and demonstrate proficiency using advanced Python programming techniques for data science; analyze a programming task and create a development plan and high-level software design that accomplishes the task; relate common portions of the Python standard library to specific programming tasks; understand and apply aspects of the Python scientific programming ecosystem to achieve a data-science analysis goal; collaborate with another data scientist to develop a software program that completes a given data-science task. Prerequisite: COMP 3005.

COMP 3007 Data Science Bridge: Data Science Mathematics I (4 Credits)
This course presents the elements of calculus essential for work in data science. Students will study differentiation and integration in the context of probability density and of optimization.

COMP 3008 Data Science Bridge: Data Science Mathematics II (4 Credits)
This course presents the elements of linear algebra and discrete math essential for subsequent coursework in data science.

COMP 3200 Discrete Structures (4 Credits)
Discrete mathematical structures and non-numerical algorithms; graph theory, elements of probability, propositional calculus, Boolean algebras; emphasis on applications to computer science. Cross-listed as MATH 3200. Prerequisites: MATH 2200 or COMP 2300 and COMP 1672 or COMP 1771.

COMP 3341 Multimedia Systems (4 Credits)
This course covers fundamental issues in design and implementation of multimedia applications. This course also covers technologies in multimedia systems such as multimedia data representation, compression, coding, networking, data management, and I/O technologies. Prerequisite: COMP 3361.

COMP 3351 Programming Languages (4 Credits)
Programming language as a component of software development environment; binding, scope, lifetime, value and type of a variable; run-time structure–static, stack-based and dynamic languages; parameter passing–call by reference, value, result, value-result and name; subprogram parameters; role played by side effects, dangling pointers, aliases and garbage; garbage collection; data abstraction - study of object-oriented, functional, and logic languages. Prerequisites: COMP 2370, COMP 2691, and COMP 2355.

COMP 3352 Elements of Compiler Design (4 Credits)
Techniques required to design and implement a compiler; topics include lexical analysis, grammars and parsers, type-checking, storage allocation and code generation. Prerequisite: COMP 3351.

COMP 3353 Compiler Construction (4 Credits)
Design and implementation of a major piece of software relevant to compilers. Prerequisite: COMP 3352.

COMP 3361 Operating Systems I (4 Credits)
Operating systems functions and concepts; processes, process communication, synchronization; processor allocation, memory management in multiprogramming, time sharing systems. Prerequisites: COMP 2355, COMP 2370, and COMP 2691 or for MS Cybersecurity COMP 3001, 3002, 3003, 3004, COMP 4355, and COMP 4370.

COMP 3371 Advanced Data Structures & Algorithms (4 Credits)
Design and analysis of algorithms; asymptotic complexity, recurrence equations, lower bounds; algorithm design techniques such as incremental, divide and conquer, dynamic programming, randomization, greedy algorithms, etc. Prerequisites: COMP 2370, MATH 3200.

COMP 3381 Software Engineering I (4 Credits)
An introduction to software engineering. Topics include software processes, requirements, design, development, validation and verification and project management. Cross-listed with COMP 4381. Prerequisites: COMP 3351, COMP 3361 or instructor permission.

COMP 3382 Software Engineering II (4 Credits)
Continuation of COMP 3381. Topics include component-based software engineering, model-driven architecture, and service-oriented architecture. Prerequisite: COMP 3381.

COMP 3400 Advanced Unix Tools (4 Credits)
Design principles for tools used in a UNIX environment. Students gain experience building tools by studying the public domain versions of standard UNIX tools and tool-building facilities. Prerequisites: COMP 2400 and knowledge of C and csh (or another shell), and familiarity with UNIX.

COMP 3410 World Wide Web Programming (4 Credits)
Creating WWW pages with HTML, accessing user-written programs via CGI scripts, creating forms, imagemaps and tables, and Java programming principles and techniques. Prerequisite: COMP 2355.
COMP 3421 Database Organization & Management I (4 Credits)
An introductory class in database management systems covering both relational and non-relational databases with an emphasis on relational. Topics include database design, ER modeling, relational algebra, SQL, scripting, and embedded SQL. Each student will design, load, query, and update a nontrivial database using a relational database management system (RDBMS). In addition, an introduction to a NoSQL database will be included. Graduate students will read one or two relevant technical papers and write a summary report. Prerequisite: COMP 2673 for undergrads. COMP 3006 & 3007 are enforced co-requisites for data science grad students.

COMP 3431 Data Mining (4 Credits)
Data Mining is the process of extracting useful information implicitly hidden in large databases. Various techniques from statistics and artificial intelligence are used here to discover hidden patterns in massive collections of data. This course is an introduction to these techniques and their underlying mathematical principles. Topics covered include: basic data analysis, frequent pattern mining, clustering, classification, and model assessment. Prerequisites: COMP 2370.

COMP 3441 Introduction to Probability and Statistics for Data Science (4 Credits)
The course introduces fundamentals of probability for data science. Students survey data visualization methods and summary statistics, develop models for data, and apply statistical techniques to assess the validity of the models. The techniques will include parametric and nonparametric methods for parameter estimation and hypothesis testing for a single sample mean and two sample means, for proportions, and for simple linear regression. Students will acquire sound theoretical footing for the methods where practical, and will apply them to real-world data, primarily using R.

COMP 3501 Introduction to Artificial Intelligence (4 Credits)
Programming in LISP and Prolog with applications to artificial intelligence; fundamental concepts of artificial intelligence; emphasis on general problem-solving techniques including state-space representation, production systems, and search techniques. Prerequisites: MATH 2200, COMP 2370.

COMP 3621 Computer Networking (4 Credits)
An introduction to computer networks with an emphasis on Internet protocols. Topics include; network topologies, routing, Ethernet, Internet protocol, sockets, operating system impact and client/server implementations. Prerequisites: COMP 2355 and COMP 2370.

COMP 3681 Networking for Games (4 Credits)
Implementing the networking code for multiplayer games is a complex task that requires an understanding of performance, security, game design, and advanced programming concepts. In this course, students are introduced to the networking stack and how this is connected to the Internet, learn how to write protocols for games, and implement several large games using a game engine that demonstrate the kind of networking and protocols required by different genres of games. In addition, tools are introduced that help understand and debug networking code, simplify the creation of protocols, and make the development of networking code easier.

COMP 3701 Topics in Computer Graphics (4 Credits)
COMP 3702 Topics in Database (4 Credits)
COMP 3703 Topics-Artificial Intelligence (4 Credits)
COMP 3704 Advanced Topics: Systems (4 Credits)
COMP 3705 Topics in Computer Science (1-4 Credits)
COMP 3721 Computer Security (4 Credits)
This course gives students an overview of computer security along with some cryptography. Some network security concepts are also included. Other concepts include coverage of risks and vulnerabilities, policy formation, controls and protection methods, role-based access controls, database security, authentication technologies, host-based and network-based security issues. Prerequisite: COMP 3361.

COMP 3722 Network Security (4 Credits)
Network Security covers tools and techniques employed to protect data during transmission. It spans a broad range of topics including authentication systems, cryptography, key distribution, firewalls, secure protocols and standards, and overlaps with system security concepts as well. This course will provide an introduction to these topics, and supplement them with hands-on experience. Prerequisites: COMP2355 and COMP3721, or permission of instructor.

COMP 3723 Ethical Hacking (4 Credits)
Ethical hacking is the process of probing computer systems for vulnerabilities and exposing their presence through proof-of-concept attacks. The results of such probes are then utilized in making the system more secure. This course will cover the basics of vulnerability research, foot printing targets, discovering systems and configurations on a network, sniffing protocols, firewall hacking, password attacks, privilege escalation, rootkits, social engineering attacks, web attacks, and wireless attacks, among others. Prerequisites: COMP3361.

COMP 3731 Computer Forensics (4 Credits)
Computer Forensics involves the examination of information contained in digital media with the aim of recovering and analyzing latent evidence. This course will provide students an understanding of the basic concepts in preservation, identification, extraction and validation of forensic evidence in a computer system. The course covers many systems level concepts such as disk partitions, file systems, system artifacts in multiple operating systems, file formats, email transfers, and network layers, among others. Students work extensively on raw images of memory and disks, and in the process, build components commonly seen as features of commercial forensics tools (e.g. file system carver, memory analyzer, file carver, and steganalysis). Prerequisites: COMP 2355 or for MS Cybersecurity COMP 3001, 3002, 3003, and 3004.
The minor in critical race and ethnicity seeks to educate students to:

- Consider and utilize a variety of academic disciplines and approaches to engage in a critical examination of race and ethnicity
- Analyze and explore race and ethnicity as active social, political, historical, and cultural processes in the distribution of power, construction of identity, and maintenance of community
- Uncover and understand the social, cultural, and historical contributions and lived experiences of racialized populations in the United States, and around the world
- Compare racial and ethnic experiences and perspectives across groups, historical time periods, geography, and national origin
- Explore how race and ethnicity intersect with other identities, such as gender, sexuality, class, religion, national origin, and citizenship
- Critically evaluate primary and secondary sources; draw on diverse theoretical frameworks and methodologies; develop analyses, and present those analyses logically and coherently in written form and/or creative expression
- Engage in intersectional analysis and other critical methodologies that will support the development of cultural competency skills needed to flourish in diverse and collaborative environments
The undergraduate minor in Critical Race and Ethnic Studies at the University of Denver offers an academic program that provides a careful examination of race and ethnicity as categories of social, political, historical, and cultural analysis, in the United States and globally, through a multitude of disciplinary perspectives. Drawing primarily from humanities and social science courses, Critical Race and Ethnic Studies will attract any student interested in the intersectional study of race and ethnicity in the United States, and analysis of the comparative and transnational dimensions of race and ethnicity around the world.

**Minor in Critical Race and Ethnic Studies**

Minimum of 20 credits as follows: Students will select courses from several of the disciplines participating in the minor, with required exposure to at least three different disciplines. Eight of the credits toward the minor must be 2000-level or above. Courses will be listed with a Critical Race and Ethnic Studies attribute. If desired, students can create a targeted plan of study that focuses on specific academic interests and/or a specific community/population. There is also potential for a relevant internship, service-learning course, or study abroad course to be approved toward the minor; students will need to meet with the minor program advisor to secure approval.

The following is a list of courses that apply toward this minor at the time of this publication. Additional courses that may apply toward this minor will expand throughout the student’s academic career.

To find current course offerings that count toward the Critical Race & Ethnic Studies minor:

- Go to PioneerWeb > Student Tab > Registration
- Browse the online Schedule of Classes
- Choose quarter from drop-down
- In Attribute field, search “Critical Race & Ethnic Studies” > Search

### Current Courses Which Apply to the Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 3155</td>
<td>Native American Resistance in the Digital Age</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3640</td>
<td>Race and Human Evolution</td>
<td>4</td>
</tr>
<tr>
<td>ARTH 3813</td>
<td>Arts of the American West</td>
<td>4</td>
</tr>
<tr>
<td>COMN 1600</td>
<td>Communication and Popular Culture</td>
<td>4</td>
</tr>
<tr>
<td>COMN 1700</td>
<td>Fundamentals of Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMN 2000</td>
<td>Identities in Dialogue</td>
<td>4</td>
</tr>
<tr>
<td>COMN 2008</td>
<td>Stereotyping and Violence in America Today</td>
<td>4</td>
</tr>
<tr>
<td>COMN 2020</td>
<td>On the Black Panther Party</td>
<td>4</td>
</tr>
<tr>
<td>COMN 2220</td>
<td>Race and Popular Culture</td>
<td>4</td>
</tr>
<tr>
<td>COMN 3005</td>
<td>Diverse Family Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMN 3025</td>
<td>Latina/o Communication Studies</td>
<td>4</td>
</tr>
<tr>
<td>COMN 3050</td>
<td>Feminism and Intersectionality</td>
<td>4</td>
</tr>
<tr>
<td>COMN 3140</td>
<td>Advanced Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>ECON 2450</td>
<td>Race in the Economy</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 2718</td>
<td>Latina/o Literature</td>
<td>4</td>
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<tr>
<td>GWST 3050</td>
<td>Feminism and Intersectionality</td>
<td>4</td>
</tr>
<tr>
<td>HIST 1560</td>
<td>Seeing Red: Native Americans and Photography</td>
<td>4</td>
</tr>
<tr>
<td>HIST 2300</td>
<td>A History of Israel-Palestine, 1800-Present</td>
<td>4</td>
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<tr>
<td>HIST 2531</td>
<td>Twentieth Century Native American History</td>
<td>4</td>
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<tr>
<td>HIST 2570</td>
<td>Civil War &amp; Reconstruction</td>
<td>4</td>
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<tr>
<td>HIST 2640</td>
<td>Race and Ethnicity in Twentieth Century America</td>
<td>4</td>
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<tr>
<td>HIST 2645</td>
<td>Immigration in Twentieth Century America</td>
<td>4</td>
</tr>
<tr>
<td>HIST 2930</td>
<td>From Tenochtitlan to A Global City Urban Landscapes in the Making of Modern Mexico</td>
<td>4</td>
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<tr>
<td>HIST 2945</td>
<td>Slavery and Samba: Race and Ethnicity in the Making of Modern Brazil</td>
<td>4</td>
</tr>
<tr>
<td>HIST 3375</td>
<td>Empire: Revolt and Repression</td>
<td>4</td>
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<tr>
<td>HIST 3650</td>
<td>Native Crude: Indigenous Oil Politics and Activism</td>
<td>4</td>
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<tr>
<td>INTS 2160</td>
<td>Labor in the Global Political Economy</td>
<td>4</td>
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<tr>
<td>INTS 2235</td>
<td>Gender and International Relations</td>
<td>4</td>
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<tr>
<td>ITAL 2750</td>
<td>Italian Jewish Literature and Cinema</td>
<td>4</td>
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<tr>
<td>JUST 2008</td>
<td>Stereotyping and Violence in America Today</td>
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<tr>
<td>Course</td>
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<tr>
<td>JUST 2026</td>
<td>Race: Black, Jew, Other</td>
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<tr>
<td>JUST 2300</td>
<td>A History of Israel-Palestine, 1800-Present</td>
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<tr>
<td>MFJS 3207</td>
<td>Multicultural Health Communication</td>
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<td>MFJS 3214</td>
<td>Representational Issues in U.S. Film</td>
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<td>MFJS 3242</td>
<td>Reel Women</td>
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<tr>
<td>MUAC 1024</td>
<td>Black Sacred Music: A Survey</td>
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<tr>
<td>MUAC 1025</td>
<td>Hip-Hop and Rap Music</td>
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<tr>
<td>MUAC 2251</td>
<td>Contemporary Gospel Music: Religion, Culture, and the Black Church</td>
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<tr>
<td>MUAC 3847</td>
<td>Hip-Hop: Theory and Practice</td>
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<tr>
<td>PHIL 2004</td>
<td>Philosophy of Race</td>
<td></td>
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<tr>
<td>PHIL 2008</td>
<td>Stereotyping and Violence in America Today</td>
<td></td>
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<tr>
<td>PHIL 2026</td>
<td>Race: Black, Jew, Other</td>
<td></td>
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<tr>
<td>PLSC 2235</td>
<td>Politicized 'Ethnicity': Cross-Disciplinary Approaches to the Study of Identity Politics</td>
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<tr>
<td>PLSC 2360</td>
<td>Settler Colonialism and Indigenous Resistance in Three Continents</td>
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<tr>
<td>PSYC 2620</td>
<td>Psychology of Diversity</td>
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<tr>
<td>PSYC 3350</td>
<td>Cultural Psychology</td>
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<td>RLGS 2008</td>
<td>Stereotyping and Violence in America Today</td>
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<td>RLGS 2026</td>
<td>Race: Black, Jew, Other</td>
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<tr>
<td>RLGS 2108</td>
<td>Islam in the United States</td>
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<tr>
<td>RLGS 2110</td>
<td>Buddhism in the U.S.A.</td>
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<tr>
<td>RLGS 2114</td>
<td>Roots of Yoga and Tantra: Methodologies and Modern Practice</td>
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<tr>
<td>RLGS 2118</td>
<td>'Women as the Gateway to Hell': Gender and Identity in South Asia</td>
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<tr>
<td>RLGS 2250</td>
<td>Introduction to African American Religions</td>
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<td>RLGS 2301</td>
<td>American Indian Religion</td>
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<td>RLGS 2310</td>
<td>World Christianities</td>
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<td>RLGS 2410</td>
<td>Religious Diversity in Israel</td>
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<td>RLGS 2501</td>
<td>Islam on Film</td>
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<tr>
<td>RLGS 3641</td>
<td>Religion and Race in America</td>
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<td>RLGS 3694</td>
<td>Religion in the Virtual Space: A Critical Theory Approach</td>
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<td>RLGS 3708</td>
<td>First Americans in Film: Religion, Land, and Identity</td>
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<td>RLGS 3814</td>
<td>Modern Hinduism</td>
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<td>RLGS 3890</td>
<td>Religion and Diaspora</td>
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<td>SOCI 2160</td>
<td>Racism and Anti-Racism through Film</td>
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<td>SOCI 2320</td>
<td>Race and Ethnic Relations</td>
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<td>SOCI 2370</td>
<td>Micropolitics of Race</td>
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<td>SOCI 2650</td>
<td>Sociology of Immigration</td>
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<tr>
<td>SOCI 2655</td>
<td>Latina/os in American Society</td>
<td></td>
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<tr>
<td>SOCI 2710</td>
<td>Crime and Inequality</td>
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<tr>
<td>SOCI 2820</td>
<td>Drugs and Society</td>
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<td>SPAN 2400</td>
<td>Latino Cultures in the United States</td>
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<td>SPAN 3500</td>
<td>Interrogating 'convivencia': Muslims, Christians, and Jews in Iberia</td>
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<tr>
<td>SPAN 3510</td>
<td>Sex, Bodies, and Power in Imperial Spain</td>
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<td>SPAN 3600</td>
<td>Caribbean Blackness: Conflicitive Identity</td>
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<tr>
<td>SPAN 3650</td>
<td>The Andean World: Artistic Representations of Power, Resistance and Social Change</td>
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<tr>
<td>SPAN 3670</td>
<td>Exploring the Amazon: A Literary, Filmic and Ethnographic Journey</td>
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</tr>
<tr>
<td>SPAN 3800</td>
<td>Central American Blackness: Forgotten Roots</td>
<td></td>
</tr>
</tbody>
</table>

**Economics**

Office: Sturm Hall, Room 246  
Mail Code: 2000 E. Asbury Ave. Denver, CO 80208  
Phone: 303-871-2685  
Email: Economics@du.edu
Economics is the study of the production and distribution of material wealth. This study offers an understanding of the market and non-market institutions—and their historical evolution—that govern such production and distribution at the local, national and global levels. Students examine how individual markets for products, labor and finance work, and why they function well or poorly in part and in whole. They analyze economic structural changes and learn theories of business cycles, as well as investigate the choices and consequences of government policy alternatives. The Economics major can prepare students for a variety of careers in business, banking, government, and education. Economists hold positions in private industry and government as leaders, consultants, or advisors. Economics is also a good major for students who are interested in pursuing advanced degrees in Law, Business, International Studies, and, of course, Economics.

Economics

Bachelor of Arts Major Requirements
(183 credits required for the degree (p. 79))

44 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 1020</td>
<td>Introduction to Micro- and Macroeconomics I: History and Theories</td>
<td>4</td>
</tr>
<tr>
<td>ECON 1030</td>
<td>Introduction to Micro- and Macroeconomics II: Theories and Policies</td>
<td>4</td>
</tr>
<tr>
<td>ECON 2020</td>
<td>Intermediate Microeconomics</td>
<td>4</td>
</tr>
<tr>
<td>ECON 2030</td>
<td>Intermediate Macroeconomics</td>
<td>4</td>
</tr>
<tr>
<td>ECON 2050</td>
<td>History of Economic Thought</td>
<td>4</td>
</tr>
<tr>
<td>ECON 2670</td>
<td>Quantitative Methods</td>
<td>4</td>
</tr>
</tbody>
</table>

A minimum of five other upper-division courses (2000 or 3000 level) of which one must be at the 3000 level*

Total Credits

44

* Elective courses should be chosen in consultation with an advisor.

SECONDARY MAJOR

44 credits. Same requirements as for the BA degree.

Minor Requirements

20 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 1020</td>
<td>Introduction to Micro- and Macroeconomics I: History and Theories</td>
<td>4</td>
</tr>
<tr>
<td>ECON 1030</td>
<td>Introduction to Micro- and Macroeconomics II: Theories and Policies</td>
<td>4</td>
</tr>
<tr>
<td>ECON 2020</td>
<td>Intermediate Microeconomics</td>
<td>4</td>
</tr>
<tr>
<td>or ECON 2030</td>
<td>Intermediate Macroeconomics</td>
<td>4</td>
</tr>
</tbody>
</table>

At least 2 upper-division courses (2000 or 3000 level)

Total Credits

20

Requirements for Distinction in the Major in Economics

- Minimum 3.5 cumulative GPA
- Minimum 3.75 major GPA
- Of the five electives, two must be at the 3000-level
- Completion of ECON 3997 Economics Honors Thesis (4 credits)
- Total of 48 credits

BA in Economics

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common
Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Fall</td>
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<td></td>
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<tr>
<td>FSEM 1111</td>
<td>4</td>
<td>WRIT 1122</td>
<td>4</td>
<td>WRIT 1133</td>
<td>4</td>
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<tr>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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</tr>
<tr>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>Analytical Inquiry: Natural and Physical World or Analytical Inquiry: Society and Culture</td>
<td>4</td>
</tr>
<tr>
<td>ECON 1020</td>
<td>4</td>
<td>ECON 1030</td>
<td>4</td>
<td>Upper-Division ECON Course</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>Analytical Inquiry: Society and Culture</td>
<td>4</td>
<td>Upper-Division ECON Course</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>Analytical Inquiry: Society and Culture</td>
<td>4</td>
<td>Upper-Division ECON Course</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>Analytical Inquiry: Society and Culture</td>
<td>4</td>
<td>Upper-Division ECON Course</td>
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<tr>
<td>Upper-Division ECON Course</td>
<td>4</td>
<td>Upper-Division ECON Course</td>
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<td>Minor or Elective</td>
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<td>Total Credits:</td>
<td>98</td>
<td></td>
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</tr>
</tbody>
</table>

¹ INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

**ECON 1020 Introduction to Micro- and Macroeconomics I: History and Theories (4 Credits)**

This course presents an introductory analysis of how the economic aspects of our society operate. We begin with a brief examination of the development of human economic arrangements and how these developed into the kind of economy we have today. We then look at some of the historical development of how people thought that economic activity works and how they thought it should work. Then we go into an examination of the workings of markets and economic competition—what we call micro-economics—by examining some of the relevant theory as well as its embodiment in developments in the U.S. economy. Following that, we examine in much more detail the theory and some current issues involved in what we call macro-economics—the study of the workings of the national economy as a whole, with its concerns to explain such matters as the national rates of unemployment and price inflation, along with a study of the monetary and financial aspects of the economy and the promises and problems of gender from many different directions. This course counts toward the Scientific Inquiry: Society and Culture requirement.

**ECON 1030 Introduction to Micro- and Macroeconomics II: Theories and Policies (4 Credits)**

Examination of how markets work and the process of competition; public policy toward markets; antitrust, regulation, deregulation, public enterprise vs. privatization, etc.; distribution of income, labor-management and management-ownership-finance relations; impact of macroeconomic and international issues and policies on business, labor, and consumers. Prerequisite: ECON 1020.

**ECON 1988 Study Abroad Resident Credit (0-18 Credits)**

**ECON 1992 Directed Study (1-10 Credits)**

**ECON 2020 Intermediate Microeconomics (4 Credits)**

Microeconomic foundations to determine prices and production; consumer behavior; the behavior of firms in competitive and imperfectly competitive markets, and factor markets. Prerequisite: ECON 1030.

**ECON 2030 Intermediate Macroeconomics (4 Credits)**

Determinants of aggregate levels of production, employment and prices, focusing on the short-run dynamics of an economy consisting of a complex structure of interrelated markets; includes analysis of investment decisions, monetary structures and labor markets. Prerequisite: ECON 1030.

**ECON 2050 History of Economic Thought (4 Credits)**

Development of economic thought; leading writers and schools, their influence and theories. Prerequisite: ECON 1030.
ECON 2150 Cost Benefit Analysis (4 Credits)
This course explores the methodology of cost-benefit in applied policy analysis of health, safety, and environmental regulations. Students explore the economic reasoning, and financial/quantitative tools, used in CBA to identify, quantify, and summarize positive and negative effects of public policy decisions. Prerequisite: ECON 1030.

ECON 2180 Experimental Economics (4 Credits)
Economics courses covering mainstream theories are often based upon a priori reasoning, which is in turn built upon certain assumptions about individual optimizing behavior. This course introduces students to the new and expanding field of experimental economics. Instead of taking the mainstream assumptions and conclusions for granted, we critically examine individuals' economic behavior and their 'social' consequences in various experimental settings. We review the historical development of experiments and then cover specific topics that experiments have been designed to investigate. The course has a heavy lab focus, with students themselves participating in simulations of most of the experiments discussed. Topics include market functioning, public goods and open access environmental resources, fairness and equity, and individual decision-making. Students are encouraged to think about empirical and policy implications highlighted by both experiments and economic theory. Students also gain an understanding of the scientific methodology required to create controlled experiments. Prerequisite: ECON 1030.

ECON 2250 Money & Banking (4 Credits)
This course familiarizes you with the basic principles of money, banking, balance sheets, financial instruments, financial institutions, and monetary policy. We examine alternative perspectives on a variety of issues such as the nature and origins of money, how money enters the economy, the role of banks and nonbank financial institutions in the creation of money, the relationship between banks, nonbank financial firms and the central bank, and financial crises. Additionally, we study the relation between monetary and fiscal and financial stabilization policies, and whether they are complementary or contradict each other. How these policies affect private sector balance sheets will be another topic of our course. We also study the evolution of the financial system including financial practices, instruments, institutions and how they impact and are impacted by regulation. We then use the principles of money and banking we learn this quarter to understand the role of banks in the recent 2008 Global Financial Crisis, as well as its broader causes and potential cures. Prerequisite: ECON 1030.

ECON 2280 Gender in the Economy (4 Credits)
This course moves beyond the traditionally male-dominated view of the economy to explore economic life through a gendered lens. A gendered perspective challenges us to see economic theory, markets, work, development, and policy in new ways. Gendered economic analysis expands the focus of economics from strictly wants, scarcity, and choice to include needs, abundance, and social provisioning in its scope. Cross listed with GWST 2280. Prerequisite: ECON 1020.

ECON 2300 Comparative Economic Systems (4 Credits)
The purpose of this course is to develop an understanding of the methods (both theoretical and empirical) used to compare economic systems around the world. As a learning objective, by the end of the course students should be able to explain the differences between economic, financial, and legal institutions, policies, and economic performance in alternative economic systems and to critically evaluate changes occurring in transition economies (particularly China, Russia, and Central and Eastern Europe) and their implications for economic growth. Prerequisite: ECON 1030.

ECON 2330 China and the Global Economy (4 Credits)
This course provides a comprehensive overview of the Chinese economy and China's role in the global economy. The course covers the economic interactions between China and the world economy over the past two centuries, evaluates ongoing social, economic and environmental challenges, and evaluates future development possibilities for China and the global economy as a whole. The topics addressed include: the Chinese economy before 1949; the socialist era, 1949-1978; economic reform and market transition; the role of state enterprises; foreign investment; foreign trade; China's role in the global imbalances; the impact of the recent global economic crisis. Prerequisite: ECON 1030.

ECON 2360 Economics, Ecology, and Social Welfare (4 Credits)
This course examines the interaction between economic outcomes, environmental effects, and inequality based on the contribution of alternative economic perspectives. It is divided in three core sections: Section I presents a historical examination of the restructuring of global capitalism under neoliberalism, and its impact on resource distribution and ecosystems. It follows a presentation of the theoretical differences between traditional and critical economics in the interpretation of these developments. Section II applies the concepts learned in Section I to four topics: 1) climate change, 2) food, 3) waste, and 4) pollution. For each of these topics, the analysis will highlight both social and environmental implications and prospects for ecological sustainability and social welfare. Section III discusses alternative economic recommendations for socio-economic prosperity and ecological conservation. Prerequisite: ECON 1030.

ECON 2400 Public Finance (4 Credits)
Public-sector economics, including public finance and expenditures; effects of different types of taxes and various government programs; government budgeting; cost benefit analysis. Prerequisite: ECON 1030.

ECON 2410 Industrial Organization Economics (4 Credits)
This course explores some applied topics in microeconomic theory such as innovation and technological change; cost of production and decision making by firms; market structures and competition; labor market; the changing role of the state; antitrust; regulation and deregulation; and international trade. Prerequisite: ECON 1030.

ECON 2450 Race in the Economy (4 Credits)
This course examines economic life through a racial lens by exploring historical and contemporary experiences such as housing, employment, and wealth. A racial perspective challenges us to see economic theory, markets, work, and policy in new ways and highlights the necessity and the challenge of confronting white supremacy within a system of capitalism. Prerequisite: ECON 1020.
ECON 2500 Economic Development (4 Credits)
This course introduces the student to several dimensions of, and forces pertaining to, development processes, including nature’s inequalities, colonial legacies, the role and limitations of primary production, labor utilization, industrialization, trade, technology acquisition, foreign direct investment and other forms of capital flow, and the role of the state. If time permits, discussion include environmental concerns and cultural factors. Prerequisite: ECON 1030.

ECON 2510 The Asian Economies (4 Credits)
This course is based on a comparative approach, examining several Asian economies’ colonial background, their primary producing sectors, the developmental state in these countries, attempts at industrialization, trade policies, technological development, liberalization to attract foreign capital, currency and financial crises. Prerequisite: ECON 1030.

ECON 2590 Urban Economic Problems (4 Credits)
This course covers theories of regional economic development and applies these theories to the economy. This course considers how individuals and firms locate in space using the tools of economic analysis. The first part of the courses focuses on city formation and land use. The second part of the course focuses on policy questions including rent control, crime, urban transportation and environmental issues. Finally, we consider the role of government in managing both positive and negative externalities. Prerequisite: ECON 1030.

ECON 2610 International Economics (4 Credits)
The student learns about balance of payments, accounting, international monetary arrangements, international trade, and international investment. Certain policies that have a direct impact on a country’s balance of payments, e.g. macroeconomic policies, exchange rate policy, and commercial policies, are examined. Some features of recent US trade policy stances is also be surveyed. Prerequisite: ECON 1030.

ECON 2670 Quantitative Methods (4 Credits)
This course offers an introduction to empirical work and statistics relevant to the study of economics. The course begins with a discussion of the use and creation of data, and various sources of data. It then presents the basic foundations of statistical methods for the description and analysis of data. Students learn how to calculate common descriptive statistics, test hypotheses related to the mean and differences between means, and how to perform and interpret bivariate linear regression analysis. In the process, students learn and use a popular software package commonly used for statistical analysis in economics. Prerequisite: ECON 1030.

ECON 2701 Topics in Economics (4 Credits)
Specialized topics in Economics. Check with the Department of Economics or the Schedule of Classes for further information.

ECON 2710 Labor Economics (4 Credits)
Labor theory and institutions; theory of labor demand and supply including market models, demographics and education; the labor movement and legislation, industrial conciliation methods, and modern industrial relations. Prerequisite: ECON 1030.

ECON 2810 Environmental and Natural Resource Economics (4 Credits)
Prerequisite: ECON 1030.

ECON 2988 Study Abroad Resident Credit (0-18 Credits)

ECON 2992 Directed Study (1-10 Credits)

ECON 3040 Marxian Political Economy (4 Credits)
An exposition of Marx’s theory of value through a detailed reading of Capital, vol. I. Excerpts from other readings by Marx, and some of the relevant secondary literature used. Restriction: junior standing. Prerequisite: ECON 2020 or ECON 2030.

ECON 3075 Marxism (4 Credits)
This course is a survey in the theoretical and political work influenced by the writings of 19th century philosopher and economist, Karl Marx. The course covers both the historical traditions in Marxism in the 19th, 20th, and 21st century as well as the geographical traditions of these time periods in France, Germany, England, Italy, Russia, China, and America. It is not necessary that students have a prior background in Marx's work, but it is highly recommended. Requires junior standing or above. Cross listed with PHIL 3075.

ECON 3110 European Economic History (4 Credits)
The emergence of capitalism from feudal society; the Industrial Revolution, English capitalism; European industrialization; state and economy in capitalism; 20th-century Europe and the global economy. Restriction: junior standing. Prerequisite: ECON 2020 or ECON 2030.

ECON 3120 Economic History of the U.S. (4 Credits)
Industrial progress from colonial period to the present time; influence of economic forces in social and political development. Restriction: junior standing. Prerequisite: ECON 2020 or ECON 2030.

ECON 3460 Monetary Theory and Policy (4 Credits)
Studies the interaction between money and the economy. Examines the workings of the financial institutions and how they affect the economy. Looks at the questions of what serves as money, what determines interest rates, and how the central bank conducts monetary policy and its effect on the performance of the economy. Restriction: junior standing. Prerequisite: ECON 2030.

ECON 3480 Money & Financial Markets (4 Credits)
Examines workings of the money and financial markets and their relation to the monetary system and to the macroeconomy. Restriction: junior standing. Prerequisite: ECON 2020 or ECON 2030.
ECON 3500 Economic Development (4 Credits)
Careful re-examination of the works of the prominent development economists of the immediate postwar decades to critically shed light on the treatment of topical development problems by modern economists. Restriction: junior standing. Prerequisite: ECON 2020 or 2030.

ECON 3590 Urban Economics (4 Credits)
Covers topics and issues of economic growth and decline in metropolitan areas, emphasizing urban economic issues. A broad range of policy areas is discussed, including labor market policy, welfare reform, housing policy, racial segregation, transportation, and environmental policy, among others. Restriction: junior standing. Prerequisite: ECON 2020 or 2030.

ECON 3600 International Monetary Relations (4 Credits)
Theory, policy, and history of international organization of money and finance; open-economy macroeconomics: balance of payments, exchange rate dynamics, monetary policy effectiveness. Cross-listed with INTS 3600. Restriction: junior standing. Prerequisite: ECON 2030.

ECON 3610 International Trade Theory & Policy (4 Credits)
Examines topical trade issues confronting the United States, policies proposed to tackle them, and the theoretical underpinnings of these policies. Studies how those policies could affect the less developed countries as determined by the environment established under the World Trade Organization. Prerequisite: ECON 2020 or 2030. Recommended: ECON 2610.

ECON 3620 Philosophical Perspectives on Economics and Social Sciences (4 Credits)
This course provides an advanced survey of conceptual and methodological issues that lie at the intersection of philosophy, economics, and the social sciences. More specifically, the main goal is to engage in a critical discussion of how sciences such as psychology, sociology, and neuroscience can challenge and modify the foundations and methodology of economic theories. The course is structured around three broad modules. After a brief introduction, we begin by discussing the emergence of rational choice theory which constitutes the foundation of classical and neoclassical economics and present some paradoxical implications of expected utility theory. The second module focuses on the relationship between economics and psychology. More specifically, we examine the emergence of behavioral economics, the study of the social, cognitive, and emotional factors on the economic decisions of individuals and institutions and their consequences for market prices, returns, and resource allocation. Finally, the third module focuses on the implications of neuroscience on decision making. We discuss some recent developments in neuroeconomics, a field of study emerged over the last few decades which seeks to ground economic theory in the study of neural mechanisms which are expressed mathematically and make behavioral predictions.

ECON 3670 Econometrics: Multivariate Regression Analysis for Economists (4 Credits)
This course develops the foundations of ordinary least squares (OLS) regression analysis and teaches students how to specify, estimate, and interpret multivariate regression models. Students have to apply what they have learned using a popular software package used for econometrics and real data. Special topics also covered include regression models that include dummy variables, log-linear models, fixed effects models, a brief discussion of instrumental variables, and an introduction to time-series analysis and forecasting. Prerequisites: ECON 2670 and either ECON 2020 or ECON 2030. Restriction: Junior standing.

ECON 3701 Topics in Economics (4 Credits)
Specialized topics in Economics. Check with the Department of Economics or the Schedule of Classes for further information.

ECON 3740 Health Economics (4 Credits)
This course is designed to study the nature of the organization of health care production, delivery and utilization according to economic theory. It introduces the up-to-date problems and issues in the U.S. health care system by studying demand for and supply of health care services, health care production and costs, and market analysis of health care industry. Important parties playing roles in health care industry such as private health insurance firms, physicians, pharmaceutical industry, and hospital services will be studied in detail. In addition, the course deals with the role of government in health care industry and various health care reforms proposed in the U.S. Restriction: junior standing. Prerequisite: ECON 2020 or 2030.

ECON 3830 Topics in Macroeconomics (4 Credits)
Coverage varies but may include advanced topics in monetary theory, the study of business cycles, or the works of important monetary and macroeconomist theorists. Restriction: junior standing. Prerequisite: ECON 2030.

ECON 3850 Mathematics for Economists (4 Credits)
Restriction: junior standing. Prerequisite: ECON 2020 and 2670.

ECON 3900 Growth, Technology and Economic Policy (4 Credits)
This course will introduce students to the important issues related to technological change and how it relates to economic growth. The lectures seek to explain how technology and innovation determine growth and development with special emphasis on learning-by-doing, organizational capability, appropriation and spillover effects. The core topics that will be covered include: (1) origins of new technology and its market introduction, (2) the process of technological adoption and advancement, (3) the dissemination of technology and innovations within and across firms, industries and countries, (4) the impacts of technological change, including benefits and costs, on individual and society at large and (5) policy implications to promote innovation and to reduce its negative effects. The rest of the course will focus on the relationship of technological change to human development, social welfare, as well as prior experiences of industrialized economies and emerging economies. Prerequisites: ECON 2020 and junior standing.

ECON 3970 Environmental Economics (4 Credits)
This course examines economic perspectives of environmental and resource problems, ranging from peak oil, food crisis, and climate change. Topics include the property-rights basis of polluting problems, environmental ethics, benefit-cost analysis, regulatory policy, incentive-based regulation, clean technology, population growth and consumption, and sustainable development. Restriction: junior standing. Prerequisite: ECON 2020.
Emergent Digital Practices Program

Emergent Digital Practices (EDP) provides undergraduate students with a broad understanding of the history, theory and emerging status of multiple cultural practices, both mainstream and alternative, which are evolving alongside digital technologies. The EDP major emphasizes the new forms of interaction, collaboration, engagement, and performance developing as technology converges with bodies of knowledge and practices from across the arts, humanities, and sciences. Shaped by an investment in participatory forms of creativity and critical engagement, EDP asks students to work together to develop strategies and processes for addressing complex interdisciplinary topics and problems beyond the realm of industry standards and proven application. Together, EDP faculty and students will strive to create new forms of art, experiences, media, and ways of knowing in the 21st century.

The Emergent Digital Practices program brings together art, design, media, culture, and technology studies in a hands-on, collaborative environment. Technology links academic disciplines with professional fields and joins shared communities with our personal lives in many new and exciting ways. To understand and explore this landscape, we infuse the digital practices of making and writing with contemporary critical approaches to cultural technologies, media philosophy, the critique and investigation of electronic and new media arts, and studies in science fiction, trans-global politics and science.

Emergent Digital Practices appeals to students who are more broadly defined creative types and critical thinkers because the lines between artists, designers, scholars, and inventors have largely dissolved. The EDP program prepares students who seek to work in spaces beyond what is already defined and familiar. To help students acquire a broad spectrum of media literacies and practical artistic skills, the EDP major combines cutting-edge classrooms with new learning spaces that are equal parts laboratory, studio, think-tank, and stage. Integrating powerful desktop computer stations and highly mobile technologies within a variety of interactive smart-spaces, the EDP program supports new kinds of student-to-peer and student-to-faculty interactions and collaborations.

Emergent Digital Practices

The Bachelor of Arts in Emergent Digital Practices at the University of Denver promotes critical knowledge and creation with digital tools. The BA student majoring in emergent digital practices should be able to demonstrate both understanding and skills within interdisciplinary contexts. The BA student should also be able to synthesize ideas and practices from across the spectrum of historical and contemporary contexts, focusing not just on making the new, but making the needed. The BA student’s work should demonstrate synergy with the student’s second major, minor or dual-degree program. The Emergent Digital Practices Minor brings the power of basic technical know-how and critical sensibility to your major. The BA minor will be able to leverage digital ideas to infuse 21st-century methodologies into their other areas of interest, better preparing the student for either the marketplace or future academic studies in any discipline. Through both exploration of new ideas and hands-on experiences, the minor will prepare students to shift with our rapidly changing future.
Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

48 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDP Foundations</td>
<td>Select 12 credits of the following Plus ARTS 1250 Drawing</td>
<td>16</td>
</tr>
<tr>
<td>ARTS 1250</td>
<td>Drawing</td>
<td>4</td>
</tr>
<tr>
<td>EDPX 2000</td>
<td>Imaging in Emergent Digital Practices</td>
<td>4</td>
</tr>
<tr>
<td>EDPX 2100</td>
<td>Coding in Emergent Digital Practices</td>
<td>4</td>
</tr>
<tr>
<td>EDPX 2300</td>
<td>Systems in Emergent Digital Practices</td>
<td>4</td>
</tr>
<tr>
<td>EDPX 2400</td>
<td>Time in Emergent Digital Practices</td>
<td>4</td>
</tr>
<tr>
<td>EDP Cultures</td>
<td>Select 8 credits of EDP cultures</td>
<td>8</td>
</tr>
<tr>
<td>Upper Division EDP Electives</td>
<td>Upper-division EDP electives, including one Collaboration focused course</td>
<td>20</td>
</tr>
<tr>
<td>Capstone Credits</td>
<td>EDPX 3990 Capstone (Taken in the Winter of Senior Year)</td>
<td>4</td>
</tr>
</tbody>
</table>

The BA major in Emergent Digital Practices must also have a minor, a second major, or be enrolled in a dual-degree program in another discipline. To facilitate this requirement, the BA major in Emergent Digital Practices is capped at a maximum of 60 credits toward the major.

Secondary Major

60 credits. Same requirements as for BA degree.

Minor Requirements

24 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDPX 2200</td>
<td>Cultures in Emergent Digital Practices</td>
<td>4</td>
</tr>
<tr>
<td>EDP Foundations</td>
<td>Select 3 of the following:</td>
<td>12</td>
</tr>
<tr>
<td>EDPX 2000</td>
<td>Imaging in Emergent Digital Practices</td>
<td></td>
</tr>
<tr>
<td>EDPX 2100</td>
<td>Coding in Emergent Digital Practices</td>
<td></td>
</tr>
<tr>
<td>EDPX 2300</td>
<td>Systems in Emergent Digital Practices</td>
<td></td>
</tr>
<tr>
<td>EDPX 2400</td>
<td>Time in Emergent Digital Practices</td>
<td></td>
</tr>
<tr>
<td>EDP electives</td>
<td></td>
<td>8</td>
</tr>
</tbody>
</table>

Total Credits | 24 |

Bachelor of Fine Arts Major Requirements

(189-192 credits required (p. 80))

The Bachelor of Fine Arts in Emergent Digital Practices at the University of Denver builds on the same foundation as the BA and extends into a fine arts-focused practice. While demonstrating a foundational understanding of emergent digital practices within interdisciplinary contexts, the BFA student should be able to articulate a deeper understanding of the historical and contemporary contexts of art, technology and sciences. The BFA student should be prepared for public engagement through his or her knowledge of the significance of established cultural institutions and frameworks such as galleries, museums, festivals and other public spaces. Additionally the BFA student should be prepared for the development and organization of emerging venues for the exhibition and public engagement with experimental works of art and digital media. The BFA student does not need a second major or minor.

Minimum of 116 credits; maximum of 135 credits, including the following:
Emergent Digital Practices Program

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDP Foundations</td>
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<td></td>
</tr>
<tr>
<td>ARTS 1250</td>
<td>Drawing</td>
<td>4</td>
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<tr>
<td>EDPX 2000</td>
<td>Imaging in Emergent Digital Practices</td>
<td>4</td>
</tr>
<tr>
<td>EDPX 2100</td>
<td>Coding in Emergent Digital Practices</td>
<td>4</td>
</tr>
<tr>
<td>EDPX 2300</td>
<td>Systems in Emergent Digital Practices</td>
<td>4</td>
</tr>
<tr>
<td>EDPX 2400</td>
<td>Time in Emergent Digital Practices</td>
<td>4</td>
</tr>
<tr>
<td>EDP Cultures</td>
<td>Select 8 credits of EDP cultures</td>
<td>8</td>
</tr>
<tr>
<td>Art history</td>
<td>Select 8 credits of Art History</td>
<td>8</td>
</tr>
<tr>
<td>Credits outside EDP and Art History</td>
<td>4 credits in a course approved by an EDP advisor</td>
<td>4</td>
</tr>
<tr>
<td>Upper division EDP electives</td>
<td>Select 52 upper-division EDP electives, including one Collaboration focused course</td>
<td>52</td>
</tr>
<tr>
<td>Upper-division courses</td>
<td>Select 16 credits in Studio Art, Art History, Computer Science, Media, Film and Journalism Studies</td>
<td>16</td>
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<tr>
<td>Capstone Credits</td>
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<td></td>
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<tr>
<td>EDPX 3960</td>
<td>BFA Capstone (Taken in Spring of Senior Year)</td>
<td>4</td>
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<tr>
<td>EDPX 3990</td>
<td>Capstone (Taken in Winter of Senior Year)</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>116</td>
</tr>
</tbody>
</table>

The BFA major in Emergent Digital Practices is capped at a maximum of 135 credits.

Requirements for Distinction in the Major in Emergent Digital Practices

- Minimum of 3.5 major GPA
- Creative research project, paper, and presentation required

BA in Emergent Digital Practices

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>FSEM 1111</td>
<td>4</td>
<td>WRIT 1122</td>
<td>4</td>
<td>WRIT 1133</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>EDP Foundations course</td>
<td>4</td>
<td>Scientific Inquiry: Society and Culture</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Inquiry: Society and Culture</td>
<td>4</td>
<td>Minor or Elective</td>
<td>4</td>
<td>ARTS 1250 (or EDP Foundations course)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>
EDPX 2000 Imaging in Emergent Digital Practices (4 Credits)
This course introduces digital imaging and digital illustration. Foundational technical methods and semiotics are introduced as ways to explore contemporary visual language. Students gain understanding in the digital creation and deciphering of images in 2D space. The essential language and concepts concerning representation and digital reproduction are developed through critical study and making. Lab fee. No prerequisites.

EDPX 2100 Coding in Emergent Digital Practices (4 Credits)
This course provides the fundamental concepts of digital interactive software, including the study of how the computer processes information and can be leveraged to create relationships with and between people. Students learn programming fundamentals in ways that are applicable across all types of programming. The basic ideas of Human Computer Interface are introduced and put into practice. Lab fee. No prerequisites.

EDPX 2200 Cultures in Emergent Digital Practices (4 Credits)
This course introduces students to the historical, economic, legal and social contexts of emergent digital practices and explores the various ways technology shapes and is shaped by culture. The rapid growth of participatory culture online through, for example, social networking sites, interactive news sites, gaming, mobile apps, and blogging has significant social implications and brings up issues of privacy, intellectual property, and the nature of community and public engagement. This class will explore these issues through various theoretical lenses and concrete cases including politics, youth culture, activism, news and art. Particular emphasis will be placed on the question of how new media differs from mass media across various fields of cultural production (music, news, advertising, for example) and on what influence new digital products and practices might have on these industries and on cultures and societies more generally. This course counts towards the Analytical Inquiry: Society and Culture requirement. Cross-listed with MFJS 2200.

EDPX 2300 Systems in Emergent Digital Practices (4 Credits)
This course studies the fundamental concepts of systems, both analog and digital, analyzing how structure and operation combine to produce complex results and effect change in the world. Students will learn how the components of digital systems from simple electronics to complex software and distributed networks function systematically to solve problems and share information. Through study of the development of the computer, the internet and digital interfaces students will gain a critical understanding of how these systems have been historically shaped. Reading, writing, and making will synthesize practice and critical ideas. No prerequisites. Lab fee.

EDPX 2400 Time in Emergent Digital Practices (4 Credits)
This course introduces the fundamental concepts of time-based media, with an emphasis on audio and video production. Basic recording, capturing, editing and manipulation of time are covered. Students gain understanding on how to utilize, analyze, and manipulate time in digital media. Students learn the basic language and critical analysis techniques needed to understand when and how to take advantage of each time-based media for their practice. Lab fee. No prerequisites.

EDPX 2901 Computing and Society (4 Credits)
This class examines the computing and communication antecedents of digital media and the critical underpinnings of digital media studies. Starting with historical overview of the development of the computing machine, the class progresses to an examination of the effects of digital technologies on work, social life, the business world and the arts. We investigate the developments of the digital computer through the twentieth century as well as the development and growth of the software industry and the Internet. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with COMP 2901. No prerequisites.

EDPX 3100 Programming for Play (4 Credits)
This course offers an introduction to the creation of games and playful interactive objects. Students explore the space of socially conscious and humane games as well as investigate the creation of compelling interfaces and interactive opportunities. Specific topics will vary each time the course is taught, and the course is repeatable up to two times. Lab fee. Cross listed with EDPX 4100. Prerequisite: EDPX 2100 or permissions of the instructor.

EDPX 3110 Rapid Game Design and Prototyping (4Credits)
This course is a rigorous investigation into games, rules, systems, interaction, and the iterative design methodology through the rapid creation of paper-based and physical game prototypes. The ambition is for each student to create one new game per week in response to varying material and conceptual constraints. Participants both create and constructively critique games created by classmates. Participants are expected to become reflective in their play. Class time is devoted to play-testing and discussion. Lab fee. Cross listed with EDPX 4110. Prerequisite: EDPX 2300 or permission of the instructor.
EDPX 3112 Rapid Physical Game Design & Prototyping (4 Credits)
This course is a rigorous investigation into games, rules, systems, interaction, collaboration, and the iterative design methodology through the rapid creation of large, human scale, ‘Big Games.’ The ambition is for students, working in changing collaborative groupings, to rapidly create games in response to varying material and conceptual constraints. Participants will both create and constructively critique games created by classmates. Participants are expected to become reflective in their play. Class time will be devoted to play-testing and discussion. Prerequisite: EDPX 2300. Lab fee.

EDPX 3120 Making Critical Games (4 Credits)
Students are challenged to create games (board, physical, video-, and hybrid games) that respond to social conditions in a critical manner while still maintain an essential ludic quality. Public good and civic engagement projects are welcomed. The course may be repeated with instructor permission when projects vary. Specific topics will very each time the course is offered, and the course is repeatable up to 3 times. Lab fee. Prerequisites: EDPX 3100 or COMP 1671, and EDPX 3110, or permission of the instructor. Cross listed with EDPX 4120.

EDPX 3200 Data Visualization (4 Credits)
This course explores the creation of informational graphics for the visual unpacking of relationships within and among data sets. Students learn to visualize large data sets as a means of revealing and exploring patterns of information. Creating interactive visualizations are also covered, allowing for deep and participatory engagement with information. The resulting mediums include print and web. Lab fee. Cross listed with EDPX 4200. Prerequisites: EDPX 2000 and EDPX 2100, or permission of the instructor.

EDPX 3210 Typographic Landscapes (4 Credits)
This class is a rigorous investigation of the expressive potential of typography as a crucial element of visual expression and electronic media. This class presumes no background in typography. Students are guided through project-based explorations that range from hand-rendered inter-letter spatial relationships to the typesetting of modest sets of pages for paper and e-books. Lab fee. Prerequisite: EDPX 2000 or permission of the instructor.

EDPX 3250 Making Networks (4 Credits)
This course provides students with the skills necessary to establish network presence across a range of platforms and technologies. Current web technologies and standards are covered but an emphasis is placed on identifying emerging platforms and developing innovative methodologies for critical engagement with emergent digital practices. Technologies studied may include content management and delivery systems, web APIs, big data, digital mapping platforms, data visualization, augmented reality and locative media. Prerequisite: EDPX 2300 or instructor permission. Lab fee. Crosslisted with EDPX 4250.

EDPX 3270 Making Networked Art (4 Credits)
In this course networked art is understood in the broadest sense from art that natively exists on digital networks to art that critiques and engages with the concept of the network in contemporary society. This course aims to develop a critical understanding of and response to the social, cultural, aesthetic and technical contexts of network culture, building on a deep understanding of contemporary and historical networked art practices. Students will engage with network architectures and platforms developing experimental approaches to user interface and interaction, deploying a range of digital materials from data to rich multimedia content to create work that produces new understandings of the role of the network in a post digital age. Prerequisite: EDPX 2400 and EDPX 3250, or permission of the instructor. Lab fee. Crosslisted with EDPX 4270.

EDPX 3310 Tangible Interactivity (4 Credits)
Explores methods and devices for human-computer interaction beyond the mouse and keyboard. Students learn to create and hack electronic input and output devices and explore multi-touch augmented reality, and other forms of sensor-based technologies. Lab fee. Prerequisite: EDPX 2300 or permission of the instructor.

EDPX 3320 Interactive Art (4 Credits)
This course expands the concepts, aesthetics, and techniques critical to the exploration and authoring of interactive art. It explores human computer interactions; user/audience interface design/development; interactive logic, author-audience dialogue; meta data/multimedia asset acquisition and authoring environments. While utilizing student skills in numerous media forms, the class focuses on sensing, interactive scripting techniques, and emerging forms of digital narrative. Emphasis is on the development of interactive media deployment and distributions ranging from screen media to physical environments. Lab fee. Cross listed with EDPX 4320. Prerequisite: EDPX 3310 or EDPX 3450, or permissions of the instructor.

EDPX 3330 Advanced Coding (4 Credits)
This course is focused on text-based creative coding for multiple purposes. Specific applications change each quarter and can include mobile apps, computer vision, machine learning, generative art, programming reactive spaces, web animation, and other emerging ideas, all driven by creative coding. Prerequisite: EDPX 2100 or COMP 1671.

EDPX 3340 Designing Social Good (4 Credits)
This course focuses on interdisciplinary approaches to artistic, scholarly and cultural methods for creating change in contemporary societal mindsets for a more sustainable and equitable future. Our objectives are to understand how current practices are reinforced and then to make experiences that encourage new ideas in the personal and global sphere. Lab fee. Cross-listed with EDPX 4340. Prerequisite: EDPX 2300 or permission of the instructor.
EDPX 3350 Sustainable Design (4 Credits)
This course surveys and functionally implements the foundations of sustainable design strategies as a praxis intersecting the domains of digital media design, dissemination, community organization and networking. The course builds upon the basic paradigms that have coalesced in the organizational and critical platforms of the sustainable design movement including ecology/environment, economy/employment, equity/equality and education/pedagogy/dissemination. The class reviews a wide spectrum of sustainable design strategies including: mapping of consumptive origin-thru-fate, green materials usage, creative commons, open source software/hardware movements, collaborative design, predictive complexity modeling, biomimicry, evolutionary design methods, and greening infrastructure among others. Lab fee. Prerequisites: EDPX 2300 and EDPX 2400 or permission of instructor.

EDPX 3400 Video Art (4 Credits)
This course continues the investigation of theories and practice of electronic media and expands into an exploration of video art, providing the basic principles of video technology and independent video production through a cooperative, hands-on approach utilizing various video formats. The course may be repeated for credit with permission of the instructor and when projects vary. Lab fee. Prerequisite: EDPX 2400 or permission of the instructor. Cross listed with EDPX 4440.

EDPX 3410 Advanced Video Art (4 Credits)
This course continues the investigation of theories and practices of electronic media and expands into an individual exploration of video art focusing on off-screen time-based media through conceptual and technological experimentation. Projects explore creating digital video for projection into space, onto buildings, and in the form of installations, to name a few formats. Projects are used as a platform for creative expression focusing on the critical skills necessary for the conception and completion of ideas. Lab fee. Prerequisite: EDPX 2400 or permission of the instructor.

EDPX 3430 2.5D Motion (4 Credits)
This course provides students an opportunity to create multi-dimensionally active poetic orchestrations of text, video and audio using the post-production processing and animation tool After Effects. Lab fee. Prerequisite: EDPX 2400 or permission of the instructor. Cross listed with EDPX 4430.

EDPX 3440 Site-Specific Installation (4 Credits)
This class produces projects investigating physical space, virtual space and site-specific public installation. Lab fee. Cross listed with EDPX 4440. Prerequisite: EDPX 2400 or permission of the instructor.

EDPX 3450 Visual Programming (4 Credits)
This course introduces intuitive visual programming that allows rapid building of personalized tools for data, video, image, and sound manipulation. These tools can be used in real-time editing or performance, complex effects processing, or to bridge between multiple pieces of software. Lab fee. Cross listed with EDPX 4450. Prerequisite: EDPX 2100.

EDPX 3460 Visual Programming II (4 Credits)
This class uses advanced visual programming concepts (as provided by Max/MSP and Jitter) to explore visualization and sonification techniques in an artistic context. Areas of exploration include OpenGL modeling and animation, virtual physics emulation, audio synthesis techniques, and external data manipulation. Students use these concepts to create art installation and performance projects. Lab fee. Cross listed with EDPX 4460. Prerequisite: EDPX 3450 or permission of the instructor.

EDPX 3490 Expanded Cinema (4 Credits)
This course introduces several forms of expanded cinema, such as video remixes and mashups; live cinema and audiovisual performance; VJing; sonic visualization; visual music; and ambient video. The class extends the student's multitrack video and audio mixing skills to an emphasis on both performative and generative approaches to audiovisual media. It introduces software and hardware sets including VJ tools and visual programming for generating as well as manipulating video files and real-time source streams. Lab fee. Cross listed with EDPX 4490. Prerequisite: EDPX 2400 or permission of the instructor.

EDPX 3500 Sonic Arts (4 Credits)
This class introduces the tools and techniques of the sonic arts, including field recording; sampling and synthesis; sound editing and effects processing; and mixing. Students survey a variety of sonic arts, historical and contemporary, to understand techniques and strategies for developing and distributing sonic artifacts. Lab fee. Cross listed with EDPX 4500. Prerequisite: EDPX 2400 or permission of the instructor.

EDPX 3510 Sonic Arts II (4 Credits)
This class extends and applies the techniques and theories of the sonic arts to include loop-based composition, generative creation and modular processing. Students learn to add richness and complexity to audio work based on a combination of modern and classic techniques for audio production and the sonic arts. Class assignments include creation of audio for video and games, live performance and installation. Lab fee. Prerequisite: EDPX 3500 or permission of the instructor.

EDPX 3520 Voice & Sonic Environments (4 Credits)
This course covers environmental sound design with an emphasis on the human voice and acoustic ecologies. Studying and exploring a range of documentary, narrative and experimental approaches to sound design and the spoken word, students write and produce several short audio pieces. The final output consists of a podcast, voice-oriented performance and/or sonic installation. Lab fee. Prerequisite: EDPX 3500 or permission of the instructor. Cross listed with EDPX 4520.
EDPX 3600 3D Modeling (4 Credits)
This course serves as an introduction to 3D modeling, texturing, and lighting on the computer. Students complete a series of projects in which the processes of preparing and producing a 3D piece are explored. Various strategies and techniques for creating detailed models to be used in animation and games are examined. Additional attention is spent on virtual camera techniques as well as the use of composting in creating final pieces. Current trends in the field are addressed through the analysis and discussion of current and historical examples. Lab fee. Cross listed with EDPX 4600, MFJS 3600. Prerequisite: EDPX 2000 or permission of the instructor.

EDPX 3610 3D Animation (4 Credits)
This course examines animation within virtual 3D environments. Starting with basic concepts, the course develops timing and spacing principles in animation to support good mechanics. They also serve as the basis for the more advanced principles in character animation as the class processes. Lab fee. Cross listed with EDPX 4610. Prerequisite: EDPX 3600 or permission of the instructor.

EDPX 3620 3D Spaces (4 Credits)
An exploration of 3D digital space and the possibilities found in games, narratives and visualizations in these spaces. A real-time engine is used by students to examine the opportunities of virtual 3D worlds. Lab fee. Prerequisite: EDPX 3600 or permission of the instructor.

EDPX 3700 Topics in Emergent Digital Culture (4 Credits)
This course provides an in-depth exploration of the emergent digital practice of a particular culture and a unique area of advanced study (for example, art and science studies; activism; youth culture; critical game studies; the philosophy of technology; or social networking). Students learn the social/historical context of the particular culture and observe and document the interplay between cultural practices and particular technologies. This course may be repeated. Prerequisite: varies with topic.

EDPX 3701 Topics in Emergent Digital Making (1-4 Credits)
Topics in Emergent Digital Practices.

EDPX 3710 Critical Game Studies (4 Credits)
This course is a critical investigation of contemporary ludic cultures. Ludic cultures are environments and practice of play. This course is taught with a hybrid teaching model where games are treated as texts, and outcomes are in the form of discussion and synthetic media responses. We construct and play a hyper-local canon of games, both in and outside of class. We read from the growing body of literature in game studies. We reflect and respond to these texts through shareable media. This course satisfies a cultures requirement for emergent digital practices majors and minors. This course counts toward the Analytical Inquiry: Society and Culture requirement. Lab fee. Prerequisite: EDPX 2200.

EDPX 3725 Activist Media (4 Credits)
Today's alternative cultures use internet and mobile technologies to access and circulate mainstream information, but also to exchange rapidly information that exists outside mainstream media channels. Activist movements today with access to digital tools and networks are no longer dependent on newspapers and broadcast networks to represent them and to disseminate their message. We are, however, just beginning to see how the proliferation of alternative networks of communication, and the content, practices, and identities they facilitate, interact with traditional political and business organizations as well as with traditional media products and practices. This course focuses on media activism over the past half-century tied to various social movements with an emphasis on contemporary protest movements and their use of new and old media tools and strategies. This course satisfies a cultures requirement for emergent digital practices majors and minors. Cross listed with EDPX 4725, MFJS 3150. At least junior standing required or permission of the instructor.

EDPX 3730 21st Century Digital Art (4 Credits)
An exploration of Digital Art and surrounding culture from the last 15 years. Topics will include machinima, demoscenes, MMO performances, interactive installations, VR, animation, video shorts, and much more. Students will actively search for, share and critically review much of the creative work for the class.

EDPX 3735 Animated Satire (4 Credits)
This course will study the use of animated satire and irreverence as a tool to critique issues of our time, including socio-politics, culture, and environmental changes. The history and contemporary practices of this genre will be examined through text and media. Students will explore this field through media, theory, creating media and writings. Throughout history, artists, writers, performers, and activists have used satire as a powerful instrument to question those who abuse authority. Understanding the world through critical humor can position us to react to politics and culture with relevance, and even spark movements. The writing and creative making process open the opportunity for paths of self-discovery and vulnerability, which can contribute to empathy.

EDPX 3740 Performance Cultures (4 Credits)
This course explores the history and current state of technology and performance. Topics covered include expanded cinema, live cinema, V.jing, performance art, and the intersections of audiovisual media and technologies with dance, theater, and more. This course incorporates reading and discussion of critical texts and documentation of theory, process and practices, and the class includes screening and discussion of examples of both historical and emerging forms of media-enriched performance. For output, students produce written media on a variety of performance-related issues, artifacts, and practitioners, culminating in a written document or interactive publication. Lab fee. Prerequisites: EDPX 2200 and EDPX 2400, or permission of the instructor.
EDPX 3750 Sound Cultures (4 Credits)
This course explores the sonic turn of emergence in contemporary digital culture. New sound technologies and practices, along with the development of interdisciplinary sound studies, have made avant-garde composition, sound art, film soundtracks, electronic music, turntablism, jazz, and alternative as well as popular musical forms equally essential zones in which we attune to changing technocultural conditions. To situate the course's emphasis on contemporary sonic experience and auditory ways of being in the world, an historical portion of the class establishes the ways in which new sound cultures have appeared since WWII to transform how musicians, artists, scholars, and listeners experience and understand sound. The class facilitates experiences ranging from the pole of auditory realism to that of sonic speculation and futurism. Students will develop a sonic literacy that includes: listening as a creative act; understanding how to work with diverse sonic materials; and appreciating the critical voice as a creative and cultural imperative. Prerequisites: EDPX 2200 and 2400.

EDPX 3770 Cybercultures: The Social Science of Virtual Spaces (4 Credits)
This course encompasses a variety of lenses through which to view, evaluate and critique ideas of ‘community’ and communities in cyberspace (cyberculture). The course covers such issues as identity and race in cyberspace (including ‘identity and racial tourism’); communication technologies and social control; digital censorship; and utopian and dystopian representations of digital technology. The course also engages with social theories involving issues of technological determinism and the popular representation of technology. It explores the views of a diverse set of critics to ask whether digital things are ‘good’ for you and your communities. Cross listed with EDPX 4770.

EDPX 3772 Cybercultures: Art, Technology, and the Extended Body (4 Credits)
This course explores the extensions of the body made possible by technology, with a particular focus on how artists have used both analog and digital technologies to extend the body and to influence their creative practices. Beginning with the camera obscura and ending with examples of contemporary computer-mediated and artworks, the course will present for critical analysis a wide range of the various technologies used by artists to shape and alter their creative practice. We will explore the nature of the technological interface with attention to its varied effects on human perception and on creative practice itself. A combination of critical texts, examples of artist works, written assignments and creative projects will foster an in-depth assessment of how technological tools and processes influence, enhance and alter the creative processes and practices used by artists.

EDPX 3780 Science Fiction: Digital Culture (4 Credits)
This course explores the intersections of emergent digital practices and cultures with extrapolative thought experiments, technical speculations, and social criticisms of science fiction. Students read, discuss, write, and otherwise respond to primary texts by the likes of William Gibson, Bruce Sterling, Cory Doctorow, Philip K. Dick, and Hiroshi Yamamoto. Science fiction studies may also include sub-genres (steampunk, hard science fiction, ecological) and regional categories (Japanese sci-fi), as well as consider science fiction in other media formats (sound recordings, film, games). For output, students produce written materials in a variety of formats, culminating in a formal essay or interactive publication. Cross listed with EDPX 4780. Prerequisite: EDPX 2200 or permission of the instructor.

EDPX 3800 Topics in Digital Making (4 Credits)
This course provides an in-depth exploration of the emergent digital practices of a technology or method for making (for example, wearables; interactive projections; augmented reality; immersive multi-channel soundscapes). Students learn the social/historical context of the particular method and consider the role and function their creations serve when it becomes public. This course may be repeated. Lab fee. Prerequisite: varies with topic.

EDPX 3960 BFA Capstone (4 Credits)
This course is required for all BFA students prior to taking the undergraduate capstone course. Students work independently with a faculty member to research and develop their capstone project in detail addressing ideas, making, venues, distribution, and other aspects of professional practice. Lab fee. Senior standing required. Must be a BFA student.

EDPX 3990 Capstone (4 Credits)
This course provides time and guidance for individual students to develop complex works that are a culmination of their studies. All projects must synthesize the principles of experience, emergence, and engagement taught throughout the program. All projects require both writing and making, the balance of these two to be determined by the nature of the work. Lab fee. Senior standing required.

EDPX 3991 Independent Study (1-8 Credits)
Independent Study form required.

EDPX 3992 Directed Study (1-8 Credits)
Independent Study form required.

Electrical & Computer Engineering and Mechanical & Materials Engineering

Electrical and Computer Engineering
Office: Ritchie School of Engineering and Computer Science
Mail Code: 2155 E. Wesley Ave, Room 283. Denver, CO 80208
Phone: 303.871.6618
Email: eceinfo@du.edu
Web Site: http://ritchieschool.du.edu/departments/ECE (http://ritchieschool.du.edu/departments/ece/)
The mission of the Departments of Electrical and Computer Engineering (ECE) and Mechanical and Materials Engineering (MME) at the undergraduate level is to offer programs that support and complement the University mission; to provide a general undergraduate education in computer, electrical, and mechanical engineering that prepares students for employment or graduate study; to include interdisciplinary engineering work in all programs; to encourage the professional status of the faculty; and to foster the professional awareness of the students. This statement concisely sums up the goals and objectives of our programs. All Engineering degrees are accredited by the Engineering Accreditation Commission of ABET.

You will find information about the following topics below:

- Program Educational Objective
- Program Components
- Engineering Design
- Course of Study
- PINs and Undergraduate Research Assistantships
- Study Abroad
- Fundamentals of Engineering (FE) Exam & Enrollment as an Engineer-Intern (EI)

**Program Educational Objectives**

The undergraduate program objectives of the Electrical and Computer and Mechanical and Materials Engineering Departments are to produce graduates who, within a few years of graduation:

1. Apply their engineering and problem solving skills towards engineering practice, engineering graduate school, or non-engineering fields such as medicine, science, business, law, or public policy, while continuing to engage in life-long learning.

2. Value and demonstrate character in their chosen vocation by acting responsibly, ethically, and professionally while contributing to a sustainable common good for society.

3. View their educational experience as valuable and instrumental to their professional success.

**Program Components**

All of our engineering programs have several components:

1. The University of Denver’s Common Curriculum, which includes First-year Seminar, Writing and Rhetoric, Ways of Knowing, and Advanced Seminar;

2. Basic sciences and mathematics, including chemistry, physics, and mathematics;

3. A common engineering background, with contributions from basic material in computer, electrical, and mechanical engineering;

4. A four-year integrated engineering sequence, stressing engineering design and project work, much of which is interdisciplinary and involves constructive teamwork;

5. An engineering discipline (computer engineering, electrical engineering, mechanical engineering);

6. A specialization giving the discipline more depth, or complementing it, according to the student’s individual interests.

**Engineering Design**

The feature of engineering programs that most differentiates them from programs in basic or applied science and mathematics is engineering design, which is both an art and a science. Our programs feature a four-year stem of course work required of all students, regardless of curriculum, which emphasizes design, project work, team-work, and the application of scientific and technical knowledge and design skills already acquired to the solution of interdisciplinary engineering problems. As the student progresses in the curriculum, more and more reliance is placed on previous work,
and more realistic constraints and considerations are required for success. The sequence culminates in a three-quarter capstone design project carried out in the final year. Additional design work is contained in specialized courses.

**Course of Study**

Engineering curricula are highly structured; acquisition of certain knowledge and skills must precede acquisition of more advanced ones. There is, thus, very little flexibility in the order in which courses must be completed, and there are few electives. Most engineering courses are offered only once a year, so an omission or deletion can add a year to the time required to complete the degree program. Although a high percentage of our students graduate in four years, it should be noted that, nationwide, nearly half of all engineering graduates take more than four years to complete their degrees, so students should not become discouraged if this is needed. The additional year may also be used to acquire additional expertise.

**Engineering Common Curriculum:** The curricula in all programs are the same for the first 5 quarters; a student can delay choosing an engineering major until the beginning of the spring quarter of their second year.

**Advanced Curriculum (Four Year Program):**

The curricula for the last two years have several components:

1. Advanced work in the engineering discipline chosen;
2. Integrated engineering project work and design;
3. Development of a specialized area (details of the areas of specialization for each degree program are given later in this booklet);
4. Completion of the University of Denver Common Curriculum

**Advanced Curriculum (Five-Year Dual-Degree (BS/MS) Program):**

The curricula for the last three years have several components:

1. Advanced work in the engineering discipline chosen;
2. Integrated engineering project work and design;
3. Completion of the University of Denver Common Curriculum;
4. Completion of the requirements for the MS in the engineering discipline.

For more information on any of these programs, please contact an advisor from either Electrical and Computer Engineering or Mechanical and Materials Engineering. Students interested in these options should discuss them with an advisor as early as possible in their undergraduate careers. For further information regarding these programs, visit the ECE (http://ritchieschool.du.edu/departments/ECE) and MME (http://ritchieschool.du.edu/departments/MME) web sites.

**PINS and Undergraduate Research Assistantships**

Students wishing to participate in faculty research projects may be eligible for participation in PINS (Partners in Scholarship) or Undergraduate Research Assistantships (URA’s). PINS is a University-wide program in which a student performs research in conjunction with a faculty member. More information on PINS is available at http://www.du.edu/urc/. URA’s work directly with faculty, often for compensation, on current research efforts. Students can read about faculty research interests on the ECE (http://ritchieschool.du.edu/departments/ECE) and MME (http://ritchieschool.du.edu/departments/MME) web sites. Such work enhances the student’s ability to compete for scholarships, internships, entrance to graduate study and permanent employment. A limited number of these are available and are typically restricted to upper-division students with good academic backgrounds. An agreement with a specific faculty member is required and the URA is requested by, and granted to, the faculty member.

**Study Abroad**

The University of Denver strongly encourages students to participate in study abroad programs, particularly the Cherrington Global Scholars Program; more information about which can be found at: http://www.du.edu/intl/abroad/

The engineering curricula have been structured so that students may take advantage of this opportunity in the autumn quarter of the senior year, rather than in the autumn quarter of the junior year, as is more usual in other DU programs.

Engineering students must be especially careful in planning this experience because of the highly restrictive and sequential nature of engineering curricula. It should also be noted that the abroad sites at which the required courses can be found are limited, vary depending on degree, and may change from one year to the next. Drs. Matt Gordon and Ron DeLyser are the department contacts for students interested in the Cherrington Global Scholar Program.
Cooperative Education Program

Recognizing the value of experiential learning, we have created a paid co-op program which is optional and competitive for all Ritchie School students, though ideally suited for current sophomores and juniors. Through this collaborative program between academia and industry, students work full time at participating companies earning valuable work experience. Typically, students will not take classes for one full academic year, resuming their studies upon their return exactly in sequence but one year removed. In some cases, DU courses can be taken while on co-op. Dr. Matt Gordon is the department contact for students interested in the co-op program.

Fundamentals of Engineering (FE) Examination and Enrollment as an Engineer-Intern (EI)

As an essential part of our assessment program, all mechanical engineering students in our ABET/EAC accredited curricula must register for and take the FE exam before graduation. This is optional for all electrical and computer engineering students, but highly recommended. The FE Exam is the first of a two-step process in order to become registered as a Professional Engineer (PE).

The FE exam is a national 6-hour examination administered by NCEES (National Council of Examiners for Engineering and Surveying) in conjunction with the Colorado State Board for Professional Engineers and Land Surveyors. Students must have completed at least 135 credits to apply to take the FE exam, for which a fee is charged. For more information please contact the MME department chair.

After passing the FE exam, the student must send a final transcript recording the receipt of an engineering degree to the Colorado State Board for Professional Engineers and Land Surveyors. Typically, after passing the FE exam, the requirements for registration as a PE are 4 years of engineering experience under the supervision of a PE with increasing engineering responsibility and passing the PE examination.

Criteria for Entering Any of the Engineering Programs

In the first year, students should plan to take the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 1951</td>
<td>Calculus I</td>
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<tr>
<td>MATH 1952</td>
<td>Calculus II</td>
<td>4</td>
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<tr>
<td>MATH 1953</td>
<td>Calculus III</td>
<td>4</td>
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<tr>
<td>PHYS 1211</td>
<td>University Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1212</td>
<td>University Physics II</td>
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</tbody>
</table>

Students lacking the mathematics preparation to begin calculus in the first quarter may take MATH 1070 College Algebra and Trigonometry followed by the usual calculus sequence; these students should meet with an advisor from the engineering department before enrolling for courses. Failure to complete the courses listed above in the first year may lead to an additional year of study.

Minors in Engineering for Non-Engineering Students

Students desiring to minor in any of the engineering disciplines must take 20 hours of discipline specific engineering courses in addition to the equivalent of MATH 1951 Calculus I, MATH 1952 Calculus II, and MATH 1953 Calculus III. It is recommended that they have PHYS 1211 University Physics I, PHYS 1212 University Physics II, and PHYS 1213 University Physics III in their curriculum. Degree programs that “naturally flow” into an engineering minor are: chemistry, computer science, biology, mathematics and physics.

Computer Engineering

Bachelor of Science in Computer Engineering Requirements

(198 credits required for the degree (p. 88))

This degree requires a minimum of 198 credits. Students not in the BSCPE/MBA combined program select a specialty area from communications, digital signal processing and networking; robotics, embedded systems and instrumentation, and computer systems engineering; or, under special circumstances, an individualized specialization may also be approved. Faculty mainly associated with computer engineering pursue research in microprocessors, microsystems, biomedical systems, computer architecture, complex VLSI systems design, digital systems modeling and simulation, networks, parallel and distributed control, and processing.

Requirements

198 credits are required for the degree including 48 credits of mathematics and basic science, 75 - 83 credits of engineering topics, and additional credit in computer science.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>ENCE 2101</td>
<td>Digital Design</td>
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<td>ENCE 3100</td>
<td>Advanced Digital System Design</td>
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</tr>
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<td>Code</td>
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<td>Credits</td>
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<tr>
<td>ENCE 3210</td>
<td>Microprocessor Systems I</td>
<td>4</td>
</tr>
<tr>
<td>ENCE 3250</td>
<td>HDL Modeling &amp; Synthesis</td>
<td>3</td>
</tr>
<tr>
<td>ENCE 3231</td>
<td>Embedded Systems Programming</td>
<td>4</td>
</tr>
<tr>
<td>ENCE 3241</td>
<td>Computer Organization and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ENCE 3501</td>
<td>VLSI Design</td>
<td>3</td>
</tr>
<tr>
<td>ENEE 2012</td>
<td>Circuits I and Laboratory</td>
<td>4</td>
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<tr>
<td>ENEE 2022</td>
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<td>Electronics</td>
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<td>ENEE 3111</td>
<td>Signals &amp; Systems</td>
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<td>ENGR 1511</td>
<td>Engineering Connections</td>
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<td>ENGR 1572</td>
<td>Applied MATLAB Programming</td>
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<tr>
<td>ENGR 1611</td>
<td>Introduction to Mechanical Systems with CAD</td>
<td>4</td>
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<tr>
<td>ENGR 1622</td>
<td>Introduction to Mechatronic Systems I with MultiSim and MathCAD</td>
<td>4</td>
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<tr>
<td>ENGR 1632</td>
<td>Introduction to Mechatronic Systems II with LabView</td>
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<tr>
<td>ENGR 2610</td>
<td>Engineering Integration I</td>
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<td>Engineering Integration II</td>
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<td>ENGR 2950</td>
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<td>ENGR 2951</td>
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<td>ENGR 3100</td>
<td>Instrumentation and Data Acquisition</td>
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<td>ENGR 3313</td>
<td>Engineering Design Project I</td>
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<td>ENGR 3323</td>
<td>Engineering Design Project II</td>
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<tr>
<td>ENGR 3333</td>
<td>Engineering Design Project III</td>
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</tr>
<tr>
<td>ENGR 3650</td>
<td>Probability and Statistics for Engineers</td>
<td>4</td>
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<tr>
<td>ENME 2510</td>
<td>Statics with Lab</td>
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<tr>
<td>ENME 2541</td>
<td>Mechanics of Materials</td>
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<tr>
<td>BUS XXXX</td>
<td>Business Elective</td>
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</tbody>
</table>

### Technical Electives

Technical electives are used to complete specializations for the degree. Only technical courses may be used, and these must carry upper-division credit. Prior approval by the advisor is required.

### Additional Requirements

#### Chemistry

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<td>CHEM 1240</td>
<td>General Chemistry I Laboratory</td>
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#### Computer Science

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMP 1571</td>
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<td>3</td>
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<tr>
<td>COMP 1672</td>
<td>Introduction to Computer Science II</td>
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<td>COMP 2300</td>
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<td>COMP 2673</td>
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#### Mathematics

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MATH 2070  Introduction to Differential Equations  4
MATH 2080  Calculus of Several Variables  4

**Physics**

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**Legal Studies Requirement**

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<tbody>
<tr>
<td>LGST 2000-3999</td>
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**Notes**

Students must take an additional one (1) mathematics or science course from the approved list (4 credit hours). See Degree Program Plan for Approved courses.

Please see advisor for MATH/Sci/UCC requirements.

**Areas of Specialization**

All Bachelor of Science in Computer Engineering students are required to choose an area of specialization. The area of specialization can be fulfilled through the students choice of technical electives. The students must choose a minimum of 3 courses in one of the areas of specialization. For specific courses in the specialization areas, please see Degree Program Plan.

- Communications, DSP, and Networking
- Computer Systems Engineering
- Robotics, Embedded Systems, and Instrumentation
- Individualized Option

Nine credits of upper division technical courses selected with advisor’s approval. A letter signed by the student’s advisor giving the reason for the courses selected must be on file in the student’s records.

**Minor Requirements for Computer Engineering**

20 credits, including:

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<tr>
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<tr>
<td>COMP 1571</td>
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<tr>
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<tr>
<td>ENEE 2012</td>
<td>Circuits I and Laboratory</td>
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</table>

**Electives**

ENCE courses at the 2000-level or above

**Electrical Engineering**

**Bachelor of Science in Electrical Engineering Requirements**

(202 credits required for the degree (p. 89))

This program requires a minimum of 202 credits. Students not in the BSEE/MBA combined program select a specialization from communication systems and digital signal processing; robotics, electronics, photonics and microsystems; or power and energy; or, under special circumstances, an individualized specialization may also be approved. Faculty mainly associated with electrical engineering pursue research in the areas of communication systems and networks, digital signal processing, optical communication devices and systems, photonics, robotics and controls, and autonomous systems.

**Requirements**

202 credits are required for the degree including 48 credits of mathematics and basic science and 75 - 83 credits of engineering topics.
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<td>ENCE 3210</td>
<td>Microprocessor Systems I</td>
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<td>Applied MATLAB Programming</td>
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<td>Introduction to Mechatronic Systems I with MultiSim and MathCAD</td>
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**Notes**
Technical electives are used to complete specializations for the degree. Only technical courses may be used, and these must carry upper-division credit. Prior approval by the advisor is required.

**Additional Requirements**

**Chemistry**

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**Computer Science**

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### Physics

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### Legal Studies Requirement

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### Notes

Students must take an additional one (1) mathematics or science course form the approved list (4 credit hours). See Degree Program Plan for Approved courses.

Please see advisor for Math/Sci/UCC requirements.

### Areas of Specialization

All Bachelor of Science in Electrical Engineering students are required to choose an area of specialization. The area of specialization can be fulfilled through the students choice of technical electives. For specific courses in the specialization areas, please see Degree Program Plan.

- Communications Systems and Digital Signal Processing
- Robotics
- Electronics, Photonics, and Microsystems
- Power and Energy
- Individualized Option

Nine credits of upper-division technical courses selected with advisor’s approval. A letter signed by the student’s advisor giving the reason for the courses selected must be on file in the student’s records.

### Electrical Engineering with a Concentration in Mechatronic Systems Engineering

This degree program requires a minimum of 200 credits. Students not in the BSEE with a concentration in mechatronic systems engineering/MBA combined program select a specialization from mechanical systems, computer control and systems; or, under special circumstances, an individualized specialization may also be approved. Faculty associated with mechatronic systems engineering pursue research in the areas of robotics and controls and unmanned aerial systems.

### Requirements for the Concentration

(200 credits required for the degree (p. 89))

200 credits are required for the degree including 48 credits of mathematics and basic science and 75 - 83 credits of engineering topics.

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**Notes**

Technical electives are used to complete specializations for the degree. Only technical courses may be used, and these must carry upper-division credit. Prior approval by the advisor is required.

### Additional Requirements

#### Chemistry

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<tr>
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</table>

**Notes**

Students must take an additional one (1) mathematics or science course form the approved list (4 credit hours). See Degree Program Plan for Approved courses.

**BSEE-MSE Specialization**

All EE-MSE students are required to choose an area of specialization. The area of specialization can be fulfilled through the students choice of technical electives. For specific courses in the specialization areas, please see Degree Program Plan.

- **Mechanical Systems**
- **Computer Systems**
- **Individualized Option**

Nine quarter hours of upper division technical courses selected with advisor’s approval. A letter signed by the student’s advisor giving the reason for the courses selected must be on file in the student’s records.

**Minor Requirements for Electrical Engineering**

20 credits including:

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<td>ENEE 3111</td>
<td>Signals &amp; Systems</td>
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</table>

**Electives**

ENEE courses at the 2000-level or above  4

**Total Credits**  20

**Mechanical Engineering**

**Bachelor of Science in Mechanical Engineering (BSME)**

(192 credits required for the degree (p. 90))

Faculty mainly associated with mechanical engineering pursue research in the areas of composite materials, fatigue, atmospheric science, bioengineering, mechanisms and nondestructive evaluation.

**Requirements**

192 credits are required for the degree including, at least 32 credits of non-engineering, at least 48 credits of mathematics and basic science, at least 103 credits of engineering topics and at least 3 open credit hours.

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### Additional Requirements

#### Chemistry

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#### Mathematics

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#### Physics

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Notes
Students must take an additional 2-4 mathematics or science courses from the approved list (10-14 credit hours). See Degree Program Plan for Approved courses.

Minor Requirements for mechanical engineering
20 credits, including:

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Electives
ENME courses at the 2000-level or above

Computer Engineering
Bachelor of Science in Computer Engineering Requirements

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Second Year

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Fourth Year

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Total Credits: 198
Notes

UCC – University Common Curricula- These may be taken in any order. They must have 2 courses with attributes of analytical inquiry: society and 2 courses attributes of scientific inquiry: society.

ASEM 2XXX - Advanced Seminar Engineering students are required to take a writing-intensive advanced seminar. Junior standing is also required.

Technical Elective. Technical electives are used to complete specializations for the degree. Only technical courses may be used, and these must carry upper-division credit. Prior approval by the advisor is required.

Math/Sci. One (1) math or science course from the approved list (11 credits). Note that without prior advisor approval only one approved math or science course may be taken instead of a UCC course in the first two years.

Total credits may vary based on technical elective options

Approved Math/Sci Courses (subject to participating department course offerings):

**Biology**
BIOL 1010 Physiological Systems w/ BIOL 1020 Physiological Systems Lab; BIOL 1011 Evolution, Heredity and Biodiversity w/ BIOL 1021 Evolution, Heredity and Biodiversity Lab; BIOL 2090 Biostatistics; BIOL 2120 Cell Structure and Function w/ BIOL 2121 Cell Structure & Function Lab; BIOL 3250 Human Physiology

**Chemistry**
CHEM 1020 General Chemistry II w/ CHEM 1250 General Chemistry II Laboratory; CHEM 2131 Chemistry of the Elements w/ CHEM 2141 Chemistry of the Elements Lab; CHEM 2240 Introduction to Environmental Chemistry; CHEM 2270 Quantitative Chemical Analysis

**Math**
MATH 2060 Elements of Linear Algebra; MATH 3080 Introduction to Probability; MATH 3090 Mathematical Probability; MATH 3851 Functions Complex Variable

**Physics**
PHYS 2251 Modern Physics I; PHYS 2252 Modern Physics II w/ PHYS 2260 Modern Physics Lab; PHYS 2259 Uncertainty and Error Analysis; PHYS 2300 Physics of the Body; PHYS 2340 Medical Imaging Physics; PHYS 3510 Analytical Mechanics I; PHYS 3711 Optics I

Areas of Specialization

All Bachelor of Science in Computer Engineering students are required to choose an area of specialization. The area of specialization can be fulfilled through the students choice of technical electives. The students must choose a minimum of 3 courses in one of the areas of specialization.

**Communications, DSP, and Networking**
Select three courses from the following: 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENCE 3261</td>
<td>Fault Tolerant Computing</td>
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<td>ENCE 3321</td>
<td>Network Design</td>
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<td>ENCE 3630</td>
<td>Pattern Recognition</td>
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<td>Principles of Communication Systems</td>
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<td>ENEE 3141</td>
<td>Digital Communications</td>
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<tr>
<td>ENEE 3670</td>
<td>Introduction to Digital Signal Processing</td>
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**Computer Systems Engineering**
Select three courses from the following: 1

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<th>Title</th>
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<tr>
<td>COMP 3501</td>
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<td>COMP 3801</td>
<td>Introduction Computer Graphics</td>
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<tr>
<td>ENCE 3261</td>
<td>Fault Tolerant Computing</td>
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<td>Mechatronics II - Real-Time Systems</td>
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<tr>
<td>COMP 2370</td>
<td>Introduction to Algorithms &amp; Data Structures</td>
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## Robotics, Embedded Systems, and Instrumentation

Select three courses from the following:  

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMP 3501</td>
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## Individualized Option

Nine credits of upper division technical courses selected with advisor’s approval. A letter signed by the student’s advisor giving the reason for the courses selected must be on file in the student’s records.

1 Students may also take Special Topics or Independent Study as appropriate for this option

## Electrical Engineering

### Bachelor of Science in Electrical Engineering Requirements

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<th>Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
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Total Credits: 202
Notes
University Common Curriculum - These may be taken in any order. They must have 2 courses with attributes of analytical inquiry: society and 2 courses attributes of scientific inquiry: society.

ASEM 2XXX - Advanced Seminar Engineering students are required to take a writing-intensive advanced seminar. Junior standing is also required.

Technical Elective. Technical electives are used to complete specializations for the degree. Only technical courses may be used, and these must carry upper-division credit. Prior approval by the advisor is required.

Areas of Specialization
All Bachelor of Science in Electrical Engineering students are required to choose an area of specialization. The area of specialization can be fulfilled through the students choice of technical electives.

Communications Systems and Digital Signal Processing
Required:
- ENEE 3141 Digital Communications 3
And two of the following:
- ENCE 3321 Network Design 4
- ENEE 3620 Optical Fiber Communications 4
- ENEE 3670 Introduction to Digital Signal Processing 4

Robotics
Select three courses from the following:
- ENCE 3100 Advanced Digital System Design 4
- ENCE 3620 Computer Vision 4
- ENGR 3100 Instrumentation and Data Acquisition 4
- ENGR 3730 Robotics 3
- ENME 3545 Mechanisms 4
- ENMT 3220 Mechatronics II - Real-Time Systems 4

Electronics, Photonics, and Microsystems
Select three courses from the following:
- ENEE 3030 Optoelectronics 4
- ENEE 3035 Photonics 4
- ENEE 3620 Optical Fiber Communications 4
- ENGR 3210 Intro Nano-Electro-Mechanics 4
- ENGR 3520 Introduction to Power Electronics 4
- ENGR 3525 Power Electronics and Renewable Energy Laboratory 1

Power and Energy
One of the following:
- ENGR 3525 Power Electronics and Renewable Energy Laboratory 1
- ENGR 3535 Electric Power Engineering Laboratory 1
And two of the following:
- ENGR 3520 Introduction to Power Electronics 4
- ENGR 3540 Electric Power Systems 4
- ENGR 3545 Electric Power Economy 3

Individualized Option
Nine credits of upper-division technical courses selected with advisor’s approval. A letter signed by the student’s advisor giving the reason for the courses selected must be on file in the student’s records.

1 Students may also take Special Topics or Independent Study as appropriate for this option
Electrical Engineering with a Concentration in Mechatronic Systems Engineering

Bachelor of Science in Electrical Engineering with a concentration in mechatronic systems engineering

Requirements

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Total Credits: 196

Notes

University Common Curriculum - These may be taken in any order. They must have 2 courses with attributes of analytical inquiry: society and 2 courses attributes of scientific inquiry: society.

ASEM 2XXX - Advanced Seminar Engineering students are required to take a writing-intensive advanced seminar. Junior standing is also required.

Technical Elective. Technical electives are used to complete specializations for the degree. Only technical courses may be used, and these must carry upper-division credit. Prior approval by the advisor is required.

Areas of Specialization

BSEE-MSE Specialization

All EE-MSE students are required to choose an area of specialization. The area of specialization can be fulfilled through the students choice of technical electives.
Mechanical Systems
Students must choose from 3 of the following: ¹

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<tr>
<th>Course</th>
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Computer Systems
Students must take the following: ¹

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<td>ENCE 3261</td>
<td>Fault Tolerant Computing</td>
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<td>ENCE 3241</td>
<td>Computer Organization and Architecture</td>
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Individualized Option
Nine quarter hours of upper division technical courses selected with advisor’s approval. A letter signed by the student’s advisor giving the reason for the courses selected must be on file in the student’s records.

¹ Students may also take Special Topics or Independent Study as appropriate for this option

Mechanical Engineering

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¹NOTES:
UCC – University Common Curricula. These may be taken in any order. They must have 2 courses with attributes of analytical inquiry: society and 2 courses attributes of scientific inquiry: society (16 credits).

ASEM 2XXX - Advanced Seminar. Required writing-intensive advanced seminar. Junior or senior standing is required (4 credits)

OOOO - Open Elective. May be any course at the 1000 level or above (3 or 4 credits as needed to reach 192 total QH).

Math/Sci/Tech/Law. Three (3) 3000 or higher engineering courses (ENGR, ENME, ENEE, ENCE, ENBI, ENMT, or MTSC), which are not required for the major (12 credits). 2-4 math or science courses from the approved list (10 credits). 1 math or science or technical or computer science or law school course (3 or 4 credits). Note that without prior advisor approval only one approved math or science course may be taken instead of a UCC course in the first two years.

Approved Math/Sci/Law Courses (subject to participating department course offerings):

**Biology**

BIOL 1010 Physiological Systems w/BIOL 1020 Physiological Systems Lab; BIOL 1011 Evolution, Heredity and Biodiversity w/BIOL 1021 Evolution, Heredity and Biodiversity Lab; BIOL 2450 Human Anatomy; BIOL 2090 Biostatistics; BIOL 2120 Cell Structure and Function w/BIOL 2121 Cell Structure & Function Lab; BIOL 3250 Human Physiology

**Chemistry**

CHEM 1020 General Chemistry II w/ CHEM 1250 General Chemistry II Laboratory; CHEM 2131 Chemistry of the Elements w/ CHEM 2141 Chemistry of the Elements Lab; CHEM 2240 Introduction to Environmental Chemistry; CHEM 2270 Quantitative Chemical Analysis

**Math**

MATH 2060 Elements of Linear Algebra; MATH 3080 Introduction to Probability; MATH 3090 Mathematical Probability; MATH 3851 Functions Complex Variable

**Physics**

PHYS 2251 Modern Physics I; PHYS 2252 Modern Physics II w/ PHYS 2260 Modern Physics Lab; PHYS 2259 Uncertainty and Error Analysis; PHYS 2300 Physics of the Body; PHYS 2340 Medical Imaging Physics; PHYS 3510 Analytical Mechanics I; PHYS 3711 Optics I

**Law School**

LAWS 4310 Introduction to Intellectual Property; LAWS 4220 Environmental Law

**Requirements for Distinction in the Major in Computer Engineering**

- Minimum 3.3 cumulative GPA
- Undergrad research project including Research paper and presentation

**Requirements for Distinction in the Major in Electrical Engineering**

- Minimum 3.3 cumulative GPA
- Undergrad research project including Research paper and presentation

**Requirements for Distinction in the Major in Mechanical Engineering**

- Minimum 3.3 cumulative GPA
- Undergrad research project including Research paper and presentation

**ENBI 3500 Biofluids (4 Credits)**

The application of fluid dynamics theory and design to problems within the biomedical community. Specific topics covered include the mechanics of inhaled therapeutic aerosols, basic theory of circulation and blood flow, foundations in biotechnology and bioprocessing, and controlled drug delivery. Cross listed with ENBI 4500. Prerequisites: ENME 2661.

**ENBI 3510 Biomechanics (4 Credits)**

An introduction to the mechanical behavior of biological tissues and systems. Specific topics covered include analysis of the human musculoskeletal system as sensors, levers, and actuators; joint articulations and their mechanical equivalents; kinematic and kinetic analysis of human motion; introduction to modeling human body segments and active muscle loading for analysis of dynamic activities; mechanical properties of hard and soft tissues; mechanical and biological consideration for repair and replacement of soft and hard tissue and joints; orthopedic implants. Cross listed with ENBI 4510. Prerequisites: ENME 2410, ENME 2520, and ENME 2541.

**ENBI 3800 Topics in Bioengineering (1-4 Credits)**

Special topics in bioengineering as announced. May be taken more than once. Prerequisite: varies with offering.
ENBI 3992 Directed Study (1-5 Credits)
ENCE 1992 Directed Study (1-10 Credits)
ENCE 2101 Digital Design (0-3 Credits)
Basic logic concepts. Boolean algebra, truth tables and logic diagrams. Karnaugh maps; programmable devices including ROM’s, PLA’s and PAL’s; data selectors and multiplexors; flip-flops, and memory design of sequential logic circuits. State diagrams, counters, latches and registers; realization of sequential and arbitrary counters; monostable multivibrators. Course includes engineering ethics. Laboratory.
ENCE 2992 Directed Study (1-10 Credits)
ENCE 3100 Advanced Digital System Design (4 Credits)
Design of logic machines. Finite state machines, gate array designs, ALU and control unit designs, microprogrammed systems. Hardware design of digital circuits using SSI and MSI chips. Introduction to probability and statistics. Application of probability and stochastic processes for cache and paging performance. Laboratories incorporate specification, top-down design, modeling, implementation and testing of actual digital design systems hardware. Simulation of circuits using VHDL before actual hardware implementation. Laboratory. Cross listed with ENCE 4110. Prerequisite: ENCE 2101.
ENCE 3110 Introduction to High Speed Digital Design (4 Credits)
Fundamental topics related to the development of high speed digital systems. Topics include signal integrity and reliability related to crosstalk, parasitic, and electromagnetic interference caused by device clocking speed and system complexity. At least junior standing required. Must be a computer or electrical engineering student. Cross listed with ENCE 4100.
ENCE 3210 Microprocessor Systems I (4 Credits)
Introduction to microprocessors and to the design and operation of computer systems. A study of the microprocessor and its basic support components. Analysis of CPU architectures of modern computers. Assembly language programming. Use of an assembler and other development tools for programming and developing microprocessor-based systems. Laboratory. Cross listed with ENCE 4210. Prerequisite: ENCE 2101.
ENCE 3231 Embedded Systems Programming (4 Credits)
Design, construction and testing of microprocessor systems. Hardware limitations of the single-chip system. Includes micro-controllers, programming for small systems, interfacing, communications, validating hardware and software, microprogramming of controller chips, design methods and testing of embedded systems. Prerequisite: ENCE 3210.
ENCE 3241 Computer Organization and Architecture (3 Credits)
Organization of digital computers; memory, register transfer and datapath; Arithmetic Logic Unit; computer architecture; control unit; I/O systems. Prerequisite: ENCE 2101.
ENCE 3250 HDL Modeling & Synthesis (3 Credits)
Introduction to Hardware Design Language (HDL). Language syntax and synthesis. Applications related to digital system implementation are developed. Project. Prerequisite: ENCE 2101 or instructor's permission.
ENCE 3261 Fault Tolerant Computing (3 Credits)
ENCE 3321 Network Design (4 Credits)
Introduction to network components. Layering of network architecture. Analysis of Local Area Network (LAN) concepts and architecture based on IEEE standards. Design principles including switching and multiplexing techniques, physical link, signal propagation, synchronization, framing and error control. Application of probability and statistics in error detecting and control. Ethernet, Token-ring, FDDI (Fiber Distributed Data Interface), ATM (Asynchronous Transfer Mode), ISDN (Integrated Service Data Networks). Prerequisite: ENEE 3111, ENCE 2101 or permission of instructor.
ENCE 3501 VLSI Design (3 Credits)
Design of Very Large Scale Integration systems. Examination of layout and simulation of digital VLSI circuits using a comprehensive set of CAD tools in a laboratory setting. Studies of layouts of CMOS combinational and sequential circuits using automatic layout generators. Fundamental structures of the layout of registers, adders, decoders, ROM, PLA’s, counters, RAM and ALU. Application of statistics and probability to chip performance. CAD tools allow logic verification and timing simulation of the circuits designed. Cross listed with ENCE 4501. Prerequisite: ENCE 3231.
ENCE 3620 Computer Vision (4 Credits)
This course is an introduction to the basic concepts in image processing and computer vision. First, an introduction to low-level image analysis methods, including radiometry and geometric image formation, edge detection, feature detection, and image segmentation are presented. Then, geometric-based image transformations (e.g., image warping and morphing) for image synthesis will be presented in the course. Furthermore, methods for reconstructing three-dimensional scenes including camera calibration, Epipolar geometry, and stereo feature matching are introduced. Other important topics include optical flow, shape from shading, and three-dimensional object recognition. In conclusion, students learn and practice image processing and computer vision techniques that can be used in other areas such as robotics, pattern recognition, and sensor networks. Cross listed with ENCE 4620. Prerequisite: ENEE 3311.
ENCE 3630 Pattern Recognition (4 Credits)
This class provides an introduction to classical pattern recognition. Pattern recognition is the assignment of a physical object or event to one of several prescribed categories. Applications include automated object recognition in image and videos, face identification, and optical character recognition. Major topics include Bayesian decision theory, Parametric estimation and supervised learning, Linear discriminant functions, Nonparametric methods, Feature extraction for representation and classification, Support Vector Machines. Cross listed with ENCE 4630.

ENCE 3631 Machine Learning (4 Credits)
This class covers topics in machine learning including but not limited to Bayesian decision theory, supervised learning, unsupervised learning and clustering, linear discriminant functions, deep learning, neural networks, linear classification techniques, manifold learning, bag of words, and Support Vector Machines. Cross listed with ENCE 4631.

ENCE 3830 Topics in Computer Engineering (1-5 Credits)
Special topics in computer engineering as announced. May be taken more than once. Prerequisite: varies with offering.

ENCE 3991 Independent Study (1-5 Credits)
Topics in computer engineering investigated under faculty supervision. May be taken more than once. Students must obtain and complete an Independent Study form from the Office of the Registrar. Prerequisite: permission of instructor.

ENCE 3992 Directed Study (1-10 Credits)
ENCE 3995 Independent Research (1-10 Credits)
ENCE 1992 Directed Study (1-10 Credits)

ENCE 2012 Circuits I and Laboratory (4 Credits)
An introduction to electrical circuit analysis, design and evaluation. Emphasis on definitions of basic variables, passive circuit components and the ideal operational amplifier. DC analysis of circuits and circuit theorems are stressed. AC signals are introduced. Computer analysis software integrated throughout the course. Cross-listed with PHYS 2011. Prerequisites: PHYS 1214, MATH 1953.

ENCE 2022 Circuits II (4 Credits)
AC analysis of linear circuits to include circuit theorems via classical and transform techniques. Emphasis is placed on the Laplace transform, including use of pole-zero and Bode diagrams to analyze and design circuits, including multiple filters (single pole cascade, Butterworth, Chebyshev), and step response circuits. Phasor applications to sinusoidal steady state analysis and AC power. Computer analysis software is used as an aid to circuit analysis. Laboratory program practicing time and frequency domain analysis and design techniques on step response and filter problems. Applications to instrumentation and circuits. Prerequisites: ENCE 2012, MATH 2070.

ENCE 2211 Electronics (4 Credits)
Circuit behavior of semiconductor devices. Bipolar and field-effect transistors and their models; basic physical explanation of the functioning of these devices; large- and small-signal analysis of practical circuits; electronic design using both hand and computer methods of calculation and design; biasing methods for amplifier circuits; power supplies and current-source circuits. Design laboratory. Prerequisites: ENCE 2022.

ENCE 2223 Advanced Electronics (4 Credits)
High-frequency transistor models and determination of parameters; Laplace and Fourier analyses of common amplifier circuits; design and analysis of broad-band amplifiers and multistage amplifiers. Basis feedback topologies: Nyquist, root-locus and Bode plot investigations of stability; introduction to amplifier noise; active filter design; sinusoidal oscillators. Prerequisite: ENCE 2211.

ENCE 2611 Engineering Electromagnetics (4 Credits)
The study of Maxwell’s equations and their experimental and theoretical foundations. Topics include Static electromagnetic fields, time-varying electromagnetic fields, wave propagation, transmission lines, and antennas. Prerequisites: PHYS 1213, PHYS 1214. Corequisite: ENGR 3610 or ENGR 3620.

ENCE 2992 Directed Study (1-10 Credits)
ENCE 3011 Physical Electronics (4 Credits)
The basic physical concepts of electronics, electrons and holes in semiconductors, transport and optical processes. Concentration on device concepts, including material synthesis and device processing, P-N junction diodes, junctions with other materials, bipolar transistors, field effect transistors (JFET, MESFET, MOSFET) and optoelectronic effect transistors (JFET, MESFET, MOSFET) and optoelectronic devices (lasers, detectors). Prerequisites: CHEM 1010, CHEM 1610, PHYS 1213, PHYS 1214 or permission of instructor.

ENCE 3030 Optoelectronics (4 Credits)
The active and passive optical elements. Includes principles of light, optical sources (LED, LASER, Fiber Laser), optical fibers, photodetectors (APD, PIN, MSM) and practical optical transmitter and receivers. Laboratory. Cross listed with ENEE 4030. Prerequisite: ENCE 3011 or ENEE 2211 or permission of instructor.

ENCE 3035 Photonics (4 Credits)
Theory and techniques for the application of the optical electromagnetic spectrum from infrared to ultraviolet to engineering problems in communications, instrumentation and measurement. May include lasers, optical signal processing, holography, nonlinear optics, optical fiber communications, optical behavior of semiconductors, and similar topics in modern optics, depending on the interests and requirements of the students. Cross-listed with ENEE 4800. Prerequisite: ENEE 2611 or instructor’s permission.
ENEE 3111 Signals & Systems (4 Credits)
Introduces continuous time and discrete time linear system analysis, Fourier series, Fourier transforms and Laplace transforms. Specific engineering tools for discrete time linear system analysis include discrete time convolution, Z-transform techniques, discrete Fourier transform and fast Fourier transform (DFT/FFT), and the design and analysis of analog and digital filters for real-world signal processing applications. Prerequisites: ENEE 2012, MATH 2070.

ENEE 3130 Principles of Communication Systems (3 Credits)
Introduction to the theory and analysis of communication systems. Emphasis on analog systems; application of probability and statistics, modulations and demodulations; noise and signal-to-noise ratio analysis; the measure of information, channel capacity, coding and design factors. Prerequisites: ENEE 3111, ENGR 3611 or permission of instructor.

ENEE 3141 Digital Communications (3 Credits)
Introductory course on modern digital communication systems. The basic communication system theory, probability and random processes, baseband digital data transmission, coherent and non-coherent digital modulation techniques and analysis of bit error probability. Bandwidth efficiency and transmission of digital data through band-limited channels. Prerequisites: ENEE 3111, ENGR 3611 or permission of instructor.

ENEE 3611 Analysis and Design of Antennas and Antenna Arrays (4 Credits)
Maxwell’s equations applied to antenna analysis and design. Topics include fundamental parameters of antennas, radiation integrals and auxiliary potential functions, analysis and design of linear wire antennas, loop antennas, arrays, broadband antennas, frequency independent antennas, aperture antennas and horns. Integrated lab included. Prerequisite: ENEE 2611.

ENEE 3620 Optical Fiber Communications (4 Credits)
A comprehensive treatment of the theory and behavior of basic constituents, such as optical fibers, light sources, photodetectors, connecting and coupling devices, and optical amplifiers. The basic design principles of digital and analog optical fiber transmission links. The operating principles of wavelength-division multiplexing (WDM) and the components needed for its realization. Descriptions of the architectures and performance characteristics of complex optical networks for connecting users with a wide range of transmission needs (SONET/SDH). Discussions of advanced optical communication techniques, such as soliton transmission, optical code-division multiplexing (optical CDMA) and ultra-fast optical time-division multiplexing (OTDM). Laboratory. Cross listed with ENEE 4620. Prerequisite: ENEE 3030 or permission of instructor.

ENEE 3641 Introduction to Electromagnetic Compatibility (4 Credits)
The study of the design of electronic systems so that they operate compatibly with other electronic systems and also comply with various governmental regulations on radiated and conducted emissions. Topics may include Electromagnetic Compatibility (EMC) requirements for electronic systems; non-ideal behavior of components; radiated emissions and susceptibility; conducted emissions and susceptibility; shielding and system design for EMC. Cross listed with ENEE 4640. Prerequisites: ENEE 3111, ENEE 2611 and ENEE 2223.

ENEE 3670 Introduction to Digital Signal Processing (4 Credits)
Introduction to the theory and applications of Digital Signal Processing. Special attention is paid to the fast Fourier transform and convolution and to the design and implementation of both FIR and IIR digital filters. Prerequisite: ENEE 3111.

ENEE 3810 Topics Electrical Engineering (1-5 Credits)
Various topics in electrical engineering as announced. May be taken more than once. Prerequisite: varies with offering.

ENEE 3991 Independent Study (1-5 Credits)
Topics in electrical engineering investigated under faculty supervision. May be taken more than once. Students must obtain and complete an Independent Study form from the Office of the Registrar. Prerequisite: permission of instructor.

ENEE 3992 Directed Study (1-10 Credits)

ENGR 1511 Engineering Connections (1 Credit)
This course is designed to help engineering students bridge the gap from high school to a college environment in a very challenging major. Topics and activities may include academic success strategies; interviewing engineering alumni; the ethics of the profession; visits to industry sites; seminars by industry and academic experts; establishing the relationships between math, science, and engineering courses with design projects; critical and creative thinking activities; tours of the research labs of the engineering professors; disseminating information on the dual degree programs, the MBA programs, the honor code, and engineering program structures; and readings from and discussions about articles from professional publications. Membership in an engineering professional society is encouraged.

ENGR 1572 Applied MATLAB Programming (3 Credits)
The MATLAB programming environment is used to introduce engineering applications programming. It includes high performance numerical computation and visualization. Programming topics include an overview of an interactive programming environment, generation of m-files, variables and data types, arithmetic operators, mathematical functions, symbolic mathematics, graphic generation, use of programs in application specific toolboxes, embedding and calling C programs in m-files, file input/output, and commenting. Programming is oriented toward engineering problem solving. Prerequisites: COMP 1571 or COMP 1671, and MATH 1952.

ENGR 1611 Introduction to Mechanical Systems with CAD (4 Credits)
Introduction to concepts and practice in computer, electrical and mechanical engineering including engineering ethics. Engineering problem-solving as it applies to engineering analysis, synthesis and design. Students practice structured teamwork and program management skills in the context of projects. Emphasis on computer tools with immediate application to engineering practice.
ENGR 1622 Introduction to Mechatronic Systems I with MultiSim and MathCAD (4 Credits)
Introduction to elementary concepts and practices in mechatronic systems engineering, in particular electrical engineering concepts including current and voltage and basic electrical circuit analysis, interfacing electrical circuits with mechanical systems, and assembly and testing of mechatronics subsystems. Students are required to complete simple projects including mechanical and electrical components during which they practice teamwork while gaining skills in electrical and mechatronic systems troubleshooting. Introduction to Multiscan circuit analysis software and Mathcad are among other topics covered in this course.

ENGR 1632 Introduction to Mechatronic Systems II with LabView (4 Credits)
Study of fundamentals of computer-based systems and electromechanical systems controlled by microprocessors or microcontrollers. Introduction to digital logic and electronics. Introduction to LabView and use of LabView to build and evaluate circuits and simple electromechanical systems. Use of logic circuits to build analog to digital converters. Program microcontrollers. Study of autonomous vehicles as mechatronic systems and the ability to control them (small cars, robots, helicopters, quadrotors, etc.). Course requirements include a report with detailed analysis of the vehicle control system, flow charts, and program documentation.

ENGR 1700 Machine Shop Practice (1 Credit)
Introduction to concepts and practice in basic machine tool work (i.e. mill, lathe, welding etc.). The course provides the necessary information for majors and non-majors to gain access to the DU Engineering Machine Shop. Class size is limited to 5 students per quarter. Enrollment priority will be given to engineering majors.

ENGR 1911 Introduction to CAD (2 Credits)
This course is intended for transfer students who have had an introduction to engineering, but who need to learn certain techniques and software typically dealt with in ENGR 1611 including engineering ethics. Instructor Permission Required.

ENGR 1921 Introduction in Engineering II (1 Credit)
This course is intended mainly for transfer students who have had an introduction to engineering with topics similar to those in ENGR 1622, Introduction to Mechatronic Systems I, but who need to learn certain techniques and software (Mathcad and Multisim) typically dealt with in ENGR 1622. Prerequisite: Permission of the instructor.

ENGR 1931 Introduction to Engineering III (1 Credit)
This course is intended mainly for transfer students who have had an introduction to engineering with topics similar to those in ENGR 1632, Introduction to Mechatronic Systems II, but who need to learn certain techniques and software (LabView) typically dealt with in ENGR 1632. Prerequisite: Permission of the instructor.

ENGR 1992 Directed Study (1-10 Credits)
ENGR 2610 Engineering Integration I (3 Credits)
Interdisciplinary course combining topics from computer, electrical and mechanical engineering including engineering ethics, with emphasis on laboratory experience and the design, analysis and testing of interdisciplinary systems. Manufacture of mechanical systems and/or circuit boards. Team project work on interdisciplinary ‘design-and-build’ projects. Prerequisites: ENGR 2035 and junior standing in the appropriate engineering discipline.

ENGR 2620 Engineering Integration II (3 Credits)
Interdisciplinary course combining topics from computer, electrical and mechanical engineering including engineering ethics, with emphasis on laboratory experience and the design, analysis and testing of interdisciplinary systems. Manufacture of mechanical systems and/or circuit boards. Team project work on interdisciplinary ‘design-and-build’ projects.

ENGR 2905 Engineering Cooperative Education (0-12 Credits)
For students on full-time cooperative educational employment. This course may be taken up to four times. Any and all credits will not count toward your degree and you will receive a grade of NC (no credit) for all enrollments. You will choose between a residential and non-residential section.

ENGR 2910 Engineering Economics and Ethics (3 Credits)
This course focuses on the practical applications of economics to engineering focusing on the requirements for both the FE and PE exams. It explains concepts in accounting and finance and applies them to both engineering and personal situations. Topics that are discussed include: economic decision making, interest, inflation, depreciation, income taxes, and rate of return. In addition, the engineer’s role in society, including global, economic, environmental, societal, and ethical issues will be discussed.

ENGR 2950 Engineering Assessment I (0 Credits)
Examination covering basic mathematics, science and sophomore-level engineering topics. Co-Requisite: MATH 2080; Prerequisite: ENME 2541 AND ENCE 2101 AND ENEE 2012 AND ENGR 1572.

ENGR 2951 Engineering Assessment II (0 Credits)
Undergraduate students in Mechanical Engineering must register for and take the Fundamentals of Engineering Examination (FE). All students must complete an engineering exit interview and other assessment related tasks. To be taken in the last quarter of attendance. Prerequisites: ENGR 3323.

ENGR 2992 Directed Study (1-10 Credits)
ENGR 3100 Instrumentation and Data Acquisition (4 Credits)
This course examines different instrumentation techniques and describes how different measurement instruments work. Measurement devices include length, speed, acceleration, force, torque, pressure, sound, flow, temperature, and advanced systems. This course also examines the acquisition, processing, transmission and manipulation of data. Cross listed with ENGR 4100. Prerequisites: PHYS 1213 or PHYS 1214.
ENGR 3200 Introduction to Nanotechnology (4 Credits)
In this highly interdisciplinary series of lectures spanning across engineering, physics, chemistry and Biology, an introduction to the subject of nanotechnology is provided. The most important recent accomplishments so far in the application of nanotechnology in several disciplines are discussed. Then a brief overview of the most important instrumentation systems used by nanotechnologists is provided. The nature of nanoparticles, nanoparticle composites, carbon nanostructures, including carbon nanotubes and their composites is subsequently discussed. The course also deals with nanopolymers, nanobiological systems, and nanoelectronic materials and devices. The issues of modeling of nanomaterials and nanostructures are also covered in this class. Multiscale modeling based on finite element simulations, Monte Carlo methods, molecular dynamics and quantum mechanics calculations is briefly addressed. Most importantly, students should obtain appreciation of developments in nanotechnology outside their present area of expertise. Cross listed with ENGR 4200. Prerequisite: ENME 2410.

ENGR 3210 Intro Nano-Electro-Mechanics (4 Credits)
Familiarize science and engineering students with the electromechanical aspects of the emerging field of Nanotechnology (NEMS). NEMS is a relatively new and highly multidisciplinary field of science and technology with applications to state of the art and future sensors, actuators, and electronics. Starting with an overview of nanotechnology and discussion on the shifts in the electromechanical behavior and transduction mechanisms when scaling the physical dimensions from centimeters to micro-meters and then down to nanometers. Several electromechanical transduction mechanisms at the micro and nanoscale are presented and discussed in an application based context. New electromechanical interactions appearing in the nano and molecular scale, such as intra-molecular forces and molecular motors, are discussed. A detailed discussion and overview of nanofabrication technologies and approaches are also provided. Cross listed with ENGR 4210. Prerequisite: must be an engineering or science major of at least junior standing.

ENGR 3313 Engineering Design Project I (2 Credits)
Planning, development and execution of an engineering design project. The project may be interdisciplinary, involving aspects of computer, electrical and mechanical engineering. Projects have economic, ethical, social and other constraints, as appropriate. Design activities include: 1) preparation and presentation of proposals in response to requests-for-proposals from ‘customers,’ including problem description, quantitative and qualitative criteria for success, alternate designs and project plans; 2) generation and analysis of alternate designs, and choice of best design; 3) formulation of test procedures to demonstrate that the design chosen meets the criteria for success, and testing of the completed project where feasible; 4) reporting on the design and testing. Prerequisite: ENGR 2620 and ((ENME 3511 and ENME 2671) or (ENCE 3231)) and senior standing in engineering.

ENGR 3323 Engineering Design Project II (3 Credits)
Planning, development and execution of an engineering design project. The project may be interdisciplinary, involving aspects of computer, electrical and mechanical engineering. Projects have economic, ethical, social and other constraints, as appropriate. Design activities include: 1) preparation and presentation of proposals in response to requests-for-proposals from ‘customers,’ including problem description, quantitative and qualitative criteria for success, alternate designs and project plans; 2) generation and analysis of alternate designs, and choice of best design; 3) formulation of test procedures to demonstrate that the design chosen meets the criteria for success, and testing of the completed project where feasible; 4) reporting on the design and testing.

ENGR 3333 Engineering Design Project III (3 Credits)
Planning, development and execution of an engineering design project. The project may be interdisciplinary, involving aspects of computer, electrical and mechanical engineering. Projects have economic, ethical, social and other constraints, as appropriate. Design activities include: 1) preparation and presentation of proposals in response to requests-for-proposals from ‘customers,’ including problem description, quantitative and qualitative criteria for success, alternate designs and project plans; 2) generation and analysis of alternate designs, and choice of best design; 3) formulation of test procedures to demonstrate that the design chosen meets the criteria for success, and testing of the completed project where feasible; 4) reporting on the design and testing.

ENGR 3340 Product Development and Market Feasibility (4 Credits)
In this course, students gain knowledge of designing products for market success by developing a product and optimizing its design for specific mass manufacturing technologies. Students gain experience through the design development process including market feasibility research, human-centered design, brainstorming and ideating new concepts, refinement through design iteration, and constructing alpha and beta prototypes that are designed with mass manufacturing considerations. Projects are based upon real world new product development principles. Students learn and practice the fundamentals of design thinking, design process, and entrepreneurship.

ENGR 3350 Reliability (4 Credits)
An overview of reliability-based design. Topics include fundamentals of statistics, probability distributions, determining distribution parameters, design for six sigma, Monte Carlo simulation, first and second order reliability methods (FORM, SORM), Most Probable Point (MPP) reliability methods, sensitivity factors, probabilistic design. Cross listed with ENGR 4350.

ENGR 3510 Renewable and Efficient Power and Energy Systems (4 Credits)
This course introduces the current and future sustainable electrical power systems. Fundamentals of renewable energy sources and storage systems are discussed. Interfaces of the new sources to the utility grid are covered. Prerequisite: ENEE 2021.

ENGR 3520 Introduction to Power Electronics (4 Credits)
This covers fundamentals of power electronics. We discuss various switching converters topologies. Basic knowledge of Efficiency and small-signal modeling for the DC-DC switching converters is covered. Furthermore, magnetic and filter design are introduced. Prerequisites: ENEE 2211 and ENGR 3722.
ENGR 3525 Power Electronics and Renewable Energy Laboratory (1 Credit)
In this course the fundamentals of switching converters and power electronics in a real laboratory set-up are covered. The course incorporates hardware design, analysis, and simulation of various switching converters as a power processing element for different energy sources. The energy sources are power utility, batteries, and solar panels. Prerequisite: ENGR 3520.

ENGR 3530 Introduction to Power and Energy Conversion Systems (3 Credits)
Basic concepts of AC systems, single-phase and three-phase networks, electric power generation, transformers, transmission lines, and electric machinery. Cross listed with ENGR 4530. Prerequisite: ENEE 2022.

ENGR 3535 Electric Power Engineering Laboratory (1 Credit)
In this laboratory, the magnetic circuits, single phase transformers, power quality and harmonics synchronous machines, Induction machines and DC machines are studied and tested in a real physical setup. Prerequisite: ENGR 3530.

ENGR 3540 Electric Power Systems (4 Credits)
This course covers methods of calculation of a comprehensive idea on the various aspects of power system problems and algorithms for solving these problems. Prerequisite: ENGR 3530.

ENGR 3545 Electric Power Economy (3 Credits)
This course covers economy aspects of electric power industry and the implications for power and energy engineering in the market environment. Cross listed with ENGR 4545. Prerequisite: ENGR 3530.

ENGR 3550 Introduction to Machine Drive Control (4 Credits)
This course provides the basic theory for the analysis and application of adjustable-speed drive systems employing power electronic converters and ac or dc machines. Prerequisites: ENGR 3520 and ENGR 3530.

ENGR 3611 Engineering Mathematics (3 Credits)
Applied mathematics for engineers. Generalized Fourier analysis, complex variables, vector calculus, introduction to partial differential equations, and linear algebra. Prerequisites: MATH 2070, MATH 2080.

ENGR 3620 Advanced Engineering Mathematics (4 Credits)

ENGR 3621 Advanced Engineering Mathematics (4 Credits)
Applied mathematics for engineers. Topics include vector spaces, normed vector spaces, inner product spaces, linear transformations, finite-dimensional linear transformations, linear operators, finite-dimensional linear operators, linear differential systems, linear difference systems, orthogonal transformations, amplitude estimation, fundamentals of real and functional analysis, and introduction to partial differential equations, and applications to engineering systems.

ENGR 3630 Finite Element Methods (4 Credits)
Introduction to the use of finite element methods in one or two dimensions with applications to solid and fluid mechanics, heat transfer and electromagnetic fields; projects in one or more of the above areas. Prerequisites: ENME 2541 AND ENGR 1572.

ENGR 3650 Probability and Statistics for Engineers (4 Credits)
This course covers quantitative analysis of uncertainty and decision analysis in engineering. It covers the fundamentals of sample space, probability, random variables (discrete and continuous), joint and marginal distributions, random sampling and point estimation of parameters. It also covers statistical intervals, hypotheses testing and simple linear regression. The course includes applications appropriate to the discipline. Prerequisite: MATH 1953.

ENGR 3721 Controls (3,4 Credits)
Modeling, analysis and design of linear feedback control systems using Laplace transform methods. Techniques and methods used in linear mathematical models of mechanical, electrical, thermal and fluid systems are covered. Feedback control system models, design methods and performance criteria in both time and frequency domains. A linear feedback control system design project is required. Prerequisites: ENEE 2021, ENGR 3610 or permission of instructor.

ENGR 3722 Control Systems Laboratory (1 Credit)
This laboratory course serves as supplement to ENGR 3721. It aims at providing 'hands on' experience to students. It includes experiments on inverted pendulum, gyroscopes, motor control, feedback controller design, time-domain and frequency domain. Corequisite: ENGR 3721.

ENGR 3730 Robotics (3 Credits)
Introduction to the analysis, design, modeling and application of robotic manipulators. Review of the mathematical preliminaries required to support robot theory. Topics include forward kinematics, inverse kinematics, motion kinematics, trajectory control and planning, and kinetics. Cross listed with ENGR 4730. Prerequisites: ENME 2520 and MATH 2060 or MATH 2200 or permission of instructor.

ENGR 3731 Robotics Lab (1 Credit)
Laboratory that complements the analysis, design, modeling and application of robotic manipulators. Implementation of the mathematical structures required to support robot operation. Topics include forward kinematics, inverse kinematics, motion kinematics, trajectory control and planning and kinetics. Applications include programming and task planning of a manufacturing robot manipulator. Corequisite: ENGR 3730 or permission of instructor.
ENGR 3735 Linear Systems (4 Credits)
This course focuses on linear system theory in time domain. It emphasizes linear and matrix algebra, numerical matrix algebra and computational issues in solving systems of linear algebraic equations, singular value decomposition, eigenvalue-eigenvector and least-squares problems, linear spaces and linear operator theory. It studies modeling and linearization of multi-input/multi-output dynamic physical systems, state-variable and transfer function matrices, analytical and numerical solutions of systems of differential and difference equations, structural properties of linear dynamic physical systems, including controllability, observability and stability. It covers canonical realizations, linear state-variable feedback controller and asymptotic observer design, and the Kalman filter. Cross listed with ENGR 4735. Prerequisites: ENGR 3611, ENGR 3721, and ENGR 3722, or permission of the instructor.

ENGR 3742 LabVIEW Programming, a primer for certification as an Applications Developer (4 Credits)
The LabVIEW course covers numeric, Boolean, and string controls; programming structures include loops, sequences, formula, and case structures. VISA (virtual instrumentation and software structure) and SCPI (standard commands for programmable instruments) are used to control test equipment and acquire data via the GPIB (general purpose interface bus, IEEE488 standard). Vis (virtual instruments) for data acquisition and analysis are developed utilizing mathematical, signal processing, and statistical LabVIEW programming modules. LabVIEW structures will be used to mathematically model and solve second order differential equations and Laplace transforms.

ENGR 3800 Topics (ENGR) (1-4 Credits)
Special topics in engineering as announced. May be taken more than once. Prerequisite: varies with offering.

ENGR 3900 Engineering Internship (0-4 Credits)
Students in engineering may receive elective credit for engineering work performed for engineering employers with the approval of the chair or associate chair of the department. At the end of the term, a student report on the work is required, and a recommendation will be required from the employer before a grade is assigned. Junior, senior, or graduate status in engineering is normally required. May not be used to satisfy technical requirements. May be taken more than one for a maximum of 6 quarter hours. Prerequisite: permission of instructor.

ENGR 3991 Independent Study (1-5 Credits)
Topics in engineering investigated under faculty supervision. May be taken more than once. Students must obtain and complete an Independent Study form from the Office of the Registrar. Prerequisite: permission of instructor.

ENGR 3992 Directed Study (1-10 Credits)

ENGR 3995 Independent Research (1-10 Credits)

ENME 2410 Materials Science I (3 Credits)

ENME 2421 Materials Science II (3 Credits)

ENME 2510 Statics with Lab (4 Credits)
Study of static force systems. Topics include resolution and composition of forces and moments, equilibrium of two-dimensional and three-dimensional force systems, shear and moments in beams, friction, and moments of inertia. Includes a laboratory component where students will engage in hands-on projects that apply loading equilibrium, design of structures, and stress/strain. Prerequisites: MATH 1951 AND PHYS 1211.

ENME 2520 Dynamics I with Lab (4 Credits)

ENME 2530 Dynamics II (3 Credits)
Rotating reference frames, rigid body kinematics, rigid body kinetics, Euler’s Laws, inertia, energy and momentum, and three-dimensional motion. Cross listed with PHYS 2530. Prerequisites: ENME 2520.

ENME 2540 System Dynamics (3 Credits)
This course covers modeling, analysis, and control of single and multiple degree-of freedom dynamical systems, including mechanical, electrical, thermal, fluid systems and their combinations (mixed systems). Basic concepts in system theory, such as state variables and stability concepts, will be introduced as well as bond graph notation and approach. Prerequisites: ENME 2530, ENME 2661, ENGR 1572, and ENEE 2012.

ENME 2541 Mechanics of Materials (3 Credits)
Normal and shear stress and strain; elasticity, mechanical properties of materials, principal stresses; torsion, beams, deflection of beams under loads, methods of superposition, failure theory, columns. Prerequisite: ENME 2510.
ENME 2510 Fluid Dynamics I (3 Credits)
Course series provides students with the basic skill levels required to solve fluid-mechanics and heat transfer problems. Topics include hydrostatics, dimensional analysis, incompressible and compressible flows, conduction, convection and radiation. Students explore a variety of solution techniques such as control volume, differential analysis, boundary layer analysis, finite differencing and resistance network analogies. Prerequisite: ENME 2510 and MATH 2070.

ENME 2561 Fluid Dynamics II/Heat Transfer I (3 Credits)
Course series provides students with the basic skills levels required to solve fluid-mechanics and heat transfer problems. Topics include hydrostatics, dimensional analysis, incompressible and compressible flows, conduction, convection and radiation. Students explore a variety of solution techniques such as control volume, differential analysis, boundary layer analysis, finite differencing and resistance network analogies. Prerequisite: ENME 2561.

ENME 2671 Heat Transfer II with Lab (4 Credits)
Course series provides students with the basic skills levels required to solve fluid-mechanics and heat transfer problems. Topics include hydrostatics, dimensional analysis, incompressible and compressible flows, conduction, convection and radiation. Students explore a variety of solution techniques such as control volume, differential analysis, boundary layer analysis, finite differencing and resistance network analogies. Prerequisite: ENME 2661.

ENME 2710 Engineering Thermodynamics I (3 Credits)

ENME 2720 Engineering Thermodynamics II (3 Credits)

ENME 2810 Mechanical Engineering Lab I (3 Credits)
Engineering experiments illustrating selected topics in heat transfer, fluid mechanics, solid mechanics, thermodynamics, measurement and control. Use of microcomputers in experimentation and control. This course encourages the development of laboratory experimentation skills, design skills and technical writing skills. Prerequisites: ENME 2540 AND ENME 2671.

ENME 2820 Mechanical Engineering Lab II (3 Credits)
Engineering experiments illustrating selected topics in heat transfer, fluid mechanics, solid mechanics, thermodynamics, measurement and control. Use of microcomputers in experimentation and control. This course encourages the development of laboratory experimentation skills, design skills and technical writing skills. Prerequisite: ENME 2810.

ENME 2992 Directed Study (1-10 Credits)
ENME 3310 Computational Methods for Mechanics and Materials (4 Credits)
An introductory course for the general-purpose computational methods in advanced multiscale materials and mechanics. Students learn the fundamentals of the numerical methods used in mechanical and materials engineering. Cross listed with ENME 4310.

ENME 3320 Computer Aided Design and Analysis (4 Credits)
Introduction to the use of computer aided design and analysis with applications to solid and fluid mechanics, heat transfer and vibrations; projects in one or more of the above areas. Emphasis on how to use the software to analyze engineering systems.

ENME 3400 Fatigue (4 Credits)
A detailed overview of fatigue. Topics include: stress life and strain life approaches, fracture mechanics, constant amplitude and spectrum loading, life prediction, fatigue at notches, microstructural effects, environmentally assisted fatigue, retardation and acceleration, multi-axial fatigue, design against fatigue, and reliability. Cross listed with ENME 4400.

ENME 3511 Machine Design (3 Credits)
Application of statics, dynamics, mechanics of materials and manufacturing processes to the design of machine elements and systems. Properties of materials and design criteria. Synthesis and analysis of a machine design project. Prerequisites: ENME 2520 and ENME 2541.

ENME 3545 Mechanisms (4 Credits)
Synthesis, analysis and use of mechanisms. Mechanisms studied include cams, gears and planar linkages, with an emphasis on planar linkages. Prerequisites: ENME 2530 and ENGR 1572.

ENME 3561 Computational Fluid Dynamics (4 Credits)
This course introduces principles and applications of computational methods in fluid flow and topics chosen from heat transfer, mass transfer or two phase flow. The conservation equations, their discretations and solutions, are presented. Convergence and validity of solutions along with computational efficiency are explored. Students learn to apply these techniques using the latest software packages. Prerequisites: ENME 2671.

ENME 3651 Mechanical Energy Systems Engineering (4 Credits)
This course covers energy systems engineering analysis from a mechanical and materials engineering perspective. This course covers energy production from traditional energy systems that use fossil fuel combustion such as internal combustion engines, coal-fired plants, and natural gas turbines, to nuclear energy and renewable energy methods such as wind, solar, hydraulic, and geothermal. Lastly, the course will survey emerging technologies for future (21st century) energy systems. Students should have taken a minimum Thermodynamics, Dynamics, and Fluid Dynamics courses. Prerequisites: ENME 2720, ENME 2510, ENME 2561.
ENME 3720 Introduction to Aerospace Engineering (4 Credits)
This course provides an introduction to aerospace engineering analysis and design. In the atmospheric domain, the basics of aerodynamics are covered, followed by flight mechanics. The approach is from a practical perspective in which analysis and design are intertwined. Prerequisites: ENME 2651 and ENME 2720 and ENME 2530.

ENME 3810 Mechanical Engineering Capstone Laboratory (3 Credits)
This course is the capstone mechanical engineering laboratory course requiring independent experimental design by student teams. Using experimental equipment available in heat transfer, fluid mechanics, solid mechanics, thermodynamics, and measurement and control, the student team is required to design experiments to solve given problems which will be unique to each team. This course encourages students to develop experimental design and research techniques while continuing to improve skills in fundamental lab notebook keeping, uncertainty analysis in measurements, data acquisition, data analysis, report writing, oral presentations, and laboratory safety and procedures. Prerequisite: ENME 2810.

ENME 3820 Topics Mechanical Engineering (0-5 Credits)
Mechanical engineering topics as announced. May be taken more than once. Prerequisite: vary with offering.

ENME 3991 Independent Study (1-5 Credits)
Topics in mechanical engineering investigated under faculty supervision. May be taken more than once. Students must obtain and complete an Independent Study form from the Office of the Registrar. Prerequisite: permission of instructor.

ENME 3992 Directed Study (1-10 Credits)
ENME 3995 Independent Research (1-10 Credits)
ENMT 3210 Mechatronics I (4 Credits)
This course provides basic concepts from electrical, mechanical, and computer engineering as applied to mechatronic systems and is intended to serve as a foundation course for further exploration in the area of mechatronics. Prerequisite: senior or graduate standing in engineering.

ENMT 3220 Mechatronics II - Real-Time Systems (4 Credits)
Real-time systems require timely response by a computer to external stimuli. This course examines the issues associated with deterministic performance including basic computer architecture, scheduling algorithms, and software design techniques including data flow diagrams, real-time data flow diagrams, stat transition diagrams, and petri nets. In the lab portion of this class, students program a microcontroller to interact with mechatronic devices. Prerequisite: ENMT 3210, ENCE 3210 or COMP 3354.

ENMT 3800 Topics (Mechatronics) (1-4 Credits)
Various topics in mechatronics system engineering as announced. May be taken more than once. Prerequisite: varies with offering.

ENMT 3991 Independent Study (1-5 Credits)
Topics in mechatronics engineering investigated under faculty supervision. May be taken more than once. Students must obtain and complete an Independent Study form from the Office of the Registrar. Prerequisite: permission of instructor.

MTSC 3010 Mechanical Behavior of Materials (4 Credits)
Effects of microstructure on mechanical behavior of materials (metals, polymers, ceramics and composites); emphasis on recent developments in materials science, modulus, fracture (fracture toughness and brittle strength), fatigue, creep, wear, friction, stress rupture and deformation. Cross listed with MTSC 4010. Prerequisites: ENME 2421.

MTSC 3020 Composite Materials I (4 Credits)

MTSC 3450 Fracture Mechanics (4 Credits)
Topics include stress field at a crack tip, linear fracture mechanics, energy release rate, stress intensity factors, plastic zones, plane stress, plane strain, fracture toughness, air stress functions, elastic-plastic fracture mechanics, J integral, crack tip opening displacements, experimental testing, fatigue, life prediction, crack closure, weight functions, failure analysis. Cross listed with MTSC 4450. Prerequisites: ENME 2421 and ENEM 2541.

MTSC 3800 Topics in Materials Science (1-5 Credits)
 Various topics in materials science as announced. May be taken more than once. Prerequisite: varies with each topic.

MTSC 3992 Directed Study (1-10 Credits)

English and Literary Arts

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Web Site: http://www.du.edu/ahss/schools/english

The undergraduate mission of the Department of English and Literary Arts is to help fulfill the University’s commitment to provide a liberal undergraduate education and to contribute to the University’s general education program. For most of its 150-year history, the academic study of English has been the study of literatures written in this language. That is, the focus of English study includes the history, production and interpretation of literature in English with accompanying emphasis on critical reception of texts, on the diverse cultures that contextualize literary writing and on
other kinds of “texts.” No single perspective dominates the study of this discipline. Recently, it has also become apparent that even predominantly English-speaking cultures are highly diverse and comprise many different cultures in different languages. In broad terms, then, the discipline of English and Literary Arts at DU includes a) the study of the history of literature in English and in English translation; b) the production of literature as a creative act; and c) the interpretation of literature within the context of aesthetics, which has a complex relationship to social, economic, cultural and political conditions. Like most English departments, we accommodate several different approaches to and emphases on the study of literature and the teaching of creative writing. However, the Department of English and Literary Arts is united in its acceptance of these three broad activities of study as aspects of our mission.

**English and Literary Arts**

**Bachelor of Arts Major Requirements**

(183 credits required for the degree (p. 79))

Minimum of 44 credits in English; maximum of 60 credits. No more than 12 credits of coursework at the 1000 level may be taken, and at least 12 credits must be taken at the 3000 level.

Students majoring in English declare one of three concentrations depending on their prospective career interests. The Department of English and Literary Arts offers the following concentrations:

**Literary Studies**

This concentration is for students who wish to pursue the traditional approach to the discipline of English literary criticism, scholarship, and theory. Students interested in a broad knowledge of the discipline and/or continued study in graduate or professional programs should choose this concentration.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Foundations</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 1010</td>
<td>Introductory Topics in English</td>
<td>4</td>
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<tr>
<td></td>
<td><strong>Core Studies</strong></td>
<td>12</td>
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<tr>
<td></td>
<td>12 credit hours of 2000 level ENGL coursework</td>
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<tr>
<td></td>
<td><strong>Advanced Studies</strong></td>
<td>8</td>
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<tr>
<td></td>
<td>8 credit hours of 3000 level ENGL Coursework</td>
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<tr>
<td></td>
<td><strong>Senior Sequence</strong></td>
<td>8</td>
</tr>
<tr>
<td>ENGL 3900</td>
<td>Senior Seminar ¹</td>
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<td></td>
<td><strong>Electives</strong></td>
<td>12</td>
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<td></td>
<td>12 hours of ENGL Electives</td>
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<td></td>
<td><strong>Total Credits</strong></td>
<td>44</td>
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</tbody>
</table>

¹ ENGL 3900 is repeatable. Literary Studies students must take this course twice, for a minimum of 8 hours.

² No more than three courses (12 credits) are allowed at the 1000 level. ENGL 1010 is included in this total.

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<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Diversity Requirement for Literary Studies</strong></td>
<td>12</td>
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<tr>
<td>ENGL 2004</td>
<td>Magical Realism in Literature and Cinema</td>
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<tr>
<td>ENGL 2070</td>
<td>Postcolonial Literature and Theory</td>
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<tr>
<td>ENGL 2080</td>
<td>London as Global City: From Empire to Commonwealth</td>
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<tr>
<td>ENGL 2104</td>
<td>The Bible as Literature</td>
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<tr>
<td>ENGL 2130</td>
<td>World Literature</td>
<td></td>
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<tr>
<td>ENGL 2544</td>
<td>Globalization and Cultural Texts</td>
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<tr>
<td>ENGL 2613</td>
<td>Excavating Italy</td>
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<td>ENGL 2715</td>
<td>Native American Literature</td>
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<tr>
<td>ENGL 2717</td>
<td>African American Writers</td>
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<tr>
<td>ENGL 2718</td>
<td>Latina/o Literature</td>
<td></td>
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<tr>
<td>ENGL 2741</td>
<td>American Jewish Literature: Immigrant Fiction</td>
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<tr>
<td>ENGL 2742</td>
<td>Modern Hebrew Literature in Translation: Against All Odds</td>
<td></td>
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<tr>
<td>ENGL 2743</td>
<td>Jewish Humor: Origins and Meaning</td>
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</tbody>
</table>
Creative Writing

This concentration is for students who wish to create original works in poetry, fiction, nonfiction, or translation, and who seek training from practicing writers in these areas. The program emphasizes, more than many such programs, the study of literature and theory. It is appropriate for students who plan to seek the MFA or PhD in English.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 3000</td>
<td>Advanced Creative Writing-Poetry</td>
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<tr>
<td>ENGL 3002</td>
<td>Advanced Creative Writing-Poetry</td>
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<tr>
<td>ENGL 3003</td>
<td>Advanced Creative Writing-Poetry</td>
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<tr>
<td>ENGL 3010</td>
<td>Advanced Creative Writing-Fiction</td>
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<tr>
<td>ENGL 3011</td>
<td>Advanced Creative Writing-Fiction</td>
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<tr>
<td>ENGL 3012</td>
<td>Advanced Creative Writing-Fiction</td>
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<tr>
<td>ENGL 3013</td>
<td>Adv Creative Writing-Fiction</td>
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<tr>
<td>ENGL 3015</td>
<td>Advanced Creative Writing: Non-Fiction</td>
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</tbody>
</table>

Electives ¹

Four credits of additional ENGL coursework

Total Credits 44

1. No more than three courses (12 credits) are allowed at the 1000-level. ENGL 1010 & ENGL 1000 are included in this total.

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 2004</td>
<td>Magical Realism in Literature and Cinema</td>
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<td>ENGL 2070</td>
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<td>ENGL 2104</td>
<td>The Bible as Literature</td>
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</tbody>
</table>
ENGL 2130 World Literature  
ENGL 2544 Globalization and Cultural Texts  
ENGL 2613 Excavating Italy  
ENGL 2715 Native American Literature  
ENGL 2717 African American Writers  
ENGL 2718 Latina/o Literature  
ENGL 2741 American Jewish Literature: Immigrant Fiction  
ENGL 2742 Modern Hebrew Literature in Translation: Against All Odds  
ENGL 2743 Jewish Humor: Origins and Meaning  
ENGL 3017 Travel Writing-Fiction & Fact  
ENGL 3320 Oral Literature and Orality in Literature  
ENGL 3405 Postmodern Visions of Israel  
ENGL 3715 Native American Literature  
ENGL 3717 African American Writers  

English Education

This concentration is for students who wish to teach English language and literature at the secondary school level. Students explore a range of writings from medieval British to postcolonial literatures of the Americas, and in addition take courses in language and writing.

Please note: Students who want to receive teaching certification upon completion of the BA or to go on for the dual degree option in teacher education must complete all requirements for this concentration by the end of the junior year with a minimum grade point average of 3.0. In their senior year, these students must complete the 40-hour Teacher Education Program. Inasmuch as the student may take an additional 16 credits in the major beyond the 44 required credits (or a maximum of 60 credits), we highly recommend that students in English education confer with the Morgridge College of Education's teacher education department for its recommendations on additional areas students might want or need to cover in their English major.

Course Requirements:

- 4 credits Introductory Topics in English (ENGL 1010)
- 8 credits British Literature Survey
- 8 credits American Literature Survey
- 4 credits Shakespeare (e.g., ENGL 2221, ENGL 2220)
- 4 credits English Grammar or History and Structure of the English Language (e.g., ENGL 2026, ENGL 3813)
- 4 credits Literary Interpretation (e.g., ENGL 3823, ENGL 3825)
- 4 credits Poetry Genre (e.g., ENGL 1007, ENGL 2716, ENGL 2001)
- 8 credits Senior Seminar (ENGL 3900)

(12 hours of coursework must meet department diversity requirement.)

All majors must complete the following core requirements in addition to specific concentration requirements (see below):

Foundations (1000-level): 4 credits

"Introductory Topics in English." This is a required course for all majors. It should be taken in the first or second year. It is a pre-requisite for all 3000-level advanced study courses.

Core Studies (2000-level): 12 credits

Core Studies courses are broad, entry-level courses that provide historical or synoptic overviews of a field or large subject area. Examples may include traditional literary/historical surveys; histories of genres, ideas, or other literary practices; introductions to regional, national, or international literatures, etc.

Advanced Studies (3000-level): 8 credits

Advanced Studies are courses conceived as further, more focused investigations of topics from within subject fields. Such courses offer narrower literary or genre histories, studies of authors or author groups, theoretical or methodological studies, cross-disciplinary topics, or other, more specific subjects not available in Core Studies classes.

Senior Sequence (3000-level): 8 credits
**Senior Seminars** are deep, investigative courses that take students into a specific, usually narrow topic within a subject field. These courses emphasize the further, more complex application of skills introduced in the department’s “Introduction to the Major” course. Faculty should be encouraged to develop connections between theory and practice and provide an intense, challenging intellectual experience for senior English majors. Examples could include courses devoted to a single book or set of major works; courses designed to develop research/archival skills around a specific topic; courses that consciously prepare students for graduate work, etc.

Total credit hours: **32**

**Secondary Major**

44 credits. Same requirements as for BA degree.

**Minor Requirements**

Students minoring in English and Literary Arts must take a minimum of 24 credits in English. No specific courses are required; students are encouraged to design a minor that reflects their interests. No more than 8 credits may be taken at the 1000 level. Minimum GPA in the minor is 2.0.

**Requirements for Distinction in the Major in English and Literary Arts**

- Minimum 3.5 GPA
- Thesis Requirement: Students seeking recognition for ‘Distinction in English’ are required to complete a thesis during the fall and winter quarters of their senior year. Students who wish to write a critical thesis must write a 40-50 page analytic research paper; students who wish to write a creative thesis must write a fiction and/or poetry project of a length to be determined by the student and the faculty director.
- Students who intend to write a critical literary thesis must also complete: 3800 Bibliography & Research, 3995 Independent Research, one 3000-level Literary Theory course, and one additional 3000-level English course.
- Students who intend to write a creative thesis must also complete: 3852 Topics in Poetics or 3800 Bibliography & Research, 3991 Independent Study with Thesis Director, one 3000-level Literary Theory course, and one 3000-level Creative Writing course.

**BA in English and Literary Arts**

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FSEM 1111</td>
<td></td>
<td>4</td>
<td>WRIT 1122</td>
<td>4</td>
<td>WRIT 1133</td>
<td>4</td>
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<tr>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<tr>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>Scientific Inquiry: Society and Culture</td>
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<tr>
<td>ENGL 1010</td>
<td>4</td>
<td>2000-Level ENGL</td>
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<td>2000-Level ENGL</td>
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<table>
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<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4</td>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4</td>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>3000-Level ENGL</td>
<td>4</td>
<td>3000-Level ENGL</td>
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<tr>
<td>2000-Level ENGL</td>
<td>4</td>
<td>ENGL Elective</td>
<td>4</td>
<td>ENGL Elective</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>
ENGL Elective
4 Minor or Elective
4 Minor or Elective

INTZ 2501
2

Total Credits: 98

1 INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

ENGL 1000 Introduction to Creative Writing (4 Credits)
Basic techniques of fiction and poetry.

ENGL 1006 Art of Fiction (4 Credits)
An introduction to the appreciation of fiction as an art form through practice in interpretation and creation.

ENGL 1007 Art of Poetry (4 Credits)
An introduction to the appreciation of poetry as an art form through practice in interpretation and creation.

ENGL 1008 Art of Drama (4 Credits)
An introduction to the appreciation of drama as an art form through practice in interpretation and creation.

ENGL 1009 Art of Creative Non-fiction (4 Credits)
An introduction to the appreciation of creative non-fiction as an art form through practice in interpretation and creation.

ENGL 1010 Introductory Topics in English (4 Credits)
Various topics in literary studies approached at the introductory level.

ENGL 1110 Literary Inquiry (4 Credits)
Literary Inquiry introduces students to the variety of ways that poetry, fiction, and/or drama expand our understanding of what it means to be human. Topics vary to engage students in the rewarding process of interpreting the literary art form as a unique cultural expression. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 1200 International Short Fiction (4 Credits)
This class considers masterpieces of short fiction—stories and novellas—from around the world. Various linguistic communities, national traditions, and historical periods are represented through a wide-range of global texts. One goal of this course is synchronic: to identify significant themes, techniques, and conventions appearing in both western and non-western literary traditions. A second goal of this course is diachronic: to identify key developments in the forms of short fiction. Significant theoretical models are presented to provide a thorough overview of the concept of "world literature" and its associated problems.

ENGL 1988 Study Abroad Resident Credit (0-18 Credits)
ENGL 1992 Directed Study (1-10 Credits)
ENGL 1XX1 English Comp Transfer (1-10 Credits)
ENGL 1XX2 English Lit Transfer (1-10 Credits)

ENGL 2001 Creative Writing-Poetry (4 Credits)
Techniques and forms of poetry. Prerequisite: an introductory creative writing course.

ENGL 2002 Creative Writing-Poetry (4 Credits)
Techniques and forms of poetry. Prerequisite: an introductory creative writing course.

ENGL 2003 Creative Writing-Poetry (4 Credits)
Techniques and forms of poetry. Prerequisite: an introductory creative writing course.

ENGL 2004 Magical Realism in Literature and Cinema (4 Credits)
This course examines the relationships between human groups and their sociocultural environments through the conjunction of history and alternative ways of seeing/being or magical realism. Our study is region-specific in sociocultural details as well as global in scope and involves the exploration of magical realism as a technique in literature and cinema.

ENGL 2010 Creative Writing-Fiction (4 Credits)
Techniques and forms of fiction. Prerequisite: an introductory creative writing course.

ENGL 2011 Creative Writing-Fiction (4 Credits)
Techniques and forms of fiction. Prerequisite: an introductory creative writing course.

ENGL 2012 Creative Writing-Fiction (4 Credits)
Techniques and forms of fiction. Prerequisite: an introductory creative writing course.

ENGL 2013 Creative Writing-Fiction (4 Credits)
Techniques and forms of fiction. Prerequisite: an introductory creative writing course.

ENGL 2020 Studies in Non-Fiction (4 Credits)

ENGL 2021 Business Technical Writing (3,4 Credits)
Course open to Colorado Women's College students only.
ENGL 2026 English Grammar (4 Credits)
ENGL 2031 Poetry Since 1945 (4 Credits)
ENGL 2035 History of Genre—Poetry (4 Credits)
ENGL 2036 History of Genre—Fiction (4 Credits)
ENGL 2040 Introduction to Publishing (4 Credits)
Through lectures and field trips, students will learn how books get published - with all the steps involved. Cross listed with ENGL 3040, MFJS 3140.
ENGL 2060 Modern/Post Modern Literature (4 Credits)
ENGL 2070 Postcolonial Literature and Theory (4 Credits)
An examination of the phenomenon of postcolonialism, taking into account the ways in which it has been conceptualized. Key interests include the contexts of imperialism and decolonization as well as critical readings of pertinent literature.
ENGL 2080 London as Global City: From Empire to Commonwealth (4 Credits)
London as Global City is designed to accommodate the newly structured London Program for Fall 2011. It entails biweekly meetings and site visits for 14 weeks and examines the origins of the British Empire, starting with the founding of the East India Company in 1600 and moving to 21st century London as a repository of peoples from across the globe, particularly descendants of former British colonies in India, Africa and the West Indies. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ENGL 2100 English Literature I: Beowulf—Spenser (4 Credits)
A survey of English literature from the earliest extant texts through works written in the late 16th century, ending with Spenser. Its purpose is to give students a historical grasp of the development and continuity of English literature during the Middle Ages and the 16th century. Old English and most Middle English texts will be read in translation, but Chaucer and Middle English lyrics will be read in the original.
ENGL 2104 The Bible as Literature (4 Credits)
The Bible has been one of the most important works in all of Western society. In this course we read the Bible as a masterpiece of literature. Rather than focusing on theological questions about this work as inspired scripture, we instead focus on its rich literary qualities and explore some ways in which these stories have influenced modern society. Reading select passages, we discuss its literary genres, forms, symbols and motifs, many of which are important in literature today. Of the latter, we encounter stories of creation and hero tales, parables, apocalyptic literature, and themes of paradise and the loss of Eden, wilderness, covenant, and the promised land. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2104 and JUST 2104.
ENGL 2120 Chaucer-Selected Poetry (4 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.
ENGL 2125 Arthurian Literature (4 Credits)
Building upon Malory's classic Arthurian cycle, this course will follow the major developments in the legend of Arthur into the 20th century.
ENGL 2130 World Literature (4 Credits)
A literary journey around the world, the focus of this course includes the study of modern literature from different parts of the world—such as Africa and the Caribbean, Asia and the Middle East, Europe and the Americas. Textual analysis as well as cultural and transnational contexts are emphasized. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ENGL 2200 English Literature II: Donne—Johnson (4 Credits)
This course explores the literatures of the 17th and 18th centuries. This 200-year period marks England's transition from a medieval, relatively static society bound by hierarchy, religion and shared cultural values into a restless early-modern society of cities, social mobility, civic unrest, colonies and cosmopolitanism. Students work on understanding genres and styles, the basics of scansion, and the terminologies, methods and ideologies of literary criticism. The course is divided into generic categories.
ENGL 2202 Renaissance Poetry & Prose (4 Credits)
ENGL 2220 Shakespeare-Representative Plays (4 Credits)
Introduction covering about eight plays and some sonnets.
ENGL 2221 Shakespeare Seminar (4 Credits)
This course traces Shakespeare's development by looking at representative plays from his early through to his late period and counts toward the Analytical Inquiry: Society and Culture requirement.
ENGL 2230 Shakespeare and Film (4 Credits)
An examination of film adaptation and staging of Shakespeare's plays. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ENGL 2300 English Literature III (4 Credits)
A survey of British literary works and contexts from the 19th century onwards. The course will include selected readings of British and Anglophone Romantic, Victorian and Modern writers across multiple genres. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ENGL 2311 English Novel to 1800 (4 Credits)
ENGL 2401 Blake, Wadsworth and Contemporaries (4 Credits)
The first generation of British Romantic writers came of age during a time of revolution (American, French, Haitian). The inheritors of radical eighteenth-century ideas about natural rights, the first-generation Romantics found optimism in human feeling as well as human reason. They believed that the capacity for sympathy and lyrical transport would lead to a new, benevolent society, but their belief in social progress was checked by revolutionary violence and the rise of a hyper-rationalism that seemed more dangerous than the superstition it was meant to replace.

ENGL 2402 Later Romantics (4 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2536 Shakespeare Plays in London (4-4.5 Credits)
Cross listed with THEA 2220.

ENGL 2544 Globalization and Cultural Texts (4 Credits)
The focus of this course is on theory (drawn from the social sciences) of how cultures worldwide may be increasingly internationalized through the powerful effects of globalization and on cultural texts that present the human and aesthetic faces of globalization, as seen through literature and film, with particular reference to India, the United Kingdom, South Africa, and Japan. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2613 Excavating Italy (4 Credits)
This class provides an introduction to the art, history and literature of the Italian cities of Rome, Florence and Venice from classical antiquity through the High Renaissance, as well as visual and literary responses to Italy, by artists and writers. Students are encouraged to recognize the importance of classical architecture and sculpture as the artistic precedents for Renaissance art. We see how religious and literary themes provided much of the iconography of Renaissance painting. Students are also encouraged to become intimately acquainted with the works of a few selected major artists, such as Giotto, Botticelli, and Michelangelo, while also developing a wider understanding of the general stylistic features of Italian Renaissance art. The literature component focuses on a variety of genres from classical texts to Shakespeare's Italian plays to British travelers’ impressions of Italian artists and scenes. This is a team-taught course. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ARTH 2613.

ENGL 2700 Foundations of Early American Literature and Culture (4 Credits)
Introduction to foundational narratives and culturally formative ideas in North American literary history from the era of discovery and the beginnings of colonization to the Civil War.

ENGL 2705 Literature of the American South (4 Credits)
An introductory course on the literature emanating from the American south. Texts may include fiction, poetry, drama, and non-fiction primarily spanning the 18th through the 21st century.

ENGL 2706 Writing the American West (4 Credits)
An introductory course on the literature emanating from the American west. Texts may include fiction, poetry, drama, and non-fiction spanning the 19th through the 21st century.

ENGL 2707 Contemporary Literature (4 Credits)
The course surveys contemporary books. The novel has never been a coherent genre, but especially since the 1960s its features, in some practitioners, have begun to resemble history, anthropology, poetry, science writing, or all of these. The course will include readings from Asia, South America, Europe and North America.

ENGL 2708 Topics in English (1-4 Credits)
ENGL 2709 Topics in English (1-10 Credits)
ENGL 2710 American Novel-19th & 20th Century (4 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2711 20th Century American Fiction (4 Credits)
Students read, evaluate and discuss the genre of the American immigrant novel. Topics include how this is a uniquely American literary form and what it says about life in America; the similarities and differences in how ethnic groups understand their experiences; how language and narrative techniques are used to convey the life of a new immigrant; how the experiences of men and women differ; how the immigrant novel has evolved as a literary genre. The readings will be analyzed as a means to consider how the immigration novel in America became a genre that expressed a variety of topics related to the American experience. The class will consider how these works helped to shape and define what it meant to be an American, and how that definition has changed over the last 100 years.

ENGL 2712 American Short Story (4 Credits)
Wide range of American short stories, quintessential American genre, from the early 19th century to present.

ENGL 2715 Native American Literature (4 Credits)
Native American Literature explores the relationships between contemporary Native American narratives and Native American oral traditions. We will examine the intellectual underpinnings of Native American literary expressions, focusing on tribally specific Native American concepts of language, perception, and process in relation to Native cultural and political survival. This course aims to celebrate Native American cultural expression through lectures and discussion, group work and intellectual exercises.
ENGL 2716 American Poetry (4 Credits)
This course examines American poetry by way of historical, thematic, and/or formalist approaches. Possible topics could include: post-WWII poetry, the New York School, Self and Other in American Poetry, Language poetry, etc.

ENGL 2717 African American Writers (4 Credits)
Defines, describes and analyzes the African-American aesthetic.

ENGL 2718 Latina/o Literature (4 Credits)
This course surveys U.S. Latina/Latino literature, with an emphasis on groups of Caribbean, Central American, Mexican, and South American descent. Representative readings will introduce the field's major critical trends, themes, genres, works, and writers. Social, historical, and political topics for investigation may include border theory, experiences of diaspora and im/migration, mestizaje, pan-latinidad, bildungsroman, labor, gender and sexuality, and language. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2741 American Jewish Literature: Immigrant Fiction (4 Credits)
This course surveys over 100 years of American Jewish immigrant narratives beginning with the great exodus of Eastern European and Russian Jewry at the end of the 19th century and ending with recent arrivals from Israel and the former U.S.S.R. Canonical works by central authors reveal the great successes of Jewish immigrants alongside their spiritual failures. A selection of memoir, novels, short stories, and poetry in English and in translation from Hebrew and Yiddish demonstrate the multilingual character of the Jewish experience in America. While helpful, no knowledge of Jewish languages, religious tradition, or cultural practice is necessary to succeed in this course. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2741.

ENGL 2742 Modern Hebrew Literature in Translation: Against All Odds (4 Credits)
This course offers a survey of some of the most significant works of modern Hebrew literature available in translation. Students will consider how the development of Hebrew literature has contributed to the formation of contemporary Israeli identity, and how the conflicts that define the turbulent history of Israel are treated in works by canonical authors. The selection of diverse voices and literary materials exposes students to the social, political, and historical changes wrought by the rise of modern day Israel. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2742.

ENGL 2743 Jewish Humor: Origins and Meaning (4 Credits)
Writers, scholars, and comedians all claim to locate an identifiable strain of “Jewish humor” running from the Bible through to today’s literary humorists and provocative stand-up comics. This course takes humor seriously in an effort to reveal the development of “Jewish humor” in American from a comparative context. But is there such a things as Jewish humor? And if so, what are its sources and characteristics? Does it exist across cultures and in different linguistic communities? Through lectures, discussion, exercises and papers, students gain a broad understanding of the history, psychology, and philosophy of humor as it relates to Jewish arts and letters in America. This course is cross-listed with JUST 2743.

ENGL 2750 American Literature Survey I (4 Credits)
First part of American survey; introduction to major authors and genres.

ENGL 2751 American Literature Survey II (4 Credits)
Second part of American survey; further examination of major authors and genres.

ENGL 2752 American Literature Survey III (4 Credits)
A survey of American literature, including representative works of fiction, poetry and drama from the 1930s to the present.

ENGL 2815 Studies in Rhetoric (4 Credits)

ENGL 2816 Advanced Writing (4 Credits)
This class gives each student the opportunity to explore the humanities in an area of his or her particular interest. A research methods and writing course, this class guides students through the research and writing process from preliminary research to methodology to prospectus to drafting and finally revision. Class sessions operate as directed writing workshops, with students discussing their research and writing strategies. The final product of the course is a 15-page research essay on a subject of the student’s choice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2820 Philosophy and Literature (4 Credits)
Hermeneutics, sometimes called ‘the art of interpretation,’ offers us the opportunity to explore strategies of engagement and exegesis that seeks to observe, question, and celebrate the ways in which we read and write the world. By bringing critical and creative inquiry to bear on the event of interpretation itself we can consider the ethical implications of how we deal with our individual identities as well as our collective, national, and global identities. In this course we pose big questions—What are we talking about when we talk about existence? What does it mean to have a body? How does desire and memory construct history and identity? Walking these questions through a variety of literary and philosophical texts and artistic lenses, we consider how ‘the creative’ (writing, the literary) performs, becomes, and is ‘the critical’ and vice-versa. Students should be prepared to write, read, and participate in discussion.

ENGL 2825 Cultural Criticism (4 Credits)
This course will introduce students to some of the major moments in the development of cultural studies and will show how the discipline ‘works’ to make sense of culture at large. Cross listed with ENGL 3825.

ENGL 2830 Representations of Women (4 Credits)
Consideration of images presented of and by women in works of English and American literature from Middle Ages to present. Cross listed with GWST 2830.
ENGL 2845 Politics and Literature (4 Credits)
ENGL 2850 Literature of Utopia/Dystopia: Dystopian Fiction (4 Credits)
This course addresses the concurrent and interrelated themes of utopian and dystopian thought and their primary expression through 20th and 21st century literary texts. As such, it critically engages and interrogates relationships between knowledge and power, and freedom and oppression that have long been expressed in world literature. At its core, utopian/dystopian literatures are always in conversation with historical, social, and cultural thought, expressing anxiety towards the relationship between social structures and institutions with the individuals and the imposition of coercive power. Texts addressed in this course include those by writers such as Thomas More, Charlotte Gilman Perkins, Yevgeny Zamyatin, Aldous Huxley, George Orwell, Ray Bradbury, Margaret Atwood, Philip K. Dick, Octavia Butler, etc. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2980 Internship in English (1-5 Credits)
This course provides academic credit for off-campus internships in fields related to the English major. One paper is required at the end, articulating how the internship complemented the student’s studies in English. Requires approval by director of undergraduate studies in English.

ENGL 2988 Study Abroad Resident Credit (0-18 Credits)

ENGL 2992 Directed Study (1-10 Credits)

ENGL 3000 Advanced Creative Writing-Poetry (4 Credits)
Technique, writing practice and criticism.

ENGL 3001 Advanced Creative Writing-Poetry (4 Credits)
Technique, writing practice and criticism.

ENGL 3002 Advanced Creative Writing-Poetry (4 Credits)
Technique, writing practice and criticism.

ENGL 3003 Advanced Creative Writing-Poetry (4 Credits)
Technique, writing practice and criticism.

ENGL 3010 Advanced Creative Writing-Fiction (4 Credits)
Technique, writing practice and criticism.

ENGL 3011 Advanced Creative Writing-Fiction (4 Credits)
Technique, writing practice and criticism.

ENGL 3012 Advanced Creative Writing-Fiction (4 Credits)
Technique, writing practice and criticism.

ENGL 3013 Adv Creative Writing-Fiction (4 Credits)
Technique, writing practice and criticism.

ENGL 3015 Advanced Creative Writing: Non-Fiction (4 Credits)

ENGL 3017 Travel Writing-Fiction & Fact (4 Credits)
A study of European, American and other narratives of travel. This course examines relevant postcolonial and literary theories of travel and nationhood.

ENGL 3040 Introduction to Publishing (4 Credits)
Cross listed with ENGL 2040, MFJS 3140.

ENGL 3101 Non-Chaucerian Middle English Literature (4 Credits)
A study of Chaucer’s near-contemporaries, Gower, Langland, and the Pearl poet as well as drama and lyrics.

ENGL 3121 Chaucer: Canterbury Tales (4 Credits)
Life, culture, language and literary trends of Chaucer’s age as reflected in ‘The Canterbury Tales’.

ENGL 3320 Oral Literature and Orality in Literature (4 Credits)
The term ‘oral literature’ generally refers to narratives and poems (including songs) performed and disseminated orally from one generation to the other. Oral literature is, in some respects, the foundational ‘text’ of written literature. The questions that we explore in this course include: How did oral literature develop, and what are the characteristics? How has oral literature been shaped by time and place? How is it distinct from as well as related to written literature? To answer these questions, we explore different forms of oral literature and also study the use of orality in written literature. Our studies involve the examination of material and texts from different parts of the world.

ENGL 3402 Early Romantics (4 Credits)

ENGL 3404 England and Empire: Ambivalent Imperialism in Victorian and Edwardian Literature (4 Credits)
A course investigating the literary accounts of and responses to British imperialism in Victorian and Edwardian England in which students read works by Conrad, Kipling and Forster as well as several 20th-21st works by post Commonwealth authors in London.
ENGL 3405 Postmodern Visions of Israel (4 Credits)
This course investigates how representation of Israel as a modernist utopia have been replaced in contemporary literature with images of Israel as a dystopia. The class discusses the historical context that gave rise to visions of an idealized Israel, and the role the Hebrew language played in consolidating and connecting narration to nation. Next the class considers how belles-lettres from recent decades have reimagined Israel as a series of multilingual “multiverses.” A selection of fiction translated from Hebrew forms the core of class reading. Theoretical exploration of postmodernism help us conceptualize the poetics of postmodern literature. No knowledge of Israeli history or Jewish culture is necessary to succeed in this course. Cross listed with JUST 3405.

ENGL 3600 American Romantics and Radicals, 1820-1865 (4 Credits)
This course covers the period of religious, philosophical, social, and political reform that runs from 1820 to the beginning of the Civil War. Focus will be on romantic ideas about nature, self-reliance, etc., as well as the contexts that surround and nurture these ideas, such as utopian social reform, the women’s rights movement, abolition, temperance, and various health movements. Authors include Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, Margaret Fuller, Frederick Douglass, and others.

ENGL 3602 American Realism and Naturalism, 1860-1920 (4 Credits)
This course addresses the period of post-Civil War American writing characterized by aesthetic theories that react against Romanticism and attempt to incorporate scientific (particularly Darwinian) thinking into artistic representation. It will present the development of these approaches in the historical contexts of Reconstruction, the Gilded Age, and the Progressive Era. Authors will include Mark Twain, Henry James, Frank Norris, Stephen Crane, William Dean Howells, Charles Chesnutt, Kate Chopin, Sarah Ornes Jewett, and others.

ENGL 3706 Writing the American West (4 Credits)
Explores historical and contemporary writing produced in and about the American West.

ENGL 3711 20th-Century American Fiction (4 Credits)
Fiction, poetry, drama, and non-fiction on selected themes by 20th and 21st century American writers. Topics for study may include issues related to regionalism, ethnicity and gender, as well as specific social and historical concerns.

ENGL 3731 Topics in English (1-4 Credits)
ENGL 3732 Topics in English (1-4 Credits)
ENGL 3733 Topics in English (1-4 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

ENGL 3742 Jesus in Jewish Literature (4 Credits)
This course surveys literary depictions of Jesus in Jewish literature. Readers are often surprised to learn that throughout the twentieth century and into the twenty-first century, major Jewish writers have incorporated the figure of Jesus of Nazareth into their work. This class explores the historical, aesthetic, and spiritual reasons for the many Jewish literary representations of Jesus and of his literary foil, Judas. A selection of materials including short stories, poems, novels, scholarly essays and polemics in English and in translation from Hebrew and Yiddish demonstrate the depth of Jewish literary culture’s engagement with Jesus’ life and teachings. Among the many writers we will read are: S.Y. Agnon, Sholem Asch, Uri Zvi Greenberg, Haim Hazaz, Emma Lazarus, Amos Oz, Philip Roth, and L. Shapiro. Ultimately, this class will consider how literary representations of Jesus can destabilize perceived distinctions between Jews and Christians. While helpful, no knowledge of Jewish languages, religious tradition, or cultural practice is necessary to succeed in this course. This course is cross-listed as JUST 3742.

ENGL 3743 Modern Jewish Literature (4 Credits)
Stories, novels and memoirs by 20th-century Jewish writers; consideration of issues of generation, gender and idea of Jewish literature as a genre. Cross listed with JUST 3743.

ENGL 3744 African American Literature (4 Credits)
This course examines fiction, poetry, autobiography, and drama by African American writers, with strong consideration on the socio-historical conditions that gave rise to and continue to inform this literary tradition.

ENGL 3800 Bibliography/Research Method (4 Credits)
ENGL 3803 Modernism/Postmodernism (4 Credits)
ENGL 3810 ISL Dharamsala: Tibet, Global Citizenship, & Community Literacies (4 Credits)
ISL Dharamsala presents DU students with the unique opportunity to study international community literacies as a practical component of global citizenship through service-learning placements and study in Dharamsala, India. Home of the Dalai Lama and the Tibetan government-in-exile, Dharamsala is a multi-generational community located in the northern Indian foothills of the Himalayas. During fall quarter, students will study community literacies in the practice of global citizenship and service while immersed in the geo-political, religious, and other contexts experienced by Tibetans in exile. During their time in Dharamsala, cultural immersion and a service-learning placement will give students insight into the complexities of social justice issues and cultural nuances they have been studying and provide opportunities to contribute to local and global society through informed and reflective practice. This course is cross-listed with WRIT 3810.

ENGL 3813 History and Structure of the English Language (4 Credits)
A composite course studying both the structure of modern English and the history of the English language.

ENGL 3815 Studies in Rhetoric (4 Credits)
This course will examine the history and principles of rhetoric and how they pertain to theory and practice in the field of composition and rhetoric.
ENGL 3817 History of Rhetoric (4 Credits)
ENGL 3818 Composition Theory (4 Credits)

ENGL 3819 Old English (4 Credits)
This class introduces students to Old English grammar, prose, and poetry. This course is a prerequisite for ENGL 3200.

ENGL 3821 Literary Criticism: 19th Century-Present (4 Credits)

ENGL 3822 Literary Criticism: 20th Century (4 Credits)
Critical methods and philosophies of 20th-century critics; their relationship to traditions.

ENGL 3823 Interpretation Theory (4 Credits)

ENGL 3825 Cultural Criticism (4 Credits)
Cross listed with ENGL 2835.

ENGL 3852 Topics in Poetics (4 Credits)

ENGL 3900 Senior Seminar (4 Credits)
The Senior Seminar is a deep, investigative course that takes students into a specific, usually narrow topic within a subject field. Such courses emphasize the further, more complex application of skills introduced in the department’s "Introduction to the Major" course. Faculty are encouraged to develop connections between theory and practice and provide an intense, challenging intellectual experience for senior English majors. Students should have taken ENGL 1010 and be in their final year of study before taking this course.

ENGL 3982 Writers in the Schools (2,4 Credits)
This course operates mostly ‘in the field.’ Following the models of California Poets in the Schools and Teachers & Writers Collaborative, students are in training with a poet-in-residence, observing him as he conducts a residency in a public school. In addition, we have our own meetings to discuss pedagogy, classroom practices and management, teacher-writer relations, and all other necessary logistical planning. Placement in public schools is facilitated by Denver SCORES, an education program dedicated to increasing literacy in Denver’s at-risk school population. For those wishing to work with middle or high school students, or in other community settings (e.g., homeless or women’s shelters), special arrangements can be made. This course is a collaborative effort between CO Humanities, Denver SCORES, and the University of Denver.

ENGL 3988 Study Abroad Resident Credit (0-18 Credits)

ENGL 3991 Independent Study (1-17 Credits)

ENGL 3992 Directed Study (1-10 Credits)

ENGL 3995 Independent Research (1-10 Credits)

Finance

Office: Daniels College of Business, Room 555
Mail Code: 2101 S. University Blvd. Denver, CO 80208
Phone: 303-871-3322
Web Site: https://daniels.du.edu/finance/bachelors/

The program in finance is a broad area of study directed toward the financial elements of business organizations and government units, focusing on investments, corporate finance, financial institutions and international finance. Courses in these areas prepare students for careers in business finance, investment analysis and financial institutions.

Finance

Bachelor of Science in Business Administration Major Requirements
(185 credits required for the degree (p. 85))

Minimum of 36 credits. Requirements include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Required Courses</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FIN 3110</td>
<td>Financial Institutions</td>
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<td>FIN 3200</td>
<td>Corporate Financial Problems</td>
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<td>FIN 3300</td>
<td>Investments</td>
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<td>FIN 3410</td>
<td>Multinational Financial Management</td>
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<td>ACTG 3220</td>
<td>Understanding Financial Statements</td>
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Electives
Select four Finance electives.

Total Credits

### Minor Requirements

The Finance minor is available only to students pursuing a major in the Daniels College of Business.

16 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FIN 3110</td>
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<td>Corporate Financial Problems</td>
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<tr>
<td>FIN 3300</td>
<td>Investments</td>
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#### Elective

Select one Finance elective.

**Total Credits** 16

### Requirements for Distinction in the Major in Finance

Upon reaching 90 credit hours completed, students with a 3.50 cumulative GPA or higher, and a 3.85 Daniels GPA or higher, are invited to either create a portfolio of in-depth business experiences or to write a thesis to earn Distinction. See Daniels Undergraduate Programs or faculty in the department for more information.

### Finance

This course plan is a sample schedule. Individual course plans will vary based on incoming transfer credit, admission path to Daniels, prerequisites, availability of courses, minors, and other scheduling factors. Please meet with your Daniels academic advisor to develop an individual graduation plan for your specific needs.

#### First Year

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<tr>
<th>Fall</th>
<th>Credits</th>
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<td>WRIT 1133</td>
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</table>
1  Analytical Inquiry: The Natural and Physical World
2  Scientific Inquiry: Society and Culture
3  INTZ 2501 Exploring Global Citizenship is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

FIN 1992 Directed Study (1-4 Credits)

FIN 2010 Survey in Finance (4 Credits)
Introduces basic concepts, financial principles and analytical skills for non-business majors. Students gain an appreciation of how markets, investments and financial management are interrelated, and methods for basic financial decisions in both business and personal life. Prerequisites: sophomore standing, (ACTG 2010 or ACTG 2200 - minimum grade of C-) and LGST 2000 (minimum grade of C-).

FIN 2800 Financial Decision Making (4 Credits)
Basic financial principles and analytical skills including ratio analysis, breakeven analysis and leverage, net present value, internal rate of return, and standard forecasting techniques. Prerequisites: ACTG 2200.

FIN 2805 Financial Decision Making (4 Credits)
Basic financial principles and analytical skills including ratio analysis, breakeven analysis and leverage, net present value, internal rate of return, and standard forecasting techniques. Course open to Colorado Women’s College students only.

FIN 2992 Directed Study (1-4 Credits)

FIN 3030 Personal Finance (4 Credits)
This course provides an overview of topics that are critical to lifetime personal financial planning. The premise of the course is that personal financial planning starts early in life and especially as a new college graduate begins a professional career. The main topics in the course include Principles of Taxation, Basics of Estate Planning, Lifetime Asset Allocation, Principles of Insurance, Proper Debt Management, the Real Estate Housing Decision, and College Financial Planning for Children. Open to all business undergraduate students. Prerequisite: FIN 2800 or permission of the instructor.

FIN 3110 Financial Institutions (4 Credits)
Analysis of financial markets institutions and how they operate within the markets. Management of commercial banks and other financial institutions and relationship to money and capital markets. Prerequisites: C- in FIN 2800.

FIN 3120 Commercial Bank Management (4 Credits)
Comprehensive view of banking and changing environment banks operate in; developing solutions to current bank management problems. Prerequisite or Co-requisite: FIN 3110.

FIN 3200 Corporate Financial Problems (4 Credits)
Advanced application of financial decision making in areas of valuation, dividend policy, working capital, capital budgeting, cost of capital, leasing and special types of financing. Prerequisite: FIN 2800.

FIN 3210 Corporate Financial Theory (4 Credits)
Expansion of FIN 3200 to include mergers and acquisitions, risk analysis, valuation and capital structure, corporate financial planning, and financial applications of decision theory. Prerequisite: FIN 3200.

FIN 3230 Entrepreneurial Finance (4 Credits)
Financial planning for new and small businesses; emphasis on the new enterprise, funds acquisition and valuation. Prerequisite: FIN 3200.

FIN 3250 Raising Capital and Investment Banking (4 Credits)
This course is an advanced Corporate Finance course, focusing on the activities involved in investment banking and the decisions by companies related to external sources of financing. There will be a mix of theory and practice, with many outside speakers providing insight into the practice component. Topics will include business valuation, mergers and acquisitions, startup financing, angel investing and venture capital, bank loans, private equity, stock issuance, and going private. Prerequisite: FIN 3200.

FIN 3300 Investments (4 Credits)
Survey of marketable securities, markets, regulation, and risk and return measurement with introduction to fundamental and technical analysis. Prerequisite: FIN 2800.

FIN 3310 Equity Analysis (4 Credits)
Analysis, valuation and selection of equity securities. Prerequisite: FIN 3300.

FIN 3340 Fixed Income Securities (4 Credits)
Analysis and valuation of various types of fixed income securities. Prerequisites: FIN 3300.
FIN 3360 Analysis of Derivatives (4 Credits)
This course provides a theoretical foundation for the pricing of contingent claims and for designing risk-management strategies. It discusses more advanced material in financial derivatives and is intended for students who have a quantitative background and are interested in enhancing their knowledge of the way in which derivatives can be analyzed. This course covers option pricing models, hedging techniques, and trading strategies. It also includes portfolio insurance, value-at-risk measure, multistep binomial trees to value American options, interest rate options, and other exotic options. Prerequisites: FIN 3300.

FIN 3410 Multinational Financial Management (4 Credits)
Survey and analysis of financial management within and among multinational corporations; Eurodollars, Euromarkets and foreign currencies. Prerequisite: FIN 2800.

FIN 3500 Financial Modeling (4 Credits)
Use of Excel functions and macros to construct financial models from corporate finance, investments and financial markets. Prerequisite: C- in FIN 2800.

FIN 3610 Financial Forecasting (4 Credits)
Methods of forecasting both economic and financial variables; emphasis on techniques used by business forecasters. Cross listed with STAT 3620, STAT 4783. Prerequisite: FIN 2800.

FIN 3700 Topics in Finance (4 Credits)
Exploration of various topics and issues related to finance. Prerequisite: FIN 2800.

FIN 3710 Reiman Fund I (4 Credits)
This course is a practical portfolio management class designed to cover the major areas of the investment management lifecycle. This course focuses heavily on learning and using leading industry data and analytical tools to support the investment decision-making process in a live portfolio environment. The class recommendations and decisions are implemented in the Reiman Fund portfolio. This is an elective course that is the first in the series of classes involving the Reiman Fund portfolio. Prerequisite: FIN 2800 and instructor’s permission.

FIN 3720 Reiman Fund II (4 Credits)
This course is a practical portfolio management class designed to cover the major areas of the investment management lifecycle. This course focuses heavily on learning and using leading industry data and analytical tools to support the investment decision-making process in a live portfolio environment. The class recommendations and decisions are implemented in the Reiman Fund portfolio. This is an elective course that is the second in the series of classes involving the Reiman Fund portfolio. Prerequisite: FIN 3710 (minimum grade of C-).

FIN 3730 Reiman Fund III (4 Credits)
This course is a practical portfolio management class designed to cover the major areas of the investment management lifecycle. This course focuses heavily on learning and using leading industry data and analytical tools to support the investment decision-making process in a live portfolio environment. The class recommendations and decisions are implemented in the Reiman Fund portfolio. This is an elective course that is the third in the series of classes involving the Reiman Fund portfolio. Prerequisite: FIN 3720 (minimum grade of C-).

FIN 3800 Organized Walk Down Wall Street (4 Credits)
First part of course requires foundational readings in investment exchanges, commodities markets, investment banking, mergers, restructuring, asset management, and commercial banking. This is followed by five days in New York visiting the exchanges, brokerage firms, investment bankers, asset managers, and commercial banks. A related research paper is also required. Prerequisites: FIN 2800 and instructor’s permission.

FIN 3980 Finance Internship (0-4 Credits)
Practical experience (field study); requires written report. Prerequisites: FIN 2800 and instructor’s permission.

FIN 3991 Independent Study (1-4 Credits)
Independent research/study; requires written report. Prerequisites: FIN 2800 and instructor’s permission.

FIN 3992 Directed Study (1-4 Credits)

First-Year Seminar
The First-Year Seminar (FSEM) Program offers students an introduction to the intellectual life of the university. Offered in the Fall quarter, the small class size provides an in-depth academic experience that is rigorous and engaging. In addition to developing self-motivated academic passion, students can expect to hone the academic skills essential for successful college work.

Each seminar focuses on one or more of the following academic skills: writing, critical reading and thinking, discussion, argumentation and debate, and information literacy. This program enables students to engage with faculty in the exploration of novel and challenging topics, and lays the groundwork for extraordinary academic and personal growth.

Faculty members teach their passions in which they have particular expertise and enthusiasm, and each First-Year Seminar has a unique topic, with 80–85 different First-Year Seminars offered each fall quarter. For students to be able to engage with faculty in the exploration of these topics is an extraordinary opportunity for academic and personal growth. Instructors of the First-Year Seminars also serve as students’ academic advisors and faculty mentors for the entire first year. Students meet individually with their mentors during winter and spring quarters for advising and registration help.
This course must be taken at the University of Denver. Any student who either withdraws from or fails the First-Year Seminar must meet the requirement through an additional Advanced Seminar course. Students transferring to DU are exempt from this requirement if they are classified as a transfer student.

**FSEM 1110 First Year Seminar: Enhancing Speaking Skills for International Students (4 Credits)**

This course introduces undergraduate first-year international students to academic culture. In addition, the course introduces some aspects of American cultural ideals and values as they pertain to academic life. Many first-year undergraduate students face challenges with course work, balancing academic and campus life. The demands can be much more intense for first-year undergraduate international students, who navigate all the same issues while in a foreign culture. The instructors in these courses are sensitive to the demands placed on international students, and serve as formal advisors to the students in this course. In this class, students are challenged to participate as members of an intellectual community. The course work is designed to improve critical thinking skills and logical reasoning through impromptu and prepared discussion as well as classroom presentations. Students are expected to read articles and watch video outside class, refer to assigned texts during class discussion, synthesize ideas from course materials, and state and support their personal ideas regarding course topics. Must be a first-year international student to enroll in this course.

**FSEM 1111 First Year Seminar (4 Credits)**

First Year Seminar topics reflect the intellectual passions of the faculty who lead them. Seminars introduce students to the rigorous academic expectations of university-level work; as small, highly interactive courses, they help students improve skills in one or more of the following areas: writing, quantitative reasoning, critical thinking, presentation and argument, and/or information literacy. The instructor of the seminar serves as the student’s academic advisor and mentor for the student’s entire first year. This course is required for all first-year students.

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**Gender and Women's Studies Program**

Office: Merle Catherine Chambers Center for the Advancement of Women, Room 111  
Mail Code: 1901 E. Asbury Ave. Denver, CO 80208  
Phone: 303-871-4419  
Email: gwst@du.edu (gwst@du.edu?subject=website%20inquiry)  
Web Site: http://www.du.edu/ahss/gwst/  

The Gender and Women's Studies Program offers a cross-disciplinary undergraduate major and minor composed of courses taught throughout the University by a diverse faculty. Reflecting the vitality of recent feminist, ethnic and queer scholarship, these courses examine the roles of gender, race, sexuality and other categories of identity in the lives of all people. The mission of the Gender and Women's Studies program is to explore gender as a primary category of analysis for the understanding of individuals and human societies in historical and cultural contexts.

The baccalaureate degree in gender and women's studies is a cross-disciplinary major with a minimum of 44 credits. All students must take GWST 1112 Introduction to Gender and Women's Studies.

Seniors are also required to fulfill a four credit GWST capstone course. The remaining number of credits to get a student to 44 credit hours are taken from a combination of Gender and Women's studies courses and cross-listed courses in other departments.

A minor in gender and women's studies requires 24 credits, beginning with GWST 1112 Introduction to Gender and Women's Studies. The remaining 20 credit hours may be selected from other Gender and Women's studies courses, including the colloquia, and courses in other departments also listed with the Gender and Women's Studies Program.

**Gender and Women's Studies**

**Bachelor of Arts Major Requirements**

(183 credits required for the degree (p. 79))

A minimum of 44 credits of Gender and Women's Studies including GWST 1112 Introduction to Gender and Women's Studies. Required courses* include, but are not limited to, the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GWST 1112</td>
<td>Introduction to Gender and Women's Studies</td>
<td>4</td>
</tr>
<tr>
<td>GWST 2650</td>
<td>Feminist Qualitative Research Methods and Design</td>
<td>4</td>
</tr>
<tr>
<td>GWST 3950</td>
<td>Theories in GWST</td>
<td>4</td>
</tr>
</tbody>
</table>

**Participation in Colloquium**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GWST 2981</td>
<td>Colloquium in GWST</td>
<td>2</td>
</tr>
<tr>
<td>GWST 2982</td>
<td>Colloquium in GWST</td>
<td>2</td>
</tr>
</tbody>
</table>

Select one course from each of the following areas:  

History  

*Required courses include a minimum of 44 credits of Gender and Women's Studies.
These interdisciplinary GWST classes are taught in other departments; see GWST course offerings each quarter and consult with the GWST advisor.

Identity and Rhetoric

These interdisciplinary GWST classes are taught in other departments; see GWST course offerings each quarter and consult with the GWST advisor.

Institutions and Power

These interdisciplinary GWST classes are taught in other departments; see GWST course offerings each quarter and consult with the GWST advisor.

Intersectionality

These interdisciplinary GWST classes are taught in other departments; see GWST course offerings each quarter and consult with the GWST advisor.

Capstone Requirement

GWST 3975 Capstone Seminar

Electives

Any Gender and Women's Studies listed or also-listed course

Total Credits

44

* Please consult with your GWST advisor and the schedule of classes for additional courses which may meet these requirements.
1 Must be a senior.

SECONDARY MAJOR REQUIREMENTS

40 credits. Same requirements as for BA degree.

Minor Requirements

24 credits in Gender and Women's Studies. Required: GWST 1112 Introduction to Gender and Women's Studies.

Requirements for Distinction in the Major in Gender and Women's Studies

- Minimum 3.25 major GPA, 3.0 overall GPA
- Honors thesis (minimum 40 pages)
  - The thesis research, analysis, and writing will be done over the course of the student's senior year, and will include the student's own original research/creative work that draws upon or contributes to gender theory. This project is done in close consultation with a faculty mentor, and must be evaluated by a committee of at least three faculty members (including the major thesis adviser).

BA in Gender and Women's Studies

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>Fall</td>
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<tr>
<td>FSEM 1111</td>
<td>4</td>
<td>WRIT 1122</td>
<td>4</td>
<td>WRIT 1133</td>
</tr>
<tr>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
</tr>
<tr>
<td>Scientific Inquiry: Society and Culture</td>
<td>4</td>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
</tr>
</tbody>
</table>

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.
GWST 1112 Introduction to Gender and Women's Studies (4 Credits)

This introductory course analyzes how commercial culture has evolved into the defining cornerstone of American life over the last sixty years. The first half of the quarter will examine the key historical movements including the Cold War, the Civil Rights/Women's and Gay Liberation movements and investigate how women, ethnic minorities, and members of the LGBTQ community evolved into important 'consumer citizens' in the United States. The second half of the quarter will examine these same social groups from a contemporary perspective, and the degree that globalization, 'multiculturalism' and 'going green' have emerged as dominant tropes in contemporary culture. By moving from past to present, students will gain an understanding of the complex connections between consumption and U.S. nation-building, as well as the consequences 'shopping' and the accumulation of 'stuff' has had in both the shaping and reconfiguring understandings of what it means to live the 'American Dream.' This course counts toward the Analytical Inquiry: Society and Culture requirement. This course is cross-listed with SOCI 2215.

GWST 2215 Selling Sex, Gender and the American Dream: 1950 - Present (4 Credits)

This introductory course analyzes how commercial culture has evolved into the defining cornerstone of American life over the last sixty years. The first half of the quarter will examine the key historical movements including the Cold War, the Civil Rights/Women's and Gay Liberation movements and investigate how women, ethnic minorities, and members of the LGBTQ community evolved into important 'consumer citizens' in the United States. The second half of the quarter will examine these same social groups from a contemporary perspective, and the degree that globalization, 'multiculturalism' and 'going green' have emerged as dominant tropes in contemporary culture. By moving from past to present, students will gain an understanding of the complex connections between consumption and U.S. nation-building, as well as the consequences 'shopping' and the accumulation of 'stuff' has had in both the shaping and reconfiguring understandings of what it means to live the 'American Dream.' This course counts toward the Analytical Inquiry: Society and Culture requirement. This course is cross-listed with SOCI 2215.

GWST 2220 Sociology of Childhood (4 Credits)

This course explores the social meanings of childhood. In this course we will examine aspects of the symbolic meanings of childhood as well as the experiences of being a child. The commercialization of childhood through marketing to children, contradictory messages about children as innocent or problematic, the experience of gender socialization for children, and the expectations of creating perfect children will be explored in detail. Cross listed with SOCI 2220. Prerequisites: SOCI 1810.

GWST 2230 Gender in a New Era of Empire (4 Credits)

This course examines the concept of empire in the 21st-Century through a transnational feminist analysis of international state politics, corporate globalization, and cultural imperialism, focusing on how these forces have converged to move people, ideas, and ideologies across and between state borders in recent years. Emphasizing the cultural dimensions of imperialism, it explores how new forms of commercial empire and militarism rely upon and influence gendered, sexed, raced, and national identities, differences, and inequities across the globe, as well as racial, gendered, and sexual modes of conquest and imperialism. Prerequisite: GWST 1112: Introduction to Gender and Women's Studies, or instructor permission.
GWST 2280 Gender in the Economy (4 Credits)
This course moves beyond the traditionally male-dominated view of the economy to explore economic life through a gendered lens. A gendered perspective challenges us to see economic theory, markets, work, development, and policy in new ways. Gendered economic analysis expands the focus of economics from strictly wants, scarcity, and choice to include needs, abundance, and social provisioning in its scope. Cross listed with ECON 2280. Prerequisite: ECON 1020.

GWST 2315 Women in the Middle East, 1800-Present (4 Credits)
This course looks at the histories of women in certain parts of the Middle East and North Africa in the 19th, 20th, and early 21st centuries. Geographically this course will focus on the histories of women in lands now associated with modern day Turkey, Iran, Israel/Palestine, Syria, Lebanon, Jordan, Egypt, and Saudi Arabia. We will pay close attention to women's education, political activism, and labor.

GWST 2420 Social Inequality (4 Credits)
Dimensions of social class and its effect on economic, political and social institutions as well as style of life. Cross listed with SOCI 2420.

GWST 2565 Men and Masculinities (4 Credits)
Many of us believe that anatomy is what determines our behavior and that our bodies dictate our social and psychological temperament. Looking specifically at men and masculinities, this course tests that general notion, investigates the various ways male behavior is gendered and critically explores the meanings of masculinity in contemporary institutions. Throughout the course, we look at the multidimensional and multicultural ways masculinity is produced, constructed, enacted, and resisted; how masculinities structure power and resources; and how masculinities benefit, regulate, and hurt men's lives. Cross listed with SOCI 2565. Prerequisite: SOCI 1810 or permission of instructor.

GWST 2630 American Women's History (4 Credits)
This course is a survey of American women’s history from the colonial period to the present. It examines the social, cultural, economic, and political developments shaping American women’s public and private roles over several centuries, in addition to the ways in which women gave meaning to their everyday lives. Particular attention is paid to the variety of women’s experiences, with an emphasis on the interplay of race, class, ethnicity, and sexuality. Cross listed with HIST 2630.

GWST 2650 Feminist Qualitative Research Methods and Design (4 Credits)
This course will introduce the fundamental elements of feminist qualitative research methods and design. We will begin by examining various research methods, including ethnography, interviews, oral history, media studies/discourse analysis, and community-based research and analyze the ways in which they aid (and help counter) ways of knowing and understanding the social world. In addition to gaining awareness of the more commonly used qualitative and ethnographic methodologies, you will be challenged to think critically about the mechanics, ethics, and politics of such research, including the role of researcher within it. Enrollment restricted to GWST majors only.

GWST 2700 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 2701 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 2702 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 2703 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 2704 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 2730 Gender in Society (4 Credits)
How the biological fact of sex is transformed into socially created gender roles. How individuals learn they are male and female, and how their behaviors are learned. A look at gender distinctions built into language, education, mass media, religion, law, health systems and the workplace. Cross listed with SOCI 2730. Prerequisite: SOCI 1810.

GWST 2740 Gender, (De)Colonization, and Science Fiction (4 Credits)
This course uses intersectional feminist theory to explore how authors and artists construct the past, present, and possible futures through the speculative arts—including imaginative constructions of gender, sexuality, statehood, tradition, labor, magic, and science—in order to imagine decolonial possibilities.

GWST 2750 Race, Gender and Genetics (4 Credits)
This course examines science's construction of race historically—a process intimately connected to gender—to understand contemporary trends in medicine and genetics. Starting in the 1700s and spanning to the present, we'll look at how and why race and gender are articulated by scientists, how those constructions slip into the mainstream, and how these histories inform present practices in science.

GWST 2760 Gender & Environmental Racism (4 Credits)
This course surveys the field of environmental racism and its connections to gender. Together, we will use intersectional feminist theory to untangle how environmental racism shapes broad practices (e.g. locating dangerous industry and waste near communities of color and in developing nations) and specific cases (e.g. Dakota Access Pipeline). As we examine these practices, we will explore how environmental practices affect people with different biological, personal, and social genders.
GWST 2765 The Female Offender (4 Credits)
Female offenders are one of the fastest growing segments in both the juvenile and adult justice systems. This course introduces students to debates and issues surrounding girls, women, and crime; explores different theoretical perspectives of gender and crime; and examines the impact of gender on the construction and treatment of female offenders by the justice system. In addition, this course specifically looks at girls' and women's pathways to offending and incarcerations; understanding girls' violence in the inner city; exploring the reality of prison life for women, with a particular focus on the gender-sensitive programming for incarcerated mothers; and ending with an examination of how capital punishment has affected women offenders historically and contemporarily. Cross listed with SOCI 2765. Prerequisite: SOCI 1810 or permission of instructor.

GWST 2770 Feminism, Zombiism, & Society (4 Credits)
This course uses intersectional feminist theory to unearth how U.S. culture has historically deployed the zombie figure to express repressed anxieties about sociocultural change. Focusing on gender, sexuality, race, capitalism, and dis/ability, we start with the diverse historical roots of zombiism, from original zombis arising during Haitian slavery to George Romero's reinvigoration of the image during the civil rights and women's rights movements. From there, much as the slow infection of zombiism quickly turns to a barely-avoidable mob of irrational hunger, we will turn to the fast and vast proliferation of post-Romero zombies—from businesses and consultants using the zombie metaphor to diagnose worker productivity problems to media that demonstrates the U.S.’ subsumed fear of ungendered bodies roaming free. At its core, this course asks what happens historically and culturally that creates zombies, what ideological work are zombies performing, and what can we learn about how and why “monstrous” identities—often code for non-white, female, disabled, etc.—are depicted as mindless cannibals.

GWST 2830 Representations of Women (4 Credits)
Consideration of images presented of and by women in works of English and American literature from Middle Ages to present. Cross listed with ENGL 2830.

GWST 2981 Colloquium in GWST (2 Credits)
Theme changes each year. May be repeated for credit as long as course titles are different. Instructor approval required for non-GWST majors or minors.

GWST 2983 Colloquium in GWST (2 Credits)
Theme changes each year. May be repeated for credit as long as course titles are different.

GWST 2988 Study Abroad Resident Credit (0-18 Credits)

GWST 2991 Independent Study (1-10 Credits)

GWST 2992 Directed Study (1-10 Credits)

GWST 2995 Independent Research (1-10 Credits)

GWST 3050 Feminism and Intersectionality (4 Credits)
This course offers an overview of feminist theories as they are in dialogue with intersectionality. It offers both a contemporary and historical perspective and is also attentive to the emergence of feminist scholarship in Communication Studies. Cross listed with COMN 3050.

GWST 3130 The Archaeology of Gender (4 Credits)
This course examines the ways archaeology can contribute to the study of gender through investigations of the deep through recent past. The class will include readings on gender theory, the uses of archaeological data, and specific case studies of engendered lives in the past. Cross listed with ANTH 3130.

GWST 3652 Culture, Gender and Global Communication (4 Credits)
This course explores the ways in which culture, gender, and communication intersect and shape a variety of issues from an international and intercultural perspective. Using a global feminist perspective, it also focuses on paradigms and paradigm shifts in creating social change. Also explored are alternative paradigms of thought, action and media communications by women and indigenous peoples, which have often been ignored, discounted or buried in history. Cross listed with MFJS 3652.

GWST 3680 Gender and Communication (4 Credits)
This course focuses on the interactive relationships between gender and communication in contemporary U.S. society. This implies four priorities for the class. First, the course explores multiple ways communication in families, media, and society in general creates and perpetuates gender roles. Second, the course considers how we enact socially created gender differences in public and private settings and how this affects success, satisfaction, and self-esteem. Third, the course connects theory and research to our personal lives. Throughout the quarter, the course considers not only what IS in terms of gender roles, but also what might be and how we, as change agents, may act to improve our individual and collective lives. Fourth, the course connects course content to student service learning experiences. Simultaneously, service informs academic content. All students volunteer during the quarter at a community organization and reflect on these experiences on a regular basis, using course materials as a basis for analysis and understanding. This course has a required service learning project. Cross listed with COMN 3680, HCOM 3680.

GWST 3700 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 3701 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 3702 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.
GWST 3703 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 3704 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 3710 Putting Feminism to Work (4 Credits)
In this class students will explore the various ways people are putting feminism "to work" outside the classroom. The first part of the quarter we will examine how liberal arts degrees are translating into "work" for students (and feminists!) after college. Next, we will examine some contemporary issues and trends facing women and other minorities in the workplace (e.g., paid leave; equal pay; sexual harassment and racial discrimination; trends in 21st century jobs). Finally, we will explore organizations and careers where people have translated their feminist knowledge into action, including: local and global NGOs dedicated to gender equity and women's well-being; organizations that aim to advance public policy and political participation; initiatives that focus on racial justice, women's education and leadership; and possible career paths in science, technology, healthcare, and more. By the end of the quarter, GWST students should have a better understanding of current trends that feminists in the workplace face, as well as have some insight about how to harness the exciting opportunities and challenges that await them after college.

GWST 3740 Bodies and Souls (4 Credits)
This course examines the unique place of the body in biblical religion. We ask how the Bible and its interpreters have shaped current views on sex and the gendered body in Western society. How has the Bible been (mis)used in relation to current understandings of the physical body? Is the saying that a 'human' does not have a body, but is a body as true for the Hebrew Bible as the Christian New Testament? How has Judaism and Christianity (de)value sexuality, procreation, and celibacy? How do the biblical traditions shape our modern opinions about the ideal physical body and body modifications? How can we understand 'out-of-body' experiences and notions of death and afterlife in Western religion? Students are encouraged to interpret the Bible and their own beliefs from a uniquely embodied perspective. Cross listed with JUST 3740, RLGS 3740.

GWST 3871 Women in Art (4 Credits)
This course considers the roles of women in art and explores the impact of race, class and gender on art produced from the Middle Ages to the present with discussions of women artists, women patrons and images of women. Cross listed with ARTH 3871.

GWST 3873 The Goddess in Art (4 Credits)
This course will survey the image of the goddess in art from prehistoric times until the present day from a feminist perspective. Beginning with anthropological and art historical theories about the numerous female figurines of Paleolithic and Neolithic times, the course will continue to explore representations of female goddesses from ancient Mesopotamia, Egypt, Crete, Greece, and Rome. Polarized images of Eve, the Virgin Mary and several female saints during the Middle Ages will be examined. From the Renaissance through the Baroque periods, classical goddesses, especially Venus/Aphrodite, are revived and adapted to both Christian and secular contexts. Images of the sexualized female body will be explored, along with its counterpart, the witch, who was persecuted during the 16th and 17th centuries. This course will be interspersed with examples of contemporary art inspired by the 'Great Goddess,' especially by feminist artists of the 1970s and 1980s. Some discussion of the goddess as she appears in contemporary popular culture will conclude the class. Cross listed with ARTH 3873.

GWST 3950 Feminist, Gender, and Queer Theory (4 Credits)
This course examines the major theoretical approaches (feminist, womanist, queer, etc.) to understanding gender and other intersecting systems of oppression and privilege. It explores the historical evolution of the theoretical traditions that have informed feminism, queer theory, and gender and women's studies, as well as examining more recent developments within these fields of inquiry. Students apply these theories to a range of texts, empirical data and/or the experiential world. This course may be repeated for credit as long as course subtitles are different. Prerequisite: GWST 1112; minimum of junior standing.

GWST 3975 Capstone Seminar (4 Credits)
This course provides students the opportunity to complete a substantial final project for their degree in gender and women's studies, which may take the form of preparation for a thesis, community-based research or service project, or a substantial creative or research project. Students work closely with the director of the program or a faculty member affiliated with the program to devise these projects after spending the first part of the course exploring recent research within the field of gender and women's studies. Prerequisites: GWST major or minor, GWST 1112, GWST 3950, senior standing, or permission of instructor.

GWST 3985 GWST Internship (2-5 Credits)
GWST 3988 Study Abroad Resident Credit (0-18 Credits)
GWST 3991 Independent Study (1-10 Credits)
GWST 3992 Directed Study (1-10 Credits)
GWST 3995 Independent Research (1-10 Credits)
GWST 3998 Honors Thesis (1-5 Credits)

Geography and the Environment
Office: Boettcher West, Room 120
Mail Code: 2050 E. Iliff Ave. Denver, CO 80208
Phone: 303-871-2513
Email: geog-info@du.edu
Geography is an academic discipline that focuses on the spatial distribution of human and physical features around the Earth and changes over time of those phenomena. Because geography bridges the boundary between the natural world and human societies, geographers often collaborate with colleagues in related disciplines in the natural and social sciences. Geographers are taught to think in spatial and chronological terms and to analyze landscapes for indications of physical and cultural features. Geographers also create maps to illustrate spatial relationships and use geographically based data sets to answer spatial questions and analyze spatial data. The field is often subdivided into physical geography, human geography, human-environment interaction and geographic information science (GISc). Our undergraduate majors are required to take introductory coursework in each of these subdisciplines, followed by more advanced courses in each of the main fields.

The central goal of the undergraduate curriculum in geography is to produce students with a solid foundation in geographic principles and perspectives, and the professional skills to put them into practice. More specifically, the program aims to provide students with skills and techniques that will allow them to apply what they learn in the classroom, laboratory and field. Students are provided with skills in problem identification and solution; training in geotechnical tools, including geographic information systems, cartography, remote sensing, geographic statistics and spatial analysis; and experience in field and laboratory techniques. The discipline of geography is, by nature, integrative and broadly based, so interdisciplinary approaches to problem solving are also emphasized. Our ultimate goal is to provide graduates with training and preparation for employment as professional geographers in government, private industry, education and nongovernmental agencies, and to prepare students for graduate school.

The environmental science program is an interdisciplinary program with the mission of preparing students with the knowledge and skills to identify, analyze and resolve environmental issues. Atmospheric pollution, water supply and quality, global climate change, waste management, species extinction—these are just a few of the better-known issues encompassed by environmental science, a field that addresses the totality of relationships between humans and the natural environment. Through a combination of small lecture, lab and field-oriented courses, students are given hands-on experience with environmental questions and problem solving. Extended field experiences, including alpine ecology at our field station at Mount Evans, are integrated into courses. Students also have the opportunity to participate in the field quarter, spending 10 weeks traveling throughout the western United States, Baja Mexico and other international destinations to study environmental problems and issues.

**Geography**

**Bachelor of Arts Major Requirements**

(183 credits required for the degree (p. 79))

Students majoring in geography may not also major in environmental science.

Courses taken as part of the Field Quarter program are exempt from the 60 hour rule.

Students majoring in geography and minoring in sustainability may take up to 72 hours of departmental courses.

45 credits of geography. Requirements include the following:

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<th>Code</th>
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<tbody>
<tr>
<td>GEOG 1410</td>
<td>People, Places &amp; Landscapes</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 2000</td>
<td>Geographic Statistics</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 2020</td>
<td>Computer Cartography</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 2100</td>
<td>Introduction to Geographic Information Systems (GIS)</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 2990</td>
<td>Professional Development for Geography &amp; Environmental Science</td>
<td>0</td>
</tr>
</tbody>
</table>

**Select one of the following sequences:** 12 credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 1201</td>
<td>Environmental Systems: Weather</td>
</tr>
<tr>
<td>&amp; GEOG 1202</td>
<td>and Environmental Systems: Hydrology</td>
</tr>
<tr>
<td>&amp; GEOG 1203</td>
<td>and Environmental Systems: Landforms</td>
</tr>
<tr>
<td>GEOG 1216</td>
<td>Our Dynamic Earth I</td>
</tr>
<tr>
<td>&amp; GEOG 1217</td>
<td>and Our Dynamic Earth II</td>
</tr>
<tr>
<td>&amp; GEOG 1218</td>
<td>and Our Dynamic Earth III</td>
</tr>
<tr>
<td>GEOG 1264</td>
<td>Global Environmental Change I</td>
</tr>
<tr>
<td>&amp; GEOG 1265</td>
<td>and Global Environmental Change II</td>
</tr>
<tr>
<td>&amp; GEOG 1266</td>
<td>and Global Environmental Change III</td>
</tr>
</tbody>
</table>

Upper-division credits (2000- or 3000-level courses); at least one physical geography, one human geography and one GIScience course 17 credits

Total Credits 45
1 Must be completed during senior year.
2 GEOG 1264, 1265, 1266 are for Honors Program students only.
3 A list of acceptable courses is available from the Department of Geography and the Environment.

The student may choose one of the following tracks of emphasis:

- natural resource management
- atmosphere and climate
- cultural and regional geography
- earth processes
- geographic analyses
- land use or urban planning

Students preparing for entrance to graduate school or intending to use geography professionally should consult regularly with their departmental advisors.

**Minor Requirements**

20 credits of geography at the 2000- or 3000-level.

**Geographic Information Science**

A. Program description

Geographic information science (GIS) and technology provide fundamental knowledge and technological tools to solve geospatial challenges in a wide variety of fields, including urban planning, business and retail, human health and safety, environmental and resource management, and scientific research. The U.S. Department of Labor has recently identified GIS as one of the top three careers poised for explosive growth in the future.

The Department of Geography and the Environment proposes a bachelor of science in geographic information science. This program will prepare students to collect and manage geospatial data, to analyze and quantify spatial relationships, to evaluate and design maps, and to develop geospatial applications. As students progress through the program, they will maintain an ePortfolio to showcase their work and to reflect critically on their educational achievements and career goals. Students will have opportunities for hands-on, professional experiences through the department’s vibrant internship program, supported by a dedicated faculty coordinator.

The objective of this program is to provide rigorous technical training through problem-based and experiential learning, while grounding students in knowledge of fundamental principles of geography and geographic information. Students completing this degree program will be prepared to solve a diverse set of challenging geospatial problems and adapt to a constantly changing industry.

The BS (GIS) degree program will focus on the following five areas: (1) geographic information science - the study of the nature of geographic information, (2) geographic information systems - the management and analysis of digital geographic information, (3) remote sensing - the observation and analysis of human and physical geography from the air or space, (4) cartography - the visual communication of geographic information via maps, and (5) application development - writing computer programs to automate geospatial tasks.

**Bachelor of Science Major Requirements**

(183 credits required for the degree (p. 82))

Minimum of 56 credits of geography/GIS coursework. Requirements include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 1410</td>
<td>People, Places &amp; Landscapes</td>
<td>4</td>
</tr>
<tr>
<td>&amp; GEOG 1203</td>
<td>and Environmental Systems: Landforms</td>
<td></td>
</tr>
<tr>
<td>GEOG 1216 &amp; GEOG 1217</td>
<td>Our Dynamic Earth I and Our Dynamic Earth II</td>
<td>12</td>
</tr>
<tr>
<td>&amp; GEOG 1218</td>
<td>and Our Dynamic Earth III</td>
<td></td>
</tr>
<tr>
<td>GEOG 1264 &amp; GEOG 1265</td>
<td>Global Environmental Change I and Global Environmental Change II</td>
<td>12</td>
</tr>
<tr>
<td>&amp; GEOG 1266</td>
<td>and Global Environmental Change III</td>
<td></td>
</tr>
</tbody>
</table>
### GIS Core Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 2020</td>
<td>Computer Cartography</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 2100</td>
<td>Introduction to Geographic Information Systems (GIS)</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 2990</td>
<td>Professional Development for Geography &amp; Environmental Science</td>
<td>0</td>
</tr>
</tbody>
</table>

**Total Credits: 16**

### Experiential Learning Experience

0-4

In addition to more traditional coursework, students are required to complete at least one of the following options for extended experiential, hands-on learning opportunities:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 3170</td>
<td>Geospatial Analysis Project</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 3991</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>GEOG 3999</td>
<td>Geographic Internship</td>
<td>0-4</td>
</tr>
</tbody>
</table>

### Geography Electives

12

A minimum of 12-quarter hours of 2000- or 3000-level elective courses in geography must be completed, include one physical (P) and one human (H) course.

### Total Credits

56

1. Counts towards Common Curriculum requirement for Scientific Inquiry: Society and Culture
2. Fulfills Common Curriculum requirement for Scientific Inquiry: The Natural and Physical World

### Required Minors

In addition to major coursework, two minors are required for the BS degree. The first minor must be in either computer science or mathematics (20 credit hours); additionally, students are required to complete a minimum of two courses (8 credit hours) in the cognate subject – see track A and B below for details. The second minor (20-25 credit hours) can be in any discipline other than geography. Students are encouraged to work with their advisor to identify a minor that complements their interests.

#### Code | Title                                                                 | Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Track A: Computer Science Minor</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMP 1671</td>
<td>Introduction to Computer Science I</td>
<td>4</td>
</tr>
<tr>
<td>COMP 1672</td>
<td>Introduction to Computer Science II</td>
<td>4</td>
</tr>
<tr>
<td>COMP 2673</td>
<td>Introduction to Computer Science III</td>
<td>4</td>
</tr>
<tr>
<td>COMP 2300</td>
<td>Discrete Structures in Computer Science</td>
<td>1-4</td>
</tr>
<tr>
<td>COMP 2370</td>
<td>Introduction to Algorithms &amp; Data Structures (OR other 2000- or 3000-level computer science elective)</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional required courses in mathematics:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1951</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 2060</td>
<td>Elements of Linear Algebra</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Track B: Mathematics Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1951</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1952</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1953</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 2060</td>
<td>Elements of Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH 3311</td>
<td>Linear Programming</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional required courses in computer science:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 1671</td>
<td>Introduction to Computer Science I</td>
<td>4</td>
</tr>
<tr>
<td>COMP 1672</td>
<td>Introduction to Computer Science II</td>
<td>4</td>
</tr>
</tbody>
</table>

1. Fulfills Common Curriculum requirement for Analytical Inquiry: The Natural and Physical World

### Minor Requirements

20 credits of coursework. Requirements include the following:
Required courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 2100</td>
<td>Introduction to Geographic Information Systems (GIS)</td>
<td></td>
</tr>
<tr>
<td>GEOG 3200</td>
<td>Remote Sensing</td>
<td></td>
</tr>
</tbody>
</table>

A list of acceptable elective courses is available from the geography department.

Note: As geography majors may emphasize GISc as part of their degree program, they are not eligible to complete the minor in GISc.

Prerequisites: Students are expected to have completed the Analytical Inquiry-Natural Science requirement or equivalent prior to enrolling in GEOG 2000 Geographic Statistics. Completion of an introductory course in geography such as GEOG 1410 People, Places & Landscapes; GEOG 1201 Environmental Systems: Weather; or GEOG 1216 Our Dynamic Earth I is encouraged but not required.

Geology

A minor in geology may be arranged by consultation with the faculty of the Department of Geography and the Environment.

Minor Requirements

Minimum of 20 credits of geology.

Environmental Science

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

Students majoring in environmental science may not also major in geography.

75 credits. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 1201</td>
<td>Environmental Systems: Weather</td>
<td>12</td>
</tr>
<tr>
<td>&amp; GEOG 1202</td>
<td>and Environmental Systems: Hydrology</td>
<td></td>
</tr>
<tr>
<td>&amp; GEOG 1203</td>
<td>and Environmental Systems: Landforms</td>
<td></td>
</tr>
<tr>
<td>BIOL 1011</td>
<td>Evolution, Heredity and Biodiversity</td>
<td>5</td>
</tr>
<tr>
<td>&amp; BIOL 1021</td>
<td>and Evolution, Heredity and Biodiversity Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 1010</td>
<td>Physiological Systems</td>
<td>5</td>
</tr>
<tr>
<td>&amp; BIOL 1020</td>
<td>and Physiological Systems Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 2010</td>
<td>General Ecology</td>
<td>5</td>
</tr>
<tr>
<td>&amp; BIOL 2011</td>
<td>and General Ecology Lab</td>
<td></td>
</tr>
<tr>
<td>CHEM 1010</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 1240</td>
<td>and General Chemistry I Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 1020</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 1250</td>
<td>and General Chemistry II Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHEM 2240</td>
<td>Introduction to Environmental Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 2990</td>
<td>Professional Development for Geography &amp; Environmental Science</td>
<td>0</td>
</tr>
</tbody>
</table>

Select one of the following:

- BIOL 2090 Biostatistics
- GEOG 2000 Geographic Statistics
- PSYC 2300 Introduction to Statistics

Environmental Science Electives

- Biology 8
- Geography/Geology/Envi 8
- Additional Electives 16

Total Credits 75

1 Must be completed during senior year.

2 A list of acceptable courses is available from the Department of Geography and the Environment.
Additional Requirements

20 credits in a minor field of study

No more than five credits taken as independent study, internship or independent research may be counted toward the minimum hours required in the major.

Bachelor of Science Major Requirements

(183 credits required for the degree (p. 82))

Students majoring in environmental science may not also major in geography.

94 credits. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required Courses</td>
<td></td>
</tr>
<tr>
<td>BIOL 1010 &amp; BIOL 1020</td>
<td>Physiological Systems and Physiological Systems Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 1011 &amp; BIOL 1021</td>
<td>Evolution, Heredity and Biodiversity and Evolution, Heredity and Biodiversity Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2010 &amp; BIOL 2011</td>
<td>General Ecology and General Ecology Lab</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 1010 &amp; CHEM 1240</td>
<td>General Chemistry I and General Chemistry I Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1020 &amp; CHEM 1250</td>
<td>General Chemistry II and General Chemistry II Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 2240</td>
<td>Introduction to Environmental Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>ENVI 3000</td>
<td>Environmental Law</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 2700</td>
<td>Contemporary Environmental Issues</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1111 &amp; PHYS 1112 &amp; PHYS 1113</td>
<td>General Physics I and General Physics II and General Physics III</td>
<td>15</td>
</tr>
<tr>
<td>GEOG 2990</td>
<td>Professional Development for Geography &amp; Environmental Science</td>
<td>0</td>
</tr>
<tr>
<td>Select one of the following:</td>
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<td>4</td>
</tr>
<tr>
<td>BIOL 2090</td>
<td>Biostatistics</td>
<td></td>
</tr>
<tr>
<td>GEOG 2000</td>
<td>Geographic Statistics</td>
<td></td>
</tr>
<tr>
<td>PSYC 2300</td>
<td>Introduction to Statistics</td>
<td></td>
</tr>
<tr>
<td>Environmental Science Electives *</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Geography/Geology/Envi</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Additional Electives</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>94</td>
</tr>
</tbody>
</table>

1 Must be completed during senior year.

2 A list of acceptable courses is available from the Department of Geography and the Environment.

Additional Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calculus</td>
<td></td>
<td></td>
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<tr>
<td>MATH 1951</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1952</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1962</td>
<td>Honors Calculus II</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>8</td>
</tr>
</tbody>
</table>
No more than five credits taken as independent study, internship or independent research may be counted toward the minimum hours required in the major.

**Minor Requirements**

26 credits. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 1201</td>
<td>Environmental Systems: Weather</td>
<td>12</td>
</tr>
<tr>
<td>&amp; GEOG 1202</td>
<td>and Environmental Systems: Hydrology</td>
<td></td>
</tr>
<tr>
<td>&amp; GEOG 1203</td>
<td>and Environmental Systems: Landforms</td>
<td></td>
</tr>
<tr>
<td>BIOL 1011 &amp; BIOL 1021</td>
<td>Evolution, Heredity and Biodiversity and Evolution, Heredity and Biodiversity Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 2010</td>
<td>General Ecology</td>
<td>5</td>
</tr>
<tr>
<td>&amp; BIOL 2011</td>
<td>and General Ecology Lab</td>
<td></td>
</tr>
<tr>
<td>GEOG 2700</td>
<td>Contemporary Environmental Issues</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 26

Students having completed the required courses as part of other degree program requirements complete the 26-credit requirement by taking courses from the approved list of courses available from the Department of Geography and the Environment.

**Requirements for Distinction in the Major in Geography**

- Minimum 3.4 cumulative GPA
- Minimum 3.6 major GPA
- Completion of a thesis

**Requirements for Distinction in the Major in Environmental Science**

- Minimum 3.4 cumulative GPA
- Minimum 3.6 major GPA
- Completion of a thesis

**Bachelor of Arts in Geography**

This course sequence is recommended, but not required.
Bachelor of Arts in Environmental Science

This course sequence is recommended but not required.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSEM 1111</td>
<td>4</td>
<td>WRIT 1122</td>
<td>4 WRIT 1122</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 1201</td>
<td>4</td>
<td>GEOG 1202</td>
<td>4 GEOG 1203</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 1410</td>
<td>4</td>
<td>BIOL 1011</td>
<td>4 BIOL 1010</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4 Foreign Language</td>
<td>4 Foreign Language</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 2010</td>
<td>4</td>
<td>CHEM 1020</td>
<td>3 CHEM 2240</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 2011</td>
<td>4</td>
<td>CHEM 1250</td>
<td>1 Major Elective or MATH 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1010</td>
<td>3</td>
<td>Major Elective or MATH 2</td>
<td>4 Statistics</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 1240</td>
<td>1</td>
<td>Scientific Inquiry: Society and Culture</td>
<td>4 Minor/General Elective</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Inquiry: Society and Culture</td>
<td>4 Analytical Inquiry: Society and Culture</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major Elective</td>
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<tr>
<td></td>
<td>17</td>
<td>16</td>
<td>16</td>
<td>16</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Fall</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study Abroad</td>
<td>17 Major Electives</td>
<td>8 Major Electives</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Minor/General Electives</td>
<td>8 Minor/General Electives</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>16</td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field Quarter</td>
<td>17 Advanced Seminar</td>
<td>4 GEOG 2990</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Major Elective</td>
<td>4 Major Elective</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minor/General Elective</td>
<td>4 Minor/General Elective</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>12</td>
<td>8</td>
<td>8</td>
</tr>
</tbody>
</table>

Total Credits: 183

1 Recommended as one of the Scientific Inquiry: Society and Culture Common Curriculum courses.
2 MATH 1200 or MATH 1951

Bachelor of Science in Environmental Science

This course sequence is recommended but not required.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSEM 1111</td>
<td>4</td>
<td>WRIT 1122</td>
<td>4 WRIT 1122</td>
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**Third Year**

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**Fourth Year**

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Total Credits: 183

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1. Recommended as one of the Scientific Inquiry: Society and Culture Common Curriculum courses.
2. Or GEOG 2500 Sustainability and Human Society.

**ENVI 2650 Environmental History of Sonora & Baja Mexico (5 Credits)**

Geography and ecology of desert southwest emphasizing Mexican states of Sonora, Baja California del Sur and Baja California. Traveling by van and lodging in tents, trip covers 3,500 miles, offers hands-on experience with principles and problems of physical geography and ecology in desert environments. Offered only during Interterm.

**ENVI 2801 Water Quality of Western Rivers and Streams (2,4 Credits)**

This course covers the physical, chemical, and biological aspects of water quality of Colorado rivers and streams. Impacts from human activities, including mining and agriculture are evaluated. Significant time is spent assessing the water quality of surface and ground waters by completing a course-long project that evaluates the water quality of three surface rivers/streems near the University of Denver: Sand Creek, Clear Creek, and the headwaters of the Arkansas River. The course is an integrate lab/lecture course with significant time spent in the field collecting data. Prerequisite: GEOG 1203 or CHEM 1010.

**ENVI 2950 Topics in Env. Science (1-4 Credits)**

An in-depth coverage of a specific environmental issue, topic, or problem. Topics vary with instructor.

**ENVI 2992 Directed Study (1-10 Credits)**

**ENVI 3000 Environmental Law (4 Credits)**

Purpose and applications of federal laws pertaining to environmental protection, including NEPA, RCRA, CERCLA, and Clean Water and Clean Air Acts; addresses role of states in implementation of federal environmental laws.

**ENVI 3550 Environmental Issues-Colorado (4 Credits)**

This course focuses on the identification, analysis and mitigation of landscape-scale environmental issues or concerns, using watersheds as units of study. Emphasis is on field data collection and analysis to answer specific questions or address particular problems.

**ENVI 3991 Independent Study (1-5 Credits)**

Study of a topic not covered in existing course offerings. May be used for work completed in off-campus internships that focus primarily on the mastery of existing knowledge.

**ENVI 3992 Directed Study (1-10 Credits)**

**ENVI 3995 Independent Research (1-5 Credits)**

Original research in environmental science topic under sponsorship of a faculty member; applicable to studies that focus primarily on discovery of new knowledge through application of scientific method.

**ENVI 3999 Environmental Science Internship (1-5 Credits)**

Supervised internship in a state, local, or federal office or in the private sector. Prerequisites: 15 quarter hours in the environmental science major and approval of supervising faculty. Maximum of 5 quarter hours total.
GEOG 1201 Environmental Systems: Weather (4 Credits)
First class in a three-quarter sequence that introduces the fundamental processes that govern the physical environment; introduction to the fundamentals of the environmental system and the various processes that control weather and climate. The student will have a fundamental understanding of the basic components of the environmental system, familiarity with the role of energy in the atmosphere and its control over cycles of air temperature, a sound foundation in the mechanisms governing cloud formation and precipitation, a basic understanding of the atmospheric circulation and the storm systems which develop within it, and an introduction to the regional variation of climate. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

GEOG 1202 Environmental Systems: Hydrology (4 Credits)
Second class in a three-quarter sequence that introduces the fundamental processes that govern the physical environment; the role of water in the environment. This course focuses on the matter and energy flows through the hydrologic cycle, together with the resulting spatial distribution and work of water. Various environmental issues concerning water including drought, water pollution, and human impacts on water supplies are included. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1201.

GEOG 1203 Environmental Systems: Landforms (4 Credits)
Third class in a three-quarter sequence that introduces the fundamental processes that govern the physical environment; geological phenomena in various places in the world. Topics include maps and air photos; rocks and minerals; plate tectonics and volcanoes; landforms produced by wind, water, earth forces and ice; and biogeography. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1201 and GEOG 1203.

GEOG 1216 Our Dynamic Earth I (4 Credits)
This is the first quarter of a three-quarter sequence devoted to studying natural hazards and their impacts on society. Natural processes become hazards when they have the potential to have an adverse effect on humans and their property, or the natural environment. This first quarter of the sequence introduces students to the physical processes associated with atmospheric natural hazards (tornadoes, hurricanes, severe storms) and their societal impacts. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

GEOG 1217 Our Dynamic Earth II (4 Credits)
This is the second quarter of a three-quarter sequence devoted to studying natural hazards and their impacts on society. In this course, students investigate the physical processes that result in geologic natural hazards (earthquakes, landslides, volcanoes) and their societal impacts. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1216.

GEOG 1218 Our Dynamic Earth III (4 Credits)
This is the third quarter of a three-quarter sequence devoted to studying natural hazards and their impacts on society. In this course, students investigate the physical processes that result in hydrologic natural hazards (floods, drought, tsunamis) and their societal impacts. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1217.

GEOG 1264 Global Environmental Change I (4 Credits)
First class in a three-quarter sequence for honors students. This course examines the processes and drivers of global environmental change and its consequences for humans and the environment. Enrollment restricted to students in the Honors Program. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

GEOG 1265 Global Environmental Change II (4 Credits)
Second class in a three-quarter sequence for honors students. This course examines the processes and drivers of global environmental change and its consequences for humans and the environment. Enrollment restricted to students in the Honors Program. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1264.

GEOG 1266 Global Environmental Change III (4 Credits)
Third class in a three-quarter sequence for honors students. This course examines the processes and drivers of global environmental change and its consequences for humans and the environment. Enrollment restricted to students in the Honors Program. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1265.

GEOG 1410 People, Places & Landscapes (4 Credits)
In this course, students will study the location of people and activities across the surface of the Earth. Describing the locations and patterns of human activity only lays the foundation for exploring how and why such patterns have developed historically, and how they relate to the natural environment and other aspects of human behavior. This course counts toward the Scientific Inquiry: Society and Culture requirement.

GEOG 1988 Study Abroad Resident Credit (0-18 Credits)

GEOG 1992 Directed Study (1-10 Credits)

GEOG 2000 Geographic Statistics (0-4 Credits)
An introduction to statistics primarily for geography and environmental science students focusing on the scientific method, the nature of data, descriptive statistics, and analytical or inferential statistics. Enrollment restricted to Juniors and Seniors.
GEOR 2010 Digital Earth (4 Credits)
Paper maps will always with us but clearly society has turned to a ‘digital earth’ to enhance our spatial awareness. Digital date are available in many formats and via countless applications for locating, sharing, and analyzing geographic data about the world around us. In this class we will explore the fundamentals of geospatial technology, including Geographic Information Systems (GIS), Global positioning systems (GPS), remote sensing, and spatial analysis through a series of computer exercises. Students will learn how to use geospatial technology to address social and environmental issues. This course is a survey of geospatial technology but can be used as an entry-level course into a geospatial program.

GEOR 2020 Computer Cartography (4 Credits)
Basic map design and execution using existing maps. Topics include map projections, symbolizing quantitative data, use of space, layout, compilation, verbal content, and the use of computer technology in design and production of maps.

GEOR 2030 Field Methods (4 Credits)
Part I, outdoor instruction in use of Brunton compass, level, plane table, and alidade; Part 2, data-gathering techniques and preparation for field work in urban problems.

GEOR 2100 Introduction to Geographic Information Systems (GIS) (4 Credits)
Overview of GIS, including background, development, trends, and prospects in this technological field; software package and hands-on exercises used to examine basic geographic concepts and spatial data characteristics associated with automated mapping, projections, scales, geocoding, coordinate referencing, and data structures for computerized land-based data bases. Cross listed with GEOR 3100.

GEOR 2310 The Political Ecology of Natural Resources in Guatemala (4 Credits)
This class, through the lens of political ecology and action-oriented research, introduces students to the extremes of Guatemala and how one of the most unequal societies in the West has evolved over the past 500 years. With a firm understanding of Guatemala’s social reality we then conduct initial community-based research with several communities in the highlands and lowland return refugee frontier communities with the goal of identifying the best options for sourcing and then providing potable water and/or other vital resources. The class also introduces students to field methods in cultural geography and then how to apply them in field in international settings.

GEOR 2320 Andean Landscapes (4 Credits)
This class introduces students to intensive field activities pertinent to the study of Andean individuals and societies. Students study the characteristics of people, activities, as well as landscapes across the locations of Lima, Cusco and Puno in Peru. This course focuses on geography, history, archaeology, anthropology, biology, ecology and sustainability issues surrounding the above mentioned destinations. This course involves moderate physical activity (Inca Trail hike).

GEOR 2401 The Human Population (4 Credits)
This course covers the fundamental concepts of demography with an emphasis on its relevance to inquiry in disciplines including economics, business, geography, environmental science, political science and sociology. This course counts toward the Scientific Inquiry: Society and Culture requirement.

GEOR 2410 Economic Geography (4 Credits)
Economic elements as spatially arranged, distribution of economic activities on the Earth’s surface; market, resource and transportation factors in location theory.

GEOR 2420 Geography of Tourism (4 Credits)
Major cultural and environmental motivations for tourism; major tourism flow patterns; and predominant domestic and international touristic regions.

GEOR 2430 World Cities (4 Credits)
The study of world cities from a geographical perspective emphasizes the following general topics: 1) worldwide urbanization and globalization processes; 2) the study of cities as nodes within global, regional, and national urban systems; 3) the internal spatial structure of land uses within cities; 4) the spatial dimensions of economic, social, political, and cultural processes in cities; and 5) environmental elements, involving human interrelationships with the natural environment in an urban setting. Urban patterns and processes are examined in each of the world’s major regions, including in-depth analysis of focus case study cities. This course counts toward the Scientific Inquiry: Society and Culture requirement.

GEOR 2500 Sustainability & Human Society (4 Credits)
Sustainability has become a catch phrase in discussions concerning the long-term viability of a number of phenomena, from the environment to the economy. Sustainability is commonly defined as meeting the needs of the current generation without compromising the ability of future generations to meet their needs. Students are introduced to issues inherent in discussions of sustainability. The major areas of focus include definitions of ecological and environmental sustainability, economic and political sustainability, and social justice, and various metrics used to assess sustainable behavior and practices. Students study the theory, principles and practices of sustainability, and participate in discussion and writing exercises based on lecture and readings.

GEOR 2511 Principles of Sustainability - Honors (4 Credits)
Principles of Sustainability introduces students to fundamental issues and concepts of Sustainability. This topic concerns the long-term viability of a number of phenomena, from the environment to the economy. Sustainability is commonly defined as meeting the needs of the current generation without compromising the ability of future generations to meet their needs. Students will be introduced to issues inherent in discussions of sustainability. The major areas of focus include definitions of ecological and environmental sustainability, economic and political sustainability, social justice, and various metrics used to assess sustainable behavior and practices. Students will study the theory, principles and practices of sustainability, and participate in discussion and writing exercises based on lecture and readings. This course counts toward the Scientific Inquiry: Society and Culture requirement. Enrollment restricted to students in the Honors Program.
GEOG 2550 Issues in Sustainabilities (4 Credits)
The capstone seminar focuses on a particular problem related to sustainability. Seminar topics vary by instructor, but include a combination of readings, discussion, guest speakers, a group project (either service learning or research), and individual research presentations. Prerequisite: GEOG 2500 and completion of all other requirements for the sustainability minor.

GEOG 2608 Human Dimensions of Global Change (4 Credits)
This course documents and explores the transformations of the global environment that have occurred in the last 300 years and relates them to cotemporaneous changes in population and society. Students examine the complexity of human-induced environmental changes by looking at the various social, economic, political, institutional and behavioral components of these forces at work. By using various case studies, students examine the processes and spatial distributions of anthropological changes to the world's lands, freshwater, biota, oceans and atmosphere.

GEOG 2700 Contemporary Environmental Issues (4 Credits)
Principles, practices, issues, and status of care of environment; lectures, readings, and discussions focus on causes, effects, and mitigation of a selection of topical regional, national, and international environmental problems including Denver's air pollution, acid deposition, hazardous waste management, global warming, and tropical deforestation.

GEOG 2750 Paleoenvironmental Field Methods (3 Credits)
Paleoenvironmental Field Methods is a short course that focuses on the use of Quaternary paleoenvironmental research techniques, including extracting and interpreting sediment cores from wetlands and lakes to reconstruct and understand paleoclimatic events.

GEOG 2810 Geography of Latin America (4 Credits)
This course studies the countries and islands of Middle America; the interrelationships of peoples, resources and physical features. Cross listed with GEOG 4810.

GEOG 2830 Geography of Europe (4 Credits)
A field course that examines relationships between humans and the environment in Europe. We study both urban and rural environments to understand the following questions: What are the elements (climate, vegetation, landforms) that characterize European natural landscapes? How have humans modified these natural landscapes? How have environmental conditions influenced human activities (e.g., agriculture, architecture, economic development)? How are these human activities manifested at the landscape scale, and how are they organized in geographic space? How have humans attempted to preserve natural landscapes? Prerequisites: GEOG 1201, GEOG 1202, GEOG 1203 and field quarter application process through the geography department.

GEOG 2860 Geography of the Middle East (4 Credits)
In-depth study of the physical and human geography of the Middle East. Upon completion of this course, students will be able to think and speak effectively about the Middle East, particularly about relationships between villagers, nomads and city folk; about the history of the region; about management of environmental problems such as desertification and water shortages; about the civilization of Islam, about culture and the role of all religions; about the reasons for war, the need for peace, and the role of terrorism; about oil and more importantly, the oil curse, and finally about the role of US foreign policy.

GEOG 2870 Geography of India (4 Credits)
This course will provide students with a comprehensive idea about India, which is considered as a major emerging power of this century. India is extremely diverse in terms of physical features and cultural practices. It has a very dynamic economic and political system. The long history of the land and its rich cultural heritage has made its lifestyle very different from the people outside the subcontinent. This course deals with all the above issues in brief and helps the students to gain an overall knowledge of the subcontinent. This is a good foundation course for those who participate in the study abroad program in India and also others who are interested in this region of the world.

GEOG 2880 Geographies of South Africa (4 Credits)
This travel course is designed to give students a first-hand look at the physical and cultural landscapes of South Africa. We will study the varied natural landscapes that produce the commodities (e.g., gold, diamonds, wine, and agriculture) that have attracted the interest of outsiders for centuries and that have influenced the cultural landscapes particular to South Africa. A systematic presentation of the geology of South Africa, and its human history, will unfold throughout our travels.

GEOG 2988 Study Abroad Resident Credit (0-18 Credits)
GEOG 2990 Professional Development for Geography & Environmental Science (0 Credits)
This course is designed to prepare graduating students for the transition to the working world or graduate study. Lectures and workshops focus on the use of LinkedIn and social media as a means of career networking, employment opportunities, professional development, and resume writing and related career services.

GEOG 2992 Directed Study (1-10 Credits)
GEOG 3000 Advanced Geographic Statistics (4 Credits)
The second in a sequence of two courses that address general statistical applications particular to geography, environmental science and other disciplines dealing with a spatial dimension in the data they work with. The focus of this second course is on the more advanced multivariate statistical techniques. The course has a strong applied orientation as particular attention is given to which technique is the most appropriate to use for a given type of problem and how to interpret and apply the resulting statistics. Extensive use is made of computer statistics packages. Homework exercises involving such statistical techniques as multiple correlation and regression analysis, principle components analysis, discriminate analysis and canonical correlation. Prerequisite: GEOG 2000.
GEOG 3010 Geographic Information Analysis (4 Credits)
Reviews many basic statistical methods and applies them to various spatial datasets. In addition, several spatial statistical methods are applied to spatial datasets. This course is an in-depth study of the interface between GIS, spatial data, and statistical analysis. Preferred prerequisite: GEOG 2000. Prerequisite: GEOG 2100.

GEOG 3030 Advanced Field Methods (4 Credits)
Various field methods used by researchers in physical geography; techniques include field mapping, laboratory analyses, geologic field methods. Prerequisite: GEOG 1201 or equivalent.

GEOG 3040 GPS for Resource Mapping (4 Credits)
This course is an introduction to GPS (Global Positioning Systems) concepts, techniques, and applications as they relate to GIS data collection. Lectures focus on satellite surveying, GPS technology, error sources, program planning, data collection design, and Quality Control and Quality Assurance issues for data collection programs. Hands-on lab exercises include navigation, mission planning for a GPS survey, designing a field data collection plan and associated data dictionary, field data collection, differential correction, and data integration into a GIS and map production.

GEOG 3100 Geospatial Data (4 Credits)
This graduate-level course is designed to provide graduate students from a broad range of disciplines with the skills to carry out applied research tasks and projects requiring the integration of geographic information system technologies and geospatial data. Students are introduced to a collection of techniques and data sources with a focus on acquiring and integrating data. Legal, ethical, and institutional problems related to data acquisition for geospatial information systems are also discussed. Cross listed with GEOG 2100.

GEOG 3110 GIS Modeling (4 Credits)
This course focuses on the concepts and procedures used in discovering and applying relationships within and among maps. It extends the mapping and geo-query capabilities of GIS to map analysis and construction of spatial models. The course establishes a comprehensive framework that addresses a wide range of applications from natural resources to retail marketing. Topics include the nature of spatial data introduction to spatial statistics and surface modeling in the first five weeks followed by spatial analysis operations and modeling techniques in the second five weeks. The lectures, discussions and independent exercises provide a foundation for creative application of GIS technology in spatial reasoning and decision making.

GEOG 3120 Environmental/GIS Modeling (4 Credits)
Facing challenges brought by the dramatically changing global environment, environmental modeling is increasingly used to support geographical and environmental decision making (e.g., spatial conservation prioritization). Environmental modeling is concerned with the characterization, modeling and simulation of environmental phenomena and processes using conceptual and mathematical models. Environmental phenomena and processes taking place in the geographic space are regulated by spatial principles. They also interact with other phenomena or processes in the attribute space. For example, species distribution is not only constrained by spatial factors such as proximity to other species, but also influenced by environmental factors such as terrain and climatic conditions. Due to its superior capabilities of handling spatial data and modeling spatial and attribute relationships, geographic information system (GIS) provides the ideal tools for environmental modeling. This upper-level undergraduate/graduate-level course surveys the concepts and techniques of GIS supported environmental modeling in three general categories: 1) Modeling in the spatial domain where the focus is on modeling spatial principles (e.g., spatial autocorrelation); 2) Modeling in the attribute domain where the emphasis is on environmental correlations (e.g., environmental niche modeling); 3) Modeling in the combined spatial and attribute domain where both spatial principles and environmental correlations are exploited (e.g., geographically weighted regression). Throughout this course, several real-world applications are used to demonstrate the ideas, concepts, and techniques of GIS supported environmental modeling, including crime spatial pattern modeling, species distribution modeling, and soil-landscape modeling and mapping. Prerequisites: GEOG 2000 and GEOG 2100.

GEOG 3130 GIS Programming with Python (4 Credits)
This advanced course explores the more technical aspects of GIS functions and data structures. Students have hands-on access to both raster (grid-cell) and vector-based software packages in the form of lab exercises that culminate in a small student-designed GIS project. Prerequisite: GEOG 2100.

GEOG 3140 GIS Database Design (4 Credits)
Designing databases to provide a foundation for GIS functions and applications, including investigating techniques used for designing databases in non-spatial environments and learning the applicability to GIS problems. Building on concepts and techniques introduced in the first half to extend traditional techniques and methodologies to model the requirements of spatial problems. Students learn to translate the conceptual spatial model into a physical implementation specific to GIS products. Prerequisite: GEOG 2100 or GEOG 3100.

GEOG 3150 GIS Project Management (4 Credits)
This course provides graduate students seeking a career in GIS, or anyone managing a GIS project, with the knowledge, skill and abilities to take a GIS project or program past the design and implementation phase and into day-to-day operation. Students evaluate and analyze the role of GIS in an organization's overall information system strategy and communicate the importance of geography in an information system. Data sharing in the organization is examined to determine the benefits and costs of distributing data creation and maintenance activities throughout an organization. Finally, the role of GIS professionals and the skill sets required to manage GIS effectively are examined. Students review case studies of successful and not-so-successful GIS projects in North America. GIS management issues are addressed by a series of case studies focusing on various management aspects. Students are also expected to visit operational GIS programs in the metropolitan area and interview GIS managers. Students prepare case study evaluations for review in the classroom. Required for all MSGIS students because of the critical importance of GIS project management.
GEOG 3160 Web GIS (4 Credits)
With the development of internet technologies, the architecture of Geographic Information System (GIS) has evolved from the centralized desktop architecture to the distributed web architecture. Numerous web GIS applications are available (e.g., Google Map, Earth Explorer, and National Map). A web GIS application allows GIS analysts to access, manipulate, and visualize geospatial data from the web without the installation of GIS software. To facilitate the development of web GIS applications, geospatial technology vendors have provided application programming interfaces (APIs) through which GIS professionals can build customized web applications. This course focuses on the concepts and the development of web based GIS applications using industry-relevant geospatial APIs and core web technologies of HTML, CSS, and JavaScript. This is an upper-level undergraduate, to graduate-level course in GIS that introduces fundamental Web GIS concepts, applications and development kits. Concepts and techniques to be covered in this course include: • Web GIS concepts: system architecture, components, and workflow • Web programming languages: Hypertext Transfer Markup Language (HTML), Cascading Style Sheet (CSS) and JavaScript • Web mapping tools: ArcGIS online, Leaflet and their APIs. Prerequisites: GEOG 2100 and GEOG 3130.

GEOG 3170 Geospatial Analysis Project (4 Credits)
This course provides an opportunity for students to apply geospatial data analysis to real-world applications. Students will work as a team to develop a project that requires GIS analysis and/or application development, design a project work flow and management plan, and implement a solution. Students will demonstrate competence in GIS techniques, geospatial data analysis, and project management at a professional level. Prerequisites: GEOG 2020, GEOG 2100 and one of the following: GEOG 3010, GEOG 3130, GEOG 3140 or GEOG 3200.

GEOG 3200 Remote Sensing (4 Credits)
This course acquaints students with the basic techniques of the collection, processing and interpretation of information about the character of the earth's surface from remote locations. Students become familiar with the use of the visible, infrared, thermal and microwave portions of the electromagnetic spectrum as a means of determining land cover and/or land use. Both manual and computer-assisted techniques are discussed and include hands-on applications.

GEOG 3230 Advanced Remote Sensing (4 Credits)
This course will build on the basic remote sensing concepts presented in GEOG 3200. Students will explore more in-depth concepts relevant to satellite and airborne remote sensing, including radiative transfer and information extraction. In addition, students will be introduced to two cutting-edge sources of data about the Earth's surface: hyperspectral and lidar (Light Detection and Ranging) sensors. Students will study specific applications of advanced digital image processing techniques for environmental monitoring, natural resource management, and land-use planning. Finally, students will integrate remote sensing and other spatial datasets in the context of Geographic Information System (GIS) analysis. Prerequisite: GEOG 3200.

GEOG 3300 Cultural Geography (4 Credits)
Themes and methods of cultural geography including cultural area, landscape, history and ecology.

GEOG 3310 Culture/Nature/Economics-Human Ecology (4 Credits)
Cultural adaptation, livelihood strategies and environmental modification among subsistence and peasant societies: responses of such groups to technological change and economic integration.

GEOG 3330 Political Geography (4 Credits)

GEOG 3340 Geographies of Migration (4 Credits)
This course explores contemporary movement of people across international borders and the social, cultural, political, economic, and environmental repercussions of such movements. The course looks at the global flow of people across national boundaries and the ways in which these dispersed peoples build and maintain social networks across national borders. While doing so, we address the role of globalization in international migration processes. What motivates people to move long distances, often across several international borders and at considerable financial and psychological cost? How do migrants change--and how in turn do they bring change, social as well as economic, to new destinations as well as places left behind? This course examines politics and patterns of migration, transnational migration, and immigration to the United States.

GEOG 3350 Qualitative Methods in Geography (4 Credits)
This course focuses upon qualitative methods in the production of geographic knowledge. Qualitative methods are widely employed by geographers to understand patterns and underlying processes of human and human-environment issues in society. The course is designed to expose participants to the theories, purpose, scope, and procedures of qualitative research. Specific topics include: epistemological theories (ways of knowing); ethics and power in research; research design; data collection techniques in interviewing, participant observation and landscape interpretation, discourse and archive analysis, and case studies; data analysis; and writing and disseminating qualitative findings.

GEOG 3400 Urban Landscapes (4 Credits)
Urbanization as a process; national urban systems; internal spatial structure of cities; role of transportation in urban development; location of residential, commercial and industrial activities; agglomeration economies; residential congregation and segregation; environmental justice; urban growth and growth coalitions; decentralization and urban sprawl; edge cities; impacts on the urban environment; world cities; globalization.

GEOG 3410 Urban Applications in GIS (4 Credits)
This course uses the tools of geographic information systems (GIS) to explore concepts of traditional urban geography, including defining cities/metropolis, internal urban structures, urban systems, industrial location, social and residential patterns, urban form, environmental problems, and urban planning. The course allows students to practice fundamental skills in GIS (e.g., working with attribute tables, spatial analysis, spatial queries) and cartography (map design, color theory, display of information). Depending on the quarter, students pursue individual projects of interest or client-based projects. Prerequisite: GEOG 2100 or GEOG 3100 or equivalent.
GEOG 3420 Urban and Regional Planning (4 Credits)
Historical evolution of planning theory and practices; comprehensive planning process; legal, political, economic, social, environmental aspects of urban planning; urban design; urban renewal and community development; transportation planning; economic development planning; growth management; environmental and energy planning; planning for metropolitan regions; national planning.

GEOG 3425 Urban Sustainability (4 Credits)
The 21st century is being called the 'century of the city.' Now more than ever, humans across the globe call the city their home. Many of the world's most pressing crises are manifest in cities, including: greenhouse gas emissions, land degradation, high mass production and consumption, widespread poverty and hunger, and expanding socio-economic disparities. As 'sustainability' becomes part of mainstream discourse, this course explores what sustainability means for urban contexts around the globe. Arguably, the city has the potential to be the most efficient, equitable, and environmental form of modern human settlement. Covering all dimensions of sustainability from a social science perspective, this course focuses on theoretical groundings, practices of urban sustainability, and new research agendas. Major topics include cities and nature; planning and land use; urban form; community and neighborhoods; transportation systems and accessibility; livelihood and urban economies; and social justice and the city.

GEOG 3440 Urban Transportation Planning (4 Credits)
A specialized course in the urban planning sequence focusing on issues, practices and policies of urban transportation planning. Recommended for anyone interested in timely transportation topics, such as the feasibility and impacts of light rail transit, the planning and implementation of highway projects, and the role of freight and passenger transportation companies in transportation planning.

GEOG 3445 Sustainability and Transportation (4 Credits)
Sustainable transportation aims at promoting better and healthier ways of meeting individual and community needs while reducing the social and environmental impacts of current mobility practices. Given the importance of transport for economic growth, the uncertainties surrounding the availability and price of future sources of energy for transport use, as well as the social and environmental externalities of currently-utilized transport modes, it is imperative that more sustainable ways of providing transportation be developed and utilized.

GEOG 3450 Transportation and Mobilities (4 Credits)
The geographical study of transport has grown considerably and become more diverse, encompassing new areas of inquiry generated from economic, urban, environmental, political, social, and cultural geography, as well as from transport geography itself. The most notable expansion has been in the area of 'mobilities' research, which is focused on the social aspects of mobility, including both the large-scale movements of people, objects, capital, and information across the world, as well as the more local processes of daily transportation, movement through public space and the travel of material things within everyday life.

GEOG 3460 Air Transportation, High-Speed Rail and Tourism (4 Credits)
This course delves into the world of commercial air passenger transportation, studying the foundations of the industry, its role in the travel and tourism, and strategies for the future. Foundational topics include the history and geography of air transportation, air travel and tourism, the geography of tourism, airline corporate cultures, the role of government, aviation law, regulation, deregulation, and globalization. Study of the principal elements of airline economics, finance, planning, management, operations, pricing, promotion, cost containment, marketing, and policy provide the opportunity for consideration of strategic options within the contemporary airline industry. Further discussion focuses on the planning and management of airport and airway system infrastructure, the issue of sustainable air transportation, and the role of the airline industry within the context of intermodalism. Cross listed with GEOG 4460.

GEOG 3470 GIS & Environmental Health Geography (4 Credits)
This course is designed to acquaint students with the spatial distributions of populations and their relationships to environmental pollution sources and health outcomes. It utilizes real-life scenarios using population data from the U.S. census, EPA pollution data and various types of vital statistics data. The goal is to implement novel geographic techniques such as spatial analytical techniques and atmospheric modeling of pollutants to assess possible health risks and outcomes. This class requires basic GIS knowledge.

GEOG 3500 Reconstructing Quaternary Environments (4 Credits)
Nature, magnitude, sequence and causes of Pleistocene and Holocene climatic changes; effects of climatic change on plant/animal distributions and human populations; paleoclimatic research methods. Laboratory and field trips. Prerequisites: GEOG core, ENVI 3000.

GEOG 3510 Biogeography (4 Credits)
Biogeography focuses on present and past distributions of plants and animals. In this course we consider a number of themes central to biogeography, including plate tectonics and biogeography, the effects of climate change on plant and animal distributions, biogeographic realms, island biogeography, biodiversity, human impacts on plants and animals, and the origins of agriculture.

GEOG 3520 Geography of Soils (4 Credits)
Spatial variation in soil characteristics; soil processes, soil morphology, their application in soil studies. Prerequisite: GEOG 1201-1203 Environmental Systems or instructor's permission.

GEOG 3550 Topics in Physical Geography (1-5 Credits)
Investigations into various aspects of physical environment.

GEOG 3560 Fluvial Geomorphology (4 Credits)
Examines how water and sediment interact at Earth's surface to create a variety of landforms ranging from small rills to continental-scale river systems. Introduces fundamental fluvial processes or channel hydraulics and sediment transport. Examines common fluvial landforms including alluvial streams, bedrock streams, floodplains and alluvial fans. Combines traditional lectures and in-class discussions with numerous field excursions to rivers in the Rocky Mountains and Great Plains. Prerequisite: GEOG 1203, GEOG 1218, or GEOG 1266.
GEOG 3600 Meteorology (4 Credits)
The basic theory and skills of weather forecasting. Topics include thorough coverage of atmosphere dynamics and thermodynamics, the evolution of various weather types, the mechanics of storm systems (cyclones, severe storms, hurricanes), creation and interpretation of weather maps, and forecasting techniques.

GEOG 3610 Climatology (4 Credits)
Climatology is the study of the processes that result in spatial and temporal variation of weather. This course introduces the student to the processes responsible for the transfer of matter and energy between the Earth's surface and the atmosphere and the average weather conditions that result. In addition, topics of global concern, such as greenhouse effect, El Nino, urban heat islands and acid rain, are discussed. Laboratory exercises provide an opportunity to investigate climate variation and climatic change through the use of a variety of computer simulations.

GEOG 3620 Applied Climatology (4 Credits)
Climatic impact on environmental systems and human behavior; techniques to investigate climatic characteristics of environmental extremes (floods, blizzards), urban climatology and socioeconomic impacts of climate. Prerequisite: GEOG 1201. Recommended Prerequisite: GEOG 3600 or GEOG 3610.

GEOG 3630 Dendroclimatology (2-4 Credits)
Systematic variations in tree ring width and/or density can be used to reconstruct changes in precipitation or temperature well before humans were around to record the variability. This class utilizes hands on methods to introduce the fundamental principles of dendroclimatology. Through readings and lectures, students will learn how tree ring growth can be correlated to climate change. Students will then undertake several research projects to reconstruct past climate variability in the Denver metro area using tree rings. Prerequisite: permission of instructor.

GEOG 3640 Climate Change and Society (4 Credits)
The science of anthropogenic climate change will be presented with an emphasis on critical evaluation of the evidence of climate change and future scenarios and migration strategies. Students will be introduced to the latest climate change research, including the Intergovernmental Panel on Climate Change report, and the most recent literature from the field. The societal and cultural implications of climate change will also be discussed. Prerequisites: GEOG 1201, GEOG 1216, or GEOG 1264.

GEOG 3700 Environment & Development (4 Credits)
Course examines interrelated nature of environmental and development issues in the Third World; addresses the place of environment in development theory and practice and the political ecology of Third World environmental problems and sustainable development approaches.

GEOG 3701 Topics in Geographic Information Science (1-4 Credits)
Topics vary by instructor.

GEOG 3710 Environmental Change in the Eastern Mediterranean (2 Credits)
We tend to associate environmental problems with modern societies and high technology. However, humans have had impacts on the environment, and have had to cope with challenges brought by the environment, throughout their history. Western cultures are intimately linked to the eastern Mediterranean, where some of the earliest centralized governments arose, agriculture developed, and humans first began living in permanent settlements, so the region has a long history of human-environment interaction. This class focuses on historical, archaeological, and paleoenvironmental records from the region to investigate the impacts of human activities, including deforestation, intensive agriculture, and urban development, on the environment, and the ways in which societies in the region responded to natural environmental perturbations, including drought, earthquakes, and volcanic eruptions.

GEOG 3720 Mountain Environments and Sustainability (4 Credits)
Mountain Environments and Sustainability explores the unique physical and cultural aspects of high relief and/or high altitude environments. Covering one quarter of the Earth's land surface, mountains directly or indirectly impact the lives of millions of people. We examine the significance of mountains to climate, water resources, and human activities, and discuss the sustainability of these environments and communities in light of rapid changes in many mountain regions resulting from anthropogenic factors and global change. GEOG 1201, 1202, and 1203 or instructor approval.

GEOG 3730 International Environmental Policy (4 Credits)
This course acquaints students with the global perspective on current problems of environmental protection and resource use. Population growth, food production, industrialization, technology and cultural change are considered, with heavy emphasis on the social dynamics of environmental problems. A variety of political views are studied, and an attempt is made to develop a perspective useful to students in personal and political decisions.

GEOG 3740 Environmental Justice in the City (4 Credits)
This course is designed to acquaint students with environmental justice in the urban environment. This class focuses on the City of Denver as a laboratory to explore the disproportionate impacts of social justice issues, particularly urban pollution, healthy food sources, gentrification, light rail, and employment opportunities, on neighborhoods and communities. A variety of views are studied, and an attempt is made to develop a perspective useful to students to explain urban social justice conditions.

GEOG 3750 Topics in Human-Environment Interactions (1-4 Credits)
This course investigates various aspects of the relationships between human societies and the natural environment.
GEOG 3755 Geography of Health (4 Credits)
The geography of health is a thriving area of study that considers the impact of natural, built, and social environments on human health. This course introduces students to three geographical contributions to health studies. First, it emphasizes the importance of ecological approaches to health, which consider interactions between humans and their environments, including topics such as how climate change might influence disease distributions, and how the built environment can influence patterns of physical activity. A second focus is social theory, exploring how aspects such as race, socioeconomic status, and identity play a critical role in influencing human health. A third section of the course considers how spatial methods (cartography, GIS, and spacial statistics) can help answer health-related questions.

GEOG 3760 Health & Environment, England (4 Credits)
This field course meets in England, visiting several sites in the Midlands. It focuses on ecological approaches to health, which emphasize the relationship between humans and their environment as a critical influence on the health status of populations. This environmental influence may come from the natural, built, or social environment. The course will use a case study approach to emphasize i) the importance of the natural, built, and social environment to human health, and ii) how the relationship between humans and their environments and its sustainability has changed over time. We will explore eight different time periods, asking in each case how people’s relationships with their natural, built, and social environments have influenced health at the population scale, and how these influences can inform sustainable health and environment in the future.

GEOG 3800 Geography of Colorado (4 Credits)
This course focuses on the physical and human geography of Colorado, a state that includes the western Great Plains, the southern Rocky Mountains, and the eastern Colorado Plateau. Colorado’s varied natural landscapes provide equally varied settings for human settlement and resource use. Recommended Prerequisites: GEOG 1201, GEOG 1202, and GEOG 1203.

GEOG 3820 Kiwis and Kauris: Sustainability in New Zealand (4 Credits)
With its tourist tagline of “100% Pure New Zealand,” New Zealand prides itself as a world leader in sustainability, with great efforts made towards sustainable use of resources and renewable energy, conservation of indigenous species, and integration of indigenous Maori understandings of the land into sustainability approaches. At the same time, New Zealand faces significant sustainability challenges, particularly related to climate change, invasive species, continued reliance on extractive industries, and histories of oppression/exploitation of native peoples. This class uses a field-based case study approach to unpick some of these complex issues, as we visit local sites and explore topics such as preserving native species, sustainable resource use, ecotourism, and indigeneity.

GEOG 3825 Geographies of International Development in Africa (4 Credits)
What are the historical roots of (under)development in sub-Saharan Africa? How is sub-Saharan Africa typically depicted in the media? How can we explain the fact that the Niger Delta provides the bulk of Nigeria’s revenue, and yet, it remains the poorest part of the country? Is climate change the major cause of persistent food insecurity in the drylands of Ethiopia and Burkina Faso? How can we make sense of the uneven geography of poverty in Ghana? What explains urban food insecurity in Cape Town, or land struggles in rural South Africa? What are the social processes underlying the spatial disparity in health status in Malawi, or gender differences in HIV rates in Nyanza province, Kenya? And why do land users often resist state conservation efforts in Tanzania? These are some of the critical questions explored in this course. The primary aim is to provide a critical introduction to the geography of sub-Saharan Africa. We will begin by exploring how “the Africa story” is told by the media, scholars and policymakers. Attention will then shift to understanding the key historical processes that shape (under)development in the region. We will cover a broad range of topics, including governance, colonial history, debt and structural adjustment, foreign aid, food and agriculture, gender, climate change, land grabbing, health, population growth, migration, remittances, and resource extraction. We cannot possibly cover all these topics in greater detail; indeed, some are too vast and complex. We will however use specific case studies to illustrate and discuss each of the topics.

GEOG 3830 Natural Resource Analysis & Planning (4 Credits)
Natural resources provide the basis for all human agricultural and industrial activities. This course discusses our resource distribution, conservation, management and sustainable use.

GEOG 3840 Water Resource Analysis (4 Credits)
The focus of this course is on complex policy, economic and local, national and international, and political issues surrounding resource use in the western U.S. Issues include exploitation of nonrenewable and renewable energy and mineral resources, and flexible responses to changing public policy.

GEOG 3860 GIS Applications and Natural Resources (4 Credits)
In this course we will use a case study approach to examine domestic and international natural resources such as oil, coal, timber, minerals, and recycled materials. We will use a case study approach to look at resource distribution, and the environmental impacts of extraction, production, and disposal, as well as the legal and economic context. We will use GIS data and analysis to enhance our understanding of these case studies, and students will do a project and paper using GIS data and image analysis at a local, regional or global scale. Prerequisite: Introduction to GIS or Introduction to GIS Modeling.

GEOG 3870 Water Resources & Sustainability (4 Credits)
In this course, we look at water as both a local and global resource and examine what sustainability means for human and ecological realms. After an overview of the physical processes that drive the hydrologic cycle, surface and groundwater hydrology, we examine how we humans have harnessed water for our use and how we both alter and treat its quality. We examine the legal aspects of water allocation in the U.S. and the groups and agencies that are most involved in managing and overseeing water issues. Finally, we examine the most pressing water ‘issues’ related to wildlife, development, scarcity and conflict. We look forward to imagining the power of both the individual and the collective in meeting our future, global water needs.
GEOG 3880 Cleantech and Sustainability (4 Credits)
Cleantech has only recently become part of our vernacular and it refers to the technology that enables us to produce energy in a manner that has little or no environmental impact (solar, geothermal, wind, responsible biofuels). Clean technology will not only offer us a chance to rehabilitate the climate, but should make us more aware of how fundamental our approach to everyday life needs a more sustainable consciousness. As part of the debate, we will examine some of the problems facing civilization, why we are not sustainable, who the major players are, and how a more sustainable existence is not just our moral obligation, but it is also good economics and sound foreign policy that will accelerate poverty alleviation.

GEOG 3890 Ecological Economics (4 Credits)
Ecological Economics is an emerging transdisciplinary endeavor that reintegration the natural and social sciences toward the goal of developing a united understanding of natural and human-dominated ecosystems and designing a sustainable and desirable future for humans on a materially finite planet. In this course we start with a basic overview and summary of the neo-classical economic perspective with a particular focus on the recognized market failures of public goods, common property, and externalities. We begin with a reconceptualization of economic theory by imposing scientific constraints (e.g. conservation of mass and energy, the laws of thermodynamics, evolutionary theory, etc.). Using the ideas developed in this reconceptualization of economic theory we explore the implications for international trade and myriad public policies associated with the ethical, environmental, and economic aspects of sustainability.

GEOG 3910 Geomorphology (4 Credits)
An advanced course that examines how Earth's landforms are created by a range of physical processes. Most landforms can be viewed as a result of some combination of erosion, transport and deposition of rock, soil and sediment. The most common agents causing these geomorphic processes are water, wind, ice and waves. This course examines the processes responsible for eroding, transporting and depositing earth materials and compares these processes with the resulting landforms. Prerequisites: GEOG 1202 or GEOG 1217 or instructor's permission.

GEOG 3920 Remote Sensing Seminar (4 Credits)
Special topics in advanced remote sensing.

GEOG 3930 Cultural Geography Seminar (4 Credits)
Topics, methods and current research in cultural geography.

GEOG 3940 Urban Geography Seminar (4 Credits)
International comparison of economic and social, positive and negative aspects of urban systems.

GEOG 3950 Physical Geography Seminar (2-4 Credits)

GEOG 3955 Pollen Analysis Seminar (3 Credits)
Pollen grains preserved in sediment provide long-term records of vegetation conditions. Changing proportions of pollen types may reflect climatic fluctuation or human impacts. We review important recent research in pollen analysis (palynology), pollen sampling, laboratory techniques and pollen identification. Students are responsible for counting a number of samples and contributing data for a pollen diagram.

GEOG 3990 Undergraduate Research Seminar (1 Credit)
This course is designed to prepare students who will participate in faculty-supervised summer research projects. Students are introduced to research design, use of the scientific method, research expectations and reporting of results. Preparation of formal research proposal with adviser.

GEOG 3991 Independent Study (1-5 Credits)

GEOG 3992 Directed Study (1-10 Credits)

GEOG 3995 Independent Research (1-5 Credits)

GEOG 3999 Geographic Internship (0-5 Credits)
Supervised internship in a government office at local, state or federal level or within private sector. Prerequisite: permission of instructor.

GEOL 1010 Physical Geology (4 Credits)
Physical geology examines the internal structure of the Earth, the nature and properties of Earth materials, their distribution through the Earth, and the processes by which rocks are formed, altered, and transported. This course serves as an introduction to the geological sciences and is a prerequisite to advanced study.

GEOL 1992 Directed Study (1-10 Credits)

GEOL 2020 Historical Geology (4 Credits)
Historical geology is the study of the evolution of Earth through geologic time. Geologic features such as rock types and fossils are used to interpret and date past events. This course specifically introduces the basic geologic principles underlying historical geology, the geologic evolution of North America, and the evolution of life on Earth.

GEOL 2380 Rocks and Minerals (4 Credits)
This class focuses on the identification, classification, and formation of common rock types and rock-forming minerals. Students will learn to reconstruct geologic conditions and earth history from rock and mineral features. Prerequisite: GEOL 1010, GEOG 1203 or permission of instructor.

GEOL 2400 Geology and Ecology of the Southwest (5 Credits)
This field class emphasizes firsthand observations of the interactions among environmental properties (including substrate geology, soils, and climate) and natural vegetation in the Colorado Front Range, Rio Grande Rift, and Chihuahuan desert regions of New Mexico and southeastern Arizona. The course also examines Pliocene and Quaternary volcanism in southern Colorado and New Mexico in addition to Paleozoic and Mesozoic geology along the uplands of the Rio Grande Rift. Prerequisite: permission of instructor.
GEOL 2800 Geology of National Parks (4 Credits)
The geology and landforms of the United States are not better illustrated than in our national parks. This course presents the physical and geological processes that have shaped many of our national parks. Focus of the course will include Yosemite, Grand Canyon, Rocky Mountain, Yellowstone, Grand Teton, Zion, and Bryce National Parks as well as selected others. Prerequisites: one of the following: GEOG 1203, GEOG 1217, GEOL 1010, an introductory course in geology, or instructor's permission.

GEOL 2992 Directed Study (1-10 Credits)

GEOL 3010 Process Geomorphology (4 Credits)
The land surface of Earth is continuously altered by geomorphic processes. This class focuses upon the nature of these processes, the work that they perform and the resulting landforms. In addition, the student becomes familiar with various methods of geomorphic analysis through the laboratory component of the class. Cross listed with GEOG 3910. Prerequisite: GEOL 1010, GEOG 1202 or permission of instructor.

GEOL 3100 Environmental Geology (4 Credits)
Environmental geology examines geologic hazards, both natural and those attributable to human impacts on the environment from urban and regional development. Specific topics may include disposal of municipal solid waste and radioactive waste; flood, earthquake, volcanic hazards; groundwater pollution and withdrawal; mass-wasting phenomena; and energy-related issues. Prerequisite: GEOL 1010, GEOG 1203 or instructor's permission.

GEOL 3200 Sedimentology/Stratigraphy (4 Credits)
This course reviews the origin, geologic history, and depositional environments of sediments and sedimentary rocks. Course work concentrates on the identification of sedimentary rocks and depositional environments by first-hand observations of rocks in the Denver area. Prerequisite: GEOL 1010, GEOG 1203 or instructor's permission.

GEOL 3300 Petroleum Geology (4 Credits)
This class examines the geological occurrences of petroleum including the origin, migration, and accumulation of oil and natural gas. This class differs from traditional petroleum geology classes by offering an examination of the economics and politics underlying the oil and gas industry, and by considering alternatives to traditional hydrocarbon resources. Prerequisite: GEOL 1010, GEOG 1203 or instructor's permission.

GEOL 3520 Erosion Process & Measurement (4 Credits)
Soil erosion is arguably the most serious environmental problem worldwide. This course focuses upon the significance of this problem, the factors affecting erosion rates, the nature of the processes themselves, methods of measurement, estimation of erosion rates and erosion control practices. Prerequisites: GEOG 1203, GEOG 1218, or GEOG 1266.

GEOL 3540 Hydrology (4 Credits)
This course provides an overview of the hydrologic cycle with emphasis placed on the study of applied hydrology. Discussions include the fundamental characteristics of precipitation, runoff processes, calculation of flood hazards, aquifers (porosity and permeability), the geologic settings of groundwater, the basic physics of groundwater flow, and water supply and use. Prerequisite: GEOL 1010, GEOG 1203 or instructor's permission. Recommended prerequisite: one introductory statistics course.

GEOL 3900 Geomorphology Seminar (1-5 Credits)
Hill slopes comprise the vast majority of the Earth's land surface. It is upon these surfaces that nearly all of the human population must exist and, hopefully, flourish. Hill slopes assume various forms, and their shape influences their utility for various human endeavors. Numerous geomorphic processes operate upon hill slopes to determine their form, and human activities strongly influence the frequency and magnitude of these geomorphic processes. Consequently, hill slopes are an interface between the Earth and the human population. Prerequisite: GEOL 3010 or permission of instructor.

GEOL 3991 Independent Study (1-5 Credits)
GEOL 3992 Directed Study (1-10 Credits)

History
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Mail Code: 2000 E. Asbury Ave. Denver, CO 80208
Phone: 303-871-2347
Email: history@du.edu
Web Site: http://www.du.edu/ahss/schools/history

History analyzes the social, economic, political and intellectual changes that occur over the whole of recorded time. It prepares students to confront and manage change. The Department of History requires that students have an exposure to the broad sweep of human history, experience in comparisons across cultures, and a research seminar. The analytical and writing skills involved in a history major are valuable preparation for a number of fields. History graduates often pursue graduate work in a variety of fields, or enter careers in journalism, government, foreign service, international business, historic preservation, teaching or museum work.
History

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

44 credits, including the following:

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<td>HIST 2998</td>
<td>Issues in Comparative History</td>
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<tr>
<td>HIST 2990</td>
<td>What is History? (Must be taken winter quarter of junior year.)</td>
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<td>HIST 3989 &amp; HIST 3990</td>
<td>Senior Seminar I and Senior Seminar II (Only offered in Fall quarter)</td>
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<td></td>
<td>1000-level history course</td>
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Distribution Requirement

Of the previously listed courses, students must take at least one course in four of the following categories:

- Asian history
- European history
- American history
- Latin American history
- Middle Eastern history
- Pre-Modern history

Total Credits 44

Students may be given elective credit for high school Advanced Placement (AP) or International Baccalaureate (IB) examination scores, at the discretion of the chair of the department. Ordinarily, no more than 4 credits of AP or IB work may go toward the history major.

Secondary Major Requirements

44 credits. Same requirements as for BA degree.

Minor Requirements

20 credits in history, of which at least 8 must be at the 2000 or 3000 level.

Requirements for Distinction in the Major in History

Students seeking distinction in the history major must complete the following requirements:

- Take four 3000 level history classes instead of two. Students should plan ahead and work with their major advisors to ensure that they take the additional two classes before the last quarter before graduation. The two additional 3000 level classes can count as elective credit and be part of the 44 total required credits, or they can be in addition to the 44 total required credits (for a total of 52 credits).

- Maintain a GPA of 3.7 (A-) in the major, with a minimum grade of B+ in Senior Seminar I OR maintain a GPA of 3.3 (B+) in the major with a minimum grade of A- in Senior Seminar I.

- Successfully defend one’s senior thesis in the presence of a faculty committee at the end of Senior Seminar II in winter quarter. The faculty committee will be assembled by the Department Chair and will consist of at least three faculty members. The student’s faculty adviser for the thesis will also be present at and participate in the defense.

BA in History
### First Year

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### Fourth Year

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1. Fulfills one Analytical Inquiry: Society and Culture requirement.
2. INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.
3. May be completed on study abroad.
4. Must be taken winter of junior year.
5. Must be taken fall of senior year.
6. Required if seeking distinction in the major.
7. Must be taken winter of senior year.

**HIST 1110 Ancient Rome (4 Credits)**

This course examines the history and culture of Rome from earliest times to the death of Augustus in A.D. 14. We look at political and military developments of Rome as it went from a monarchy, a republic, and an empire. We also study social and cultural aspects of the Romans, who originally were simple pastoralists living along the Tiber but in time became rulers of the entire Mediterranean region. This course counts toward the Analytical Inquiry: Society and Culture requirement.
HIST 1220 Warring States and Middle Kingdoms (4 Credits)
The study of history at American universities has, in recent decades, moved beyond a narrow focus on Western civilization to embrace the study of broader world historical issues. Other academic disciplines have, to some extent, followed suit. Yet, despite the globalization of our lives and culture, the intellectual categories we normally employ to understand both the present and the past remain, to a considerable degree, bound by old restrictions. History—even world history—remains stuck in the past. This course aims to use concepts derived from East Asian history to interrogate and challenge received concepts and categories—not to impose another paradigm but to continue the quest for a better one. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1230 Asia and the Modern World (4 Credits)
This course considers the recent history of Asia in a broad world-historical context and, in doing so, asks students to examine commonly held assumptions about the nature (and presumed uniqueness) of the modern world and the ‘place’ of Asia in it. The aim in doing so is to reconsider how we might better understand the past and the present. We proceed on two levels, using both primary and secondary sources. We critically examine Robert Marks’ bold challenge to standard historiography in ‘The Origins of the Modern World’, for what it can teach us about the ongoing development of historical knowledge. We also dip into the past for primary documents—the stuff of historical analysis. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1240 Comparative History of Medicine (4 Credits)
This class examines the development of different traditions of medicine, comparing the history of modern scientific medicine with the histories of various forms of what today is called ‘alternative medicine.’ It requires no previous background in science, medicine, or history, but is meant to engage students interested in any one of those fields. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1250 Food in East Asian History (4 Credits)
This class examines the relationship between food and health in East Asian history. We focus on how that relationship, and the way people understood it, changed over the past century and a half. In other words, we focus not only on how (and what) people in East Asia have eaten, but also on how they have thought about eating. This course asks how western dietary ideas and practices have interacted with traditional East Asian ideas and practices over the past century and a half. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1310 Crime and Punishment (4 Credits)
We focus specifically on the history of crime and the history of punishment by examining the nineteenth century (1800s), considered by many to be the great age of criminology and the era of the birth of the modern prison system. Over the course of the nineteenth century, the meaning of crime underwent a radical change; whereas in earlier periods, crime was synonymous with sin and criminals were prosecuted for offenses against the common good, by the nineteenth century, criminals were individuals who did what they did for all sorts of complicated reasons and the scope of crime extended to offenses against individuals, property, and morality. Not surprisingly, the nature of punishment changed to meet the shifting definitions of crime. Punishment became less about torturing the body and more about reforming the will or character of the individual criminal. We study this change over time by looking mostly at Britain and Europe, considered to be at the forefront in criminology and penology at the time. We examine the implications of the shifting meanings of crime and punishment by looking at the criminologists’ own words, media coverage of crimes, and the opinions of historians and other contemporary thinkers. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1320 European Culture in the World Wars (4 Credits)
This course covers the history of Europe in the first half of the twentieth century—a time of crisis, extreme violence, and fascinating cultural production. Within the context of war, economic crisis and political extremism, we study the ways in which artists, writers, composers and film makers responded to the dramatic events they witnessed. We also examine European governments’ attempts to shape public opinion through propaganda and mass media. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1330 History of Ireland (4 Credits)
We examine the creation of modern Ireland from the 16th-Century to the present, including a brief discussion of the Celtic and Medieval periods. Major themes of analysis and discussion include changing definitions and representations of ‘Irishness’, competing questions of identity and national membership and how these debates influenced the development of various nationalist movements in both the past and the present. The role of women, gender, violence, emigration, and other social and geographical factors within Irish society are used to examine Ireland’s evolution into a modern state and its relationship with the United States, Britain, and the rest of Europe. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1340 The British Monarchy (4 Credits)
This course explores the role of the monarchy in British society from Elizabeth I in the Sixteenth Century to Elizabeth II, the current Queen. We discuss how monarchs adapted to changing political situations and how they attempted to shape public perceptions. We also explore the ways in which expectations of the monarch have changed, from an almost absolute ruler to a constitutional monarch whose role has become largely ceremonial. Over the course of the nearly five hundred years covered in this period, Britain experienced a regicide, the forcible overthrow of a king, and a voluntary abdication, yet the institution of monarchy has proven remarkably resilient. In the twentieth century, as the royal family struggled with a series of scandals, some came to believe that the institution had run its course and was due for abolition, but today public fascination with royalty remains strong. We focus on the relationship between the public image of the monarchy and its political role as a way of understanding broader changes in British society in the modern era. This course counts toward the Analytical Inquiry: Society and Culture requirement.
HIST 1350 History of the British Empire (4 Credits)
This course explores the rise and fall of the British Empire from its origins during the English conquests of Wales, Scotland and Ireland; explorations of the world, through commercial expansion under the British East India Company; the rise of Britain as the preeminent world imperial power during the 19th century and its eventual decline and legacy during the late 20th century. Using a variety of secondary articles, primary sources, films and monographs, this course analyzes highly debated issues including the interconnected nature of British society and developments out in the Empire, both cultural and political; the important role that women, gender, and racial ideologies placed in British dominance of one quarter of the globe; how the empire and representations of Empire changed over the century; and finally, the impact of that empire upon issues of identity and population in a post-colonial Britain. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1360 World War One (4 Credits)
Historians have argued that the First World War definitively shaped the twentieth century. It set the stage for World War II; it redefined the role of government in citizens’ lives; it brought technology full-force into power struggles between nations; it simultaneously birthed communism and fascism; and it desensitized entire generations to violence and brutality. In this class, students explore this very dramatic and influential war. Students unfamiliar with the war will more firmly grasp the historical significance of the event while students who may be familiar with the war will gain new insights and interpretation of how the war was conducted and why the war mattered. Students read the words and thoughts of those who participated in the war, as well as interpretations of the war by military, social, and political historians. This course counts toward the Analytical Inquiry: Society and Culture requirement. There are no prerequisites for this class.

HIST 1370 Monks, Merchants, and Monsters: Medieval Travelers (4 Credits)
When we think of the Middle Ages we tend to think a static and isolated world, one without the benefits of fast travel or the convenience of easy communication via cell phones and e-mail, a world where much of the map was blank or contained the ominous words ‘Here There Be Dragons.’ And yet even in this period enterprising and intrepid men and women were on the move, exploring new places and meeting new peoples. In this course we will examine a number of different medieval travelers, from missionaries and religious pilgrims to merchants and diplomats, to explore how and why medieval people left home, and how these voyages shaped not just the travelers themselves but the lands they came from and those they entered.

HIST 1380 Barbarians at the Gates: Civilization and the Other in the Pre Modern World (4 Credits)
From the birth of the first cities in Mesopotamia in c. 7000 BCE writers and thinkers have been concerned with the peoples who lived beyond their walls. The Ancient Greeks coined the term ‘Barbarian’ and this word continues to have incredible resonance even today. This course will look at a variety of pre-modern primary sources, from the very first written epic all the way to the discovery of America to examine how ideas of civilization and barbarism are created and used by pre-modern authors to understand both the world around them and their own identities. As we engage with these sources we will also work to see how these pre-modern events and ideas continue to impact our own conception of the past and our present. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1510 War and the Presidency (4 Credits)
This course examines four wars in American history and the relationship of those wars to the sitting presidents. Together we explore the reciprocal influence of Abraham Lincoln and the Civil War, Woodrow Wilson and World War I, Franklin Roosevelt and World War II, and Lyndon Johnson and the Vietnam War. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1520 Immigrant Voices in Modern America (4 Credits)
This United States has aptly been called ‘a nation of immigrants.’ In this course, we explore the immigrant experience of the last century by examining different forms of personal testimony—autobiographies, diaries, novels, personal correspondence, and oral histories. Listening to these various immigrant voices helps us to understand the processes at work as newcomers and their children (first- and second-generation immigrants) struggled to achieve economic stability and to define their identity as Americans. The course readings as well as the student projects are intended as instruments with which to assess the influence of old world customs, religion, education, work, gender and anti-immigrant prejudice in shaping the process of adaptation to American society. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1530 History of the United States since 1865 (4 Credits)
From the devastation left by slavery and the Civil War to the dizzying changes brought by globalization in our own time, this course sweeps through the last 150 years of the American experience. We wrestle with questions like the following: How did the Industrial Revolution, the Great Depression, two world wars and the Cold War change America, and ordinary Americans’ everyday lives, and what legacies did these events leave for our own day? How have Americans defined and divided themselves—by race, gender, class, or otherwise—and how have such categories shifted over time? Where did we get our political parties and ideologies? Our work habits and habits of play? Our ideas about ‘big business,’ ‘big government,’ ‘American exceptionalism,’ or the ‘American dream?’ As we consider these and other big questions, we also explore how historians make sense of U.S. history, and how we can make it relevant to our own times and our own lives. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1540 Society, Culture, and Popular Politics in the Making of Early America, 1607-1815 (4 Credits)
This course examines the foundations and development of American society and culture from 1607 to 1815. We study Native American societies and the establishment of European colonies in America, and the complex processes and events that led to the American Revolution and the creation of a republic in North America. Through class discussions, lectures, group work, and reading, we examine American society and culture from a variety of perspectives and viewpoints. Themes and topics include empire and colonization; race, gender, class; politics and society; and popular culture. This course counts toward the Analytical Inquiry: Society and Culture requirement.
HIST 1550 America in the Sixties (4 Credits)
This course examines one of the most tumultuous eras in U.S. history, its role in the reshaping of American life after World War II, and its legacies for the present. What constitutes 'the sixties'? Was it an era of discord, dissolution, and decline, or of empowerment and democratization? Together we sort through conflicting perceptions of the period and closely examine some of the most salient issues of the decade - including the war in Vietnam, ethnic and race relations, youth culture, feminism and gay liberation, and the rise of conservatism. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1560 Seeing Red: Native Americans and Photography (4 Credits)
The struggle over whether the photographic record would include only representations of the savage (dead savage, noble savage, the disappearing savage, Indian chief, Indian warrior, Indian shaman, Indian maiden), or would expand to include Native realities (the threat of violence, bureaucratic control, family relationships, traditional culture, engagement with modernity, humor/irony, and aesthetic sovereignty) has been fought throughout photography's 200-year history. This course introduces students to photographic visual analysis and an abbreviated history of Native Americans and photography. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1600 Jews in the Islamic World, 632 C.E. - 1948 C.E. (4 Credits)
This course deals with Jewish history in the Islamic world from the death of Muhammad to the establishment of the state of Israel. Students are exposed to the political, social, and economic histories of various Jewish communities, many of which no longer exist, in numerous Islamic empires and/or political units. While studying these communities we also compare the treatment of Jews under Islamic rule to the treatment of Jews under Christian rule and the treatment of Christians under Islamic rule. Cross listed with JUST 1600. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1610 The History of the Crusades: 1095-1300 (4 Credits)
This course traces the origins and development of the Crusading movement as well as its impact on Christian, Muslim, and Jewish society in Europe and the Middle East from the 11th through the 14th centuries C.E. This course also examines ideas of Christian/Muslim/Jewish difference in this period. We pay special attention to primary source material. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1630 Social Revolts in Latin America (4 Credits)
This course examines major revolutionary events that helped define the history of present-day Latin America. Major revolutions and rebellions, their agendas, underpinnings, accomplishments, and shortcomings are studied. The underlining interpretive lens is to understand the political, economic, and cultural forces at work that compelled revolutionary behavior to emerge. While covering a large time period, the course is structured along transformative historical cases which are closely analyzed. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1988 Study Abroad Resident Credit (0-18 Credits)

HIST 1992 Directed Study (1-10 Credits)

HIST 2000 Ancient Egypt (4 Credits)
This course examines the history and culture of ancient Egypt. We focus particularly on political and military developments during the Old, Middle, and New Kingdoms. We also study the social and cultural practises of the ancient Egyptians. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2015 Ancient Greece (4 Credits)

HIST 2016 Contemporary Israel-Palestinian Conflict, 2000-Today (4 Credits)
This course deals with the political, religious, and social dimensions of the Israeli-Palestinian conflict from the failure of the Oslo Accords to the present. It provides students with a brief overview of the history and key issues in the conflict, turning to domestic, regional, and global developments, allegiances, and enmities — political, religious, and economic — that have shaped the past 15+ years of conflict. At a time when even optimistic observers call the two-state solution a vain hope, this course concludes with a look at viable approaches for domestically and internationally acceptable peace plans. This course is cross-listed with JUST 2016 and RLGS 2016.

HIST 2022 The Roman Empire (4 Credits)
This course examines the history and culture of ancient Rome during the height of the empire. We look at political and military developments of Rome as it transformed from a republic into an imperal power. We also study social and cultural aspects of the Romans, who originally were simple pastoralists living along the Tiber but in time became the rulers of the entire Mediterranean region. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2030 Ancient Near East (4 Credits)
This course traces the history of the ancient Near East from the earliest civilizations in the Fertile Crescent down through the Persian Empire. Particular attention is given to the political, military, and social developments in the region as well as the cultural contributions of Mesopotamia to the history of the ancient Mediterranean world.
**HIST 2105 The Dark Ages: Survey in Early Medieval History (4 Credits)**
This course is designed to introduce students to the societies and cultures of the pre-modern western world, beginning with the late Roman Empire and stretching to the year 1000, a period often referred to as the 'Dark Ages.' Throughout the semester we will read primary texts representative of ideas and historical developments that shaped the Early Middle Ages. Central to this course will be three major themes: the development of western Christianity, the ongoing struggle between centralizing governments and local powers, and the effects of cross-cultural contact on western society. As we examine topics such as the fall of Rome, the rise of the three great cultures of the early medieval period (Christendom, Byzantium, and the Islamic world), and the formation of kingdoms and states our readings and lectures will focus on one or more of these major themes as a way of approaching the complex and often unfamiliar pre-modern world. By analyzing and evaluating these texts and their authors we will gain a better understanding of the past and a clearer idea of how the institutions and ideas of the pre-modern world changed over time and how they continue to impact and influence modern societies.

**HIST 2106 The High Middle Ages: From Dark Age to Rebirth (4 Credits)**
This course is designed to introduce students to the societies and cultures of the pre-modern western world, beginning in the year 1000 and culminating in the end of the medieval period in 1453. The 'High Middle Ages' was a period of tremendous development and innovation. The first universities appeared, men and women argued about belief and practice, traders and warriors forged new connections with the wider world, and the very structures of modern Europe appeared for the first time. As we examine topics such as the Crusades, heresy, popular revolt, and cross-cultural trade our readings, lectures, and discussions will examine how we can understand the development of 'Western' civilization and the ways in which the medieval past continues to inform our modern lives.

**HIST 2107 Culture/Conscience in Vienna (4 Credits)**
This study-abroad course focuses on the cultural and social history of the city of Vienna as the hub of politics, culture, and religion for Central Europe with special attention to its religious heritage as the seedbed for its rich cultural traditions. The course examines how its religious heritage, particularly Judaism, shaped its rich cultural heritage and the birth of modernism. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2107, JUST 2107.

**HIST 2110 Europe in the Middle Ages (4 Credits)**
Medieval European social, intellectual and political history.

**HIST 2115 Europe in the Renaissance/Reformation (4 Credits)**
Social, political, intellectual and cultural history.

**HIST 2120 Europe in the Renaissance/Reformation (4 Credits)**
Social, political, intellectual and cultural history.

**HIST 2125 Cold War Europe (4 Credits)**
Examines key issues in the history of Europe from the end of the Second World War to the disintegration of the Soviet Union. The clash of twentieth-century ideologies provides a framework for understanding European relations with the United States and the Soviet Union, along with broader political and cultural trends, decolonization, economic and social change, and class, gender, and race relations.

**HIST 2131 Early Modern Europe: 1600-1789 (4 Credits)**
Social, political and intellectual history of Europe during period of the Old Regime and Enlightenment.

**HIST 2132 19th-Century Europe (4 Credits)**
Social, political and intellectual patterns from French Revolution to outbreak of World War I.

**HIST 2200 France: The Revolution-1900 (4 Credits)**
This course covers the history of France from the late 18th century and the French Revolution to 1900. Although it is organized chronologically around French political history, we will address issues that transcend the various regimes: economic and social change, class and gender relations, anti-Semitism and other forms of racism, artistic production and cultural trends.

**HIST 2210 The French Revolution and Napoleon (4 Credits)**
This course examines the many ways in which the French Revolution and Napoleonic period (1789-1815) marked a significant break with the past--politically, socially and culturally. Yet these changes could not occur with some continuity in social and political institutions. We will work to answer a central question: as Napoleon dominated most of the European continent militarily and established a dictatorship at home, to what degree was he promoting ideals of the Revolution?

**HIST 2242 American Jewish History (4 Credits)**
This course will explore how the American Jewish experience developed and changed over time, from the colonial period to modern times. It will begin with the first group of Jews who arrived in 1654 in what is now New York and focus on successive waves of immigration, continuing through World War II, and the post-war period. We will explore the varied ways in which the immigrants and subsequent generations constructed their American Jewish identities, as well as such pivotal issues as acculturation, assimilation, and ethnic tensions. One of the major goals of the course is to encourage clear and effective writing, as well as to expose students to primary and secondary sources and offer tools to help evaluate evidence. Primary source materials relevant to each unit will be analyzed and reviewed at each class session. Cross listed with JUST 2242.

**HIST 2245 History of the Modern Jewish Experience (4 Credits)**
Concepts, documents, movements and practices of modern Jewish history. Cross listed with JUST 2245.

**HIST 2272 Twentieth-Century France (4 Credits)**
This course will address central issues in the history of France in the twentieth century, from the World Wars to the end of the Cold War. We will discuss the French search for grandeur as a former Great Power, examining political and cultural trends, decolonization, economic and social change, and class, gender and race relations.
HIST 2300 A History of Israel-Palestine, 1800-Present (4 Credits)
This course surveys the histories of the peoples in Israel/Palestine from the early 19th century to the present. Key topics that will be covered include, but will not be limited to, the rise of Zionism and Palestinian nationalism in the late 19th and early 20th centuries, the impact of the British Mandate, the impact of the 1948 War, the experiences of Palestinian citizens and residents of Israel, Palestinians in Gaza and the West Bank under Egyptian and Jordanian rule, shifts in Israeli and Palestinian politics in the mid to late 20th century, Israel's military occupation and settlement project, and economic and social developments in the late 20th and early 21st centuries. While this course does not ignore the central role of conflict in Israeli and Palestinian histories, it seeks to move beyond the conflict paradigm and instead focus more on political, social, and economic developments in Israel/Palestine. Cross listed with JUST 2300.

HIST 2310 The Modern Middle East: 1798-1991 (4 Credits)
This course traces the history and development of the modern Middle East from Napoleon's invasion of Egypt in 1798 through the First Gulf War in 1991. We pay special attention to the impact of colonialism and Great Power diplomacy on the region. Cross listed with JUST 2310.

HIST 2315 Women in the Middle East, 1800-Present (4 Credits)
This course looks at the histories of women in certain parts of the Middle East and North Africa in the 19th, 20th, and early 21st centuries. Geographically this course will focus on the histories of women in lands now associated with modern day Turkey, Iran, Israel/Palestine, Syria, Lebanon, Jordan, Egypt, and Saudi Arabia. We will pay close attention to women's education, political activism, and labor.

HIST 2320 US Foreign Policy in the Middle East (4 Credits)
This course aims to introduce students to both Middle Eastern history and American Foreign Policy by exploring the politics and culture of U.S. involvement in the Middle East in the post-WWII period. In doing so this course pays special attention to the impact of the Cold War in the Middle East, American policy towards the Arab-Israeli conflict, the role of oil in American foreign policy, American responses to the rise of Islamist movements, the impact of media and culture on the formulation of America's Middle Eastern policies, and U.S. relations with dictatorial governments in the Middle East. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2320.

HIST 2330 Islamic Empires (4 Credits)
This course offers students a historical introduction to the major empires of the Muslim world. Starting with an overview of the major empires of the late antique Mediterranean (Roman and Sasanid Persian), it provides students with a primer on the rise and major principles of Islam, turning to the Umayyad and Abbasid empires and their roles in supporting the institutionalization and sectarian developments of classical and early-medieval era Islam. Students then examine the emergence of the great Andalusian and North American empires, noting their long-lasting influence on Spain. The course culminates in a multi-week study of the three major early modern sources from each empire and considers the political, social, religious, and economic aspects of each. The course concludes with a look at contemporary attempts to remember or revive the notion of 'Islamic empire,' connecting past to present. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2113.

HIST 2380 Israeli History & Society: 1948-2011 (4 Credits)
Through historical sources, documentaries, movies and scholarly research, the course examines the major wars and clashes between Israel and its neighbors in the years 1948 to 2011. In this way, we will examine in depth the complexities of Israel's relationship with their Arab neighbor States, with a particular focus on the details of the Israeli-Palestinian conflict. Moving chronologically, the course aims to develop historical perspectives on the State of Israel, and the impact of emerging historical realities on Israeli society, including implications for religious identities, economics, political parties, security issues, and nationalistic movements. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2113.

HIST 2395 Contemporary India, 1947-2000 (4 Credits)
This course examines the history of India after independence from Britain in 1947. It traces the historical roots of the economy, society and polity of contemporary India. Understanding the hot button issues of the Kashmir conflict, nuclear weaponization, globalization and terrorism cannot be separated from and requires a historical grasp of the underlying processes of state formation, national identity, economic development and gender and social empowerment that have characterized India. While India will be the main focus, South Asia's shared colonial history and its legacies mean that the issues of regional tensions, ethnic and gender conflict, communal violence, secularism, the unevenness of electoral democracy and the fragility of civil society have wider application in the subcontinent as a whole. Therefore, the course constantly and continuously draws useful comparisons with events and processes in other South Asian nations such as Pakistan, Bangladesh, Sri Lanka, Nepal and Bhutan. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2450 History of the Italian Mafia (4 Credits)
For two centuries, an entity called ‘Costa Nostra’ has dominated the histories of Sicily and Italy. Costa Nostra has long been a shadowy and poorly-understood organization, yet it has changed the world in dramatic and unexpected ways. In this class, students learn what the Italian Mafia is and explore its history in Italy, particularly the Mafia’s developing relationship to the law, the Italian government, and Sicilian culture. Students examine the nineteenth-century origins of the Mafia as well as the more recent ‘Mafia Wars’ (1962-69 and 1970-82) that rocked Italy and resulted in the first widespread prosecution of Mafiosi. The recent trials of notorious Mafiosi have led to political scandal and charges of conspiracy, collaboration, and cover-up at the highest levels of Italian government. Lastly, students learn about the efforts of the Anti-Mafia movement to reform and redirect Italian and Sicilian culture and society.

HIST 2510 American History to 1789 (4 Credits)
Encounters between Native Americans, Europeans, and Africans in the American colonies; the Revolution, the confederation period; the framing and adoption of the Constitution.
HIST 2515 Print and Politics in the American Revolution (4 Credits)
This course examines the impact of the American Revolution on American society, politics, and culture. It combines social history with a print-centered approach to explore how different groups used newspapers, pamphlets, magazines, and other media to articulate their respective and at times competing needs and interests during the conflict. The sources for this course consist primarily of the seminal texts produced during the Revolutionary era. These writings range from Thomas Paine’s pamphlet Common Sense and the Declaration of the Independence to the sermons of the African-American minister Lemuel Hayes and the letters exchanged between John and Abigail Adams. In addition to studying the key arguments forwarded in these texts, we focus on how their production, circulation, and reception influenced the outcome of Revolutionary events. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2520 American History: 19th Century (4 Credits)
Establishment and development of new nation; emphasis on political history; experience in analysis of source materials.

HIST 2525 Great Depression in America (4 Credits)
This course will investigate the social, political, economic, and cultural dimensions of the Great Depression in America. Students will be exposed to a variety of sources, including photographs, posters, film, fiction, and documentaries, as well as more traditional historical sources, both primary and secondary.

HIST 2530 American History: 20th Century (4 Credits)
This course surveys the major political and social developments in the United States since the turn of the century, including the Progressive Movement, World War I, the Depression and New Deal Liberalism, World War II, the Cold War and American internationalism, the Civil Rights Movement and the growth of feminism, the Great Society, the Vietnam War, and the Watergate crisis.

HIST 2531 Twentieth Century Native American History (4 Credits)
This class reviews Native history from the late 19th century to the present, focusing on the interplay between large institutions and structures such as federal and state governments, or the US legal system – and the lived, local experience of tribal communities. The major themes followed throughout the course of the semester include: place, space, and indigeneity (indigenous identity).

HIST 2535 Warfare and Society in Colonial America (4 Credits)
From the earliest English settlements to the struggle for independent, military strife and warfare have played a central role in shaping the course of American colonial history. Throughout this period, Anglo-Americans engaged in numerous conflicts, waging war against indigenous peoples, Europeans, and sometimes each other. For this course, we adopt the methodologies of ‘New Military History’ - a discipline focusing on the interaction of warfare with society, politics, economics, and culture - to better understand the full impact and pervasive nature of colonial warfare. Our investigation therefore focuses on how the practices and heritage of warfare intersected with and influenced imperial rivalry, religious beliefs, cross-cultural encounters, racial formation, gender relations, as well as military strategy and technology, from 1607 to 1776. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2541 The Roots of Modern America (4 Credits)
This course surveys one of the most tumultuous periods in U.S. history, one that encompassed industrialization, massive immigration, urbanization, settlement in the American west, and the confrontation between Victorian and Modern culture. Special attention is paid to asking how political, cultural, and social dissent has been defined through time. Topics include Darwinism and social Darwinism, capitalism and its dislocations, agrarian and labor radicalism, cultural and political radicalism, the progressive movement, feminism, the home front during World War I, and the aftermath of the war.

HIST 2551 The American West Since 1860 (4 Credits)
Everyone knows the romantic and violent mythology of the Old West: cowboys and Indians, lawmen and gunslingers, trappers, miners, railroaders, homesteaders. This course explores the history behind the myths. Sweeping from the Civil War era to the resorts and suburb of today’s West, we follow such themes as the history of western land and resource use; the migration of peoples and the communities they created; the story of racial, religious, cultural, and political conflict; and the significance of those famous western myths to the nation as a whole.

HIST 2555 United States Since 1945 (4 Credits)
This course examines the social, cultural, economic and political developments that have shaped life in the United States since the 1940s. Special attention is given to the Cold War, suburban America, the civil rights movement, social conflict in the 1960s, and the rise of postwar conservatism.

HIST 2565 The Church in American History: Challenges and Changes in the Protestant Tradition (4 Credits)
For most of its history, a Protestant majority dominated religion in America. At times, Protestants seized new opportunities to shape and reshape the course of the nation. At other times, influence waned and tensions mounted. This course surveys the history of religion in the U.S. with a primary focus on the challenges and changes within the Protestant church as it has navigated a shifting and increasingly pluralistic culture. We explore how the faithful—from John Winthrop to the modern day evangelicals–have attempted to create a ‘city upon a hill’ through their beliefs, practices, movements, and institutions. Special attention is given to Puritanism, disestablishment, revivalism, Mormonism, the Civil War, the Social Gospel, fundamentalism, civil rights, modern evangelicalism, and pluralism. Cross listed with RLGS 2565.

HIST 2570 Civil War & Reconstruction (4 Credits)
This course covers the causes and consequences of the most important conflict in American history. We will investigate the problem of slavery, the question of states’ rights, the sectional crisis, the experience of war, the role of Lincoln, the struggle over reconstruction, and the meaning and memory of the war in American life.
HIST 2575 Disease in Early America (4 Credits)
Scholars have recently focused their attention on the way that diseases - Yellow Fever, Smallpox, Measles, Malaria - shaped the social and political landscapes of early America. In this course, we take up this investigation by examining the diversity and pervasiveness of disease and the ways that non-human agents such as pathogens and insects had a destructive impact on African, European, and Indian peoples and influenced the course of events in early America. Our study therefore ranges from the virgin soil epidemics that decimated indigenous peoples to how smallpox outbreaks affected the Revolutionary conflict. In addition to examining the medical discourse of causes, symptoms, and treatments, we consider how disease influenced perceptions of personal and familial interactions, race and class relations, community and public health, and national culture and literature. For our investigation, we pay particular attention to the 1793 Yellow Fever outbreak in Philadelphia.

HIST 2630 American Women's History (4 Credits)
This course is a survey of U.S. women's history from the colonial period to the present. It examines the social, cultural, economic, and political developments shaping American women's public and private roles over several centuries, in addition to the ways in which women gave meaning to their everyday lives. Particular attention is paid to the variety of women's experiences, with an emphasis on the interplay of race, class, ethnicity, and sexuality. Cross listed with GWST 2630.

HIST 2640 Race and Ethnicity in Twentieth Century America (4 Credits)
This course will examine America through its cultural and racial diversity, comparing and contrasting the historical experiences of African Americans, Latina/os, European Americans, and Asian Americans over the 'long' twentieth century. Together we will investigate the ways in which major events and episodes in the century affected a variety of racialized populations, and how these groups responded to their social and political environment. Attention will also be paid to changes in 'American' national identity and citizenship over time, helping students think about such questions as: who is an 'American'? And how did that definition change over time? How did debates over citizenship reflect Americans' ideas of race, class, ethnicity, and gender? How were racial and ethnic minorities, women, and immigrants defined at various times in opposition to Americanness?

HIST 2645 Immigration in Twentieth Century America (4 Credits)
Immigration holds a peculiar place in our national narrative. At the same time that the United States celebrates its identity as a self-proclaimed 'nation of immigrants,' immigration policy and the presence of diverse peoples from around the world have historically generated intense battles over identity, national security, and civic belonging. This service-learning history course examines major topics in 20th century U.S. immigration history. Utilizing a thematic and comparative approach, we will explore how immigration and immigrants have shaped the social, political, and economic contours of American life, and how discourses of race, gender, sex and class have determined how Americans conceive of immigrants and of the nation. As part of their service-learning curriculum, students will examine salient issues in political discourse today—including xenophobia, detention and deportation policy, border policing, and the human side of the immigration debate—by volunteering with Casa de Paz, an Aurora, Colorado non-profit organization that offers support to migrants recently released from detention.

HIST 2680 Historical Memory (4 Credits)
Why do successive generations rewrite the stories that teach Americans their history? Why do various social groups endorse alternate versions of past occurrences? This course explores the idea of historical memory by examining the narratives (stories) that have been composed about our country's past and how these stories have been revised over the years. We will focus on several major symbols of the American past and the narratives that have developed surrounding them. Our goals are to understand how and why these sites of memory have been interpreted and reinterpreted over the years.

HIST 2701 Topics in History (4 Credits)
HIST 2702 Topics in History (4 Credits)
HIST 2703 Topics in History (4 Credits)
HIST 2710 From Sea to Shining Sea: Nature in American History to 1900 (4 Credits)
In ways often hidden or ill understood, natural and environmental factors powerfully shaped the history of America from colonial times to the nineteenth century. In this course, we consider how natural resources like fish and forests became the basis for European empire-building; how colonists, Indians, slaves, settlers, and industrialists all acted to transform the landscapes and ecosystems of North America; and how ideas about nature helped mold the market economy and an emerging sense of American national identity. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2720 Paved Paradise? Nature and History in Modern America (4 Credits)
Oil drilling and outdoor recreation, 'medical miracles' and natural disasters, the making of national parks and suburban landscapes, and political battles over pollution, property rights, energy, wilderness, endangered species, and toxic waste all belong to the environmental history of the recent U.S. In this class we explore that history, weighing how Americans from the late nineteenth century to the present day have thought about nature, modified and made use of it, and competed for control of resources and land.

HIST 2810 Modern Japan (4 Credits)
Themes in early and late modern Japan—ideology and politics, culture and society, class and gender, empire and nation; Japan from Tokugawa peace through modern wars to post-war world. Cross listed with ASIA 2403.

HIST 2820 Contemporary Japan (4 Credits)
This course uses contemporary Japanese culture to examine political and social trends. Cross listed with ASIA 2404.
HIST 2850 Imperial China (4 Credits)
In this class, students learn about change and continuity in imperial China, from the third century BC to 1911 AD. Over the course of this more than two thousand years, what we refer to as 'China' changed a great deal politically, economically, and socially. We will explore many of these changes, while at the same time keeping an eye on the continuities that continued to characterize the place and its people over the long term. Cross-listed with ASIA 2850.

HIST 2870 Modern China (4 Credits)
In this class we focus on China from the nineteenth century to the present. We examine historical change and continuity, including the revolutions that created the Republic of China and the People’s Republic of China, the transformation of traditional values, economic liberalization in the post-Mao Zedong era, and the challenges that China has faced in recent years. Cross-listed with ASIA 2870.

HIST 2910 Colonial Latin America (4 Credits)
This course explores the encounters, struggles and realignments of Europeans and Native Americans in the process of conquest and colonization, the development of political, economic, and religious institutions, the racial and gender hierarchies that emerged in colonial society, the strategies of resistance and accommodation to Spanish and Portuguese colonial rule, and the origins, process and outcomes of the wars of independence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2920 The Making of Modern Latin America (4 Credits)
This is a general and introductory course of the history of Latin America that pays special attention to the modern period (19th and 20th centuries). The course is structured around themes dealing with the region's colonial legacy, economy, social life, politics, processes of modernization, urbanization, revolution, the quest for democracy and national development, and contemporary achievements and challenges. While much of Latin America's history has been a tale of violence and suffering, it has also been a story of great perseverance and self-affirmation. Using a historical perspective, the course seeks to understand how and why the struggle for independence, nation-building, economic growth, and social justice in the region has raged on for so long, and where it stands today. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2930 From Tenochtitlan to A Global City: Urban Landscapes in the Making of Modern Mexico (4 Credits)
This course is an intensive examination of the past and present of one of the most fascinating cities in the world, Mexico City. Paying particular attention to space and place, we will examine the historical processes (political, intellectual, ecological, social, and cultural) that are manifest in the urban development of the megacity. By taking this class in Mexico City, students will be able to visit each of these locations, as well as several other significant museums and archaeological sites. Similarly, by engaging in an in-depth reflection structured along textual, visual, and in-sight materials and experiences, students will be invited to reflect about matters of change and continuity as well as how national socio-political trends are reflected in local contexts, thus also learning to reflect about the interpretive relationship between the micro-macro levels of analysis.

HIST 2945 Slavery and Samba: Race and Ethnicity in the Making of Modern Brazil (4 Credits)
This is a survey history course focused on how race and ethnic relations helped shape the historical formation of the Brazilian society. The course offers students an opportunity to study the historical evolution of Brazil, from the colonial period to the present day, as a way to understand how the historical exclusionary economic, political, and social structures of the country were shaped by racial elements, as well as how traditionally excluded groups have historically coped with and reacted to this reality.

HIST 2955 Latin America at the Movies (4 Credits)
This is an introduction to the experiences of Latin America primarily aimed at reflecting about the process of formation of present-day Latin American societies, and secondly at motivating students to reflect about the historical evolution of multi-racial, multicultural societies in general. The activities for the course are structured around themes dealing with the region's historical evolution and the present-day challenges of building a modern, developed and egalitarian society. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2988 Study Abroad Resident Credit (0-18 Credits)

HIST 2992 Directed Study (1-10 Credits)

HIST 2995 Latin America at the Movies (4 Credits)
This course examines how Latin American nations have tried to maneuver in the world sphere under the dominant role played by the United States in the hemisphere. Latin American countries and the United States have had a complex and, at times, difficult relationship that dates back to the early nineteenth century. In response to the challenges of this complicated relationship, Latin American nations have adopted a range of strategies to deal with the United States, most of which are examined in this course.

HIST 2998 Study Abroad Resident Credit (0-18 Credits)

HIST 2990 What is History? (4 Credits)
Introduction to historical concepts, methodologies and historiography. Intended for history majors who will take Senior Seminar the following fall.

HIST 2992 Directed Study (1-10 Credits)

HIST 2998 Issues in Comparative History (4 Credits)
This is a team-taught course in comparative (either geographical or temporal) history. Each time it is taught, it addresses a particular theme or topic from a comparative approach. Students are exposed to different approaches to the study of history, as embodied in the work of the individual faculty members.

HIST 3100 Cities and Society in Latin America (4 Credits)
This course approaches the history of Latin America through the prism of its cities, paying particular attention to the ways in which the urban environment defined and was affected by the regional path of socio-economic and cultural development. In addition to examining how cities evolved, and how people have therein lived (worked, engaged in political activities, etc.), we seek to understand how cities were historically conceived as a primary focus of public policies and projects to the goal of modernization in the region.
HIST 3190 Immigrants in American History (4 Credits)
Interpretations of immigrants' roles in American society, focusing on the 19th and 20th centuries.

HIST 3305 Warfare and Politics in Ancient Greece (4 Credits)
This course examines the representation of warfare and politics in ancient Greece. Our primary focus is on analyzing ancient sources and considering how they function as both literary and historical texts. We also discuss the major developments in Greek military and political institutions and how these changed over time.

HIST 3335 The Viking World (4 Credits)
In the late eighth century Europe was rocked by the first of the Viking attacks. Over the next two centuries they left a legacy that has been immortalized in books, TV shows, and movies. But what drove these renowned seafarers to set sail from Scandinavia to shores as far as North America and the Black Sea? In this course we will examine the world of the Vikings, looking at the social, cultural, and political changes that the Viking Age ushered in not just in Scandinavia but across Europe. We will discuss how raiding and trade went hand in hand, how new ideas of kingship and worship crossed cultural boundaries, and the ways in which history and legend overlap, coloring our ideas of the medieval past.

HIST 3340 Popular Culture in Early Modern Europe (4 Credits)
Early modern European popular culture including witch-craft, magic, fertility cults, popular religion, gender roles, carnivals and festivals, riots, and folktales.

HIST 3345 Women and Gender in Early Modern Europe, 1500-1800 (4 Credits)
It is easy to assume that today's ideas about gender roles have always existed, but beliefs about women's and men's 'natural' behavior have changed dramatically over time. In 1500, for instance, it was a well-known fact that women are sexually voracious creatures who needed strict control to keep their appetites in check; by 1800, it was an equally well-known fact that women are inherently chaste and modest. The ideal male in 1500 was someone who used violence to maintain his authority, in 1800, masculinity was about self-discipline and politeness. In this course, we explore changing ideas about femininity and masculinity in the early modern period and consider how those changes related to broader shifts in culture and society.

HIST 3350 Social History-Modern Britain (4 Credits)
This course investigates the intersections of class, gender, and race in nineteenth-century British society. During this period, Britain became the preeminent world power thanks to its spectacular industrialization and its even more impressive empire. Such success often fostered smugness and complacency, yet British society was also riddled with dissension as people struggled to cope with the enormous changes they were witnessing. Discussions focus on the ways in which Victorian people themselves understood their society and its problems, and how they attempted to construct solutions to those problems. Who was implicitly or explicitly excluded from British society? As we consider these topics, we use a variety of secondary and primary sources, including fiction; one goal of the course is for us to think about how to integrate different kinds of sources as we analyze historical problems and create our own interpretations. Cross listed with MUAC 3350.

HIST 3355 Latin America's Cold War (4 Credits)
The Cold War is usually thought of as a conflict between superpowers in a bipolar world. Often, this interpretation omits the important histories of non-industrial or developing countries. This course will explore the experiences of Latin America during on the most important and impacting socio-political, economic, ideological, cultural, and diplomatic contests ever faced by human societies. The course will explore the motives and consequences of the US government's actions to counter the perceived Communist threat, as successive administrations expanded intelligence gathering, increased military and economic aid, backed anti-communist government in Latin America, and used US troops in direct military interventions. Students will engage with materials and learn about the interaction between historical experiences taking place in a global, regional, national, and local realities. In so doing, the history of the Cold War will be examined as a complex web or interrelated conflicts, projects and events. Students will get an overview of the events and major interpretations of the Cold War in Latin America. By engaging with class materials and assignments, students will refine their analytical skills, research abilities, historiographical knowledge and narrative expressions.

HIST 3370 Comparative Fascism in Europe (4 Credits)
A comparative survey of fascist Italy and Nazi Germany, from the origins of fascist movements in the 19th century to the establishment of political regimes, World War II and the Holocaust.

HIST 3372 Nations and Nationalism (4 Credits)
This seminar will focus on the twin processes of nation-building and nationalism in Europe. We will look at how the idea of an organized nation-state took root and how people came to think of themselves as belonging to a particular nation. We will examine these processes by using different national examples and by taking a variety of approaches—cultural, social, political—to understanding what a nation is.

HIST 3375 Empire: Revolt and Repression (4 Credits)
This course examines imperialism through case studies of European powers' repression of anti-colonial revolts. We study, for example, the case of Algeria, which gained independence from France in 1962 after a brutal war of independence. We discuss the establishment and nature of the empire in the mid-nineteenth century, the moderate decolonization movement beginning in the early twentieth century, and the radical revolt of the 1950s that prompted the French to use torture in counter-terrorism operations. This case study also is relevant to post-9/11 U.S. foreign policy, when the George W. Bush administration was widely condemned for its use of 'enhanced interrogation techniques' at Guantanamo Bay and other detention sites. Facing criticism from around the world, Secretary of Defense Donald Rumsfeld studied the history of French operations in Algeria and the French response to allegations of human rights abuses. In light of this recent history, we examine the lessons that the history of French Algeria teaches us about war, terrorism and counter-terrorism in our own times.
HIST 3380 World War II History & Memory (4 Credits)
This seminar examines the ways in which people have commemorated the events of World War II, reflected upon the war's tragedies and honored its victims. The geographical area changes, and may include France, Germany, Russia, Italy, Britain, the United States or Japan. Students will analyze a variety of sources, such as diaries, memoirs, poetry, radio and television broadcasts.

HIST 3510 American Revolution and Its Background (4 Credits)
Causes, progress, consequences and significance of movement for independence in light of American colonial experience and problems of imperial authority.

HIST 3520 United States - Israeli Relations, 1948-Present (4 Credits)
This course deals with the history of United States-Israeli relations from 1948 - 2011. Some of the key topics covered include: the U.S. decision to recognize Israel; cultural foundations for U.S. support of Israel; Christian Zionism; the origins of the U.S.-Israeli 'Special Relationship'; the Cold War in the Middle East; U.S. peacemaking successes and failures; the role of the pro-Israeli lobby; and the impact of September 11, 2001 on U.S.-Israeli relations. Cross listed with JUST 3600.

HIST 3620 United States Involvement in the Persian Gulf, 1933-Present (4 Credits)
This course looks at U.S. involvement in the Persian Gulf from the initial search for oil in Saudi Arabia up until the so-called “Arab Spring”. The main focus of the course is on U.S. relations with Saudi Arabia, Iran, and Iraq although Kuwait and other Gulf States, as well as broader regional developments, will also be discussed. Emphasis is placed on developments related to the free flow of oil during the Cold War and increasing U.S. involvement in the region following the first Gulf War of 1991.

HIST 3650 Native Crude: Indigenous Oil Politics and Activism (4 Credits)
The extraction and development of oil resources is one of the central issues driving U.S. geopolitical policy in the late 20th and early 21st centuries. As the U.S. government engages in covert and overt overseas incursions in order to secure oil supply, we have also reevaluated our domestic supply priorities. Both these dynamics-- as well as the work by multinational oil companies to continually explore and exploit new oil resources-- have led to fraught negotiations between states, multinational corporations, and indigenous populations across the globe. This course explores the history of such past and present negotiations using books, articles, and documentary films.

HIST 3670 The U.S. Home Front in World War II (4 Credits)
This course examines the social changes taking place on the U.S. home front between the late 1930s and 1940s, including an investigation of the effects of war on American government, society, culture, and economy. Particular attention is paid to the war's impact on gender, ethnicity, race, and everyday people's lives.

HIST 3680 The Strange History of American Suburbia (4 Credits)
Everyone knows the emblems of American suburbia: single-family houses with attached garages, grassy lawns, curving streets and cul-de-sacs, office parks and shopping malls. But there’s a history behind these settings that’s poorly understood - that that is key to understanding much about the U.S. Suburbia sheds light on American popular attitudes toward nature, technology, health, politics, and patriotism, and on the complicated dynamics of race, gender, family, class, and religion in American society. In this course, we explore how the U.S. became a 'suburban nation,' from the Romantic retreats of the nineteenth century, through suburbia's triumphant yet troubled 'golden age' in the 1950s, to the stereotype-shattering suburbs of own time. We consider the surprisingly powerful ways suburbia history has shaped U.S. history more broadly.

HIST 3703 Topics in History (4 Credits)

HIST 3704 Topics in History (4 Credits)

HIST 3705 Topics in History (1-4 Credits)

HIST 3861 American Occupation of Japan (4 Credits)
Studies the important issues in a vital period of both U.S. and Japanese history. Cross listed with ASIA 2414.

HIST 3875 Chinese Science and Global History (4 Credits)
This course introduces students to the ideas and contexts of pre-modern Chinese science and critically examines ways in which modern historians have incorporated science and technology into their global narratives about China and the West. Intended for students familiar with the methods of historical inquiry. No prior knowledge of Chinese history is expected. Crosslisted with ASIA 3875.

HIST 3980 Internship (1-8 Credits)

HIST 3988 Study Abroad Resident Credit (0-18 Credits)

HIST 3989 Senior Seminar I (4 Credits)
Development of research skills and historiographical understanding; preparation for senior research seminar.
Hospitality Management

HIST 3990 Senior Seminar II (4 Credits)
Completion of a substantial research project, based on original sources. Students should consult their departmental mentor no later than beginning of spring quarter of their junior year to begin the formulation of the research project.

HIST 3991 Independent Study (1-10 Credits)

HIST 3993 History Honors Thesis (4 Credits)
Independent study specifically for graduating seniors wishing honors. Prerequisites: HIST 3989 and HIST 3990.

HIST 3995 Independent Research (1-10 Credits)

Hospitality Management

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Web Site: http://daniels.du.edu/academic-programs/undergraduate/majors-minors/hospitality-management/ (http://bulletin.du.edu/undergraduate/majorsminorscoursedescriptions/traditionalbachelorsprogrammajorandminors/hospitalitymanagement/)

The Fritz Knoebel School of Hospitality Management (Fritz Knoebel) has been preparing industry leaders since 1946. As part of the Daniels College of Business, Fritz Knoebel has been recognized nationally and internationally for its tradition of quality instruction, including the 2013 award for Best Educational Innovation at the Worldwide Hospitality Awards. The hospitality management program has as its foundation the core business discipline classes in the Daniels College. Within the major students select a concentration from among Lodging Real Estate, Revenue Management & Analytics, Restaurant/Food & Beverage Management, and Conference Services Management.

Hospitality Management

Bachelor of Science in Business Administration Major Requirements

(185 credits required for the degree (p. 79))

Minimum of 49 credits. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>HOSP</td>
<td>Required Courses</td>
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<tr>
<td>1100</td>
<td>Exploring Hospitality Mgmt</td>
<td>2</td>
</tr>
<tr>
<td>1200</td>
<td>Industry Work Experience</td>
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<tr>
<td>2201</td>
<td>International Experience</td>
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<td>2202</td>
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<tr>
<td>2360</td>
<td>Managing a Restaurant Business</td>
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<tr>
<td>2401</td>
<td>Hotel and Resort Management</td>
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<tr>
<td>2402</td>
<td>Revenue Management</td>
<td>4</td>
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<td>2501</td>
<td>Managing Human Capital in Hospitality</td>
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<td>2504</td>
<td>Hospitality Technology and Analytics</td>
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<tr>
<td>3120</td>
<td>Distinguished Lecture Series</td>
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<tr>
<td>REAL</td>
<td>Real Estate Principles and Practices</td>
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<td></td>
<td>Concentration: Select from among the following concentrations - Lodging Real Estate, Revenue Management &amp; Analytics, Restaurant/Food &amp; Beverage Management, Conference Services Management</td>
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<td>Electives:</td>
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<td>Electives: Select 4-6 elective credits of major elective as required for each concentration.</td>
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<td>Students are required to study abroad, typically for a semester, and complete 1000 hours of work split between the work experience and internship requirements.</td>
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Conference Services Concentration Requirements

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<td>2361</td>
<td>Contemporary Cuisine</td>
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or HOSP 3301  Beverage Management
HOSP 3506  Special Event Management 4

**Lodging Real Estate Concentration Requirements**

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<td>Lodging Valuation Principles</td>
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<td>HOSP 3601</td>
<td>Hotel Development &amp; Feasibility</td>
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<td>REAL 3307</td>
<td>Real Estate Finance</td>
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<tr>
<td>HOSP 3402</td>
<td>Hospitality Asset Management</td>
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**Restaurant/Food & Beverage Concentration Requirements**

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<td>HOSP 3301</td>
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<tr>
<td>HOSP 3360</td>
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**Revenue Management & Analytics Concentration Requirements**

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<td>Hospitality Asset Management</td>
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<tr>
<td>INFO 3200</td>
<td>Data Mining and Visualization</td>
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**Requirements for Distinction in the Major in Hospitality Management**

Upon reaching 90 credit hours completed, students with a 3.50 cumulative GPA or higher, and a 3.85 Daniels GPA or higher, are invited to either create a portfolio of in-depth business experiences or to write a thesis to earn Distinction. See Daniels Undergraduate Programs or faculty in the department for more information.

**Hospitality Management**

This course plan is a sample schedule only. Individual course plans will vary based on incoming transfer credit, admission path to Daniels, prerequisites, availability of courses, minors, and other scheduling factors. You must meet with your Daniels academic advisor to develop an individual graduation plan for your specific needs.

**First Year**

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1. Fulfills Analytical Inquiry: The Natural and Physical World
2. Common Curriculum Requirements (http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreesanddegreerequirements/)
3. Fulfills Scientific Inquiry: Society and Culture
4. May be taken any quarter within the first year.
5. INTZ 2501 Exploring Global Citizenship is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

Common Curriculum requirements in the First Year are generally satisfied through the sequential full-year foreign language (FOLA) requirement.

Common Curriculum requirements in the Second Year are generally satisfied through the sequential full-year Scientific Inquiry: Natural requirement.

HOSP 1100 Exploring Hospitality Mgmt (2 Credits)
This is an introductory course designed to provide students with a broad overview of the hospitality industry and the various segments that comprise the industry. The course focuses particularly on the industry areas captured by the concentrations available to Knoebel students, the elements that make hotels and resorts what they are—food and beverage/restaurants; lodging; sales, marketing, and revenue management; lodging real estate; conference services; and on other facets of hospitality.

HOSP 1101 Hip Hotels: Delivering Amazing Guest Experiences (2 Credits)
Through an immersive, behind-the-scenes experience in Denver’s hotels, students learn about: The challenges hotel executives face; the interplay between hotel design and service delivery; how to positively influence the guest experience, and the career paths available in the industry.

HOSP 1200 Industry Work Experience (0 Credits)
Faculty supervised work experience. Prerequisites: HOSP 1100 and completion of 500 hours of approved work experience. Advisor will register students for course as needed.

HOSP 1992 Directed Study (1-4 Credits)

HOSP 2201 International Experience (0 Credits)
Students spend one quarter in an international setting taking courses while touring and observing overseas hospitality operations. Advisor will register students for course as needed.

HOSP 2202 Management Intern Program (0 Credits)
Preferably, this internship is full-time, continuous employment for ten-weeks with a minimum of 400 hours and is designed to allow students to increase their exposure to the hospitality industry and continue to reconcile their classroom learning with industry practice. Advisor will register students for course as needed. Prerequisites: HOSP 1200.

HOSP 2360 Managing a Restaurant Business (4 Credits)
In HOSP 1100, Exploring Hospitality Management, students are introduced to various aspects of restaurant/food and beverage management and basics about them. From here, we advance to a more thorough overview of the management of various food and beverage operations, specifically focusing on restaurants. Topics include safe food and beverage service, product specification and procurement, labor scheduling, revenue control and collection, and other management functions required for success in food and beverage operations. Prerequisite: HOSP 1100.

HOSP 2361 Contemporary Cuisine (4 Credits)
Judging by their high failure rate, restaurants can be one of the most difficult and complex businesses to manage. This course builds on previous food and beverage courses by providing hands-on experience running and managing a restaurant environment. Through the opening and running of two live restaurant operations for a night each, the course enables students to put into practice the managerial aspects of full-service restaurant operation, from menu planning and implementation to financial analysis, including systems, tools and reporting. Prerequisites: HOSP 2360 and HOSP 2401.

HOSP 2401 Hotel and Resort Management (4 Credits)
This course presents an overview of the management of a various lodging properties, specifically focusing on rooms division operations. The perspective taken is strategic, identifying and considering issues of concern to general managers of all types of lodging properties, with a particular focus on profit maximization (yield/revenue management) and distribution channel management. The broader political, economic, social, and technological environments and trends and their impact on lodging operations are considered. The perspective is global and includes considering how lodging operations differ in various parts of the world. Prerequisite: HOSP 1100.
HOSP 2402 Revenue Management (4 Credits)
This course provides an introduction to the basic principles and practices of revenue management in the hotel and restaurant industry. Students acquire the fundamental analytical skills needed to apply revenue management concepts and methods in demand forecasting, pricing, and revenue optimization techniques in hotels and restaurants. The course includes certification in STR tools. Prerequisites: HOSP 2360, HOSP 2401 and ACTG 2200.

HOSP 2501 Managing Human Capital in Hospitality (4 Credits)
People are the heart of any organization and can be a source of competitive advantage, particularly in a hospitality environment. This course prepares students to develop and manage successfully the processes and systems that help hospitality firms develop a competitive advantage through people and build a service culture, including recruiting, selecting, onboarding, and developing employees in order to retain them in both union and non-union environments. Prerequisites: HOSP 2360 and HOSP 2401.

HOSP 2502 Hospitality Cost Management (4 Credits)
The use of industry statistics and a uniform system of accounts for hotels and restaurants to determine an operation's position in the marketplace. Prerequisites: HOSP 2360, HOSP 2401 and ACTG 2300.

HOSP 2504 Hospitality Technology and Analytics (4 Credits)
Hospitality Technology and Analytics serve as an introduction to hospitality technologies and technology-enabled data analytics. This course surveys diverse aspects of consumer-facing hospitality technologies (social media, mobile, distribution channel, sharing economy, etc.) and in-house systems of hospitality operation (event-planning system, property management system, and point-of-sale system, etc.) In addition, this course provides an introduction to the field of business intelligence and data analytics, which has been defined as the extensive use of data, statistical and quantitative analysis, and fact-based management to drive decisions and actions in the hospitality industry. Specifically, the course looks at the managerial aspects associated with the application of hospitality technologies and technology-enabled data analytics to achieve strategic business goals. Prerequisites: HOSP 2360, HOSP 2401.

HOSP 2506 Hospitality Sales & Marketing (4 Credits)
This course addresses all that is involved in hotel and resort sales, including lodging/room group sales and catering sales. Also addressed are negotiation, the production of catered events, trade shows, and meetings, from the perspective of planners, venue salespeople, and event managers. Students learn how to market and sell a venue; produce and respond to requests for proposals; work directly with clients during the booking process and event execution; address risk management and contractual issues; and perform other sales and planning functions. Prerequisites: HOSP 2360, HOSP 2401 and MKTG 2800.

HOSP 2992 Directed Study (1-4 Credits)

HOSP 3000 Wines of the World (4 Credits)
A survey course of the wines of the world, including old and new world wines; still, sparkling, dessert and fortified wines; viticulture and viniculture. Prerequisite: must be at least 21 years of age. Non-HPM majors only.

HOSP 3120 Distinguished Lecture Series (1 Credit)
This course is the springboard for seniors to transition from a student mindset to that of a professional. It enables personal exploration, values clarification, and the narrowing in on an initial career focus. Hearing from and networking with senior executives from various segments of the hospitality industry who provide students with their insights about competition and challenges within the industry motivate the introspection described above.

HOSP 3301 Beverage Management (4 Credits)
Organization and management of the beverage operation of resorts, restaurants, hotels, clubs and other licensed premises. Emphasis on product knowledge, responsible beverage service, facility design and operational practices. Prerequisites: senior standing in the HPM major.

HOSP 3302 Advanced Beverage Management I: Spirits, Sake & Beer (3 Credits)
A deep dive into the production, buying and service of spirits, sake and beer. Students enrolled in this course will sit for the Wine and Spirit Education Trust Level 2 Spirit Certification exam. Enrollment is by invitation of the instructor(s).

HOSP 3303 Advanced Beverage Management II: Wine (3 Credits)
A deep dive into grape varietals, growing regions, production styles, viticulture and viniculture. Students in this course sit for the Wine & Spirit Education Trust Level 2 Wine Certification exam. The course also includes an immersion in Napa or Sonoma to deepen and reinforce the knowledge acquired in the classroom. Enrollment is by invitation of the instructor(s).

HOSP 3306 Rest/F&B Concept Devel (4 Credits)
In previous food and beverage courses you obtained the knowledge and skills to perform the basic management functions required for a successful career in F&B operations, put these skills into practice and opened two “restaurants for a night.” In this course you will acquire the skills required to develop and brand a new restaurant. Prerequisites: Senior standing in the HPM major, HOSP 2361 and HOSP 3301 and restricted to students pursing the Restaurant/Food & Beverage Management Concentration.

HOSP 3400 Advanced Revenue Management (4 Credits)
This course provides students with the advanced knowledge, skills, and abilities to make sound business decisions and implement revenue management strategies and solutions to influence consumer behavior and maximize revenue and profits for hotels. Students will acquire the analytical skills to apply revenue management concepts and methods in demand forecasting, pricing, and revenue optimization techniques in hotels. Prerequisites: HOSP 2402, ACTG 2300.
HOSP 3402 Hospitality Asset Management (4 Credits)
This course examines the fiduciary responsibilities associated with managing lodging operations to achieve ownership goals. The asset manager's role in building value is examined at both the portfolio and property levels. Guest speakers from the field provide insight into current lodging market and operational challenges. Prerequisites: senior standing, and enrolled in either the Revenue Management or Lodging Real Estate concentration.

HOSP 3506 Special Event Management (4 Credits)
This course addresses all that is involved in the sales and production of catered events, trade shows, and meetings, from the perspectives of planners, venue salespeople, and event managers. Students will learn how to market and sell a venue; produce and respond to requests for proposals; work directly with clients during the booking process and event execution; address risk management and contractual issues; and perform other event and meeting sales and planning functions. Prerequisite: HOSP 2506.

HOSP 3600 Lodging Valuation Principles (4 Credits)
This course introduces students to the basic fundamental analysis of methods and techniques of real estate investment, finance, and valuation as they apply to the lodging industry. The course covers time value of money, basic discounted cash flow techniques, financing instruments, appraisal methods, and valuation techniques for income producing lodging properties. Students utilize computer software and spreadsheets for solving real estate problems. Practical applications provide students with the analytical tools and techniques to make effective real estate investment and financing decisions. Prerequisites: HOSP 2502, HOSP 2504.

HOSP 3601 Hotel Development & Feasibility (2 Credits)
This advanced capstone experiential learning course integrates lodging real estate financial analysis and valuation techniques to emphasize the fundamental concepts and techniques involved in the hotel development process and the various steps involved in performing a market feasibility study of a proposed hotel. Students will propose, establish and refine a concept from inception to completion, perform a market and site analysis, plan the development and construction, estimate the cost, and determine the financial viability of a full-service or limited-service hotel. Additional discussion topics include the regulatory process, financing, and risk management. Guest speakers, site visits, cases, text, practical examples and extensive use of spreadsheet software will provide students with specialized real-world knowledge and enhance their understanding of the complexities and challenges faced in lodging real estate development projects. Prerequisite: HOSP 3600.

HOSP 3602 Facility Layout and Design (4 Credits)
Foodservice layout and design is related to operating issues, new building construction, and renovations. Must have senior standing in the HPM major.

HOSP 3650 Leadership in Hospitality (3 Credits)
This course provides students with the knowledge, skills, and attitudes necessary to undertake leadership responsibilities in complex organizations. This course applies concepts and methodologies from the social and behavioral sciences in the analysis of leadership behavior in diverse organizational and community settings. Must have senior standing in the HPM major.

HOSP 3700 Topics in Hospitality Management (1-4 Credits)
Exploration of various topics and issues related to the hospitality industry. Prerequisite: HOSP 1100.

HOSP 3800 Hospitality Services Management (4 Credits)
The evaluation, design, and management of service delivery systems through operations management topics from a service perspective. Included are other related topics such as customer satisfaction and managing organizational change. Must have senior standing in the HPM major.

HOSP 3991 Independent Study (0-10 Credits)
Independent research/study; requires written report. Prerequisite: instructor's permission.

HOSP 3992 Directed Study (1-10 Credits)

Innovation and Entrepreneurship

The university-wide entrepreneurship minor at Daniels focuses on action, decision-making, experimentation, and hypothesis testing in the face of an uncertain future within a business context. Students who complete the entrepreneurship minor will understand how to shape the business, economic, political, and social context along with the creation of their products or services. To help students understand how to start successful businesses or to innovate within existing businesses, the entrepreneurship minor offers courses from several different perspectives such as financial, legal, marketing, and leadership.

entrepreneurship Minor

The minor in Entrepreneurship is available to all University of Denver undergraduate students. BUS 1440 The Fourth Industrial Revolution is prerequisite for all Entrepreneurship minor courses. Business students take this course as part of the Business Core, and only require an additional 20 hours in order to complete the minor.

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Entrepreneurship Sequence

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### Electives

Select 12 hours of elective courses:

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<td>EVM 3400</td>
<td>The Innovation Ampitheater</td>
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<td>EVM 3360</td>
<td>Business Law for Entrepreneurs: Legal Issues for Emerging Businesses</td>
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<td>EVM 3401</td>
<td>Project Management Using Trello and Asana</td>
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<td>EVM 3402</td>
<td>Creating Your Digital Presence</td>
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<td>Ethics in Entrepreneurship</td>
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<td>EVM 3405</td>
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<td>The Perfect Pitch</td>
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<td>ENME 3820</td>
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Submit other elective requests to Stephen Haag, Faculty Director of Entrepreneurship

### Total Credits

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1: This course will not show up in the minor area for business students. Business students take this course as part of the Business Core, and only require 20 additional hours in order to complete the minor.

**EVM 3350 From Idea to First Dollar Sale (4 Credits)**

This course is based on actually starting a company, launching a product, creating a market, and learning how to embrace failure and manage uncertainty. As hands-on course, student teams will actually create and run their own startups. All types of businesses are welcome: retail, services, technology, hospitality, etc. Class discussion, presentations, and guest speakers will explore the principles of planning, testing, measuring, analyzing, and rapidly iterating. Startups require significant effort, commitment and passion. This class is no different. Prerequisite: BUS 1440 or BUS 1000 (minimum grade of C-).

**EVM 3351 Planning the New Venture (4 Credits)**

In this course, students will encounter the conceptualization, development, documentation, and presentation of the business plan for an innovative new business initiative. Students will submit their plan to a panel of experienced professionals and receive critical feedback. Cross listed with EVM 4351. Prerequisite: EVM 3350.
EVM 3350 Business Law for Entrepreneurs: Legal Issues for Emerging Businesses (4 Credits)
This course will highlight the legal and business issues entrepreneurs face as they conceive and launch a new venture. Using real world scenarios, we will explore issues throughout the new venture lifecycle from pre-formation, organization and financing to intellectual property, employment issues, regulatory environment, and exits. The course is designed for students who want to start, join, or invest in a start-up or new business during their career. The goal is to develop an understanding of legal concepts necessary for decision making around the multitude of issues that entrepreneurs and would-be entrepreneurs face including an understanding of how the law can help and possibly hinder new enterprise creation. Prerequisites: BUS 1000.

EVM 3370 Metrics & Financial Tools for an Emerging Business: Accounting and Finance for the Emerging Business (4 Credits)
Students are taught to link physical activity occurring in the business venture to the movement of numbers on financial statements. They draft 3 years of flexible profit and loss, cash flow, and balance sheet statements; Year 1 is monthly, Year 2 is quarterly, and Year 3 is one annual period. Students learn how to visualize the activity, metrics, and assumptions needed to support the customer experience they intend to build and how these numbers flow through their financial statements including: Generating revenue leads; Convert leads to sales; Producing the product/service; Delivering the product/service; Converting customers into repeat business; Set-up and maintain Quick Books. Cash impact of corporate governance costs (indirect) are included, such as risk management (insurance), employee benefits and compensation, facilities, technology, legal and capital expenditures, etc., understanding the tax implication of setting up different governance devices and understanding recapitalization and its implications. Students learn to identify activity metrics to drive cash basis break-even for daily, monthly, and annual periods. They will also learn how to create a Use of Funds Statement linked to their proforma'd financial statements. Students will learn different types of financing and under which circumstances these types are used-credit cards, factor loans on inventory, bank loans- including small business administration loans, angel funding, and venture capital funding. Exit strategies like M&A and IPO will also be covered. Prerequisites: BUS 1000.

EVM 3380 Leadership, Management, and Execution (4 Credits)
The final course in the entrepreneurship minor is a project based course designed to cultivate, coordinate, and integrate The University of Denver’s diverse resources for the development and application of more creative entrepreneurial behavior and achievement. It builds on the overlap of three clusters of programs: business, engineering, and music. After having completed the other four courses in the minor, the final course offers an opportunity for students to form multidisciplinary entrepreneurship project teams (E-Teams) for transforming products or projects into practical realities, and to interact with alumni and community entrepreneurs. In this course, each E-Team project group develops a comprehensive business or operational plan for its entrepreneurial venture based on projects from engineering, music, and approved business school projects. Students are required to write and defend their business plan for a panel of potential investors. This course incorporates wisdom, insight, and experiences for successful entrepreneurs and explains the benefits and risks involved in the proposed entrepreneurship ventures. Students in the course will be based in the college where the project originates. However, student teams, regardless of where they are based, will be required to meet with an advisor in Daniels College of Business three times during the quarter to get counsel on their business plan project. In addition, students will be required to attend speaker series comprised of three outside entrepreneurship speakers. Finally, the course culminates with presentations to successful entrepreneurs who will judge the merits of the business. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3400 The Innovation Amphitheater (1 Credit)
Want to start your own business and invent your own future but haven’t landed on a great product/service idea? Already have a business and want to expand into new spaces and offerings? This course is for people who answered yes to either of those questions. The Innovation Amphitheater takes you through 16 proven strategies and techniques to help you innovate into new spaces and find opportunities. You’ll explore such strategies as crossovers, combos, silvercasting, inside-out, old school and retro, and many more.

EVM 3401 Project Management Using Trello and Asana (1 Credit)
Learn the basic fundamentals of project management, focused specifically on high-performing teams while starting and running an early-stage business. Explore how to implement proven project management concepts and techniques using popular tools like Trello and Asana. 1 credit hour. Prerequisite: EVM 3350.

EVM 3402 Creating Your Digital Presence (1 Credit)
Creating awareness of your new business venture is one of the most important tasks in the early stages of building your business. Creating awareness by driving traffic through and to your digital presence is essential. To help you as you embark on an entrepreneurial effort, this course focuses on building an integrated digital presence with a website, Facebook Business Page, Twitter account, Pinterest account, and an Instagram account. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3403 Ethics in Entrepreneurship (1 Credit)
Creating a business for the sake of generating profit is not enough. Businesses must contribute to the betterment of society through social, environmental, and financial gains. This course will help you build the right vision for your business by 1) engaging you in ongoing reflection and dialogue about your ethical responsibilities in product and service innovation, and 2) helping you understand cognitive, behavioral, and principled approaches to ethical issues in product and service innovation. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3404 Primary Research (1 Credit)
To be successful in your business venture, you need to make data-driven decisions. Much of that data can come from internal operations or perhaps secondary sources. But, to truly be successful, you need to gather, analyze, and make decisions based on primary research data from your external market. In this course, you’ll learn the basic tenets of performing primary research activities including defining your market segment, building a primary research instrument, gathering data using a primary research instrument, analyzing the data, and making recommendations. Prerequisite: EVM 3350 (minimum grade of C-).
EVM 3405 Crowdfunding (1 Credit)
Funding a business startup is perhaps one of the biggest stumbling blocks of all new ventures. Angels and VCs aren't yet interested in you because you have no or limited sales, traction, and stickiness. And generating activity is difficult because you have no money for building your product, and therefore have nothing to sell. Fortunately, you can raise startup funds in the form of pre-sales through various crowdfunding platforms such as Kickstarter and Indiegogo. This course takes you through the process of getting a campaign up and going on those platforms so you can generate early-stage funds so desperately needed for your new business venture. Prerequisite: EVM 3350.

EVM 3406 Gamification (1 Credit)
Gamification is the application of game principles, elements, and techniques to non-game contexts. Gamification includes such things as badges, virtual currency, trophies, progress bars, leaderboards, leveling up, etc. Gamification is particularly useful for customer retention, product stickiness, and in general “making un-fun things fun to do.” Gamification is widely used in health and fitness, education, personal budgeting, surveys, and the like. In this course, we'll start with the theory behind gamification and then move quickly into gamification strategies and techniques, focusing on their appropriate application within specific contexts and how you can use gamification in your new business venture. Prerequisite EVM 3350.

EVM 3407 The Perfect Pitch (1 Credit)
Essential to most new business ventures is the ability to raise capital, most notably from angel investors and venture capitalists (VCs). Raising capital starts with the “pitch,” a presentation that is exciting, informative, realistic, and addresses what funds are needed, how they will be used, and how the investor will financially benefit from providing the funds. This course will help you learn how to create the perfect pitch for your new business venture. We will review both successful and unsuccessful pitch presentations. As well, several angel investors and VCs will be present in multiple class sessions to discuss how they evaluate pitches. Prerequisite EVM 3350.

EVM 3408 Accounting Basics (1 Credit)
Accounting is an activity in any business that measures, processes, and communicates financial information and transactions. This vitally important activity will help you track your expenses, recognize your revenue, and in general keep an accurate and detailed view of the financial strength of your business. In this class, you'll learn how to process operating expense transactions (e.g., advertising and payroll expenses) and revenue transactions (both actual sales and sales on credit). You'll also learn how to appropriately handle the depreciation of long-term assets like vehicles and buildings. Finally, you'll learn how all of these transactions enable you to build a balance sheet for your new business venture. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3409 Financial Statements (1 Credit)
Of the four major financial statements, the most important to a new business venture are the balance sheet, the income statement, and the statement of cash flows. Knowing how to build and interpret these are critical to your success during not only the early stages of spinning up your business but throughout the lifetime of your business. In this class, based on a wide variety of financial transactions, you will learn how to build and interpret an income statement and a statement of cash flows. (It is assumed that you already know how to build and interpret a balance sheet.) You'll also learn how to build a proforma income statement and statement of cash flows, based on the financial projections of your new business venture. Prerequisites: EVM 3350 (minimum grade of C-) and EVM 3408 (minimum grade of C-).

EVM 3410 HTML and CSS (1 Credit)
SquareSpace, Weebly, or any number of other tools can help you create basic websites without writing a single line of code. But, if you want to build the next big startup, the first languages you'll need to learn are HTML and CSS. In this course, you'll learn the foundations of HTML and CSS and why they exist. You'll then learn best practices for building on the web. You'll then be responsible for building 3 websites with HTML and CSS: A landing page for your business, a personal portfolio site, and a site of your choosing. Prerequisite: EVM 3350.

EVM 3411 Sketch and InVision (1 Credit)
Building a business and a product is no longer restricted to people who can code or construct. Modern design tools have enabled any aspiring founder to present a vision in real pixels, earning customers and credibility that puts their company ahead of the competition. The new standard of digital prototyping revolves around Sketch and InVision, two simple, yet highly effective, tools that anyone can learn. With a comprehension of the basic features of these tools, anyone can deliver the same quality of digital products as Google, Apple, and Uber. Prerequisite: EVM 3350.

EVM 3412 UI/UX Design (1 Credit)
In highly competitive markets, the differentiator for products is no longer just technology or customer service, but a fluid and intuitive product that is easy to use. User Interface (UI) and User Experience (UX) design are the backbone of a good product and convince customers and investors to buy-in to your product or business before it even exists. Good UI and UX are rooted in empathy for a customer and fluency in modern design methodology. In this course, you'll learn about these modern design methodologies in such a way that you can build an exceptional digital product. Prerequisite: EVM 3350.

EVM 3413 Design Thinking (1 Credit)
Design Thinking is a creative problem solving process that builds your ability to first see and then solve human-centered opportunities. It starts with empathically looking at frustrations inside and around your organization, then moves through a variety of brainstorming sessions to build customer centric solutions. Design Thinking is a wonderful tool to help you monetize the human capital in your organization. Once we know the process, we will ask students to bring real challenges into the classroom where we will use Design Thinking to build potential new products, services and solutions. Prerequisite: EVM 3350.
EVM 3414 Market Discovery and Product-Market Fit (1 Credit)
Market discovery is about identifying opportunities that you believe are worth exploring. Some markets have already been established; others have yet to be created. Is the product right for the market? Is the market right for the product you want to build? This course is for people who are eager to use their existing ideas or develop new ideas to improve an existing market or discover a new market. We will study the market discovery and product-market fit for companies such as Uber, AirBnB, Tesla, Snap and Slack. You will learn how to quickly identify and test product-fit for your target market. Prerequisite: EVM 3350.

EVM 3415 A/B Testing (1 Credit)
When you first launch your new venture business, you may think you know exactly what customers want and how they will react to various features and services, but you don’t. It’s as simple as that. You can do all the planning, designing, and interviewing that you want, but you’ll never truly know what your customers want and how they will react until you put something in front of them. A/B testing is a methodology for creating a controlled live experiment, giving two groups of users different experiences, features, touch points, pricing strategies, and so on to determine what they like and how they will best react to your offering. In this course, you’ll learn both the art and science of A/B testing. Prerequisite: EVM 3350.

EVM 3417 Branding and Messaging (1 Credit)
Branding is an essential element for any startup. Your brand is created by you and grows as your business grows. It’s more than a logo, colors, and fonts contained in a style guide. It’s the experience that you create for your customers. It’s something your business should aspire to. Something memorable. And as you work through this course, you will get an understanding of what it takes to build the brand for your business. Prerequisite: EVM 3350.

EVM 3418 MVP Build and Validation (1 Credit)
Deciding what to build, how to build it and who to build it for is THE basis for every business concept. This applies not only to startups, but also existing companies that want to expand their enterprise. When building a new product, service or venture, it’s important to create a buyable product efficiently with usually limited resources. In short, you don’t want to build products your customers don’t want and you want to find that out as soon as possible. This course will help students understand the concept of MVP (Minimum Viable Product) by taking their own team-created concept from idea to inception. Concepts covered will include business-hypothesis-driven experimentation, iterative product releases, and validated learning. The process will include team formation, ideation, collection of information to learn and translating the data into action through market testing. The big project is an MVP you present. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3420 Cloud Technologies (1 Credit)
Welcome to the Cloud! What is the cloud, is it a thing, a concept, a nifty term? If you are starting a new business, thinking about starting a new business or improving the efficiencies in an existing business, you need to understand the available technologies and tools in the Cloud. Where do I host my website, how do I handle accounting, where is the email server, how do I track customers, how do I share information, what tools are available for customer support? These are just a few questions the Cloud will solve efficiently and cost effectively. The Cloud has dramatically changed the competitive landscape for startups by reducing the cost of starting a new business. The Cloud removes costly equipment, software and support expenditures; with the Cloud, you pay for what you use. This course will focus on identifying, analyzing, and implementing Cloud technologies to help run your business. Here are some of the topics we will explore and discuss: flexible costs, how and when to implement these tools, is your data safe, comparing similar services, improving collaboration. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3421 Intellectual Property Issues for Startup Businesses (1 Credit)
All businesses have assets, both tangible and intangible, and these assets must be managed, nurtured, accounted for, and protected. Among the most important of those assets today fall in the realm of intellectual property (IP) and are protected through mechanisms such as copyrights, trademarks, and patents. As a business owner, you must be aggressive and vigilant in ensuring that your most important IP assets are protected, as they are an important part of your brand portfolio. This class will introduce you to the role of copyrights, trademarks, and patents as tools for protecting your intellectual property. In doing so, you will learn about your rights as an IP owner and – equally as important – your responsibilities for not infringing on the IP assets of other organizations. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3422 Startup Legal Issues (1 Credit)
Starting a business involves a host of activities, from product/service development, to marketing, to sales and service. At the foundation of all of these activities are legal considerations. Legal considerations for startup businesses range from establishing a form of business operation, to registering with the government and obtaining the appropriate licenses, to filing sales taxes, to the management of employees (hiring, contracts, etc.), and a host of other essential activities. To get your business off “on the right foot,” this course introduces you to the legal considerations that are vitally important to your success. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3424 Visualizing & Presenting Data (1 Credit)
Being able to tell a compelling story, in particular with data, is a skill that is rarely taught. Today, most people either adopt reports that have existed in an organization for as long as time, or they create flashy reports using the latest tools. In most cases, neither of these reports give the end users what they want. This course will focus on giving you the tools to create purposeful reports by helping you answer the age old question around any design...
EVM 3430 Retail, Distribution, and SCM (1 Credit)
If you have ever walked into a retail store or shopped online and wondered what it would take to create this for yourself, including setting up the store, purchasing inventory, setting prices and deciding the layout, or just wondered how all this came together to create a viable business then this Grind is for you. If you are in the process of manufacturing a product or would like to know what goes into the supply chain to create and price your product then this Grind is for you. If you want to learn what to consider when choosing a distribution method(s) to get your product(s) to market then this Grind is for you. The RSDM Grind has been designed from a new entrepreneur’s perspective. The goal of this grind is to understand the steps and process for marketing, pricing, and selling for students that want to create a product or students developing a retail store that sells products manufactured by a third party or developed in-house.

EVM 3431 Emotionally Effective Leader (1 Credit)
Did you know emotional and social skills are four times more important than IQ when considering success and prestige in professional settings? Emotional Intelligence (EI) can be confusing. What does it mean? Is it fluffy stuff or something really tangible? Now more than ever, employers and clients are seeking leaders who display emotionally intelligent thinking, decision making and actions. How do you know if you meet those requirements? Up until recently, EI was a “gut assessment” of someone’s ability to control their emotions or care about someone or something. Now, we have a valid and reliable way of understanding our emotional intelligence and that of others. We can even measure the EI of teams! It turns out EI is quite complex. Research has distinguished 12 components of EI including: self regard, self actualization, self awareness, emotional expression, assertiveness, independence, interpersonal relationships, empathy, social responsibility, problem solving, reality testing, impulse control, flexibility, stress tolerance and optimism. Want to know how you score in these areas? EI is a “talent” that, unlike IQ, can be learned and improved throughout one’s life. In the Emotionally Effective Leader Grind, you will have the opportunity to assess your own EI through a valid and reliable EI talent assessment. Revealing your strengths and weaknesses, you will learn how to build your own EI and maximize the magnitude of your impact within the organizations or teams you lead.

EVM 3700 Real Business Cases in Entrepreneurship (4 Credits)
The Real Business course is designed to provide students with an opportunity to examine entrepreneurial business challenges through case studies, guest speaker, discussions and field experience. In addition to standard entrepreneurial start-ups, the course will cover international start-ups, gender issues relating to start-ups as well as fostering an entrepreneurial spirit in large organizations. Throughout the course, entrepreneurship will be examined from the perspective of business challenge as well as career choice. Prerequisites: EVM 3351 and degree checkpoint 2.

EVM 3704 Topics in Innovation and Entrepreneurship (1-4 Credits)
This course is custom designed to address topics that are currently in demand, such as social entrepreneurship, financing the startup after the Wall Street greed bust, finding angel investors and venture capitalists in Colorado, preparing for a pitch to investors, moving beyond startup stage, and others. Prerequisites: EVM 3350 (minimum grade of C).

EVM 3710 Innovation/Creativity-Business (4 Credits)
This course is about identifying and creating customer needs, looking for innovative ways to address these needs, and pursuing those approaches that appear to have real profit potential. There are exercises to address and stimulate creativity, discussion of organizations that are considered to be creative businesses, and critical evaluation of the hurdles they face and the techniques they use. The course also includes innovative approaches to organizational effectiveness. Cross listed with EVM 4710. Prerequisites: LGST 2000 and degree checkpoint 2.

EVM 3991 Independent Study (1-10 Credits)
Student devises and completes a special learning project under faculty supervision. Topic and outline must be approved by supervising instructor and department. Prerequisite: EVM 3351.

EVM 3992 Directed Study (1-4 Credits)

Integrated Sciences

Integrated sciences is an interdisciplinary major designed for the student who desires general preparation for a career in an allied-health or science-related field, including physical therapy, occupational therapy, physician-assistant programs and nursing. In addition, students interested in teaching science at the primary, middle school or secondary level can benefit from the broad spectrum of courses available through the major.

Advising
The curriculum for the bachelor of arts in integrated sciences is tailored to the student in accordance with the requirements for the major listed below. Students usually work with a faculty advisor from the Department of Biological Sciences to design a curriculum that fits each student’s career aspirations. See the chair of biological sciences (p. 158) for advising.

Integrated Sciences

Bachelor of Arts Major Requirements
(183 credits required for the degree (p. 79))

A total of 60 credits in approved science disciplines is required; hence majors are not required to pursue a minor. Courses may be selected from the following departments: biological sciences, chemistry and biochemistry, computer science, engineering, geography/geology, mathematics, and physics and astronomy. The 60 credits must be distributed in the following way: a minimum concentration of 20 credits each from two different
science departments with a minimum of 30 upper-division credits (2000 level or above). Integrated sciences majors are required to complete the general education requirements stipulated for science majors pursuing a BA.

Requirements for Distinction in the Major in Integrated Sciences

- Minimum 3.5 cumulative GPA
- At least three quarters of research (Undergraduate Research or Independent Study)
- Completion of a thesis

International Studies

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Phone: (303) 871-6451
Email: baints@du.edu
Web Site: http://www.du.edu/korbel/programs/bachelors

We interact with the global community in a thousand different ways every day. We connect with friends near and far via computer and phone. We view updates on elections and currency crises, we track the spread of diseases and civil unrest, and we even follow the latest in music and dance from blogs and videos posted by people around the world. We do this using devices designed by international teams and built with materials and components from dozens of countries. We are part of a truly globalized planet.

The sheer volume and the speed of trans-border movement of people, products and data mean that no country or individual exists as an island isolated from international forces. Our interdependence is a fact of life. The challenges of the 21st century are great: from controlling weapons of mass destruction to minimizing the impacts of climate change, from managing borderless trade and investment to tackling entrenched poverty and food insecurity, modern issues require international cooperation and collective solutions.

The BA program in international studies offers undergraduate students at the University of Denver critical knowledge and skills for succeeding in a world that has gone global. Understanding how global institutions and exchanges work, and bringing an international perspective to one’s professional development is a necessity for modern life. DU’s International Studies curriculum gives students this foundation. Join us to learn about international events that directly affect your life.

Students are required to complete a minimum of 44 credits in international studies to fulfill the major requirements. Students must also choose a specialization within the broad field of international studies. Specialization areas include global political economy and international politics; international development and health; and international organizations, security, and human rights. In addition, students are required to complete an approved study abroad program, as well as attain intermediate proficiency in at least one foreign language. Students should verify detailed requirements with the department.

Graduate Degree Options for Undergraduate International Studies majors

Whether you are following a traditional four-year plan or are moving through your undergraduate degree at an accelerated pace, we offer two pathways for qualified international studies majors to earn a master of arts degree at the Josef Korbel School of International Studies (via the Dual Degree BA/MA Program in INTS or the Priority MA Admission option). Prospective students must be in touch with their advisor early on for planning purposes and must meet normal standards of graduate admission at the time of application. For specific requirements, please contact the BA program in international studies.

International Studies

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

44 credits required as follows:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>INTS 1500</td>
<td>Contemporary Issues in the Global Economy</td>
<td>4</td>
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<tr>
<td>INTS 1700</td>
<td>Introduction to International Politics</td>
<td>4</td>
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<tr>
<td>INTS 2975</td>
<td>Global Issues Research Practicum</td>
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<td>At least three INTS courses in the student's selected area of specialization</td>
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<td>Select at least five additional INTS courses as electives toward the major.</td>
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Total Credits 44-60
Additional Requirements

Foreign Language Proficiency Requirement

International Studies majors are required to demonstrate intermediate level proficiency in at least one foreign language. This is not necessarily a credit-bearing requirement. Any coursework taken to satisfy the international studies foreign language proficiency requirement will be in addition to the 44 minimum credit hours required for the major.

Study Abroad Requirement

Students are required to complete an approved study abroad program. Coursework must be pre-approved by the department prior to the start of the study abroad program.

SECONDARY MAJOR

44 credits. Same requirements as for BA degree.

Minor Requirements

20 minimum credits:

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<td>INTS</td>
<td>minors must successfully complete the following coursework:</td>
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<tr>
<td>INTS 1500</td>
<td>Contemporary Issues in the Global Economy</td>
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<td>INTS 1700</td>
<td>Introduction to International Politics</td>
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<td>Select at least three additional INTS courses as electives toward the minor.</td>
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Requirements for Distinction in the Major in International Studies

- Minimum 3.5 cumulative GPA (at the time of application and graduation);
- Minimum 3.7 major GPA (at the time of application and graduation);
- Prerequisites: successful completion of all INTS core courses (i.e. INTS 1500, INTS 1700, and INTS 2975), and at least two, 3000 level INTS courses;
- Submission of Departmental Distinction application, by November 01 of junior year. Applications will be reviewed by the BA Program Committee in INTS and, if accepted, students will be notified prior to the registration period for Spring Quarter of their junior year. The application form is available on our BA Program Portfolio Community site (https://portfolio.du.edu/baints/), under the "Distinction Program" tab. Failure to apply on time will invalidate a student's eligibility to participate in the program. (Note: If a student plans to study abroad during spring quarter of junior year, they must submit their application by November 1st of sophomore year to remain eligible for Departmental Distinction.)

Students accepted to the Departmental Distinction Program must successfully complete the following curriculum in a satisfactory manner in order to achieve distinction in INTS:

- INTS 3000 Research Methods & Design (4 credit hours) - Spring Quarter of junior year. (Spring quarter of sophomore year if student is planning to study abroad spring quarter of junior year)
- INTS 3990 Thesis (4 credit hours) - Fall or Winter Quarter of senior year.

International Studies

INTS 1500 and INTS 1700 are approved as SI-Society courses. Students majoring or minoring in INTS are allowed to count one of these courses toward the SI-Society requirements in addition to it being counted toward the major.
### INTS 1700 Introduction to International Politics (4 Credits)

This course critically examines the nature of contemporary global society. It is designed to familiarize students with the broad parameters of international politics and takes into account numerous methodological and theoretical perspectives. The course explores both the historical development of international politics and how the business of international politics is “done.” The course examines issues such as war and peace, human security, the politics of climate change, and international human rights. The overall goal of this course is to introduce students to the field of International Politics and to make them conversant about the major issues facing the global system in the 21st century.

### INTS 1988 Study Abroad Resident Credit (0-18 Credits)

INTS 1988 Study Abroad Resident Credit (0-18 Credits)

This course explores and examines the role of labor in different parts of the global economy. According to world systems theory (Wallerstein et al.), there is a global division of labor into three zones: (1) core (essentially the wealthier, high-tech, highly industrialized economies), (2) periphery (generally, but not always those that provide basic food stuffs and unprocessed raw materials to the richer countries), and (3) what is referred to the ‘semi-periphery’ (countries that have elements of both the core and the periphery, which tend to be in the middle economically, so to speak). In each of these three zones of the global economy, labor tends to function in quite different ways in terms of wages and working conditions, technical pre-conditions (education of the work force), etc. In a similar light, many manufactured products today are not made in one place, but are the products of this global division of labor. Often one part of the manufacturing process begins in one zone, but the refining and final manufacture takes place somewhere else - making the process truly global. The global division of labor is made possible by increasingly cheap transportation costs and cheap sources of energy. Consequently, the course examines the processes of the global division of labor, how it seems to influence global economic integration and theoretical frameworks for understanding the functioning of the global economy.

### INTS 2160 Labor in the Global Political Economy (4 Credits)

This course explores and examines the role of labor in different parts of the global economy. According to world systems theory (Wallerstein et al.), there is a global division of labor into three zones: (1) core (essentially the wealthier, high-tech, highly industrialized economies), (2) periphery (generally, but not always those that provide basic food stuffs and unprocessed raw materials to the richer countries), and (3) what is referred to the ‘semi-periphery’ (countries that have elements of both the core and the periphery, which tend to be in the middle economically, so to speak). In each of these three zones of the global economy, labor tends to function in quite different ways in terms of wages and working conditions, technical pre-conditions (education of the work force), etc. In a similar light, many manufactured products today are not made in one place, but are the products of this global division of labor. Often one part of the manufacturing process begins in one zone, but the refining and final manufacture takes place somewhere else - making the process truly global. The global division of labor is made possible by increasingly cheap transportation costs and cheap sources of energy. Consequently, the course examines the processes of the global division of labor, how it seems to influence global economic integration and theoretical frameworks for understanding the functioning of the global economy.

### INTS 2180 Politics of Development (4 Credits)

This course seeks to answer an overarching question that plagues development studies: why are some countries poor while other countries are rich? Furthermore, we ask why poverty is persistent around the world, and how the economic, political, and social structures of a society can improve conditions of poverty within a country. We begin answering these questions by reviewing the history of development, especially development conceived since the 1950s, when the post-war world saw a need to rebuild societies in Europe, up to the present time, when human development became the focus in the decade following the end of the Cold War. The course covers the major documents promoting theories of development (noting the divergence between theory and practice). We consider specific case studies in the process of asking why some countries are poor and others are rich. Furthermore, we are concerned with the role of country policies and implementation practices, with the impact of international organizations (multilateral development organizations), and the influence of bilateral foreign aid, on development progress or decline within countries.

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1. Must complete the final course in the intermediate sequence, or above, of one foreign language taught at DU with a C- or better to fulfill INTS FOLA requirement.

2. INTZ 2501 Exploring Global Citizenship is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

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Total Credits: 178-196
INTS 2181 Culture and Identity in World Politics (4 Credits)
How can a cartoon represent both humor and disdain? How can it become a symbol for freedom of speech and a trigger for violence? As events in recent years in Paris, Ukraine, Guinea and the US show, the symbolic importance attached to actions and artifacts vary and trigger different responses. This course will examine how culture and identity influence the perception of world issues and reactions to them. We will look at the construction of meaning and its impact on priorities and political action. We will also explore power dynamics and political voice.

INTS 2235 Gender and International Relations (4 Credits)
The study of gender and international relations (IR) is multi-faceted and complex. Both in theory and in practice, gender inheres in all aspects of IR – from globalization, to development, to security and human rights. Conversely, the ideas and processes that comprise the international political realm directly impact the everyday lives of women and men all over the world. What is it like to be a woman in post-Taliban Afghanistan? Why is homosexuality taboo in Iran, but not in many other parts of the world? Did Soviet communism really promote gender equality? These are only a few of the questions that are addressed over the ten weeks of the course. After an introductory discussion of the broad implications of gender for international political issues and vice-versa, we embark upon a quest to unravel the ways in which gender identities and sexualities come to be defined and practiced in different times and places, while simultaneously considering how these same identities constitute the contexts in which they are situated. At each stop along the way, we will endeavor to discover the mechanisms through which gender and sexuality are constructed, and reflect critically upon what these diverse constructions mean for the lived realities of men and women in different parts of the world.

INTS 2270 Sustainable Energy (4 Credits)
This course examines the political and policy problems, national and international, involved in trying to create a sustainable energy system. The class begins by learning about how to think about energy as a system, how it is made up of interlinked technological, political, social, and economic components. After discussing what is unsustainable about the current system, the class delves into the challenges of changing the system to a more sustainable one. In addition to learning about some alternative energy technologies, the class studies how different countries, and international agreements, are trying to push the system into a new direction. This field is moving very rapidly. For that reason, students learn about diverse sources of information on energy and energy and energy policy, form mass media to think tank and government reports to more traditional journal articles and books.

INTS 2320 European Union (4 Credits)
Some observers argue that European economic integration is quickly leading to the creation of a European super-state for the first time in history. Using approaches from both international and comparative political economy, this course will examine the extent to which this is true. Four issue areas to explore are the introduction of a common currency (the Euro), trade, the welfare state and European Union enlargement. Throughout, the course will address whether changes in European economic arrangements in fact lead to cross-national harmonization, or whether the political consequences are rather new manifestations of national styles.

INTS 2370 Globalization and the Knowledge Economy (4 Credits)
Much has been made of a new “knowledge economy” in which human capital has ascended to prominence over the traditional components of capital and labor. Further, the concept of “economic globalization” captures the realities of increasing interactions but exaggerates the notion of a single world economy connecting all producers, distributors, and consumers. In this class we examine the meaningful yet variable processes of increased knowledge diffusion and economic interaction to identify clusters of innovation, indicative of the knowledge economy. We then assess the applicability of globalization on a sector/industry basis to identify ongoing transformations and future implications for knowledge development.

INTS 2380 Comparative Development Strategies (4 Credits)
Why do people in some countries have so much, while people in other countries lack basic necessities? This course explores the field of development economics, exploring the challenges improving quality of life in poor countries. We look at national-level indicators and explore theories of aggregate economic growth. But we also zoom in on particularly pernicious challenges, including health, education, the environment, agricultural transitions, demographic shifts, and human mobility. Students are invited to act as development practitioners themselves, developing skills in data analysis as well as grant writing.

INTS 2430 History of the Middle East (4 Credits)
This course treats the emergence of the modern Middle East in the modern period, roughly from the late 18th century to the present and examines the following topics: reformist attempts to meet the European challenge; the age of colonialism; the rise of nationalism; development strategies of socialism and capitalism; the impact of Israeli and Palestinian nationalism; the petroleum factor; the Islamic revolution in Iran; Saddam Hussein’s Iraq; the Gulf War and the war on terror.

INTS 2468 Resolving Conflict by Negotiation (4 Credits)
Social conflict is a national and global issue often expressed in violent ways culminating in shootings, civil war, and international terrorism. It is easier to escalate conflict than diffuse it, and easier to fight rather than negotiate, situations that often lead to frustration and insecurity for disputants. This course examines approaches and mechanisms of conflict resolution within the context of personal, cultural, and political barriers to understand why parties continue to fight or manage to solve their differences through settlement and reconciliation, and teaches techniques of conflict resolution, essential skills for progress and prosperity in the modern world.

INTS 2470 Crime & International Politics (4 Credits)
What constitutes a crime in one location may constitute a personal right, a survival strategy or legitimate business opportunity in another. So how then does one address criminality in a global society? This course explores the roots of transnational crime and both domestic and international response to criminal networks. Topics include corruption, the drug trade, and human trafficking.
INTS 2940 Latin American Culture, Politics and Society: A Contemporary Approach (4 Credits)
This course is dedicated to a search for the cultural and social continuity that can inform and transcend the economic and political disunity and fragmentation of the Latin American world. Despite the huge historical obstacles related to the long authoritarian traditions of the Pre-Colombian and Iberian Empires, a genuine rediscovery of cultural and social values can provide Latin America with the necessary economic and political convergence to implement successfully models of development related to its own cultural actuality.
INTS 2975 Global Issues Research Practicum (4 Credits)
This is the third and final required course for all international studies majors. In the first two introductory classes, you acquired knowledge about international politics and the global economy. In this class, we investigate where that knowledge came from. How do researchers learn things about the political world? And how can you do this kind of research yourself? Students will learn about different types of international studies research, and will practice collecting and evaluating evidence from interviews, surveys, the written record, and quantitative sources. You will learn to ask a compelling research question, critically evaluate existing research on your subject, and find evidence that will help you answer your question. Your final project will be to design a research project that you could feasibly conduct in a future quarter. Prerequisites: INTS 1500 and INTS 1700.

INTS 2988 Study Abroad Resident Credit (0-18 Credits)

INTS 2992 Directed Study (1-8 Credits)

INTS 3000 Research Methods & Design (4 Credits)
This course is designed for advanced International Studies majors, including Department Distinction, that intend to write a thesis in INTS. It introduces students to the fundamental elements of social science research and will serve as a workshop to complete a literature review and write a research proposal. The basis of any scientific investigation is the research proposal in which you formulate a question and design a process by which you will explore that question through a systematic collection and analysis of evidence. The design process is the same whether you are writing a short class research paper, or are conducting a major research project, such as a thesis. The manner in which evidence is gathered and analyzed, however, will vary based upon the research question, research goals, and resources. We will therefore go through the process of research design. Because international studies provides multiple methods of inquiry, we will also explore quantitative and qualitative methods that may be used to gather and analyze evidence. Prerequisites: INTS 1500 and INTS 1700. Must be an INTS major and receive departmental permission.

INTS 3002 International Trade and Development (4 Credits)
This course introduces students to the politics and economics of international trade. Special attention is paid to the relationship between international trade and economic development and to the experiences of developing countries in the international trading system. Alternative perspectives are introduced and applied, both historically and to a selection of contemporary issues that affect developing countries.

INTS 3003 Politics of Germany (4 Credits)
Through this course we begin to engage and understand Germany's past, present, and future developments in defining identity and how identity influences internal and external politics. We conduct the course in the politically-charged eastern German regions of Berlin and Saxony where both historic and current events carry additional relevance, including the rise and fall of fascism, post-Cold War divisions, the hope and realities of reunification, and ongoing debates concerning national identity.

INTS 3009 Culture and Politics in Japan (4 Credits)
The main aim of this course is to understand how the political culture of Japan has impacted both its domestic and foreign policy. The course analyses the Japanese political culture within its historical context, highlighting the question of how the culture of Japan interacted with other dynamics (such as history, economy, social and political forces) to shape modern Japanese politics both at home and abroad. Social and political actors such as conservative political parties, the bureaucracy, and the business community are closely analyzed. Special attention is given to study how Japan was caught between different geostrategic-cultural orientations such as 'Westernism' and 'Asianism' and the impact of these factors on Japan's postwar foreign relations. In this context, the course is looking to see how the defeat in WWII has impacted both the political culture and foreign policy in Japan. Through this summer visit to Japan (Tokyo and Hiroshima), students will meet scholars of Japanese political science and public administration, diplomats, members of political parties, NGOs, and the business community. Moreover, visits to historical sites, Hiroshima Peace Memorial Museum (Hiroshima), the Diet (the Japanese parliament), and both modern and historical cities in greater Tokyo area are also planned to get primary data for better understanding Japanese politics and culture.

INTS 3014 Illicit Markets (4 Credits)
This course explores the relation between illicit networks, security and the state in the global economy. We study the links between what is considered formal and informal, and legal and illegal, in order to examine what official views obscure in everyday relations of transnational activities. The material largely examines illegal practices from the ground up from the perspectives of everyday civilians, communities, and those involved in extra-legal activities. We begin with a critical examination of the categories of 'illegal,' 'illicit,' 'the state,' and 'corruption.' We reveal these categories as cultural and political constructs rather than as pre-existent neutral categories of analysis. Some questions we ask are: Who applies these definitions? How have they changed and what interests do they serve? Are distinctions between 'illegal' and 'illicit' useful, or do they obscure the power of the state to determine legitimacy? Are some activities inherently illegal? Moreover, we explore the impacts of state security and militarization efforts on extra-legal networks and experiences of insecurity. Prerequisites: INTS 1500 and INTS 1700.
INTS 3015 Social Movements: Latin America and South Asia (4 Credits)
Latin America is the site of important movements to constitute new collective identities, deepen democracy, chart alternative patterns of development, and re-organize the international system. Some of the most important impulses for these efforts come from below, in the form of social movements that articulate the demands and the dreams of excluded populations. This course addresses major theories of social movements, including classical, structural, new social movement theories, as well as approaches to contentious politics. These theories have attempted to answer the fundamental questions of what triggers mobilization among excluded groups, how the overcome obstacles to stand up to oppression, what organizational strategies and tactics facilitate their action, and what changes they potentially trigger to basic rights, political institutions, and identities. The course also explores individual cases of social movements, approaching them as struggles against the oppression and exploitation that have faced Latin American people at different moments of history. Among the cases we'll address are workers, peasants, indigenous, women, environmentalists, and advocates for democracy and human rights. We will also explore newly emerging and transnational movements, including those that articulate alternative models of globalization. The course takes an interdisciplinary approach, drawing on economics, sociology, anthropology, and political science. It places special emphasis on the political economy of popular organization, acknowledging the contested nature of development and the ongoing struggle for deeper democracies and more equitable societies. Prerequisites: INTS 1500 and INTS 1700.

INTS 3016 Global Governance (4 Credits)
The term "global governance" is often associated with the deepening of globalization. Many parts of what we see as global governance, though, from international law to international organizations to international regimes to international norms have longer histories. The architecture of global governance has often been assumed to be nation states organized into international organizations but in the last 30 years we have witnessed an increasing range of different actors and forms. In this course, we will examine these various actors and forms and how they interact in the governance of three issues areas: climate change, business/security/human rights, and cyber. Prerequisites: INTS 1500 and INTS 1700.

INTS 3020 Introduction to Middle East and Islamic Politics (4 Credits)
The contemporary politics of the Middle East cannot be understood without some debate of the West's relationship with the region and the associated view of the Orient that grew out of this relationship. In light of this reality, the state system that has emerged in the region since the demise of colonialism forms a suitable framework in which to understand the major themes of this course. The first major theme to be discussed is the impact of colonialism on the region, particularly in the latter half of the nineteenth century and first half of the twentieth century. In this section of the course we explore the nature of political rule and government and the prevailing economic motive behind this imperial and colonial relationship. The second theme of this course explores political ideologies, both secular and religious. A historical overview of this development will be explored in the context of current theories of nationalism posited by authors such as Benedict Anderson, Eric Hobsbawm and Ernest Gellner. The final section of this course briefly explores the theme of democratization and its discontents in the Middle East. The focus is on recent debates about democratization that have been promoted from outside the region as a means of combating tyranny within the region, particularly the perceived anti-democratic nature of political Islam. Prerequisites: INTS 1500 and INTS 1700.

INTS 3025 Current Issues in Human Security (4 Credits)
This course surveys the various debates, concepts, and issues clustered around human security. Human security is a relatively new concept that challenges the traditional, state-centric approach of ‘national’ security. A more inclusive term, human security includes economic, environmental, and social concerns such as poverty, climate change, crime, and disease in addition to the traditional focus on conflict and political violence. This course will explore the development of human security as a term, focusing particularly on the emergence of human security as a category of global governance. It will also investigate a range of issues that challenge human security. Students will engage with these issues through assigned readings, class discussion, policy assessment, and in-depth case studies. Prerequisites: INTS 1500 and INTS 1700.

INTS 3030 Sports and International Politics (4 Credits)
This advanced undergraduate course in international studies explores the complex connections between sports and international politics in the past and present and sport’s relationships to international peace, both historically and in contemporary times. At the heart of this contribution is the need to examine sport as an international issue, to explore its relationship to the protection and advancement of human rights (to include gender equality and the rights of those with disabilities), and to critically examine the role of sport in fostering community-level social cohesion and inclusive national unity. Participants in the course will gain a critical knowledge of the origins, background, and issues in global sport, especially the Olympic Games, and a critical awareness of the potential opportunities and obstacles for sport in social development. Learning outcomes are attained through faculty presentations, guided discussions, and student-led research. The course is designed as a research colloquium in which participants develop and share a research dossier on course topics with a capstone seminar to integrate learning and share findings on historical and contemporary issues at the intersection of sport, power, profit, and peace.

INTS 3040 Technology and Development (4 Credits)
From the classic works of Adam Smith and Karl Marx to contemporary analyses by noted development economists Jeffrey Sachs and William Easterly, the role of technology in fostering economic growth and wider well being is firmly established. As the application of embodied knowledge, technology enables increased productivity, as well as new capabilities, goods, and services. While the role of technology in promoting human advancement is well established, the specific processes required for the effective development and use of technologies is less understood. Further, technological development varies considerably between developed and developing contexts with persistent inequalities hindering basic needs for billions.
INTS 3075 Security Research and Policy Analysis (4 Credits)
The objective of this course is to improve the skills that any security professional, be they in the academic and/or the policy communities, needs to successfully address complex national and international security questions. These skills include the ability to analyze and assess the work of others in the field critically, the ability to construct and execute the analysis and research necessary to address real world security questions, and the ability to articulate results, both in written and oral form, to a high professional standard. By developing an understanding of research method and design, students will have the foundational skills necessary to conduct security analysis. By both reading the work of others with a critical eye toward their method/design and seeking to use method/design to address real world security questions themselves, as well as being tasked to present the results of these efforts, students should complete the course in a much better position to both complete their short term academic goals and to participate in the security community after graduation. Prerequisites: INTS 1500 and INTS 1700.

INTS 3080 United States and the Middle East: Special Relationships (4 Credits)
The Middle East has been a focus of U.S. interests since the 19th century, from encounters with the Barbary pirates to the founding of major universities, such as the American University of Beirut. Until World War II, these interests were primarily private in nature, with little involvement by the governments of the countries involved. Private relationships, however, laid the groundwork for the strategic and economic alliances of the post-War period. U.S. involvement in the development of the Saudi oil industry, for example, went well beyond commercial bonds, as ARAMCO engineers, with U.S. government approval, constructed much of the Saudi infrastructure. The U.S. invasions of Afghanistan and Iraq have added two comparatively new, and extremely complex, relationships to the traditional ones. This class examines the nature of U.S. special relationships in the Middle East, with emphasis on five countries: pre- and post-revolutionary Iran, Saudi Arabia, Israel, Jordan, and Egypt. It then evaluates how these relationships continue to have an impact on regional affairs, particularly on Iraq and Afghanistan. During the course of the class, students should gain an overview of the historical record, as well as an appreciation of how the Middle East has served in the past as a crucible for the interplay of external interests. In addition, students should acquire a detailed knowledge of the studied countries, enabling them to present a paper and an oral presentation on likely outcomes in the Middle East over the next decade. Prerequisites: INTS 1500 and INTS 1700.

INTS 3111 Migration and Development (4 Credits)
This course will discuss the multifaceted relationships between human migration and development. We will explore both the ways that development influences migration and the ways that migration, in turn, shapes development. While the course will be global in scope, we will pay particular attention to the way that these global processes impact communities locally, applying our classroom learning to economic and social development challenges faced by immigrants and refugees in the Denver area. The course will focus on how human mobility (and immobility) affects prospects for economic and social development on three levels: the development of (a) the communities and countries people leave, (b) migrants themselves, and (c) the communities and countries that people enter. We will also consider modern barriers to mobility and the economic and ethical implications of modern migration management regimes. Students will be actively involved in their learning through group projects, debates, and reflective writing. Prerequisites: INTS 1500 and INTS 1700.

INTS 3120 Global Social Movements (4 Credits)
It is not only the economy that has become ‘global’ in the past 600 or so years. So have the social movements that spring out of the contradictions in the system. In some cases these social movements are the result of developments in one country (French, Russian Revolutions). But there is also a phenomenon of movements of a world-wide character that emerge more or less at the same time all over the world. These movements are not particularly new. One can cite the anti-slavery movements of the late 18th century and early 19th century and the anti-colonial movements of the 20th century as examples. More recently, there are a series of social movements that are global in character—the environmental movement, the peace (anti-nuclear, anti-war) movement, the movement to combat AIDS, and many human rights movements (Amnesty International, Human Rights Watch), which are international in character. Some of the interesting theoretical questions concerning social movements include the following: What are the factors in the global economy that trigger global social movements? What is ‘the social chemistry’ that results in the creation of a global social movement? Why is it that global social movements seem to have an almost organic quality about them (they are born, mature, grow old and often die)? How have the powers-that-be responded to global social movements across time (absorption, repression, etc.)? What determines the success, the failure of a global social movement? What seem to be the differences between global social movements today? This course examines such questions and more. It explores a few ‘universal’ movements, either because they happened across the world at about the same time (revolution of 1848, 1968) or because, like the French or Russian Revolutions, they started in one place but spread because they were global in character. Prerequisites: INTS 1500 and INTS 1700.

INTS 3121 Women, War, and Peace (4 Credits)
Conflict is gendered: it both shapes and is shaped by the gendered roles people play in society. Traditionally, men fight while women play supportive roles, men are perpetrators of violence while women are victims of this violence. However, this simple story is not only inaccurate, it limits our capacity to identify and analyze the full range of activities that men and women pursue during conflict. This story encourages us to valorize the warrior man and condemn men as cowards who will not take up arms. This story encourages us to expect women to be the victim and to ignore or treat as aberrant women who are perpetrators of violence themselves. This story also ignores the reality that the male/female dichotomy does not represent the full continuum of gender expression. The processes of peace-building are similarly gendered as it is elites who sit down to discuss the cessation of violence and design peace agreements and these are nearly always men who fight. Post-conflict environments are structured by peace agreements. When agreements are written by particular men, institutions and social structures tend to maintain the same kinds of gender bias that existed during conflict. This class will explore a range of issues guided by the question: how are conflict and post-conflict processes gendered? The focus will be primarily on women but in understanding the constraints of social structure on women, we also better understand the constraints on men and the implications for people who challenge these categories. This class focuses on the gender elements of these processes through a range of mostly recent cases.
INTS 3127 The Rise and Fall of Great Powers (4 Credits)
This course provides the student with a fundamental understanding of the great powers that have shaped our world. The course delves into historical events and personalities and serves as a basis for the student to recognize and analyze analogous factors and personalities in our modern world. Class time consists of a series of lectures and discussions about assigned books, articles and film, designed to help students understand events and figures that continue influenced our lives. It also will provide the student with valuable tools to more accurately assess prospects for the future of major global powers.

INTS 3130 International Relations Theory (4 Credits)
This course examines the important classical, behavioral, and post-behavioral theories of international relations, and the nature of theory in international relations. Topics include the role normative theory; levels of analysis, structure-agent relationships, and concepts of foreign policy behavior and decision making; utopian/neo-liberal and realist/neo-realist theory, and democratic peace theory; theories of power and its management; theories of integration, cooperation, conflict, war, and geopolitical and ecological/environmental relationships; constructivism; systems theory; regime analysis; the relationship between theory and the international system in the early 21st century; traditional and contemporary paradigms of the international system. Prerequisites: INTS 1500 and INTS 1700.

INTS 3140 Russian Identity (4 Credits)
Russia, it has been said, is 'a riddle wrapped in a mystery inside an enigma.' Embroiled in perpetual change and uncertainty, Russia has, for centuries, attempted to forge an identity that is uniquely its own. Through an exploration of literature, film, and select academic and political writings, we will endeavor in this course to unravel the complex and ever-changing dynamics of Russian identity, considering the implications of this constructed identity for both domestic and international political processes. Taking a historical approach, we will look in particular at the ways in which categories of analysis such as class, religion, gender, and ethnicity have played into constructions of the nation, and investigate the ways in which these constructions have been carefully resisted in both historical and contemporary contexts. Prerequisites: INTS 1500 and INTS 1700.

INTS 3171 Political Economy of the European Union (4 Credits)
Some observers argue that European economic integration is quickly leading to the creation of a European super-state for the first time in history. Using approaches from both international and comparative political economy, this course examines the extent to which this is true. To unpack the debate, we explore four issue areas, including the introduction of a common currency (the Euro); the Common Agricultural Policy and global trade; European Union enlargement; and the evolutions of a common defense policy. Throughout, the course addresses whether changes in the European economic arrangements in fact lead to cross-national harmonization, or whether the political consequences are rather new manifestations of national styles. Prerequisites: INTS 1500 and INTS 1700.

INTS 3205 Comparative Politics of the Middle East (4 Credits)
In this course, we will study the political systems of the contemporary Middle East, with particular attention to dynamics of stability and change. The course introduces students to contemporary Middle Eastern politics. The goal is to provide students with historical background and theoretical tools to answer the following core questions: (i) why there are no Arab Democracies? (ii) What accounts for the rise and fall of popular uprisings in the Arab world since 2010? (iii) What accounts for the region's current economic hardships? (vi) Would the adoption of Western style political institutions improve governance and stability in the region? We will evaluate possible answers to these questions by scrutinizing the logic of theories, identifying their implications, and assessing them with available data. All of these questions will be examined in the context of the ongoing Arab uprisings.

INTS 3210 Political Violence and its End (4 Credits)
This course centers on the nature, character, strategies and termination of the range of forms political violence – violence used to achieve political ends be it by states, the international community, or non-state actors – takes in the early 21st century. After a general discussion of the lexicon of security, force, war, and war termination, each of the five forms of political violence are explored beginning with a discussion of the fundamentals, an exploration of the current context and character of the form centering on a leading book on the subject, and then a discussion of counter-strategies and broader political/societal considerations. The course ends with a similar three part discussion of the political/military realities and necessities of violence termination. Prerequisites: INTS 1500 and INTS 1700.

INTS 3215 Major Issues in International Security (4 Credits)
This course begins (in Part I) by considering the threat that created the field of “security studies” following the second World War: the origins and evolution of the nuclear danger. Part I ends with an assessment of the most dangerous manifestation of that threat in several decades: North Korea’s acquisition of nuclear weapons and long-range missiles. We turn next to addressing (in Part II) a question that seemed answered since the dawn of the nuclear age, when the United States moved from its defeat of Fascism in World War II to the containment of communism in the Cold War, to expanding the zone of free market democracies during the post-Cold War era: What does the United States seek to secure? Even if all could agree on the nature of particular security threats and the fundamental goals of security policy (as occurred for the United States after the attack on Pearl Harbor), enormous challenges confront the formation and implementation of national security strategy and policy. Part III of the course will identify and evaluate those challenges, using the 2003 decision to invade Iraq as a case study of the enduring problems that confront national security policy-making. We finally turn (in Part IV) to analyzing a series of current issues, including the threat posed by violent Islamist organizations, the consequences of U.S. disengagement in the Middle East, the impact of changing technology on the international security environment, (drones, surveillance, cyberwar, hybrid warfare), and the risk of conflict between the United States and two other major powers: Russia, and China. Prerequisites: INTS 1500 and INTS 1700.
INTS 3220 Trafficking in Persons/Smuggling of Migrants (4 Credits)

Through the Education for Justice (E4J) initiative, the United Nations Office on Drugs and Crime (UNODC) has developed a series of university modules with a focus on the subject areas of crime and criminal justice, anti-corruption, organized crime, trafficking in persons and smuggling of migrants, firearms, cybercrime, wildlife, forest and fisheries crime, counter-terrorism as well as integrity and ethics. In recent years there have been few topics garnering as much widespread interest as trafficking in persons (TIP) and smuggling of migrants (SOM). These issues have attracted the attention of Governments, NGOs, International Organizations, the media as well as academia. While this attention tends to provoke vivid discussions in political circles, social networks and other media platforms, there is little solid understanding of TIP and SOM, the difference between them and their implications. Last Spring, I joined 12 other academics with expertise in human trafficking and human smuggling from around the world for a week in Doha, Qatar to create a syllabus primarily for the teaching of TIP and SOM at universities and colleges. The 14 Modules on TIP and SOM will provide students with a practically oriented, though still theoretically grounded, tool to understand these issues. Thanks to the inputs received from an addition 100+ academics from all around the world, the Modules’ contents are substantively robust. This strength is reinforced with a series of illustrative examples and exercises aimed at generating debates and consolidating knowledge among students. Given the considerable safety risks posed by TIP and SOM and the related need to ensure that perpetrators are made accountable, the course relies heavily on a legal approach, acknowledging the importance of clarifying concepts and employing rigorous terminology. This notwithstanding, the course is also grounded in a multidisciplinary methodology, recognizing that the complexity of the trafficking in persons and migrant smuggling phenomena extends beyond the legal realm. Consequently, a comprehensive understanding of TIP and SOM is not possible without the convergence of various disciplines, expertise and perspectives, including the historical, economic, social, political, and gender prisms, that are all considered in developing the course. Prerequisites: INTS 1500 and INTS 1700.

INTS 3245 Population, Politics and Development (4 Credits)

This course examines past and future global population trends, with an eye on the theories, techniques and abuses of limiting population growth beginning with the early 20th Century Eugenics movement and the Birth Control movement of the same period, looking at its evolution in the post-World War II period. In the post-WW II period, we look at the factors leading to the postwar population explosion, finishing off with current and future trends. Throughout the course, we explore how population theories have been connected to economic development and GNP, and how it has affected, or tried to affect, global demographic patterns. Along the way, we study the Eugenics movement in the U.S. and Nazi Germany, the post-war attempts at birth control as a result of new technologies and some of the more famous studies: post-World War II sterilization campaigns in Puerto Rico, the birth control movements in China and India, and recent cases of sterilization abuse (Native Americans in the 1870s, Peru under Fugimori). We end by looking at the different predictions for population growth in the coming decades. Prerequisites: INTS 1500 and INTS 1700.

INTS 3310 Disasters, Hazards & Response (4 Credits)

While we have substantial literature on how countries and communities respond to internal natural and manmade disasters, we know much less about international response. Through concentration on a number of important catastrophes, students focus on the variables that explain how and why the international community responds to disaster with both vigor and, in some cases, little interest. Prerequisites: INTS 1500 and INTS 1700.

INTS 3365 African Development: Patterns, Issues and Prospects for the SDGs (4 Credits)

This is an undergraduate course on Development in sub-Saharan Africa (SSA). It introduces the student to the main issues and themes confronting contemporary African development. It draws on literature from development economics, history, comparative politics, sociology, anthropology, geography and international relations, as well as a broad range of country case studies. The course reviews patterns of development in the SSA region. It then engages with the main theories of economic growth and development and evaluates their application to Sub-Saharan Africa. The main issues include the impact of Africa’s geography, natural resources endowments and climate; the legacy of slavery and colonialism; independence, state formation and failure; patrimonialism, clientelism and corruption; Africa’s economic crisis and reform efforts; foreign aid and debt; democratization and; reflections on Africa and the sustainable development goals. The course will equip the student with knowledge and skills to be a positive and effective player in the area of African development. Prerequisites: INTS 1500 and INTS 1700.

INTS 3385 Migrants and Refugees: Humanity on the Move (4 Credits)

This course begins with the pre-history and history of human migrations and moves to cover the era of European colonization and forced dispersal (and in some cases aggregation) of peoples in the Americas, Southeast Asia, and Africa. The ‘contemporary’ (i.e., post-WWII) era then covers not only the movements of peoples from Central Africa, Southeast Asia, the Balkans, and elsewhere, but will highlight the achievements of immigrants and refugees in such areas as technology, the arts, and the field of human rights. Issues of ethnicity, nationalism, and political diasporas will bring the contemporary era to a close. Prerequisites: INTS 1500 and INTS 1700.

INTS 3390 Gender and Development (4 Credits)

This course looks at issues of international development from the dual perspectives of gender analysis and cultural anthropology. While it is heavily based on political economy and assumptions about dependency and underdevelopment, it takes a strong micro-level, case study approach as well. That is to say, while we are concerned about policy issues, we expand our analysis to the women and their families whose day-to-day existence is at the heart of the topics. Finally, we engage in gender training workshops to learn lessons of facilitation and participatory change in grassroots development. Prerequisites: INTS 1500 and INTS 1700.

INTS 3415 State Department Tradecraft (4 Credits)

This is a foreign policy skills-based course designed to foster an ability to more effectively engage internal leadership, the press, and foreign audiences while working in a government context. Students will draft a range of communication products including policy memos, diplomatic cables, and talking points and practice essential oral communications skills ranging from negotiation, speaking to the media, and delivering briefings to officials. The State Department’s communications model will be used as a template for engagement, but the skills will be broadly useful to any individual planning to formulate, implement, and educate on policy in executive and legislative settings. Prerequisites: INTS 1500 and INTS 1700.
INTS 3420 Climate Security (4 Credits)
Since the dawn of agriculture (~7000 BCE), but rapidly accelerating in the industrial age (1750 CE to the present), humanity has conducted an uncontrolled experiment in bending the natural environment to fit human needs and desires. Despite the perceived distance that technology has placed between our physical environments and our daily lives, human interactions with our natural environment are still fundamental — and set to be disrupted by climate change, one of the most vexing issues of our time. It poses a wicked problem: a socio-cultural problem that is seemingly impossible to solve due to incomplete knowledge, the number of people and opinions involved, the large changes required, and the linked nature of the problem with other major social issues and problems. Since the end of the Cold War, much attention has been paid to the role of natural resources and environmental scarcity as a source of conflict, ranging from “water wars” between states sharing a common river basin to communal conflict between pastoralists and farmers in the Sahel and even the Syrian Civil War. This course will survey the impacts of climate change on livelihoods and human security, evaluate the expanding literature on environmental impacts on conflict, and address the emerging role of environmental stressors and climate change as US national security issues. Prerequisite: INTS 1500 and INTS 1700.

INTS 3431 International Futures (4 Credits)
Countries vary in relative levels of income, wellbeing, and stability for a variety of reasons, often involving complex interactions that limit our ability to divine a single, general explanation. That said, social science theory, data collection, and quantitative methods have improved significantly over the past several decades providing novel insights into complex, systemic, interactions. These relationships not only help to understand past outcomes but also indicate potential future trajectories under variable scenarios. Using the International Futures (IFs) system, we can begin to understand “where we’ve been”, “where we’re headed”, and “where might we want to be”.

INTS 3485 The Role of Religion in International Affairs (4 Credits)
The role of religion in international affairs was largely unexplored by scholars prior to September 11, 2001 when religiously based acts of terrorism shook the world. Since that time there has been an increased interest in examining religion in terms of its’ impact on the international system. Is religion a force for good or evil within the international system? How influential is religion in international politics? Does religion matter or is it merely background noise in our study of the international system? In short, this course examines the role of religion in international affairs with an eye toward understanding political violence, political economy and conflict resolution in terms of religion and religious actors. Prerequisites: INTS 1500 and INTS 1700.

INTS 3505 International Health and Development (4 Credits)
Investment in health and investment in development work symbiotically in the production of economic and human well-being. However, what constitutes health and development varies across context, institutions, and geographies. This course will focus on the meaning, measurement, financing and delivery of inputs to human well-being and other aspects of development. This course will explore dominant models of health and development, what assumptions inform these models, and who is left unaccounted for within each. We will examine how macro-level decisions, decisions made by global or national institutions, impact both options and outcomes at the community and individual level. The exchange between development policies and health interventions will be explored. We will examine and critique the instruments and methods that are used to measure health and development and the assumptions that inform mainstream development and health paradigms.

INTS 3520 Environment, Security and Conflict (4 Credits)
This class examines the intersection between the environment and security, and the ways in which “green” issues can lead to international conflict, either as underlying causes or as catalysts. The class looks at a variety of broadly defined environmental factors, including competition for scarce resources and environmental degradation that occur both naturally (e.g., desertification) and by the hand of man (e.g., the contamination of soil because of munitions, land mines, etc.). It considers the potential for weather modification as both a means of cooperation and as a military tool. We pay particular attention to an overriding environmental concern: water and its ownership, management and use. A continual determinant of international and external policy, water has the potential for becoming either a fundamental political weapon or a means for cooperation that could provide a basis for wide-ranging regional stability. Additional, we look at the significance of oil as a natural resource and as a security issue, regionally and internationally. Prerequisites: INTS 1500 and INTS 1700.

INTS 3530 Feeding the World: The Politics and Economics of World Food and Agriculture (4 Credits)
This course asks students to critically explore contemporary debates about the global food and farming system with an eye to understanding its structure, operation, ideological basis, and impacts on people around the world. Of special interest in the course is the manner in which the global food and farming system both creates and aggravates global inequalities. Students focus partly on theories of and ideas about the role of agriculture in the economy, society and the development process, the appropriate structure and orientation of agricultural production and distribution, the role of the state in directing food production and distribution, and the nature of justice for farmers and eaters. Students further engage a spectrum policy debates and case studies that particularly illustrate the workings of the global food and farming system and the harsh contradictions that underpin it. Among other topics, students are exposed to debates about food prices, hunger and famine, obesity, commercial production and agribusiness, the peasantry and subsistence farming, biotechnology, free agricultural trade, fair trade, agricultural pollution and agriculturally-induced climate change. Prerequisites: INTS 1500 and INTS 1700.
INTS 3540 Contemporary China (4 Credits)
This course provides an overview of the rise of China and its likely future course, focusing on five essential components: (i) the Legacy of the Past in which we examine the legacies from the Imperial, warlord, Guomindang and Maoist traditions; (ii) the Chinese Economic Boom, which examines the massive, and even unprecedented, Chinese economic boom unleashed by Deng Xiaping's Four Modernizations in 1978; (iii) Chinese Politics: Democracy, Nationalism, and Foreign Policy, in which we cover the People's Republic of China's path toward great power status, which differs dramatically from the path followed by the West. In this section we look at issues of democracy, nationalism, and foreign policy as crucial to understanding China today; (iv) Chinese Culture Today, explores the rapid modernization of Chinese culture in the last two decades, with emphasis on pop culture, commercial culture and movies; and (v) Rural China, in which we consider the lives and the future of the majority of the Chinese population that still lives in the countryside but is undergoing massive transformation. Prerequisites: INTS 1500 and INTS 1700.

INTS 3560 Globalization and International Security (4 Credits)
Globalization moved a long time ago from social science to omnipresent buzz word, but with increased usage has not always come increased understanding. Globalization is the increased participation, and consciousness of that participation, by individuals in global, that is to say trans-regional or transnational, networks. Today's globalization is made possible in large part by dramatic and continuing changes in technology, but its impacts are social, economic, political, and potentially military changes in perception, in scale, in magnitude, and in threat. This course specifically concentrates at the intersection of global networks, the technology that makes them possible today and tomorrow, and current political and military security challenges to include national and internal state security, global terrorism, global insurgency, and cyber warfare. Prerequisites: INTS 1500 and INTS 1700.

INTS 3565 The Human Dimensions of Globalization (4 Credits)
This course explores the effects of neoliberal globalization on the lives of individuals and their communities. In an increasingly interconnected world, how do everyday people and communities negotiate the opportunities, dislocation, and/or disjunctures engendered by neoliberal globalization? Does globalization contribute to increasing global homogeneity or does it restructure difference and inequality in new ways? We explore how a ground-up view of globalization can highlight some of its contradictory effects. We discuss how globalization influences increasing inequality, restructures individual and group identities, as well as the relation between globalization and migration. From a ground-up perspective, we attune to growing global connections to understand how transnational commodity circuits intersect with individual lives and communities. We ask: How are commodity chains also cultural objects that shape, and are shaped by, how we see the world? Moreover, we pay attention to the development of grassroots networks and social movements that forge connections across borders to channel and/or challenge the current trajectory of globalization. We also find it imperative to understand the affective dimension-how do human beings think about their emotional relationships, families, and identities in relation to changing global dynamics? A central question we ask is: As everyday life becomes increasingly commoditized, how do people cope, find support and value, and reveal alternative ways of conceptualizing how we can all connect to one another? Prerequisites: INTS 1500 and INTS 1700.

INTS 3575 Agriculture & Rural Development (4 Credits)
This course addresses some of the major socio-economic and political aspects of rural and agricultural development in low- and middle-income countries. The course provides an introduction to the political economy of export agriculture in the Global South, which includes an analysis of global agricultural commodity value chains, national agricultural modernization and rural poverty reduction strategies, and local food production and marketing relations. We will examine the socioeconomic conditions for an integration of smallholder farmers and small-scale fishers into global value chains and assess agriculture's contribution to decent employment, food security and overall welfare improvement in low- and middle-income countries. The central role of environmental sustainability in agricultural development will be addressed from local and global perspectives, with a particular focus on the social and economic development prospects of smallholder farmers, small-scale fishers and agricultural laborers. Using diverse country case studies from across Africa, Latin America and Asia, the course applies approaches from social anthropology, political ecology and development economics to the analysis of structural change in agriculture-based societies. The course will enable students to better understand the structures of accumulation and dispossession that shape agrarian change processes, and to analyze the political and economic conditions for sustainable agricultural development in the global South. Prerequisites: INTS 1500 and INTS 1700.

INTS 3590 Politics in Africa: A Theoretical Approach with a Comparative Perspective (4 Credits)
This course introduces students to basic concepts and arguments in the study of contemporary African politics. The focus is on the politics in Africa post-independence. The course emphasizes theory in a comparative perspective as a way to understand politics in Africa. The basic question is whether politics differ so much in Africa as to be in a category by itself or is it simply a variation on patterns, habits, and institutions found in other regions and countries in the world? The course goal is to provide students with important concepts so as to gain a better understanding of processes in Africa and the problems that in some fashion or other account for the continent's current marginality in the world and persistent underdevelopment. In addition, the course exposes students to the application and usefulness of general theories of development in comparative politics. Prerequisites: INTS 1500 and INTS 1700.

INTS 3600 International Monetary Relations (4 Credits)
We investigate the operation and evolution of today's international monetary system; the course will investigate both the politics and economics of international monetary negotiations, and will examine several key public policy debates that concern governments and investors around the world. The course will be an introduction to these timely and important issues, and will be organized around lecture, class debates, and discussion. Prerequisites: ECON 1020, INTS 1500 and INTS 1700.
'alternative sources.

INTS 3715 The Politics and Policy of Sustainable Energy (4 Credits)
This course is a comparative study of democratic governments in Western Europe, how these systems are structured and function, and more particularly the new challenges and problems that are emerging in the region: Euroscepticism, populism, support for right-wing parties, and political polarization. Democracy is the institutionalization of conflict, but democratic regimes vary in regard to the ways that they structure the arenas within which conflict is expressed. We will explore some of these institutional distinctions that vary across Western Europe such as Presidential vs. parliamentary systems, fragmented multi-party systems vs. majoritarian two-party systems, as well as the nature of political parties and the dynamics of party systems. The study of Western European democratic politics however requires some retrospective historical analysis of the nature of the conflicts emerging since the creation of the Modern State and the establishment of democracy. Because many of the present conflicts and problems in today's democratic regimes are legacies with roots in conflicts from the emergence of contemporary states, we will also spend some time in analyzing some of these historical conflicts.

INTS 3630 Global Environment (4 Credits)
The linkages between social change, economic change and alterations to ecosystems have been apparent, if not overtly acknowledged, throughout history. It was not until 1987, however, with the publication of Our Common Future, that such linkages were couched in terms of development and explicitly placed on the international development agenda. The idea appears simple—environmental change, patterns of social change and economic development, social and political factors operate together and impact local, national, regional and global ecosystems. But impacts of the change in any one sector are seldom confined within national boundaries. How then does one address environmental issues across different regulatory, political, institutional and geographic scales? This course examines the connectivity between diverse elements of our planet’s ecosystem, explores how a change in one element can have immediate and long-term impacts across local and global territory, and looks at strategies to create greater harmony across environmental, social, political and economic interests. Prerequisites: INTS 1500 and INTS 1700.

INTS 3660 States in Transition and European Integration (4 Credits)
This course examines states in transition in Europe and on its periphery. The central question the course asks is why, looking across the post-communist world, many states have joined the European Union and also the North Atlantic Treaty Organizations, while many others have held on to authoritarian means or rule or have been party to armed conflict. While Poland, the Czech Republic, Slovakia and the Baltic States have acclimated themselves to many European Union rules relatively smoothly, Hungary has become the least democratic state in the Union. At the same time, Georgia, Ukraine and Russia are embroiled in protracted and in some ways interrelated conflicts, with democratic consolidation either seriously compromised or not even on the agenda. This course examines these diverging trends, drawing on a range of international relations and comparative politics approaches to explain highly variable outcomes across the region. Prerequisites: INTS 1500 and INTS 1700.

INTS 3670 Sustainable Development and Tourism (4 Credits)
In 2006, a record 846 million tourists travelled internationally spending US $733 billion in their travels. This course explores the motivation behind developing the tourism industry, especially in low and middle income regions, and examines the diverse outcomes of the same. The central question we address is whether or not tourism is a viable means of creating and sustaining improvements in the quality of life for host communities. Case studies include eco-tourism, island tourism, medical tourism, and sex tourism. Prerequisites: INTS 1500 and INTS 1700.

INTS 3692 Conflict Resolution (4 Credits)
Ending conflict is one of the great dreams and great challenges facing the global community today. This course examines approaches to mitigating and ending inter- and intra-state conflict. This course looks at the short and long term diplomatic and military strategies used to end conflict, and then explores the social, economic, and psychological tools available not only to end hostilities, but to build lasting peace. Prerequisites: INTS 1500 and INTS 1700.

INTS 3701 Topics in Int'l Studies (1-4 Credits)
Prerequisites: INTS 1500 and INTS 1700.

INTS 3702 Topics in Int'l Studies (1-4 Credits)
Prerequisites: INTS 1500 and INTS 1700.

INTS 3703 Topics in Int'l Studies (1-4 Credits)
Prerequisites: INTS 1500 and INTS 1700.

INTS 3705 Topics in Int'l Studies (1-4 Credits)
Prerequisites: INTS 1500 and INTS 1700.

INTS 3708 Topics in Int'l Studies (1-4 Credits)
Prerequisites: INTS 1500 and INTS 1700.

INTS 3715 The Politics and Policy of Sustainable Energy (4 Credits)
Energy is much in the news, with highly visible controversies over everything from hydraulic fracturing here in Colorado to oil pipelines to mountaintop removal for coal mining to raptor mortality at wind farms. These controversies range from local city ordinances to global treaties and involve everyone from environmental groups to governments to businesses of all sizes. It can be difficult to make sense of this cacophony of events. Where is the global energy system now, where is it going, and what will impede progress toward an energy system that will both serve human needs and protect the environment? Understanding these questions requires background knowledge that puts them into context and creates the opportunity to understand them more deeply. This course will introduce you to the politics and policies involved in sustainable energy, from the local to the global level. In order to make sense of those policies and politics, it will also introduce students to the basics of the energy system, including both conventional and alternative sources.
INTS 3731 Comparative Health Care Policy (4 Credits)

Regardless of who we are, where we live, and what we believe, we are all born, we all age, and at various points in time, we all get sick thus making health a universal concern and a universal human right. While our concern about health may be universal, the experience of sickness and health is not. The reality of limited human and fiscal resources for health care provision creates a diverse landscape of choice and outcomes. Globally, nations are confronting a health care crisis as policy makers consider trade-offs between differing paradigms of public responsibility and resource allocation. A central concern for public policy is thus, 'At what cost, health?' It is with this in mind that we explore dominant models of health care financing and delivery. We first look at the ethical, philosophical, and economic questions that underpin public healthcare policy. We then explore the specific models of health care financing and delivery currently used in the United States. Next, we compare the principles and mechanisms of health care in the U.S. to those in the United Kingdom. We conclude by examining pluralistic health care (and change) in the context of resource-poor nations. Prerequisites: INTS 1500 and INTS 1700.

INTS 3762 Contemporary Russia (4 Credits)

This course will offer an understanding of the politics, economics and society in transition in contemporary Russia. A review of the Soviet past is incorporated, but it will concentrate mainly on understanding the dynamics of the post-Soviet era. Prerequisites: INTS 1500 and INTS 1700.

INTS 3775 Introduction to International Law (4 Credits)

This course is an introduction to the basic principles and structures of international law, the history and development of the international legal system, the sources of international law, the interplay between the laws of nation-states and international legal principles, the roles played by multinational organizations, including the United Nations, regional customs unions and non-state actors such as non-governmental organizations and multinational corporations. This course will map out rules and methods of international legal agreement, treaty and contract interpretation and dispute resolution and the principles of state immunity and responsibility. Finally, this course will focus on the major areas in which international law is made and relied upon, and disputed, including criminal proceedings, international trade and commerce, international human rights, environmental policy, and this use of force. Prerequisites: INTS 1500 and INTS 1700.

INTS 3780 The Ethical Foundations of the Global Economy (4 Credits)

This course explores the ethics that underlie the most pressing debates today in global economic policymaking. Most people know that economists typically endorse the policy of 'free trade,' or the outcome of 'economic growth.' Indeed, economists advocate these so often that it seems self-evident that these are obviously desirable. But why is this so? What is the ethical grounding for the economist's stance on these matters? Unfortunately, economists themselves don't often explore the ethical foundations that underlie their policy perspectives. They typically write as if these foundations are obviously correct and beyond doubt. But in fact, the ethical foundations of economics are hotly contested—both within economics and in philosophy and other disciplines. This course is intended to help students make ethical sense of contemporary global economic policy debates. To that end, we move back and forth between abstract theoretical debates (in economics and philosophy) and concrete, applied policy matters. For instance, we examine the current debate over 'free trade' versus 'fair trade.' We see why most advocates for labor, women's and human rights and most environmentalists demand fair trade, and why most neoclassical economists reject these claims and instead advocate free trade. Prerequisites: INTS 1500 and INTS 1700.

INTS 3820 United Nations (4 Credits)

This course provides an introduction to the United Nations and related agencies and programs. It examines the background and institutional arrangements of the UN System but gives special attention to the activities of the UN designed to advance peace and security. Case studies of UN responses to recent crises in Asia, Africa, Europe and the Western Hemisphere will be included. Prerequisites: INTS 1500 and INTS 1700.

INTS 3850 Foreign Aid, Debt and Development (4 Credits)

This course analyzes third world debt relief including the role of major powers, the World Bank and IMF in creating debt and the relationship between debt relief and poverty alleviation. The effects of debt relief upon globalization issues are also covered. Prerequisites: INTS 1500 and INTS 1700.

INTS 3900 Global Humanitarianism (4 Credits)

The purpose of this course is four-fold: (1) to provide an overview of the diverse array of events (both human-caused and natural) that trigger humanitarian responses; (2) to detail the methods used by first- and second-responders, as well as other humanitarians, as they deal with disasters; (3) to detail the methods used by human service professionals as they assist migrants and refugees; and (4) to present the theories and premises essential to social science's analyses of global humanitarianism. Therefore, extremely well-known 'bellwether events' such as the 2001 attacks on New York, the 2004 Southeast Asian tsunami and 2005's Hurricane Katrina are covered in depth. Less well-known events, such as New York's 'triangle fire,' the Bhopal gas explosion and the Longmont, Colorado airliner bombing are also considered. Events associated with warfare, especially the forcible displacement of refugees, are essential. Class lectures and readings are grounded in understandings of human rights, community development and social service. Humanitarian intervention (that is, civil-military cooperation in relief) is considered in places as diverse as East Timor and Romania. Another key to the course is the discussion of 'practitioner profiles,' i.e., the careers of humanitarians working in various settings worldwide, and the discussion of 'institutional profiles,' i.e., the operations of organizations such as the Red Cross and FEMA. Overseas case studies (Bosnia, Sudan, Ethiopia, El Salvador, Indonesia and the U.S.) are also used. Prerequisites: INTS 1500 and INTS 1700.

INTS 3952 Human Rights in the Global World (4 Credits)

This course will examine the nature, utility and effectiveness of international efforts to define, promote and protect human rights. Particular attention will be given to activities of the United Nations and related programs and agencies. The roles of governments, regional intergovernmental organizations and nongovernmental organizations will also be explored. Prerequisites: INTS 1500 and INTS 1700.
INTS 3975 Data Science in International Relations (4 Credits)
Students will use research methods and data science tools to describe, analyze, and evaluate contemporary topics in international security. We will use the R statistical programming language to generate descriptive statistics, visualizations, and basic inferential statistics while using data on international conflict, human security, trade, development, and many other topics relevant to INTS. The course will culminate in a group presentation and report on a specific topic related to international studies. These tools will help equip students for additional coursework, research, and careers that use data science and quantitative analysis. There are no prerequisite in terms of statistics or computer science, but students should be willing to engage with new and challenging content.

INTS 3980 Internships in International Studies (0-4 Credits)
Experience is an important asset when applying for any job. As you will find after graduation, the job market is incredibly competitive, and becoming more so. Gaining real world experience during college will make you a much stronger candidate when seeking that first position after graduation. Through INTS 3980, you have the opportunity to earn between 0 and 5 quarter credit hours for internships of 100 hours or more. The internship portfolio facilitates a student’s academic, professional, and personal growth by providing documentation and representation of the internship experience. Elements of the portfolio will help bridge academic experience with career possibilities, and provides an opportunity for self-reflection through your experience. Analysis of your internship will help identify areas of success and points where you could improve overall. The objective of all aspects is to enable you to be more competitive in a global job market. Internships require departmental approval and must be undertaken during the quarter in which you register for credit. The BA program in INTS will not award credit retroactively for internships completed prior to the quarter in which students are registered. Prerequisites: Must be an INTS major and receive departmental permission.

INTS 3988 Study Abroad Resident Credit (0-18 Credits)
INTS 3990 Thesis (4 Credits)
The thesis project is an original contribution to the understanding of issues relevant to international studies and to at least one of the concentration areas in international studies. The thesis must feature original research; that is, it must critically investigate a theoretically informed hypothesis, using sources to support an evaluation of the research question. The thesis must show clearly the following elements: excellent critical thinking and writing quality, coherent presentation, and adherence to the general guidelines set forth by the faculty advisor. Prerequisites: Must be an INTS major and receive departmental permission.

INTS 3991 Independent Study (1-8 Credits)
In-depth study of a particular issue under the guidance of a professor. Prerequisite: prior agreement with department and permission from registrar.

INTS 3992 Directed Study (1-8 Credits)

Internationalization

The University of Denver’s emphasis on internationalization reflects a cosmopolitan engagement with a complex and connected world that is grounded in our local intercultural diversity. The Office of Internationalization provides leadership and support for the University of Denver community by mobilizing international and intercultural resources locally and abroad, in cooperation with academic and administrative units. The offices and programs in Internationalization provide the knowledge and tools to shape responsible members of a community whose perspectives are local, regional, and international. Courses available for undergraduate credit through the Office of Internationalization and the Center for World Languages & Courses build competencies that connect the local to the global, cultivating critical thinking, learning, and intercultural understanding from the multiple perspectives that serious international engagement offers. Courses intersecting with study abroad focus on identity, globalization, and cross-cultural communication to contextualize international experiential learning. Directed independent, hybrid and strategic partner online language study offers students the opportunity to study less commonly taught languages and cultures.

INTZ 1101 Swedish as a Foreign Language: Level 1 (Lund SFSA11) (4 Credits)
This course is an introduction to the Swedish Language, emphasizing interpretive listening and reading, presentational speaking and writing, and interpersonal communication skills. The course consists of teaching and practical exercises pertaining to vocabulary, pronunciation, and sentence structure. Cultural topics pertaining to Sweden and Swedish society aim to facilitate students’ transition into study abroad. This course is delivered synchronously via an online meeting software platform, such as Zoom, by a Swedish as a Foreign Language instructor at Lund University in Sweden. Students engage as a class remotely through both audio and video connection; students receive login instructions prior to week 1. Remote attendance and participation during class sessions is mandatory. NOTE: This course is offered for elective credit only. Successful completion of this course prepares students to register for Swedish as a Foreign Language: Level 2 (SFSA12) at Lund University.

INTZ 1201 Korean: Beginning Level 1 (4 Credits)
This course is an introduction to the Korean Language, emphasizing interpretive listening and reading, presentational speaking and writing, and interpersonal communication skills. The course consists of teaching and practical exercises pertaining to vocabulary, pronunciation, and sentence structure. Cultural topics pertaining to Korean society aim to facilitate students’ transition into study abroad. This is a hybrid course with lectures delivered synchronously via an online meeting software platform (Zoom) by a Korean Instructor at the University of Western Australia and face-to-face classes with a Korean Teaching Assistant on campus at DU. Attendance in both remote and in-person class sessions is mandatory.
INTZ 1234 Directed Independent Language Study: Yoruba (4 Credits)
Directed Independent Language Study (DILS): Yoruba provides students the opportunity to study Yoruba language and culture. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students with cultural, academic and professional interests in Nigeria, Benin and/or the Yoruba language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1255 Directed Independent Language Study: Swahili (4 Credits)
Directed Independent Language Study (DILS): Swahili provides students the opportunity to study Swahili (Kiswahili) language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in the African Great Lakes region and the Swahili Coast, as well as those with cultural, academic and professional interests in the Swahili language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1301 Portuguese: Beginning Level 1 (4 Credits)
This course is an introduction to the Portuguese Language, emphasizing interpretive listening and reading, presentational speaking and writing, and interpersonal communication skills. The course consists of teaching and practical exercises pertaining to vocabulary, pronunciation, and sentence structure. Cultural topics pertaining to Portuguese and Brazilian society aim to facilitate students’ transition into study abroad. This is an online course with lectures delivered synchronously via an online meeting software platform (Zoom) by a Portuguese Instructor at the Universidade Catolica Portuguesa. Attendance at remote class sessions is mandatory.

INTZ 1810 Directed Independent Language Study: Arabic (4 Credits)
Directed Independent Language Study (DILS): Arabic provides students the opportunity to study Arabic language and Arabic-speaking cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in various Middle-Eastern countries, as well as those with cultural, academic and professional interests in the Arabic language and Middle East Studies. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA) or approval.

INTZ 1891 Directed Independent Language Study: Hindi (4 Credits)
Directed Independent Language Study (DILS): Hindi provides the opportunity to study Hindi language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the Hindi language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1910 Directed Independent Language Study: Quechua (4 Credits)
Directed Independent Language Study (DILS): Quechua provides students the opportunity to study Quechua language and Quechua-speaking cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the Quechua language, Andean Studies, Indigenous languages and cultures. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1946 Directed Independent Language Study: Swedish (4 Credits)
Directed Independent Language Study (DILS): Swedish provides students the opportunity to study Swedish language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the Swedish language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).
INTZ 1955 Directed Independent Language Study: Portuguese (4 Credits)
Directed Independent Language Study (DILS): Portuguese provides students the opportunity to study Portuguese language and Portuguese-speaking cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in Brazil or Portugal, as well as those with cultural, academic and professional interests in the Portuguese language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1982 Directed Independent Language Study: Korean (4 Credits)
Directed Independent Language Study (DILS): Korean provides students the opportunity to study Korean language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in South Korea, as well as those with cultural, academic and professional interests in the Korean language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1990 Directed Independent Language Study: Turkish (4 Credits)
Directed Independent Language Study (DILS): Turkish provides students the opportunity to study Turkish language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in Turkey, as well as those with cultural, academic and professional interests in the Turkish language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 2501 Exploring Global Citizenship (1-2 Credits)
Examining questions or identity, globalization, and cross-cultural communication, this course is required of all students at DU intending to study abroad. The intent of the class is to help give students the tools and knowledge needed to be able to benefit from their experience abroad. The course is normally taken within the year prior to study abroad and is followed while abroad by the second course in the sequence, INTZ 2502, also required for students on unaffiliated programs. This is a 2 credit course. To take the course for 1 credit, students must provide documentation forwarded by academic and major advisor(s) directly to the course director that they have not been able to nor would be able to take the course for 2 credits prior to study abroad based on required (non-elective) course selection for the entire year prior. The department will then review the materials and determine whether the petition process is warranted.

INTZ 2502 Global Citizenship in Practice: Maximizing Study Abroad (1 Credit)
Examining questions of identity, globalization, and cross-cultural communication, this is a pilot course that may eventually be required of all students at DU to be taken while studying abroad. The intent of the course is to help give students the tools and knowledge needed to be able to benefit from their experience abroad. The course is normally taken during a student’s study abroad experience and is preceded by INTZ 2501.

INTZ 2700 Topics in Cultures and Languages Across the Curriculum (1-2 Credits)
Cultures and Languages Across the Curriculum (CLAC) provides students the opportunity to continue advanced study of a language and incorporate language and cultural knowledge within a course in their major field of study. The CLAC program is appropriate for dedicated and disciplined students who possess an intermediate to advanced level of proficiency in their target language. Meeting once a week with an instructor/language partner while enrolled in the major course, students will discuss the content in the target language extending their intercultural and international perspectives on the course content, as well as maintaining and enriching their abilities in that language. Students will research and utilize sources in the target language and will be responsible for discussion participation, weekly assignments, and a final project.

INTZ 3700 Topics in Culture and Language Across the Curriculum (1-2 Credits)
Cultures and Languages Across the Curriculum (CLAC) provides students an opportunity to continue advanced study of a language and incorporate language and cultural knowledge within a course in their major field of study. The CLAC program is appropriate for dedicated and disciplined students who possess an intermediate to advanced level of proficiency in their target language. Meeting once a week with an instructor/language partner while enrolled in the major ‘parent’ course, students discuss course content in the target language. Students extend their intercultural and international perspectives on the course content, as well as maintain and enrich their abilities in that language. Students will research and utilize sources in the target language and will be responsible for discussion participation, weekly assignments, and a final project.

Judaic Studies
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Web Site: http://www.du.edu/ahss/cjs
The Center for Judaic Studies (http://www.du.edu/ahss/cjs/) (CJS) is a vibrant source of in-depth Jewish learning on campus and across Colorado. Our faculty are research and teaching experts in a wide range of interdisciplinary areas of Judaic Studies. Their work is internationally recognized, and they offer an impressive annual lineup of undergraduate and graduate courses in fields of Jewish history, religion, language, literature, philosophy, film, and culture.

In addition to being home to our own faculty experts (http://www.du.edu/ahss/cjs/facultystaff/), CJS hosts annual visiting scholars, performing artists, authors, poets and filmmakers from around the world.

We offer a minor in Judaic studies, and a number of joint MA and PhD degrees with programs across campus. We are home to the Holocaust Awareness Institute, the Holocaust Memorial Social Action Site and The Rocky Mountain Jewish Historical Society. We also serve the broader community through many annual events and co-sponsored activities across Colorado.

The Judaic Studies program combines courses in Judaic studies (JUST), English (ENGL), Hebrew (HEBR), History (HIST), Philosophy (PHIL) and Religious Studies (RLGS) to give students a well-rounded perspective on Jewish culture, thought and history.

**Judaic Studies**

**Minor Requirements**

There are two core requirements to complete the Judaic studies minor:

1. Students must demonstrate proficiency in the Hebrew language equivalent to one year (HEBR 1001, HEBR 1002, HEBR 1003).
2. Students must complete at least 20 credits of approved Judaic studies courses. Sixteen of those credits must be at the 2000 level or above.

The Judaic studies program combines courses from several disciplines and departments. We encourage you to combine courses that reflect the interdisciplinary nature of our program, choosing from the various departments represented by our faculty.

Students may also choose a minor in Judaic studies with an emphasis in Hebrew. For this option, students complete the minor requirements listed above by taking HEBR 2001, HEBR 2002, and HEBR 2003 toward their additional 20 credits of approved Judaic Studies courses. (*Note: While HEBR 2001, HEBR 2002 and HEBR 2003 are not JUST cross-listed, they count as approved Judaic Studies courses).

Since the Judaic Studies minor includes Hebrew study, CJS works in partnership with the Department of Languages & Literatures at DU where the Hebrew program is housed. For more information about the Hebrew program, please see the Languages and Literatures Department (p. 346).

**HEBR 1001 Elementary Hebrew (4 Credits)**
Introduction to classical grammar, syntax and modern speech patterns. Three quarter sequence.

**HEBR 1002 Elementary Hebrew (4 Credits)**
Introduction to classical grammar, syntax and modern speech patterns. Three quarter sequence. Prerequisite: HEBR 1001 or equivalent.

**HEBR 1003 Elementary Hebrew (4 Credits)**
Introduction to classical grammar, syntax and modern speech patterns. Three quarter sequence. Prerequisite: HEBR 1002 or equivalent.

**HEBR 2001 Intermediate Hebrew (4 Credits)**
Continuation of language study with emphasis on the living language of contemporary Israel. Three-quarter sequence. Prerequisite: HEBR 1003 or equivalent.

**HEBR 2002 Intermediate Hebrew (4 Credits)**
Continuation of language study with emphasis on the living language of contemporary Israel. Three-quarter sequence. Prerequisite: HEBR 2001 or equivalent.

**HEBR 2003 Intermediate Hebrew (4 Credits)**
Continuation of language study with emphasis on the living language of contemporary Israel. Three-quarter sequence. Prerequisite: HEBR 2002 or equivalent.

**HEBR 2745 Israeli Television and Cinema: Representing Cultural Diversity in Israeli Life (4 Credits)**
The course goals are three-fold: a) to facilitate students’ communicative competence in Hebrew across the interpretive, interpersonal and presentational modes through constant immersion in Hebrew, b) to expand students’ knowledge and understanding of Israeli society and culture while interacting solely in Hebrew, and c) to help students develop a lifelong interest in learning the Hebrew language and its culture. Screening of Israeli films is a central part of the course. All the films are in Hebrew. The course is not open to native speakers of Hebrew. Cross listed with JUST 2745. Prerequisite: HEBR 2003 or equivalent.

**HEBR 3010 Aspects of Modern Hebrew: Readings, Films, Songs, and Discussion (4 Credits)**
This course is designed for students who have successfully completed Intermediate Hebrew. It facilitates communicative competence in Hebrew across interpretive, interpersonal and presentational modes through constant immersion in Hebrew. It also expands knowledge of Israeli culture while interacting solely in Hebrew. This course is not open to native speakers of Hebrew. Cross listed with JUST 3010. Prerequisite: HEBR/JUST 2003.
JUST 1600 Jews in the Islamic World, 632 C.E. - 1948 C.E. (4 Credits)
This course deals with Jewish history in the Islamic world from the death of Muhammad to the establishment of the state of Israel. Students are exposed to the political, social, and economic histories of various Jewish communities, many of which no longer exist, in numerous Islamic empires and/or political units. While studying these communities we also compare the treatment of Jews under Islamic rule to the treatment of Jews under Christian rule and the treatment of Christians under Islamic rule. Cross listed with HIST 1600. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 1610 The History of the Crusades: 1095-1300 (4 Credits)
This course traces the origins and development of the Crusading movement as well as its impact on Christian, Muslim, and Jewish society in Europe and the Middle East from the 11th through the 14th centuries C.E. This course also examines ideas of Christian/Muslim/Jewish difference in this period. We pay special attention to primary source material. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with HIST 1610.

JUST 2004 Anthropology of Jews & Judaism (4 Credits)
This course is cross-listed with ANTH 2004 and RLGS 2004. This course pairs anthropological texts about American Jews and Judaism with related film, television, and literary representations. The objective of this course is to teach course participants to use anthropology as an interpretive lens through which to consider American Jewish life and culture. Through the study of texts on Jewish nostalgia and memory, class, race, gender, and heritage tours, course participants will learn the history of the study of Jews within anthropology and the place of Jews in the history of disciplinary anthropology. The ultimate objective of this course is to introduce anthropological theory and method in a way that provides students with a powerful analytical tool for thinking about contemporary Jewish life.

JUST 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with PHIL 2008, COMN 2008, RLGS 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today's United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week's speaker's assigned readings and insights to readings and insights from previous weeks' speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 2011 Religion, Environmentalism, and Politics (4 Credits)
How does religion mediate the relationship between people and the natural world? How do different religious traditions understand and interpret the natural world and humans’ responsibility to and for it? Is it possible to reconcile an understanding of the world as divinely created with human destruction of the environment—and, if not, then what are the political consequences? In this course, we will consider a variety of disciplinary approaches to topics related to religion, environmentalism, and politics, taking Abrahamic and indigenous religions as our key examples. From urban gardening to green Islam to Standing Rock to eco-feminism, we’ll use theories about religion and culture to understand the complex intersections of faith, policy, and planetary crisis. The course includes a community engagement component that will bring us to a local faith-based urban farm where we will discuss course texts as we help prepare for the 2020 growing season. Cross-listed with ANTH 2011 and RLGS 2011.

JUST 2012 Jewish Politics and Political Jews in the United States (4 Credits)
Milton Himmelfarb famously quipped that “Jews earn like Episcopalians, and vote like Puerto Ricans.” This statement captures the surprising loyalty of American Jews to liberalism and the Democratic party despite the group’s significant socioeconomic achievement in the post-World War II era. This course considers Jewish political behavior in the United States through a variety of disciplinary lenses. Our study will be enriched through archival research in the Beck archives (held at DU) and through conversations with local political figures. The course will also track and analyze relevant developments for Jews and politics related to the 2020 Presidential election. Cross-listed with RLGS 2012.

JUST 2014 Religious Existentialism: Christian and Jewish (4 Credits)
Existentialism focuses on the human experience of living, often with a focus on the sheer freedom of the human condition. Religious existentialism subtly modifies this picture through its own vision of human freedom as the ultimate encounter between the human subject and God (with ‘God’ understood in various ways). The religious existentialist in this sense philosophically explores that which is most-fully-human as a moment of relation and encounter between self and that which is beyond self. Starting with Sartre’s non-religious statement of existentialism in Existentialism is a Humanism (1946), we go on to examine the Christian and Jewish existentialisms of Kierkegaard (1813-1855), Tillich (1886-1965), Buber (1878-1965), and Heschel (1907-1972). In the course of our reflections, we compare non-religious with religious approaches to basic questions about self, God and world, and we consider the relationship between Christian and Jewish existentialist approaches to these questions. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with PHIL 2014 and RLGS 2014.
JUST 2016 Contemporary Israeli-Palestinian Conflict, 2000-Today (4 Credits)
This course deals with the political, religious, and social dimensions of the Israeli-Palestinian conflict from the failure of the Oslo Accords to the present. It provides students with a brief overview of the history and key issues in the conflict, turning to domestic, regional, and global developments, allegiances, and enmities – political, religious, and economic – that have shaped the past 15+ years of conflict. At a time when even optimistic observers call the two-state solution a vain hope, this course concludes with a look at viable approaches for domestically and internationally acceptable peace plans. This course is cross-listed with JUST 2016 and RLGS 2016.

JUST 2026 Race: Black, Jew, Other (4 Credits)
This course is cross-listed with PHIL 2026 and RLGS 2026. In its investigation of philosophical writings on race and racism, this course explores a range of existential and phenomenological lenses for interrogating race and racism, with a focus on the shared theoretical and practical intersections of anti-Black and anti-Jew discourse. The course aims to help participants read and understand difficult primary philosophical (and some theological) texts—many of which are cited and engaged by contemporary writings across a number of disciplines. In this respect, we work through philosophical writings related to race, exile, “negritude,” “the wandering Jew,” and “otherness” by engaging such authors as: Sartre, Wright, De Bois, Levinas, Senghor, Fanon, Freud, Appiah, Jankelevitch, and Cone, alongside Gilman’s work on the “Jew’s Body” and “Jewish Self-Hatred,” Bernasconi’s work on the phenomenology of race, and discourses of “Other-as-disease” in American and Nazi eugenics. In all of its content, the course aims to engage participants with key issues and questions around race and racism, including extending the implications of anti-Black and anti-Jew discourses/practices to a range of other anti-Other discourses/practices at play in the world around us.

JUST 2030 Spaces of Memory: Texts and Contexts of Argentina’s Dirty War (4 Credits)
From 1976-1983, the Argentine military government engaged in a campaign of terror against its citizens, some of whom were suspected of dissidence and subversion whereas many others were considered a threat ‘by association’ to the stability of the regime. It is estimated that during the seven years of this ‘Dirty War’ some 30,000 civilians were ‘disappeared,’ abducted by the government and sent to secret spaces where they were detained, tortured, and eventually killed. This course, taught in Buenos Aires, explores the construction of memory in both texts and physical spaces touched by the violence, repression and disappearance in Argentina. It will further examine anti-Semitism during the military dictatorship. While at the time of the military Junta, the Jewish population of Argentina was estimated at just over 1% and it accounted for an estimated 10% of those who disappeared during the ‘Dirty War’. The report of the National Commission of the Disappeared (CONADEP) attests to a particular brutality in the treatment of prisoners of Jewish origin, as Jews were not only tortured, but the torture they were subjected to often took on an anti-Semitic form. We will also examine the role of memory in reconstructing discourses; testimonial literature and the modern and postmodern views of representation; narratives of exile and dispersion; and points of convergence between this literature and other survivor testimonial narratives, particularly those of the Shoah. We will have the opportunity to meet with writers and activists whose work is informed by the atrocities of the ‘Dirty War’, and visit the Organization of the Mothers of the Plaza de Mayo, and public spaces of memory, such as the Parque de la Memoria, the ESMA, the AMIA building, the Baldosas, etc.

JUST 2040 Israel Between Wars: History and Society (4 Credits)
Through historical sources, documentaries, movies and scholarly research, this course examines the major wars and clashes between Israel and its neighbors in the years 1948 to 2011. In this way, we examine in depth the complexities of Israel’s relationship with their Arab neighbor states with a particular focus on the details of the Israeli-Palestinian conflict. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 2050 Jewish Philosophy (4 Credits)
This course sets out to explore the self and the sacred in Jewish tradition by exploring the nature of faith and reason, the call to ethical response, and the meaning of divine revelation in multiple Jewish philosophical voices across the ages, including Philo, Saadyya, Halevi, Maimonides, Soloveitchik, Buber, Rosenzweig, and Levinas. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with PHIL 2050.

JUST 2070 American Jewish Experience (4 Credits)
In the aftermath of World War II, the United States emerged as the largest, wealthiest, and most organized Jewish community in the world. Taking the premise that America is a Jewish center as its key organizing principle, this course introduces and challenges theories of diaspora and looks at American Jewry’s religious and institutional innovations. The course will proceed inductively, taking Denver-based resources and experiences as starting points for an expansive exploration of American Jewish life, culture, and religion. We will focus on mainstream narratives alongside religious and cultural expressions at the margins of American Jewish life. Cross-listed with ANTH 2070 and RLGS 2070.

JUST 2104 The Bible as Literature (4 Credits)
The Bible has been one of the most important works in all of Western society. In this course we read the Bible as a masterpiece of literature. Rather than focusing on theological questions about this work as inspired scripture, we instead focus on its rich literary qualities and explore some ways in which these stories have influenced modern society. Reading select passages, we discuss its literary genres, forms, symbols and motifs, many of which are important in literature today. Of the latter, we encounter stories of creation and hero tales, parables, apocalyptic literature, and themes of paradise and the loss of Eden, wilderness, covenant, and the promised land. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ENGL 2104 and RLGS 2104.

JUST 2107 Culture and Conscience in Vienna (4 Credits)
This course focuses on the cultural and social history of the city of Vienna as the hub of politics, cultural, and religion for Central Europe with special attention to its religious heritage as the seedbed for its rich cultural traditions. The course examines how the city’s religious heritage, particularly Judaism, shaped its rich cultural heritage and the birth of modernism. A special segment of the course is devoted to the Nazi period and the Holocaust, including a study of the resistance of religious groups. The course concludes with a history of the post-Nazi period with attention to the development of Vienna as the hub of international social justice projects. The class is taught in seminar format and combines lectures with site visits to major cultural and historical sites around the city. The course consists of a weekly colloquium that discusses in a moderated format the implications, religious, social and cultural issues, and common experiences of students engaged in international service learning as part of a faculty-led international service learning quarter-long program in Vienna, Austria. Cross listed with HIST 2107, RLGS 2107.
JUST 2201 Introduction to the Hebrew Bible (4 Credits)
The legacy of the Hebrew Bible has been great for both Western and world culture. In this course, we read the books of the Hebrew Bible critically as literature, as religious text and as a source of sociological knowledge. The students gain a general overview of the narrative and historical development of the text while simultaneously being introduced to the various modes of biblical interpretation. Emphasis is placed on situating the literature and religious expression of the Bible within its ancient Near Eastern milieu. Cross listed with RLGS 2201.

JUST 2202 New Testament (4 Credits)
This course takes a multifaceted approach (historical, literary, and critical) to the writings that comprise the Christian New Testament. The New Testament are read as a collection of primary documents that chronicle the primitive Church's slow and often painful process of self-definition. In these writings it is possible to discern the tension that arose because of the strong religious and cultural ties early Christianity maintained with Palestinian Judaism, from which it emerged as a sectarian or reform movement. The careful reader also finds evidence of the new religion's encounter with the Greco-Roman world from whose variegated ethos and culture it borrowed considerably on the way to becoming an important religious force in the first century. In exploring the New Testament, then, we attempt to recover something of the sense of what it meant to be a Christian in New Testament times. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2202.

JUST 2242 American Jewish History (4 Credits)
This course will explore how the American Jewish experience developed and changed over time, from the colonial period to modern times. It will begin with the first group of Jews who arrived in 1654 in what is now New York and focus on successive waves of immigration, continuing through World War II, and the post-war period. We will explore the varied ways in which the immigrants and subsequent generations constructed their American Jewish identities, as well as such pivotal issues as acculturation, assimilation, and ethnic tensions. One of the major goals of the course is to encourage clear and effective writing, as well as to expose students to primary and secondary sources and offer tools to help evaluate evidence. Primary source materials relevant to each unit will be analyzed and reviewed at each class session. Cross listed with HIST 2242.

JUST 2245 History of the Modern Jewish Experience (4 Credits)
Concepts, documents, movements and practices of modern Jewish history. Cross listed with HIST 2245.

JUST 2300 A History of Israel-Palestine, 1800-Present (4 Credits)
This course surveys the histories of the peoples in Israel/Palestine from the early 19th century to the present. Key topics that will be covered include, but will not be limited to, the rise of Zionism and Palestinian nationalism in the late 19th and early 20th centuries, the impact of the British Mandate, the impact of the 1948 War, the experiences of Palestinian citizens and residents of Israel, Palestinians in Gaza and the West Bank under Egyptian and Jordanian rule, shifts in Israeli and Palestinian politics in the mid to late 20th century, Israel's military occupation and settlement project, and economic and social developments in the late 20th and early 21st centuries. While this course does not ignore the central role of conflict in Israeli and Palestinian histories, it seeks to move beyond the conflict paradigm and instead focus more on political, social, and economic developments in Israel/ Palestine. Cross-listed with HIST 2300.

JUST 2310 The Modern Middle East: 1798-1991 (4 Credits)
This course traces the history and development of the modern Middle East from Napoleon's invasion of Egypt in 1798 through the First Gulf War in 1991. We pay special attention to the impact of colonialism and Great Power diplomacy on the region. Cross listed with HIST 2310.

JUST 2315 Women in the Middle East, 1800-Present (4 Credits)
This course looks at the histories of women in certain parts of the Middle East and North Africa in the 19th, 20th, and early 21st centuries. Geographically this course will focus on the histories of women in lands now associated with modern day Turkey, Iran, Israel/Palestine, Syria, Lebanon, Jordan, Egypt, and Saudi Arabia. We will pay close attention to women's education, political activism, and labor.

JUST 2320 US Foreign Policy in the Middle East (4 Credits)
This course aims to introduce students to both Middle Eastern history and American Foreign Policy by exploring the politics and culture of U.S. involvement in the Middle East in the post-WWII period. In doing so this course pays special attention to the impact of the Cold War in the Middle East, American policy towards the Arab-Israeli conflict, the role of oil in American foreign policy, American responses to the rise of Islamist movements, the impact of media and culture on the formulation of America's Middle Eastern policies, and U.S. relations with dictatorial governments in the Middle East. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with HIST 2320.

JUST 2350 Israeli Culture Through Film: Society, Ethnicity, and Inter-Cultural Discourse (4 Credits)
This course presents Israeli society and culture development as reflected in Israeli films from the 1950s to present day Israel. Topics include history and collective memory, ethnicities and the experiences of immigration, Israelis in their spatial Mediterranean/Middle-Eastern context and Judaism in its old and new representations. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 2360 Israeli Culture Through Film: Narratives of the Holocaust, War and Terror in Israeli Life (4 Credits)
This course analyzes fundamental aspects of Israeli-Jewish collective identity through a consideration of the trauma of the Holocaust, and explores the representation of these issues in Israeli film from the 1960s to today. The course presents and analyzes narratives of human experience in traumatic times and their after-effects via cinematic perceptions of Holocaust survivors and their offspring, the relationship between the Israeli native Sabra and the Holocaust survivor, the impact of war on soldiers and their families, and the Israeli experience of terror. Screenings of Israeli film is a central part of the course. All films are in Hebrew with English subtitles. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.

JUST 2410 Religious Diversity in Israel (4 Credits)
Through religious, sociological and historical sources, as well as documentaries, movies and scholarly readings, this course examines religious diversity in Israel since its establishment in 1948 to current events today. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2410.
JUST 2700 Topics in Judaic Studies (1-5 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 2701 Topics in Judaic Studies (1-5 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 2702 Topics in Judaic Studies (1-5 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 2704 Topics in Judaic Studies (4 Credits)
Topics vary, reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 2741 American Jewish Literature (4 Credits)
This course surveys over 100 years of American Jewish immigrant narratives beginning with the great exodus of Eastern European and Russian Jewry at the end of the 19th century and ending with recent arrivals from Israel and the former U.S.S.R. Canonical works by central authors reveal the great successes of Jewish immigrants alongside their spiritual failures. A selection of memoir, novels, short stories, and poetry in English and in translation from Hebrew and Yiddish demonstrate the multilingual character of the Jewish experience in America. While helpful, no knowledge of Jewish languages, religious tradition, or cultural practice is necessary to succeed in this course. This course counts toward the Analytical Inquiry. Society and Culture requirement. Cross listed with ENGL 2741.

JUST 2742 Modern Hebrew Literature (4 Credits)
This course offers a survey of some of the most significant works of modern Hebrew literature available in translation. Students consider how the development of Hebrew literature has contributed to the formation of contemporary Israeli identity, and how the conflicts that define the turbulent history of Israel are treated in works by canonical authors. The selection of diverse voices and literary materials exposes students to the soil political, and historically changes wrought by the rise of modern day Israel. This course counts toward the Analytical Inquiry. Society and Culture requirement. Cross listed with ENGL 2742.

JUST 2743 Jewish Humor: Origins and Meaning (4 Credits)
Writers, scholars, and comedians all claim to locate an identifiable strain of “Jewish humor” running from the Bible through to today’s literary humorists and provocative stand-up comics. This course takes humor seriously in an effort to reveal the development of “Jewish humor” in America from a comparative context. But is there such a thing as Jewish humor? And if so, what are its sources and characteristics? Does it exist across cultures and in different linguistic communities? Through lectures, discussion, exercises and papers, students gain a broad understanding of the history, psychology, and philosophy of humor as it relates to Jewish arts and letters in America. This course is cross-listed with ENGL 2743.

JUST 2745 Israeli Television and Cinema: Representing Cultural Diversity in Israeli Life (4 Credits)
The course goals are three-fold: a) to facilitate students’ communicative competence in Hebrew across the interpretive, interpersonal and presentational modes through constant immersion in Hebrew, b) to expand students’ knowledge and understanding of Israeli society and culture while interacting solely in Hebrew, and c) to help students develop a lifelong interest in learning the Hebrew language and its culture. Screening of Israeli films is a central part of the course. All the films are in Hebrew. The course is not open to native speakers of Hebrew. Cross listed with HEBR 2745. Prerequisite: HEBR 2003 or equivalent.

JUST 2750 Italian Jewish Literature and Cinema (4 Credits)
This course is cross-listed with ITAL 2750. It offers an overview of Italian Jewish literature and cinema from the Middle Ages to the present. Students will read and discuss prose and poetry, essays and articles, as well as watch and discuss films that address issues such as religious and cultural identity, the right to difference, anti-Semitism and the Shoah. The course will also give students an overview of the formation and transformation of the Jewish community in Italian society. In addition to well-known Jewish Italian writers like Primo Levi and Giorgio Bassani, students will read pertinent works by non-Jewish writers like Rosetta Loy. This course counts toward the Analytical Inquiry. Society and Culture requirement.

JUST 2991 Independent Study (1-5 Credits)

JUST 3001 Judaism (4 Credits)
A literary and historical journey through Judaism. This course examines the ’Jewish story’ from its roots to its modern-day manifestations, focusing on select, classic Jewish texts in their historical contexts. From them, students explore Jewish tradition and practice and actively engage with and in the vivid interpretive imagination of the authors of Judaism throughout the ages. Cross listed with RLGS 3001.

JUST 3002 Creation & Humanity (4 Credits)
Why am I here and what is my place in the world? In this class, students engage a wide-variety of answers to this timeless question. We focus on primary texts regarding the creation of the world and humanity’s role within the world from multiple religious traditions, from ancient Near Eastern mythologies to modern spiritualities and film. Themes of the course include humanity’s relation to the divine, nature, and one another; we also discuss issues of inequality and sustainability. Students also learn to perform fruitful cross-cultural comparison.
JUST 3003 The Moses Traditions: Jewish, Christian, and Muslim Traditions about Moses from Past to Present (4 Credits)
The "Abrahamic Traditions" (Judaism, Christianity & Islam) are described as such because each tradition situates its origin in the figure of Abraham, yet there is another foundational figure who looms even larger in all three traditions — Moses. The Moses Traditions traces Jewish, Christian, and Islamic traditions about Moses from the Hebrew Bible through modern America, and in so doing brings into the foreground the religious and inter-religious importance of this beloved figure. Drawing from over 2,500 years of texts and traditions, students come away with a deeper understanding of: 1) how the figure of Moses is shaped and reshaped throughout history and across the globe, 2) how religious traditions portray and redescribe foundational figures to suit the ever-changing needs of their communities, and 3) how to engage a multi-faceted, culturally-embedded, and millennia-long collection of traditions in a way that yields fruitful insight into the inner workings of the religious imagination. This course is cross-listed with RLGS 3003.

JUST 3010 Aspects of Modern Hebrew (4 Credits)
This course is designed for students who have successfully completed Intermediate Hebrew. It facilitates communicative competence in Hebrew across interpretive, interpersonal and presentational modes through constant immersion in Hebrew. It also expands knowledge of Israeli culture while interacting solely in Hebrew. This course is not open to native speakers of Hebrew. Cross listed with HEBR 3010. Prerequisite: HEBR 2003 or equivalent.

JUST 3023 Great Thinkers: Maimonides-Politics, Prophecy and Providence (4 Credits)
Using "The Guide for the Perplexed" as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), one of the central figures in medieval philosophy and Jewish thought. Our study includes analyses of his ideas on: principles of faith, human perfection, intellectual vs. ‘imaginational’ approaches to truth, pedagogy and politics, reasons for the commandments, the nature of God and divine will, the limits of human knowledge, the mechanics of prophecy, and the parameters and implications of providence. Cross listed with PHIL 3023 and RLGS 3023. Prerequisite: junior standing or instructor’s permission.

JUST 3024 Maimonides: Greek, Islamic, and Christian Encounters (4 Credits)
Using the ‘Guide of the Perplexed’ as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), a central figure in the history of philosophy and in the history of Jewish thought. In this course, we examine in depth the relationship between Maimonides’ core ideas and various Greek, Muslim and Christian thinkers, including: Aristotle, Plotinus, al-Farabi, Avicenna (Ibn Sina), al-Ghazali, Averroes (Ibn Rushd), and Aquinas. Topics to be explored include: what is ‘metaphysics?’; God’s unity and essence as existence itself; the mystery of knowing and not knowing God (including a consideration of God’s ways as well as ‘negative theology’—viz. the extent to which we do not know God); God as pure intellect; the nature of the cosmos and the ‘separate intellects’; creation vs. eternity vs. emanation: philosophical and religious perspectives on the origins of the universe and implications for ‘living in the world with/out God.’ In our study, we will also address the methodological implications of cross-religious and cross-language analyses, and how to spot and address (in your own work and in the work of others) tacit cultural biases at play in the interpretive process. Cross listed with PHIL 3024 and RLGS 3024. Prerequisite: Junior standing or instructor’s permission.

JUST 3026 Levinas and the Political (4 Credits)
Emmanuel Levinas (1906-1995), famous for his arresting insight of “ethics as first philosophy,” is a key figure in the histories of phenomenology, metaphysics, and theology. In this class, we examine the implications of Levinas’ thought for politics and the political through close readings of his insights on peace, proximity, and justice in such works as “Reflections on the Philosophy of Hitlerism” (1934), Totality and Infinity (1961), Otherwise Than Being or Beyond Essence (1974), and “Peace and Proximity” (1995) in dialogue with key companion works in political thought and political theology, including Benjamin on Divine Violence, Butler on postmodern politics, Connolly on agonism, Critchley on anarchism, Marxist intersections, and Derrida and other “Jewish theologies” of messianistic impossibility. Themes addressed include: Justice; Covenant; Law; the grounding and paradox (or betrayal) of politics-with-ethics; phenomenologies of hostilities and strangers, friends and enemies; liberalisms, socialisms, fascisms; revolutions and anarchies; agonisms v. antagonisms; impossibility; messianisms without Messiahs; logics of works v. logics of grace; on the role of love v. justice; anarchic grounds; temporalities of covenant and justice; fraternity; forgiveness and its limits; “the 3rd”; rational peace, peace between the wars, and impossible peace. This course is cross-listed: PHIL and JUST. Pre-reqs: This course is open to juniors and seniors except by special permission of the instructor.

JUST 3086 The Emergence of Monotheism (4 Credits)
This course is cross-listed with RLGS 3086. Monotheism, the belief in a singular deity, did not arise out of nothing. Rather, the emergence of monotheism was a multi-stage process spanning several millennia and involving numerous religious traditions, primarily Judaism, Christianity, and Islam. This process was marked by internal and external conflict, as individuals and communities struggled to distinguish themselves from their non-monotheistic predecessors and neighbors, while often attempting to convince others to do the same. In this class, we begin with the ancient Near Eastern religious environment in which the idea of monotheism first appeared, then turn our attention to how the movement toward monotheism shapes the texts of the Hebrew Bible, New Testament, and Quran. We also look to archaeological sites and case studies in material culture to fill out our understanding of the lived experiences at play in the emergence of monotheism.

JUST 3090 God and Giving? Religion and Philanthropy in America (4 Credits)
This course is cross-listed with ANTH 3090 and RLGS 3090. The United States is notable for its high levels of religious participation and for its well-established and rapidly expanding nonprofit sector. In this course, we will explore these phenomena from a variety of disciplinary perspectives including anthropology, history, and religious studies in order to understand the intersections of religion and philanthropy. By looking at religious ideologies, social theory, and legal and economic contexts, we will consider how religion, government, and philanthropy shape and are shaped by one another. We will examine a number of case studies including faith responses to Hurricane Katrina, the history of philanthropy in Denver, and U.S.-based religious global giving. We will explore key questions regarding community and social responsibility and ask which actors get to define key societal problems and who is ultimately responsible for responding to these problems.
JUST 3102 Early Judaism (4 Credits)
This course traces the development of Judaism in history and literature from the Babylonian Exile and the end of the biblical period through the origins of Rabbinic Judaism and the completion of the Babylonian Talmud (c. 650 CE). However, special emphasis is placed on Jewish culture in the late Second Temple period (c. 200 BCE to 100 CE) and its impact on the early Christian movement, including Jewish literature from the time of Jesus, lost texts of the Bible, new evidence from the Dead Sea Scrolls, and the few surviving historical sources of the Second Temple Period. In addition, students analyze how the Bible came to be and understand how sacred texts and their interpretations eventually became the new center of both Judaism and Christianity. Cross listed with RLGS 3102.

JUST 3146 Great Thinkers: Levinas (4 Credits)
Emmanuel Levinas (1906-1995), famous for his arresting and original idea of ‘ethics as first philosophy’, is an important figure in the histories of phenomenology, metaphysics, and theology. In this course, we set out to explore Levinas’ insights on ethics, alterity, and infinity, including the connection of his ideas to Plato, Descartes, Kant, and Husserl, as well as his critical responses to Heidegger and his positive contributions to Derrida. In this course, we work through Levinas’ two major works, Ethics and Infinity and Otherwise Than Being or Beyond Essence, as well as a number of shorter writings—including material from his Talmudic commentaries. Themes to be covered include: Being, Goodness, Risk, Ethics, Alterity, Transcendence, Law, Judaism, Gift, Forgiveness, Politics, Theology, and Justice. This course is cross-listed with PHIL 3146.

JUST 3150 The Bible and the Dead Sea Scrolls (4 Credits)
This course includes an advanced study of the Dead Sea Scrolls with a particular focus on the Bible as it appears in the Qumran library. We will discuss the various versions of the Bible, some of which were previously unknown before the discovery of the Scrolls, and how the findings of the Scrolls may question the very idea of ‘Bible’ itself in the context of the late Second Temple Judaism. Further, we will place particular emphasis on studying the way biblical texts were engaged, interpreted and even written by the authors of the Dead Sea Scrolls. In this way, we shall explore the origins of biblical interpretation and how the notion of the Bible came to be. Cross listed with RLGS 3150. Prerequisites: One year of Hebrew language or equivalent or by special permission of the instructor.

JUST 3151 Dead Sea Scrolls (4 Credits)
The Dead Sea Scrolls represent one of the greatest manuscript finds of the twentieth century and have been said to be the most important discovery in biblical archaeology. These scrolls offer a rare window into early Judaism and Christianity and offer us the earliest and most important witnesses to the (Hebrew) Bible. This course covers the Dead Sea Scrolls in their historical, literary and religious context in English translation, together with relevant scholarly research. Cross listed with RLGS 3151.

JUST 3152 Philosophy Meets Mysticism: A Greek, Jewish and Islamic Neoplatonic Journey (4 Credits)
Neoplatonism is a unique genre - somewhere between philosophy and mysticism. In this course, we investigate some of the leading themes of Neoplatonism, tracing the Greek ideas of Plotinus (the third century ‘father of Neoplatonism’) into later Jewish and Islamic textual traditions. As part of our journey, we investigate a host of philosophical writings, including the Theology of Aristotle and the Liber de Causis, as well as works by Plato, Plotinus, Proclus, Ibn Tufayl, Avicenna, Isaac Israeli, Solomon Ibn Gabirol, and Abraham Ibn Ezra. Themes to be covered include emanation and creation, apophatic discourse, divine desire, the theological significance of imagination, inward reflection, and the call to virtue. Cross listed with PHIL 3152. Prerequisite: junior standing or instructor's permission.

JUST 3215 Modern Jewish Philosophy (4 Credits)
Covering a range of modern thinkers from the seventeenth to the late-twentieth century, topics include reason and revelation, human autonomy and responsibility, aesthetics, post-Holocaust theology, responses to Kant, responses to Heidegger, ethics, and the quest for authenticity. Cross listed with PHIL 3215. Prerequisite: senior standing or instructor's permission.

JUST 3405 Postmodern Visions of Israel (4 Credits)
This course investigates how representations of Israel as a modernist utopia have been replaced in contemporary literature with images of Israel as a dystopia. The class discusses the historical context that gave rise to visions of an idealized Israel, and the role the Hebrew language played in consolidating and connecting narration to nation. Next the class considers how belles-lettres from recent decades have reimagined Israel as a series of multilingual “multiverses.” A selection of fiction translated from Hebrew forms the core of class reading. Theoretical exploration of postmodernism help us conceptualize the poetics of postmodern literature. No knowledge of Israeli history or Jewish culture is necessary to succeed in this course. This course is cross-listed with ENGL 3405.

JUST 3600 United States - Israeli Relations, 1948-Present (4 Credits)
This course deals with the history of United States-Israeli relations from 1948 - 2011. Some of the key topics covered include: the U.S. decision to recognize Israel; cultural foundations for U.S. support of Israel; Christian Zionism; the origins of the U.S.-Israeli 'Special Relationship'; the Cold War in the Middle East; U.S. peacemaking successes and failures; the role of the pro-Israeli lobby; and the impact of September 11, 2001 on U.S.-Israeli relations. Cross listed with HIST 3600.

JUST 3700 Topics in Judaic Studies (1-4 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 3702 Colloquium in Jewish Studies (1-4 Credits)
Topics in Judaic Studies reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 3703 Topics in Judaic Studies (1-4 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 3704 Topics in Judaic Studies (1-4 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.
JUST 3740 Bodies and Souls (4 Credits)
This course examines the unique place of the body in biblical religion. We ask how the Bible and its interpreters have shaped current views on sex and the gendered body in Western society. How has the Bible been (mis)used in relation to current understandings of the physical body? Is the saying that a 'human' does not have a body, but is a body as true for the Hebrew Bible as the Christian New Testament? How has Judaism and Christianity (de)valued sexuality, procreation, and celibacy? How do the biblical traditions shape our modern opinions about the ideal physical body and body modifications? How can we understand 'out-of-body' experiences and notions of death and afterlife in Western religion? Students are encouraged to interpret the Bible and their own beliefs from a uniquely embodied perspective. Cross listed with GWST 3740, RLGS 3740.

JUST 3742 Jesus in Jewish Literature (4 Credits)
This course surveys literary depictions of Jesus in Jewish literature. Readers are often surprised to learn that throughout the twentieth century and into the twenty-first century, major Jewish writers have incorporated the figure of Jesus of Nazareth into their work. This class explores the historical, aesthetic, and spiritual reasons for the many Jewish literary representations of Jesus and of his literary foil, Judas. A selection of materials including short stories, poems, novels, scholarly essays and polemics in English and in translation from Hebrew and Yiddish demonstrate the depth of Jewish literary culture’s engagement with Jesus’ life and teachings. Among the many writers we will read are: S.Y. Agnon, Sholem Asch, Uri Zvi Greenberg, Haim Hazaz, Emma Lazarus, Amos Oz, Philip Roth, and L. Shapiro. Ultimately, this class will consider how literary representations of Jesus can destabilize perceived distinctions between Jews and Christians. While helpful, no knowledge of Jewish languages, religious tradition, or cultural practice is necessary to succeed in this course. This course is cross-listed as ENGL 3742.

JUST 3743 Modern Jewish Literature (4 Credits)
Stories, novels and memoirs by 20th-century Jewish writers; consideration of issues of generation, gender and idea of Jewish literature as a genre. Cross listed with ENGL 3743.

JUST 3890 Religion and Diaspora (4 Credits)
When forced to leave a homeland, displaced communities frequently turn to religion to maintain identity and adapt to—or resist—new surrounding culture(s). This course examines the role of religion and identity in three Jewish and Christian communities living in diaspora and poses questions such as: What is the relationship between religion and (home)land? How have the biblical themes of exodus, diaspora, promise and restoration been applied to contemporary experiences? And how have our American stories been interpreted through the lens of the Bible? As part of the service-learning component, students have the opportunity to work with religious and immigrant aid organizations in the Denver community. Cross listed with RLGS 3890.

JUST 3891 Justice: A Biblical Perspective (4 Credits)
This course explores the ways in which the Bible has been applied to questions of social justice in contemporary society. In addition to studying major theological and philosophical theories of justice, students read a variety of biblical texts related to major issues of social and economic justice such as world hunger, the poor, revolution, just war theory and pacifism, environmentalism, and the role of government. This course includes a service-learning component. Cross listed with RLGS 3891.

JUST 3982 Internship (1-5 Credits)
JUST 3991 Independent Study (1-5 Credits)
Prerequisites: HEBR 1003 or JUST 1003 or equivalent and instructor’s permission.

JUST 3992 Directed Study (1-5 Credits)

Languages, Literatures, and Cultures
Office: Sturm Hall, Room 391
Mail Code: 2000 E. Asbury Ave. Denver, CO 80208
Phone: 303-871-2662
Email: LLandC@du.edu

Programs in the Department of Languages, Literatures, and Cultures are designed to immerse students in the speech and thought of other nations and in their cultural and literary heritages. Our students build relationships with people all over the world, discover unique histories and traditions, and experience international films, music, and literature in the original language. Major and minor programs are offered in French and Francophone Studies, German, Italian, and Russian. Minors are available in Chinese, Hebrew, and Japanese, as well by tutorial arrangements in Latin. Undergraduate offerings also include course work in Arabic and (tutorial) classical Greek.

The Center for World Languages and Cultures (p. 570) administers the first-year language sequence, which most undergraduate students use to complete FOLA requirements, as well as proficiency testing, which is required by several graduate programs. The department of Spanish Language, Literary, and Cultural Studies (p. 512) administers the Spanish major and minor.

Expand your understanding of the world! Our small, interactive classes and faculty experts integrate language learning with in-depth inquiry into multicultural understanding. Not only in classes taught by experienced, dedicated teacher-scholars who use innovative teaching techniques, but also outside the classroom, our undergraduates experience a strong sense of enthusiasm and community both among themselves and with their instructors. Senior faculty are involved at every level of instruction as well as in student advising and mentoring. Together, our faculty and students collaborate on opportunities that advance scholarly inquiry, cultivate critical and creative thought, and generate knowledge.
Language skills meet cultural knowledge across our nine programs. Whether you're studying Italian art in Florence, celebrating Japanese Culture Day on campus or diving into cultural roots through French literature, our programs prepare you to be an informed international citizen. The overwhelming majority of our students take advantage of DU’s unique Cherrington Global Scholars program to study abroad at universities around the world.

Across our programs, you'll develop communication and problem-solving skills to tackle today's global challenges. Linguistic and cultural knowledge can be applied to a wide range of majors and careers, while offering opportunities for immersive understanding of human experience across the globe. Alumni of the department have pursued diverse international careers immediately upon graduation or have undertaken post-graduate studies, often with fellowships (e.g., Fulbright, Guggenheim), in a variety of academic and professional fields. Opportunities for public sector, private sector and NGO careers on five continents are limitless.

The Center for World Languages and Cultures (CWLC) provides all language courses at the first-year level.

**Chinese**

**Minor Requirements**

A minimum of 24 credits of approved courses above CHIN 2001. Four credits must be CHIN 3300 or above, or equivalent from study in China. CHIN 1516 Contemporary China in Literature and Films, which partially fulfills the Analytical Inquiry: Society and Culture requirement, can be used for credit toward the minor. Students who study abroad in China are strongly encouraged to enroll in a Chinese course (CHIN 3300 or above) upon their return.

**French and Francophone Studies**

**Bachelor of Arts Major Requirements**

(183 credits required for the degree (p. 79))

44 credits of approved courses beyond FREN 1003.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FREN 2400</td>
<td>Conversation et composition</td>
<td>4</td>
</tr>
<tr>
<td><strong>8 credits of Topics Courses</strong></td>
<td></td>
<td></td>
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<tr>
<td>FREN 2500</td>
<td>Qu’est-ce que la littérature?</td>
<td>8</td>
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<tr>
<td>FREN 2501</td>
<td>La Nature et les animaux</td>
<td></td>
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<td>FREN 2503</td>
<td>La Satire</td>
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<tr>
<td>FREN 2701</td>
<td>Sujets spéciaux</td>
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<tr>
<td><strong>4 credits of Advanced Grammar</strong></td>
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<td>4</td>
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<tr>
<td>FREN 3110</td>
<td>La Grammaire à l’oeuvre</td>
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<tr>
<td>or FREN 3150</td>
<td>L’Art de la traduction: français-anglais et vice versa</td>
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<tr>
<td><strong>8 credits of Advanced Seminar</strong></td>
<td>1</td>
<td>8</td>
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<tr>
<td>Two courses of FREN 3500 or higher.</td>
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<tr>
<td><strong>Electives</strong></td>
<td></td>
<td>20</td>
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<tr>
<td>20 credits of FREN coursework at FREN 2001 or higher.</td>
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<tr>
<td><strong>Total Credits</strong></td>
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<td>44</td>
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</table>

1: Advanced Seminars in the French department are courses FREN 3500 - FREN 3900. These are not ASEM courses.

**Secondary Major Requirements**

44 credits. Same requirements as for BA degree.

**Minor Requirements**

A minimum of 24 credits of approved courses beyond FREN 1003.

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</tbody>
</table>
German

Bachelor of Arts Major Requirements
(183 credits required for the degree (p. 79))

44 credits of approved courses beyond GERM 1003.

Four of these 44 credits must be from GERM 1416. No fewer than eight of these 44 credits must be from 3000-level courses. Students may count one additional course in English on German culture, history or literature toward the major. Students majoring in German are encouraged to study abroad in Germany. Majors who choose to study abroad in Germany are strongly encouraged to enroll in a German course upon their return.

Secondary Major Requirements
44 credits. Same requirements as for BA degree.

Minor Requirements
A minimum of 24 credits of approved courses beyond GERM 1003. Four of these 24 credits must be from GERM 1416. Students who minor in German are encouraged to study abroad in Germany. Minors who choose to study abroad in Germany are strongly encouraged to enroll in a German course upon their return.

Hebrew

Minor Requirements
A minimum of 20 credits of study beyond HEBR 1003.

Italian

Bachelor of Arts Major Requirements
(183 credits required for the degree (p. 79))

44 credits of approved courses beyond ITAL 1003.

Four of these 44 credits must be from ITAL 2500 or ITAL 3010. No fewer than eight of these 44 credits must be from 3000-level Italian topics courses. Students may count one course taught in English on Italian culture, history or literature toward the major. Students who major in Italian are encouraged to study abroad in Italy. Credits earned from classes in Italy that have been approved by the faculty are counted as DU credits toward an Italian major. Majors who choose to study abroad in Italy are strongly encouraged to enroll in an Italian course upon their return.

Secondary Major Requirements
44 credits. Same requirements as for BA degree.

Minor Requirements
A minimum of 24 credits of approved courses beyond ITAL 1003. No fewer than four of these 24 credits must be from a course in Italian at the 3000 level. Students may count one course taught in English on Italian culture, history or literature toward the minor. Students who minor in Italian are encouraged to study abroad in Italy. Credits earned from classes in Italy that have been approved by the faculty are counted as DU credits toward the Italian minor. Minors who choose to study abroad in Italy are strongly encouraged to enroll in an Italian course upon their return.
Japanese

Minor Requirements

A minimum of 24 credits of approved courses. 20 credits must be language classes beyond JAPN 2001. Required courses include JAPN 1416 and JAPN 2103.

Latin

Minor Requirements

A minimum of 20 credits of study beyond LATN 1003.

Russian

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

44 credits of approved courses beyond RUSS 1003.

Requirements include two 3000-level courses and RUSS 3101; students are encouraged to take either RUSS 1416 or RUSS 2416 for credit in the major. Study abroad in Russia through the Cherrington Global Scholars Program and a service learning/internship in Denver’s Russian-speaking community, though not required, are strongly encouraged. The number of credits earned through these experiences is established by agreement with faculty in Russian and is subject to institutional requirements.

Secondary Major Requirements

44 credits. Same requirements as for BA degree.

Minor Requirements

A minimum of 24 credits of approved courses beyond RUSS 1003, including one 3000-level course; students are encouraged to take either RUSS 1416 or RUSS 2416 for credit in the minor. Study abroad in Russia through the Cherrington Global Scholars Program and a service learning/internship in Denver’s Russian-speaking community, though not required, are strongly encouraged. The number of credits earned through these experiences is established by agreement with faculty and is subject to institutional requirements.

Requirements for Distinction in the Major in French and FrancoPhone Studies

- Minimum 3.2 cumulative GPA
- Minimum 3.6 major GPA
- Completion of a thesis written in French

Requirements for Distinction in the Major in German

- Minimum 3.5 cumulative GPA
- Minimum 3.6 major GPA
- Completion of a thesis

Requirements for Distinction in the Major in Italian

- Minimum 3.5 cumulative GPA
- Minimum 3.5 major GPA
- Completion of a thesis

Requirements for Distinction in the Major in Russian

- Minimum 3.3 cumulative GPA
- Minimum 3.7 major GPA
- Completion of a thesis written in Russian

ARAB 1001 Elementary Arabic (4 Credits)
Basics of Modern Standard Arabic. Three quarter sequence.
ARAB 1002 Elementary Arabic (4 Credits)
Basics of Modern Standard Arabic. Three quarter sequence. Prerequisite: ARAB 1001 or equivalent.

ARAB 1003 Elementary Arabic (4 Credits)
Basics of Modern Standard Arabic. Three quarter sequence. Prerequisite: ARAB 1002 or equivalent.

ARAB 1992 Directed Study (1-4 Credits)

ARAB 2001 Intermediate Arabic (4 Credits)
Continued study of Arabic language with an enhanced cultural component. Two quarter sequence. Prerequisite: ARAB 1003 or equivalent.

ARAB 2002 Intermediate Arabic (4 Credits)
Continued study of Arabic language with an enhanced cultural component. Two quarter sequence. Prerequisite: ARAB 2001 or equivalent.

ARAB 2050 From Iraq to Morocco: Arabic Culture and Society Through Film (4 Credits)
This course examines cultural and societal aspects of the Middle East and North Africa and presents this vast area as a broad and diverse region with diverse history, religion, and culture. Students will learn how to approach films ethnographically by subjecting each movie to a rigorous social analysis. Among topics covered are colonialism and its lasting effects, child trafficking, religion, wars, Arab-Israeli conflict, and women in the Middle East. Screening of Arabic films with English subtitles is a central part of the course. Assigned readings are designed to provide background on the particular historical and cultural contexts in which the films are produced. The course will bring awareness and/or shatter the multiple stereotypes surrounding the Arabs; but additionally, the discussions will transcend national borders and uncover social issues that may be more severe in the Arab world, but are universal and certainly not unique to the Middle East and North Africa. The course is in English and open to all interested.

ARAB 2100 Conversation & Composition (4 Credits)
This is the third quarter of the second year. Intensive practice in oral skills and grammar review. Writing, discussion and reading based on a topic or topics in Arabic language and culture. Increased attention paid to writing skills. Prerequisite: ARAB 2002, equivalent, or permission of instructor.

ARAB 3700 Topics in Arabic (1-4 Credits)

ARAB 3701 Topics in Arabic (1-4 Credits)

ARAB 3702 Topics in Arabic (1-4 Credits)

ARAB 3703 Topics in Arabic (1-4 Credits)

ARAB 3704 Topics in Arabic (1-4 Credits)

ARAB 3991 Independent Study (1-5 Credits)

CHIN 1001 Elementary Chinese (4 Credits)
Part one of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters.

CHIN 1002 Elementary Chinese (4 Credits)
Part two of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters. Prerequisite: CHIN 1001, equivalent, or permission of instructor.

CHIN 1003 Elementary Chinese (4 Credits)
Part three of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters. Prerequisite: CHIN 1002, equivalent, or permission of instructor.

CHIN 1516 Contemporary China in Literature and Films (4 Credits)
This course investigates, through critically examining the representative literary and filmic texts produced by Chinese as well as foreign writers and filmmakers, the many complicated aspects of some much-talked about issues. This includes the diminishing rural life and landscape, urbanization, migration/dislocation, the changing roles of women, social equality, as well as the balancing act of preserving tradition, the environment, and economic development. The in-depth examination and diverse approaches this course applies enables students to gain greater understanding of not only the challenges that contemporary China has raised, but also the complexities of the increasingly globalized world in which we are living. Cross listed with ASIA 1516. This course counts toward the Analytical Inquiry: Society and Culture requirement.

CHIN 1616 Asian Ecocinema and Ecoliterature (4 Credits)
Following decades of economic boom, continuing industrial development, and expansion of urbanization, many Asian countries, especially China and India, are now facing unprecedented environmental crises. The list of ecological woes in Asian countries include air, water, and soil pollution; flooding and drought, deforestation and desertification, epidemics of diseases, coal mine accidents, the loss of land to urban expansion, and mass migration. Asian ecoliterature and ecocinema, both in documentary and feature film form, have functioned as responses to, and critical reflection of, the urgent environmental crises, as well as broader cultural, historical, and social issues that caused environmental and ecological problems. Through critically examining the representative literary and filmic works, this course will 1) introduce students to ancient Asian concepts about Nature and critical events that have reshaped the historical course of development of the concerned countries; 2) demonstrate and explain primary themes presented in the ecocinema and literature, such as hydro-politics of air, water, forests and development; bio-ethics and green culture; eco-aesthetics and the representations of Nature; migration and urbanization. This course counts toward the Analytical Inquiry: Society and Culture requirement.
CHIN 1992 Directed Study (1-10 Credits)

CHIN 2001 Intermediate Chinese (4 Credits)
A three quarter sequence of courses continues to build students’ basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 1003, equivalent, or permission of instructor.

CHIN 2002 Intermediate Chinese (4 Credits)
A three quarter sequence of courses continues to build students’ basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 2001, equivalent, or permission of instructor.

CHIN 2003 Intermediate Chinese (4 Credits)
A three quarter sequence of courses continues to build students’ basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 2002, equivalent, or permission of instructor.

CHIN 2100 Advanced Intermediate Chinese (4 Credits)
This single-quarter course is one of the transitional courses from intermediate Chinese to advanced Chinese. The course materials, while continuing from the CHIN 2001-2002-2003 sequence, give students more opportunities to synthesize vocabulary and grammatical patterns they have learned from previous courses. The introduction of major grammatical patterns is completed by the end of this course. Prerequisite: CHIN 2003, equivalent, or permission of instructor.

CHIN 2301 Chinese Conversation and Composition I (4 Credits)
This single quarter course is particularly designed to develop further students’ speaking and writing skills beyond intermediate level. Prerequisite: CHIN 2100, equivalent, or permission of instructor.

CHIN 2302 Chinese Conversation and Composition II (4 Credits)
This single quarter course is particularly designed to develop further students’ speaking and writing skills beyond intermediate level. Prerequisite: CHIN 2301, equivalent, or permission of instructor.

CHIN 2992 Directed Study (1-10 Credits)

CHIN 3300 Chinese Society in Transition (4 Credits)
Through studying selected texts and focusing on topics about various aspects of Chinese society in transition, this class aims at strengthening and further developing students’ overall skills, in particular, skills of reading comprehension, presenting information and one’s opinions, and debating with other people. Prerequisite: CHIN 2003 plus study in China OR CHIN 2302; or permission of instructor.

CHIN 3400 Chinese Cinema and Chinese Society (4 Credits)
This advanced class is designed to strengthen and to develop further students’ overall Chinese proficiency and in-depth understanding of the contemporary societies of greater China, including mainland China, Hong Kong and Taiwan, by means of studying the representative Chinese language films produced in these three areas. Prerequisite: CHIN 2302 or above, equivalent, or permission of instructor.

CHIN 3500 Advanced Reading in Modern Chinese Literature (4 Credits)
This course requires students to read closely and examine critically the many sophisticated and subtle cultural, historical and linguistic aspects of the selected literary works of various genres in modern Chinese literature. Prerequisite: CHIN 3300 and CHIN 3400, equivalent, or permission of instructor.

CHIN 3601 Business Chinese I (4 Credits)
Advanced reading course designated for students who have an advanced level of Chinese language proficiency or who are in their fourth year of a Chinese language curriculum either at the undergraduate or graduate level. Prerequisite: CHIN 2003 plus study in China; or CHIN 2302; or permission of instructor.

CHIN 3650 Chinese-English Translation I (4 Credits)
This seminar is designed for students with advanced-level proficiency in Chinese and English to learn basic translation theories and to develop fundamental skills in translating, from Chinese to English and vice versa, texts which primarily deal with general social needs and everyday communications. Prerequisite: CHIN 3300 or above, equivalent, or permission of instructor.

CHIN 3700 Topics in Chinese Cultural Studies (4 Credits)
Advanced studies of selected topics on Chinese cultural studies. Prerequisite: CHIN 3300, equivalent, or instructor approval.

CHIN 3991 Independent Study (1-5 Credits)

CHIN 3992 Directed Study (1-10 Credits)

FREN 1001 Français élémentaire (4 Credits)
Basic grammar, syntax and vocabulary with emphasis on oral skills; introduction to French and Francophone cultures. First quarter in a three quarter sequence.

FREN 1002 Français élémentaire (4 Credits)
Basic grammar, syntax and vocabulary with emphasis on oral skills; introduction to French and Francophone cultures. Second quarter in a three quarter sequence. Prerequisite: FREN 1001 or equivalent.

FREN 1003 Français élémentaire (4 Credits)
Basic grammar, syntax and vocabulary with emphasis on oral skills; introduction to French and Francophone cultures. Third quarter in a three quarter sequence. Prerequisite: FREN 1002 or equivalent.
FREN 1988 Study Abroad Resident Credit (0-18 Credits)
FREN 1992 Directed Study (1-10 Credits)
FREN 2001 Français du deuxième degré (4 Credits)
Grammatical structures, conversation and reading of cultural and literary materials. First quarter of a three quarter sequence. Prerequisite: FREN 1003 or equivalent.
FREN 2002 Français du deuxième degré (4 Credits)
Grammatical structures, conversation and reading of cultural and literary materials. Second quarter of a three quarter sequence. Prerequisite: FREN 2001 or equivalent.
FREN 2003 Français du deuxième degré (4 Credits)
Grammatical structures, conversation and reading of cultural and literary materials. Third quarter in a three quarter sequence. Prerequisite: FREN 2002 or equivalent.
FREN 2100 Ecrire, lire et parler (4 Credits)
Writing, discussion and reading based on a topic or topics in French and Francophone cultures. Close attention paid to paper-writing skills. Prerequisite: FREN 2003 or equivalent.
FREN 2301 Capitalism vs. Socialism: Émile Zola (4 Credits)
This course analyzes the complex interrelationship between the economic ideologies and practices of capitalism and socialism in the works of the nineteenth-century French novelist Émile Zola. Three novels in which these themes are a major driving force of the action will be studied. In the first, Germinal, the capitalist system is viewed from the outside by poor, oppressed workers who feel victimized by it. In the second novel, Money, the author delves into capitalism at its very heart, the Stock Exchange of Paris. He explores all its machinations but also shows the growing cracks in the system as socialist protestations make inroads at the top. The third work, The Ladies Paradise, proposes a possible reconciliation of capitalism and socialism, inspired in part by the writings of French socialist thinkers earlier in the century. In a new era department store, workers’ rights and commercial profit are seen to be mutually beneficial.
FREN 2302 The French Shakespeares: From Feudalism to Absolutism in 17th-Century France (4 Credits)
This course studies the works of the three leading French playwrights of the seventeenth century: the tragedians Pierre Corneille and Jean Racine and the comic genius Molière. Each of these authors explores various forms of power play that played an important role in the society of their time. These include competitions for political dominance between the feudal aristocracy and an increasingly absolutist monarchy, between the same aristocracy and an emerging middle class, allied with the monarchy, between women and men in their conflicting assertions of rights and privileges, between traditional religion and modern secularism, between the established church and Protestants, between rival liberal and conservative factions within the established church, and between Christian Western Europe and the Muslim Ottoman Empire. Students will read and analyze two plays by each of the three dramatists. This course counts toward the fulfillment of the Analytical Inquiry – Society and Culture requirement.
FREN 2400 Conversation et composition (4 Credits)
Intensive practice in spoken and written French. All aspects of the course, including vocabulary acquisition, phonetics, structural review, compositions, readings, oral presentations and comprehension exercises are presented through a topical approach to everyday French and Francophone life, literature, and contemporary issues. Prerequisites: FREN 2003 or FREN 2100.
FREN 2500 Qu’est-ce que la littérature? (4 Credits)
Introduction to critical analysis and appreciation of French and Francophone literary texts. Critical examination and questioning of the conventionally recognized literary genres of fiction, poetry, and theater. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: FREN 2400 or equivalent.
FREN 2501 La Nature et les animaux (4 Credits)
Nature and animals: as seen, imagined, and understood by humans. Literature has long made plants, landscapes, birds, and other animals into part of a human story. Through readings of French and Francophone literary texts, we will reflect on the various relationships that we construct with animals and nature. Works studied may include fables where animals serve to voice social values (La Fontaine) and poetry in which natural elements are symbolic of human concerns. But other works in this course will take a different approach: confusing or toppling the ‘normal’ places occupied by humans and animals. Our discussions will occasionally touch on contemporary issues of environmental concern. This course may be taken in addition to other courses in the 25-series. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: FREN 2400 or its equivalent.
FREN 2502 La France et ses autres mondes (4 Credits)
In Les Petits garçons naissent aussi des étoiles (1988), a humoristic novel which retraces the history of an anonymous African country from colonization to its present days, Emmanuel Dongala's narrator relates: “[t]hey ruled over us, ran the country, exploited us, taught us their language, sent us to their schools, gave us new ancestors called Gauls. That's why we still speak French, love French food, and still like to spend our vacations in France, even if these days it is easier to get visa to the moon than to that country.” This seminar reexamines these well captured relations in Dongala's novel between France and its “other” worlds. How and why France built and maintained its empire in Africa, Asia and the Americas? How do the leaders of the Francophone world cope with the politics of hegemony put in place by the (ex)rulers? How do the former question and reject the latter in their quest for self-affirmation and nation building before, during and after independence? Our wide range of Pan-Francophone textual and filmic selection from prominent writers and filmmakers such as Aimé Césaire, Patrice Lumumba, Sékou Touré, Christiane Taubira, Tahar Ben Jelloun, Kim Lefèvre, Samin Nair, Jacques Kane, Isabelle Boni-Claverie and Raoul Peck will help us answer the aforementioned questions and classic and newly emerging notions of civilizing mission, Francophonie, Francosphere, postcolonialism, neocolonialism, Afropeanism and Afropolitanism. This course is conducted in French. It counts toward our Analytical Inquiring: Society and Culture. Prerequisite: FREN 2400.

FREN 2503 La Satire (4 Credits)
This course is an introduction to satire in French and Francophone literature. A classical literary technique of denunciation, satire has been recently adopted and adapted in popular televised shows (Les Guignols de l’info in France, Kouthia Show in Senegal, SNL in the US) to recapture important sociopolitical events throughout the world. In our selection of literary texts, films, and sketches such as Alioune Badara Bèye's Les Larmes de la patrie, Moussa Aba Sène's Tableau Ferraille and Dieudonné’s Le Président africain, we will analyze why and how authors make use of satire to denounce the most prevailing problems faced by French and Francophone societies at given times of their historical trajectories. Prerequisite: FREN 2400 or equivalent.

FREN 2504 La Culture au Cinema (4 Credits)
We will read and interpret contemporary French feature films and other related journalistic or literary texts. We will analyze the ways in which the directors/authors of such films/texts understand and represent a certain notion of 'French' culture, in general, and its diverse and varied expressions, in particular. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisites: FREN 2400, 2500 or any FREN 26XX course.

FREN 2701 Sujets spéciaux (4 Credits)
Selected topics in French or Francophone literature and/or culture. May be repeated for credit. Prerequisite: FREN 2400 or equivalent.

FREN 2988 Study Abroad Resident Credit (0-18 Credits)
FREN 2988S Study Abroad Resident Credit (0-18 Credits)
FREN 2992 Directed Study (1-10 Credits)
FREN 2997 Internship Abroad (1-4 Credits)
A business or community experience related to French language or culture. Opportunity to work with business or community organizations. Prerequisite: FREN 2003 or above.

FREN 3110 La Grammaire à l'oeuvre (4 Credits)
Our most advanced language course, students perfect their knowledge of French grammar in all of its intricacies. Written and oral practice. Prerequisites: FREN 2500, FREN 2501, FREN 2503 or FREN 2701.

FREN 3150 L'Art de la traduction: français-anglais et vice versa (4 Credits)
In this course you will study techniques of translation from French to English and from English to French. There will be lots of practice which will allow a thorough review of French grammar. In addition, by translating texts we become more aware of the complexities of both English and French, and attuned to the working of literary or other styles of language. The course includes some study of theories of translation or commentaries on its cultural implications or its history. There will be time for reflection on the broader implications of translation such as intercultural understanding, differences, the question of what is a “faithful” translation, or the experience of living bilingually or in cultural translation Prerequisites: FREN 2500, FREN 2501, FREN 2503 or FREN 2701.

FREN 3500 Voltaire et Rousseau (4 Credits)
French Enlightenment including Voltaire, Diderot, Rousseau. Prerequisite: FREN 2500 or equivalent.

FREN 3501 L'Afrique aux Antilles (4 Credits)
This seminar examines the literary and political enterprises undertaken by Francophone Caribbean novelists, essayists, filmmakers and artists in re-rooting/routing Africa in the Caribbean. We will particularly focus on how and why the Afro-Caribbean tradition is captured in the distinctive movements of Negritude, Antillanité and Créolité. We will use the latter as standpoints from which to examine the affective, historical, and political implications of Africa in the social lives of Caribbean people. We will also discuss the visions and stances of these writers and theorists on the Black Experience and the correlations that exist between the historical and the fictional in essays as well as novels and films. The seminar is conducted in French and emphasizes discussion, writing and critical thinking. Prerequisite: Two courses at the 25XX level.

FREN 3502 Siècle de Louis XIV (4 Credits)
An analytical study of seventeenth-century French theatre in its three greatest exemplars: the tragedies of Corneille and Racine and the comedies of Molière. Prerequisite: FREN 2500.
FREN 3504 Identité et Altérité (4 Credits)
This course offers an examination of the complex notions of Self and Other in contemporary texts in French and Francophone Studies at a crucial time when the political debate on national identity reemerges in the West in general and in France in particular. Two fundamental questions have been at the center of the national debate in France: “Pour vous, qu’est-ce qu’être français aujourd’hui?” [For you, what does it mean to be French today?] and “Quel est l’apport de l’immigration à l’identité nationale?” [What is the contribution of immigration to national identity?]. These “controversial” questions subtly divide France into La France française [French France] and La France étrangère [foreign France]. Our textual and filmic selection features writers and filmmakers from France and the Francophone world who address these aforementioned issues by analyzing the power dynamics between the Self and the Other, the Français/es de souche [People of French descent] and the Immigré/es français/es [French Immigrants].

FREN 3505 Masques du moi (4 Credits)
Qui suis-je??? The question of self, identity, and discovering 'who I am' has preoccupied many writers, filmmakers, or other artists. Identity, or one’s sense of self, can be shaped by families, personal experiences, or social and historical forces. Writers might recount the 'true' facts of their lived experience or mix in some fictions as they fashion a story of the self. This course will explore the diverse ways that autobiography and others ways of 'writing the self' represent the relation of self, world and word. Examples will come from French and Francophone contexts. The class is conducted all in French and emphasizes discussion, writing, and critical thinking. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: Two courses in the 25XX series or their equivalent.

FREN 3507 Auteurs classiques (4 Credits)
A comprehensive and analytical study of women authors of France from the Middle Ages to 2000. Prerequisite: two courses beyond 2400.

FREN 3701 Séminaire (4 Credits)
Selected authors, literary movements and genres in French-speaking world. May be repeated for credit. Prerequisite: FREN 2500.

FREN 3980 Internship (1-4 Credits)
FREN 3988 Study Abroad Resident Credit (0-18 Credits)
FREN 3991 Independent Study (1-4 Credits)
FREN 3992 Directed Study (1-10 Credits)
FREN 3998 Undergraduate Honors Thesis (1-4 Credits)

GERM 1001 Elementary German (4 Credits)
Basic speech patterns, grammar and syntax; emphasis on oral skills; introduction to German culture. First quarter of three quarter sequence.

GERM 1002 Elementary German (4 Credits)
Basic speech patterns, grammar and syntax; emphasis on oral skills; introduction to German culture. Second quarter of three quarter sequence. Prerequisite: GERM 1001 or equivalent.

GERM 1003 Elementary German (4 Credits)
Basic speech patterns, grammar and syntax; emphasis on oral skills; introduction to German culture. Third quarter of three quarter sequence. Prerequisite: GERM 1002 or equivalent.

GERM 1416 German Civilization: History, Politics, and Culture (4 Credits)
This course is an introduction to intellectual and cultural currents in German civilization from the Enlightenment to the present, emphasizing the arts in the context of history and philosophy from the late 18th century to around the mid-20th century. Readings include excerpts from such thinkers as Kant, Fichte, Marx, Nietzsche, Weber, as well as poetry and short fictional works by Heine, Jünger, Remarque, Borchert, and others. The readings are supplemented by films that students are expected to have watched at the beginning of each week. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GERM 1988 Study Abroad Resident Credit (0-18 Credits)

GERM 2001 Intermediate German (4 Credits)
Vocabulary expansion and grammar review, conversation, readings of cultural and literary materials. First quarter of three quarter sequence. Prerequisite: GERM 1003 or equivalent.

GERM 2002 Intermediate German (4 Credits)
Vocabulary expansion and grammar review, conversation, readings of cultural and literary materials. Second quarter of three quarter sequence. Prerequisite: GERM 2001 or equivalent.

GERM 2003 Intermediate German (4 Credits)
This course challenges students to continue expanding their vocabulary in German and to increase their fluency in speaking, listening and reading. Students are expected to demonstrate a growing awareness of - and sensitivity to - German culture and express their ideas in a manner consistent with advanced language work. Prerequisite: GERM 2002 or equivalent.

GERM 2022 German Cinema: An Introduction to German Culture, History, and Politics through Film (4 Credits)
This is an introduction to 20th- and 21st-century German culture, history, and politics through film analysis. Studying the most famous and influential films in the history of German cinema, students explore a wide range of topics (including political propaganda, national identity, multiculturalism, terrorism, education and youth, the arts, gender, and class) and investigate how a popular culture medium like film can capture the political, social, and economic atmosphere in society. This course counts toward the Analytical Inquiry: Society and Culture requirement.
GERM 2100 Conversation and Composition (4 Credits)
Intensive practice in oral skills, reading and writing. Prerequisite: GERM 2003 or equivalent.

GERM 2350 German Film (4 Credits)
Analysis of selected films centered on major themes in the humanities. Prerequisite: GERM 2100 or equivalent.

GERM 2701 Topics in German Literature (4 Credits)
Selected authors or movements in literature of the German-speaking world. May be repeated for credit. Prerequisite: GERM 2100 or equivalent.

GERM 2800 Advanced German Grammar and Composition (4 Credits)
This course offers an in-depth review of advanced grammar structures. Review of grammar in context, as well as practice in composition. Prerequisite: GERM 2100 or equivalent.

GERM 2988 Study Abroad Resident Credit (0-18 Credits)

GERM 3125 Einigkeit, Recht, Freiheit: German Culture & Society 1815-1871 (4 Credits)
The course examines the impact and aftermath of the French Revolution, Napoleon Bonaparte, and the Wars of Liberation on those German states that until 1806 formed the ‘Holy Roman Empire of German Nation.’ The Congress of Vienna in 1815 greatly simplified the political division of Germany, preparing the eventual economic and political unification of Germany in 1871. We trace issues such as freedom, restoration, revolution, and reaction, as well as the rise of socialism. The course closes with the ascent of Otto von Bismarck and German unification in 1871. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3225 Das Kaiserreich: German Culture & Society 1871-1918 (4 Credits)
This course analyzes how, under the leadership of Prussia and Bismarck, Germany emerged as a nation and world power in the late 19th century. We investigate the interplay of politics and culture at a time when German society experienced rapid and drastic changes from an agrarian-based economy to modern industrial capitalism under nationalist tutelage. We study a variety of cultural manifestations and responses to, among other things, industrialization and social reform, urbanization, socialism, Germanization policies, ‘Kulturkampf’ with the Catholic Church, and German colonialism under William II to contextualize the eruption of Europe into World War I that marked, in 1918, the end of the Empire. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3325 Die Weimarer Republik: German Culture & Society 1918-1933 (4 Credits)
This course analyzes how violence, economic and political volatility, technology, and changing moral codes affected German society and culture (literature, visual arts, film and music) from the onset of the First World War to the rise of Nazism. Germany’s first experiment in democracy, the Weimar Republic, can be viewed both as a prelude to Fascism (and therefore a failure) and as a period of radical socio-cultural change, experimentation, and even progress. This course is taught primarily in German, but occasionally we discuss particular texts in English. Prerequisite: GERM 2003 or equivalent.

GERM 3425 Nachkriegsdeutschland: German Culture & Society 1945-1990 (4 Credits)
This course introduces the student to crucial aspects of the immediate postwar years: Germany’s ‘Stunde Null’; denazification & reeducation; occupation; ‘Americanization’ of Germany; ‘Berliner Blockade’; the divided memory in East and West Germany; democracy in Germany; the Cold War and ‘Berliner Mauer.’ Via film, literature, and historical studies we explore how both Germanies (East and West) dealt with the legacy of World War II and the Holocaust. During the first third of the course we have a close look at the concerns of the immediate postwar years 1945-49. Most Germans considered these years of occupation, hunger, homelessness, and despair in a vastly destroyed homeland as much worse than the war that preceded them. Then we investigate critiques of the so-called ‘normalization’ of Germany’s internal and external affairs between the founding of two separate German states and the ensuing ‘economic miracle’ in West Germany (1949-61). Finally, we trace the development of this ‘divided nation’ until collapse and reunification in 1989/90. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3525 Die Berliner Republik: German Culture & Society 1990-today (4 Credits)
For roughly two decades, Germany, a once divided nation in the heart of Europe held responsible for two World Wars, has been re-united. Forty years of division between West and East Germany—a division exacerbated by their respective geopolitical roles in the Cold War—left their mark on what many intellectuals considered a ‘cultural nation’ in spite of their political separation. Our class examines the pains and gains of twenty years of unity. We analyze various political, historical, but mostly cultural developments (and debates) that have accompanied and, at times, questioned this unification. Prerequisite: GERM 2003 or equivalent.

GERM 3625 Business German--From Culture-Shock to Cross-Cultural Competence (4 Credits)
This course is designed to enhance the students’ speaking, reading and writing skills, in addition to helping them build a strong foundation in business vocabulary. Course objectives include acquiring skills in cross cultural communication, teamwork, business management, and creating a business plan. German grammar is covered on a need be basis. This course prepares students to perform and contribute while in a German-speaking business environment. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3701 Topics in German Literature (1-4 Credits)
Selected authors, literary movements and genres in German-speaking world. May be repeated for credit. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.
GERM 3988 Study Abroad Resident Credit (0-18 Credits)
GERM 3991 Independent Study (1-5 Credits)
GERM 3995 Independent Research (1-10 Credits)
GERM 3997 Internship in German (1-4 Credits)
GERM 3998 Honors Thesis in German (1-5 Credits)

GREK 1001 Elementary Greek (Classical) (4 Credits)
Available only as tutorial with permission of instructor.

GREK 1002 Elementary Greek (Classical) (4 Credits)
Available only as tutorial with permission of instructor. Prerequisite: GREK 1001 or equivalent.

GREK 1003 Elementary Greek (Classical) (4 Credits)
Available only as tutorial with permission of instructor. Prerequisite: GREK 1002 or equivalent.

GREK 1416 Myths of Greece & Rome (4 Credits)
Introduction to the goddesses and gods, heroes and heroines, and not a few monstrosities from popular tradition, literature, and visual arts of the ancient Greeks and Romans. Activities include imaginative and creative assignments. No prerequisite. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GREK 1716 It's Really Epic! The Ancient Heroic Epics of Homer and Virgil in Contemporary Translation (4 Credits)
Foundations of Western values and aspiration, good one and not so good ones, may be found at the beginning of Western/European literature in the ‘Homerian’ epics Iliad and Odyssey. The very notions of ‘tragedy’ and ‘romance’ originate in them. For the past twenty six or seven centuries men and women have wrestled with problems, often moral dilemmas and contradictions, that are first dramatized there. Centuries later, though still two millennia before our time, the Roman poet Virgil confronts the triumphant individualism of the Greek epics in his Aeneid and answers them with compassion and a vision of a very different way to build a person and a community. A better one? We address that question by studying these three timeless texts in award-winning-winning 21st-century English versions. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GREK 1816 Ancient Tragedy Ever Modern (4 Credits)
Three great Athenian tragedians of the 400s BCE—Aeschylus, Sophocles, and certainly most modernist of all Euripides—offer us of the 2000s CE much to experience, much to ponder, much that still challenges or provokes us. We experience their democratic Athenian community and its political and social, its religious and philosophic innovations as actualized in tragedy. We read and analyze, enact (in parts) and even imitate both widely known ‘world classics’ Antigone and Oedipus Tyrannus, Medea and Bacchae with fresh approaches proper to our turbulent times, but also less familiar, often distressing ‘problem’ plays that include Euripides’ Andromache, Hecuba, and Heracles. This course bears the Analytical Inquiry: Society and Culture attribute in Common Curriculum.

GREK 1916 Comedy Old and New (4 Credits)
Reading and discussion of and experiment with comedies from ancient Rome and even more ancient Greece. We begin, however, with modernizations in American-musical form, and end with our own product in 21st-century emulation. Students’ participation, even broad clownish histrionics, required. Students must also be eager to laugh—knowingly and intelligently, of course.

GREK 1992 Directed Study (1-4 Credits)

HEBR 1001 Elementary Hebrew (4 Credits)
Introduction to classical grammar, syntax and modern speech patterns. Three quarter sequence.

HEBR 1002 Elementary Hebrew (4 Credits)
Introduction to classical grammar, syntax and modern speech patterns. Three quarter sequence. Prerequisite: HEBR 1001 or equivalent.

HEBR 1003 Elementary Hebrew (4 Credits)
Introduction to classical grammar, syntax and modern speech patterns. Three quarter sequence. Prerequisite: HEBR 1002 or equivalent.

HEBR 2001 Intermediate Hebrew (4 Credits)
Continuation of language study with emphasis on the living language of contemporary Israel. Three-quarter sequence. Prerequisite: HEBR 1003 or equivalent.

HEBR 2002 Intermediate Hebrew (4 Credits)
Continuation of language study with emphasis on the living language of contemporary Israel. Three-quarter sequence. Prerequisite: HEBR 2001 or equivalent.

HEBR 2003 Intermediate Hebrew (4 Credits)
Continuation of language study with emphasis on the living language of contemporary Israel. Three-quarter sequence. Prerequisite: HEBR 2002 or equivalent.
ITAL 2355 Images of Rome in Literature & Film (4 Credits)
The city of Rome has been a major protagonist on the stage of history for several millennia. In 2,500 years of existence, Rome has seen more of the world's history unfold at its doorsteps than any other capital in the western world. It has been the site of the building and the expansion of a vast and powerful Empire, the center of a major world religion, and a magnet for the arts throughout the centuries. This course focuses on late 19th- and 20th-Century Rome from the point of view of selected works of Italian literature (poetry, short stories, and novels or selections from novels) and films in which the city of Rome plays a prominent role. Students demonstrate the ability to identify, interpret, and analyze the connections between the texts and films. This course is taught in English. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ITAL 2500 Introduction to Italian Literature (4 Credits)
Introduction and overview of Italian literature from 13th century to present; works representing major authors, periods, themes and forms. Prerequisite: ITAL 2005, equivalent, or instructor's permission.

ITAL 2750 Italian Jewish Literature and Cinema (4 Credits)
This course is cross-listed with JUST 2750 and offers an overview of Italian Jewish literature and cinema from the Middle Ages to the present. Students will read and discuss prose and poetry, essays and articles, as well as watch and discuss films that address issues such as religious and cultural identity, the right to difference, anti-Semitism and the Shoah. The course will also give students an overview of the formation and transformation of the Jewish community in Italian society. In addition to well-known Jewish Italian writers like Primo Levi and Giorgio Bassani, students will read pertinent works by non-Jewish writers like Rosetta Loy. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ITAL 2988 Study Abroad Resident Credit (0-18 Credits)

ITAL 3010 Advanced Conversation and Composition (4 Credits)
This course continues to refine students' oral and written skills while enhancing their cultural awareness. Concepts, such as contemporary Italian politics, economy, and gastronomy, are introduced through authentic texts. Specific emphasis is placed on written skills—providing students with the necessary writing skills for continued study in Italian. Prerequisite: ITAL 2005, equivalent, or instructor's permission.

ITAL 3201 19th-Century History and Culture I (4 Credits)
This course aims to provide a historical and cultural approach to 19th-century Italy, while improving students' Italian language skills. The course centers on selected authors, literary movements, genres and historical and contemporary cultural phenomena in Italy. Topics may include Italian unification, the historical novel, film adaptation, industry vs. nature, etc. Prerequisite: ITAL 2005 or equivalent.

ITAL 3350 Italy through Cinema (4 Credits)
This film course enhances students' knowledge of Italian culture, politics and the economy. Prerequisite: ITAL 2005, equivalent or instructor's permission.

ITAL 3701 Topics in Italian Studies (4 Credits)
Selected authors, literary movements, genres, and historical and contemporary cultural phenomena in Italy. Recent topics have included Nord-Sud: Viaggi in Italia, Italian City in Literature and Film, Italian Contemporary Novel, Identità a tavola, Teatro del '700, Il fantastico, Love and War in the Renaissance, Performance of Italian Theatre, Boccaccio e la novella, Poeti del romanticismo, Dante. May be repeated for credit. Prerequisite: ITAL 2005, equivalent, or instructor's permission.

ITAL 3702 Topics in Italian Studies (1-4 Credits)
Selected authors, literary movements, genres, and historical and contemporary cultural phenomena in Italy. Recent topics have included Nord-Sud: Viaggi in Italia, Italian City in Literature and Film, Italian Contemporary Novel, Identità a tavola, Teatro del '700, Il fantastico, Love and War in the Renaissance, Performance of Italian Theatre, Boccaccio e la novella, Poeti del romanticismo, Dante. May be repeated for credit. Prerequisite: ITAL 2005, equivalent, or instructor's permission.

ITAL 3703 Topics in Italian Studies (1-4 Credits)
Selected authors, literary movements, genres, and historical and contemporary cultural phenomena in Italy. Recent topics have included Nord-Sud: Viaggi in Italia, Italian City in Literature and Film, Italian Contemporary Novel, Identità a tavola, Teatro del '700, Il fantastico, Love and War in the Renaissance, Performance of Italian Theatre, Boccaccio e la novella, Poeti del romanticismo, Dante. May be repeated for credit. Prerequisite: ITAL 2005, equivalent, or instructor's permission.

ITAL 3988 Study Abroad Resident Credit (0-18 Credits)
ITAL 3991 Independent Study (1-5 Credits)
ITAL 3995 Independent Research (1-10 Credits)
ITAL 3998 Undergraduate Honors Thesis (1-5 Credits)
This course will guide students who are majoring in Italian in the selection of a topic for their honors thesis, research materials, and individual meetings with the professor(s) directing the thesis.

JAPN 1001 Elementary Japanese (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Japanese culture. First quarter of three quarter sequence.

JAPN 1002 Elementary Japanese (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Japanese culture. Second quarter of three quarter sequence. Prerequisite: JAPN 1001 or equivalent.

JAPN 1003 Elementary Japanese (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Japanese culture. Third quarter of three quarter sequence. Prerequisite: JAPN 1002 or equivalent.
JAPN 1005 Japanese for the Real World (4 Credits)
This fun and challenging intermediate-level, task-based language course develops Japanese language & cultural competency for students preparing to study abroad in Japan or travel to Japan independently. In this course students synthesize and build on their reading, writing, speaking, listening and cultural skills prior to departure in order to maximize their study/travel abroad experience. The task-based curriculum will help students improve their communicative skills in the Japanese language through authentic materials and concrete, task-based language learning. Students also deepen their knowledge about Japanese culture and have online and face-to-face discussions when possible with Japanese native speakers to enhance their cultural competence. Prerequisite: JAPN 1003 or instructor permission.

JAPN 1216 Popular Culture of Japan (4 Credits)
In this course we examine and analyze the emergence of particular forms of mass-produced culture, or culture for mass consumption, in Japan from the early modern period to the present. Using a variety of cultural materials enjoyed from the early modern period (1600-1868,) during which Japanese society underwent extensive urbanization, secularization, and cultural commodification, through to the present, the course focuses on overarching themes: media and information technology (woodblock printing, newspapers, and the internet); entertainment and gender (the all-male kabuki theatre and all-female Takarazuka revue); commodified romance; fiction (illustrated fiction, manga, and novels); anime and television fandom; healer-bots and cyborgs. No knowledge of Japanese required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JAPN 1416 Postwar Japan: Changing Perspectives in Literature and Culture (4 Credits)
This course explores a range of Japanese cultural perspectives from the end of the Second World War to the present. The main focus is on the analysis and interpretation of Japanese literary texts, but during the course students also examine film, visual art, and other cultural products within a historical framework, to lead to a deeper understanding of the influences and events that have shaped both contemporary Japan and the wider world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JAPN 1616 Samurai and Merchants: Cultures of Tokugawa Japan (4 Credits)
Introduction to the cultures of Tokugawa, Japan, focusing on the tension between the samurai and merchant classes, the images they construct of self and other, and the morals and mores of their respective worlds. As well as examining Tokugawa fiction, drama, and other cultural artifacts, this course also considers later representation of the period and of its people in twenty- and twenty-first-century text, cinema, and television to understand the importance of contemporary influences on historical representation. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JAPN 1816 Classical Japanese Literature (4 Credits)
The course covers one thousand years of Japanese writing, including a myth-history detailing the origins of Japan, the development of the rich poetic tradition, female diaries, the classic The Tale of Genji, medieval tales of wars and hermits, the nô drama, and the haiku and travel diaries. It will focus on such key binaries as orality and literacy, poetry and prose, native and foreign, popular and high-brow, and masculine and feminine. The course will also stress principles of literary analysis and interpretation. No knowledge of Japanese required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JAPN 1988 Study Abroad Resident Credit (0-18 Credits)

JAPN 1992 Directed Study (1-10 Credits)

JAPN 2001 Intermediate Japanese (4 Credits)
Continuing study of complex grammatical structures, vocabulary expansion and reading skills. First quarter of three quarter sequence. Prerequisite: JAPN 1003 or equivalent.

JAPN 2002 Intermediate Japanese (4 Credits)
Continuing study of complex grammatical structures, vocabulary expansion and reading skills. Second quarter of three quarter sequence. Prerequisite: JAPN 2001 or equivalent.

JAPN 2003 Intermediate Japanese (4 Credits)
Continuing study of complex grammatical structures, vocabulary expansion and reading skills. Third quarter of three quarter sequence. Prerequisite: JAPN 2002 or equivalent.

JAPN 2101 Conversation and Composition I (4 Credits)
Intensive practice in oral skills, grammar review, reading and writing. Prerequisite: JAPN 2003 and JAPN 1416.

JAPN 2102 Conversation & Composition II (4 Credits)
Intermediate training in speaking, reading and writing. Prerequisite: JAPN 2101 or equivalent.

JAPN 2103 Conversation & Composition III (4 Credits)
Advanced-intermediate training in speaking, reading and writing. Prerequisite: JAPN 2102 or equivalent.

JAPN 2988 Study Abroad Resident Credit (0-18 Credits)

JAPN 2992 Directed Study (1-10 Credits)

JAPN 3701 Topics in Japanese Culture (4 Credits)
Selected topics in Japanese culture. Texts and films in both Japanese and English, with a focus on modern and contemporary Japanese culture. May be repeated for credit. Prerequisite: JAPN 3100 or equivalent.
JAPN 3988 Study Abroad Resident Credit (0-18 Credits)
JAPN 3991 Independent Study (1-5 Credits)
JAPN 3992 Directed Study (1-10 Credits)
JAPN 3995 Independent Research (1-10 Credits)
LATN 1001 Elementary Latin (4 Credits)
Essentials of classical Latin grammar and vocabulary. Three quarter sequence.
LATN 1002 Elementary Latin (4 Credits)
Essentials of classical Latin grammar and vocabulary. Three quarter sequence. Prerequisite: LATN 1001 or equivalent.
LATN 1003 Elementary Latin (4 Credits)
Essentials of classical Latin grammar and vocabulary. Three quarter sequence. Prerequisite: LATN 1002 or equivalent.
LATN 1991 Independent Study (1-10 Credits)
LATN 1992 Directed Study (1-10 Credits)
LATN 2001 Intermediate Latin (4 Credits)
Close reading and translation of a major classical Roman author or genre each term. Three quarter sequence. Prerequisite: LATN 1003 or equivalent.
LATN 2002 Intermediate Latin (4 Credits)
Close reading and translation of a major classical Roman author or genre each term. Three quarter sequence. Prerequisite: LATN 2001 or equivalent.
LATN 2003 Intermediate Latin (4 Credits)
Close reading and translation of a major classical Roman author or genre each term. Three quarter sequence. Prerequisite: LATN 2002 or equivalent.
LATN 3991 Independent Study (1-5 Credits)
Prerequisite: LATN 2003 or equivalent.
RUSS 1001 Elementary Russian (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Russian culture. First quarter of three quarter sequence.
RUSS 1002 Elementary Russian (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Russian culture. Second quarter of three quarter sequence. Prerequisite: RUSS 1001 or permission of instructor.
RUSS 1003 Elementary Russian (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Russian culture. Third quarter of three quarter sequence. Prerequisite: RUSS 1002 or permission of instructor.
RUSS 1416 Introduction to Russian Culture: Evil and the Supernatural (4 Credits)
What is evil? Where does it come from and what place does it have in our world? What, if anything, are we supposed to do about it? We examine how Russian writers wrestle with these thorny questions, and how they engage in a dialogue with the Russian folk tradition and the Orthodox church—two rich resources for thinking about and coping with evil. We read world-famous Russian classics such as Dostoevsky, Pushkin, Gogol, and Bulgakov, as well as Russian folk tales, writings produced by Russian Orthodox clergy, and recent critical studies that represent a broad range of approaches to the problem of evil. No knowledge of Russian is necessary; all class discussion, readings, and writing are in English. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RUSS 2416.
RUSS 1613 Introduction to Russian Culture and Civilization (4 Credits)
This course surveys Russia's cultural past and present. Although it touches on aspects of Soviet Culture, the main emphasis is what has been called the 'real Russian Culture,' eclipsed for seventy years under the communist regime. The course surveys the various attitudes of Russian thinkers and authors towards the question of national identity and national destiny. Examples of Russian high culture (literature, art, film, music) and Russian religious faith (Orthodoxy) are discussed alongside daily life and folkloric beliefs. The course includes several significant Russian films. Knowledge of Russian language and history is not required. The course format consists of lectures, slides, video and audio presentations, as well as whole-class and small-group discussions. This course counts toward the Analytical Inquiry: Society and Culture requirement.
RUSS 1860 The Russian Short Story (4 Credits)
This course will introduce students to Russian literature through some of its shorter "masterpieces" of fiction. Students will explore the lives and ideas of some of Russia's greatest writers, the literary movements of which they were a part, and the broader cultural and historical periods in which they wrote. Students will read and analyze works from the end of the 18th century to the Post-Soviet era, including stories by Pushkin, Gogol, Chekhov, and others. All course materials in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.
RUSS 1917 Russian Revolution in Literature and History (4 Credits)
The course introduces students to the literature and history of the Russian revolution of 1917. Students examine how Russian literature helped pave the way for the revolution and how literature and film helped Russians make sense of the radical transformation of their society. Students gain insight into the reciprocal relationship of literature and politics, learning how literature shaped the revolutionary movement and how the revolution inspired new forms of artistic expression. All course materials in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No Prerequisites.
RUSS 1922 The Soviet Experiment in Literature and Film (4 Credits)
Architects of the Soviet experiment claimed to create a radically new type of society and person, superior to all that came before. What were the defining features and founding myths of the Soviet identity, as propagated by the government? How did this imagined identity clash with realities of life in the USSR? What cultural figures opposed the official discourse, and what artistic modes of resistance did they develop? To explore these questions, we read fiction and poetry by authors central to defining and contesting the Soviet experiment, including Maiakovski, Gladkov, Ginzburg, Pelevin, Dovlatov, and Petrushevskaya, and watch ground-breaking films by Vertov, Tarkovsky, Daneliya and others. All materials are in English. No prior knowledge of Russian literature or culture is required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RUSS 1992 Directed Study (1-10 Credits)

RUSS 2001 Second Stage Russian (4 Credits)
Review of grammar, development of all language and cultural skills. Prerequisite: RUSS 1003 or equivalent. First quarter of two quarter sequence.

RUSS 2002 Second Stage Russian II (4 Credits)
Review of grammar, development of all language and cultural skills. Prerequisite: RUSS 2001 or equivalent. Second quarter of two quarter sequence.

RUSS 2110 Russian in a Cultural Context (4 Credits)
Continued development of Russian language and cultural skills with focus on all aspects of Russian culture, particularly Russian literature. Prerequisite: RUSS 2002 or equivalent.

RUSS 2111 Linguistic Politeness and Intercultural Communication (4 Credits)
In this course, students will explore how American and Russian speakers perceive politeness, and how sociocultural values underlying both cultures affect the speakers’ communicative styles, their performance and perception of speech acts, and expression of emotions. Although this course focuses on Russian, other cultures will also be analyzed, such as German and Polish, and those of students’ heritage. This course will help students to improve their communicative competence and deepen their understanding of some European cultures. The course will be conducted in English. Highly recommended for students planning on studying in Russia, Germany, or Poland. The course format consists of lectures, presentations, as well as class and group discussions. Students who major in Russian may get credit by providing coursework in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RUSS 2116 Russian 19th-Century Novel: Society, Identity, and the Rise of Prose Fiction (4 Credits)
This course introduces students to classical Russian novels by world-famous authors, including Pushkin, Lermontov, Turgenev, Dostoevsky, and Tolstoy. Students develop an ability to interpret each work with a dual focus on text and context. Students deepen their appreciation of literary texts as works of art through learning to read closely and focusing on literary devices such as the narrator’s voice, plot, structure, and figurative language. Students also learn to relate novels to their historical and cultural context, the better to understand how Russian writers responded to their country’s intractable problems that included a crisis of cultural identity, the injustices of serfdom, and debates about women’s place in society. All readings in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.

RUSS 2416 Russian Classics in the Original: Evil and the Supernatural (4 Credits)
What is evil? Where does it come from and what place does it have in our world? What - if anything - are we supposed to do about it? We examine how Russian writers wrestle with these thorny questions, and how they engage in a dialogue with the Russian folk tradition and the Orthodox church - two rich resources for thinking about and coping with evil. We read world-famous Russian Classics such as Dostoevsky, Pushkin, Gogol, and Bulgakov, as well as Russian folk tales, writings produced by Russian Orthodox clergy, and recent critical studies that represent a broad range of approaches to the problem of evil. Readings and writing in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RUSS 1416. May not be taken with or after RUSS 1416. Prerequisite: RUSS 2110 or equivalent.

RUSS 2917 Russian Revolution in Literature and History (4 Credits)
The course introduces students to the literature and history of the Russian revolution of 1917. Students examine how Russian literature helped pave the way for the revolution and how literature and film helped Russians make sense of the radical transformation of their society. Students gain insight into the reciprocal relationship of literature and politics, learning how literature shaped the revolutionary movement and how the revolution inspired new forms of artistic expression. Students develop their Russian reading and writing skills. Selected readings and all essays in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RUSS 1416. May not be taken with or after RUSS 1416. Prerequisite: RUSS 2110 or equivalent.

RUSS 2992 Directed Study (1-10 Credits)

RUSS 3101 Advanced Conversation & Composition (4 Credits)
Continued improvement of Russian language skills in areas of style and syntax. First quarter of two quarter sequence. Prerequisite: RUSS 2110 or equivalent.

RUSS 3232 Russian Avant-Garde (4 Credits)
This interdisciplinary course addresses various manifestations of the avant-garde in Russian art, literature, poetry, theatre and film in the late 19th – early 20th century. Its objective is to provide an understanding of rapid, drastic, and often conflicting cultural and artistic transformations as a whole, rather than a mixture of separate events, trends, and works. Major artistic and literary movements, such as Symbolism, Futurism, Cubo-futurism, Neo-Primitivism, Suprematism, Rayonism and Constructivism will be studied in the context of Russian pre-revolutionary, revolutionary and post-revolutionary social, political, philosophical and cultural developments, with a special attention paid to the cultural dialogue between Russia and the West. Selected philosophical essays, films, plays, poems and short stories are studied, in addition to a variety of works of art created during this period, beginning with the first modernist experimentation of the Silver Age (turn of the century) through the imposition of Socialist Realism in the 1930s.
RUSS 3300 Short Russian Prose (4 Credits)
An advanced conversation and composition course based on Russian prose. Prerequisite: RUSS 3101 or equivalent, or permission of instructor.

RUSS 3500 Structure of Russian (4 Credits)
Linguistic study of how Russian vocabulary building and Russian grammar operate. Prerequisite: RUSS 3101 or equivalent, or permission of instructor.

RUSS 3650 Soviet and Post Soviet Cinema (4 Credits)
Film course concentrating on the works of Andrei Tarkovskii. Open to non-Russian speaking students. Prerequisite: RUSS 3500 or equivalent, or permission of instructor.

RUSS 3701 Topics in Russian Literature (4 Credits)
Selected topics, authors and movements in medieval, Russian, Soviet and post-Soviet literature. May be repeated for credit. Prerequisite: RUSS 3500 or equivalent, or permission of instructor.

RUSS 3850 Working with Russian Media (4 Credits)
Multimedia course emphasizing new media in Russian culture and society. Prerequisite: RUSS 3500 or equivalent, or permission of instructor.

RUSS 3991 Independent Study (1-5 Credits)
RUSS 3992 Directed Study (1-10 Credits)
RUSS 3995 Independent Research (1-5 Credits)
RUSS 3997 Russian: Learn Through Service (1-5 Credits)
Internship and/or service learning for credit with local organizations in the Russian-speaking community. Must be approved by both Russian faculty and organization participating.

RUSS 3998 Honors Thesis (1-4 Credits)

Leadership Studies Program
Office: Driscoll Student Center South, Suite 13
Mail Code: 2050 E. Evans Ave. Denver, CO 80208
Phone: 303.871.2462
Email: applyplp@du.edu
Web Site: http://www.du.edu/leadership

The Pioneer Leadership Program (PLP) has been developing the leadership skills of some of the University of Denver’s most talented undergraduate students since 1995. PLP is a unique academic minor and Living and Learning Community at the University of Denver that emphasizes leadership ignited by community, curiosity, courage, and action.

Each year the Pioneer Leadership Program (PLP) selects 88 incoming students who are ready to embrace the ever-increasing challenges of our world.

PLP is a transformational learning experience that combines course work, a residential community, civic engagement, and professional networks to equip 21st century citizen leaders. Through the study and practice of leadership, you will acquire the knowledge, skills and experience necessary to become an effective, collaborative leader in whatever field you choose.

The vision of the Pioneer Leadership Program is ‘Transforming students to inclusively lead and serve the world’.

Leadership Studies

Minor Requirements - Pioneer Leadership
The minor requires 24 credits. In addition, students must complete a total of 80 service hours.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>First year</td>
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<tr>
<td>LDRS 2017</td>
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<td>LDRS 2018</td>
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<td>LDRS 2019</td>
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<tr>
<td>LDRS 2040</td>
<td>Leading Community Change</td>
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<td>LDRS 2050</td>
<td>Collaborative Leadership: Local Perspectives</td>
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<td>40 service hours</td>
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<tr>
<td>Third and/or fourth year</td>
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LDRS 3000 Capstone: Leadership Ethics 4
6 credits at the 2000 level or above 1 6
Total Credits 24

1 Additional credits can come from a combination of elective courses, internships and/or independent study. These credits must be approved by the program director.

**Minor Requirements - CWC Scholars**

The minor requires 24 credits.

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<td>LDRS 2017 Inclusive Leadership</td>
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<td>Second year</td>
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<td>6 credits at the 2000 level or above 1</td>
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1 Additional credits can come from a combination of elective courses, internships and/or independent study. These credits must be approved by the program director.

**Minor Requirements - Army ROTC**

The minor requires 24 credits.

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**Approved Elective Courses**

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<td>CUI 3055 Human Rights &amp; Education</td>
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<td>COMN 2130 Introduction to Organizational Communication</td>
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<td>COMN 2300 Fundamentals of Argumentation</td>
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<td>COMN 2470 Gender and Communication</td>
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<td>COMN 3020 Conflict Management</td>
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<td>COMN 3110 Intergroup Communication</td>
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<td>PLSC 2820</td>
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<td>PPOL 1910</td>
<td>Hard Choices in Public Policy</td>
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<td>Social Inequality</td>
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<td>SOCI 2719</td>
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<td>THEA 2885</td>
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**LDRS 2000 Foundations of Leadership (4 Credits)**

LDRS 2000 focuses on developing an understanding of the foundations of leadership through an overview of leadership theories and definitions, an exploration of the present and future contextual demands on leaders, and in-depth self-assessment which includes identification of strengths, weaknesses, social identity, and leadership practices. The course will also explore the role of leadership and followership in teams. LDRS 2000 is designed to broaden your understanding of what constitutes leadership while challenging you to understand yourself better and begin to apply civically engaged leadership in new ways. This course is designed to broaden your understanding of ‘who’ and ‘what’ constitutes leadership.

**LDRS 2017 Inclusive Leadership (1,2 Credit)**

In this academic entree to the study of leadership, we explore the fundamental nature of leadership and how to develop as students of leadership in a diverse world. This course encourages students to discover their personal identities, values, preferences, risk-taking propensity and other characteristics as these relate to their leadership potential. Students integrate learning in a Personal Leadership Statement, declaring what they stand for as an inclusive leader. We explore the idea of ‘community’ and our obligations to take on a leadership role in the community with whom we identify. Service as an act of leadership will be expected both as a course requirement and overall program requirement in the Pioneer Leadership Program. Prerequisite: membership in the Pioneer Leadership Program (PLP), or permission of PLP faculty.

**LDRS 2018 Leadership: Theory to Innovation (1,2 Credit)**

This course continues the process of learning about leadership as a process and the role of the leader and follower in that process. Particular attention will be paid to developing passions, self-interests and facilitation skills that allow leaders and followers to innovate and create change. Service as an act of leadership continues both as a course requirement and overall program requirement in the Pioneer Leadership Program. Prerequisites: LDRS 2017 and membership in the Pioneer Leadership Program (PLP), or permission of PLP faculty.
LDRS 2019 Teaming for Social Change (1,2 Credit)
Teams are the primary vehicle by which many, if not most, complex tasks are accomplished in our society. As a result, there is an increasing demand for leaders who can build, lead, and participate in effective teams. With this course, you are completing your first-year sequence as a student of leadership. It will help lay the theoretical and conceptual foundations you need to prepare you to (a) reflect on teams of which you have been a part; (b) develop strategies for making your teams more effective, whether you are a leader or a team member; and (c) help you develop skills for your sophomore service project. Prerequisites: LDRS 2018 and membership in the Pioneer Leadership Program, or permission of PLP faculty.

LDRS 2040 Leading Community Change (4 Credits)
This course builds on the themes we began in the first-year PLP sequence. Specifically, we continue to expand your understanding of community, citizenship, and spheres of influence. Last year, you explored theories of leadership as well as your own assets and passions you carry into leadership. During the second-year course series we learn how to think strategically and act purposefully to make change happen in a larger context—the community. This course asks you to look at and practice leadership as a relational process that brings people together around common interests in order to effect positive change within institutions and/or communities. We will examine and practice key leadership concepts including self-interest, power, and collaboration. We will also practice specific leadership strategies, including 1-1 interviewing techniques, issue research, developing mission statements and action plans, and conducting community research. Prerequisites: LDRS 2017, LDRS 2018, LDRS 2019 and membership in the Pioneer Leadership Program (PLP), or permission of the PLP faculty.

LDRS 2050 Collaborative Leadership: Local Perspectives (2 Credits)
This course is a continuation of LDRS 2040 and the exploration of the topics of collaborative leadership and community change. In this course you will begin the implementation of the Community Change Initiatives you developed in LDRS 2040. To effectively enact community change, “change agents” must manage project logistics, continually develop as leaders, and be competent communicators. By the end of this course, you will further develop your abilities to effect community change through knowledge and awareness of strategies to effectively impact these areas. Prerequisites: LDRS 2017, LDRS 2018, LDRS 2019, LDRS 2040 and PLP membership or approval.

LDRS 2060 Collaborative Leadership: Global Perspectives (2 Credits)
This course is a continuation of LDRS 2040 and LDRS 2050. We will pursue the exploration of leadership and community change adding a focus on global cultural differences. In LDRS 2050, much of our class was devoted to communication, particularly “crucial conversations,” where we applied new ideas and skills to leadership and followership in CCI teams. This quarter, we will focus on communication skills in diverse cultures and how leadership is enacted and perceived in different cultures around the globe. Students in this course will also finalize the implementation of their CCI developed in LDRS 2040 and LDRS 2050. Community change initiatives require students to understand the communities where they live and work, to be confident in the appropriateness of their community change efforts, and to fairly and conceptually assess their efforts and impacts. By the end of this course, you will develop a deeper understanding of the community change process. Prerequisites: LDRS 2017, LDRS 2018, LDRS 2019, LDRS 2040 and PLP membership or approval.

LDRS 2100 Finding Our Path: Discovering Meaning and Purpose (4 Credits)
The Finding Your Way course is an opportunity to slow down and identify your passion, deep commitment, and calling. To locate a more holistic center, a sovereign-self, away from the influences of academic work, social-networks, family, or self-imposed expectations. In the midst of the busy and compressed experiences of campus life it is easy to lose track of one’s intrinsic drive, an internal-compass of meaning and purpose. The Finding Your Way course begins with a personal reflection and the process of creating a personal mission statement that is informed by the individual’s values and passions. We will examine and practice key leadership concepts including self-interest, power, and collaboration. We will also practice specific leadership strategies, including 1-1 interviewing techniques, issue research, developing mission statements and action plans, and conducting community research. Prerequisites: LDRS 2017, LDRS 2018, LDRS 2019 and membership in the Pioneer Leadership Program (PLP), or permission of the PLP faculty.

LDRS 2120 Mentorship: Theory to Practice (2 Credits)
Whether being mentored, or mentoring another person, understanding how to make the most of the experience is important. This course will explore the theory and practice of mentoring. Students will explore mentoring philosophy, design, implementation and evaluation, as well as the potential benefits and pitfalls of mentoring relationships. They will examine diversity and inclusion in mentoring and the impact of mentoring in different academic pursuits and professional capacities. Students will have the opportunity to hear from professionals who have utilized mentoring in their careers, research important elements of mentoring for their desired career paths, design their “ideal” mentoring experience from both the mentee and mentor experience, and learn how assessment can help evaluate the effectiveness of mentoring programs.

LDRS 2310 Leadership in a Virtual World (4 Credits)
Distributed organizations are commonplace in the high-tech world in which we now find ourselves living and working. Leading in private and public settings requires a developed set of skills to utilize the virtual environment to advance a shared goal. Technical skills and communication take on new importance for leading virtually. This course focuses on these new realities of today’s work and community environments. Through readings of current research on virtual work and team leadership as well as online assignments to recognize, practice and develop needed skills, students gain a strong foundational understanding of what constitutes effectiveness in virtual work and community leadership.
LDRS 2400 Leadership and Sustainability in Belize (4 Credits)
Every day, decisions are made by leaders in business, government, and non-profit settings that impact sustainability in its many forms. This course explores multiple meanings and interpretations of sustainability. The course location of Belize provides a perfect learning laboratory to examine how one country is attempting to balance the sometimes competing demands of economic, cultural, and environmental sustainability. Course activities include staying at a low-environmental impact conference center in the rainforest, visiting a model environmentally sustainable island community, hearing guest lectures from various country experts, and exploring Mayan ruins. Through these activities students examine the role that leadership plays in contributing to small and large scale sustainability efforts. Students must apply and receive instructor permission to register for this course.

LDRS 2420 Leadership in the Movement for Irish Independence (3 Credits)
Much can be learned from the journey toward Irish Independence. Through an intensive study of this movement, students will explore Irish history and culture with specific focus on the role leaders played in gaining independence. Students will visit historical sites in Dublin, Limerick, and Cork and learn about leaders and their legacies from multiple national experts. From these experiences, students will reflect upon and draw connections between historical rebellion movements and those of today. Priority for this course is given to leadership studies minors.

LDRS 2911 The Job & Internship Search: Taking the Lead in Your Career Development (2 Credits)
This course is designed to give students the unique resources, skills, confidence and tools necessary to be successful in the job and internship search and develop a mindset for strong workplace excellence and leadership. The search process involves much more than simply submitting a resume in the current economy. Through in-class activities and assignments, students will understand workplace complexities, deepen self-knowledge around their abilities, strengths, and interests; and integrate this information to develop a strong career action plan to successfully navigate their professional development. The course will include content delivered by Career & Professional Development professionals, employers, and alumni.

LDRS 2912 Careers and Leadership Development (2 Credits)
This course is designed to facilitate student’s career and professional development through self-reflection, industry knowledge, and building professional connections. Students will develop deep knowledge around their strengths and personal characteristics relevant to the world of work and how to leverage those unique abilities to successfully navigate future internship and work experiences, along with communicating their story and value add when connecting with employers. Through targeted exercises and experiential learning, including readings and assignments, students will learn how to increase their emotional intelligence, self-esteem, and confidence, which is vital to workplace and leadership success. Additionally, students will hear from local leaders and DU alumni to provide further training and insight on topics that promote effective decision-making and planning for lifelong career progression and development.

LDRS 3000 Capstone: Leadership Ethics (4 Credits)
This course completes the leadership studies minor as an undergraduate at DU. It is designed to help students think in a structured, reflective way about the philosophical and behavioral ethics as relates to inclusive leadership. Students will gain a greater understanding of their own and others’ ethical perspectives and develop stronger ethical decision making skills to navigate ambiguous situations and conflicting interests associated with future roles in society. A final leadership statement and code of ethics paper will allow students to summarize their learning, values and hopes for future leadership development and impact. Prerequisites: LDRS 2017, LDRS 2018, LDRS 2019, LDRS 2040, LDRS 2050, and LDRS 2060.

LDRS 3500 Ethics in Leadership (4 Credits)
To fully understand effective leaders, one must also appreciate and apply ethical perspectives and principles to leadership action. All forms of leadership communication involve ethical issues. This course is designed to increase students’ understanding of the scope of ethical issues embedded in leadership activities, and to provide the opportunity to identify and discuss current ethical issues and challenges in our local to global world. Research on and application of ethical leadership are discussed in a course environment that encourages and supports the expression of diverse ideas, opinions, and beliefs. The overarching goal of the course is to learn how to ethically navigate ambiguous situations and conflicting interests in one’s role as a leader. Prerequisites: LDRS 2517, LDRS 2518 and LDRS 2540 or LDRS 2541. Course open to Colorado Women’s College students only.

LDRS 3980 Internship (1-6 Credits)
The PLP Internship program provides individualized opportunities to gain valuable professional experience and build leadership skills. This hands-on program complements a student’s academic major or a specified interest area that supports the student’s leadership development through careful placement in community based learning. All three sectors of government, not-for-profit and private enterprise are available for internship learning opportunities.

LDRS 3991 Independent Study (1-5 Credits)
LDRS 3992 Directed Study (1-5 Credits)

Management
Office: Daniels College of Business, Suite 455
Mail Code: 2101 S. University Blvd. Denver, CO 80208
Phone: 303-871-2489
Web Site: http://daniels.du.edu/academic-programs/undergraduate/majors-minors/management/

Based on a strong sense of leadership, business ethics and accountability, you will learn skills in strategic decision-making and the ability to develop organizational talent and financial know-how. The tracks in this major can lead you to careers in either consulting or strategic leadership. Become
a skilled manager who knows the importance of considering all stakeholders and the social, legal, environmental and economic ramifications of business decisions.

**International Business**

**Bachelor of Science in Business Administration Major Requirements**

(185 credits required for the degree (p. 85))

Minimum of 40 credits. Requirements include:

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<td>INTS 2975</td>
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<td>Any 2000-level or higher INTS elective</td>
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<td>Approved research in International Business</td>
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**International Business Core Cluster**

1. Custom Cluster: Students may choose any two courses relevant to their specific career goals. This choice is made in consultation with the major advisor. Students must consult with the International Business major advisor prior to making this choice.

2. Business students considering a secondary major in International Studies are strongly encouraged to consider a business major other than International Business, due to the significant overlap in INTS coursework between the International Business and International Studies majors.

**Management**

**Bachelor of Science in Business Administration Major Requirements**

(185 credits required for the degree (p. 85))

Minimum of 32 credits. Requirements include:

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<td>MGMT 3270</td>
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<td>Tracks: Choose One, Management Consulting or Strategic Leadership</td>
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<td>Introduction to Project Management for Leaders</td>
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<td>Track 2: Strategic Leadership</td>
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<td>MGMT 3500</td>
<td>Growth Strategies: How to Grow the Organization (Strategic Leadership Track)</td>
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Minor Requirements

The Management minor is available only to students pursuing a major in the Daniels College of Business.

16 credits, including:

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<tbody>
<tr>
<td>Four MGMT elective courses outside of the Business Core; no independent study or internship credit allowed.</td>
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Note: Students need to take MGMT 2100 as a prerequisite for the Management Minor. Students take this course as part of the Business Core.

Requirements for Distinction in the Major in International Business

Upon reaching 90 credit hours completed, students with a 3.50 cumulative GPA or higher, and a 3.85 Daniels GPA or higher, are invited to either create a portfolio of in-depth business experiences or to write a thesis to earn Distinction. See Daniels Undergraduate Programs or faculty in the department for more information.

Requirements for Distinction in the Major in Management

Upon reaching 90 credit hours completed, students with a 3.50 cumulative GPA or higher, and a 3.85 Daniels GPA or higher, are invited to either create a portfolio of in-depth business experiences or to write a thesis to earn Distinction. See Daniels Undergraduate Programs or faculty in the department for more information.

International Business

This course plan is a sample schedule only. Individual course plans will vary based on incoming transfer credit, admission path to Daniels, prerequisites, availability of courses, minors, and other scheduling factors. You must meet with your Daniels academic advisor to develop an individual graduation plan for your specific needs.

### First Year

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Management

This course plan is a sample schedule only. Individual course plans will vary based on incoming transfer credit, admission path to Daniels, prerequisites, availability of courses, minors, and other scheduling factors. You must meet with your Daniels academic advisor to develop an individual graduation plan for your specific needs.

First Year

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Second Year

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Third Year

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Fourth Year

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Total Credits: 189-190

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1. Fulfills Analytical Inquiry: The Natural and Physical World
2. Common Curriculum Requirements (http://bulletin.du.edu/undergraduate/undergraduateprograms/traditionalbachelorsprogram/degreessanddegreerequirements/)
3. Fulfills Scientific Inquiry: Society and Culture
4. INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

Common Curriculum requirements in the First Year are generally satisfied through the sequential full-year foreign language (FOLA) requirement.

Common Curriculum requirements in the Second Year are generally satisfied through the sequential full-year Scientific Inquiry: Natural requirement.
MGMT 1988 Study Abroad Resident Credit (0-18 Credits)

MGMT 2021 Managing Complex Organizations (4 Credits)
The course will consider the dynamics of corporate governance, beginning with a brief history of management thought and its relevance to decision-making today. It will introduce strategic planning, problem solving and the criteria for competitive market choice. It will consider risk, ethics and CSR as components to decision making. It will introduce modern organizational design and culture (including global cultures) and their impact on effective governance. It will review the dynamics of agency theory, conflict, ADR and corporate politics on governance. Prerequisite: C- in MGMT 2100 and admission to Daniels.

MGMT 2040 Managing Human Resources (4 Credits)
This course focuses on the administration of human resources, including the processes of personnel management and personnel systems in complex organizations, both public and private. Techniques for recruiting and staffing; orienting, training and development; motivation, performance management, employee relations, compensation systems, and reward and retention systems; and safety and health issues will be addressed. Prerequisite: C- in MGMT 2100 and admission to Daniels.

MGMT 2100 Leading High Performance Organizations (4 Credits)
Have you ever wondered why some organizations thrive while competitors with the same technology and capital resources fail? Often the difference is the human factors: the many ways in which savvy organizations harness the commitment and creativity of their workers. In this course, you learn about the human factors that foster career success for you and high performance for your organization. Technical skills are important entry level requirements for leaders and managers. What sets the great ones apart is their ability to motivate and inspire colleagues and employees alike. In MGMT 2100 you learn the essentials of organizational behavior and acquire a toolkit of evidence-based people skills that complement the technical skills you gain in other DCB core courses. Prerequisite: BUS 1440.

MGMT 2300 Leading for Collaboration (4 Credits)
Leading for Collaboration is an advanced undergraduate course to prepare students for a working environment where they are required to collaborate with others to reach individual and organizational goals. Students learn about the fundamental design principles of high-performing teams and groups, as well as how and when it is best to use them. Students also learn how to sustain team performance through effective decision-making, group communication, conflict management, and reward and motivation systems. Students also cover current topics in teams such as virtual teams, self-managed teams, and team-based innovation. Students also learn about and improve their ability for formal and informal leadership in a group or team. Prerequisites: C- in MGMT 2100 and admission to Daniels.

MGMT 2420 Global Management (4 Credits)
Introduction to multinational corporations and management of international profit and non-profit organizations; how management theory and practice are impacted by particular cultural contexts; analysis of current issues related to international trade and investments, and problems and opportunities of multinational operations. Prerequisites: C- in MGMT 2100 and admission to Daniels.

MGMT 2425 International Management (4 Credits)
Introduction to multinational corporations and management of international profit and non-profit organizations; how management theory and practice are impacted by particular cultural contexts; analysis of current issues related to international trade and investments, and problems and opportunities of multinational operations. Course open to Colorado Women's College students only.

MGMT 2650 Introduction to Management Consulting (4 Credits)
This course is designed to provide a broad overview of the management consulting profession, including its industry and competitive dynamics, major practice areas, approaches to implementation, management of consulting firms and the future of consulting. In addition, emphasis is given to the practice of consulting through the development of certain high impact skills in evaluation, proposal writing, data gathering and client presentations. The course is relevant to those who: 1) are specifically interested in consulting careers, 2) have job interests that involve staff positions in corporations, 3) want to become line managers who might one day use consultants, 4) wish to develop general consulting skills and familiarity with the consulting industry. The learning process in class will consist of lectures, cases, readings, exercises and guest speakers. This wide variety of learning methods is intended to convey both the necessary knowledge and practical skills necessary for building a sound foundation for becoming a professional consultant. It is essential that everyone comes well-prepared to class, as the learning process depends heavily upon participation. Prerequisite: MGMT 2100 and admission to Daniels.

MGMT 2700 Topics in Management (1–4 Credits)
Consideration and in-depth analysis of current issues in the field of management. Prerequisites: MGMT 2100 and admission to Daniels.

MGMT 2805 Principles of Management (4 Credits)
This course examines the core management functions within an organization, including planning, organizing, leading, controlling and decision making, directed at the use of an organization's human, financial, material and information resources with the aim of achieving organizational goals in an effective and efficient manner. Prerequisite: sophomore standing. Course open to Colorado Women's College students only.

MGMT 2855 Business and Society (4 Credits)
Managers must be proactive in addressing issues related to the political, social, cultural, and technical environment. This course addresses related issues while focusing on the complexity of social systems. Course open to Colorado Women's College students only.
MGMT 2988 Study Abroad Resident Credit (0-18 Credits)

MGMT 3000 Business Policy and Strategy (4 Credits)
Management 3000 focuses on the strategic management of an organization as a whole. This course will introduce students to key decisions that top executives have to make when developing and implementing strategies, methodologies for informing those decisions, and how to interpret information from those approaches to guide strategic decision-making. Overall, from the perspective of leading an organization, students will learn how strategic decisions impact upon a firm's performance and success. Enforced Prerequisites and Restrictions: Junior year status DCB2, Accounting 2300, Finance 2800, Business 3000, Marketing 2800.

MGMT 3010 Developing a Business Plan (4 Credits)
This is the culminating course for the business minor. It integrates the various functional areas (e.g., business law, management, accounting, marketing, and finance) with environmental scanning, competitive strategy, market feasibility, and innovation. Students study various business models through case studies, learning what leads to business success and failure. Students also learn about the business planning process, from start to finish, and develop an actual business plan for either a new, entrepreneurial venture or an established business. Prerequisites: BUS 1000, LGST 2000, ACTG 2010, FIN 2010, and MKTG 2800. For Business minors only.

MGMT 3100 Business Ethics and Social Responsibility (4 Credits)
This course introduces students to ethical concepts, theories and issues as they relate to business and managerial decision making, including the social responsibilities of business. Case studies, group projects and lecture format. Cross listed with LGST 3100. Prerequisites: MGMT 2100 and admission to Daniels.

MGMT 3150 Creativity, Innovation, and Design Thinking (4 Credits)
Design is a profoundly human endeavor. At its best, design thinking and practice allows humans to, in the words of Nobel Prize winner Herbert Simon: "Change existing situations to preferred ones." Designers work within the need for action, yet operate in a world of constraints. In the words of Tim Brown, of IDEO, a renowned product design firm, "designers strive to achieve a harmonious balance between human desire, technological feasibility and economic viability." This course gives students a new set of tools for and experience in finding and developing creative and innovative alternatives for addressing business problems with particular emphasis on leading such initiatives. Students will explore creativity from individual and team perspectives and identify innovation opportunities and roadblocks in organizational settings. Prerequisites: MGMT 2100 and admission to Daniels.

MGMT 3200 Employee Relations (4 Credits)
This course provides a practical and orderly perspective on how to create an effective employer/employee relationship. Students learn the components and factors that promote and destroy effective employee relations. We learn the evolution of the labor movement in the United States and its influence on the business workplace. We learn techniques that can be used in fostering effective employee relations and learn about the challenges that face management. Prerequisites: MGMT 2100 and admission to Daniels.

MGMT 3220 Leading a Not-For-Profit Organization (4 Credits)
To educate students on management strategies to enable them to successfully lead and fund a not-for-profit (NFP) organization.

MGMT 3270 Dispute Resolution (4 Credits)
Various dispute resolution techniques in business contexts as developed through case studies. Prerequisites: C- in MGMT 2100 and admission to Daniels.

MGMT 3280 Business Plan (4 Credits)
This course integrates the practical functional areas of industry and competitive analysis, finance, accounting, information technology, marketing, legal studies, operations management, general management, corporate social responsibility and exit strategy issues, culminating in the development of an entrepreneurial business plan. Careful attention to environmental and industry issues that impact new venture startup, as well as market potential and funding sources, are critical to planning and launching a new business. Junior standing required. Prerequisites: (C- in MGMT 2100 and admission to Daniels) or (C- in MKTG 2800, LGST 2000, ACTG 2010, & FIN 2010).

MGMT 3300 Introduction to Project Management for Leaders (4 Credits)
Project Management is a discipline which supports innovation by examining how to facilitate one time events such as constructing a building, installing a software system, taking a product to market, reengineering a marketing process, or merging an acquired company. In this course, we examine the science, practice the art, and discuss the folklore of project management to enable students to contribute to and manage projects as well as to judge when to apply this discipline.

MGMT 3500 Growth Strategies: How to Grow the Organization (4 Credits)
This course will introduce students to the decisions on selecting among alternatives for growing organizations, including internal development, licensing and alliances, mergers and acquisitions, and how the resulting business combinations can be governed most effectively to create value for the organization. Students will learn about the relative strengths and weaknesses of the major growth modes, when to use each, how to avoid traps and errors, how managers combine the alternatives as part of a larger growth campaign and how joint value can be shared to maximize partner contributions. Overall, students will learn that how leaders select, implement and manage growth alternatives can influence the trajectory of the firm and its success. Prerequisites: MGMT 2100 and admission to Daniels.
MGMT 3560 Leadership of the Future (4 Credits)
In nearly every aspect of life - science, business, pop culture, environment, technology, global politics - we are inundated with data about how much and how fast the world is changing. How will these major shifts impact what we think of as leadership, and how can one develop to be prepared to lead in a fast-moving, volatile, and complex world? Leadership of the Future is a course that takes a deep look at how we've thought about what "leadership" is in the past from a business perspective, and considers what the future will require of leaders as they seek to effectively lead and make a difference in a complex world. The course is founded upon an interdisciplinary approach, drawing from a variety of disciplines including psychology, administrative science, literature, medicine, and philosophy. The course will center around behavioral analysis and active reflective practice: together we will think deeply about leadership as a behavior within a particular context, and as a practice to cultivate. Students will articulate a set of leadership development goals for themselves and engage experientially in service of self-observation, personal growth, and learning. Cross-listed with MGMT 4560. Prerequisites: Minimum C- grade in MGMT 2100 and admission to Daniels.

MGMT 3700 Topics in Management (1-8 Credits)
Exploration of various topics and issues related to management. Prerequisites: Minimum grade C- in MGMT 2100 and admission to Daniels.

MGMT 3708 Topics in Management (4 Credits)
Exploration of various topics and issues related to management. Course open to Colorado Women's College students only.

MGMT 3710 Business Process Management (4 Credits)
Change is one of the foremost, if not the most important business topic today. To address these rapidly changing critical organizational, management, and technology issues, Business Process Management, Modeling and Analysis has become the preeminent innovative business performance technique over the past five years. This course helps all individuals to understand better Business Process Management, Modeling and Analysis by gaining insights into business process management concepts and principles, the use of process change enablers, a structured business process management methodology, business process management tools and techniques, change management, and why organizations fail or succeed in implementing Business Process Management, Modeling and Analysis, highlighting five critical success factors. Prerequisites: MGMT 2100 and admission to Daniels.

MGMT 3720 Knowledge Management (4 Credits)
To become more innovative, responsive to customers and suppliers and adaptable to change, leading organizations are learning how to learn from high numbers of knowledgeable people. This course helps all individuals to understand Knowledge Management by gaining insights into knowledge management concepts and principles, the use of knowledge management enablers, a structured methodology and framework for knowledge management, tools and techniques for knowledge management, effective change management programs for implementing knowledge management, and why organizations fail or succeed in implementing knowledge management, highlighting five critical success factors. Prerequisites: MGMT 2100 and admission to Daniels.

MGMT 3730 Nongovernmental Organizations and Business (4 Credits)
Nongovernmental Organizations (NGOs), with increasing credibility and authority, have a measurable impact on the intersection of business, government and society. NGOs are defined broadly as nonstate, nonfirm actors. NGOs may include environmental and consumer groups, business associations, labor unions, human rights organizations, church and religious groups, academic institutions, think tanks, trade associations, and grassroots not-for-profit organizations. NGOs have emerged as important stakeholders in discussions over the terms and conditions under which business, government, multilateral institutions and local communities manage the process of globalization, one of the most complex issues facing public policy makers, corporate executives, and broader society. These NGOs conduct business by undertaking research, organizing boycotts, and often publicizing the shortcomings of multinational corporations in terms of social, ethical, and environmental responsibility. Yet these impressions are only the most public, and often the most negative images of NGO activism. This course examines the intersections of NGOs, MNEs and respective business practices with a goal of developing informed perspectives. Prerequisites: MGMT 2100 and admission to Daniels.

MGMT 3750 Business Policy and Strategy (4 Credits)
Exploring the roles and responsibilities of a CEO in developing, implementing, and maintaining an effective business strategy provides the lens for this course. Students integrate techniques and concepts from previous course work in a variety of real world and simulated situations. Prerequisites: FIN 2000 or FIN 2805, MGMT 2000 or MGMT 2805, MKTG 2000 or MKTG 280, STAT 2400 or STAT 2805, and senior standing. Course open to Colorado Women's College students only.

MGMT 3780 Internship in Management (1-6 Credits)
Practical experience (field study); requires written report. Prerequisites: MGMT 2100 and instructor's permission.

MGMT 3858 Study Abroad Resident Credit (0-18 Credits)

MGMT 3991 Independent Study (1-10 Credits)
Independent research/study; requires written report. Prerequisites: MGMT 2100 and instructor's permission.

MGMT 3992 Directed Study (1-4 Credits)

Marketing

Office:
Daniels College of Business, Suite 480 Mail Code: 2101 S.University Blvd.Denver, CO 80208
Phone: 303-871-3317
Web Site: https://daniels.du.edu/marketing/
While advertising is part of marketing, it is not ALL of marketing. Peter Drucker, a very famous businessperson, describes the role of marketing in business this way: "Because the purpose of business is to create a customer, the business enterprise has two—and only two—basic functions: marketing and innovation. Marketing and innovation produce results; all the rest are costs. Marketing is the distinguishing, unique function of the business."

In our program, we will help you learn to solve marketing problems, to innovate, to think strategically, critically and creatively about the information with which you are presented, as well as to communicate your thoughts effectively. You will work in teams, you will think globally about marketing, you will be able to recognize the ethical and legal issues with which you may be confronted. You will also consider the digital opportunities available as you practice using your marketing knowledge to create value for customers, shareholders, employees, and other stakeholders of the business.

We will expect you to take responsibility for your learning by attending every class, contributing to your teams and to your class discussions, keeping your word, and reaching your goals.

Marketing is an exciting area that addresses many of the changes taking place in business-to-consumer and business-to-business environments. Our field includes digital and other media promotions including working for either clients or ad agencies, planning social and mobile campaigns, and analyzing the results of your work. We prepare you to go into business-to-business sales or to be part of a global marketing organization, to work in supply chain management or in services marketing. Our internship program is one of the best in the college. You will have many opportunities available to secure at least one internship over the course of your studies. Students have found that the experience gained through the internship process has helped them better understand classroom discussion topics.

Along with the required major courses of consumer behavior, marketing research, professional selling, digital marketing, international marketing and integrated marketing strategy, you will take three electives chosen from a very broad selection of courses.

**Marketing**

**Bachelor of Science in Business Administration Major Requirements**

(185 credits required for the degree (p. 85))

Minimum of 36 credits. Requirements include:

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<td>MKTG 3110</td>
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<td>4</td>
</tr>
<tr>
<td>MKTG 3480</td>
<td>Foundations of Digital Marketing</td>
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<td>International Marketing</td>
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<tr>
<td>or MKTG 2945</td>
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<tr>
<td>MKTG 3950</td>
<td>Integrative Marketing Strategy</td>
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</table>

**Electives**

Select three Marketing electives (3000-level courses).

Total Credits: 36

**MINOR REQUIREMENTS**

The Marketing minor is available to all traditional DU undergraduate students. Students may not pursue both the Marketing minor and the Sales Leadership minor.

24 credits, including:

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<tr>
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<tr>
<td>MKTG 2800</td>
<td>Introduction to Marketing ¹</td>
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**Electives**

Select five Marketing electives.

Total Credits: 24

¹ BSBA and BSAcc students take Introduction to Marketing (MKTG 2800) as part of the business core.

**Sales Leadership Minor**

The Sales Leadership minor is open to all undergraduate students of the University of Denver. This minor advances the standards and best practices of the sales profession, and prepares students for sales careers.
Students may not pursue the Sales Leadership minor with a Marketing major or minor. Program requirements are listed below:

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<tr>
<td>MKTG 3110</td>
<td>The Power of Professional Selling</td>
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<td>MKTG 3130</td>
<td>Selling in a Digital World</td>
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<td>MKTG 3140</td>
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<td>Complete two courses from the following</td>
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<td>MKTG 3370</td>
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**Requirements for Distinction in the Major in Marketing**

Upon reaching 90 credit hours completed, students with a 3.50 cumulative GPA or higher, and a 3.85 Daniels GPA or higher, are invited to either create a portfolio of in-depth business experiences or to write a thesis to earn Distinction. See Daniels Undergraduate Programs or faculty in the department for more information.

**Marketing**

This course plan is a sample schedule only. Individual course plans will vary based on incoming transfer credit, admission path to Daniels, prerequisites, availability of courses, minors, and other scheduling factors. You must meet with your Daniels academic advisor to develop an individual graduation plan for your specific needs.

**First Year**

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**Second Year**

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<td>MGMT 2100</td>
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<td>4 MKTG 2920</td>
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**Third Year**

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**Fourth Year**

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Have you ever considered how a Fortune 500 company provides new computers for its 5,000-plus employees? Organizations are customers too, and the B2B market is the largest of all the markets, far surpassing the consumer market in dollar value. While the lines between B2B and B2C marketing are often blurred, B2B marketing strategies are often unique and more specialized. While consumers choose products based not only on price but on popularity, status, and other emotional triggers, B2B buyers make decisions focused more on valuable relationships, price and profit potential. Fostering relationships through compelling and relevant content is key. This calls for unique marketing techniques in approaching and building relationships with organizational customers, the dynamics of which will be explored and discussed in this class. Prerequisite: C- in MKTG 2800.

MKTG 2920 Business-to-Business Marketing (4 Credits)

The modern marketing department is held just as responsible for the dollars it spends as any other business function. To be efficient, marketing professionals must learn to gather the information they need to make evidence-based decisions, understand current and potential target markets, and even generate new ideas. This course covers methods of collecting and analyzing market-related data. In addition to learning basic research concepts, students design their own surveys, collect data, conduct data analysis in Excel, and present results. Class activities in recent quarters have included a live focus group with the clothing retailer, Sport Couture and as a guest speaker, VP of research from Media News Group. The useful aspects of handling data in this course add essential elements to a student’s toolkit for professional practice. Prerequisites: MKTG 2800 and INFO 1020.

MKTG 2930 Methods of Marketing Research (4 Credits)

The modern marketing department is held just as responsible for the dollars it spends as any other business function. To be efficient, marketing professionals must learn to gather the information they need to make evidence-based decisions, understand current and potential target markets, and even generate new ideas. This course covers methods of collecting and analyzing market-related data. In addition to learning basic research concepts, students design their own surveys, collect data, conduct data analysis in Excel, and present results. Class activities in recent quarters have included a live focus group with the clothing retailer, Sport Couture and as a guest speaker, VP of research from Media News Group. The useful aspects of handling data in this course add essential elements to a student’s toolkit for professional practice. Prerequisites: MKTG 2800 and INFO 1020.

MKTG 2945 Global Product Innovation (4 Credits)

In this course, students learn how products are introduced and managed including developing an understanding of the product innovation process. Companies exist, thrive and prosper by delivering products and services that most closely match customer requirements at a maximized speed to market. This course provides students with principles, philosophies, concepts, techniques, processes and models of new product management, and also with the practical aspects of how to analyze and manage new product development issues and situations in the turbulent environments facing business organizations. Prerequisite: MKTG 2800.
MKTG 2988 Study Abroad Resident Credit (0-18 Credits)

MKTG 2992 Directed Study (1-4 Credits)

MKTG 3110 The Power of Professional Selling (4 Credits)
Do you want to have multiple job offers when you graduate? Studies suggest that students who embrace sales as a professional career are in greater demand than any other type of job. This course explores personal selling as an integral part of the promotional mix and an extension of the marketing concept. Students learn how to create value for customers by producing and presenting a consultative sales strategy. The course work includes opportunities to put theory into action through a series of team challenges that enable students to hone individual selling and presentation skills. Prerequisite: MKTG 2800.

MKTG 3130 Selling in a Digital World (4 Credits)
Selling is no longer about knocking on doors and cold-calling strangers. Business has been disrupted by the integration of digital processes and communication. As power continues to shift to customers, sales professionals must be equipped to build relationships and create value in a digital world. In this course, students will learn how to leverage the power of digital selling in the way salespeople manage interactions with customers, solve problems, and measure their impact. Through lecture, activities, and interactions with sales professionals, students will build on their foundation of sales concepts to learn how to create value for their future stakeholders. Prerequisites: Minimum grade of C- in MKTG 2800 and MKTG 3110.

MKTG 3140 Sales Management and Leadership (4 Credits)
Salespeople are the primary channel of communication between enterprise and customers and therefore, managing them is of paramount importance to sales organizations. Studies suggest that students who undertake sales curriculum are more likely to land a sales job upon graduation and have a higher success rate in their first position. This course uses lectures, case studies, and role-plays to cover critical topics in salesforce management and sales leadership including recruiting, training, deployment, compensation, and evaluation. Prerequisites: Minimum grade of C- in MKTG 2800 and MKTG 3110.

MKTG 3360 Global Transportation Systems (4 Credits)
Managing a global supply chain involves applying increased discipline to a process with many parts. The key parts of the supply chain over which a company has the least control are the transportation carriers that connect a company with its customers and suppliers in all parts of the world. Global Transportation Systems covers the various modes of transportation including ocean vessel, barge, railroads, truck and air freight. The course touches on the operating characteristics, service, infrastructure, sustainability, ownership, finances, prices and each mode's place in the global supply chain both across borders and domestically in several target countries including the U.S. In addition Global Transportation Systems provides students with an understanding of how public policy affects transportation infrastructure investment, security, cost and service around the world. Cross listed with MKTG 4360. Prerequisite: MKTG 2800.

MKTG 3370 Marketing Channels and Logistics (4 Credits)
Of the four Ps (product, price, promotion, and place), MKTG 3370 explores the “place” in a firm’s marketing efforts to gain sustainable competitive advantage. Marketing channels are the routes to market used to sell every product and service that consumers and business buyers purchase everywhere in the world. Logistics is the other half; delivering the right product at the right time to the right place in the right quantities to keep satisfied loyal customers, a crucial element in making the sale. In this course, students learn the design of marketing channels to deliver sustainable competitive advantage while building channel power and managing channel conflict. Sound strategic and tactical channel decisions are taught via an on-line computer simulation. Logistics design and execution includes best practices for demand management, order management, customer service, inventory strategy, transportation, and distribution, all of which are taught through lecture, hands-on exercises, and case studies of the world’s best supply chains. Cross listed with MKTG 4370. Prerequisite: MKTG 2800.

MKTG 3375 Strategic Sourcing (4 Credits)
Current businesses face relentless pressure to provide additional value in an ever more competitive world. Globalization of world markets has reconfigured supply networks across the globe, causing increasing complexities and challenges in sourcing. In this course, the student learns about the strategic sourcing process, from the development of a sourcing strategy to establishing, managing, and optimizing the firm’s supply base. A framework for aligning corporate, business unit and functional department objectives with a sourcing strategy for each commodity purchased by the firm will be presented, along with spend analysis, portfolio analysis, and other best practices for improving a firm’s cost and financial performance through improved supply chain performance. Cross listed with MKTG 4375. Prerequisite: MKTG 2800.

MKTG 3380 Supply Chain Management (4 Credits)
Today’s economy of globally sourced manufacturing, developing markets, synchronized e-commerce, international trade lanes, and intertwined economies demand supply chains of global reach to bring goods and services from around the world to local stores or even the consumer’s front door. This course addresses the challenges and illustrates the tools required to build, maintain, and expand global supply chains. The course develops the ability to make sound strategic, tactical, and operational supply chain decisions via an on-line simulation tool, and superior supply chain design and performance is taught through in-depth case studies from the world’s top 25 supply chains. Students connect improvements in supply chain design and performance to the financial performance of a firm. Cross listed with MKTG 4380. Prerequisite: MKTG 2800.

MKTG 3400 Introduction to Advertising (4 Credits)
Tap into your creativity and get some practical experience with this popular and omnipresent form of promotion! This exciting and dynamic course is intended to give the student a firm understanding of the principles and practice of advertising. It includes an introduction to advertising agency operations, and the many department functions. With “agency” team members, the student creates an advertising campaign, from strategy brief to execution, and present the work to an actual client. The real-life aspect of this course creates a memorable and very useful experience for undergraduate students. Recent clients for student projects have included McDonald’s and Vail Resorts. Prerequisite: MKTG 2800.
**MKTG 3415 Integrated Marketing Communication (4 Credits)**

IMC is a critical component of marketing strategy and is vital to business success in today's economy. Organizational, technological, and social trends of the past few years have considerably impacted marketing communications by necessitating new communication strategies and adding new delivery tools (e.g., digital and social). Thus, it is important to integrate all marketing communication activities into one master plan. This course is based upon the notion that marketing communications include much more than advertising. The course provides students with a foundation in the development and execution of communications strategies for any organization (large, small, public, or private). Primary emphasis is placed on consumer insight, branding, market segmentation and positioning, message strategy, sales promotion and the execution of marketing communications through appropriate media technologies. Students will develop an understanding of marketing communications practice through readings, lectures, case analysis and discussions. Prerequisites: MKTG 2800, MKTG 2910, and MKTG 2930.

**MKTG 3425 Brand Management (4 Credits)**

How do leading organizations create compelling brands that inspire trust, build a sense of community, and fuel loyalty? As consumers find their digital voice, how are brands co-created by firms and users alike? And what can brand managers do to ensure their brand equity is sustainable throughout the product life cycle? In this course, you'll learn the elements of brand management based on the consumer-based brand equity model, including a deep understanding of the 'design and implementation of marketing programs and activities to build, measure, and manage brand equity' (Keller 2008, p.xv). Prerequisite: MKTG 2800.

**MKTG 3435 SXSWi: Marketing, Technology & Innovation (4 Credits)**

This course is focused on documenting/sharing lessons learned from the SXSWi conference in Austin Texas, the premier innovation conference in the US. The course is divided into two distinct halves. First, we will research the SXSWi sessions around subject matter and speaker background as well as planning the final deliverable that summarizes the entire SXSWi event. The second half includes participation in the conference to learn the most up-to-date digital marketing techniques in social, mobile, data and usability. Prerequisite: MKTG 2800.

**MKTG 3440 Advertising Media Strategy (4 Credits)**

This course is based upon the notion that marketing communications include much more than advertising. The course provides students with a foundation in the development and execution of communications strategies for any organization (large, small, public, or private). Primary emphasis is placed on consumer insight, branding, market segmentation and positioning, message strategy, sales promotion and the execution of marketing communications through appropriate media technologies. Students will develop an understanding of marketing communications practice through readings, lectures, case analysis and discussions. Prerequisites: MKTG 2800, MKTG 2910, and MKTG 2930.

**MKTG 3450 Advertising Creative Strategy (4 Credits)**

This popular course provides an opportunity to go even further with advertising concepts and strategy. This course is designed to let the student experience the life of an ad agency team member. Students learn what it takes to collaborate with a team in creating brand-building, power ideas, and are given a campaign assignment by a "real world" client. Students work from strategy brief to execution, and present the ideas to the group, at times individually, and at times as a team. The course includes evaluation of one's own work and that of others, application of theories about the presentation of information and images, and strengthening of presentation skills. The student's work in developing a creative campaign should be based on past learning about advertising as well as class lectures and handouts. Creativity is emphasized in all tasks, from ad design through media selection to presentations. Recent clients for student projects include General Motors (Cadillac) and Altitude Sports. Prerequisite: MKTG 2800.

**MKTG 3460 Advertising Media Strategy (4 Credits)**

Public relations is the practice of managing the spread of information between an individual or an organization (such as a business, government agency, or a nonprofit organization) and the public. You will learn how to gain exposure for an organization or individual, which appeals to their audiences using topics of public interest and news items that do not require direct payment. You will learn how to create coverage for clients for free, rather than paying for advertising. An example of good public relations is generating an article featuring a client, rather than paying for the client to be advertised next to the article. You will identify how to inform the public, prospective customers, investors, partners, employees and other stakeholders and ultimately to persuade them to maintain a certain view about the organization, its leadership, products, or political decisions. Prerequisite: MKTG 2800.

**MKTG 3475 Mobile Marketing (4 Credits)**

Smartphones are the device for today's consumer. Mobile usage easily eclipses all other digital venues and you will be learning how to harness this ever-evolving field. Knowledge of mobile search, mobile applications, mobile advertising and location-based services are essential for today's business leaders. This course will enable students to build creative mobile marketing campaigns that complement digital and traditional marketing strategies. This fast-paced course is a must for people interested in marketing. Prerequisite: MKTG 2800.

**MKTG 3480 Foundations of Digital Marketing (4 Credits)**

Knowing how to use digital marketing tools as part of an integrated marketing strategy is critical in today's marketplace. This course provides the knowledge and skills to plan and implement a digital marketing strategy using three powerful digital marketing elements: (1) UX/UI - User Experience design is one of the most difficult aspects for businesses to define and yet it's essential to map out when creating a holistic strategy. User Interface design is one part of the user experience and we will work together to show you best-in-class examples. (2) Facebook Advertising – Facebook is quickly becoming the hyper-targeted advertising platform for businesses of any size. You will walk through Facebook's Blueprint training to help you understand what types of digital advertising are possible. (3) Email Marketing – Email has long been a staple in digital marketing. We will show you the ins and outs of this digital medium and teach you how to take control of this evolving channel. Prerequisite: MKTG 2800.
MKTG 3485 Search Engine Marketing: Google Analytics & Google Ads (4 Credits)
An understanding of consumers’ search behavior provides deep insight into how people make purchasing decisions and form brand affinities. Search marketing is also the cornerstone of many digital marketing campaigns. This course provides a comprehensive foundation in search marketing and digital analytics as tools for any marketer, as well as hands-on experience with Google Ads and Google Analytics. You will be working with real-world clients, helping them to drive marketing ROI! Prerequisite: MKTG 2800.

MKTG 3490 Social Media Marketing (4 Credits)
Social media marketing is an evolving field with consumers driving the changes marketers are seeing. Based on your business model, social media may be more than just distribution and prosumers may be a part of your long-term business strategy. This class illuminates the increasing importance of social media as it relates to consumer behavior and the purchase cycle. This course also develops a strategic model for a diverse range of businesses (B2B, B2C, Product, Service, Online, Online with Brick and Mortar) that empowers students as a marketer to determine their best strategy. Cross listed with MKTG 4815. Prerequisite: MKTG 2800.

MKTG 3495 Tech in Marketing: Design Tools and Digital Foundations (4 Credits)
"Software is eating the world." That was the quote from Marc Andreessen way back in 2011. His point was now that software had disrupted the tech industry, it was now evolving into every other industry. Agriculture. Mass transit. Construction. Everything. This prediction has become true with companies like Google and Uber. We’re at a point where coding/technology are now a matter of literacy. We are going to work together as a class to make you more literate. We are going to learn how to utilize digital design tools such as Adobe Photoshop and Illustrator to create brand imagery. We’ll then move on to learn HTML/CSS and APIs: the building blocks of the Internet. We’ll also spend some time prototyping software such as Axure and tap into memes and Gifs. This will be a tactical, hands-on class. Cross-listed with MKTG 4845. Prerequisite: MKTG 2800.

MKTG 3505 Current Marketing Perspectives (4 Credits)
Like most disciplines, marketing is evolving constantly. One can learn about marketing and its classic terms and notions by reading a textbook. But to familiarize oneself with the current pressing issues, emerging ideas, and innovative applications, one must consult both industry practitioners and academic gurus. In this course, students and faculty will meet and interview several top business executives in Denver area as well as visit their facilities. Such interaction with the managers and faculty will help the students understand the interface of theory and application. In addition, by identifying the current issues in marketing and learning how to develop strategies to handle them, students add to their preparation for the job market. Cross-listed with MKTG 4605. Prerequisite: MKTG 2800.

MKTG 3530 International Marketing (4 Credits)
The shrinking planet and constant pressure to maintain a firm’s growth mean that global marketing continues to grow in importance. This course introduces the various economic, social, cultural, political, and legal dimensions of international marketing from conceptual, methodological and application perspectives, and emphasizes how these international environmental factors should affect, and can be integrated into, marketing programs and strategies. This course provides students with methods for analyzing world markets and their respective consumers and environments, and to equip students with the skills in developing and implementing marketing strategies and decision making in international context. It is designed based on a combination of lectures and discussions of relevant concepts, case analyses of real global marketing issues, videos and readings from the business press, country snapshots, and a group research project in which student teams launch a discrete product in a foreign country of their choice. Prerequisite: MKTG 2800.

MKTG 3535 International Consumer Behavior (4 Credits)
The focus of this course is to introduce the complex role that consumer behavior and consumption plays within an international context. Knowledge of customers is one of the cornerstones for developing sound business strategies, and there is a need to better understand the diverse aspects of consumer behavior that marketers must cater to in the global marketplace. As the study of consumer behavior draws upon marketing, psychology, economics, anthropology, and other disciplines, the added complexity of understanding it beyond ones’ home market results in additional challenges and opportunities. Consumer behavior attempts to understand the consumption activities of individuals as opposed to markets, and as this course will demonstrate, consumption activities are not universal. The course will focus on both consumer behavior theory, as well as the integration of regional, global, and cultural variables that marketers must account for in developing marketing programs in strategies. Topics such as global consumer culture, values and consumption, international consumer attributes, international social and mental processes, will be used to help comprehend and explain the convergence and divergence of consumer behavior in the global marketplace. The goal of this course is to provide a more concrete understanding of how marketers account for similarities and differences in the development and implementation of marketing practices, in the field of advertising, product and service development and usage, retailing, and communications. Cross-listed with MKTG 4635. Prerequisites: MKTG 2910 or instructor permission.

MKTG 3540 Services Marketing (4 Credits)
The unique challenges of selling the “invisible” characteristics inherent to services marketing are identified and addressed in this course. You will investigate customer requirements, alignment of service design and standards, service failure and recovery strategies, and the complexity of long-term customer relationships relevant to service organizations. Because of the difficulty in describing and depicting service development, you will design a service blueprint that serves as an innovative tool in the strategic process. In addition to relevant industry speakers, experiential learning through field trips contributes significantly to your overall understanding of the service environment. Prerequisite: MKTG 2800.
MKTG 3650 Innovation Strategies (4 Credits)
This course is a fresh and dynamic course, which both challenges and leverages traditional marketing thinking in new and creative ways. Students read a variety of pieces from contemporary thought-leaders in the world of business, marketing, philosophy, and education to give context and perspective to innovative thinking and ideation techniques which are relevant and necessary for today’s marketing leaders. Hands-on activities, reality-based projects, and interactive debates are the hallmarks of this course. Recent guest speakers have included William Espey (CMO, Chipotle), Justin Breseler (VP Marketing, Visit Denver) and recent alumni. One past Innovation Strategies student recently said, “After going through this intellectually stimulating class marketing no longer feels like consumer manipulation but rather it feels like strategy, design, and solutions that can come together and make culture and business better – it is really important.” Prerequisite: MKTG 2800.

MKTG 3650 Sports & Entertainment Marketing (4 Credits)
There are few products about which consumers are more passionate than their sports and entertainment expenditures, so this topic is always an exciting one in marketing. This course provides an in-depth look at the processes and practices of marketing sports, concerts, film and other entertainment. The course emphasizes the practical use of advertising, promotion and public relations in creating athlete or entertainer images, providing a quality fan experience, promoting sponsorship or driving event ticket sales. Cross listed with MKTG 4660. Prerequisite: MKTG 2800.

MKTG 3704 Topics in Marketing (1-4 Credits)
Topics in Marketing.

MKTG 3705 Topics in Marketing (1-4 Credits)
Prerequisites: MKTG 2800.

MKTG 3950 Integrative Marketing Strategy (4 Credits)
You may have heard the saying that “The journey is as important as the destination.” In organizations the corollary is the strategic planning is as important as the plan. As a result, the planning process has become increasingly important for all business functions (e.g., production, accounting, R & D, marketing). The objective of this course is to enable students to utilize a rigorous planning process to develop marketing programs. This activity involves integrated problem solving using concepts, theories and primary and secondary information, and is characterized by logical use of facts leading to alternatives, which in turn lead to solutions. By the end of the course students should be able to develop effective marketing programs, and to understand the applications and limitations of the principal planning tools a marketing manager has at his/her disposal. This course needs to be taken within 2 quarters of graduation. Prerequisites: MKTG 2910, MKTG 2920, and MKTG 2930.

MKTG 3980 Marketing Internship (1-8 Credits)
We learn by doing. That’s what a marketing internship at Daniels is all about. Recent studies show that one to three internships on a resume go a long way towards landing that first job in marketing. At Daniels, we network with some of the top marketers in Denver and across the U.S. Our marketing students have worked at National CineMedia, Integer Advertising, Bank of America, Enterprise, Northwestern Mutual Insurance, eBags, Crispin-Porter + Bogusky, Einstein’s, Johns Manville, Ski Magazine, the Pepsi Center, 15 Million Elephants, Flextronics, Merrill Lynch, Dish Network, AEG Live, Altitude Sports & Entertainment, and the list goes on. Not only will students earn school credit, but also they may very well land a paid internship and eventually a full-time job. Course requirements include an internship report that covers the students’ experience on the job, a study of the industry, and what they learned from their company. It’s a win-win course where students put into practice the marketing concepts they have learned at DU, and discover new marketing tactics from their company co-workers. “Thanks to the University of Denver for fostering this partnership and providing such great students” (NCM Media Networks). Prerequisites: marketing major and instructor’s permission.

MKTG 3988 Study Abroad Resident Credit (0-18 Credits)

MKTG 3991 Independent Study (1-10 Credits)
Independent research/study; requires written report. Restricted to marketing majors. Prerequisites: Marketing major and instructor’s permission.

MKTG 3992 Directed Study (1-4 Credits)

Mathematics

Office: C.M. Knudson Hall, Room 300
Mailing Address: 2390 S. York St, Denver, CO 80208
Phone: 303-871-2911
Fax: 303-871-3173
Email: math-info@math.du.edu
Web Site: http://www.math.du.edu

The Department of Mathematics offers a bachelor of arts in mathematics, bachelor of arts in mathematics with concentration in finance and bachelor of science in mathematics. These programs provide a strong foundation in theoretical and applied mathematics with particular emphasis on the development of logical and analytical problem-solving skills. This major is often combined with a major or minor in natural sciences, computer science, business and related fields. It is an excellent preparation for graduate school in quantitative subjects. Math majors find jobs in academia, high-tech industry, financial industry and government agencies, with positions including research mathematician, applied mathematician, engineer, computer programmer, financial analyst, economist, actuary and teacher.
Mathematics

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

This degree requires completion of 48 credits of MATH courses numbered 1951 or higher, including at least 20 credits at the 3000-level or higher. The following courses are required:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 1951</td>
<td>Calculus I</td>
<td>4</td>
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<tr>
<td>MATH 1952</td>
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<td>or MATH 1962</td>
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<tr>
<td>MATH 1953</td>
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<td>or MATH 1963</td>
<td>Honors Calculus III</td>
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<tr>
<td>MATH 2060</td>
<td>Elements of Linear Algebra</td>
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<tr>
<td>MATH 2070</td>
<td>Introduction to Differential Equations</td>
<td>4</td>
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<tr>
<td>MATH 2080</td>
<td>Calculus of Several Variables</td>
<td>4</td>
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<tr>
<td>MATH 2200</td>
<td>Mathematical Reasoning &amp; Proof</td>
<td>4</td>
</tr>
<tr>
<td>MATH 3161</td>
<td>Introduction to Real Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 3170</td>
<td>Introduction to Abstract Algebra</td>
<td>4</td>
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</tbody>
</table>

Additional Courses 12

Total Credits 48

Note
- In addition, students must complete the ETS Major Field Test in Mathematics as instructed by the department, and satisfy all requirements for the Bachelor of Arts degree as outlined in the University of Denver Undergraduate Bulletin.
- It is recommended that students take MATH 3151 Advanced Linear Algebra after MATH 2200 Mathematical Reasoning & Proof but before MATH 3161 Introduction to Real Analysis and MATH 3170 Introduction to Abstract Algebra.

Bachelor of Science Major Requirements

(183 credits required for the degree (p. 82))

This degree requires completion of 52 credits of MATH courses numbered 1951 or higher, including at least 24 credits at the 3000-level or higher. The following courses are required:

<table>
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<td>Mathematical Reasoning &amp; Proof</td>
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<td>MATH 3161</td>
<td>Introduction to Real Analysis</td>
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<tr>
<td>MATH 3170</td>
<td>Introduction to Abstract Algebra</td>
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</tbody>
</table>

A MATH course at the 3000-level or higher that (a) is different from MATH 3161 and MATH 3170 and (b) has either MATH 2200 or another 3000-level MATH course as a prerequisite.

Additional courses 12

Total Credits 52

Notes
- In addition, students must complete the ETS Major Field Test in Mathematics as instructed by the department, and satisfy all requirements for the Bachelor of Science degree as outlined in the University of Denver Undergraduate Bulletin.
• It is recommended that students take MATH 3151 Advanced Linear Algebra after MATH 2200 Mathematical Reasoning & Proof but before MATH 3161 Introduction to Real Analysis and MATH 3170 Introduction to Abstract Algebra.

• Students are encouraged to complete the analysis sequence MATH 3161 Introduction to Real Analysis, MATH 3162 Introduction to Real Analysis II, MATH 3110 Topology, or the algebra sequence MATH 3170 Introduction to Abstract Algebra, MATH 3166 Group Theory, MATH 3176 Rings and Fields.

Bachelor of Arts with a Concentration in Finance Major Requirements
(183 credits required for the degree (p. 79))

This degree requires completion of 48 credits of MATH courses numbered 1951 or higher, including at least 20 credits at the 3000-level or higher. In addition, ACTG 2200, FIN 2800 and at least 12 credits in FIN courses at the 3000-level or higher are required. Students should work with Daniels advisors in order to make appropriate choices. The following courses are required:

<table>
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<tr>
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<tr>
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<td>MATH 2080</td>
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</tr>
<tr>
<td>MATH 2200</td>
<td>Mathematical Reasoning &amp; Proof</td>
<td>4</td>
</tr>
<tr>
<td>MATH 3080</td>
<td>Introduction to Probability</td>
<td>4</td>
</tr>
<tr>
<td>MATH 3161</td>
<td>Introduction to Real Analysis</td>
<td>4</td>
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<tr>
<td>Select one of the following:</td>
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<td>MATH 3170</td>
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<td>MATH 3151</td>
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<td>Business ²</td>
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<td>ACTG 2200</td>
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<td>FIN 2800</td>
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<td>FIN Electives</td>
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</tbody>
</table>

Total Credits 68

Notes
• In addition, students must complete the ETS Major Field Test in Mathematics as instructed by the department, and satisfy all requirements for the Bachelor of Arts degree with concentration in Finance as outlined in the University of Denver Undergraduate Bulletin.

• Students may enroll in ACTG 2200 Introduction to Financial Reporting only if they are formally enrolled in this degree, have completed MATH 2200 Mathematical Reasoning & Proof and have Microsoft Excel certification.

• Students in this program should work with Daniels advisors in order to make appropriate choices for 3000-level FIN electives, and ensure that prerequisites are followed.

• Students in this degree are not eligible for a Finance minor. Good choices for complementary minors include economics, statistics, or computer science.

SECONDARY MAJOR
48 credits. Same requirements as for BA degree.

Minor Requirements
This minor requires completion of at least 20 credits in MATH courses numbered 1951 or higher. COMP 2300 Discrete Structures in Computer Science may be counted toward the math minor. Courses not covered by these requirements must be approved in writing by a mathematics faculty advisor.
Requirements for Distinction in the Major in Mathematics

• Minimum 3.5 major GPA
• Completion of a thesis

The course plans below are intended to give students an example of how they might complete their degree requirements in four years. All of the required courses are included, but the quarters in which certain courses are taken can vary significantly from student to student.

For the first quarter of the first year, math majors are typically advised to take an FSEM, at least one math course (MATH 1951, or something else depending on credit earned through examinations (http://bulletin.du.edu/undergraduate/undergraduateprograms/examinations/)) and enough other credits so that the student is enrolled in 16 or more credits total. Those additional other credits may include common curriculum courses, courses in a second major or minor, or electives.

Bachelor of Arts in Mathematics

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
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<td>FSEM 1111</td>
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Total Credits: 193-194

1 MATH 3151 is not required, but is recommended after taking MATH 2200 but before taking MATH 3161 or MATH 3170.
2 Besides MATH 3161 and MATH 3170, an additional 12 MATH credits at the 3000-level are required
3 INTZ 2501 (http://bulletin.du.edu/search/?P=INTZ%202501/) is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad

Bachelor of Science in Mathematics

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**Total Credits: 193-194**

1. For the BS, one of the two minors must come from a BS-granting department (e.g., a Natural Science or Computer Science).
2. INTZ 2501 ([http://bulletin.du.edu/search/?P=INTZ%202501](http://bulletin.du.edu/search/?P=INTZ%202501)) is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.
3. MATH 3151 is not required, but is recommended after taking MATH 2200 but before taking MATH 3161 or MATH 3170.
4. Besides MATH 3161 and MATH 3170, an additional 16 MATH credits at the 3000-level are required. One of these 16 credits, four must be from a course that has either MATH 2200 or another 3000-level MATH course as a prerequisite.

Students are encouraged to complete the analysis sequence MATH 3161 ([http://bulletin.du.edu/search/?P=MATH%203161](http://bulletin.du.edu/search/?P=MATH%203161)) Introduction to Real Analysis, MATH 3162 ([http://bulletin.du.edu/search/?P=MATH%203162](http://bulletin.du.edu/search/?P=MATH%203162)) Introduction to Real Analysis II, MATH 3110 ([http://bulletin.du.edu/search/?P=MATH%203110](http://bulletin.du.edu/search/?P=MATH%203110)) Topology, or the algebra sequence MATH 3170 ([http://bulletin.du.edu/search/?P=MATH%203170](http://bulletin.du.edu/search/?P=MATH%203170)) Introduction to Abstract Algebra, MATH 3166 ([http://bulletin.du.edu/search/?P=MATH%203166](http://bulletin.du.edu/search/?P=MATH%203166)) Group Theory, MATH 3176 ([http://bulletin.du.edu/search/?P=MATH%203176](http://bulletin.du.edu/search/?P=MATH%203176)) Rings and Fields.

## Bachelor of Arts with Concentration in Finance

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Besides MATH 3080, MATH 3161 and MATH 3151 (or MATH 3170), an additional 8 MATH credits at the 3000-level are required

MATH 1010 Elements of College Algebra (2,4 Credits)
This course is designed to review the required algebra skills to be successful in Business Calculus. The following topics are covered: review of basic algebra, solving equations and inequalities, rectangular coordinate systems and graphing, polynomial and rational functions, exponential and logarithmic functions, and solving exponential and logarithmic equations. Students who completed a MATH course numbered 1200 or higher may not take this course.

MATH 1070 College Algebra and Trigonometry (4 Credits)
Selected topics in algebra and analytic trigonometry intended to prepare students for the calculus sequence. Cannot be used to satisfy the Analytical Inquiry: The Natural and Physical World requirement. Students who completed a MATH course numbered 1951 or higher may not take this course.

MATH 1150 Foundations Seminar (4 Credits)
The seminars offer challenging and interesting mathematical topics that require only high school mathematics. Examples of seminars are Introduction to Crytography, Patterns and Symmetry, Mathematical Art and Patterns of Voting. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

MATH 1200 Calculus for Business and Social Sciences (4 Credits)
This is a one-quarter course for students in business, social sciences, and liberal arts. It covers elementary differential calculus with emphasis on applications to business and the social sciences. Topics include functions, graphs, limits, continuity, differentiation, and mathematical models. Students are required to attend weekly labs. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

MATH 1951 Calculus I (4 Credits)
Limits, continuity, differentiation of functions of one variable, applications of the derivative. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Prerequisite: MATH 1070 or equivalent.

MATH 1952 Calculus II (4 Credits)
Differentiation and integration of functions of one variable especially focusing on the theory, techniques and applications of integration. Prerequisite: MATH 1951.

MATH 1953 Calculus III (4 Credits)
Integration of functions of one variable, infinite sequences and series, polar coordinates, parametric equations. Prerequisite: MATH 1952 OR math 1962.

MATH 1962 Honors Calculus II (4 Credits)
Same topics as MATH 1952 treated rigorously and conceptually. Topics include differentiation and integration of functions of one variable especially focusing on the theory, techniques and applications of integration. Prerequisites: MATH 1951 and permission of instructor.

MATH 1963 Honors Calculus III (4 Credits)
Same topics as MATH 1953 treated rigorously and conceptually. Topics include integration of functions of one variable, infinite sequences and series, polar coordinates, parametric equations. Prerequisites: MATH 1952 or MATH 1962 and permission of instructor.

MATH 1988 Study Abroad Resident Credit (0-18 Credits)
MATH 1992 Directed Study (1-10 Credits)

MATH 2050 Symbolic Logic (4 Credits)
Modern propositional logic; symbolization and calculus of predicates, especially predicates of relation. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Cross listed with PHIL 2160.

MATH 2060 Elements of Linear Algebra (4 Credits)
Matrices, systems of linear equations, vectors, eigenvalues and eigenvectors; idea of a vector space; applications in the physical, social, engineering and life sciences. Prerequisite: MATH 1200 or MATH 1951.
MATH 2070 Introduction to Differential Equations (4 Credits)
Solution of linear differential equations; special techniques for nonlinear problems; mathematical modeling of problems from physical and biological sciences. Prerequisite: MATH 1953 or MATH 1963.

MATH 2080 Calculus of Several Variables (4 Credits)
Multivariable processes encountered in all sciences; multiple integration, partial differentiation and applications; algebra of vectors in Euclidean three-space; differentiation of scalar and vector functions. Prerequisite: MATH 1953 or MATH 1963.

MATH 2200 Mathematical Reasoning & Proof (4 Credits)
Introduction to theory of sets; relations and functions; logic, truth tables and propositional calculus; proof techniques; introduction to combinatorial techniques.

MATH 2988 Study Abroad Resident Credit (0-18 Credits)

MATH 2992 Directed Study (1-10 Credits)

MATH 3000 The Real World Seminar (1 Credit)
Lectures by alumni and others on surviving culture shock when leaving the University and entering the job world. Open to all students regardless of major. Cross listed with COMP 3000.

MATH 3010 History of Mathematics (4 Credits)
This course surveys major mathematical developments beginning with ancient Egyptians and Greeks and tracing the development through Hindu-Indian mathematics, Arabic mathematics, and European mathematics up to the 18th century. Prerequisite: MATH 1953 or MATH 1963.

MATH 3040 Lattices and Order (4 Credits)
Ordered sets, lattices as relational and as algebraic structures, ideals and filters, complete lattices, distributive and modular lattices, Boolean algebras, duality for finite distributive lattices. Prerequisite: MATH 2200.

MATH 3050 Set Theory (4 Credits)
Zermelo-Fraenkel axioms, axiom of choice, Zorn’s Lemma, ordinals, cardinals, cardinal arithmetic. Prerequisite: MATH 2200.

MATH 3060 Mathematical Logic (4 Credits)
Classical propositional calculus (deductive systems and truth-table semantics), first-order logic (axiomatization and completeness), elements of recursion theory, introduction to nonclassical logics. Prerequisite: MATH 2200.

MATH 3080 Introduction to Probability (4 Credits)
Basic probability models, combinatorial methods, random variables, independence, conditional probability, probability laws, applications to classical problems. Prerequisite: MATH 1953 or MATH 1963.

MATH 3090 Mathematical Probability (4 Credits)
Limit theorems for independent random variables, multivariate distributions, generating functions. Prerequisites: MATH 2080 and MATH 3080.

MATH 3110 Topology (4 Credits)
Point set topology including topological spaces, connectedness, compactness and separate axioms; preparation for advanced courses in analysis. Prerequisite: MATH 3161. Cross listed with MATH 4110.

MATH 3151 Advanced Linear Algebra (4 Credits)
Vector spaces, linear mappings, matrices, inner product spaces, eigenvalues and eigenvectors. Prerequisite: MATH 2060 and MATH 2200.

MATH 3161 Introduction to Real Analysis (4 Credits)
A theoretical introduction to the structure of real numbers, to convergence of sequences and series, and to the topology of the real line, including limits and continuity. Prerequisites: MATH 2080 and MATH 2200.

MATH 3162 Introduction to Real Analysis II (4 Credits)
A rigorous introduction to the analysis of functions of a real variable, including differentiation, Riemann integration, and the notions of pointwise and uniform convergence for sequences of functions. Prerequisite: MATH 3161.

MATH 3166 Group Theory (4 Credits)
Groups and homomorphisms, isomorphism theorems, symmetric groups and G-sets, the Sylow theorems, normal series, fundamental theorem of finitely generated abelian groups. Cross listed with MATH 4166. Prerequisite: MATH 3170.

MATH 3170 Introduction to Abstract Algebra (4 Credits)
Examples of groups, permutations, subgroups, cosets, Lagrange theorem, normal subgroups, factor groups, homomorphisms, isomorphisms, rings, integral domains, quaternions, rings of polynomials, Euclid algorithm, ideals, factor rings, maximal ideals, principal ideals, fields, construction of finite fields. Prerequisite: MATH 2060 and MATH 2200.

MATH 3176 Rings and Fields (4 Credits)
Rings, domains, fields; ideals, quotient rings, polynomials; PIDs, UFDs, Euclidean domains; maximal and prime ideals, chain conditions; extensions of fields, splitting fields, algebraic and transcendental extensions; brief introduction to Galois theory. Cross listed with MATH 4176. Prerequisite: MATH 3170 or equivalent.
MATH 3260 Metric Spaces (4 Credits)
Metric spaces and continuous functions; completeness and compactness; examples including norm spaces; pointwise and uniform convergence; Baire Category Theorem. Cross listed with MATH 4260. Prerequisite: MATH 3161 or equivalent.

MATH 3311 Linear Programming (4 Credits)
Linear optimization models, simplex algorithm, sensitivity analysis and duality, network models, dynamic programming, applications to physical, social and management sciences. Prerequisite: MATH 2060.

MATH 3312 Markov Chains (4 Credits)
Discrete-time and continuous Markov Chains, ergodic theorems, random processes, elementary queueing theory, applications. Prerequisite: MATH 2060 and MATH 3080.

MATH 3400 Introduction to Geometry (4 Credits)
Specific geometrical systems including finite, Euclidean, non-Euclidean and projective geometries. Prerequisite: MATH 2200.

MATH 3451 Chaos, Dynamics & Fractals (4 Credits)
Introduction to one-dimensional dynamical systems, fractals; fixed and periodic points; sources and sinks; period doubling and tangent node bifurcations; chaotic dynamical systems; Sarkovskii's Theorem. Prerequisite: MATH 3161.

MATH 3550 Introduction to Theory of Numbers (4 Credits)
Concepts of nonanalytic number theory and its history; prime numbers, divisibility, continued fractions, modular arithmetic, Diophantine equations and unsolved conjectures. Prerequisites: MATH 2200.

MATH 3651 Ordinary Differential Equations (4 Credits)
Modeling of phenomena by ordinary differential equations; techniques of analysis and solution of such equations; oscillation theory and boundary value problems, power series methods, special functions, Laplace transforms and difference equations. Prerequisites: MATH 2060 and MATH 2070.

MATH 3661 Partial Differential Equations (4 Credits)
First and second order linear equations, Fourier series, the wave equation, the Cauchy problem, the heat equation, maximum principles, Laplace's equation, Green's functions. Prerequisites: MATH 2070 and MATH 2080.

MATH 3701 Combinatorics (4 Credits)
The principle of inclusion and exclusion, elementary counting techniques, systems of distinct representatives, partitions, recursion and generating functions, Latin squares, designs and projective planes. Prerequisite: MATH 2200.

MATH 3705 Topics in Mathematics (4 Credits)
Varying selected advanced topics in mathematics, depending on student demand and instructor interest.

MATH 3710 Graph Theory (4 Credits)
Paths, cycles, trees, Euler tours and Hamilton cycles, bipartite graphs, matchings, basic connectivity theorems, planar graphs, Kuratowski's theorem, chromatic number, n-color theorems, introduction to Ramsey theory. Prerequisite: MATH 2200.

MATH 3720 Coding Theory (4 Credits)
Goals of coding theory and information theory, instantaneous and Huffman codes, Shannon theorems, block and linear codes, generating and parity-check matrices, Hamming codes, perfect codes, binary Goly code, Reed-Muller codes, cyclic codes, BCH codes, Reed-Solomon codes, ideas of convolutional and turbo codes. Prerequisite: MATH 3170.

MATH 3851 Functions Complex Variable (4 Credits)
Complex numbers, analytic functions, complex integration, series expansions, residue theory, conformal maps, advanced topics and applications. Prerequisites: MATH 2060 and MATH 2080 and MATH 2200.

MATH 3900 Mathematics Internship (0-1 Credits)
Graduate students in mathematics may receive elective credit for mathematically related work performed for employers with the approval of the department. At the end of the term, a student report on the work is required, and a recommendation will be required from the employer before a grade is assigned.

MATH 3988 Study Abroad Resident Credit (0-18 Credits)

MATH 3991 Independent Study (1-10 Credits)
Cannot be arranged for any course that appears in regular course schedule for that particular year.

MATH 3992 Directed Study (1-10 Credits)

MATH 3995 Independent Research (1-10 Credits)

Media, Film and Journalism Studies

Office: Media, Film and Journalism Studies Building, Room 127
Mail Code: 2490 S. Gaylord St. Denver, CO 80208
Phone: 303-871-2166
Email: mfjs@du.edu
Web Site: http://www.du.edu/ahss/mfjs (http://www.du.edu/ahss/mfjs/)
The Department of Media, Film and Journalism Studies is devoted to exploring the ways in which television, film, radio, print, web and social media connect individuals with the world and how these mediated relationships help shape the societies in which people live. The department has an innovative and creative faculty with many areas of specialization. Faculty expertise is centered in these areas of study:

- Digital media studies: Web and multimedia design, programming, digital video/audio, influence of digital media on individuals, culture and society
- Film studies and production: film and digital video production; narrative, documentary and experimental styles; script/screenwriting; film, broadcasting and cable-casting history and criticism
- Journalism studies: online journalism, politics and media, activist and community media, newswriting, design and layout, media law, policy and ethics
- Media studies: media and society; interactive and digital media; media influence: globalization and media; history and future of the media industries; social, political, economic and cultural implications of media practices and processes; reading and analysis of media texts
- Strategic communication: public relations, communication campaigns, health communication, global and multicultural communication, branding, media law, policy and ethics, advertising and audience research

The four majors all provide the theoretical grounding and leading-edge experience necessary to address the complex challenges of mediated communication. We also offer a minor in Media, Film & Journalism Studies.

The department also offers internship experiences with local, regional, national and international placements. Career opportunities for graduates in communications, film and television, journalism and digital media studies include a wide range of positions in business, nonprofit organizations, media, government and education.

### Film Studies and Production

The film studies and production major facilitates a solid grounding in the history, theory, production and criticism of motion picture arts. Students acquire critical skills in the reading and analysis of media texts together with those involved in various modes of motion-picture production. Students are encouraged to consider the consequences and ethical implications of the approaches to style and content they choose, and are encouraged to situate their work within the many historical contexts presented in the various production, history and criticism classes. The major teaches narrative, documentary and experimental modes of script/screenwriting and filmmaking; establishes a technical proficiency in camera use, lighting, digital editing software and sound design; and develops the ability to write script treatments and project proposals, as well as critical arguments about media representations and constructions.

### Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

40 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gateway Course</strong></td>
<td></td>
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</tr>
<tr>
<td>MFJS 2000</td>
<td>Introduction to Film Criticism</td>
<td>4</td>
</tr>
<tr>
<td><strong>Applied Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MFJS 2150</td>
<td>Scriptwriting</td>
<td></td>
</tr>
<tr>
<td>MFJS 3215</td>
<td>Introduction to Field Production &amp; Editing</td>
<td></td>
</tr>
<tr>
<td>MFJS 3224</td>
<td>Cinematography</td>
<td></td>
</tr>
<tr>
<td><strong>Capstone Experience</strong></td>
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<td></td>
</tr>
<tr>
<td><strong>Majors must complete one of the following two-quarter sequences, 8 credits total</strong></td>
<td></td>
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</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Narrative Film Sequence</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MFJS 3218 &amp; MFJS 3220</td>
<td>Narrative Film/Video Production I and Narrative Film/Video Production II</td>
<td></td>
</tr>
<tr>
<td><strong>Documentary Film Sequence</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MFJS 3219 &amp; MFJS 3221</td>
<td>Documentary Film/Video Production I and Documentary Film/Video Production II</td>
<td></td>
</tr>
<tr>
<td><strong>History Course</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MFJS 3203</td>
<td>Women and Film</td>
<td></td>
</tr>
<tr>
<td>MFJS 3206</td>
<td>Silent Cinema</td>
<td></td>
</tr>
<tr>
<td>MFJS 3212</td>
<td>Sound Cinema</td>
<td></td>
</tr>
<tr>
<td>MFJS 3214</td>
<td>Representational Issues in U.S. Film</td>
<td></td>
</tr>
</tbody>
</table>
MFJS 3216 Film History III: Contemporary Cinema
MFJS 3900 Topics in Media Film & Journalism (approved by the student’s advisor)

**Internship**

MFJS 3980 Internship in Mass Communication

**Electives**

Select TWO of the following:

- MFJS 3222 Experimental Film/Video Theory & Production
- MFJS 3223 Advanced Editing
- MFJS 3226 Acting and Directing for the Screen
- MFJS 3242 Reel Women
- MFJS 3325 Advanced Screenwriting
- MFJS 3330 Broadcast & Video Journalism
- MFJS 3506 Audio Documentaries
- MFJS 3900 Topics in Media Film & Journalism

**Total Credits** 40

1. With approval of instructor
2. Must have completed 12 credits in the major, including MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing; must have a 3.0 GPA.

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**Journalism Studies**

Students are encouraged to develop understandings of the media through coursework that aims to challenge them and prepare them for the changing journalism environment by developing their basic understandings in law, ethics, theory and history of the media.

**Bachelor of Arts Major Requirements**

(183 credits required for the degree (p. 79))

40 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Foundational Courses</strong></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>MFJS 2210</td>
<td>Introduction to Media and Culture</td>
<td></td>
</tr>
<tr>
<td>MFJS 2280</td>
<td>Politics and Media</td>
<td></td>
</tr>
<tr>
<td>MFJS 2290</td>
<td>Innovations in Media and Communications</td>
<td></td>
</tr>
<tr>
<td><strong>Culture, History and Politics</strong></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MFJS 2000</td>
<td>Introduction to Film Criticism</td>
<td></td>
</tr>
<tr>
<td>MFJS 3020</td>
<td>Media Effects</td>
<td></td>
</tr>
<tr>
<td>MFJS 3150</td>
<td>Activist Media</td>
<td></td>
</tr>
<tr>
<td>MFJS 3205</td>
<td>International &amp; Development Communication</td>
<td></td>
</tr>
<tr>
<td>MFJS 3242</td>
<td>Reel Women</td>
<td></td>
</tr>
<tr>
<td>MFJS 3700</td>
<td>New Media Law &amp; Regulation</td>
<td></td>
</tr>
<tr>
<td><strong>Core Journalism Courses</strong></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>MFJS 2140</td>
<td>Newswriting &amp; Reporting</td>
<td></td>
</tr>
<tr>
<td>MFJS 2240</td>
<td>Online &amp; Visual Journalism</td>
<td></td>
</tr>
<tr>
<td>MFJS 3040</td>
<td>Media Law</td>
<td></td>
</tr>
<tr>
<td>MFJS 3120</td>
<td>Media Ethics</td>
<td></td>
</tr>
<tr>
<td>MFJS 3980</td>
<td>Internship in Mass Communication</td>
<td></td>
</tr>
<tr>
<td><strong>Journalism Capstone</strong></td>
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</tr>
<tr>
<td>Choose ONE course, 4 credits</td>
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<td></td>
</tr>
<tr>
<td>MFJS 3504</td>
<td>Advanced Multimedia Storytelling and Publishing</td>
<td></td>
</tr>
</tbody>
</table>

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With approval of instructor

Must have completed 12 credits in the major, including MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing; must have a 3.0 GPA.
### Elective Courses

Select ONE of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>MFJS 2420</td>
<td>#CannabisJournalism: Studying the Culture of America's New Normal</td>
</tr>
<tr>
<td>MFJS 3170</td>
<td>Data Journalism</td>
</tr>
<tr>
<td>MFJS 3208</td>
<td>Narrative and Longform Journalism</td>
</tr>
<tr>
<td>MFJS 3215</td>
<td>Introduction to Field Production &amp; Editing</td>
</tr>
<tr>
<td>MFJS 3310</td>
<td>Advanced Newwriting &amp; Reporting</td>
</tr>
<tr>
<td>MFJS 3330</td>
<td>Broadcast &amp; Video Journalism</td>
</tr>
<tr>
<td>MFJS 3501</td>
<td>Web Design &amp; Content Development</td>
</tr>
<tr>
<td>MFJS 3506</td>
<td>Audio Documentaries</td>
</tr>
<tr>
<td>MFJS 3655</td>
<td>Multicultural Journalism</td>
</tr>
<tr>
<td>MFJS 3900</td>
<td>Topics in Media Film &amp; Journalism</td>
</tr>
</tbody>
</table>

Total Credits: 28

1. Must have completed 12 credits in the major, including MFJS 2140 Newswriting and Reporting, and MFJS 2240 Online and Visual Journalism; and must have a 3.0 GPA.
2. Approved by the student’s advisor.

### Media Studies

This major is designed for students who want to gain a broad knowledge of media industries and of media studies grounded in history, foundations, globalization and media theory. It is also intended to take advantage of the particular skills and resources of the faculty in the Department of Media, Film and Journalism Studies. Contemporary communications media—including traditional mass media as well as interactive and digital media—are integral to political, economic and cultural life today. The major emphasizes course work that examines the role and influence of media in society from various perspectives.

### Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

40 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Foundations Course</strong></td>
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<tr>
<td>Select two of the following:</td>
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<tr>
<td>MFJS 2000</td>
<td>Introduction to Film Criticism</td>
<td></td>
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<tr>
<td>MFJS 2210</td>
<td>Introduction to Media and Culture</td>
<td></td>
</tr>
<tr>
<td>MFJS 2280</td>
<td>Politics and Media</td>
<td></td>
</tr>
<tr>
<td><strong>History Course</strong></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
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<tr>
<td>MFJS 2290</td>
<td>Innovations in Media and Communications</td>
<td></td>
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<tr>
<td>MFJS 3150</td>
<td>Activist Media</td>
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<tr>
<td>MFJS 3206</td>
<td>Silent Cinema</td>
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<tr>
<td>MFJS 3212</td>
<td>Sound Cinema</td>
<td></td>
</tr>
<tr>
<td>MFJS 3216</td>
<td>Film History III: Contemporary Cinema</td>
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<tr>
<td><strong>Advanced Conceptual Course</strong></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Select one of the following:</td>
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<tr>
<td>MFJS 3020</td>
<td>Media Effects</td>
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<td>MFJS 3040</td>
<td>Media Law</td>
<td></td>
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<tr>
<td>MFJS 3110</td>
<td>Audience Research</td>
<td></td>
</tr>
<tr>
<td>MFJS 3120</td>
<td>Media Ethics</td>
<td></td>
</tr>
<tr>
<td>MFJS 3214</td>
<td>Representational Issues in U.S. Film</td>
<td></td>
</tr>
<tr>
<td>MFJS 3700</td>
<td>New Media Law &amp; Regulation</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Global and Multicultural Course</strong></td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>
Select one of the following:

- MFJS 3205: International & Development Communication
- MFJS 3207: Multicultural Health Communication
- MFJS 3652: Culture, Gender, and Global Communication
- MFJS 3440: Global & Multicultural Campaigns
- MFJS 3656: Cross-cultural Travel Seminar: Immigration, Communication & Border Cultures

**Electives (20 credits)**

Select five courses from the following (or from the courses listed above):

**Film and Video Production**

- MFJS 2150: Scriptwriting
- MFJS 3203: Women and Film
- MFJS 3215: Introduction to Field Production & Editing
- MFJS 3242: Reel Women
- MFJS 3506: Audio Documentaries

**Journalism**

- MFJS 2140: Newswriting & Reporting
- MFJS 2240: Online & Visual Journalism
- MFJS 3170: Data Journalism
- MFJS 3201: Digital Graphic Design
- MFJS 3501: Web Design & Content Development
- MFJS 3655: Multicultural Journalism

**Strategic Communication**

- MFJS 2400: Strategic Communication Planning
- MFJS 3410: Strategic Messaging
- MFJS 3440: Global & Multicultural Campaigns
- MFJS 3503: Social Media Strategies

**General**

- MFJS 3980: Internship in Mass Communication
- MFJS 3991: Independent Study

**Total Credits (40)**

---

Prereq: For general media internships (such as media management), students must complete 12 credits in the major, including two of the Foundational courses (MFJS 2000, 2200, 2210, 2280); must also have a 3.0 GPA. OR, for topic-specific internships (such as Film, Strategic Communication or Journalism), students must complete 12 credits in the major including the following two courses from that area:

- Film: MFJS 2000 & MFJS 3215
- Strategic Communication: MFJS 2400 & MFJS 3410
- Journalism: MFJS 2140 & MFJS 2240

And must have a 3.0 GPA.

---

**Strategic Communication**

The strategic communication major emphasizes communication theory and practice, grounded in history and strategic planning. This major introduces students to the concepts, skills and issues associated with different types of public information campaigns and other forms of strategic messaging. Students benefit from the varied expertise of our faculty in nonprofit, international, intercultural, health, corporate, crisis and political messaging as they learn what it means to be a strategic, ethical and culturally sensitive communicator in the fields of public relations, advertising and health communication.

**Bachelor of Arts Major Requirements**

(183 credits required for the degree (p. 79))

40 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MFJS 2400</td>
<td>Strategic Communication Planning</td>
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<tr>
<td>MFJS 3410</td>
<td>Strategic Messaging</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
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<td>---------</td>
</tr>
<tr>
<td>MFJS 3420</td>
<td>Strategic Communication Seminar</td>
<td></td>
</tr>
<tr>
<td>MFJS 3980</td>
<td>Internship in Mass Communication ¹</td>
<td></td>
</tr>
</tbody>
</table>

### Law and Ethics Courses (Required) 8
- MFJS 3040 Media Law
- MFJS 3120 Media Ethics

### Global and Multicultural Courses 4
Select one of the following:
- MFJS 3205 International & Development Communication
- MFJS 3207 Multicultural Health Communication
- MFJS 3242 Reel Women
- MFJS 3440 Global & Multicultural Campaigns
- MFJS 3652 Culture, Gender, and Global Communication
- MFJS 3656 Cross-cultural Travel Seminar: Immigration, Communication & Border Cultures

### Theory and Methods Courses 4
Select one of the following:
- MFJS 2000 Introduction to Film Criticism
- MFJS 2210 Introduction to Media and Culture
- MFJS 2280 Politics and Media
- MFJS 2290 Innovations in Media and Communications
- MFJS 3020 Media Effects
- MFJS 3110 Audience Research
- MFJS 3150 Activist Media
- MFJS 3160 Networked Journalism
- MFJS 3700 New Media Law & Regulation

### Writing, Design, Production 8
Select two of the following:
- MFJS 2140 Newswriting & Reporting
- MFJS 2240 Online & Visual Journalism
- MFJS 3170 Data Journalism
- MFJS 3201 Digital Graphic Design
- MFJS 3208 Narrative and Longform Journalism
- MFJS 3215 Introduction to Field Production & Editing
- MFJS 3310 Advanced Newswriting & Reporting
- MFJS 3330 Broadcast & Video Journalism
- MFJS 3501 Web Design & Content Development
- MFJS 3503 Social Media Strategies
- MFJS 3504 Advanced Multimedia Storytelling and Publishing
- MFJS 3506 Audio Documentaries

### Interterm or Summer Courses
These courses are offered intermittently. They can be taken in lieu of MFJS 3420: Strategic Communication Seminar, or as electives toward the major.
- MFJS 3200 (Crisis Communications or Special Events Planning)

### Total Credits
40

¹ Must have completed 12 credits in the major, including MFJS 2400 Strategic Communication Planning, and MFJS 3410 Strategic Messaging; And must have a 3.0 GPA

### Minor in Media, Film and Journalism Studies
20 hours total required for the minor. Two required courses and the rest taken as electives.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Foundational Courses (Choose 2 of the following courses)</strong></td>
<td></td>
</tr>
<tr>
<td>MFJS 2000</td>
<td>Introduction to Film Criticism</td>
<td>4</td>
</tr>
</tbody>
</table>
MFJS 2210 Introduction to Media and Culture 4
MFJS 2280 Politics and Media 4
MFJS 2290 Innovations in Media and Communications 4

**Elective Courses (choose 3 of the following courses)**

- MFJS 2140 Newswriting & Reporting 4
- MFJS 2150 Scriptwriting 4
- MFJS 2400 Strategic Communication Planning 4
- MFJS 3110 Audience Research 4
- MFJS 3150 Activist Media 4
- MFJS 3170 Data Journalism 4
- MFJS 3205 International & Development Communication 4
- MFJS 3212 Sound Cinema 4
- MFJS 3214 Representational Issues in U.S. Film 4
- MFJS 3215 Introduction to Field Production & Editing 4
- MFJS 3503 Social Media Strategies 4
- MFJS 3506 Audio Documentaries 4
- MFJS 3655 Multicultural Journalism 4

**Total Credits**

20

**Requirements for Distinction in the Major in Film Studies and Production**

For distinction in the Film Studies and Production major, a student must have a 3.75 cumulative GPA and a 3.8 GPA in the major.

**Requirements for Distinction in the Major in Journalism Studies**

For distinction in the Journalism Studies major, a student must have a 3.75 cumulative GPA and a 3.8 GPA in the major.

**Requirements for Distinction in the Major in Media Studies**

For distinction in the Media Studies major, a student must have a 3.75 cumulative GPA and a 3.8 GPA in the major.

**Requirements for Distinction in the Major in Strategic Communication**

For distinction in the Strategic Communication major, a student must have a 3.75 cumulative GPA and a 3.8 GPA in the major.

**BA in Media, Film and Journalism Studies**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall Credits</th>
<th>Winter Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
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<tbody>
<tr>
<td>FSEM 1111</td>
<td>4 WRIT 1122</td>
<td>4 WRIT 1133</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4 Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4 Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<td></td>
</tr>
<tr>
<td>MFJS 2000</td>
<td>4 MFJS Major Requirement</td>
<td>4 MFJS Major Requirement</td>
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<td>Total Credits: 94</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall Credits</th>
<th>Winter Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTZ 2501</td>
<td>2 MFJS Elective</td>
<td>4 Minor or Elective</td>
<td>4</td>
<td>14</td>
</tr>
</tbody>
</table>

1 INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.
MFJS 2000 Introduction to Film Criticism (4 Credits)
Theories and methods of social, cultural and aesthetic criticism of film; emphasis on critical writing. Laboratory fee required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MFJS 2002 Introduction to Film Criticism (4 Credits)
Theories and methods of social, cultural and aesthetic criticism of film; emphasis on critical writing. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with EDPX 2200.

MFJS 2140 Newswriting & Reporting (4 Credits)
Fundamentals of newswriting and reporting for print and broadcast journalism. Laboratory fee required.

MFJS 2150 Scriptwriting (4 Credits)
Fundamentals of writing for film and television. Cross listed with MFJS 4450. Prerequisite: MFJS 2000 or permission of instructor.

MFJS 2200 Emergent Digital Practices and Cultures (4 Credits)
This course introduces students to the historical, economic, legal and social contexts of emergent digital practices and explores the various ways technology shapes and is shaped by culture. The rapid growth of participatory culture online through, for example, social networking sites, interactive news sites, gaming, mobile apps, and blogging has significant social implications and brings up issues of privacy, intellectual property, and the nature of community and public engagement. This class will explore these issues through various theoretical lenses and concrete cases including politics, youth culture, activism, news and art. Particular emphasis will be placed on the question of how new media differs from mass media across various fields of cultural production (music, news, advertising, for example) and on what influence new digital products and practices might have on these industries and on cultures and societies more generally. This course counts towards the Analytical Inquiry: Society and Culture requirement. Cross-listed with EDPX 2200.

MFJS 2210 Introduction to Media and Culture (4 Credits)
Course introduces students to the organization of the U.S. media industries and their historical and contemporary role in U.S. culture. This course counts toward the Scientific Inquiry: Society and Culture requirement.

MFJS 2220 Hip Hop as Medicine: CRES Intro to Media & Community Engagement (4 Credits)
This course brings together media studies, critical race/ethnic studies, and project-based learning to introduce students to the economics of the media industries and their historical role in U.S. cultural and racial hegemony. This course counts toward the Scientific Inquiry: Society and Culture requirement.

MFJS 2240 Online & Visual Journalism (4 Credits)
An introduction to web-based, print, video, and audio news in a rolling deadline format. It also includes a project-based cross-cultural component to highlight internationalization of the news industries and to build upon the internationalization focus of the University. Prerequisite: MFJS 2140.

MFJS 2280 Politics and Media (4 Credits)
We examine the nature of the media and how media institutions shape the way citizens understand politics. We discuss global media institutions and the role media play in various societies. We explore the role of media in providing information for citizens in a democracy, examine how the media influence the political process, and investigate how the goals of and changes within the media industry influence the effect media coverage has on the political process. Through our study, we explore how the media either enhance or limit the potential for citizens to contribute to democracy. This course counts toward the Scientific Inquiry: Society and Culture requirement.

MFJS 2290 Innovations in Media and Communications (4 Credits)
Today, it is difficult to imagine a life free of the media. There are more than 4 billion mobile phones in the world, and a billion people are now able to access the Internet. Television is available to close to 100% of people living in the media-saturated societies of North America, western and Eastern Europe, and East Asia, with radio widely available almost everywhere else. Moreover, with YouTube, blogs, online gaming, citizen journalism, experimental film, and peer-to-peer file sharing, people are actively creating and sharing their own news and entertainment experiences like never before. Communication technologies are changing the way money circulates, how and where business is conducted, the ways in which labor is deployed, and how people communicate between home and work, national and diasporic contexts. The media are facilitating both globalization and cultural hybridity, at times securing social cohesion and at other moments facilitating social movements for change. Where do these technologies come from? Who controls them? Who profits from them? How are they used, and with what potential implications? What does the future hold? These are some of the questions the class will address. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MFJS 2400 Strategic Communication Planning (4 Credits)
This course introduces students to foundational principles in strategic communication and covers both public relations and advertising. Students learn and apply the elements of a comprehensive strategic communication plan, including conducting research, setting communication goals, designing messaging strategies and tactics, and evaluating the plan’s effectiveness. An emphasis on ethical communication practices is central to the course. Prerequisite: sophomore standing.

MFJS 2420 #CannabisJournalism: Studying the Culture of America's New Normal (4 Credits)
This course will examine the legalization of marijuana — both medical and recreational — as it is being covered in Colorado and in states across the country. Ever since the 2012 legalization of recreational marijuana, Colorado has been a leader in considering the medical, political, social and legal issues emergent with legalization. In this course, which is the first of its kind in the U.S., not only will we be investigating the scope of the marijuana legalization movement and its many political and practical intricacies, we also will be conducting a research project with original data and multimedia elements conceived and designed to push and promote enterprising storytelling. Students will visit dispensaries, interview industry professionals and produce a portfolio piece of narrative journalism using the modes and methods of their choice, with direction of the instructor.
MFJS 2992 Directed Study (1-10 Credits)
MFJS 3000 MFJS Undergraduate Assessment Requirement (0 Credits)
This zero credit hour course is designed to enable undergraduate students enrolled in the Department of Media, Film and Journalism Studies majors and minors to complete an assessment file prior to their graduation. The requirement does not take place in conjunction with a single quarter but is rather completed throughout the student’s academic career according to the required coursework within the major or minor.

MFJS 3020 Media Effects (4 Credits)
Behavioral science theory as applied to mass communications systems and audiences.

MFJS 3040 Media Law (4 Credits)
Introduction to freedom of expression and media law. Students learn how the American legal system works and gain an understanding and appreciation of the philosophical foundations of free expression. In addition, students confront many of the issues facing professional communicators today. Topics include incitement, hate speech, student speech, copyright, defamation, and other issues crucial to mass media professionals. The course examines also explores challenges to free expression brought by new(er) communication technologies. The purpose of this class is to give students the knowledge and critical thinking skills needed to be successful in today’s rapidly changing communication environment. Cross-listed with MFJS 4300.

MFJS 3110 Audience Research (4 Credits)
Analysis of behavioral research methods as applied to mass communication audiences. Prerequisite: Junior Standing.

MFJS 3120 Media Ethics (4 Credits)
Analysis of problems affecting mass communications profession that result from interaction among governmental, legal, institutional and socioeconomic forces in mass communications systems. Senior standing required.

MFJS 3150 Activist Media (4 Credits)
This course explores the power and limits of traditional and social media as a site of communication power to shape public debate and push for social change. These tools are important for past and more recent social and political movements ranging from the 1960s civil rights movement, climate change, #MeToo, the March for our Lives following the Stoneman Douglas High School Shooting in Parkland, Black Lives Matter, immigrant rights and others. The course also identifies and critiques forms of creative action, strategies, theories and case studies that activist practitioners may apply as changemakers. Cross listed with MFJS 4657. Prerequisite: junior standing or permission of instructor. SCOM, MDST, JOUR, FILM, MEPC and IIC majors only.

MFJS 3160 Networked Journalism (4 Credits)
This course traces the shift that has taken place over the past 15 years from mass-mediated journalism to networked journalism, with emphasis on experiments in citizen and participatory news and on the changing relationship between journalists and their publics. It explores emergent communication technologies and practices and how they are changing the news media landscape. Prerequisite: junior standing or permission of instructor. MFJS, SCOM, MDST, COMN, JOUR, MCOM, IIC, or DMST majors only.

MFJS 3170 Data Journalism (4 Credits)
We swim in a world of data - from election results, budgets and census reports, to Facebook updates and image uploads. Journalists need to know how to find stories in data and shape them in compelling ways. This hands-on course teaches reporters and editors to gather, analyze, and visualize interactive data-driven stories. This emerging discipline touches on information and interactivity design, mapping, graphing, animation tools, and data analysis. You are expected to think like a journalist by evaluating data critically and applying what you learn to news stories, information graphics or web applications. Familiarity with HTML/CSS is helpful, but not required. This is not a course in coding, but programmers of all skill levels are welcome.

MFJS 3201 Digital Graphic Design (4 Credits)
Students explore digital publication and graphic design, from printed layouts (newspaper and magazines) to digital packages (eBooks and mobile apps). Courses focuses on raster and vector tools to create effective presentations and user interfaces. Laboratory fee required. Prerequisites: MFJS 2140 or instructor approval.

MFJS 3203 Women and Film (4 Credits)
This course explores the major intersections of the terms ‘women’ and ‘film.’ It is concerned, for example, with the representation of women in film, both in the dominant Hollywood cinema and in alternative filmmaking practices (independent, experimental, documentary, and other national cinemas), with films by women and with women as cinema viewers or spectators. This course examines a variety of feminist approaches (historical, critical, theoretical) relevant to the subject matter. Lab fee. Cross listed with GWST 3203. Prerequisites: MFJS 200 or GWST 1112 or permission of instructor.

MFJS 3205 International & Development Communication (4 Credits)
The course uses a variety of methods and approaches to inspire critical reflection about the complex relationship between communication, culture, media and globalization, (trans)national identity(ies) and development.

MFJS 3206 Silent Cinema (4 Credits)
This course explores the international history of film, from the origins of cinema through the late silent period. We examine the ways in which important events such as massive immigration, the Progressive movement, colonialism, World War I, modernism, and the Bolshevik Revolution have altered the face of film history, and look at some of the most important cinematic movements of the period. We discuss film historiography and the special challenges posed by film historical research and writing. Lab fee required. Note: This course is writing-intensive. Prerequisite: MFJS 2000.
MFJS 3207 Multicultural Health Communication (4 Credits)
The course will begin with an overview of Health Communication in the United States and the ways in which health and illness are defined through communication, including media. We will discuss existing health disparities and social determinants of health as we examine health communication in multicultural settings in the U.S. We will further examine multicultural audiences and perspectives about health and illness, including diverse meaning systems and their influences on health attitudes and behaviors. Students will learn about cross-cultural conceptions of health and disease and how those conceptions are represented in communication about health and illness. As students learn about what it means to develop culturally grounded health communication campaigns, they will examine culture centric messaging in health promotion. We will also discuss the ways in which health care systems are promoting patient-centered health care that takes intersectionality and identity into consideration.

MFJS 3208 Narrative and Longform Journalism (4 Credits)
Students spend time learning the nature and functions of in-depth news reporting for online and print, with a focus on magazine-style feature article writing and editing. Laboratory fee required. Prerequisite: MFJS 2140.

MFJS 3212 Sound Cinema (4 Credits)
This course explores the international history of film, from the development of sound cinema through the post-World War II period, 1926-1960. We examine the ways in which important events such as the Great Depression, the rise of fascism, the Second World War, and the Cold War have altered the face of film history, and look at some of the most important cinematic movements of the period. We discuss film historiography and the special challenges posed by film historical research and writing. Lab fee required. Prerequisite: MFJS 2000 Introduction to Film Criticism.

MFJS 3214 Representational Issues in U.S. Film (4 Credits)
This course explores the varying ways that race and ethnicity, gender, sexual orientation, gender identity, socioeconomic status, physical and mental (dis)ability, and age are represented in and by film—both historically and culturally. In addition to class discussions regarding mainstream and independent film production, students will employ close readings of filmic texts to better understand how off-screen factors greatly impact what is seen onscreen. This course will encourage students to think critically about the filmic images that they are consuming on a regular basis, as means to interrogate what is at stake when it comes to representational issues such as dominant ideologies, visual style, and assigned character roles. Finally, students will engage the texts critically as a way to understand how these onscreen identities impact the way that individuals treat others but also how they are treated themselves. Prerequisite: MFJS 2000.

MFJS 3215 Introduction to Field Production & Editing (4 Credits)
Application of video production principles and methods to multi-camera studio and field production. Laboratory fee required. Cross listed with MFJS 4470. Prerequisite: MFJS 2000.

MFJS 3216 Film History III: Contemporary Cinema (4 Credits)
This course explores the history of film from 1960 to the present. We examine the ways in which important events such as the Cold War, struggles against colonialism, the Vietnam War, globalization, and the rise of religious fundamentalisms have altered the face of film history and look at some of the most important cinematic movements of the period. We discuss film historiography and the special challenges posed by film historical research and writing. Note: Lab fee required. This course is writing-intensive. Lab fee required. Prerequisite: MFJS 2000 Introduction to Film Criticism.

MFJS 3218 Narrative Film/Video Production I (4 Credits)
Technical and personnel management skills required for successful production of motion pictures and television programming. Cross listed with MFJS 4218. Prerequisites: MFJS 2000, MFJS 2150 and MFJS 3215.

MFJS 3219 Documentary Film/Video Production I (4 Credits)
The first half of a two-course sequence, this class focuses on the various modes and styles of documentary and on selecting and researching a topic for documentary production. Cross listed with MFJS 4219. Prerequisites: MFJS 2000 and MFJS 3215.

MFJS 3220 Narrative Film/Video Production II (4 Credits)
Application of film and video production techniques to creation of narrative/dramatic projects. Laboratory fee required. Cross listed with MFJS 4220. Prerequisites: MFJS 2150, MFJS 3215 and MFJS 3218.

MFJS 3221 Documentary Film/Video Production II (4 Credits)
The second half of a two course sequence, this class focuses on the production of a 10 minute documentary film. Cross listed with MFJS 4221. Prerequisites: MFJS 2000, MFJS 3215 and MFJS 3219.

MFJS 3222 Experimental Film/Video Theory & Production (4 Credits)
Historical, critical overview of experimental film/video movements; training in experimental production techniques; production of own experimental projects. Laboratory fee required. Cross listed with MFJS 4222. Prerequisite: MFJS 3215.

MFJS 3223 Advanced Editing (4 Credits)
Building on the basic non-linear editing skills gained in Introduction to Field Production & Editing, this course focuses on advanced techniques of image and color manipulation, movement and graphic effects, advanced sound sweetening and manipulation and advanced text/credit effects. Cross listed with MFJS 4223. Prerequisite: MFJS 3215.

MFJS 3224 Cinematography (4 Credits)
This course focuses on the visual aspects of telling a cinematic story. Students develop an understanding of advanced lighting concepts, lenses, grip equipment, and color science. The class emphasizes visual storytelling, using lighting, art design and camera movement to develop character and theme. Lab fee required. Prerequisite: MFJS 3215 Introduction to Field Production and Editing.
MFJS 3226 Acting and Directing for the Screen (4 Credits)
This course will focus on the art and craft of film/television directing, emphasizing the relationship the director cultivates with actors, developing an understanding of movement and creating a vision for a scene. Students will apply theory to actual scene work with actors. Prerequisites: MFJS 200 and MFJS 3215.

MFJS 3229 Video Editing is for Everybody (4 Credits)
The goal for this course is for students to have a basic working knowledge of editing using various media elements (video, audio, photos, music, graphics), developing proficiencies using different editing software, and applying a mixture of editing theories and techniques. This is a summer course only.

MFJS 3242 Reel Women (4 Credits)
Reel Women explores films from the U.S., England, Senegal, India, Canada, Colombia, and Saudi Arabia that are made for, about, and/or by women with the aim of better understanding and centralizing issues pertinent to women's daily lives across the world.

MFJS 3310 Advanced Newswriting & Reporting (4 Credits)
Application of investigative techniques to interpretive reporting in areas of contemporary social concern. Laboratory fee required. Prerequisite: MFJS 2140.

MFJS 3320 Screenwriting for TV & Film (4 Credits)
This course leads students through advanced scriptwriting formats based on instructor expertise. Lab fee required. Prerequisite: MFJS 2150.

MFJS 3325 Advanced Screenwriting (4 Credits)
Advance Screenwriting takes writers through a workshop format to create for film or television. Students can select to prepare a treatment and first act of a feature film or a treatment and pilot for a television show. Instructor and peer workshops will form the foundation for the revision process. Prerequisites: MFJS 2000 and MFJS 2150.

MFJS 3330 Broadcast & Video Journalism (4 Credits)
Students in this course learn and practice the techniques used by broadcast journalists as they write, shoot and edit news packages for television. Laboratory fee required. Prerequisite: MFJS 2140.

MFJS 3410 Strategic Messaging (4 Credits)
This course focuses on learning and applying strategic communication principles to the creation of strategic messages for a client. Students also evaluate strategic communication techniques as they learn how to target a specific audience and learn how strategic messages fit within an overall strategic communication plan. Prerequisite: MFJS 2400.

MFJS 3420 Strategic Communication Seminar (4 Credits)
This is the capstone course in the strategic communication sequence. In this course, students examine special topics in strategic communication and apply what they have learned to group projects in which they take on a client and work together as a team on a strategic communication campaign. Cross listed with MFJS 4070. Prerequisites: MFJS 2400 and MFJS 3410.

MFJS 3440 Global & Multicultural Campaigns (4 Credits)
This course explores several issues and aspects of global and multicultural campaigns, using a combination of readings, lectures, discussions, and presentations from guest speakers with experience in this rapidly expanding field. Students discuss real-world campaigns and learn about the challenges and necessities of planning, implementing and evaluating global and multicultural campaigns. Prerequisite: MFJS 2400.

MFJS 3501 Web Design & Content Development (4 Credits)
This course covers the building and management of web pages. Students must be comfortable planning, creating and integrating social media and third-party content into web sites, along with analytical tools that measure audience engagement. Laboratory fee required. Prerequisite: MFJS 2140.

MFJS 3503 Social Media Strategies (4 Credits)
In this class, students get familiar with the principles of social media strategy and learn how to design messaging strategies and tactics for social media. In addition, students work with a real client on a strategic communication campaign for social media. Prerequisite: MFJS 2400 or MFJS 2140.

MFJS 3504 Advanced Multimedia Storytelling and Publishing (4 Credits)
In this course, students tap the reporting, writing, editing, and multimedia production and editing skills and knowledge learned and practiced in previous journalism studies classes and apply them to building from scratch, an open content management based multimedia web site. Laboratory fee required. Prerequisites: MFJS 2140, MFJS 3501, or instructor approval.

MFJS 3505 Advanced Online and Visual Journalism (4 Credits)
According to a 2019 study, 85% of Coloradans participate in at least one arts and culture activity per year and over 90% say they would like to participate in more activities. Local news media are key in providing Coloradans with information about local art and culture. This course will thus serve as a gateway to bolster the coverage of arts and culture in Colorado. Local performing arts, artists, craftsmen, and culture will be the subject of our attention and the content of the class media projects designed to bring these artists and their art to both online and television audience. The course will culminate in the production of several short news reports which will be submitted for consideration by the producers of the RMPBS program, Arts District, and PBS's mobile app. Prerequisite: MFJS 2240 or MFJS 3215.
MFJS 3506 Audio Documentaries (4 Credits)
In the past decade, an explosion in the production and accessibility of audio documentary work has created an unprecedented interest and expansion of the documentary form in nearly all sectors of public life. Building on this trend, this course teaches the skills of ethnographically informed audio documentary work that can record and interpret culture and lived experience. We focus on learning the techniques of non-fiction storytelling used in established public radio programs like This American Life, Radio Lab, or Snap Judgement, as well as newer podcasts like Reply All, Invisibilia, or Embedded. The course will prepare students to tell complex stories using strong character-driven narrative. Sound documentation and representation will not be done along journalistic principles, but instead through rigorous ethnography that relies on participant-observation and immersion. Through practical application and the exploration of ethnography and documentary approaches to communication, the course explores questions that surround the interpretation and representation of socio-cultural experience via a sonic medium. To understand the basic mechanics of sound and its narrative form, participants will learn to digitally record and edit audio. Storytelling will then become more complex as students learn to conduct ethnography, interviews, and develop a script for radio. Students will ultimately analyze and create audio documentaries in an effort to understand a significant form of digital storytelling. There are three central learning objectives that will guide us through the course: (1) we will practice ethnographic and documentary methodology, (2) learn to write for radio, and (3) learn the workflow of audio editing to produce an audio documentary. Prerequisites: MFJS 3215 OR MFJS 2140. Enrollment restricted to MFJS students.

MFJS 3510 Web Application Development (4 Credits)
The goal of this course is to provide students with the fundamentals of planning and building web database applications using macromedia ColdFusion MX. Students will acquire a range of skills in planning, designing, developing and implementing a web database application. This course is focused on four core areas: Website Management, ColdFusion language, Database Design, and SQL. Prerequisite: DMST 3501 or MFJS 3501.

MFJS 3550 Digital Audio Production (4 Credits)
This class introduces the tools and techniques of digital audio production, including sampling and synthesis; sound editing and effects processing; multitrack recording; audio sequencing and mastering; and distribution.

MFJS 3652 Culture, Gender, and Global Communication (4 Credits)
This course explores the ways in which culture, gender, and communication intersect and shape a variety of issues from an international and intercultural perspective. Using a global feminist perspective, it also focuses on paradigms and paradigm shifts in creating social change. Also explored are alternative paradigms of thought, action and media communications by women and indigenous peoples, which have often been ignored, discounted or buried in history. Cross listed with MFJS 4652 and GWST 3652. Prerequisite: Senior standing.

MFJS 3655 Multicultural Journalism (4 Credits)
This course focuses on multicultural approaches to journalism and media, including representations and news coverage related to gender, race/ethnicity, class, and sexuality, disabilities, religion, and nationality, etc. The class explores culture and intercultural communication and ways to apply these to journalistic writing as a creative process and craft. Prerequisite: MFJS 2140: News Writing & Reporting. Cross-listed with MFJS 4655.

MFJS 3656 Cross-cultural Travel Seminar: Immigration, Communication & Border Cultures (4 Credits)
This is a one-week intensive travel course that takes place in Tucson, Arizona and south to the US-Mexican border region. The focus of this experiential learning class is to study immigration issues, border cultures, and the role of communication and media through testimonies of immigrants, and visits to key sites such as the migrant trail, immigration detention center and courts. Also included are talks by activists and officials involved in the immigration debate. Class meets for two pre-class sessions in spring quarter. Requires junior standing. Cross-listed with MFJS 4656.

MFJS 3700 New Media Law & Regulation (4 Credits)
An examination of recent conflicts in mass communication law; topics vary with current developments. Particular emphasis is given to the legal problems of broadcasting, cable and the new communications technologies.

MFJS 3852 Advanced Design, Layout, and Editing (4 Credits)
This course teaches students advanced layout and design for media publications using contemporary software applications for journalists and public relations professionals. Prerequisite: MFJS 3201.

MFJS 3900 Topics in Media Film & Journalism (1-4 Credits)
MFJS 3980 Internship in Mass Communication (1-8 Credits)
MFJS 3991 Independent Study (1-10 Credits)
MFJS 3992 Directed Study (1-5 Credits)
MFJS 3995 Independent Research (1-10 Credits)

Music

Office: Newman Performing Arts Center
Mail Code: 2344 E. Iliff Ave. Denver, CO 80208
Phone: 303-871-6400
Web Site: http://www.du.edu/lamont (http://www.du.edu/lamont/)

With its wide array of degrees and certificates, outstanding faculty, and superior facilities, the Lamont School of Music is one of the most distinguished music programs in the United States.
The Lamont School of Music offers bachelor of music programs with majors in composition, jazz studies and commercial music, performance, and recording and production, as well as a bachelor of arts in music.

The faculty is composed of professors and instructors who actively perform, compose, publish, and lecture worldwide. The Lamont School of Music is located in the Robert and Judi Newman Center for the Performing Arts, a 186,000-square-foot state-of-the-art facility opened in 2002 and officially inaugurated in 2003. The Newman Center includes an academic building, a 225-seat recital hall, a 1,000-seat concert/Opera hall, and a 250-seat flexible theater. The academic building is replete with teaching studios, practice rooms (some of which are digitally enhanced as “virtual” acoustic practice rooms), large rehearsal spaces, a music library, a digital keyboard laboratory, two recording studios, an electronic music lab, classrooms with smart-to-the-seat technology, and an 80-seat recital salon.

### Music

#### Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

70 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUAC 1001</td>
<td>Music Theory I</td>
<td>6</td>
</tr>
<tr>
<td>&amp; MUAC 1002</td>
<td>and Music Theory I</td>
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<tr>
<td>&amp; MUAC 1003</td>
<td>and Music Theory I</td>
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<tr>
<td>MUAC 1020</td>
<td>Aural Skills I</td>
<td>6</td>
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<tr>
<td>&amp; MUAC 1022</td>
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</tr>
<tr>
<td>MUAC 2004</td>
<td>Music Theory II</td>
<td>4</td>
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<tr>
<td>&amp; MUAC 2005</td>
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<tr>
<td>MUAC 2020</td>
<td>Aural Skills II</td>
<td>4</td>
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<tr>
<td>&amp; MUAC 2021</td>
<td>and Aural Skills II</td>
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</tbody>
</table>

Following the completion of MUAC 2005 Music Theory II and MUAC 2021 Aural Skills II, students will complete 4 credits of music theory or aural skills electives. A list of course offerings will be posted on the Lamont tab in PioneerWeb each year.

**OR**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUAC 1013</td>
<td>Jazz Theory and Aural Skills</td>
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<td>&amp; MUAC 1014</td>
<td>and Jazz Theory and Aural Skills</td>
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<tr>
<td>&amp; MUAC 1015</td>
<td>and Jazz Theory and Aural Skills</td>
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<tr>
<td>MUAC 3870</td>
<td>Jazz Improvisation &amp; Composition</td>
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<td>and Jazz Improvisation &amp; Composition</td>
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<td>&amp; 3870</td>
<td>and Jazz Improvisation &amp; Composition</td>
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<tr>
<td>MUAC 1211</td>
<td>Music Technology</td>
<td>4</td>
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<tr>
<td>or MUAC 3212</td>
<td>Digital Music Creation</td>
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<tr>
<td>MUAC 2051</td>
<td>Musicology: Foundations of Musicology</td>
<td>3</td>
</tr>
</tbody>
</table>

Select five additional 2000-level Musicology courses from the following: 15

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUAC 2052</td>
<td>Musicology: Medieval And Renaissance Music</td>
</tr>
<tr>
<td>MUAC 2053</td>
<td>Musicology: Baroque Music</td>
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<tr>
<td>MUAC 2054</td>
<td>Musicology: Classical Music</td>
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<td>MUAC 2055</td>
<td>Musicology: Romantic Music</td>
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<tr>
<td>MUAC 2056</td>
<td>Musicology: Modern Music</td>
</tr>
<tr>
<td>MUAC 2057</td>
<td>Musicology: Introduction to World Musics</td>
</tr>
<tr>
<td>MUAC 2058</td>
<td>Jazz and Commercial Music History and Repertoire I (1900-1955)</td>
</tr>
<tr>
<td>MUAC 2059</td>
<td>Jazz and Commercial Music History and Repertoire II (1955-Present)</td>
</tr>
<tr>
<td>MUPR (2000-level)</td>
<td>Applied lessons on major instrument with assigned instructor (Two credits per quarter)</td>
</tr>
<tr>
<td>MUEN (3000-level)</td>
<td>Ensembles as assigned (Must audition for and participate in one ensemble per quarter as assigned, six quarters of which must be an appropriate major ensemble. See Lamont Student Handbook for details.)</td>
</tr>
</tbody>
</table>

**Total Credits**

70

In addition, students must fulfill requirements for piano proficiency, music beyond the primary culture, Convocation attendance, and culminating project. Piano proficiency must be completed by the end of sophomore year.
Secondary Major Requirements

70 credits. Same requirements as for BA degree.

Minor Requirements

23 credits, including the following:

<table>
<thead>
<tr>
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<tr>
<td>MUAC 1020</td>
<td>Aural Skills I</td>
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<tr>
<td>MUAC 1014</td>
<td>and Jazz Theory and Aural Skills</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following:

- MUAC 2051 Musicology: Foundations of Musicology
- MUAC 2052 Musicology: Medieval And Renaissance Music
- MUAC 2053 Musicology: Baroque Music
- MUAC 2054 Musicology: Classical Music
- MUAC 2055 Musicology: Romantic Music
- MUAC 2056 Musicology: Modern Music
- MUAC 2057 Musicology: Introduction to World Musics
- MUAC 2058 Jazz and Commercial Music History and Repertoire I (1900-1955)
- MUAC 2059 Jazz and Commercial Music History and Repertoire II (1955-Present)
- MUPR (3000-level) Applied lessons on major instrument with assigned instructor (Two credits per quarter)
- MUEN (3000-level) Ensembles

Total Credits 23

1. Eight credits to be taken in the fall and winter quarters. Students must be declared as a minor in music and must complete the Pitch Identification Test prior to enrolling in Music Theory and Aural Skills courses. See Lamont School of Music advisor for details.

Note: Prior to beginning a minor in music, students must complete an audition with the appropriate Music faculty.

Composition

Bachelor of Music Major Requirements

(194 credits required for the degree (p. 81))

132 credits, including the following:

<table>
<thead>
<tr>
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</tr>
<tr>
<td>MUAC 1003</td>
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<td></td>
</tr>
<tr>
<td>MUAC 1020</td>
<td>Aural Skills I</td>
<td>6</td>
</tr>
<tr>
<td>MUAC 1021</td>
<td>and Aural Skills I</td>
<td></td>
</tr>
<tr>
<td>MUAC 1022</td>
<td>and Aural Skills I</td>
<td></td>
</tr>
<tr>
<td>MUAC 2004</td>
<td>Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUAC 2005</td>
<td>and Music Theory II</td>
<td></td>
</tr>
<tr>
<td>MUAC 2020</td>
<td>Aural Skills II</td>
<td>4</td>
</tr>
<tr>
<td>MUAC 2021</td>
<td>and Aural Skills II</td>
<td></td>
</tr>
</tbody>
</table>

Following the completion of MUAC 2005 Music Theory II and MUAC 2021 Aural Skills II, students will complete 4 credits of music theory or aural skills electives. A list of course offerings will be posted on the Lamont tab in PioneerWeb each year.

- MUAC 1920 Basic Conducting
- MUAC 1211 Music Technology
- or MUAC 3212 Digital Music Creation
Select five additional 2000-level Musicology courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 2052</td>
<td>Musicology: Medieval And Renaissance Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2053</td>
<td>Musicology: Baroque Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2054</td>
<td>Musicology: Classical Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2055</td>
<td>Musicology: Romantic Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2056</td>
<td>Musicology: Modern Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2057</td>
<td>Musicology: Introduction to World Musics</td>
<td></td>
</tr>
<tr>
<td>MUAC 2058</td>
<td>Jazz and Commercial Music History and Repertoire I (1900-1955)</td>
<td></td>
</tr>
<tr>
<td>MUAC 2059</td>
<td>Jazz and Commercial Music History and Repertoire II (1955-Present)</td>
<td></td>
</tr>
</tbody>
</table>

MUPR (2000-level) Applied lessons with assigned instructor (Four credits per quarter)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 3000-level</td>
<td>Ensembles as assigned (Must audition for and participate in one ensemble per quarter as assigned. See Lamont Student Handbook for details.)</td>
<td>12</td>
</tr>
</tbody>
</table>

 MUAC 3124 | Composition Seminar and Composition Seminar | 12 |
 & 3124 and Composition Seminar & 3124 and Composition Seminar & 3124 and Composition Seminar & 3124 and Composition Seminar & 3124 and Composition Seminar & 3124 and Composition Seminar & 3124 and Composition Seminar & 3124 and Composition Seminar & 3124 and Composition Seminar & 3124 and Composition Seminar & 3124 and Composition Seminar & 3124 and Composition Seminar

Area Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3005</td>
<td>Post-Tonal Theory and Analysis: Set-Theory and Serialism (Instructor permission is required to register for 4000-level courses.)</td>
<td></td>
</tr>
<tr>
<td>or MUAC 4006</td>
<td>Post-Tonal Theory: Mode/Rhythm</td>
<td></td>
</tr>
<tr>
<td>or MUAC 4007</td>
<td>Post-Tonal Theory and Analysis: Set-Theory and Serialism</td>
<td></td>
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</tbody>
</table>

Select two additional courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3023</td>
<td>Rhythm &amp; Meter in Tonal Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 3578</td>
<td>Advanced Composition</td>
<td></td>
</tr>
<tr>
<td>MUAC 3910</td>
<td>Orchestration</td>
<td></td>
</tr>
<tr>
<td>MUAC 4002</td>
<td>Form and Analysis (Instructor permission required.)</td>
<td></td>
</tr>
<tr>
<td>MUAC 4009</td>
<td>Tonal Counterpoint (Instructor permission required.)</td>
<td></td>
</tr>
<tr>
<td>MUAC 4121</td>
<td>Seminar in Music Theory (Instructor permission required.)</td>
<td></td>
</tr>
<tr>
<td>MUAC 4801</td>
<td>Introduction to Schenkerian Analysis (Instructor permission required.)</td>
<td></td>
</tr>
</tbody>
</table>

Other courses as approved by department

Total Credits 132

In addition, students must fulfill requirements for piano proficiency, sophomore composition proficiency, music beyond the primary culture, and Convocation attendance. Piano proficiency must be completed by the end of sophomore year. After the first quarter, students must have a new work performed on the Lamont Composer's Series Concert each quarter.

### Jazz Studies and Commercial Music

### Bachelor of Music Major Requirements

(194 credits required for the degree (p. 81))

132 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 1013</td>
<td>Jazz Theory and Aural Skills</td>
<td>12</td>
</tr>
<tr>
<td>&amp; MUAC 1014</td>
<td>and Jazz Theory and Aural Skills</td>
<td></td>
</tr>
<tr>
<td>&amp; MUAC 1015</td>
<td>and Jazz Theory and Aural Skills</td>
<td></td>
</tr>
</tbody>
</table>
MUAC 3870 & 3870 Jazz Improvisation & Composition and Jazz Improvisation & Composition (Four credits per quarter for three quarters) 12
MUAC 1920 Basic Conducting 2
MUAC 1211 Music Technology or MUAC 3212 Digital Music Creation 4
MUAC 2051 Musicology: Foundations of Musicology 3
MUAC 2058 & MUAC 2059 Jazz and Commercial Music History and Repertoire I (1900-1955) and Jazz and Commercial Music History and Repertoire II (1955-Present) 6
Select three additional 2000-level Musicology courses from the following: 9
- MUAC 2052 Musicology: Medieval And Renaissance Music
- MUAC 2053 Musicology: Baroque Music
- MUAC 2054 Musicology: Classical Music
- MUAC 2055 Musicology: Romantic Music
- MUAC 2056 Musicology: Modern Music
- MUAC 2057 Musicology: Introduction to World Musics
MUAC 2052 Basic Jazz Arranging
MUAC 3845 Writing for The Modern Large Jazz Ensemble I
MUAC 3980 & 3980 Advanced Jazz Improvisation and Composition and Advanced Jazz Improvisation and Composition
Total Credits 132

In addition, students must fulfill requirements for piano proficiency, sophomore performance proficiency, music beyond the primary culture, Convocation attendance, junior recital, and senior recital. Piano proficiency must be completed by the end of sophomore year.

Certificate Requirements
24 credits as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUPR (2000-level)</td>
<td>Applied lessons on major instrument with assigned instructor (Four credits per quarter)</td>
<td>48</td>
</tr>
<tr>
<td>MUEN (3000-level)</td>
<td>Ensembles as assigned (Must audition for and participate in two ensembles per quarter, at least one of which must be an appropriate major ensemble, if so assigned. See Lamont Student Handbook for details.)</td>
<td>24</td>
</tr>
</tbody>
</table>

Electives
12

Choose from the following:
- MUAC 1190 Jazz at the Keyboard
- MUAC 3860 Basic Jazz Improvisation
- MUAC 3870 Jazz Improvisation & Composition
- MUAC 3980 Advanced Jazz Improvisation and Composition
- MUAC 3830 Advanced Jazz Arranging I
- MUAC 3831 Advanced Jazz Arranging II
- MUAC 3832 Arranging for Computer-Based Media
- Other courses as approved by the department

Total Credits 24

Performance
Bachelor of Music Major Requirements
(194 credits required for the degree (p. 81))

132 credits, including the following:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 1001</td>
<td>Music Theory I</td>
<td>6</td>
</tr>
<tr>
<td>MUAC 1002</td>
<td>and Music Theory I</td>
<td></td>
</tr>
<tr>
<td>MUAC 1003</td>
<td>and Music Theory I</td>
<td></td>
</tr>
<tr>
<td>MUAC 1020</td>
<td>Aural Skills I</td>
<td>6</td>
</tr>
<tr>
<td>MUAC 1021</td>
<td>and Aural Skills I</td>
<td></td>
</tr>
<tr>
<td>MUAC 1022</td>
<td>and Aural Skills I</td>
<td></td>
</tr>
<tr>
<td>MUAC 2004</td>
<td>Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUAC 2005</td>
<td>and Music Theory II</td>
<td></td>
</tr>
<tr>
<td>MUAC 2020</td>
<td>Aural Skills II</td>
<td>4</td>
</tr>
<tr>
<td>MUAC 2021</td>
<td>and Aural Skills II</td>
<td></td>
</tr>
</tbody>
</table>

Following the completion of MUAC 2005 Music Theory II and MUAC 2021 Aural Skills II, students will complete 4 credits of music theory or aural skills electives. A list of course offerings will be posted on the Lamont tab in PioneerWeb each year.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 1920</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 1211</td>
<td>Music Technology</td>
<td>4</td>
</tr>
<tr>
<td>or MUAC 3212</td>
<td>Digital Music Creation</td>
<td></td>
</tr>
<tr>
<td>MUAC 2051</td>
<td>Musicology: Foundations of Musicology</td>
<td>3</td>
</tr>
<tr>
<td>Select five additional 2000-level Musicology courses from the following:</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>MUAC 2052</td>
<td>Musicology: Medieval And Renaissance Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2053</td>
<td>Musicology: Baroque Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2054</td>
<td>Musicology: Classical Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2055</td>
<td>Musicology: Romantic Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2056</td>
<td>Musicology: Modern Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2057</td>
<td>Musicology: Introduction to World Musics</td>
<td></td>
</tr>
<tr>
<td>MUAC 2058</td>
<td>Jazz and Commercial Music History and Repertoire I (1900-1955)</td>
<td>4</td>
</tr>
<tr>
<td>MUAC 2059</td>
<td>Jazz and Commercial Music History and Repertoire II (1955-Present)</td>
<td>4</td>
</tr>
<tr>
<td>MUPR (2000-level)</td>
<td>Applied lessons with assigned instructor (Four credits per quarter)</td>
<td>48</td>
</tr>
<tr>
<td>MUEN (3000-level)</td>
<td>Ensembles as assigned (Must audition for and participate in two ensembles per quarter as assigned. See Lamont Student Handbook for details.)</td>
<td>24</td>
</tr>
</tbody>
</table>

**Area requirements listed below by department**  
**Brass**

**Horn**
- MUAC 3662 Orchestral Studies for Brass
- MUAC 3708 Pedagogy & Repertoire Horn
- MUAC 3765 Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)

Music elective to be approved by studio professor

**Trombone/Euphonium**
- MUAC 3662 Orchestral Studies for Brass
- MUAC 3712 Pedagogy & Repertoire Trombone
- MUAC 3765 Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)

Music elective to be approved by studio professor

**Trumpet**
- MUAC 3662 Orchestral Studies for Brass
- MUAC 3742 Pedagogy & Repertoire Trumpet
- MUAC 3765 Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)

Music elective to be approved by studio professor

**Tuba**
- MUAC 3662 Orchestral Studies for Brass
- MUAC 3706 Pedagogy & Repertoire Tuba
- MUAC 3765 Professional Brass Techniques (To be taken senior year, unless otherwise approved by department)

Music elective to be approved by studio professor

**Carillon**
- MUAC 3698 Carillon History and Mechanics
- 3698 and Carillon History and Mechanics
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3710 &amp; 3710</td>
<td>Carillon Pedagogy I and Carillon Pedagogy I</td>
</tr>
</tbody>
</table>

**Guitar**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3590</td>
<td>Guitar History</td>
</tr>
<tr>
<td>MUAC 3724 &amp; 3724</td>
<td>Pedagogy &amp; Repertoire Guitar and Pedagogy &amp; Repertoire Guitar</td>
</tr>
</tbody>
</table>

**Harp**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3736 &amp; MUAC 3737</td>
<td>Pedagogy &amp; Repertoire Harp and Pedagogy &amp; Repertoire Harp</td>
</tr>
</tbody>
</table>

Music elective to be approved by studio professor

**Musical Theater**

Choose from the following to complete twelve credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2870</td>
<td>Acting I</td>
</tr>
<tr>
<td>THEA 2871</td>
<td>Acting I</td>
</tr>
<tr>
<td>THEA 1010</td>
<td>Stage Movement &amp; Dance</td>
</tr>
<tr>
<td>THEA 1011</td>
<td>Stage Movement &amp; Dance</td>
</tr>
<tr>
<td>THEA 1012</td>
<td>Stage Movement &amp; Dance</td>
</tr>
<tr>
<td>MUAC 3165</td>
<td>Music Theater Survey</td>
</tr>
<tr>
<td>MUAC 3166</td>
<td>Music Theater Survey II</td>
</tr>
<tr>
<td>MUAC 3240 &amp; MUAC 3241</td>
<td>Vocal Pedagogy I and Vocal Pedagogy II</td>
</tr>
<tr>
<td>MUAC 3686 &amp; MUAC 3688</td>
<td>Choral Pedagogy I and Choral Pedagogy II</td>
</tr>
<tr>
<td>MUAC 3684 &amp; MUAC 3689</td>
<td>Choral Literature I and Choral Literature II</td>
</tr>
<tr>
<td>MUAC 4492</td>
<td>History of Opera: From Monteverdi to Minimalism and Beyond (Instructor permission required.)</td>
</tr>
</tbody>
</table>

**Organ**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3738 &amp; MUAC 3739 &amp; MUAC 3740</td>
<td>Pedagogy &amp; Repertoire Organ and Pedagogy &amp; Repertoire Organ and Pedagogy &amp; Repertoire Organ</td>
</tr>
<tr>
<td>MUPR 3350 &amp; 3350 &amp; 3350</td>
<td>Organ Improvisation and Organ Improvisation and Organ Improvisation</td>
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</tbody>
</table>

**Percussion**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3718 &amp; MUAC 3719</td>
<td>Pedagogy &amp; Repertoire Percussion and Pedagogy &amp; Repertoire Percussion</td>
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</table>

Choose from the following to complete four credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
</tr>
<tr>
<td>MUPR 2661 or MUPR 2671</td>
<td>Percussion Set (Or Percussion Hand Drum Lessons) or Percussion Set</td>
</tr>
</tbody>
</table>

**Piano**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 2820 &amp; MUAC 2821</td>
<td>Introduction to Piano Pedagogy I and Introduction to Piano Pedagogy II</td>
</tr>
<tr>
<td>MUAC 3822 &amp; MUAC 3823 &amp; MUAC 3824</td>
<td>Piano Repertoire I and Piano Repertoire II and Piano Repertoire III</td>
</tr>
</tbody>
</table>

**Strings**

**Bass**

Choose from the following to complete twelve credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3030</td>
<td>Seminar-Performance Psychology</td>
</tr>
<tr>
<td>MUAC 3061</td>
<td>Audio Production I (Instructor permission required.)</td>
</tr>
<tr>
<td>MUAC 3092</td>
<td>The Business Side of Music</td>
</tr>
<tr>
<td>MUAC 3655</td>
<td>Orchestral Excerpts-Bass</td>
</tr>
<tr>
<td>MUAC 3733</td>
<td>Pedagogy &amp; Rep Double Bass</td>
</tr>
</tbody>
</table>
Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
</tr>
<tr>
<td>MUPR 3120</td>
<td>Alexander Technique</td>
</tr>
</tbody>
</table>

MUAC (3000-level or 4000-level) Composition, Ethnomusicology, Musicology, or Theory course (Instructor permission may be required.)

### Cello

Choose from the following to complete twelve credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3030</td>
<td>Seminar-Performance Psychology</td>
</tr>
<tr>
<td>MUAC 3092</td>
<td>The Business Side of Music</td>
</tr>
<tr>
<td>MUAC 3463</td>
<td>Suzuki Cello Seminar I</td>
</tr>
<tr>
<td>MUAC 3464</td>
<td>Suzuki Cello Seminar I</td>
</tr>
<tr>
<td>MUAC 3465</td>
<td>Suzuki Cello Seminar I</td>
</tr>
<tr>
<td>MUAC 3466</td>
<td>Suzuki Cello Seminar II</td>
</tr>
<tr>
<td>MUAC 3467</td>
<td>Suzuki Cello Seminar II</td>
</tr>
<tr>
<td>MUAC 3468</td>
<td>Suzuki Cello Seminar II</td>
</tr>
<tr>
<td>MUAC 3650</td>
<td>Orchestral Excerpts-Cello</td>
</tr>
<tr>
<td>MUAC 3730</td>
<td>Pedagogy &amp; Repertoire Cello</td>
</tr>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
</tr>
<tr>
<td>MUPR 3120</td>
<td>Alexander Technique</td>
</tr>
<tr>
<td>MUAC 3061</td>
<td>Audio Production I (Instructor permission required.)</td>
</tr>
</tbody>
</table>
| MUAC (3000-level or 4000-level) Composition, Ethnomusicology, Musicology, or Theory course (Instructor permission may be required.)

### Viola

Choose from the following to complete twelve credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3030</td>
<td>Seminar-Performance Psychology</td>
</tr>
<tr>
<td>MUAC 3061</td>
<td>Audio Production I (Instructor permission required.)</td>
</tr>
<tr>
<td>MUAC 3092</td>
<td>The Business Side of Music</td>
</tr>
<tr>
<td>MUAC 3661</td>
<td>Orchestral Excerpts Viola</td>
</tr>
<tr>
<td>MUAC 3663</td>
<td>Orchestral Excerpts, Viola II</td>
</tr>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
</tr>
<tr>
<td>MUPR 3120</td>
<td>Alexander Technique</td>
</tr>
</tbody>
</table>
| MUAC (3000-level or 4000-level) Composition, Ethnomusicology, Musicology, or Theory course (Instructor permission may be required.)

### Violin

Choose from the following to complete twelve credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3030</td>
<td>Seminar-Performance Psychology</td>
</tr>
<tr>
<td>MUAC 3061</td>
<td>Audio Production I (Instructor permission required.)</td>
</tr>
<tr>
<td>MUAC 3092</td>
<td>The Business Side of Music</td>
</tr>
<tr>
<td>MUAC 3470</td>
<td>Suzuki Violin Seminar I</td>
</tr>
<tr>
<td>MUAC 3471</td>
<td>Suzuki Violin Seminar I</td>
</tr>
<tr>
<td>MUAC 3472</td>
<td>Suzuki Violin Seminar I</td>
</tr>
<tr>
<td>MUAC 3660</td>
<td>Orchestral Excerpts-Violin</td>
</tr>
<tr>
<td>MUAC 3860</td>
<td>Basic Jazz Improvisation</td>
</tr>
<tr>
<td>MUPR 3120</td>
<td>Alexander Technique</td>
</tr>
</tbody>
</table>
| MUAC (3000-level or 4000-level) Composition, Ethnomusicology, Musicology, or Theory course (Instructor permission may be required.)

### Voice

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1701</td>
<td>IPA &amp; Lyric Italian Diction</td>
</tr>
<tr>
<td>MUEN 1702</td>
<td>Lyric French Diction</td>
</tr>
<tr>
<td>MUEN 1703</td>
<td>Lyric German Diction</td>
</tr>
<tr>
<td>MUAC 2413</td>
<td>Vocal Literature Survey I: Italian and English Composers</td>
</tr>
<tr>
<td>MUAC 2414</td>
<td>Vocal Literature Survey II: German and French Composers</td>
</tr>
<tr>
<td>MUAC 2415</td>
<td>Acting and Movement for the Stage I</td>
</tr>
<tr>
<td>MUAC 2416</td>
<td>Acting and Movement for the Stage II</td>
</tr>
<tr>
<td>MUAC 3240</td>
<td>Vocal Pedagogy I</td>
</tr>
<tr>
<td>MUAC 3241</td>
<td>Vocal Pedagogy II</td>
</tr>
</tbody>
</table>

Choose from the following to complete two credits:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 3243</td>
<td>Recitative in Opera</td>
<td></td>
</tr>
<tr>
<td>MUAC 3686</td>
<td>Choral Pedagogy I</td>
<td></td>
</tr>
<tr>
<td>MUAC 3684</td>
<td>Choral Literature I</td>
<td></td>
</tr>
<tr>
<td>MUPR 3120</td>
<td>Alexander Technique</td>
<td></td>
</tr>
</tbody>
</table>

**Woodwinds**

**Bassoon**

- MUAC 3761 & MUAC 3762 Pedagogy & Repertoire Bassoon and Pedagogy & Repertoire Bassoon

Choose from the following to complete four credits:

- MUAC 3860 Basic Jazz Improvisation
- MUAC 3030 Seminar-Performance Psychology & MUPR 3120 and Alexander Technique

**Clarinet**

- MUAC 3751 & MUAC 3752 Pedagogy & Repertoire Clarinet and Pedagogy & Repertoire Clarinet

Choose from the following to complete four credits:

- MUAC 3860 Basic Jazz Improvisation
- MUAC 3030 Seminar-Performance Psychology & MUPR 3120 and Alexander Technique

**Flute**

- MUAC 3748 & MUAC 3749 Pedagogy & Repertoire Flute and Pedagogy & Repertoire Flute

Choose from the following to complete four credits:

- MUAC 3860 Basic Jazz Improvisation
- MUAC 3030 Seminar-Performance Psychology & MUPR 3120 and Alexander Technique

**Oboe**

- MUAC 3757 & MUAC 3758 Pedagogy & Repertoire Oboe and Pedagogy & Repertoire Oboe

Choose from the following to complete four credits:

- MUAC 3860 Basic Jazz Improvisation
- MUAC 3030 Seminar-Performance Psychology & MUPR 3120 and Alexander Technique

**Saxophone**

- MUAC 3754 & MUAC 3755 Pedagogy & Repertoire Saxophone and Pedagogy & Repertoire Saxophone

Choose from the following to complete four credits:

- MUAC 3860 Basic Jazz Improvisation
- MUAC 3030 Seminar-Performance Psychology & MUPR 3120 and Alexander Technique

**Total Credits** 132

In addition, students must fulfill requirements for piano proficiency, sophomore performance proficiency, music beyond the primary culture, Convocation attendance, junior recital, and senior recital. Piano proficiency must be completed by the end of sophomore year.

Concentrations are available for this major in the following areas: bass, bassoon, carillon, cello, clarinet, flute, guitar, harp, horn, oboe, organ, percussion, piano, saxophone, trombone/euphonium, trumpet, tuba, viola, violin, and voice.

**Artist Diploma (Certificate in Music) with a Concentration in Performance**

**Certificate requirements**

**Coursework requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Core coursework requirements</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Complete all of the following courses:</td>
<td></td>
</tr>
</tbody>
</table>
MUAC, MUPR, MUEN (3000-level or 4000-level)

Upper-division Music electives

MUPR (2000-level)

Applied Lessons (2 credits per quarter)

MUEN (3000-level)

Ensembles/Chamber Music (Must audition for and participate in two ensembles per quarter, at least one of which must be an appropriate major ensemble, if so assigned. See Lamont Student Handbook for details.)

Note: These are minimum hours required. Candidates must enroll for at least one credit hour per quarter for each quarter of study and participate in at least two ensembles per quarter of study.

Total Credits

27

Minimum number of credits required for the certificate: 27 credits

Non-coursework requirements:

- Candidates will perform three juried, full-length solo recitals.
- Candidates will participate in the Lamont Honors Competition and the Lamont Chamber Music Competition at least once during enrollment in the program.

Recording and Production

Bachelor of Music Major Requirements

(194 credits required for the degree (p. 81))

128 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 1001</td>
<td>Music Theory I</td>
<td>6</td>
</tr>
<tr>
<td>MUAC 1002</td>
<td>and Music Theory I</td>
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<tr>
<td>MUAC 1003</td>
<td>and Music Theory I</td>
<td></td>
</tr>
<tr>
<td>MUAC 1020</td>
<td>Aural Skills I</td>
<td>6</td>
</tr>
<tr>
<td>MUAC 1021</td>
<td>and Aural Skills I</td>
<td></td>
</tr>
<tr>
<td>MUAC 1022</td>
<td>and Aural Skills I</td>
<td></td>
</tr>
<tr>
<td>MUAC 2004</td>
<td>Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUAC 2005</td>
<td>and Music Theory II</td>
<td></td>
</tr>
<tr>
<td>MUAC 2020</td>
<td>Aural Skills II</td>
<td>4</td>
</tr>
<tr>
<td>MUAC 2021</td>
<td>and Aural Skills II</td>
<td></td>
</tr>
</tbody>
</table>

Following the completion of MUAC 2005 Music Theory II and MUAC 2021 Aural Skills II, students will complete 4 credits of music theory or aural skills electives. A list of course offerings will be posted on the Lamont tab in PioneerWeb each year.

OR:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUAC 1013</td>
<td>Jazz Theory and Aural Skills</td>
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</tr>
<tr>
<td>MUAC 1014</td>
<td>and Jazz Theory and Aural Skills</td>
<td></td>
</tr>
<tr>
<td>MUAC 1015</td>
<td>and Jazz Theory and Aural Skills</td>
<td></td>
</tr>
<tr>
<td>MUAC 3870</td>
<td>Jazz Improvisation &amp; Composition</td>
<td></td>
</tr>
<tr>
<td>3870</td>
<td>and Jazz Improvisation &amp; Composition</td>
<td></td>
</tr>
<tr>
<td>3870</td>
<td>and Jazz Improvisation &amp; Composition</td>
<td></td>
</tr>
<tr>
<td>MUAC 2051</td>
<td>Musicology. Foundations of Musicology</td>
<td>3</td>
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</tbody>
</table>

Select five additional 2000-level Musicology courses from the following: 15

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUAC 2052</td>
<td>Musicology. Medieval And Renaissance Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2053</td>
<td>Musicology. Baroque Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2054</td>
<td>Musicology. Classical Music</td>
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</tr>
<tr>
<td>MUAC 2055</td>
<td>Musicology. Romantic Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2056</td>
<td>Musicology. Modern Music</td>
<td></td>
</tr>
<tr>
<td>MUAC 2057</td>
<td>Musicology. Introduction to World Musics</td>
<td></td>
</tr>
<tr>
<td>MUAC 2058</td>
<td>Jazz and Commercial Music History and Repertoire I (1900-1955)</td>
<td></td>
</tr>
<tr>
<td>MUAC 2059</td>
<td>Jazz and Commercial Music History and Repertoire II (1955-Present)</td>
<td></td>
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<tr>
<td>MUAC 1920</td>
<td>Basic Conducting</td>
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<tr>
<td>MUAC 3061</td>
<td>Audio Production I</td>
<td>12</td>
</tr>
<tr>
<td>MUAC 3059</td>
<td>Audio Production II</td>
<td></td>
</tr>
<tr>
<td>MUAC 3058</td>
<td>Audio Production III</td>
<td></td>
</tr>
</tbody>
</table>
MUAC 3064 Audio Production IV  
& MUAC 3065 and Audio Production V  
& MUAC 3066 and Audio Production VI  
MUPR (2000-level) Applied lessons with assigned instructor (Four credits per quarter)  
MUAC 2067 Audio Practicum (One credit per quarter in the first year, then three credits for quarter in the fourth year)  
MUEN (3000-level) Ensembles as assigned (Must audition for and participate in one major ensemble per quarter, if so assigned. See Lamont Student Handbook for details.)  

| Total Credits | 128 |

In addition, students must fulfill requirements for piano proficiency, sophomore music recording proficiency, music beyond the primary culture, Convocation attendance, internship, and senior production project. Piano proficiency must be completed by the end of sophomore year. Students must complete an internship approved by the department chair; students must complete the audio production course sequence before beginning the internship. Students must complete a senior production project approved by the department chair.

**Suzuki Pedagogy Certificate Program**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>CELLO</td>
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<td></td>
</tr>
<tr>
<td></td>
<td><strong>LEVEL 1</strong></td>
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</tr>
<tr>
<td>MUAC 3463</td>
<td>Suzuki Cello Seminar I</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 3464</td>
<td>Suzuki Cello Seminar I</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 3465</td>
<td>Suzuki Cello Seminar I</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 3460</td>
<td>Suzuki Cello Practicum</td>
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<tr>
<td>MUAC 3461</td>
<td>Suzuki Cello Practicum</td>
<td>1</td>
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<tr>
<td></td>
<td><strong>LEVEL 2</strong></td>
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</tr>
<tr>
<td>MUAC 3466</td>
<td>Suzuki Cello Seminar II</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 3467</td>
<td>Suzuki Cello Seminar II</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 3468</td>
<td>Suzuki Cello Seminar II</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 3462</td>
<td>Suzuki Cello Practicum</td>
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<tr>
<td>MUAC 3439</td>
<td>Teaching Note Reading</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 4450</td>
<td>Suzuki Group Lesson Practicum</td>
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<td><strong>Total Credits</strong></td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>VIOLIN</td>
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<td></td>
<td><strong>LEVEL 1</strong></td>
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</tr>
<tr>
<td>MUAC 3470</td>
<td>Suzuki Violin Seminar I</td>
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<tr>
<td>MUAC 3471</td>
<td>Suzuki Violin Seminar I</td>
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</tr>
<tr>
<td>MUAC 3472</td>
<td>Suzuki Violin Seminar I</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 3477</td>
<td>Suzuki Violin Practicum</td>
<td>1</td>
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<tr>
<td>MUAC 3477</td>
<td>Suzuki Violin Practicum</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>LEVEL 2</strong></td>
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<tr>
<td>MUAC 3282</td>
<td>Suzuki Violin Seminar II</td>
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<td>MUAC 3283</td>
<td>Suzuki Violin Seminar II</td>
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<tr>
<td>MUAC 3284</td>
<td>Suzuki Violin Seminar II</td>
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</tr>
<tr>
<td>MUAC 3477</td>
<td>Suzuki Violin Practicum</td>
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</tr>
<tr>
<td>MUAC 3439</td>
<td>Teaching Note Reading</td>
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</tr>
<tr>
<td>MUAC 4450</td>
<td>Suzuki Group Lesson Practicum</td>
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</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td>18</td>
</tr>
</tbody>
</table>
Admission and Audition Requirements
In addition to being accepted for study by the University, students desiring admission to the Lamont School of Music must audition with the appropriate music faculty and complete a Lamont application. Audition requirements differ by area. Requirements can be reviewed at www.du.edu/lamont. An in-person audition is preferable; however, students may submit a high quality video recording for review.

Participation, Attendance and Examination Requirements

Performance Juries
To ensure students are progressing appropriately on their major instrument, juries are given at least once a year but may be held every quarter depending on the department. Contact the appropriate faculty member for more details.

Sophomore Proficiency Examination
The sophomore proficiency examination is designed to determine if a student is prepared to continue in one of the Bachelor of Music degree programs. More information is available in the Lamont Student Handbook or from department chairs.

Ensemble Participation
Ensemble requirements for each degree program and specific requirements for some concentrations can be found in the Lamont Student Handbook.

Piano Proficiency Examination
All Bachelor of Music and Bachelor of Arts students must pass piano proficiency requirements designated for their degrees no later than the end of the sophomore year. This is not required of piano concentrations.

Theory and Aural Skills Placement Examination
All music students must take the theory and aural skills placement examination, which is only given the week before fall quarter classes begin.

Convocation Attendance
All Bachelor of Music and Bachelor of Arts students must attend all scheduled Convocations each quarter.

Requirements for Distinction in the Major in Music
BA students majoring in Music who wish to receive Distinction in the Major upon graduation must achieve the following:

• Propose and complete a project, as approved by the student’s faculty advisor and an appropriate supervising Lamont faculty member (as per agreement between the student and the student’s chosen faculty member), to make their BA in Music degree truly distinctive. Note that the faculty advisor and supervising Lamont faculty member may be one and the same person. Possible projects include, but are not limited to:

A. A lecture-recital co-supervised by the student’s applied teacher and a Musicology/Ethnomusicology/Theory faculty member.
B. An innovative recital or other artistic endeavor that involves the participation of several other people.
C. An expanded version of an exemplary paper written in an upper division class suitable, for example, for presentation at a Lamont Colloquium and/or submission for the undergraduate journal WRITlarge for possible publication.
D. An exemplary PINS project.

• Earn a 3.75 GPA in the major, 3.50 GPA overall.

Requirements for Distinction in the Major in Composition
BM students in Composition who wish to receive Distinction in the Major upon graduation must achieve the following:

• Propose and complete, as approved by the student’s studio professor and Composition department chair, and in addition to the required quarterly performances of the student’s compositions, one of the following:

A. Independent study in a theoretical, musicological, or ethnomusicological topic.
B. An in-depth exploration of a topic outside music, followed by the composition of a new work that reflects this exploration, with the premiere performance supplemented by an explanatory essay or lecture.
C. An interdisciplinary collaboration, culminating either in the performance of an opera scene or in the composition of incidental or background music for film, dance, theater, video, or an electronic game.
D. Modification of existing music that is in public domain – e.g., editing early music, reducing music from orchestral scores to piano for two or four hands, or simplifying difficult instrumental music to expand the repertoire for beginning players.
E. Performance art or other work that is outside traditional boundaries of musical composition and performance. The topic and format of a project must be pre-approved by the Composition faculty.

F. An alternative project that is not listed here.

- Earn a 3.75 GPA in the major, 3.50 GPA overall.

### Requirements for Distinction in the Major in Jazz and Commercial Music

BM students in Jazz Studies who wish to receive Distinction in the Major upon graduating must achieve the following:

- Propose and complete, as approved by the student's studio professor and Lamont department chair, an additional element for the junior or senior recital to make it truly distinctive;
- Receive the Outstanding Recital Award for either junior or senior recital, or demonstrate significant performance activity as recognized by the student’s department at Lamont;
- Earn a 3.75 GPA in the major, 3.50 GPA overall.

### Requirements for Distinction in the Major in Performance

BM students in Performance who wish to receive Distinction in the Major upon graduating must achieve the following:

- Propose and complete, as approved by the student's studio professor and Lamont department chair, an additional element for the junior or senior recital to make it truly distinctive;
- Receive the Outstanding Recital award for either junior or senior recital, or demonstrate significant performance activity as recognized by the student’s department at Lamont;
- Earn a 3.75 GPA in the major, 3.50 GPA overall.

### Requirements for Distinction in the Major in Recording and Audio Production

BM students in Recording and Production who wish to receive Distinction in the Major upon graduation must achieve the following:

- Propose and complete, as approved by the director of the Recording and Production program, additional elements for the senior project to make it truly distinctive;
- Demonstrate consistent excellence, professionalism, and leadership as a student audio engineer, including the completion of an exemplary senior project;
- Earn a 3.75 GPA in the major, 3.50 GPA overall.

The following course plans represent the minimum courses students should plan to take each quarter for each degree. Students should select additional Music and Common Curriculum courses to complete their course loads each quarter in consultation with the Lamont advisor.

### Music

**Bachelor of Arts (p. 79) (183 credits, 70 in music)**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>FSEM 1111</td>
<td></td>
<td>4 MUAC 1002¹</td>
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<td>2 MUAC 1003¹</td>
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<td>2 MUAC 1021¹</td>
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<td>2 MUAC 1022¹</td>
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<td>MUAC 1020¹</td>
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<td>2 MUEN 3XXX Ensemble</td>
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<td>1 MUEN 3XXX Ensemble</td>
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<tr>
<td>MUEN 3XXX Ensemble</td>
<td>1 MUPR 2XXX Applied Lessons</td>
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<td>2 MUPR 2XXX Applied Lessons</td>
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<td>2</td>
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<td>4 WRIT 1133</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUAC 2004¹</td>
<td></td>
<td>2 MUAC 2005¹</td>
<td></td>
<td>2 MUAC 2053, 2056, or 2059²</td>
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<td>3</td>
</tr>
<tr>
<td>MUAC 2020¹</td>
<td></td>
<td>2 MUAC 2021¹</td>
<td></td>
<td>2 MUAC 3870 (Jazz-emphasis students only)</td>
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<td>4</td>
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<tr>
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<td>3 MUAC 2052, 2055, 2057, or 2058²</td>
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<td>3 MUEN 3XXX Ensemble</td>
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<tr>
<td>MUEN 3XXX Ensemble</td>
<td>1 MUPR 3XXX Ensemble</td>
<td></td>
<td>1 MUPR 2XXX Applied Lessons</td>
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<td>10</td>
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</tbody>
</table>

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¹ Indicates required courses.
² Indicates elective courses.
### Third Year

<table>
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<tr>
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<th>Winter Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUAC 2054</td>
<td>3 MUAC 2052, 2055, 2057, or 2058</td>
<td>MUAC 2053, 2056, or 2059</td>
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</tr>
<tr>
<td>MUEN 3XXX Ensemble</td>
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<td>1 MUEN 3XXX Ensemble</td>
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</table>

4 4 4

### Fourth Year

<table>
<thead>
<tr>
<th></th>
<th>Fall Credits</th>
<th>Winter Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 3XXX Ensemble</td>
<td>1 MUEN 3XXX Ensemble</td>
<td>1 MUEN 3XXX Ensemble</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits: 78

**Options to Fill Credit Load Each Term**

- **MUAC 1161** Theory at the Keyboard I 4
- **MUAC 1162** Theory at the Keyboard II 4
- **MUAC 1163** Theory at the Keyboard III 4
- **MUAC 1190** Jazz at the Keyboard 4
- **MUAC 1211** Music Technology 4
- **MUAC 3212** Digital Music Creation 4
- **MUAC 2052** Musicology: Medieval And Renaissance Music 3
- **MUAC 2053** Musicology: Baroque Music 3
- **MUAC 2054** Musicology: Classical Music 3
- **MUAC 2056** Musicology: Romantic Music 3
- **MUAC 2057** Musicology: Modern Music 3
- **MUAC 2058** Musicology: Introduction to World Musics 3
- **MUAC 2059** Musicology: Jazz and Commercial Music History and Repertoire I (1900-1955) 3
- **MUAC 2060** Musicology: Jazz and Commercial Music History and Repertoire II (1955-Present) 3
- **MUAC 2051** Foundations of Musicology plus five other MUAC 2000-level Musicology Survey courses.

1 **Theory/Aural Skills sequence**: Jazz-emphasis students may substitute MUAC 1013 Jazz Theory and Aural Skills, MUAC 1014 Jazz Theory and Aural Skills, and MUAC 1015 Jazz Theory and Aural Skills for the first-year theory sequence (MUAC 1001-1003 Music Theory I and MUAC 1020-1022 Aural Skills I) and three terms of MUAC 3870 Jazz Improvisation & Composition for the sophomore theory sequence (MUAC 2004-2005 Music Theory II, MUAC 2020-2022 Aural Skills II, and 4 credits of Music Theory/Aural Skills Electives).

2 All students complete MUAC 2051 Foundations of Musicology plus five other MUAC 2000-level Musicology Survey courses.

### Composition

Bachelor of Music (p. 81) (194 credits, 132 in music)

<table>
<thead>
<tr>
<th></th>
<th>Fall Credits</th>
<th>Winter Credits</th>
<th>Spring Credits</th>
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Total Credits: 122

**Options to Fill Credit Load Each Term**

- MUAC 1161 Theory at the Keyboard I 4
- MUAC 1162 Theory at the Keyboard II 4
- MUAC 1163 Theory at the Keyboard III 4
- MUAC 1190 Jazz at the Keyboard 4
- MUAC 1211 Music Technology 4
- MUAC 3212 Digital Music Creation 4
- MUAC 1920 Basic Conducting 2
- MUAC 2052 Musicology: Medieval And Renaissance Music 3
- MUAC 2053 Musicology: Baroque Music 3
- MUAC 2054 Musicology: Classical Music 3
- MUAC 2055 Musicology: Romantic Music 3
- MUAC 2056 Musicology: Modern Music 3
- MUAC 2057 Musicology: Introduction to World Musics 3
- MUAC 2058 Jazz and Commercial Music History and Repertoire I (1900-1955) 3
- MUAC 2059 Jazz and Commercial Music History and Repertoire II (1955-Present) 3

Music Theory/Aural Skills Electives 4

Area Requirements (Junior and senior year) 12

<sup>1</sup> All students complete MUAC 2051 Foundations of Musicology plus five other MUAC 2000-level Musicology Survey courses.

### Jazz Studies and Commercial Music

**Bachelor of Music** (p. 81) (194 credits, 132 in music)

<table>
<thead>
<tr>
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Total Credits: 126

### Options to Fill Credit Load Each Term

- **MUAC 1161** Theory at the Keyboard I 4
- **MUAC 1162** Theory at the Keyboard II 4
- **MUAC 1163** Theory at the Keyboard III 4
- **MUAC 1190** Jazz at the Keyboard 4
- **MUAC 1211** Music Technology 4
- **MUAC 3212** Digital Music Creation 4
- **MUAC 1920** Basic Conducting 2
- **MUAC 2052** Musicology: Medieval And Renaissance Music 3
- **MUAC 2053** Musicology: Baroque Music 3
- **MUAC 2054** Musicology: Classical Music 3
- **MUAC 2055** Musicology: Romantic Music 3
- **MUAC 2056** Musicology: Modern Music 3
- **MUAC 2057** Musicology: Introduction to World Musics 3
- **MUAC 2058** Jazz and Commercial Music History and Repertoire I (1900-1955) 3
- **MUAC 2059** Jazz and Commercial Music History and Repertoire II (1955-Present) 3

### Area Requirements (Junior and senior year)

- **12**

\(^1\) All students complete MUAC 2051 Foundations of Musicology, MUAC 2058 Jazz and Commercial Music History and Repertoire I (1900-1955), MUAC 2059 Jazz and Commercial Music History and Repertoire II (1955-Present), and three other MUAC 2000-level Musicology Survey courses.

### Performance

**Bachelor of Music** (p. 81) (194 credits, 132 in music)
### Third Year

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**Total Credits: 122**

### Options to Fill Credit Load Each Term

- **MUAC 1161** Theory at the Keyboard I 4
- **MUAC 1162** Theory at the Keyboard II 4
- **MUAC 1163** Theory at the Keyboard III 4
- **MUAC 1211** Music Technology 4
  - or **MUAC 3212** Digital Music Creation 4
- **MUAC 1920** Basic Conducting 2
- **MUAC 2052** Musicology: Medieval And Renaissance Music 3
- **MUAC 2053** Musicology: Baroque Music 3
- **MUAC 2054** Musicology: Classical Music 3
- **MUAC 2055** Musicology: Romantic Music 3
- **MUAC 2056** Musicology: Modern Music 3
- **MUAC 2057** Musicology: Introduction to World Musics 3
- **MUAC 2058** Jazz and Commercial Music History and Repertoire I (1900-1955) 3
- **MUAC 2059** Jazz and Commercial Music History and Repertoire II (1955-Present) 3
- **MUAC 2004<sup>1</sup>** Jazz and Commercial Music History and Repertoire III (1955-Present) 3
- **MUAC 2005** Jazz and Commercial Music History and Repertoire IV (1955-Present) 3
- **MUAC 3058** Jazz and Commercial Music History and Repertoire V (1955-Present) 3
- **MUAC 3061** Jazz and Commercial Music History and Repertoire VI (1955-Present) 3
- **MUAC 2067** Jazz and Commercial Music History and Repertoire VII (1955-Present) 3

**Music Theory/Aural Skills Electives** 4

**Area Requirements (Junior and senior year)** 12

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**Recording and Production**

Bachelor of Music (p. 81) (194 credits, 132 in music)

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<sup>1</sup> All students complete MUAC 2051 Foundations of Musicology plus five other MUAC 2000-level Musicology Survey courses.
### Third Year

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Total Credits: 137

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**Options to Fill Credit Load Each Term**

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<td>MUAC 1190</td>
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<td>Musicology: Introduction to World Musics</td>
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<td>Jazz and Commercial Music History and Repertoire I (1900-1955)</td>
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<td>MUAC 2059</td>
<td>Jazz and Commercial Music History and Repertoire II (1955-Present)</td>
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<td>MUAC 3870</td>
<td>Jazz Improvisation &amp; Composition</td>
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**Music Theory/Aural Skills Electives (Classical-emphasis students only)**

Theory/Aural Skills sequence: Jazz-emphasis students may substitute MUAC 1013 Jazz Theory and Aural Skills, MUAC 1014 Jazz Theory and Aural Skills, and MUAC 1015 Jazz Theory and Aural Skills for the first-year theory sequence (MUAC 1001-1003 Music Theory I and MUAC 1020-1022 Aural Skills I) and three terms of MUAC 3870 Jazz Improvisation & Composition for the sophomore theory sequence (MUAC 2004-2005 Music Theory II, MUAC 2020-2022 Aural Skills II, and 4 credits of Music Theory/Aural Skills Electives).

All students complete MUAC 2051 Foundations of Musicology plus five other MUAC 2000-level Musicology Survey courses.

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**MUAC 1000 Fundamentals of Music Theory (4 Credits)**

Meant for students with little to no experience with music notation, Fundamentals of Music Theory introduces pitch, rhythm, scales, chords, and other elements of Western notation. Students will develop facility in reading and hearing music, as well as an understanding of the syntax of tonal music, ranging from the music of Mozart to film music to Miles Davis.

**MUAC 1001 Music Theory I (2 Credits)**

The Fall quarter of Theory I covers fundamentals (key signatures, triads, seventh chords rhythm and meter, etc.) and first-species counterpoint, in both creative and analytic contexts. Although some entering students may be familiar with these concepts, the course emphasizes speed and mastery.

**MUAC 1002 Music Theory I (2 Credits)**

The Winter quarter of Theory I introduces basic voice-leading and analytic techniques, emphasizing syntax and grammar of music so that students can begin to write their own music. Second species counterpoint is also covered.

**MUAC 1003 Music Theory I (2 Credits)**

The Spring quarter continues the study of voice-leading and musical progression, building part-writing skill and analytic accuracy. The final project in this course is the composition and performance of a theme and variations set.

**MUAC 1012 Music, Society, and Culture (4 Credits)**

This course introduces students to the music of a variety of world areas. For each unit, students examine a diverse array of genres, analyzing music's relationship to religious life, aesthetics, politics, social organization, and identity. We also discuss the impact of globalization, transnationalism and immigration on the shaping and transformation of musical practice and meaning in each region. Reading materials, listening assignments, and discussion topics are supplemented by in-class performance workshops, designed to give students firsthand experience in non-Western performance traditions. This course counts toward the Analytical Inquiry: Society and Culture requirement.
MUAC 1013 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills. Must be a BM student with a major in Jazz Studies or Commercial Music.

MUAC 1014 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills.

MUAC 1015 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills.

MUAC 1016 History of Jazz (4 Credits)
This course examines the short history of jazz and all its sub-styles (swing, bop, cool, etc.) from its roots to the early eighties. Students have access to the entire course online, including all the fantastic listening. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

MUAC 1017 History of Rock and Roll (4 Credits)
The 'birth of rock' occurred in the mid 1950's as a result of the convergence of pop, country and western, and rhythm and blues. This course traces that evolution by way of examining a broad picture of the general flow of those styles and their artists. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

MUAC 1018 Understanding Music (4 Credits)
In this course, students acquire a greater appreciation of musical history, context, composers, and genres. Through listening activities, texts, movies, and live concerts, students become educated listeners, able to describe intelligently musical experiences using appropriate vocabulary. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

MUAC 1019 American Popular Music (4 Credits)
American Popular Music combines the study of social and cultural history on the one hand with the analytical study of music styles on the other. Basically, it serves as an introduction to the wealth of American popular music from minstrelsy to hip hop. This course counts toward the Analytical Inquiry: Society and Culture requirement. This class is not available to music or performance majors.

MUAC 1020 Aural Skills I (2 Credits)
Development of aural analysis skills in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

MUAC 1021 Aural Skills I (2 Credits)
Development of aural analysis skills in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

MUAC 1022 Aural Skills I (2 Credits)
Development of aural analysis skills in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

MUAC 1023 Mathematics in Music after 1970 (4 Credits)
This course examines the interaction of mathematics and music composition since 1970, an interaction that has grown more vibrant with the advent of electronic music and modern computation. In this course, we will use mathematical concepts and methods to address basic questions about music, mathematics, and musical works. The questions include, (a) how do pieces by contemporary composers reflect an affinity for mathematical concepts?, (b) are the intervals preferred by cultures as diverse as ancient Greece and the contemporary Levant inherently beautiful?, (c) what is the relationship between complexity and chance on the listening experience?, and several others. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 1024 Black Sacred Music: A Survey (4 Credits)
This course is an experiential exploration of the spirituality of African-American sacred song. Participants will sing, consider the history of the music and explore their own connection to the songs, as well as the inspiration and challenge these songs may offer to present and future communities. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course and thus it will not fulfill AI: Society requirements for music majors.

MUAC 1025 Hip-Hop and Rap Music (4 Credits)
From its origins in dance parties in the Bronx in the late 1970s to its identification as the soundtrack of social movements around the globe, rap music has become perhaps the most prominent genre of popular music. This course, primarily, analyzes the musical features of rap music as a specific manifestation of the wider aesthetic of hip-hop. To set the stage for later musical analysis, the course includes brief introductions to technologies of hip-hop (e.g., sampling, drum machines, Autotune, streaming, etc.), earlier Afro-diasporic expressive forms and aesthetics (e.g., the dozens, toasts, double-dutch, etc.), and rap music's relation with gender, race, identity, and politics.

MUAC 1026 American Musical Mavericks (4 Credits)
This course examines music history in the United States through the figure of the 'maverick,' a rugged individualist who operates outside the mainstream of society. Using Michael Broyles's Mavericks and Other Traditions in American Music as a primary textbook, this course surveys American music from the 18th to the 21st centuries, introducing students to a variety of musical traditions, pieces, composers, performers, and artistic strategies. Central themes include: the impact of Puritanism on U.S. arts and culture, the dilemma of art music in a democratic society, and the struggle to develop a uniquely American musical voice in a nation of immigrants. Assignments are designed to promote achievement of the Analytical Inquiry: Society and Culture learning outcomes of the Common Curriculum: Apply the methods or techniques appropriate to disciplines in the arts or humanities in order to interpret texts, ideas or artifacts, or engage in creative activity (performance, composition, etc.). Analyze the relationship between texts, ideas, or creative works and a broader context (intellectual, political, artistic, etc.) in ways appropriate to disciplines in the arts or humanities. No prior musical experience is required. This course counts toward the Analytical Inquiry: Society and Culture requirement.
MUAC 1027 Global Pop (4 Credits)
This survey of global pop explores musical thought and processes through an examination of the development of “world music” and “world beat,” including its meaning and importance to contemporary culture as well as its history and impact. Intended to provide students with a basic understanding of the international popular music scene from its explosion at the close of the 20th century through the present day, this course questions the meaning and importance of this trend in contemporary culture. It explores the complex relationships of music and mass media while addressing themes of nationalism, popular resistance and subversion, censorship, transnational identity, gender representation, and cultural hegemony. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 1028 Hearing the Movies (4 Credits)
Although we usually say that we watch movies, we might more accurately say that we “see-hear” or “audioview” them. Film soundtracks feature speech, sound effects, and music that fulfill practical storytelling roles, and that combine with imagery and narrative to create powerful emotional resonance in viewers. This interdisciplinary course explores the sonic elements of film history from 1895 to the present. Course activities include weekly film viewings and reading assignments set against lecture/discussions offering a topical survey of developments in film sound as both a technical practice and an art. Graded assignments include weekly online responses, a film introduction, a midterm exam, and a final project in which each student will re-score a film clip and compose an essay reflecting on that process. Assignments are designed to promote achievement of the Analytical Inquiry: Society and Culture learning outcomes of the Common Curriculum: • Apply the methods or techniques appropriate to disciplines in the arts or humanities in order to interpret texts, ideas or artifacts, or engage in creative activity. • Analyze the relationship between texts, ideas, or creative works and a broader context in ways appropriate to disciplines in the arts or humanities. No prior formal experience in music or film studies is required.

MUAC 1030 Convocation Attendance (0 Credits)
All undergraduate-level music majors at Lamont School of Music are required to attend three all-School convocations each quarter they are enrolled. Convocations are schedule for Fridays at 2:30. Each quarter's schedule can be found on the Lamont tab of PioneerWeb. Convocations include essential information about Lamont and DU, performances by Lamont students who have won School-wide competitions, performances by professional groups and soloists, career discussions and other professional development opportunities, and an annual end-of-the-year student award ceremony.

MUAC 1031 Study Abroad Perf. Attendance (0 Credits)
Fulfills concert attendance requirement for music majors in the Study Abroad program.

MUAC 1120 Seminar in Music Theory (1-5 Credits)
MUAC 1134 Music in Film (3 Credits)

MUAC 1161 Theory at the Keyboard I (4 Credits)
This course is the first of a year-long sequence of MUAC 1161-1163 Theory at the Keyboard I-III. The purpose of the class is for students to develop and apply theoretical concepts through piano playing. Each quarter, students will play chords, scales, intervals, and analyze short pieces on a regular basis. By the end of the year, students will be able to sight-read, transpose, harmonize a melody, and improvise at the piano. Students will also gain experience in using the piano as a tool for composition and arranging. Successful completion of MUAC 1163 Theory at the Keyboard III can satisfy piano proficiency requirements for undergraduate Music majors.

MUAC 1162 Theory at the Keyboard II (4 Credits)
This course is the second of a year-long sequence of MUAC 1161-1163 Theory at the Keyboard I-III. The purpose of the class is for students to develop and apply theoretical concepts through piano playing. Each quarter, students will play chords, scales, intervals, and analyze short pieces on a regular basis. By the end of the year, students will be able to sight-read, transpose, harmonize a melody, and improvise at the piano. Students will also gain experience in using the piano as a tool for composition and arranging. Successful completion of MUAC 1163 Theory at the Keyboard III can satisfy piano proficiency requirements for undergraduate Music majors.

MUAC 1163 Theory at the Keyboard III (4 Credits)
This course is the third of a year-long sequence of MUAC 1161-1163 Theory at the Keyboard I-III. The purpose of the class is for students to develop and apply theoretical concepts through piano playing. Each quarter, students will play chords, scales, intervals, and analyze short pieces on a regular basis. By the end of the year, students will be able to sight-read, transpose, harmonize a melody, and improvise at the piano. Students will also gain experience in using the piano as a tool for composition and arranging. Successful completion of MUAC 1163 Theory at the Keyboard III can satisfy piano proficiency requirements for undergraduate Music majors.

MUAC 1189 Jazz Performance Techniques (2 Credits)
Individual study of Jazz performance techniques in a directed study environment.

MUAC 1190 Jazz at the Keyboard (4 Credits)
MUAC 1211 Music Technology (4 Credits)
This course is a one quarter survey exploring inventive ways today’s musician/creative can incorporate technology as competitive advantage in their future careers. Musicians must be aware that emerging and disruptive technologies are moving faster than they can be assimilated. This course accelerates student functionality by providing a practical and hands-on approach to web-based professional resources, notation software, MIDI sequencing and electronic instruments, digital audio and video applications, and the laptop as a performance instrument. The course spends significant time on professional development including the design of web based promotional materials. Although tailored for music majors, this course is open to, and often taken by, non-majors.
MUAC 1700 Lyric Diction-English/Italian (2 Credits)
Diction and international phonetic rules; singing technique for English/Italian stressing International Phonetic Alphabet, pronunciation, accent, word order, translation and poetic meter. English will last four weeks and Italian six weeks.

MUAC 1701 Lyric Diction:German/French (2 Credits)
Diction and international phonetic rules; singing technique for German/French stressing International Phonetic Alphabet, pronunciation, accent, word order, translation and poetic meter. German will last five weeks and French five weeks.

MUAC 1920 Basic Conducting (2 Credits)
Introduction to techniques of conducting; a basis and prerequisite for specialized courses in choral, orchestral, and wind conducting. Prerequisites: MUAC 1001, MUAC 1002, MUAC 1003, MUAC 1020, MUAC 1021, and MUAC 1022.

MUAC 1950 Workshop in Advanced Ear Training (1-5 Credits)

MUAC 1988 Study Abroad Resident Credit (0-18 Credits)

MUAC 1992 Directed Study (1-10 Credits)

MUAC 2004 Music Theory II (2 Credits)
The Fall quarter of Theory II reviews common musical progressions and places them in the context of phrase structures such as the period and the sentence.

MUAC 2005 Music Theory II (2 Credits)
The Winter quarter of Theory II introduces tonicization, modulation, and other chromatic techniques and applies these topics to binary forms and art song.

MUAC 2006 Music Theory II (2 Credits)
The Spring quarter of Theory II adds additional chromatic harmonies (e.g., Neapolitan triad) and examines complete movement forms, including ternary, rondo, and sonata forms.

MUAC 2020 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.

MUAC 2021 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.

MUAC 2022 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.

MUAC 2051 Musicology: Foundations of Musicology (3 Credits)
This course introduces students to ‘doing musicology.’ The theme is ‘beyond the boundaries’: music is rarely neat and tidy; it defies the stereotypes, and it spills over its borders. To highlight this perspective, we focus on pieces that bring to the surface contemporary American society’s code words for going beyond the boundaries: sex, drugs, and rock ‘n’ roll. Students develop two skills: articulating what they are hearing and connecting different approaches to understanding music (including musical style, musical structure, history, context, reception, historiography, performance practice, and music in and as culture). The course provides a rigorous background for all the following quarters of musicology coursework, which may include Western art music from the medieval period through the present, jazz and commercial music, and music from other cultures around the world. Prerequisite for music majors: MUAC 1002 or MUAC 1014.

MUAC 2052 Musicology: Medieval And Renaissance Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 800 to c. 1600. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2053 Musicology: Baroque Music (3 Credits)
Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1600 to c. 1750. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2054 Musicology: Classical Music (3 Credits)
Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1750 to c. 1820. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.
MUAC 2055 Musicology: Romantic Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1830 to c. 1890. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2056 Musicology: Modern Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1890 to the present. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2057 Musicology: Introduction to World Musics (3 Credits)
This course is designed as an introduction to select world music traditions and to ethnomusicology, a discipline many define as the study of music in culture. We focus on three world areas: North India, Brazil, and Senegal. For each of these units, we examine various genres and musical systems and explore music’s connection to ritual, belief, aesthetic ideals, politics, and social organization, asking what makes music meaningful for practitioners and audiences. Lectures and discussions are supplemented by regular guest lecture-demonstrations, films and hands-on workshops. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2058 Jazz and Commercial Music History and Repertoire I (1900-1955) (3 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 2059 Jazz and Commercial Music History and Repertoire II (1955-Present) (3 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 2060 Introduction to Electronic Music/Synthesizer Programming (4 Credits)
In this class students will learn how to create musical sounds using music synthesizers. Most modern synthesizers, whether hardware or software, are designed after paradigms established by designers of the modular analog synthesizer systems of the late 1960's (Moog, Buchla, et al.). A basic foundation of the physics of sound and electricity will comprise the first module of the course. After that follows an in depth program of training in the creation of sound using a modern modular analog synthesizer (ModCan) as well as free, open source modular synth emulation software (VCV Rack). Students will learn synthesis techniques from a historical perspective including but not limited to subtractive, additive, FM, wavetable, sample based, and granular. Modularity will be emphasized as mastery of this approach makes it possible to quickly learn any existing hardware or software synthesizer. After this class the successful student will be proficient on a wide variety of devices real and virtual, on the DAW of their choice. This proficiency will empower students who record and produce their own music in electro-acoustic, rock, or EDM genres. Class format will be lecture/lab. Students will be expected to conduct independent research and learning and contribute to class discussions. Grading will be based on the quality of your work and the quality contribution to class discussions as evidence of diligence in your independent study.

MUAC 2061 Audio Practicum (1-4 Credits)
Clinical training in audio recording and sound reinforcement for bachelor of music audio production concentration majors.

MUAC 2068 Songwriting Workshop (2 Credits)
Songwriting can connect our deepest sense of self to others through the art of emotive expression and the craft of creative communication and collaboration. This course focuses on growth, engagement, and connection through real-life experience, practice, and performance. Included are creative assignments, in-class performances, community performances, and recording and producing an original song in the Lamont School of Music recording studio.

MUAC 2189 Jazz Performance Techniques (2 Credits)
Individual study of jazz performance techniques in a directed study environment.

MUAC 2190 Jazz at the Keyboard (2 Credits)

MUAC 2251 Contemporary Gospel Music: Religion, Culture, and the Black Church (4 Credits)
This course seeks to examine the ways in which gospel music, and contemporary black gospel music in particular, has impacted not only black church culture but broader society in general. Through audio and video media, readings, and class discussion, we will discover how gospel music has influenced black church culture and popular culture. Cross listed with RLGS 2251.

MUAC 2412 Vocal Literature Survey (2 Credits)
A survey of song literature, concentrating on the major 18th, 19th and 20th century composers.

MUAC 2413 Vocal Literature Survey I: Italian and English Composers (1 Credit)
This course is a Vocal Literature Survey of Art Songs in English, Italian, concentrating on the works of composers of the 18th century, the Romantic Era (19th century), and composers of the 20th and 21st centuries.

MUAC 2414 Vocal Literature Survey II: German and French Composers (1 Credit)
This course is a Vocal Literature Survey of Art Songs in German and French, concentrating on the works of composers of the 18th century, the Romantic Era (19th century), and composers of the 20th and 21st centuries.
MUAC 2415 Acting and Movement for the Stage I (2 Credits)
In this beginning course, students develop a basic understanding of stagecraft, and stage terminology. Various skills that are taught in successive quarters, such as theatre games, body movement, character research, and audition techniques, are introduced at this time. Body movement and specific dance forms used in opera will be discussed as well as monologue and scene work.

MUAC 2416 Acting and Movement for the Stage II (1 Credit)
In this continuing course, students develop a more advanced understanding of stagecraft and stage terminology. Various skills that are taught in successive quarters, such as theatre games, body movement, character research, and audition techniques, are introduced at this time. Body movement and specific dance forms used in opera will be discussed as well as monologue and scene work. Prerequisites: Acting and Movement I (MUAC 2415).

MUAC 2820 Introduction to Piano Pedagogy I (2 Credits)
Philosophy and psychology of teaching, basic skills in recognition of students' strengths and weaknesses, assessing musical and technical abilities, problem solving; in-class opportunities to teach followed by critical analysis; related readings, projects. Required for piano pedagogy majors.

MUAC 2821 Introduction to Piano Pedagogy II (2 Credits)
Philosophy and psychology of teaching, basic skills in recognition of students' strengths and weaknesses, assessing musical and technical abilities, problem solving; in-class opportunities to teach followed by critical analysis; related readings, projects. Required for piano pedagogy majors.

MUAC 2929 Tutorials-Theoretical Topics (1-5 Credits)

MUAC 2940 Choral Conducting (2 Credits)
Beginning course in choral conducting. Fall quarter only.

MUAC 2950 Orchestral Conducting (2 Credits)
Discussions of and exercises in score study, interpretation, and techniques associated with orchestral conducting. Includes practical experience conducting orchestral repertoire. Prerequisite: MUAC 1920 Basic Conducting. Spring quarter only.

MUAC 2970 Wind Conducting (2 Credits)
Beginning course in wind conducting. Winter quarter only.

MUAC 2988 Study Abroad Resident Credit (0-18 Credits)

MUAC 2992 Directed Study (1-10 Credits)

MUAC 3002 Form and Analysis (4 Credits)
Analysis of structural elements and stylistic features in solo, chamber and orchestral literature from 1600 to present. Prerequisite: MUAC 2006.

MUAC 3005 Post-Tonal Theory and Analysis: Set-Theory and Serialism (4 Credits)
This course has two components: (1) A study of selected analytical techniques for post-tonal music, primarily pitch-class set theory and twelve-tone (serial) theory; (2) Analysis of representative works from the twentieth century, focusing on the music from the first half of the century (Schoenberg, Berg, Webern, Stravinsky, and Bartok). Six credits of Theory 2 or permission of instructor required.

MUAC 3023 Rhythm & Meter in Tonal Music (4 Credits)
This course gives a general background, including the history of rhythm and meter, different rhythmic analyses, and various topics (dissonance, ambiguity, Schenker, motives, biology, and perception).

MUAC 3024 Introduction to Tonal Analysis (4 Credits)
This course introduces students to various types of musical analysis for tonal music that are more advanced than what is introduced in first- and second-year music theory. Prerequisites: MUAC 2006 and MUAC 2022.

MUAC 3025 Topics in Analysis: Brahms (4 Credits)
This course explores a variety of analytical techniques used to understand the compositions of Brahms. We examine works by musicologists and theorists such as Allen Forte, Walter, Frisch, Arnold Schoenberg, Carl Schachter, and David Lewin. Issues discussed include developing variations, rhythm, form, and ambiguity in Brahms. We cover a wide range of repertoire, ranging from piano works to choral works to symphonies.

MUAC 3030 Seminar-Performance Psychology (2 Credits)

MUAC 3036 Internship (1-5 Credits)

MUAC 3045 Introduction to Studio Recording (3 Credits)
A hands-on introduction to recording popular music in the state of the art Lamont Recording Studio. Students will participate in pre-production and recording of a professional four piece rock band. Students will also learn basic audio theory as it applies to the use of microphones, signal processing, and other studio equipment. Topics to be covered include drum sounds, guitar and bass sounds, basic audio theory and acoustics, basic electricity, digital recording, microphones and DI's, signal routing in the studio, tracking with ProTools HD and Logic Pro7, equalization, dynamics, reverberation and delay, special effects, mixing to stereo.

MUAC 3058 Audio Production III (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the second sequence in the audio production concentration.
MUAC 3059 Audio Production II (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the first sequence in the audio production concentration.

MUAC 3060 Extra-Musical Roles of the Music Director (1 Credit)
Under the supervision and guidance of the director of orchestral studies, students will gain hands-on, actual experience with many of the non-musical tasks that conductors face. These experiences will include managing orchestra personnel, librarian activities, running auditions, and recruiting. Open only to Artist Diploma in orchestral conducting students.

MUAC 3061 Audio Production I (4 Credits)
An introduction to analog and digital synthesis, MIDI sequencing, and DAW software.

MUAC 3064 Audio Production IV (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the third sequence in the audio production concentration.

MUAC 3065 Audio Production V (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as onsite training at Lamont School of Music performances. This is the fourth sequence in the audio production concentration.

MUAC 3066 Audio Production VI (4 Credits)
This course is an advanced seminar wherein students propose and execute complex, professional level audio production projects toward the goal of establishing a professional audio production portfolio. Students may also incorporate pre-production work in preparation for the audio production concentration senior project. Students serve as engineers and producers at Lamont School of Music recording sessions and live performances.

MUAC 3068 Audio Production for Working Musicians (4 Credits)
In this course, students are taught a solid foundation of basic audio production skills that will enable them to record any style of music. Students are also taught the basics of digital music synthesis and how to create music with digital synthesizers and MIDI. The primary digital audio workstation software used in this course will be ProTools, and each student is required to purchase ProTools (about $250 academic price) and an iLok license dongle (about $40). However, the course has been designed so that skills acquired can be easily applied to any regular DAW platform, such as Logic, Cubase, Ardour, etc. Production techniques for various musical genres will be presented, including Rock, Jazz, Classical, Techno, experimental electro-acoustic, etc. This course will be of great value to performing musicians, singer/songwriters, ensemble directors and conductors, composers, or anyone who wants to record and/or produce music. Students are encouraged but not required to purchase an audio interface and microphone or other input device depending on their area of interest, and are advised in class as to what purchases make sense.

MUAC 3069 Jazz Rhythm Section (4 Credits)
Jazz Rhythm Section provides students with detailed performance practice skills and knowledge. This class may be used to fulfill four hours of Jazz Studies and Commercial Music Area Requirements and may only be taken once for credit. Jazz Studies and Commercial Music Major or the performance ability sufficient to perform on a rhythm section instrument in one of the JSCM ensembles.

MUAC 3090 Produce Your Own Music CD (2 Credits)
To obtain the skills and knowledge necessary for creating your own professional music CD or demo. You will learn the step-by-step process of selecting songs, recording, mastering, manufacturing, and financing your own CD. Furthermore, you will also learn basics about visual presentation using computer graphics (i.e., CD cover, liner notes with lyrics, copyright, bar codes, etc.) and how to market your CD on the internet and in your local area.

MUAC 3091 How to Write Your Own Songs (2 Credits)
To obtain skills and knowledge necessary for writing your own songs. You will learn the step-by-step process of songwriting which includes how to write lyrics, compose melodies and chord progressions, and most importantly, how to combine those two elements to create a ‘hook.’ Furthermore, you will also learn common song forms, how to write lead sheets and how to make your song a complete arrangement using vocals, horns, and rhythm section.

MUAC 3092 The Business Side of Music (4 Credits)
A personal and clinical approach to developing music business skills and strategies.

MUAC 3105 Studies in Style: Movement, Mannerisms, Gesture and Physical Comedy (3 Credits)
The exploration of period styles in theatrical and historical genres will be introduced to broaden the singer/actor’s repertoire of physical gesture and comedic forms of stage movement. The focus of the course will include studies in rhythm, timing, pacing, musicality and lyricism as these elements apply to heightened expressivity within scene work, character development and ensemble performance. Considerable time will be devoted to the physical practice of related skills as preparation and facilitation of performance projects that will serve as an opportunity for peer observation, group discussion and commentary, and student assessment.
MUAC 3106 The Dynamic Body: Foundations in Movement Methods and Body Awareness Principles (2 Credits)
An introduction to fundamental body awareness principles in relationship to physical performance skills for vocal performance majors. Methods for heightening kinesthetic awareness will be learned in the form of movement explorations, improvisations, structures, and learned phrases to gain somatic insight into the performer’s sense of verticality in all places and dimensions of space. The concepts of the body in motion will be a primary context and focus for the progression of studies or ‘etudes;’ and for the reflective and analytical processes that include observation, journaling, discussion and peer commentary. Studio activities in solo, partnering, and group work will further the student’s knowledge of how to become more responsive, expressive, and communicative when interacting with the surrounding environment and with others. Integrated with the body-mind practice and theoretical study, students will be encouraged to inquire, examine and articulate possible philosophies regarding why the mastery of the performer’s physical body requires an essential sense of discipline that is cultivated in the performing arts, and how the somatic practices being investigated can serve his/her performance presence and support one’s vocal training and health for the long-term.

MUAC 3124 Composition Seminar (1 Credit)
Composition Seminar focuses on the reading and performance of modern scores by Lamont and recognized composers. Any student composing music or wishing to perform new compositions at Lamont may register and participate. Requirements for composers include the completion, rehearsal and performance of a piece of music at the New Music Ensemble concert each quarter. Non-composers are required to rehearse and perform at the New Music Ensemble concert. Composers enrolled in the ensemble may be required to play compositions submitted as well.

MUAC 3165 Music Theater Survey (2 Credits)
A historical overview of the American Broadway musical, performance technique, audition preparation and repertoire. Must be prepared to sing and perform.

MUAC 3166 Music Theater Survey II (2 Credits)
Fundamentals of music theater performance will be addressed through readings of the text, ‘Acting in Music Theater’ by Joe Dee and Rocco dal Vera. Application of these techniques through performance of musical theater literature will be incorporated during the last number of weeks. Additionally, we will highlight prominent composers and their works throughout the quarter.

MUAC 3196 Advanced Composition Tutorial (4 Credits)
MUAC 3200 Recitative in Opera & Oratorio (2 Credits)
The fluid singing of recitative in German, English, Italian and French will be explored and practiced in this class. Students will harmonically analyze examples, add ornamentation, and perform recitative with a knowledge of the translation and emotional content.

MUAC 3212 Digital Music Creation (4 Credits)
In this course, students will create, produce, and present their own digital music. Using one of the industry’s leading digital music creation platforms (such as Ableton Live), students will learn the history of electronic music creation, create their own digital music portfolios, become familiar with relevant copyright issues, and oversee public performances of their music.

MUAC 3234 Cycle of Seasons-Resources (1 Credit)
MUAC 3235 Preschool Music Workshop (3 Credits)
MUAC 3236 Family Music Workshop (1 Credit)

MUAC 3237 Music Makers at the Keyboard (3 Credits)
This 30-hour workshop presents the keyboard method for groups of young beginners ages 5-9.

MUAC 3238 Music Makers at Home & World (3 Credits)
This 30-hour workshop presents the method for a sequential two-year program that guides the musical development of children ages 4-7. Different world cultures are celebrated through music, songs, dances, stories, and rituals.

MUAC 3240 Vocal Pedagogy I (1 Credit)
Psychological and physical aspects of teaching of singing.

MUAC 3241 Vocal Pedagogy II (1 Credit)
Psychological and physical aspects of teaching of singing.

MUAC 3243 Recitative in Opera (2 Credits)
Working as a professional singer your proficiency with recitative should be high. Though a major part of many operas recitative is still often overlooked as a skill set. Through this course we will explore several different approaches to recitative from various compositional styles and time periods.

MUAC 3282 Suzuki Violin Seminar II (2 Credits)
MUAC 3283 Suzuki Violin Seminar II (2 Credits)
MUAC 3284 Suzuki Violin Seminar II (2 Credits)

MUAC 3333 Advanced Vocal Pedagogy (2 Credits)
An advanced study of the science behind the singing voice, including the biomechanics of phonation, identifying systems and changes in the voice, posture and breathing that impact phonation, and a physiologic approach to vocal exercises in preparation for teaching voice. Prerequisite: MUAC 3242.
MUAC 3350 Social History-Modern Britain (4 Credits)
This course investigates the intersections of class, gender, and race in nineteenth-century British society. During this period, Britain became the preeminent world power thanks to its spectacular industrialization and its even more impressive empire. Such success often fostered smugness and complacency, yet British society was also riddled with dissension as people struggled to cope with the enormous changes they were witnessing. Discussions focus on the ways in which Victorian people themselves understood their society and its problems, and how they attempted to construct solutions to those problems. Who was implicitly or explicitly excluded from British society? As we consider these topics, we use a variety of secondary and primary sources, including fiction; one goal of the course is for us to think about how to integrate different kinds of sources as we analyze historical problems and create our own interpretations. Cross listed with HIST 3350.

MUAC 3439 Teaching Note Reading (2 Credits)
MUAC 3440 Suzuki Cello Practicum (1 Credit)
MUAC 3441 Suzuki Cello Practicum (1 Credit)
MUAC 3442 Suzuki Cello Practicum (1 Credit)
MUAC 3443 Suzuki Cello Seminar I (2 Credits)
MUAC 3444 Suzuki Cello Seminar I (2 Credits)
MUAC 3445 Suzuki Cello Seminar I (2 Credits)
MUAC 3446 Suzuki Cello Seminar II (2 Credits)
MUAC 3447 Suzuki Cello Seminar II (2 Credits)
MUAC 3448 Suzuki Cello Seminar II (2 Credits)
MUAC 3449 Suzuki Cello Seminar II (2 Credits)
MUAC 3450 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

MUAC 3451 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

MUAC 3452 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

MUAC 3453 Suzuki Violin Practicum (1 Credit)
The Suzuki Violin Practicum is designed to give the students enrolled in the Suzuki Seminar classes a forum to practice teaching using the pedagogical points and teaching philosophy covered in the seminar classes. The course will include some lecture focusing on teaching strategies for effective technical development and effective communication in the lessons. Prerequisite: MUAC 3470.

MUAC 3497 Studying Music in the Field: Theory and Method in Ethnomusicology (4 Credits)
This course introduces issues that motivate ethnomusicological research and techniques for carrying out fieldwork, the ethnographic method which has largely come to define the discipline. Our primary texts include Bruno Nettl's classic text, The Study of Ethnomusicology, and Shadows in the Field, a seminal volume of essays discussing ethnomusicological fieldwork. This course also involves hands-on experience in some of the major fieldwork techniques, including field observation and writing fieldnotes, musical transcription and interviewing. This course culminates in a field research project in a Denver musical community determined in consultation with the professor. Note: this course is not open to freshman; sophomores with permission of instructor.

MUAC 3502 Gender & Genre in World Music (4 Credits)
How are concepts of 'maleness,' 'femaleness' and other gendered categories constructed, maintained, and contested through musical performance? This course examines the issues explored and debated in recent studies of gender relation to music of various cultures including Western art music, popular music, and other world genres. We focus on reading and discussion of ethno-musicological and anthropological ethnographies, musicological studies focusing on gender and theoretical writings from gender and women's studies. Lectures and discussions are supplemented by guest lecture-demonstrations, film/video screenings and hands-on workshops. This course is not open to freshman. Sophomores can register with instructor approval.

MUAC 3537 Crouch, Hawkins, and Smallwood: Three Pioneers in Contemporary Gospel Music (4 Credits)
Andraé Crouch, Walter Hawkins, and Richard Smallwood have each influenced the course of black gospel music for the last 50 years. Through listening to recordings, watching video performances, score analysis, readings, performance, and improvisation, this course will examine the music of these unique composer/performers and how their contributions have impacted black gospel music. Rather than simply read about and analyze the music, students will play the music of these composers and literally have hands-on experience with the colors and textures of the music that has shaped church music and the gospel music industry for the last five decades.

MUAC 3550 Major Composers-J.S. Bach (4 Credits)
Music of Bach, including chronological development, form and style, studied against background of baroque musical practice and circumstances of Bach's life and temperament. Prerequisites: MUAC 1621, 1622 and 1623.
This course is an analysis of the development of choral repertoire from the Middle Ages through the Baroque era.

MUAC 3684 Choral Literature I (2 Credits)
This course is an analysis of the development of choral repertoire from the Middle Ages through the Baroque era.
MUAC 3686 Choral Pedagogy I (2 Credits)
The Choral Pedagogy course focuses on effective choral methods and techniques indigenous to primary schools of thought that have risen to prominence or have proven successful in practice and performance throughout the last 50 years in the academic and professional choral idiom. Through study and analysis of selected works by various composers, effective teaching techniques are explored in performance practice and style interpretation.

MUAC 3688 Choral Pedagogy II (2 Credits)
The Choral Pedagogy course focuses on effective choral methods and techniques indigenous to primary schools of thought that have risen to prominence or have proven successful in practice and performance throughout the last 50 years in the academic and professional choral idiom. Through study and analysis of selected works by various composers, effective teaching techniques are explored in performance practice and style interpretation.

MUAC 3689 Choral Literature II (2 Credits)
This course is an analysis of the development of choral repertoire from the Classical period until the present day. This course is meant to be taken in sequence after Choral Literature I.

MUAC 3698 Carillon History and Mechanics (4 Credits)
A survey of the evolution of signal bells into the musical instrument known as the carillon. This subject is often called 'campanology.' The history will be traced from the 16th century in the Low Countries through modern times in Europe, North America, Australia/New Zealand and Japan. Topics will include bell foundries, bell casting and tuning, bell chambers, playing actions, carillonneurs, carillon schools, carillon organizations, the use of the carillon in its various regions and basic carillon maintenance.

MUAC 3700 Carillon Repertoire (4 Credits)
A survey of the music expressly produced for carillon from the earliest times through the present. Categories include automatic music (e.g., De Sany, Wyckaert, Eggert), the earliest compositions for manual play (Van den Gheyn and the Louvain manuscripts of the 18th century), and the 20th-century categories: Flemish, Dutch, French and North American. Mainstream publishers as well as incidental publications will be covered. The labs will focus on analysis through recordings and live performances by participants.

MUAC 3704 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.

MUAC 3705 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.

MUAC 3706 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.

MUAC 3707 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3708 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3709 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3710 Carillon Pedagogy I (2 Credits)
An exploration of the physical and psychological elements that can lead to effective carillon teaching: technique, handling/pedaling ('fingering' on the piano), and developing an attitude that fosters successful performance.

MUAC 3711 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.

MUAC 3712 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.

MUAC 3713 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.

MUAC 3717 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3718 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3719 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3724 Pedagogy & Repertoire Guitar (4 Credits)
Teaching techniques and survey of literature and teaching materials for the guitar.

MUAC 3726 Pedagogy & Repertoire Viola (4 Credits)
Teaching techniques and survey of literature and teaching materials for the viola.
MUAC 3727 Pedagogy & Repertoire Viola (4 Credits)
Teaching techniques and survey of literature and teaching materials for the viola.

MUAC 3730 Pedagogy & Repertoire Cello (4 Credits)
Teaching techniques and survey of literature and teaching materials for the cello.

MUAC 3733 Pedagogy & Rep Double Bass (4 Credits)
Teaching techniques and survey of literature and teaching materials for the double bass.

MUAC 3735 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3736 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3737 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3738 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3739 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3740 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3741 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.

MUAC 3742 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.

MUAC 3743 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.

MUAC 3747 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3748 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3749 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3750 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3751 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3752 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3753 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.

MUAC 3754 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.

MUAC 3755 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.

MUAC 3756 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3757 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3758 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3759 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.

MUAC 3761 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.
MUAC 3762 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.

MUAC 3765 Professional Brass Techniques (4 Credits)
This 4-hour per week course will be divided into a lecture/seminar for two hours and performance practicum for two hours. Topics discussed and performed include orchestral playing, sight reading, practice, solo performance, jazz survival, ornamentation, transposition, and warm-up/maintenance routine.

MUAC 3804 Topics in Music (1-5 Credits)

MUAC 3810 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3811 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3812 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3822 Piano Repertoire I (2 Credits)
Performance and analysis.

MUAC 3823 Piano Repertoire II (3 Credits)
Performance and analysis.

MUAC 3824 Piano Repertoire III (3 Credits)
Performance and analysis.

MUAC 3830 Advanced Jazz Arranging I (2 Credits)
A study and practical analysis of small to medium jazz ensemble writing with extended instrumentation. Consisting of nonette-style orchestration including orchestral instruments such as horn, tuba, woodwinds, and voice along with extended electronic textures, this course will cover the basics of from, notation and orchestration in the 21st Century hybrid small to medium size jazz ensemble idiom.

MUAC 3831 Advanced Jazz Arranging II (2 Credits)
A study and practical analysis of large “studio orchestra” type jazz writing with extended instrumentation. Consisting of medium to full orchestral string section, woodwinds, harp, percussion, brass plus jazz rhythm section, voices, and soloists. Exemplified by such modern ensembles as Snarky Puppy with the Metropole Orchestra, this will be a full studio orchestra with modern 21st Century jazz, rock, and pop sensibilities. String bowings and aspects of dynamic ensemble balances in the studio orchestra will be studied, as well as writing for the harp.

MUAC 3832 Arranging for Computer-Based Media (2 Credits)
This course will be an introduction to techniques of composition and arranging music for media, with an emphasis on practical assignments that the student will encounter in the professional world of media composition. Students will learn how to work in collaboration with filmmakers, master techniques of timing and synchronization, use traditional techniques of composition/arranging/orchestration to serve dramatic needs, and work efficiently in the recording studio under time and budget restraints.

MUAC 3841 Jazz & Commercial Music History/Repertoire (4 Credits)

MUAC 3842 Jazz & Commercial Music History/Repertoire (4 Credits)
Writing for small and large jazz groups; accompaniment skills; writing for live performance versus writing for recorded performance. Prerequisite: MUAC 3830.

MUAC 3843 Jazz & Commercial Music History/Repertoire (4 Credits)
Writing for small and large jazz groups; accompaniment skills; writing for live performance versus writing for recorded performance. Prerequisite: MUAC 3830.

MUAC 3844 21st Century Artistry I (2 Credits)
21st Century Artistry I is a course of study that examines the full spectrum of attributes and skills necessary for a student to “survive and thrive” in the every-changing landscape of the 21st Century. With a two-fold approach of examining effective strategies for a ‘modern artistry mindset’ along with extensive case studies of successful 21st Century professionals, this course will offer the student a wide array of important recourses to guide their career. The case study aspect of 21st Century Artistry I will be based on multiple evaluations of successful artists in the 21st Century in partnership with local presenters.

MUAC 3845 Writing for The Modern Large Jazz Ensemble I (2 Credits)
A study and practical analysis of the major methods for writing for the modern large jazz ensemble (big band) as exemplified by Frank Foster, Sammy Nestico, Slide Hampton, Bob Brookmeyer and other modern practitioners. Application of analysis will be in the form of a complete arrangement or original composition for modern big band.

MUAC 3846 Writing for the Modern Large Jazz Ensemble II (2 Credits)
A study and practical analysis of the major methods for writing for the modern large jazz ensemble (big band) as exemplified by Bob Brookmeyer, Maria Schneider, Gil Evans, Darcy James Argue, and others. A special emphasis will be placed on creating full works for the large jazz ensemble that uses textures and modern extended form approaches indicative of these artists. Application of analysis will be in the form of a complete arrangement or original composition for modern big band.
MUAC 3847 Hip-Hop: Theory and Practice (4 Credits)
Students in this class will examine the socio-cultural, economic, and political significance of hip-hop as a medium of expression for youth around the world. Through analysis of popular writing and media, as well as academic texts, we critically explore issues of race, social justice, masculinity, misogyny, censorship, technology, and intellectual property, as they relate to mainstream and underground hip-hop in America. Having discussed hip-hop's roots in the U.S., the remainder of the quarter will be devoted to tracing hip-hop's global routes.

MUAC 3860 Basic Jazz Improvisation (4 Credits)
The study of jazz improvisation techniques and forms. Open to music majors or by instructor permission.

MUAC 3870 Jazz Improvisation & Composition (4 Credits)
Improvisational styles of major jazz soloists studied through transcription and analysis of selected recorded jazz solos; scales and modes; rhythmic styles and devices; practice and development of individual student’s improvisational technique. Prerequisites: MUAC 1011, MUAC 1012, MUAC 3830.

MUAC 3872 Jazz Improvisation & Composition (4 Credits)
Improvisational styles of major jazz soloists studied through transcription and analysis of selected recorded jazz solos; scales and modes; rhythmic styles and devices; practice and development of individual student’s improvisational technique. Prerequisites: MUAC 1011, MUAC 1012, MUAC 3830.

MUAC 3872 Jazz Improvisation & Composition (4 Credits)
Improvisational styles of major jazz soloists studied through transcription and analysis of selected recorded jazz solos; scales and modes; rhythmic styles and devices; practice and development of individual student’s improvisational technique. Prerequisites: MUAC 1011, MUAC 1012, MUAC 3830.

MUAC 3910 Orchestration (4 Credits)
Techniques of instrumental scoring.

MUAC 3933 Graduate Music History Review (0 Credits)
MUAC 3935 Graduate Music Theory Review (0 Credits)
This course provides an accelerated review of materials from the undergraduate theory core, including analysis and written exercises in diatonic and chromatic harmony, counterpoint, tonal forms, and an introduction to 20th-Century theory.

MUAC 3950 Workshop: Advanced Ear Training (4 Credits)
Intensive application of procedures involving dictation and sight singing. Two-, three-, four-voiced examples emphasized. Summer session only.

MUAC 3955 Advanced Aural Skills (4 Credits)
In this course, students will acquire advanced rhythmic, melodic, and harmonic aural skills, through a combination of listening exercises, sight singing, and performing on their own instruments. Material for study will include atonal melody and harmony, complex rhythmic patterns, advanced exercises in traditional tonal patterns, and performance issues. Prerequisites: MUAC 1002, MUAC 1021 or equivalent.

MUAC 3959 Movement and Expression for Conductors (4 Credits)
Conductors use their whole body to communicate and elicit successful performances from their ensemble. If you have unnecessary tension or lack of ease in your body, this is communicated unconsciously to your ensemble, hindering quality of performance. Additionally, physical tension can prevent your ability to communicate and think clearly under pressure. This course is an exploration of freedom of movement and the physicality of musical expression. Classes will include group activities in free-movement, dance, acting, keeping your cool, poise, balance, tension release, as well as hands-on instruction applying Alexander technique to your conducting.

MUAC 3960 Advanced Orchestral Conducting (2 Credits)
Discussions of and exercises in score study, interpretation, and techniques associated with orchestral conducting. Includes practical experience conducting orchestral repertoire. Required of MM Conducting students with Choral or wind concentrations. Open to other students with permission of instructor. Prerequisite: Permission of instructor (not needed for MM Conducting students with Choral or Wind concentration). Fall quarter only.

MUAC 3961 Advanced Choral Conducting (2 Credits)
Conducting complex choral works, including those with instrumental accompaniment; phrasing, interpretation and score reading. Prerequisite: MUAC 2940. Fall quarter only.

MUAC 3962 Advanced Wind Conducting (2 Credits)
Conducting complex wind compositions; phrasing interpretation and score reading. Prerequisite: MUAC 2970. Spring quarter only.

MUAC 3973 Advanced Wind Literature I (2 Credits)
This course is an overview of wind literature appropriate for junior high school, high school, college and professional programs including strategies in effective programming and creation of appropriate program notes.

MUAC 3974 Advanced Wind Literature II (2 Credits)
An in-depth study of successful compositional techniques by prominent composers of wind literature. Prerequisite: MUAC 3973.

MUAC 3980 Advanced Jazz Improvisation and Composition (4 Credits)
A three term sequence continuing the in-depth study of the theory, performance practices, style, and history of jazz improvisation and composition. Prerequisite: satisfactory completion of the three terms of Jazz Improvisation and Composition or consent of the instructor.

MUAC 3988 Study Abroad Resident Credit (0-18 Credits)
Internship in Music will offer opportunities for music majors to experience actual music related careers within a sponsoring music organization chosen by the student and accepted by the supervising faculty of the School of Music.
MUAC 3991 Independent Study (1-10 Credits)
MUAC 3992 Directed Study (1-10 Credits)

MUEN 1701 IPA & Lyric Italian Diction (1 Credit)
Learn the practical application of proper pronunciation in Italian for singing, a necessary tool for communication with an audience. Preparation for a group Liederabend at the end of the quarter.

MUEN 1702 Lyric French Diction (1 Credit)
Learn the practical application of proper pronunciation in French for singing, a necessary tool for communication with an audience. Preparation for a group Liederabend at the end of the quarter.

MUEN 1703 Lyric German Diction (1 Credit)
Learn the practical application of proper pronunciation in German for singing, a necessary tool for communication with an audience. Preparation for a group Liederabend at the end of the quarter.

MUEN 1988 Study Abroad Resident Credit (0-18 Credits)
MUEN 2988 Study Abroad Resident Credit (0-18 Credits)

MUEN 3025 Ensemble Block (3 Credits)
Ensemble Block can be taken by students who are assigned to multiple ensembles in one quarter without full participation in each group. Instructor permission is required for registration.

MUEN 3028 Album Combo (0-1 Credits)
The study and performance of the skills and practices of collective improvisation and composition.

MUEN 3029 Steel Drum Ensemble (0-1 Credits)
The steel drum music of Trinidad and Tobago as well as other styles of music from around the world are studied and performed by this ensemble. Participation in this ensemble does not require music notation. Participation in the ensemble is limited; therefore, students are selected by a simple audition process.

MUEN 3030 Hard Bop Combo (0-1 Credits)
The Hard Bop Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Hard Bop jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3031 Bebop Combo (0-1 Credits)
The Bebop Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Bebop jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3032 Latin Combo (0-1 Credits)
The Latin Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Latin jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3033 Standards Combo (0-1 Credits)
The Standards Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with standard jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3034 Traditional Jazz Combo (0-1 Credits)
The Traditional Jazz Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with traditional (Dixieland) jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3035 Fusion Combo (0-1 Credits)
The Fusion Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with fusion jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3036 Commercial Music Combo (0-1 Credits)
The Commercial Music Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with commercial music repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3037 Vocal Repertoire Combo (0-1 Credits)
The Vocal Repertoire Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with vocal jazz solo repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.
MUEN 3038 Vocal Jazz Combo (0-1 Credits)
The Vocal Jazz Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with vocal jazz repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3039 Modal Combo (0-1 Credits)
The Modal Combo is coached by one of our faculty of performing jazz and commercial artists and is concerned with modal jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3040 Contemporary Combo (0-1 Credits)
The Contemporary Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with contemporary jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3041 North Indian Classical Ensemble (0-1 Credits)
The arts of India are distinguished by their close interrelatedness; rhythm, melody and movement are all encompassed by the term ‘sangeet.’ In keeping, DU’s North Indian Classical Ensemble is dedicated to the practice of all three of these arts, through singing, rhythmic recitation and dance. Participation in this ensemble involves studying the ornate and highly refined systems of Hindustani music and Kathak dance. No prior experience is necessary; all that is required is a positive attitude and a desire to learn!

MUEN 3042 Advanced Vocal Jazz Repertoire (0-1 Credits)
This combo is intended for vocal jazz majors who have completed the first year of Vocal Jazz Repertoire and are ready to progress into more advanced repertoire, as well as composing and arranging for small group settings.

MUEN 3043 Senegalese Drum/Dance Ensemble (0-1 Credits)
This ensemble is dedicated to learning the art of sabar dance and drumming, vibrant traditions of the Wolof people of Senegal, West Africa. In Senegal, sabar drums are played exclusively by griots, a caste of hereditary musicians. Sabar drum troupes perform at a variety of events, baptisms, weddings, wrestling matches, political meetings, and neighborhood dance parties. At most of these events, dance is an essential counterpart to drumming. The drum ensemble consists of numerous parts that come together to create complex polyrhythms. Ensemble members learn various drum parts that form rhythms over which a lead drummer solos, and dance movements that accompany these drum rhythms. They also learn bakks, extended musical phrases played in unison, and songs in the Wolof language. This course may be taken multiple times. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3044 Ghanaian Drumming Ensemble (0-1 Credits)
This class provides a practical and theoretical introduction to the drumming and singing traditions of Ghana, West Africa. Through hands-on instruction and oral transmission, students learn ceremonial and recreational music styles of select ethnic groups. Assigned readings, film viewing, guided listening, and in-class discussion familiarizes students with the social and cultural meanings of the musics performed in class. The course culminates in an end of the quarter concert. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3045 Flex Jazz Ensemble (0-1 Credits)
The Flex Jazz Ensemble is a modern jazz group with open-ended instrumentation. The ensemble consists of traditional jazz instruments and vocalists as well as nontraditional jazz instruments (such as double reed, French Horns, strings, etc). While there is no specific instrumentation for the ensemble, the core of the group will always be the traditional modern jazz rhythm section: piano (keys-synth), bass (acoustic and electric), drums (plus an extra percussionist as needed), and guitar (hollow body and Stratocaster-styles with the full range of pedals and gear. With the addition of non-traditional instrumentation, the ensemble reaches out to the classical side of Lamont to give those students a jazz opportunity. Along with the regular fare of programmed concerts, this ensemble also provides opportunities to other departments (theatre, creative writing, studio art, EDP, etc) to incorporate their disciplines in performances.

MUEN 3046 Indonesian Music Ensemble (0-1 Credits)
This class provides a practical and theoretical introduction to Indonesian performance traditions from the islands of Bali and Java. Through hands-on instruction and oral transmission, students will learn a variety of gamelan (gong/chime ensemble) traditions. While learning this sophisticated cyclic music, class discussions, assigned readings, films, and guided listening will further familiarize students with the social and cultural meanings of the musics performed in class. Additionally, students will have the opportunity to learn basic hand, foot, and eye movements for Balinese and Javanese dance, as well as to study kecak, a Balinese vocal music that imitates the sound of the gamelan. The course will culminate in an end of the quarter concert.

MUEN 3047 Xperimental Jazz Ensemble (0-1 Credits)
The Xperimental Jazz Ensemble is a pan-genre ensemble with a focus on creativity expressed through improvisation, transcription, arrangement, and composition. XJE will have variable instrumentation that may include vocalists, all “classical” and “jazz” instruments, and emergent electronic instruments and software. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3048 Bluegrass Ensemble (0-1 Credits)
In this class, students will receive instruction on proper bluegrass performance fundamentals with traditional bluegrass instruments, the harmony and rhythm of bluegrass music, the art of simultaneous playing and singing, the proper interpretation of the chosen repertoire per the composers’ style, and the social and cultural influences that inspired the music. This course counts toward the Analytical Inquiry: Society and Culture requirement.
MUEN 3100 Lamont Jazz Small Group (0-1 Credits)
All Lamont jazz small groups will focus on the basic elements of communication and musicality that make up high-level jazz performance practices. Students will transcribe, compose and or arrange their own material and will have numerous opportunities to perform each quarter. Admission to all small groups is by audition only.

MUEN 3677 Bow Art Ensemble (0-1 Credits)
The Bow Art Ensemble explores the study and rehearsal of traditional and contemporary chamber orchestra repertoire, history, and culture, to be led in conjunction with Lamont performance faculty and guest artists. Students will receive instruction on proper techniques, musical styles, study of traditional and contemporary collaborative leadership and democratic approaches to performing in a conductor-less ensemble.

MUEN 3710 Opera (0-1 Credits)
Practical experience in operatic performance. One production each quarter; major production in winter quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3712 Lamont Chorale (0-1 Credits)
The Lamont Chorale is a select mixed voice choir that performs choral literature from the Renaissance to present and strives for a high level of artistry. The choir performs works from the great masters of music, as well as living composers, world music, and spirituals. The Lamont Chorale is open to undergraduate and graduate students, music majors, non-music majors, and community members. Credits from this course can fulfill the AI-Society credit requirement for undergraduate students.

MUEN 3720 Pioneer Pep Band (0-1 Credits)

MUEN 3730 American Heritage Chorale (1 Credit)
This ensemble will explore through choral music the various ways in which music written by American composers has been influenced and has its roots in music from other cultures and regions of the globe. Special attention shall be given to music by African American composers. American Heritage Chorale is open to all students interested in singing. Prior choral experience is not required. A brief vocal interview will determine appropriate placement within the ensemble. The course will conclude with a performance at the end of the quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3731 The Spirituals Project Choir (0-1 Credits)
This ensemble will explore African American spirituals as an art form, tradition, and tool for social change through performance, reading, and listening. Because the core of this ensemble is a multi-ethnic, multi-generational community choir, students will have the unique opportunity to join with and learn from a group of singers immersed in this musical tradition. Students will participate in 2-3 performances over the course of the term, the majority of which will be outside of Lamont. Through performance and study of spirituals and related music, students will gain a musical and cultural understanding of this dynamic music and gift from African Americans to the world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3740 Lamont Men's Choir (0-1 Credits)

MUEN 3750 Modern Music Ensemble (1 Credit)
The 20th- and 21st-Centuries have produced some of the most expressive, intriguing, and diverse music ever written. In this course, students have the opportunity to prepare and perform chamber music by 20th-Century masters, as well as recent works by living composers and new pieces written for them by students. This repertoire often involved unusual combinations of instruments (potentially including strings, woodwinds, brass, percussion, plucked instruments, keyboards, vocals, and electronics), providing an opportunity for students to work in less familiar ensembles. Students may also participate in the course by conducting or composing. The course is limited to music majors who are graduate students or advanced undergraduate students. Students in their first or second undergraduate year, and music non-majors may enroll with instructor approval.

MUEN 3751 Lamont Jazz Orchestra (0-1 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3752 Lamont Wind Ensemble (0-1 Credits)
Open to all students by audition and approval of conductor; regularly scheduled concerts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3753 Lamont Jazz Ensemble (0-1 Credits)
Open to all students by audition and approval of director of jazz studies; regularly scheduled concerts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3754 University Jazz Ensemble (0-1 Credits)
The study of large ensemble jazz works for non-music majors. Must have high school performance ability.

MUEN 3760 Lamont Symphony Orchestra (0-1 Credits)
The LSO generally performs six symphonic concerts and one opera each year. Students are exposed to orchestral repertoire from all periods and styles of music as well as appropriate performance practices associated with each period and style. The LSO is open to all university students by audition. However, because the course objective is to prepare students for successful professional orchestra careers, all participants are held to a very high standard and level of expectation. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3769 Organ Accompanying (0-1 Credits)
Major choral/vocal and major instrumental repertoire with organ accompaniment are studied and prepared for possible performance with chamber groups or local professional/church choirs.
MUEN 3770 Chamber Ensemble-Piano (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3771 Chamber Ensemble-Accordion (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3772 Chamber Ensemble-Harp (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3774 Chamber Ensemble-Brass (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3775 Piano Accompanying (0-2 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3776 Chamber Ensemble-Percussion (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3777 Chamber Ensemble-Strings (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3778 Chamber Ensemble-Woodwind (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3781 Chamber Ensemble-Guitar (0-2 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3800 Vocal Chamber Ensemble (0-1 Credits)
A small group of outstanding singers interested in singing soloist vocal chamber music.

MUEN 3900 Lamont Women's Chorus (0-1 Credits)
The Lamont Women's Chorus is a treble voice choir that performs a wide variety of choral literature, including masterworks, a cappella works, spirituals, new music, and world music. The choir is open to undergraduate and graduate students, music majors, non-music majors, and community members. Credits from this course can fulfill the Analytical Inquiry: Society and Culture credit requirement for undergraduate students.

MUEN 3988 Study Abroad Ensemble (2 Credits)
Ensemble credit for music majors in the Study Abroad Program. Students must have consulted with a Lamont ensemble director for approval to register.

MUPR 2191 Jazz Piano (2 Credits)

MUPR 2192 Jazz Piano (4 Credits)

MUPR 2195 Applied Music and Lessons (2,4 Credits)

MUPR 2210 Piano (2 Credits)
BA music emphasis.

MUPR 2220 Piano (4 Credits)
BM performance.

MUPR 2230 Voice (2 Credits)
BA music emphasis.

MUPR 2240 Voice (4 Credits)
BM performance.

MUPR 2250 Violin (2 Credits)
BA music emphasis.

MUPR 2260 Violin (4 Credits)
BM performance.

MUPR 2270 Violoncello (2 Credits)
BA music emphasis.

MUPR 2280 Violoncello (4 Credits)
BM performance.

MUPR 2290 Viola (2 Credits)
BA music emphasis.

MUPR 2300 Viola (4 Credits)
BM performance.

MUPR 2310 Bass Violin (2 Credits)
BA music emphasis.
MUPR 2312 Jazz Bass (2 Credits)  
BM performance.

MUPR 2314 Jazz Bass (4 Credits)  
MUPR 2320 Bass Violin (4 Credits)  
BM performance.

MUPR 2330 Harp (2 Credits)  
BA music emphasis.

MUPR 2340 Harp (4 Credits)  
BM performance.

MUPR 2350 Organ (2 Credits)  
MUPR 2360 Organ (4 Credits)  
MUPR 2370 Clarinet (2 Credits)  
BA music emphasis.

MUPR 2380 Clarinet (4 Credits)  
BM performance.

MUPR 2390 Flute (2 Credits)  
BA music emphasis.

MUPR 2400 Flute (4 Credits)  
BM performance.

MUPR 2460 Bassoon (2 Credits)  
BA music emphasis.

MUPR 2470 Bassoon (4 Credits)  
BM performance.

MUPR 2480 Trombone (2 Credits)  
BA music emphasis.

MUPR 2481 Jazz Trombone (2 Credits)  
MUPR 2490 Trombone (4 Credits)  
BM performance.

MUPR 2491 Jazz Trombone (4 Credits)  
MUPR 2500 Trumpet (2 Credits)  
BA music emphasis.

MUPR 2510 Trumpet (4 Credits)  
BM performance.

MUPR 2520 Horn (2 Credits)  
BA music emphasis.

MUPR 2530 Horn (4 Credits)  
BM performance.

MUPR 2540 Euphonium (2 Credits)  
BA music emphasis.

MUPR 2550 Euphonium (4 Credits)  
BM performance.

MUPR 2560 Tuba (2 Credits)  
BA music emphasis.

MUPR 2570 Tuba (4 Credits)  
BM performance.

MUPR 2600 Classical Guitar (2 Credits)  
BA music emphasis.

MUPR 2610 Classical Guitar (4 Credits)  
BM performance.
MUPR 2621 Jazz Guitar (2 Credits)
MUPR 2625 Jazz Guitar (4 Credits)
BM performance.

MUPR 2660 Percussion (2 Credits)
BA music emphasis.

MUPR 2661 Percussion Set (2 Credits)

MUPR 2670 Percussion (4 Credits)
BM performance.

MUPR 2671 Percussion Set (4 Credits)

MUPR 2680 Oboe (2 Credits)
BA music emphasis.

MUPR 2690 Oboe (4 Credits)
BM performance.

MUPR 2780 Saxophone (2 Credits)
BA music emphasis.

MUPR 2790 Saxophone (4 Credits)
BM performance.

MUPR 2800 Accordion (2 Credits)
BA music emphasis.

MUPR 2810 Accordion (4 Credits)
BM performance.

MUPR 2900 Carillon (2 Credits)

MUPR 2910 Carillon (4 Credits)

MUPR 2920 Composition (2 Credits)
One-on-one instruction for composition majors.

MUPR 2925 Composition (4 Credits)
One-on-one instruction for composition majors.

MUPR 2988 Study Abroad Resident Credit (0-18 Credits)

MUPR 2990 Study Abroad Applied Lessons (4 Credits)
Applied lessons for students in the Study Abroad Program. Restricted to Bachelor of Music students only.

MUPR 3120 Alexander Technique (2 Credits)
The Alexander technique is a skill that can be incorporated into practice, performance, and everyday life. Using the principles discovered by F. Matthias Alexander, students will learn how to identify and change faulty patterns of thought and movement. Emphasis will be placed on recognizing how these patterns affect music-making in practice and performance. Lessons are individually tailored and topics may include injury recovery and prevention, pain and tension reduction, stress management, performance anxiety, freeing the breath, using the back effectively, balance, and ease of motion.

MUPR 3121 Alexander Technique (4 Credits)
The Alexander technique is a skill that can be incorporated into practice, performance, and everyday life. Using the principles discovered by F. Matthias Alexander, students will learn how to identify and change faulty patterns of thought and movement. Emphasis will be placed on recognizing how these patterns may affect music-making in practice and performance. Lessons are individually tailored and topics may include injury recovery and prevention, pain and tension reduction, stress management, performance anxiety, freeing the breath, using the back effectively, balance, and ease of motion. This class is tailored to the needs of BM students who are experiencing pain or injury and cannot take their regular studio lesson in a given quarter.

MUPR 3190 Jazz Piano (2 Credits)

MUPR 3210 Piano (2 Credits)
For non-majors only.

MUPR 3230 Voice (2 Credits)
For non-majors only.

MUPR 3250 Violin (2 Credits)
For non-majors only.

MUPR 3270 Violoncello (2 Credits)
For non-majors only.
MUPR 3290 Viola (2 Credits)
For non-majors only.

MUPR 3310 Bass Violin (2 Credits)

MUPR 3312 Jazz Bass (2 Credits)

MUPR 3330 Harp (2 Credits)

MUPR 3350 Organ Improvisation (2 Credits)
This course is designed for organ students to introduce them to the art of organ improvisation, hymn and ensemble playing, as well as all possible forms of accompaniment. It is meant for undergraduate students (upper division), graduate students, and artist diploma graduates. Prerequisites: knowledge of music history, figured bass, and counterpoint. Permission of instructor required.

MUPR 3351 Organ (2 Credits)

MUPR 3370 Clarinet (2 Credits)
For non-majors only.

MUPR 3390 Flute (2 Credits)
For non-majors only.

MUPR 3460 Bassoon (2 Credits)

MUPR 3480 Trombone (2 Credits)
For non-majors only.

MUPR 3481 Jazz Trombone (2 Credits)

MUPR 3500 Trumpet (2 Credits)
For non-majors only.

MUPR 3520 Horn (2 Credits)
For non-majors only.

MUPR 3540 Euphonium (2 Credits)

MUPR 3560 Tuba (2 Credits)
For non-majors only.

MUPR 3600 Classical Guitar (2 Credits)

MUPR 3621 Jazz Guitar (2 Credits)

MUPR 3660 Percussion (2 Credits)
For non-majors only.

MUPR 3661 Percussion Set (2 Credits)

MUPR 3680 Oboe (2 Credits)

MUPR 3780 Saxophone (2 Credits)

MUPR 3900 Carillon (2 Credits)

MUPR 3920 Composition (2 Credits)

MUPR 3930 Conducting (2 Credits)

MUPR 3988 Study Abroad Resident Credit (0-18 Credits)

**Philosophy**

Office: Sturm Hall, Room 257
Mail Code: 2000 E. Asbury Ave. Denver, CO 80208
Phone: 303-871-2063
Email: philosophy@du.edu (philosophy@du.edu?subject=website%20inquiry)
Web Site: http://www.du.edu/ahss/philosophy/

The curriculum in philosophy is designed to give students a broad grounding in the literature and methods of philosophy and in philosophical approaches to contemporary problems. Philosophy is inherently foundational for all other disciplines and philosophical training sharpens the student’s ability to reason soundly, to formulate basic concepts and questions clearly and to work intelligently at solving human problems.

The philosophy curriculum is balanced among historical study, philosophical problem areas and applied courses. Graduates from the philosophy department have distinguished themselves in a variety of fields. A 1982 graduate was recently nominated for a Pulitzer Prize and numerous former students have attended some of the country’s finest graduate programs. Study in philosophy provides an excellent basis for careers in law, business, government, journalism, teaching, social work and the sciences.
Philosophy

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

40 credits above the 1000 level, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Symbolic or practical logic</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Ancient or medieval philosophy</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Modern or contemporary philosophy</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Courses at the 3000 level</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Select an additional 12 credits of philosophy beyond the 1000 level</td>
<td>12</td>
</tr>
<tr>
<td>PHIL 3999</td>
<td>Philosophy Assessment (must complete prior to graduation)</td>
<td>0</td>
</tr>
</tbody>
</table>

Total Credits 40

Area of specialization

Students are not required to choose an area of specialization.

Critical Theory

Students must take at least one course in these three major areas of critical theory at the undergraduate or graduate level listed below. These courses must be approved by the undergraduate advisor. These courses may be taken outside of the Philosophy Department. Students must declare the specialization by filing a declaration form with the department. Completion of the critical theory specialization will not be reflected on the student's transcript or degree.

19th Century Critical Theory

- Freud
- Hegel
- Kant
- Marx
- Nietzsche

20th Century Critical Theory

- Adorno
- Agamben
- Badiou
- Benjamin
- Deleuze
- Derrida
- Foucault
- Gramsci
- Horkheimer
- Irigaray
- Kristeva
- Lacan
- Lukas
- Marcuse
- Ranciere

Contemporary Topics in Critical Theory

- Critical Literature Theory
- Critical Race and Post-Colonial Theory
- Feminist Theory
• Queer Theory
• Structuralism and Post-Structuralism

Secondary Major Requirements
40 credits. Same requirements as for BA degree.

Minor Requirements
20 credits in philosophy above the 1000 level.

Prerequisites
All seminars (3000-level courses) require at least junior standing or instructor’s permission.

Area of specialization
Students are not required to choose an area of specialization.

Critical Theory
Students must take at least one course in these three major areas of critical theory at the undergraduate or graduate level listed below. These courses must be approved by the undergraduate advisor. These courses may be taken outside of the Philosophy Department. Students must declare the specialization by filing a declaration form with the department.

19th Century Critical Theory
• Freud
• Hegel
• Kant
• Marx
• Nietzsche

20th Century Critical Theory
• Adorno
• Agamben
• Badiou
• Benjamin
• Deleuze
• Derrida
• Foucault
• Gramsci
• Horkheimer
• Irigaray
• Kristeva
• Lacan
• Lukacs
• Marcuse
• Ranciere

Contemporary Topics in Critical Theory
• Critical Literature Theory
• Critical Race and Post-Colonial Theory
• Feminist Theory
• Queer Theory
• Structuralism and Post-Structuralism
Requirements for Distinction in the Major in Philosophy

- Minimum 3.4 cumulative GPA
- Minimum 3.85 major GPA
- Completion of a thesis

BA in Philosophy

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSEM 1111</td>
<td>4 WRIT 112</td>
<td>4 WRIT 1133</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Inquiry: Society and Culture 1</td>
<td>4 PHIL 2040 or 2160</td>
<td>4 Analytical Inquiry: Society and Culture</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4 Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4 Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
</tr>
<tr>
<td>Minor or Elective</td>
<td>4 Scientific Inquiry: Society and Culture</td>
<td>4 PHIL2000-level course</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4 Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4 Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 2000-level course</td>
<td>4 Scientific Inquiry: Society and Culture</td>
<td>4 PHIL 3000-level course</td>
<td>4</td>
</tr>
<tr>
<td>Minor or Elective</td>
<td>4 Minor or Elective</td>
<td>4 Minor or Elective</td>
<td>4</td>
</tr>
<tr>
<td>Minor or Elective</td>
<td>4 Minor or Elective</td>
<td>4 Minor or Elective</td>
<td>4</td>
</tr>
<tr>
<td>INTZ 2501 2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

Total Credits: 98

1. There are a large number of courses with the PHIL subject code that will fulfill this Common Curriculum requirement while simultaneously fulfilling credit hours toward the major. Consult the course listings (p. ) in this section for options.
2. Fulfills the Analytical Inquiry: Natural and Physical World (p. 39) requirement.
3. INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

**PHIL 1610 Discovering Philosophy (4 Credits)**

In this course we explore a range of philosophical questions and examine the replies that have been made by historical figures. We also think through the methods and strategies that have been used for thinking through those replies and explore these questions further on our own. Topics may include how do we know what actions are moral? What is knowledge? What is the basic structure of the world? What is justice? What assumptions are made by the disciplines that take themselves to study the natural world? This course counts toward the Analytical Inquiry: Society and Culture requirement.

**PHIL 1611 Philosophy and Social Justice (4 Credits)**

This course examines classic works in the philosophy of social justice: social contract theories, theories of political obligation, and theories of justice, especially the theory of John Rawls. There is particular focus on civil disobedience, economic justice, equal opportunity, and community action. This course counts toward the Analytical Inquiry: Society and Culture requirement.
PHIL 1988 Study Abroad Resident Credit (0-18 Credits)
PHIL 1992 Directed Study (1-10 Credits)

PHIL 2001 Philosophy and Fiction (4 Credits)
Examination of diverse aspects of the relationship between philosophy and fiction. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2003 Philosophy and Popular Culture (4 Credits)
This course critically explores philosophical questions and issues in the context of contemporary popular culture. On the one hand, it considers more general questions about the nature and function of popular culture, including how popular culture has been defined and ‘theorized’, the connections between popular culture and the traditional and new media; the economic bases and functions of popular culture; and the political implications of popular culture. On the other, it explores particular philosophical issues—historical, ethical, political, aesthetic, and metaphysical—as they appear in selected areas or examples of popular culture: literature, film, the visual arts, digital media, graphic novels, music, television, etc. The aims are both to enhance students’ critical understanding of the ways in which philosophical assumptions and ideas underlie popular culture and to present traditional and contemporary philosophical arguments, movements, and ideas using examples drawn from popular culture as reference points. As examples, we might explore ethical dilemmas posed in the ‘Sopranos’ or ‘Mad Men’; mind-body problems in the ‘Matrix’ or ‘Avatar’; or metaphysical issues in ‘Donny Darko’ or ‘Run, Lola, Run.’ This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2004 Philosophy of Race (4 Credits)
This course is a systematic study of the scientific, metaphysical, ethical, and political issues surrounding the notion of race. We undertake a critical study of the following questions: Is race a scientifically legitimate concept, or is it a social construct? Is race a legitimate census category? How should questions of race be decided, and by whom? Why do we think of humans in terms of race—for evolutionary or psychological reasons? Religious reasons? What is racism? Why is racism morally wrong? What do psychological studies show about our racist tendencies? Does affirmative action provide a morally acceptable way of achieving racial justice? What race is a mixed race person? This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2005 Philosophy of Religion (4 Credits)
What is God? Can God be known or is faith precisely a relationship to something that cannot be known in the ordinary sense? What is the relationship between God and morality? Between God and science? Is it more reasonable to believe that your religion is the only path to God or more reasonable to believe that God is manifest in many ways across different cultures? Is it reasonable to believe in God at all? If it is reasonable to believe in God, what are the reasons? And if believing in God is not based on reasons in the ordinary sense, are there philosophical grounds for believing in God anyway? This course takes a ‘God friendly’ approach to philosophical questions about religion, setting out to investigate ontological and epistemological questions about belief-in-God toward the goal of understanding different ways that philosophers over the years have philosophically gone about developing, upholding, and talking about relationship with God. The course includes consideration of philosophers from analytic and continental traditions, from American and European schools of thought, from ancient, medieval, modern and post-modern traditions, and from Greek, Islamic, Jewish, and Christian traditions. Thinkers to be addressed include Pascal, Anselm, Plantinga, Van Inwagen, Hick, Hume, Descartes, Spinoza, Plato, Aristotle, Ibn Tufayl, Averroes, Maimonides, James, Levinas, Marion, Badiou, Rosenzweig, Aquinas, Buber, Cohen, Mill, Lycan, Kant, Wittgenstein, Kierkegaard, and Kafka. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2005.

PHIL 2006 Self, Soul, and Public (4 Credits)
This course examines the place of the individual in relationship to public life, systems of knowledge, and the natural world. It asks basic questions such as, Who am I? What is my place in the world? What is free will? What is the place of spirituality and contemplation in a secular society? Drawing from the humanities, natural sciences and social sciences, the course provides foundational material for responding to these questions. The methodology of the course is first-person experiential inquiry involving sustained periods of contemplation and meditation.

PHIL 2007 Philosophy and Video Games (4 Credits)
Traditional and novel metaphysical, ethical, political, and aesthetic issues both arising within video games and posed by this still developing medium. No prerequisites. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with JUST 2008, COMN 2008, RLGS 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today’s United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week’s speaker’s assigned readings and insights to readings and insights from previous weeks’ speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2010 Existentialism (4 Credits)
Philosophical, religious, literary and psychological views of the existentialists including Kierkegaard, Sartre, and Camus. This course counts toward the Analytical Inquiry: Society and Culture requirement.
PHIL 2014 Religious Existentialism: Christian and Jewish (4 Credits)
Existentialism focuses on the human experience of living, often with a focus on the sheer freedom of the human condition. Religious existentialism subtly modifies this picture through its own vision of human freedom as the ultimate encounter between the human subject and God (with ‘God’ understood in various ways). The religious existentialist in this sense philosophically explores that which is most-fully-human as a moment of relation and encounter between self and that which is beyond self. Starting with Sartre’s non-religious statement of existentialism in Existentialism is a Humanism (1946), we go on to examine the Christian and Jewish existentialisms of Kierkegaard (1813-1855), Tillich (1886-1965), Buber (1878-1965), and Heschel (1907-1972). In the course of our reflections, we compare non-religious with religious approaches to basic questions about self, God and world, and we consider the relationship between Christian and Jewish existentialist approaches to these questions. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with RLGS 2014 and JUST 2014.

PHIL 2026 Race: Black, Jew, Other (4 Credits)
In its investigation of philosophical writings on race and racism, this course explores a range of existential and phenomenological lenses for interrogating race and racism, with a focus on the shared theoretical and practical intersections of anti-Black and anti-Jew discourse. The course aims to help participants read and understand difficult primary philosophical (and some theological) texts—many of which are cited and engaged by contemporary writings across a number of disciplines. In this respect, we work through philosophical writings related to race, exile, “negritude,” “the wandering Jew,” and “otherness” by engaging such authors as: Sartre, Wright, De Bois, Levinas, Senghor, Fanon, Freud, Appiah, Jankelevitch, and Cone, alongside Gilman’s work on the “Jew’s Body” and “Jewish Self-Hatred,” Bernasconi’s work on the phenomenology of race, and discourses of “Other-as-disease” in American and Nazi eugenics. In all of its content, the course aims to engage participants with key issues and questions around race and racism, including extending the implications of anti-Black and anti-Jew discourses / practices to a range of other anti-Other discourses / practices at play in the world around us. This course is cross-listed with JUST 2026 and RLGS 2026. This course counts for the AI:Society requirement.

PHIL 2040 Practical Logic (4 Credits)
In this course students will learn how to identify and understand real arguments, the kinds of arguments that they confront everyday in the media, textbooks and periodicals, in addition to those made in philosophical writings. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

PHIL 2050 Jewish Philosophy (4 Credits)
This course sets out to explore the self and the sacred in Jewish tradition by exploring the nature of faith and reason, the call to ethical response, and the meaning of divine revelation in multiple Jewish philosophical voices across the ages, including Philo, Saadya, Halevi, Maimonides, Soloveitchik, Buber, Rosenzweig, and Levinas. This course counts toward the Analytical Inquiry: Society and Culture requirement. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2050.

PHIL 2080 Asian Philosophy (4 Credits)
Philosophical viewpoints, classical texts, and issues raised within one or more such traditions as Buddhism, Hinduism and Confucianism.

PHIL 2100 Philosophy of Mind (4 Credits)
Topics include nature of persons, consciousness, criteria of personal identity, the relation between mental and physical, and the role of neuroscience in the study of the mind—epistemological and ethical. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2110 Classical Greek Philosophy (4 Credits)
The philosophical thought of classical Greece that developed between about 500 and 300 BCE is the basis of all subsequent European philosophy and, arguably, of European culture itself. Besides its indisputable historical importance, it is also rich in ideas and insights that are as striking and relevant today as they were over 2000 years ago. This course serves as an introduction to this seminal period of philosophy, its historical and cultural context, and in fact, to philosophy itself. In the course, we focus primarily on the teachings of Socrates, the dialogues of his student Plato, and the writings of Plato’s student Aristotle. In addition, we begin by considering the cultural and intellectual context, including the Homeric epics and the tragedies, that enabled such thinkers to arise and concludes with a brief look at the paths Greek philosophy took after the ‘Golden Age of Greece’ has passed. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2111 Greek Moral Philosophy (4 Credits)
In this course we examine the ‘Good Life’ in the writings of Plato, Aristotle, Epictetus and Lucretius and in selected Greek drama. Questions to be explored are as follows: What is justice? Why should I lead a just life? What is friendship? What is happiness? This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2120 Nature & Limits of Human Knowledge (4 Credits)
A study of both traditional and contemporary answers to the following questions: What is knowledge? How do we acquire it? What is the extent of our knowledge? This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2126 Suicide, Philosophy, Community (4 Credits)
Since its beginning among the ancient Greeks, the story of philosophy has been complexly intertwined with the two other stories, that of reflection on suicide, and that of reflection on the nature and nurture of community. In the first half of this course, we first examine a classic ancient Greek philosophical text addressing suicide, the we consider some 20th century philosophical reflections on that same topic, culminating in an impassioned defense – written and first published shortly before his own suicide by a philosophically trained writer who survived Auschwitz – of the individual’s right to choose “voluntary death.” Then, in the second half of the course, we turn to the issue of community, especially as thinking about the possibility of establishing a genuinely universal community inclusive of all humans without exception is surprisingly affected by serious reflection on the issues of suicide examined in the first part of the course. To aid and direct us, we examine some challenging contemporary philosophical writings concerning just such a possibility of truly inclusive human community. This course counts toward the Analytical Inquiry: Society and Culture requirement.
PHIL 2130 Philosophy of Early Modern Age (4 Credits)
Problems of reason and experience, mechanistic view of human beings, new interpretations of mind from Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2140 Kant to Nietzsche (4 Credits)
German idealism; human beings as self-consciousness; counter-concept of alienated existence; Kant, Hegel, Kierkegaard, Marx, Nietzsche. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2144 20th-Century Philosophy (4 Credits)
A general overview of prominent 20th-century philosophers and philosophical movements. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2145 Between Deleuze and Foucault (4 Credits)
Gilles Deleuze and Michel Foucault are widely accepted to be central figures of post-war French philosophy. Philosophers, cultural theorists, and others have devoted considerable effort to the critical examination of the work of each of these thinkers, but despite the strong biographical and philosophical connection between Foucault and Deleuze, very little has been done to explore the relationship between them. This course addresses the critical deficit by providing rigorous comparative discussions of the work of these two philosophers. The relationship between Foucault and Deleuze, however, is as strong as it is disparate: it is perhaps best described as a parallelism. As Deleuze says, "I never worked with Foucault. But I do think there are a lot of parallels between our work (with Guattari) and his, although they are, as it were, held at a distance because of our widely differing methods and even our objectives." While the two were drawn together through their novel readings of Nietzsche, their commitment to a non-teleological theory of history, their activism in contemporary politics (with prisons, '68, Palestine, etc.), their return to the stoics, and a theory of the event, Deleuze and Foucault were often decisively divided in their methods and motivations. Through primary and secondary readings, this course focuses on the similarities and differences in between these two thinkers. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2150 Philosophy of Law (4 Credits)
Principles, aims and methods of legal reasoning (judicial decision making); relationship between legal and moral reasoning. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2160 Symbolic Logic (4 Credits)
Principles and methods of formal reasoning, their practical and philosophical applications. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Cross listed with MATH 2050.

PHIL 2180 Ethics (4 Credits)
Alternative theories of morals and values, ethical problems and solutions offered by classical and contemporary thinkers. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2181 Aesthetics & Philosophy of Art (4 Credits)
Although critical reflection about art goes back at least to Plato, developments both in modern philosophy and in the arts themselves have produced an unprecedented, intense, and ongoing dialogue between artists and philosophers that has deeply affected the practices of both. Just as modern philosophers have come to view the arts as vitally important ways of experiencing and knowing, so modern artists have drawn heavily on philosophical ideas and views in creating their own works. The focus of this course is on some of the major ways in which new developments in the arts have influenced philosophical thought and have, in turn, been influenced by it. In particular, we consider some of the most representative artworks (many contemporary) that have raised the question, 'Why is this art?,' together with the major philosophical and critical theories that have attempted to respond to this question. Besides discussing specific works of art, we read and discuss some of the major statements and theories about them by both classical and contemporary philosophers, art historians and critics, and the artists themselves. This course is of interest both to students of philosophy wishing to explore contemporary developments in the arts as well as to art and art history students interested in a deeper understanding of the philosophical views that underlie so much modern and contemporary art. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2182 The Making of the Modern World: Science, Art, and Philosophy (4 Credits)
A combined on-campus/travel course exploring the ways in which the complex interactions among science, the arts, and philosophy served to create and define the 'modern world.' This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2184 Ethics, Individuals, & the Law (4 Credits)
Furnish students with a detailed and lasting understanding of a range of philosophical and ethical problems that arise in the law. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2200 Social & Political Philosophy (4 Credits)
Topics covered include the relation of the 'social' to the 'political,' the nature and role of political ideology, issues in democracy and globalization. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2250 Philosophical Perspectives on Perception and Reality (4 Credits)
An examination of the theoretical hypothesis that our perceptions match up with, and therefore give us information about, an external and independent reality (what we call 'the physical world'). In order to engage this issue, we look at the philosophical explorations of a number of historical figures in the Western philosophical tradition. This course counts toward the Analytical Inquiry: Society and Culture requirement.
PHIL 2346 Philosophy of Nature (4 Credits)
This course will discuss the nature of nature, the ethics of nature, our knowledge of nature, the politics of nature, the history of the philosophy of nature, physics, and aesthetics. We will read, poetry, philosophy, and literature to pose and answer these questions.

PHIL 2401 Social Justice in a Global Context: Theory and Practice (4 Credits)
Theories of social justice, beginning with the ancient Hebrews and Greeks and running up through the modern era. The religious sources of these ideas, drawn primarily from the monotheistic faiths of Judaism, Christianity, and Islam, are profiled. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2402 London and Paris: Medieval to Postmodern (4 Credits)
This is a 3-week summer session course involving one week on campus and two weeks travel to London and Paris. It traces the development of philosophical ideas, politics, social institutions, architecture, and the visual arts from the Middle Ages to the present as they occurred in these two major capitals. Its approach is both historical and comparative and emphasizes understanding and interpreting the contemporary experience of these cities in light of their shared as well as divergent historical paths.

PHIL 2555 The Philosophy of Technology (4 Credits)
Serious thought about technology commences with the beginnings of philosophy itself, although it becomes an urgent theme and explicit field of philosophical inquiry only in the 20th century. This course will approach the theme of technology from five perspectives: (1) Historical: How did technology arise as a philosophical concern and how did the development of technology influence thought about it? (2) Metaphysical: What role does technology play in our understanding of ‘reality’? Is technology one element among others in what we take to be ‘real’, or does it determine our views of ‘reality’? (3) Epistemological: What is the relation between science and technology? Is technology a result or application of ‘scientific knowledge’, or does technology govern or drive science itself? (4) Ethical/Political: In what ways does technology influence and/or challenge our views about what is ‘valuable’ about our individual and collective ways of living? Is the development of technology something to be embraced or rejected/limited with respect to human values and aspirations? (5) ‘Futurist’: Can the ‘digital revolution’ be understood as continuous with the history of technology itself or does it represent some new metamorphosis of both what it means to be ‘human’ and of ‘reality’ itself?

PHIL 2700 Biomedical Ethics (4 Credits)
Discussion of some of the most pressing ethical issues engaged by contemporary developments in biology and medicine. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2701 Topics in Philosophy (1-4 Credits)
PHIL 2702 Topics in Philosophy (1-4 Credits)
PHIL 2703 Topics in Philosophy (1-4 Credits)
PHIL 2704 Topics in Philosophy (1-4 Credits)
PHIL 2705 Topics in Philosophy (1-4 Credits)
PHIL 2706 Topics in Philosophy (1-4 Credits)
PHIL 2707 Topics in Philosophy (1-4 Credits)
PHIL 2708 Topics in Philosophy (1-4 Credits)
PHIL 2709 Topics in Philosophy (1-4 Credits)
PHIL 2710 Topics in Philosophy (1-4 Credits)
PHIL 2711 Topics in Philosophy (1-4 Credits)
PHIL 2770 Philosophy of Science (4 Credits)
This course provides an introduction to some major topics in the philosophy of science focusing on issues concerning what science is and how it works, the scientific method, the objectivity of science and the goal of science. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2785 Environmental Ethics (4 Credits)
A study of current issues and controversies regarding the natural environment from a variety of philosophical and ethical perspectives, including anthropological, animal rights, ‘land ethic,’ deep ecology, eco-feminism, and postmodern approaches.

PHIL 2988 Study Abroad Resident Credit (0-18 Credits)
PHIL 2992 Directed Study (1-10 Credits)

PHIL 3000 Plato’s Metaphysics (4 Credits)
A systematic study of Plato’s Middle and Late Period Dialogues that focuses on his arguments for the existence of abstract objects and the development of Plato’s theory of Forms. Prerequisite: At least Junior standing or permission of instructor.

PHIL 3003 Plato’s Theory of Knowledge (4 Credits)
A systematic investigation of Plato’s treatments of knowledge throughout the dialogues with a focus on the theory of recollection, Forms as objects of knowledge, the relationship between the Forms and perceptual experience, and the challenges posed by notions of true and false belief. Prerequisites: At least Junior standing or permission of instructor.
PHIL 3005 Cosmopolitics (4 Credits)
This class will be a close reading of Plato's dialogue Timaeus, with a special focus on the cosmological, theological, and political dimensions of the text.

PHIL 3010 Great Thinkers: Aristotle (4 Credits)
A study of Aristotle's central theories and doctrines. Prerequisite: junior standing or instructor's permission.

PHIL 3011 Great Thinkers: Virginia Woolf (4 Credits)
In this course we will read Virginia Woolf as a philosopher. We will discuss her philosophy of nature, knowledge, art, politics, science, sensation, gender, and materialism throughout her fiction and non-fiction writings.

PHIL 3023 Great Thinkers: Maimonides: Politics, Prophecy and Providence (4 Credits)
Using 'The Guide for the Perplexed' as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), one of the central figures in medieval philosophy and Jewish thought. Our study includes analyses of his ideas on principles of faith, human perfection, intellectual vs. 'imaginational' approaches to truth, pedagogy and politics, reasons for the commandments, the nature of God and divine will, the limits of human knowledge, the mechanics of prophecy, and the parameters and implications of providence. Cross listed with RLGS 3023 and JUST 3023. Prerequisite: junior standing or instructor's permission.

PHIL 3024 Maimonides: Greek, Islamic, and Christian Encounters (4 Credits)
Using the 'Guide of the Perplexed' as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), a central figure in the history of philosophy and in the history of Jewish thought. In this course, we examine in depth the relationship between Maimonides' core ideas and various Greek, Muslim and Christian thinkers, including: Aristotle, Plotinus, al-Farabi, Avicenna (Ibn Sina), al-Ghazali, Averroes (Ibn Rushd), and Aquinas. Topics to be explored include: what is 'metaphysics'?; God's unity and essence as existence itself, the mystery of knowing and not knowing God (including a consideration of God's ways as well as 'negative theology'-viz. the extent to which we do not know God); God as pure intellect; the nature of the cosmos and the 'separate intellects'; creation vs. eternity vs. emanation: philosophical and religious perspectives on the origins of the universe and implications for 'living in the world with/out God.' In our study, we will also address the methodological implications of cross-religious and cross-language analyses, and how to spot and address (in your own work and in the work of others) tacit cultural biases at play in the interpretive process. Cross listed with JUST 3024 and RLGS 3024. Prerequisite: Junior standing or instructor's permission.

PHIL 3026 Levinas and the Political (4 Credits)
Emmanuel Levinas (1906-1995), famous for his arresting insight of "ethics as first philosophy," is a key figure in the histories of phenomenology, metaphysics, and theology. In this class, we examine the implications of Levinas' thought for politics and the political through close readings of his insights on peace, proximity, and justice in such works as "Reflections on the Philosophy of Hitlerism" (1934), Totality and Infinity (1961), Otherwise Than Being or Beyond Essence (1974), and "Peace and Proximity" (1995) in dialogue with key companion works in political thought and political theology, including Benjamin on Divine Violence, Butler on postmodern politics, Connolly on agonism, Critchley on anarchism, Marxist intersections, and Derrida and other "Jewish theologies" of messianistic impossibility. Themes addressed include: Justice; Covenant; Law; the grounding and paradox (or betrayal) of politics-with-ethics; phenomenologies of hostilities and strangers, friends and enemies; liberalisms, socialisms, fascisms; revolutions and anarchies; agonisms v. antagonisms; impossibility; messianisms without Messiahs; logics of works v. logics of grace; on the role of love v. justice; anarchic grounds; temporalities of covenant and justice; fraternity; forgiveness and its limits; "the 3rd"; rational peace, peace between the wars, and impossible peace. This course is cross-listed: PHIL and JUST. Pre-reqs: This course is open to juniors and seniors except by special permission of the instructor.

PHIL 3030 Great Thinkers: Hume (4 Credits)
A detailed study of Hume's 'radical' empiricism and its impact on contemporary analytic philosophy. Prerequisite: junior standing or instructor's permission.

PHIL 3051 Kant's Ethics/Aesthetics/Politics (4 Credits)
A study of Kant's 'value theory' and its historical significance. Prerequisite: junior standing or instructor's permission.

PHIL 3052 Kant's Epistemology and Logic (4 Credits)
A study of Kant's theory of knowledge, logic and related issues. Prerequisite: junior standing or instructor's permission.

PHIL 3053 Kant on Religion (4 Credits)
A study of Immanuel Kant's major writings on religion and their subsequent influence on theology and the philosophy of religion. Prerequisite: junior standing or instructor's permission.

PHIL 3070 Great Thinkers: Hegel (4 Credits)
Hegel's 'Phenomenology,' later system and place in the history of modern philosophy. Prerequisite: junior standing or instructor's permission.

PHIL 3075 Marxism (4 Credits)
This course is a survey in the theoretical and political work influenced by the writings of 19th century philosopher and economist, Karl Marx. The course covers both the historical traditions in Marxism in the 19th, 20th, and 21st century as well as the geographical traditions of these time periods in France, Germany, England, Italy, Russia, China, and America. It is not necessary that students have a prior background in Marx's work, but it is highly recommended. Cross listed with ECON 3075.

PHIL 3090 Great Thinkers: Heidegger (4 Credits)
Study of 'Being and Time' and related essays by a major 20th-century philosopher. Prerequisite: junior standing or instructor's permission.

PHIL 3092 Great Thinkers: The Later Heidegger (4 Credits)
Study of the works of Heidegger after 1930. Prerequisite: junior standing or instructor's permission.
PHIL 3101 Great Thinkers: Kierkegaard (4 Credits)
Each year, the philosophy department offers at least two courses in great thinkers. Specific figures may vary from year to year. Cross-listed with RLGS 3102. Prerequisite: 10 hours of Philosophy at the 2000 level or permission of instructor.

PHIL 3111 Contemporary Continental Philosophy: The Figure of the Migrant (4 Credits)
The 21st century has been described as the century of ‘people on the move’ by UNHCR High Commissioner Antonio Guterres. Some 11 million people are refugees worldwide, fleeing political violence and/or persecution at home; whole more than 20 million are internally displaced within the borders of their own countries. Accordingly, the figure of the migrant/refugee has emerged as one of the most important, if not the most important, political figures of contemporary continental philosophy. Despite differences in philosophical orientation, thinkers such as Gilles Deleuze, Judith Butler, Jacques Ranciere, Julia Kristeva, Alain Badiou, and Jacques Derrida have all written at length on the centrality of the figure of the migrant for contemporary political thought. Not only does the figure of the migrant define the people of our time, according to many of these authors, it also defines a positive political way forward. This course thus provides not only a survey of the different traditions in contemporary European philosophy over the last twenty years (post-structuralism, deconstruction, neo-classicism, post-Marxism, third-wave feminism) but also offers a thematic look at the politico-philosophical figure of the migrant and other issues related to migration (human rights, borders, camps, sovereignty, territory, nomadism, and resistance).

PHIL 3120 Metaphysics (4 Credits)
In the course of this study, we will cover a broad range of philosophical topics falling within metaphysics, philosophy of language, philosophy of science, and epistemology. Prerequisite: junior standing or instructor's permission.

PHIL 3130 Knowledge Problems (4 Credits)
Problems in the foundations and justifications of claims to knowledge. Prerequisite: junior standing or instructor’s permission.

PHIL 3146 Great Thinkers: Levinas (4 Credits)
Emmanuel Levinas (1906-1995), famous for his arresting and original idea of ‘ethics as first philosophy,’ is an important figure in the histories of phenomenology, metaphysics, and theology. In this course, we set out to explore Levinas’ insights on ethics, alterity, and infinity, including the connection of his ideas to Plato, Descartes, Kant, and Husserl, as well as his critical responses to Heidegger and his positive contributions to Derrida. In this course, we work through Levinas’ two major works, Ethics and Infinity and Otherwise Than Being or Beyond Essence, as well as a number of shorter writings—including material from his Talmudic commentaries. Themes to be covered include: Being, Goodness, Risk, Ethics, Alterity, Transcendence, Law, Judaism, Gift, Forgiveness, Politics, Theology, and Justice. This course is cross-listed with JUST 3146.

PHIL 3150 Metaphysics of Matter: Theory-Building from Science to Philosophy to Theology (4 Credits)
What is matter? How do we make sense of philosophical discussions of an ‘X I know not what’? Of a ‘nothing’ which is something? Of a ‘pure potency’ that lacks any actual characteristics? In what sense does matter mark the very limits of human theorizing, and how do theories of matter reveal differences (or similarities) between the methods of theorizing that we use in physics, metaphysics, and theology? In this course, we work to understand the metaphysics and metamathematics of matter, focusing on a number of views of matter as well as on methodological questions of what it means to theorize about matter in (1) scientific, (2) philosophical, and (3) theological contexts. Drawing on theory ranging from ancient physics and cosmology to contemporary metamathematics, philosophy of science, and philosophy of language, we engage in close readings of ancient, medieval, and modern texts to challenge the ways we theorize about matter (and theory itself) in the history of philosophy. Requires junior standing or higher.

PHIL 3152 Philosophy Meets Mysticism: A Greek, Jewish and Islamic Neoplatonic Journey (4 Credits)
Neoplatonism is a unique genre—somewhere between philosophy and mysticism. In this course, we investigate some of the leading themes of Neoplatonism, tracing the Greek ideas of Plotinus (the third century “father of Neoplatonism”) into later Jewish and Islamic textual traditions. As part of our journey, we will investigate a host of philosophical writings, including the Theology of Aristotle and the Liber de Causis, as well as works by Plato, Plotinus, Proclus, Ibn Tufayl, Aviceenna, Isaac Israeli, Solomon Ibn Gabirol, and Abraham Ibn Ezra. Themes to be covered include emanation and creation, apophatic discourse, divine desire, the theological significance of imagination, inward reflection and the call to virtue. Prerequisite: junior standing or instructor’s permission. Cross listed with JUST 3152.

PHIL 3175 Morality and the Law (4 Credits)
A systematic study of various elements of the relation between law and morality. Are we obligated to obey every law the government enacts? Why? If we do have an obligation to obey the law, are civil disobedients like Martin Luther King, Jr. justified in disobeying the law? Are immoral laws, laws at all, or must a law connect with some higher moral truth to have any authority? To what extent is it morally permissible for the law to restrict our personal freedoms? To what extent is it morally permissible for the law to enforce morality in general? If it is not permissible for the law to enforce morality, do we incur any obligation to obey the law? Prerequisite: junior standing or instructor’s permission.

PHIL 3176 Advanced Topics in Philosophy of Law: Rights, Legal Institutions, and Justice (4 Credits)
A critical examination of rights claims and an exploration of those rights claims ought to affect legal institutions. What are rights? How are they justified? How do various different rights claims conflict with each other? Does a theory or rights help provide a justified theory of criminalization? Are there any rights we have just in virtue of being human? How does the concept of human rights apply to issues such as international law, the right to life and whether human rights require a right to democracy?
PHIL 3185 Philosophy of Action and Agency (4 Credits)
Wittgenstein once asked, 'What is left over if I subtract the fact that my arm goes up from the fact that I raise my arm?' Understanding the difference between mere happening and an intentional action became central to the philosophical investigation of action and agency in the 20th century. In this course we examine this distinction and why it should matter to us. Our topics include intentional action, the causal theory of action, the metaphysics of action, agent causation, basic action, acting and trying to act, intentions, weakness of will, strength of will, and mental action. Requires junior standing or permission of instructor.

PHIL 3201 Wittgenstein, Quine, & Kripke on Necessity and a Priori Knowledge (4 Credits)
A study of Wittgenstein, Quine, and Kripke on the nature of necessity, a priori knowledge and their relation to understanding philosophy. Prerequisite: junior standing or instructor's permission.

PHIL 3210 Philosophy of Movement (4 Credits)
Everything is in motion. Yet, philosophers have consistently considered motion to be a derivative or secondary form of being. Why? What are the political and metaphysical consequences of marginalizing motion in the history of philosophy? The aim of this class is to read the history of philosophy with a unique focus on the status of movement and motion from the ancient to contemporary period.

PHIL 3211 Contemporary Pol Philosophy (4 Credits)
This class focuses primarily on the philosophical problems generated by thinking about political authority and justice. We discuss the nature of political authority, justice, rights, equality and the role of property in a modern state.

PHIL 3215 Modern Jewish Philosophy (4 Credits)
Prerequisite: junior standing or instructor's permission. Cross listed with JUST 3215.

PHIL 3333 Logic, Language, and Metaphysics (4 Credits)
This course provides a systematic exploration of the foundations of contemporary philosophy—namely, logic and language—and their metaphysical implications. The class can be divided in three broad modules. Our starting point is the collapse of Kant's system due to staggering discovering in physics and geometry. Next, we shall discuss the subsequent development of mathematical logic and the philosophy of language in the work of Frege, Russell, Tarski, and Goedel. The last portion is devoted to philosophical applications of these logical results in the field of metaphysics. Specifically, we shall explore the work of Carnap, Quine, and Kripke. Junior or senior standing required. Previous exposure to logic (symbolic logic PHIL 2160-/MATH2050 or practical logic PHIL 2040) recommended.

PHIL 3445 Cultural Theory and Critique (4 Credits)
This course will provide an overview of the major theories of culture and cultural critique, as well as a consideration of some of the major controversies and recent developments in this field. It will proceed roughly chronologically, beginning with liberal humanist critique and continuing with hermeneutics, materialist and Marxist critique, psychoanalysis, the Frankfurt School, structuralism, post-structuralism, and contemporary British cultural studies. It will also consider more recent developments, such as feminist critique, GLBT critique, and postcolonialism. While the approach will be mainly philosophical, implications for other areas such as literature, art, emergent media, religion, and politics will also figure in the discussions, so it is appropriate for students in many fields, not just philosophy. Prerequisite: Junior standing or permission of the instructor. Note that this course will serve as a foundational offering for students interested in participating in the Critical Theory specialization.

PHIL 3450 Phenomenology and Theology (4 Credits)
Cross listed with RLGS 3455. Prerequisite: junior standing or instructor's permission.

PHIL 3455 Philosophy and 9/11: Sovereignty in Traumatic Times (4 Credits)
Philosopher's responses to the attacks on 9/11/2001, leading into philosophical study of the connections between trauma and modern assertions of political sovereignty. Prerequisite: junior standing or instructor's permission.

PHIL 3460 Nietzsche & the Death of God (4 Credits)
This course involves an intensive reading and discussion of Friedrich Nietzsche's 'Thus Spake Zarathustra,' together with relevant associated materials, especially 'The Gay Science.' Prerequisite: junior standing or instructor's permission. Cross listed with RLGS 3460.

PHIL 3465 Derrida and Postmodernism (4 Credits)
Cross listed with RLGS 3465. Prerequisite: junior standing or instructor's permission.
PHIL 3466 Contemporary Continental Philosophy (4 Credits)
A critical study of current trends in European philosophy, focusing on such thinkers as Deleuze, Badiou, Zizek, Meillassoux, or Laruelle. Prerequisite: junior standing or instructor's permission.

PHIL 3610 Advanced Topics in Philosophy, Psychology, and Cognitive Science (4 Credits)
This course provides an advanced survey of conceptual and methodological issues that lie at the intersection of philosophy, psychology, and cognitive science. More specifically, our main goal is to engage in a critical discussion of how the study of the mind requires an interdisciplinary approach that integrates empirical findings with conceptual and philosophical theorizing. Cross listed with PSYC 3610. Prerequisites: PSYC 1001 and junior standing (or instructor approval).

PHIL 3611 Advanced Topics in the Philosophy of Science (4 Credits)
Over the last few decades, an increasing number of scientists, philosophers, historians, and sociologists have emphasized that the traditional depiction of science as a progressive accumulation of true—or approximately true—descriptions is an oversimplification. We have come to realize that the right kind of failure may become a gateway to success, to deeper understanding. But how is this possible? What kind of ignorance can be turned into knowledge? How does science deal with ignorance, ultimately using it to its advantage? This course is an attempt to provide a long answer to these questions. Specifically, I want to recast some classic philosophical issues by bringing attention to a widespread, albeit neglected style of scientific explanation called ‘black-boxing.’ Simply put, we create a black box when we deliberately leave out details. But how do we determine what to include and what to leave out? What are the necessary steps to bring the process to completion? We shall discuss these issues in the context of some prominent episodes in the history of science.

PHIL 3612 Philosophy of Biology (4 Credits)
A survey of conceptual issues that lie at the intersection of biology and philosophy: the central concepts of evolutionary theory (such as natural selection, fitness, adaptation and function), the relation of biology to other “lower” sciences (can it be reduced to physics and chemistry?), whether there are genuine scientific laws in biology, and the relation between biology and other fields like cognitive science and ethics. At least Junior standing required.

PHIL 3620 Philosophical Perspectives on Economics and Social Sciences (4 Credits)
This course provides an advanced survey of conceptual and methodological issues that lie at the intersection of philosophy, economics, and the social sciences. More specifically, the main goal is to engage in a critical discussion of how sciences such as psychology, sociology, and neuroscience can challenge and modify the foundations and methodology of economic theories. The course is structured around three broad modules. After a brief introduction, we begin by discussing the emergence of rational choice theory which constitutes the foundation of classical and neoclassical economics and presents some paradoxical implications of expected utility theory. The second module focuses on the relationship between economics and psychology. More specifically, we examine the emergence of behavioral economics, the study of the social, cognitive, and emotional factors on the economic decisions of individuals and institutions and their consequences for market prices, returns, and resource allocation. Finally, the third module focuses on the implications of neuroscience on decision making. We discuss some recent developments in neuroeconomics, a field of study emerged over the last few decades which seeks to ground economic theory in the study of neural mechanisms which are expressed mathematically and make behavioral predictions.

PHIL 3699 Proseminar in Philosophy (4 Credits)
Philosophy is a diverse field with various subfields, most of which are becoming increasingly specialized and methodologically autonomous. Specialization is often (rightly) perceived as an indicator of disciplinary progress and intellectual development. However, it is important that students of philosophy pursue breadth as well as depth. The goal of this course is to provide an overview of a series of seminal texts in philosophy, from a variety of subfields, epochs, and traditions. Each weekly meeting is devoted to the presentation, analysis, and discussion of a text that any student of philosophy should read at some point in her or his career. Requires junior standing or instructor’s permission.

PHIL 3700 Topics in Philosophy (1-4 Credits)
Prerequisite: junior standing or instructor’s permission.

PHIL 3701 Topics in Philosophy (1-4 Credits)
Prerequisite: junior standing or instructor’s permission.

PHIL 3702 Topics in Philosophy (1-4 Credits)
Prerequisite: 10 hours of Philosophy at 2000 level or permission of instructor.

PHIL 3703 Topics in Philosophy (1-4 Credits)
Prerequisite: 10 hours of Philosophy at 2000 level or permission of instructor.

PHIL 3704 Topics in Philosophy (1-4 Credits)
Prerequisite: 10 hours of Philosophy at 2000 level or permission of instructor.

PHIL 3988 Study Abroad Resident Credit (0-18 Credits)

PHIL 3991 Independent Study (1-8 Credits)

PHIL 3992 Directed Study (1-10 Credits)

PHIL 3995 Independent Research (1-8 Credits)

PHIL 3999 Philosophy Assessment (0 Credits)
This course involves a required assessment of graduating philosophy majors’ knowledge of the discipline based on coursework taken after completing 75% of their coursework. It is available to anyone who has completed at least 30 credits of philosophy courses and is required for graduation.
The study of physics and astronomy is for anyone who wants to explore the workings of the natural world on scales from the subatomic to the cosmic. The department offers courses of study that can lead either to the BS (for those desiring more rigorous scientific coursework) or the BA (for those needing more flexibility in choosing courses, especially in combination with a non-science major). The BS degree offers three concentrations in the physics major (biological physics, computational physics, and nanophysics) that include additional interdisciplinary coursework from other science and engineering programs. Because of their training in critical thinking, physics and astronomy students acquire an excellent background for a wide variety of careers, including scientific research, medicine, law, finance, information technology, computer science, engineering, scientific or technical writing, K–12 teaching and public education through museums or planetariums. A minor in physics, astrophysics or medical physics is a valuable addition to many majors and is attractive to employers. Moreover, our majors can pursue a 4+1 dual degree, BS in physics with MS in mechanical or electrical engineering.

The department underwent a strong expansion with eight tenure-track and two teaching professor positions filled since 2006. Our diverse and dynamic faculty of 12 includes four women and come from seven different countries. The program is recognized by the APS among US PhD-granting departments for our high percentage (50%) of female graduates: placing second nationally at the undergraduate level and third at the graduate level (American Physical Society data for the period 2011-2013). We contribute 30% more physics bachelor’s degrees to the university STEM graduates than the national average (American Physical Society data for the period 2015-2017). Our low student-to-faculty ratio enables us to provide research opportunities to all undergraduate majors and our small class size facilitates individualized instruction and academic advising. We also have an award-winning chapter of the Society of Physics Students that actively contributes to our community building and outreach efforts. Our graduates go on to graduate, law or medical school, or pursue careers in industry, business, medical research, teaching, and the military.

### Physics

#### Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

52 credits of physics, 35 must be above PHYS 1999. Requirements include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>PHYS 1212</td>
<td>University Physics II</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 1213</td>
<td>University Physics III</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 2251</td>
<td>Modern Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2252</td>
<td>Modern Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 2260</td>
<td>Modern Physics Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 2259</td>
<td>Uncertainty and Error Analysis</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 3100</td>
<td>Senior Seminar</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 3111</td>
<td>Quantum Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 3510</td>
<td>Analytical Mechanics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 3611</td>
<td>Electromagnetism I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 3841</td>
<td>Thermal Physics I</td>
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<td>Upper division courses above PHYS 1999</td>
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#### Additional Requirements

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<tr>
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</tr>
<tr>
<td>MATH 1953</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1963</td>
<td>Honors Calculus III</td>
<td></td>
</tr>
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</table>
### Bachelor of Science Major Requirements

(183 credits required for the degree (p. 82))

60 credits of physics, 45 must be above PHYS 1999.¹ Requirements include:²

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>PHYS 1211</td>
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</tr>
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<td>PHYS 2251</td>
<td>Modern Physics I</td>
<td>4</td>
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<td>PHYS 2252</td>
<td>Modern Physics II</td>
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<tr>
<td>PHYS 2260</td>
<td>Modern Physics Lab</td>
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<tr>
<td>PHYS 2259</td>
<td>Uncertainty and Error Analysis</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 2311</td>
<td>Intermediate Lab I</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 2312</td>
<td>Intermediate Lab II</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 3100</td>
<td>Senior Seminar</td>
<td>2</td>
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<tr>
<td>PHYS 3111</td>
<td>Quantum Physics I</td>
<td>4</td>
</tr>
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<td>PHYS 3112</td>
<td>Quantum Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 3510</td>
<td>Analytical Mechanics I</td>
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<tr>
<td>PHYS 3611</td>
<td>Electromagnetism I</td>
<td>4</td>
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<tr>
<td>PHYS 3612</td>
<td>Electromagnetism II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 3841</td>
<td>Thermal Physics I</td>
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<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td><strong>56</strong></td>
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</tbody>
</table>

¹ May include PHYS 3991 Independent Study and PHYS 3995 Independent Research.
² Students pursuing concentrations will take at least 10 extra credits beyond the required 45 credits above PHYS 1999.
³ Senior Thesis required for Distinction in Physics.

Two minors are also required, at least one of which is in a BS degree-granting department. Completing the mathematics courses listed in Additional Requirements fulfills this second condition.

### Additional Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 1951</td>
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<td>4</td>
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<tr>
<td>MATH 1952</td>
<td>Calculus II</td>
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<tr>
<td>or MATH 1962</td>
<td>Honors Calculus II</td>
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<tr>
<td>MATH 1953</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 1963</td>
<td>Honors Calculus III</td>
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</tr>
<tr>
<td>MATH 2070</td>
<td>Introduction to Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>MATH 2080</td>
<td>Calculus of Several Variables</td>
<td>4</td>
</tr>
<tr>
<td><strong>Select one sequence from the following:</strong></td>
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<td><strong>5</strong></td>
</tr>
<tr>
<td>CHEM 1010 &amp; CHEM 1240</td>
<td>General Chemistry I and General Chemistry I Laboratory</td>
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</tr>
<tr>
<td>BIOL 1010 &amp; BIOL 1020</td>
<td>Physiological Systems and Physiological Systems Lab</td>
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<tr>
<td>BIOL 1011 &amp; BIOL 1021</td>
<td>Evolution, Heredity and Biodiversity and Evolution, Heredity and Biodiversity Lab</td>
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</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td><strong>25</strong></td>
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</table>
Concentrations in The Physics Major

All three concentrations are only available in combination with the BS degree. The concentrations require at least additional 3 courses totaling not less than 10 credits (i.e. in addition to the 45 credits of 1999+ PHYS coursework already required), which may include some courses in other departments. All courses that are applied to the concentrations in the physics major may also be applied to the minors and majors in other departments. Other courses may be substituted for the concentration as approved by the department on a case-by-case basis. PHYS 3100 Senior Seminar Term Paper in a field related to the concentration is required. (Senior Seminar will preferably be taken in the Fall Quarter of the Senior year.)

Biological Physics Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 3850</td>
<td>Foundations of Biophysics</td>
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<tr>
<td></td>
<td>Plus a minimum of 2 additional courses from the following list:</td>
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<tr>
<td>PHYS 2300</td>
<td>Physics of the Body</td>
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<tr>
<td>PHYS 2340</td>
<td>Medical Imaging Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 3711</td>
<td>Optics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 3860</td>
<td>Numerical and Computational Methods in Physics</td>
<td></td>
</tr>
<tr>
<td>BIOL 2120</td>
<td>Cell Structure and Function</td>
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<tr>
<td>BIOL 3150</td>
<td>Intracellular Dynamics</td>
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<tr>
<td>BIOL 3160</td>
<td>Biophysics: Ion Channels &amp; Disease</td>
<td></td>
</tr>
<tr>
<td>BIOL 3640</td>
<td>Introductory Neurobiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 4150</td>
<td>Special Topics in Adv Biology</td>
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</tr>
<tr>
<td>CHEM 2451</td>
<td>Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 2461</td>
<td>and Organic Chemistry Lab I</td>
<td></td>
</tr>
<tr>
<td>CHEM 3610</td>
<td>Physical Chemistry I</td>
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</tr>
</tbody>
</table>

1 At least one course from this list must be a BIOL or CHEM course.

Computational Physics Concentration Requirements

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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
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<td></td>
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<td>COMP 1671</td>
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<tr>
<td>COMP 1672</td>
<td>Introduction to Computer Science II</td>
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<td>COMP 2673</td>
<td>Introduction to Computer Science III</td>
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Nanophysics Concentration Requirements

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<th>Credits</th>
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<tbody>
<tr>
<td>PHYS 2710</td>
<td>The Nanoscale Physics of Energy, Information, and Environment</td>
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<tr>
<td></td>
<td>Plus a minimum of 2 additional courses from the following list:</td>
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<tr>
<td>ENGR 3200</td>
<td>Introduction to Nanotechnology</td>
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<tr>
<td>ENME 2410</td>
<td>Materials Science I</td>
<td></td>
</tr>
<tr>
<td>ENME 2651</td>
<td>Fluid Dynamics I</td>
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</tr>
<tr>
<td>PHYS 3720</td>
<td>Light-Matter Interaction</td>
<td></td>
</tr>
<tr>
<td>PHYS 3860</td>
<td>Numerical and Computational Methods in Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 4100</td>
<td>Foundations of Biophysics</td>
<td></td>
</tr>
<tr>
<td>PHYS 4411</td>
<td>Advanced Condensed Matter I</td>
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</tr>
<tr>
<td>PHYS 4412</td>
<td>Advanced Condensed Matter II</td>
<td></td>
</tr>
</tbody>
</table>

Minor Requirements

At least 20 credits, including the following:
Astrophysics

Minor Requirements

20 credits required.

Students must complete one year of introductory physics or the equivalent (PHYS 1211 University Physics I, PHYS 1212 University Physics II and either PHYS 1213 University Physics III or PHYS 1214 University Physics III for Engineers) prior to beginning this minor.

Medical Physics

Minor Requirements

At least 20 credits of physics. Requirements include the following:
Dual Degrees

The Bachelor of Science in Physics/Master of Science in Engineering (BS/MS) program allows a student to complete both a BS in physics and an MS in Engineering in only five years. This is an attractive option for those who want to combine a strong theoretical background with experience in engineering applications. For more information, please contact a Physics and Astronomy advisor as early as possible upon matriculation.

Distinction in the Physics Major

A graduating Physics major may be awarded distinction in the Physics major if he or she meets the following requirements:

1. Minimum 3.25 GPA in both Physics and Mathematics courses
2. Six credit hours of PHYS coursework at the 3000+ level beyond their degree requirements
3. A senior thesis report that approximates a journal-submission quality document
4. A poster or other presentation of senior thesis work at DU’s Undergraduate Symposium (held annually in May) or equivalent
5. Community service or public outreach experience (which can include participation in Society of Physics Students)

Individualized distinction options can be proposed for approval by the department.

Bachelor of Arts in Physics and Astronomy

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
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<td></td>
<td>4 PHYS 2252</td>
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<tr>
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<td>2 PHYS 2260</td>
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<td>4 Scientific Inquiry-Society</td>
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<td>Elective/Minor Requirements</td>
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<td>4 Elective/Minor Requirements</td>
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<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Minor/Elective requirements as needed</td>
<td>16 PHYS 3510</td>
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<td>4 PHYS Elective</td>
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<tr>
<td>This is the best quarter for physics majors to study abroad</td>
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<td>4 Minor/Elective requirements as needed</td>
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<th>Credits</th>
<th>Winter</th>
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<th>Spring</th>
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<td>4 PHYS Elective</td>
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<tr>
<td>PHYS 3100</td>
<td>2 PHYS 3841</td>
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<td></td>
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<td>12</td>
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</tbody>
</table>

Total Credits: 183-187

Analytical Inquiry-Society and Scientific Inquiry-Society courses may be taken in any order.

PHYS 3510 Analytical Mechanics I and PHYS 3611 Electromagnetism I are offered every other year. PHYS 3111 Quantum Physics I and PHYS 3841 Thermal Physics are offered.
in the alternating years. Either set of courses may be taken first.

3 Recommended electives include PHYS 2311 Intermediate Lab I, PHYS 3112 Quantum Physics II, PHYS 3520 Analytical Mechanics II, and PHYS 3612 Electricity & Magnetism II. BA students may also enroll in any elective PHYS course, and PHYS 3991 Independent Study or PHYS 3995 Independent Research; credits for these courses are variable. Graduate-level courses in physics may also count as physics electives with permission.

Bachelor of Science in Physics and Astronomy

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
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<td>PHYS 2251</td>
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<td>PHYS 2252</td>
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<td>MATH 2080</td>
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<table>
<thead>
<tr>
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<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<td>4</td>
<td>PHYS Elective$^4$</td>
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<tr>
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<td>16</td>
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<table>
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<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
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<td>PHYS 3995</td>
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Total Credits: 183-198

1 BIOL 1010 and 1020 (normally offered in winter and spring) or BIOL 1011 and 1021 (normally offered in winter) may be taken instead of CHEM 1010 and 1240.

2 Analytical Inquiry-Society and Scientific Inquiry-Society courses may be taken in any order.

3 PHYS 3510/3520 Analytical Mechanics II and PHYS 3611/3612 Electromagnetism I/II are offered every other year. PHYS 3111/3112 Quantum Physics I/II and PHYS 3841 Thermal Physics are offered in the alternating years. Either set of courses may be taken first.

4 One Physics elective course must be taken to fulfill the required total of 60 PHYS credits. Our department offers several elective courses, usually in alternating years. Undergraduates may also enroll in graduate-level courses in physics with permission.

5 BS students will often enroll in PHYS 3991 Independent Study or PHYS 3995 Independent Research as part of their work toward the senior thesis. Credits for these courses are variable.
PHYS 1011 21st-Century Physics and Astronomy I (4 Credits)
First class in a three-quarter sequence that explores the meaning of discoveries in our physical world in terms of astronomy and astrophysics, and how they shape modern research into our knowledge of the nature of the universe. In this course sequence, students (1) survey the fundamentals of the cutting-edge astronomy and astrophysics and (2) learn how physics works in explaining varieties of observed astronomical phenomena that encompass the origin and evolution of the universe and its contents—from galaxies to stars and planets. In this way students become familiar with the essential concepts of modern physics in terms of astronomy and astrophysics. Lab fee associated with these courses. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

PHYS 1012 21st-Century Physics and Astronomy II (4 Credits)
Second class in a three-quarter sequence that explores the meaning of discoveries in our physical world in terms of astronomy and astrophysics, and how they shape modern research into our knowledge of the nature of the universe. In this course sequence, students (1) survey the fundamentals of the cutting-edge astronomy and astrophysics and (2) learn how physics works in explaining varieties of observed astronomical phenomena that encompass the origin and evolution of the universe and its contents—from galaxies to stars and planets. In this way students become familiar with the essential concepts of modern physics in terms of astronomy and astrophysics. Lab fee associated with these courses. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

PHYS 1013 21st-Century Physics and Astronomy III (4 Credits)
Third class in a three-quarter sequence that explores the meaning of discoveries in our physical world in terms of astronomy and astrophysics, and how they shape modern research into our knowledge of the nature of the universe. In this course sequence, students (1) survey the fundamentals of the cutting-edge astronomy and astrophysics and (2) learn how physics works in explaining varieties of observed astronomical phenomena that encompass the origin and evolution of the universe and its contents—from galaxies to stars and planets. In this way students become familiar with the essential concepts of modern physics in terms of astronomy and astrophysics. Lab fee associated with these courses. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

PHYS 1050 Descriptive Astronomy (4 Credits)
Introduction to the cosmos, including stars, galaxies, and origin and fate of universe; constellations and observing techniques. Includes laboratory and observing sessions at Chamberlin Observatory's 20-inch refractor telescope.

PHYS 1070 Solar System Astronomy (4 Credits)
Introduction to advances in knowledge of atmospheres, surfaces and interiors of other planets in our solar system and elsewhere; emphasis on interpretation and significance of discoveries for the nonspecialist. Includes observing at Chamberlin Observatory. Recommended Prerequisite: PHYS 1050.

PHYS 1090 Cosmology (4 Credits)
Companion to PHYS 1070. Discoveries of modern era concerning stars, galaxies, and origin and fate of universe, to aid appreciation of new discoveries. Open to majors and non-majors in the sciences. Includes scheduled observing at Chamberlin Observatory. Recommended Prerequisite: PHYS 1050.

PHYS 1111 General Physics I (5 Credits)
This is the first of a three-quarter sequence for students in any Natural Science and Mathematics field of study. The course stresses physics concepts rather than equation derivation as in the calculus-based course (PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214). Algebra and trigonometry are used regularly to solve problems and make predictions. Includes topics in mechanics (kinematics, dynamics) including forces, one and two dimensional motion, work, energy and momentum. The course includes a rigorous algebra-based laboratory that exposes students to a broad range of the real physical phenomena investigated using equipment as well as computerized instrumentation and data acquisition techniques. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisites: high school algebra, trigonometry. Students majoring in physics or engineering are required to take PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214. Lab fee associated with this course.

PHYS 1112 General Physics II (5 Credits)
This is the second of a three-quarter sequence for students in any Natural Science and Mathematics field of study. The course stresses physics concepts rather than equation derivation as in the calculus-based course (PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214). Algebra and trigonometry are used regularly to solve problems and make predictions. Includes topics in rotational motion, torque, vibrations, fluids, heat and thermodynamics, kinetic theory, and particles and matter waves. The course includes a rigorous algebra-based laboratory that exposes students to a broad range of the real physical phenomena investigated using equipment as well as computerized instrumentation and data acquisition techniques. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisites: high school algebra, trigonometry, PHYS 1111. Students majoring in physics or engineering are required to take PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214. Lab fee associated with this course.

PHYS 1113 General Physics III (5 Credits)
This is the third of a three-quarter sequence for students in any Natural Science and Mathematics field of study. The course stresses physics concepts rather than equation derivation as in the calculus-based course (PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214). Algebra and trigonometry are used regularly to solve problems and make predictions. Includes topics in rotational motion, torque, vibrations, fluids, heat and thermodynamics, kinetic theory, and particles and matter waves. The course includes a rigorous algebra-based laboratory that exposes students to a broad range of the real physical phenomena investigated using equipment as well as computerized instrumentation and data acquisition techniques. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisites: high school algebra, trigonometry, PHYS 1112. Students majoring in physics or engineering are required to take PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214. Lab fee associated with this course.
PHYS 1200 Physics Preparatory (2 Credits)
This course is strongly recommended to everyone considering a major in physics and astronomy. It introduces students to problems, techniques, and tools used in physics and astronomy and offers an overview of the research carried out in the Department of Physics and Astronomy. High-school physics knowledge is not required.

PHYS 1211 University Physics I (5 Credits)
First of a three-quarter sequence. Kinematics, vectors, force, energy and work, linear momentum, rotation of rigid bodies. Required for all physics and engineering majors and recommended for all science majors who are also required to take calculus. The course includes a rigorous calculus-based laboratory that exposes students to a broad range of the real physical phenomena studied in the lecture course. Through the use of experimental apparatus, computerized instrumentation and data acquisition, data analysis and graphical representation, students use the observed phenomena to exemplify the laws of physics. Physics theory and other relevant background information are explored individually by students in weekly prelab exercises. Students learn to write introductory-level laboratory reports and become familiar with good laboratory technique. Emphasis for this lab is on mechanics. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Corequisite: MATH 1951.

PHYS 1212 University Physics II (5 Credits)
Second of a three-quarter sequence. Gravitation, fluids; oscillatory motion; waves; thermal physics. Required for all physics and engineering majors and recommended for all science majors who are also required to take calculus. The lab portion of this course is a continuation of the PHYS 1211 lab portion and builds on laboratory skills and knowledge from that course. Emphasis for this lab is on waves, oscillations, sound, fluids and thermodynamics. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: PHYS 1211. Corequisite: MATH 1952.

PHYS 1213 University Physics III (5 Credits)
Third of a three-quarter sequence. Electrostatics, electric circuits, magnetism and electromagnetism; electromagnetic waves. Required for all physics and engineering majors and recommended for all science majors who are also required to take calculus. The lab portion of this course is a continuation of the PHYS 1221 and 1222 lab portions and builds on the students’ laboratory skills and knowledge from those labs. Emphasis for this lab is on electricity, magnetism and circuits. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: PHYS 1214. Prerequisite: PHYS 1212. Corequisite: MATH 1953.

PHYS 1214 University Physics III for Engineers (4 Credits)
This is the third course of a three-quarter sequence and is for engineers only; this is equivalent to PHYS 1213, but does not include lab component. Electrostatics, electric circuits, magnetism and electromagnetism; electromagnetic waves. Required for all engineering majors. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Cross listed with PHYS 1213. Prerequisite: PHYS 1212. Corequisite: MATH 1953.

PHYS 1991 Independent Study (1-10 Credits)

PHYS 1992 Directed Study (1-10 Credits)

PHYS 1995 Independent Research (1-10 Credits)

PHYS 2011 Circuits I (3 Credits)
Cross-listed with ENEE 2012. An introduction to electrical circuits analysis and design. Emphasis is on definitions of basic variables, passive circuit components and the ideal operational amplifier. DC analysis of circuits and circuit theorems are stressed. AC signals are introduced. Computer analysis software is integrated throughout the course. Cross listed with ENEE 2011. Co-requisites: PHYS 1213 or 1214, MATH 1953, PHYS 2015 or instructor's permission.

PHYS 2015 Engineering Applications I (1 Credit)

PHYS 2021 Circuits II (3 Credits)
Cross-listed with ENEE 2021. AC analysis of linear circuits to include circuit theorems via classical and transform techniques. Emphasis is on Laplace transform, including use of pole-zero and Bode diagrams to analyze and design circuits, including multiple filters (single-pole cascade, Butterworth, Chebyshev), and step response circuits. Phasors applications to sinusoidal steady state analysis and AC power. Computer analysis software is used as an aid to circuit design. Cross listed with ENEE 2021. Prerequisites: PHYS 2011, PHYS 2015. Corequisites: PHYS 2025, MATH 2070.

PHYS 2025 Engineering Applications II (1 Credit)
Cross-listed with ENEE 2025. Laboratory program practicing time and frequency domain analysis and design techniques on step response and filter problems. Applications to instrumentation and circuits. Cross listed with ENEE 2025. Prerequisite: PHYS 2011. Corequisite: PHYS 2021 or instructor's permission.

PHYS 2051 Bio-Astronomy of Solar Systems (4 Credits)
The nature of our solar system, and those of recently discovered solar systems around other stars, will be examined using the tools of modern physics and astronomy, with a focus on biogenic opportunities in these diverse environments. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1113, PHYS 1213, PHYS 1214, or instructor's permission.

PHYS 2052 Stellar Physics (4 Credits)
The physics of stars will be examined using the tools of modern physics and astronomy, with the focus on their structure, interiors, origin and evolution, including single and multiple star systems, white dwarf, neutron stars and black holes. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1113, PHYS 1213, PHYS 1214, or instructor's permission.
PHYS 2053 Galaxies and Cosmology (4 Credits)
Modern discoveries involving galaxies in our universe and cosmological theories based on these and particle physics findings will be examined using the tools of modern physics and astronomy. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1113, PHYS 1213, PHYS 1214, or instructor's permission.

PHYS 2061 Telescopes and Instrumentation (4 Credits)
The student will develop and refine facility and experience with telescopes, software, methods, catalogs, libraries, astronomical instrumentation and assorted contents of the universe, including ground-based and space-based telescopes and detector systems. Observing projects included; use of the Student Astronomy Lab and/or internet telescope(s) for observing projects and variable star monitoring, plus occasional use of the 20 inch Clark/Saegmuller refractor or Mt. Evans reflectors for observing, measuring and practicing public instruction. Math tools include algebra, statistics, Excel, Mathcad, IDL, C++, etc. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1050 or PHYS 1070 or PHYS 1090 or PHYS 1112 or PHYS 1213 or instructor's permission.

PHYS 2062 Astronomy with Digital Cameras (4 Credits)
The revolution brought about with digital recording systems has revolutionized astronomy by providing access to faint source imaging and in-depth astronomical spectroscopy not possible during the photographic era. This course will train students to apply this technology to problems associated with light and spectrum measurement that facilitate tests of modern astrophysical theories. Each student will select an observing project to develop during the term, pursue data collection and analysis at the Student Astronomy Lab or other telescope(s), and report results on a personal website and/or in poster format. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1050 or PHYS 1070 or PHYS 1090 or PHYS 1113 or PHYS 1213 or instructor's permission.

PHYS 2063 Observing & Data Analysis (4 Credits)
In this summer-only class, the student will learn fundamentals of astronomical research with hands-on observing and data analysis opportunities at DU's Meyer-Womble Observatory located high atop Mt. Evans, 35 miles west of campus. Good health is essential to withstand the rigors of high altitude and nighttime work at this remarkable site. Contact the instructor for guidelines and details. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1050 or PHYS 1070 or PHYS 1090 or PHYS 1111 or PHYS 1211 or instructor's permission.

PHYS 2110 Introduction to Computational Physics (3 Credits)
Application of computational mathematics packages and spreadsheet programs to a variety of physics problems; numerical differentiation and integration, solution of differential equations, matrix calculations, computer graphics. Includes lecture and laboratory. Prerequisites: PHYS 1113, PHYS 1213 or PHYS 1214 and MATH 1953.

PHYS 2251 Modern Physics I (4 Credits)
First of a two-quarter sequence. Topics covered: Introduction to special relativity; photons, de Broglie wavelength, Heisenberg uncertainty principles, quantum numbers and invariance principles; introduction to quantum physics of atoms, molecules, solids and nuclei; radioactive decay; elementary particles. Prerequisites: PHYS 1113, PHYS 1213 or PHYS 1214 and MATH 1953. Corequisite: MATH 2070.

PHYS 2252 Modern Physics II (4 Credits)

PHYS 2259 Uncertainty and Error Analysis (2 Credits)
In this course, students will build on the laboratory experience gained in University Physics Lab. Students will learn why uncertainty analysis is crucial to reducing and correcting errors in science. Additionally, students will develop the theory behind, and learn how to carry out, uncertainty and data analysis calculations. Uncertainty analysis topics include statistical analysis of data, propagation of error, the normal distribution, rejection of data, weighted averages, least-squares fitting, correlation, and the binomial and Poisson distributions, and the chi-squared test. Strong emphasis for this course is placed on having students develop independence with their laboratory skills, as well as preparing students for Modern Physics Lab (PHYS 2260). Prerequisites: PHYS 1213 or PHYS 1214 and MATH 1953 or MATH 1963.

PHYS 2250 Modern Physics Lab (1 Credit)
Laboratory to accompany PHYS 2252. Students will perform laboratories that demonstrate special relativity, the wave/particle duality of light, the quantization of charge, and the discrete nature of energy levels in bound systems. Laboratories include the Michelson-Morley experiment, spectroscopy, blackbody radiation, laser diffraction and the double slit experiment, the photoelectric effect, the Millikan oil drop experiment, the charge-to-mass ratio of the electron, and the Franch-Hertz experiment. Students will apply uncertainty and error analysis to real experimental data. Strong emphasis for this lab is placed on having students develop independence with their laboratory skills. A Windows-based laptop computer is required for this lab. Lab fee associated with this course. Prerequisites: PHYS 2259 and MATH 2070. Corequisite: PHYS 2252.

PHYS 2300 Physics of the Body (3 Credits)
This is the first course required for a medical physics minor. Muscles and forces; physics of the skeleton; energy, heat, work and power of the body; osmosis and kidneys; lungs and breathing; cardiovascular system; electrical and magnetic signals in the body. Prerequisite: PHYS 1113, PHYS 1213, or PHYS 1214.
PHYS 2311 Intermediate Lab I (2 Credits)
In this lab, students learn to develop laboratory instrumentation to make physical measurements using electronic circuitry and the personal computer. Laboratory exercises include a review of DC circuits including transistors, LabVIEW programming, the PC parallel port, AC circuits and the oscilloscope, operational amplifiers and the RS-232C serial port. Strong emphasis for this lab is placed on having students develop independence with their laboratory skills. Prerequisites: PHYS 2260 and MATH 2070.

PHYS 2312 Intermediate Lab II (2 Credits)
This lab is a continuation of PHYS 2311 and builds heavily on the concepts learned during that first quarter. Laboratory exercises include using the personal computer, LabVIEW programming, and electronic circuitry for single point and waveform data acquisition including the Fast Fourier Transform, GPIB and serial devices, transducers, controls and feedback systems, counting, and timing. Strong emphasis for this lab is placed on having students develop independence with their laboratory skills. Prerequisite: PHYS 2311.

PHYS 2313 Intermediate Lab III (2 Credits)
This lab is the final lab in the Intermediate Lab sequence. Students leverage the knowledge gained in the first two quarters to perform physics experiments using electronic circuitry and the personal computer. It is expected that students will be independent in their ability to perform in the laboratory. Prerequisite: PHYS 2312.

PHYS 2340 Medical Imaging Physics (3 Credits)
This is the second course required for a medical physics minor, following Physics of the Body (PHYS 2300). X-rays; nuclear medicine instrumentation; radiography and fluoroscopy; computed tomography; ultrasound; magnetic resonance imaging; radiobiology. Prerequisites: PHYS 1113, PHYS 1213 or PHYS 1214 and PHYS 2300.

PHYS 2510 Applied Mechanics I (3 Credits)
First of a three-quarter sequence. Co-listed with ENME 2510. Statics of particles, equivalent systems of forces, centroids and center of gravity, frames and machines, friction, moments of inertia, method of virtual work. Kinematics of particles, Newton’s second law, energy and momentum, central force motion, impulsive motion, kinematics and motion of rigid bodies in two and three dimensions; accelerated frames of reference; mechanical vibrations. Cross listed with ENME 2510. Prerequisite: PHYS 1211.

PHYS 2520 Applied Mechanics II (3 Credits)
Second of a three-quarter sequence. Statics of particles, equivalent systems of forces, centroids and center of gravity, frames and machines, friction, moments of inertia, method of virtual work. Kinematics of particles, Newton’s second law, energy and momentum methods for particles and systems of particles, angular momentum, central force motion, impulsive motion, kinematics and motion of rigid bodies in two and three dimensions; accelerated frames of reference; mechanical vibrations. Cross listed with ENME 2520. Prerequisites: PHYS 2510, ENGR 3610.

PHYS 2530 Applied Mechanics III (3 Credits)
Third of a three-quarter sequence. Statics of particles, equivalent systems of forces, centroids and center of gravity, frames and machines, friction, moments of inertia, method of virtual work. Kinematics of particles, Newton’s second law, energy and momentum methods for particles and systems of particles, angular momentum, central force motion, impulsive motion, kinematics and motion of rigid bodies in two and three dimensions; accelerated frames of reference; mechanical vibrations. Cross listed with ENME 2530. Prerequisites: PHYS 2520, ENGR 3610.

PHYS 2555 Mechanics I (4 Credits)
First of a two-quarter sequence. Topics include motion of a particle and of particle systems, conservative and nonconservative forces, statics and dynamics of rigid bodies, gravitation, moving coordinate systems, small vibrations and normal modes, and introduction to Lagrangian and Hamiltonian mechanics. Prerequisites: PHYS 1113, PHYS 1213, or PHYS 1214 and MATH 2070.

PHYS 2556 Mechanics II (4 Credits)
Second of a two-quarter sequence. Topics include motion of a particle and of particle systems, conservative and nonconservative forces, statics and dynamics of rigid bodies, gravitation, moving coordinate systems, small vibrations and normal modes, and introduction to Lagrangian and Hamiltonian mechanics. Prerequisite: PHYS 2555.

PHYS 2610 Physics of Climate (4 Credits)
The course will examine energy from the sun and how it flows into the land, atmosphere, and oceans and then out to space, and how that regulates the average temperature of Earth (and other planets). Emphasis will be placed on the carbon cycle of the Earth and related topics: atmospheric chemistry of greenhouse gases, forests and phytoplankton, weathering, glaciers, paleontological climate, and the formation of ancient hydrocarbons. Algebra will be used in the class. A 1000-level NSM course or permission of the instructor is required.

PHYS 2710 The Nanoscale Physics of Energy, Information, and Environment (4 Credits)
This course, intended for physics majors with interests in nanoscale science and applications in condensed matter physics, sustainability, complex systems, and similar topics but open to other science or engineering majors on request, is formed from a series of quantitative explorations of the physics underpinning critical challenges for science and society in the 21st century. The level goes beyond introductory material, and students will exercise a basic understanding of quantum mechanics, chemical bonding, and thermodynamics. The goal is provide the bedrock understanding of the grand challenges that enables scientifically 'literate' citizenship and action. Planned topics include the molecular and chemical physics that influences climate, the fundamentals of energy consumption in organisms, the nanoscale physics of information technology and energy generation. We will naturally explore connections between these areas. Enforced Prerequisites and Restrictions: (PHYS 1213 OR PHYS 1214) AND MATH 1953.
PHYS 2830 Natural Optics (3 Credits)
An investigation of naturally occurring optical phenomena with an emphasis on observational characteristics and causes. The winter 2020 planned offering will be hybrid, with in-class and online meetings. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1113, PHYS 1213 or PHYS 1214 or instructor’s permission.

PHYS 2991 Independent Study (1-10 Credits)
PHYS 2992 Directed Study (1-10 Credits)
PHYS 2995 Independent Research (1-10 Credits)

PHYS 3100 Senior Seminar (2 Credits)
This course offers primers on literature research, practices of a good scientific writing, putting together a good presentation or report, carrying out and documenting research, preparing for graduate program and/or job. Required for all Physics majors.

PHYS 3111 Quantum Physics I (4 Credits)
First of a two-quarter sequence. The Schrödinger equation: interpretation of wave functions; the uncertainty principle; stationary states; the free particle and wave packets; the harmonic oscillator; square well potentials. Hilbert space: observables, commutator algebra, eigenfunctions of a Hermitian operator; the hydrogen atom and hydrogenic atoms. Prerequisites: PHYS 2252, PHYS 2260, PHYS 2556, PHYS 3612 and MATH 2070.

PHYS 3112 Quantum Physics II (4 Credits)
Second of a two-quarter sequence. Angular momentum and spin; identical particles; the Pauli exclusion principle; atoms and solids: band theory; perturbation theory; the fine structure of hydrogen; the Zeeman effect; hyperfine splitting; the variational principle; the WKB approximation; tunneling; time dependent perturbation theory; emission and absorption of radiation. Scattering: partial wave analysis; the Born approximation. Prerequisite: PHYS 3111.

PHYS 3251 Astrophysics: Radiative Processes (4 Credits)
Because light is the primary means by which astronomers learn about the Universe, understanding the production and subsequent behavior of light is key to interpreting astronomical observations. This course introduces students to the physics of astrophysical radiation and its interaction with matter as it travels from its source to our detectors. Topics may include radiative transfer, emission and absorption processes, Compton processes, synchrotron radiation, thermodynamic equilibrium, radiative and collisional excitation, and spectroscopy of atoms and molecules. The course is aimed at advanced undergraduates, as well as graduate students focusing on astrophysics research. Credit can apply toward physics or astrophysics minor. Prerequisites: PHYS 2252 and MATH 1953, or instructor’s permission.

PHYS 3252 Astrophysics: Observations (4 Credits)
Astronomy is fundamentally an observational science and as such it is important for practitioners to understand how their data are collected and analyzed. This course is therefore a comprehensive review of current observational techniques and instruments, aimed at advanced undergraduates, as well as graduate students focusing on astrophysics research. This class introduces students to the capabilities and limitations of different types of instruments while exploring the sources and types of noise and providing statistical tools necessary for interpreting observational data. Credit can apply toward physics or astrophysics minor. Prerequisites: PHYS 2252 and MATH 1953, or instructor’s permission.

PHYS 3270 Workshop: Practical Astronomy (1-5 Credits)
Capstone coursework featuring studies in experimental, computational, and/or theoretical work in astronomy and astrophysics. Credit can apply toward physics or astrophysics minor.

PHYS 3311 Advanced Laboratory I (1 Credit)
First of a three-quarter sequence. Advanced experimental techniques in physics. Meets with PHYS 2311. Prerequisite: instructor’s permission.

PHYS 3312 Advanced Laboratory II (1 Credit)
Second of a three-quarter sequence. Advanced experimental techniques in physics. Meets with PHYS 2312. Prerequisite: instructor’s permission.

PHYS 3313 Advanced Laboratory III (1 Credit)
Third of a three-quarter sequence. Advanced experimental techniques in physics. Meets with PHYS 2313. Prerequisite: instructor’s permission.

PHYS 3510 Analytical Mechanics I (4 Credits)
Lagrangian and Hamiltonian mechanics. Prerequisites: PHYS 1113, PHYS 1213, or PHYS 1214 and MATH 2070 and consent of instructor.

PHYS 3520 Analytical Mechanics II (4 Credits)
Second of a two-quarter sequence: two-body central force problems, moving coordinate systems, rotational motion of rigid bodies, coupled oscillations and normal modes, and Hamiltonian mechanics. Prerequisite: PHYS 3510.

PHYS 3611 Electromagnetism I (4 Credits)
First of a two-quarter sequence. Vector algebra; differential vector calculus (gradient, divergence and curl); integral vector calculus (gradient, divergence and Stokes’ Theorems); line, surface and volume integrals; Electrostatics: the electric field, electric potential, work and energy in electrostatics; method of images, boundary value problems and solutions to Laplace’s equation in Cartesian, spherical and cylindrical coordinates; multipole expansion of the electric potential; electric fields in matter: polarization; the electric displacement vector; boundary conditions, linear dielectrics. Magnetostatics: magnetic fields and forces. Prerequisites: PHYS 1113, PHYS 1213, or PHYS 1214 and MATH 2070.
**PHYS 3612 Electromagnetism II (4 Credits)**
Second of a two-quarter sequence. Magnetic vector potential; magnetic fields in matter: magnetization; fields of magnetized objects; linear and nonlinear magnetic materials; electromotive force, Ohm's law; electromagnetic induction; Faraday's law; Maxwell's equations; the displacement current; boundary conditions; the Poynting theorem; momentum and energy density of the fields; the Maxwell stress tensor; the wave equation and electromagnetic waves in vacuum and matter; absorption and dispersion; wave guides; the potential formulation and gauge transformations; retarded potentials; dipole radiation. Prerequisite: PHYS 3611.

**PHYS 3700 Advanced Topics: General (3 Credits)**
Offered irregularly, depending on demand. May be taken more than once for credit. Prerequisite: instructor's permission.

**PHYS 3711 Optics I (4 Credits)**
First of a two-quarter sequence. Gaussian optics and ray tracing; matrix methods and application to optical design; elementary theory of aberrations; light as electromagnetic wave, diffraction and interference; interferometers and their applications. Elementary theory of coherence; selected topics. May include laboratory work as appropriate. Prerequisites: PHYS 1113, PHYS 1213 or PHYS 1214, and MATH 2070.

**PHYS 3720 Light-Matter Interaction (4 Credits)**
This course will introduce the theory and applications of light-matter interactions. Fundamental theory will be explored from both semi-classical and quantum perspectives, and photon-carrier interactions will be studied in a variety of physical systems, including atoms, glasses, semiconductors, and metals. Experimental techniques will also be discussed, such as absorption, photoluminescence, and coherent spectroscopies, in addition to ultrafast nonlinear optical interactions. Students will also build their own demonstration and teaching module for elementary-age children, and will use their module to teach children at a local school.

**PHYS 3841 Thermal Physics I (4 Credits)**
First of a two-quarter sequence. Laws of thermodynamics; thermal properties of gases and condensed matter; kinetic theory of gases, classical and quantum statistics. Prerequisites: PHYS 1113, PHYS 1213 or PHYS 1214 and MATH 2070.

**PHYS 3850 Foundations of Biophysics (3 Credits)**
The course highlights application of basic physics principles to the study of cells and macromolecules. Topics include random processes, thermodynamics, statistical mechanics, diffusion, to provide a quantitative description of different processes in biology at the molecular and cellular level.

**PHYS 3860 Numerical and Computational Methods in Physics (4 Credits)**
The main goal of this course is to gain a better understanding of physical problems by solving them numerically; in the process, students learn about several numerical methods and computational techniques that have a very broad range of applications in many other scientific fields. Depending on the problem, students work with a software package (Mathematica), and also acquire coding experience in different programming languages.

**Political Science**
Office: Sturm Hall, Room 466
Mail Code: 2000 E. Asbury Ave. Denver, CO 80208
Phone: 303-871-2743
Email: polisci@du.edu
Web Site: http://www.du.edu/ahss/polisci/

The Department of Political Science offers a broad education focused on several enduring concerns in the study of political life: political theory, centering on the philosophical and moral foundation of political life; comparative and international politics, focusing on political developments and interactions around the world; American politics, concerning the study of American political institutions and processes; and law, studying legal institutions and practice in political and social life.

**Teaching**
In teaching, the Department of Political Science is dedicated to providing a rigorous liberal arts experience for undergraduates. Classes emphasize the development of critical reading, thinking, writing and speaking skills in addition to learning about politics. The department also encourages development of a commitment to public service, an understanding of active citizenship and the development of political organizational skills via internship programs and community-engaged scholarship. In addition, the department encourages students to participate in the Cherrington Global Scholars program, where students gain new perspectives at institutions abroad. For qualified students, a departmental honors program also allows students to engage in substantial research projects that are closely directed by department faculty members.

**Research**
Scholarly research—including publications in academic journals and books, as well as presentations at professional conferences—is an essential component of the mission of the department. The department views teaching and research as complementary activities, central to the undergraduate experience. Active research and engagement in the discipline encourage improvement in teaching methods and substance. Much of our research also provides an opportunity for advanced undergraduates to work with department faculty; faculty have sponsored many students through the Partners
Political Science

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

40 credits in political science, with at least 28 credits at the 2000 or 3000 level.

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<td>Complete two of four:</td>
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<tr>
<td>PLSC 1000</td>
<td>Introduction to American Politics</td>
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<td>PLSC 1110</td>
<td>Comparing Politics around the World</td>
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<tr>
<td>PLSC 1610</td>
<td>Introduction to Political Thought: Power, Liberty, and Justice</td>
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<td>PLSC 1810</td>
<td>Introduction to Law and Society</td>
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<td><strong>Upper Division Sub-field Requirements</strong></td>
<td>16</td>
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<td>Complete one course at the 2000 or 3000 level in each of the four departmental sub-fields: American Politics, Comparative and International Politics, Law, Political Theory.</td>
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<td><strong>Electives</strong></td>
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<td>Complete any two political science courses.</td>
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<td><strong>Required Courses</strong></td>
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<tr>
<td>PLSC 2901</td>
<td>Political Inquiry</td>
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<tr>
<td>PLSC 3290</td>
<td>Capstone Seminar in Politics</td>
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<td><strong>Total Credits</strong></td>
<td>40</td>
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Secondary Major Requirements

40 credits. Same requirements as for BA degree.

Minor Requirements

Minimum of 20 credits in political science, with at least 12 credits at the 2000 or 3000 level.

Departmental Internship Program

Internships for academic credit are offered in the concentrations of American politics and law; they require attendance in a seminar with other students completing an internship. Internships may be taken only after the completion of one course in the relevant concentration. No more than 4 credits earned in a departmental internship may be counted toward the 40 credits required of majors, though if a student earns more than four credits, those credits may be counted toward the maximum of 60 credits in political science.

Disciplinary Subfields

American Politics
This field contains courses that deal with the institutions, processes, concepts, and history of American politics.

Comparative and International Politics
This field contains courses dealing with the comparative study of politics around the world and during different historical periods.

Law
This field provides a strong foundation in the law, law’s relation to the state and to society, the judicial process and legal reasoning.

Political Theory
This field addresses fundamental concepts and issues that underlie the study of political life, both in the historical tradition and with regard to specific topics.

Distinction in the Political Science Major

This is open to students with a minimum 3.7 major GPA and a 3.5 cumulative GPA. It involves a yearlong thesis-writing project in the senior year for a maximum of 8 credits. Students electing to write an honors thesis must complete 48 credits in political science. See a political science adviser for details.
BA in Political Science

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

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<tr>
<th>First Year</th>
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<tr>
<td>Fall</td>
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<td>FSEM 1111</td>
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<tr>
<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<tr>
<td>Analytical Inquiry: The Natural and Physical World</td>
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<td>Scientific Inquiry: Society and Culture</td>
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<th>Second Year</th>
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<tr>
<td>Fall</td>
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<tr>
<td>Credits</td>
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<tr>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
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<tr>
<td>PLSC 2901</td>
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<td>Minor Course</td>
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<tr>
<td>INTZ 2501</td>
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<td>18</td>
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</tbody>
</table>

Total Credits: 98

1 INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

PLSC 1000 Introduction to American Politics (4 Credits)
Philosophical traditions, historical background, structure and functioning of American government, and political attitudes and behavior. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PLSC 1110 Comparing Politics around the World (4 Credits)
This course introduces the basic concepts of comparative politics. Key questions include: are countries becoming more democratic, and will all states follow something akin to the model of the United States? Or are differences between countries becoming even more apparent, with old ethnic rivalries, styles of governance, and religious movements having an impact on the divergent evolution of regimes? The class compares politics primarily in four countries: the United Kingdom, Japan, and China. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PLSC 1610 Introduction to Political Thought: Power, Liberty, and Justice (4 Credits)
This course presents an introduction to some of the key ideas and questions in the study of politics. As an introductory course, it cannot present a systematic overview of the entire study of politics; rather, it seeks to introduce students to some central concerns in the study of politics. In this course we learn about the basic principles of human conduct in social contexts and explain how social scientific methods are used to understand these underlying principles. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PLSC 1810 Introduction to Law and Society (4 Credits)
This course introduces the relationship between law and society, exploring principles of legal conduct in social contexts and explaining how social scientific methods are used to understand these principles. Questions discussed include what is the relationship between the “law-on-the-books” and “law-in-action,” and what can we learn from gaps between formal law and the “real” law that is experienced in society? Empirical examples may include international comparisons and the evolution of law over time. This course counts toward the Scientific Inquiry: Society and Culture requirement.
PLSC 1988 Study Abroad Resident Credit (0-18 Credits)

PLSC 2001 Law and Politics (4 Credits)
Introduces the relationship between law and politics, describing the basic principles of legal conduct in political contexts and explaining how social scientific methods are used to understand these underlying principles. Questions explored include the following: Where does the law come from? Whose interests does it reflect? Does formal legal change lead to practical political and social change? Why do we comply with the law? What are the limits of enforcement? This course counts toward the Scientific Inquiry: Society and Culture requirement. It also satisfies the department distribution requirement in law. Prerequisite: sophomore standing.

PLSC 2050 Anarchy or Order? World Politics (4 Credits)
World politics is characterized by the absence of any overarching governmental authority; the 'sovereignty' of individual states creates an international anarchy. This anarchy creates a permissive environment that influences how states and other global actors relate to each other. This course introduces the evolution of the modern international system and provides an overview of the major concepts and theoretical approaches used in the study of world politics. The principle aim of the course is to provide an analytical framework to understand and evaluate international events and issues. Satisfies department distribution requirement in comparative/international politics. Prerequisite: sophomore standing.

PLSC 2200 Politics of China (4 Credits)
This course brings the contested notion of democratization into the East Asian context and tests its relevance for countries at various stages of political and economic development in the region. After introducing the general debates over what democratization is and tracing its emergence in Western Europe and North America, this class explores the rise of democratization movements in East Asia and examines the various forms of democratization in different political and economic settings. Satisfies the department distribution requirement in comparative/international politics. Prerequisite: Sophomore standing.

PLSC 2215 East Asia in World Politics (4 Credits)
This class focuses on East Asia and tests how accurately major international relations theories describe what is going on in this part of the world. The region is home to two of the world's most influential players, namely China and Japan. South Korea, another key player in the region, is another global economic powerhouse. East Asia also has two potentially explosive issues, namely the Korean Peninsula and the Chinese sovereign claim over Taiwan. We discuss what the region's economic might and security importance mean to the rest of the world and America, in particular. Satisfies the department distribution requirement in comparative/international politics. Prerequisite: Sophomore standing.

PLSC 2220 Comparative Democratization: East and West (4 Credits)
This course brings the contested notion of democratization into the East Asian context and tests its relevance for countries at various stages of political and economic development in the region. After introducing the general debates over what democratization is and tracing its emergence in Western Europe and North America, class explores the rise of democratization movements in East Asia and examines the various forms of democratization in different political and economic settings. Satisfies the department distribution requirement in comparative/international politics. Prerequisite: Sophomore standing.

PLSC 2225 European Political Economy (4 Credits)
Examines major challenges facing European political economies from the postwar era, including transformations in the welfare state, liberalization in light of market transitions and European integration, and global pressures. Prerequisite: Sophomore standing.

PLSC 2235 Politicized ‘Ethnicity’: Cross-Disciplinary Approaches to the Study of Identity Politics (4 Credits)
What is ethnicity? Are ethnic identities more likely to influence political outcomes than other types of identity (e.g., gender, profession, class), and if so, why? This course introduces competing concepts of ethnic identity. We analyze what is useful or problematic about each approach, and use these insights to think critically about specific cases. Specifically, we engage readings, podcasts, videos and documentary footage from political science, sociology, evolutionary biology, cognitive psychology, and legal studies. Why take this course? Gaining insight into “ethnic” identity and its relation to politics has implications for everything from self-understanding and daily social life, to political campaigns, activist tactics, and episodes of political violence. The course is conceptual and comparative and does not focus primarily on the United States. Yet, the critical thinking, reading and writing skills that you hone in the course, in addition to your knowledge of world events and other cases, will enable you to make better sense of identity politics in the U.S., as well as instances of political conflict throughout world history. The course satisfies the departmental sub-field requirement for majors in comparative/international politics. Recommended before taking this course: one introductory level course in political science.

PLSC 2240 Political Economy: The Welfare State (4 Credits)
Explores the range of policies and programs associated with the contemporary welfare state in the U.S. and other postindustrial democracies, comparing the differentiated and private emphasis of the U.S. welfare state in contrast to more universal and public welfare states in Europe. Questions the class considers include the following: Are contemporary social programs sustainable? Who benefits the most from particular policies and how does this affect the political costs associated with reform? How effectively do welfare states reduce poverty and equalize opportunities for advancement? What justifies the redistribution of wealth inherent in the welfare state? Prerequisite: Sophomore standing.
PLSC 2250 Democratic Erosion: Comparing Experiences Across Countries and Over Time (4 Credits)
As the conclusion of the Cold War spurred a tidal wave of democratization around the globe, western policy makers and pundits often assumed that even in weak, poverty-impacted states attempts to democratize were bound to succeed – at least eventually. By 2008, however, the discourse of democratization had transformed. “Celebrations of democracy’s triumph are premature,” wrote a noted scholar of democratization; “in a few short years, the democratic wave has been slowed by a powerful authoritarian undertow.” Recently, both the quality and quantity of “democratic” states have declined. Even the world’s oldest, most taken-for-granted liberal democratic regimes increasingly flout democratic norms and policies. We begin with a focus on the United States and then consider European cases and the cases of Venezuela and Zambia. Along the way, we engage theories of populism, political polarization, “stealth authoritarianism” (politicians’ use of seemingly democratic laws for antidemocratic purposes), and theories of gradual institutional change. Satisfies the departmental sub-field major requirement in comparative/international politics.

PLSC 2260 Politics of Japan (4 Credits)
How did Japan rapidly catch up with more advanced industrial powers? Can other developing countries copy the Japanese model? What was the ‘darker side’ behind Japan’s economic miracle? How do we come to terms with the sudden burst of Japan’s ‘Bubble Economy?’ Will Japan’s current economic recovery process, which started in 2002, be sustainable? Is a genuine international reconciliation between Japan and its neighbors possible? These are just some of the questions we will examine in this class. Prerequisite: sophomore standing. Cross listed with ASIA 2601.

PLSC 2280 Comparative Social Movements (4 Credits)
Types of social/political issues and forms of interest intermediation represented by new social movements in Western industrial society. Prerequisite: sophomore standing.

PLSC 2290 Latin American Politics (4 Credits)
Latin America is home to the uneasy marriage between politics and economics. This course will focus on two major themes in Latin American politics. First, this course will examine why Latin American countries swing between democratic and authoritarian regimes. Second, the course will examine how local and global economic forces interact with politics in the region. The course will also cover some contemporary issues in Latin America such as corruption, inequality, migration, and climate change.

PLSC 2300 Public Policy (4 Credits)
This course explores the politics associated with the process of making and implementing public policy in the United States. Substantive topics vary with instructor. Sophomore standing required.

PLSC 2340 Political Economy of Development: From Smith to Sachs (4 Credits)
Free-market capitalism is supposed to improve people’s lives, yet we know it is also associated with economic inequality and political instability. This is especially true in numerous developing countries that attempted to transition to free market, ‘democratic’ political systems after the end of the Cold War. We begin by examining the founding doctrines of free market capitalism during the industrial revolution and then jump forward in time to study the evolution of the current international foreign aid regime, and international financial institutions (i.e., the International Monetary Fund and the World Bank). Students are expected to devote substantial time to reading and writing in the course, and will use theory and history to examine issues related to ‘development’ and globalization.

PLSC 2360 Settler Colonialism and Indigenous Resistance in Three Continents (4 Credits)
This course explores historical and contemporary aspects of racialized power structures as they have specifically impacted indigenous peoples in Australia, the United States, and Latin America. How did the dynamics of imperialism, capitalism, liberal state-building, and racialist (and racist) ideology combine to devastate indigenous communities around the world? How did distinct perspectives on time, space, property, and community allow colonizing populations to conquer native populations even while advocating the most egalitarian political structures ever attempted? Satisfies department distribution requirement in comparative/international politics. Sophomore standing required.

PLSC 2370 Global Political Economy (4 Credits)
Global Political Economy (GPE) examines the interplay between politics and economics within and across nation-states in response to international politics and economics. The course explores the effect of political factors on international economic relations and the impact of international economic factors on domestic and international politics. The objective is to evaluate various theories of the global political economy through observation of the global political-economic system. Satisfies the department’s distribution requirement in comparative/international politics. Prerequisite: Sophomore standing.

PLSC 2400 Political Behavior: Attitude and Public Opinion (4 Credits)
This course focuses on a core feature of democratic government: the mass public. It examines how political attitudes are formed and measured, how these broad public preferences are communicated to government, and what impact public opinion has on policy development. Sophomore standing required.

PLSC 2410 American Government Simulation (4 Credits)
This course explores American politics by simulating the legislative process of the federal government. Students play either a member of the House of Representatives or a member of the Executive Branch. The simulation requires that students seek the goals related to their position. By putting theory into practice, students gain a better understanding of Washington politics. Satisfies the department distribution requirement in American politics. Prerequisite: Sophomore standing.
PLSC 2415 Campaigns and Elections (4 Credits)
The U.S. holds hundreds of elections every year, but presidential elections stand alone as the only truly national contests. What influences presidential selection? What information can we gain as citizens and scholars from national presidential debates? These elections are guided by distinct rules (including nominations via primaries and caucuses, evolving campaign finance laws, and the strict requirements of the Electoral College) with ever-changing strategies to maximize support under these rules. This class provides students with the historic context and political science concepts and theories to better understand the many steps involved in electing U.S. presidents.

PLSC 2420 American Presidency (4 Credits)
Historical development and current role and powers of the U.S. presidency. Prerequisite: sophomore standing.

PLSC 2425 Religion in American Politics (4 Credits)
This course offers a broad, critical overview of the relationship, and some of the tensions, between religion and politics in the United States. We first review how the historical presence of a variety of American religious groups and perspectives on the relationship between church and state have impacted the nation's often conflicted sense of identity as well as the tenor of our ongoing debates about - and within - religion in American politics. That gives us a foundation for exploring a number of current 'hot button' issues like debates over 'moral values' and faith-based initiatives. Satisfies the department distribution requirement in American politics. Prerequisite: sophomore standing.

PLSC 2430 Political Parties & Interest Groups (4 Credits)
Evolution and structure of political parties, how they mobilize voters and provide leadership of political issues. Satisfies the department distribution requirement in American politics. Prerequisite: sophomore standing.

PLSC 2450 Latinx Politics in the United States (4 Credits)
Examines the history and contemporary role of the Hispanic/Latinx population in the U.S. political system, exploring themes including identity, racialization, immigration, social movements, public opinion, political behavior, and public policy.

PLSC 2460 Re-Inventing Europe (4 Credits)
Politics, economics and culture of Europe of today including basics of parliamentary democracy, contemporary political economy and national identities of major European countries as well as developments in the European Union and Eastern Europe. Prerequisite: sophomore standing.

PLSC 2470 State and Local Politics (4 Credits)
This course examines the general and the unique traits of the politics, institutions, and policy processes of state governments. We will, in addition, take advantage of our location and focus on the government and politics of Colorado. Satisfies the department distribution requirement in American politics. Prerequisite: Sophomore standing.

PLSC 2480 U.S. Congress (4 Credits)
Structure and functions of U.S. Congress and congressional behavior. Satisfies the department distribution requirement in American politics. Prerequisite: sophomore standing.

PLSC 2500 Political Psychology (4 Credits)
This course examines the intersection of politics and psychology. Students will examine how emotion, cognition, and group psychology influence political actors and policy outcomes. Students will apply these concepts to voting, foreign policy decision-making, and the formation of belief systems.

PLSC 2610 Rise of Political Individualism (4 Credits)
Political experience and reflection from 1450 to 1800; medieval background; Machiavelli and Renaissance; Reformation; Anglican and Puritan thought; Hobbes; Locke; Enlightenment; Rousseau. Prerequisite: sophomore standing.

PLSC 2611 Neoliberalism: The Privatization of Everything, and its Problems (4 Credits)
This course examines the origins, evolution, and implementation of ‘neoliberalism,’ the policy persuasion that advocates privatizing, marketizing, and deregulating the provision of almost all goods and services. Special attention will be given to the privatization of the provision of national security, what historically has been viewed as the most central function of government. This course satisfies the department’s political theory distribution requirement.

PLSC 2615 Crisis of Authority and Values (4 Credits)
This course explores how authorities in the modern era have found it increasingly difficult to justify their decisions, and even their very offices, in the face of increasingly skeptical and diverse publics. Much of this difficulty reflects a “crisis of values,” a rejection by many of traditional beliefs about what is good and sacred, together with an inability of political leaders and philosophers to find alternative ends or procedures that command universal assent and that could be appealed to by authorities to guide and justify their decisions. Satisfies the department distribution requirement in political theory. Sophomore standing required.

PLSC 2620 Quest for Community (4 Credits)
This course explores how political theory over the past several decades has grappled with the benefits, limitations, and paradoxes of liberalism in the post-modern world. Inquiry revolves around whether and how liberalism can deal with the identities, differences, and distributive inequalities that complicate our world today. Is liberalism an appropriate model for political community, or should it be replaced with a different paradigm? What would it mean to think beyond liberalism to something more radical and democratic? Satisfies the department distribution requirement in political theory. Junior standing required.
PLSC 2630 American Political Thought (4 Credits)
Where do distinctly ‘American’ values and beliefs come from and why are they so fiercely held? Are there viable alternatives to the classic ways in which Americans tend to address our social and political problems? This course offers an exploration of these questions through the historical canon of American political thought, with an eye to the competing strains of Jeffersonian and Hamiltonian philosophy that have influenced American thought for centuries. Starting before the Founding and continuing to political thinkers of the present day, this seminar-style course will examine the broad strains of liberalism, radicalism, and conservatism—and the unique ways they intersect—in American political speech and theory. Satisfies the department distribution requirement in either American politics or political theory. Prerequisite: Sophomore standing.

PLSC 2650 Democracy and the Corporation (4 Credits)
Corporations have emerged as dominant governance institutions. The largest of them reach into virtually every country in the world and exceed most governments in size, wealth, logistic capabilities, and influence. Their governance is directed both inward, structuring the environment in which most modern adults work, and outward, influencing government policy and the broader social landscape. This course will focus on the special features of corporations as governance institutions, and on the process through which corporate managers have attained significant autonomy from government and from shareholders in exercising their governance powers. Satisfies the department distribution requirement in political theory. Prerequisite: sophomore standing.

PLSC 2701 Topics in American Politics (4 Credits)
Focuses on specific issues in politics of the United States. PLSC 2701 satisfies the department’s distribution requirement in American politics. Prerequisite: sophomore standing.

PLSC 2702 Topics in Comparative Politics (4 Credits)
Focuses on topics in comparative and/or international politics. Satisfies the departmental sub-field requirement in comparative/international politics. Prerequisite: sophomore standing.

PLSC 2703 Topics in Law and Politics (4 Credits)
Focuses on topics in law from a political science perspective. Satisfies departmental distribution requirement in law. Prerequisite: sophomore standing.

PLSC 2704 Topics in Political Theory (4 Credits)
Focuses on topics in political theory. Satisfies departmental sub-field requirements in political theory. Prerequisite: sophomore standing.

PLSC 2708 American Political & Foreign Policy (4 Credits)
Contemporary American foreign policy, its formulation and implementation. Prerequisite: sophomore standing.

PLSC 2715 Comparative Courts (4 Credits)
Who goes to courts, and what do courts achieve? This course examines the role of courts in a variety of legal traditions, comparing how constitutional, civil, and criminal disputes relate to political conflict and change in contemporary democracies. We then explore the role of courts in regime changes, including both the demise of democracy and transitions to democracy after experiences of colonialism, authoritarianism, fascism, and communism. Finally, we consider how international tribunals are transforming the nature of sovereignty. Prerequisite: sophomore standing.

PLSC 2720 Constitutional Law: Civil Rights and Liberties (4 Credits)
This course addresses major ideas and principles of U.S. constitutional law, with a focus on equal protection of the law, fundamental rights, and freedom of speech and religion. Within each of these areas, we will consider the development of court rulings over time, economic and political influences on court decision-making, and policy implications of these rulings. While PLSC 2860 complements this course, it is not necessary to take both courses. Satisfies the department distribution requirement in law. Prerequisite: Sophomore standing.

PLSC 2825 The Politics of Rights (4 Credits)
This course examines rights and rights-claims as complex and contingent resources for political actors. The class aims at equipping students to be better able to identify, understand, and critically evaluate how, why, and to what end rights claims are used in politics. Particular attention is paid to social and political movements that use rights-claims, as well as the various advantages, limitations, and problems that can accompany rights-based political appeals. Prerequisite: sophomore standing or above.

PLSC 2830 Judicial Politics (4 Credits)
This course considers the role of courts, especially the Supreme Court, in the U.S. political system. Topics include the potential dangers and benefits of allocating significant power to un-elected justices, judicial decision-making, Court-Congress interaction in developing public policies, the social and political effects of court rulings, and legal interest groups.

PLSC 2840 International Law & Human Rights (4 Credits)
Legal and philosophical status of human rights worldwide; socioeconomic barriers to achieving global human rights. Prerequisite: sophomore standing.

PLSC 2855 Conservative Politics and the Courts (4 Credits)
This course focuses on the reasons for and uses of litigation and judicial politics in the pursuit of conservative ends. As such, the class critically examines the different major sub-groups that define modern American conservatism; how these subgroups compare to and interact with one another; the conditions that allow for political movements generally to use courts in pursuing policy ends; and the specific steps that various American conservative groups have taken in order to influence courts, law, and policy. Introduction to American Politics (PLSC 1000) is recommended, but not required.
PLSC 2860 Constitutional Law: Governmental Structures and Powers (4 Credits)
This course addresses major ideas and principles of U.S. constitutional law, with a focus on federalism, the growth of national power, and separation of powers. Within each of these areas, we will consider the development of court rulings over time, economic and political influences on court decision-making, and policy implications of these rulings. While PLSC 2820 complements this course, it is not necessary to take both courses. Satisfies the department distribution requirement in law. Prerequisite: Sophomore standing.

PLSC 2870 Theories of Law (4 Credits)
Approaches to law, courts and judges focusing of various theories of law including legal realism, feminist legal theory, law and society, law and economics, behavioralism. Prerequisite: sophomore standing.

PLSC 2880 Taming Tyranny: How Constitutions Frame Freedom (4 Credits)
Comparative analysis of legal systems including constitution making, distribution of governmental powers, nature of individual rights and analysis of specific substantive areas such as abortion rights. Prerequisite: sophomore standing.

PLSC 2901 Political Inquiry (4 Credits)
Introduces political inquiry within the discipline of political science, examining quantitative, qualitative, and historical research methods with a focus on basic principles of effective research design and data analysis; no previous mathematical background is necessary. By the end of the course, students are able to evaluate scientific research, frame a research question, and design a research study. Prerequisite: sophomore standing.

PLSC 2988 Study Abroad Resident Credit (0-18 Credits)

PLSC 2992 Directed Study (1-10 Credits)

PLSC 3290 Capstone Seminar in Politics (4 Credits)
This capstone seminar is required for all majors and explores theoretical and empirical issues of politics with application to specific political developments. Topics vary by section and instructor. All students complete a significant independent research paper based in part on analysis of primary source materials. Senior standing required. Political Science majors only.

PLSC 3701 Topics in Political Science (1-4 Credits)
PLSC 3702 Topics in Political Science (1-4 Credits)
PLSC 3703 Topics in Political Science (1-4 Credits)
PLSC 3704 Topics in Political Science (1-4 Credits)

PLSC 3982 Political Internship (1-4 Credits)
This is a hybrid on-line/in-class internship course. Students may work on political campaigns at the federal, state, or local level. Students will keep journals structured by questions from a faculty member, meet in a seminar with others doing an internship to reflect on service in their placement, respond to on-line assignments and writing prompts, and write a research paper integrating their experience with relevant scholarship.

PLSC 3985 Legal Internship (4 Credits)
This is an online class for students working in internships related to the legal profession. Students may work in the local courts, advocacy organizations, the public defender's office, or the district attorney's office, either in Denver or elsewhere in the U.S. Students will complete internship hours in addition to engaging in an online course that focuses on professional development, reflections on the internship experience, and relevant legal scholarship. Students are responsible for applying to and securing their own internships (with assistance from the professor), and should plan to begin this process early, typically in advance of registration.

PLSC 3988 Study Abroad Resident Credit (0-18 Credits)

PLSC 3990 Honors Thesis (2-8 Credits)
Independent work on honors thesis. Prerequisite: senior standing.

PLSC 3991 Independent Study (1-4 Credits)
Independent scholarship on a theoretical or empirical project. Prerequisite: faculty approval.

PLSC 3992 Directed Study (1-10 Credits)

PLSC 3995 Independent Research (1-10 Credits)
Students must get instructor permission and fill out an Independent Study/Research form in order to enroll in an independent research course.

Psychology

Office: Frontier Hall
Mail Code: 2155 S. Race Street, Denver CO 80208
Phone: 303-871-2478
Web Site: www.du.edu/ahss/psychology (http://www.du.edu/ahss/psychology/)

The quest to understand human behavior is the heart of psychology. Through application of scientific principles, the psychologist searches for laws that explain human behavior and looks for ways to help people improve the quality of their lives.
Within the psychology department, students can work toward either a BA or BS and can focus study in a number of different content areas, including clinical, developmental, cognitive/neuroscience, social or quantitative psychology.

Faculty members are nationally recognized scholars and researchers as well as dedicated instructors. The department has excellent research and computing facilities and undergraduate students are encouraged to participate actively in research with their professors. Many students have coauthored one or more papers or publications with faculty members. The department also has an outstanding two-year distinction sequence, beginning in the junior year with an introduction to basic research principles and culminating in the senior year with the completion of a senior honors research project. A one-year internship experience is also available in a community hospital or agency for students with clinical interests.

While many psychology students pursue advanced degrees, interesting positions in related fields are also available for students with a BA or BS. These include positions as counselors, educators, parole officers, welfare officers and childcare and advocacy workers. A major in psychology can also provide strong preparation for careers in fields such as business, law and medicine. Students with an interest in brain function may want to consider the concentration in cognitive neuroscience, a joint major involving psychology and biological sciences. Please see the cognitive neuroscience section of this bulletin for more information.

Psychology

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

40 credits of psychology, with 25 credits at the 2000 or 3000 level. Requirements include:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSYC 1001</td>
<td>Foundations of Psychological Science</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 2300</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Research Methods

Select one of the following: 4

- PSYC 3050 Research Methods
- PSYC 2751 & PSYC 2752 Junior Honors Research Seminar

Content Courses

Complete one 2000-level course meeting three of the following four content areas: 12

Clinical:
- PSYC 2500 Abnormal Psychology

Cognition and Neuroscience:
- PSYC 2031 Introduction to Cognitive Neuroscience

Developmental:
- PSYC 2070 Child and Lifespan Development

Social:
- PSYC 2740 Social Psychology

Electives

Complete additional psychology courses to meet the 40 credit minimum; these can include extra courses from above. 16

- PSYC 3999 Psychology Senior Assessment (to be completed during the year the student intends to graduate) 0

Total Credits 40

Students must earn one minor or a second major. Note that only 60 credits of PSYC can count toward the total University credits necessary for the BA degree, with the exception that courses in the distinction sequence (PSYC 2751 Junior Honors Research Seminar, PSYC 2752 Junior Honors Research Seminar, PSYC 3150 Senior Honors Research Seminar, PSYC 3151 Senior Honors Research Seminar, PSYC 3152 Senior Honors Research Seminar) do not count against the 60 credit maximum.

Students interested in Distinction in the Major should consult with an advisor or the instructor for the Junior Honors sequence for additional information.

1 Students may have additional options, contact advisor.

SECONDARY MAJOR REQUIREMENTS

40 credits. Same requirements as for BA degree.
Bachelor of Science Major Requirements

(183 credits required for the degree (p. 82))

45 credits of psychology, with 25 credits at the 2000 or 3000 level. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1001</td>
<td>Foundations of Psychological Science</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 2300</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

**Research Methods**

Select one of the following: 4

- PSYC 3050 Research Methods
- PSYC 2751 & PSYC 2752 Junior Honors Research Seminar and Junior Honors Research Seminar

**Content Courses**

Complete one 2000-level course from each of the following four content areas: 1 16

- Clinical:
  - PSYC 2500 Abnormal Psychology

- Cognition and Neuroscience:
  - PSYC 2031 Introduction to Cognitive Neuroscience

- Developmental:
  - PSYC 2070 Child and Lifespan Development

- Social:
  - PSYC 2740 Social Psychology

**Electives**

Complete additional psychology courses to meet the 45 credit minimum; these can include extra courses from above. 17

- PSYC 3999 Psychology Senior Assessment (to be completed during the year the student intends to graduate) 0

Total Credits 45

Students must have either two minors or a second major with a minor, with at least one of these two being a natural or computer science or mathematics. Students interested in the Distinction in the Major should consult with an advisor or the instructor for the Junior Honors sequence for additional information.

1 Students may have additional options, contact advisor.

MINOR REQUIREMENTS

20 credits of psychology, including:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1001</td>
<td>Foundations of Psychological Science</td>
<td>4</td>
</tr>
</tbody>
</table>

**Content Courses**

Complete one 2000-level course meeting two of the following four content areas: 1 8

- Clinical:
  - PSYC 2500 Abnormal Psychology

- Cognition and Neuroscience:
  - PSYC 2031 Introduction to Cognitive Neuroscience

- Developmental:
  - PSYC 2070 Child and Lifespan Development

- Social:
  - PSYC 2740 Social Psychology

**Electives**

Complete additional psychology courses to meet the 20 credit minimum; these can include extra courses from above. 8

Total Credits 20

1 Students may have additional options, contact advisor.
Cognitive Neuroscience

Requirements for Psychology with Cognitive Neuroscience Concentration: Bachelor of Arts

(183 credits required for the degree (p. 79))

40 credits of psychology, with 25 credits at the 2000 or 3000 level. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1001</td>
<td>Foundations of Psychological Science</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 2300</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
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</table>

Research Methods

Select one of the following: 4

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 3050</td>
<td>Research Methods</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 2751 &amp; PSYC 2752</td>
<td>Junior Honors Research Seminar and Junior Honors Research Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>

Content Courses

Complete one 2000-level course from each of the following four content areas: 16

- Clinical: PSYC 2500 Abnormal Psychology
- Cognition and Neuroscience: PSYC 2031 Introduction to Cognitive Neuroscience
- Developmental: PSYC 2070 Child and Lifespan Development
- Social: PSYC 2740 Social Psychology

Cognitive Neuroscience Electives

Complete one course listed below or that lists PSYC 2031 as prerequisite: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 3045</td>
<td>The Developing Brain (The Developing Brain)</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 3055</td>
<td>The Neuroscience and Psychology of Parenthood and Parent-Child Relationships</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 3080</td>
<td>Drugs and Behavior</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 3155</td>
<td>Motivation and Emotion</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 3160</td>
<td>Emotion Regulation</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 3660</td>
<td>Perception: A Cognitive Neuroscience Approach</td>
<td>4</td>
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</tbody>
</table>

Additional Required Courses

<table>
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<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSYC 3035</td>
<td>Seminar: Cognitive Neuroscience</td>
<td>2</td>
</tr>
<tr>
<td>PSYC 3999</td>
<td>Psychology Senior Assessment (to be completed during the year the student intends to graduate)</td>
<td>0</td>
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</tbody>
</table>

Psychology Electives

Complete additional psychology courses to meet the 40 credit minimum; these can include extra courses from above: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

Total Credits 40

Students must also have a major or minor in Biological Sciences with a Cognitive Neuroscience Concentration. Note that only 60 credits of PSYC can count toward the total University credits necessary for the BA degree, with the exception that courses in the distinction sequence (PSYC 2751 Junior Honors Research Seminar, PSYC 2752 Junior Honors Research Seminar, PSYC 3150 Senior Honors Research Seminar, PSYC 3151 Senior Honors Research Seminar, PSYC 3152 Senior Honors Research Seminar) do not count against the 60 credit maximum.

Students interested in Distinction in the Major should consult with an advisor or the instructor for the Junior Honors sequence for additional information.

1 Students may have additional options, contact advisor.

REQUIREMENTS FOR PSYCHOLOGY WITH COGNITIVE NEUROSCIENCE CONCENTRATION: BACHELOR OF SCIENCE

(183 credits required for the degree (p. 82))
45 credits of psychology, with 25 credits at the 2000–3000 level. Requirements include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1001</td>
<td>Foundations of Psychological Science</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 2300</td>
<td>Introduction to Statistics</td>
<td>4</td>
</tr>
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</table>

**Research Methods**

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 3050</td>
<td>Research Methods</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 2751 &amp; PSYC 2752</td>
<td>Junior Honors Research Seminar and Junior Honors Research Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>

**Content Courses**

Complete one 2000-level course from each of the following four content areas: ¹ 16

- **Clinical:**
  - PSYC 2500  | Abnormal Psychology |

- **Cognition and Neuroscience:**
  - PSYC 2031  | Introduction to Cognitive Neuroscience |

- **Developmental:**
  - PSYC 2070  | Child and Lifespan Development |

- **Social:**
  - PSYC 2740  | Social Psychology |

**Cognitive Neuroscience Electives**

Select one course listed below or that lists PSYC 2031 as prerequisite. 4

- PSYC 3045  | The Developing Brain (The Developing Brain) |
- PSYC 3055  | The Neuroscience and Psychology of Parenthood and Parent-Child Relationships |
- PSYC 3080  | Drugs and Behavior |
- PSYC 3155  | Motivation and Emotion |
- PSYC 3160  | Emotion Regulation |
- PSYC 3660  | Perception: A Cognitive Neuroscience Approach |

**Additional Required Courses**

PSYC 3035  | Seminar: Cognitive Neuroscience 2         |
PSYC 3999  | Psychology Senior Assessment (to be completed during the year the student intends to graduate) 0 |

**Psychology Electives**

Complete additional psychology courses to meet the 45 credit minimum; these can include extra courses from above. 11

**Total Credits**

45

Students must have either two minors or a second major with a minor, one of which must be in Biological Sciences with a Cognitive Neuroscience Concentration. Students interested in the Distinction in the Major should consult with an advisor or the instructor for the Junior Honors sequence for additional information.

¹ Students may have additional options, contact advisor.

**REQUIREMENTS FOR PSYCHOLOGY MINOR WITH COGNITIVE NEUROSCIENCE CONCENTRATION**

Concentration requirements for psychology majors are listed above. Please see the Department of Biological Sciences (p. 158) for biological sciences minor requirements associated with this concentration.

**Minor Requirements:**

Students must have a major in biological sciences or molecular biology with the cognitive neuroscience concentration. 22 credits, including:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1001</td>
<td>Foundations of Psychological Science</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 2031</td>
<td>Introduction to Cognitive Neuroscience</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 3050</td>
<td>Research Methods</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 2300</td>
<td>Introduction to Statistics ¹</td>
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</table>

**Content Course**
Complete one of the following courses:  

Clinical:
- PSYC 2500 Abnormal Psychology

Developmental:
- PSYC 2070 Child and Lifespan Development

Social:
- PSYC 2740 Social Psychology

Cognitive Neuroscience Electives
Select one course listed below or that lists PSYC 2031 as prerequisite.
- PSYC 3045 The Developing Brain (The Developing Brain)
- PSYC 3055 The Neuroscience and Psychology of Parenthood and Parent-Child Relationships
- PSYC 3080 Drugs and Behavior
- PSYC 3155 Motivation and Emotion
- PSYC 3160 Emotion Regulation
- PSYC 3660 Perception: A Cognitive Neuroscience Approach

Additional Required Course
- PSYC 3035 Seminar: Cognitive Neuroscience

Total Credits: 22

1. PSYC 2300 or an equivalent is a required prerequisite for PSYC 3050.
2. Students may have additional options, contact advisor.

Requirements for Distinction in the Major in Psychology
- Two quarters of PSYC 2751 Junior Honors Research Seminar PSYC 2752 Junior Honors Research Seminar (at least five credits)
- Three quarters of PSYC 3150 Senior Honors Research Seminar PSYC 3151 Senior Honors Research Seminar PSYC 3152 Senior Honors Research Seminar (at least five credits)
- Completion of a research project

BA/BS in Psychology
Psychology is one of the most popular majors at DU! We offer enough sections of our courses to accommodate students who are planning ahead to graduate in four years. Students concerned with their major progress should make an advising appointment to review their degree progress after checking their own progress against the typical schedule below.

Here is a sample four-year schedule of courses for a psychology major:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
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<td></td>
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</tr>
<tr>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
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<td>14</td>
</tr>
<tr>
<td>PSYC 2300, 2031, 2070, 2500, or 2740</td>
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<td>4</td>
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<td></td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study Abroad Electives</td>
<td>16</td>
<td>PSYC 2031, 2070, 2500, or 2740 (or PSYC 2000 or 3000-level Elective)</td>
<td>4</td>
<td>PSYC 2031, 2070, 2500, or 2740 (or PSYC 2000 or 3000-level Elective)</td>
<td>4</td>
</tr>
<tr>
<td>Minor and/or Elective Courses</td>
<td>12</td>
<td>Minor and/or Elective Courses</td>
<td>12</td>
<td>Minor and/or Elective Courses</td>
<td>12</td>
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</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
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<th></th>
<th></th>
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<th></th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Winter</td>
<td>Credits</td>
<td>Spring</td>
<td>Credits</td>
</tr>
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<td></td>
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<td>ASEM XXXX</td>
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<td>Minor and/or Elective Courses</td>
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</tr>
<tr>
<td>PSYC 3000-level Elective or Special Opportunity</td>
<td>4</td>
<td>PSYC 3000-level Elective or Special Opportunity</td>
<td>4</td>
<td>PSYC 3999</td>
<td>0</td>
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<tr>
<td>Minor and/or Elective Courses</td>
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<td>Minor and/or Elective Courses</td>
<td>8</td>
<td>PSYC 3000-level Elective or Special Opportunity</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 190

**PSYC 1001 Foundations of Psychological Science (4 Credits)**
This course is an introduction to the scientific study of mind and behavior. It includes topics such as the biological basis of behavior, the developmental transitions from infancy through old age, the principles underlying perception, learning and memory, and the ways in which behavior is affected by its physical, social, and cultural context. This course counts toward the Scientific Inquiry: Society and Culture requirement.

**PSYC 1700 Topics in Psychology (4 Credits)**

**PSYC 1701 Topics in Psychology (4 Credits)**

**PSYC 1702 Topics in Psychology (4 Credits)**

**PSYC 1703 Topics in Psychology (4 Credits)**

**PSYC 1704 Topics in Psychology (4 Credits)**

**PSYC 1988 Study Abroad Resident Credit (0-18 Credits)**

**PSYC 1992 Directed Study (1-10 Credits)**

**PSYC 2031 Introduction to Cognitive Neuroscience (4 Credits)**
The goal of this course is to examine the relations between brain and behavior to better understand how complex behavior is mediated by the brain. Prerequisite: PSYC 1001.

**PSYC 2040 Cognition and Learning (4 Credits)**
Overview of behavioristic and cognitive science approaches to learning process; includes conditioning and human information processing. Prerequisite: PSYC 1001.

**PSYC 2070 Child and Lifespan Development (4 Credits)**
This course explores physical, cognitive, social and emotional development across the lifespan, from the prenatal period through death. Prerequisite: PSYC 1001.

**PSYC 2090 Human Sexuality (4 Credits)**
Physiological, behavioral and social aspects of human behavior. Prerequisite: PSYC 1001.

**PSYC 2109 Depression (4 Credits)**
Phenomenology of depression, as expressed in literature and as experienced ourselves; demographics of sufferers; psychological theories that attempt to explain its etiology and guide its treatment. Prerequisite: PSYC 1001.

**PSYC 2112 Research Apprenticeship (1-5 Credits)**
Through this course, students receive course credit for an internship in which they work as a research apprentice. Permission of instructor required.

**PSYC 2300 Introduction to Statistics (4 Credits)**
Elementary statistical methods in psychology and education. Required for all students, but especially important for students planning graduate work in psychology. Recommended: knowledge of basic algebra. Prerequisite: PSYC 1001.

**PSYC 2500 Abnormal Psychology (4 Credits)**

**PSYC 2520 Introduction to Clinical Psychology (4 Credits)**
Eclectic survey of clinical roles, theory and research; function and dilemmas of clinical psychologists. Prerequisite: PSYC 1001.

**PSYC 2530 Child Psychopathology (4 Credits)**
Child Psychopathology surveys the latest theory and research in the field of developmental psychopathology, which is the study of abnormal behavior from a developmental perspective. Students learn about what the emotional and behavioral disorders of childhood and adolescence are, what causes them, and how they are treated. Additionally, the course covers how we judge what is considered to be abnormal or atypical, how we classify abnormal or atypical behavior, and how we acquire knowledge about developmental psychopathology. Prerequisite: PSYC 1001.
PSYC 2540 The Psychology of Couples Relationships: From Dating to Mating and Beyond (4 Credits)
The primary complaints of couples in therapy include: 'We can't communicate.' 'We fight too much.' 'We have grown apart and have no sex.' 'He/she cheats on me and/or is aggressive.' We cover research on these issues, as well as how to help couples select great mates and have a lifetime loving healthy relationship. Throughout the course we cover overarching themes including the influence of popular culture (listening to music, watching movie clips) diversity in relationships (e.g., Same-sex Marriage). Prerequisite: PSYC 1001.

PSYC 2610 Forensic Psychology (4 Credits)
Scientific study of the intersection of human behavior and the legal process. Prerequisite: PSYC 1001.

PSYC 2620 Psychology of Diversity (4 Credits)
This course provides a deep investigation into issues of diversity from a psychological perspective, including how we can understand both the value of and the threats to diversity in regards to gender, race, age, weight, and more. Prerequisite: PSYC 1001.

PSYC 2700 Topics in Psychology (1-4 Credits)
Prerequisite: PSYC 1001.

PSYC 2701 Topics in Psychology (1-4 Credits)
Prerequisite: PSYC 1001.

PSYC 2702 Topics in Psychology (1-4 Credits)
Prerequisite: PSYC 1001.

PSYC 2703 Topics in Psychology (1-4 Credits)
Prerequisite: PSYC 1001.

PSYC 2704 Topics in Psychology (1-4 Credits)
Prerequisite: PSYC 1001.

PSYC 2710 Gender Development: Biological, Cognitive and Social Perspectives (2 Credits)
This course is designed to provide a stimulating environment in which all students participate actively to analyze critically and discuss research on gender development. The course focuses on empirically supported biological, cognitive and social perspectives on gender development. It is also designed to assist students to develop critical analysis skills, which are necessary for both producing and consuming research. Prerequisite: PSYC 1001.

PSYC 2740 Social Psychology (4 Credits)
Concepts, data and principles regarding social influences on human behavior. Prerequisite: PSYC 1001.

PSYC 2751 Junior Honors Research Seminar (1-4 Credits)
First course in a two-year sequence. Research, design and methodology to facilitate a senior research thesis. Prerequisites: PSYC 1001. Requires acceptance to psychology distinction program and permission of instructor.

PSYC 2752 Junior Honors Research Seminar (1-4 Credits)
Second course in a two-year sequence. Research, design and methodology to facilitate a senior research thesis. Prerequisites: PSYC 1001. Requires acceptance to psychology distinction program and permission of instructor.

PSYC 2760 Field Experiences in Learning & Applied Behavior Analysis (4 Credits)
Introduction to the application of learning principles and applied behavior analysis. Students obtain first-hand experiences working in a community setting. Prerequisites: PSYC 1001. Permission of instructor required.

PSYC 2988 Study Abroad Resident Credit (0-18 Credits)

PSYC 2992 Directed Study (1-10 Credits)

PSYC 3020 Adolescence (4 Credits)
Development, behavior, special problems, and characteristics of early and late adolescence. Prerequisites: PSYC 2070 and PSYC 3050, must be major or minor in psychology, must have junior standing.

PSYC 3028 Social Cognition (4 Credits)
Social cognition describes how people make sense of themselves and others. The emphasis on “how” is important—social cognition research focuses on perceptual, cognitive, and affective processes that help people think about themselves and others. You will learn about the theories, findings, and methods in a specific area of study. If you have not taken one of those courses, you should talk the instructor before signing up for this class. Prerequisites: PSYC 2740 and PSYC 3050. Course is restricted to psychology majors or minors with at least junior standing.

PSYC 3029 Imaging the Mind (4 Credits)
Imaging the Mind is an introductory course to the basic theory and data analysis techniques used in functional magnetic resonance imaging (fMRI). It will cover basic brain anatomy, the basic physics of MRI, experimental design, data processing and the issues associated with data processing, and interpretation of fMRI data. Students in this course will receive hands-on experience in processing a data set from start to finish. They will apply different image preprocessing techniques, statistical design parameters, and statistical models to determine how these factors influence the outcome of the data and how these factors influence the interpretation of that data. In this manner, each student will be exposed individually to the decision issues and interpretation pitfalls involved in fMRI data analysis. In class, students will use the smart-to-the-seat classroom. Cross listed with PSYC 4255. Prerequisites: PSYC 2031 and PSYC 3050, must be major or minor in psychology, must have junior standing. Permission of the instructor required.
PSYC 3032 Introduction to Neural Networks (4 Credits)
Introduction to basic principles and computational methods in artificial neural network modeling; neural models of cognitive and psychological processes examined and evaluated. Cross listed with PSYC 4254. Prerequisite: PSYC 1001 and PSYC 3050. Must be major or minor in psychology. Must have junior standing. Permission of instructor required.

PSYC 3035 Seminar: Cognitive Neuroscience (2 Credits)
This seminar is for students in the cognitive neuroscience specialization, a joint program with Biological Sciences. The goal of the seminar is to provide an opportunity for senior-level cognitive neuroscience majors to apply the knowledge and skills they have acquired in other courses to current cutting-edge topics in the field. Prerequisites: PSYC 2031 and PSYC 3050, must have cognitive neuroscience concentration, must have senior standing.

PSYC 3045 The Developing Brain (4 Credits)
This course presents an overview of current research and methods in the field of developmental cognitive/affective/social neuroscience. The course examines what the brain tells us about development and what development tells us about the brain. Topics include sensitive periods for neuroplasticity, pediatric neuroimaging methods, attention, language, affective and social development. Cross-listed with PSYC 4045. Prerequisites: PSYC 2031, PSYC 2070 and PSYC 3050. Also must have one of PSYC 3080, PSYC 3155, PSYC 3160, or PSYC 3660. Must be major or minor in psychology, must have junior standing.

PSYC 3050 Research Methods (4 Credits)
Survey of research methods and research designs in psychology used to study behavior. Required for all psychology majors, especially foundational for those planning graduate work focusing on research in psychology. Prerequisites: PSYC 2300 or INFO 1020 or BIOL 2090 or STAT 1300. Must be major or minor in psychology.

PSYC 3055 The Neuroscience and Psychology of Parenthood and Parent-Child Relationships (4 Credits)
This course explores the theory, research and issues relevant to parenthood and parent-child relationships. The course overviews the evolutionary, neurobiological, and psychological perspective of parent-child relationships with a focus on the understanding of recent advances in neuroscience research. Topics include neuroplasticity of parental brain, maternal vs. paternal biology for parenting, and social and biological determinants of parent-child relationships. Emphasis is placed on discussion of current research, evaluation of the findings, and proposals and ideas of new research in the field. The goal is not to memorize facts but rather to learn to think like a developmental cognitive/social neuroscientist. Cross-listed with course PSYC 4055. Prerequisites: PSYC 2031 and PSYC 3050; must be major or minor in psychology; must have junior standing.

PSYC 3060 Eating Disorders (4 Credits)
Overview of etiology, clinical presentation, prevention and treatment of eating disorders. Prerequisites: PSYC 2500 and PSYC 3050; must be a major or minor in psychology, must have junior standing.

PSYC 3080 Drugs and Behavior (4 Credits)
Nature of licit and illicit drugs; their short- and long-term biological and psychological effects. Prerequisites: PSYC 2031 and PSYC 3050; must be a major or minor in psychology, must have junior standing.

PSYC 3085 Autism Spectrum Disorder (4 Credits)
This course offers an in-depth examination of autism spectrum disorder (ASD) including a discussion of the characteristics of ASD, variables that contribute to one's likelihood of developing ASD, and treatments and strategies that are effective in supporting individuals with ASD. Prerequisites: PSYC 2070 and PSYC 3050; must be majoring or minoring in psychology, must have junior standing.

PSYC 3090 Infancy and Early Childhood (4 Credits)
The objective of this course is to introduce the study of early development focusing on the prenatal and infant periods. This course considers the exciting changes that take place during pregnancy for both mom and fetus. This course considers biological, cognitive, social, and physical development. This course is part of the field of Developmental Science. The prominent theories and research in the field are considered. Questions developmental psychologists currently and historically study and the research they conduct to help answer these questions are explored. Prerequisite: PSYC 2070 or PSYC 2050 or PSYC 2055, and PSYC 3050. Must be either a major or minor in psychology. Must have junior standing.

PSYC 3109 Depression (4 Credits)
This course extends knowledge acquired in PSYC 1001 and in PSYC 2500 to the in-depth study of mood disorders (unipolar and bipolar depression) across the lifespan. It covers in depth various topics, including description and classification of mood disorders, the various causes of these emotional disturbances (e.g., psychosocial, biological, genetic), and treatments of these disorders across the lifespan. Prerequisites: PSYC 2500 and PSYC 3050; must be a major or minor in psychology, must have junior standing.

PSYC 3112 Advanced Research Apprenticeship (1-5 Credits)
This course provides an opportunity for students who have already completed 10 hours of PSYC 2112 research apprenticeship to gain advanced experience in a current research laboratory in psychology. Prerequisites: 10 hours of PSYC 2112, 40 credit hours in psychology, and permission of instructor.

PSYC 3120 The Science of Love (4 Credits)
This course explores the theory, research and issues relevant to love in parent-child and romantic relationships. Prerequisites: PSYC 1001, and PSYC 3050; must be a major or minor in psychology, must have junior standing.
PSYC 3130 Couples Therapy and Relationship Education: Current Status and Future Directions (4 Credits)
There are two major approaches to helping couples achieve happy and healthy relationships over time: Couples Therapy and Couples Relationship Education. Whereas therapy helps distressed couples improve an unhappy relationship, relationship education serves as a preventative intervention designed to help happy couples protect and preserve their happiness. This course covers the major research-based approaches to couples therapy, including Cognitive-Behavioral Therapy, Integrative-Behavioral Couples Therapy and Emotional-Focused Couples Therapy. In addition, the class covers the major research-based approaches to couples relationship education, including PREP, CouplesCare, and Relationship Education. The course also focuses on both common and distinctive challenges that couples face, including: long-distance relationships, having a child, overseas deployments for military couples, psychological issues, substance abuse, medical issues, infidelity, aggression, dealing with social media and aging. Finally, the class covers issues related to diversity, including same-sex couples, interracial couples and couples from other countries and cultures. Prerequisites: PSYC 3050, PSYC 2740 and PSYC 2300 or equivalent. Must be a major or minor in psychology, must have junior standing.

PSYC 3150 Senior Honors Research Seminar (1-5 Credits)
In conjunction with senior research thesis. Prerequisites: PSYC 2750, PSYC 2751 and PSYC 2752.

PSYC 3151 Senior Honors Research Seminar (1-5 Credits)
In conjunction with senior research thesis. Prerequisites: PSYC 2750, PSYC 2751 and PSYC 2752.

PSYC 3152 Senior Honors Research Seminar (1-5 Credits)
In conjunction with senior research thesis. Prerequisites: PSYC 2750, PSYC 2751 and PSYC 2752.

PSYC 3155 Motivation and Emotion (4 Credits)
Social and biological approaches to study of motivation and emotion in humans and lower animals. Prerequisites: PSYC 2031 and PSYC 3050. Must be major or minor in psychology. Must have junior standing.

PSYC 3160 Emotion Regulation (4 Credits)
This course covers the current state of psychological and neuroscience research on how we're able to control our emotions (emotion regulation). This topic includes studies of different types of emotion regulation strategies, such as cognitive reappraisal and expressive suppression, stress and coping, as well as self-regulation more broadly. This is a service learning course; students are required to give presentations to the class and to community members. Prerequisites: PSYC 2031 and PSYC 3050; must be major or minor in psychology, must have junior standing.

PSYC 3262 Affective Neuroscience (4 Credits)
Affective neuroscience is the study of emotions in the brain. In this course, we explore how new frontiers in emotion research, from brain scans to psychoactive drugs to monkey colonies, have changed the way we think about emotions and moods. We aim to learn how scientists ask these questions: How and what can we learn about emotion from animal models, patient studies, genetic studies, brain scans, and drugs? We learn and debate different theories about what emotions are: When are emotions helpful and harmful? Why do we have them? How many are there? Can we control how we feel? Finally, we learn how to think about emotions scientifically. What kind of evidence matters? How do emotion scholars talk about their work? What kind of questions can we ask, and what kind can we hope to answer? Cross listed with PSYC 4262. Prerequisites: PSYC 2031 and PSYC 3050; must be major or minor in psychology, must have junior standing.

PSYC 3350 Cultural Psychology (4 Credits)
This seminar examines how people's sociocultural context shapes their thoughts, feelings, and behaviors. To approach this question, we read and discuss classic as well as recent theoretical and empirical articles from the field of cultural psychology. Topics include defining culture; dimensions of cultural variation; culture-biology interactions; methodological considerations; cultural influences on cognition, emotion, the self, moral judgment, and health; cultural neuroscience; cultural approaches to race and ethnicity; and mechanisms of cultural influence. Throughout, the course emphasizes sociocultural diversity in psychological processes. Students are encouraged to develop empirically tractable ways of asking and answering questions relating to cultural psychology and to apply concepts of cultural psychology to their own research. Prerequisite: PSYC 2740 and PSYC 3050; must be a major or minor in psychology, must have junior standing.

PSYC 3440 Gender and Society (4 Credits)
Prerequisites: PSYC 1001 and PSYC 3050; must be a psychology major or minor, must have at least junior standing.

PSYC 3520 Introduction to Clinical Psychology (4 Credits)
Overview of clinical roles theory and research, function and dilemmas of clinical psychologists. Prerequisites: PSYC 2500 and PSYC 3050; must be major or minor in psychology, must have junior standing.

PSYC 3530 Child Psychopathology (4 Credits)
Child Psychopathology surveys the latest theory and research in the field of developmental psychopathology, which is the study of abnormal behavior from a developmental perspective. Students learn about what the emotional and behavioral disorders of childhood and adolescence are, what causes them, and how they are treated. Additionally, the course covers how we judge what is considered to be abnormal or atypical, how we classify abnormal or atypical behavior, and how we acquire knowledge about developmental psychopathology. Prerequisites: PSYC 2500 and PSYC 3050; must be a major or minor in psychology, must have junior standing.

PSYC 3550 Personality (4 Credits)
Study of the theory, research, and assessment of human personality. Course restricted to psychology major or minor students with at least junior standing. Prerequisites: PSYC 2500 and PSYC 3050.
PSYC 3610 Advanced Topics in Philosophy, Psychology, and Cognitive Science (4 Credits)
This course provides an advanced survey of conceptual and methodological issues that lie at the intersection of philosophy, psychology, and cognitive science. More specifically, our main goal is to engage in a critical discussion of how the study of the mind requires an interdisciplinary approach that integrates empirical findings with conceptual and philosophical theorizing. Cross listed with PHIL 3610. Prerequisites: PSYC 1001 and PSYC 3050; must have junior standing.

PSYC 3660 Perception: A Cognitive Neuroscience Approach (4 Credits)
An introduction to human perception with a strong emphasis on visual perception. This course evaluates the current understanding of how neural activity in the brain allows people to perceive basic sensory features (e.g., brightness, color, size, position, depth, movement, loudness and pitch) as well as recognize and discriminate complex perceptual patterns (e.g., 2D-shapes, 3D-objects, faces, and scenes). The underlying mechanisms are discussed on the basis of behavioral, neurophysiological, and computational evidence. We attempt to understand how the brain creates what we see and hear. Cross-listed with PSYC 4660. Prerequisites: PSYC 2031 and PSYC 3050, must be a major or minor in psychology, must have junior standing.

PSYC 3666 Brain Development & Cognition (4 Credits)
Examines what the brain tells us about development and what development tells us about the brain. Topics include subcortical and cortical developments to the acquisition of language and drawing. Prerequisites: PSYC 2070 and PSYC 3050; must be major or minor in psychology, must have junior standing.

PSYC 3688 Clinical Psychopharmacology (4 Credits)
This course offers an in-depth examination of medications used to treat mental disorders, including the neurobiology of these medications. Different options available for each disorder will be discussed, along with issues related to the effective use of psychiatric medications. Prerequisites: PSYC 3080 or BIOL 3642, must be major or minor in psychology, must have junior standing.

PSYC 3701 Topics in Psychology (1-4 Credits)
Prerequisites: PSYC 1001 and PSYC 3050, must be major or minor in psychology, must have junior standing.

PSYC 3702 Topics in Psychology (4 Credits)
Prerequisites: PSYC 1001 and PSYC 3050, must be major or minor in psychology, must have junior standing.

PSYC 3759 Foundations for Field Experiences (2 Credits)
Students prepare for internships in the helping field by learning about various placement settings that provide services to client populations, learning basic therapeutic skills, and preparing to seek internships. Prerequisites: PSYC 2500 or equivalent, 21 years old by October 1, must be major in psychology, must have junior standing. Permission of the instructor required. Corequisite: PSYC 3759.

PSYC 3760 Field Experiences in Psychology (1-2 Credits)
Students meet weekly with professor and complete an unpaid internship at a community organization. Prerequisites: PSYC 2500 or equivalent, 21 years old by October 1, must be major in psychology, must have junior standing. Permission of the instructor required. Corequisite: PSYC 3759.

PSYC 3761 Field Experiences in Psychology (3-5 Credits)
Students meet weekly with professor and complete an unpaid internship at a community organization. This class has a service learning component. Prerequisites: PSYC 2500 or equivalent, PSYC 3759, PSYC 3760, 21 years old by October 1, must be major in psychology, must have junior standing. Permission of the instructor required.

PSYC 3762 Field Experiences in Psychology (1-5 Credits)
Students meet weekly with professor and complete an unpaid internship at a community organization. This class has a service learning component. Prerequisites: PSYC 2500 or equivalent, PSYC 3759, PSYC 3760, 21 years old by October 1, must be major in psychology, must have junior standing. Permission of the instructor required.

PSYC 3800 Internships in Psychology (4 Credits)
Students complete an internship in the mental health or social work field while simultaneously completing assignments via our online classroom environment aimed at enhancing their understanding of 1) the application of psychological knowledge, b) professional development issues, and c) ethical and legal guidelines that impact social service providers. Must be a psychology major. Permission of instructor required and written confirmation from an internship site that indicates they will provide an unpaid internship slot for the student during the course duration. Prerequisites: PSYC 1001 or its equivalent, and PSYC 2500 or its equivalent.

PSYC 3988 Study Abroad Resident Credit (0-18 Credits)

PSYC 3991 Independent Study (1-10 Credits)
Maximum of 5 hours per quarter not to exceed a total of 10 quarter hours.

PSYC 3992 Directed Study (1-10 Credits)

PSYC 3999 Psychology Senior Assessment (0 Credits)
This course involves a required assessment of graduating psychology majors' knowledge of the discipline based on coursework taken one quarter prior to graduation. Prerequisites: at least any four of the following courses required for the major: PSYC 1001 or equivalent, PSYC 2300, 3050, PSYC 2500, PSYC 2070, PSYC 2031, PSYC 2740, and at least 163 total credit hours or at least 30 credits of psychology hours.

Public Policy
Office: Sie International Relations Complex
Mail Code: 2201 South Gaylord Street, Denver, CO 80208
Public policy is where law, politics and business meet. It is a multidisciplinary approach to analyzing and evaluating information to solve policy problems. Public policy professionals develop, assess and evaluate alternative approaches to current and emerging issues, such as education, health care, national defense or immigration. The undergraduate program in public policy provides a focused, highly competitive major and minor in public policy for ambitious and motivated students.

Since its creation in 1981, the program has graduated students who have enrolled in some of the best graduate and law schools in the United States; worked as legislative aides for the U.S. Congress or as staff assistants for various branches of government; and have found their studies immediately applicable to the public, private and nonprofit sectors. Part of the Josef Korbel School of International Studies, the undergraduate program has both a domestic and an international focus.

Students must complete 48 credits in order to fulfill the major requirements, including eight core classes and four public policy electives. Because public policy is an issues-based discipline that always addresses another area, such as health policy or education reform, students are required to have two majors. By having a double major, students become subject matter experts in the discipline of their choice, which significantly increases their marketability on a professional level.

Qualified students are invited to apply for the dual undergraduate/graduate program, in which both the BA and Master of Public Policy (MPP) are completed in five years.

**Public Policy**

**Bachelor of Arts Major Requirements**

(183 credits required for the degree (p. 79))

48 credits in public policy or select courses approved for elective credit by the program director. Requirements include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>PPOL 2000</td>
<td>Analysis and Action in American Public Policy</td>
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<td>Analytical &amp; Critical Skills</td>
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<td>PPOL 2802</td>
<td>Supreme Court &amp; Public Policy</td>
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<td>PPOL 2804</td>
<td>Federal Budgetary Policy</td>
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<tr>
<td>PPOL 3115</td>
<td>Economics for Public Policy I: Aggregates and Production</td>
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<td>PPOL 3116</td>
<td>Economics for Public Policy II: Choices and Competition</td>
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<tr>
<td>PPOL 3125</td>
<td>Power and Policy</td>
<td>4</td>
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<tr>
<td>PPOL 3250</td>
<td>Evidence &amp; Logic in Public Policy</td>
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**Electives**

Select additional credit in public policy to meet the 48 credit minimum. 16

Total Credits 48

Students are required to complete a second major.

**Secondary Major Requirements**

48 credits. Same requirements as for BA degree.

**Minor Requirements**

24 credits, including the following:

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<tr>
<td>PPOL 3125</td>
<td>Power and Policy</td>
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Electives
Select additional credit in public policy to meet the 24 credit minimum.  

Total Credits: 24

**BA/MPP DUAL DEGREE PROGRAM**

The undergraduate program in public policy offers a dual degree program for highly motivated students. It allows students to earn a BA and a master of public policy (MPP) in just one additional year of study (five total years). Qualified students are accepted to the graduate program in public policy during their junior year and begin taking graduate-level courses during their senior or “transitional” year. In order to qualify, students must have one of the following undergraduate majors: public policy, criminology, economics, political science or sociology.

**Requirements for Distinction in the Major in Public Policy**

- Minimum 3.5 cumulative GPA
- Minimum 3.75 major GPA
- Completion of Senior Analytical Policy Memorandum

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### Public Policy

#### First Year

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<tr>
<th>Fall</th>
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Total Credits: 178-196

1. INTZ 2501 Exploring Global Citizenship is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

**PPOL 1910 Hard Choices in Public Policy (4 Credits)**

This course provides an opportunity to develop comprehensive knowledge of America’s most intriguing public policy dilemmas. Policy issues to be discussed include intergenerational equity, competitiveness, the budget and trade deficits, crime, AIDS, education, health care, the environment, entitlements, immigration, race and affirmative action, public involvement, and social welfare. This course counts toward the Scientific Inquiry: Society and Culture requirement.
PPOL 2000 Analysis and Action in American Public Policy (4 Credits)
This course is designed as a rigorous, analytical introduction for public policy majors to the ways in which American public policy is actually made and includes discussion of (1) Congress; (2) the President; (3) the Supreme Court; and (4) Regulatory agencies. The course is problem-centered and core policy dilemmas are discussed from both cost-benefit and decision-making perspectives. Key topics include the following interrelated issues: (a) fiscal policy and the federal budget; (b) entitlement reform; (c) health care; (d) national security; (e) the financial crisis and economic growth; (f) education; (g) criminal justice; and (h) environmental policy.

PPOL 2610 Urban Politics and Policy (4 Credits)
This course offers undergraduate students a broad overview of urban politics and policies in the US, with specific concentration on issues of housing, development, crime, homelessness, affordability and gentrification. The first part of the course will initially focus on the political history of urbanization in the US. The second part will focus instead on specific policy issues (see above), with practical policy case studies from selected metro areas in the US, including Denver.

PPOL 2701 Topics in Public Policy (4 Credits)
Various topics in public policy are covered. Topics change each term as deemed appropriate with local, regional, and federal policy issues and regulation changes. Prerequisite: PPOL 2000.

PPOL 2710 Demography of Public Policy (4 Credits)
Demography is destiny. The consequences for American public policy are profound. America is aging, but becoming more diverse. A society in the midst of dynamic change is a society full of possibilities, but vulnerable to conflict. Values become indeterminate, with traditional communities vying for legitimacy with emergent cultures. Social movements, often populist in nature, challenge the established political order. This course focuses on the delineation of effective public policies to deal with demographic challenges, including (1) immigration policy; (2) the process of assimilation; (3) education; (4) geographic realignment; (5) competitive advantage of the United States relative to the European Union, Russia, and China. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PPOL 2802 Supreme Court & Public Policy (4 Credits)
Students examine the policy-making role of the Supreme Court in such areas as civil rights, economic policy, freedom of expression, and criminal justice, while studying the overall power of the Court to determine social policy.

PPOL 2804 Federal Budgetary Policy (4 Credits)
Students gain knowledge of the basics of government fiscal planning through a simulation of the federal budget process.

PPOL 3000 Medical Policy & the American Health Care System (4 Credits)
This course is designed to create understanding of the medical, legal, ethical and public policy issues at each stage of the life cycle. The costs of health care delivery systems are outrunning our ability to pay, yet the demand for new medical technologies continues unabated. Questions must be answered about these costs and demands. In many ways, the health care delivery system presents some of our most vexing public policy dilemmas.

PPOL 3115 Economics for Public Policy I: Aggregates and Production (4 Credits)
The tools and techniques of economics are essential for policy analysis. This course provides an intensive and comprehensive introduction to the field of economic analysis, with a specific emphasis on the applicability of economics to public policy and problem solving within the field of policy analysis. Topics include supply and demand; gross domestic product; business cycles; classical and neo-classical economic theory; Keynesianism and Keynesian equilibrium; the 'Chicago School'; fiscal policy; inflation; stimulation of aggregate demand; employment and unemployment equilibrium; creation of money; the Federal Reserve system; national debt; the financial sector; public and private debt. Prerequisite: sophomore standing. Recommended Prerequisite: PPOL 2000.

PPOL 3116 Economics for Public Policy II: Choices and Competition (4 Credits)
This course is the sequel to PPOL 3115. Core topics include consumer choice; choices in the public and private sector; the role of private self-interest; the role of governmental self-interest ('public choice'); utility maximization; price elasticity of demand; short and long-run costs; competition; monopoly; efficiency; oligopoly; antitrust policy; positive and negative externalities, such as taxes and regulations; effects of governmental uncertainty; market distortions; trade policy; profitability; productivity; the economics of health care and environmental regulation; leading and lagging indications of economic activity; creation of economic policy; 'theory' vs. 'applied' considerations. Prerequisites: PPOL 3115 and sophomore standing. Recommended Prerequisite: PPOL 2000.

PPOL 3118 Public Policy-Money & Finance (4 Credits)
This course is about money—the fuel that powers American society. Students will develop a sophisticated understanding of the American financial system, while coming to terms with the relationship between money, markets, and government. Students will learn key concepts in public finance, along with the operation of financial instruments like stocks, bonds, commodities and derivatives. Students who take this course will understand monetary and fiscal policy, taxation, exchange rates, and the vital role of credit.

PPOL 3125 Power and Policy (4 Credits)
This course focuses on the historical development of American 20th-century policy trends and will emphasize (1) the creation of the regulatory state, beginning in the late 1890s and accelerating through the Progressive Era; (2) the Great Depression, the New Deal, and the rise of entitlement culture; (3) World War II, the rise of the military-industrial state and the suburbanization of the 1950s; (4) the Civil Rights Revolution, the New Frontier and Great Society of Kennedy and Johnson—together with the value changes of the 1960s; (5) the Regan Era and the conservative challenge to big government; and (6) the policy dichotomies and uncertainties.
PPOL 3230 Analytical & Critical Skills (4 Credits)
Students gain the tools necessary to analyze competing points of view using empirical techniques and statistical inference. Students also learn the history and development of the scientific method; how to distinguish between speculation, theory, fact, and opinion; how to identify the validity of data; how to identify the intentional obfuscation of issues; and how to evaluate one's own prejudices and vulnerability to argument.

PPOL 3250 Evidence & Logic in Public Policy (4 Credits)
This course provides a focus for public policy majors on actual decision-making process within the executive and legislative branches of the federal government. Consideration is given to (1) the role of evidence, empirical analysis, and logic; (2) the role of politics; (3) the role of party affiliation and ideology in the decision-making process; (4) the role of key actors and agencies and the distribution of responsibility; (5) the role of outside experts, such as think tanks and journalists; and (6) the influence of lobbyists and other ‘rent seekers.’ Students consider such critical examples of decision-making as the Cuban Missile Crisis; the Gulf of Tonkin Resolution; the decision to invade Afghanistan and Iraq; congressional decisions relating to 'health care reform' in 2009 and 2010; and the executive branch decisions involving the financial crisis of 2008, including the emergency implementation of the Troubled Asset Relief Program (TARP). Students write a detailed policy memorandum to a member of the executive branch or to a congressional leader, containing a situational analysis and action recommendation pertinent to a significant ‘real time’ policy controversy.

PPOL 3280 The Presidency: Primaries (4 Credits)
The 2008 Presidential campaign is the first ‘open’ presidential race in 56 years and features the first woman, African American, Hispanic, and Mormon contenders for the Presidency. This course will follow this historic race through the primaries, caucuses and conventions process and explore how the foundation of the races' public policy is set. Students will go inside the critical earlier primaries and caucuses and learn how Presidential candidates create public policy ideas, convey those ideas to distinct electorates and use those ideas to distinguish themselves from other candidates. The class will study how presumptive nominees prepare for the general election, the party conventions and how they 're-tool' their policy ideas for presentation to the national electorate.

PPOL 3281 The Presidency: General Election (4 Credits)
This class will follow in real time the fall campaign of the Presidential race. Students will build on the primary and caucus class and review the general election as it unfolds during the fall. Students will see the impact and influence of public policy on the fall campaign and how it shapes the Presidential race.

PPOL 3282 The Presidency: Policy Making (4 Credits)
The 2008 Presidential campaign is the first ‘open’ presidential race in 56 years and features the first woman, African American, Hispanic, and Mormon contenders for the Presidency. Students discover and analyze how U.S. Presidents create, convey, and implement their public policy ideas and agendas. This discovery and analysis will be done by following, in a close, in-depth and investigative fashion, the first 60 days of the next President and the public policy decisions, strategies, and actions taken by the President and his/her administration.

PPOL 3450 Political Internship (1-10 Credits)
PPOL 3460 Legislative Internship (1-10 Credits)
PPOL 3470 Congressional Internship (1-10 Credits)
PPOL 3701 Topics in Public Policy (4 Credits)
PPOL 3706 Faith and Public Policy (4 Credits)
The influence of faith and religion has been a constant companion in the creation of American public policy. The persuasion has ebbed and flowed, but it has always played a steady and influential role. 'Faith and Public Policy' will review the role faith has played and is playing in American public policy. Whether it's the powerful Religious Right, the role of the African American church in public policy or the emerging Religious Left, the arena is always evolving. Students will leave the course with a clearer understanding of the role faith plays and has played in policy, the impact of faith in creating current policy and the role faith will play in future elections.

PPOL 3880 Private Sector Internship (1-10 Credits)
PPOL 3980 Internships in Public Policy (0-4 Credits)
Experience is an important asset when applying for any job. As you will find after graduation, the job market is incredibly competitive, and becoming more so. Gaining real world experience during college will make you a much stronger candidate when seeking that first position after graduation. Through PPOL 3980, you have the opportunity to earn between 0 and 4 quarter credit hours for internships, depending on the number of hours worked. The internship portfolio facilitates a student's academic, professional, and personal growth by providing documentation and representation of the internship experience. Elements of the portfolio will help bridge academic experience with career possibilities, and provides an opportunity for self-reflection through your experience. Analysis of your internship will help identify areas of success and points where you could improve overall. The objective of all aspects is to enable you to be more competitive in a global job market. Internships require departmental approval and must be undertaken during the quarter in which you register for credit. The BA program in PPOL will not award credit retroactively for internships completed prior to the quarter in which students are registered. Prerequisites: Must be a PPOL major and receive departmental permission.

PPOL 3990 Thesis (4 Credits)
The Departmental Distinction Program in Public Policy is geared towards advanced students who wish to pursue their study in public policy in a more intensive manner. The thesis provides an opportunity for students to do in-depth research on a topic of their choice, focusing on providing evidence-based solutions to a real-life policy issue.
Real Estate & Construction Management

Office: Daniels College of Business, Room 380
Mail Code: 2101 S. University Blvd. Denver, CO 80208
Phone: 303-871-3432
Web Site: http://daniels.du.edu/burns

The Franklin L. Burns School of Real Estate and Construction Management at the Daniels College of Business provides a one-of-a-kind education. With an emphasis on the business of the built environment, The Burns School programs are designed to equip you with the skills necessary to succeed. Our degrees provide students with an understanding of the full life cycle of the built environment while acquiring expertise in a specific education discipline of their choice. This is an advantage because courses are taught from a managerial point of view, as opposed to the strictly technical programs often found in schools of architecture, engineering or technology. Finance, marketing, accounting and management are integrated into your degree to provide an even greater competitive edge. Students in the Burns School have the opportunity to see classroom theory come alive in the city of Denver, a wonderful urban laboratory for applications, research and internships.

The placement record for Burns School graduates has traditionally been very strong. Most of these jobs are a result of professor-industry contacts. Students interested in advanced degrees go on to the Burns School Master of Science in Real Estate and the Built Environment, Law school or MBA programs at the University of Denver and other highly respected universities. Careers for students interested in Real Estate and the Built Environment include: real estate development, real estate leasing and brokerage positions, real estate acquisitions, real estate finance, construction project management, corporate real estate, facilities management, property management, real estate appraisers and assessors, real estate asset management, cost estimators and investment fund/asset managers.

Real Estate and the Built Environment

Bachelor of Science in Business Administration Major Requirements

(185 credits required for the degree (p. 85))

Minimum of 52 credits. Requirements include:

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>REAL 1700</td>
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<td>4</td>
</tr>
<tr>
<td>REAL 3307</td>
<td>Real Estate Finance</td>
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<tr>
<td>REAL 3007</td>
<td>Real Estate Financial Analysis</td>
<td>4</td>
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<tr>
<td>REAL 3357</td>
<td>Corporate Real Estate and Management</td>
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<td>CMGT 2170</td>
<td>Construction Building Systems</td>
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<tr>
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Real Estate Concentration Requirements

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<tbody>
<tr>
<td>REAL 3317</td>
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<td>REAL 3367</td>
<td>Development and Feasibility</td>
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<td>REAL 3369</td>
<td>Real Estate Taxation</td>
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<tr>
<td>REAL 3377</td>
<td>Real Estate Investment Seminar</td>
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<th>Code</th>
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<tr>
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<td>REAL 3010</td>
<td>Real Estate Capital Markets</td>
<td>4</td>
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<tr>
<td>REAL 3210</td>
<td>Planning, Entitlements, and Public Finance</td>
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<tr>
<td>REAL 3337</td>
<td>Real Estate Securities and Syndications</td>
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<td>REAL 3347</td>
<td>Management of Income Properties</td>
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**Property Development Concentration Requirements**

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<tr>
<td>CMGT 3155</td>
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<tr>
<td>CMGT 3190</td>
<td>Residential Development</td>
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<tr>
<td>CMGT 3480</td>
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**Construction Project Management Concentration Requirements**

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<td>Construction Scheduling and Project Controls</td>
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<tr>
<td>CMGT 3155</td>
<td>Sustainable Development/LEED</td>
<td>4</td>
</tr>
<tr>
<td>CMGT 3177</td>
<td>Environmental Systems and MEP Coordination</td>
<td>4</td>
</tr>
<tr>
<td>CMGT 3200</td>
<td>Construction Job Site Management</td>
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<td>CMGT 3480</td>
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**REAL ESTATE MINOR REQUIREMENTS**

20 credits as follows:

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<td>REAL 3007</td>
<td>Real Estate Financial Analysis</td>
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<td>REAL 1700</td>
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**PROPERTY DEVELOPMENT MINOR REQUIREMENTS**

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<td>Real Estate Financial Analysis</td>
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<td>Construction Building Systems</td>
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<td>CMGT 3155</td>
<td>Sustainable Development/LEED</td>
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</table>
CMGT 3190 Residential Development
CMGT 3438 Legal Issues and Risk Management
CMGT 3480 Construction Project Management

Total Credits 20

CONSTRUCTION PROJECT MANAGEMENT MINOR REQUIREMENTS

20 credits as follows:

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<tr>
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<td>CMGT 2300</td>
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<td>CMGT 3480</td>
<td>Construction Project Management</td>
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Select One from below: 4

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<td>CMGT 3170</td>
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<td>CMGT 3177</td>
<td>Environmental Systems and MEP Coordination</td>
</tr>
<tr>
<td>CMGT 3200</td>
<td>Construction Job Site Management</td>
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<tr>
<td>CMGT 3438</td>
<td>Legal Issues and Risk Management</td>
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Total Credits 20

Requirements for Distinction in the Major in Real Estate and the Built Environment

Students participating in the University Honors Program, and students with a 3.85 cumulative GPA or higher upon reaching 90 hours completed, are invited to create a portfolio of in-depth business experiences to earn Distinction. See Daniels Undergraduate Programs or faculty in the department for more information.

Real Estate and Construction Management

This course plan is a sample schedule only. Individual course plans will vary based on incoming transfer credit, admission path to Daniels, prerequisites, availability of courses, minors, and other scheduling factors. You must meet with your Daniels academic advisor to develop an individual graduation plan for your specific needs.

<table>
<thead>
<tr>
<th>First Year Fall</th>
<th>Credits</th>
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<th>Second Year Fall</th>
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<td>MKTG 2800</td>
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<td>4 INFO 2020</td>
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<th>Third Year Fall</th>
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<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>Study Abroad</td>
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<td>4 BUS 3800</td>
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<td>4 REAL 3007</td>
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<td>Electives</td>
<td>Concentration Class or Elective</td>
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<td></td>
<td>BUS 3099</td>
<td>4 CMGT 2170</td>
<td>4</td>
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</tbody>
</table>
CMGT 2170 Construction Building Systems (4 Credits)
A survey of residential and commercial construction materials, means, and methods associated with the various structural and architectural systems used to design and construct buildings. Project plans and specifications are incorporated to teach the basic sequencing and overall construction process. The influence of sustainability in construction is introduced. This class will also have an off campus, experiential learning lab associated with it.

CMGT 2300 Architectural Planning and Design Management (4 Credits)
This course introduces students to the significant value that architecture brings to real estate and the built environment and the various services and professions associated with it. Students are introduced to principles, protocols and the planning process related to the design function and the link between the architect’s vision and the finished physical structure. Students are introduced to design thinking theory and application. Students learn to read and interpret the various graphical and written construction documents, know how they are developed and what information they contain. Coverage of architectural, structural, mechanical, electrical, plumbing, and civil drawings and specifications. The business model for design services is explored as well as the unique risks and challenges associated with managing the design throughout the various stages of development and construction.

CMGT 3100 Construction Estimating (4 Credits)
This course is designed to provide the student with the theory, principles and techniques of quantity analysis (take-off), labor determinations, overhead and profit analysis. It offers insight into the construction estimating process. The role of the estimator, types of estimating, CSI Divisions, bid/contract documents, change order pricing, design/build projects, and estimation compilation will be introduced. Discussions regarding the cost/benefit of sustainable materials and typical construction materials will enhance the requisite knowledge of construction estimating. Cross listed with CMGT 4420. Prerequisites: CMGT 2300 and CMGT 2170.

CMGT 3120 Construction Scheduling and Project Controls (4 Credits)
Understanding and applying scheduling and control to construction projects is essential to successful construction management. Project scheduling emphasizes network-based schedules, such as critical path management (CPM), network calculations, critical paths, resource scheduling, probabilistic scheduling and computer applications. Project control focuses on goals, flow of information, time and cost control, and change management. Prerequisites: CMGT 2170.

CMGT 3155 Sustainable Development/LEED (4 Credits)
The course includes many case studies of historic and contemporary structures exemplifying various sustainability features. Emphasis will be placed on how LEED project certification influences the overall construction project. Topics will include LEED certification techniques for sustainable sites, water efficiency, energy & atmosphere, materials & resources, indoor environmental quality, innovation and design. The following topics will be covered from a LEED perspective: ventilation, air conditioning, heating, electrical lighting, energy efficiency, and building control systems. The student will study and analyze how management and LEED techniques are applied to current construction projects.

CMGT 3170 Construction Accounting and Financial Management (4 Credits)
Introduction to construction related accounting practices and financial documents and control systems including: job cost accounting systems, cash flow analysis, schedule of values, labor and operations cost reports, income statements, balance sheets and construction budgets; emphasis on the development of techniques required to effectively monitor the financial aspects of a construction project.
CMGT 3177 Environmental Systems and MEP Coordination (4 Credits)
A study of electrical and mechanical systems (MEP) used in the construction of buildings. Course content includes system design, component selection and utilization for energy conservation, cost estimating of systems, coordination and management of installation. Specific systems included are electrical, air conditioning, heating, ventilation and plumbing, fire protection, life safety, communication, power systems and lighting. The course also considers coordination of MEP systems and explores emerging technology and environmental issues related to mechanical and electrical systems in buildings. Cross listed with CMGT 4177. Prerequisite: CMGT 3120.

CMGT 3190 Residential Development (4 Credits)
A course sequence designed to emphasize the practical application of the theories and concepts of residential development. The course provides a capstone experience for seniors. Students are expected to apply their knowledge of general business, real estate and construction management practices by forming a student business entity, acquiring land, building and selling a residential property in a case format. Students will apply accounting, finance, marketing, real estate and construction management techniques in the planning for a residential development. The application of green building materials and methods is emphasized. Cross listed with CMGT 4490.

CMGT 3200 Construction Job Site Management (4 Credits)
This course addresses how a successful construction project is managed and administered from design through construction to closeout. Emphasis is on how to unite the key stakeholders (contractors, architects, engineers, etc.) to provide them with a workable system for operating as an effective project team. The latest technology, laws and regulations associated with contract administration are presented. Topics pertinent to each stage of a project are introduced and discussed as they occur throughout the life of the project. Numerous real-world examples are utilized throughout the course. Various electronic project administration tools and techniques are demonstrated including Building Information Modeling.

CMGT 3438 Legal Issues and Risk Management (4 Credits)
General contract and real estate law, tax law, landlord-tenant law, and various areas of liability for real estate practitioners. Construction contract preparation, bonding and insurance requirements, indemnity agreements, rights and remedies of property owners, contractors and subcontractors, emphasis on administration of a complete contract package for procurement and construction, risk evaluation, assessment, and management strategies.

CMGT 3480 Construction Project Management (4 Credits)
This course offers a study of Construction Project Management including different scheduling techniques, use of estimation against scheduling, contracting, construction law, and software use for scheduling. Students obtain the needs for thought process of construction management including scheduling, bidding, proposals, communications, contracts, project planning and initialization, scheduling, estimating, resource planning, organizing, and project control. Use of software is critical and programs are chosen based on independent needs of students.

CMGT 3700 Topics in Construction Mgmt (1-10 Credits)
Exploration of various topics and issues related to construction management. Prerequisite: degree checkpoint 2.

CMGT 3980 Construction Management Internship (1-10 Credits)
Practical experience (field study); requires written report. Prerequisite: instructor’s permission and degree checkpoint 2.

CMGT 3991 Independent Study (1-10 Credits)
Individual research/study; requires written report. Prerequisite: junior standing and instructor’s permission and degree checkpoint 2.

CMGT 3992 Directed Study (1-4 Credits)

REAL 1700 The Business of the Built Environment (4 Credits)
An exploration of the importance of real estate and the built environment and its impacts and influences on how we live, work, and play. The course considers a ‘cradle to grave’ sustainable model that links the various phases, functions, and professions of real estate, project delivery, and asset/ facility management to create holistic, value generating solutions for society. Professional practices/skillsets associated with the many career options that engage the built environment are demonstrated. This course has no pre-requisites and is open to all undergraduate students.

REAL 1992 Directed Study (1-10 Credits)

REAL 2777 Real Estate Principles and Practices (4 Credits)
This course is designed to give the student a broad overview of the field of real estate, exploring both legal and financial aspects of real property ownership. It serves as the practical introduction to the US perspective on real estate for students with little or no real estate experience. Topics covered in this course include property rights, title concepts, deeds, mortgages and purchase and sale contracts. From both a commercial and residential perspective students will explore aspects of real estate brokerage, financing, appraisal and investing. Other areas covered include fair housing, taxes, leases, zoning, agency and careers within the field of real estate.

REAL 2992 Directed Study (1-10 Credits)

REAL 3007 Real Estate Financial Analysis (4 Credits)
Alternative analysis formats that can be applied to a wide array of real estate analysis issues; simulates working/decision-making environment; structured overview of analysis tools focused on specific facets of multidimensional real estate decision-making environment; applications in investment analysis, feasibility analysis, valuation, market analysis, and report writing and presentation. Cross listed with REAL 4007. Prerequisites: REAL 3307.
REAL 3010 Real Estate Capital Markets (4 Credits)
This course will expose students to the commercial real estate capital markets that have evolved from exclusively private in the 1980's to a mix of private and public including commercial mortgage backed securities (CMBS) and real estate investment trusts (REITs) in the 1990's. Any person involved in real estate today must understand all the alternative capital sources available and their requirements. Students will be exposed to the positives and pitfalls of all the capital market products. Cross listed with REAL 4010. Prerequisites: REAL 3007.

REAL 3110 Advanced Issues in Real Estate & Construction Management (4 Credits)
This course offers a broad range of real estate and construction topics that are not covered in other real estate and construction management courses. Examples include marking, negotiations, legal, financial and development issues. Guest experts are brought to class to explain the latest concepts, issues and techniques. Cross listed with REAL 4110. Prerequisites: REAL 3307 and degree checkpoint 2.

REAL 3140 Global Perspectives in Real Estate (4 Credits)
Introduction to real estate securities; emphasis on private offerings; determining whether a contemplated transaction involves a security, and what happens if it does; exemptions from registration (Reg D); registration requirements; investor suitability, how to syndicate, acquisition of property, marketing of the property, tax structure and formation of syndication, compensation to syndicators, real estate tax considerations. Application of sustainability concepts is important in this course dealing with international real estate issues. Cross listed with REAL 4140.

REAL 3210 Planning, Entitlements, and Public Finance (4 Credits)
Real estate development, place making and community building require the combined efforts of the public, for-profit, and non-profit sectors. Participants in the real estate development process need to understand and appreciate the sometimes competing, and sometimes collaborative interests of governments, agencies, and the private developer. This course is designed to familiarize students with the overall context of urban planning and land use. Students discover the variety of participants in the development process and become familiar with the project entitlement process, zoning and land use regulation. Students also examine public/private financing structures such as public-private-partnerships (P3s) and become familiar with detailed calculations relating to Tax Incremental Financing (TIF) and Metropolitan Districts. Prerequisite: REAL 1700.

REAL 3307 Real Estate Capital Markets (3 Credits)
Sources of financing including institutions and individuals, primary and secondary mortgage markets, mortgage banking, impact of monetary and fiscal policies on financing, underwriting analysis, traditional and alternative or creative financing techniques. Cross listed with REAL 4407.

REAL 3311 Real Estate Internship (1-4 Credits)
Practical experience (field study) in a responsible assignment with a real estate firm; experiences presented to faculty in report form. Maximum 1 quarter hour, unless approved by program director. Prerequisite: degree checkpoint 2.

REAL 3317 Real Estate Appraisal and Valuation (4 Credits)
Prerequisites: including market, cost and income approaches to value, highest and best use, neighborhood and site analysis; valuation of income properties applying market, cost and income approaches to value; capitalization theory and techniques, mortgage-equity analysis, and investment value concepts. Cross listed with REAL 4417. Prerequisites: REAL 3307.

REAL 3337 Real Estate Securities and Syndications (4 Credits)
Introduction to real estate securities; emphasis on private offerings; determining whether a contemplated transaction involves a security, and what happens if it does; exemptions from registration (Reg D); registration requirements; investor suitability, how to syndicate, acquisition of property, marketing of the property, tax structure and formation of syndication, compensation to syndicators, real estate tax considerations. Application of sustainability concepts is important in this class dealing with real estate securities issues. Cross listed with REAL 4337.

REAL 3347 Management of Income Properties (4 Credits)
Complex problems of managing apartments, condominiums, office buildings, industrial property and shopping centers; rental markets, development of rental schedules, leasing techniques and negotiations, repairs and maintenance, tenant relations, merchandising, selection and training of personnel, accounting, owner relations. Cross listed with REAL 4347.

REAL 3357 Corporate Real Estate and Management (4 Credits)
This course provides a snapshot view of the corporate real estate life cycle and how to strategically plan and manage it. The physical and financial development process is covered in a real world project chosen by the student. This is a capstone course for graduating seniors. Cross listed with REAL 4467. Prerequisites: REAL 3007 & Senior Standing.

REAL 3367 Development and Feasibility (4 Credits)
This course is designed to give students a hands on approach of the steps necessary in performing market feasibility analysis to emphasize market research in the development process and understand site selection factors for commercial (office, industrial, retail, apartment, hotel) real estate. The physical and financial development process is covered in a real world project chosen by the student. This is a capstone course for graduating seniors. Cross listed with REAL 4467. Prerequisites: REAL 3007 & Senior Standing.

REAL 3369 Real Estate Taxation (4 Credits)
Tax factors affecting real estate investments; legal forms of ownership, capital gain and loss; deductions, credits, depreciation, tax basis, tax impacts on exchanges, syndications, real estate securities, and other federal tax laws affecting real estate. Application of sustainability concepts are important in this course dealing with real estate tax issues. Cross listed with REAL 4369.

REAL 3377 Real Estate Investment Seminar (4 Credits)
Capstone course for graduating seniors. Case method applied to real property development and real estate investment analysis for decision making; computer software for discounted cash flow, risk and simulation analysis; growth, sustainability and environmental issues, portfolio strategy and analysis. Cross listed with REAL 4477. Prerequisites: REAL 3007 & Senior Standing.
REAL 3500 Argus Financial Analysis (4 Credits)
The central focus of this course is to expose the real estate student to a broad array of analysis and presentation tools, with practical applications of the Argus software through interactive examples and case studies. The course is designed to prepare the student for certification which is part of the course content. It is assumed that the student understands basic real estate principles and financial analysis. Cross listed with REAL 4500. Prerequisites: REAL 3007.

REAL 3701 Topics in Real Estate (1-4 Credits)
Prerequisite: degree checkpoint 2.

REAL 3800 NAIOP Challenge (2-4 Credits)
Student teams analyze and formulate real-world solutions for an existing complex real estate problem, culminating in internal and external competitions. Includes a comprehensive written report and oral presentation. Cross listed with CMGT 3800, CMGT 4800, REAL 4800. Prerequisite: Instructor’s permission.

REAL 3980 Real Estate Internship (1-10 Credits)
Prerequisite: instructor’s permission.

REAL 3991 Independent Study (1-10 Credits)
Independent study/research; requires written report. Prerequisites: approval of instructor and degree checkpoint 2.

REAL 3992 Directed Study (1-10 Credits)

Religious Studies
Office: Sturm Hall, Room 266
Mail Code: 2000 E. Asbury Ave. Denver, CO 80208
Phone: 303-871-2749
Email: rlgs@du.edu (rlgs@du.edu?subject=Inquiry%20for%20the%20Department%20of%20Religious%20Studies)
Web Site: http://www.du.edu/ahss/religiousstudies (http://www.du.edu/ahss/religiousstudies/)

The University of Denver’s undergraduate religious studies program offers you the opportunity to study religion in ways that you won’t find at other universities—as a major, a double major, or a minor.

• You’ll learn about many of the major religious traditions of the world.
• You’ll investigate how theories of religion can help you interpret the religious phenomena that you see around you.
• You’ll learn about religion by experiencing it, for instance by going on class visits to religious institutions in Denver and by doing projects in local religious communities.
• You’ll take a community-engaged learning course, where you’ll see up close why many religions emphasize the value of service to others.
• Finally, you’ll learn what it means to do independent research in religious studies while developing excellent writing skills.

The department also serves other students who want introductory courses in religious studies or advanced courses coordinated with their special interests.

The religious studies major is a thoroughly interdisciplinary liberal arts program providing graduates with an excellent basis from which to pursue careers requiring imagination, problem-solving, communication skills and an awareness of human diversity.

Religious Studies
Bachelor of Arts Major Requirements
(183 credits required for the degree (p. 79))

Majors take a minimum of 40 credits in religious studies, beginning with 16 credits of introductory courses devoted to specific religious traditions and on-site, observational/experiential learning; a four-credit service learning course; a four-credit writing-intensive course; and eight credits of advanced courses devoted to the theoretical study of religion. The remaining eight credits should be chosen in consultation with a department advisor. Students may take approved courses in the study of religion taught by faculty members of other departments and are encouraged to participate in accredited international programs with religious studies content. Honors students and majors demonstrating high academic achievement in the discipline may pursue ‘distinction in the major’ by completing a thesis or customized project on a topic of specific interest that has been designed in consultation with a faculty mentor in the department and approved by the faculty.

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<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>RLGS 3001</td>
<td>Judaism</td>
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<tr>
<td>RLGS 3203</td>
<td>Christianity</td>
<td>4</td>
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<tr>
<td>RLGS 3500</td>
<td>Islam</td>
<td>4</td>
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<tr>
<td>Observational/Experiential Learning - Visit religious communities! 4 courses</td>
<td>16</td>
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</table>


RLGS 3814  Modern Hinduism
RLGS 3816  Hinduism Through Texts
RLGS 3820  Buddhism

**Service Learning - Work in religious communities! 1 course**  
4
- RLGS 2106  Religious and Social Justice in Vienna
- RLGS 3641  Religion and Race in America
- RLGS 3890  Religion and Diaspora
- RLGS 3891  Justice: A Biblical Perspective
- RLGS 3892  Grant Writing as Research and Community Engagement
- RLGS 3899  International Service Learning Colloquium

**Writing Intensive - Express yourself! 1 course**  
4
- RLGS 3192  Christian Classics
- RLGS 3302  Islamic Fundamentalism
- RLGS 3315  Religion & Moral Psychology
- RLGS 3503  Quran and Hadith
- RLGS 3570  Religion and Morality in the American Public Square

**Theory - Think about religion in smart ways! 2 courses**  
8
- RLGS 3300  Psychology of Religion
- RLGS 3400  Philosophy of Religion
- RLGS 3740  Bodies and Souls
- RLGS 3760  Globalization and Religion: Theory and Methods
- RLGS 3813  Ritual
- RLGS 4000  Theory and Methods in the Study of Religion

**Electives - Follow your bliss and tailor the program to fit your interests! 2 courses**  
8
- RLGS 3024  Maimonides: Greek, Islamic, and Christian Encounters
- RLGS 3151  Dead Sea Scrolls
- RLGS 3318  Jesus on the Silver Screen
- RLGS 3381  Religion & Psychobiography
- RLGS 3452  Political Theology
- RLGS 3502  Contemporary Islam
- RLGS 3707  Religion and Film
- RLGS 3822  Religious Lives: The Dalai Lamas
- RLGS 3460  Nietzsche & the Death of God

**Total Credits**  
40

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### Secondary Major Requirements

40 credits. Same requirements as for BA degree.

### Minor Requirements

The religious studies minor is a carefully planned program of 20 credits that combines effectively with other majors in the liberal arts and sciences, as well as other fields. Minors take 12 credits of introductory courses devoted to specific religious traditions; four credits of 3000-level courses devoted to the theoretical study of religion; and four credits of electives.

Here is a sample course list of how requirements for the major, secondary major and minor might be fulfilled:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>RLGS</td>
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<td>3001</td>
<td>Judaism</td>
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<tr>
<td>3203</td>
<td>Christianity</td>
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<tr>
<td>3500</td>
<td>Islam</td>
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<tr>
<td>3814</td>
<td>Modern Hinduism</td>
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</tr>
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<td>3816</td>
<td>Hinduism Through Texts</td>
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<tr>
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<th>Course Title</th>
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<td>RLGS 3820</td>
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<tr>
<td>RLGS 3300</td>
<td>Psychology of Religion</td>
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<td>RLGS 3400</td>
<td>Philosophy of Religion</td>
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<td>RLGS 3740</td>
<td>Bodies and Souls</td>
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<td>RLGS 3760</td>
<td>Globalization and Religion: Theory and Methods</td>
</tr>
<tr>
<td>RLGS 3813</td>
<td>Ritual</td>
</tr>
<tr>
<td>RLGS 4000</td>
<td>Theory and Methods in the Study of Religion</td>
</tr>
</tbody>
</table>

**Electives - Follow your bliss and tailor the program to fit your interests! 1 course**

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<td>RLGS 3707</td>
<td>Religion and Film</td>
</tr>
<tr>
<td>RLGS 3832</td>
<td>Religious Lives: The Dalai Lamas</td>
</tr>
<tr>
<td>RLGS 3460</td>
<td>Nietzsche &amp; the Death of God</td>
</tr>
</tbody>
</table>

**Total Credits**

20

**Requirements for Distinction in the Major in Religious Studies**

- Minimum 3.5 cumulative GPA by the end of the Winter Quarter of the Junior Year
- Minimum 3.75 major GPA by the end of the Winter Quarter of the Junior Year
- Be nominated by a faculty member of the undergraduate advisor (in consultation with other faculty members in the department) to pursue Distinction in the major (majors of high academic caliber who plan to study abroad for all or part of the Junior Year may be recommended by the undergraduate advisor for nomination earlier)
- Upon review of the entire faculty, be invited to prepare a curriculum plan for the final year of study in the major
- Identify a faculty member with whom to consult in preparing the curriculum plan and who will oversee the final project (see below)
- Submit a curriculum plan, to be approved by faculty, that brings the required and upper-division, elective courses within the department and approved, upper-division courses outside the department into a certain “constellation” or coherence
- Submit a portfolio of representative work undertaken in the major
- Submit a final project to be designed in consultation with a faculty mentor in the department. The final project may take the form of:
  - A rewritten and expanded research paper from one of the writing-intensive or theoretical courses;
  - A separate, senior “thesis”;
  - A translation effort;
  - A substantive service learning assignment/commitment with a considerably sophisticated reflection component and evaluation by the supervisor;
  - A creative work (e.g., poetry, a play, a film, a photographic essay, etc.)
- Meet with faculty mentor and one other faculty member of the department at the end of the quarter prior to graduation at which time the portfolio and final project will be reviewed and a vote of recommendation to receive Departmental Distinction taken.

**BA in Religious Studies**

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.
Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

The major in Religious Studies comprises 40 hours (10 courses) distributed as follows:

4 Observational/Experiential Learning (4 from among these 5 options are required)

- Hinduism
- Buddhism
- Judaism
- Christianity
- Islam

2 Theory courses (several options are offered each year)

1 Service Learning course (options are offered each year)

1 Writing-Intensive course (options are offered each year)

2 Elective courses (there are many options offered each year, including an independent study course if appropriate)

We recommend the following plan of study, which should be pursued in consultation with the Department’s undergraduate advisor.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Winter</th>
<th>Spring</th>
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<tr>
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<td>First-Year Seminar</td>
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<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<td>Analytical Inquiry: Natural and Physical World</td>
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<th>Second Year</th>
<th>Credits</th>
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<th>Spring</th>
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<tr>
<td>Fall</td>
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<tr>
<td>RLG: Observational/Experiential Learning</td>
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<td>RLG: Observational/Experiential Learning</td>
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<td>RLG: Theory or Elective</td>
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<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
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<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
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<tr>
<td>RLG: Service Learning or Writing Intensive</td>
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<tr>
<td>Minor or Elective</td>
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<td>RLG: Writing-Intensive or Service Learning</td>
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<td>RLG: Theory or Elective</td>
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Total Credits: 186
RLGS 1101 Religious Lives: Jesus (4 Credits)
The title of this course has a double meaning. On the one hand, the title suggests ours is a study of a religiously important figure. Jesus is one such historical personage. Hence his life is the object of study. The course title also points to the character of the gospels. They are "lives," "religious lives" of Jesus that arose out of storytelling cultures. In those contexts, stories were read and heard aloud, often "performed" and adapted. Gospels are not "biographies" of Jesus, as we typically think of that genre. It is important to recognize that in "telling the story of Jesus," the gospel writers were also telling us a story of their own communities, framing stories that would influence how early Christians lived out their religious commitments to Jesus in a world shaped by the forces of late ancient Judaism and Greco-Roman imperialism. We must follow tantalizing clues and draw conclusions from texts--usefully compared to the scripts of plays--that were not interested, primarily, in objective, non-partisan, historical description. Both Jesus and the gospels rivet our attention in this course. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2001 Theory and Method in the Study of Religion: Defining Religion (4 Credits)
This course provides a historical and theoretical introduction to issues, thinkers, and texts in the academic study of religion. Topics covered include the development of religious studies as distinct from Christian theology; definitive questions and problems within the discipline; and the study of religions in relation to race, class, and gender realities.

RLGS 2002 Comparative Religion and Interreligious/Interfaith Dialogue (4 Credits)
This course in an introduction to the comparative study of religion, a venerable sub-discipline in the field of religious studies. It is also an introduction to a new, emerging sub-discipline: interfaith or interreligious dialogue. It seeks to equip students with the knowledge base and skill set needed to engage religious diversity in ways that promote, admittedly, idealistic, 21st-century goals: cooperation, stability, and peace. The course seeks to increase religious literacy by 1) introducing students to the world’s great religious traditions and 2) to theoretical approaches that enable an appropriate comparison of those traditions. By means of 3) site visits to several religious communities and 4) interaction with religious leaders and practitioners in the Denver metropolitan area, students will gain experience-based knowledge of religious traditions other than their own. The course will also provide 5) leadership strategies for promoting genuine interreligious understanding. While this course fulfills a Common Curriculum, AI-S requirement and invites all interested students from throughout the University, it also serves as the entry ramp course for majors in Religious Studies or other programs to fulfill the College of Arts, Humanities & Social Sciences (CAHSS) Keystone Experience requirement in Comparative Religion & Interfaith Dialogue.

RLGS 2004 Anthropology of Jews & Judaism (4 Credits)
This course is cross-listed with ANTH 2004 and JUST 2004. This course pairs anthropological texts about American Jews and Judaism with related film, television, and literary representations. The objective of this course is to teach course participants to use anthropology as an interpretive lens through which to consider American Jewish life and culture. Through the study of texts on Jewish nostalgia and memory, class, race, gender, and heritage tours, course participants will learn the history of the study of Jews within anthropology and the place of Jews in the history of disciplinary anthropology. The ultimate objective of this course is to introduce anthropological theory and method in a way that provides students with a powerful analytical tool for thinking about contemporary Jewish life.

RLGS 2005 Philosophy of Religion (4 Credits)
What is God? Can God be known or is faith precisely a relationship to something that cannot be known in the ordinary sense? What is the relationship between God and morality? Between God and science? Is it more reasonable to believe that your religion is the only path to God or more reasonable to believe that God is manifest in many ways across different cultures? Is it reasonable to believe in God at all? If it is reasonable to believe in God, what are the reasons? And if believing in God is not based on reasons in the ordinary sense, are there philosophical grounds for believing in God anyway? This course takes a 'God friendly' approach to philosophical questions about religion, setting out to investigate ontological and epistemological questions about belief-in-God toward the goal of understanding different ways that philosophers over the years have philosophically gone about developing, upholding, and talking about relationship with God. The course includes consideration of philosophers from analytic and continental traditions, from American and European schools of thought, from ancient, medieval, modern and post-modern traditions, and from Greek, Islamic, Jewish, and Christian traditions. Thinkers to be addressed include Pascal, Anselm, Plantinga, Van Inwagen, Hick, Hume, Descartes, Spinoza, Plato, Aristotle, Ibn Tufayl, Avroroes, Maimonides, James, Levinas, Marion, Badiou, Rosenzweig, Aquinas, Buber, Cohen, Mill, Lycan, Kant, Wittgenstein, Kierkegaard, and Kafka. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with PHIL 2005.
RLGS 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with PHIL 2008, COMN 2008, JUST 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today's United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week's speaker's assigned readings and insights to readings and insights from previous weeks' speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2011 Religion, Environmentalism, and Politics (4 Credits)
How does religion mediate the relationship between people and the natural world? How do different religious traditions understand and interpret the natural world and humans' responsibility to and for it? Is it possible to reconcile an understanding of the world as divinely created with human destruction of the environment—and, if not, then what are the political consequences? In this course, we will consider a variety of disciplinary approaches to topics related to religion, environmentalism, and politics, taking Abrahamic and indigenous religions as our key examples. From urban gardening to green Islam to Standing Rock to eco-feminism, we’ll use theories about religion and culture to understand the complex intersections of faith, policy, and planetary crisis. The course includes a community engagement component that will bring us to a local faith-based urban farm where we will discuss course texts as we help prepare for the 2020 growing season. Cross-listed with ANTH 2011 and JUST 2011.

RLGS 2012 Jewish Politics and Political Jews in the United States (4 Credits)
Milton Himmelfarb famously quipped that “Jews earn like Episcopalians, and vote like Puerto Ricans.” This statement captures the surprising loyalty of American Jews to liberalism and the Democratic party despite the group's significant socioeconomic achievement in the post-World War II era. This course considers Jewish political behavior in the United States through a variety of disciplinary lenses. Our study will be enriched through archival research in the Beck archives (held at DU) and through conversations with local political figures. The course will also track and analyze relevant developments for Jews and politics related to the 2020 Presidential election. Cross-listed with PHIL 2014 and JUST 2014.

RLGS 2014 Religious Existentialism: Christian and Jewish (4 Credits)
Existentialism focuses on the human experience of living, often with a focus on the sheer freedom of the human condition. Religious existentialism subtly modifies this picture through its own vision of human freedom as the ultimate encounter between the human subject and God (with ‘God’ understood in various ways). The religious existentialist in this sense philosophically explores that which is most-fully-human as a moment of relation and encounter between self and that which is beyond self. Starting with Sartre's non-religious statement of existentialism in Existentialism is a Humanism (1946), we go on to examine the Christian and Jewish existentialisms of Kierkegaard (1813-1855), Tillich (1886-1965), Buber (1878-1965), and Heschel (1907-1972). In the course of our reflections, we compare non-religious with religious approaches to basic questions about self, God and world, and we consider the relationship between Christian and Jewish existentialist approaches to these questions. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with PHIL 2014 and JUST 2014.

RLGS 2016 Contemporary Israeli-Palestinian Conflict, 2000-Today (4 Credits)
This course deals with the political, religious, and social dimensions of the Israeli-Palestinian conflict from the failure of the Oslo Accords to the present. It provides students with a brief overview of the history and key issues in the conflict, turning to domestic, regional, and global developments, allegiances, and enmities – political, religious, and economic – that have shaped the past 15+ years of conflict. At a time when even optimistic observers call the two-state solution a vain hope, this course concludes with a look at viable approaches for domestically and internationally acceptable peace plans. This course is cross-listed with JUST 2016 and HIST 2016.

RLGS 2026 Race: Black, Jew, Other (4 Credits)
In its investigation of philosophical writings on race and racism, this course explores a range of existential and phenomenological lenses for interrogating race and racism, with a focus on the shared theoretical and practical intersections of anti-Black and anti-Jew discourse. The course aims to help participants read and understand difficult primary philosophical (and some theological) texts—many of which are cited and engaged by contemporary writings across a number of disciplines. In this respect, we work through philosophical writings related to race, exile, “negritude,” “the wandering Jew,” and “otherness” by engaging such authors as: Sartre, Wright, De Bois, Levinas, Senghor, Fanon, Freud, Appiah, Jankelevitch, and Cone, alongside Gilman's work on the “Jew's Body” and “Jewish Self-Hatred;” Bernasconi's work on the phenomenology of race, and discourses of "Other-ash-disease" in American and Nazi eugenics. In all of its content, the course aims to engage participants with key issues and questions around race and racism, including extending the implications of anti-Black and anti-Jew discourses / practices to a range of other anti-Other discourses / practices at play in the world around us. Cross-listed with JUST-2026 and PHIL-2026.

RLGS 2070 American Jewish Experience (4 Credits)
In the aftermath of World War II, the United States emerged as the largest, wealthiest, and most organized Jewish community in the world. Taking the premise that America is a Jewish center as its key organizing principle, this course introduces and challenges theories of diaspora and looks at American Jewry's religious and institutional innovations. The course will proceed inductively, taking Denver-based resources and experiences as starting points for an expansive exploration of American Jewish life, culture, and religion. We will focus on mainstream narratives alongside religious and cultural expressions at the margins of American Jewish life. Cross-listed with ANTH 2070 and JUST 2070.
RLGS 2101 Exploring Religion in America (4 Credits)
What do Americans believe? Is there a singular religion or set of religious beliefs that bind together the varieties of American faith traditions and ethnic cultures into a common national identity? E pluribus unum—from the plurality a unity is formed—is one of three official mottoes adapted in 1782 to define and represent the U.S. To what extent is this true, both today and in the past? Americans are faced with the difficult task of creating a harmonious society from the encounter, repulsion, and attraction of discrete civilizations. At the vanguard of modern republican democracy, the U.S. is the central playing field upon which cultural/religious pluralism is negotiated, defined, and legislated. The course explores the evolution of the American nation as a pluralistic belief or faith community and explores the meaning and potential for a singular national religious community. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2102 Judaism, Christianity & Islam (4 Credits)
This course introduces students to the three major monotheistic religious traditions: Judaism, Christianity, and Islam. In the process of tracing the long and rich histories of Judaism, Christianity, and Islam, we examine the beliefs and practices that became central and definitive for Jews, Christians, and Muslims. We begin with the ancient heritage of each religion (scriptures, founders, early institutions). Then we explore how these foundational traditions were preserved and re-invigorated in response to centuries of social change and critical moments of political upheaval. Most significant, in this regard, is the Jewish, Christian, and Muslim encounter with their respective holy Scriptures— as generation after generation of adherents have attempted to understand the revealed words of God, to proclaim their continual relevance for all places and all times and to inscribe them upon their bodies and hearts through prayer, worship, and daily life. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2103 Religions of China & Japan (4 Credits)
This is an introduction of some of the major East Asian religious and ethical traditions, focusing on Buddhism, Confucianism, Daoism, and Shinto. By examining both translations of sacred texts as well as scholarly analyses, we explore the basic ideas, practices, and historical development of these varied and interconnected traditions. Special attention is paid to how people incorporate East Asian religious and ethical ideas and beliefs into contemporary life and how gender shapes the experience of religion. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ASIA 2702.

RLGS 2104 The Bible as Literature (4 Credits)
The Bible has been one of the most important works in all of Western society. In this course we read the Bible as a masterpiece of literature. Rather than focusing on theological questions about this work as inspired scripture, we instead focus on its rich literary qualities and explore some ways in which these stories have influenced modern society. Reading select passages, we discuss its literary genres, forms, symbols and motifs, many of which are important in literature today. Of the latter, we encounter stories of creation and hero tales, parables, apocalyptic literature, and themes of paradise and the loss of Eden, wilderness, covenant, and the promised land. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ENGL 2104 and JUST 2104.

RLGS 2105 Works and Lives (4 Credits)
This course is an introduction to the study of religion through the examination of religious works and lives. For purposes of our exploration, we think of religion as a system of relationships between major ideas and everyday life practices that orients people to a view of the whole of existence. 'Works' is a term that covers two major aspects of religions: rituals and moral codes. The term 'works' has to do with behaviors, whether they are the behaviors involved in a specifically religious situation (often rituals) or the behaviors in everyday life that are addressed by religious commands and prohibitions (often morals). We also consider stories of lives and guidelines for 'lives.' Some of these lives are clearly related to daily life within the religious traditions. Some are stories of lives that seem utterly fantastic. We question why such lives are written, what the reader can take from them, and what points they might make. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2106 Religious and Social Justice in Vienna (4 Credits)
This special travel course provides an opportunity for students to learn how certain major religions are globally engaged in the promotion of social justice through humanitarian relief work and cultural exchanges. In addition to a brief survey of the historical relationship between the beliefs, teachings, and social practices of the major Western traditions, the course offers hands-on experience and interaction with Jewish, Catholic, and Protestant relief agencies as well as other non-governmental organizations in Vienna, Austria, which has become the international center for UN-directed human services and humanitarian relief efforts as well as global headquarters for leading NGOs. Students discover how the culture, history, and geography of Vienna have nurtured the vast global human services ‘economy’ to which these religious organizations contribute and which are built around the work of the United Nations. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2107 Culture and Conscience in Vienna (4 Credits)
This study abroad course focuses on the cultural and social history of the city of Vienna as the hub of politics, culture, and religion for Central Europe with special attention to its religious heritage as the seedbed for its rich cultural traditions. The course examines how its religious heritage, particularly Judaism, shaped its rich cultural heritage and the birth of modernism. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with HIST 2107, JUST 2107.

RLGS 2108 Islam in the United States (4 Credits)
A historical introduction to the presence of Islam and Muslims in the United States, from an examination of the first Muslims in North America, to the substantive influence of the minority Indian evangelical Ahmadiyya movement, to Islam in African American communities. Also examines contemporary Muslim communities in the U.S. and the ways in which ritual and faith are today developing with 'American' accents. This course counts toward the Analytical Inquiry: Society and Culture requirement.
RLGS 2109 Religions of Tibet (4 Credits)
This course explores the religious terrain of Tibet by looking at the historical and cultural development of the four main Tibetan Buddhist traditions: Nyingma, Sakya, Kagyu and Geluk, as well as the indigenous religion called Bon. Topics include the sacred landscape of Tibet; key doctrinal features; cultural artifacts like sacred biographies, art, and poetry; the 20th-century spread of Tibetan Buddhism from the Himalayas to North American communities; the future of Tibetan Buddhism in exile; and China and the West. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2110 Buddhism in the U.S.A. (4 Credits)
Exploration of different viewpoints on complex issues related to the assimilation, acculturation and reinvention of Asian Buddhist traditions both locally and globally in the past 150 years. Students consider the 'two-way traffic' between recent developments in various traditions of newly Americanized Buddhism and their respective cultures of origin through the processes of globalization and transnationalism. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2111 Islam and United States Politics (4 Credits)
This course offers students a historically grounded introduction to the relationship(s) between Islam and United States politics. Students consider the role played by Islam and Muslims in early American political thought, Americans' relationships with Muslims abroad and at home, as well as evangelization efforts. It examines the impacts of the Nation of Islam, the Cold War, Iranian Revolution and Gulf War I, as well as of the September 11 terror attacks, the Iraq and Afghanistan wars, the 2006 and 2008 elections, and concludes by reflecting on the 2012 election and suggesting how Islam might impact U.S. politics over the next decade. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2112 Major Islamic Thinkers 1900s-2000s (4 Credits)
This course offers students a substantive introduction to the major Islamic thinkers of the 20th and 21st centuries. Starting with Abu ‘Ala Maududi, whose work on Qur’anic interpretation and the meaning of jihad laid the groundwork for new waves of radical activism in the modern Muslim world, this course exposes students to the works of major 'movers and shakers' like Sayyid Qutb and Ayotollah Ruhollah Khomeini. Students engage these thinkers through a mixture of primary and secondary sources, developing a sense of context as they work through these thinkers' arguments. The course continues with an examination of some of the major later 20th-Century Islamic thinkers active in Muslim-minority spaces, focusing on Bosnian Grand Mufti Mustafai Ceric and the late Moroccan-French scholar Mohammed Arkoun. It concludes by looking at two major figures of the early 21st century, noting how they blend intellectual and political activism: Iranian cleric Mohsen Kadivar and American scholar Amina Wadud. Throughout the course, student groups present on various contemporary issues, helping them develop presentation and writing skills while allowing them to apply course knowledge to real-world issues. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2113 Islamic Empires (4 Credits)
This course offers students a historical introduction to the major empires of the Muslim world. Starting with an overview of the major empires of the late antique Mediterranean (Roman and Sasanid Persian), it provides students with a primer on the rise and major principles of Islam, turning to the Umayyad and Abbasid empires and their roles in supporting the institutionalization and sectarian developments of classical and early-medieval era Islam. Students then examine the emergence of the great Andalusi and North American empires, noting their long-lasting influence on Spain. The course culminates in a multi-week study of the three major early modern sources from each empire and considers the political, social, religious, and economic aspects of each. The course concludes with a look at contemporary attempts to remember or revive the notion of 'Islamic empire,' connecting past to present. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2114 Roots of Yoga and Tantra: Methodologies and Modern Practice (4 Credits)
This class will explore the pluralistic origins of yoga and tantra both within South Asia and a global context, the relationship between yoga (union, control) and tantra (ritual/material technologies), how they function as a ritual/spiritual practices, and conclude by examining how yoga and tantra have become popular, transnational phenomena. The first half of the class focuses on the history of yogic/tantric traditions, texts, and communities while the second is devoted to study of the guru/si#ya (teacher/student) relationship as the foundation of modern yoga. Some of the issues we will engage include different conceptions of the human self, how and why particular cultural and religious practices cross geographical and cultural boundaries, the role of the guru, and secularization. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with HIST 2330.

RLGS 2115 Common figures in the Bible and Qur’an (4 Credits)
This course offers students a thematic introduction to the key common figures in the Bible and Qur’an, focusing on the major prophets, from Adam to Jesus, as well as Eve and Mary. Grounded in the primary source texts while exposing students to classic and contemporary scholarly work on these figures, it concludes with a look at the figure of God in the two scriptures.

RLGS 2117 Religions of India (4 Credits)
The religions of India include Jainism, Buddhism, Islam, Sikhism, Christianity, Judaism, and Hinduism. Students will be introduced to the history and literature of each of these religious traditions. These religious traditions are not completely separate entities. Indian religious groups are always in dialogue and often in competition with one another. The course will explore the dominant religious groups and their intersections in various historical periods. Common religious places--temples, monasteries, pilgrimages sites, and sacred geography--function as points for interaction and mutual influence between rival religious traditions. Religion is what you do, not what you think. As such, ritual practice and literature will be emphasized over philosophy and dogma. The dominant mode of study will be history of religions, with an emphasis on history. This course counts toward the Scientific Inquiry: Society and Culture requirement.
RLGS 2118 'Women as the Gateway to Hell': Gender and Identity in South Asia (4 Credits)
This course explores the role of women in public and private spaces in South Asia through the lens of religious praxis and belief. We will explore the ways in which Hindu, Jain, Buddhist, Sikh, Muslim, Christian, and Adivasi (indigenous) traditions have portrayed the role of women in scripture and consider these textual proscriptions and descriptions in the context of the lived experience of these belief systems. The primary aim of the course is to expose students to the complex relationship between the defied "feminine" and the construction of gender within modern South Asia.

RLGS 2201 Introduction to the Hebrew Bible (4 Credits)
The legacy of the Hebrew Bible has been great for both Western and world culture. In this course, we read the books of the Hebrew Bible critically as literature, as religious text and as a source of sociological knowledge. The students gain a general overview of the narrative and historical development of the text while simultaneously being introduced to the various modes of biblical interpretation. Emphasis is placed on situating the literature and religious expression of the Bible within its ancient Near Eastern milieu. Cross listed with JUST 2201.

RLGS 2202 New Testament (4 Credits)
This course takes a multifaceted approach (historical, literary, and critical) to the writings that comprise the Christian New Testament. The New Testament are read as a collection of primary documents that chronicle the primitive Church’s slow and often painful process of self-definition. In these writings it is possible to discern the tension that arose because of the strong religious and cultural ties early Christianity maintained with Palestinian Judaism, from which it emerged as a sectarian or reform movement. The careful reader also finds evidence of the new religion’s encounter with the Greco-Roman world from whose variegated ethos and culture it borrowed considerably on the way to becoming an important religious force in the first century. In exploring the New Testament, then, we attempt to recover something of the sense of what it meant to be a Christian in New Testament times. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2202.

RLGS 2250 Introduction to African American Religions (4 Credits)
This course will explore the nature and the meaning of black religion. We will examine the historical development of African American religion in the United States and explore diverse African American religious groups, such as the Nation of Islam, the Moorish Science Temple of America, Black Jews of Harlem, and others. Specific attention is given to the ways in which African American religious groups have developed in North America, especially the United States and the Caribbean, during slavery and beyond. The course will have three sections. First, we will attempt to define religion in the larger context of religious studies. Second, we will investigate how black religions and black religious scholars deploy Africa as a deep symbol. Finally, we will survey the historical and theological development of a variety of black religions that have been influential in North America.

RLGS 2251 Contemporary Gospel Music: Religion, Culture, and the Black Church (4 Credits)
This course seeks to examine the ways in which gospel music, and contemporary black gospel music in particular, has impacted not only black church culture but broader society in general. Through audio and video media, readings, and class discussion, we will discover how gospel music has influenced black church culture and popular culture. Cross-listed with MUAC 2251.

RLGS 2301 American Indian Religion (4 Credits)
This course will provide an overview of the religious beliefs and practices, histories, cultures, and contemporary lives of the Native American communities in the Rocky Mountains (Ute) as well as those commonly referred to as the “Great Plains Indians” (primarily the Blackfoot, Cheyenne, Sioux, and Crow). Made up of thirty different tribes with seven different language groups, Plains Indians constitute a diverse range of languages, customs, social structures, and religious beliefs. As we learn about the various worldviews and lifeways of Rocky Mountain and Plains Indians peoples, we will also explore the relationships between religion and culture, religion and society, religion and land, and religion and conflict. We will watch several films covering a variety of Native American issues.

RLGS 2302 Religion and Migration: The American Experience (4 Credits)
This course asks students to consider and evaluate the role of religion in the process of migration. Throughout the quarter, students will be asked to read books and articles that provide detailed historical, sociological, and anthropological investigations of various immigrant groups and their religious expressions. Some of the driving questions will include: How do groups in migration utilize their religious traditions in order to make sense of their migration experience? How does the migration process and new surroundings affect their religious tradition? How does their religious tradition change the receiving country? How does migration affect the immigrant’s country of origin? Along with these questions, students will be asked to learn and grapple with key concepts. Assimilation, integration, nativism, cultural/religious hybridity, transnationalism, globalization, pluralism, and multi-cultural are examples of some of the terms that will frame the course and inform the case studies that students read. Students will be tasked with learning these concepts, integrating them with the specific examples of migration, and using them as analytical tools to make sense of religion and migration.
RLGS 2303 Lived Religions (4 Credits)
The concept of “lived religions” has become prominent in religious studies since the 2000’s. While people may think of religions as sets of sacred writings, rules, and rituals, the “lived religions” approach focuses on the ways that people incorporate religion into their activities. The approach is new enough that scholars have not yet come to full agreement on what the term “lived religions” should include and what it implies about religions and how to study them. The course will make room, therefore, to debate the advantages and drawbacks of studying religions through the ways people use religion to shape their life. Students will examine examples of how people live their religion and trace the relationships of these practices to religious teachings and ideas. This effort will involve asking a variety of questions. How closely are religious practices related to teachings and ideas? Does a specific religion put greater emphasis on engaging in specific activities or on agreeing with particular teachings? If people's behavior does not fit with a religion's teachings but the people still consider it to be related to key aspects of religion, does it count as religious? Or have these people moved away from religion into a practice that is spiritually meaningful but not religious? Or is spirituality something even more sharply different from religion? Or is spirituality also part of religion? If we look closely at how people in a religious tradition live, what do we see that we would not notice if we were looking at the religion as only a system of beliefs? For instance, does the sense of time of people who adhere to the religion's calendar of remembrances differ from the sense of time of people who do not? And what specifically would we do to learn about religion, if we concentrate on people's actions? In opening up such inquiries students will learn both about studying religions and about major facets of religious traditions. The course will require reading and successful completion of tests. Visits to off-campus sites and completion of reports on site visits will facilitate learning through encounter and participation. Students will also undertake a project using concepts from the course to imagine and interpret lived religion in behaviors or in aspects of the physical or social world. The religions, practices, and sites for study, observation, and interpretation—as well as the assignments—may vary each time the course is offered. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2310 World Christianities (4 Credits)
This class will be an exploration of the variety of Christian expressions that have developed around the globe. As Christianity has spread through conquest, missionary work, immigration, trade, and other means, new converts and their offspring have had to reconcile Christian doctrines, rituals, and ethics with the beliefs and practices of their own cultures. This has led to what some scholars have referred to variously as mixing, syncretism, hybridity, creolization, contextualization and/or enculturation. This class, while considering the value of these terms, will, however, take the following as it's foundational perspective: from the early Christian community to contemporary denominational specificity, all forms of Christianity have emerged as a result of cultural contextualization.

RLGS 2401 Social Justice in a Global Context: Theory and Practice (4 Credits)
Theories of social justice, beginning with the ancient Hebrews and Greeks and running up through the modern era. The religious sources of these ideas, drawn primarily from the monotheistic faiths of Judaism, Christianity, and Islam, are profiled. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2410 Religious Diversity in Israel (4 Credits)
Through religious, sociological and historical sources, as well as documentaries, movies and scholarly readings, this course examines religious diversity in Israel since its establishment in 1948 to current events today. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2410.

RLGS 2501 Islam on Film (4 Credits)
This course uses the medium of film to introduce students to the history, faith, practice, culture(s), and politics of Islam. Focusing on feature films and documentaries, it employs film to open up a broad spectrum of questions relating to personal piety, gender equity, generation conflicts, social class, governmental repression, and ritual practice. Proceeding thematically along a broad historical frame, the course focuses on the late twentieth and early twenty-first centuries, presenting a balanced picture of life in Muslim-majority and Muslim-minority countries and highlighting the complex picture of Muslim life today. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2565 The Church in American History: Challenges and Changes in the Protestant Tradition (4 Credits)
For most of its history, a Protestant majority dominated religion in America. At times, Protestants seized new opportunities to shape and reshape the course of the nation. At other times, influence waned and tensions mounted. This course surveys the history of religion in the U.S. with a primary focus on the challenges and changes within the Protestant church as it has navigated a shifting and increasingly pluralistic culture. We explore how the faithful—from John Winthrop to the modern day evangelicals—have attempted to create a “city upon a hill” through their beliefs, practices, movements, and institutions. Special attention is given to Puritanism, disestablishment, revivalism, Mormonism, the Civil War, the Social Gospel, fundamentalism, civil rights, modern evangelicalism, and pluralism. Cross listed with HIST 2565.

RLGS 2600 Religion and Popular Culture (4 Credits)
Although religion and popular culture are often seen as separate conceptual spheres—the former dealing with the “sacred” and the latter with the “profane”—these two spheres are deeply intertwined and shape one another. Religion often expresses itself in popular culture through the arts and various forms of media, while popular religion frequently expresses itself through religious memes and other representations. This course will explore the complex relationship between religion and popular culture. By studying film, comics, music, tattooing, and other cultural products, we will discover how beliefs, ideals, practices, institutions from various religious traditions shape popular culture and how symbols that are embedded in popular culture shape religious traditions.
RLGS 2980 Internship (1-4 Credits)
Designed to provide undergraduate majors and minors with valuable experience in non-profit, educational, faith-based, governmental, and related organizations. It helps students translate the knowledge and analytical skills learned in Religious Studies courses into a professional context, while exploring potential career paths and professional opportunities. Students interested in pursuing an internship must meet with the Undergraduate Advisor at the start of the previous quarter to discuss internship goals and identify potential placements. Students meet weekly with a faculty supervisor to monitor their internship experience, and complete the internship by writing a reflective essay. Restrictions: junior or senior standing; at least 20 credits of RLGS courses for majors or at least 12 credits for minors.

RLGS 3001 Judaism (4 Credits)
A literary and historical journey through Judaism. This course examines the 'Jewish story' from its roots to its modern-day manifestations, focusing on select, classic Jewish texts in their historical contexts. From them, students explore Jewish tradition and practice and actively engage with and in the vivid interpretive imagination of the authors of Judaism throughout the ages. Cross listed with JUST 3001.

RLGS 3002 Creation & Humanity (4 Credits)
Why am I here and what is my place in the world? In this class, students engage a wide-variety of answers to this timeless question. We focus on primary texts regarding the creation of the world and humanity's role within the world from multiple religious traditions, from ancient Near Eastern mythologies to modern spiritualities and film. Themes of the course include humanity's relation to the divine, nature, and one another; we also discuss issues of inequality and sustainability. Students also learn to perform fruitful cross-cultural comparison.

RLGS 3003 The Moses Traditions: Jewish, Christian, and Muslim Traditions about Moses from Past to Present (4 Credits)
The "Abrahamic Traditions" (Judaism, Christianity & Islam) are described as such because each tradition situates its origin in the figure of Abraham, yet there is another foundational figure who looms even larger in all three traditions — Moses. The Moses Traditions traces Jewish, Christian, and Islamic traditions about Moses from the Hebrew Bible through modern America, and in so doing brings into the foreground the religious and inter-religious importance of this beloved figure. Drawing from over 2,500 years of texts and traditions, students come away with a deeper understanding of: 1) how the figure of Moses is shaped and reshaped throughout history and across the globe, 2) how religious traditions portray and redescribe foundational figures to suit the ever-changing needs of their communities, and 3) how to engage a multi-faceted, culturally-embedded, and millennia-long collection of traditions in a way that yields fruitful insight into the inner workings of the religious imagination. This course is cross-listed with JUST 3003.

RLGS 3023 Great Thinkers: Maimonides (4 Credits)
Using 'The Guide for the Perplexed' as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), one of the central figures in medieval philosophy and Jewish thought. Our study includes analyses of his ideas on principles of faith, human perfection, intellectual vs. ‘imaginational’ approaches to truth, pedagogy and politics, reasons for the commandments, the nature of God and divine will, the limits of human knowledge, the mechanics of prophecy, and the parameters and implications of providence. Cross listed with PHIL 3023 and JUST 3023. Prerequisite: junior standing or instructor's permission.

RLGS 3024 Maimonides: Greek, Islamic, and Christian Encounters (4 Credits)
Using the 'Guide of the Perplexed' as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), a central figure in the history of philosophy and in the history of Jewish thought. In this course, we examine in depth the relationship between Maimonides’ core ideas and various Greek, Muslim and Christian thinkers, including: Aristotle, Plotinus, al-Farabi, Avicenna (Ibn Sina), al-Ghazali, Averroes (Ibn Rushd), and Aquinas. Topics to be explored include: what is ‘metaphysics’?; God's unity and essence as existence itself, the mystery of knowing and not knowing God (including a consideration of God’s ways as well as ‘negative theology’—viz. the extent to which we do not know God); God as pure intellect; the nature of the cosmos and the ‘separate intellects’; creation vs. eternity vs. emanation: philosophical and religious perspectives on the origins of the universe and implications for ‘living in the world with/out God.’ In our study, we will also address the methodological implications of cross-religious and cross-language analyses, and how to spot and address (in your own work and in the work of others) tacit cultural biases at play in the interpretive process. Cross listed with JUST 3024 and PHIL 3024. Prerequisite: Junior standing or instructor's permission.

RLGS 3086 The Emergence of Monotheism (4 Credits)
This course is cross-listed with JUST 3086. Monotheism, the belief in a singular deity, did not arise out of nothing. Rather, the emergence of monotheism was a multi-stage process spanning several millennia and involving numerous religious traditions, primarily Judaism, Christianity, and Islam. This process was marked by internal and external conflict, as individuals and communities struggled to distinguish themselves from their non-monotheistic predecessors and neighbors, while often attempting to convince others to do the same. In this class, we begin with the ancient Near Eastern religious environment in which the idea of monotheism first appeared, then turn our attention to how the movement toward monotheism shapes the texts of the Hebrew Bible, New Testament, and Quran. We also look to archaeological sites and case studies in material culture to fill out our understanding of the lived experiences at play in the emergence of monotheism.

RLGS 3090 God and Giving? Religion and Philanthropy in America (4 Credits)
This course is cross-listed with JUST 3090 and ANTH 3090. The United States is notable for its high levels of religious participation and for its well-established and rapidly expanding nonprofit sector. In this course, we will explore these phenomena from a variety of disciplinary perspectives including anthropology, history, and religious studies in order to understand the intersections of religion and philanthropy. By looking at religious ideologies, social theory, and legal and economic contexts, we will consider how religion, government, and philanthropy shape and are shaped by one another. We will examine a number of case studies including faith responses to Hurricane Katrina, the history of philanthropy in Denver, and U.S.-based religious global giving. We will explore key questions regarding community and social responsibility and ask which actors get to define key societal problems and who is ultimately responsible for responding to these problems.
RLGS 3102 Early Judaism (4 Credits)
This course traces the development of Judaism in history and literature from the Babylonian Exile and the end of the biblical period through the origins of Rabbinic Judaism and the completion of the Babylonian Talmud (c. 650 CE). However, special emphasis is placed on Jewish culture in the late Second Temple period (c. 200 BCE to 100 CE) and its impact on the early Christian movement, including Jewish literature from the time of Jesus, lost texts of the Bible, new evidence from the Dead Sea Scrolls, and the few surviving historical sources of the Second Temple Period. In addition, students analyze how the Bible came to be and understand how sacred texts and their interpretations eventually became the new center of both Judaism and Christianity. Cross listed with JUST 3102.

RLGS 3150 The Bible & Dead Sea Scrolls (4 Credits)
This course includes an advanced study of the Dead Sea Scrolls with a particular focus on the Bible as it appears in the Qumran library. We will discuss the variant versions of the Bible, some of which were previously unknown before the discovery of the Scrolls, and how the findings of the Scrolls may question the very idea of 'Bible' itself in the context of the late Second Temple Judaism. Further, we will place particular emphasis on studying the way biblical texts were engaged, interpreted and even written by the authors of the Dead Sea Scrolls. In this way, we shall explore the origins of biblical interpretation and how the notion of the Bible came to be. Cross listed with JUST 3150. Prerequisites: One year of Hebrew language or equivalent or by special permission of the instructor.

RLGS 3151 Dead Sea Scrolls (4 Credits)
The Dead Sea Scrolls represent one of the greatest manuscript finds of the twentieth century and have been said to be the most important discovery in biblical archaeology. These scrolls offer a rare window into early Judaism and Christianity and offer us the earliest and most important witnesses to the (Hebrew) Bible. This course covers the Dead Sea Scrolls in their historical, literary and religious context in English translation, together with relevant scholarly research. Cross listed with JUST 3151.

RLGS 3192 Christian Classics (4 Credits)
Reading and discussion of influential historic books pertaining to Christian life and devotion.

RLGS 3203 Christianity (4 Credits)
This is an introductory course about the Christian religion, with a substantial component devoted to experiential learning. The primary goal of the course is to acquaint students with the richness, dynamism and diversity of one of the world’s largest and most influential religious traditions. Even those students who have some general knowledge of Christianity benefit from the disciplined approach of the academic study of religion.

RLGS 3204 Christianity in the British Isles (4 Credits)
It is the contention of this course that Christianity in the British Isles constitutes a singular chapter in the history of the religion and must be approached and appreciated as such. The circumstances surrounding Christianity’s introduction to Britain—as documented by the Venerable Bede in his Ecclesiastical History of the English People—presaged a destiny for the English Church that would be “peculiar.” With decidedly Roman sympathies, Bede’s reforming agenda is presented as historical fait accompli. The narrative nevertheless bears witness to the vibrant and resilient character of Celtic spirituality. Although Henry VIII officially brought the Protestant Reformation to England from the Continent in the 1530s when he severed the English Church from the Papacy, the extent to which the Reformation in England was ever as theologically “Protestant” as it was in Europe is open to debate. The Oxford movement—once reforming and catholicizing—would otherwise seem incongruous were that not the case. Indeed, as we shall see, the notion of semper reformanda ecclesia is, perhaps, most suited to this geographical context. Not surprisingly, playwrights, novelists, and filmmakers have found no little inspiration in Anglican reform's concomitant turmoil and intrigue.

RLGS 3205 Native Americans and Christianity in USA (4 Credits)
This class will help students explore the forms of Christianity that have emerged among the indigenous peoples of North America. In their struggles against and adaptation to Euro-American cultural forms, indigenous peoples have developed “contextualized” forms of Christian religiosity. Students will develop a careful understanding of the multiplicity and historical contingency of Christianity as it has spread throughout the world.

RLGS 3212 Development of the New Testament: The Evolution and Transmission of Christian Scripture (4 Credits)
Using a variety of critical methods, this course explores the social, political, and religious influences that shaped the New Testament as it was written, copied, edited, canonized, and translated into its current forms. Students will perform a variety of exercises in class to illustrate the complicated process by which the New Testament was formed.

RLGS 3300 Psychology of Religion (4 Credits)
Beliefs, feelings and actions representing human religious response of experience; function of religion in individual life.

RLGS 3302 Islamic Fundamentalism (4 Credits)
This writing-intensive course introduces students to the history and scope of fundamentalist movements in the Muslim world, focusing on the Middle East. Beginning with a look at the internal traditions of renewal and reform built around the idea of a return to the fundament or origins of Islam, the course examines the rise of major movements from the 1700s to the present. Students will engage with key questions, including the following: What distinguishes fundamentalism from radicalism? How do Sunni and Shii fundamentalisms differ? What roles have these movements played in politics and society, and how might these evolve in the future? How might policy makers and others best approach fundamentalist groups? A basic knowledge of Islam is assumed; students wishing to enroll without this background knowledge will be provided supplementary readings.

RLGS 3315 Religion & Moral Psychology (4 Credits)
Philosophical foundations and research strategies of psychological studies of moral thought; Aristotelian, Kantian and utilitarian thought included, as well as religious dimensions of morality.
Introduction to the ideas and practices of pilgrimage in Islam, focusing on the hajj as Islam’s paradigmatic form of pilgrimage and the one to which all others are compared, but also considering other local or ‘lesser’ pilgrimages, often known as ziyarat or visits. The course excavates the history of the practice of pilgrimage, situating it within the social, political, economic and cultural contexts that have helped frame Muslims’ understandings of the spiritual and social meanings of various kinds of pilgrimages at different times and places across the Muslim world. The course includes consideration of the hajj experiences of non-Arab Muslims through documentary and news programs, investigates contemporary re-thinkings of the meaning of ‘hajj’, and reflects on the key geo-political and religio-political issues that may surround Muslim pilgrimage in the 21st century.

RLGS 3350 Culture, Psyche, and Religion (4 Credits)

Readings, discussion, and papers help students learn about the life, intellectual and social environment, and clinical and theoretical work of Sigmund Freud. Attention is given to the influence of Freud’s work on the understanding of religion at the beginning of the 21st century.

RLGS 3370 Freud, Psychology, & Religion (4 Credits)

A general inquiry, focusing on the modern and postmodern eras, into various forms of philosophical reflection on the relationship between religion and political theory. Survey of the seminal ideas of such major thinkers as Kant, Hegel, Schmidt, Strauss, Derrida, Agamben, Asad, and Zizek.

RLGS 3381 Religion & Psychobiography (4 Credits)

Use of different psychological theories to understand life and religious experience of individuals known through historical records.

RLGS 3400 Philosophy of Religion (4 Credits)

Inquiries into nature of religion, religious experience, language, methods of thinking.

RLGS 3452 Political Theology (4 Credits)

A general inquiry, focusing on the modern and postmodern eras, into various forms of philosophical reflection on the relationship between religion and political theory. Survey of the seminal ideas of such major thinkers as Kant, Hegel, Schmidt, Strauss, Derrida, Agamben, Asad, and Zizek.

RLGS 3453 Black Liberation Theologies (4 Credits)

This seminar course will discuss the many strands of liberation theology in the United States, including Womanist theology. In addition to black liberation theology’s methodologies and its challenges to the theological discipline, we will explore the origins and development of theological discourse in the late 1960s during the later part of the Civil Rights Movement and the emergence of the Black Power Movement. Black Theology is a theological perspective which draws on the diverse sources, including religious experience, art, literature, music, and lived narratives. These sources will inform our study. Students will engage critical voices that have shaped the movement such as James Cone, but also engage critiques of Cone and Black Theology. The course will also explore how liberation theologies attempt to deal with the problems of race, class, and gender. Student will be introduced to theological construction in African American communities and analyze the similarities and differences between these theological constructions.

RLGS 3454 Capitalism, Religion, Democracy (4 Credits)

The course explores the historical and contemporary relationship between capitalism, religion, and democracy at a theoretical level. Focus will be on the question of what exactly is capitalism as understood by key political philosophers and social theorists in relationship to the religious world views and values that authorize it. At the same time, the course will examine in what measure these world views and values also promote liberal democracy, or work against it, while offering a genealogical account of such phenomena as slavery, colonialism, gender and class domination, along with present day iterations of ethno-nationalism and neoliberal hegemony.

RLGS 3455 Phenomenology and Theology: Husserl to Marion (4 Credits)

The implications of phenomenology for theology and the issue of theology in relation to phenomenology. The course starts with a reading of Husserl and 19th century efforts to chart a ‘phenomenology of religion’ in the work of Otto. It also explores the ideas of later figures such as Heidegger, Merleau-Ponty, Henry, Nancy, and Marion. Junior standing required or permission of the instructor. Cross listed with PHIL 3450.

RLGS 3460 Nietzsche & the Death of God (4 Credits)

This course will involve an intensive reading and discussion of Friedrich Nietzsche’s ‘Thus Spake Zarathustra’, together with relevant associated materials, especially ‘The Gay Science’. Cross listed with PHIL 3460.

RLGS 3465 Derrida and Postmodernism (4 Credits)

Cross listed with PHIL 3465.

RLGS 3475 Deleuze and Semiotics (4 Credits)

Examines the development of the thought of the famous French postmodern thinker Gilles Deleuze with special attention to his cultural and semiotic theory to the degree that it is relevant to the philosophy of religion. The course also investigates how Deleuze’s work has shaped, and is beginning to push in new directions, contemporary postmodern philosophy. Prerequisites: must be at least junior standing and have completed at least two undergraduate courses in philosophy.

RLGS 3500 Islam (4 Credits)

Introduction to the history, faith, practice, culture(s), and politics of Islam, starting with the Judeo-Christian Near Eastern context in which it emerged and tracing its theological development and geographic spread around the world. Proceeding thematically along a broad historical frame, the course ends with an examination of the numerous, often competing, trends in contemporary Muslim communities.

RLGS 3501 Pilgrimage in Islam (4 Credits)

Introduction to the ideas and practices of pilgrimage in Islam, focusing on the hajj as Islam’s paradigmatic form of pilgrimage and the one to which all others are compared, but also considering other local or ‘lesser’ pilgrimages, often known as ziyarat or visits. The course excavates the history of the practice of pilgrimage, situating it within the social, political, economic and cultural contexts that have helped frame Muslims’ understandings of the spiritual and social meanings of various kinds of pilgrimages at different times and places across the Muslim world. The course includes consideration of the hajj experiences of non-Arab Muslims through documentary and news programs, investigates contemporary re-thinkings of the meaning of ‘hajj’, and reflects on the key geo-political and religio-political issues that may surround Muslim pilgrimage in the 21st century.
This course introduces students to contemporary Islam. After a historical overview, the course looks thematically at different spheres of Muslim life. It considers changes that relate to political systems and forms of governance, styles of education, labor and professional work, changes in daily life habits such as timing and organization, changes in gender relations, and changes in religious authority. It also pays attention to the ways in which faith and practice are articulated through cultural practices like pop music and film.

RLGS 3503 Quran and Hadith (4 Credits)
This writing-intensive course introduces students to the key texts of Islam—the Qur’an and hadith—including their origins and meaning as well as how they have been interpreted by Muslims over time, and focusing as well on case studies that highlight issues of crucial relevance for today and the future.

RLGS 3504 Islam and Gender (4 Credits)
This upper-level course introduces students to key debates, historical developments, and thematic issues in the study of Islam and gender. It grounds this study in theoretical texts but takes a lived religions approach, focusing primarily on the production of ‘modern’ gender norms in the colonial and post-colonial era. It proceeds thematically, with class sessions on sexualities, dress, reproduction, family roles, masculinities, pious self-construction, and the gendering of pilgrimage, and concludes with a look at contemporary and likely future debates.

RLGS 3505 Gender and Politics in Muslim Pop Cultures (4 Credits)
This undergraduate/graduate course introduces students to contemporary Muslim popular cultures, in the United States and around the world. It uses gender and politics as thematic lenses, taking a lived religions approach to phenomena that range from pious television programming to online efforts to spread Islamophobia.

RLGS 3570 Religion and Morality in the American Public Square (4 Credits)
Close focus on one or two moral issues in which religion is drawn into public debate in the contemporary U.S. Observation of the debate first hand at demonstrations, town meetings, and discussion groups, etc. Analysis of these observations is facilitated by readings on the subject and class discussion.

RLGS 3601 Religion and Culture in Vienna (4 Credits)
This course focuses on the cultural, religious and intellectual history of the city of Vienna as the hub of culture for Central Europe during the 19th and 20th centuries with special attention to the arts, philosophy, psychoanalysis, and the critique of Christianity. This course examines how religious past, particularly the influence of Judaism, shaped its rich cultural heritage and the birth of modernism. A special segment of the course is devoted to the Nazi period and the Holocaust, including a study of the resistance of religious groups. The course concludes with a history of the post-Nazi period with attention to the development of Vienna as the center of internation diplomacy and theories of globalization. The class combines lectures and online discussions with site visits to major cultural and historical sites as well as research centers around the city. The first week of the course is online.

RLGS 3604 Faith & Ethics-Religion Biography (4 Credits)
Modes of reconciling private (faith) and public (ethics) in thought and careers of selected modern individuals.

RLGS 3607 Religion and Race in America (4 Credits)
Explores the relationship between racism and religious activism by focusing on the biographies of activists.

RLGS 3609 American Religious Experience (4 Credits)
Explores the relationship between race and religious activism by focusing on the biographies of activists.

RLGS 3693 Religion and the Media (4 Credits)
Interactions between religion and all forms of communications media in American life.

RLGS 3694 Religion in the Virtual Space: A Critical Theory Approach (4 Credits)
This course uses a critical theory lens to consider religious praxis, traditions, beliefs, canons, and rituals within virtual/digital spaces (e.g. websites, apps, social media, digital platforms for gaming, etc.). Students will be introduced to several scholars of virtual religious spaces and practices who use both netnography techniques and critical theory approaches (e.g. Wendy Chun, Lisa Nakamura, Michelle Zappavigna, Oliver Roy, etc.) as well classical scholars of semiotics and language (Judith Butler, Jacques Derrida, Walter Benjamin, Julia Kristeva, and others). Theoretical works are paired with ethnographic, historical and/or public scholarship/experiential to offer students a 'lived perspective' critical approach to the topic of digital or virtual religion.

RLGS 3701 Topics in Religious Studies (1-4 Credits)
An exploration of various topics and issues related to the academic study of religion. The subject matter of the course varies and may be taught by the regular faculty of the department or a visiting scholar. Some offerings may include a travel component.

RLGS 3707 Religion and Film (4 Credits)
Understanding religion requires us to take culture seriously. In doing so, we must consider products of culture, including popular culture. This course engages both classic and more recent films as "texts" to be analyzed, not as mere entertainments or diversions. We focus not only on those films that identify themselves explicitly as "religious" or reflect a particular religious tradition, but also moved that render the subject more obliquely, which reveal via image and sound -- religion as a complex human activity.
RLGS 3708 First Americans in Film: Religion, Land, and Identity (4 Credits)
This course will explore, using a chronological approach, the history of Indigenous portrayal in the US Western Cinematic tradition. Students will be exposed to a variety of interweaving historical processes; including colonial history (with particular interest in Indigenous experience), the history of the film industry, the history of Indigenous representation in film, and the history of the 20 Century United States (with particular interest in Indigenous experience). The first two weeks of the course will be dedicated to the development of a theoretical toolbox. This toolbox – consisting of a series of theoretical concepts and analytical approaches – will function as the bedrock of the class and empower students, supplying the necessary lenses through which to analyze the films that will be screened throughout the quarter.

RLGS 3740 Bodies and Souls (4 Credits)
This course examines the unique place of the body in biblical religion. We ask how the Bible and its interpreters have shaped current views on sex and the gendered body in Western society. How has the Bible been (mis)used in relation to current understandings of the physical body? Is the saying that a 'human' does not have a body, but is a body as true for the Hebrew Bible as the Christian New Testament? How have Judaism and Christianity (de)valued sexuality, procreation, and celibacy? How do the biblical traditions shape our modern opinions about the ideal physical body and body modifications? How can we understand 'out-of-body' experiences and notions of death and afterlife in Western religion? Students are encouraged to interpret the Bible and their own beliefs from a uniquely embodied perspective. Cross listed with GWST 3740, JUST 3740.

RLGS 3760 Globalization and Religion: Theory and Methods (4 Credits)
This course explores how religious movements around the world both affect, and are affected by, the process of globalization. A major segment of the course is devoted to various theories of globalization and how they account for the increasingly important role of religion. Focus is largely on the relationship between Christianity, Judaism, and Islam.

RLGS 3813 Ritual (4 Credits)
Classical and contemporary theories about the meaning, functions, and processes of ritual, and its relationship to 'religion.

RLGS 3814 Modern Hinduism (4 Credits)
Doctrines, practices and history of South Asian Hinduism; conceptions of Gods and gods; image worship and temples; and the influences of caste and gender on the experience of Hinduism. Cross listed with RLGS 3814.

RLGS 3816 Hinduism Through Texts (4 Credits)
History of ancient and medieval Hinduism, viewed through the lens of religious texts. Cross listed with ASIA 2706.

RLGS 3820 Buddhism (4 Credits)
Buddhist life and thought from origins to present in India, Tibet, Japan and China. Cross listed with ASIA 2704.

RLGS 3830 Buddhist Lives (4 Credits)
This course explores the literary canon of Buddhist life stories across time, traditions and cultures. Cross-listed with ASIA 3830.

RLGS 3832 Religious Lives: The Dalai Lamas (4 Credits)
This course explores the many lives of the Dalai Lamas and the transformation of a reincarnated religious teacher into the political leader of Tibet and, eventually, a worldwide religious personality. In order to understand that transformation, the course investigates the institution of the Dalai Lamas from historical, doctrinal, and ritual perspectives. We will look at the role of the Dalai Lama as an embodiment of the bodhisattva of compassion at the center of a tapestry of religious ceremony and ritual performances. The course will also consider the religious, ethical, and political thought of several of the most prominent Dalai Lamas, with significant attention given to the writings and work of the current, fourteenth, Dalai Lama. Cross listed with ASIA 3732.

RLGS 3890 Religion and Diaspora (4 Credits)
When forced to leave a homeland, displaced communities frequently turn to religion to maintain identity and adapt to–or resist--new surrounding culture(s). This course examines the role of religion and identity in three Jewish and Christian communities living in diaspora and poses questions such as the following: What is the relationship between religion and (home)land? How have the biblical themes of exodus, diaspora, promise and restoration been applied to contemporary experiences? And how have our American stories been interpreted through the lens of the Bible? As part of the service learning component, students have the opportunity to work with religious and immigrant aid organizations in the Denver community. Cross listed with JUST 3890.

RLGS 3891 Justice: A Biblical Perspective (4 Credits)
This is a service learning course designed for religious studies undergraduate majors, though non-majors are welcome to enroll. Cross listed with JUST 3891.

RLGS 3892 Grant Writing as Research and Community Engagement (4 Credits)
This service learning / community engagement course introduces student to non-profit work and to scholarship on non-profit activities. It connects students with community partners, continuing the department's commitment to experiential learning and to engagement with living faith communities. Students spend course time discussing scholarly research on grant writing and non-profit grant support and discussing logistical and other issues related to their service learning placements. This course is intended to help provide M.A. students with arenas for future research, including possible thesis topics, while also offering a unique practical opportunity for professional development. Experience in forming a 501(c)3 corporation and writing grant proposals will be an asset for students planning to work in non-profits as well as for those continuing on to doctoral work.
RLGS 3898 Dharamsala: Myth, Land, and Traditions (4 Credits)
This course explores the myths and stories that root cultural, religious, social and political traditions in the material landscape of India. It will explore the sacred spaces, images, rituals, and belief-traditions of the Himalayan region surrounding Dharamsala, India. As a study-abroad course, the materials, site visits, and community-engaged learning projects interrogate how myths operate as both cultural “glue” and demarcations of difference. Students participate in community-engaged learning placements to learn how myth creates and fosters cultural communities. Through site visits and readings we will learn how the ‘lived experience’ of cultural belief-traditions, social and political practices, and sacred images and spaces are products of a unique marriage of land, story, and community. We will also have lectures and a Canvas site with pre-travel readings that will prepare you for the cultural and social belief-traditions we will encounter within Dharamsala. While in India, we will continue to read about ritual, devotion, stories of the land, social and political identities rooted in the land, and more. This course will be cross-listed with INTS for undergraduate and graduate elective credit.

RLGS 3899 International Service Learning Colloquium (4 Credits)
The colloquium is the service learning core of the Vienna faculty-led study abroad program. Undergraduate students must sign up concurrently with RLGS 2401. In conjunction with the colloquium, students perform a total of approximately 60-75 hours of service learning as well as weekly ‘dialogue’ sessions of two hours each. Dialogue sessions focus among students on common experiences, insights, problems, and challenges they have met in an intercultural and international service learning setting. A number of these sessions are conversations with representatives of, or visits to, different United Nations agencies of NGOs pertaining to social justice work and global issues. Dialogue sessions are scheduled in accordance with the availability of personnel and their relevance to the topic at hand.

RLGS 3988 Study Abroad Resident Credit (0-18 Credits)
RLGS 3991 Independent Study (1-10 Credits)
RLGS 3992 Directed Study (1-10 Credits)
RLGS 3995 Independent Research (1-10 Credits)

Socio-Legal Studies
Office: Ricketson Law Building, Room 465A
Mail Code: 2255 E. Evans Ave. Denver, CO 80208
Phone: 303-871-6761
Email: rwagner@law.du.edu
Web Site: www.du.edu/ahss/sociolegal/ (http://www.du.edu/ahss/sociolegal/)

Law permeates every aspect of social life. Students who major or minor in socio-legal studies—an interdisciplinary program within the College of Arts, Humanities and Social Sciences—focus on fascinating questions that strike at the heart of modern society: How does law operate in people’s everyday lives? How do social institutions shape law? How are social institutions shaped by law? How does law empower and constrain individuals, groups, organizations and communities? Students majoring in socio-legal studies often pursue a legal career, but the issues addressed in the major are relevant to all fields of endeavor.

Socio-Legal Studies
Bachelor of Arts Major Requirements
(183 credits required for the degree (p. 79))

All students must take a minimum of 40 credits of coursework. To ensure a broad education, students majoring in Socio-Legal Studies must also complete a second major.

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<thead>
<tr>
<th>Code</th>
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<tr>
<td>PLSC 1810</td>
<td>Introduction to Law and Society</td>
<td>4</td>
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<tr>
<td>SOCI 2120</td>
<td>Methods of Socio-Legal Inquiry</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2755</td>
<td>Legal Actors and Institutions</td>
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Electives
Remaining hours must be selected from the following approved electives (see internship option below) and topics courses approved by the director.

Environmental Science
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<tbody>
<tr>
<td>ENVI 3000</td>
<td>Environmental Law</td>
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Media, Film and Journalism Studies
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<tr>
<td>MFJS 3040</td>
<td>Media Law</td>
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<td>MFJS 3700</td>
<td>New Media Law &amp; Regulation</td>
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### Philosophy

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<td>PHIL 2040</td>
<td>Practical Logic</td>
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<tr>
<td>PHIL 2150</td>
<td>Philosophy of Law</td>
<td>4</td>
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<tr>
<td>PHIL 2180</td>
<td>Ethics</td>
<td>4</td>
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<td>PHIL 2184</td>
<td>Ethics, Individuals, &amp; the Law</td>
<td>4</td>
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<td>PHIL 2700</td>
<td>Biomedical Ethics</td>
<td>4</td>
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<td>PHIL 3061</td>
<td>Kant's Ethics/Aesthetics/Politics</td>
<td>4</td>
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<td>PHIL 3175</td>
<td>Morality and the Law</td>
<td>4</td>
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<td>PHIL 3176</td>
<td>Advanced Topics in Philosophy of Law: Rights, Legal Institutions, and Justice</td>
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<td>PHIL 3178</td>
<td>Metaethics</td>
<td>4</td>
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<tr>
<td>PHIL 3701</td>
<td>Topics in Philosophy</td>
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### Political Science

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<td>PLSC 2001</td>
<td>Law and Politics</td>
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<tr>
<td>PLSC 2700</td>
<td>Topics in Political Science</td>
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<td>PLSC 2701</td>
<td>Topics in American Politics</td>
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<td>PLSC 2820</td>
<td>Constitutional Law: Civil Rights and Liberties</td>
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<td>PLSC 2830</td>
<td>Judicial Politics</td>
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<td>PLSC 2840</td>
<td>International Law &amp; Human Rights</td>
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<td>PLSC 2860</td>
<td>Constitutional Law: Governmental Structures and Powers</td>
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<tr>
<td>PLSC 2880</td>
<td>Taming Tyranny: How Constitutions Frame Freedom</td>
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### Sociology

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<td>4</td>
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<tr>
<td>SOCI 2750</td>
<td>Sociology of Law</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2760</td>
<td>Discipline and Punishment</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2765</td>
<td>The Female Offender</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2770</td>
<td>Kids and Courts</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2775</td>
<td>Wrongful Conviction</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2780</td>
<td>Women and the Law</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2785</td>
<td>Family and the Law</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2790</td>
<td>Policing Society</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2795</td>
<td>Capital Punishment</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2820</td>
<td>Drugs and Society</td>
<td>4</td>
</tr>
</tbody>
</table>

### Internships

Student may complete pre-approved internships to fulfill up to 8 credits toward the major. Major and minor courses cannot be double counted.

**Total Credits**: 40

### SECONDARY MAJOR

40 credits. Same requirements as for BA degree.

### Minor Requirements

The minor requires 20 credits including one of the following: PLSC 1810 Introduction to Law and Society, SOCI 2120 Methods of Socio-Legal Inquiry, SOCI 2755 Legal Actors and Institutions. Remaining credits are selected from electives listed in the major. Only one course in the student's minor can be from that student's major area. Student may complete a pre-approved internship to fulfill up to 4 credits toward the minor. Major and minor courses cannot be double counted.

### Requirements for Distinction in the Major in Socio-Legal Studies

Socio-legal majors may pursue graduating with Program Distinction if they receive a recommendation from a member of the Socio-legal Studies faculty and have an overall DU GPA of 3.5, and GPA within the Socio-legal Studies major of 3.75.

To win the designation of graduation with Distinction in Socio-legal Studies, students must successfully complete a Senior Thesis. The guidelines for completing the thesis are as follows:

- Students must select a faculty member from the Program who will agree to act as Thesis Advisor.
- Students will submit a thesis proposal to the Thesis Advisor for approval before October 15 of the
senior year.

- Students wishing course credit for thesis work should contact the Program Director to register for an appropriate course. The Thesis Advisor will act as the designated instructor.
- The completed thesis, once approved by the Thesis Advisor, must be submitted to a committee of three faculty by April 1 of the senior year. The committee will consist of the Thesis Advisor and two other faculty, one of whom may be from outside the Socio-legal Studies faculty.
- During the month of April, the Thesis Advisor will schedule a one-hour meeting between the student and the faculty committee to discuss the thesis and its implications for the discipline.

**NOTE:** If you are in the University Honors Program, you should check with them for specifics on their calendar and requirements for completion of the thesis; their deadlines are different than ours.

**Departmental Theses (for students who are NOT in the HONORS program) MUST be defended by the end of the 7th week of any quarter to ensure timely major approval and inclusion in the commencement program.**

- Students who satisfactorily complete a thesis, as determined by the faculty committee, will receive program distinction, which will be noted in the Commencement program and on your transcript. You will also be recognized at our Department Recognition Ceremony in early June.
- Honor cords are not given out for Distinction in the Major; they are only given to students invited to join Alpha Kappa Delta (AKD), the Sociology Honor Society.

Students wishing further information should contact the Program Director (Randy Wagner; Ricketson Law Building 450; phone: 303.871.6761 email: rwagner@law.du.edu).

## BA in Socio-Legal Studies

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSEM 1111</td>
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<td>WRIT 1122</td>
<td>4</td>
</tr>
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<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Inquiry: Society and Culture or Scientific Inquiry: Society and Culture</td>
<td>4</td>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
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</tr>
<tr>
<td>PLSC 1810</td>
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<td>SOCI 2755</td>
<td>4</td>
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</table>

16 16 16

<table>
<thead>
<tr>
<th>Credits</th>
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</thead>
<tbody>
<tr>
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### Second Year

<table>
<thead>
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<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4</td>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Inquiry: Natural and Physical World or Analytical Inquiry: Society and Culture</td>
<td>4</td>
<td>Major Elective</td>
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<td>Major Elective</td>
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<td>Minor or Elective</td>
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</tr>
<tr>
<td>INTZ 2501</td>
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<td>Minor or Elective</td>
<td>4</td>
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14 16 16

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>94</td>
</tr>
</tbody>
</table>

1 INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.
Sociology and Criminology

Office: Sturm Hall, Room 446
Mail Code: 2000 E. Asbury Ave. Denver, CO 80208
Phone: 303.871.2948
Email: sociology@du.edu
Web Site: http://www.du.edu/ahss/sociology/

What causes delinquent and criminal behavior? How are gender, racial and class inequalities reproduced and challenged by groups and institutions? What are the origins of the self? These are the kinds of questions sociologists and criminologists attempt to answer. For students interested in sociology or criminology, the department offers non-majors an understanding of human social systems as part of a liberal arts education and prepares majors for graduate or professional school. The broad perspectives of sociology and criminology are also useful backgrounds for students planning to enter a variety of careers such as law, social work, education or management.

Our low student/faculty ratio allows professors to guide, counsel and advise students according to individual needs and career goals. As well as taking an active, creative role in the classroom and as advisors, DU professors are involved in exciting research projects in which undergraduate students can participate. The department also offers an internship program designed to give sociology and criminology majors and minors the opportunity to gain valuable work experience in a community agency.

Many of the department’s majors go on to law school or to graduate programs in sociology, criminology or social work. Others choose to work in various social service agencies, private organizations and businesses.

Sociology

The sociology major provides a general background in theory, methods and a variety of substantive areas within sociology.

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

Program note: Students may not double-major, double-minor or major-minor in both sociology and criminology.

40 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required coursework</td>
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</tr>
<tr>
<td>SOCI 1810</td>
<td>Understanding Social Life</td>
<td>4</td>
</tr>
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<td>SOCI 2020</td>
<td>Sociological Classics</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2005</td>
<td>Sociological Imagination and Inquiry–Part A</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2006</td>
<td>Sociological Imagination and Inquiry–Part B</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2420</td>
<td>Social Inequality</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 3999</td>
<td>Sociology Assessment</td>
<td>0</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>20</td>
</tr>
</tbody>
</table>

Complete additional sociology courses to meet the 40 credit minimum. Of these courses, 16 credits of electives must be taken from our roster of sociology courses. The remaining 4 credits may be taken from our roster of criminology courses, or can be used for internship or practicum.

Total Credits 40

1 Internship note: Students must meet the following prerequisites to enroll in the internship program: have junior or senior standing, be sociology or criminology majors or minors, have a cumulative GPA of 3.25 and have taken at least three sociology- or criminology-related courses beyond Understanding Social Life (SOCI 1810).

SECONDARY MAJOR

40 credits. Same requirements as for BA degree.

Minor Requirements

Pre-law and pre-social work students will find a minor in sociology especially helpful to their long-term careers.

Program note: Students may not double-major, double-minor or major-minor in both sociology and criminology.

20 credits, including:
Criminology

The criminology major provides a general background in theory and methods and a variety of substantive courses on the creation and application of criminal law, the causes of criminal behavior and societal responses to lawbreaking.

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

Program note: Students may not double-major, double-minor, or major-minor in both sociology and criminology.

40 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 1810</td>
<td>Understanding Social Life</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2020</td>
<td>Sociological Classics</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2005</td>
<td>Sociological Imagination and Inquiry--Part A</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2006</td>
<td>Sociological Imagination and Inquiry--Part B</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2250</td>
<td>Criminology</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 3998</td>
<td>Criminology Assessment</td>
<td>0</td>
</tr>
</tbody>
</table>

Electives 1

Select five of the following: 2

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
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<td>SOCI 2255</td>
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</tr>
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<td>SOCI 2260</td>
<td>Deviance and Society</td>
<td></td>
</tr>
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<td>SOCI 2710</td>
<td>Crime and Inequality</td>
<td></td>
</tr>
<tr>
<td>SOCI 2750</td>
<td>Sociology of Law</td>
<td></td>
</tr>
<tr>
<td>SOCI 2755</td>
<td>Legal Actors and Institutions</td>
<td></td>
</tr>
<tr>
<td>SOCI 2757</td>
<td>State Violence</td>
<td></td>
</tr>
<tr>
<td>SOCI 2760</td>
<td>Discipline and Punishment</td>
<td></td>
</tr>
<tr>
<td>SOCI 2765</td>
<td>The Female Offender</td>
<td></td>
</tr>
<tr>
<td>SOCI 2770</td>
<td>Kids and Courts</td>
<td></td>
</tr>
<tr>
<td>SOCI 2775</td>
<td>Wrongful Conviction</td>
<td></td>
</tr>
<tr>
<td>SOCI 2780</td>
<td>Women and the Law</td>
<td></td>
</tr>
<tr>
<td>SOCI 2785</td>
<td>Family and the Law</td>
<td></td>
</tr>
<tr>
<td>SOCI 2790</td>
<td>Policing Society</td>
<td></td>
</tr>
<tr>
<td>SOCI 2795</td>
<td>Capital Punishment</td>
<td></td>
</tr>
<tr>
<td>SOCI 2820</td>
<td>Drugs and Society</td>
<td></td>
</tr>
<tr>
<td>SOCI 2830</td>
<td>White-Collar Crime</td>
<td></td>
</tr>
<tr>
<td>SOCI 2855</td>
<td>Crime and the Media</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits

40

1 Up to four credits can be the internship. Internship note: Students must meet the following prerequisites to enroll in the internship program: have junior or senior standing, be sociology or criminology majors or minors, have a cumulative GPA of 3.25 and have taken at least three criminology-related courses beyond Understanding Social Life (SOCI 1810).

2 Complete additional criminology courses to meet the 40 credit minimum. Of these courses, 16 credits of electives must be taken from our roster of criminology courses. The remaining 4 credits may be taken from our roster of sociology courses, or can be used for internship or practicum.
SECONDARY MAJOR

40 credits. Same requirements as for BA degree.

Minor Requirements

Students interested in law or law enforcement will find a minor in criminology especially helpful to their long-term career goals.

Program note: Students may not double-major, double-minor or major-minor in both sociology and criminology.

20 credits of criminology-related courses, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 1810</td>
<td>Understanding Social Life</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2250</td>
<td>Criminology</td>
<td>4</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>12</td>
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</tbody>
</table>

Select three of the following:

- SOCI 2255 Juvenile Delinquency
- SOCI 2260 Deviance and Society
- SOCI 2710 Crime and Inequality
- SOCI 2750 Sociology of Law
- SOCI 2755 Legal Actors and Institutions
- SOCI 2757 State Violence
- SOCI 2760 Discipline and Punishment
- SOCI 2765 The Female Offender
- SOCI 2770 Kids and Courts
- SOCI 2775 Wrongful Conviction
- SOCI 2780 Women and the Law
- SOCI 2785 Family and the Law
- SOCI 2790 Policing Society
- SOCI 2795 Capital Punishment
- SOCI 2820 Drugs and Society
- SOCI 2830 White-Collar Crime
- SOCI 2855 Crime and the Media

Total Credits 20

1 Up to four credits can be the internship. Internship note: Students must meet the following prerequisites to enroll in the internship program: have junior or senior standing, be sociology or criminology majors or minors, have a cumulative GPA of 3.25 and have taken at least three sociology- or criminology-related courses beyond 'Understanding Social Life' (SOCI 1810).

2 Complete additional criminology courses (typically 12 credits) to meet the 20 credit minimum. 4 credits may be taken as internship, and can substitute for one criminology elective (see internship note above in major requirements section).

Requirements for Distinction in the Major in Sociology and/or Criminology

- Minimum of 3.5 major GPA and 3.25 overall GPA
- Completion of Senior Thesis
- Student must select a faculty member from the Department who will agree to act as Thesis Advisor
- Student will submit a thesis proposal to the Thesis Advisor for approval before October 15 of the senior year
- The completed thesis, once approved by the Thesis Advisor, must be submitted to a committee of three faculty by April 1 of the senior year. The committee will consist of the Thesis Advisor and two other faculty, one of whom may be from another department within the University of Denver
- During the month of April, the student and faculty committee will meet to discuss the thesis and its implications for the discipline
  - NOTE: University Honors Program requirements may be different than ours; please confirm calendar requirements with that program
- Departmental Theses (for students who are NOT in the Honors Program) MUST be defended by the end of the 7th week of any quarter to ensure timely major approval and inclusion in the commencement program
- Students who satisfactorily complete a thesis, as determined by the faculty committee, will receive departmental distinction, which will be noted in the Commencement program and on your transcript
Students wishing further information should contact the Departmental Chairperson (Dr. Hava Gordon; Sturm Hall 427; phone: 303.871.3603; email: Hava.Gordon@du.edu).

The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

### BA in Sociology

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>First-Year Seminar (FSEM)</td>
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<td>WRIT 1122</td>
<td>4</td>
<td>WRIT 1133</td>
<td>4</td>
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<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<tr>
<td>SOCI 1810</td>
<td>4</td>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
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<td>Minor or Elective</td>
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<td>Scientific Inquiry: Society and Culture</td>
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<td>Sociology Elective</td>
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<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
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<td>Fall</td>
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<tr>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
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<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
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<tr>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
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<td>Minor or Elective</td>
<td>4</td>
<td>SOCI 2006 or 2020</td>
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Total Credits: 94

### BA in Criminology

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<th>Credits</th>
<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
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<td>First-Year Seminar (FSEM)</td>
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<td>WRIT 1122</td>
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<td>WRIT 1133</td>
<td>4</td>
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<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<td>Foreign Language or Scientific Inquiry: The Natural and Physical World</td>
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<tr>
<td>SOCI 1810 or 2250</td>
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<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
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<tr>
<td>Minor or Elective</td>
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<td>Scientific Inquiry: Society and Culture</td>
<td>4</td>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
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<table>
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<th>Winter</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
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<td></td>
</tr>
<tr>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
<td>4</td>
<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
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<td>Scientific Inquiry: The Natural and Physical World or Foreign Language</td>
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</tr>
<tr>
<td>SOCI 2005 (or Criminology Electives)</td>
<td>4</td>
<td>SOCI 2006 (or Criminology Electives)</td>
<td>4</td>
<td>SOCI 2020, 2005, or 2006</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Inquiry: Society and Culture or Analytical Inquiry: Natural and Physical World</td>
<td>4</td>
<td>Minor or Elective</td>
<td>4</td>
<td>Minor or Elective</td>
<td>4</td>
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<td>16</td>
<td>16</td>
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</table>
INTZ 2501 is required for any student who studies abroad, and may be taken in any quarter within the year prior to studying abroad.

SOCI 1810 Understanding Social Life (4 Credits)
This course is an introduction to the discipline of sociology and to the insights it provides into the human condition. This course counts toward the Scientific Inquiry: Society and Culture requirement.

SOCI 1988 Study Abroad Resident Credit (0-18 Credits)

SOCI 1992 Directed Study (1-10 Credits)

SOCI 2005 Sociological Imagination and Inquiry--Part A (4 Credits)
This course is the first of a two-quarter sequence on sociological research methods and focuses on introducing students to the many qualitative methods used in sociological research. We explore what social research is, what the goals of such research are, and how research questions guide the selection of different methodologies. The remainder of the course focuses on qualitative data collection, including in-depth interviewing, ethnographic methods, historical comparative and content analysis methods, and other qualitative methods. Prerequisites: SOCI 1810 and sophomore standing or permission of instructor.

SOCI 2006 Sociological Imagination and Inquiry--Part B (4 Credits)
This course is the second of a two-quarter sequence on sociological research methods, and examines how sociological research questions can be answered using quantitative methods. Specifically, the course focuses on survey research design and statistics. Prerequisites: SOCI 2005 and sophomore standing or permission of instructor.

SOCI 2020 Sociological Classics (4 Credits)
Two or more classic works read and discussed in detail; emphasis on understanding particular classical work and its place in sociological tradition. Prerequisite: SOCI 1810 and sophomore standing or permission of instructor.

SOCI 2050 Political Sociology (4 Credits)
General sociological perspective on social bases of politics in their historical context, theoretical tradition and empirical foci; explore four major topics: 1) issues, perspectives, and variations in political thought; 2) social bases of politics: stratification, socialization and ideology; 3) power; and 4) political participation. Prerequisite: SOCI 1810.

SOCI 2060 Self and Society (4 Credits)
Impact of social groups and socialization processes on formation of individual perceptions, thoughts, emotions and self-awareness; both normal and deviant formations considered. Prerequisite: SOCI 1810.

SOCI 2120 Methods of Socio-Legal Inquiry (4 Credits)
This course provides a broad overview of socio-legal research methods. Specifically, the course examines how qualitative and quantitative research methods are used to answer socio-legal research questions. Students participate in research in order to understand the process of designing a project, collecting data, analyzing data, and reporting findings.

SOCI 2140 Urban Sociology (4 Credits)
Sociological study of the city focuses on interrelationships among people, social institutions and space; process of urban development; comparison of competing theoretical perspectives. Prerequisite: SOCI 1810.

SOCI 2160 Racism and Anti-Racism through Film (4 Credits)
This course is an examination of the socio-historical and political evolution of racism and anti-racism through documentary film. We will trace the origins and continued significance of race, racism, and anti-racism from the pre-colonial era to the present. While our primary focus will be on the United States, we will also pay attention to race, racism and anti-racism in a global context. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2190 American Communities (4 Credits)
Study of 'community' as a foundational concept in the discipline; consideration of the changing structural contexts of community, as well as the social-psychological aspects of community; emphasis on emerging forms of community in the contemporary U.S. Prerequisite: SOCI 1810.

SOCI 2210 The Family (4 Credits)
Emphasis on different kinds of families and on contemporary issues of changing gender roles, intimacy, childbearing, family breakup and reconstitution, and family's relationships with other social institutions. Cross listed with GWST 2210. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2220 Sociology of Childhood (4 Credits)
This course explores the social meanings of childhood. In this course we will examine aspects of the symbolic meanings of childhood as well as the experiences of being a child. The commercialization of childhood through marketing to children, contradictory messages about children as innocent or problematic, the experience of gender socialization for children, and the expectations of creating perfect children will be explored in detail. Cross listed with GWST 2220. Prerequisite: SOCI 1810 or permission of instructor.
SOCI 2240 Sociology of Health (4 Credits)
This course explores questions of how individuals experience health and illness, how they interact with institutions and providers, and how these experiences are filtered through social structures that lead to inequality. Using a sociological perspective, we analyze how individuals’ experiences of health and illness, medical institutions, and work in the health professions are influenced by racial/ethnic background, gender, social class, sexual identity, and age. We analyze these concepts by looking at who gets to define health and illness as well as how medical decisions are made, including who has the right to make decisions, what are the limits on the kinds of decisions that can be made, and how are decisions enforced and challenged by law. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2250 Criminology (4 Credits)
Social meaning of criminal behavior; relationship between crime and society in particular, how production and distribution of economic, political and cultural resources shape construction of law, order and crime; different types of crime, criminals and victims, and efforts to understand and control them. This course counts toward the Scientific Inquiry: Society and Culture requirement.

SOCI 2255 Juvenile Delinquency (4 Credits)
Introduction to sociological study of delinquency in American society; history of juvenile delinquency, the creation of delinquent misconduct as a social and legal category, and current state of delinquent behavior. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2260 Deviance and Society (4 Credits)
Examines some behaviors often called deviant, such as mental illness, substance abuse, governmental crime and unconventional lifestyles, and asks what groups call them deviant, why and how behavior affects community. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2270 Sociology of Religion (4 Credits)
Sociological investigation of religion; how religion has influenced society, politics, gender equality; how society has influenced religion; why people participate in religion. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2320 Race and Ethnic Relations (4 Credits)
Relationship of racial and ethnic minority groups to systems of social stratification; emphasis on United States. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2350 Comedy and Society (4 Credits)
This course explores humor and comedy from a sociological perspective. We will examine humor and comedy as a means of social and cultural critique and as social and cultural reproduction. Specifically, we will pay close attention to the intersections of humor and comedy as it relates to questions of race, class, gender and power. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2370 Micropolitics of Race (4 Credits)
This class explores racialized experiences and controversies that affect daily life in the United States. We use insights from sociology to analyze racial identity and public behavior. For example, why do many people of color often “code-switch” as they move from interacting with family and friends and into their workplace? Why are some Black people accustomed to giving “the nod” to other Black people they encounter in majority-white spaces? Why are many native-born Asian-Americans told that they “speak really good English” (what sociologists would call a microaggression)? We also explore controversies, including interracial dating, gentrification, “transracial” individuals, and Elizabeth Warren’s Native American identity claims. We will situate our analyses of the everyday politics of race within institutional and structural racism. Prerequisite: SOCI 1810.

SOCI 2420 Social Inequality (4 Credits)
Dimensions of social class and its effect on economic, political and social institutions as well as style of life. Cross listed with GWST 2420. Prerequisite: SOCI 1810 and sophomore standing or permission of instructor.

SOCI 2500 Schooling and Society (4 Credits)
The objective of this course is to examine the relationship between schooling and the larger social inequalities (e.g., racism, poverty, and gender) that profoundly shape education. The major focus in this seminar will be on U.S. K-12 public education. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2540 Current Social Problems (4 Credits)
We often think about social problems in our social worlds. However, rarely do we consider how certain situations come to be defined as problems and why some ‘problems’ remain a focal point of public attention while others fade, even when the circumstances around that issue have not improved. In this course, we look at these very issues. Using current social problems, we explore how a social phenomenon comes to be seen as a social problem, what is at stake in this process, and how these dynamics matter in terms of thinking about inequality. This course counts toward the Scientific Inquiry: Society and Culture requirement.

SOCI 2555 Men and Masculinities (4 Credits)
Many of us believe that anatomy is what determines our behavior and that our bodies dictate our social and psychological temperament. Looking specifically at men and masculinities, this course tests that general notion, investigates the various ways male behavior is gendered and critically explores the meanings of masculinity in contemporary institutions. Throughout the course, we look at the multidimensional and multicultural ways masculinity is produced, constructed, enacted, and resisted; how masculinities structure power and resources; and how masculinities benefit, regulate, and hurt men’s lives. Cross listed with GWST 2565. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2611 Research Practicum (1-4 Credits)
Research process of hypothesis formation, data collection, data analysis and interpretation of results through collaboration with ongoing faculty research or through developing a guided individual research project. Prerequisites: SOCI 1810 and junior or senior standing.
SOCI 2612 Research Practicum (1-4 Credits)
Research process of hypothesis formation, data collection, data analysis and interpretation of results through collaboration with ongoing faculty research or through developing a guided individual research project. Prerequisites: SOCI 1810 and junior or senior standing.

SOCI 2613 Research Practicum (1-4 Credits)
Research process of hypothesis formation, data collection, data analysis and interpretation of results through collaboration with ongoing faculty research or through developing a guided individual research project. Prerequisites: SOCI 1810 and junior or senior standing.

SOCI 2614 Research Practicum (1-4 Credits)
Research process of hypothesis formation, data collection, data analysis and interpretation of results through collaboration with ongoing faculty research or through developing a guided individual research project. Prerequisites: SOCI 1810 and junior or senior standing.

SOCI 2640 Community Response to Natural Disasters (4 Credits)
Introduction to social science literature of human response (including families, emergency organizations and communities) to natural disasters, e.g., hurricanes, floods, tornadoes. Emphasis on assessing use of social science knowledge as a basis for public policy guidance. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2650 Sociology of Immigration (4 Credits)
This course applies a sociological approach to the study of international migration. Students examine early and contemporary waves of migration to the U.S.; theories of migration; processes of settlement and incorporation; the construction of immigration and citizenship; and institutional responses to immigration across and within immigrant groups. The course also examines variation in immigrant experiences along the lines of race/ethnicity, gender, and sexual and age identities. The course culminates in an examination of the impact of migration on the U.S. and on immigrants' sending communities. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2655 Latina/os in American Society (4 Credits)
Latinas and Latinos constitute one of the largest and fastest growing ethnic groups in the United States. This course uses a sociological lens to understand Latina/os' experiences in the U.S. Specifically, we address Latinas' and Latinos' historical experiences and migration trajectories; assimilation, incorporation and racial/ethnic identity formation; the family, schools and labor markets; and political participation. In so doing, we discuss and challenge stereotypes about Latina/os, present alternative perspectives about Latina/o experiences in the U.S. and most importantly, understand their contributions to their families, their communities, and to the nation as a whole. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2701 Topics in Sociology (4 Credits)
Topics vary. Recent topics have included urban poverty, ethics, women and crime, and school and workplace violence. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2710 Crime and Inequality (4 Credits)
This course considers theories of crime and the relationship between crime, inequality, and race. Using criminology and sociology as lenses, this course examines crime and crime control at the individual, group, and societal levels. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2715 Violence in Society (4 Credits)
This course surveys how social scientists examine and understand violence in society. The first section of the course examines historical trends in violence over the past 500 years. We will then examine patterns of criminal violence in American society along with modern criminological theories. The final section of the course examines how sociological theories can help us understand newer forms of violence like genocide, terrorism, and state repression of movements. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2719 Social Movements (4 Credits)
Studies in range of perspectives and research issues pertinent to understanding of social movements (groups operating without clear-cut direction from established social structure and culture). Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2720 Guns and Society (4 Credits)
Guns are a fact of life in the United States; there are more guns in the US civilian stockpile than any other nation. In this course, we will take a step back from the partisan debates and assess both the history of guns and gun policy in the United States as well as the current state of knowledge around firearms in society. During the course of this class we will explore how science, politics, and culture converge to make guns a controversial topic in the US and what it means for society and policy. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2730 Gender in Society (4 Credits)
How the biological fact of sex is transformed into socially created gender roles. How individuals learn they are male and female, and how their behaviors are learned. A look at gender distinctions built into language, education, mass media, religion, law, health systems and the workplace. Cross listed with GWST 2730. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2734 Technology & Society: Identity, Interaction, & Control (4 Credits)
This course applies a sociological and criminological approach to the study of technology. We will explore the ways that technological developments alter how people experience self-identity and social interaction. We will also consider the impact of contemporary technological developments on violence and social control. Prerequisite: SOCI 1810 or permission of instructor.
SOCI 2735 Technology & Society: Identity, Interaction, & Control (4 Credits)
This course applies a sociological and criminological approach to the study of technology. We will explore the ways that technological developments alter how people experience self-identity and social interaction. We will also consider the impact of contemporary technological developments on violence and social control. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2737 The Sociology of Denial and Acknowledgment (4 Credits)
Humans are adept at downplaying, excusing, and outright ignoring uncomfortable truths. In our everyday encounters, we overlook our stumbles, mistakes, and blemishes to avoid embarrassing each other. In this way, denial allows us to maintain smooth social interactions, even in the face of disturbances. At the same time, denial permits us to live with extreme forms of inequality, deep and abiding social problems, and violations of others’ rights. Many of us rationalize inaction in the face of others’ suffering or overlook the bad decisions – and crimes too – of our political allies. In this class, we will investigate denial and its functions. We will also examine the efforts people make to overcome collective denial through interventions, acknowledgment, and memorialization. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2741 Work and Occupations (4 Credits)
How individuals fit into, are influenced by and in turn influence business institutions; changes in structure and meaning of workplace; different types of business and work relationships, forms of work, business roles and organizational structures; how business institutions affect society as a whole. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2750 Sociology of Law (4 Credits)
Overview of theory and research about relationship between law and society; legal rules, roles, organizations and inter-institutional relations; activities of legal profession, courts, juries, legislatures and regulatory agencies. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2755 Legal Actors and Institutions (4 Credits)
This course examines the legal system from the points of view of those who work within it. It considers the social characteristics of lawyers, judges, regulators, and even non-state actors and how they matter to the social construction of law. The emphasis is on the social organization of law and the everyday interactions that bring meaning to the legal system. It considers both local and global perspectives and seeks to understand how the changing locations of law influence its practice. Through the course, students are required to think critically about how the social relationships of law influence law’s outcomes.

SOCI 2757 State Violence (4 Credits)
This course applies a socio-legal approach to the study of state violence. We will explore the ways that social institutions, culture, and law shape states’ uses of violence both internationally and domestically. We will also examine the socio-legal foundations of efforts to control and collectively respond to state violence. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2760 Discipline and Punishment (4 Credits)
Institutional mechanisms for imposing discipline and for punishing wayward individuals and groups; contradictory social objectives of punishment and corrections; organizational settings for administering punishment and identifying predominant institutional routines in coercive environments. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2765 The Female Offender (4 Credits)
Female offenders are one of the fastest growing segments in both the juvenile and adult justice systems. This course introduces students to debates and issues surrounding girls, women, and crime; explores different theoretical perspectives of gender and crime; and examines the impact of gender on the construction and treatment of female offenders by the justice system. In addition, this course specifically looks at girls’ and women’s pathways to offending and incarcerations; understanding girls’ violence in the inner city; exploring the reality of prison life for women, with a particular focus on the gender-sensitive programming for incarcerated mothers; and ending with an examination of how capital punishment has affected women offenders historically and contemporarily. Cross listed with GWST 2765. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2770 Kids and Courts (4 Credits)
This course examines how American society has responded to the problem of at-risk and delinquent youth in the twentieth and twenty-first centuries. The primary focus will be on the juvenile court’s and the encompassing juvenile justice system’s efforts to address this problem. The court’s and the system’s ameliorative attempts to help at-risk children/adolescents as well as their more punitive policies directed at serious and violent young offenders will be investigated. Differences in juvenile court policies and practices over time and across jurisdictions (both in the United States and in other countries) will be considered. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2775 Wrongful Conviction (4 Credits)
The criminal justice system was once considered infallible–innocent people did not end up in prison. But DNA evidence has revealed that innocents are incarcerated and perhaps even executed. This course focuses on the prevalence of wrongful conviction; the harms caused by wrongful conviction; the causes of wrongful conviction; strategies for reducing wrongful conviction; and the prospect of compensating the wrongfully convicted. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2780 Women and the Law (4 Credits)
This course explores the relationship between women and the law, looking at the way the categories of sex and gender have been produced and reproduced through law. Through a look at case law and sociological research, students will examine women as bodies, workers and family members. This course also explores the development and current status of American law in the areas of women's constitutional equality, pay equity and equal opportunity, women's access to education, women in the workplace and violence against women. Cross listed with GWST 2780. Prerequisite: SOCI 1810 or permission of the instructor.
SOC 2785 Family and the Law (4 Credits)
The government is actively involved in deciding who gets to be a family and what families should look like. The state and its laws are involved in shaping family life, making decisions for family members, and mediating familial conflict. This course looks at the appropriate role of the state in family life by examining state legislation and court decisions and social research on a variety of topics. Cross listed with GWST 2785. Prerequisite: SOCI 1810 or permission of instructor.

SOC 2790 Policing Society (4 Credits)
Emergence and development of police organizations and tactics; factors that influence policing styles and objectives; historical precedents; policing the street; policing the board room; policing the world; and policing everyday life. Prerequisite: SOCI 1810 or permission of instructor.

SOC 2795 Capital Punishment (4 Credits)
This course examines three main topics: the history of capital punishment (facts and trends, public opinion, legislation, and landmark Supreme Court cases); arguments often made for abolition (arbitrariness, cost, and innocence); and arguments often made for retention (deterrence, incapacitation, and retribution). Prerequisite: SOCI 1810 or permission of instructor.

SOC 2800 Sociology of Sport (4 Credits)
Locating contemporary sport within context of history of work and leisure to explore sociological forces that have shaped the way we work and play; emphasis on how sport fits into the American culture; aspects such as race, gender, class, intercollegiate athletics, socialization, professionalism, economics, politics and social change. Prerequisite: SOCI 1810 or permission of instructor.

SOC 2820 Drugs and Society (4 Credits)
Relationship between drug use, drug control and social contexts; various sociological themes relating to use and control of drugs in American society. Prerequisite: SOCI 1810 or permission of instructor.

SOC 2825 Sexualities and the Law (4 Credits)
This course provides an overall conceptual and applied understanding of sexualities (sexual identities, relationships, behavior, and choices), law, and punishment in the United States. All of the following areas will be examined: sexual minorities’ rights (with a focus on marriage equality) and relationships; reproductive regulation; sex industry; pornography; and responses to sex offenses (with a focus on responses to college sexual assault). Students in this course will identify the ways legislation and the courts define and regulate sexualities in society. Prerequisite: SOCI 1810.

SOC 2830 White-Collar Crime (4 Credits)
Organization and control of white-collar crime, including fraud, corruption, price fixing, embezzlement, regulatory violations and other crimes committed by high-status individuals for and against organizations. Prerequisite: SOCI 1810 or permission of instructor.

SOC 2850 Sociology of Poverty (4 Credits)
Causes, incidence and consequences of poverty; the various ‘pockets’ of poverty: aged, urban, ethnic minorities, women; exploration of poverty in the U.S. and cross-culturally. Prerequisite: SOCI 1810 or permission of instructor.

SOC 2855 Crime and the Media (4 Credits)
This course explores the complex relationship between crime and the media. We use sociological and cultural theories to examine how crime, criminals, and the criminal justice system are portrayed in print and visual media outlets. We explore the media’s role in shaping crime control and other public policies. We investigate the influence of offender and victim characteristics (e.g., race, gender, class, celebrity status) on how crime is presented. We also ‘turn the tables’ to learn about how media itself may influence patterns of criminal offending (think violent video games). The overarching goal of this class is to teach students to watch/read crime media with an educated, critical eye. Prerequisite: SOCI 1810 or permission of instructor.

SOC 2860 Conflict and the Law (4 Credits)
This course focuses on Sociologist Donald Black’s theoretical models to examine: the cause of human conflict; the conditions that lead disputants to turn to the legal system to handle conflict; and the impact of the disputants’ social characteristics on the outcome of the case.

SOC 2900 Methods of Social Research (4 Credits)
Relationship between theory and data, experimental and survey design, other techniques of controlling variables, constructing and evaluating scales, use of questionnaires and other research instruments, the logic of data analysis. Required for majors. Prerequisite: SOCI 1810.

SOC 2988 Study Abroad Resident Credit (0-18 Credits)

SOC 2992 Directed Study (1-10 Credits)

SOC 3701 Topics in Sociology (4 Credits)
Topics vary. Recent topics have included criminal justice policy; qualitative methods and data analysis; environmental governance; advanced ethnographic methods; community values. Prerequisites: junior or senior standing and permission of instructor.

SOC 3791 Internship (1-4 Credits)
Opportunity to gain valuable work experience, explore various career options, develop job competencies and apply theoretical knowledge to practical concerns of the world. Must have junior or senior standing, be sociology or criminology major or minor, have a cumulative GPA of 3.0, and have taken at least three sociology- and/or criminology-related courses beyond SOCI 1810.

SOC 3792 Internship (1-4 Credits)
Opportunity to gain valuable work experience, explore various career options, develop job competencies and apply theoretical knowledge to practical concerns of the world. Must have junior or senior standing, be sociology or criminology major or minor, have a cumulative GPA of 3.0, and have taken at least three sociology- and/or criminology-related courses beyond SOCI 1810.
SOCI 3985 Thesis Research Seminar (2 Credits)
This course is designed to provide support and structure for students working on their senior thesis. The course presumes that students have completed a methods sequence, have chosen a thesis topic, and have a plan for how they will develop their thesis. Prerequisites: SOCI 2005 and SOCI 2006; permission of the instructor.

SOCI 3986 Thesis Writing Seminar (2 Credits)
This course is designed to provide continued support and structure for students working on their senior thesis. The class helps students with the structure of writing and defending their thesis. The course presumes that students have begun their projects, are significantly or nearly finished with data collection and organization, and are ready for analysis and writing. Prerequisites: SOCI 2005, SOCI 2006 and SOCI 3985; permission of the instructor.

SOCI 3988 Study Abroad Resident Credit (0-18 Credits)
SOCI 3991 Independent Study (1-8 Credits)
SOCI 3992 Directed Study (1-10 Credits)
SOCI 3998 Criminology Assessment (0 Credits)
SOCI 3999 Sociology Assessment (0 Credits)
This course involves a required assessment of graduating sociology and criminology majors’ knowledge of the discipline based on courses taken. Prerequisites: SOCI 1810, SOCI 2005, SOCI 2006, SOCI 2200, and SOCI 2250; permission of instructor.

SOCI 3999 Sociology Assessment (0 Credits)
This course involves a required assessment of graduating sociology and criminology majors’ knowledge of the discipline based on courses taken. Prerequisites: SOCI 1810, SOCI 2005, SOCI 2006, SOCI 2200, and SOCI 2420; permission of instructor.

Spanish Language, Literary, and Cultural Studies
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The Department of Spanish Language, Literary, and Cultural Studies (SLLCS) comes into existence in the Fall of 2020 as a result of the reorganization of the old Department of Languages and Literatures. Following this reorganization, the Center for World Languages and Cultures (https://www.du.edu/cwlc/) (CWLC), administers the first-year language sequence, which most undergraduate students use to complete FOLA requirements, as well as proficiency testing, which is required by several graduate programs. SLLCS administers the Spanish major and minor, as well as the program for heritage/bilingual speakers. Programs and courses in other languages are administered by the department of Languages, Literatures and Cultures.

The Department of Spanish Language, Literary, and Cultural Studies recognizes Spanish both as a local language with a long and rich history in the United States and as a global language spoken by millions of people around the world. The department promotes the critical study of—and active engagement with—the diverse range of linguistic, literary, social, political, and cultural experiences associated with these local and global communities.

The faculty of the department includes specialists in literature, linguistics and pedagogy. In addition to developing language proficiency, the program provides students with critical tools and interdisciplinary perspectives on key topics in the intellectual and cultural history of the Spanish-speaking world. While Spanish language courses focus on advancing and refining students’ written and oral communication skills, the upper-division program is multidisciplinary, comparative and transnational in scope, integrating such critical frameworks as human rights, racial and ethnic identity, and gender and social change. Our upper-division courses focus on literature, travel writing, film studies and creative writing, among others. Students can choose to emphasize one or more areas of study: Latin America, Spain or Latinx studies. Program graduates have found satisfying careers in education, public relations, social work, government service, international business, law, medicine and other fields.

Program for Heritage/Bilingual Speakers
The Spanish Program for Heritage/Bilingual Learners, founded in 2018 under the direction of Dr. Lina Rednicek-Parrado, generates curriculum to meet the educational and linguistic needs of our changing student population. It is designed specifically for heritage or bilingual speakers of Spanish, or students who have a personal, familial or community connection to the Spanish language. It prepares students for culture and upper-level courses and helps them develop the literacy skills needed to use Spanish in formal/professional settings.

Students who speak Spanish at home with parents, siblings or extended family members, and have personal ties to a Spanish-speaking community, should complete the Spanish Heritage Language Assessment (https://canvas.du.edu/enroll/MGJTJ6/) before enrolling in Spanish for Heritage Speakers courses. Students who have significant experience studying abroad or have completed part of their education in a Spanish-speaking country, should contact Dr. Lina Reznicek-Parrado at Lina.Reznicek-Parrado@du.edu.
Study Abroad Opportunities

The Department of Spanish Language, Literary, and Cultural Studies runs a DU-faculty led summer program in Santander, Spain, in conjunction with the Universidad Internacional Menéndez Pelayo (UIMP). For more information, visit the Santander Portfolio (https://portfolio.du.edu/jtorre/page/47913/) page.

DU participates in the International Student Exchange Program, which provides opportunities to study at scores of universities worldwide. Also, our students benefit from DU partnerships with universities around the world and can take advantage of DU’s Cherrington Global Scholars (https://www.du.edu/abroad/costs/cherrington.html) program, which allows eligible students to study abroad at a cost comparable to that of a term at DU.

Spanish

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

44 credits of approved courses above the level of SPAN 2001.

Required courses include SPAN 2100, SPAN 2300, SPAN 2350, and SPAN 3990. SPAN 3990 must be taken at DU and a student must have senior standing and have taken a minimum of 12 credits at the 3000 level prior to enrolling in this course.

Secondary Major Requirements

44 credits. Same requirements as for BA degree.

Minor Requirements

A minimum of 24 credits of courses above the level of SPAN 2001 including SPAN 2100, SPAN 2300, SPAN 2350. A minimum of four credits must be at the 3000 level.

Requirements For Distinction in the Major in Spanish

• Minimum 3.3 cumulative GPA
• Minimum 3.6 major GPA
• Completion of a thesis

SPAN 1001 Beginning Spanish (4 Credits)
Basic grammar, syntax and vocabulary, emphasis on oral skills. Three quarter sequence.

SPAN 1002 Beginning Spanish (4 Credits)
Basic grammar, syntax and vocabulary, emphasis on oral skills. Three quarter sequence. Prerequisite: SPAN 1001 or equivalent.

SPAN 1003 Beginning Spanish (4 Credits)
Basic grammar, syntax and vocabulary, emphasis on oral skills. Three quarter sequence. Prerequisite: SPAN 1002 or equivalent.

SPAN 1005 Beginning Spanish I (4 Credits)
This course is an introduction to the Spanish language and Hispanic cultures. Students learn basic grammar, syntax and vocabulary with an emphasis on oral skills and use of the language in meaningful and authentic activities in-class and online.

SPAN 1006 Beginning Spanish II (4 Credits)
This course is an introduction to the Spanish language and Hispanic cultures. Students learn basic grammar, syntax and vocabulary with an emphasis on oral skills and use of the language in meaningful and authentic activities in-class and online. Prerequisite: SPAN 1005.

SPAN 1007 Beginning Spanish III (4 Credits)
This course is an introduction to the Spanish language and Hispanic cultures. Students learn basic grammar, syntax and vocabulary with an emphasis on oral skills and use of the language in meaningful and authentic activities in-class and online. Prerequisite: SPAN 1005 and SPAN 1006.

SPAN 1988 Study Abroad Resident Credit (0-18 Credits)

SPAN 2001 Intermediate Spanish (4 Credits)
Grammatical structures, close rapid conversation, reading of cultural and literary materials. Prerequisite: SPAN 1003 or equivalent. Three quarter sequence.

SPAN 2002 Intermediate Spanish (4 Credits)
Grammatical structures, close rapid conversation, reading of cultural and literary materials. Prerequisite: SPAN 2001 or equivalent. Three quarter sequence.

SPAN 2003 Intermediate Spanish (4 Credits)
Grammatical structures, close rapid conversation, reading of cultural and literary materials. Prerequisite: SPAN 2002 or equivalent. Three quarter sequence.
SPAN 2100 Conversation and Composition (4 Credits)
Intensive practice in written and oral skills, grammar review, and introduction to Spanish thought and cultural patterns. Prerequisite: SPAN 2003 or equivalent.

SPAN 2200 Spanish for Heritage/Bilingual Speakers I (4 Credits)
Development of the linguistic, literacy and academic language skills of bilingual/heritage speakers of Spanish for preparation to advanced courses and professional settings. Overview of topics relevant to Spanish-speaking communities in the United States. This section is for bilingual/heritage speakers of Spanish only.

SPAN 2250 Spanish for Heritage Speakers II (4 Credits)
Second course of the 2-course sequence for heritage speakers. Continuation of the development of linguistic, literacy and academic language skills of bilingual/heritage speakers of Spanish for preparation to advanced courses and professional settings. This section is for heritage speakers of Spanish only. Prerequisite: SPAN 2200.

SPAN 2300 Iberian Culture & Civilization (4 Credits)
Intensive study of culture of Spain; manifestations of culture found in history, art, architecture, music, literature, and politics of early and modern Spain. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2100 or equivalent.

SPAN 2350 Latin American Culture and Societies (4 Credits)
An introductory and interdisciplinary course on the political, historical, and cultural dynamics that have shaped Latin America, the Caribbean and U.S. Latinos. An examination of the political and intellectual movements and economic forces embedded in relations of power from pre-Colombian civilizations, colonialism, independence, nation building, and imperialism to the struggle for democracy. Analysis of diverse cultural practices such as literature, music, film, and visual art within a national and transnational context. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2100 or equivalent.

SPAN 2400 Latino Cultures in the United States (4 Credits)
Interdisciplinary study of Latino contemporary issues in the United States incorporating aspects of the distinct socio-historical, political, economic, and cultural dynamics that have contributed to the shaping, development and increasing prominence of Latino communities. Includes an examination of how Latino cultural forms and practices intersect with socio-historical, economic, and political forces as a framework for understanding the Mexican/Chicano, Puerto Rican, Cuban, Dominican and other Latino communities embedded in the very fabric of what constitutes the United States. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2350 or equivalent.

SPAN 2701 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisites: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 2702 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: SPAN 2300 or equivalent.

SPAN 2703 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: SPAN 2350 or equivalent.

SPAN 2704 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisites: SPAN 2300 and SPAN 2350.

SPAN 2705 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: SPAN 2400.

SPAN 2930 From Tenochtitlan to A Global City: Urban Landscapes in the Making of Modern Mexico (4 Credits)
This course is an intensive examination of the past and present of one of the most fascinating cities in the world, Mexico City. Paying particular attention to space and place, we will examine the historical processes (political, intellectual, ecological, social, and cultural) that are manifest in the urban development of the megalcity. By taking this class in Mexico City, students will be able to visit some of the landmarks of Mexican History, as well as several other significant museums and archaeological sites. Similarly, by engaging in an in-depth reflection structured along textual, visual, and in-sight materials and experiences, students will be invited to reflect about matters of change and continuity as well as how national socio-political trends are reflected in local contexts, thus also learning to reflect about the interpretive relationship between the micro-macro levels of analysis. Prerequisite: SPAN 2350.
**SPAN 2988 Study Abroad Resident Credit (0-18 Credits)**

**SPAN 2992 Directed Study (1-10 Credits)**

**SPAN 3010 Latino Presence in the United States (4 Credits)**

An interdisciplinary survey about Mexican Americans (Chicanos) from 1845 to the present. Lectures, readings and discussions provide an overview of influences that continue to shape the culture, character, history, and literature of Chicanos in the United States. A major focus is an exploration of the various ways in which Chicanos have struggled to achieve social change and equality. Culture, ethnicity, language, education, immigration, economics, political action, oppression and discrimination, and current events are also included through readings of representative works including narrative, poetry, theater, and essay. Prerequisite: SPAN 2350 or 2400 or equivalent.

**SPAN 3110 Critical View of Latin America through Film (4 Credits)**

This course is designed from an analytical perspective to provide a cultural and historical overview of Latin America. The class begins with feature films and documentaries that focus on the Conquest, exploration and colonization, and continues with contemporary issues of cultural, socio-economic, and philosophical relevance. Analytical focus on indigenous issues, religion, race relations, women’s issues, economic and socio-political concerns as students develop a more complete appreciation of the complex world which is Latin America. Prerequisite: SPAN 2350 or equivalent.

**SPAN 3120 Mexican Film: Historical and Cultural Representation (4 Credits)**

A critical perspective on Mexican reality by examining the role of cinema as a means of cultural, historical, ideological, economic and/or political expression. The focus is on Mexican film production in relation to three important periods: the Silent Cinema, the Golden Age in Mexican film, and the Contemporary Era or “new cinema” movement. In addition to feature films, documentaries connect the evolution of Mexican cinema with specific historical and cultural periods. Prerequisite: SPAN 2350 or equivalent.

**SPAN 3200 Eroticism and Nation in the Latin American Novel (4 Credits)**

A study of the foundational fictions of Latin America and their twentieth-century rewriting. Nineteenth-century novels showcasing the interplay of sentimental love, eroticism, class struggle, and political agendas in the formative years of the Latin American nations are analyzed and contrasted with twentieth-century narratives where such nation (and narrative) building is put to question. Prerequisite: SPAN 2350 or equivalent.

**SPAN 3230 Musicalized Literature (4 Credits)**

Introduction to musicalized literature: a study of literary texts that provoke in the reader a sense of being related to music or prompt a ‘musical’ experience while reading. The course focuses on various Latin American narrative texts whose relation with songs or genres of popular music is more or less explicit. The analysis aims first to illuminate their musical aspects, but also addresses other angles (social, historical, political). Basic information about several genres of popular music is provided in order to facilitate comprehension. Prerequisite: SPAN 2350 or equivalent.

**SPAN 3250 Latin America Since the Conquest (4 Credits)**

An exploration of literary strategies in relation to power and domination rooted in the conquest of Latin America through the present. The focal point is the shaping of a vertical power structure by colonial and postcolonial powers such as Spain, England, France and the United States. The course examines the function of literature in sustaining as well as resisting violence, economic exploitation, identity, and the denial of humanity. Prerequisite: SPAN 2350 or equivalent.

**SPAN 3280 Creative Writing in Spanish (4 Credits)**

Writing means the production of thoughts and the elaboration of perspectives that enable the writer to construct and deconstruct reality. It is working conscientiously and methodically with language to expand the boundaries of knowledge in imaginative ways through a subjective and critical perspective. This course explores these notions through theory, textual analysis, and practice. It combines literary readings of Latino/a and Latin American writers with compositional theory and literary criticism. The student will understand the creative writing process and what makes a piece successful. Prerequisite: at least one 3000 level course or equivalent.

**SPAN 3290 Literature and Human Rights in Latin America (4 Credits)**

An analysis of human rights literature from the 16th century to the present within a historical, national and transnational context. A critical perspective on power in relation to political memory, collective violence, the diasporic experience, authoritarianism, official cultural discourses, consequences of globalization and social transformation, among other contested spaces. An exploration of colonial and neocolonial legacy and a testimony of the violence experienced by women, indigenous and other ethnic communities, and immigrants, among others, in areas such as Argentina, Chile, Mexico, Central America, and the United States. Prerequisite: SPAN 2350 or equivalent.

**SPAN 3300 Travel Narratives (4 Credits)**

Travel accounts, rather than candid and unbiased testimonies about places and people, are challenging texts that require critical analysis. This class offers an overview of the evolution of travel narratives, from the times of the Grand Tour to contemporary accounts representing cross-cultural interactions between Spaniards and their ‘others’. Travelogues by authors such as Washington Irving, Domingo Faustino Sarmiento, Julio Camba and Juan Goytisolo. Prerequisite: SPAN 2300 or equivalent.

**SPAN 3320 Class and Gender in 19th-Century Spain (4 Credits)**

Spain underwent social and political revolutions during the nineteenth century from which new values emerged. Through the analysis of literary, political and cultural texts from the late nineteenth-century, students explore the changed view of gender and class identity. Students will read and critically examine several works by prominent authors of the Spanish Realist tradition, including Benito Pérez Galdós, Leopoldo Alas (Clarín) and Emilia Pardo Bazán. Prerequisite: SPAN 2300 or equivalent.
SPAN 3330 Rebels, Lovers and Outlaws in Spanish Romanticism (4 Credits)
This course studies the literary and cultural tropes of Spanish Romanticism. Themes discussed include the rebellion against an unjust social order, the portrayal of marginal social groups and the creation of objectivity in the Spanish Romantic tradition. The literary genres studied are drama, essay and poetry; the primary authors include Larra, Zorrilla, Espronceda, Bécquer, and de Castro. Prerequisite: SPAN 2300 or equivalent.

SPAN 3333 The Fertile Friendship: Bunuel, Lorca, Dali and Spanish Surrealism (4 Credits)
An interdisciplinary study of the relationships of three Spanish artists (Salvador Dalí, Federico García Lorca and Luis Buñuel) and the development of Surrealism in Spain. Through the intriguing intersections of the life and art of the painter, the poet, and the filmmaker, a better understanding of this fascinating artistic movement is achieved. Prerequisite: SPAN 2300 or equivalent.

SPAN 3400 Spanish Theatre in Performance (4 Credits)
Reading, discussion and performance of plays written in Spanish. The focus will be on improving pronunciation, intonation and dramatic expression as well as providing a better understanding of contemporary theatrical movements in the Spanish speaking world such as teatro del absurdo, teatro posibilista or teatro campesino. The course includes a final performance (in front of a real audience) of the play. Plays by authors such as Susana Torres Molina (argentine), Federico García Lorca (Spain), Emilio Carballido (Mexico), and other authors from the Spanish speaking world. No prior experience in theater is required. Prerequisite: SPAN 2300 or SPAN 2350 or equivalent.

SPAN 3420 Contemporary Film in Spain (4 Credits)
Through contemporary Spanish film and essays this course examines the representation of key cultural aspects of Spanish society, such as national and regional identities, immigration, and gender issues. Students critically evaluate the causes, cultural manifestations and consequences of the social themes studied first by reading about them and then by viewing films that consider the same issues. They learn to identify the formal elements of film and develop a critical vocabulary with which they analyze and write about them. Prerequisite: SPAN 2300 or equivalent.

SPAN 3490 The Quixote Archive: Cervantes in Context (4 Credits)
This course offers students a critical introduction to one of the most influential texts ever written: Miguel de Cervantes’ ‘Don Quixote’ (1605, 1615). Careful attention will be paid to the historical, social, political, and literary contexts with which Cervantes’ text dialogues. We will also assess a variety of adaptations of Cervantes' work in other media, and will engage with the substantive body of secondary critical literature informing interpretations of ‘Don Quixote’ for the past 400 years. Prerequisite: SPAN 2300 or equivalent.

SPAN 3500 Interrogating ‘convivencia’: Muslims, Christians, and Jews in Iberia (4 Credits)
This course proposes to critically interrogate the complex relationship between the Muslim, Christian, and Jewish communities of the Iberian Peninsula, and the lasting impact of the historical relationship between these communities on the culture, literature, art, politics, and economy of Spain, with particular emphasis on the period 711-1700. Special attention is paid to problematizing the notion of ‘convivencia’ and to considering how diverse representations of the ‘three cultures’ are appropriated in the construction of national(ist) ideals that are overtly reflected in literature and art, both in Medieval and Early Modern Iberia and in contemporary Spain. Enforced Prerequisites and Restrictions: SPAN 2300, 2350, 2400, or equivalent.

SPAN 3510 Sex, Bodies, and Power in Imperial Spain (4 Credits)
This course considers the body as a key locus of social and political struggle in the 16th and 17th Centuries in Spain and in the Indies. Contemplating the role of a variety of discourses from diverse fields (medicine, law, philosophy, theology, politics), we will ask questions such as: What is the body and how does it work in physical terms? How is the body used to perform or problematize legal, moral, and social identities? How is the body used as a mechanism to marginalize, control, or exclude individuals or groups, or to legitimate the authority and power of other individuals or groups? We will contemplate representations of the body in diverse media and genres (painting, sculpture, engravings, theater, novels, poetry, autobiography, medical treatises, moralizing tracts) in order to reconstruct the complex epistemology through which the body, and especially problems of race, gender, and sexuality, was conceptualized in the 16th and 17th Centuries. Particular attention will be paid to the representation of the materiality of the body (physiology as a key to moral and cultural difference), eroticism, homosexuality, cross-dressing, ‘monsters,’ sickness, and reproduction, considering the representation of such corporeal phenomena to be a privileged space for interrogating the ideologies and structures upon which Power is built. Enforced Prerequisites and Restrictions: SPAN 2300, 2350, 2400 or equivalent.

SPAN 3525 Transgressing Borders: Latina Writers in the United States (4 Credits)
An introduction to the written and oral tradition of Latina writers of Mexican heritage in the United States from the 19th century to the present. The course reflects on how Latinas position themselves, and are positioned within the context of history, culture, and society. It includes an exploration of identity construction and transgression, literary and cultural myths, icons, and archetypes, and the geopolitical and symbolic space of writing. Prerequisite: SPAN 2350 or SPAN 2400 or equivalent.

SPAN 3600 Caribbean Blackness: Confictive Identity (4 Credits)
Introduces the student to the Caribbean region, particularly examining cultural characteristics of the Spanish speaking Caribbean, with an emphasis on race relations and the contributions of peoples of African descent. The focus is interdisciplinary and includes readings on anthropology, religion, and history among other subjects, together with close readings of literary texts. Prerequisite: SPAN 2350 or equivalent.

SPAN 3650 The Andean World: Artistic Representations of Power, Resistance and Social Change (4 Credits)
Survey of Andean literature and art created during the nineteenth, twentieth and twenty-first centuries; artists’ portrayals of strategies for resistance and the struggle for social justice in modern Andean society. Study of a wide variety of genres including short stories, novels, testimonials, poetry, essays, songs, visual art and film. Class discussions, theoretical texts and student analyses focus on the central theme of representations of power, resistance and social change in the Andes. Prerequisite: SPAN 2350 or equivalent.
SPAN 3660 The Fantastic Short Story in Latin America (4 Credits)
Introduction to the genre of the fantastic short story in nineteenth- and twentieth-century Latin American literature. Study of the rise of the short story genre in Latin America and the ways in which we can understand the Fantastic and its relationship to the Gothic and the Magical Real. Assigned readings by authors such as Horacio Quiroga, Jorge Luis Borges, Julio Cortazar, Gabriel Garcia Marquez, Carlos Fuentes, Silvina Ocampo and Rosario Ferre. Class discussions, theoretical texts and student analyses focus on a text’s themes, literary devices, and writing styles, as well as metatextual and historical references. Prerequisite: SPAN 2350 or equivalent.

SPAN 3670 Exploring the Amazon: A Literary, Filmic and Ethnographic Journey (4 Credits)
Introduces the student to the Amazonian region of South America and the ways in which this fascinating landscape and the diverse peoples who inhabit it have been portrayed and exploited by ‘outsider’ novelists, filmmakers, explorers, anthropologists, businessmen, and scientists beginning in the sixteenth century. This course also includes a survey of texts selected from the oral traditions of indigenous Amazonian groups such as the Ashaninka, Machiguenga, Cashinahua and Ese’eya. Assigned readings underscore the course’s interdisciplinary focus and encourage students to hone their course reading and analytical writing skills through the study of anthropological, historical, literary and filmic texts. Prerequisite: SPAN 2350 or equivalent.

SPAN 3680 Food, Power and Identity in Latin American Literatures and Cultures (4 Credits)
A study of culinary representations and the role of food in Latin American literature, film, culture and politics. Assigned texts include short stories, novels, films and a selection of literary, historical and political essays that relate to food politics and poetics. A review of key food policies and politics throughout colonial and contemporary Latin America reveal legacies of colonial power struggles, as well as the important intersections between food and constructions of identity, nationality, and socioeconomic and cultural emancipation. The course also explores themes such as the art of cooking as a tool for seduction, culinary witchcraft, and contemporary national and regional struggles to achieve food sovereignty in an era of globalization and neoliberal politics. Prerequisite: SPAN 2350 or equivalent.

SPAN 3702 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3703 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3704 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3705 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3800 Central American Blackness: Forgotten Roots (4 Credits)
Introduces the student to the Central American region, with an emphasis on race relations and the cultural contributions of peoples of African descent. The focus is interdisciplinary and includes readings in history and demography among other subjects, together with close readings of literary texts. Prerequisite: SPAN 2350 or equivalent.

SPAN 3988 Study Abroad Resident Credit (0-18 Credits)

SPAN 3990 Senior Seminar (4 Credits)
This is the capstone course of the Spanish major and requires students to complete an in depth, scholarly study of a topic or issue pertinent to their seminar’s central theme(s). Spanish majors must take a minimum of one senior seminar and this course must be taken at DU once a student has reached senior standing. Prerequisites: SPAN 2300, SPAN 2350 (or equivalent) and at least twelve credits at the 3000 level. A selection of seminar topics includes Latin American Popular Culture, Contemporary Spanish Novel, Pre-Columbian and Colonial Andean Literature and Culture, Puerto Rican Literature and Society, Layqas, Nakaqs and Saqras: Representations of the ‘Supernatural’ in Quechua Oral Traditions, Latin American Narrative, El Romancero, Contemporary Socio-Political Poetry in Latin America, Latin American Women Poets, and Masterpieces of Latin American Literature. Prerequisites: SPAN 2300, SPAN 2350 (or equivalent) and at least twelve credits at the 3000 level and senior standing.

SPAN 3991 Independent Study (1-4 Credits)

SPAN 3992 Directed Study (1-10 Credits)

SPAN 3997 Internship in Spanish (1-4 Credits)

SPAN 3998 Honors Thesis (1-10 Credits)

Sustainability
Office: Boettcher Center West Room 241
Mail Code: 2050 E. Iliff Ave. Denver, CO 80208
Phone: 303-871-3977
Email: Hillary.Hamann@du.edu
Sustainability is a concept that is becoming increasingly important as human societies recognize the finite nature of many natural resources and the lingering ill effects of overconsumption, pollution and poorly planned land uses. Sustainability is defined as meeting the needs of the current generation without compromising the ability of future generations to meet their own needs and to do so while maintaining ecological processes, functions, biodiversity and productivity into the future. An understanding of sustainability includes the scientific basis for sustainable resource use as well as the social and economic implications and/or costs of sustainable practices. Given the state of the global economy, the social unrest that is building throughout many parts of the world, the ultimate dependence of both developed and developing nations on an increasingly stressed natural environment, and the connections between these, moving toward a sustainable future requires an interdisciplinary perspective of the challenges facing society today.

**Sustainability**

**Minor Requirements**

Minimum of 24 credits as follows:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td><strong>Gateway Course</strong></td>
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<td>GEOG 2500</td>
<td>Sustainability &amp; Human Society</td>
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<td><strong>Elective Lens Courses</strong></td>
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<td>16 elective credits, including at least one course from each of the three 'lens' categories: Natural &amp; Physical Sciences; Social Sciences; and Arts &amp; Humanities.</td>
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<td><strong>Natural/Physical Science Electives</strong></td>
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<td>BIOL 2010</td>
<td>General Ecology</td>
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<td>BIOL 2050</td>
<td>Conservation Biology</td>
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<td>BIOL 3020</td>
<td>Aquatic Ecology</td>
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<td>BIOL 3030</td>
<td>Alpine Ecology</td>
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<td>BIOL 3035</td>
<td>Invasive Species Ecology</td>
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<td>BIOL 3055</td>
<td>Ecology of the Rockies</td>
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<td>BIOL 3060</td>
<td>Tropical Ecology</td>
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<td>BIOL 3070</td>
<td>Ecological Field Methods</td>
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<td>BIOL 3095</td>
<td>Global Change Ecology</td>
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<td>BIOL 3044</td>
<td>Coral Reef Ecology</td>
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<td>BIOL 3045</td>
<td>Coral Reef Ecology Lab</td>
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<td>BIOL 3085</td>
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<td>BIOL 3700</td>
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<tr>
<td>BIOL 3707</td>
<td>Advanced Topics in Conservation Biology</td>
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<td>CHEM 2240</td>
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<td>CHEM 3412</td>
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<td>ESLLC: The Impact of Development on the Environment (LLC, restricted)</td>
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<td>ESLLC: Energy in American Society (LLC; restricted)</td>
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<td>Water Quality of Western Rivers and Streams</td>
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<td>GEOG 2608</td>
<td>Human Dimensions of Global Change</td>
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<td>GEOG 2700</td>
<td>Contemporary Environmental Issues</td>
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<td>GEOG 3720</td>
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<td>GEOG 3870</td>
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<td>GEOG 3880</td>
<td>Cleantech and Sustainability</td>
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<td>Anthropologies of Place</td>
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<td>Culture and The City</td>
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<td>GEOG 3400</td>
<td>Urban Landscapes</td>
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<tr>
<td>GEOG 3420</td>
<td>Urban and Regional Planning</td>
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<tr>
<td>GEOG 3425</td>
<td>Urban Sustainability</td>
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<tr>
<td>GEOG 3450</td>
<td>Transportation and Mobilities</td>
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<tr>
<td>GEOG 3440</td>
<td>Urban Transportation Planning</td>
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<tr>
<td>GEOG 3445</td>
<td>Sustainability and Transportation</td>
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</tr>
<tr>
<td>GEOG 3730</td>
<td>International Environmental Policy</td>
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<tr>
<td>GEOG 3740</td>
<td>Environmental Justice in the City</td>
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<tr>
<td>GEOG 3750</td>
<td>Topics in Human-Environment Interactions</td>
<td></td>
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<tr>
<td>GEOG 3755</td>
<td>Geography of Health</td>
<td></td>
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<tr>
<td>GEOG 3760</td>
<td>Health &amp; Environment, England (Inter-term Travel Course)</td>
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<tr>
<td>GEOG 3825</td>
<td>Geographies of International Development in Africa</td>
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<tr>
<td>GEOG 3890</td>
<td>Ecological Economics</td>
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<tr>
<td>GEOG 3940</td>
<td>Urban Geography Seminar</td>
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<tr>
<td>INTS 2270</td>
<td>Sustainable Energy</td>
<td></td>
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<tr>
<td>INTS 2380</td>
<td>Comparative Development Strategies</td>
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<tr>
<td>INTS 2490</td>
<td>Introduction to Global Health</td>
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<tr>
<td>INTS 3630</td>
<td>Global Environment</td>
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<tr>
<td>LGST 3701</td>
<td>Topics in Legal Studies (Business &amp; Sustainability)</td>
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<tr>
<td>PLSC 2840</td>
<td>International Law &amp; Human Rights</td>
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<td><strong>Arts &amp; Humanities Electives</strong></td>
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<tr>
<td>ARTH 3813</td>
<td>Arts of the American West</td>
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</tr>
<tr>
<td>ARTH 3850</td>
<td>Art and the History of Science</td>
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<tr>
<td>ARTH 3867</td>
<td>Native American Art</td>
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<tr>
<td>COMN 2115</td>
<td>Performance &amp; Social Change</td>
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</tr>
<tr>
<td>COMN 3701</td>
<td>Topics in Communication (Communications and Climate Change)</td>
<td></td>
</tr>
<tr>
<td>EDPX 3200</td>
<td>Data Visualization</td>
<td></td>
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</tbody>
</table>
EDPX 3340  Designing Social Good
EDPX 3350  Sustainable Design
EDPX 3701  Topics in Emergent Digital Making (Biomedia)
EDPX 3725  Activist Media
ENGL 2708  Topics in English (Native American and Aboriginal Land in Literature; Images of the Apocalypse in Literature and Film)  
ENGL 2715  Native American Literature
ENGL 3706  Writing the American West
HIST 2551  The American West Since 1860
HIST 2710  From Sea to Shining Sea: Nature in American History to 1900
HIST 2720  Paved Paradise? Nature and History in Modern America
HIST 3680  The Strange History of American Suburbia
PHIL 2180  Ethics
PHIL 2200  Social & Political Philosophy
PHIL 2785  Environmental Ethics
RLGS 2011  Religion, Environmentalism, and Politics

Additional elective credits may come from any lens category or other approved electives.  4

Other Approved Courses + Internships  2  0-4

LDRS 2400  Leadership and Sustainability in Belize (Inter-term travel course)
MGMT 3100  Business Ethics and Social Responsibility
SJUS 2010  Social Justice: Exploring Oppression  (LLC; restricted)

Capstone Seminar  4

GEOG 2550: Current Issues in Sustainability (topics vary by instructor)

Total Credits  24

1  Topics courses must have Sustainability Attribute.
2  Additional courses including topics courses, study abroad courses, independent studies, and internships may be approved for elective credit on a case by case basis by the Sustainability Minor Advisor.

Theatre

Office:  Johnson McFarlane Hall
Mail Code:  1903 E. Iliff Ave. Denver, CO 80208
Phone:  303-871-2518
Email:  theatre@du.edu
Web Site:  http://www.du.edu/ahss/theatre

An artistic home where students expand their perspectives

Students who take classes in the Department of Theatre become part of a close-knit community engaged in every aspect of theatre. DU theatre majors do it all: write, design, build, act, direct, manage and produce. Our hands-on approach gives students a broad perspective—one that will help them develop creative problem-solving skills to take with them into their careers.

Engaged faculty

We credit the success of our program largely to our highly engaged faculty members. When not teaching or in production here on campus, many collaborate with a variety of local, regional and national theatre companies.

A hands-on experience

There are many ways to learn theatre at DU—in class, in rehearsal, on stage and backstage. Our students are the heart of the program, providing the actors, technicians and publicity for each production.

Intensive study

Students begin by developing a solid foundation in all the aspects of theatre and can focus on one area of emphasis in their third or fourth year—anything from performance to design to management to directing.
Theatre

Bachelor of Arts Major Requirements

(183 credits required for the degree (p. 79))

Minimum of 45 credits to include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First-year priorities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 1861</td>
<td>Theatre Imagination</td>
<td>4</td>
</tr>
<tr>
<td>THEA 1862</td>
<td>How to Read a Play</td>
<td>4</td>
</tr>
<tr>
<td>THEA 1880</td>
<td>Fundamentals of Theatre Design</td>
<td>4</td>
</tr>
<tr>
<td><strong>Production</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 1200 or 1300</td>
<td>Tech Studio &amp; Costume Studio</td>
<td>5</td>
</tr>
<tr>
<td>THEA 1400</td>
<td>Production Performance Studio</td>
<td>0</td>
</tr>
<tr>
<td><strong>Acting</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 2870</td>
<td>Acting I</td>
<td>4</td>
</tr>
<tr>
<td><strong>Design and Management</strong></td>
<td></td>
<td></td>
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<tr>
<td>THEA 2880</td>
<td>Scene Design I</td>
<td>4</td>
</tr>
<tr>
<td>THEA 2881</td>
<td>Lighting Design I</td>
<td></td>
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<tr>
<td>THEA 2882</td>
<td>Costume Design I</td>
<td></td>
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<tr>
<td>THEA 2883</td>
<td>Sound Design I</td>
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<tr>
<td>THEA 3760</td>
<td>Stage Management</td>
<td></td>
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<tr>
<td><strong>Directing</strong></td>
<td></td>
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<tr>
<td>THEA 2885</td>
<td>Directing I (Prerequisite: THEA 1861, THEA 1862, THEA 2870)</td>
<td>4</td>
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<tr>
<td><strong>History</strong></td>
<td></td>
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<tr>
<td>THEA 2890</td>
<td>Theatre History I</td>
<td>4</td>
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<tr>
<td>THEA 2891</td>
<td>Theatre History II</td>
<td></td>
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<tr>
<td><strong>Senior Capstone Production</strong></td>
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<tr>
<td>THEA 3861</td>
<td>Junior Seminar</td>
<td>2</td>
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<tr>
<td>THEA 3862</td>
<td>Practicum in Theatre</td>
<td>2</td>
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<tr>
<td><strong>Electives</strong></td>
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<tr>
<td>4 additional THEA credits of the student’s choosing (2000 level or higher)</td>
<td>4</td>
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</tbody>
</table>

Total Credits: 45

1 Combined total five quarters required THEA 1200 and THEA 1300 Costume Studio
2 Five quarters required; two must be a crew position
3 Enrollment in two sections of THEA 3862 Practicum in Theatre is required

Secondary Major Requirements

45 credits. Same requirements as for BA degree.

Minor Requirements

Minimum of 24 credits to include the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Required courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 1861</td>
<td>Theatre Imagination</td>
<td>4</td>
</tr>
<tr>
<td>THEA 1862</td>
<td>How to Read a Play</td>
<td>4</td>
</tr>
<tr>
<td>THEA 1880</td>
<td>Fundamentals of Theatre Design</td>
<td>4</td>
</tr>
<tr>
<td>THEA 1200</td>
<td>Tech Studio</td>
<td>1</td>
</tr>
</tbody>
</table>
Theatre

THEA 1300   Costume Studio  1
THEA 1400   Production Performance Studio  0

Electives
10 additional THEA credits of the student’s choosing (at least 5 of the 14 must be 2000 level or higher)  10

Total Credits  24

1 Three quarters required; one must be a crew position

Requirements for Distinction in the Major in Theatre

The purpose of granting Distinction in Theatre is to recognize outstanding student work in the Department’s courses of study and in its production processes.

Students awarded Distinction will have demonstrated the qualities of professional work in their field.

For example, a scene designer will have demonstrated the ability to work in a collaborative manner. An actor will have demonstrated the ability to attend rehearsals on time and be properly prepared/warmed up. If there are any questions about this, or about any other aspect of the Departmental Distinction process, be sure to communicate with faculty about expectations.

The Department of Theatre may award Distinction in more than one area, but the same show cannot be counted toward Distinction in both areas.

The official "Departmental Distinction" designation appears in two places: the student transcript and the commencement program.

To apply

• Submit a letter of intent to the Departmental Chair via email
• Include a completed checklist of the requirements
• Also include any supporting comments/notes/details, as needed

Deadline

• End of the 2nd week of the final quarter before the candidate’s graduation

Note: Fulfiling the requirements listed below does not automatically grant Departmental Distinction to the candidate. The faculty has the final say as to whether the work is of sufficient quality to earn this designation.

Requirements for Distinction, by area:

Note: Departmental production = fully-produced show, part of the department’s mainstage season, directed by faculty or professional guest artist. For the purposes of Distinction, ‘departmental’ productions do not include class projects, independent projects, senior capstones, or staged readings.

This excludes Senior Capstones and other student productions.

DESIGN

• Design two departmental productions, or one departmental production and five other productions that aren’t part of a class requirement
• Compile and present a portfolio in consultation with your Design advisor
• 3.7 GPA in at least 5 Design classes

ACTING

• Act in six productions, at least four of which must be departmental
• 3.7 GPA in at least 5 Acting classes

DIRECTING

• Assistant-direct one departmental production
• Direct two other productions not part of a class or practicum requirement
• 3.7 GPA in both Directing I and two independent-study directing projects

PLAYWRITING
• Have a play produced as a departmental or off-campus production OR have 3 works developed at DU through staged readings, talkbacks and rewrites
• 3.7 GPA in Playwriting and 2 dramatic literature classes

THEATRE HISTORY
• Complete a written thesis (research or production-related)
• 3.7 GPA in both Theatre History classes AND two others in History, Art History, or Cultural Studies

STAGE MANAGEMENT
• Stage manage or assistant stage manage five productions: three departmental AND two others
• Complete a production internship with a professional company
• Compile and present a portfolio in consultation with your Stage Management advisor
• 3.7 GPA in Stage Management, Directing I, Acting I, and one Design class

DRAMATURGY
• Dramaturg three departmental productions
• 3.7 GPA in 5 classes chosen from Theatre History OR Dramatic Literature, including seminars, Shakespeare, etc

THEATRE
• Complete a written thesis in the senior year under the supervision of a Theatre faculty mentor (may be completed with Independent Study hours and/or PINS)
• 3.7 GPA in all Theatre classes

OTHER GUIDELINES ABOUT DISTINCTIONS:
• We may award distinction in more than one area, but the same production or project cannot be listed for multiple awards.
• For instance, if a student wants distinction in both directing and stage management, he or she must participate in four departmental productions in addition to the other respective requirements listed.

BA in Theatre
The following course plan is a sample quarter-by-quarter schedule for intended majors. Because the bachelor of arts (p. 79) curriculum allows for tremendous flexibility, this is only intended as an example; that is to say, if specific courses or requirements are not available in a given term, students can generally complete those requirements in another term. More importantly, students should focus on exploring areas of interest, including Common Curriculum requirements and possible minors or second majors, and maintaining a course load which will allow for completion of the degree within four years.

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.

Ways of Knowing courses in the areas of Analytical Inquiry: Society and Culture (p. 40) and Scientific Inquiry: Society and Culture (p. 72) introduce students to University-level study of disciplines in the arts, humanities and social sciences. Credits earned in Ways of Knowing courses may also apply to a major or minor.

The sample course plan below shows what courses a student pursuing this major might take in their first two years; beyond that, students should anticipate working closely with their major advisor to create a course of study to complete the degree.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Winter</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>First-Year Seminar (FSEM)</td>
<td>4 WRIT 1122</td>
<td>4 WRIT 1133</td>
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<td>THEA 186</td>
<td>4 THEA 1862</td>
<td>4 THEA 1200, 1300, or 1400</td>
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<td>THEA 1880</td>
<td>4 Minor or Elective</td>
<td>4 Scientific Inquiry: Society and Culture</td>
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<tr>
<td>Winter</td>
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<tr>
<td>Spring</td>
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</table>

Ideally, Common Curriculum (p. 75) requirements other than Advanced Seminar should be completed during the first two years. Students should anticipate taking an average course load of 16 credits each quarter.
THEA 1010 Stage Movement & Dance (1 Credit)
Movement class for dancers and non-dancers alike. Topics may include Stage Combat, Broadway, Period Movement, Tai Chi, Masks & Storytelling, World Dance Styles, Movement Analysis, etc. Check with department for quarterly offerings.

THEA 1011 Stage Movement & Dance (1 Credit)
Movement class for dancers and non-dancers alike. Topics may include Stage Combat, Broadway, Period Movement, Tai Chi, Masks & Storytelling, World Dance Styles, Movement Analysis, etc. Check with department for quarterly offerings.

THEA 1012 Stage Movement & Dance (1 Credit)
Movement class for dancers and non-dancers alike. Topics may include: Stage Combat, Broadway, Period Movement, Tai Chi, Masks & Storytelling, World Dance Styles, Movement Analysis, etc. Check with Department for quarterly offerings.

THEA 1200 Tech Studio (1 Credit)
Tech studio is a basic course in the principles of scenic construction and preparation for department productions: hands-on training and application of technical theatre skills. Includes scenic construction, properties crafts, sound engineering, lighting electrics, scene painting, and related theatrical design elements, as defined by the needs of the departmental production season. Special emphasis on developing core competencies within a framework of professionally-modeled safety protocols.

THEA 1300 Costume Studio (1 Credit)
Costume Studio is a basic course in the principles of costume construction and preparation for departmental productions: hands-on training and application of costume building skills. Includes sewing, patterning, draping, tailoring, dyeing, maintenance/ upkeep, and related skills necessary to the successful realization of the costume design process within the context of the departmental production season. Special emphasis on developing core competencies within a framework of professionally-modeled safety protocols.

THEA 1400 Production Performance Studio (0 Credits)
Production Performance Studio is a course that provides hands-on training and application of acting and/or production performance skills. Includes acting, stage management, directing, designing, light/sound board operations, stage crew, wardrobe, and related roles in the production and performance process, applied within the context of departmental productions. Builds upon the foundation provided by departmental courses. Audition and/or faculty permission required for enrollment.

THEA 1600 Stagecraft for Theatre (4 Credits)
Stagecraft introduces students to the basic skills that allow us to realize the art of Theatre. Students will have the chance to learn construction, craft and design skills in the scenic and costume areas that can be applied in advanced Theatre classes, and in everyday life. Theatre technicians and artisans need breadth and problem-solving skills with a wide range of techniques and materials, and an awareness of the performance from all aspects. Having technical awareness makes all students better at what they do. 1. Learn through doing: experience the work of the theatre technician through complex hands-on projects in which the students have opportunities to work as craftsman and artist. 2. Learn and use the fundamental vocabulary and tools of design, as they apply to theatre production 3. Learn about -and experience creating- following the process that theatre technicians use to create multi-phase artistic projects. 4. Be introduced to the intersection of theatre design and theatre production as we practice it today in the profession- personnel, practices, the collaborative nature of the art form and our industry. 5. Students will learn safety practices, including personal protection equipment, fire code, safe tool handling, and environmental health and safety practices for the beginning artist. 6. Students will learn to use power tools, including saws, sanders, pneumatic tools and hand tools. 7. Students will learn techniques for hand and machine sewing. 8. Students will learn to select materials and techniques to build projects. 9. Students will plan a project from idea to scaled drawing to realizing the project using power and hand tools. 10. Students will learn painting techniques, and plan and execute a multi-step painted surface.

THEA 1810 The Process of Theatre: Page to Stage (4 Credits)
Exploration of the process playwrights, directors, actors, and designers use in creating a theatrical production. Individual sections may focus on single areas only—please see department for current offerings. In this course, students will demonstrate the ability to create or interpret the texts, ideas or artifacts of human culture. They will also identify and analyze the connections between these things and the human experience/perception of the world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1861 Theatre Imagination (4 Credits)
Beginning exploration of nature of theatricality through exercises and study of specific plays; explore acting, directing, designing and writing. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1862 How to Read a Play (4 Credits)
Close analysis of selected dramatic texts from Aeschylus to Caryl Churchill. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1880 Fundamentals of Theatre Design (4 Credits)
The work of the theatre designer is to transform a text into visual and aural expression, by planning and creating the physical environment of a live performance. Students will learn about – and learn appreciation for – theatre design in order to be better theatre artists (and audience members) themselves, through the applied practice of designing a ‘paper’ production, collaboratively with a small team.
THEA 1988 Study Abroad Resident Credit (0-18 Credits)
THEA 1992 Directed Study (1-10 Credits)
THEA 2200 Voice for the Actor (2 Credits)
Exploration and application of foundational vocal techniques for stage actors.
THEA 2220 Shakespeare Plays in London (4-4.5 Credits)
Cross listed with ENGL 2536.
THEA 2230 Movement and Voice Training for Actors (4 Credits)
Actors often learn movement and vocal training separately, despite the fact that speaking is a physical act and that an actor’s voice and body are constantly working in relationship to each other. This course has two main objectives: 1) to train your actor instrument through rigorous physical and vocal training, and 2) to help you understand the essential and dynamic relationship between an actor’s breath, body, and voice. You’ll explore how physical actor training strengthens and improves the ability to speak while ultimately allowing you to embody a character more successfully. Drawing from many areas of study in movement and voice, you will connect physical and vocal action through a series of exercises and explorations. Specifically, we’ll investigate 1) how to prepare your body for performance circumstances and to successfully support your vocal needs, and 2) how your body and voice can work symbiotically during performance to deliver a more powerful, precise, engaging performance. The course will begin with extensive physical and vocal actor training; then we’ll apply this training to specific theatrical texts; it will culminate in a collaborative performance that will provide opportunities for both individual and group performances. This work will strengthen stage presence and characterization and will heighten your emotional and physical power and commitment to each moment onstage. By the end of the quarter, if you do the work, you will be vocally and physically transformed, armed with a new approach to moving and speaking onstage.

THEA 2861 Theatre Imagination II (3 Credits)
The purpose of this class is to identify personal barriers to creativity and learning, and to identify ways to eliminate them. Class work will include exercises focusing on relaxation, intuition, conscious problems solving techniques, and performance skills. Out of class work will include creative exercises and rehearsals. The class will culminate in a final public performance.

THEA 2870 Acting I (4 Credits)
Exploration of acting through physical and vocal exercises, followed by scene study. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2871 Acting I (4 Credits)
Exploration of acting through physical and vocal exercises, followed by scene study.

THEA 2880 Scene Design I (4 Credits)
Exploration of methods, techniques and procedures involved in transforming scenic concepts into actual practice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2881 Lighting Design I (4 Credits)
Exploration of methods, techniques and procedures involved in transforming lighting concepts into actual practice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2882 Costume Design I (4 Credits)
Exploration of methods, techniques and procedures involved in transforming costume concepts into actual practice.

THEA 2883 Sound Design I (4 Credits)
Exploring methods, techniques and procedures involved in transforming sound effects/sound design into actual practice.

THEA 2884 Production Management (4 Credits)
Exploration of core competencies, their development and application throughout the collaborative theatrical production process, with the explicit goal of ensuring the successful execution of an artistic vision within the resources of a producing organization.

THEA 2885 Directing I (4 Credits)
Theory and practice of staging plays. Prerequisites: THEA 1861, THEA 1862, THEA 2870.

THEA 2890 Theatre History I (4 Credits)
This course examines the development of Western theatre and drama from the Ancient Greeks to the 19th-Century, concentrating on the intellectual, social and artistic foundations of theatre and drama. The course is designed to engage theatre from its theatrical, social, cultural, and historical contexts. The lecture-discussion format of this course is intended to foster an active engagement among the students with the theatre and drama of the past. Through in-class readings, discussions of the readings, written assignments, and presentations, students are encouraged to consider the material under investigation from sociohistorical and theatrical perspectives, as well as from the material’s relation and relevance to the present. The focus is on theatre and drama representative of the major styles, authors, and genres from Fifth-Century B.C.E. into the early 19th-Century. This course counts toward the Analytical Inquiry: Society and Culture requirement.
THEA 2891 Theatre History II (4 Credits)
This course examines the development of Western theatre and drama from the 19th-Century to the present. Concentrating on the intellectual, social and artistic foundations of theatre and drama, this course is designed to engage theatre from its theatrical, social, cultural, and historical contexts. The lecture-discussion format of this course is intended to foster an active engagement among students with the theatre and drama of the past. Through in-class readings, discussions of the readings, written assignments, and presentations, students are encouraged to consider the material under investigation from sociohistorical and theatrical perspectives, as well as from the material's relation and relevance to the present. The focus is on theatre and drama representative of the major styles, authors, and genres from the 19th-Century to the present. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2988 Study Abroad Resident Credit (0-18 Credits)
THEA 2992 Directed Study (1-10 Credits)
THEA 3603 Theatre History: The Modern Theatre (4 Credits)
Survey of performance conventions and critical theory (20th century).
THEA 3700 Topics in Theatre (1-4 Credits)
THEA 3701 Topics in Theatre (1-4 Credits)
THEA 3702 Topics in Theatre (1-4 Credits)
THEA 3703 Topics in Theatre (1-4 Credits)
THEA 3704 Topics in Theatre (1-4 Credits)
THEA 3711 Playwriting (4 Credits)
Introductory course designed to provide students with the necessary tools to create dramatic texts for reading and performance. Through textbook and published play reading assignments engineered to highlight successful practices, and exercises devised to tap into different modes of creative generation, students will discover different methodologies for developing new work for the stage.

THEA 3760 Stage Management (4 Credits)
Survey, exploration, and application of the component parts of the stage manager's role, based upon current methods practiced by professional theatre companies in the United States. Stage managers facilitate the creation of a fully-realized work of theatrical art, born of the collaboration of numerous artists, craftspeople and technicians.

THEA 3861 Junior Seminar (2 Credits)
Roundtable discussions of play-selection, production requirements and creative strategies taken the year prior to the Senior Practicum Project (THEA 3862). Additionally, students will consider their post-graduation goals and receive practical advice on advanced studies or a career in the theatre.

THEA 3862 Practicum in Theatre (1 Credit)
Senior capstone project synthesizing all aspects of the BA program. As a "principal artist" (actor, director, designer, playwright, etc.) on a production of the student’s choosing, each graduating senior will be given the chance to put “theory into practice” and fully mount a play for an audience.

THEA 3865 Seminar in Dramatic Literature (4 Credits)
Selected problems and periods.

THEA 3870 Acting II (4 Credits)
Continuing exploration of acting through text analysis, scansion, vocal technique and scene presentation. Prerequisite: THEA 2870.

THEA 3872 Acting II (4 Credits)
Continuing exploration of acting through text analysis, scansion, vocal technique and scene presentation.

THEA 3873 Acting III (4 Credits)
Advanced exploration of acting through scene study, intense physical and vocal work and rehearsal techniques. Prerequisites: THEA 2870, THEA 3870.

THEA 3880 Scene Design II (3 Credits)
Analytical and creative problems in scenic design under a variety of theatrical conditions.

THEA 3881 Lighting Design II (3 Credits)
Analytical and creative problems in lighting design under a variety of theatrical conditions.

THEA 3882 Costume Design II (1-3 Credits)
Analytical and creative problems in costume design under a variety of theatrical conditions.

THEA 3883 Stage Makeup (2 Credits)
Hands-on instruction in application and design of theatrical makeup.

THEA 3884 Scene Painting (4 Credits)
Exploration of two- and three-dimensional techniques for painting stage scenery.

THEA 3885 Directing II (3 Credits)
Intermediate course that builds upon the foundation of Directing I. This course offers a challenging, hands-on approach to understanding, integrating and demonstrating the skills required for the confident practice of the director's craft. Prerequisite: THEA 2885.
THEA 3980 Theatre Internship (1-12 Credits)
Internships in theatre include everything from front of house jobs to acting on stage. Internships can be for any entertainment related field and include theme parks, cruise ships and regional theatres.

THEA 3988 Study Abroad Resident Credit (0-18 Credits)

THEA 3991 Independent Study (1-10 Credits)
In-depth exploration of a specific topic or project of the student's choosing, undertaken in consultation with and under the close supervision of a faculty advisor. These courses may also be taken in preparation for an honor's thesis in any theatrical discipline.

THEA 3992 Directed Study (1-10 Credits)

Urban Studies
Office: Sturm Hall, Room S105
Mail Code: 2000 E. Asbury Ave. Denver, CO 80208
Phone: 303-871-2680
Email: dsaitta@du.edu
Web Site: www.du.edu/urbanstudies (http://www.du.edu/urbanstudies/)

The urban studies minor takes an interdisciplinary approach by bringing many different perspectives to the study of urban life. This course work helps shape students' intellectual understanding of cities and refines their questions about urban life. Students have a diverse array of opportunities to think and learn about cities in an informed, disciplined and integrated way.

Urban Studies
Minor Requirements

24 credits, to include one course each from six of the following seven urban studies disciplines:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 3040</td>
<td>Anthropologies of Place</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3500</td>
<td>Culture and The City</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3510</td>
<td>The Ancient City</td>
<td>4</td>
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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>COMN 1700</td>
<td>Fundamentals of Intercultural Communication</td>
<td>4</td>
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<tr>
<th>Code</th>
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<tr>
<td>GEOG 3400</td>
<td>Urban Landscapes</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 3420</td>
<td>Urban and Regional Planning</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 3440</td>
<td>Urban Transportation Planning</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 3425</td>
<td>Urban Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 3445</td>
<td>Sustainability and Transportation</td>
<td>4</td>
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<tr>
<td>GEOG 3940</td>
<td>Urban Geography Seminar</td>
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<tr>
<td>HIST 1520</td>
<td>Immigrant Voices in Modern America</td>
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<td>HIST 3100</td>
<td>Cities and Society in Latin America</td>
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<tr>
<td>PLSC 1000</td>
<td>Introduction to American Politics</td>
<td>4</td>
</tr>
<tr>
<td>PLSC 2470</td>
<td>State and Local Politics</td>
<td>4</td>
</tr>
<tr>
<td>PLSC 2820</td>
<td>Constitutional Law: Civil Rights and Liberties</td>
<td>4</td>
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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>REAL 1700</td>
<td>The Business of the Built Environment</td>
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<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>SOCI 2190</td>
<td>American Communities</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2320</td>
<td>Race and Ethnic Relations</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2420</td>
<td>Social Inequality</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 2500</td>
<td>Schooling and Society</td>
<td>4</td>
</tr>
</tbody>
</table>
Wellness Minor

Office: Driscoll South, Suite 13
Mail Code: 2050 East Evans Avenue Denver, CO 80208
Phone: 303-871-2309
Email: UAP.wellnessminor@du.edu

Wellness Minor Roadmap: PLEASE GO HERE TO BETTER UNDERSTAND A PATH TO SUCCESS FOR THIS MINOR (http://bulletin.du.edu/undergraduate/majorsminorscoursedesccriptions/traditionalbachelorsprogrammajorandminors/wellness/Wellness_Minor.png)

The Wellness Minor is open to all students at DU. Students can pursue the Wellness Minor without being part of the Wellness Living and Learning Community.

Wellness is a unifying concept that weaves together many different disciplines, curricula, and facets of experience to promote conscious growth and dynamic balance in life. The Wellness Minor is designed to study a multidimensional model of wellness, including environmental, community, physical, emotional, mental, spiritual, multicultural, social/relational and intellectual/occupational wellness. An undergraduate who completes a minor in Wellness will have an increased ability to navigate in the health care, wellness, or corporate arenas which are increasingly embracing preventative, proactive approaches to health. These undergraduates will have delved into various approaches that prepare them to have a foundation for healthy living, gaining a breadth of exposure to various approaches to wellness. The wellness minor is suited for individuals who want to support their major with a balanced academic and experiential emphasis on the practice of wellness. This is often a good fit for majors such as: Biology, Psychology, Communication Studies, Sociology, Gender & Women's Studies, Anthropology, Philosophy, and Religious Studies.

Dimensions of Wellness:

Environmental Wellness: 'Environmental wellness involves leading a lifestyle that is respectful of and in harmony with your environment. Includes caring for one's surrounding environment and seeking growth and sustainability therein. Environmental wellness involves being aware of the limits of the earth's natural resources, and understanding the impact your actions on the environment.' (U of Illinois, Campus Wellbeing Services (http://humanresources.illinois.edu/campus-wellbeing-services/resources/dimensions-of-wellness/environmental.html))

Community Wellness: "Social [community] wellness involves embracing interconnectedness, and understanding how your actions affect other people and their community." (U of Illinois, Campus Wellbeing Services (http://humanresources.illinois.edu/campus-wellbeing-services/resources/dimensions-of-wellness/social.html))

Physical Wellness: "The physical dimension of wellness entails taking good care of your physical body. Being physically well reduces the risk of illness fatigue and injury. In addition, physical wellness can lead to psychological benefits such as enhanced self-esteem, self-control, determination and a sense of direction." (U of Illinois, Campus Wellbeing Services (http://humanresources.illinois.edu/campus-wellbeing-services/resources/dimensions-of-wellness/physical.html))

Emotional Wellness: "The emotional dimension of wellness involves developing awareness and acceptance of one's feelings. Emotionally well people are able to express feelings freely and manage feelings effectively. Emotional wellness enables one to maintain satisfying relationships, deal with conflict and remain grounded during stressful times." (U of Illinois, Campus Wellbeing Services (http://humanresources.illinois.edu/campus-wellbeing-services/resources/dimensions-of-wellness/emotional.html))

Mental Wellness: According to the World Health Organization, mental wellness is defined as “a state of well-being in which the individual realizes his or her own abilities, can cope with the normal stresses of life, can work productively and fruitfully, and is able to make a contribution to his or her community.” (American Mental Wellness Association (https://www.americanmentalwellness.org/intervention/definitions/))

Spiritual Wellness: “The spiritual dimension of wellness involves exploring meaning and purpose in human existence. It includes developing a deep appreciation for the depth and expanse of life and natural forces that exist in the universe. A sign of spiritual wellness is the ability to integrate your beliefs and values into your actions.” (U of Illinois, Campus Wellbeing Services (http://humanresources.illinois.edu/campus-wellbeing-services/resources/dimensions-of-wellness/spiritual.html))

Multicultural Wellness: Ability to adapt different cultural lens of wellness without universalizing what wellness is or how it is practiced. ‘Awareness of your own cultural background and becoming knowledgeable about, respectful of, and sensitive to the culture of others.’ (Harvey Mudd College, Student Life (https://www.hmc.edu/student-life/wp-content/uploads/sites/4/2014/02/HANDOUT_Eight_Dimensions.pdf))

Social/Relational Wellness: ‘Learning good communication skills, developing safe intimacy with others, connecting and contributing to one's community, living up to healthy expectations and demands of our social roles, creating a support network of friends, colleagues and family members,

Intellectual/Occupational Wellness: ‘Intellectual wellness involves utilizing learning resources to expand knowledge, improve skills, and experience life more fully.’ (U of Illinois, Campus Wellbeing Services (http://humanresources.illinois.edu/campus-wellbeing-services/resources/dimensions-of-wellness/intellectual.html)) ‘Occupational wellness entails seeking personal satisfaction and enrichment in one’s life through work. Occupational wellness involves contributing your unique gifts, skills, and talents to work that is personally meaningful and rewarding.’ (U of Illinois, Campus Wellbeing Services (http://humanresources.illinois.edu/campus-wellbeing-services/resources/dimensions-of-wellness/occupational.html))

Wellness
Minor Requirements
24 credits, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Required Courses for WELLNESS LLC Students ONLY</strong></td>
<td>4-6</td>
</tr>
<tr>
<td>WLL 2013</td>
<td>WLLC: Introduction to Wellness</td>
<td></td>
</tr>
<tr>
<td>WLL 2015</td>
<td>WLLC: Spiritual and Emotional Wellness</td>
<td></td>
</tr>
<tr>
<td>WLL 2014</td>
<td>WLLC: Community and Social Wellness</td>
<td></td>
</tr>
</tbody>
</table>

Students not enrolled in the Wellness Living and Learning Community are required to take the following introductory course:

This course does not have to be taken first to begin the minor.

| WELL 1013 | Introduction to Wellness Studies (Offered Spring Quarter) |         |

| Electives | 18-20 |

Choose 5 courses from at least 2 different wellness domains (totaling 24 credits for the minor). At least 8 credits need to be earned at the 2000 level or above. Please be aware some of these courses may require prerequisites. Elective courses may include the following:¹

**Environmental**

<table>
<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>ANTH 3500</td>
<td>Culture and The City</td>
</tr>
<tr>
<td>ENVI 3000</td>
<td>Environmental Law</td>
</tr>
<tr>
<td>GEOG 3755</td>
<td>Geography of Health</td>
</tr>
<tr>
<td>PHIL 2785</td>
<td>Environmental Ethics</td>
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**Community**

<table>
<thead>
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<tbody>
<tr>
<td>AH 2580/CUI 3987/SS 2580</td>
<td>Spectator to Citizen: Community Organizing (2 credits)</td>
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<tr>
<td>AH 2581/CUI 3988/SS 2581</td>
<td>Spectator to Citizen: Denver Urban Issues and Policy (2 credits)</td>
</tr>
<tr>
<td>AH 2582/2582/CUI 3989/SS 2582</td>
<td>Spectator to Citizen: School-Based Civic Engagement (2 credits)</td>
</tr>
<tr>
<td>ANTH 1010</td>
<td>Anthropology: Humankind in Context</td>
</tr>
<tr>
<td>COMN 2030</td>
<td>Social Movement Rhetoric</td>
</tr>
<tr>
<td>COMN 2115</td>
<td>Performance &amp; Social Change</td>
</tr>
<tr>
<td>COMN 2210/GWST 2212</td>
<td>Gender, Communication, Culture</td>
</tr>
<tr>
<td>PHIL 1611</td>
<td>Philosophy and Social Justice</td>
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<tr>
<td>PPSS 2100</td>
<td>Concepts of the Public Good</td>
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<tr>
<td>PSYC 2740</td>
<td>Social Psychology (Prerequisite: PSYC 1001)</td>
</tr>
<tr>
<td>SOCI 1810</td>
<td>Understanding Social Life</td>
</tr>
<tr>
<td>SOCI 2060</td>
<td>Self and Society (Prerequisite: SOCI 1810)</td>
</tr>
<tr>
<td>SOCI 2240</td>
<td>Sociology of Health (Prerequisite: SOCI 1810)</td>
</tr>
<tr>
<td>SOCI 2800</td>
<td>Sociology of Sport (Prerequisite: SOCI 1810)</td>
</tr>
<tr>
<td>SOCI 2820</td>
<td>Drugs and Society (Prerequisite: SOCI 1810)</td>
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**Physical**

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<tr>
<td>ANTH 2010</td>
<td>Cultural Anthropology</td>
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<tr>
<td>BIOL 1220</td>
<td>Molecules to Humankind I</td>
</tr>
<tr>
<td>BIOL 1221</td>
<td>Molecules to Humankind II</td>
</tr>
<tr>
<td>BIOL 1222</td>
<td>Molecules to Humankind III</td>
</tr>
<tr>
<td>COMN 3010</td>
<td>Critical Sexuality Studies</td>
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<tr>
<td>COMN 3270</td>
<td>Health Communication</td>
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<td>Minor Category</td>
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<tr>
<td>Wellness Minor</td>
<td>GWST 2500/</td>
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<td></td>
<td>GWST/SOCI 2565</td>
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<td>PHIL 2700</td>
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<td></td>
<td>PSYC 2070</td>
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<td></td>
<td>PSYC 2090</td>
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<td></td>
<td>SOCI 2240</td>
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<tr>
<td>Emotional</td>
<td>CNP 1650</td>
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<td></td>
<td>PHIL 2006</td>
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<tr>
<td></td>
<td>PSYC 2109</td>
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<tr>
<td></td>
<td>SOCI 2060</td>
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<tr>
<td>Mental</td>
<td>CNP 3263</td>
</tr>
<tr>
<td></td>
<td>PHIL 2100</td>
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<td></td>
<td>PSYC 1001</td>
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<tr>
<td></td>
<td>PSYC 2031</td>
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<td></td>
<td>SOCI 2820</td>
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<tr>
<td>Spiritual</td>
<td>ANTH 3020</td>
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<tr>
<td></td>
<td>ASIA 2704/RLGS 3820</td>
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<tr>
<td></td>
<td>PHIL/RLGS 2005</td>
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<tr>
<td></td>
<td>PHIL 2006</td>
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<td>PLSC 2425</td>
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<td>RLGS 2101</td>
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<td>RLGS 2114/ASIA 2714</td>
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<td>RLGS 3002</td>
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<td></td>
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<td>ARTH 1010</td>
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<td>CNP 3262</td>
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<tr>
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<td></td>
<td>GWST 2210/2210</td>
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<tr>
<td></td>
<td>PSYC 2540</td>
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<tr>
<td>Intellectual/Career</td>
<td>BUS 1900</td>
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<td>Course Title</td>
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<tr>
<td>CNP 1200</td>
<td>Career Decision Making (2 credits)</td>
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<tr>
<td>CNP 1250</td>
<td>Peer Counseling (2 credits)</td>
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<tr>
<td>COMN 1012</td>
<td>Speaking on Ideas that Matter</td>
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<tr>
<td>COMN 1550</td>
<td>Communication in the Workplace</td>
</tr>
<tr>
<td>COMN 3020</td>
<td>Conflict Management</td>
</tr>
<tr>
<td>MGMT 3150</td>
<td>Creativity, Innovation, and Design Thinking (Prerequisites: MGMT 2100 and admission to Daniels.)</td>
</tr>
<tr>
<td>MGMT 3700</td>
<td>Stress Management (Prerequisite: Degree checkpoint 2 and MGMT 2100)</td>
</tr>
</tbody>
</table>

Total Credits 24

1 Relevant coursework may be substituted with approval from minor coordinator. Please have the syllabus for the course you would like to substitute and find a course description from the electives list on the undergraduate course bulletin (above) that parallels the syllabus. Please email your syllabus and the parallel DU course name, number and description to UAP.wellnessminor@du.edu.

**WELL 1013 Introduction to Wellness Studies (4 Credits)**
This course is designed to help students critically analyze concepts and theories of wellness across cultures and to promote wellness in their everyday lives. An emphasis will be placed on the research and application of knowledge and skills to increase personal awareness of health and to promote wellness and quality of life.

**WELL 2013 WLLC: Introduction to Wellness (1,2 Credit)**
This course is designed to help students critically analyze the determinants of wellness and to promote wellness in the everyday lives we lead, both personally and as members of a community. An emphasis is placed on the research and application of knowledge and skills to increase personal awareness of health and to promote wellness in the quality of life in a community. Restricted to Wellness LLC students.

**WELL 2014 WLLC: Community and Social Wellness (1,2 Credit)**
This course helps students explore their own perspectives and identities in terms of community and social wellness. Students explore different facets of the community from a development approach to analyze critically what determines the relationship between community wellness and social wellness across time, the life cycle, socio-economic boundaries, cultures and communities. An emphasis is placed on informed discussion, working together, sensitivity to others’ perspectives, and creating greater awareness of our power to effect change in our community and our world. Restricted to Wellness LLC students.

**WELL 2015 WLLC: Spiritual and Emotional Wellness (1,2 Credit)**
This course helps students explore their own perspectives and identities in terms of spirituality as it relates to personal wellness. The course creates opportunities for students to explore different spiritual experiences to analyze critically the relationship between spirituality and wellness across time, the life cycle, various socio-economic levels, cultures and communities. An emphasis is placed on informed discussion, sensitivity to others’ perspectives, and creating great awareness in our community. Restricted to Wellness LLC students.

**University Writing Program**
Office: Anderson Academic Commons, Room 282  
Mail Code: 2150 E. Evans Ave. Denver, CO 80208  
Phone: 303-871-7448  
Email: writing@du.edu  
Web Site: http://www.du.edu/writing (http://www.du.edu/writing/)

The mission of the DU Writing Program is to create a robust culture of writing on campus by helping students develop the complex writing abilities needed in contemporary academic, professional and civic life, by helping faculty develop the knowledge and practices they need to support students in this development, and by providing nationally-recognized models for colleges and universities seeking exemplary practices in teaching and supporting writing. The program, grounded in the arts of rhetoric and the craft of writing, pursues these goals through its commitment to the following elements:

- A thriving writing culture. The Program will facilitate a deep, diverse, and collaborative culture of writing and composing on campus.
- Campus-wide understanding of writing. All campus colleagues will understand writing as a multi-faceted set of rhetorical ideas and thoughtful processes.
- Recognized expertise. Campus colleagues will value Program faculty as generative partners in scholarly, programmatic, and outreach initiatives. Colleagues in the profession will value the Program and its faculty as sources of knowledge and best practices in the teaching of writing.
- Rhetorically versatile students. In their writing and composing, students will use versatile, innovative rhetorical thinking to engage effectively with larger networks in academic, professional, and civic life. Students will also ground researched writing and composing in diverse epistemologies, research methods, and genres.
- Responsible writing and research practices. Writers and researchers in the University of Denver community will use ethical writing and research practices to engage diverse communities.
The Writing Program has responsibility for required first-year writing courses; hosts a thriving writing center that supports individual undergraduate, graduate, and faculty writers, as well as sponsoring workshops, events, and classroom teaching; hosts a Minor in Writing Practices; and is the academic home of the Advanced Seminar Program.

## Writing Practices

### Minor Requirements

The Minor in Writing Practices develops writing proficiencies at time when employers find writing abilities are vital, when writing shapes civic action, when writing fosters personal development and social interaction, when writing uses evolving technologies. The minor is open to all undergraduates who have successfully completed WRIT xx22 and xx33 and want to hone their writing, further understanding of writing concepts and theories, and demonstrate abilities to employers and others. Students will complete at least 20 credits of courses culminating in a formal portfolio of their work:

- WRIT 2000: Theories of Writing (4 credits)
- Two courses from a list of approved Applied Writing courses (8 credits)
- One course from a list of approved Theory, History, or Research in Writing courses (4 credits)
- WRIT 3500: Capstone: Writing Design and Circulation (4 credits)

Students select approved courses from several departments and programs, which offers flexibility and breadth.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Introduction</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WRIT 2000</td>
<td>Theories of Writing</td>
<td>4</td>
</tr>
<tr>
<td><strong>Theory, History, Research in Writing</strong></td>
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</tr>
<tr>
<td>ANTH 2020</td>
<td>Artifacts, Texts, Meaning</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3060</td>
<td>Cultural Narratives</td>
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</tr>
<tr>
<td>COMN 2150</td>
<td>Rhetorical/Critical Communication Inquiry</td>
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</tr>
<tr>
<td>COMN 2300</td>
<td>Fundamentals of Argumentation</td>
<td></td>
</tr>
<tr>
<td>COMN 2400</td>
<td>Landmarks in Rhetorical Theory</td>
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<tr>
<td>ENGL 2815</td>
<td>Studies in Rhetoric</td>
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</tr>
<tr>
<td>ENGL 3815</td>
<td>Studies in Rhetoric</td>
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<tr>
<td>ENGL 3817</td>
<td>History of Rhetoric</td>
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<td>WRIT 3818</td>
<td>Composition Theories and Pedagogies</td>
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<td>ENGL 3818</td>
<td>Composition Theory</td>
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<td>EDPX 2200</td>
<td>Cultures in Emergent Digital Practices</td>
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<td>WRIT 2500</td>
<td>Topics in Writing Theory, History, Research</td>
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<tr>
<td><strong>Applied Writing</strong></td>
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<tr>
<td>ENGL 1000</td>
<td>Introduction to Creative Writing</td>
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<td>ENGL 2001 &amp; ENGL 2002</td>
<td>Creative Writing-Poetry and Creative Writing-Poetry</td>
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<td>Creative Writing-Poetry and Creative Writing-Poetry</td>
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<td>ENGL 2010 &amp; ENGL 2011</td>
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<td>ENGL 2021</td>
<td>Business Technical Writing</td>
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<td>ENGL 2040</td>
<td>Introduction to Publishing</td>
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<td>ENGL 3015</td>
<td>Advanced Creative Writing: Non-Fiction</td>
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<td>MFJS 2140</td>
<td>Newswriting &amp; Reporting</td>
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<tr>
<td>THEA 3711</td>
<td>Playwriting</td>
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<td>WRIT 2040</td>
<td>Memoir and Personal Writing</td>
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<td>WRIT 2050</td>
<td>Style and Rhetorical Grammar</td>
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<td>WRIT 2701</td>
<td>Topics in Applied Writing</td>
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<td><strong>Capstone</strong></td>
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<tr>
<td>WRIT 3500</td>
<td>Capstone: Writing Design and Circulation</td>
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</table>

Total Credits: 20
WRIT 1122 Rhetoric and Academic Writing (4 Credits)
On completing this course, students are expected to have enhanced the following knowledge and skills: analytic and critical reading strategies; a basic understanding of rhetorical situations and rhetorical analysis; the ability to write for specific audiences and discourse communities, using effective conversations for these situations; the ability to write texts that are organized, coherent and substantive, demonstrating rhetorical, linguistic design and analytical competence. The course provides instruction and practice in academic and civic writing for well-educated readers. Students complete at least 20 pages of revised and polished writing, in multiple assignments, as well as additional exercises. Final portfolio.

WRIT 1133 Writing and Research (4 Credits)
This course builds on the writing and rhetorical skills learned in WRIT 1122 by shifting attention from general rhetorical strategies to specific rhetorical strategies that shape different kinds of academic inquiry. Through introduction to quantitative, qualitative, and textual research traditions, students identify how written reasoning varies in terms of the questions posed, the kind of evidence used to answer them, and the nature of the audience or forum for the result. In addition, the course teaches how to shape research into substantive academic arguments, with attention to the ethical consequences of their rhetorical choices. Students are asked to develop further their linguistic, design, and reasoning competencies, with added consideration of citation conventions. Students complete at least 20 pages of revised and polished writing, in multiple assignments, as well as numerous additional exercises, in projects requiring library-based research as well as other types. Final portfolio. Prerequisite: WRIT 1122.

WRIT 1533 Writing and Research (4 Credits)
This course, designed for transfer students, builds on the writing and rhetorical skills learned in WRIT 1122 by shifting attention from general rhetorical strategies to specific rhetorical strategies that shape different kinds of academic inquiry. Through introduction to quantitative, qualitative, and textual research traditions, students identify how written reasoning varies in terms of the questions posed, the kind of evidence used to answer them, and the nature of the audience or forum for the result. In addition, the course teaches how to shape research into substantive academic arguments, with attention to the ethical consequences of their rhetorical choices. Students are asked to develop further their linguistic, design, and reasoning competencies, with added consideration of citation conventions. Students complete at least 20 pages of revised and polished writing, in multiple assignments, as well as numerous additional exercises, in projects requiring library-based research as well as other types. Final Portfolio. For transfer students. Prerequisite: WRIT 1122 or transfer equivalent and permission of instructor.

WRIT 1622 Advanced Rhetoric and Writing (4 Credits)
A writing course for advanced first-year students, emphasizing rhetorical strategies for different academic and civic audiences and purposes; critical reading and analysis; and research. Course sections focus on a coherent set of texts, usually on an issue or theme; contact the Writing Program for specific information each quarter. Students complete at least 20 pages of polished prose in multiple assignments. Final portfolio. Satisfies the same graduation requirement as WRIT 1122. Prerequisite (one of the following): Admission to honors program; score of three or better on AP Language and Composition or Language and Literature exams, or four on the IB English; or specific permission of the director of writing.

WRIT 1633 Advanced Writing and Research (4 Credits)
A continuation of WRIT 1622, this is a writing course for advanced first-year students, emphasizing rhetorical strategies for different academic and civic audiences and purposes; critical reading and analysis; and research. The course has a significant research component. Course sections focus on a coherent set of texts, usually on an issue or theme; contract the Writing Program for specific information each quarter. Students complete at least 20 pages of polished prose in multiple assignments. Final portfolio. Satisfies the same graduation requirement as WRIT 1133. Prerequisites: WRIT 1122 or 1622, plus one of the following: either admission to the honors program; score of three or better on AP Language and Composition or Language and Literature exams, or four on the IB English; or specific permission of the director of writing.

WRIT 1733 Honors Writing (4 Credits)
Honors Writing is designed for students who will benefit from a particularly rigorous and in-depth experience with language. This class offers a theme around which students read serious and challenging texts, including some primary readings in rhetorical theory, and write at least 25 pages of polished prose, with additional less formal writings. The course offers advanced instruction in rhetorical theory and practice, as well as writing in multiple research traditions in the academy. Class has a highly participatory discussion format and students will have latitude in choosing and directing much of their work. Topics vary from section to section. Required for honors students. Prerequisites: admission to the honors program and either WRIT 1622 or WRIT 1122; or permission of the director of writing, in consultation with the director of honors.

WRIT 1991 Independent Study (1-4 Credits)

WRIT 1992 Directed Study (4 Credits)

WRIT 2000 Theories of Writing (4 Credits)
This course introduces a number of theories of writing, providing an overview of complex issues and research into the state and status of writing and writers. It takes up such questions as these: What is writing? Where did it come from? How did it develop—and did it do so the same or differently in other cultures? How do writers develop—and what accounts for differences? What are different types of writing, different situations for writing, different tools and practices—and how do these interconnect? What does it mean to study writing? How have major figures theorized writing, and what tensions emerge among their theories? What are relationships among thought, speech, and writing—and among image, film/video, and sound? How do such theories change our notions of what texts are and what texts do? Students will learn various theorists, historians, and researchers answer these questions, and they will apply that knowledge to their own projects. Prerequisites: WRIT 1133, 1633, or 1733.
WRIT 2040 Memoir and Personal Writing (2,4 Credits)
In learning to write memoir, a writer is learning how to analyze memory, select experiences, invent narratives—all while still being ‘truthful.’ In this course, students distinguish memoir from other forms of writing about the self, including autobiography, diaries and journals, blogs, and letters. They read excerpts of published memoirs and drafts of memoirs they write during the course, with a particular interest in how these writers shape and represent their experiences textually: how do people construct the stories they tell about their lives? What is the value of personal writing for writers and readers? And perhaps most importantly, how can we begin to create stories of experiences in compelling ways? Students complete multiple writing projects, including at least one polished short memoir.

WRIT 2050 Style and Rhetorical Grammar (2,4 Credits)
Be concise. Don’t split infinitives. Write with flow. Don’t end a sentence with a preposition. Avoid the passive voice. Never use ‘I’ in academic writing.’ Everyone has these maxims about writing and grammar. This course will interrogate those maxims, and provide systematic ways to draft, revise, and polish prose based on the needs and demands of the audience. More specifically, students consider matters of sentence structure and sentence rhythm, cohesion and concision, as well as voice and point of view. Through a series of shorter and longer writing assignments, in-class exercises and activities, and course readings, students hone their writing and grammar skills, all with the goal of writing with improved clarity and grace. The course is open to all students who want to take their writing to a next level of sophistication, clarity, and range. Prerequisite: WRIT 1122 or permission of instructor.

WRIT 2100 Internship in Writing and Rhetoric (0-4 Credits)
The Internship in Writing and Rhetoric provides academic credit for professional or paraprofessional work in applied rhetoric or writing directed by a University Writing Program faculty member, perhaps in collaboration with one of the Program’s community partners. Internship opportunities are individually designed as experiences for students who have completed the first-year WRIT sequence, and they require approval from the Executive Director of Writing. Enforced Prerequisites and Restrictions: WRIT 1133, or WRIT 1633, or WRIT 1733.

WRIT 2500 Topics in Writing Theory, History, Research (4 Credits)
This course provides curricular space for various subjects and foci related to theories about writing, histories of writing and its status and development, or research about writing. Specific offerings of the course will vary according to professor or student needs, interests, and opportunities, and to developing knowledge and research in the field. Examples of possible topics might include multimodality and writing, relationships between visual and verbal rhetoric, the development of specific genres over time, the relationship between academic and civic writing, the history of writing in specific schools or settings, research into the acquisition of writing skills, social policies and practices that affect writing, ethical issues in writing practices, the effects of technologies on writing, and so on. The preceding list is illustrative, not exclusive. Prerequisites: WRIT 1133.

WRIT 2700 Collect, Select, Reflect: Learning through ePortfolios (2 Credits)
This course focuses on developing an ePortfolio through an intentional reflective framework, to foster meaningful connections across students’ experiences (academic, co-curricular, and community) that help develop critical thinking skills and the ability to be reflective practitioners. It focuses on three portfolio elements: artifacts (things the maker has created, including papers, projects, recordings, presentations); reflection and interpretation (the analysis of artifacts selected, the nature of learning); and design (skillfully and engagingly presenting the portfolio to an audience). Students create an electronic portfolio, learning to use different kinds of platforms and tools. The course presumes no technical knowledge or experience with those tools.

WRIT 2701 Topics in Applied Writing (4 Credits)
Individual offerings of this Topics course teach skills and strategies for writing in a specific professional or public context or for improving in a specific type of writing. The focus is on the texts, genres, conventions, habits, and critical questions salient to writers in a given situation. Each offering will focus on a topic not available in existing courses. Possible examples include: ‘Writing for the Public Good,’ ‘Publications Editing,’ ‘Writing, Curation, and the Archive,’ ‘Writing (in) the Workplace,’ ‘Writing Profiles and Biographies,’ ‘Nature Writing,’ and so on. (The previous list is merely suggestive.) Benefitting the course, the primary writing focus will be on producing texts for/within the topical focus, with emphasis on drafting, revision, and design. Students will also write responses to and analyses of assigned readings (including the work of other students). Prerequisites: WRIT 1133 or permission of the Executive Director of Writing.

WRIT 2900 Life Back from Abroad (1 Credit)
This course focuses on life back from abroad — generating understanding(s) about integration back into American culture, specifically life at the University of Denver. This will be a pop-up style course which means it will meet for 10 hours, 1 evening a week. The course will have an intentional focus on reflection as a way to foster meaningful connections across cultural learning experiences. The final project’s focus on an artifact students “collected” while abroad – a blog they created, a series of images they took, a video they made, etc. — and they will revise it to add to their ePortfolio.

WRIT 3500 Capstone: Writing Design and Circulation (4 Credits)
The primary goal of this capstone course for the Minor in Writing Practices is to create and present a professional electronic/web-based portfolio synthesizing university writing experiences. The portfolio showcases and offers reflective insight into a student’s writings, demonstrating the writer's ability to navigate diverse rhetorical situations. Students will learn theories and practices for selecting, arranging, and circulating/publishing written work, culmination in a required portfolio that synthesizes their university writing experiences. In addition to practicing principles of editing and design, students will produce a substantive revision of a previous piece of their own writing and compost a theory of writing that synthesizes analyses of their practices with published scholarship and research. The course covers design considerations and strategies and offers studio time for peer and instructor feedback. It culminates with a public showcase. Prerequisites: WRIT 2000 and completion of at least two other courses in the Writing Practices minor.
WRIT 3810 ISL Dharamsala: Tibet, Global Citizenship, & Community Literacies (4 Credits)
ISL Dharamsala presents DU students with the unique opportunity to study international community literacies as a practical component of global citizenship through service-learning placements and study in Dharamsala, India. Home of the Dalai Lama and the Tibetan government-in-exile, Dharamsala is a multi-generational community located in the northern Indian foothills of the Himalayas. During fall quarter, students will study community literacies in the practice of global citizenship and service while immersed in the geo-political, religious, and other contexts experienced by Tibetans in exile. During their time in Dharamsala, cultural immersion and a service-learning placement will give students insight into the complexities of social justice issues and cultural nuances they have been studying and provide opportunities to contribute to local and global society through informed and reflective practice. This course is cross-listed with ENGL 3810.

WRIT 3818 Composition Theories and Pedagogies (4 Credits)
This course focuses on the vast body of theory, research, and practice in the discipline of Composition Studies, primarily focusing on developments since 1963, though with some attention to the field's roots in classical, medieval, and modern rhetoric and in 19th American universities. Course topics include rhetoric and composition, cognitive development and composition, social theories of writing, process theories and research, contemporary threshold concepts in writing, linguistics and writing, digital and multimodal composition, research design, writing across the curriculum, writing pedagogies, assessment, theories of literacy (including race, class, and gender implications), and some relationships between composition and related areas of writing studies. Prerequisite: WRIT 1133.

University College Bachelor of Arts Completion Program
Most majors, and some minors, may only be pursued in conjunction with specific degree programs. The Degrees and Programs of Study (p. 32) section of this bulletin lists possible degree and major/minor combinations. Students must meet overall requirements for their degree as well as specific requirements outlined in majors and minors.

Common Learning Experience
Office: University College Student Support Center
Mail Code: 2211 S. Josephine St., Denver, CO 80208
Phone: 303-871-2291, 800-347-2042
Email: ucolsupport@du.edu
Web Site: http://www.universitycollege.du.edu

The Common Learning curriculum includes ten carefully selected courses in five areas where students can sharpen their skills and develop essential knowledge needed for thriving in the information age. This is a set of interdisciplinary courses for people who have been in the working world and are highly motivated. Interdisciplinary simply means that the perspectives and materials of several disciplines have been brought together in the design of each course. These courses provide a common foundational experience for instruction in advanced courses. The Common Learning Experience will help students learn how to learn, which will serve them in their future academic careers.

CA 2050 Effective Communication (4 Credits)
In this course, students develop communication competence while applying communication skills that are both effective and appropriate in diverse contexts. The focus of the course is on developing skills that lead to improved collaborations, organizations, and relationships as well as improved presentation of persuasive arguments using credible supporting evidence. By fostering understanding of communication competency, as well as how communication shapes identity, perception, and culture, the course strives to enable students to better navigate complex personal and professional worlds.

CA 2100 Creativity and Innovation (4 Credits)
Everyone has a creative core. It can become hidden or lost, but the ability to recognize one's creative source and tap into it at will provides an increased range of communication options. This course focuses on defining creativity and innovation, demystifying creativity and learning to cultivate creativity and innovation. We use the 'whole brain' approach while learning about the current research showing the neurological pathways of creativity and practice accessing and stimulating these pathways. A critical aspect of this exploration is learning how to keep a mixed media journal and playing with expression that combines both text and visual elements. Students are challenged to solve problems, take risks, and look at themselves and their creative energies in new ways. The experiences and activities of this course build skills and confidence in using one's creativity and innovative thought.

CA 3050 Media and Society (4 Credits)
This course provides a critical examination of media forms and their impact on society. The representation of culture through print media (books, magazines, newspapers, and online media) and through various visual media (film, television, Internet) is explored. Students learn how informational, entertainment, literary, and commercial messages are crafted and transmitted. The focus is on messages, the institutions behind the messages, and their impact on society.

CA 3100 Cross-Cultural Communication (4 Credits)
In an increasingly global society and a world of growing international interaction, communicating effectively with people of different cultural and ethnic backgrounds becomes a challenge but also an opportunity. The ability to accept and transcend differences has personal and professional transformative powers. This course explores a range of communication concepts and theories such as cultural competency, identity theory salience, and the nature of prejudice and its impact on communication. Students have the opportunity to develop and practice skills and abilities that enhance sincere, sensitive, and effective communication across differences.
CA 3150 Effective Presentations (4 Credits)
Researching and refining ideas and then representing them effectively are indispensable skills. This course focuses on crafting effective written and spoken presentations that employ appropriate organizational, visual, and physical elements. Students have opportunities to select visual elements such as images, graphs, and charts; to address physical considerations such as voice, gesture, and body language; and to relate text, movement, and visuals in effective professional presentations. Students learn to use PowerPoint and other graphic presentation software in crafting and supporting presentations.

CA 3200 Art and Interpretation (4 Credits)
This course examines ways in which meaning is made and communicated through visual imagery. Students learn how to describe, analyze, and interpret visual information, using abundant examples from everyday life, such as photographs, comic books, graffiti, home furnishings, advertisements, buildings, and public art displays. In considering this array of creative effort, students address the difficult question: Is it Art? This course focuses on expanding skills in visual interpretation and developing and using aesthetic standards.

CA 3250 Visual & Physical Communication (4 Credits)
How does body language reveal or conceal true intent? Humans appear to be 'hard-wired' to assess, examine, and respond to the physical language of others. Although this process is often automatic or unconscious, people can learn to identify visual signs and employ the elements of physical rhetoric (posture, stance, bearing, expression, and gait) in conscious ways to persuade others. This course will explore the body's physical response to certain triggers like anxiety, anger, and stress and how those triggers manifest outwardly. Students will examine strategies for reading physical signs in others and for managing their own physical and visual language. Students will learn techniques for performing nonverbal language, gaining tools for communicating leadership, power, acceptance, openness, and other nonverbal behaviors that impact communication in professional settings.

CA 3300 Creating Dialogue (4 Credits)
What happens when people speak, listen, and respond? Dialogue can occur between two or three people, in a group, across groups, and within and across organizations and communities. This course focuses on deliberative discussion: how to build and enhance dialogue, and how to repair it when it breaks down. Skills in both participation and facilitation are developed as well as strategies for resolving conflict. The goal of the course is to help students develop skills needed for productive and civil conversation in multiple settings.

LOS 2050 Organizational Behavior (4 Credits)
Organizations serve as the fundamental building blocks of society. Most people spend a considerable number of hours each week working in or relating to organizations. This course provides opportunities to learn about organizational structures and development, the dynamics of individual behavior within organizations, and how organizations foster and manage change.

LOS 2100 Leadership (4 Credits)
What is leadership and how do leaders lead? Can leadership be learned? What skills do 21st-century leaders need? This course provides an opportunity to examine leadership theories, to develop a personal understanding of leadership, and to explore the relations of leaders and followers. The essential skills of effective leaders are explored, such as elaborating a vision, facilitating communication, working with diversity in organizations, shaping an ethical climate, and facilitating change. Students will be encouraged to examine systematically their own leadership potential as they reflect on historical and contemporary examples of effective business and political leaders as well as leaders of causes and social movements.

LOS 3050 Financial Management (4 Credits)
All organizations, businesses, governments, and not-for-profits must deal with financial matters. This course provides opportunities to learn how to read and use financial data in order to develop systems for budget creation and control, profit forecasting, and long-range development. Basic principles of accounting, cost analysis and control, revenue and expense forecasting, return on investment, and capital reinvestment are studied and applied to examples. The leader’s roles in financial management are examined, including technical, conceptual, and value considerations.

LOS 3100 Entrepreneurship (4 Credits)
Many individuals dream about starting their own company or being their own boss. This course explores the challenges of entrepreneurship both in starting a new business and in fostering entrepreneurial behavior within larger organizations of all types. Students examine the basic process needed for entrepreneurship, such as idea generation, vision building, cost projection, and outcome delineation. Examples of successful and unsuccessful entrepreneurs will be examined to determine common patterns. Students study and discuss entrepreneurship as a set of skills, values, and attitudes and are invited to consider entrepreneurship as a life skill.

LOS 3150 Working in Groups and Teams (4 Credits)
Teams carry out the majority of organizational activities across all sectors of society. Principles of team behavior and effectiveness are explored in this course along with the roles of effective leaders of teams and team participants. Various types of teams will be discussed, such as cross-functional, tactical, problem-solving, and virtual teams. Factors leading to high performance and dysfunction will be explored and applied to real-life examples of teams in organizational settings.

LOS 3200 Cross-Cultural Leadership (4 Credits)
In a complex domestic and international society, leaders of organizations are challenged to manage diversity, establish standards of desirable behavior, and draw out the strengths of all members of the workforce. How do leaders create a climate of cultural sensitivity and openness that encourages diversity and foster collaboration that transcends diversity? What do leaders do in hiring, supervision, and the use of recognition and reward structures to encourage diversity? An important focus of this course is on developing strategies to face and resolve workplace conflict through processes that ensure fairness, civil discourse, and the integration of diverse perspectives within the organization.
ST 3050 Quantitative Reasoning (4 Credits)
Numbers provide a language for reasoning. Numbers are used to quantify data, analyze trends and exceptions, and establish the reliability of conclusions. Using practical problems from business, health care, social services, and government operations, this course provides the opportunity to learn how basic concepts from mathematics can be applied in organizational settings.

Communication Arts

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A bachelor's degree in the field of communication provides students with the skills and strategies needed in the business world, such as creating and delivering effective presentations, crafting a well-reasoned argument, and building and enhancing dialogue between people and groups. The Bachelor of Arts in Communication Arts prepares graduates to solve problems, resolve conflict, and increase communication options. A communication degree allows students to explore how the media, entertainment industry, and commercial institutions affect individuals and society. In addition, students will enrich their understanding of verbal and non-verbal communication, such as writing, speaking, and body language; and students will learn how to use art, photographs, and other media in presentations. Students complete their bachelor's degree with a major in communication arts to improve written and verbal skills for personal and professional development. The communication degree requires an integrative project, in which students will synthesize their studies and demonstrate their communication skills. Classes are available as hybrid and/or online.

This degree prepares students to:
• Demonstrate effective and persuasive oral, written, and non-verbal communication techniques using tone and principles appropriate to the audience.

• Apply communication theory and principles to formulate well-organized arguments in writing and speaking that contain a clear purpose, relevant content, and a conclusion that directly reflects the purpose and strength of the content.

• Employ art, photographs, and other visual media for appropriate use in communication strategies.

• Use appropriate techniques and strategies to increase communication options in groups and teams.

• Analyze media messages identifying and explaining a variety of possible differences such as bias, inclusion and exclusion of information, source, and type of presentation media.

## Communication Arts

### Bachelor of Arts Major Requirements

(180 credits required for the degree) (p. 93)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>CA 3050</td>
<td>Media and Society</td>
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<td>CA 3100</td>
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<td>4</td>
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<td>BACP 3350</td>
<td>Directed Research</td>
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<td>BACP 3400</td>
<td>Civic Engagement</td>
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<tr>
<td>BACP 3450</td>
<td>Integrative Project Design</td>
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Total Credits 40

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Global Commerce and Transportation

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Gain the foundational elements needed to effectively manage the transportation of goods and people through a Bachelor of Arts in Global Commerce and Transportation. This exciting major offered in the Bachelor of Arts Completion Program at University College will prepare students to pursue more advanced career opportunities or education in the transportation field.

Developed in partnership with the Transportation Institute at the University of Denver, the BA in Global Commerce and Transportation offers hands-on instruction that covers transportation safety and security issues, law and policy, economics and finance, international trade, supply-chain logistics, and transportation modes and nodes. Students who major in Global Commerce and Transportation will also develop superior communication, creative, and decision-making skills—transferable outcomes provided by the bachelor’s program that can be applied immediately. The Global Commerce and Transportation degree requires an integrative project, which allows the student to further explore the field through research and writing.

This degree prepares students to:

- Demonstrate effective and persuasive oral, written, and non-verbal communication techniques using tone and principles appropriate to the audience.
- Apply global commerce and transportation theory and principles to formulate well-organized arguments in writing and speaking that contain a clear purpose, relevant content, and a conclusion that directly reflects the purpose and strength of the content.
- Describe how different transportation modes and intermodal transportation interface with key supply chain nodes to create a global supply chain.
- Analyze the strengths and limitations of transportation policy in promoting public welfare.
- Quantify data, analyze trends and exceptions, and establish the reliability of conclusions within an intermodal transportation framework.
Global Commerce and Transportation
Bachelor of Arts Major Requirements
(180 credits required for the degree) (p. 93)

<table>
<thead>
<tr>
<th>Code</th>
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<td>Understanding International Trade</td>
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<td>GLBL 3200</td>
<td>Transportation Modes and Nodes</td>
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<td>GLBL 3250</td>
<td>Supply Chain and Logistics Systems</td>
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<td>Transportation and Public Policy Issues</td>
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<td></td>
<td><strong>Total Credits</strong></td>
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GLBL 3200 Transportation Modes and Nodes (4 Credits)
This course provides an overview of how transportation has driven economic development throughout the world now as well as in history and into the future. From around the world to down the street to your front door global supply chains are dependent upon fast, efficient, and dependable transportation. Whether by air, ocean, rail, track, barge, or pipeline, we are dependent upon the goods firms deliver to us daily. Students learn about the characteristics of these modes of transportation as well as the nodes of access they use including: ports, terminals, distribution centers, flow centers, cross-dock facilities, and the supply chains they serve. This course also addresses how different modes interface to create global intermodal transportation systems that efficiently move goods from origin to destination more efficiently than ever before. Whether it's a manufacturer, distributor, retailer, e-tailer, students learn how effectively managing transportation is a key factor in profitability.

GLBL 3250 Supply Chain and Logistics Systems (4 Credits)
This class provides an overview of supply chain management as a key business function that holistically integrates functions such as planning, purchasing, inventory control, transportation, and warehousing. Students learn about topics such as designing supply and distribution networks aligned with the firm’s business and supply chain strategy as well as improving supply chain performance via SCOR, Lean, and Six Sigma techniques. Students explore how various aspects of supply chain management are integrated within the firm as well as coordinated with suppliers, trading partners, and logistics/transportation providers to deliver superior customer satisfaction. Making sound strategic and tactical decisions are learned by managing a global consumer electronics supply chain via an online simulation. Best practices are investigated by studying some of the world's top supply chains.

GLBL 3300 Transportation and Public Policy Issues (4 Credits)
This course provides an overview of the many public policy dimensions of transportation systems. It examines government regulations affecting transportation businesses, environmental regulations, labor laws, finance, public welfare, and the general relationship between economic policy and transportation investment. The class focuses on personal mobility (autos, highways, urban transit, and airlines), including freight transport (rail, ports, and pipelines). Future directions in transportation-related public policy are also addressed.

GLBL 3350 Transportation Safety and Security (4 Credits)
Transportation security in the 21st century challenges the capabilities of our global transportation infrastructure. This course explores the ever-evolving requirements imposed on industry practitioners and encourages students to develop skill sets and knowledge required to embed security in transportation systems. We examine the evolution of the industry’s concerns about safety, including concerns about security, and analyze how these concerns drive workforce training and resource allocation. Students assess technological and economic challenges to ensure safe and secure transportation systems. In addition to physical security issues, this course also examines the issues of resilience and preparedness, and how they drive industry practitioners, policy planners, and stakeholders.

Global Studies
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Email: ucolsupport@du.edu
Web Site: http://www.universitycollege.du.edu

Students interested in international relations learn how social, economic, and political issues across national boundaries become global issues with a bachelor’s degree in Global Studies at University College, where classes are available as hybrid and/or online. Degree seekers will examine
the interface of economics and politics at the global level and question whether we are moving toward a world of one strong global culture or many local ones. This Bachelor of Arts Completion Program major encourages students to analyze theories of internationalization and make sense of globalization and international relations. Degree-seeking students will work with concepts drawn from history, geography, and international studies to understand how the world came to be the way it is. Students will also examine how an individual's identity is shaped, both as a citizen of an individual nation and as a citizen of the world. Bachelor’s completion students complete a global studies integrative project that expands their perspective of globalization, allowing them to further explore another area of the world through research and writing.

This degree prepares students to:

- Demonstrate effective and persuasive oral, written, and non-verbal communication techniques using tone and principles appropriate to the audience.
- Apply relevant program theory and principles to formulate well-organized arguments in writing and speaking that contain a clear purpose, relevant content, and a conclusion that directly reflects the purpose and strength of the content.
- Define and discuss globalization in terms of business, culture, government, legalities, and major issues.
- Define culture and assess cultural differences.
- Research cultural traditions and regional histories to holistically describe and work within another culture in a context of global affairs.

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**Global Studies**

**Bachelor of Arts Major Requirements**

(180 credits required for the degree) (p. 93)

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<td>GS 3200</td>
<td>International Peace &amp; Security</td>
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<td>GS 3250</td>
<td>Society Through Novels and Film</td>
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**GS 2050 21st Century Global Issues (4 Credits)**

Certain problems migrate across national boundaries to become global issues. Global issues related to population growth and the movement of people, energy use, environmental impact, the spread of disease and hunger, and the control of weapons of mass destruction are all examples of challenges that must be addressed by all nations. This course guides students through the complex process of understanding how certain global issues are addressed (or unaddressed) by nation states, international organizations, and non-governmental organizations. Students learn processes to identify these global issues and apply those methods through group and individual projects. Students will be encouraged to reflect on how these issues may affect them personally and how to formulate strategies to deal with transnational problems.

**GS 2100 The Past as Prologue (4 Credits)**

The present-day character of the world's major regions—Africa, Asia, the Middle East, Europe, and Latin America—has been shaped by centuries of history, not only specific events such as wars, elections and peace treaties but also long-term developments in culture, language, religion and politics. This course provides a framework for thinking about general historical trends in selected regions of the world, while emphasizing case histories of countries in each region. By examining these national histories, students not only deepen their knowledge of key regions around the world, but also gain analytical skills that enable them to continue learning about other cultures and societies, and the many ways in which the past shapes the present.
GS 3050 Economics and Finance (4 Credits)
This course begins with a review of fundamental economic concepts, such as supply and demand, cost analysis, money and banking, saving and investment, and the nature and limitations of markets. The emphasis is on how basic economic factors influence all types of organizations and what organizations do to manage their financial affairs through budgets, financial controls, investments, and collaborations with other organizations. The role of international and financial institutions, such as the World Trade Organization, World Bank Group, and International Monetary Fund, will be examined. How globalization has altered the economic and financial arrangements between countries is also explored. Students learn to utilize economic and financial tools to identify and analyze international business opportunities.

GS 3100 Understanding International Trade (4 Credits)
Basic concepts of international economics are reviewed to explore how economic factors, such as exchange rates, balance of payments, inflation, labor, tariffs, and the flow of capital, affect trade. Using existing data sources, students explore what countries and regions trade with each other, to what extent, and in what products and services. Students analyze the international trade interactions of a particular state, country, or region, as well as the historical and current factors that impact these patterns. Students explore legal constraints to engaging in international trade, such as requirements for export licenses and screening for individuals and countries where trade is illegal.

GS 3150 Global Politics (4 Credits)
What will the global political landscape look like in the next 10, 25, 50 years? Which countries will dominate the political order? Will there be any dominant Superpowers, or will power be distributed among a variety of nations? In this course, students examine the shifting role of government as the world becomes more interconnected through global trade, communication, and travel. Historical theories of international relations are contrasted with new theories that attempt to describe the complex interdependence between countries. What strategies do nation-states employ to advance their global interests? How do nation-states and international organizations interact? What is global governance? In addition to answering these questions, this course also focuses on the changing role of people, of non-governmental organizations (NGOs), and of multinational businesses in this interconnected world.

GS 3200 International Peace & Security (4 Credits)
This course explores the challenges of international security, peace, and conflict. In helping students make sense of headlines from around the world, this course first presents major theories of conflict and peace, then examines some of the most important issues currently on the global agenda: terrorism, nuclear weapons, ethical, and religious conflict, the promises and problems of collective security, economic interdependence, global information flows, and the rising political power of networked individuals in the digital age. The course challenges students to discover the complex relationships among these issues, question their own assumptions about peace and security, and reflect on how their own identities and futures are affected by the forces explored in the course.

GS 3250 Society Through Novels and Film (4 Credits)
Artistic modes of expression such as film and literature offer a lens for understanding the forces and concerns that have shaped and are continuing to shape, countries, regions, and peoples. Literary and artistic movements arise because of the particular confluence of history and the creative choices of artists, reflecting the issues that are at the vanguard of the times. Students analyze key works of literature and film in order to learn how these works can provide a concrete understanding of society’s cultural values and political events. Simultaneously, students learn how their own values and history, as well as their assumptions about artistic creators and observers, are present in their interactions with the work being studied and how these factors affect their understanding of the region, area, or people they wish to study.

GS 3300 Human Geography (4 Credits)
Human geography analyzes people and places and how they interact across broad expanses of history and multi-continental distances. This course examines the roles geography and humanity have played in shaping one another in space and time. This course pays special attention to how and why cultures have developed in particular spaces. Global, regional, and national factors are emphasized in considering how a specific place shapes one’s identity, values, and traditions. This course also provides an introduction to GIS mapping and considers issues of global health, eco-refugees, climate change, poverty, sustainability, war, and economics. Students gauge the influence of media and governments on issues of geographic importance.

GS 3800 The Puerto Rican Paradox: Challenges and Opportunities in Uncertain Times (4 Credits)
The Commonwealth of Puerto Rico is a tropical paradise boasting vibrant communities, rich cultures, and abundant natural resources. Once coined a “natural jewelry box” by the BBC, Puerto Rico offers sparkling turquoise waters, bioluminescent bays, lush mountainous terrain, and colorful colonial architecture. It is also plagued by a debilitating debt crisis, political corruption, and a crumbling infrastructure, which, particularly in the aftermath of hurricanes Irma and Maria, have caused many residents to flee the island in search of better opportunities and more stable living conditions. In this course, students will examine the paradox that is Puerto Rico. Drawing from literature on culture, history, power, and politics, students will research a topic of their choosing, with the professor’s approval. They will then work with local communities in Puerto Rico on a project of mutual interest and importance, culminating in an approach or proposal for addressing the issue(s) at hand. Students will be required to spend 5 days on-site in Puerto Rico, plus any necessary travel time. This course will give students broad exposure to the history and culture of Puerto Rico, in addition to a nuanced understanding of a specific industry, issue, or problem. It will additionally highlight the power, privilege, and oppression that exists in our own backyards on this U.S. Commonwealth island.

Healthcare Administration
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Currently, at least a bachelor's degree is essential for those in the healthcare industry. The Bachelor of Arts Degree Completion program is posed to allow adults who have some college education but no degree to return to school as a Healthcare Administration major to gain the necessary knowledge, skills, and abilities to fill the gaps in the healthcare employment sector.

The mission of the Healthcare Administration major is to develop healthcare professionals that have the foundational knowledge of understanding healthcare from the 4P perspective: patient, provider, payer, and population. Like all University College programs, the Healthcare Administration major will emphasize a broad understanding of context and focused development of skills through practical courses taught by professionals currently working in the field.

This degree prepares students to:

- Use independent and collective inquiry when creating health industry projects and papers as well as when participating in practicums or internships.
- Evaluate theories and approaches to practices and systems to solve complex problems in the health industry.
- Frame problems and controversies in the health industry through an ethical lens to construct coherent arguments in writing and oral presentations.
- Analyze quantitative and qualitative information to develop reasoned conclusions and create solutions in the health industry.

### Healthcare Administration

**Bachelor of Arts Major Requirements**

(180 credits required for the degree) (p. 93)

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<td>HC 3100</td>
<td>Economics of Healthcare</td>
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<td>HC 3150</td>
<td>Healthcare in the Digital Age</td>
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**BACP 2050 Writing Workshop (4 Credits)**

The Writing Workshop re-introduces students to skills essential for successful university study as well as workplace writing. This is not just an ‘academic’ subject. It is also important to career development and confidence in the workplace. This course focuses on knowledge and skills of expression that bring university study and workplace experience closer together: reading, interpretation, and making meaning; discovery skills; note-taking, annotation, and writing to learn; finding the argument and thesis of a text; writing summaries and paraphrases; grammar, punctuation, mechanics, and word choice; writing as a public act; writing for readers, working with a partner, giving feedback and elementary editing; email communication and computer-based writing skills; and demonstration and set-up of an individual writing portfolio.

**BACP 3350 Directed Research (4 Credits)**

In Directed Research, students select a topic from their majors to research throughout the term. Looking at trends, theories, patterns, differing views, and solutions in the research will help students to understand their topics in a deeper way. Using this foundational understanding, students will formulate an argument and write an argumentative research paper. Thesis statement and outlining is practiced throughout the course to improve students' ability to write cohesive, professional, and logical papers. Turabian Author-Date documentation is required.
BACP 3400 Civic Engagement (4 Credits)
Because education has social as well as personal benefits, it carries with it opportunities and obligations for civic engagement. Most people have some desire to be of help to others, but knowing how to help without interfering or being condescending often requires cultivated sensitivity. The Civic Engagement project provides students with an opportunity to identify a community need, learn how that need is or is not being addressed, and get engaged in a particular set of service activities for an agreed upon duration of time. Students may receive help with finding appropriate settings through DU’s Center for Community Engagement and Service Learning. Online students receive help in how to identify service learning opportunities in their local communities or through their employers. Students are expected to keep and submit a reflective log on the nature of their activity and the learning they have derived from it.

BACP 3450 Integrative Project Design (4 Credits)
Through this course, students create a project design for their integrative project which is conducted and completed in BACP 3500. This course, along with BACP 3500, emphasizes B.A. Completion Program learning objectives: creativity, critical thinking, knowledge utilization, decision-making, empowerment, and effective communication. Students design a research based project, which, when the project is completed, illuminates the problem and argues for a set of activities addressing the issues and proposing a possible solution. In doing so, students draw on theories, concepts, and knowledge from several different courses in their major. Students complete the design document for the Integrative Project Report including the identification and definition of the problem, purpose of their project, setting/context for the project, an extensive literature review outline, preliminary methods of investigation, and a timeline for completion. Students leave the course prepared to begin the Integrative Project.

BACP 3500 Integrative Project (4 Credits)
Students in all majors design, complete, and submit an integrative project. The project comprises implementation of the project design developed in BACP 3450. The integrative project requires: clear problem definition; gathering high-quality relevant evidence; analyzing and evaluating evidence, data, and information; developing findings (e.g., conclusions, recommendations, decisions, results, observations, inferences, solutions, etc.); and crafting arguments to explain how and why these findings were reached, and why the findings are valid. The project focuses on utilizing background knowledge or skills developed throughout the BACP integration of evidence, applying critical thinking skills, and presenting a coherent and persuasive culminating academic paper. The emphasis is on combing several concepts, types of knowledge, and skills learned through the B.A. Completion Program to address a specific challenge. Through this project students learn how multiple perspectives can be integrated to create useful solutions to defined problems.

BACP 3980 Internship (1-4 Credits)
The Bachelor of Arts Degree Completion Program Internship is designed to offer students a purposeful experience in a practical, industry-related setting. The internship is an individualized learning experience. A training plan is created for each student in conjunction with the internship site supervisor to provide experiences related to the skills and knowledge covered in the certificate and master's programs as well as professional goals. Students are responsible for finding their own internship site and proposing their internship ideas. University College will send notification to all COMM students if they hear of internship possibilities. Students may also work with the DU career center, to explore opportunities for internship experiences. To be eligible for an internship, completion of a minimum of 28 hours of coursework is required OR Academic Director approval for students with previous experience in the field.

BACP 3990 Independent Study (1-4 Credits)
Student completes special learning project on a topic which is not covered by an existing course. This project is completed under faculty supervision. Topic and assignments must be approved by supervising instructor and Bachelor of Arts Completion Program director.

BACP 3992 Directed Study (1-4 Credits)
Student completes special research project which is based on an existing course. However, the existing course is not offered in a reasonable timeframe to accommodate the student. This project is completed under faculty supervision. Topics and assignments must be approved by supervising instructor and Bachelor of Arts Completion Program director.

Information Technology

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Students pursuing the information technology major expand their fundamental technology knowledge and take their IT careers to the next level at University College, where classes are designed and delivered for busy adults.

A technology degree, offered as hybrid and/or online, allows students to explore and develop practical skills in systems analysis and design, networking, and web design and programming. Whether currently working in the information technology field or aspiring to, the hands-on instruction and interdisciplinary approach provide students with the skills necessary to thrive in the IT industry.

Students who major in information technology will be well-prepared to apply for the Information and Communications Technology (ICT) master's program offered by University College, as the undergraduate major provides the fundamental building blocks for a technology career or further study of ICT at the graduate level. Bachelor's completion students complete an information technology integrative project that expands their fundamental knowledge, allowing them to further explore the field through research and writing.
This degree prepares students to:

- Demonstrate effective and persuasive oral, written, and non-verbal communication techniques using tone and principles appropriate to the audience.
- Apply information technology theory and principles to formulate well-organized arguments in writing and speaking that contain a clear purpose, relevant content, and a conclusion that directly reflects the purpose and strength of the content.
- Plan, create, assess, and evaluate effective web design using current web development tools, written evaluations, and design projects.
- Distinguish, reproduce, and employ informational technology programming skills using web and non-web-based practical projects, program analysis, and project management techniques.
- Quantify data, analyze trends and exceptions, and establish the reliability of conclusions within an information technology framework.

Information Technology

Bachelor of Arts Major Requirements

(180 credits required for the degree) (p. 93)

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ICT 20095 ICT Transfer (1-12 Credits)

ICT 3100 Systems Analysis and Design (4 Credits)

This course examines the systems analysis and design process from understanding what a system should do through how a system should be implemented. Topics include the System Development Life Cycle (SDLC); the roles of the Systems Analyst and Designer; an introduction to requirements gathering, including identifying user stories, use cases, use of modeling tools; and system design, user interface design, and database design. The course encourages interpersonal skill development with clients, users, and personnel involved in development, operation, and maintenance of a system. Quality issues such as software testing, configuration management, quality management, and process improvement are addressed throughout the course.

ICT 3300 Programming and Data Structures (4 Credits)

This course provides a first exposure to algorithms and fundamental data structures. Working 'hands-on' with an integrated development environment, students learn to write and modify code in a widely used contemporary programming language, and discover how their acquired programming skills contribute to the plans, designs, implementations, tests, and maintenance of software solutions. Emphasis is placed on language syntax and structure, data types, arrays, Boolean logic, and functions. The course progresses to topics such as indirection, list and tree structures, object-oriented programming, application programming interfaces, and simple user interfaces.

ICT 3400 Database Fundamentals (4 Credits)

This course introduces databases and database system concepts. The material covers information systems design and implementation within a database management system environment. Incorporating lecture content and lab exercises, this course gives students a solid comprehension of the benefits and limitations of databases, while allowing them to get hands-on experience building a user interface to an existing database. All application development will be done in a graphical environment, using a popular desktop database workbench. File processing issues will also be introduced. Prerequisites: ICT 3000, ICT 3100, ICT 3300, or equivalent experience.
ICT 3500 Web Fundamentals (4 Credits)
This course explores the fundamental development techniques of web page design using Hypertext Markup Language (HTML). Students learn how to create fully functional web pages by utilizing web fundamentals and best practices, including: how to effectively create layouts, use graphics, create hyperlinks, and use text formatting features of HTML. In addition, students are introduced to the use of cascading style sheets (CSS) to enhance the look of web pages. To better prepare students for evolving web standards, the course introduces students to the new HTML5 specifications and CSS3 features.

ICT 3800 Network and Internet Fundamentals (4 Credits)
This course covers networking and Internet technologies, hardware, software, and network communications protocols. Students gain knowledge of networking and telecommunications fundamentals including Local and Wide Area Networks, wireless communications, and the Internet. The core of the TCP/IP protocol suite is explored. Voice and data communication concepts, models, standards, and protocols are studied. Students learn about the ramifications of network characteristics such as throughput, latency and jitter on applications and the user experience. Students are introduced to the process of evaluation, selection, and implementation of different communication options within an organization.

Leadership and Organization Studies
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With more than 20 percent of all undergraduate degrees in the United States being business-related, individuals must differentiate themselves to compete in the global job market. A bachelor’s degree in Leadership and Organization Studies draws on several diverse subjects such as management, economics, sociology, and psychology to help students learn how to function creatively and effectively in all types of organizations including business, government, and non-profit.

The critical learning outcomes of a leadership degree are similar to a traditional undergraduate business major; however, it offers much more, including civic engagement opportunities, training and development techniques, organizational behavior knowledge, and key communication skills. A leadership degree prepares graduates to analyze and change organizational structures, as well as gain perspective on the roles of effective leaders and followers within business. Degree-seekers can take their education to the next level by combining essential business skills with leadership, project management, and communication techniques—a diverse portfolio of knowledge that will help students succeed as leaders in the business world.

Students in the Bachelor of Arts Completion Program have the opportunity to learn through applied classes that are career-relevant and focus on the experience students bring to the classroom. Students can take classes in this bachelor’s degree completion program as hybrid and/or online and learn how to function on high-performance teams, leverage diversity, and resolve conflict. Bachelor’s completion students complete a leadership integrative project that expands their perspectives of leadership.

This degree prepares students to:

- Demonstrate effective and persuasive oral, written, and non-verbal communication techniques using tone and principles appropriate to the audience.
- Apply leadership and organization studies theory and principles to formulate well-organized arguments in writing and speaking that contain a clear purpose, relevant content, and a conclusion that directly reflects the purpose and strength of the content.
- Explain and compare roles, ethics, and theoretical perspectives of effective leaders and followers.
- Recognize and apply key functions of leadership through support, consideration, and management of cultural diversity.
- Investigate, explain, and apply the skills of financial oversight to an organization using readily available information.

Leadership and Organization Studies
Bachelor of Arts Major Requirements
(180 credits required for the degree) (p. 93)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LOS 3050</td>
<td>Financial Management</td>
<td>4</td>
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<tr>
<td>LOS 3100</td>
<td>Entrepreneurship</td>
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<td>LOS 3150</td>
<td>Working in Groups and Teams</td>
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<td>LOS 3200</td>
<td>Cross-Cultural Leadership</td>
<td>4</td>
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<tr>
<td>LOS 3250</td>
<td>Learning in Organizations</td>
<td>4</td>
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</tbody>
</table>
LOS 2050 Organizational Behavior (4 Credits)
Organizations serve as the fundamental building blocks of society. Most people spend a considerable number of hours each week working in or relating to organizations. This course provides opportunities to learn about organizational structures and development, the dynamics of individual behavior within organizations, and how organizations foster and manage change.

LOS 2100 Leadership (4 Credits)
What is leadership and how do leaders lead? Can leadership be learned? What skills do 21st-century leaders need? This course provides an opportunity to examine leadership theories, to develop a personal understanding of leadership, and to explore the relations of leaders and followers. The essential skills of effective leaders are explored, such as elaborating a vision, facilitating communication, working with diversity in organizations, shaping an ethical climate, and facilitating change. Students will be encouraged to examine systematically their own leadership potential as they reflect on historical and contemporary examples of effective business and political leaders as well as leaders of causes and social movements.

LOS 3050 Financial Management (4 Credits)
All organizations, businesses, governments, and not-for-profits must deal with financial matters. This course provides opportunities to learn how to read and use financial data in order to develop systems for budget creation and control, profit forecasting, and long-range development. Basic principles of accounting, cost analysis and control, revenue and expense forecasting, return on investment, and capital reinvestment are studied and applied to examples. The leader's roles in financial management are examined, including technical, conceptual, and value considerations.

LOS 3100 Entrepreneurship (4 Credits)
Many individuals dream about starting their own company or being their own boss. This course explores the challenges of entrepreneurship both in starting a new business and in fostering entrepreneurial behavior within larger organizations of all types. Students examine the basic process needed for entrepreneurship, such as idea generation, vision building, cost projection, and outcome delineation. Examples of successful and unsuccessful entrepreneurs will be examined to determine common patterns. Students study and discuss entrepreneurship as a set of skills, values, and attitudes and are invited to consider entrepreneurship as a life skill.

LOS 3150 Working in Groups and Teams (4 Credits)
Teams carry out the majority of organizational activities across all sectors of society. Principles of team behavior and effectiveness are explored in this course along with the roles of effective leaders of teams and team participants. Various types of teams will be discussed, such as cross-functional, tactical, problem-solving, and virtual teams. Factors leading to high performance and dysfunction will be explored and applied to real-life examples of teams in organizational settings.

LOS 3200 Cross-Cultural Leadership (4 Credits)
In a complex domestic and international society, leaders of organizations are challenged to manage diversity, establish standards of desirable behavior, and draw out the strengths of all members of the workforce. How do leaders create a climate of cultural sensitivity and openness that encourages diversity and foster collaboration that transcends diversity? What do leaders do in hiring, supervision, and the use of recognition and reward structures to encourage diversity? An important focus of this course is on developing strategies to face and resolve workplace conflict through processes that ensure fairness, civil discourse, and the integration of diverse perspectives within the organization.

LOS 3250 Learning in Organizations (4 Credits)
Accelerating change in society and in organizations challenges individuals and the organization as a whole to engage in a process of continuous learning. In this course, basic concepts of individual and organizational learning are explored both in terms of their intrinsic value to individuals and as the source of competitive advantage to the organization. How is learning conceived of and structured throughout organizations? How is the return on investment in learning evaluated? This course provides an overview of what organizations do for the training and development of employees, how they structure knowledge sharing, and how they institutionalize within the organization the knowledge of its members through effective knowledge management practices.

LOS 3300 Project Management (4 Credits)
Work in organizations, or in the collaboration among organizations is often structured as projects. Almost any individual in an organization can be called upon to participate in or lead a project. Projects have deliverables that must be met within an agreed-upon time frame and budget. In this course, students learn the basic concepts and processes of project management including how to establish standards of performance, allot time, calculate costs, develop work-break-down structures, and delineate critical pathways. Students also learn about software tools available to plan and track successful projects to completion.

Dual Undergraduate/Graduate Programs
University of Denver Dual Programs

A Dual Undergraduate-Graduate Degree Program is an institutionally approved program in which a DU undergraduate student begins taking classes toward a graduate degree program prior to earning a baccalaureate degree. Both degrees must be earned within five years of matriculation into the undergraduate degree program. Students pursuing a dual degree with a Juris Doctorate must earn both degrees within six years.

The programs may reduce a limited number of both undergraduate and graduate credit hours toward both degrees. A listing of Dual Undergraduate-Graduate Programs, including admission and program credit requirements, may be found in the University of Denver Graduate Bulletin (http://bulletin.du.edu/graduate/dual-degrees/dual-undergraduate-graduate-degree-programs/).

Global Masters Scholars

A Global Masters Scholars program is an articulated agreement between a DU academic department, a strategic or priority partner institution, and the DU Office of Internationalization where the curriculum is mapped so that the student is able to complete the DU undergraduate degree and be prepared to successfully enter a master's degree at the partner institution.

The Global Masters model consists of the first 3 years of undergraduate study taking place at DU, then 1 year of study abroad at the partner institution (DU's fourth year). The 3 years at DU and 1 year of study abroad constitutes a Bachelor's Degree from the University of Denver. During the 1 year of study abroad, students will follow all Office of International Education (p. 571) policies and be able to apply Cherrington Global Scholars benefits if applicable. Upon completion of the 1 year study abroad, the student will graduate from the University of Denver and no longer be a DU student. The fifth and final year of study will take place at the partner institution, in which the student will be a full-time student of the partner institution and, upon completion, will be awarded a Master's degree by the partner institution. Students enrolled at DU may opt into the Global Masters programs if they meet their department’s eligibility requirements, DU’s study abroad and exchange requirements, and any additional requirements determined for a specific Global Masters programs.

Global Masters Programs

Lund University, Sweden

• Global Masters in Gender Studies: DU Gender & Women's Studies (p. 276) and LU Department of Gender Studies

• Global Masters in Biological Sciences: DU Department of Biological Sciences (p. 158) and LU Department of Biology

• Global Masters in Political Science: Department of Political Science (p. 457) and LU Department of Political Science

• Global Masters in Geography: DU Department of Geography and Environment (p. 281) and LU Department of Physical Geography and Ecosystem Science

University of Glasgow, Scotland

• Global Masters in English: DU Department of English (p. 261) and GU School of Critical Studies

• Global Masters in Engineering: DU Daniel Felix Ritchie School of Engineering and Computer Science (p. 235) and GU School of Engineering

University of Western Australia, Australia

• Global Masters in Business Information & Logistics: DU Department of Business Information & Analytics (http://bulletin.du.edu/undergraduate/majorsminorscoursedescriptions/traditionalbachelorsprogrammajorandminors/businessintelligenceandanalytics/) and UWA Business School

• Global Masters in Biological Sciences: DU Department of Biological Sciences (p. 158) and UWA School of Biological Sciences

• Global Masters in Biotechnology: DU Department of Biological Sciences (p. 158) and UWA School of Agriculture and Environment

• Global Masters in Environmental Science: DU Department of Geography and Environment (p. 281) and UWA School of Agriculture and Environment

General Admissions Criteria & Process

These are the general guidelines for Global Masters Scholars at the University of Denver. Please consult with the individual DU academic department on other specific requirements.

• Students must be majoring in the Global Masters Program's subject area at the University of Denver.

• Students must apply and be approved through DU department or unit.

• Students must meet all the Office of International Education’s admissions requirements and deadlines.

• A minimum 3.0 overall GPA at the time of application for the Global Masters program with DU department or unit and maintained through degree program after application submission (Deadlines are typically in the Fall as established by the department or unit).
• A minimum 3.5 GPA in the major is recommended by the Office of Internationalization. However, the DU department or unit, in collaboration with the partner university, will establish the GPA requirement, if higher than 3.0.

**Academic Advising**

Academic Advising at the University of Denver is a partnership between students, faculty and staff academic advisors. Academic advising is a critical part of a student’s educational experience. Students are provided with information regarding course planning, major, minor and degree requirements, transfer credit, academic policies, the academic exceptions process and campus resources that are available to empower students to meet their goals. Through this partnership, students also learn how to navigate their college experience and they build new skills including time management, organization and how to study.

**Academic Advising for Traditional Programs**

**Office of Academic Advising**

The mission of the Academic Advising Office is to create an inclusive environment that empowers undergraduate students to successfully transition into college, take ownership over their education, pursue academic interests, engage in learning, and develop a comprehensive network of resources to persist to graduation. Staff Academic Advisors work with students on degree planning outside of their academic field and understanding university policies. Staff Academic Advisors also support student development through strength – based skill-building including understanding who they are as learners, goal setting, time management and organizational skills.

Academic advising is located in Student Success and Support Services, Driscoll Student Center South, Suite 30 (below the bookstore). Office hours are 8 a.m.–4:30 p.m., Monday–Friday. For more information, call 303-871-2455, email advising@du.edu or visit the website at www.du.edu/studentlife/advising (http://www.du.edu/studentlife/)

**Orientation and Transition Programs**

To help students make the transition to college and to the University, DU offers several programs designed to connect students with available resources. For more information, please visit the Discoveries Orientation website at www.du.edu/discoveries (http://www.du.edu/discoveries/), or email at Discoveries@du.edu. The office can be reached by phone at 303-871-3891.

**Discoveries (New Student Orientation)**

Discoveries Orientation assists first-year and transfer students in making the best possible start at the University of Denver. Orientation information is sent to all students who have paid the admission deposit. Discoveries Orientation facilitates holistic student development through setting the foundation for academic progress, career preparation, wellness, living, learning, and personal development. Discoveries includes academic sessions, small group meetings, wellness sessions, inclusive excellence sessions, faculty interaction and advising, and presentations and discussion sessions to help students get to know the University of Denver and become familiar with community standards and expectations. During evening activities, students meet other students and sample the many co-curricular opportunities available at DU.

Advising for all new students is scheduled during Discoveries Orientation week in the fall or during the Discoveries Orientation programs in winter and spring for new students who start in these quarters. All students must attend an orientation session prior to registering for their first quarter at the University.

**First-Year Seminar Program**

The instructor for the student's FSEM 1111 First Year Seminar serves as the student's primary academic advisor for the entire first year, meeting with each student during fall, winter, and spring quarters to provide consistent academic advising, mentoring, and support. This course is required for all first-time, first-year students. Students register for FSEM 1111 online the summer prior to their enrollment. Students who do not pass or withdraw from their First-Year Seminar will be required to take two Advanced Seminars (ASEMs) to complete their Common Curriculum requirements.

**Business & International Studies Advising**

**Daniels College of Business Advising**

Daniels College of Business Undergraduate Programs is located in Margery Reed Hall and addresses questions about academic and career advising for students who are interested in or already have declared business majors or minors. For more information, email daniels.undergrad@du.edu (dcundergrad@du.edu) or call 303-871-6910.

**International Studies Advising**

The BA Program in International Studies advises current and prospective majors and minors on international studies program requirements and academic progress and verifies the completion of major requirements at the time of graduation. For more information, or to schedule an advising appointment, please email baints@du.edu or call 303-871-4495.
Pre-Professional Programs

Pre-Health (Pre-Dental, Medical, Nursing, Pharmacy, Physical therapy, Physician's Assistant and Other Health-Related Professions)

The Pre-Health Advising provides academic and career advising for students from all majors who are interested in applying to human health-related programs (medical, physician assistant, nursing, dental, pharmacy, physical therapy, and others). Pre-Health Advising guides students in building an academic and extracurricular plan in preparation for professional school and building the most competitive pre-health applicant possible. Advising begins even before classes start in the freshman year and continues through all undergrad years, and even after graduation. Pre-Health Advising provides support through advising, coordinating clinical and research opportunities, and providing numerous workshops and events that enhance:

- portfolio development (volunteer, clinical and research experiences, and resume building)
- healthcare education and knowledge (workshops, guest speakers and special events and activities)
- entrance exam preparation (advising for academic content and study skills, and offering practice exams)
- process of applying to professional schools (educating and advising about writing personal statements, building competencies, interviewing and professional skills) The PreProfessional Committee provides application consultation and committee letters.
- participation in health-related student clubs and organizations (network with DU peers and learn from off-campus professionals)

Refer to the Pre-Health Advising web site on the Division of Natural Sciences home page for detailed advising information https://science.du.edu/pre-health-advising/.

Law

A student preparing for a career in law does not have to take any prescribed pre-legal courses or claim any particular major. The DU Sturm College of Law and most other leading law schools require students to earn a four-year baccalaureate degree with superior grades.

Business students may be interested in a legal studies (p. 180) minor. Liberal arts students may be interested in a socio-legal studies (p. 500) major or minor.

University College Advising

The mission of the University College Advising Department is to provide guidance and tools to University College students that allow them to achieve their educational goals. To help students with their academic program, University College Academic Advisors are available to assist students by:

- explaining program requirements and assisting with course selection
- providing support and outreach to students with academic difficulty
- counseling students on appeals procedures
- assisting with program changes
- helping students become active and strategic learners
- establishing student connections to faculty and campus resources.

Academic advising is available to all students at University College. Students may schedule an appointment with their academic advisor on PioneerWeb or by calling the Student Support Center at 303-871-2291 or 1-800-347-2042. To schedule an advising appointment, log into PioneerWeb and select the Student tab. In the right column, choose University College under the “Make an Appointment” area. Students can choose if they would prefer an in-office, phone, or Zoom appointment and then check for availability by day and time.

Degree Audit

Degree Audit

The Degree Audit is a planning document that provides a record of a student’s progress toward fulfilling degree requirements.

It is a summary of the completion of overall degree requirements (e.g., common curriculum requirements, major and minor requirements and electives), including grade point average (GPA). Keep in mind that while the degree audit is useful, it is not a substitute for an appointment with an academic advisor nor is it an official record of courses and grades. The degree audit is intended as an advising tool only; it is not a transcript.

Instructions for printing degree audits:

2. Select the Student tab at the top of the page.
3. Under Registration Tools, click on Degree Audit.
4. Select the current term and click submit.
5. To view an existing degree audit, click on Previous Evaluations at the bottom of the page. Please be aware that by choosing this option, you may not see recent changes to your degree audit. For the most accurate degree audit, click on Generate New Evaluation at the bottom of the page. Please Note: You can also click on your degree program to view the last degree audit that was run for you.

6. If generating a new evaluation, select the program for which you would like to run a degree audit and then click Generate Request.

7. Before printing, make sure the text size is set to ‘smaller’ or ‘smallest.’ Click the print button at the top of the screen.

’What-If’ Analysis

Students may choose to run a degree audit for any degree or major using a ’What-if’ analysis. The What-if analysis allows you to run a degree audit for any degree and major. Undergraduate students, if your current major is History, the What-if option can help you determine how your current courses would apply if you changed your major to French. Graduate students considering a change of program can run a degree audit to view course requirements for another program.

Please note: Undergraduate majors are still changed through the declaration of major form; some majors require a secondary admission process. Graduate students must still follow formal admission processes to change programs.

Instructions for printing a ’What-If’ analysis:

2. Select the Student tab at the top of the page.
3. Under Registration Tools, click on Degree Audit.
4. Select the current term and click submit.
5. Click on What-If Analysis at the bottom of the page.
6. Follow the instructions listed on the page for each step. When you’re ready to view the degree audit, click submit.
7. Select the current term and then click Generate Request.

Registration

Registration Offices

Registration is overseen by different offices depending upon the student’s program. Questions about the registration policies or procedures detailed below should be directed toward the appropriate office.

Traditional undergraduates may contact the Office of the Registrar at 303-871-4095 or visit www.du.edu/registrar (http://www.du.edu/registrar/).

The University College Registrar can be reached at 303-871-2291 or visit www.universitycollege.du.edu/bachelors (http://www.universitycollege.du.edu/bachelors/).

Registration Access

Students may not attend classes without being officially registered for them. Students may register online via the secure University portal, PioneerWeb (https://PioneerWeb.du.edu) or in their program’s registration office. Instructions for Web registration are available at www.du.edu/registrar (http://www.du.edu/registrar/). The University of Denver does not print a quarterly course schedule. Go to www.du.edu/registrar (http://www.du.edu/registrar/) and select Schedule of Classes from the Courses and Schedules dropdown menu. Select the appropriate quarter (only the Sturm College of Law uses the semester system) to search for course listings.

Student’s Financial Liability

It is the student’s responsibility to know and abide by the University’s payment and refund policies. By completing registration, the student agrees to pay the total amount of tuition and other charges set forth, whether or not the student attends these courses. It is the student’s responsibility to drop any courses not attended or courses that the student does not plan to complete.

Registration Clearance

Prior to each registration period, students must seek advising (p. 549) from their appropriate academic advisor in order to register for the upcoming quarter. Once a student has received advising, the advisor will indicate the student is cleared to register for courses at the student’s assigned registration time. Students are responsible for knowing add/drop deadlines and processes, tuition refund schedules and health insurance waiver information, including waiver deadlines. All of this information can be obtained online at www.du.edu/registrar (http://www.du.edu/registrar/).

Registration Access

Students may register at or after their assigned time but not before. Students should not miss class to register. Registration is generally available online at PioneerWeb (https://PioneerWeb.du.edu) 24 hours a day, seven days a week during official registration periods. Online registration access
may be unavailable when system maintenance is required. Students may also conduct registration transactions in their appropriate program office. Instructions for registering on the Web can be found at http://www.du.edu/registrar/registration/howtoregister.html.

**Registration Holds**

A hold indicates that there is an obligation to fulfill or an action to be taken with an office on campus. The majority of holds prevent registration activities. Holds are also used to prevent the release of transcripts or the acceptance of admission applications.

Prior to the registration process, students are expected to check for holds. Holds typically have a contact phone number included in their description. To clear a hold, the student must contact the office issuing the hold to find out what must be done to fulfill the obligation(s).

Holds can be checked at any time by logging on to PioneerWeb (https://PioneerWeb.du.edu). Click the myWeb tab, click on Student & Financial Aid and then click on Student Records. Finally, click on the View Holds link. The type of hold is listed along with a contact phone number so that it can be addressed. Only the office that placed the hold can remove it.

**Priority Registration for Traditional Undergraduates**

Priority registration is so named because matriculated students in a traditional undergraduate program are given priority to register for classes before new students and most non-degree, visiting or special-status students. Matriculated continuing students are given a priority time assignment based on the number of credit hours completed.

Priority registration time assignments (time tickets) are scheduled for one week following a scheduled advising week. Registration times are assigned to all students based on credit hours completed and credit hours in progress. With the exception of varsity athletes and students needing special accommodations, students with the most credit hours register before students with fewer hours.

Continuing (currently enrolled) students are expected to register for the upcoming term during priority registration. Students must register before the first day of classes to avoid late-registration service charges.

**Readmitted and Returning Students**

Students in good academic standing who are returning to the University after taking a leave of absence of one or more terms are eligible for priority registration provided the appropriate University official is notified prior to the first day of the scheduled priority registration period. Traditional students should meet with an academic advisor in Academic Advising prior to a leave of absence and upon returning to their program. University College students should consult with their academic advisor.

**Late Registration**

Registration beginning on the first day of the quarter is considered late registration. Traditional students (continuing, new, returning from leave of absence and readmitted) who do not register for at least one course before the first day of the quarter are assessed a late-registration service charge that cannot be waived. A service charge of $25 is assessed the first day of the quarter for all students who have not enrolled in at least one course prior to the first day of the quarter. A $50 service charge is assessed from the second through the fifth days of the quarter. A $100 service charge is assessed beginning the sixth business day and continuing through the remainder of the quarter.

**Course Registration**

**Changes to Registration**

Traditional undergraduate students may drop or add courses during a standard ten week term without approval or penalty during the first seven days of a quarter (Monday-Sunday, summer session excluded). Schedule changes can be made online via PioneerWeb (https://PioneerWeb.du.edu). Students may also make schedule changes by contacting their college's registration office. See www.du.edu/registrar (http://www.du.edu/registrar/) for specific dates and procedures regarding registration and drop/add deadlines.

**Section Changes**

Students may change from one section of a course to another with the instructor's approval for the section being added. The section being dropped is deleted from the student's record.

**Adding Courses**

Traditional students may add open courses through the first week of a standard ten week quarter without approval unless course-specific permissions are required (i.e., instructor, department, independent study/research form). University College courses must have instructor approval to add once they have begun.

After the first week of the quarter, students must add classes through their college's registration office. Instructor approval is required.
Students must be registered in courses they are attending. Students may not attend classes for which they are not enrolled. It is at the instructor's discretion to allow a student to enroll in a course after the first week of the term. Students are responsible for making up assignments for missed class meetings.

Under no circumstances may courses be added after the eighth week of the quarter (during the last 10 business days of the quarter). Refer to the Important Dates link under Calendars and Deadlines on the registrar’s website for specific dates.

**Variable Credit Hours**

Some courses can be taken for variable credit hours (e.g., a course can be taken for either 2 or 3 credits). If appropriate, students can select the desired credit hours during Web registration. When registering for a course with variable credit hours via the Web, by default a student is registered for the minimum number of credit hours. The student is responsible for changing the credit hours. This is accomplished once the course is added by clicking on the Schedule and Options tab in the top left corner of the registration screen. In the Schedule and Options tab, click on the underlined number in the Hours field. A drop down will become visible. Select the appropriate credits you wish to be registered for. Hit submit in the lower right hand corner. The credit hours for the course should change to the desired number.

**Registration Approvals**

Courses requiring special permission or forms, such as independent study, directed study or independent research, may require registration in the appropriate registration office. Students are expected to identify prerequisites and course restrictions prior to attempting to register. Up-to-date prerequisite and restriction information is available on the online schedule of classes. Courses that have been transferred in from other institutions may not be recognized as meeting prerequisites and could result in a registration error message (due to missing prerequisites).

To prevent registration errors that block a student's ability to enroll in a course, the student should contact the appropriate office before the registration time assignment for required approvals or with requests for exceptions to restrictions. Proactive actions are particularly important for students participating in a study abroad program. When an academic unit deems it appropriate to grant approvals or permissions to override restrictions, or to enroll in closed courses, the approval can be given via the Faculty or Advisor granting a permit override or a signed drop/add form.

When a form is required or a registration error results at the time enrollment is attempted, the student should register for all other courses via the Web. The student can then procure the appropriate forms, signatures or electronic approvals without compromising his or her course schedule. Students who feel they are blocked from a course in error should contact their registration office immediately.

**Maximum Credit Hours and Full-Time Status**

A full-time traditional undergraduate student may enroll for 12–19 quarter hours of credit each quarter. However, the tuition flat rate is set at 12–18 quarter hours (i.e., upon enrollment in 12 quarter hours, tuition remains the same through 18 quarter hours). Each quarter hour taken in excess of 18 hours, therefore, is charged at the current hourly tuition rate. University College students are not eligible for the flat-rate fee.

A quarter-hour load of more than 19 hours requires approval from Academic Resources; students in the Daniels College of Business may also need approval from Daniels College of Business Student Services. The total study load includes all courses taken at the University of Denver and at other institutions concurrently.

Courses taken for no credit (NC) are applied toward the total study load and tuition fee assessment. Approval for an overload status depends on a student's grade point average (minimum 3.0 the preceding quarter), the reason for requesting the overload and the student's work schedule. The maximum enrollment for any quarter is 20 quarter hours.

**Dropping Courses**

**Administrative Withdrawal from Cancelled Courses**

Students are administratively withdrawn from courses that are cancelled by the University. Cancelled courses are deleted from the student's record and tuition charges are reversed if appropriate. Students are notified of the cancellation by the department, college or school responsible for offering and cancelling the course.

**Student Responsibility**

With the exception of administrative withdrawals, a student must officially drop a course or a failing ("F") grade is assigned. For example, if a student ceases to attend a course, the student remains enrolled in the course unless the student officially drops the course online or through their registration office. University College students must contact their registration office to officially withdraw from a course. Courses dropped after the end of the sixth week of the quarter require instructor's approval. The instructor's signature is required on an add/drop form.

A request for withdrawal submitted without required approvals will not be processed, and the student receives a failing ("F") grade for the course. The student is liable for payment of all tuition and charges related to the course.

**Mandated Withdrawal Resulting from Non-Attendance**

The attendance policy for a course is left to each instructor's discretion. Traditional students who have not attended the first week of classes (or equivalent) and who have not made arrangements with instructors for excused absences prior to the first class meeting can be required to drop the
course. Once the instructor notifies a student that she or he cannot attend the course, the student is expected to initiate the drop in their program’s registration office. Students who are not allowed to continue in a course but who do not officially drop the course will earn a failing grade (“F”) for the course. Students subject to mandated withdrawal due to nonattendance will be responsible for tuition and fees associated with the course at the time of withdrawal. Students who do not officially withdraw from the course will be responsible for all tuition and fees associated with the course.

Official Drop Periods

Courses dropped through the first seven days of a traditional ten week quarter (Monday–Sunday, summer session excluded) are deleted from the student's record. Tuition will be reversed through this time period (first 10 percent of the term), if applicable.

A notation designating a withdrawal ("W") is assigned for courses officially dropped after the first week of the traditional ten week quarter. The course appears on the student’s record with a withdrawal ("W") grade notation. Credit hours for the withdrawn course are not earned and the “W” grade notation is not calculated in the GPA. A course may be dropped without instructor approval through the published date for automatic withdrawal (generally the end of the sixth week of a quarter, 60 percent of the term). Withdrawal deadlines and tuition refund schedules are available at www.du.edu/registrar (http://www.du.edu/registrar/).

Withdrawal Restrictions

Academic Dishonesty

A student can be prevented from dropping a course in cases of suspected academic dishonesty. A course can be reinstated if the student has dropped the course during the automatic withdrawal ("W") period. In cases of suspected academic dishonesty, the Office of the Registrar can reinstate a previously dropped course. The Office of the Registrar is not required to notify the student of reinstatement. Once the case is heard by the Office of Student Conduct and academic dishonesty is determined, an instructor may assign a failing ("F") grade for the course in question. A withdrawal notation ("W") for the course, even if processed during the automatic withdrawal period, is not honored. If the accused student is found innocent of academic dishonesty, and there has been an attempt to drop during the automatic withdrawal period, the drop is processed and a notation of withdrawn ("W") assigned. Refer to www.du.edu/studentlife/studentconduct (http://www.du.edu/studentlife/studentconduct/) for policies and procedures concerning academic dishonesty and the University of Denver Honor Code.

Drops with Approval

An instructor may refuse permission to drop a course when a student is failing the course. After the sixth week of the quarter, approval from the instructor is required to drop a course. See www.du.edu/registrar (http://www.du.edu/registrar/) for these and other important dates. Note: Five-week courses, interterms and summer sessions may have different deadlines. Please consult the Registrar’s website for up-to-date information about add/drop and refund deadlines.

Drop Deadlines

Withdrawals during the two weeks (10 business days, Monday–Friday) before the scheduled final exam period are not permitted. Exceptional approval: Students who have extenuating circumstances that make it necessary to drop classes after the drop deadline may contact Academic Resources to file a Petition for Exception to Academic Policy. If granted, approval to drop courses after the drop deadline does not automatically grant a tuition refund. See the process for Tuition Refund Appeal (p. 558).

Repeating Courses

Students must receive approval from their major department or college to repeat a nonrepeatable course. Credits in the major and the minor must be earned at the level of “C-” or better. Some degree programs require a “C-” or better for other requirements. A student may, if required by the program, repeat a nonrepeatable course. The highest grade received, if “C–” or better, fulfills requirements. However, hours earned toward graduation are counted only once. The course is counted as part of the regular class load, and the cumulative GPA includes all grades for the course.

Regular tuition is charged for the repeated course. However, only one repetition of a previously-passed course may count in a student’s enrollment status for federal financial aid purposes. In other words, the third repetition may not be counted for federal financial aid such as student loans or grants.

Course Information

Online Schedule of Classes

Detailed information pertaining to classes available for the current academic year is viewable online via a searchable schedule of classes. Schedules for prior years are available in schedule archives. The online schedule of classes, instructions for use and schedule archives can be found on the Office of the Registrar website at www.du.edu/registrar (http://www.du.edu/registrar/).

Because the online schedule of classes is available to the general public, prospective students and other interested parties can view detailed information about courses offered for specific terms. The detailed information available from the schedule of classes makes it a valuable tool for developing course schedules prior to advising and registration. The class schedule listing page includes instructor email links, section notes, meeting times and links to other section information for courses meeting search criteria.
Course Number Designation
0001-0999: pre-collegiate, remedial, or continuing education unit courses
1000-1999: undergraduate courses (lower division)
2000-2999: advanced undergraduate courses (upper division)
3000-3999: advanced undergraduate and graduate courses (combined)
4000 or over: graduate courses

Independent Study
Independent study offers the opportunity to extend learning beyond formal courses and to explore intellectual independence. To be eligible for Independent Study, a student should demonstrate qualities necessary for interested and intensive inquiry. Students must obtain an independent study form from their program's registration office. Registrar approval is required before the form is completed by the student, instructor and chair of the department.

The following policies apply:

- The independent study project must be considered as upper-division credit (course number 3991).
- At least one hour (quarter) of credit is required for Independent Study, and a maximum of 10 credit hours can be applied toward degree requirements, except for students in the Honors Program. Ordinarily, a maximum of five credit hours of independent study may be taken in any quarter.
- Individual academic departments may have further restrictions on the number of Independent Study hours that can be applied toward major requirements.
- Independent study may not replace a course listed in the course catalog.
- The student, instructor and chair of the department must agree upon the title and outline of the independent study project.

In addition to these policies, undergraduate students who do not meet the following criteria will not be approved for independent study.

Non-Business Independent Study
To be eligible for independent study in non-business disciplines, an undergraduate must meet the following criteria:

- The student must be in academic good standing (i.e., a minimum 2.0 GPA).
- The student must have been enrolled as a full-time student during the preceding quarter.

Business Independent Study
To be eligible for independent study in business disciplines, an undergraduate must meet the following criteria:

- The student must be a business major.
- The student must have reached junior standing (completed 90 quarter hours) and degree checkpoint 2.
- Of the hours completed, 45 must have been completed at the University of Denver.
- The student must have been enrolled as a full-time student during the preceding quarter.
- The student must have a minimum 2.5 GPA.

Independent Research
Independent research opportunities are available to students for dissertation and thesis research or other independent research.

The following policies apply:

- Independent research projects (course numbers generally ending in 995) appear on the student's transcript with the specific topic as the course title.
- On successful completion of the project or on its termination by request of the department, the research advisor will record a final grade. The department may use the A-F grading system in evaluating the research or record 'P' (pass) or 'F' (fail).
- Projects must be undertaken within the academic term in which they are registered.
- Students obtain applications from their academic department or the Office of the Registrar. Partial applications will not be processed.
- The responsibilities of the instructor of record are the following:
  1. See that the grades are submitted;
  2. Approve the course of research;
3. Approve the credentials of other faculty involved;
4. Agree to assume responsibility if problems arise.

• Registration after published registration dates is not permitted.

Directed Study
A directed study course is a permanent catalog course delivered on an individual basis when the course is not offered in a given term. Directed study courses are approved under extenuating circumstances to provide an opportunity to complete a required course. The following policies apply:

• Directed study courses must be approved by the instructor and department concerned.
• Directed study courses (1992, 2992, 3992, 4992, 5992) appear on the student’s transcript with the specific course title.
• Projects must be undertaken within the academic term in which they are registered.
• There can be no change in the basic content of the course. In particular, this means the level, subject code, description, title, grading policy (A–F, P/ NP), credits and course content cannot differ from the permanent course.
• Directed study courses use the same forms and processes as independent study. Partial applications are not processed.
• Registration after published registration dates is not permitted.
• The responsibilities of the instructor of record are to

1. See that the grades are submitted;
2. See that the material is presented in full in a timely manner;
3. Approve the course of study;
4. Approve the credentials of other faculty involved; and
5. Agree to assume responsibility if problems arise. The faculty member must have taught the permanent course or a related course prior to teaching a directed study.

Experiential Learning/Internship Credit
Juniors and seniors may earn up to 10 quarter hours of credit for cooperative education and internships if offered in their program. Approval by the faculty advisor and/or director of internships and cooperative education is required prior to registration or beginning the work experience. All internships follow a planned schedule of activities as established by the school in cooperation with the job establishment. Students are expected to maintain regular contact with their faculty advisor and complete appropriate assignments as dictated by their instructor.

Courses for No Credit
A student may register for no credit (NC) with the approval of the course instructor. Regular quarter-hour credit is used to count the total academic load even though the course earns no academic credit. The tuition charge for no-credit enrollment is the same as a course taken for credit. The course is listed on the student’s academic record with a grade of (NC). A grade of no credit is not calculated in a student’s GPA, and the credit hours do not apply toward a degree. A no-credit registration cannot be changed to credit registration after the first five days of the quarter. A student enrolled for credit cannot change to no credit after the end of the sixth week of the quarter. University College does not offer courses for no credit.

Auditing Privileges
Auditing privileges are available only to full-time students (those enrolled for 12 or more quarter hours) who have the approval of the course instructor. Auditing privileges are not available for Daniels College of Business or University College courses. No tuition is charged, and no record of the course is made. A student does not officially register for a course that is being audited. A student who wants an audited course to appear on his/her academic record (transcript) should see the Courses for No Credit section in this bulletin for an alternative option. Approval for auditing privileges is granted at the instructor’s discretion and only where space is available.

Permission for Undergraduates to Register for Graduate Courses
Undergraduates may request to enroll in graduate courses that are well suited to their programs of study. This opportunity is available to seniors whose academic achievement makes graduate-level work appropriate. This policy applies to graduate courses with course numbers of 4000 and above. Some 3000-level courses are approved for either undergraduate or graduate credit. Undergraduate courses may not be taken for graduate credit.

Graduate courses for undergraduate credit
Students must be classified as a senior and have an overall cumulative GPA of at least 3.0. The student must obtain approval of the course instructor; chair or program director of the graduate program; Office of Graduate Education; and the student’s major advisor. Graduate courses taken for undergraduate credit may not be subsequently used to satisfy graduate requirements unless the student is in an approved dual undergraduate/graduate degree program.
Graduate courses for graduate credit

Students who have been admitted to a DU graduate program do not require permission to register for a graduate course for graduate credit. Otherwise, undergraduate students must be classified as a senior and have an overall cumulative GPA of at least 3.0. The student must obtain approval of the course instructor; chair or program director of the graduate program; and Office of Graduate Education. Courses taken for graduate credit may not be used to satisfy undergraduate requirements unless the student is in an approved dual undergraduate/graduate degree program.

Concurrent Registration

Students wanting to enroll in courses at another institution while enrolled at DU must petition the Academic Exceptions Committee (p. 567). No transfer credit is allowed for courses carried concurrently without prior permission. The total study load allowed may not exceed 19 quarter hours. Courses taken concurrently must not be available at the University of Denver.

Immunizations and Health Insurance Requirements

Immunization Requirements

Colorado law (see Colorado Revised Statutes 25-4-901 to 909) and Colorado Department of Public Health & Environment regulations require all college and university students physically present on campus and enrolled for one or more classes to submit proof of immunization as described below.

All new incoming students who were born on or after January 1, 1957 must have had two measles, two mumps and one rubella doses, the first administered no earlier than four days before the first birthday and the second at least 28 calendar days after the first dose. Measles, mumps and rubella (MMR) vaccine is not required for students born before January 1, 1957. In lieu of immunization, written evidence of laboratory tests showing immunity to measles, mumps and rubella is acceptable.

Prior to the start of classes, students must submit the completed Certificate of Immunization form to the Health & Counseling Center. Students must submit proof of immunization before coming to campus. Students that fail to submit proof will not be allowed to register for classes.

In the event of a disease outbreak, those students who requested a medical, religious or personal exemption from the immunization requirement will be withdrawn from classes until the outbreak is contained and will not be entitled to a refund of tuition for any missed time.

A downloadable form and instructions can be found at https://www.du.edu/health-and-counseling-center/medical/immunization.html. Alternative records, such as childhood records, may be acceptable upon review of the Health and Counseling Center staff. Please call 303-871-2205 for more information.

Additionally, students living in University of Denver on campus housing (Dormitories and Apartments) must show proof of vaccination for Meningococcal disease within the past five years.

Note: University College students are exempt from this requirement.

Student Health Insurance Requirements

All students enrolled in traditional programs at the University must participate in the Student Health Insurance Plan (SHIP) unless they can show that they have other adequate coverage that remains in force throughout the academic year for which they are enrolled. SHIP insures the student at school, at home or while traveling. A brochure describing SHIP benefits, costs and exclusions is available from the Health and Counseling Center and on its website at www.du.edu/hcc (http://www.du.edu/hcc/).

SHIP premiums appear on the tuition bill twice a year—in the fall and spring quarters—unless a waiver has been submitted in the fall for the entire year. Students with adequate coverage who wish to waive SHIP may do so online through Student Financial Services at https://myWeb.du.edu. If the premium is not waived by the deadline (usually the third Friday after the beginning of classes in both the fall and spring quarters), the student will be enrolled and will be responsible for paying the premium. Questions about SHIP should be directed to the Health and Counseling Center at 303-871-2205. Questions about SHIP waivers should be directed to the Bursar's Office at 303-871-4944.

Tuition and Fees and Financial Aid

Bursar's Office

The Bursar's Office provides the following services: tuition-billing, payment-counseling services, federal Perkins post-disbursement servicing, emergency and institutional short-term loans, tuition-receivable collection, past-due tuition payment arrangements and cashing services. The Bursar's Office is located on the second level of University Hall, room 223. Cashiering services provided include processing tuition and loan payments and cashing personal checks of up to $50 for faculty, staff and students. The Cashier's Office, located within the Bursar's Office, is open from 8:15 a.m. – 4:15 p.m. (MST), Monday–Friday. The Bursar's Office can be contacted by phone at 303-871-4944, by email at bursar@du.edu and by mail at Bursar's Office, 2197 S. University Blvd., Denver, CO 80208-9404.
Financial Aid
In Financial Aid, we help students and their families finance a DU education. From applying for aid to managing unmet cost, we’ll provide you with guidance, resources and advice at every step along the way. Approximately 84 percent of undergraduate students receive financial assistance from the University in the form of merit scholarships, talent scholarships, need-based grants, long-term loans and/or part-time employment. Financial aid is provided by the University, the State of Colorado, the federal government and University supporters. All students who wish to apply for need-based aid, including scholarships, should file the Free Application for Federal Student Aid (https://studentaid.ed.gov/sa/fafsa/) (FAFSA) for consideration federal and state financial aid and the CSS Profile (https://cssprofile.collegeboard.org/?excmpid=vt-00231/) for consideration of institutional aid. For a current student to be given priority consideration for all available funds, the FAFSA and the CSS Profile should be filed no later than March 15th every year. Additional documents may be requested for students who are selected for federal verification or who have conflicting information between the FAFSA and CSS Profile.

Tuition and Fees
Tuition and Fees
Tuition Deposit
New undergraduate students must submit a nonrefundable $300 deposit, payable through the Office of Admission, by May 1. The deposit is applied to the first quarter’s tuition. The $300 deposit does not apply to University College undergraduate students.

Tuition Charges
Tuition for traditional undergraduate programs during the regular academic year (fall, winter and spring quarters) is charged at a “flat rate” for students carrying 12-18 quarter hours. Students registering for more than 18 quarter hours, including courses for no credit, are charged an hourly rate per quarter hour over 18. Other academic programs, such as those through University College, are charged an hourly rate and may have different rates. The ‘flat rate’ does not apply to these programs. Tuition rates are the same for Colorado residents and nonresidents. The University reserves the right to make changes in tuition charges and refund policies without advance notice. Tuition and fees are due and payable on the 22nd of the month prior to the first day of the term. If registration activity occurs after the due date, tuition and fees are due and payable on the 22nd of the month following the registration activity. Information regarding payment methods and options can be found at www.du.edu/bursar (http://www.du.edu/bursar/).

Student Fees
To enhance opportunities for students’ use of technology in and out of the classroom and to provide multiple modalities of student learning, a quarterly technology fee is charged to all students. This fee is based per quarter hour taken. The student activity fee is assessed to all undergraduates and provides funding for various campus activities designed to appeal to the entire undergraduate population.

Late Payment Fee
Registered students for a given term who have not paid or made appropriate arrangements to pay their tuition by the due date may be assessed a late payment fee. Every 30 days thereafter an additional late payment fee will be assessed until the account is paid in full.

Student Financial Liability
It is the student’s responsibility to abide by the University’s payment and refund policies.

If, after completing the registration process, the student does not withdraw from registration by the last day for 100% refund for dropped classes date published on the Academic Calendar (http://www.du.edu/registrar/calendar/) on the Office of the Registrar’s website, the student agrees to pay the total amount of tuition and other charges set forth. The student understands that if any payment is not made when due, or if the student withdraws, or is required to withdraw, from the University for any reason, then all remaining tuition and other charges are immediately due and payable. All amounts not paid when due may begin to accrue monthly late fees. In addition, the student agrees to pay all collection costs and amounts. If the student has any overdue charges outstanding, the University may recover those overdue amounts by reducing any payments owed by the University to the student.

Students are not removed from classes based only upon non-payment. Students who do not officially withdraw from classes and do not attend have “F” grades assigned and may owe tuition and charges as specified above.

Students with a past due balance for a given term are not allowed to enroll in classes for any subsequent term. Grades, transcripts, and other attendance certifications are withheld and a financial hold placed on the account until payment is received.

Tuition Refund
Refund Information
The date of withdrawal from a class is the date that the Registration Office receives written notification of withdrawal, or the date the student drops the class via the Web. For tuition charges to be reversed at 100 percent for complete withdrawals, refer to registration deadlines listed on the Office of the Registrar’s website at www.du.edu/registrar (http://www.du.edu/registrar/). The website posts specific refund dates. Refunds are first applied to any obligations owed to the University, including charges associated with future dates.
Tuition Refund Appeals

A student may appeal for an exception to the University refund policy in cases where circumstances are beyond the student’s control. A student must officially withdraw from the course(s) prior to beginning the appeals process. The statute of limitations for appeal is 90 days from the end of the course term for which the tuition is being appealed.

Informal Appeal/Automatic Refund

If a student drops all classes for a given term, an informal appeal for a full refund may be made to the Office of the Registrar. An informal appeal requires that the withdrawal is completed and a request for a tuition refund is made prior to the end of the sixth week of the term (defined by the deadline for an automatic "W"). To be eligible for an automatic refund, the condition for withdrawal must meet one or more of the following criteria and must be accompanied by appropriate documentation as specified.

The death of a student (sixth-week deadline for informal appeal waived) prevents the student from completing the course(s). Documentation required: a memorial service folder, notice in the paper or copy of the death certificate.

The serious illness or death of an immediate family member prevents the student from completing the course(s). Documentation required: for serious illness—a letter on letterhead from a physician, psychiatrist or other licensed mental health professional; for death, a memorial service folder, notice in the paper or copy of the death certificate.

A job relocation or loss of employer reimbursement eligibility due to involuntary job loss prevents the student from completing the course(s). Documentation required: a letter on letterhead from the immediate supervisor or human resources administrator.

An unexpected increase in job responsibilities, required change in work schedule or required travel prevents completion of the course(s). Documentation required: a letter on letterhead from the immediate supervisor or human resources administrator that specifies dates of increased workload or travel. The documentation requirements, as listed above, must be submitted to the Office of the Registrar prior to the end of the sixth week of the term. If the documentation is adequate and establishes a condition that prevents the student from completing the course(s), appropriate adjustments are made to the student's account. If conditions do not merit an automatic refund, the student may make a formal appeal. Registrar's or Bursar's Office staff reserve the right to request a formal appeal if, in their judgment, conditions and/or documentation are inappropriate or dubious.

Formal Appeal

In cases where circumstances do not fit the criteria for an informal appeal, the end of the sixth-week (automatic "W") deadline has passed or an informal appeal is not accepted, a formal appeal for a full or partial refund may be filed. Petitions are filed through PioneerWeb. Select the Student tab, locate Documents/Requests in the upper right hand section of the page and select Request for Tuition Appeal. Petitions are reviewed and decided by the tuition appeals committee, which meets monthly. The decision of the committee is final and is communicated to the student by letter.

NOTE: In accordance with federal, state and institutional regulations, approval of an appeal may require forfeiture of any financial aid proceeds received, which may result in an outstanding balance owed to the University.

Financial Aid

Financial Aid Applications

- Free Application for Federal Student Aid (FAFSA) - available October 1st for the following academic year
  The Free Application for Federal Student Aid (FAFSA) is used to determine eligibility for federal aid. We strongly encourage you to use the IRS data retrieval process when completing your FAFSA. Using this process will quickly transfer tax return data directly into your application and may prevent you from having to submit further documentation from the IRS.

- CSS Profile - available October 1st for the following academic year
  https://cssprofile.collegeboard.org/ | School code: 4842
  This application—provided through the College Board—is used to determine your eligibility for institutional aid. If your parents are divorced or separated, the noncustodial parent (https://www.du.edu/admission-aid/financial-aid-scholarships/undergraduate-financial-aid/application-process/#ncp) must also complete a separate CSS Profile application. (Note: The CSS Profile is not required for graduate or law students students in the University College Bachelor’s Completion program.)

Federal Direct Subsidized/Unsubsidized Loans

An education is one of the best long-term investments you can make in your future, and borrowing is one way to fund that investment. With careful planning, a loan can be a smart decision for you and your family, as many educational loans have more favorable terms than other consumer loans (such as car loans or credit cards). However, since all loans must be repaid, you should only borrow what you need.

Lender:
U.S. Department of Education

Eligibility Requirements:
Available to students who have submitted a FAFSA. Subsidized loans are available to students with financial need; unsubsidized loans are available regardless of need. If eligible, one or both of these loans will be included in your financial aid offer.

**Maximum Loan Amount:**

- **Dependent Students as defined by the FAFSA (except students whose parents are unable to obtain PLUS Loans):**
  - First-Year Undergraduate: $5,500—No more than $3,500 of this amount may be in subsidized loans.
  - Second-Year Undergraduate: $6,500—No more than $4,500 of this amount may be in subsidized loans.
  - Third-Year and Beyond Undergraduate: $7,500—No more than $5,500 of this amount may be in subsidized loans.

- **Independent Students as defined by the FAFSA (and dependent undergraduate students whose parents are unable to obtain PLUS Loans):**
  - First-Year Undergraduate: $9,500—No more than $3,500 of this amount may be in subsidized loans.
  - Second-Year Undergraduate: $10,500—No more than $4,500 of this amount may be in subsidized loans.
  - Third-Year and Beyond Undergraduate: $12,500—No more than $5,500 of this amount may be in subsidized loans.

**Interest Rate:**

Both types of loans have a fixed interest rate (https://studentaid.gov/understand-aid/types/loans/subsidized-unsubsidized/#interest-rates). The U.S. Department of Education pays the interest on a subsidized loan while you are enrolled at least half-time (6 credits). Interest accrues on an unsubsidized loan while you are in school and on both loans during the grace period and during repayment. Interest can be paid as it accrues; if not paid, it will be capitalized at repayment. New fixed interest rates are set on each July 1st for the upcoming academic year.

**Fees:**

An origination fee (https://studentaid.gov/understand-aid/types/loans/subsidized-unsubsidized/#additional-charges) is deducted at disbursement of each installment of the loan, which means the amount you actually receive will be slightly less than the amount borrowed.

**Disbursement Requirements:**

To receive funds, you must accept the loan(s) through PioneerWeb, complete both a Master Promissory Note and Entrance Counseling online at www.StudentAid.gov (https://studentaid.gov/), and remain enrolled at least half-time (6 credits).

**Repayment Terms:**

Repayment begins once the 6-month grace period ends after you graduate or after you are no longer enrolled at least half-time. Payments are made to your Direct Loan servicer.

**Repayment Options:**

The standard repayment period is 10 years but can be as long as 30 years depending on total borrowing and chosen repayment plan. Loans may be consolidated with other federal loans.

**Federal Work-Study/Student Employment Program**

There are many good reasons to work while attending DU. Students minimize borrowing by earning money to help pay for college expenses and gain valuable skills and experience. Many studies show that working while taking classes can actually improve academic performance.

Financial Aid is here to assist DU students with two kinds of work opportunities: work-study and other part-time positions.

**What is work-study?**

Work-study is a need-based type of financial aid that allows students to work on campus (or with an approved off-campus employer) to earn money to help pay for educational expenses. It’s not a grant (because you must work to earn it), and it’s not a loan (because you don’t have to repay it).

**Eligibility:**

Because work-study funding is limited, it’s not included in all students’ aid offers. Priority is given to those who applied for financial aid by the priority deadline, and if eligible, it will be included on their financial aid offer. If you have been offered work-study, you must accept it on PioneerWeb (https://pioneerweb.du.edu) by July 1st and secure a position by October 15th or it will be cancelled. (Current students who are studying abroad in the fall have until January 31st to secure a position.)

You can only apply for work-study positions if you have this award as a part of your financial aid offer, and you must be enrolled at least half-time (6 credits) to use it.

**Getting Paid:**

The amount shown in your financial aid offer is the maximum amount you can earn over the academic year (typically $2,500 for new students and $3,000 for continuing students). Actual earnings will depend on your work schedule and hourly rate. Since there is no pre-set pay rate, the amount earned will depend on your position. You’ll be paid every two weeks for the hours worked, and your paycheck will be sent directly to you (not applied to the student’s bill).

**Other Part-Time Positions:**
There are other work opportunities available! Career and Professional Development maintains an online job board of part-time on- and off-campus positions. These positions are available to all students, regardless of financial need or work-study eligibility. Access the job board listings through Pioneer Careers (http://du.edu/pioneercareers/).

For more information about employment opportunities, contact stuemp@du.edu.

Satisfactory Academic Progress

In order to continue receiving financial aid, you must maintain Satisfactory Academic Progress (SAP).

Federal regulations require us to monitor the academic progress of all students receiving financial aid toward the completion of their degree. (Please note: this policy pertains only to financial aid and is separate from other academic policies published by the institution.) SAP is monitored on a yearly basis—usually in mid-to-late summer—and is effective the following fall term. As a financial aid recipient, you must maintain the following minimum standards to continue receiving financial aid:

- You must maintain a Cumulative Grade Point Average (CGPA) of 2.00 (2.50 for BS in Accounting students).
- You must complete and pass a minimum of 66.6% of all courses attempted. This is known as your Cumulative Completion Rate (CCR).
- You must complete your degree within 150% of the minimum credits required to graduate. This is known as the Maximum Time Frame (MTF) limit.


Withdrawal and Financial Aid

Any student who begins classes at DU, applies for financial aid, completes all of the requirements to obtain aid and then withdraws from classes may have their financial aid adjusted according to federal, state and institutional regulations. Students must contact the Office of the Registrar to withdraw officially from the University, and must contact Academic Advising after withdrawing to complete leave of absence information. Leave of absence affects financial aid status upon return to the University; it does not affect withdrawing from the University.

Students who withdraw during the 100 percent refund period (drop/add) for any term may have all of their aid for that term cancelled and returned depending on the type of withdrawal. Students who drop below the number of hours reflected in their financial aid budget during the drop/add period will have their budget adjusted to reflect the new hours and aid will be adjusted accordingly.

Return of Title IV (R2T4) Funds Policy

Title IV (Federal) funds are awarded to you under the assumption that you will attend school for the entire period for which the assistance is awarded. When you withdraw from all courses, for any reason including medical withdrawals, you may no longer be eligible for the full amount of Title IV funds you were originally scheduled to receive.

If you withdraw from all courses prior to completing at least 60% of term, you may be required to repay a portion of the federal financial aid you received for that term. A pro rata schedule is used to determine the amount of federal student aid funds you will have earned at the time of withdrawal.

The return of funds is based upon the concept that students earn their financial aid in proportion to the amount of time in which they are enrolled. Under this reasoning, a student who withdraws in the second week of classes has earned less of his/her financial aid than a student who withdraws in the seventh week. Once 60% of the term is completed, you are considered to have earned all of your financial aid and will not be required to return any funds. If you withdraw during the 100% refund (add/drop) period for any term, all of your aid for that term will be cancelled and returned.


Academic Standards and Grading

Academic Standards

University Good Standing

A student in good standing has met academic standards and University financial and behavioral obligations. A student in academic good standing has earned a number of grade points equal to at least twice the number of quarter hours attempted (i.e., has a 2.0 GPA). Registration can be denied to any student not in good standing. Transcripts, certificates and diplomas are withheld until financial obligations are met.

Warning, Probation and Suspension

Each quarter the Academic Standards Committee, composed of University faculty, reviews the records of students not making satisfactory progress toward graduation. The committee decides on the academic status of these students. A student with a GPA between 2.2 and 2.0 is placed on academic warning while remaining in academic good standing with the University. A student with a GPA below 2.0 is no longer in academic good
Academic Standards and Grading

standing and is placed on academic probation or may be suspended or dismissed from the University. Students not in academic good standing are notified at the end of each quarter by U.S. mail and the student's preferred email address.

A student on academic probation may continue enrollment only under certain conditions set by the University and the appropriate academic unit. A student on academic probation is expected to meet with an advisor in the Center for Academic and Career Development on a regular basis. The student is ineligible to represent the University in intercollegiate activities.

An academically suspended student who wishes to re-enroll must apply for re-entry to the University and must also apply to the chair of the Academic Standards Committee at least six weeks before the quarter in which the student wishes to enroll. The University does not accept courses completed at another institution while the student is under academic or disciplinary suspension. A student who is dismissed may not enroll again at the University of Denver.

University Grading System

Instructors are required to assign a final grade for each student registered in a course. The following grades are used to report the quality of a student's work at the University of Denver:

<table>
<thead>
<tr>
<th>Grade Symbols</th>
<th>Grade Points</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4</td>
<td>excellent</td>
</tr>
<tr>
<td>A-</td>
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<td>good</td>
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<tr>
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</tr>
<tr>
<td>C</td>
<td>2</td>
<td>minimum passing</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
<td>minimum passing</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
<td>failure</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
<td>failure</td>
</tr>
<tr>
<td>D-</td>
<td>0.7</td>
<td>failure</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
<td>failure</td>
</tr>
</tbody>
</table>

If a student ceases attending classes or submitting assignments (and has not earned a passing grade) and if the student has not made arrangements for an incomplete (I), a failing (F) grade must be assigned.

Failing ("F") grades may also be assigned under the following circumstances:

• A student drops a course without permission and/or official notice to the Office of the Registrar.
• A student's academic work is judged failing as a result of a finding of academic dishonesty.

If a student registers for a class but never attends any sessions, then a grade of Never-Attend (‘NA’) should be assigned instead of a failing (F) grade. A never-attend (NA) grade is treated like a failing (F) grade and will show up as such on a student’s transcript.

An incomplete ("I") is a temporary grade that may be given to a student at the instructor’s discretion when illness, necessary absence or other reasons beyond the control of the student prevent completion of course requirements by the end of the academic term. Incomplete grades may only be given in the following circumstances:

• The student’s work to date is passing.
• Attendance has been satisfactory through at least 60 percent of the term.
• An illness or other extenuating circumstance legitimately prevents completion of required work by the due date.
• Required work may reasonably be completed in an agreed upon time frame.
• The incomplete is not given as a substitute for a failing grade.
• The incomplete is not based solely on a student’s failure to complete work or as a means of raising his or her grade by doing additional work after the grade report time.
• The student initiates the request for an incomplete grade before the end of the academic term.

Appropriate grades must be assigned in other circumstances. A failing grade and last date of attendance should be recorded for students who cease attending class without authorization. Students who are unable to complete a course and who do not meet these circumstances should consider dropping the course.

The following provisions for incomplete grades apply:
• Instructors are to record the incomplete initially in PioneerWeb under the Grade Entry page. When the student’s work has been completed, the instructor then submits the final grade using the Change of Grade Process through PioneerWeb (https://PioneerWeb.du.edu/). Steps for this process can be found at http://www.du.edu/registrar/records/changinggrades.html.

• It is in the student’s best interest that incomplete grades be made up by the end of the following academic term. Incomplete grades must be made up and final grades submitted within one calendar year from the date the incomplete was recorded.

• The course work may be completed while the student is not enrolled.

• Incomplete grades appear on the transcript for one year. Incomplete grades do not affect the grade point average. After one year, or at the time of graduation, incomplete grades will change to “F” and affect GPA. This policy affects incomplete grades given in fall 1995 and thereafter. Prior to 1995, unchanged incompletes remained on the permanent record as part of hours attempted and were calculated as a failing (“F”) grade in the GPA.

• An incomplete grade may not be considered passing for purposes of determining academic standing, federal financial aid eligibility, athletic eligibility or other purposes.

• Notation of the original incomplete status of the grade remains on the student’s transcript along with the final grade.

• An incomplete should not be assigned when it is necessary for the student to attend additional class meetings to complete the course requirements. Students who receive an incomplete grade in a course must not register again for the course in order to remove the “I.”

• An incomplete is not to be assigned where the normal practice requires extension of course requirements beyond the close of a term (e.g., thesis or project type courses).

NC: registered for no credit
W: a notation that the course is withdrawn without prejudice; zero grade points per quarter hour; no hours credited

Use of intermediate grades (plus and minus) is at the discretion of the instructor.

See Grade Appeals (p. 564) for more information.

**Grade Point Average (GPA)**

The GPA is determined by multiplying the credit points (for example, “B+” = 3.3) by the number of credit hours for each course. Total the credit hours attempted, total the credit points and divide the latter by the former. Grades of “NC,” “I” and “W” are not included in the GPA. Incompletes that are not completed within one year are calculated as an “F” in the GPA. All grades for repeated courses are included in determining GPA. Undergraduate, graduate and specific program GPAs may be calculated separately.

**Pass/Fail**

In general, undergraduates may not take a course for pass/fail credit.

**Change of Grade**

Grades submitted by instructors at the end of the quarter are final and not subject to change by reason of revision of judgment on the part of the instructor. Grades cannot be changed on the basis of second trial, such as a new examination or additional work undertaken or completed after the grade report has been submitted to the Office of the Registrar. Grades may only be changed due to one of the following:

1. Correction of Error in Grading
2. Grade Appeal

An instructor of a course is the only individual who can change a grade. In the event of error, the faculty member should initiate the Change of Grade Process through PioneerWeb (https://PioneerWeb.du.edu/). Steps for this process can be found at http://www.du.edu/registrar/records/changinggrades.html. Any correction or appeal of a grade must take place in the quarter following the one in which the grade was given.

**Academic Exceptions, Complaints, Grievances, and Appeals**

Procedure for Grade Appeals (p. 564)

Procedures for Academic Grievances and Appeals (p. 565)

Exceptions to Academic Policy (p. 567)

Discrimination or Harassment Complaint Procedures (p. 15)

Complaints for External Agencies (p. 567)
Procedure for Grade Appeals

Guidelines for Interpretation and Implementation

Scope of Review
Grade appeals must be based on problems of process and not on differences in judgment or opinion concerning academic performance. The burden of proof rests on the student to demonstrate that one or more of the following occurred:

- The grading decision was made on some basis other than academic performance and other than as a penalty for academic misconduct.
- The grading decision was based upon standards unreasonably different from those which were applied to other students in the same course and section.
- The grading decision was based on an unreasonable departure from previously articulated standards, such as standards defined in the course syllabus.

The chairperson, grade appeal committee, or dean may recommend grade changes but shall have the power to alter grades only in cases of clearly established procedural error or substantial capriciousness or arbitrariness in evaluation.

Timeline
The formal procedure must be started within 45 calendar days after the contested decision or grade was officially recorded. The grade appeal process officially begins on the date the “Academic Appeal” document is received by the faculty member.

Appeal Record
Any appeal must be in writing, dated and headed with the words “Academic Appeal.” Once a formal appeal is presented to a faculty member, it must be presented in its original form at all later levels of appeal, although new statements may be added at any time.

Any evidence and all direct and supporting statements once made become part of the permanent record of the appeal and must be produced at each level of appeal.

At each level of appeal, a written, dated decision and written reasons for the decision must be provided to the affected party or parties—the student, the faculty member, and any person who has rendered a decision at an earlier level of appeal.

Students are permitted to submit evidence in writing. At the discretion of the University, students may be invited to present their appeal in person.

Grade Appeal Process

First Level: Appeal to the Faculty Member
A student will, where possible, attempt to resolve the issue informally with the professor before filing a written grievance. Should attempts at informal resolution fail, the student may wish to file a formal grade appeal. After receiving a formal appeal, the faculty member shall assure that a written decision with express reasons is available or delivered to the student within 30 calendar days. Should the student fail to take further action within seven calendar days after receiving the faculty member’s decision, that decision shall stand. If the student is dissatisfied with the decision or does not receive a response from the faculty member within 30 calendar days, he or she may proceed to the second level of appeal.

Second Level: Appeal to the Department Chair/Program Director
If the student elects to continue the appeal, he or she may appeal to the chair of the department or program director if there is no chair. The chair or director shall assure that a written decision or recommendation about the appeal is available or delivered with express reasons within 30 calendar days after receiving the appeal.

If the student is dissatisfied with the decision or does not receive a response from the chair or director within 30 calendar days, he or she may proceed to the third level of appeal. Should the student or faculty member fail to take action on the chair’s decision or recommendation within seven calendar days following its receipt, the accepted recommendation of the faculty member or new decision by the department chair shall be final.

Third Level: Appeals Committee
If the student elects to continue the appeal after the chair’s decision or recommendation has been received, he or she may take the matter to the dean of the appropriate academic unit (or the dean's designee) within seven calendar days.

The dean shall ascertain within 30 calendar days whether the appeal procedures at the first and second levels have been duly followed; if they have not, he or she will require that they be followed before taking further action.

The appeals committee shall consist of three faculty members chosen by the dean or the dean's designee. The dean or designee shall serve on the appeals committee as chairperson without vote. All deliberations of the committee will be closed and confidential.

Faculty from the same department as the faculty member involved in the case may not serve on the appeals committee.
The appeals committee should meet as soon as possible, but no later than 30 calendar days after a written, dated request for appeal at this level has been received and the Dean has ascertained that appeal procedures at the first and second levels have been duly followed. The presence of all eligible committee members (the three faculty members and the dean or designee) shall constitute the quorum.

A written recommendation shall be furnished by the appeals committee and transmitted through the office of the dean to all affected parties within seven calendar days after the conclusion of the committee’s deliberations.

The decision of the appeals committee is final.

Note: There is a separate appeal procedure for courses taught in the College of Law. Students with grievances in College of Law courses should consult the specific guidelines for academic grievance procedures for that unit.

Procedures for Academic Grievances and Appeals

Active students may appeal academic and student status related decisions and/or seek resolution of complaints or grievances through the Academic Grievance and Appeal Procedure during their enrollment at the University of Denver.

Graduate units may have additional requirements specific to their accreditation or professional standards. It is the responsibility of the student to determine whether the graduate unit has specific requirements and the responsibility of the unit to ensure that those requirements are addressed prior to advancing the grievance to the Office of the Provost. In the event of conflict between any grievance process published in unit manuals or websites, the formal grievance process (p. ) will govern.

Eligible and Ineligible Concerns

Eligible Concerns

These procedures may be used only by active students with the following concerns:

• A grievance or appeal regarding academic standing during their enrollment at DU.
• An academic decision made by a faculty or staff member, administrator or committee of the University of Denver that directly and adversely affects the student—e.g., program termination or dismissal, academic suspension, removal from a course, termination of GTA or GRA appointment.
• The grievance or appeal must be based on problems of process or concerns of bias, retaliation, or other impropriety and not on differences in judgment or opinion concerning academic performance.

Note: Students who wish to appeal a termination or dismissal from a program must do so within 45 calendar days of the term following their last term as an active student. For concerns of bias and retaliation based upon a protected class, the grievance will be referred to the Equal Opportunity Office, which may alter the timeline and process.

Ineligible Concerns

These procedures may not be used to resolve the following concerns:

• appeals related to disciplinary actions taken by the Conduct Review Board
• grade appeals
• admission decisions
• appeals or grievances submitted beyond the published timeline

Formal Grievance and Appeal Process

First Level: Informal Resolution

Students are expected to attempt to resolve complaints informally with the faculty or staff member, administrator or committee responsible for the academic decision. This attempt must include discussion of the complaint with the involved party or parties. If all reasonable informal efforts to resolve a complaint fail, the student may file a formal grievance or appeal.

If the complaint involves a charge of unlawful discrimination, the student may report the situation to the Office of Equal Opportunity or an appropriate supervisor who must immediately notify the Office of Equal Opportunity.

Second Level: Submission of the Formal Grievance or Appeal to Program Director/Chair

If a student elects to file a formal grievance or appeal, it must be filed within 45 calendar calendar days into the next quarter after the contested decision or grade was officially recorded and during which the student is enrolled at DU. All grievances and appeals must be filed in writing, signed and dated by the student and include supporting documentation at the time it is filed. The grievant/appellant must minimally provide the following:

• a clear description of the decision being grieved or appealed,
• the basis or bases for challenging the decision,
• the identity of the party or parties who made the decision,
• the specific remedy or remedies requested, and  
• a description of all informal resolution attempted.

The decision of the program director or department chair must be issued in writing within 30 calendar days of receiving the grievance and shall include all of the following:

• a copy of the student's formal grievance,  
• relevant findings of fact,  
• decision and the reasons for the decision reached, and  
• the remedy which is either granted or denied and/or any alternative remedies suggested.

Third Level: Submission of the Formal Grievance or Appeal to Dean

The party who finds the resolution unsatisfactory may appeal the decision in writing to the dean of the academic unit within five business days of receiving the program director or department chair's written decision.

The dean may render a decision on the matter or may refer the grievance or appeal to a standing grievance/appeal committee or establish an ad hoc committee to hear the matter. When an ad hoc committee is established, the student who lodges the appeal may designate one of the faculty members who will serve on this committee. This member must be tenured or tenure-track faculty from the University of Denver. Members of the unit involved in the grievance may not serve on the ad hoc committee and must recuse themselves if they are members of the standing committee.

The committee may, at its discretion, receive from the student, relevant faculty or staff members or other individuals, any additional evidence or argument that it deems necessary to resolve the grievance or appeal.

The appeals committee will begin deliberations as soon as possible and provide the dean a written recommendation no later than 30 calendar days after the date that the dean's office received the written, dated request for appeal at this level. The dean will make a final decision and distribute it to all affected parties within five business days after receiving the committee's recommendation.

Fourth Level: Submission of the Formal Grievance or Appeal to Provost

The party who finds the resolution unsatisfactory may appeal the decision to the Provost within five business days of receiving the dean's decision. The Provost will hear only those grievances and appeals based on problems of process or concerns of bias, retaliation, or other improprieties unrelated to protected class status and not on differences in judgment or opinion concerning academic performance. Within five business days after receiving the appeal, the Provost may refer grievances or appeals to appropriate bodies or personnel. If the issue is referred to the Graduate Council, its chair will appoint three members of the Council as a Grievance Committee to hear the case and shall designate one of the committee members to serve as chair.

Anyone called upon by the Provost or the Provost's designee shall submit a written recommendation within 30 calendar days of receiving the case. The Provost is the final authority in the matter and will report the disposition of the case to all involved parties within 30 calendar days of receiving a recommendation from the designee.

Scope of Review

Any University agent charged with reviewing a formal grievance or appeal may gather additional relevant facts if necessary and/or meet with involved parties. The reviewer will base a decision on documented evidence.

Deviation from Procedures

These guidelines provide basic steps for resolving appeals and grievances. The steps may vary based upon the structure of the academic unit or the particularities of the situation. The Provost or the Provost's designee may choose to approve or may direct a deviation from these procedures, for example, postponement of a time limit or elimination or addition of a step in the process, in order to ensure an effective and timely resolution.

Grievance or Appeal Record

Documentation in support of a grievance or appeal will be held by the person responsible for considering the grievance or appeal at that stage and passed along to the person responsible for the next step, if any. A record of meetings or interviews must be made and kept as part of the grievance or appeal record as well. The complete grievance or appeal record will consist of the original grievance or appeal, all documentary evidence and all formal decisions made at each step of the process.

Failure to Meet Deadlines

If after a formal grievance or appeal is filed, the University agent charged with review of the grievance or appeal fails to meet any deadline at any stage of the process, the grievant/appellant may proceed directly to appeal to the next higher University administrator in the manner prescribed by these Procedures, subject to the relevant time limitation calculated from the date of the missed deadline. The failure of any University administrator to meet any deadline shall not entitle the grievant/appellant to any relief requested, nor shall such a failure be construed as tantamount to a decision in the grievant/appellant's favor. Any grievant who fails to meet the deadlines imposed by these Procedures will be bound by the decisions previously made.

* The Provost may refer grievance appeals to appropriate bodies or personnel.
Academic Exceptions Policy

Academic policies define institutional standards and ensure equitable treatment of all students. All students are expected to observe the academic policies and practices of the University set forth in the University Bulletin. However, in instances of documented extraordinary circumstances, a student may request an exception to a policy or practice.

The Academic Exceptions Committee is a standing subcommittee of the Undergraduate & Graduate Councils which represents the Councils’ interests as advisory to the Vice Provost for Academic Affairs. As chair of the Committee, the Vice Provost appoints its members and ensures that the Committee is representative of appropriate academic and administrative units. Decisions of the Committee are final.

Purview
The Academic Exceptions Committee considers requests for exceptions to University-wide academic policies affecting students. This is an academic committee that cannot take considerations of convenience, financial cost, or academic standing into the decision.

Exceptions should be submitted within one calendar year after the completion of the quarter in question and prior to a student’s degree being certified and posted to the transcript. Any exceptions that do not meet this expectation should include a rationale for why the request was not made within the appropriate timeframe.

Required Documentation
A valid petition includes, at minimum, the official online request submission through PioneerWeb (https://pioneerweb.du.edu/), written documentation from the student and supporting documentation, as appropriate for the petition type. Additional documentation may be required. Documentation may be emailed to academicexceptions@du.edu or faxed to 303-871-4566. It is the responsibility of the student to ensure that all documents are submitted in a timely fashion.

The Vice Provost for Academic Affairs or designee has final determination as to whether the documentation the student has submitted is sufficient.

Petition Review and Status
• It is the responsibility of the students to check the status of their petitions and respond to requests by the Committee representative.
• The student will be notified (via PioneerWeb) of the decision within one week of when the request was reviewed.
• A student has 45 days from the initial submission to complete the petition. If, at the end of 45 days there are still outstanding documents, the petition will be cancelled, and the student will need to resubmit a new petition.
• A student may re-petition if there is new documentation that was not reasonably available at the time of the initial decision.

Discrimination or Harassment Complaint Procedures

The Office of Equal Opportunity & Title IX established these Procedures to assist in carrying out its responsibilities in the administration and enforcement of the University of Denver’s (“the University”) policies related to nondiscrimination, and in assuring the University’s compliance with applicable laws, including: Executive Order 11246; Title VI and Title VII of the Civil Rights Act of 1964; the Equal Pay Act (EPA) of 1963; the Age Discrimination in Employment Act; Title IX of the Education Amendments of 1972; the Age Discrimination Act of 1975; the Americans with Disabilities Act (ADA) of 1990 and as amended by ADA Amendments Act of 2008; the Rehabilitation Act of 1973; the Vietnam Era Veterans’ Readjustment Assistance Act (VEVRAA) of 1974; Uniformed Services Employment and Reemployment Rights Act (USERRA) of 1994; the Genetic Information Nondiscrimination Act (GINA) of 2008; Title 24, Article 34 of the Colorado Revised Statutes; and Denver Municipal Ordinances, and other applicable federal and state anti-discriminatory laws. University Policy and these Procedures are intended to comply with the prohibitions of these laws, as amended, as well as other applicable federal, state, and local anti-discrimination laws.

The Office of Equal Opportunity & Title IX accepts and investigates complaints alleging discrimination, harassment, gender-based violence, or retaliation in violation of University of Denver policy and applicable laws. Consistent with federal, state and local law and University policies related to non-discrimination, the Office conducts neutral investigations of complaints of discrimination, harassment, gender-based violence - including pay discrimination - on the basis of race, color, national origin, ancestry, age, religion, creed, disability, sex, sexual orientation, gender identity, gender expression, marital status, pregnancy, military enlistment, veteran status, or genetic information; complaints of retaliation; and complaints alleging failure to provide reasonable accommodations for disability and religion.

Office of Equal Opportunity Procedures (https://www.du.edu/equalopportunity/policies_procedures/)

Complaints for External Agencies

Several external agencies are available to students who have exhausted all other opportunities for resolution within the University.
Colorado Department of Higher Education
The Colorado Department of Higher Education regulates Colorado institutions of higher education. Their complaint policy may be found on the Colorado Department of Higher Education (http://highered.colorado.gov/Academics/Complaints/) website.

U.S. State Education Regulatory Agencies
Through distance learning and other programs, the University of Denver provides instruction throughout the world. Students may direct concerns or complaints to regulatory agencies in their state. A list of U.S. state education regulatory agencies can be found on the State Contacts (http://www.du.edu/currentstudents/statecontact.html) page.

Higher Learning Commission
Complaints regarding the institution’s ongoing ability to meet the criteria of institutional accreditation may be directed to the Higher Learning Commission. Individuals interested in bringing an appropriate complaint to the attention of the Commission should take some time to compile a complete submission, as outlined below. There is no complaint form.

1. Write a cover letter directed to the Commission containing a brief narrative of the facts of the complaint. In most cases, such a narrative need be no longer than a few pages.
2. Indicate in your complaint why you believe the issues raised in your complaint are accrediting issues. If possible, please review the Commission’s Criteria for Accreditation (http://policy.ncahlc.org/Policies/criteria-for-accreditation.html) on the Commission’s (http://policy.ncahlc.org/) website prior to writing this section.
   You should also indicate how you believe the Commission can assist you with this matter. Remember that the Commission cannot assist you in understanding your tuition bill, arranging for a refund of tuition, obtaining a higher grade for a course, seeking reinstatement to an academic program, etc.
3. Attach documentation to support your narrative wherever possible. (For example, if you make reference in your complaint to an institutional policy, include a copy of the policy with your complaint.) Helpful documentation might include relevant portions of the catalog, letters or email exchanged between you and the institution, learning agreements, etc.
4. A few reminders:
   • Please type your complaint or print very neatly.
   • Please do not use abbreviations or nicknames (e.g., NMS or USC or U of N).
   • Sign and date the cover letter.
   • Include contact information for future correspondence. Include a street address.
   • If you are writing on behalf of someone else (son/daughter or client), be sure to provide that person’s consent in writing to allow you to communicate with the Commission on the student’s behalf.
5. Mail the letter and its attachments to the Commission’s office at 230 South LaSalle Street, Suite 7-500, Chicago, IL 60604-1413. The Commission does not have an online complaint system and does not accept complaints via email.

Please note that the Commission will not consider those complaints that are not in writing and do not contain the elements noted here. The Commission’s complaint policy precludes it from considering matters more than 5 years old.

The Commission will acknowledge your complaint within thirty days of receiving it and let you know whether your complaint is complete and whether it raises issues that are related to accrediting requirements or whether it is an individual dispute outside the jurisdiction of the Commission’s complaint policy.

Email questions to complaints@hlcommission.org

Academic Support

Anderson Academic Commons
The Anderson Academic Commons brings together the University of Denver’s top library and academic support services in one place to enhance student learning. Opened on March 25, 2013, the Commons is the campus centerpiece for collaborative, technology-infused teaching, learning and engagement. The main library and other key services located in the Anderson Academic Commons support research, writing, teaching and learning as well as provide access to collections, services, technology and a wide variety of study spaces. For more information on the library’s services and collections, please see http://library.du.edu (http://library.du.edu/).

Center for World Languages and Cultures
The Center for World Languages and Cultures (CWLC) supports and encourages study of languages and cultures and provides free language tutoring for all DU students, including English for non-native speakers, on a drop-in basis at Anderson Academic Commons. In addition, the Center facilitates the study of a number of less commonly taught languages through various programs. The CWLC administers the language placement tests for DU
undergraduate students, as well as the graduate language proficiency tests. The CWLC is generally open from 8 a.m.-4:30 p.m., Monday-Friday. For more information, visit our web site www.du.edu/cwlc (http://www.du.edu/cwlc/) or contact us at 303-871-4601 or cwlc@du.edu.

Chemistry and Physics Help Center
Graduate and undergraduate teaching assistants are available to help students with problems regarding both lecture and lab courses for general chemistry, university physics, general physics, and 21st century physics and astronomy.

Digital Media Center
The Digital Media Center (DMC) is a self-service, post-production studio and is open to students, faculty, staff and members of the public. A key value of the DMC is the empowerment of all users, from beginner to advanced, so that users become independent and proficient in using high-end professional production and editing software.

Lending Services Desk
The Lending Services Desk facilitates access to the University Libraries systems, services, materials and information. Key services available at the desk include materials and gadget check-out, course reserves and interlibrary loan.

Math Center
The Math Center offers free, drop-in assistance for algebra, trigonometry, business calculus and calculus I, II and III classes.

Research Center
The Research Center offers expert guidance through the research process: from refining a topic to finding and evaluating relevant sources to creating a bibliography. A consultation session can ease anxiety about a project or paper and teach research and evaluation skills for life-long learning. One-on-one research consultations are available to current DU students, faculty and staff at any stage of the research process.

Special Collections
Special Collections and Archives provides access to and assistance with using rare books, manuscripts and personal papers, including the University of Denver Archives, the Beck Archives on Rocky Mountain Jewish History and fine press and artists’ books.

University Technology Services Help Center
The Help Center provides phone, email, online and walk-in computer support for all faculty, staff and students at the University of Denver. Hardware and software support is provided for both PCs and Macs. The Help Center also assists with issues related to DU network services and Microsoft Office products.

Writing Center
The Writing Center supports and promotes effective student writing across the University of Denver campus. In a non-evaluative collaborative setting, the Center helps DU students with all kinds of writing projects: class assignments, personal writing, professional writing and multimedia projects. We serve any student affiliated with the University and invite students in all classes, at all levels of writing ability and at any stage of the writing process to visit us.

Disability Services Program (DSP)
The DSP is dedicated to giving students with disabilities an equal opportunity to participate in the University’s programs, courses and activities. DSP provides reasonable accommodations, at no cost, to any student who has a documented disability as required by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. The DSP provides and facilitates accommodations designed to mitigate the impact of a students’ disability and to afford equal opportunity and full participation in University programs for undergraduate, graduate and non-degree seeking students.

Students who need accommodations for a disability in order to fully participate in University programs, courses and activities should contact the DSP. This contact should be made as far in advance as possible. It is the joint responsibility of the student, DSP and other DU faculty and staff to work together to meet students’ needs. Students should familiarize themselves with the Handbook for Students with Disabilities/Medical Conditions, copies are available in the DSP office and at https://www.du.edu/studentlife/disability-services/index.html (https://www.du.edu/studentlife/disability-services/).

The DSP requires current supporting documentation of a student’s disability for its files. A student’s documentation is kept separate and private and is not shared as part of the student’s DU Transcript. Students can choose to sign a Release of Information form so that DSP staff members are able to speak with others, including but not limited to; the students’ family members, healthcare and/or mental healthcare professional(s), and/or DU faculty and staff on the student’s behalf.

For more information, please visit the DSP website (https://www.du.edu/studentlife/disability-services/), or stop by our office in room 440 Katherine A. Ruffatto Hall, or call us at 303-871-3241. DSP office hours are 8 a.m.–4:30 p.m., Monday–Friday.
Learning Effectiveness Program (LEP)
The LEP provides academic support to DU students with learning disabilities, ADHD, on the autism spectrum, or with a history of learning differences. LEP is a fee for service program. Students enrolled in LEP sign a one-year renewable contract. LEP assists students in developing compensatory and academic skills. These skills are not only useful during the undergraduate and graduate experience, but also readily transfer to the world of work.

The four cornerstones of LEP student development are self-advocacy, self-awareness, self-determination and accountability. Students and academic counselors build a trusting and caring relationship based on mutual respect. LEP recommends that all students in the program meet with their academic counselor for a minimum of one hour per week.

LEP offers a number of additional components including:

- Transition Support: Journey to Empowerment through Transition (JETT) provides new students the opportunity to arrive on campus early, meet peers, LEP staff, and LEP group leaders and become familiar with the campus and its resources.
- Individualized Tutoring: The LEP tutorial staff includes adjunct faculty, graduate students and upper-level students who have demonstrated a solid mastery of their discipline. Students can schedule tutoring appointments through an online scheduler called Insight.
- Executive Functioning Support: Students receive support in areas such as organization, time management, task initiation, working memory, and mental flexibility.
- Social Skill Building: Students have opportunities to interact with other LEP students in a social environment.
- Eye to Eye: LEP students have the opportunity to mentor K-12 students with learning differences. LEP also hosts a Choose Your Own ADDventure Conference every year.
- Delta Alpha Pi Honor Society: An honor society for undergraduate and graduate students with disabilities. This group provides opportunities to bring awareness of neurodiversity on campus.

LEP is located on the fourth floor of Katherine A. Ruffatto Hall. Contact LEP by calling 303-871-2372 or by visiting www.du.edu/lep (http://www.du.edu/disability/). Office hours are 8 a.m.–4:30 p.m., Monday–Friday.

Center for Community Engagement to advance Scholarship and Learning
Many students who come to the University of Denver want to contribute to the public good and continue their civic development. The Center for Community Engagement to advance Scholarship and Learning (CCESL) leads the campus in embracing the University of Denver’s commitment to “being a great private university dedicated to the public good.” CCESL’s vision is to be a university working with communities to improve lives. Therefore, CCESL programs focus on activating student, faculty, and community potential through partnerships that are guided by a community organizing framework. Community organizing is about people working together for lasting social change.

CCESL works with students and faculty across multiple programs and initiatives. Students tackle grand challenges and connect with university and community change-makers when they apply their academic learning to public problems through DU Grand Challenges. Students connect learning and doing through community-engaged classes that involve reciprocal relationships between classrooms and communities. These courses offer students opportunities to advance critical thinking, develop civic skills, address public problems and become leaders. Students advance discovery by working with faculty to do research and creative work with community partners for the public good. Honing skills to become tomorrow’s civic leaders, students take on leadership roles in research and creative work through CCESL’s Scholar Shop or assist faculty partners as Community Engaged Fellows. Students develop their civic identities while preparing for active participation in civic life through public good work and community organizing. Students connect service activities to academic learning through critical reflection, examination of root causes, community building and increasing campus and community capacities.

From engaging with public school students through the Public Achievement program to the Puksta Scholars civic development program and DU Service and Change student-led service activities, CCESL is a gateway for students to find their voice and apply what they are learning in our world. Please visit our website at www.du.edu/ccesl (http://www.du.edu/ccesl/) or call at 303-871-3706, or email ccesl@du.edu.

Center for World Languages and Cultures
About the Center
The Center for World Languages and Cultures (CWLC) supports and encourages study of languages and cultures and provides free language tutoring for all DU students at the Language Center in the Anderson Academic Commons. The CWLC administers the language placement tests for DU undergraduate students, as well proficiency tests for graduate students and language majors. The CWLC also oversees the first-year language curriculum at DU. Course descriptions can be found in the Department of Languages, Literatures and Cultures and the Department of Spanish Language, Literary and Cultural Studies. In addition, the Center facilitates credit-bearing and noncredit study options for a number of less commonly taught languages. The CWLC is generally open from 8 a.m.–4:30 p.m., Monday-Friday. For more information, visit our web site www.du.edu/cwlc (http://www.du.edu/cwlc/) or contact us at 303-871-4601 or cwlc@du.edu.
Our Mission
The Center for World Languages & Cultures strives to prepare students to advance their skills to better understand and promote understanding of cultural and linguistic differences. To promote engaged learning, teaching, and practice of the world's languages and cultures; to integrate languages and cultures into all disciplines and fields of study; and to build and support interculturally competent communities through the exploration and experience of languages and cultures at the University of Denver with its local and global communities and partners.

Our Goals
• To enrich the first-year academic experience through excellence in language and intercultural education.
• To increase the number of opportunities for students to engage in language and intercultural learning throughout their educational experience at DU through language programs offered in the CWLC and in conjunction with DU’s international strategic and priority partners and through integration of language and intercultural perspectives across the common curriculum.
• To increase the number of students studying abroad in languages other than English.
• To establish and maintain proficiency standards and coordinate language assessment of across the University’s programs and divisions.
• To provide support for DU's current and future language programs.

Study Abroad
At the University of Denver, we strive to develop cross-cultural connections—and the new perspectives that come with them—by encouraging students to study and live abroad for at least one quarter. We want our graduates to appreciate and to understand the differences and interdependencies that characterize our world.

The University of Denver strongly invests in study abroad because we believe that as many students as possible should have the opportunity to discover how education comes to life in an international context.

DU’s Office of International Education (OIE) offers more than 130 DU Partner Programs around the globe. DU Partner Programs are programs with which DU has a formal affiliation and credit earned is counted as DU resident credit. DU's OIE reviews each of these programs with the intent to provide high-quality international academic programming and opportunities that will among other things:
• give students the tools to examine global issues from multiple perspectives, a skill which is essential in the current job marketplace.
• let students fulfill some of their general degree requirements through elective credit and/or major/minor course approvals.
• gain real life competencies through volunteering, service learning or an internship (on select programs);
• help students develop a new international perspective on their academic discipline and/or career;
• give students the opportunity to explore in-depth aspects of the history, society, and culture of the host country;
• further provide students instructional and real life development of language skills (on select programs).

While most students find a DU Partner Program that fits their needs, it is sometimes appropriate for a student to participate in an unaffiliated program if its location, enrollment capacity, minimum prerequisites or academic offerings cannot be reasonably matched by a DU Partner Program. The unaffiliated program selected by a student may not duplicate a study abroad program already offered by DU and must be pre-approved by the OIE. Credits earned on unaffiliated programs are transfer credit. A more detailed comparison of the differences between DU Partner Programs and unaffiliated programs can be found at www.du.edu/abroad/getting_started/programs.html (p. 571)

Cherrington Global Scholars
To foster an internationalized campus culture, in Fall 2004 the University of Denver introduced the Cherrington Global Scholars initiative, which allows eligible students to spend a quarter or longer studying abroad on a DU Partner Program and receive benefits that help offset additional costs associated with studying abroad, such as a round-trip flight and direct immigration fees (i.e. student visas). More information on the Cherrington Global Scholars initiative, including a review of the benefits and qualifications, can be found at: https://www.du.edu/abroad/costs/cherrington.html.

The Cherrington Global Scholars initiative is an exciting opportunity for students and a dramatic statement of the University of Denver’s commitment to internationalizing undergraduate education. It reflects a campus-wide commitment—in curriculum development, financing, and academic programming—to fostering international study, research, and outreach.


Transfer and International Education Reporting System
The University of Denver’s Transfer and International Education Reporting System (http://myweb.du.edu/mdb/du_bwcktart.P_DU_Choose_Geog_Area/) (TIERS) allows students to access a list of approved transfer and study abroad courses. Courses that do not appear in the system are not necessarily unacceptable for transfer. Courses will continue to be added as new ones are evaluated and equivalents determined. You can access TIERS through PioneerWeb under the Student tab.
For more information regarding how to utilize the TIERS system for study abroad, please see this page:


**Undergraduate Research Center**

The Undergraduate Research Center (URC) is devoted to enhancing the undergraduate experience by facilitating students’ investigations that make original intellectual or creative contributions within and across disciplines. The URC directly advances the University’s mission to promote learning by engaging with students in advancing scholarly inquiry, cultivating critical and creative thought, and generating knowledge. The URC provides the educational resources and funding to help students develop their research skills through several different programs:

- **education** for undergraduates and mentors regarding research and presentation of that research. The URC sponsors many workshops and seminars during the year to assist students in strengthening their analytical and scholarly research skills.
- **resources** for information about research and outside funding opportunities, for workshops and seminars, and for events at which students can present their research.
- **support** in the form of research scholarships for research projects and for travel to present research at professional meetings.
- **celebration** and showcasing of undergraduate research on campus, nationally and internationally.

The URC funds student research through the Partners in Scholarship Program (PinS) and Summer Research Grants in which students can apply in partnership with a faculty member on campus to conduct research or systematically explore a creative topic toward making a new contribution to a body of literature. The URC also provides funding so students may disseminate findings of their research, most often at national or regional academic conferences, through the Student Scholar Travel Fund. In addition, the URC hosts an annual showcase for student research and shares results with the DU community at the DU Research & Scholarship Showcase (https://www.du.edu/uap/showcase/), held each spring. For more information on these programs, visit www.du.edu/urc (http://www.du.edu/urc/).

**Other Academic Opportunities**

**Career@DU**

**Classrooms to Careers**

**The Mission of Career@DU**

Career@DU is a collection of career offices across campus designed to meet the needs of every student. Whether you are a traditional undergraduate, a graduate student in a professional program or a student with unique needs, we have career advisors, and programs dedicated to supporting your career and professional development. Read below for a description of each unit and to determine which is best suited to meet your needs.

**Career and Professional Development**

Serving undergraduate students, graduate students, and alumni from a variety of majors
303.871.2150 | career@du.edu | Career & Professional Development (https://career.du.edu/)
Located in 30 Driscoll South

**Daniels Career Services**

Serving Daniels College of Business undergraduate & graduate students
303.871.3911 | danielscareers@du.edu | Daniels Career Services (http://daniels.du.edu/career-services/)
Located in 280 Daniels College of Business (graduate students) / 107 Margery Reed Hall (undergraduate students)

**Korbel Office of Career & Professional Development**

Serving graduate students and alumni of the Josef Korbel School of International Studies
303.871.4490 | korbelcareers@du.edu | Korbel Office of Career & Professional Development (http://www.du.edu/korbel/careers/)
Located in 1005 Sie Complex

**Sturm Office of Career Development & Opportunities**

Serving professional students in the Sturm College of Law
303.871.6124 | careers@law.du.edu | Office of Career Development & Opportunities (http://www.law.du.edu/index.php/career-development-and-opportunities/)
Located in suite 223 Sturm College of Law

**Graduate School of Social Work Career Services**

Serving students in the Graduate School of Social Work
303.871.3841 | gssw.careers@du.edu | Social Work Career Services (https://www.du.edu/socialwork/currentstudents/careerdevelopment.html)
Located in 184 Craig Hall

Alumni Career & Professional Development
Serving alumni from all colleges
303.871.4331 | alumniCareers@du.edu | Alumni Career & Professional Development (https://alumni.du.edu/resources-benefits/careers-employer-connections/)
Located in 30 Driscoll South

Honors Program
The University of Denver’s Honors Program fosters an intellectually engaged and vibrant community of students, staff and faculty. It promotes a distinctive liberal arts education that challenges students to cultivate depth in critical and creative thought and facilitates students’ original contributions to intellectual life, their community and their chosen field. For information on admission to the Honors Program, go to www.du.edu/honors (http://www.du.edu/honors/).

Honors Curriculum and Requirements
Once admitted, to remain active in the Honors Program, students must remain in good standing (p. 561) with the University, must respond to the annual opt-in email indicating their desire to continue in the program and must continue to make satisfactory progress towards satisfying honors requirements. To graduate with University Honors, students must have a minimum 3.5 cumulative GPA, must take one honors course in the humanities, one in the social sciences, an approved sequence in the natural sciences, honors writing, an honors advanced seminar and two upper-level honors (HNRS) seminars. Students must also earn distinction in one major. Timing and requirements for entry and completion of distinction vary by department, so students must check with a major advisor. Go to www.du.edu/honors (http://www.du.edu/honors/) for details.

Honors Community and Enrichment
In addition to its academic opportunities, the Honors Program provides its community of students and faculty many ways to come together for co-curricular enrichment. The Honors Program provides funds that enhance honors courses, sponsors a variety of activities throughout the year and partners with other groups on campus to host visiting scholars and to provide opportunities for community engagement. Honors students organize events of their own through the Voltaire Society and the Honors Book Group. The Honors Program also supports its students through academic advising, acts as a clearinghouse for internship and research opportunities, and provides funds for thesis research and materials.

Honors Floor
The honors floor is a residential opportunity designed primarily for first- and second-year students in the University Honors Program (acceptance to the program is a prerequisite for living on the honors floor). Those on the honors floor enjoy the company of bright, energetic students of diverse majors and interests who have made academic work a priority. They also have honors RAs who integrate honors activities in their programming.

While many honors students choose to live on the floor, those who are also members of LLCs live with their LLC, and some choose other housing based on roommate or building preference. Honors students are able to indicate their housing preference once they have submitted their deposit to the university. At that time, students who would like to live on the honors floor should notify the Honors Program.

For more information, contact the University Honors Program at www.du.edu/honors (http://www.du.edu/honors/) or 303-871-2035.

Lamont School of Music
Students of all majors can pursue opportunities in ensembles, elective lessons, and classes offered by the Lamont School of Music. More information about these course offerings can be found online at http://portfolio.du.edu/Lamont/page/87510 (http://portfolio.du.edu/Lamont/page/87510/).

Performing ensembles are open to all DU students by audition, and rehearsals and concerts are held in the stunning Robert and Judi Newman Center for the Performing Arts.

Lamont offers nearly 300 performances each year, including musicals, operas, and prominent ensemble performances, as well as guest artist performances and recitals. Most of these are free to DU ID card holders.

Living and Learning Communities
A Living and Learning Community (LLC) is a unique environment in which a select group of students shares common residential, academic and community engagement experiences. DU’s Living and Learning Communities, which are exclusively for first-year students, center around five distinct areas: Innovation & Entrepreneurship, Environmental Sustainability, International issues, Social Justice and Wellness. Although each LLC has a specific thematic focus, students from any major or undeclared students can apply to become members. Each LLC has faculty and staff dedicated to the success of the program.

Innovation & Entrepreneurship Living and Learning Community (IELLC)
A one-of-a-kind academic experience, the Innovation & Entrepreneurship LLC empowers students to learn about the many challenges and rewards of creativity, design thinking, and social entrepreneurship. This inter-disciplinary community consists of students from all backgrounds and majors. Students collaborate to share ideas, discuss options, and work in teams to solve problems and develop critical thinking skills. IELLC members
take a two-credit course each quarter for the first year. The IELLC is an educational residential environment, housed in Centennial Halls. The spring course can go toward a minor in Entrepreneurship through the Daniels College of Business. There are 30 spaces available. To learn more and apply, visit http://www.du.edu/livinglearning/entrepreneurship/.

Environmental Sustainability Living and Learning Community (ESLLC)
ESLLC students share an interest in learning more about environment-human interactions. Members take a two-credit course each quarter of the first year on a topic related to the environment, using the Rocky Mountain region as their classroom. All courses can go toward a minor in Sustainability which is offered through the Environmental Science program. Extracurricular events also contribute to the student's experience. Weekend retreats, held throughout the year at places like DU's Mount Evans Research Station, allow students to get to know their peers better and expose them to a variety of environmental issues. The ESLLC is housed in Johnson-McFarlane Hall. There are 22 spaces available. To learn more and apply, visit www.du.edu/livinglearning/sustainability/(http://www.du.edu/livinglearning/sustainability/).

International Living and Learning Community (ILLC)
The ILLC brings together students who explore cultural and global issues. The group works on joint intercultural programming with the English Language Center and International Student & Scholar Services to build meaningful relationships between international and domestic students on campus. The community offers a variety of social, cultural and educational activities and provides the chance for formal and informal learning and exchange. To support academic goals, residents take a special two-credit course each quarter of the first year focusing on critical global issues. These classes can be applied to the Intercultural Global Studies minor. The ILLC is an educational residential environment located in Centennial Halls. There are 30 spaces available. To learn more and apply, visit www.du.edu/livinglearning/international/(http://www.du.edu/livinglearning/international/).

Social Justice Living and Learning Community (SJLLC)
The SJLLC is designed for students committed to the study and practice of social justice. Each quarter of their first year at DU, SJLLC students take a two-credit course. These courses examine issues of social activism, social change and the philosophical foundations of justice. These classes can be applied toward the Intercultural Global Studies minor. Students are housed on a coed floor in Johnson-McFarlane Hall, and are involved in a number of activities together. In addition, students go on two different retreats, participate in city projects and learn from Denver community members creating social change. There is space available for 22 incoming first-year students. To learn more and apply, visit www.du.edu/livinglearning/socialjustice/(http://www.du.edu/livinglearning/socialjustice/).

Wellness Living and Learning Community (WLLC)
The WLLC is an environment where students explore various aspects of personal and community wellness. Students in this LLC take a two-credit course each quarter of the first year covering a multidimensional approach to health and wellness, which includes physical, mental, spiritual, emotional, social and community wellness. For students with a strong desire to take their studies in Wellness to the next step, we offer an academic minor in Wellness. The LLC courses are the foundation for the minor. Additional programs include quarterly retreats, guest speakers and community health-promotion projects. The Wellness LLC is an educational residential environment located in Centennial Halls. There are 30 spaces available. To learn more and apply, visit www.du.edu/wellness(http://www.du.edu/livinglearning/wellness/).

Pioneer Leadership Program
The Pioneer Leadership Program (PLP) is a transformational four-year learning experience that combines course work leading to an academic minor, a residential community, civic engagement and professional networks to equip 21st century inclusive leaders. Through the study and practice of leadership, students acquire the knowledge, skills and experience necessary to become an effective, collaborative leader. Over 300 University of Denver students gain deep insights about themselves as leaders, followers and team members while also developing an understanding of community change and ethical decision making. All students live together during their first year in Johnson-MacFarlane Hall. There are 88 spaces available for first-year students. To learn more and apply, visit www.du.edu/leadership(http://www.du.edu/leadership/).

Vicki Myhren Gallery
The Vicki Myhren Gallery is the principal exhibition venue of the School of Art & Art History and is integral to the school’s educational mission. It provides a physical and programmatic home of exhibitions and interdisciplinary programs that explore the visual arts and the language of images. Its exhibitions feature artistic achievements from the school, region, nation and around the world.

Student Rights & Responsibilities
The Office of Student Rights & Responsibilities at the University of Denver supports the University mission by providing programs and services designed to foster a positive and safe environment for student learning. The Office of Student Right & Responsibilities strives to achieve a campus community in which individuals

• demonstrate respect for others, for themselves and for the University;
• uphold high standards of personal and academic integrity;
• honor differences and gain an appreciation for living in a diverse society;
• understand the impact of their behavior both upon the University and the surrounding community;
• freely accept the responsibility for and consequences of their behavior; and
• seek opportunities to repair harm that they caused through a restorative process.

The Honor Code (https://www.du.edu/studentlife/studentconduct/honorcode.html) includes the expectations for behavior for all community members–students, staff, faculty, administrators and the trustees. Students at the University of Denver have an expectation to follow all policies in the Honor Code including the Academic Integrity Policy (https://www.du.edu/studentlife/studentconduct/policies/). The Student Rights and Responsibilities Policies (https://www.du.edu/studentlife/studentconduct/policies/) and Procedures (https://www.du.edu/studentlife/studentconduct/policies/process.html) outlines student behavior contrary to the Honor Code, along with the process for how violations of such policies will be resolved and potential outcomes (https://www.du.edu/studentlife/studentconduct/policies/outcomes/).

The Student Rights & Responsibilities staff is available to answer questions and address concerns about these areas of responsibility. Call 303-871-3111 or visit www.du.edu/studentconduct (http://www.du.edu/studentconduct/) for more information.

Student Information and Records
Maintaining Contact Information

E-Mail

You will receive an @du.edu email address to use while enrolled at the University of Denver. All emails sent to you by the University will be delivered to your @du.edu email address. Information on accessing your @du.edu email address can be found at http://go.du.edu/office365 (https://univofdenver.service-now.com/techservices/sub_content.do?sysparm_content_url=kb_view.do?sysparm_article=KB0011276/). Upon graduation, you will have the option to move your email account to an @alumni.du.edu address.

The UTS Computer HelpDesk can assist with logging into PioneerWeb (https://PioneerWeb.du.edu) and answer questions on a variety of other technical topics. To contact the HelpDesk call 303-871-4700, send email to support@du.edu or access support through the UTS website (http://www.du.edu/uts/helpdesk/).

The University sends much of its correspondence solely through email. This includes policy announcements, emergency notices, meeting and event notifications, course syllabi and requirements, and correspondence between faculty, staff, and students. The University is not responsible if payment of tuition and fees is not made because a student did not receive a billing notice. Students may be assessed a late fee if payment is not received by the due date printed on the bill. Such correspondence is mailed only to the official university email address. Faculty, staff, and students are expected to check their email on a frequent and consistent basis in order to stay current with University-related communications. Faculty, staff, and students have the responsibility to recognize that certain communications may be time-critical. This policy applies to all members of the University of Denver community; faculty, staff, and students.

Address Information

Enrolled students must provide the University with a valid mailing address and are responsible for communications sent to that address. If correct address information is not maintained, students may not receive grades, bills or graduation mailings. Additionally, the University must know how to contact students in case of an emergency.

Students unable to make address changes online can pursue the following options:

• Visit the registrar’s office on the garden level of University Hall or download the Address/Phone/Email Change Request form from http://www.du.edu/registrar (http://www.du.edu/registrar/).
• Send an email to registrar@du.edu; include student number and indicate which address or addresses are to be changed. (See following address types.)
• Call 303-871-4095. (For security reasons, students are asked to give identifying information.)
• Send a fax to 303-871-4300. (Include student number, month and date of birth, and indicate which address types are to be changed.)

Types of Addresses

• Mailing: This is the default address used by DU. All constituents should have a correct mailing address.
• Billing: Used to send the tuition bill to a different address from the mailing address.
• Business: Your place of work. For DU employees, this will be your office address.
• Grades: Used to send grades to to a different address than the mailing address.
• Home: Used to distinguish a permanent (family) address for students from out of the area, or a home address for alumni. International students and employees (visa classes F, M and J) must maintain a valid foreign address in this field.
• On-Campus: Used only for University housing addresses. It is populated automatically each term.
• Parents: DU can maintain up to two addresses for parents.
Students must provide valid contact information in order to receive a text message or voice mail alert. To update contact information, click the messages. Remember this is how we reach you in an emergency.

Vendor to confirm that you wish to opt in to receive future emergency text messages. You will be responsible for any costs associated with your text messages.

You may designate one number to receive text messages. If you have elected to receive a text message, you will receive a text message from the CINS vendor to confirm that you wish to opt in to receive future emergency text messages. You will be responsible for any costs associated with your text messages. Remember this is how we reach you in an emergency.

Students must provide valid contact information in order to receive a text message or voice mail alert. To update contact information, click the Notification Preferences link under Personal Information, which is found under the myWeb tab of PioneerWeb (https://PioneerWeb.du.edu/).

**Emergency Contacts**

You may provide the University with contact information for individuals you wish us to contact in the event of an emergency. You may update emergency contact information in Personal Information, which is found under the myWeb tab of PioneerWeb (https://PioneerWeb.du.edu/).

**Educational Records Rights and Privacy**

The Family Educational Rights and Privacy Act (FERPA) affords eligible students certain rights with respect to their education records. (An "eligible student" under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution.) These rights include:

1. The right to inspect and review the student’s education records within 45 days after the day the University receives a request for access. A student should submit to the Registrar a written request that identifies the record(s) the student wishes to inspect. Request forms are available from the Registrar. The registrar will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the registrar, the registrar shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student’s education records that the student believes is inaccurate, misleading or otherwise in violation of the student’s privacy rights under FERPA. A student who wishes to ask the University to amend a record should write the University official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the University decides not to amend the record as requested, the University will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the University discloses personally identifiable information (PII) from the student’s education records, except to the extent that FERPA authorizes disclosure without consent. The University discloses education records without a student’s prior written consent under the FERPA exception for disclosure to University officials with legitimate educational interests. A University official is a person employed by the University in an administrative, supervisory, academic, research or staff position (including law enforcement unit personnel and health staff); a person serving on the board of trustees; or a student, volunteer or employee of a partner organization serving on an official committee, such as an admission, disciplinary or grievance committee, or assisting another University official in performing his or her tasks. A University official also may include a contractor outside of the University who performs an institutional service or function for which the University would otherwise use its own employees and who is under the direct control of the University with respect to the use and maintenance of PII from education records, such as an attorney, auditor or collection agent or a student volunteering to assist another University official in performing his or her tasks. A University official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her institutional duties.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:
Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-4605  

Directory Information  
The law provides that “directory information” may be released without the consent of the student. The University of Denver designates the following student information as “directory information.”

The student’s name (including prefix/honorific and personal pronouns), addresses, telephone numbers, electronic mail and webpage addresses, employer, job title, photographic images, date and place of birth, field of study, full-time or part-time status, class (e.g., graduate, sophomore, junior), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, anticipated date of graduation, degrees and awards received, thesis and dissertation titles, the most recent previous educational agency or institution attended by the student.

Students may prevent the University from disclosing directory information by submitting a “Request to Prevent Disclosure of Directory Information” form (available from the Office of the Registrar) to the Office of the Registrar, University Hall, G33.

Disclosure  
Students may authorize the University to share information from education records with third parties such as parents. Authorizations may be completed online or by completing an authorization form available in the Office of the Registrar.

FERPA permits the disclosure of PII from students’ education records, without consent of the student, if the disclosure meets certain conditions found in §99.31 of the FERPA regulations. Except for disclosures to University officials, disclosures related to some judicial orders or lawfully issued subpoenas, disclosures of directory information and disclosures to the student, §99.32 of FERPA regulations requires the institution to record the disclosure. Eligible students have a right to inspect and review the record of disclosures. A postsecondary institution may disclose PII from the education records without obtaining prior written consent of the student —

- To University officials, including faculty, within the University whom the University has determined to have legitimate educational interests. This includes contractors, consultants, volunteers or other parties to whom the University has outsourced institutional services or functions, provided that the conditions listed in §99.31(a)(1)(i)(B)(1)-(a)(1)(i)(B)(2) are met. (§99.31(a)(1))
- To officials of another school where the student seeks or intends to enroll, or where the student is already enrolled if the disclosure is for purposes related to the student’s enrollment or transfer, subject to the requirements of §99.34. (§99.31(a)(2)).
- To authorized representatives of the U. S. Comptroller General, the U. S. Attorney General, the U.S. Secretary of Education or State and local educational authorities, such as a State postsecondary authority that is responsible for supervising the University’s State-supported education programs. Disclosures under this provision may be made, subject to the requirements of §99.35, in connection with an audit or evaluation of Federal- or State-supported education programs or for the enforcement of or compliance with Federal legal requirements that relate to those programs. These entities may make further disclosures of PII to outside entities that are designated by them as their authorized representatives to conduct any audit, evaluation or enforcement or compliance activity on their behalf. (§§99.31(a)(3) and 99.35)
- In connection with financial aid for which the student has applied or which the student has received, if the information is necessary to determine eligibility for the aid, determine the amount of the aid, determine the conditions of the aid or enforce the terms and conditions of the aid. (§99.31(a)(4))
- To organizations conducting studies for, or on behalf of, the University, in order to (a) develop, validate or administer predictive tests; (b) administer student aid programs; or (c) improve instruction. (§99.31(a)(6))
- To accrediting organizations to carry out their accrediting functions. (§99.31(a)(7))
- To parents of an eligible student if the student is a dependent for IRS tax purposes. (§99.31(a)(8))
- To comply with a judicial order or lawfully issued subpoena. (§99.31(a)(9))
- To appropriate officials in connection with a health or safety emergency, subject to §99.36. (§99.31(a)(10))
- Information the University has designated as “directory information” under §99.37. (§99.31(a)(11))
- To a victim of an alleged perpetrator of a crime of violence or non-forcible sex offense, subject to the requirements of §99.39. The disclosure may only include the final results of the disciplinary proceeding with respect to that alleged crime or offense, regardless of the finding. (§99.31(a)(13))
- To the general public, the final results of a disciplinary proceeding, subject to the requirements of §99.39, if the University determines the student is an alleged perpetrator of a crime of violence or non-forcible sex offense and the student has committed a violation of the University’s rules or policies with respect to the allegation made against him or her. (§99.31(a)(14))
- To parents of a student regarding the student’s violation of any Federal, State or local law, or of any rule or policy of the University, governing the use or possession of alcohol or a controlled substance if the University determines the student committed a disciplinary violation and the student is under the age of 21. (§99.31(a)(15))
As of January 3, 2012, the U.S. Department of Education’s FERPA regulations expand the circumstances under which a student’s education records and PII contained in such records—including Social Security Number, grades, or other private information—may be accessed without the student’s consent. First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education or state and local education authorities (“Federal and State authorities”) may allow access to student records and PII without consent to any third party designated by a Federal or State authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is “principally engaged in the provision of education,” such as early childhood education and job training, as well as any program that is administered by an education agency or institution. Second, Federal and State Authorities may allow access to a student’s education records and PII without the student’s consent to researchers performing certain types of studies, in certain cases even when the University objects to or does not request such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive PII, but the Authorities need not maintain direct control over such entities. In addition, in connection with Statewide Longitudinal Data Systems, State authorities may collect, compile, permanently retain and share without the student’s consent PII from education records, and they may track participation in education and other programs by linking such PII to other personal information about the student that they obtain from other Federal or State data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

Additional Information

Questions about these policies and procedures may be directed to the Office of the Registrar at 303.871.3897. Request forms and additional information are available on the web at www.du.edu/registrar (http://www.du.edu/registrar/) or in the Office of the Registrar at 2197 South University Blvd., Room G33, Denver, Colorado 80208.

Preferred Name and Pronoun Usage

Preferred Name

The University of Denver is aware that many of its constituents routinely use a first name or full name other than their legal name. As part of being a welcoming and inclusive campus, DU has implemented changes to increase the use of preferred names in the course of DU business and education.

Because use of legal name is necessary in certain records and communications, both the legal name and preferred name (if desired) are stored in DU’s information systems. Full implementation of the use of preferred names will be a process that occurs over time. When a student or employee contacts a DU office in person or by phone, the staff in that office may only have electronic access to the legal name.

What is a ‘Preferred Name?’

DU maintains two types of Preferred Names: 1) A preferred first name; and 2) A chosen/professional name.

A first name by which an individual wishes to be identified that is other than the individual’s legal name is a ‘preferred first name’. Students and employees can submit a preferred first name online. DU will work toward using preferred first name in most instances such as correspondence and online applications. In some instances the preferred first name will be displayed in addition to legal name, for example: Stefani Joanne Angelina Germanotta (Lady Gaga).

If an individual’s preferred identity includes a different surname or wishes to limit the display of their legal name, they may specify a ‘chosen/professional’ name. This ‘chosen/professional name’ will replace the legal name in most cases as the University is able to implement them. For example, chosen/professional name of Shania Twain would replace the legal name of Eileen Regina Edwards.

While DU will work toward primary use of the preferred first name or chosen/professional name in most instances, students and employees should be aware that the use of the legal name will continue to be necessary in certain communications and processes due to DU business or legal requirements and/or system limitations.

Students may also specify a ‘diploma name’ to use on DU diplomas. Additional information on diploma names can be found here: http://www.du.edu/registrar/records/diplomas.html.

What are the reasons for using Preferred Names?

Many members of the DU community use a first name or full name that differs from their legal name. These may include individuals who prefer to use:

• a middle name instead of a first name;
• a nickname;
• an anglicized name;
• names with special characters: e.g., Renée, François, Zoë, Sørina, Peña
• a name to which the individual is in the process of legally changing;
• a name that better represents the individual’s gender identity;
• a name that reflects professional activities, publications, etc.

How has DU begun to use Preferred Names?

DU began using preferred names in certain internally developed processes such as the online directory several years ago. Our information systems have recently been enhanced to include preferred names in other places such as the Student Profile and class lists. However, initially, many systems
and processes (including, but not limited to: student bills, transcripts, and health records) will continue to display only the legal name. Going forward, and in a manner consistent with legal and/or business requirements, DU will continue to implement processes by which the preferred name, not the legal first name, may be used.

Campus departments are being encouraged to use preferred names in their business practices.

**How can I request that my preferred name be entered in DU information systems?**

Members of the DU community can submit a preferred first name online now. Log onto PioneerWeb (https://pioneerweb.du.edu/). Click the ‘MyWeb’ tab. Expand the menu and click ‘Personal Information.’ Click ‘Update Preferred First Name’ and submit your preferred first name. Preferred first names can be removed by clicking ‘Update with nothing in the field.’

To update your ‘chosen/professional name’ obtain the Name Change Request Form here: http://www.du.edu/registrar/media/documents/namechange.pdf. Submit the form to the office indicated in the instructions. The form may not be submitted electronically. Chosen/professional names may be removed by the same form.

**Where will my Preferred Name be used?**

It is the University's intent to use Preferred Name in most public-facing uses. This would include written communications, web displays and internal reports and processes. Preferred Name is already used in the DU online directory, class and grade lists and in selected online applications. Full implementation of the use of Preferred Name will take place over time. Not all University departments will have access to Preferred Name while interacting with students.

**Where will my legal name be used?**

Use of legal name is necessary for certain data exchanges such as those to government agencies that verify the identity of a student by using the student's legal name. These include (but are not limited to) transcripts, payroll, tax, insurance, banking, financial aid and federal or state reporting.

**Can I request any Preferred Name I want?**

Individuals may designate a preferred name with which they identify and by which they prefer to be known. DU reserves the right to deny a request to include a preferred name in its information systems if the request is fraudulent, carries connotations offensive to good taste and decency, or violates University Regulations and/or Student Code of Conduct.

**Do I have to use a Preferred Name?**

No. The decision to submit a request to include a Preferred Name for DU’s information systems is entirely optional.

**Can I get a new Pioneer card with my Preferred Name?**

DU will issue a new ID card, upon request, for students or employees who have requested a chosen/professional name. ID cards do not reflect preferred first names.

**Can I get a new email address with my Preferred Name?**

DU will provide a new DU email address, upon request, for students or employees who have requested a chosen/professional name. For further information, contact the UTS Computer Help Center: http://www.du.edu/uts/helpdesk/.

**Pronoun Usage**

**Gender Designation & Personal Pronoun Self-identification Changes Summary and FAQ**

This is a resource for affiliates making or updating self-identification selections in the University’s information systems.

**Identity: Legal Sex**

Options Offered:

- Male
- Female
- I elect not to self-identify at this time

Explanation: For DU’s required reporting, and to avoid even appearance of identity fraud, this must match current government designation.

**Identity: *Gender Designation**

Options Offered:

- Man
- Woman
• Non-binary
• I elect not to self-identify at this time
• Option not listed

Explanation: Consistent, lived identity. Unlike legal sex or anatomical descriptors, this is the level at which most people interact with others.

**Identity: *Personal Pronouns**

**Options Offered:**
- he/him/his
- she/her/hers
- they/them/theirs
- I elect not to self-identify at this time
- Option not listed

Explanation: Term used as stand-in for name in conversation and correspondence.

**Identity: Prefix/Honorific**

**Options Offered:** (e.g., Mr/Mrs/Ms/Mx, Dr, Hon, Prof, Rev)

Explanation: Optional title or honorific used in formal greeting or correspondence. Some are traditionally based on gender, age, and/or marital status.¹

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**What is changing?**

DU is adding fields to its information systems, allowing affiliates the option to self-identify by gender identity and pronouns. This is in addition to existing demographic information already requested of all affiliates.

**Why are we asking?**

Largely for our legal reporting requirements, the University of Denver already asks affiliates to self-identify by current legal sex (often coded as 'gender'), race/ethnicity, veteran status, and disability.

We are expanding optional self-identification categories related to gender identity in order to allow us to understand and acknowledge our constituents more accurately and inclusively.

**How will this information be used?**

Your legal name and sex will remain the University's default data unless you actively make other selections, adding additional information to your record (e.g. chosen/professional name, gender designation, etc.).

Most immediately, the University will use aggregate information to understand campus demographics better, and to improve our acknowledgement of and services to our diversity of communities. This can include more robust support resources, enhanced training for service providers, more accurate reports, and potential advocacy to external reporting agencies for improving their systems.

If an affiliate has added a chosen/professional name, it is already included in many university systems, and can be used on Pioneer ID cards. ([www.du.edu/registrar/records/preferredname.html](https://www.du.edu/registrar/records/preferredname.html))

With this additional information, we are working to better connect various other campus software systems so that your best name, pronouns and salutations are available from the central database, and are used consistently, accurately and respectfully by all affiliates. Ideally, every University interaction would be informed by the appropriate info: employees having over the phone and in-person conversations, and auto-generated message and online records would all use your correct names and pronouns. However, please note that we cannot yet guarantee that every communication (in person, online, in writing) will use these selections. This is a work in progress.

**Who will have access to this information?**

With the exception of student 'directory information' (see below and [www.du.edu/registrar/privacy](https://www.du.edu/registrar/privacy)), access to all affiliate information is restricted by law and policy to University officials, and to those whom students have authorized access.

Like most other personal information, an affiliate's legal sex and gender designation are not considered directory information and are not released, accessed or used without permission. However, students who sign FERPA releases for their parents/guardians/others should understand that this identifier information can be requested/disclosed.
As part of a student’s name, prefix/honorific, titles are considered directory information and will be used publicly.

All affiliates should consider that providing this information to DU does make it available within restrictions above, and so should provide thoughtfully and intentionally.

**Where I can check and/or update my current information?**

- Prospective students and employees are asked some basic demographics when applying.
- Affiliates can update personal information through PioneerWeb (https://pioneerweb.du.edu/).

**The categories offered don't match how I identify.**

We recognize that even these expanded options do not represent all the categories that DU affiliates use to describe themselves. (For example, while not DU-specific, a 2010 study of US campuses received more than three thousand distinct gender identity labels. ²)

We are using the additional fields and these expanded options to gauge constituent interest and institutional utility. We plan to follow up with various campus constituencies to assess how we might improve descriptors, and potentially offer more and better options in the future.

**What if I do not make a selection in the expansion fields?**

The expanded fields are optional, but encouraged; and a 'prefer not to respond' option is available. Unless you indicate something different, your legal name and sex will remain the default in all systems; other fields will note 'not available' or be blank.

**Why don't you ask other identities?**

Based in part on participation and usage success of these fields, we are considering whether and how to expand, secure, and use additional categories to describe and serve our communities better. Stay tuned for opportunities to help shape those efforts.

**I have additional questions.**

Please contact your respective data manager:

- employees: Human Resources & Inclusive Community - sharedservices@du.edu - 303-871-7420
- students: Office of the Registrar – registrar@du.edu – 303-871-4095
- alumni: Alumni Relations - alumni@du.edu - 303-871-2701

¹ https://en.oxforddictionaries.com/definition/honorific

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**Emergency Contacts**

You may provide the University with contact information for individuals you wish us to contact in the event of an emergency. You may update emergency contact information in Personal Information, which is found under the myWeb tab of PioneerWeb (https://PioneerWeb.du.edu/).

**Transcripts**

A transcript is an official copy of a student’s academic record showing the student’s academic status at the time it is issued. The official transcript includes the complete academic record of courses taken at the University of Denver. Transcripts may be ordered online, by mail or fax, or in person at University Hall, garden level in the main hall. Transcripts require one to two working days of processing time. To order official transcripts online, log in to PioneerWeb (https://PioneerWeb.du.edu) and click on the Student Records link. A credit card is needed to complete online orders. To order transcripts by mail or fax, a signed Transcript Order Form (http://www.du.edu/registrar/media/documents/transcript.pdf) is required along with payment in the form of cash, check or money order. An email request is NOT accepted.

Send written transcript requests to

University of Denver
Office of the Registrar
2197 S. University Blvd.
Denver, CO 80208-9405
Attn: Transcripts

Official transcripts are NOT ISSUED until ALL OUTSTANDING ACCOUNTS with the University are paid. Students may check for current holds at PioneerWeb (https://PioneerWeb.du.edu). The registrar does not hold transcripts pending change of grade. “Issued to Student” is stamped on official transcripts sent to or picked up by students.

Unofficial transcripts or transcripts from Colorado Women’s College/Temple Buell are also available through this method.
Contact Information
For transcript information and status inquiries, call 303-871-4095 or email transcripts@du.edu.

Leave of Absence and Withdrawal from the University

Withdrawal
Students who no longer wish to be enrolled in courses for a term may withdraw from the University of Denver. Withdrawal may be for a single term or can be used when the student wishes to stop pursuing a degree with the University. Questions about the withdrawal process should be directed toward the student’s registration office.

Leave of Absence
A leave of absence is taken when a student wishes to take time off from his or her studies. Questions about the leave of absence process should be directed toward the student’s advising office (p. 549).

Official Withdrawal

Official Withdrawal
A student officially withdraws from the University by notifying their program’s registration office (p. 551) of the intent to withdraw. Students may also submit notification of their intent to withdraw online. University College students must submit an official withdrawal form to the University College Student Support Center and meet with a University College academic advisor if dropping all courses for the quarter.

After following due process, a University official may administratively withdraw a student for academic or disciplinary reasons, such as the following:

- academic suspension (mandated leave of absence)
- academic dismissal
- disciplinary suspension (mandated leave of absence)
- disciplinary dismissal (permanent dismissal from the University)

Official Withdrawal Guidelines
Students who are contemplating withdrawal should read the withdrawal information sheet and checklist available from their program’s registration office. Students who enroll in classes prior to the beginning of a quarter and do not intend to attend those classes are responsible for notifying their registration office of their intentions to withdraw so that classes will be dropped. The effective date of withdrawal is the date that the office is notified. See www.du.edu/registrar (http://www.du.edu/registrar/) for the tuition and fee refund schedule.

Students cannot completely withdraw from all classes via the Web. Unofficial withdrawal (nonattendance) may result in grades of “F” and outstanding tuition charges for courses for which the student is registered.

Students who have received federal or state funds through financial aid programs must also have an exit interview with the Office of Financial Aid. Refer to the financial aid section of this bulletin, the financial aid website at www.du.edu/finaid (http://www.du.edu/finaid/) or contact the Office of Financial Aid for up-to-date information regarding financial aid withdrawal processes.

Official withdrawal during the second through sixth week of the quarter (automatic withdrawal period) results in the recording of grades of “W” for all courses. A grade of “W” is not calculated in the student’s GPA. Courses dropped before the end of the first week of the quarter are deleted from the student’s record. Students withdrawing after the deadline for automatic “W” (after the sixth week) require approval from instructors and Academic Resources. An instructor has the authority to refuse a drop if the student is failing the course.

Unofficial Withdrawal

Unofficial Withdrawal
An unofficial withdrawal occurs when a student ceases to attend classes and does not make official notification of the withdrawal. Students who earn all non-passing grades for an enrolled term are, for financial aid purposes, considered unofficially withdrawn for the term. Students who unofficially withdraw (stop attending classes or earn all non-passing grades) for a given term will have their financial aid adjusted according to federal, state and institutional regulations:

- Non-attendance: Student enrolls but does not attend—may result in grades of “F” and outstanding tuition charges for courses for which the student is registered.
- Inactive status: Student does not enroll for one or more terms and loses automatic registration eligibility.
- Student fails to complete term with all passing grades (constitutes withdrawal that may impact current and future financial aid awards).
At the end of the quarter, the Office of the Registrar attempts to identify students who are enrolled in classes but who did not attend the University. When nonattendance is confirmed for all classes, the classes may be deleted from the student's record, tuition and fees reversed and financial aid returned. Nonattendance confirmation is dependent on information received from instructors during grade processing. Verification of non-attendance is a good faith action taken by the Office of the Registrar.

The ultimate responsibility for withdrawing from classes when not in attendance remains with the student. Refer to the financial aid website at www.du.edu/finaid (http://www.du.edu/financialaid/) or contact the Office of Financial Aid for up-to-date information regarding financial aid withdrawal processes.

Medical Leave of Absence

Medical Leaves and Reentries

A student with a mental health and/or physical health condition may elect to apply for a Medical Leave of Absence from the University. The Medical Leave of Absence and Medical Reentry Policies describe the circumstances under which a student may request a Medical Leave of Absence and the procedures the student must follow.


Students Called for Military Duty

Introduction

The University of Denver supports students called to active duty in the armed services by providing academic support, tuition relief or refunds, and reinstatement of students whose documented service has required their sudden withdrawal or prolonged absence from their enrollment at the institution. Service is defined by voluntary or involuntary active duty in the Armed Forces, including such service by a member of the National Guard or Reserve. When a University of Denver student is under a call or ordered to active duty, the following provisions will apply.

Purpose

This guideline offers suggestions for ways in which academic and administrative units and faculty may assist students who are called to active military duty.

Student Responsibility

A University of Denver student who receives orders to report for active military duty should provide a copy of those orders (including the date in which the orders were made and the "reporting date") to the Coordinator of Military Programs in the Office of the Registrar. The Coordinator of Military Programs will provide a copy of the orders and an official leave of absence request (if applicable) to the Office of Graduate Education or Office of Undergraduate Academic Resources and the Office of Financial Aid if the student has a scholarship or other financial aid. The Coordinator of Military Programs will notify the faculty members in all courses in which the student is enrolled and will assist with the arrangement of course completion options. It is generally the student’s responsibility to work directly with faculty members to determine appropriate course completion options.

Note: Should the student not be capable of providing a copy of such orders to the Coordinator of Military Programs due to the immediacy of the military assignment, the student must submit official orders, 1) upon return to school, or 2) while on duty. The University can only consider a request for changes to grades or tuition charges with official military orders. The University will make appropriate changes to the student’s records once the official orders are submitted.

Course Completion Options

• Faculty are urged to work with a student who has received military orders to enable the student to complete the course work whenever it is reasonably feasible for the student to do so.
• If a student receives military orders for an extended period of time and it is highly likely that the student will miss most of the class sessions in the course, the student would be well advised to drop the course.
• If the student receives military orders late in the term, faculty members may offer the student the option of an incomplete if such an option is academically appropriate.

Other Academic Matters

• Service members and reservists who are temporarily unable to attend class or have to suspend their studies due to service requirements are allowed to re-enter a program provided that satisfactory academic progress is being made by the service members prior to suspending their studies. Students’ re-entry or readmission to the University shall be governed by existing policies for re-entry or readmission.
• While graduate students are on a leave of absence due to military deployment, their time away from the University will not count as part of the time limit set for degree completion.
Administrative Matters

• A student who is forced by virtue of military orders to drop selected courses or withdraw from a term should receive a 100% refund of any tuition the student has paid for the courses dropped or withdrawn. Refunds of tuition and fees paid by financial aid or other third parties will be handled by the Bursar and the Office of Financial Aid so as not to disadvantage the student but in accordance with applicable regulations.

• A student on financial aid who is forced by virtue of military orders to drop selected courses or withdraw from a term should not be penalized in terms of financial aid eligibility, making academic progress, or other financial aid criteria.

• If a student has arranged an attempt to complete a course and finds that the nature of the military service prevents the student from completing the course work, the student should notify the faculty member and the Coordinator of Military Programs and request their assistance in determining and implementing an appropriate course of action (e.g., requesting an incomplete, dropping the course, and written official leave of absence if needed).

• Room and board charges will be pro-rated based on the student’s official check-out date.

• For new students, an enrollment deposit is required to confirm their acceptance of the offer of admission. If a student is deployed to active duty military service before the beginning of the planned term of enrollment, the deposit will be refunded.

• A student can appeal any administrative decisions that result in his/her required participation in military orders by requesting the procedures for doing so from the Coordinator of Military Programs.

Readmitted Students

Returning Students

A traditional student in academic good standing who withdraws from the University for one or more quarters (except summer session) but fewer than five calendar years must submit a request to re-enroll to registrar@du.edu and any official transcripts of any college study completed during the time of absence to the Registrar’s Office.

Colorado Women’s College must contact Colorado Women’s College Student Support Services for information on re-entry. Traditional bachelor’s program students who have not been enrolled at the University for more than five calendar years from their last term of enrollment must reapply for admission to the University through the Office of Undergraduate Admission. University College students must contact the University College Student Support Center for information on re-entry. Students who are accepted for readmission may choose to complete their degree under the requirements of their original DU bulletin or the current bulletin.

Graduation Policies

Application for Graduation

An applicant for any undergraduate degree must file an application for graduation (http://www.du.edu/registrar/graduation/graduationapp.html) at least three quarters before the intended quarter of graduation. The final responsibility for completing graduation requirements rests with the student.

Requirements for Graduation

• A student must complete the degree requirements listed in the bulletin in effect at the time he or she is admitted as degree-seeking student at the University.

• Students must earn a minimum GPA of 2.0 with the exception of the bachelor of science in accounting which requires a minimum GPA of 2.5.

• Any departure from degree requirements must be approved by the Academic Exceptions Committee.

• Any non-final grade (i.e., incomplete or non-reported grade) must be changed to a final grade.

Residence Requirement

• The last 45 credits earned prior to granting a degree must be completed at the University of Denver apart from approved study abroad participation.

• Students who take classes at another institution while on leave must submit transcripts upon their return to the University.

• Regardless of the degree requirements (coursework and credits) satisfied by the transfer work, the 45-quarter-hour residency requirement must also be satisfied.

Class Attendance

A graduating senior must attend classes through the last scheduled session of the quarter unless the instructors approve the absence.
Commencement

Commencement Ceremonies

Four formal commencement ceremonies are held at the University of Denver each year:

• At the conclusion of the spring semester, a commencement ceremony is held for the Sturm College of Law.
• At the conclusion of the spring quarter, separate ceremonies are held for undergraduate and graduate students.
• At the conclusion of the summer quarter and summer semester, a commencement ceremony is held for all summer graduates.

Students who have completed all graduation requirements during the autumn or winter terms, or will complete all graduation requirements during spring term of the current academic year, are invited to participate in the spring ceremonies.

Students who will complete all graduation requirements during the summer quarter or semester are invited to participate in the summer ceremony.

Walking in the ceremony

Under some circumstances, students who have not met graduation requirements are allowed, by petition, to participate (walk) in commencement exercises. Students may request to walk in the commencement ceremony.

For additional information about eligibility to walk in the commencement ceremony, please see Undergraduate Request to Walk in Commencement Ceremony (http://www.du.edu/registrar/media/documents/commencementwalkrequest.pdf) (PDF) or Graduate Request to Participate in Ceremony (http://www.du.edu/media/documents/graduates/walking.pdf) (PDF).

Commencement Program

The commencement program lists the names of all graduation candidates who applied at the appropriate time to receive degrees at that specific commencement ceremony. The appearance of a name in the program does not guarantee a student's graduation at that time unless all degree requirements have been completed.

Diplomas

Diplomas

Diplomas are issued eight to ten weeks after the conclusion of the term in which the student graduates and after all holds are cleared.

Diploma Name Policy

The student name listed on a diploma or certificate must match the official name on file at the University (first name, middle name, last name), with the following exceptions:

• option of first name or initial;
• option of diminutive or alternate form for the first name;
• option of a first name which conforms with the graduate’s genuine expression of gender identity;
• omission of the first name when the middle name is used as a salutary name;
• option of middle name or initial;
• omission of the middle name;
• inclusion of former or maiden name(s);
• inclusion of proper capitalization and accentuation of name; and,
• inclusion of Hispanic maternal surnames.

Neither titles nor degrees previously earned will be included as part of a graduate's name on a diploma.

Dean’s Honor List and Hornbeck Scholars

The Undergraduate Dean's List and Hornbeck Scholars are publicized every quarter in recognition of outstanding academic achievement.

To be eligible for the Dean's Honor List, a student must achieve a quarterly grade point average of at least 3.75 with 15 earned quarter hours or more. A student who earns a quarterly GPA of 4.0 with a minimum of 12 earned quarter hours is named a Hornbeck Scholar, in memory of Stanley K. Hornbeck’s outstanding service and scholarship to the University. (Hornbeck received his bachelor's degree from DU in 1904 and became the first Rhodes Scholar from Colorado. He later served the United States as ambassador to the Netherlands.)

A student who achieves a 4.0 quarterly GPA and takes 15 quarter hours or more is recognized on the Dean’s Honor List and as a Hornbeck Scholar. Dean's List and Hornbeck Scholars are noted on students’ transcripts as "Dean’s List.” Academic standing and Dean's List calculations are made at
the end of grade processing. Standing is not recalculated with subsequent changes of grades (e.g., late grade submissions or makeup of incomplete grades).

**Degrees with Honors**

**Latin Honors**

Honor designations for baccalaureate degrees are cum laude, magna cum laude and summa cum laude.

- **Cum laude** is awarded to a degree candidate who has completed at least 90 quarter hours at the University with a minimum GPA of 3.75 in all course work taken at DU. For candidates with fewer than 90 quarter hours, cum laude is awarded if the student received a recommendation from the major department and if he or she achieved a minimum GPA of 3.75 at the University.

- **Magna cum laude** is awarded to a degree candidate who has completed at least 90 quarter hours at the University with a minimum GPA of 3.85 in all course work taken at DU. A candidate for this honor must present a thesis or project, or receive distinction in his or her major. For candidates with fewer than 90 quarter hours, magna cum laude is awarded if the student received a recommendation from the major department and if he or she achieved a minimum GPA of 3.85 at the University.

- **Summa cum laude** is awarded to a degree candidate who has earned a minimum of 90 quarter hours at the University with a minimum GPA of 3.95. A candidate for this honor must present a thesis or project, or receive distinction in his or her major. For candidates with fewer than 90 quarter hours, summa cum laude is awarded if the student received a recommendation from the major department and if he or she achieved a minimum GPA of 3.95 at the University.

**University Honors**

University Honors Program (p. 572) students who successfully complete honors course requirements along with distinction in their major are recognized upon graduation with both university honors and distinction in the major.

**Distinction in the Major**

Most departments offer recognition in the form of distinction in the major. These programs typically include special course requirements and completion of a senior thesis or project. Timing and requirements for entry and completion vary by department, so students should contact a major advisor for details and consult distinction requirements listed in this bulletin under individual programs. Graduation with university honors requires completion of distinction in the major, but students not in the University Honors Program can earn distinction in most departments as well.

**Honor Societies**

**Beta Gamma Sigma**

Beta Gamma Sigma BGS was founded in 1913, and is the international business honor society for schools accredited by the Association to Advance Collegiate Schools of Business (AACSB), which are the top 5 percent of business school programs around the world. Membership in Beta Gamma Sigma is the highest recognition a business student anywhere in the world can receive in a business program accredited by AACSB International. Inducted as students, BGS members go on to serve in critical leadership roles in corporate, entrepreneurial, government, non-profit, and academic sectors. Members currently reside in all 50 U.S. states and more than 190 countries. The University of Denver chapter is among the oldest BGS chapters, founded as number 19 in 1926.

**Phi Beta Kappa**

Chartered in 1940, the Phi Beta Kappa, Gamma of Colorado chapter elects a small number of juniors and seniors each year to membership in North America’s oldest and most prestigious academic honor society. Membership is by election only and is based on a high level of academic performance, broad course distribution across the liberal arts and sciences and a sustained, demonstrated commitment to intellectual curiosity and the spirit of a liberal arts education.

**Honor Societies**

There are many additional honor societies open to students at the University. Students should consult with their major advisor or department for information about other honor societies specific to their discipline.

**Course Descriptions**

- Accounting (ACTG) (p. 588)
- Advanced Seminar (ASEM) (p. 591)
- Air Force ROTC (RTC2) (p. 614)
- Anthropology (ANTH) (p. 615)
- Arabic (ARAB) (p. 623)
• Army ROTC (RTC1) (p. 623)
• Art - Studio (ARTS) (p. 624)
• Art History (ARTH) (p. 628)
• Arts and Humanities (AH) (p. 633)
• Asian Studies (ASIA) (p. 633)
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Accounting (ACTG)

ACTG 1988 Study Abroad Resident Credit (0-18 Credits)

ACTG 2010 Survey of Accounting (4 Credits)
Accounting for running a business, with modules on financial accounting and a focus on managerial accounting. Prerequisite: Sophomore standing. Business minors only.

ACTG 2200 Introduction to Financial Reporting (4 Credits)
The purpose of this course is to introduce students to accounting and its relevance in the business world. Students learn how to analyze transactions and prepare financial statements. In addition, students are introduced to publicly traded company’s annual reports and 10K’s.

ACTG 2205 Introduction to Financial Reporting (4 Credits)
The purpose of this course is to introduce students to accounting and its relevance in the business world. Students learn how to analyze transactions and prepare financial statements. In addition, students are introduced to publicly traded company’s annual reports and 10K’s. Prerequisite: MATH 1050. Course open to Colorado Women’s College students only.
ACTG 2300 Accounting for Decision Making (4 Credits)
Introduces or reinforces concepts and techniques for using accounting information for managerial purposes. The focus is on interpreting financial information and making business decisions, not accumulating or preparing accounting information. Prerequisites: ACTG 2200. Must have Daniels student status.

ACTG 2305 Accounting for Decision Making (4 Credits)
Introduces or reinforces concepts and techniques for using accounting information for managerial purposes. The focus is on interpreting financial information and making business decisions, not accumulating or preparing accounting information. Prerequisite: ACTG 2205. Course open to Colorado Women's College students only.

ACTG 2988 Study Abroad Resident Credit (0-18 Credits)

ACTG 2992 Directed Study (1-10 Credits)

ACTG 3014 Accounting Core I - Accounting Fundamentals (4 Credits)
The course prepares the future accountant to understand how the accounting system and profession functions within marketplace. At the conclusion of this course the student should understand: (1) the fundamental elements and terminology of business transactions and related financial accounting; (2) the accounting system of recording, classifying and summarizing information, (3) economic and ethical issues relating to financial accounting, and (4) technical and communication skills necessary for the professional accountant. The practice of technical skills is supplemented with learning concepts and techniques for effective oral and written business functions, with a focus on reinforcing speaking and writing skills through practice and feedback.

ACTG 3018 Intermediate Financial Accounting I (4 Credits)
The focus of this course is the foundation and content of published financial statements. Specifically, it covers the following two modules: 1) assets: recognition, measurement and reporting; compound interest concepts and relationship to accounting; accounting and reporting for current assets. Case studies of open-ended accounting problems requiring application of GAAP guidance to fact patterns. Prerequisites: ACTG 2200, ACTG 2300 and FIN 2800. Must be a Daniels Student.

ACTG 3019 Cost Management (4 Credits)
This course introduces objectives, methods and problems encountered in cost accounting. Cost accounting is a broad field that often links financial and management accounting, involving communication between accountants and management. Prerequisites: ACTG 2200, ACTG 2300 and FIN 2800. Must be a Daniels Student.

ACTG 3036 Accounting Core II - Federal Income Taxation (4 Credits)
This is the first course in taxation which introduces the federal taxation system, the importance of tax authorities, the concepts of gross income and tax deductions and the tax implications of common property transactions. This course generally focuses on property transactions, but the taxation of individuals is emphasized with an objective being that students are able to properly prepare complex individual tax returns.

ACTG 3038 Accounting Core II - Intermediate Financial Accounting II (4 Credits)
The focus of this course is the foundation and content of published financial statements. Specifically, it covers the following two modules: 1) assets: recognition, measurement and reporting issues, a) fixed assets and b) intangible assets; 2) liabilities: recognition, measurement and reporting issues, a) current liabilities, b) contingencies, and c) long-term liabilities. Common to each of the modules is an emphasis on reading GAAP and applying the GAAP guidance to fact patterns. In particular, the course is designed to enhance each student's ability to identify, discuss, and resolve open-ended problems (i.e., those having no single 'correct' answer). Therefore, each student must commit to being an active participant in the class discussions. The two main reasons to participate are that (1) the class will be a richer experience if we hear a variety of views on each issue and (2) it is important to develop confidence in your ability to analyze and discuss complex technical issues, and to explain and justify your conclusions.

ACTG 3049 Accounting Information Systems (4 Credits)
The objective of this course is to provide an integrated learning opportunity that encompasses financial statement assurance and accounting information systems. The first part of the course exposes these issues using a hypothetical company based on an actual company. The student should develop a knowledge and understanding of this particular industry and how it provides assurance of the company's financial statements as well as address a variety of challenging accounting information systems issues. The second part of the course focuses on a conceptual framework to emphasize the professional and legal responsibility of accountants, auditors, and management for the design, operation, and control of AIS applications.

ACTG 3068 Intermediate Financial Accounting III (4 Credits)
This course is a continuation of ACTG 3018 and ACTG 3038 and completes the examination of the foundation and content of published financial statements. Specific topics include: stockholders' equity, investments in debt and equity securities, revenue recognition, income taxes, pensions, leases, statement of cash flows, accounting changes and errors, and interim reporting.

ACTG 3069 Accounting Communications (4 Credits)
This course emphasizes critical communications skills for future accounting, tax, auditing and consulting professionals. The course develops written communication skills including but not limited to technical writing, reporting the results of research and explaining complex issues. Oral communication assignments include formal presentations, development of debate skills and boardroom presence. Assignments incorporate business etiquette and team building.

ACTG 3220 Understanding Financial Statements (4 Credits)
Provides business majors with the necessary understanding to read, interpret, and use published financial statements. Cross listed with ACTG 4222. Prerequisite: ACTG 2200.
ACTG 3230 Financial Statement Analysis (4 Credits)
Consolidated financial statements, accounting for leases, currency translation, and options and futures impacts, GAAP to restate financial statements for differences between companies. Impact of financial transactions and evaluating a firm's performance from a user's perspective.

ACTG 3284 Consolidated Financial Statement (2 Credits)
Consolidation procedures, issues in the preparation and presentation of consolidated information, and interpretation of consolidated financial statements.

ACTG 3285 Accounting for Foreign Operations (2 Credits)
Financial statement impact from doing business in a foreign currency, having foreign subsidiaries or operations, and certain hedging activities.

ACTG 3340 Topics and Cases in Managerial Accounting (4 Credits)
Research and presentation (oral and written) of cases in managerial accounting involving internal reporting, internal uses of financial data, and effects on and considerations of interpersonal and inter-organizational relationships.

ACTG 3360 Profit, Planning & Control (4 Credits)
Comprehensive planning in the corporate environment involving in-depth study of goals, procedures, responsibility, and coordination of planning and control process. Objectives and structuring of planning process, significant problem areas, benchmarks for alternative evaluation processes, and correction and control tools. Prerequisite: ACTG 2300.

ACTG 3440 Business and Investment Tax Issues (4 Credits)
Income tax conceptual framework applicable to common business and investment transactions, including tax implications of business decisions. How effective business planning depends on accurate assessment of relevant tax factors. Prerequisites: ACTG 2200.

ACTG 3461 Individual Income Tax (4 Credits)
Federal income tax as it applies to individuals, including discussion of rates, exemptions, deductions, and accounting methods; gross income, property transactions, tax deferred exchanges; business operating taxpayer issues. Prerequisites: ACTG 2200.

ACTG 3462 Corporate & Partnership Tax (4 Credits)
Federal income tax as applied to the formation, operation and dissolution of business entities. Determination of corporate taxable income, special deductions, credits, methods of computing tax liability and estimated tax requirements. Determination of partnership and S Corporation ordinary income; classification and amount of separately stated items allocable to partners and S Corporation shareholders in accordance with the conduit principle.

ACTG 3551 Auditing (4 Credits)
This course covers professional ethics and legal environment, generally accepted auditing standards (GAAS), internal control, audit documentation and auditors reports.

ACTG 3701 Topics in Accounting (1-4 Credits)
ACTG 3702 Topics in Accounting (1-4 Credits)
ACTG 3703 Topics in Accounting (1-4 Credits)
ACTG 3704 Topics in Accounting (1-4 Credits)
ACTG 3705 Topics in Accounting (4 Credits)
Prerequisite: ACTG 3068 or instructor’s permission.

ACTG 3740 Valuation and Modeling (4 Credits)
Professional decisions in the face of uncertainty are made using a combination of judgment and sound analysis. Even skilled professionals in any field will make incorrect decisions when working with incorrect or insufficient information or when making careless analyses. One key to improving decision-making is superior analytical insights and skills. Given this, the ultimate purpose of the course is to: 1. Provide you with experience in identifying critical decisions that can best be improved through analysis of data and modeling. Once key issues are identified. 2. Provide you with the knowledge and insight necessary to identify appropriate (and reject inappropriate) models or analyses. Once an appropriate model or models are identified: 3. Provide you with the tools and skills necessary to correctly use those models by identifying, measuring and evaluating critical factors, data and assumptions. 4. Gain experience in critically evaluating and auditing your work and the work of other professionals. For example, has management used appropriate models, appropriate data and reasonable assumptions in their estimates of fair value for various assets. Prerequisites: INFO 1020, ACTG 2200 and FIN 2800.

ACTG 3880 Internship - Undergraduate (0-4 Credits)
Practical work experience.

ACTG 3885 Undergraduate Field Experience (0 Credits)
Compensated work experience; no academic credit. Prerequisite: instructor’s permission.

ACTG 3988 Study Abroad Resident Credit (0-18 Credits)

ACTG 3991 Independent Study (1-10 Credits)
Independent research/study; requires written report. Prerequisite: instructor’s permission.

ACTG 3992 Directed Study (1-10 Credits)

ACTG 3995 Independent Research (1-10 Credits)
Advanced Seminar (ASEM)

ASEM 2401 ‘Extreme’ Philosophy: Major Philosophical Issues of the 21st Century (4 Credits)
This course involves an exploration and critical assessment of several of the most important 21st century philosophical issues: the ‘Doomsday Argument,’ the ‘Singularity Argument,’ the ‘Simulation Argument,’ and various views surrounding the possibility (and probability) of extraterrestrial intelligence (ETI). There are no prior knowledge prerequisites; all necessary background information will be presented in the course. Enforced Prerequisites and Restrictions: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2402 Culture and Identity in American Political Development (4 Credits)
This course considers the development of American politics over time, through the lens of struggles over culture and identity. We discuss how political and institutional change around these topics happens in the American political system. The first section of the course reviews broad theories in the field of American Political Development, addressing the role of culture, institutions, and policy. We then turn to closer consideration of the ways in which scholars from multiple disciplines have applied these theories to specific areas of American politics. Enforced Prerequisites and Restrictions: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2403 Versions of Egypt (4 Credits)
This course will study a handful of books that lead up to and study the recent Egyptian Revolutions. We will read Alifa Rifaat's Distant View of the Minaret, Amitav Ghosh's In an Antique Land, Alaa al Aswany's The Yacoubian Building, Wael Ghonim's Revolution 2.0, and excerpts from Peter Hessler's forthcoming book about post-revolutionary Egypt. The class will attempt to understand both 21st century Egypt and the aftereffects of the dramatic changes in Egypt since the first revolution of February 2011. Students will write both critical and creative essays for this seminar.

ASEM 2404 Music Preference, Identity, Genre, and Recommendation (4 Credits)
Students examine the relationship between music preferences, personality, and identity. Because music preferences are strongly mediated by cultural industries and institutions, students also examine two of the music industry's tools for connecting listeners to their preferred music: genre systems and a more recent tool, automated music recommendation engines. The course includes three medium-length papers and many written responses to scholarly writing drawn from music psychology, musicology, and music informatics.

ASEM 2405 Decision-making and Neuroeconomics (4 Credits)
How do you decide what to buy, who to trust, which job to take, or what you’ll want to eat tomorrow? This seminar-style course integrates perspectives from psychology, neuroscience, and economics to understand decision-making, how it is affected by emotions or social contexts, and how it is implemented in the human brain. The course emphasizes active participation, and relies upon primary scientific sources (i.e. peer-reviewed empirical articles). Recommended: a familiarity with at least one of cognitive psychology, human neuroscience, or behavioral economics. Recommended: a familiarity with at least one of cognitive psychology, human neuroscience, or behavioral economics.

ASEM 2406 Myths of Medieval Encounter (4 Credits)
Using three case studies (Vikings, Crusaders, and Conquistadors) this course examines how pre-modern authors shaped the image of Europe by depicting foreign cultures and how we see the texts of the past to understand not just the cultures they describe, but also the changing face of Europe across the centuries.

ASEM 2407 The Individual in Modern Economies (4 Credits)
This course discusses the role of the individual in modern economies, and the impact that modern economic systems have on individuals and their lives. The course will include objectives that people pursue in societies, and how the structure of the economic system can help or hinder achieving them. To that end, a conceptual understanding of different perspectives on modern economies will be at the center of the class. Those perspectives will be drawn not only from economic concepts in a narrow sense, but also be informed by sociology, political science, and psychology, among other disciplines.

ASEM 2408 Income and Wealth Inequality in the 21st Century (4 Credits)
The work of Emmanuel Saez and Thomas Piketty in the early 2000s revealed that the share of income being captured by the top 1% of income earners has been rising steadily for the past three decades. Their observation was the key stylized fact behind the Occupy Movement rallying cry “We are the 99%!” This seminar on income and wealth inequality takes a closer look at the key empirical discoveries and theoretical insights. In the course of reading Piketty’s book Capital in the 21st Century and supplemental texts representing multiple traditions and perspectives, students engage critically with these topics and the controversies around them. The objective of this course is for students to learn with an in-depth understanding of issues in income and wealth inequality, the controversies around works like Piketty’s book, and their relevance for the economic and political present. Enforced Prerequisites: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2409 Performing India: Performance, Ritual, and the Indian Body Politic (4 Credits)
This course explores ‘performance’ as an organizing principle of Indian cultural, political, and religious expression. We delve into the shared poetic and spiritual experience of the performer and spectator as a foundational aspect of performance that fundamentally shapes the Indian body politic. This interaction between spectator and performer functions as a guide trope as we examine the Pan-Indian oral performance tradition through the transmission, rewriting, recasting, regionalization, and politicization of canonical Indian epics, the ‘Mahabharata’ and ‘Ramayana’.
ASEM 2410 Science & Religion in Dialogue (4 Credits)
This course examines the relationship between science and religion. Our key question is “What is the best way to understand or construe this relationship?” We begin by attempting to identify and, then, dispel certain popular “myths” about science and religion. Then we turn our attention to the life, the scientific discoveries, the religious commitments and struggles of Charles Darwin. Darwin’s career is the perfect entry point for considering much broader issues in the relationship between science and religion. Darwin’s evolutionary theory fundamentally shaped modern science. But in so doing it also raised significant challenges to traditional religious belief, particularly in Christian communities of faith. For that reason, Darwin is as controversial today as he was 150 years ago, especially in (tho’ not limited to) America. With that foundation, we shall be in a position to wrestle with a quite recent, thorough-going reassessment of the science/religion debate, one that is both critical and constructive. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2411 Race and the Politics of Punishment (4 Credits)
This course uses perspectives from history and politics to explore questions about race-based practices and policies in contemporary America. One rich lens on these questions is provided by the current of mass incarceration. Michelle Alexander’s book, The New Jim Crow, argues “we have not ended racial caste in America; we have merely redesigned it.” The course investigates her argument: what would it mean for mass incarceration to be the New Jim Crow? What does that framing reveal, and what does it conceal? Students develop a solid understanding of the origins and consequences of race-based practices and policies (whether explicit or implicit) in American politics, as well as of mass incarceration. Specific examples raise broader questions about racism in American political history; political power; and political change.

ASEM 2412 Emotions in Theatre and the Brain (4 Credits)
This course examines one core aspect of human nature: emotion, exploring its dimensions from the perspectives of philosophy, psychology, neuroscience, and theatre.

ASEM 2413 Applied Neural Networks (4 Credits)
Artificial neural networks (ANN) are a set of important technological tools that have a wide array of practical applications, ranging from weather forecasting to engineering. This course defines and explains ANNs and how they have been applied to a wide variety of real phenomena.

ASEM 2414 Wealth, Power & Justice in the European Union (4 Credits)
This course explores the regional integration of Europe in the postwar era. Since the European Union ‘began’ back in 1950, the central question we consider is why states that fought devastating wars for centuries chose to put down their arms and merge their destinies with a common market, single currency, and binding ‘supranational’ legal system. We focus on the evolution of economic and political motivations for integration and the legal pressures that erode state sovereignty today. Completion of all common curriculum requirements is required prior to registering for this class.

ASEM 2415 Friendships and Communities (4 Credits)
Students will examine traditional understandings of social capital and how we form and maintain relationships for personal, social, and political ends. From this background, students will examine new insights about social capital from an interdisciplinary approach (e.g., evolutionary psychology, philosophy, and anthropology). Finally, students will explore these ‘new syntheses’ in relation to contemporary critical issues that cross race, class, and national borders. Possible examples of such issues include incarceration, homelessness, or the function/effects of social networks like Facebook.

ASEM 2416 France and Germany: From Carnage to Community (4 Credits)
Today, much to the United Kingdom’s chagrin, the European Union is dominated by a closely cooperating ‘dualarchy’ of the French Republic and the Federal Republic of Germany. Go back a century, however, or two or three, and you find France—whether republic (1909), empire (1809), or kingdom (1709)—preparing for war with Germany (1909) or catching her breath between campaigns against various German states (1809, 1709). Hundreds of years of European history are marked and marred by increasingly devastating collisions between these two proud nations. When we review and appreciate that bloody ‘back-story’, their present harmony, indeed on many important matters their unison, is an astonishing outcome, which this course attempts to explain, examining implications for the future of Europe, of the Western alliance, and of the world.

ASEM 2417 Cultural Dynamics-African American Music (4 Credits)
This course examines the cultural and psychological functions of various genres of African American music both historically and in contemporary society. The course is built around the thesis that various forms of African American music—e.g., the spirituals, the blues, gospel, jazz, rap—have served common functions in the culture historically (even while serving distinctive needs at different points in history), and have all served as core features of both African American culture and, more broadly, American aesthetic sensibility.

ASEM 2418 Innovation Nation (4 Credits)
An in-depth discussion of the American future, which will be defined for the Millennial generation as one in which a confluence of trends will combine to alter the structure of opportunity. Focus on technological change and who it affects economic and national security, privacy and personal liberty, and employment opportunities. Completion of all other Common Curriculum requirements is required before registering for this class.

ASEM 2419 Girl Power: Gender in the Media (4 Credits)
This course employs an interdisciplinary feminist lens to explore the historical construction and meaning of gender and ‘girlhood’ in contemporary American media culture. It explores how the various discourses of girlhood are constructed through media images and stories about female youth in mainstream culture. Students learn and practice different forms of critical writing. Completion of all other Common Curriculum requirements is required before registering for this class.

ASEM 2420 The Cultured Ape (4 Credits)
Examines the field of human evolutionary psychology. Evolutionary Psychology examines how human behavior is influenced by our heritage as evolved primates. It challenges the understanding of humans as ‘blank slates’ primarily shaped by their social and cultural environments. The course considers the implications of this perspective for social policy.
ASEM 2421 War and Peace in Japanese Film (4 Credits)
War and Peace in Japanese Film looks at Japanese films of the 20th century as documents of the transformation of Japan from an imperialistic and aggressive state to something quite different. It considers contrasting interpretations of Japanese film, ranging from orientalist stereotyping to postmodern critiques of standard categories. The course examines the work of established directors like Kurosawa and Ozu, but also newer filmmakers and challenges too-narrow cultural preconceptions.

ASEM 2422 Textual Bodies: Discourse and the Corporeal in American Culture (4 Credits)
This course explores how bodies acquire meanings, and how those meanings are created, represented, disseminated, or contested through discursive and embodied means. Course practices include close readings of literary, philosophical and visual texts; creative and auto-ethnographic writing exercises; and in-class dance-based movement drills. Prerequisite: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2423 The American Road Trip (4 Credits)
As Frederick Jackson Turner told us back in the 19th Century, American cultural identity has hinged on the idea of an ever-receding frontier and the possibility of reaching it. We will chart how the road figures as both a promise and a burden, and how it reflects changing social and cultural issues in American life. We will consider documents of fiction, philosophy and history as well as film and aspects of popular culture as we consider the America fascination with the road and the careers of its many and diverse travelers. Enrollment restricted to students in the Honors Program.

ASEM 2424 Poetic Minds (4 Credits)
How do we know who we are? How do we know what is real? How do we decide what is right? In this ASEM, course participants will trace these key questions from Enlightenment philosophy to British Romantic literature and, finally, to their echoes and afterlives in contemporary literature.

ASEM 2425 Humans vs. Machines: When will the Robots Leave Us in the Dust? (4 Credits)
The rise of robotics, automation, big data, cloud computing and artificial intelligence have widely delivered both positive and negative impacts to our economy and society. On the one hand, robots, machines and complex algorithms have drastically improved production, national outputs and economic growth. On the other hand, they have also displaced jobs, weakened human interactions and substantially altered the nature of work and employer-employee relationship across developed and developing countries. This seminar assesses the rise of technology, the disruptions that it entails and the policies needed to confront those changes. The objective of this course is for students to be informed and engaged with opposing arguments and approaches that characterize the creation, promotion, use and problems created by the current and future waves of technological change. The ‘replicants’ are rising; can the humans fight back?

ASEM 2426 Narrating Memory, History, Space in the City (4 Credits)
This course draws on a variety of anthropological questions, theoretical approaches, and methodological techniques to examine the city and city life. It begins with the origins and development of cities and the identification of urban areas as sites for investigation in social theory. It next turns attention to exploring how ethnographers link everyday life on the social periphery to larger historical, political, and economic processes. A major course theme is understanding how urban spaces shape identities and communities, and it uses Denver’s changing urban landscape to illustrate the theme. The course considers the basic human practice of listening to stories, as well as the meaning of narration in and about the city.

ASEM 2427 Mid-Century Mod, Redrawn (4 Credits)
Studying the art history of the mid-20th Century is not an exercise in nostalgia but a study of the way we think, communicate, and innovate. Artists like Grace Hartigan, Tadeusz Kantor, and El Anatsui illustrate creative labor in a rapidly changing, globalizing world. This course, designed for all majors as part of the advanced seminar common curriculum requirement, takes in part its inspiration from MoMA’s initiative Contemporary and Modern Art Perspectives, which aims to reframe modernism within the purview of global art history and larger cultural framework, including social, political, economic, and intellectual. The course reconsiders the 1950s and 1960s and the notion of ‘modernity’ from multiple geographies and identities: Western and Central-Eastern Europe, Latin and North America, and Africa.

ASEM 2428 Religion, Nation, and Money (4 Credits)
Primarily through the lens of Religious Studies, this course, accessible to students from various majors, explores the intellectual history and continued existence of Manifest Destiny in the United States and fosters nuanced perspective concerning the construction of American Identity and U.S. Nationalism. Students examine the relationship between the following: religion and capitalism, religion and national identity, religion and ethnic particularity, religion and race, and religion and armed conflict. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2429 Media Infrastructures and Materiality (4 Credits)
While people often think of the internet as existing over the air and cell phones as untethered allowing fluid mobility, these digital technologies have a physical and material infrastructure. This course examines and interrogates the materiality of digital technology (cell towers, underwater sea cables, data centers, internet cafes, etc.) and explores ‘the digital’ as a feature of the human within social and historical contexts. The course draws on multiple perspectives to examine the intersection of technology and society in everyday lives by using an ethnographic methodology. Participants working in research teams to carry out ethnographic research, media studies research, and interview-based research to produce media products (audio or video documentary, social media campaign, public art installation, website, or so on) to report about a media infrastructure to be shared publicly in Denver. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.
ASEM 2430 Romanticism in Germany (4 Credits)
The German Romantic movement of the late 18th and early 19th-centuries was one of the most exciting and perilous intellectual adventures in the history of western culture. Some of the most daring, creative and prophetic work was done at this time, and it dramatically affected nearly every facet of German culture, inspiring novel, sometimes unprecedented, developments in philosophy, aesthetics, poetry, literature, music and criticism. Nor were these developments limited to German culture, but extended to its politics and efforts to form a unified national front against the deracinating effects of industrialization and modernization. The course traces these developments through an exploration of some of the seminal figures, themes and ideas of the Romantic period, primarily in relation to their intersection with philosophy, politics and art and German history. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2434 American Film Censorship and the Hollywood Production Code (4 Credits)
This course focuses on the evolution of censorship in American cinema and its wider implications. Such focus involves careful examination of the moral, political, and social choices that impact ‘what’ stories can be told and ‘how’ they are told. The course emphasizes critical analyses of how social values and norms influence cinematic storytelling and aesthetics. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2435 Utopia and Dystopia: Brazilian Art & Culture in the Latin American Context (4 Credits)
This course is an interdisciplinary examination of utopia, and its counterpart dystopia, in Brazilian art and culture. “Utopia and Dystopia” traces the history of these concepts through theoretical readings and in-depth analyses of specific projects in Brazilian art, architecture, literature, music, and cinema. Upon successful completion of the course, students understand how these two concepts have shaped Brazilian identities both from within and as imposed by colonialist projects from without. Students develop advanced writing skills by comparing and contrasting different expressions of the utopia/dystopia dichotomy and by analyzing cultural artifacts from several different traditions in Brazil and, more widely, in Latin America.

ASEM 2436 Life and Death (4 Credits)
In this course, students examine several of the moral issues concerning the circumstances under which it is appropriate for humans to bring about life or death. For example, is it morally permissible to bring about, and subsequently destroy, human life in a petri dish? Is it permissible to bring about the death of people who have killed others? We examine and evaluate others’ responses to such issues. En route to answering these questions, we pay significant attention to the scientific and empirical factors relevant to which moral responses we should have and to the legal factors determining the actual policies we do have.

ASEM 2437 Rhetorics of Monstrosity (4 Credits)
In this course we will examine how the construct of monstrosity can help us understand societal, political, and cultural meanings around race, class, gender, sexuality, and ability. Monsters can tell us a great deal about the cultures that produce them, such as their social anxieties and ideological struggles. We will examine monstrosity rhetorically in order to gain tools to critically unpack nuanced and complex issues of power and difference.

ASEM 2438 Music and Language (4 Credits)
Music and language are two of the most complex and powerful communication systems shared by humans globally. Drawing on methods and theories from anthropology, ethnomusicology, cognitive psychology, and literary theory, students in this seminar explore the music-language interface from interdisciplinary and cross-cultural perspectives.

ASEM 2439 Music, Politics, and Policy (4 Credits)
Music is often considered a positive, peace-building force in the world. Like all other forms of human expression (e.g., speech, prose), however, music engages with diverse political agendas and ideals, from peaceful humanist ones to violent nationalist ones. This course examines the ways in which politics and policies engage with popular, jazz, folk, and classical musics around the world. Students will explore contemporary and historical cases in which governments and NGOs foster, transform, reject, and otherwise use musics to promote their own ideas about local economies, national cultures, diplomacy, democracy, innovation, cultural diversity, and even criminal law. The course asks how might music and the arts more broadly have a unique role in these contexts? How is artistic expression different from other forms of human expression here? Can music promote peace? Democracy? How? How do governments create local and national music scenes? Which local and national cultures do they promote and protect? To what end? It looks at how the Cuban government has embraced rap music as emblematic of the nation's revolutionary ethos; how the United States government used jazz as a diplomatic tool during the Cold War; how NGOs in Israel and Palestine used popular and classical musics to promote peace and understanding; how American courts have used rap music as evidence in criminal cases; and how funding and intellectual property laws impact musical ownership, tradition, innovation, and creativity.

ASEM 2440 Traumatic Encounters through the Lenses of Philosophy and Literature (4 Credits)
The course explores the intersection of philosophy and literature in relationship to trauma, art, politics and the modern ecological crisis. The course is divided into three parts, each exploring a way that philosophy and literature address the challenges and dilemmas of our contemporary situation, from questions about human sovereignty, freedom and dignity to questions concerning technology, the natural world and global economic justice. In part one, “ Sovereignty and Bare Life,” questions related to state power, love, intergenerational conflict and displacement are explored through consideringShakespeare's King Lear and Giorgio Agamben's Homo Sacer. Part two, “Remembering the Future: Trauma and Time's Remainers,” considers how F. W. J. Schelling's Ages of the World and Toni Morrison's Beloved respond to personal and historical traumas, and how these works redefine time, memory and belonging. Part three, “The Ends of the World: Poetry and Philosophy in a Time of Crisis,” confronts the unfolding ecological crisis through an exploration of W. S. Merwin's poetry and the late, poetically inspired philosophy of Martin Heidegger. The course is multiperspectival in terms of disciplinary and thematic content an in terms of methodology. Readings highlight how concepts, methods and interpretive strategies of philosophy, can augment analysis of literary works, while literature can not only enliven philosophical argument but approach the limits of what can be communicated philosophically.
This class examines how colonialism and race function as different but interlocking systems that cannot be understood separately. The course examines how the two continue to have an effect on the world and continue to be important to understand global inequalities. The writings of anti-extremism messaging. discussions, and writing projects empower students to grasp how the media cover terrorism, violent actors co-opt the media, and various players craft apps serve as venues harboring polarizing, contested rhetoric that catalyzes fear. This seminar investigates the media-terrorism nexus. The readings, monopoly over communication channels. Hence, partisan media, ideologically-driven news outlets, social networking sites, and encrypted messaging platforms serve as venues harboring polarizing, contested rhetoric that catalyzes fear. This seminar investigates the media-terrorism nexus. The readings, discussions, and writing projects empower students to grasp how the media cover terrorism, violent actors co-opt the media, and various players craft anti-extremism messaging.
ASEM 2453 London and Media: Then and Now (4 Credits)
This seminar explores London's 'popular' and 'high culture' media in the 19th and 20th centuries. Taking advantage of both the University of Denver's online databases and London library holding, students explore a number of the major 19th century London-based British newspapers and journals that proliferated after the abolition of the Stamp Tax in 1855. Students explore significant differences between popular and high culture in 19th century newspapers and journals that target different audiences. Simultaneously, students read articles from contemporary London newspapers. They have a constant commentary on contemporary issues to counterpoint the 19th century readings. From these parallel readings, students discover not only similarities and differences in key issues but also learn how rhetoric, style, diction and voice differ between 19th- and 20th-century journalism. Class discussions and writing assignments focus on comparisons between 19th- and 20th-century topics, intended readership, style and rhetoric.

ASEM 2455 Music, Virtuosity, and Value (4 Credits)
This course explores the concept and phenomenon of musical virtuosity across multiple historical and historical contexts. We consider the meanings of musical skill and how debates about virtuosity's merits or dangers reflect aesthetic and ethical values. There are no prior knowledge prerequisites; necessary background information will be presented in the course. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2457 Bioethics in Today's World (4 Credits)
Bioethics is a field fueled by the need for information, analysis and consultation among policy makers, health-care professionals and institutions. Ethical issues related to scientific research and health care have recently gained much attention, generating significant demand for students and citizens to understand their moral, legal and risk/benefit aspects. This course operates on a cooperative learning basis, using a debate model to inform and involve students in controversies in bioethics. Course readings represent the arguments of leading philosophers and social commentators, treating such topics as death and dying; choices in reproduction; children and bioethics; and genetics. Additionally, the course examines some basic ethics tests: harm/benefit, publicity, reversibility, code of ethics, and feasibility. Completion of all other Common Curriculum requirements is required before registering for this class.

ASEM 2458 Satire in the Arts & Media (4 Credits)
This class explores how satire, in its myriad manifestations, juggles immediacy and universality in the cultures and time periods in which it is born. The course's interdisciplinary nature makes it unique, and its celebration of satire as a discipline that traverses a multitude of forms gives the course an exciting, dynamic quality.

ASEM 2459 Anti-Social Media (4 Credits)
This course addresses the negative effects of our connective technologies. Examining the media landscape of 100 years ago through the lenses of literary analysis, media theory, and history, it presents the 20th-century origins of our concerns with the media 'bubble,' with the threat that new media pose to democracy, and with loneliness. By grounding the question of media in history and in the disciplined analysis of literary form, this course seeks to generate more effective modes of thinking about the mediated life. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2460 Latina/o Religious Traditions (4 Credits)
This course is organized around the broad question: Is there enough commonality in the texts (including cultural texts) we have studied to organize and name a singular field of social relations we can rightly call 'Lainta/o Religion?' This course engages and excites students by enabling them to study religious traditions in an academic place removed from direct faith commitments. Toward this end, we will view art, hear music, watch films and talk to religious leaders.

ASEM 2461 Fairy Tale Morality (4 Credits)
Stories and books for children carry implicit and explicit messages about stereotypes, beliefs and expectations in our culture, and make assumptions about the cognitive, social and emotional maturity of the child. This course explores a range of children's books, examining the cultural messages they send and the assumptions they make about children's development. Selected books will be those written for different ages and cultures, as well as from different historical periods, to highlight how children's literature mirrors and propagates cultural norms. We examine selected works using literary, psychological, sociological and educational perspectives.

ASEM 2462 Psychedelia in the Age of Artificial Intelligence (4 Credits)
This course introduces the history and current status of psychedelic music. In pop, rock, electronic dance music and techno, hip-hop, and other forms, psychedelia is examined as a symptom of and response to emerging cultural, technological, and scientific ways of knowing and being in the world. Particular attention is given to the intersection of contemporary psychedelic research and recent developments in cognitive and computer science, including machine learning and artificial intelligence. Prerequisites: Completion of all other common curriculum requirements.

ASEM 2463 Identity and Politics: Multidisciplinary Approaches (4 Credits)
What is identity? Are some types of identity (e.g., religion or 'race') more likely to influence political outcomes than other types of identity (e.g., profession or class)? If so, why? This course introduces three different approaches to the study of identity and politics, including political science, evolutionary psychology (and biology), and comparative historical sociology. We analyze what is useful and problematic about each approach, and use these periods of reflection to hone critical reading, writing, and discussion skills. students walk away from the course with significantly greater insights into the processes by which individuals and societies construct identities, including our conscious social behavior, unconscious cognitive tendencies, and struggles over political institutions and social norms. Enforced Prerequisites and Restrictions: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.
ASEM 2465 Environmental Controversies (4 Credits)
This course concentrates on how various political actors and institutions have constructed the relationship between humans and the natural environment. Through important rhetorical texts and controversies in American history, this class critically engages diverse voices and styles of discourse, including those of elected officials, bureaucrats, lobbyists, grassroots activists and citizens more generally.

ASEM 2466 When Love Becomes Weapon: Charm in International Relations (4 Credits)
Scholars of international relations have long believed that it is better to be feared than to be loved. However, as America prevailed over the Soviet Union in the Cold War, a new theory emerged: America won simply because it was perceived to be more attractive than the Soviet Union. America won because of its values, not its guns. How might we assess this argument? What goes into the making of American power: missiles or Rock' n' Roll? To what extent has China, among other competitors, challenged American soft power? Where should one draw the line between soft power and propaganda? What is the future of soft power, as countries' pursuits of their national interest often collide with transnational common issues like protecting the environment? This course explores these questions through multiple perspectives drawn not only from political science and history but also from sociology, philosophy, cultural studies/popular culture, and so on. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2467 Queer Memoirs (4 Credits)
The memoir, or the fictionalized autobiography, holds an important place in LGBTQ culture. In some ways it is the most complex and lasting form of coming out, a permanent announcement of the author's queer identity to a potentially vast audience in a way that allows for intricate explorations of the body, gender, sex, and the self. The course traces the importance and predominance of this queer art form over the past half century, starting with very recent work, such as Akwaeke Emezi's Freshwater and Ocean Young's On Earth We're Briefly Gorgeous, and work its way back to earlier work dealing with moments in which homosexuality was still criminalized in Great Britain and the United States, such as James Baldwin's Giovanni's Room and Quentin Crisp's Naked Civil Servant. Objects of study will include literary works as well as other art forms, such as the Magnetic Field's 50 Song Memoir, Alison Bechdel's Fun Home, and Mike Nichols's adaptation of Tony Kushner's Angels in America. Such a topic and a trajectory will necessitate an interdisciplinary approach. In examining literary texts, music, film, and other forms of visual arts, the course will approach them with methods drawn from art history, history, legal studies, literature, media studies, music, philosophy, and sociology. Students produce different sorts of writing, including advanced scholarly and creative work. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2468 In Search of Eudaimonia: The Art and Science of Student Wellbeing (4 Credits)
Inspired, in part, by Yale University's most popular course, "The Science of Wellbeing," this Advanced Seminar explores current research on health and wellbeing and engages broader questions of how higher education contributes (or doesn't) to student wellness. The course draws on scholarship from disciplines including health, psychology, philosophy, sociology, and others to explore various wellness approaches. This writing-intensive course includes research-driven projects culminating in proposals to improve student wellbeing. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2469 Imagining the Amazon (4 Credits)
Representations of Amazonia often invoke images of either an earthly paradise or a green inferno. This course begins by challenging students to critically (re)frame their images of the Amazon by underscoring the unequal power dynamics that have come into play whenever outsiders have represented the landscapes and the peoples of Amazonia over the past 500 years. Using a variety of theoretical paradigms, students in this course study representations of Amazonia created both by indigenous writers and activists, as well as several widely disseminated (and critically heralded) novels, films, and journalistic essays created by 'outsider' authors and auteurs from Latin America, the U.S., and Europe.

ASEM 2470 Words, Music and Social Change (4 Credits)
Words, Music and Social Change examines how critical conflicts in several countries and historical time periods can be understood by studying music and musical performances in those places and time. The course focuses on song performances and videos in relation to societal changes. Among conflicts explored are the American civil rights movement, immigrant issues, the crisis of AIDS, the South African revolt against British diaspora, Russian youth embrace of the Beatles, and the role of singing in Estonian to independence from Russia. In addition to the music itself, primary and secondary source readings articulate the power of songs to elicit societal change. Prerequisites: completion of all other common curriculum requirements.

ASEM 2473 Climate Science and Policy (4 Credits)
Climate Science and Policy (CSP) addresses the scientific principles and data that show the climate is changing and that humans are causing a significant portion of that change. CSP also addresses the nature of the current American discourse on climate change and climate policy. CSP finally provides students with the opportunity to suggest ways out of our present policy paralysis, with prescriptions that address the current scientific findings and principles, economic realities and American policy practices.

ASEM 2474 Media & Democratization: A Comparative Perspective (4 Credits)
This class treats the media as a crucial linkage institution between state and society. It examines the interactions between the media (as a socially constructed functional group) and their larger political, social and economic environments. It also explores the relations that govern these interactions.
ASEM 2476 Capital Punishment (4 Credits)
This course draws on research from multiple academic disciplines to examine the following: (1) the history of capital punishment in America (temporal trends, public opinion, landmark Supreme Court cases and the impact on parties); (2) the case against capital punishment (race, class, gender, cost, juror qualification, juror error and innocence); and (3) the case for capital punishment (deterrence, incapacitation, quelling vigilantism and retribution). Most students have an opinion on capital punishment despite limited knowledge. Regardless of whether a student is in favor of capital punishment or opposed, the course is exciting and challenging because the student is forced to question and perhaps even reconsider her/his opinion in light of the evidence.

ASEM 2479 Environmental Culture in East Asia (4 Credits)
This course explores current environmental and ecological challenges in major East Asian countries such as Korea, Japan, China and Taiwan through the lens of ancient and contemporary cultural and philosophical traditions. The course examines 1) primary traditional Asian philosophic and religious concepts about Nature, such as Confucianism, Taoism, and Buddhism, as well as traditional literatures and arts that reflect those concepts; 2) contemporary eco-literature and eco-cinema that function as responses to, and critical reflections of, the urgent environmental crises in those countries; 3) cultural practices that are officially, communally, or privately implemented for eco-preservation and environmental-protection. Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2481 Witchcraft & Renaissance Drama (4 Credits)
Witchcraft and Renaissance Drama traces how the rise of the witchcraft panic in England is reflected in and fueled by several venues of cultural production in England from 1558-1621. The course takes an historical journey through the laws against witchcraft, the witch trial transcripts, the emerging gender pamphlet wars and the popular drama as all manifestations of how the metaphor of witchcraft served to address several cultural fears of the transition between Early Tudor, Late Elizabethan and Early Jacobean to explore how the drama both responded to and shaped the development of the Witch craze.

ASEM 2482 Africa (4 Credits)
In this course, we study the literature, politics and culture of Africa from pre-colonial times to the present. We begin by examining Africa as the locus of the world’s oldest civilization and by discussing some key moments in African history. We then focus on the four regions of Africa, on country- or region-based examples of culture and politics in Africa—such as colonial rule in East Africa, war of independence in North Africa, military rule in West Africa, Apartheid in Southern Africa. We also discuss Africa and the world, or Africa in the context of modern-day globalization. In each case, we discuss historical accounts and literary representations as well as political and cultural contexts.

ASEM 2485 Sustainable Living (4 Credits)
In light of today’s global environmental exigencies, and in keeping with the university’s new sustainability priorities, this course challenges students to work out the sustainable provisioning of shelter, power, water and food at the residential level. In this course, students examine the ways in which our current practices are unsustainable, explore more sustainable alternatives (some very old, some very new), and explore the politics and policies that hinder or help the movement toward these more sustainable alternatives. Material is presented in the form of readings, some field trips and campus walks, and some hands-on learning in workshops.

ASEM 2486 Chaucer’s London (4 Credits)
This course is a study of the medieval London - the people, customs and social order—by looking through the lens of the great satirist of the fourteenth century, Geoffrey Chaucer. We read a few of the Canterbury Tales and some medieval documents that give a fuller picture of medieval London. Our focus is on seeing the medieval origins of the modern city, and comparing the medieval cosmopolitan city with the cosmopolitan city of the early twenty-first century. In addition to reading original documents and secondary research on medieval London, we take virtual trips to Canterbury, the medieval university towns of Oxford and Cambridge, the medieval cities of York and Norwich, the Museum of London, and learn about the historical significance of the Tower, Westminster Abbey, Guildhall, Inns of Court, and St. Bartholomew-the-Great.

ASEM 2487 Environmental Issues in Italy (4 Credits)
This course explores the geography of Italy from the cities to the coasts with a specific focus on environmental issues. From the more highly urbanized and industrial north to the more rural and agrarian south, Italy’s regions display fascinating contrasts in physical geography, population, culture, politics, and economic/social development. Within each of the regional contexts, a focus on the cities reveals insights into the nature of the Italian urban landscape, while discussion of environmental issues in both urban and rural settings highlights the importance of sustainable development in Italy.

ASEM 2488 Exploring Contemporary Art ‘in situ’ (4 Credits)
Exploring Contemporary Art ‘in situ’ is an exploration of contemporary artworks situated in galleries, museums, and public sites in greater Denver. Students will closely observe artworks by various living artists and read them as primary texts to which they will respond with their own writings in contemporary social media. The course will meet on location at least once each week to be in the presence of the source art works.

ASEM 2490 Politics of Rights (4 Credits)
This course explores the relationship between politics and rights from a comparative perspective.

ASEM 2491 Art and the Environment (4 Credits)
This course takes an historic approach to a discussion of art and the environment. While certainly we could go back to the integration of art and its environs in the Prehistoric period, this class focuses on the contemporary art world.
ASEM 2492 Animals and Human Societies (4 Credits)
This course considers human-animal relationships from a variety of disciplinary perspectives. Focusing on Western Europe and America, we explore the many ways in which people interact with non-human species—killing them for pleasure, eating them, observing them and caring for them—and the effects of these interactions on both animals and people. Thinking about animals sheds light on crucial issues in today’s society, with implications for everything from environmental change to the impact of consumer culture to the ethics of euthanasia.

ASEM 2493 Caring in a Capitalist Economy (4 Credits)
How does a good society address the needs of members of that society who cannot fully take care of themselves? Does caring have a place in our capitalist economy? Do we organize the provision of care in a just way? How do we balance our caregiving responsibilities in our daily lives?
Through course lecture, discussion and community caregiving, we explore these challenging questions using insight from economists, philosophers, sociologists and others to help us better understand how we provide care within our capitalist economy.

ASEM 2494 Global Ecology of America (4 Credits)
Ecology is the science of interconnections, and ‘The Global Ecology of America’ encourages students to think anew about the ways the United States interconnects with the rest of the world. As the word ‘ecology’ suggests, our primary focus is on environmental interconnection. This class is concerned with both communities and environments. It seeks to make students more aware of the essential links between the two, and it also seeks to shed light on the often unseen or ignored ways our lives, as Americans, shape—and are in turn shaped by—the lives of other people in other places all around the planet.

ASEM 2501 The Addictive Self (4 Credits)
This course examines the interconnections between addiction and the formation of the sense of self or ‘self-identity.’ Students construct a working theory of addiction in relationship to selfhood, considering narratives of addiction, and explore the stories not only of alcoholism and drug addiction, but also of food and ‘process’ addictions. The course explores the texts and issues involved from a variety of disciplinary perspectives, including especially those of psychology, sociology, psychoanalysis, literary criticism cultural theory and philosophy.

ASEM 2505 Early Social Experiences and Health Throughout the Lifespan (4 Credits)
This writing-intensive course focuses on how social experiences during infancy, childhood, and adolescence influence mental and physical health throughout the lifespan. It covers social experiences broadly, including close relationships, neighborhood-level factors, policy, built environments, and social stress, among others. It discusses the positive and negative experiences that can shape development directly and indirectly, and students innovate ways to enhance the public good through applying research. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2507 Earth Sound - Earth Listening (4 Credits)
This course is an environmental humanities seminar that takes an art/science approach to the study of ecoacoustics: the relationship between human beings and their environment through sound. The seminar approaches ecoacoustics through sound studies and ecological sciences. It emphasizes transdisciplinary problem-solving and developing proficiencies in critical dialogue. The course introduces ecoacoustic literacy as an exemplary art/science toolkit for understanding noise pollution and acoustic ecology extinction as emerging environmental crises, and it develops the case for preserving personal, societal and biospheric spaces. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2509 Communication and Production of Cultures (4 Credits)
Profound changes in the last two decades on the global, national and local scales have brought about a collapse in people’s traditional sources of self-definition, notably those ethnic, racial, geographic, sexual and national bases of group belonging and identity. Given such undermining of the old certainties, answers to the question ‘Who am I?’ have become more tenuous, if not totally ‘up for grabs.’ Fragmentation of identities, ethnic conflict, social alienation and a loss of a sense of grounding are only some of the noted hallmarks of the present time. This course is designed to address the implications of this shift in signification—from identity to difference—for the dynamics of identity formation and the search for alternative bases for consensus-formation in the new millennium.

ASEM 2511 Race, Class and Gender (4 Credits)
Issues of race, class and gender are of salient importance as the population demographics of the United States have shifted dramatically over the last decade. The experience of working and living in isolation from people different from oneself will be increasingly rare in the years ahead. In this course, using a multidisciplinary anthology of essays as the primary text, the focus is on the psychological experience of intercultural discourse that stems from the intersection of race, class and gender in the United States at the beginning of the 21st century.

ASEM 2512 Humor Theory and Application (4 Credits)
Students in this course study psychology of humor and practice skills in comedic performance. Students learn the psychological theories of humor and apply these theories to the work of a variety of comedians and humorists and to satires or parodies, such as mockumentaries. Additionally, students analyze humor from a cross cultural perspective and learn about humor and laughter research in experimental psychology. As the ability to understand and use humor appropriately is a key component of interpersonal and occupational success, this course additionally helps students recognize and develop their own humor styles.

ASEM 2516 Do the Wicked Prosper? (4 Credits)
This course revolves around a question, which is famously quoted from the Bible, ‘Why do the wicked prosper?’ The quotation presupposes that the wicked do prosper, but many strands of human thought challenge the supposition. This course examines the students’ reactions to this question and leads them to approach the question and their reactions to it from a variety of academic perspectives.
ASEM 2517 Prostitutes of the Pen and Novel: 18th Century Women Novelists (4 Credits)
In Seductive Forms (1986), leading feminist scholar Ros Ballaster famously coined the phrase “prostitutes of the pen” to describe the common perception regarding the first English professional female authors of the late seventeenth and early eighteenth centuries. It encapsulates the cultural conditions with which women had to contend and their extremely limited options for earning a living. We will trace the social, economic, and historical issues with which English society, particularly the women of the eighteenth century, faced. The eighteenth century witnessed the rise of capitalism, trade, the merchant class, and with these various developments also saw “the separation of spheres”—the domestic from the public. This separation of the domestic from the public constructed a division between men and women, whereby men ruled the public world: economy, politics, and education, and women were relegated to the home and excluded from the public sphere. One of the major effects of this division was the lack of professional opportunities for women. Other than acting as domestic servants, there was little chance for financial independence. Therefore, these “prostitutes of the pen” were true pioneers, women who created a profession for themselves and a way to survive. Beginning with these early British novelists, this course intends to investigate the history and work of English women writers in the eighteenth century, extending to the end of the century. Additionally, this course seeks to explore women’s history in the eighteenth century—their educational and professional opportunities and the ways in which patriarchy, property, and English law affected women and informed their fictional works. Moreover, this course will assess how novels afforded these women authors a voice of protest as well as at times becoming a voice of consent within popular culture.

ASEM 2518 Exploring Italy (4 Credits)
This class combines a seminar meeting throughout fall quarter with two weeks travel to Italy following exams. Students focus on the art and literature of Rome, Florence and Venice in preparation for their travels. Students concurrently enroll in Excavating Italy (ARTH 2613 or ENGL 2613) as a corequisite.

ASEM 2519 Music of Southeast Asia (4 Credits)
This course examines traditional, popular, and diasporic musical genres in Southeast Asia, using that lens to explore more broadly how music and culture interact on a critical global scale, drawing on histories of colonialism and power. From Javanese court gamelan, to Thai Luk Thung, and from karaoke among immigrant Vietnamese communities in the United States, to Malaysian shadow puppet theater, the course explores the varied and diverse region that is Southeast Asia. It examines both classical and popular musical traditions, approaching music not from a music theory perspective, but rather from an ethnomusicological standpoint—drawing on cultural studies, history, sound studies, critical theory, anthropology, sociology, and religious studies. Content includes music and performances, academic articles, first-hand accounts, and documentary films, focused on topics in music, dance, genocide, and social and political movements. Students will develop writing, listening, thinking, and oral skills. No formal music training or previous musical experience is required for this course. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2520 Contemporary Theory and Art (4 Credits)
This course examines continually changing theoretical perspectives that have influenced culture, using artworks and artists to understand those theories and their influences on creation and interpretation. A larger concern is how these perspectives affect contemporary world views and how we have arrived in the current cultural climate; to those ends, the course offers a broad overview from Enlightenment thought through Postmodernism. While these theories circulate among various discourses in philosophy, physics, sociology, psychology and politics, the main focus and example is how art and culture have moved through this epoch. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2521 Representations of Youth: The Case of Italian Fiction (4 Credits)
This class explores broad questions about the representation of youth and adolescence, using the lens of fictional representations of youth in Italian literature and cinema of the 20th and 21st century, especially contemporary Italy. In addition to studying novels and films, the course will feature historical and sociological sources (including from youth studies), and will provide tools for a methodological approach to storytelling. Prerequisite: Completion of all other Common Curriculum Requirements. However, students may enroll under special circumstances with prior permission of the instructor.

ASEM 2522 Social Change and Interview-Based Theatre (4 Credits)
This course is an exploration of the theory, techniques and processes used to create interview-based theatre. This course will explore both the theoretical and practical side of this specific theatre form. Students will read, analyze and reflect on past examples of interview-based theatre in order to gain a stronger sense of the ethics, limitations, possibilities and aesthetics that impact this particular theatre practice. In addition to the theoretical, students will have the opportunity to craft an interview-based play as groups in class, based on an exploration of the theme of their choosing. In a small group, students will craft interview questions, facilitate interviews, transcribe interviews, craft a script and have a staged reading of the final text. Additionally, students will write short reflections and a final paper. The objective of this course is to provide students, regardless of previous experience, with a deeper understanding of how to tell stories using interview as data - through a practical and analytical lens. This course will give students a general and specific understanding of the creative process used to produce an interview-based play as well as give them an opportunity to critique and analyze the form.

ASEM 2524 Paranormal Phenomena (4 Credits)
Whether paranormal phenomena exist is an open and controversial question. ‘Believers’ are convinced the evidence in support of paranormal phenomena is compelling, if not indisputable. ‘Skeptics’ believe that extraordinary claims demand extraordinary evidence, and that the evidence for paranormal phenomena is nowhere near extraordinary, if it exists at all. This course examines the evidence for and against the reality of paranormal phenomena.
ASEM 2525 Expressive Culture in Everyday Life (4 Credits)
This class examines expressive culture as a site for analyzing the role of concepts like aesthetics, creativity and style in our daily lives. The seminar will explore the importance and meanings of expressive cultural forms, such as music, dance, theater, festival, narrative, in a variety of cultural contexts and which contribute to group solidarity and cohesion.

ASEM 2526 Communication in Close Relationships (4 Credits)
Communication in Close Relationships emphasizes the relationship between the self and others at a personal level. We examine research from a variety of disciplines, including communication, psychology, sociology, family studies and history, to increase our understanding of relationships from diverse perspectives. The three main perspectives we investigate show how relationships affect and are affected by their context, the individuals involved and the relational system. The goals of this course are for students to increase their understanding of relationships from diverse perspectives; evaluate critically the information about relationships that we encounter in our everyday lives; ask and investigate questions about real-life relationships; and communicate insights into communication and relationships in a variety of formats.

ASEM 2527 Life’s Aim (4 Credits)
How do our everyday activities and our short-term goals, like graduating from college and finding a job, fit together with some of our less concrete and more long-term concerns like finding happiness and meaning in our lives? Is there some way to understand our daily activities as coherent with and supportive of these overarching goals? Using philosophical, literary, psychological and economic texts, this course consists of an examination of the conceptual dichotomy of means vs. ends and the role that it plays in our analysis of human activity.

ASEM 2529 Analyzing the American Dream - Expressionist Film in 1950’s Hollywood (4 Credits)
This course focuses on the output of a few Hollywood directors (primarily Ida Lupino, Nicholas Ray and Douglas Sirk) who seem to reflect the dominant ideologies of post-war Hollywood. On the surface, their films celebrate middle-class success, a simple American can-do attitude and, most important for this class, characters who seem to reestablish pre-war expectations of femininity and masculinity. Rules of femininity, masculinity and sexuality are a constant focus for these directors, and each has his or her own approach to exploring the repercussions of strict gender assignment.

ASEM 2530 Deportation Nation (4 Credits)
The U.S. is engaged in the greatest mass deportation in its history. This course examines the evolution of deportation laws, their functions, and their effects. Controversies related to undocumented migration will be explored from multiple perspectives and through experiential learning activities. Students will develop evidence-based ideas for effective and humane reform.

ASEM 2531 Culture of Desire (4 Credits)
Sex—we talk about it all the time. Talk shows, online, in magazines, in plays and music, sex shows up everywhere. Why do we expend so much energy on something that, in most cultures, isn't really discussed much in public? And what is sex, exactly? How do we define it? How do we legitimate sex, and why have we decided to categorize people as heterosexual, homosexual, bisexual? What structures have we developed to make us conform to those categories, and what discrepancies have we chosen to ignore? Why is it problematic to base arguments about relationships on historical evidence? In this course, students find out answers to these questions, answers that will lead to even more questions and problems.

ASEM 2532 Death & Dying in Hindu Traditions (4 Credits)
This course explores the meanings of death and dying in Hindu perspectives. The inevitability of death has led cultures throughout the world to speculate on what happens to the individual during, at the moment of, and after death. Until the modern period, religions have typically been the first or only place where people turned for answers to basic questions of existence: What happens at death? Will I and the people I love disappear forever? Or will we continue on after death in some way? Is this the only life we have? What is the relationship between the life we lead now and what happens at and after death? These kinds of universal questions have led to culturally specific and conditioned answers and speculations, some of which we will examine in this course.

ASEM 2534 Trade Wars and Agreements (4 Credits)
Trade between nations and its governance are as old as the history of interaction among human beings. But they have gone through major changes throughout the history since changing economic and geopolitical conditions have long challenged the international system of trade governance. This course investigates the evolution of international trade agreements as well as wars. It is about an inquiry of trade wars and agreements in the context of case studies (such as the 2018 US-China trade war) from a political economy perspective. Have the parties involved in trade been (un)fair to each other (e.g., China vs. the U.S.)? Are they (e.g., the U.S. and China) so interdependent that they must resolve trade conflicts? These questions remain valid even when countries reach a trade agreement. The course addresses those questions from the perspectives of various fields such as economics, political science, history, and cultural studies, and it illustrates the effects of trade wars on ordinary citizens. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2535 The Multiracial Individual (4 Credits)
This course explores the historical racial tensions in the U.S. that have made it difficult to acknowledge the reality of multi-racial peoples in its midst, and traces the trends in culture and national consciousness that made it possible for a change to occur in the 2000 census. We survey the varying ways in which multiracial people have been regarded by the larger society in different social contexts, as well as the ways in which the sociological, psychological and political dynamics of multiracial identity have changed over time and have impacted the experience of multiracial people themselves.
ASEM 2537 Politics and Art (4 Credits)
From the political monuments of the Roman Empire to the installation of Kehinde Wiley's Rumor of War in Richmond, Virginia, near several confederate statues, art and artists have shaped the way many interpret and react to important historical and current events. This course evaluates a broad range of imagery, focusing on the artists' choices for representation, the cultural climate of the time period in which the art was created, and the political influence of the resulting imagery. The course, drawing on art history/theory, political science, cinema studies, history, and other fields, explores issues of repatriation of artworks, political bans of imagery, photographic manipulation, and political portraiture. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2538 Critical Animal Studies (4 Credits)
Critical Animal Studies will analyze a range of approaches to human and nonhuman animal relationships from the disciplines of philosophy, zoology, literature, art history, and media studies. Students will critically analyze a variety of disciplinary approaches to animal subjects, and reflect on their personal values, lifestyles, and identities as human animals.

ASEM 2539 Health, Media and the Self (4 Credits)
What are cultural beliefs about health, about prevention and about risk? We focus on how culture, media, peers, medical professionals and family influence how we construct and define health and the many key concepts scholars have linked to the notion of being healthy, preventing ill health and pursuing good health. We also examine the impact and function of these definitions on our everyday lives by exploring what health perceptions have to do with one's self concept, identity, self esteem, relationships, expectations, attitudes, beliefs and behaviors.

ASEM 2540 Culture, Media and Power (4 Credits)
Often, films, television programs (both entertainment and journalistic), print journalism and advertising are viewed as having the inherent power to shape the individual's values and beliefs about the identity of one's self as well as that of others. The cultural studies' perspective of this course takes the position that the power to shape values about identity is not solely the providence of cultural texts, but stems from the complex intersection of media institutions, various social groups and the interpretive process. This class explores how various forms of textual, interpretive, social and economic power come to bear on the production of different kinds of cultural media texts and the range of possible meanings about identity available within them. By the end of the course, students should be able to critically analyze the links between various media texts and messages and the definition of their self-identity.

ASEM 2541 Engaged Learning Portfolios: A Pilot Course in Synthesizing Curricular and Co-Curricular Learning (4 Credits)
In this pilot offering of ASEM, students investigate their curricular and co-curricular experiences at DU through the lenses of engaged pedagogy, community engagement, and the public good. They consider the purposes and implications of a liberal arts education in relation to these complex and diverse experiences. Students discover and articulate connections between their various Common Curriculum courses and their experiences beyond the classroom, including study abroad and internships. The main course project requires students to analyze and synthesize artifacts of their learning to create a digital portfolio. This course is conducted primarily in a workshop format.

ASEM 2542 Knowledge and Ignorance in Contemporary Scientific Practice (4 Credits)
Over the last few decades, an increasing number of scientists, philosophers, historians, and sociologists have emphasized that the traditional depiction of science as a progressive accumulation of true - or approximately true - descriptions is an oversimplification. We have come to realize that the right kind of ignorance and failure can truly be a gateway to success, to deeper understanding. But how is this possible? What kind of failure can be turned into knowledge? How does science deal with ignorance? How does one use ignorance to its advantage? This course provides a long answer to these questions. Specifically, it recasts some classic philosophical issues by bringing attention to a widespread scientific practice that can be aptly called 'black-boxing.' The course examines and illustrates these issues with some prominent episodes in the history of science, from fields ranging from biology and psychology to economics. Beyond exploring the Common Curriculum, there are no prerequisites for this course, which is introductory in character, presupposes no previous acquaintance with philosophy, the natural sciences, or the social sciences, and is entirely self-contained.

ASEM 2546 Gender and Power in Africa (4 Credits)
This course explores how gender relations are enacted in Africa, including how those relations were (and are) impacted by colonial and post-colonial influences of western powers. The course examines multiple beliefs, attitudes, symbols, behavior and actions that define women and men in various African societies, in ways that are not binary or polar, but rather situational and dynamic. Illustrations of these issues are drawn from ethnographies, movies, novels and so on. The course employs mainly anthropological perspectives and research, but it also includes historical and literary materials. Completion of all other Common Curriculum is required before students can register for this course.

ASEM 2547 Writing About Music in the 21st Century (4 Credits)
Students analyze music from a variety of disciplinary perspectives, including historical, political, and sociological approaches, and then learn to write about music in genres ranging from album reviews, musician and/or scene profiles, cultural criticism, liner notes, music blogs, performance reviews, and personal essays. Students read nonfiction about music, attend concerts, and research musicians, their music, and musical communities. With an eye toward broader publication, students craft and share their findings with public audiences. Course texts such as How to Write About Music will be supplemented by historical and theoretical readings and by works from music writers like Lester Bangs, Amiri Baraka, Jeff Chang, Gerald Early, bell hooks, Amanda Petrusich, Ellen Willis, and so on.
ASEM 2548 Consumer Culture (4 Credits)
Students will engage in critical analysis of consumer culture, with a focus on how media, advertising, spectacles/mega-events, and consumption spaces are a part of meaning-making in everyday life. In addition to reading historical and contemporary research articles about many facets of advertising and consumption, students will conduct their own analysis of various spaces and practices that make up this culture. To the extent possible, students will approach the study of consumer culture in the United States as if they were anthropologist or ethnographers, attempting to ‘make strange’ a set of familiar spaces and practices around consumption.

ASEM 2550 Music, Gender, and Sexuality (4 Credits)
Can music express gender and sexual identities? When a small group of scholars tenaciously raised this question in the 1990s, it created a contentious moment in the study of music history. Students will trace this lively debate through seminal interpretations of classical and popular music while honing listening and interpretive skills. Prior study of music is not required.

ASEM 2555 India and Historical Film (4 Credits)
This is a course that utilizes films, fiction and writings of professional historians to explore themes in Indian society and culture such as the colonizer ‘self’ and the colonized ‘other’, the mechanisms of difference whether based on race, gender or religion, the processes of identity formation through national movements or community ties, real or imagined, and the quest for modernity through economic development and societal reform.

ASEM 2556 Social Media (4 Credits)
Social media enable individuals to create, collaborate, and share messages with networks of all sizes. They are also tools for surveillance that are radically changing how governments and corporations engage with publics, challenging long established notions of privacy, freedom, and civil liberties. This course introduces students to the historical, economic, legal, and cultural context of social media and explores the ways we shape and are shaped by these emergent and ever-changing tools.

ASEM 2557 Body & Sexuality in Religions (4 Credits)
This course examines the unique place of the body in biblical religion. We ask how the Bible and its interpreters have shaped current views on sex and the gendered body in Western society. How has the Bible been (mis)used in relation to current understandings of the physical body? Is the saying that a ‘human’ does not have a body, but is a body as true for the Hebrew Bible as the Christian New Testament? How has Judaism and Christianity (de)valued sexuality, procreation and celibacy? How do the biblical traditions shape our modern opinions about the ideal physical body and body modification? How can we understand ‘out-of-body’ experiences and notions of death and afterlife in Western religion? Students are encouraged to interpret the Bible and their own beliefs from a uniquely embodied perspective.

ASEM 2560 America Through Foreign Eyes (4 Credits)
The United States, and Americans, occupy a unique, privileged and powerful position in the contemporary world order. Indeed, according to many scholarly and public accounts, the U.S. has achieved unprecedented status as the preeminent world power. Yet, despite or, paradoxically, perhaps because of its status as what some have called a world ‘hyperpower’, large numbers of Americans are mostly, if not totally unaware of what U.S. global preeminence means to them and to other people around the world. This course aims to inspire critical reflection on the student’s part about the role of the United States - its political and economic systems and practices, its culture, and most fundamentally its social actors, meaning its people(s), in a globalizing world.

ASEM 2562 Modern and Postmodern Music (4 Credits)
Students explore multiple musical styles and genres, primarily from the 20th century to the present, as they develop new cognitive pathways for experiencing all music. The course devotes substantial time to developing a vocabulary of descriptive terms that apply universally to music even outside the modern and postmodern subject matter.

ASEM 2565 The Power of Place-Making (4 Credits)
Places are imbued with meaning, functioning as intersections of identity, memory, and power. Through an interdisciplinary critical perspective, students will explore place-making: how various forms of textual, interpretive, social, and economic power affect the production and experience of places, and the range of possibilities for social justice available through them.

ASEM 2566 Society Through Literature and Cinema (4 Credits)
This course will study the interconnection of human societies (or nation states) as evident in different kinds of narratives. Discussing literary and film narratives in particular, we will examine the beliefs and influences that shape relationships within the same society as well as the beliefs and influences that shape relationships between different peoples and societies. Our examination will include an exploration of how these beliefs and influences are generated and modified. Our study will be aided by the interpretive insights of artists and visionaries. Our examples will be taken from different regions of the world.

ASEM 2567 Violence, Law, & the State (4 Credits)
This class is built on interrogating arguably the fundamental issue facing every state: how to deal with violence. Through a mix of academic readings, films, documentaries, and reputable media, we will consider a range of issues regarding violence and the state in the modern world. The three organizing themes for the class are understanding the lived problems of violence, the nature and value of freedom in relation to violence and the state, and the question of how law relates to violence and the state.

ASEM 2568 Outsiders in Italian Fiction (4 Credits)
This class addresses the recurring representation of the character as an outsider in the Italian literary and cinematic tradition of the 20th and 21st centuries. Novels, theatrical plays, and films will be supplemented by a collection of secondary sources on psychology and sociology, providing the tools for a correct thematic and methodological approach to storytelling.
ASEM 2572 Philosophy, Psychology, Neuroscience, and Free Will (4 Credits)
This seminar introduces students to the topic of human freedom from the perspective of philosophy, neuroscience, and psychology. If everything that you do and have ever done is the inevitable byproduct of the political, social, economic, cultural, familial, psychological, and neurological forces at work within and around you, in what sense could you be free and morally accountable for your actions? In what sense could you be worthy of praise for your accomplishments and blame for your failures? The course will address the topic of free will using contemporary scholarship in philosophy, neuroscience, and developmental and social psychology, and we will ask questions such as: What, exactly, is free will? What can our understanding of causation tell us about free will? What is moral responsibility, and how is it related to free will? What brain processes underlie our decisions? Prerequisite: Completion of all other Common Curriculum requirements.

ASEM 2573 Violence, Law and the State (4 Credits)
This class will interrogate what is arguably the most fundamental issue facing every government: how to deal with violence. Through a mixture of academic readings, films, documentaries, and reputable media, the course will consider a range of issues regarding violence and the state in the modern world. Prerequisite: completion of all other Common Curriculum requirements.

ASEM 2576 Art, Thought, Spirituality (4 Credits)
This course examines the close and complex relationship between esthetic expression and private religiosity, or 'spirituality.' The course will examine how theories as well as personal accounts of artistic creativity, experience and appreciation can both broaden and deepen our understanding of the inner life that is otherwise communicated in religious terms and how artistic expression can also have a quasi-religious or 'spiritual' character. The central objective will be to illumine the way in which the construction of the individual self and the formation of the personal identity are intimately tied to different quests that are artistic and spiritual at once.

ASEM 2577 Cultural Intersections (4 Credits)
In this course, we explore the dynamics of cultural reception or the translational dimension of modern culture, particularly the reception of narratives within particular cultures and beyond. Our main focus is the principles that integrate and divide people along the lines of race, class, ethnicity and culture. Our journey involves studies of cultural contacts, contexts and narratives from Africa and the Caribbean, Asia and the Middle East, Europe and the Americas.

ASEM 2578 Travel Writing Through the Ages: Exploring Italy and the Self (4 Credits)
A panorama of the evolution of the Travel Writing genre shows how different travelers have interacted with foreign environments for centuries and provides students the model to create their own travel journal. The course focuses on travel narratives to, from, and within Italy. The reading list includes Italian and American writers such as Christopher Columbus, Margaret Fuller, Mark Twain, Carlo Levi, Italo Calvino and Umberto Eco. Excursions to different parts of Italy, visits to historical sites and museums and screenings of relevant Italian films complement the class.

ASEM 2579 From Literature to Film (4 Credits)
In this course, we examine the adaptation of literary works into films. We closely study selected modern literary works and the film interpretations of each work. Focusing on the transition from one narrative form to another, the course enhances the critical skill of students as well as their creative ability with respect to cinematic translations. We, therefore, also have mini scriptwriting workshops as a way of imaginatively highlighting the sort of considerations that go into the making of the film script.

ASEM 2580 Celtic Identities and Nationalisms (4 Credits)
Every March 17th, millions of people around the world engage in invented rituals of drinking, parades, & music in celebration of St. Patrick's Day. Summer finds Scottish Highland Games enacted by kilt-wearing, bagpipe-playing, Celtic-culture aficionados across the English-speaking world. The European Union has funded Celtic-History Trails & sites across Western Europe to link itself to an earlier period of 'unification.' Millions of people claim Celtic heritage and ancestry in the U.S. and across the globe. But what really means? Who is entitled to claim such identities? Who is not? How do people recognize 'Celticness' with other elements of individual, national, and group identities across the globe? This course uses Celtic identity as a means of engaging students in a critical examination of the meaning and process of identity formation. Students identify, compare, and evaluate the methods used to define and claim legitimate and illegitimate definitions of 'Celtic' identity espoused by past and current nationalists, musicians, archaeologists, political scientists, historians, governments, film-makers, shopkeepers in Wales, Scotland, Ireland, Brittany, Europe.

ASEM 2581 Forgiveness, Politics and Film (4 Credits)
This course covers a number of reconciliation frameworks that have been employed as transformative and peacemaking strategies in various interpersonal, social and political contexts. We discuss the value (and limitations) of core reconciliation concepts, see how they have been used productively, and consider their possible application to ongoing problems in the world today.

ASEM 2582 Latina/o Identity & Community (4 Credits)
This course analyzes the complexity of Latinos’ unique social position, using an interdisciplinary approach to understand the construction, maintenance, and change of Latino identity and community formation over time in the United States. As students will learn, Latino identity in the U.S. has experienced a continual process of negotiation between dominant discourses—regarding gender, race, politics, economics and culture—and the socio-political and cultural histories of their own communities. Accordingly, we explore the variety of ways in which identity and culture are socially constructed and actively contested, with particular regard to the diversity among and within Latino groups.

ASEM 2583 Individuals, Individuality, and Society (4 Credits)
Individual' is a key term in discussions of human life and human interaction, but it tends to be inadequately defined. We often assume that we already all understand what an individual is. In social science, especially, 'individual' is typically assumed to correspond to individualism, and, particularly, to methodological individualism, the view that the individual parts making up a whole entirely and exhaustively define and determine that whole, from which it follows that each individual is to be understood as what it is in isolation, unrelated to any other individual. This course, by contrast, starts from the claim that the question 'what is an individual?' is genuinely difficult, and that much too little attention has been given to it.
ASEM 2586 Memoirs of Madness (4 Credits)
We examine mental illness from a literature perspective—through analysis of memoirs, and in concert with a scientific perspective—through psychological-based texts and lectures. This unique approach to study mental illness should be inherently interesting for students because of the subject matter and the chance to engage the material through personal narratives. The use of memoirs allows for a rich understanding of a variety of impairments with the added benefit of the firm anchor of clinical science.

ASEM 2589 Thinking (4 Credits)
This course helps students both learn how to think well and to understand why they often don't think well. The course addresses a wide range of topics in which thinking is relevant including creativity, science, argumentation, rhetoric and intelligence. Students come to understand their personal strengths and weaknesses in thinking and students spend a substantial amount of time improving their areas of both strength and weakness.

ASEM 2590 Interpreting the Holocaust Through Film (4 Credits)
This course takes students on a journey from Nazi Germany to the present day through the lens of the camera. We examine how the Nazis used film to convey their messages, explore the varied experiences of those who lived during the time of the Holocaust as depicted in films, view movies that address various ethical dilemmas presented to Jews and Gentiles as a result of these trying times, and discuss the ways that the Holocaust has been represented and memorialized through films in more contemporary times.

ASEM 2591 Latina/os in Popular Culture (4 Credits)
This course examines trajectories of representations of Latina/o identities in popular culture (i.e. film, music, television), both produced by the dominant culture, as well as self-produced. Students first work to understand the complexity that comprises Latina/o communities by reading some foundational works on Latina/o identities (i.e. Gloria Anzaldua’s Borderlands/La Frontera: The New Mestiza). Following this, through a historical perspective we trace the emergence of Latina/o images in popular culture and how those images are tied to contemporary events of the time.

ASEM 2594 Memory and Memorialization (4 Credits)
This course focuses on how social groups represent, experience and commemorate the remembered past. We explore issues of construction of memory, particularly addressing issues of how the representations of the past—and its materialization through monuments, ruins and landscapes—are connected with issues of institutionalized perceptions of national, ethnic, racial and religious identity. Memory and its material representation are addressed through interdisciplinary readings and case studies from different geographical areas, and as much as possible, we use the city of Denver and Colorado as our study site to apply our observations and readings.

ASEM 2596 Politics of Reconciliation (4 Credits)
This class addresses the national and international efforts to seek justice and achieve reconciliation. It examines how state and non-state actors reflect on an unfortunate or hostile past with a designated ‘other’: how did their relations and interactions with this targeted ‘other’ go wrong? What were the material, philosophical and emotional grounds to breed such hostilities? What were the consequences? Has the memory of the ‘past self’ and ‘past others’ shaped the way the two groups interact today? Why do some actors refuse to say ‘sorry’ and why do some victims refuse to forgive? What are the similarities and differences among various reconciliation projects? In this class, we lead students to explore these challenging yet exciting questions.

ASEM 2597 Unwrapping the Rhetoric of Consumption (4 Credits)
Unwrapping the Rhetoric of Consumption: A Critical Investigation of the Relationship between Communication, Consumption, Shopping, and Identity is a writing intensive course that offers an introduction to the study of consumption as a communicative phenomenon. People often use consumption to demonstrate who they are, their worth/importance, their relational ties, their gender, etc. The course will examine the socially positive and negative implications of these practices of consumption. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2599 Sport, Deviance, Social Control (4 Credits)
This course explores four broad themes: sociological theories of sport, sport identities, sport deviance and the confluence of sport, media and social control. It examines timely real-world examples and draws on a range of disciplines that have investigated sport in society, including cultural studies, sociology, psychology, anthropology, criminology and kinesiology. Completion of all other Common Curriculum is required before students can register for this course.

ASEM 2602 The Black Spiritual (4 Credits)
This course examines the role of traditional black, or ‘Negro’, spirituals (the songs created and first sung by African Americans in slavery) in the evolution of American ideals of freedom, justice and grounded spirituality. A history of the spiritual as folk and concert music is paralleled by an examination of the very concept of ‘American’ that evolved, both from the perspective of those excluded and those included in that concept.

ASEM 2603 Indigenous Approaches to Gender and Sexuality (4 Credits)
This course introduces various ways that indigenous communities in the U.S. and Canada have understood and attempted to navigate issues gender and sexuality in a religious context. It introduces foundational understandings of gender and sexuality that inform both Western and Indigenous cultures, and it explores the fundamental differences between those understandings. The course also presents emergent theories that challenge assumptions common within the Euro-American tradition. Through research and writing, students add to the contextual breadth of the class.

ASEM 2604 Russia: Revolutions & Utopias (4 Credits)
This course examines Russian culture and society from the late 1800s to the 1930s, when Moscow and Saint Peters burg/Petrograd were synonymous with cutting-edge and avant-garde, staging revolutions—and dreaming of utopias—in politics, art, sex and science, to name but a few areas. The course compares the ideals of those times with Russia today as well as with developments in Western Europe and North America.
ASEM 2605 Society, Nature and Animals (4 Credits)
Society, Nature and Animals examines the enormously engaging and complex relationships between human communities/societies, on the one hand, and the natural world and nonhuman animals on the other. The course focuses principally, through not exclusively, on the United States, where these relationships have been imbued with special significance, and prominent political and intellectual figures have cast the country as ‘nature’s nation.’ The course also considers how different social groups, particularly those structured around gender, race/ethnicity, cultural/national identity and social class, are connected to the natural world and nonhuman animals.

ASEM 2606 Japanese Film (4 Credits)
This course examines some of the most iconic films in the Japanese cinematic tradition in order to identify and critically engage in narratives of Japanese aesthetics and cultural identity, especially ones that take culture as the site for locating tradition and/or modernity. No previous knowledge of Japanese or film required.

ASEM 2609 Literature of Nature and Apocalypse (4 Credits)
Concern about the declining state of the environment has been a topic of longstanding interest, from Henry David Thoreau to John Muir, and writers like Edward Abbey, Ernest Callenbach, Louise Erdrich, T.C. Boyle, Octavia Butler, Cormac McCarthy and others. This writing intensive course examines questions relating to environmental activism and social structures predicated upon technological and materialist culture. It considers how American writers have reassessed the relation between religious beliefs and notions of utopia and apocalypse. It examines and analyzes timely and relevant historical, literary, and philosophical issues relating to the current state of the environment.

ASEM 2611 Being Human: Sex and Sexuality (4 Credits)
Relationships are the greatest thing in the world—until they end. Many people have experienced both the exhilaration and the misery of a romantic relationship. The same can be true for other types of social relationships. How do you make sense of the relationships around you? To navigate better our complex human landscape, understanding the basis of human sexuality and sexual expression is important. This course examines behavior and emotion by introducing the results of high-quality scientific studies of sexual behavior and its evolution and expression. Prerequisites: Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2615 Disease in World History (4 Credits)
This course examines the social and political impact of disease in global history, and also considers how understandings of disease have changed over time. Participants will explore topics from the relationship between religion and medicine at the time of the Black Death; to early twentieth-century tuberculosis and the social stigma of the disease; to the eradication of smallpox in the 1970s, and debates about the wisdom of pursuing disease eradication; to Ebola and its significance in the broader global health inequities of the modern period. Students will not only learn about the history of disease but will also learn to evaluate historians’ arguments about disease and its significance.

ASEM 2616 Globalization and its Discontents (4 Credits)
This course examines the expansion of the world economy in a comparative historical perspective and draws on the disciplines of economics, history and political science. The course begins by introducing the current popular/journalistic debates using social science and historical arguments and evidence. The purpose is to provide the students with tools for critical analysis and a conceptual map to understanding the debate.

ASEM 2620 Inventing America (4 Credits)
This class introduces students to exemplary public documents, primarily in the form of speeches, which address the promises set out in the preamble of the U.S. Declaration of Independence: the rights to life, liberty and the pursuit of happiness. The course traces how these promises have been articulated by a succession of public actors ranging from U.S. Presidents to members of radical political factions. The course always addresses three major political movements: (1) the movement for political inclusion of Blacks, beginning with early abolitionists and extending to the struggle for civil rights, including the black power movement; (2) the movement for the political inclusion of women, beginning with the suffragists and extending to include feminism, including the fights over sexual freedom; and (3) the struggle over economic rights, beginning with early U.S. socialist and anarchist movements and extending into the contest over the creation and pruning of the U.S. welfare system.

ASEM 2625 Rough Draft History: Film and Video Documentary (4 Credits)
This course presents a historical study of documentary film and video, from the films of the Lumière brothers in the 1890s to several contemporary examples. We will explore such issues as the nature of documentary and what distinguishes it from fiction, the development of various documentary modes or styles, propaganda and ideology in documentary film, documentary ethics, borderline forms that combine documentary and fiction, and documentary’s role in supporting established institutions and regimes and/or promoting social change.

ASEM 2626 Politics, Policy and Economics of Healthcare (4 Credits)
This course takes an intensive look at American history from 1945 to 1955 in order to investigate the relationship among international relations, domestic politics and American culture. While antimunism was perhaps the preeminent influence over American politics and culture, this course also investigates other related cultural developments, such as the moral and cultural anxiety resulting from the revelations of the Holocaust and Stalinism, the anguish represented by the height of existentialism in American thought, the exploding popularity of abstract expressionism, the gradual growth of consumerism, and the effects of the baby boom.

ASEM 2629 Truth and Treason in the Cold War (4 Credits)
This course takes an intensive look at American history from 1945 to 1955 in order to investigate the relationship among international relations, domestic politics, and American culture. While antimunism was perhaps the preeminent influence over American politics and culture, this course also investigates other related cultural developments, such as the moral and cultural anxiety resulting from the revelations of the Holocaust and Stalinism, the anguish represented by the height of existentialism in American thought, the exploding popularity of abstract expressionism, the gradual growth of consumerism, and the effects of the baby boom.
ASEM 2633 Literature of Trauma (4 Credits)
This course examines the relation between memory, trauma and history in postwar American literature and culture, as those have become major themes in novels and films. The works examined in this course provide us a window into experiences of victims of trauma, while extending the possibility of forming a more sensitive and inclusive conception of American history and culture. Readings include literary works and a selection of secondary critical and historical texts. Completion of all other Common Curriculum requirements is required prior to registering for this course.

ASEM 2640 New England: Myth and Memory (4 Credits)
The subject of this course is historical memory or, to put it simply, the relationship of the present to the past. Historians take for granted what has been called 'the invention of tradition,' but most people do not appreciate the constructed nature of the past and do not recognize the possibility that there have been (and continue to be) contests over which version of key historical events or movements is to be disseminated to the public. This course focuses on region–New England--and its racial history as a case study of the process of fabricating historical memory. New England's history is particularly useful for this purpose because the region has had an inordinate impact on our national history.

ASEM 2641 Globalization from Above and Below (4 Credits)
This course provides a unique and challenging opportunity for students to clarify the concept of globalization by exploring parallel and interesting forces 'from above and below.' This course draws widely from international studies, economics, political science, sociology, environmental studies, and feminist theory to examine processes of global social change and conflict. Through academic theorizing and activist writings, the course familiarizes students with some of the landmark debates on globalization. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2642 Between Persecution and Revolution (4 Credits)
This course will investigate how women in America, France and Iran have written their way into and beyond male power structures. Ranging from the 17th to the 21st centuries, we will study literary, religious, political, psychological, and biological writings that probe the vexed power of female voices in the public sphere. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2643 Comparative Democratization: East and West (4 Credits)
The purpose of this course is to examine the contested meanings of revolution and to clarify its paths and goals. To advance these purposes, this course highlights the experiences of a variety of revolutionary projects in different regions, eras and cultures. It also explores the weights that different actors (state, society, global orders, charismatic leaders, etc.) hold in shaping the processes of radical political changes. The course will conclude by exploring new thinking on the politics of revolution for the twenty-first century. We will ask how issues of ecology, gender, changing values, indigenous movements (to name just a few) can liberate our imagination about revolution in specific and political change in general in a post-modern world.

ASEM 2646 Dance in India (4 Credits)
As a discipline in which the body is trained to become 'naturalized' in very specific ways, dance tells us much about the culture in which it is a part. Dance movements and meanings also become sites of conflict during periods of cultural transition, and yet because of dance's ephemeral nature, its relative adherence to tradition, or lack thereof, is difficult to ascertain, and thus often hotly contested. This course explores the tension between change (innovation) and continuity (tradition) in four different forms of dance from the Indian subcontinent: Bharata Natyam, a classical dance form from South India; Kathak, a classical dance form from North India; Bhangra, a folk dance form from Northwestern India; and the mass-mediated, syncretic form of dance predominant in the Bollywood film industry.

ASEM 2648 Good Vibrations - Electronic Music: Technology and Culture (4 Credits)
This course hopes to supply the answer to the question, 'How did we get here?' To answer that question, we need to look at the phenomenon from many different perspectives. History frames the topics of the course. In order to understand characteristics of electronic instruments, we start with traditional mechanical-acoustic instruments. Their characteristics are the model for many modern electronic instruments. Although in the experimental years early in the 20th century, all traditional models of music were questioned; those included musical notation which has been in place since Charlemagne's rule in A.D. 800, the number of notes within an octave, the number of notes within a span of time, and dynamic range (loudness and softness). We look at the anatomy, physiology and perception (psychoacoustics) of human auditory response in order to frame the limits of the characteristics of electronic music and the means to produce them. Of course, the 'electronics' are presented at a higher system level to promote understanding of the electronic instruments themselves. (NOTE: No human subjects will be harmed or subjected to any inhumane treatment by presentation of analog or digital circuits during the delivery of this course.)

ASEM 2651 The Peopling of the Western Hemisphere: Science, Evidence, Controversy (4 Credits)
The migration and colonization of North and South America is analyzed based on data and observations made from the archaeological record. While it is evident that people did arrive in the Western Hemisphere in the distant past, there is a great deal of dispute about where they came from, when they arrived, and how they adapted to the new environments they encountered. The course evaluates various claims about all these important aspects of human migration. It tests conflicting models about which people arrived first, where they first landed, and what they did when they got here. The primary tools for this analysis are archaeological materials, but the course also draws on recent DNA and linguistic evidence of living Native American groups.

ASEM 2652 Conspiracy Theories and Contemporary Culture (4 Credits)
What have become called 'Conspiracy Theories’ (CTs) have been around since some of the earliest human narratives but have only quite recently been studied as a distinctive phenomenon. Underlying this explosion of popular interest in CTs are a number of intriguing philosophical, psychological and socio-political issues that reveal a great deal about how social discourse is pursued, formed, circulated and empowered (or disempowered) in the contemporary world. In this course, we will view this broad phenomenon of CTs from three different perspectives: (1) philosophical, (2) psychological, (3) social and political.
ASEM 2653 Law & Politics of Reproduction (4 Credits)
This course engages issues by examining them from multiple perspectives, using analytical tools from multiple disciplines. We explore historical and cultural changes over time, tracing them through historical and political writings, U.S. Supreme Court cases, legislation, statistical data, memoir, and sociological, philosophical and anthropological analyses. In drawing on these multiple sources, we examine past and present while also considering the relationship of these issues to the future.

ASEM 2657 Harry Potter and Esotericism (4 Credits)
Today's students have grown up with J. K. Rowling's seven Harry Potter books. This incredible publishing phenomenon has inspired children and adults alike to devour 500-page books within days of publication, at a time when statistics seem to indicate that people are no longer reading. Why would these tales of English school children learning a curriculum of magical skills have so captured the imagination of a generation of young people living in a post-modern world? The purpose of this class then is to examine the role of esoteric themes that pervade the Harry Potter books and to investigate the history of those subjects from the Middle Ages to the present, by focusing on the visual traditions they inspired. Areas discussed include the history of magic and witchcraft, classical and Celtic mythology, alchemy, astrology, fantastic beasts, 'books of secrets' and their healing potions, the mythic lore of botany, divination and various esoteric paths of enlightenment.

ASEM 2658 The Long Civil Rights Movement (4 Credits)
This course explores the Long Civil Rights Movement focusing on the ongoing struggles for racial equity in education. While the course is broadly historical in scope, covering debates about public education over the last century, it explores historical and cultural changes in education by focusing on three primary struggles: (1) the African American quest for equal education; (2) the Mexican-American fight for bilingual education; and (3) the Native American pursuit of self-determination through education. Throughout the course we consider how these historical struggles echo in contemporary debates of race, education and equity.

ASEM 2660 Cinematic Storytelling (4 Credits)
The course acquaints students with basic concepts and methods used in the analysis of stories, the theoretical assumptions and models describing and justifying those concepts and models, and practical applications of story analysis in cinematic and script form. We begin with Aristotle, provide an interdisciplinary and historical overview of narratology, move to literary narrative analysis, and then focus on film-theoretical approaches while gaining practical skills in analysis of the elements of storytelling in fiction, film and television. In this way, students gain some historical perspectives on the form and function of story - its timeless prevalence as well as its more current iterations.

ASEM 2661 The French Revolution (4 Credits)
This course is an interdisciplinary exploration of the French Revolution. Students learn about the many ways in which the Revolutionary decade of 1789 to 1799 marked a significant break with the French past - politically, socially and culturally. Yet these profound changes could not occur without some continuities. Students reflect upon political, sociological and philosophical questions that make the Revolution relevant today: How do democratic values take root in a traditionally monarchical society? Can these values be exported to societies without democratic traditions? Are liberty and equality compatible? How are nations defined? Can people thrive in a strictly secular--or fundamentalist--society? What is the role of violence and war in effecting political and social change?

ASEM 2662 Testimony, Memory and Allegory: the Representations of the Chinese Cultural Revolution (4 Credits)
This course investigates how the Cultural Revolution serves as a critical link of the Revolutionary Era (1919-1980) and Reform Era (from 1980 on), via closely and critically examining various representations and surreal fiction, melodramatic and avant-garde cinema, lyric poems, music and visual arts. Although much of the material discussed is socio-politically oriented, the focus of the course is within the realm of literary and cultural criticism. This course explores complicated and often interwoven relationships between testimony, memory, signs, meanings of both writing and reading about traumatic events of the Cultural Revolution, ethical (personal and communal) commitment to memory and the engrossing historical, literary and artistic representations of the past expressed in different media. By doing so, the course reveals how each representative account copes with its producer's distinctive memories of the Cultural Revolution and, more importantly, responds to the cultural and political contingencies of the producer's time, as well as the artistic conventions of the producer. As such, it functions not only as a connection to the past but also a reconfiguration of the present.

ASEM 2663 The Dark Knight Exposed: Exploring the Complicatedness of Superheroes (4 Credits)
The 21st century has seen a rebirth of interest in fictional superheroes, and this course will explore how such characters can be seen as representing aspects of contemporary society. Especially noteworthy are conflicts between good and evil that so many superheroes embody. As Batman character Harley Dent explains, "You either die a hero or you live long enough to see yourself become the villain." The course uses readings from psychology, literary studies, and popular culture to explore figures from the X-Men, Superman, the Avengers, and other comics and movies, with a central case study focus on Batman. The goal is for students to come away with a deep understanding of and appreciation for the complexities of superheroes and what they represent: what conflicts hide below their surfaces and our society's?

ASEM 2664 Contemporary Issues in Africa (4 Credits)
Through the study of a variety of literary, visual, and oral cultural artifacts, this course will investigate contemporary issues of gender identity, education, development, and political culture in different areas of the African continent.

ASEM 2665 Occupied France in Perspective (4 Credits)
This course deals with the Occupation of France during World War II. Students, throughout the course, learn to understand, describe and articulate selected crucial aspects of this four-year period of military occupation. This course examines the question of the image of the Resistance and Occupation in cultural memory; this is a much studied and debated issue today, and forms the conclusion to the course. Forms of collaboration and resistance are very much in question in historical, cultural and literary debates today.
ASEM 2666 Murder in America (4 Credits)
This course draws on research from several perspectives in order to examine: (1) the definitions, scope, consequences and historical trends of homicide in America over the last century, including a case study investigation of why the murder rate dropped dramatically in New York City by the late 1990s; (2) past and current sociological/cultural and psychological explanations for lethal violence, including an in-depth look at serial, mass and spree killers; (3) crime policies and techniques aimed at reducing lethal violence, which entails a critical look at Three Strikes and You're Out laws aimed at violent offenders; and (4) media representations of homicide defendants and victims.

ASEM 2667 Magic and Religion (4 Credits)
The course examines, first, magic and witchcraft described in the Hellenistic world, India, and Medieval Europe and, second, magic and witchcraft in twentieth-century settings in the Upper Nile and rural France. The course also includes a study of twentieth and twenty-first century esotericism and occultism. Magic practices include pragmatic rites that cause effects ranging from love to murder, astrology-based medicine, conjuring and transacting with invisible creatures, creating power-bestowing diagrams, consecration of amulets, deploying and removing curses and disease, and weather control. Witchcraft includes sorcery and counter-sorcery rites, divination, and folk medicines. Magic is usually described as opposing religion, but the religious lives of most religious people contain magic practices; therefore, studying magic is a tool for studying cultures in both theory and practice. Research projects engage a magic practice to garner insights into the culture or cultures that circulate such lore.

ASEM 2669 American Religious Movements (4 Credits)
This course explores the history and contemporary relevance of religious movements in the United States, coupling that knowledge with selected social scientific perspectives on how social movements generally emerge, succeed and die out. Topics may include the Great Awakenings of American Protestantism in the 18th through 19th centuries; the array of religious transformations of the 20th century, such as the heightened religious pluralism shaped by the 'new immigration'; sectarian divides; social activism that draws upon religious ideologies, resources and discourses; and struggles for change within religious groups themselves.

ASEM 2670 Development in Latin America (4 Credits)
This is a writing-intensive course centered on examining in a critical manner the continued efforts made by several countries in Latin America throughout the 20th century in promoting different projects of national economic and political development. Among other topics, we analyze the incorporation of Latin American countries into the international economy and the consolidation of its local oligarchic regimes (circa 1880s to 1930s); the importance of populism and elite pacts (of the 1940s and 1950s) for the promotion of industrial programs; the process of radicalization of the left, the democratic breakdowns and the ensuing military rule (of the mid-1960s and 1970s); the transitions to democratic rule (1980s); the implementation of market-reforms (1990s); and the current challenges for democratic consolidation.

ASEM 2672 The Berlin Republic: Germany since 1990 (4 Credits)
For roughly two decades, Germany, a once divided nation in the heart of Europe held responsible for World Wars, has been re-united. Forty years of division between West- and East-Germany—a division exacerbated by their respective geopolitical roles in the Cold War—left its mark on what many intellectuals considered a ‘cultural nation’ in spite of their political separation. This class examines the pains and gains of twenty years of unity, a process that has repeatedly been described as an attempt to ‘normalize’ Germany’s complicated history. We analyze various political, historical, but mostly cultural developments (and debates) that have accomplished and, at times, questioned this unification.

ASEM 2677 The Sixties: Swinging London (4 Credits)
Most of us are familiar with the main images of the 1960s in Britain, miniskirts, Mods, scooters, hippies, free love, the Beatles, the Rolling Stones, and James Bond. Considered the great decade of change, students' parents and other baby-boomers look back on it with nostalgia and the media continues to romanticize the period as being more innocent than today. Yet scholars continue to argue about the degree to which the Sixties really changed British society. While popular culture was clearly departing from that of the pre and immediately post-war era, many scholars from various disciplines assert that these changes, including the rise of the music industry, the teenager and youth culture, consumer-oriented society, spy literature, gender and racial issues found their roots in the post-war experience. Other scholars assert that the decade was dominated by contradictory impulses and that the major changes were uneven and often on the surface. This course traces the major themes of the period, including the rise of popular youth-based consumer culture, an unfettered media in Fleet Street, the center of world fashion-Carnaby Street, espionage literature on the page and on the screen, race and immigration issues, challenges to gender norms and sexual 'liberation', Britain's changing position in the world, the end of the British Empire, and the redefining of British national identity. These themes are investigated using a variety of sources including popular and documentary films, personal memoirs, novels, primary documents, secondary literature, fashion, poster art and other non-traditional sources.

ASEM 2679 Thinking, Eating, and Writing: Food History (4 Credits)
Nearly everything related to food and drink has a fascinating history: origins of dishes, food habits, customs, traditions, manners and modes of consuming food. This course integrates academic and some popular histories of food with student-created histories based on research, experience, and observation. Students read widely to understand the production of knowledge in food history and its vast scope, from a range of approaches, including theoretical, geographical and topical. Students engage in exercises to strengthen skills as historians and produce original archival research.

ASEM 2680 Jewish Literature of Latin America: Tradition and Innovation (4 Credits)
This course examines Jewish presence in Latin America from colonial times to the present, focusing on Jewish writers in Spanish America throughout the 20th century and considering Jewish-Brazilian and Jewish-Latino writers, Jewish themes in non-Jewish Latin American literature, and the various waves of Jewish immigration to Latin America. This course considers how they helped shape their specific communities and their responses to assimilation, state-sponsored anti-Semitism and Aliyah. Topics to be discussed include assimilation vs. integration; the construction of Jewish and national identities; and anti-Semitism in literature, film and political discourse. The course integrates critical readings alongside the literature, specifically in the areas of trauma and representation. No knowledge of Spanish is required, as the language of instruction is English and all required texts are available in English translation.
ASEM 2682 Strange Beasts: Nuclear Japan (4 Credits)
This course is a critical examination of literary and popular culture from Japan's experience of the Atomic bomb, through the 'economic miracle' years of the 1960s to the present, focusing on the paired themes of humanity and monstrousity in nuclear experience during the acceleration of technological change.

ASEM 2683 Bad Girls, Riot Grrrls and Misbehaving Women (4 Credits)
This course introduces women who subvert mainstream expectations of femininity and explore misbehaving as a means of self-definition and empowerment in popular culture. From 'Bad Girl' artists and the Riot Grrrl movement in the 1990s, to current day roller derby skaters and burlesque queens, the course traces the intersections of feminist art, DIY (do-it-yourself) approaches, creative production, performative outlets and socio-political consciousness. Unladylike behavior is explored as a strategy to articulate personal, social, political and cultural identity.

ASEM 2685 Religion and Filmmaking (4 Credits)
This course examines film and television representations of religions from around the world in an effort to understand the goals of the media makers and the effects of their productions. The techniques, theory and rhetoric of the films viewed are dissected and discussed. The course enables students to participate in critical, yet respectful debates about the cinematic mediation of religious concepts.

ASEM 2687 Sex and Globalization (4 Credits)
This course examines the complex phenomena of 'globalization' within the framework of critical gender, sexuality and race studies. Topics range from sexual dimensions of war and empire building to the ways in which sexuality and gender shape global migration, tourism and commerce. In addition to consulting scholarly readings, we also examine and research representations of these phenomena as they occur in the media, online, and in popular culture.

ASEM 2688 Music and Consciousness (4 Credits)
This course explores ways of framing and defining individual and collective responses to musical arts, and, in turn, how understanding these responses can lead to a broader view of human consciousness. Through studying different musical cultures (and subcultures), students critically examine their own musical preferences and respond to other's aesthetic positions. Students explore 20th-century musical writings and compositions; examine themes of development, change, unity and variety in different musical genres; entertain musical manifestos written by various composers and musicians; and write their own 'musical constitution.'

ASEM 2692 Philosophy of Migration and Global Citizenship (4 Credits)
The 21st century is already being described by many as 'The Age of Migration.' This course explores the implications of mass global migration for the political philosophies of citizenship on which sovereign states are founded. Is something like a global citizenship possible? This seminar offers a cross-disciplinary perspective on this and other related issues. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2693 The Unfathomable Russian Soul: Identity and Self-Perception in 19th Century Literature and Culture (4 Credits)
This course explores Russian identity and the idea that it resides in the 'unfathomable Russian soul' that defies rational explanation. Students examine how classic Russian authors (Pushkin, Gogol, Turgenev) imagined and shaped 'Russian soul' in their dialogues with Western European cultures and Russia's native traditions (folklore, Orthodox Christianity). Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2694 The Golden Age of Musicals (4 Credits)
This course maps and analyzes the developments, constructs, creators and canonical works of the musical theatre genre up to and through its formative, formidable period known as the 'Golden Age' (c. 1943-1964) as well as the genre's wider social/cultural implications and contemporary relevance. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2695 Religion and Politics in China (4 Credits)
This course considers debates on Muslims and nationalism in Europe by introducing students to the diverse Muslim populations across Europe and to the different migration regimes of select European countries. Students learn anthropological approaches to understanding ethnicity and nationalism, particularly identity formation in the context of growing anti-Islamic sentiments. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2696 Communication and Adoption (4 Credits)
This course explores the communicative dynamics of adoptive families. This course focuses on issues surrounding identity, cultural context, race, sexual orientation, loss and ethics. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2697 Muslims and Identity in Europe (4 Credits)
This course considers debates on Muslims and nationalism in Europe by introducing students to the diverse Muslim populations across Europe and to the different migration regimes of select European countries. Students learn anthropological approaches to understanding ethnicity and nationalism, particularly identity formation in the context of growing anti-Islamic sentiments. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2698 Justice, Legal Obligation and Judicial Decision Making (4 Credits)
This course provides students with an introduction to the major theories of judicial decision-making and the basic philosophical problems involved in understanding the concept of how law binds citizens, especially judges, in a liberal democracy. Completion of all Common Curriculum requirements is required prior to registering for this class.
ASEM 2710 Free Form Film (4 Credits)
Unlike Hollywood studio films, the works of video artists, experimental filmmakers and avant-garde auteurs almost never make their way to a theatre near you. Instead, many media artists find they need to make work for a culture that is already prepared for something other than mainstream filmmaking. How does this ‘fringe’ film culture function and how do critics, curators and ‘underground’ media-makers define their world of film festivals, gallery exhibits and grant proposals? Exploring aesthetic, critical, economic and technical aspects, this course features visits from influential filmmakers and others within the art-film community as we assess and critique groundbreaking ideas that have absolutely nothing to do with Hollywood. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2712 Participatory Culture and Fandom (4 Credits)
Students explore practice and theories of participatory culture. From writers to fan fiction to grassroots activists to proponents of Web 2.0, those who consume culture are also those who produce it, and this state of affairs raises critical questions about taste, intellectual property, subcultures, and globalization.

ASEM 2713 Food Culture: Foodies, Foragers and Food Politics (4 Credits)
Culture, history, identity, sustainability, power, food is the bridge that connects us. Food is used to nourish and heal, mark celebrations, build community, and symbolize identity. This seminar investigates the connections between our food choices and political and cultural power. Completion of all common curriculum requirements is required prior to registering for this class.

ASEM 2714 Framing the Debate (4 Credits)
This seminar conducts a bipartisan, multimedia, interdisciplinary investigation of historical and contemporary presidential debates. In addition to following campaign and debate-related news, we read studies from multiple fields – history, political science, communications, sociology, psychology, rhetoric – and apply their insights and methods to analyze debate performances and research debate effects.

ASEM 2715 Belonging in America (4 Credits)
Who belongs in America? Who is on the inside/outside, and why? How do we define, experience, maintain, reject, and embrace our own insider/outside status? Finally, how do American novels and dramas conceptualize and dramatize the many negotiations involved in belonging? This course explores the social, cultural, and experiential aspects of belonging in America. Completion of all common curriculum requirements is required prior to registering for this class.

ASEM 2716 Tango: Border Crossings in Art, Race, Gender, and Politics (4 Credits)
This course is a study of the appeal of Argentine tango and why a dance so closely linked to one culture appeals so intensely to people with such different cultural identities. We consider competing answers from academics in many fields – from gender, film, and rhetorical studies to art, politics, and dance – as well as testimonies of dancers and teachers, in Buenos Aires and from around the world. Completion of all common curriculum requirements is required prior to registering for this class.

ASEM 2717 Pursuing Equality: Gender, Politics and Law (4 Credits)
This seminar combines theoretical and empirical insights from law with sociology, economics, political science, anthropology, and women's studies to introduce students to the conceptual frameworks, legal mechanisms, and practical realities affecting gender equality primarily in the United States, but with some cross-national comparisons. Completion of all common curriculum requirements is required prior to registering for this class.

ASEM 2719 Presidents, War, and the Constitution (4 Credits)
The United States government is based on the idea of limited power. In this course, students analyze the kinds of power presidents have claimed in wartime, how courts have responded, and the consequences for individual rights with a study of the Civil War, World War II and the War on Terror. Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2720 Nazi Germany: History, Literature, Culture (4 Credits)
This course explores Germany's Nazi era. It focuses on themes like redemption,temptation, national community, conflict and memory while analyzing both texts and visuals from and related to the period. Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2722 Freaks: Stigma and Resistance (4 Credits)
The ‘freak’ exists in a system of mutually reinforcing cultural categories: normal/deviant, masculine/feminine, white/nonwhite, civilized/savage, heterosexual/homosexual, able-bodied/disabled, and so on. The course examines how these categories arrange societies and cultural practices in ways that reject the heterogeneity of human experience. Using films, images, and texts from a wide range of fields, the course asks, 'How do people become stigmatized?' More importantly, 'How do stigmatized people resist marginalization?' Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2723 Contemporary Art in Context (4 Credits)
This course examines key trends that have shaped contemporary art and considers how artists have turned to traditional media such as painting and photography and created new forms of art through performance, social media, and digital technologies to produce aesthetic and physical experiences that reflect on contemporary life. Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2724 Jammin: Technoculture and Improvisation (4 Credits)
This course introduces students to the recent history of musical and cultural forms devoted to improvisation, including jazz, free music, psychedelic rock, funk, jam bands, and electronic dance music. Improvisation is examined as a response to emerging technological forms by which musicians and listeners embody new personal and collective identities. The course includes perspectives from cultural studies, philosophy, history, media studies, sound studies, and critical theory. Prerequisite: Completion of all other Common Curriculum Requirements.
ASEM 2725 The Female Outlaw (4 Credits)
This course examines female outlaws and renegades in politics, art, literature, and popular culture. Students assess how women intervene in the masculine mode of transgressive art and fiction, engaging themes of violence, difference, and empowerment. The female outlaw provides a model for writing with conviction, and challenging boundaries. Prerequisite: Completion of all other Common Curriculum Requirements. Course open to Colorado Women’s College students only.

ASEM 2726 Belonging: State and Family in our World (4 Credits)
This course examines the state regulation of belonging in families and the international ambiguities of rights and belonging to states. It develops concepts by looking closely at histories and stories of adoption and of people who have been caught in-between in the regulation of citizenship: people who lose or mistrust the value of their citizenship, or can’t claim the rights of citizens, or flee their countries. Prerequisite: Completion of all other Common Curriculum Requirements.

ASEM 2728 Identity, Power, and Media Culture (4 Credits)
In our contemporary cultural landscape, information is delivered in many formats, through various mediums, to global audiences. Understanding media systems as information delivery is often tied to journalism and/or financial institutions; “news” and “data,” have become synonymous with what we officially learn from media culture. However, those same images and messages that help us understand our social condition are also delivering important meanings about ourselves and those around us. This course focuses on this branch of inquiry within media studies—highlighted by the work of cultural studies—and focuses on the intersections of identity and power. As a fundamental source of the signification of identity, media culture becomes a social tool, and therefore must be understood as a system that shapes our relationships to individuals and communities. This course will explore the importance of this process, will equip students with the means to critically analyze media texts and production, and will sharpen awareness to dominant norms and values in our society. Overall, this course provides students an opportunity to directly confront the questions: How do media shape our understandings of intersecting identities such as gender, race, ability and class? How can we critically identify stereotypes and misrepresentation, including our own privilege? How do dynamics of identity operate at the production level(s)? What are the implications of these representations and how are they related to power dynamics in contemporary culture?

ASEM 2729 Seduction and Satire in British Women’s Novels of the 18th Century (4 Credits)
This course explores how fiction by 18th century British women relates to larger themes of gender (and genre) construction. What is the gender of the novel in the eighteenth century? Why do these female authors make sustained use of the seduction narrative, and how do they work to combine it with more traditionally “masculine” forms such as satire? Are they conforming to or subverting received notions of femininity with such use?

ASEM 2730 Queer Lives in Musical Theatre (4 Credits)
Musicals are one of the most popular forms of American theatre, commonly considered family friendly and mainstream. However, since its beginning musical theatre has also been strongly connected to queer culture. Through watching and listening to musicals as well as studying queer theory, students identify and analyze depictions of queer life throughout musical theatre history.

ASEM 2731 Postcolonial Lit and Performance (4 Credits)
Postcolonial studies investigates contemporary cultures as an embodied consequence of historical power struggles. The major questions covered in this course are: What is colonialism and what are its lingering effects on society? How do we collectively experience, record, and resist dominant modes of oppression through artistic expression?

ASEM 2732 New Media, Conflict and Control (4 Credits)
This course explores the increasing role of new media tools in conflict and surveillance. Examples from recent conflicts illustrate how citizens and regimes use new media to communicate, report, mobilize, monitor, and/or control. Students utilize new media as they research instances of democracy and control.

ASEM 2733 Media, Culture and Globalization (4 Credits)
This course explores the importance of understanding media as it relates and impacts globalization, and equips students with the means to critically confront the ways that globalized media impacts culture, and sharpens awareness through written assignments that highlight connections between theory and lived experience.

ASEM 2734 Music and Spirituality (4 Credits)
At a time when ‘spiritual’ music appears in a wide variety of contexts such as churches, yoga studios, raves, and radio broadcasts, ‘Music and Spirituality’ explores individual and collective perspectives on music and transcendence, and teaches how a deeper understanding of those perspectives can lead to a broader view of meaning in human experience.

ASEM 2735 Perspectives on Climate Change (4 Credits)
This course explores the complex, controversial issue of global climate change from multiple perspectives and using multiple types of sources. The goal is for each student to develop an educated perspective on this issue and be able to advocate for her perspective. Students write at least twenty pages in the class, including short weekly online posts, an op-ed piece, a film review, and a position statement based on knowledge acquired during the class. Writing intensive. Prerequisite: Completion of all other Common Curriculum Requirements or permission of instructor.

ASEM 2736 Spirituals and the Blues (4 Credits)
This course examines spirituals and the blues, two song forms from the canon of African American music. A multifaceted approach (both historical and analytical) reveals the ways in which the music is transformative, healing, and liberating, as well as providing a vehicle for agency. The course also studies the music’s larger sociopolitical landscape.
ASEM 2737 Experiencing the Future (4 Credits)
This course introduces students to the study of the representation and evaluation of possible futures. Students observe the mechanisms impacting future-oriented thinking, and trace the ways that our thoughts about the future shape our day-to-day living. Students draw on insights from literature from a wide array of disciplines—including Sociology, Psychology, Economics and Public Policy—to explore the many ways in which the future is being visualized, colonized, calculated and produced in the society where they live.

ASEM 2738 Brands, Culture, and Identity (4 Credits)
Brands have become ubiquitous in every aspect of life in contemporary culture. How has this come to pass and what are the social, political and cultural consequences of living in a culture saturated by brands? This course explores critically the roles and meanings of brands in the making of cultures and identities.

ASEM 2739 Can College Teach Reasoning? (4 Credits)
In the last several years, colleges and universities have made national news with a series of controversies over diversity, inclusivity, and free speech. Many commentators see free speech at odds with diversity and inclusivity. Those who stress the importance of free speech on campus often embrace an idea with a long philosophical history: the “thinking cure.” According to this line of thinking, a principal task of education—particularly higher education—is to teach critical thinking. A well-functioning university (not to mention a well-functioning democracy) is a marketplace of ideas where participants are free to rationally debate the issues of the day. The best ideas will eventually win out. People need the skills to debate rationally, which education should provide, and the freedom to deploy those skills in arguing for their versions of the true and the good, which educational institutions and the courts should protect. This course aims to understand and critically analyze this line of thinking through the lens of philosophy, empirical psychology, and contemporary journalism. Can we really be trained to reason in the way that this line of thinking requires? The course considers arguments that emphasize the limitations on our ability to reason, arguments that we are frequently subject to (sometimes insuperable) biases. We examine how these arguments bear on the aims of education generally, and on free speech provisions in particular.

ASEM 2740 Rhetorics of Belonging (4 Credits)
This course explores how particular uses of language shape and convey historical and current understandings of American citizenship. Students examine how language creates, reinforces, and challenges the idea of "belonging." What is at stake in accepting or denying identities for certain groups? The course analyzes the role literacy has played in constructions of citizenship, pertinent relationships between culture and language, and the rhetorics of belonging. The course uses both primary and secondary texts to examine the complicated, dynamic, and nuanced history of immigration from multiple perspectives.

ASEM 2741 Music in Science Fiction Film (4 Credits)
This course examines music and sound design in science fiction film 1895–2015, exploring key concepts and practices in music, and placing films studied in social and political context, as well as the aesthetic and technological trajectory of the genre. The course addresses recurring themes in science fiction, as well as the impact of new sound technology, non-traditional orchestration, and sound effects on the development of the film genre. The course presumes no prior specialized knowledge of music or film.

ASEM 2742 Media and Marketplace Feminism (4 Credits)
This course tracks the historical trajectory of marketplace feminism—also known as commodity feminism, lifestyle feminism, or white feminism—through its dynamic relationship to media culture. In an effort to highlight the complexities surrounding both feminism as political praxis, as well as feminism as a commodity, multiple perspectives are offered for classroom discussion and critique, including readings from feminists, pop culture/literary critics, media studies scholars and feminist media studies scholars.

ASEM 2743 Bad Words: The Ideologies of Profanity (4 Credits)
Students explore bad words in all of their variations (e.g., expletives, obscenities, profanities, etc.). The course combines an historical study of bad words with an examination of current usage and issues, looking at bad words through a range of readings from history, neurology, ideology, psychology, and other fields.

ASEM 2744 The Academy Awards & Academia (4 Credits)
This course introduces students to the history and politics of the Academy Awards, through weekly film screenings and a variety of scholarly texts from across the disciplines. From war sagas and romantic comedies to horror flicks and musicals, the films covered represent the best of the best, at least according to members of the voting Academy. The course’s scholarly lenses will range from statistical analyses of features of Best Picture winners to historical, political, sociological, and cultural interpretations of how the Oscars have reflected shifting societal values.

ASEM 2745 American Jews, Zionism, and Israel (4 Credits)
It is often taken as a given, by both Jewish and non-Jewish Americans, that American Jews have always supported Zionism and, since its creation in May 1948, supported the state of Israel's actions. However, the historical relationship between American Jews, Zionism, and the state of Israel has been complex and multifaceted. This course examines and analyzes this historical relationship from multiple perspectives, beginning approximately fifty years before the creation of the state of Israel, while also paying attention to recent shifts in the ways in which contemporary American Jews relate to and view the state of Israel.

ASEM 2746 Music and Disaster (4 Credits)
This course examines the role of music within the context of disaster. Understood to be catalysts for artistic expression, disasters produce musical expressions related to trauma in myriad forms. Following an historical overview of large-scale natural and man-made disasters and the kinds of music produced in relation to them, we examine how disaster figures into the production and consumption of music in Haiti, New Orleans, Indonesia, South Africa, Cambodia, Uganda, and in the Post-9/11 world. The course additionally examines music as a tool in social justice, considering how music provides social commentary, critique, and a form of social activism. Students understand how music and disaster are historically intertwined, and how music shapes understandings of conflict and catastrophe. No previous musical experience is required.
ASEM 2747 Complexity in the Social Sciences with a Focus on Economics (4 Credits)
The course introduces basic approaches for the analysis of complex systems and their applications informing policy decisions, drawing particularly from an economics perspective. It addresses how complex systems approaches can be used to analyze and understand issues in the social sciences, and explains how a complexity view can change perspectives on situations that are often viewed only from a linear understanding. To illustrate characteristics such as emergence and self-organization, different theoretical methods are introduced. Key issues are addressed without extensive mathematical background. Theoretical issues as well as applications in policy are included in the class. The course introduces basic approaches for the analysis of complex systems and their applications informing policy decisions, drawing particularly from an economics perspective. It addresses how complex systems approaches can be used to analyze and understand issues in the social sciences, and explains how a complexity view can change perspectives on situations that are often viewed only from a linear understanding. To illustrate characteristics such as emergence and self-organization, different theoretical methods are introduced. Key issues are addressed without extensive mathematical background. Theoretical issues as well as applications in policy are included in the class. Completion of all Common Curriculum requirements is required prior to registering for this class.

ASEM 2789 Deviant Bodies (4 Credits)
Students will explore the meanings of deviant bodies. They will examine narratives of fatness, illness, disabilities, sexualities, femininities, masculinities, race, and contamination from sociological, historical, anthropological, and feminist perspectives. Discussions and intensive writing about deviant bodies will be prompted by scholarship on embodiment, gender, and social inequality, through examinations of popular culture, social media, film, and students' own social interactions.

ASEM 2860 Critical Disability and Culture (4 Credits)
This course explores how the concept of disability (physical, developmental, cognitive, emotional, psychosocial and so on) is constructed through a variety of lenses. Topics may include biomedical discourse of disability in everyday life; relationships and the workspace; the discourse of normalcy as it is constructed by persons with disabilities; and meaning-making process of disability in various cultural and contextual spaces. Utilizing academic research, popular culture references, visual media and writing, students deconstruct, critique, and analyze the different discourses of disability through basic character-driven gaming, using standards of Universal Design.

Air Force ROTC (RTC2)

RTC2 1010 Heritage and Values I (0-1.5 Credits)
This course provides an introduction to the Air Force, encourages students to pursue an AF career or seek additional information to be better informed about the role of the USAF. The course allows students to examine general aspects of the Department of the Air Force, AF Leadership, Air Force benefits, and opportunities for AF officers. The course also lays the foundation for becoming an Airman by outlining our heritage and values. Classes meet on CU-Boulder campus on the semester calendar.

RTC2 1020 Heritage and Values II (1.5 Credit)
A continuation of RTC2 1010. This course provides a historical perspective including lessons on war and the US military, AF operations, principles of war, and airpower. This course also provides students with an understanding for the employment of air and space power, from an institutional, doctrinal, and historical perspective. The students are introduced to the Air Force way of life and gain knowledge on what it means to be an Airman. Classes meet on CU-Boulder campus on the semester calendar.

RTC2 1234 Leadership Laboratory (0 Credits)
All AFROTC cadets must attend leadership lab (two hours per week). The laboratory involves a study of Air Force customs and courtesies, drill and ceremonies, career opportunities and the life and work of an Air Force junior officer. Students (cadets) seeking a commission must take this lab in conjunction with their AIRR lecture/course. 'Special Students' NOT seeking a commission, are not required or allowed to attend LLAB (Leadership Lab). These courses are taken at CU Boulder. Co-requisites: One of RTC2 1010, RTC2 1020, RTC2 3010, RTC2 3030.

RTC2 2010 Team and Leadership Fundamentals 1 (0-1.5 Credits)
This course is designed to provide a fundamental understanding of both leadership and team building. This course teaches students that there are many layers to leadership, including aspects that are not always obvious. Such things include listening, understanding themselves, being a good follower, and problem solving efficiently. Classes meet on CU-Boulder campus on the semester calendar.

RTC2 2020 Team and Leadership Fundamentals 2 (0-1.5 Credits)
A continuation of RTC2 2010. This course is designed to discuss different leadership perspectives when completing team building activities and discussing things like conflict management. This course also provides students with the ability of demonstrating their basic verbal and written communication skills. Active cadets will apply these lessons at Field Training. Classes meet on CU-Boulder campus on the semester calendar.

RTC2 3010 Leading People and Effective Communication 1 (0-4.5 Credits)
This course is designed to build on the leadership fundamentals. The cadets will have the opportunity to utilize their skills as they begin a broader leadership role in the detachment. The goal is for cadets and students to have a more in-depth understanding of how to effectively lead people and provide them with the tools to use throughout their detachment leadership roles. Classes meet on CU-Boulder campus on the semester calendar.

RTC2 3020 Leading People and Effective Communication 2 (0-4.5 Credits)
Continuation of RTC2 3010. This course is designed to help cadets hone their writing and briefing skills. The course continues into advanced skills and ethics training that will prepare them for becoming an officer and a supervisor. Classes meet on CU-Boulder campus on the semester calendar.
Anthropology (ANTH)

ANTH 1006 Paranormal Archaeology (4 Credits)
This course explores the virtues and limitations of the scientific method for understanding human society and culture. To accomplish this goal it uses selected mysteries and puzzles from the human past that have intrigued, over many years, professional scientists and the general public alike. The course considers a wide variety of topics having anthropological relevance—Bigfoot, the Big Stone Heads of Easter Island, the Great Pyramids of Egypt, the Great Earthen Burial Mounds of North America, and other phenomena—in an effort to sort out hard facts, pure fantasies, and genuine mysteries. This course examines where the more outrageous explanations of mysterious phenomena come from, and investigates why such explanations are of continuing popularity in modern society. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ANTH 1010 Anthropology: Humankind in Context (4 Credits)
This course is a basic one in Anthropology that covers all four major subfields of the discipline including Physical Anthropology (Biological), Archaeology, Linguistics and Cultural Anthropology. It focuses on many aspects of anthropology that have applicability today in understanding our species’ place in the world, the development of cultural and biological diversity over time, the growth of complex societies and analyses of contemporary cultures. This class allows us to view ourselves inclusively, taking a broad look at many aspects of our shared humanity on a world-wide basis. This is accomplished by not only studying modern cultures, but also by looking at the history of our species over millions of years. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ANTH 1910 Ancient Worlds (4 Credits)
This particular course uses the field of archaeology to illustrate the perspectives, methods and results of humanistic inquiry. It investigates human belief, creativity and spirituality in what we'll call deep history: the 50,000 years or so between the appearance of modern Homo sapiens and the rise of the first great civilizations of the Old and New Worlds. These aspects of life are examined through the study of human material culture, including portable objects, representational art, architecture, monuments and culturally-modified landscapes. A key underlying concept of the course is that material culture forms a unique narrative or ‘text’ about the past history of humankind. This text is unique because everyone who has ever lived has helped to write it. Students learn how to interpret this text, recognize its multiple authors, and distill its larger social and cultural meaning. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ANTH 1988 Study Abroad Resident Credit (0-18 Credits)

ANTH 1992 Directed Study (1-10 Credits)

ANTH 2000 Pioneers of Anthropology (4 Credits)
Explores the development of anthropology as a field of study, including important thinkers, ideas and relationships between the discipline and its wider intellectual and societal context.

ANTH 2004 Anthropology of Jews & Judaism (4 Credits)
This course is cross-listed with JUST 2004 and RLGS 2004. This course pairs anthropological texts about American Jews and Judaism with related film, television, and literary representations. The objective of this course is to teach course participants to use anthropology as an interpretive lens through which to consider American Jewish life and culture. Through the study of texts on Jewish nostalgia and memory, class, race, gender, and heritage tours, course participants will learn the history of the study of Jews within anthropology and the place of Jews in the history of disciplinary anthropology. The ultimate objective of this course is to introduce anthropological theory and method in a way that provides students with a powerful analytical tool for thinking about contemporary Jewish life.

ANTH 2010 Cultural Anthropology (4 Credits)
This course is an introduction to cultural anthropology. As one of anthropology’s main sub-fields, cultural anthropology provides conceptual and analytical tools for a comprehensive understanding of culture and its manifestations. It is concerned with the ways in which individual experience is inserted in social and historical contexts, providing meanings to everyday life. We will explore ideas and behaviors related to culture in different societies and social groups. Topics include culture, meaning, development, globalization, experience, kinship, identity, social hierarchy, and conflict. Course material combines introductory readings, academic articles and films with the analysis of journalistic pieces addressing currently important issues. It also combines the study of culture in the United States with that of other countries. Class meetings will consist of lectures to introduce topics and concepts and group discussions to apply the concepts and examine them critically.
**ANTH 2060 Human Migration (4 Credits)**
This course on transnational migration introduces students to the important theoretical discussions of why and how people migrate and maintain transnational lives. The course examines how migrants change, and in turn bring social, economic and cultural changes to their new destinations as well as to the places that they left behind. Research on transnational migration examines the flows of people, ideas, behaviors, and goods that tie together migrants’ communities of origin and destination, and the subsequent creation of new cultures and identities. While the process of transnational migration is not new, the scale of current transnational migration patterns makes today’s migration streams different from earlier ones. The lives of migrants today span multiple countries as they maintain social and economic networks across national borders. The ethnographic studies assigned give students an understanding of the changing gender roles and expectations of migrants; the transnational practices migrants carry out to maintain ties to their counties of origin; the maintenance of households in which members are dispersed across borders; and the collective involvement of migrants in the political process and economic development of their countries of origin. This course counts toward the Scientific Inquiry: Society and Culture requirement.

**ANTH 2061 Gender, Change, Globalization (4 Credits)**
Gender, Change and Globalization introduces students to anthropological approaches to the study of gender and globalization with a focus on social and cultural change. Globalization involves interconnected linkages and flows of commodities, and people and media that are dictated by market demands, facilitated by advanced technologies and regulated by state policies. Difference groups of individuals are located in varying positions within global flows that reflect larger power structures. While globalization brings about uniformity, it also produces differences as people respond to and oppose changes to local cultural practices and economic conditions. The reach of global processes has social and cultural implications for locally established gender ideologies, norms and division of labor. The course presents a survey of cross-cultural variations in gender identities and practices and analyzes how men and women are affected differently by the economic and cultural changes brought about by globalization, such as international development policies, migration and media productions. Contemporary social issues are discussed to explore these transformations and the effects they have on people’s everyday lives. This course counts toward the Scientific Inquiry: Society and Culture requirement.

**ANTH 2070 American Jewish Experience (4 Credits)**
This course is cross-listed with JUST 2070 and RLGS 2070. In the aftermath of World War II, the United States emerged as the largest, wealthiest, and most organized Jewish community in the world. Taking the premise that America is a Jewish center as its key organizing principle, this course introduces and challenges theories of diaspora and looks at American Jewry’s religious and institutional innovations. The course will proceed inductively, taking Denver-based resources and experiences as starting points for an expansive exploration of American Jewish life, culture, and religion. We will focus on mainstream narratives alongside religious and cultural expressions at the margins of American Jewish life.

**ANTH 2105 Human Nature (4 Credits)**
Human biological variation in time and space; investigation of the environmental and cultural impacts on the human organism that have led to the present diversity of the species. A scientific, evolutionary approach to human nature. Required for all anthropology majors.
ANTH 2125 Primates (4 Credits)
Non-human primates are used within numerous disciplines as models for understanding the evolution of our own behavior. This course examines non-human primates within the framework of anthropology and explores the ways that the study of other primates contributes to our understanding of human behavior and evolution, and serves to connect us to the living world. The course will examine three aspects of primate life (the three F’s: feeding, fighting, and family) first from the non-human primate perspective and then through the lens of human behavior and social organization. To better understand the methods of primatology, students will develop their own research project to take place at the Denver Zoo. As an SI: Society course students will develop an understanding of the defining principles central to inquiry within the discipline of anthropology as well as become proficient in the use and application of anthropological, and specifically primatological, research methods.

ANTH 2200 Native North America (4 Credits)
This class focuses on Native North America and is intended to provide an approach to understanding events and processes that have shaped and continue to influence the Indigenous Peoples of Turtle Island. Emphasis is placed on the period following the creation of the United States and Canada and especially on the latter half of the 20th Century, in which Indians mounted increasingly vocal efforts to retake control of their lives and destinies. These efforts will be seen in the light of colonial history, forced acculturation, struggles over resource ownership and management, internal colonialism, and the challenges of Indians’ multiple citizenship of the United States and in one or more domestic dependent sovereign nations. Topics include social change; ecological exploitation; Indians in popular culture; gender issues; the power of ritual; struggles for sovereignty and protection of indigenous homelands; identity; assimilation and ethnic conflict.

ANTH 2310 Fundamentals of Archaeology (4 Credits)
This course focuses on the practice of archaeology—why and how archaeologists recover and analyze their data. By the end of this course, students have an understanding not only of the nature of the archaeological record, but also how models of the past are built and interact with general public knowledge.

ANTH 2323 Global Health (4 Credits)
This course is an introduction to global health. As one of the world's faster growing fields, global health presents itself with complex opportunities and challenges, which require interdisciplinary conceptual and analytical tools for a comprehensive understanding of health, health care and their manifestations around the world. This course presents an overview of the multiple factors that influence global health and emphasizes the importance of a multidisciplinary approach to respond to global health challenges. Disciplines included in the course include history, philosophy, bioethics, public health, anthropology, visual arts, and performing arts. We will explore ideas and behaviors related to health and health care in different societies and social groups. Topics include the evolution of primary health care and alternative strategies in global health, maternal and child health, nutrition, the rise of non-communicable diseases, water and sanitation, community engagement, global health agencies and funding sources, and human resources development. Course material combines introductory readings, academic articles and films with the analysis of journalistic pieces addressing currently important issues. It also combines the study of global health in the United States with that of other countries. Class meetings will consist of lectures to introduce topics and concepts, and group discussions to apply the concepts and examine them critically. Students will also work on individual and group projects. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ANTH 2400 Social Change in Latin America (4 Credits)
Modern Latin America as part of the contemporary Third World, focusing on the social anthropology of peasant and urban peoples, and how economic development and dependency affect them; emphasis on Mexico, Brazil and the Andean nations.

ANTH 2420 Science, Technology and Human Values (4 Credits)
This course is designed to examine the nature of science and technology, and their interactions with each other and with society, with a specific focus on how they inform human values. We will examine the society-human-technology relationship as a continuum rather than as distinct, ontological entities in relationship to one another. In examining the grey areas between society-human-technology, it is important to look not only at the environmental and social-justice issues surrounding technology, but also how technologies shape our very humanity, our meaning-making practices, our value-systems, and our imaginations. In other words, how are technologies shaping human becoming? This course will address these types of questions from cultural, ethical, and philosophical perspectives. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ANTH 2424 The Social Determination of Health (4 Credits)
This course is an introduction to sociocultural epidemiology. As the scientific basis of public health, epidemiology is the discipline that aims to describe the distribution and causes of health problems in a society, which require interdisciplinary conceptual and analytical tools for a comprehensive understanding of health, disease and health care and their manifestations around the world. This course presents an overview of epidemiology's history and methods, to then concentrate on the social and cultural aspects of health. The course offers an in-depth exploration of the notion of disease causation, with historical and current examples. Disciplines included in the course include history, philosophy, bioethics, public health, anthropology, and sociology. We will explore ideas and behaviors related to disease causation in different societies and social groups. Topics include the history of epidemiology and theories of disease causation, research methods in epidemiology, social determinants of health, and the notions of disease causation and determination. Course material combines introductory readings, academic articles and films with the analysis of journalistic pieces addressing currently important issues. It also combines the study of cases in the United States with that of other countries. Class meetings will consist of lectures to introduce topics and concepts, and group discussions to apply the concepts and examine them critically. Students will also work on individual and group projects.

ANTH 2600 Museums and Public Culture (4 Credits)
A critical introduction to how cultures and peoples are presented in museums, festivals, tourism venues and the popular media. The course introduces students to the historical and contemporary role of museums and anthropology in public culture and the importance of both in civic life.
ANTH 2988 Study Abroad Resident Credit (0-18 Credits)

ANTH 2992 Directed Study (1-10 Credits)

ANTH 3000 Anthropology of Tourism (4 Credits)
Considers the interaction of host and visitor cultures in foreign tourism. Explores the effects of tourism on the host culture and the expectations of the visitors. Discusses tourism's relationship to development and the various levels of needs of the tourists.

ANTH 3001 Race, Sex and Evolution (4 Credits)
The course examines the paleoanthropology of race and sex. Our focus is on the nature and evolution of human racial differences, sexual anatomy, reproductive strategies, and gender roles. We will consider the history of thinking about race and sex in anthropology and related disciplines, and the uses to which particular conceptions have been put in our culture. We will discuss and evaluate alternative models for explaining the evolution of alleged biological and behavioral differences between racial groups and between men and women. Evaluation will proceed in light of evolutionary theory, comparative primate anatomy and behavior, the human fossil record, and general anthropological knowledge. Our aim is to examine myth and reality in popular and scientific understandings of these aspects of the human condition and, in the end, the social and political (i.e., policy) consequences of this knowledge. Enforced Prerequisites and Restrictions: ANTH 2105.

ANTH 3020 Native Religions (4 Credits)
A cross-cultural survey of concepts used to understand and talk about 'religion,' 'the supernatural,' and associated behavior among Native peoples of Turtle Island. Topics include healing and techniques of controlling and channeling supernatural power; sacred places and their significance; myths and symbols in their cultural contexts; initiation rites; conceptualizations of male and female deities; and responses of indigenous people to attempted missionization.

ANTH 3030 Digital Anthropology (4 Credits)
Digital Anthropology introduces students to computer technology used in anthropological research. Students study and then produce a number of digital products useful in the analysis and interpretation of museum collections, for archaeological mapping and research, and for the dissemination of anthropological knowledge online. This process covers the use of Geographic Information Systems (GIS) for spatial analysis, three-dimensional imaging programs ranging in scale from broad landscape mapping to detailed digital artifact analysis. In addition, the use of geophysical methods for imaging what is below the surface allows students to produce images of what lies below the ground in archaeological contexts.

ANTH 3040 Anthropologies of Place (4 Credits)
This class is an exploration of the relationship between people and places from an anthropological viewpoint. We concern ourselves with a variety of ideas about place, emphasizing not just how places are used, but how they infuse themselves into the lives, histories and ethics of those who interact with them. The course readings include book-length anthropological case studies interspersed with interdisciplinary readings about place and landscape. The course includes seminar-style discussions of readings, workshops and observations in the field. On several occasions, we take our class on the road, working together to think about how people and place interact. By the end of the class, each student creates his or her own anthropology of a place. Must be junior standing or above.

ANTH 3060 Cultural Narratives (4 Credits)
Human beings are natural storytellers. Whether reciting oral traditions or recounting personal experience, people everywhere use narratives as a way to express and to understand themselves. This course approaches cultural narratives from two angles. First, it explores the ways that anthropologists, usually trained in the social sciences, make use of and study narratives, whether through ethnographic observation, conducting an interview, gathering folklore or archaeological interpretation. Second, the class investigates narratives that, although produced by non-anthropologists, engage with anthropological issues such as kinship, gender, work, tradition and identity. The narratives range broadly from fiction, to poetry, to film. These two approaches are framed by theoretically informed readings about narrativity, both from the social sciences and the humanities. The class involves intensive reading and writing, as it makes use of both discussion and workshop formats. Each student in the course completes a research and writing project culminating in his or her own cultural narrative. Must be junior standing or above.

ANTH 3070 Folklore and Cultural Heritage (4 Credits)
Folklore and Cultural Heritage is the study of the expressive behaviors and practices that constitute the ordinary, everyday life of communities. Folklore includes the intangible cultural heritages of all peoples, for example, the artistic expression reflected in stories and storytelling, music, dance, legends, oral history, proverbs, jokes, popular beliefs, customs, dialects and ways of speaking. Everyone has folklore and participates in the 'folklore process.' Prerequisite: introductory social science course. Cross-listed with ANTH 4070.

ANTH 3080 Memory and Memorialization (4 Credits)
The course focuses on how social groups represent, experience and commemorate the remembered past; it explores issues of construction of memory, particularly how representations of the past and its materialization through monuments, ruins, and landscapes are connected with issues of institutionalized perceptions of national, ethnic, racial and religious identity. Furthermore, it discusses concepts such as 'authenticity,' 'tradition,' and 'modernity' in the interpretation of cultural heritage and how the interpretation of the past and of culture depend on context (political and historical), experience and point of view. The course aims to develop an interdisciplinary approach to memory and to methodologies and empirical research.
ANTH 3090 God and Giving? Religion and Philanthropy in America (4 Credits)
This course is cross-listed with JUST 3090 and RLGS 3090. The United States is notable for its high levels of religious participation and for its well-established and rapidly expanding nonprofit sector. In this course, we will explore these phenomena from a variety of disciplinary perspectives including anthropology, history, and religious studies in order to understand the intersections of religion and philanthropy. By looking at religious ideologies, social theory, and legal and economic contexts, we will consider how religion, government, and philanthropy shape and are shaped by one another. We will examine a number of case studies including faith responses to Hurricane Katrina, the history of philanthropy in Denver, and U.S.-based religious global giving. We will explore key questions regarding community and social responsibility and ask which actors get to define key societal problems and who is ultimately responsible for responding to these problems.

ANTH 3110 The Cultured Ape (4 Credits)
This course is an examination of human evolutionary psychology. Evolutionary Psychology deals with how contemporary human behavior is constrained by our heritage as evolved primates. It questions the standard social science and mainstream anthropological model of humans as 'blank slates' who are primarily shaped by their social and cultural environments. In other words, Evolutionary Psychology views humans as 'cultured apes.'

ANTH 3130 The Archaeology of Gender (4 Credits)
This course examines the ways archaeology can contribute to the study of gender through investigations of the deep through recent past. The class will include readings on gender theory, the uses of archaeological data and specific case studies of engendered lives in the past. Cross listed with GWST 3130.

ANTH 3135 Feasting, Fasting and Food: The Anthropology of Food (4 Credits)
Feasting, Fasting and Food focuses on foodways and food culture. Food and its acquisition and preparation are tied to the historical, social and cultural lives of all peoples. By drawing on historical sources, ethnography and a number of anthropological perspectives, we will look at foodways as symbols of identity, culinary tourism, food work as trade or profession, the study of food as art and theater, and food and memory. Prerequisite: ANTH 2010.

ANTH 3155 Native American Resistance in the Digital Age (4 Credits)
Since Europeans first made contact with the Americas five centuries ago, depictions of indigenous peoples have largely been created by and for the colonizers. Only recently have native activists begun to take back control of their image. The course begins with the premise that indigenous peoples have been active producers of their own cultural heritage both before and after European expansion into the Americas. A postcolonial approach will be used to evaluate resistance from a historical standpoint, starting with the colonial period and into the twenty-first century. Primary attention will be placed on the late twentieth century and twenty-first century to better understand how indigenous filmmakers, curators, scientists, healers, artists, and scholars use indigenous knowledge systems to contest Western conceptions of authority. Specific topics include indigenous film and media; indigenous feminisms; the use of indigenous perspectives in natural resource management; indigenous voices in the decolonization of museums; and the role indigenous communities play in educating the public of long-lived environmental contamination of water and other natural resources. The course will be designed to explore the voice and agency of indigenous peoples in each of the aforementioned fields, and to teach the validity of indigenous perspectives. While students will be introduced to indigenous case studies from around the world, primary attention will be given to Native American tribal groups in the United States. Prerequisite: Any ANTH 1000-level course.

ANTH 3170 Applied Heritage Management (4 Credits)
Considers the role of archaeology in preservation and the management of cultural resources in terms of legislation, ethics and practical application, with emphasis of the utility, necessity and reality of doing archaeology today in the public sector. Site report writing, governmental regulations and the business side of archaeology are stressed. Archaeological information from site reports and artifact analysis are compiled and presented in a digital format. Prerequisite: ANTH 2310.

ANTH 3200 Human Origins and Evolution (4 Credits)
Examines the fossil record for human evolution from 6 million years ago to the origin of modern Homo sapiens, including current theories, evidence and controversies. Considers the historical and sociological contexts of human evolutionary studies, popular myths and misconceptions, and alternative scenarios for the future evolution of the human species.

ANTH 3225 Human Rights in Latin America (4 Credits)
This course aims to provide students with an overview of human rights issues and how they have evolved in recent Latin American history, from the military dictatorships of the authoritarian period to contemporary challenges faced in the region's democracies. It also aims to place human rights concerns in a broader sociopolitical context. Many of today's human rights issues are rooted in the past, but others respond to new and emerging challenges. In this class, we will explore the roots and contemporary realities of human rights movements in Latin America. The examination of these topics should allow us to pose broader questions about the meaning of human rights in a globalized world, the efficacy of international instruments for rights enforcement, and the complex challenges that linger in the aftermath of authoritarianism and state-sponsored terror.

ANTH 3255 Ancient North America (4 Credits)
This course examines the history of American Indian cultures from their earliest archaeological traces on this continent up to and including contact with European explorers and colonists.

ANTH 3290 Art and Anthropology (4 Credits)
Study of the concept of art and its multiple roles in society from a cross-cultural and historical perspective. Commodification of culture through tourism and the global art market; arts of resistance and survival; and cultural expression and community development.
ANTH 3310 Indigenous Environment (4 Credits)
The purpose of this course is to introduce students to particular environmental issues that affect indigenous peoples, including subsistence and economic issues; sacred lands; cultural property dilemmas; and the impact that use of traditional cultural properties by others—including nation-state governments, corporations and tourists—have on indigenous peoples' cultural and social integrity. Particular focus is on one of these issues—travel and particularly 'ecotravel' and 'ecotourism'.

ANTH 3320 Medical Anthropology (4 Credits)
This course is an introduction to medical anthropology. As a professional and academic field, medical anthropology provides conceptual and analytical tools for a comprehensive understanding of health, illness and healing. It is concerned with the ways in which individual experience is inserted in social and historical contexts and it explores ideas and behaviors related to health in different societies and social groups, as well as the ways in which different groups organize their resources to face health-related needs in the context of their social and economic realities.

ANTH 3330 Human Rights of Indg Peoples (4 Credits)
This course introduces students to the concept and definition of 'indigenous peoples.' It covers the history of resistance, revitalization, and assertion of sovereignty by Indigenous peoples, and why the United Nations felt it necessary to adopt a 'Declaration on the Rights of Indigenous Peoples' in 2007. It covers how indigenous identities and indigenous rights issues do or do not 'fit' with internationally accepted definitions of human rights. The course will concentrate on the intersection of indigenous autonomy with globalization, neo-liberal ideologies, and nation-state policies. Case studies focus on Iroquois, Crees, Mayans, Mapuche, Zapatistas, Maoris, and Sami.

ANTH 3350 Latin American Archaeology (4 Credits)
Covers the prehistory of the Western Hemisphere south of the Mexico-U.S. border, from initial colonization of the hemisphere by Paleo-Indian people, to the origins of agriculture and the rise of civilization. Olmec, Mayan, Aztec, Chavin, Moche and Inca cultures are covered in detail.

ANTH 3360 Cross-Cultural Perspective: Women (4 Credits)
Confronts question about women's lives and women's status in a global perspective. It addresses issues such as why women have been subordinate to men in so many cultures, how one actually measures dominance and subordination, and whether there is some biological basis for gender inequality. Broad theoretical questions on the status of women are discussed and form the basis for the analytical inquiry which follows. Cross-listed with ANTH 4360.

ANTH 3370 Sex, Class and Race in Latin America (4 Credits)
This course uses an intersectional approach to the study of sex, class and race in Latin America. Intersectionality aims at understanding the interlocking relation between sex, class, race and other aspects, and how these are rooted in historical and social structures, and are reproduced and resisted through individual and collective experience. In this course we will aim at understanding such history, culture and peoples with a special emphasis on examining their heterogeneity, and aiming at understanding how such heterogeneity is also related with social inequality. We will also examine some contemporary issues such as women's rights, indigenous movements, human rights, migrations, and economy with an emphasis on their manifestations at the intersections of sex, class, and race.

ANTH 3380 Women and Development (4 Credits)
A case study approach to understanding women's status and the problems of combining productive and reproductive responsibilities in developing countries. Cross-listed with ANTH 4380, INTS 3390.

ANTH 3390 Geoarchaeology (4 Credits)
Use of geological methods to interpret archaeological sites, ancient landscape reconstruction, study of environmental change and habitation.

ANTH 3430 Visions, Utopias and Messiahs (4 Credits)
Ghost dance, peyote religion, cargo cults, peasant revolution, charismatic leaders, messianic movements in cross-cultural perspectives; roles played by cultural systems, historical circumstances and social conditions in generating social movements.

ANTH 3460 Peasant Culture and Society (4 Credits)
The problems, evolution, and variable organization of peasant society cross-culturally. Emphasis on causes of persistence and change in economic, social and ideological aspects of peasantry.

ANTH 3470 Applied Anthropology (4 Credits)
The practical application of cross-cultural knowledge and awareness to the solution of social and cultural problems. Ethnographic methodologies, a review of the history of applied anthropology and a consideration of the ideological and ethical components of applied anthropology are covered.

ANTH 3485 Anthropology and Underdevelopment (4 Credits)
Anthropological approach to some of the developing world's most pressing social problems and how anthropologists can make a relevant contribution in confronting, studying and changing the nature of underdevelopment.

ANTH 3500 Culture and The City (4 Credits)
Examines the past and future of the city as a human built environment that reflects and reproduces social, political, economic, and cultural forces and ideals. Begins with the origin of cities in antiquity and ends with contemporary urban landscapes. Analysis is sensitive to both the technologies and aesthetics of urban form. Emphasis is on the possibilities for urban redesign to meet the problems of 21st century city life.

ANTH 3510 The Ancient City (4 Credits)
The archaeological study of ancient cities around the world is a booming and controversial area of research. This course investigates what we know about the nature of the earliest cities in the great original cradles of civilization: Mesopotamia, Asia, Africa, and the Americas. Our focus is on how the first cities were planned, built, and experienced by citizens.
ANTH 3540 The Nature of Language (4 Credits)
Language as social, psychological, cultural phenomenon; relationship between cultures, semantics; language as medium of cultural unification; relationship between dialects, social structure.

ANTH 3550 Africa: Peoples and Cultures (4 Credits)
Survey course in the anthropology of Africa designed to explore the diversity of African people and cultures. The course examines issues of contemporary life in the continent as well as the way it has been portrayed by the media, anthropologists, historians, and writers. Topics such as geography, history, society, politics, religion, ethnicities, and material culture of different regions are central to the discussion.

ANTH 3620 Ethnoarchaeology (4 Credits)
Ethnography has often been used as an illustrative device to animate archaeological remains, or to develop models of human behavior, regardless of the geographic and chronological distance between the ethnographic and the archaeological data. This course addresses different perspectives and theories concerning the use of ethnoarchaeology to complement archaeological information. It aims to define the role of ethnoarchaeology in the study of human past; to establish an agenda of issues to which their use is relevant; and to provide a critical overview of major approaches to the use of ethnographic analogies and historical information in archaeology.

ANTH 3630 Archaeological Method and Theory (4 Credits)
This class presents methods for gathering archaeological data in the laboratory and then using a variety of theoretical approaches in its interpretation. Students gather archaeological data using museum collections from a variety of sites. Those artifacts include stone tools and ceramics as well as other environmental data and architectural information in a variety of environmental and landscape contexts. For each site studied students are presented with a body of theoretical literature from which to interpret these data. A variety of interpretative methods can potentially be chosen for each site, and in most cases there is no right answer, only answers that can be supported by the data collected and interpreted using the theoretical constructs read. All students are required to write up complete site reports for each project including all raw data collected in the analysis and theoretical approaches used in interpretation.

ANTH 3640 Race and Human Evolution (4 Credits)
Examines the history of thought about the nature and evolution of human racial differences and sexual characteristics, from the mid-19th century to the present day. Considers scientific and popular models for explaining the evolution of racial differences, male-female reproductive behavior and gender roles. These models are examined in light of comparative primate data, ethnographic data and the material record of human evolution. Prerequisite: ANTH 2010.

ANTH 3650 Dynamics of Culture Change (4 Credits)
Considers culture change and the agents of change. Focuses on changes in indigenous cultures around the world resulting from colonialism 1850-1950, forced acculturation, the tension between worldwide economic development and human rights, and the changing nature of the post-colonial world.

ANTH 3660 Anthropological Theory and Context (4 Credits)
History and development of particular schools of thought, paradigms, methods and methodologies that characterize contemporary anthropology. Intellectual, artistic developments, world-wide sociopolitical and economic processes that shaped much of anthropological thinking of the times. Research methods in reconstruction of human history and qualitative ethnographical research.

ANTH 3661 Museums and their Visitors (4 Credits)
This course is designed to be a comprehensive introduction to museums and their approaches to serving visitors, primarily through exhibitions and education. It examines current research and museum practice as it relates to the museum as an environment for meaningful visitor experiences and learning. The course is organized around the following core issues: (1) What do visitor experiences look like in a museum context? (2) How do museums design for different audience types? (3) What do we learn from assessing visitors’ experiences? (4) How do objects, ideas and spaces affect visitor learning and experiences? Cross listed with ARTH 3661.

ANTH 3680 Quantitative Methods-Anthropology (4 Credits)
The use of statistics in all branches of anthropology; data screening; parametric and nonparametric statistics. Prerequisite: any course in basic statistics.

ANTH 3701 Topics in Anthropology (4 Credits)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit.

ANTH 3702 Topics in Anthropology (4 Credits)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit. Prerequisite: ANTH 1010.

ANTH 3703 Topics in Anthropology (4 Credits)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit. Prerequisite: ANTH 1010.

ANTH 3741 Introduction to Conservation (4 Credits)
Introduction to physical properties of materials found in museum artifacts and specimens. Discusses preventative conservation principles and methods.
ANTH 3742 Museum Exhibit Development (4 Credits)
Introduces general principles of planning, development, production and evaluation of museum exhibits. Explores design elements and methods of evaluation. Students have the opportunity to do exhibit mockups and exhibit evaluation.

ANTH 3743 Managing Collections (4 Credits)
Principles and methods regarding acquisition, documentation, conservation and accessibility of collections. Law, registration methods, computerization, policy, development, ethics and preventive conservation are also discussed.

ANTH 3750 Ethnographic Methods (4 Credits)
In this course, students study the art and science of ethnographic research methods, conduct quarter-long field research projects, and write practice ethnographies. The course requires students to apply the American Anthropological Association's Code of Ethics in their research and to write Institutional Review Board applications for their projects. Course readings include texts on ethnographic methods as well as controversial and exemplary ethnographic publications for student dissection and debate.

ANTH 3790 Field Methods in Archaeology (4 Credits)
The purpose of this class is to introduce students to archaeological field methods through a combination of readings, lecture, discussion, and hands-on experience. Training begins with issues of archaeological ethics, legal mandates, and research designs. Students then transition to learning skills and methods both in the classroom and in the field. Methods you will learn will include the basics of site survey and mapping, testing, excavation, artifact recovery and field processing, and data recording in the field. Cross-listed with ANTH 1790. Prerequisite: ANTH 2310.

ANTH 3791 Critical Perspectives in Museum Studies (4 Credits)
This course critically explores museums and heritage complexes as sites of cultural production and consumption at different historical moments and in diverse cultural and national settings. Special attention is given to contemporary issues, debates, and approaches in the context of museum anthropology and heritage studies. The term museum is used to include a wide range of heritage projects that do not rely only on the traditional institution established to collect, conserve and exhibit material culture, but includes intangible heritage, historic built environment and event natural environment that was used and marked by human action.

ANTH 3800 Capstone Seminar Anthropology (4 Credits)
This seminar brings anthropology to bear on a topic of special significance. It assesses grasp of the key concepts, theories and insights of anthropology, and critically reflects on the nature and history of the discipline. Prerequisite: Senior standing.

ANTH 3875 Research Methods in Anthropology (4 Credits)
This course offers an in-depth introduction to anthropological research methods with the aim of providing students with the tools necessary to design a coherent research proposal. Starting with the notion that anthropological research is a scientific endeavor, the course offers knowledge and skills that allow for a systematic application of qualitative and quantitative methods to respond to research questions. Students will learn when and how to use one method, as well as the implications of doing it. Students will also learn how to critically read research reports that use qualitative, quantitative, or mixed methods. The course is organized in two portions. The qualitative portion will focus on a detailed exploration of the continuum that goes from posing a research question, choosing a methodology, carrying it on, and reporting the results. The quantitative portion is concentrated on collecting numerical data, methods of which are often based on a qualitative understanding of people. Quantitative analysis will present tools used to take readings, acquire data, observations, and other information necessary to test hypotheses about people, cultures and how we can understand them from their material remains. The purpose of the quantitative part of the class is to determine what is statistically significant and what ideas about people are supportable using the scientific method. This course is required for all anthropology graduate students, and suggested for advanced undergraduates who are working on senior theses, and have an interest in anthropological research. The course is also open to non-anthropology students interested in anthropological research.

ANTH 3880 Culture, Ecology, Adaptation (4 Credits)
This course is organized around these concepts: ‘ecology,’ ‘adaptation,’ ‘landscape,’ ‘technology,’ ‘artifact,’ and ‘architecture.’ The course focuses on defining and examining adaptation and the role of culture and technology in achieving adaptations, or in not achieving them. This focus will be especially pursued with respect to the concept of landscape—that is, culturally defined physical space—and the cultural artifacts that interpret and modify it in the course of human adaptation to its ecological components.

ANTH 3890 Context of Material Culture (4 Credits)
Examines how material culture both reflects and actively structures political, economic and cultural life. Considers the relationship between people and their material culture (portable objects, non-portable objects, buildings, socially-created landscapes) in Western, non-Western, ancient, and contemporary cultural contexts. Reading materials draw from the fields of ethnology, archaeology, folklore, geography, history, art and architecture.

ANTH 3900 Internship (1-8 Credits)

ANTH 3981 Museum Internship (1-6 Credits)

ANTH 3988 Study Abroad Resident Credit (0-18 Credits)

ANTH 3990 Summer Field School-Archaeology (4-6 Credits)
Archaeological excavation, survey and recordings; analysis and conservation of artifacts in the field.

ANTH 3991 Independent Study (1-15 Credits)

ANTH 3992 Directed Study (1-10 Credits)

ANTH 3995 Independent Research (1-10 Credits)
Arabic (ARAB)

ARAB 1001 Elementary Arabic (4 Credits)
Basics of Modern Standard Arabic. Three quarter sequence.

ARAB 1002 Elementary Arabic (4 Credits)
Basics of Modern Standard Arabic. Three quarter sequence. Prerequisite: ARAB 1001 or equivalent.

ARAB 1003 Elementary Arabic (4 Credits)
Basics of Modern Standard Arabic. Three quarter sequence. Prerequisite: ARAB 1002 or equivalent.

ARAB 1992 Directed Study (1-4 Credits)

ARAB 2001 Intermediate Arabic (4 Credits)
Continued study of Arabic language with an enhanced cultural component. Two quarter sequence. Prerequisite: ARAB 1003 or equivalent.

ARAB 2002 Intermediate Arabic (4 Credits)
Continued study of Arabic language with an enhanced cultural component. Two quarter sequence. Prerequisite: ARAB 2001 or equivalent.

ARAB 2050 From Iraq to Morocco: Arabic Culture and Society Through Film (4 Credits)
This course examines cultural and societal aspects of the Middle East and North Africa and presents this vast area as a broad and diverse region with diverse history, religion, and culture. Students will learn how to approach films ethnographically by subjecting each movie to a rigorous social analysis. Among topics covered are colonialism and its lasting effects, child trafficking, religion, wars, Arab-Israeli conflict, and women in the Middle East. Screening of Arabic films with English subtitles is a central part of the course. Assigned readings are designed to provide background on the particular historical and cultural contexts in which the films are produced. The course will bring awareness and/or shatter the multiple stereotypes surrounding the Arabs; but additionally, the discussions will transcend national borders and uncover social issues that may be more severe in the Arab world, but are universal and certainly not unique to the Middle East and North Africa. The course is in English and open to all interested.

ARAB 2100 Conversation & Composition (4 Credits)
This is the third quarter of the second year. Intensive practice in oral skills and grammar review. Writing, discussion and reading based on a topic or topics in Arabic language and culture. Increased attention paid to writing skills. Prerequisite: ARAB 2002, equivalent, or permission of instructor.

ARAB 3700 Topics in Arabic (1-4 Credits)
ARAB 3701 Topics in Arabic (1-4 Credits)
ARAB 3702 Topics in Arabic (1-4 Credits)
ARAB 3703 Topics in Arabic (1-4 Credits)
ARAB 3704 Topics in Arabic (1-4 Credits)

ARAB 3991 Independent Study (1-5 Credits)

Army ROTC (RTC1)

RTC1 1011 Adventures in Leadership 1 (1-3 Credits)
Introduces fundamentals of leadership and the United States Army. Examines its organization, customs and history as well as its current relevance and purpose. Students also investigate basic leadership and management skills necessary to be successful in both military and civilian settings. Includes fundamentals of Army leadership doctrine, team-building concepts, time and stress management, an introduction to cartography and land navigation, marksmanship, briefing, techniques and some basic military tactics.

RTC1 1021 Adventures in Leadership 2 (0-3 Credits)
Continues the investigation of leadership in small organizations. Covers selected topics such as basic troop leading procedures, military first aid and casualty evacuation concepts, creating ethical work climates, an introduction to Army organizations and installations, and a further examination of basic military tactics. Introduces students to effective military writing styles.

RTC1 2031 Methods of Leadership and Management 1 (1-4.5 Credits)
Comprehensively reviews advanced leadership and management concepts including motivation, attitudes, communication skills, problem solving, human needs and behavior, and leadership self development. Students continue to refine effective written and oral communications skills and to explore topics such as the basic branches of the Army, and officer and NCO duties. Students conduct classroom and practical exercises in small unit light infantry tactics and are prepared to perform as midlevel leaders in the cadet organization.

RTC1 2041 Methods of Leadership and Management 2 (0-4.5 Credits)
Focuses on leadership and management functions in military and corporate environments. Studies various components of Army leadership doctrine to include the four elements of leadership, leadership principles, risk management and planning theory, the be-know-do framework, and the Army leadership evaluation program. Continue to refine communication skills.
ARTS 1250 Drawing (4 Credits)
Fundamental drawing practice and history based on selected exercises, slide presentations, comprehensive group/individual critiques and workshops. Still-life and figure drawing are covered in this course. Projects focus on ways to comprehend and draw three-dimensional forms, with emphasis on conceptual issues and use of materials. This class is required of all majors in studio art prior to taking upper-level courses. Students are given maximum leadership opportunities in weekly labs. Instructor permission required.

ARTS 1200 3-D Approaches (4 Credits)
Students are introduced to spatial thinking, the fundamentals of structure and construction, and the formal language of three dimensional forms. Applying a variety of materials, explorations include additive and subtractive methods, basic mold making, and an introduction to hand and power tools. Verbal and written exercises supplement the Studio environment and visual learning, and basic digital methods and color relationships are explored. Emphasis is placed on subjectivity, artistic choice and craft, alongside the beginnings of compositional strategies, materials and processes. Verbal and written exercises supplement group activities and visual learning. Students explore across material boundaries. Increasing emphasis is placed on subjectivity, content and conceptual development. Lab fee. No prerequisites.

ARTS 1100 2-D Approaches (4 Credits)
Students are introduced to the elements of design, vocabulary of art and visual analysis. Explorations of the formal language of two-dimensional media include color, digital processes and mark making. Students also develop an understanding of compositional strategies, materials and processes. Verbal and written exercises supplement group activities and visual learning. Students explore across material boundaries. Increasing emphasis is placed on subjectivity, content and conceptual development. Lab fee. No prerequisites.

ARTS 1015 Thinking & Making in the Visual Arts (4 Credits)
This course explores the language of the visual arts and how it can be used to communicate ideas about culture, history and the personal. Through hands-on exercises and experimentation in different media students create visual art works that interpret the world around them. This course focuses on different areas of the visual arts that change its focus depending on the area of expertise of the faculty teaching it. (Example: drawing, painting, printmaking, photography, ceramics, sculpture.) Students leave the course with a broader understanding of the visual arts, past and present. Students also leave with a more in-depth understanding of the creative process that will inform other areas of studies throughout the University and which will enrich their lives long into the future. Lab fee. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTS 1000 1-D Approaches (4 Credits)
Students are introduced to spatial thinking, the fundamentals of structure and construction, and the formal language of three dimensional forms. Applying a variety of materials, explorations include additive and subtractive methods, basic mold making, and an introduction to hand and power tools. Verbal and written exercises supplement the Studio environment and visual learning, and basic digital methods and color relationships are explored. Emphasis is placed on subjectivity, artistic choice and craft, alongside the beginnings of content and conceptual development. Lab fee. No prerequisites.

ARTS 1015 Thinking & Making in the Visual Arts (4 Credits)
This course explores the language of the visual arts and how it can be used to communicate ideas about culture, history and the personal. Through hands-on exercises and experimentation in different media students create visual art works that interpret the world around them. This course focuses on different areas of the visual arts that change its focus depending on the area of expertise of the faculty teaching it. (Example: drawing, painting, printmaking, photography, ceramics, sculpture.) Students leave the course with a broader understanding of the visual arts, past and present. Students also leave with a more in-depth understanding of the creative process that will inform other areas of studies throughout the University and which will enrich their lives long into the future. Lab fee. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ARTS 1300 Concepts (4 Credits)
Students integrate the skills and principles acquired from ARTS 1100 and ARTS 1200. Two topics are explored: 'Culture & Context' and 'Time, Space & Duration'. A greater complexity of studio activity is stressed through collaborative exercises and individual approaches to themes. Greater exploration of context and concept is expected, with emphasis on visual communication and personal awareness. Lab fee. Prerequisites: ARTS 1100 and ARTS 1200.

ARTS 1400 4D Approaches (4 Credits)
Students are introduced to the fundamental principles of four-dimensional art and design through a survey of concepts, techniques, and practices. Emphasis is placed on critical thinking, creative problem-solving, and experimentation through investigations of technological form and innovation, time and motion, and the ephemeral. Verbal and written exercises supplement group activities and visual learning. Lab fee. No prerequisites.

ARTS 1988 Study Abroad Resident Credit (0-18 Credits)

ARTS 1992 Directed Study (1-10 Credits)

ARTS 2000 Open Media Studio (4 Credits)
This course is a topic driven, interdisciplinary research studio. Students investigate the topic and their relationship to it in a variety of media, and supplement their inquiry with research that occurs outside the classroom. An exploration of different processes, materials, expression and connection with the larger world is emphasized. Lab fee. All students must complete ARTS 1300 first.

ARTS 2045 Intermediate Drawing (4 Credits)
This course covers a wide range of materials and ideas, both traditional and experimental. Emphasis is divided between technical and conceptual issues, building on the skills established in ARTS 1250 Drawing. Lab fee. Prerequisite: ARTS 1250 or permission of instructor.

ARTS 2055 Color (4 Credits)
Color is a studio-based course focused on developing a more sophisticated and practical understanding of how colors act on us and vice versa, physiologically, psychologically, emotionally and culturally. It is designed specifically to enhance the abilities of students who work with color, be they painters, web designers, video artists, art historians, art therapists or conservators. However, because of the intentionally basic level of art skills involved, this is a course that is also taken by non-art majors with success. It includes in-class color work that retracts students in their ability to 'see' more color and to become confident in their ability to interpret and manipulate color for any specific need. In addition, there is required reading on the physics of color, and discussion of the historical influences and legacy of color in primarily Western culture. Lab fee. Majors should complete ARTS 1250 and ARTS 1300 first.

ARTS 2115 Introduction to Oil Painting (4 Credits)
Introduction to Oil Painting builds on the ideas and skills learned in Drawing. Working with oil paint, students explore the possibilities of creating the illusion of three-dimensional form and space on the flat surface of a canvas. Emphasis is on really looking to heighten one's visual awareness of the physical world and seeing the effects light has on form, color and space. Students work from objects, the human form (models), imagination and art history. Critical abilities will be developed as students learn to think, speak and write about art. Discussions and critiques explore the social, political and the expressive possibilities of art-making. Students are given individual work-space to focus and develop their paintings. Students complete paintings in and out of class; contemporary and historical artists' work is explored, and students visit an area museum or gallery. Lab fee.

ARTS 2125 Exploring Paint Materials: New Forms and Ancient Materials in Painting (4 Credits)
After painting from life and creating the illusion of reality in Intro to Oil Painting, students break away and experiment in this course with new forms of image-making using both modern and ancient paint materials. By learning how to make the ancient paint media of egg tempera and encaustic, students learn that the old can be made new again. In the beginning students examine new ways of generating abstract imagery and gradually return to recognizable recognizable at the end. Students discover that the choice of materials and forms influences the way an idea is communicated. Reliance on chance and learning to trust one's instincts will be encouraged. Students get inspiration from a range of sources such as the natural environment, dreams and current cultural issues. Students also begin to discover where their work fits into the ever changing world of contemporary art through written and oral presentations, discussion, critiques and visits to area museums and galleries. Lab fee. Prerequisite: ARTS 2115 or permission of instructor.

ARTS 2215 Relief Printmaking (4 Credits)
Concentration on selected areas of relief printmaking and related contemporary attitudes. This course covers relief, ranging from linoleum and woodcut processes to experimental approaches. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

ARTS 2225 Intaglio Printmaking (4 Credits)
Concentration on selected areas of Intaglio printmaking. Emphasis is placed on conceptual and technical development, and on personal expression through this medium. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.

ARTS 2235 Screen Printing (4 Credits)
This course focuses on water-based screen printing and its applications in a workshop/studio intensive atmosphere. Group and individual critiques. Digital image presentations. Examination of actual prints. Lab fee. Prerequisite: ARTS 1250 or permission of instructor. Art majors must also complete ARTS 1300 first.
ARTS 2415 Introduction to Photography (4 Credits)
This course approaches the medium of photography as a fine art. Fundamental techniques in traditional black and white photography, as well as digital photographic image making, are covered. Topics include camera operation, exposure, film developing, film and print scanning, and traditional and digital printing. Projects are viewed and discussed in group critique sessions. Students must have a camera with manual metering capabilities. Lab fee. Majors must complete ARTS 1250 and ARTS 1300 first.

ARTS 2425 Personal Histories of Photography (4 Credits)
This course is a practical, studio-based introduction to the history of photography. The focus of the course is to trace the evolution of photography as a personal expressive medium. Students are required to complete photography assignments and must have a camera, film or digital. Lab fee. Prerequisite: ARTS 2415 or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

ARTS 2435 Color Photography (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. Intermediate issues and processes will be studied through photographing in color. Traditional color printing, digital scanning and printing, and color theory are covered. Projects are viewed and discussed as group critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

ARTS 2440 Alternative Photographic Techniques (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. In traditional and/or digital darkrooms, a variety of alternative photographic techniques may be introduced, such as cyanotype, Vandyke brown printing, Polaroid emulsion transfer, liquid light emulsion, medium- and large-format cameras, digital negatives, pinhole camera, plastic camera, etc. Projects are viewed and discussed in group critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

ARTS 2445 Digital Photography and Experimentation (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. Students gain an understanding of digital photography and the use of Adobe Photoshop in the process of making art. Through labs and classroom demonstrations this course is designed to improve student's skill level as an artist/photographer, both technically and conceptually. Projects are viewed and discussed in critique sessions. Students must have a digital camera with manual metering capabilities. Lab fee. Prerequisite: ARTS 2415 or permission of instructor (this requires demonstrating your proficiency in photography via a portfolio or website).

ARTS 2515 Introduction to Ceramics (4 Credits)
This course investigates the unique, material nature of clay as a medium for exploring artistic concepts and ideas. Studio assignments and demonstrations introduce several basic handbuilding methods as well as glazing and firing techniques. This course provides the fundamentals upon which students build their own direction and invention. Emphasis is on experimentation and individuality. Lab fee. Majors must complete ARTS 1250 and ARTS 1300 first.

ARTS 2535 Ceramics: Food and Function (4 Credits)
Gastronomy is the study of the relationship between culture and food. In this class, we explore gastronomic objects associated with food, both functional and sculptural. The importance of food is intimately involved with our concepts and design choices. Studio assignments and demonstrations serve as springboards for the student's own research and interpretations. Students use many different technical approaches such as throwing, handbuilding, casting as well as mixed media. Ultimately, students investigate, create and EAT! Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2545 Ceramics: The Figure (4 Credits)
This course explores the human body as a means for artistic expression. A variety of styles and techniques are employed, such as realism, abstraction, fragment, narrative, mold making, and handbuilding. No previous figurative experience necessary! We work from images, models and, of course, ourselves. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2555 Ceramics: Multiples (4 Credits)
This course investigates the many aspects of working with repetition and multiples. Assignments fall under the headings of Repetition, The Series, The Unit and The Collection. Students learn mold making and slipcasting techniques in addition to handbuilding and glazing. Students develop ideas on a conceptual level first and then move into building their pieces, combining the appropriate construction methods to realize their ideas. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2565 Ceramics: Surface (4 Credits)
This course explores the ceramic surface as a canvas for decoration and narrative in both functional and sculptural forms. Students do extensive exploration and experimentation combining traditional ceramics techniques with those of drawing and printmaking. Students develop ideas on a conceptual level first and then move into creating their pieces, combining the appropriate methods to realize their ideas. Lab fee. Prerequisite: ARTS 2515 or permission of instructor.

ARTS 2615 Introduction to Sculpture (4 Credits)
This course offers a supportive but critical context to extend students' understanding of three dimensional form and its creation. Building on construction methods and spatial relationships formed in ARTS 1200, the course emphasizes the experiential and conceptual aspects of sculpture, and the interrelationship of ideas, form, material and technical means. Lab fee. Prerequisite: ARTS 1200. Majors should complete foundations sequence first (ARTS 1100, ARTS 1200, ARTS 1250, ARTS 1300).
ARTS 2625 Intermediate Sculpture (4 Credits)
This course is oriented toward students who have some experience in working with sculptural concepts and have some exposure to different materials and methods. Experimentation, investigation and self-examination are looked at in relation to the expanded field of sculpture. Prerequisite: ARTS 2615 or permission of instructor.

ARTS 2701 Topics in Studio Art (4 Credits)
Selected topics in studio art research. May be repeated to a maximum of 12 credits.

ARTS 2988 Study Abroad Resident Credit (0-18 Credits)

ARTS 2992 Directed Study (1-10 Credits)
This class should only be used when a required ARTS 2000-level course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARTS 3055 Advanced Drawing (4 Credits)
Working with a variety of materials and techniques, students hone their drawing skill and at the same time create finished drawings defined by content. Problems posed encourage independent thinking, experimentation and the development of a personal technical base. Lab Fee. Prerequisite: ARTS 2045 or ARTS 3065 or permission of instructor.

ARTS 3065 Life Drawing (4 Credits)
An intensive course in drawing the human figure, clothed and unclothed, to explore the human form in terms of proportion, movement, light and shadow, composition, color and personal expression. Students experiment with a range of materials. Lab Fee. Prerequisite: ARTS 1250 or permission of instructor.

ARTS 3125 Figure Painting (4 Credits)
An intensive course in painting the human body—the most timeless subject of art. Students work mainly in oils and experiment with a variety of surfaces and techniques. Students also investigate line, proportion, light and shadow, composition and color. Final project: life-size painting of two figures. Lab fee. Prerequisite: ARTS 2115 or ARTS 3065 or permission of instructor.

ARTS 3145 Painting Workshop (4 Credits)
Concentration on selected techniques and approaches to painting. Topics change. Course may be repeated to a maximum of 12 credits. Lab Fee.

ARTS 3245 Printmaking Workshop (4 Credits)
This upper-level course focuses on various topics and processes as the definition of contemporary printmaking evolves. Subjects such as lithography or intermediate screen printing, photo-based prints, or current themes relevant to printmaking are possible core formats for the course. Group and individual critiques, digital image presentations and examination of prints and reproductions. Lab fee. Prerequisites: sophomore standing and ARTS 1250 or permission of instructor.

ARTS 3345 Professional Practice (4 Credits)
This course is required of BFA studio art majors and is open to BA art majors. It covers practical artist survival skills, including resume and cover letter writing, exhibition proposals, documentation of art work, artist statements, portfolio development and professional presentation of self and work. The course is reinforced by field trips and guest speakers who introduce both academic and non-academic art experiences and professions. Lab fee.

ARTS 3347 Professional Practice (4 Credits)
Selected topics in studio art research. May be repeated to a maximum of 12 credits.

ARTS 3348 Senior Practicum in the Visual Arts (4 Credits)
Required for all studio BFA candidates. Students are expected to begin research and investigation for work that may be included in the BFA exhibitions. Emphasis is placed on a three-pronged assessment consisting of Idea/Concept/Voice, Theory/History/Research and Craft/Technique. Lab fee.

ARTS 3349 Senior Seminar in the Visual Arts (4 Credits)
Required for all studio BFA candidates. Students pursue work individually and demonstrate a synthesis of ongoing research, demonstrate development and participate in structured weekly critiques with other studio BFA and faculty. This work is a meaningful extension of fall and winter quarters and extends beyond the installation of BFA exhibition. Emphasis is placed on discussions and critiques centered on the three-pronged assessment initiated in winter quarter of Idea/Concept/Voice, Theory/History/Research and Craft/Technique. Lab fee.

ARTS 3445 Photography Portfolio (4 Credits)
From the photographic assignment work produced in this class, students are required to construct a portfolio. The completed portfolio may take the form of matted prints in a box, a book of photographs and/or a website. Students may also be required to participate in a group exhibition during this class. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera. Lab fee. Prerequisite: ARTS 2415.

ARTS 3450 Portrait Photography (4 Credits)
This course continues to build upon the concepts and techniques investigated in ARTS 2415 Introduction to Photography. The class focuses on the genre of photographic portraiture. Through labs and classroom lectures, many interpretations of portraiture are covered. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera with manual metering capabilities. Lab fee. Prerequisites: ARTS 2415 and any one of the following: ARTS 2425, ARTS 2435, ARTS 2440, ARTS 2445, or permission of the instructor (requires demonstrating proficiency in photography via a portfolio or website).
ARTS 3455 Photography Workshop: Alternative Processes in Photography (4 Credits)
Concentration on selected techniques and approaches to photography. Topics change. Projects are viewed and discussed in critique sessions. Students must have a film or digital camera. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisites: ARTS 2415 Introduction to Photography or permission of the instructor (requires demonstrating proficiency in photography via a portfolio or website).

ARTS 3555 Ceramic Workshop (4 Credits)
Concentration on selected techniques and experimental approaches to ceramics. Topics change. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisite: ARTS 2515 or approval of instructor.

ARTS 3635 Advanced Sculpture (4 Credits)
Students work at an individual pace in production of sculptural ideas and objects. Lab fee. Prerequisite: ARTS 2625.

ARTS 3655 Sculpture Workshop (4 Credits)
Concentration on selected techniques and experimental approaches to sculpture. Topics change. Course may be repeated to a maximum of 12 credits. Lab fee.

ARTS 3701 Topics in Studio Art (4 Credits)
Selected topics in advanced studio art research. Course may be repeated to a maximum of 12 credits. Lab fee. Prerequisite: instructor’s permission.

ARTS 3865 Senior Project: Conservation (4 Credits)
Required for, and limited to, BFA pre-art conservation majors. It is normally taken spring quarter of the senior year. The student works with a professional art conservator on a major conservation project that will become part of his or her portfolio and will be exhibited in the senior BFA exhibition.

ARTS 3915 Advanced Problems in Art (1-5 Credits)
This course is for students who have completed all 3000-level courses in a given area of concentration to show proficiency and wish to pursue more advanced work. A proposal form must be obtained from the art office and signed by the instructor and the Director of the School of Art and Art History before the student registers for this course. Variable credit. May be repeated to a maximum of 12 credits. Lab fee.

ARTS 3960 Conservation Internship (4 Credits)
The internship is normally taken during the fall of a major’s senior year, under the direction of a professional Conservator, either in private practice or in a conservation department. Students should work closely with their advisor to arrange the Conservation Internship during the quarter before it will be taken. The student works on a wide variety of materials and problems in conservation during this internship, gaining as varied an experience as possible and developing a professional portfolio. Must be a BFA major in Pre-Art Conservation.

ARTS 3966 Studio Art Travel (1-4 Credits)
A travel course to selected locations to visit galleries, museums and artists’ studios. Location and content of course change. Variable credit. May be repeated to a maximum of 12 credits. Lab fee.

ARTS 3988 Study Abroad Resident Credit (0-18 Credits)

ARTS 3991 Independent Study (1-6 Credits)
Supervised studies not addressed in this catalog of classes. Advanced projects must be faculty approved. Permission/registration form is available from the Office of the Registrar.

ARTS 3992 Directed Study (4 Credits)
This class should only be used when a required ARTS 3000-level course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARTS 3999 Exit Survey (0 Credits)
All majors in the School of Art and Art History are required to register for ARTS 3999 during their final quarter of study at the University of Denver. The course is completed by taking the online exit survey. It does not bear credit; no tuition is assessed and no grade is given. Majors cannot graduate until they complete this requirement. The information from this anonymous survey is used by the school to improve its programs. We greatly appreciate our students’ help in this regard.

## Art History (ARTH)

ARTH 1010 Images of Culture (4 Credits)
This course looks at artistic creations as an expression of cultural traditions and beliefs. Instead of viewing art as the result of unique geniuses, the fruit of inspired individuals, we explore how artistic objects reflect the ideas of the times and social values held by the society in which they appear. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ARTH 1020 Highlights of Medieval Art (4 Credits)
The era known as the Middle Ages spans over a thousand years and includes many significant works in the history of art. This class endeavors to investigate the ways in which works of medieval art construct and convey meaning. In order to explore these ideas in greater depth, the class focuses on specific works of art that illustrate the rich complexities of the ways in which images convey meaning and the ways of understanding these meanings. As such, it is intended to provide an introduction to ways of reading and interpreting images. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1030 Highlights of Renaissance Art (4 Credits)
The period known as the Renaissance witnessed the production of a tremendous number of artistic masterpieces, but also the formulation of the study of the history of art and the development of art theory. This class endeavors to investigate the ways in which works of Renaissance art construct and convey meaning. In order to explore these ideas in greater depth, the class focuses on specific works of art that illustrate the rich complexities of the ways in which images convey meaning and the ways of understanding these meanings. As such, it is intended to provide an introduction to ways of reading and interpreting images. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1040 Sacred Spaces in Asia (4 Credits)
This course explores a variety of natural and man-made 'Sacred Spaces' as it introduces the civilizations and major artistic traditions of India, China and Japan. Illustrated lectures consider public and private environments, their philosophical contexts and religious functions as well as the changing nature of their use and perceived meanings over time. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1050 Highlights of American Art (4 Credits)
This course introduces American art by focusing on a single work of art each week. Through readings, illustrated lectures, discussion and museum visits, we explore the social, political, historical and cultural contexts of each masterwork; learn something about the featured artist’s life and artistic processes; and discover related examples of fine and popular art from the seventeenth century to the present. In the process, participants refine their ability to look, describe, analyze and critique the visual. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1060 Contemporary Art Worlds (4 Credits)
Have you ever wondered how a calf suspended in formaldehyde can sell at an art auction for nearly twenty-four million dollars? This class introduces the contemporary art world and explores how art functions within our society. Topics include the art market, the politics of museums, censorship and public funding, and popular cultural representations of the artist. We also look at how contemporary artists are engaging with some of the most important issues of our day. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1070 Artists on Film (4 Credits)
Artists with turbulent lives have often captured the popular imagination. Typically, novels, plays and films about such artists perpetuate myths of tormented souls overcoming hardships, enduring romantic catastrophes and struggling with their creative genius. Usually, the reality is quite different as an artist’s path is one of developing talent, hard work, persistence and great personal courage. This class explores the lives and works of several famous artists. We evaluate the myths and the realities of their lives by comparing their art to films and documentaries that have been made about them. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 1088 Study Abroad Resident Credit (0-18 Credits)

ARTH 1092 Directed Study (1-10 Credits)

ARTH 2801 World Art I: Prehistory to c. 1000 (4 Credits)
This is the first quarter in a three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from the Paleolithic era to approximately the year 1000. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 2802 World Art II: c.1000-1700 (4 Credits)
This is the second quarter of the three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from approximately the year 1000 to 1700. Students will consider the crucial role of these images and objects in the formation of their respective historical and cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTH 2803 World Art III: 1700 to the Present (4 Credits)
This is the third quarter of the three-quarter foundation course in world art. Students will become familiar with significant examples of art, architecture and material culture emerging out of Europe, the Americas, Asia and Africa from approximately the year 1700 to the present. Students will consider the crucial role of these image and objects in the formation of their respective historical and cultural contexts.

ARTH 2814 Medieval Art (4 Credits)
This course examines the art produced in Western Europe and the eastern Mediterranean from the 4th to 14th centuries. From the transition of the Late Roman Empire into new political and artistic climates of the Early Medieval period up through the lavish expanse of Late Gothic art we will explore the religious, political, cultural and artistic forces that shaped the creation of artistic monuments for over an thousand years. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ARTh 2819 Survey of Art I: Caves to Renaissance (4 Credits)
An introduction to the painting, sculpture, architecture and book illustration of Europe from prehistoric times to 1500. The art of prehistory, the ancient Near East, Egypt, ancient Greece, ancient Rome, as well as Early Christian, Byzantine, Carolingian, Romanesque, Gothic and early Renaissance periods are explored. Major monuments are analyzed according to style, technique and iconography. Attention is paid to the historical and cultural context in which works of art were produced and used. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTh 2820 Survey of Art II: Renaissance to Present (4 Credits)
An introduction to the art and architecture of Europe and North America from 1500 through the present. The major artists and architects of the following movements are covered: High Italian Renaissance and Northern Renaissance; 17th-century Northern and Southern Baroque, 18th-century Rococo to Revolution; 19th-century Romanticism, Realism, Impressionism and Post-Impressionism; 20th-century Cubism and Abstraction, Dada, Surrealism, Abstract Expressionism, Pop Art and various contemporary art movements. Students develop their ability to analyze the stylistic, iconographic, culture and technical aspects of art works, while obtaining historical perspectives of the movements and artists covered within the class.

ARTh 2840 Survey of Asian Art (4 Credits)
An introduction to major monuments, traditions and civilizations of India, China and Japan. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ARTh 2992 Directed Study (1-5 Credits)

ARTh 3300 Seminar in Art History (4 Credits)
This seminar is primarily designed to introduce students to the advanced research techniques and methods of art history. The thematic content of this course changes. Students develop skills to analyze scholarly literature, to refine research papers and to deliver oral presentations.

ARTh 3400 Portfolio* Professional Development and Creative Practices in Art History (4 Credits)
Portfolio is a professional development and creative practices course, introducing the practicalities of staple jobs for Art History majors and minors as well as the range of other possible career tracks and additional academic studies. The course combines an inquiry-based classroom experience with a signature seminar format and guest lecture series. Such a teaching+learning approach will not only improve your criticality but also strengthen your adeptness at investigation and analysis; deepen your knowledge of concepts, principles, and platforms for today’s creative industries; expand your professional networks; and provide hands-on, career-oriented experiences as you prepare your own portfolio for the contemporary marketplace.

ARTh 3652 Internship (1-4 Credits)
By arrangement, advanced undergraduate art history students may intern in an art gallery, small museum, historic house, non-profit art organization, archive or library. See guidelines and contract form in the School of Art and Art History office.

ARTh 3656 Curatorial Practicum (4 Credits)
Students will work in curatorial teams to plan and execute an effective exhibition of contemporary art. This process may include choosing a theme and selecting works of art, researching artists and themes, budgets, scheduling, developing an exhibition checklist, modeling the gallery, visual exhibition design, conservation and collections management factors, shipping, installation, educational outreach to the public, publicity and other issues related to exhibition planning.

ARTh 3661 Learning in Museums (4 Credits)

ARTh 3701 Topics in Art History (1-4 Credits)
Selected themes and topics from the history of art. Content changes and course may be repeated to a maximum of 12 credits.

ARTh 3702 Topics in Contemporary Art (4 Credits)
This course offers an in-depth exploration of contemporary art and critical theory from a cross-disciplinary, global perspective beginning in the 1960s. We couple intensive reading and writing assignments to meetings with guest creatives and thinkers, visits to local art spaces, and roundtable discussions about new research. The particular art historical topic varies from year to year.

ARTh 3812 From New Republic to the Gilded Age: 19th Century American Art (4 Credits)
This is a thematic study of American art and architecture, 1790-1910, including national identity, domesticity, nature, industrialization, death and mourning, westward expansion, Civil War, spirituality, and internationalism. Lectures, discussions and field trips.

ARTh 3813 Arts of the American West (4 Credits)
This class covers a wide range of art objects and styles from the 17th century to the present in the West of the United States, from buffalo robe paintings and baskets to cowboy art and contemporary abstract landscapes. Particular attention is paid to the diversity of art traditions—Native American, Spanish and Mexican, European, Asian and Latin American—as they converge in this geographic space.

ARTh 3815 Puritan, Shaker, Hindu: Material Religion in North America (4 Credits)
The diversity of religious experience and spirituality is emphasized in this historical examination of image and artifact in North America. Beginning with sacred indigenous arts and including Puritans, Shakers, Judaism, Mormons, Ghost Dance religion, Buddhists, Hindus, and others, this class considers the ways in which different spiritual worldviews are expressed through and shaped by the art and objects people create and the environments they build. It looks at the encounters between cultures in colonial and post-colonial contexts that result in ever changing material forms of religion. Students learn through slide-lecture-discussions, reading, small group discussions, research papers or presentations, and field trips.
ARTH 3817 Gothic Art (4 Credits)
This course examines the art of the Late Middle Ages in Europe, from roughly 1140 to 1400. Gothic architecture, sculpture, painting, stained glass and the sumptuous arts (metal, textiles) are examined within their broader social, political and religious contexts. Particular attention is paid to the Gothic Cathedral - that quintessential window into the medieval world--its beliefs, aspirations, social and political realities.

ARTH 3818 Art of Renaissance Europe (4 Credits)
This course provides an examination of the artistic cultures in Europe during the Renaissance (15th and 16th centuries). Depending upon the quarter, this course will be a general survey of European art during the Renaissance or a more focused exploration of a sub-period, such as painting in fifteenth-century Italy. Chronological and geographic factors determine the overall theme and structure of the course. Students gain both a sound knowledge of key artistic monuments of the period, as well as a conceptual framework according to which they may organize their knowledge. This class may be repeated for a maximum of 8 credits.

ARTH 3822 Northern Renaissance Art (4 Credits)
This course explores the dramatic developments in the arts (particularly panel painting, manuscript illumination and sculpture) in Northern Europe from around 1350 to 1550. From lavishly illustrated Books of Hours and the development of stunningly naturalistic oil paintings on panel in the early 15th century through the development of printing and the rise of self-portraiture, genre and landscape depictions, this class traces the important role played by Dutch, Flemish, German and French artists in the transition from late medieval to early modern artistic forms and practices. The role of art in shaping and expressing religious, civic, political and economic concepts are explored, as well as the rise of the social and intellectual standing of the artist. Among the artists examined include Jan van Eyck, Rogier van der Weyden, Albrecht Dürer, Hieronymus Bosch and Pieter Bruegel the Elder.

ARTH 3823 17th-Century European Art (4 Credits)
This course considers European arts of the 17th century. Depending upon the quarter it may be a general survey of European art during the seventeenth century or a more focused exploration of a sub-period, such as Italian Baroque or the Old Dutch Masters: Rembrandt, Vermeer and Frans Hals. This class may be repeated for a maximum of 8 credits.

ARTH 3832 19th-Century Art (4 Credits)
This course surveys the major art movements in Europe from the late 18th century to the end of the 19th century. Major painters, sculptors, printmakers and architects of the following movements will be presented: Neo-classicism, Romanticism, Academic Painting, Realism, the Pre-Raphaelites, Impressionism, Post-Impressionism, Symbolism and Art Nouveau. Their works will be studied in light of the social, political and cultural milieu in which they appeared. Special attention will be paid to representations of race, class, gender and colonialism.

ARTH 3833 20th-Century Art (4 Credits)
This class studies the development of early 20th-century art in Europe and the U.S., as the center of the avant-garde shifted to America around World War II. The class follows the development of modernism and its theories from 1900 to around 1960. Artists and movements will be considered according to stylistic and theoretical development, and also in relation to social, political and cultural developments of their time.

ARTH 3834 Contemporary Art (4 Credits)
This course surveys the development of contemporary art, focusing primarily on recent decades, but making connections to earlier movements from 1970 to the present. This includes painting, sculpture, performance art, installations and new media art. Students become familiar with various issues of recent art theory and criticism to put these works into a theoretical perspective. In addition to an in-depth look at the broad stylistic movements of the past forty years, this course also examines those figures whose work has come to define the major approaches and concerns for the art of our time.

ARTH 3835 Contemporary Painting: Body, Light, Motion (4 Credits)
As prompt for this course, we will expand on an ambitious, open question posed by Jonathan Harris for the 2001 exhibition Hybrids at the Tate Liverpool: “What is contemporary, international, painting?” What knowledge can be derived from such a traditional medium? How have ever-new technologies affected the image, and how have discourses on the human body influenced the painterly practice? What are the many possibilities for materializing, analyzing, and displaying canvases today? And, in what ways has the globality of networks and connectivity destabilized or rejuvenated painting? The practices and philosophies that formulate hypotheses to such ambitious questions will be investigated from cross-cultural perspectives. Our conversations, which will start with an inquiry into modern and postmodern paintings and theories, will expand into contemporary considerations of religion in art, the relationship between the street and the gallery, the impressions of body politics within the event of painting, the dimensions of space and intersections of technology, as well as the dynamics of the global art scene.

ARTH 3838 Connoisseurship (4 Credits)
In this class the historical roots, theoretical and philosophical underpinnings, and actual practice of connoisseurship are studied using objects from the museum's collection.

ARTH 3839 Topics in Modern Art (4 Credits)
Selected themes and topics from the 18th century to the present. Topics change, and the course may be repeated to a maximum of 12 credits.

ARTH 3840 Sacred Arts of Asia (4 Credits)
This course explores the sacred art and architecture of Asia, including but not limited to India, China, and Japan. Major religious traditions, including Buddhism, Hinduism, and Islam, are viewed through the lens of artistic development; indigenous religious traditions and philosophical constructs, including Shintoism, Daoism, Confucianism, and Bon are also explored for their influence in art, architecture, and visual culture more broadly in and between Asian regions.
ARTH 3850 Art and the History of Science (4 Credits)
This class explores the connections between art and the history of science, using a broad span of visual material, mainly European art from the Middle Ages to the present. Coverage of the material is thematic, focusing on three major categories: Art and the Natural World; Art and the Human Body; and Art and the Human Mind. We read a wide variety of art historical articles and selected chapters that examine works of art related in the first section to astrology, astronomy and alchemy; botanical, zoological and geological illustration; and color theory, perspective, optics, maps, contemporary earthworks and ecology. In the second section, we explore the evolution of anatomic illustration, as well as mythic, religious and genre images related to medicine, pharmacy and healing as well as works by contemporary artists who are concerned with genetic codes, hybridization and cloning. In the third section, we examine depictions of human temperaments, emotions and madness through the images of selected artists.

ARTH 3862 Mesoamerican Art (4 Credits)
This course is an introduction to the art and archaeology of the native peoples of Mesoamerica in Pre-Columbian times, or from about 2000 BC to AD 1521. Cultures covered include the Olmec, Teotihuacan, Mixtec, Zapotec, Aztec and others. This class presents the cultural sequence of Pre-Columbian Mesoamerica and explores how the various civilizations of Mesoamerica shared aspects of world-view, cosmology and daily life. Students will be able to identify and discuss how these elements manifested in the art and architecture of Mesoamerican cultures. Furthermore, the course investigates issues of shamanism, kingship and power, warfare, and human sacrifice. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTH 3863 Art of the Maya (4 Credits)
This course is an introduction to the art and archaeology of the Maya from about 300 BC to the present. The Maya are perhaps the most famous of the several cultures comprising what is known as Mesoamerica. A highly advanced culture, they built soaring temples, carved elaborate portraits of their kings and developed a complex writing system including a calendar. The course explores these things with a constant eye to understanding the Maya worldview, cosmology and daily life. By the conclusion of the class, students should be able to read their intricate pictures, discuss the strategies of powerful Maya rulers and understand how Maya art and architecture reflect their concepts of time and the cosmos. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTH 3864 Buddhism and Arts (4 Credits)
This survey examines the history, practices, ritual contexts, aesthetics and artistic traditions of Buddhism including architecture, calligraphy, sculpture and painting, in terms of its social and historical context, political and religious functions, as well as issues including artistic production, changing techniques and symbols, and the market/audience. The primary goal is to understand Buddhism as reflected in art and culture.

ARTH 3866 Native American Art (4 Credits)
This course is designed as an introduction to the art and architecture of the native peoples of North America from the earliest signs of humans in North America to the present. Cultures covered include those from the Southwest, the Northwest, the Southeast Ceremonial Complex, the Plains and contemporary Native American artists. By the conclusion of the class, students will understand the cultural sequence and geographic dispersion of native North America. Students will also understand how the various civilizations of North America shared aspects of world-view, cosmology and daily life, and be able to identify and discuss how these elements manifested in the art and architecture of native North American cultures. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTH 3867 Art of the Andes (4 Credits)
This course is designed as an introduction to the art and architecture of the native Pre-Columbian peoples of the Andes. Cultures covered include Chavin, Nasca, Wari and the Inca.

ARTH 3871 Women in Art (4 Credits)
This course considers the roles of women in art and explores the impact of race, class and gender on art produced from the Middle Ages to the present with discussions of women artists, women patrons and images of women. Cross listed with GWST 3871.

ARTH 3872 Introduction to Conservation (4 Credits)
This lecture course familiarizes the student with the concepts and challenges of conservation, its role in museums and the care of collections. Specific emphasis is given to the materials, structure, deterioration and preservation of material culture. Field trips to various museums and/or workshops to make appropriate display mounts and storage containers enhance the understanding gained from readings and lectures.

ARTH 3875 History of Collections (4 Credits)
This course traces the history of collections from the Renaissance to the present, addressing the interconnections between artists, patrons, dealers, art markets, provenance, connoisseurship and the historical development of museums and private collections. Each week's readings of journal articles and chapters focus on different types of collections or themes, including royal and imperial collections, cabinets of curiosities, excavating and transporting antiquities, British country estates and the Grand Tour, the establishment of national museums, the relationship between American collectors and dealers, ethnographic objects in Western collections, Nazi looting, restorers and forgers, and artists' collections, to name a few.

ARTH 3880 Mosques and Aniconism: Islamic Art and Architecture 650-1250 (4 Credits)
What is ‘Islamic’ in Islamic art? An introduction to art and architecture in the Islamic lands from the days of the Prophet Muhammad in the 7th century until the Mongol conquest of the Middle East in the mid-13th century. The course surveys mosques, palaces, madrasas, and tombs, and also calligraphy, sculpture, ceramics, and painting in historical and literary contexts. It covers a vast geographical area, from Spain in the west to Iran and Central Asia in the east, and discusses both common and unique characteristics of architecture and figurative representations in these regions. Emphasis will be given to the early Islamic period in Greater Syria and to artists’ response to Byzantine and Sassanid (pre-Islamic Persian) art and architecture.
ARTH 3881 Dragons and Sultans: Islamic Art and Architecture 1250-1600 (4 Credits)
Art and architecture in the Islamic lands from Genghis Khan in the 13th century to the Ottoman Sultan Suleyman the Magnificent in the 16th century. The course consists of three parts. First, it examines the changes that occurred in Islamic art as a result of artists’ acquaintance with East Asian art and culture (14th century). Second, it discusses art and architecture in Central Asia and Afghanistan under Timurid rule (late 14th-15th century), followed by an overview of the artistic achievements in the Early Modern Islamic lands under the Ottomans, Safavids, and Mughals (16th century). The course explores works of art in historical, cultural, and literary contexts, and points to the unique characteristics of each geographical region, as well as to pan-Islamic form and content. Among the topics that will be discussed: the architect Sinan and his legacy, the response of Islamic art to European art, and representations of royal and religious concepts.

ARTH 3910 Art History Travel (4 Credits)
A travel course to selected locations to study major monuments and collections of art and architecture. Location and content change. This class may be repeated for a maximum of 8 credits. Prerequisite: instructor’s permission.

ART 3992 Study Abroad Resident Credit (0-18 Credits)

ART 3991 Independent Study (1-10 Credits)
This class should be used for individual study of a special topic that is not offered in the art history curriculum described in this catalog. Permission/registration form is available from the Office of the Registrar.

ART 3992 Directed Study (1-5 Credits)
This class should only be used when a required ARTH course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

**Arts and Humanities (AH)**

**AH 2580 Spectator to Citizen: Community Organizing (2 Credits)**
This course is the first course of the three-course sequence, ‘Spectator to Citizen,’ offered by the Center for Community Engagement to advance Scholarship and Learning (CCESL). This sequence is designed to provide opportunities for students to develop a set of public skills and a civic knowledge base that will allow them to actively participate in the public life of their communities. This course strongly encourages students of diverse backgrounds, politics and values to learn together, and from one another, in a safe and challenging learning environment. In this course, students learn about the history of community organizing in the United States and are provided with opportunities to learn and apply public skills, collect and produce knowledge that improves communities, and develop a collaborative and collective worldview across differences. In particular, students define their self-interest and individual public lives, build consensus across multiple perspectives, become experts on a community issue, and then bring this issue back out into the community for dialogue and possibly action. Cross-listed with CUI 3987, SS 2580.

**AH 2581 Spectator to Citizen: Denver Urban Issues and Policy (2 Credits)**
This course is the second course of the three-course sequence, ‘Spectator to Citizen,’ offered by the Center for Community Engagement to advance Scholarship and Learning (CCESL). This sequence is designed to provide opportunities for students to develop a set of public skills and a civic knowledge base that will allow them to actively participate in the public life of their communities. This course strongly encourages students of diverse backgrounds, politics and values to learn together, and from one another, in a safe and challenging learning environment. As citizens of the City of Denver, it is our responsibility and right to investigate important issues and become involved in developing a city that better the lives of the people in our communities. We do this through a community organizing model that includes; research, immersion, and learning of the powers, structures and stakeholders necessary to live in any democratic community, here in Denver or around the globe. Students perform both traditional and community-based research necessary to understand Denver’s current issues and policy. Cross-listed with CUI 3988, SS 2581.

**AH 2582 Spectator to Citizen: School-Based Civic Engagement (2 Credits)**
This course is the final course of the three-course sequence, ‘Spectator to Citizen,’ offered by the Center for Community Engagement to advance Scholarship and Learning (CCESL). This course provides opportunities for students to engage with a Denver Public School (or urban youth organization) in a meaningful way that will challenge students to think about how our public schools are preparing students to be effective citizens. We also examine the role that universities and communities can and should play in the education process. Students are expected to take a critical look at their own education experience and compare this experience with the education experience of those with whom the student will be working with for the quarter. This course is arranged as a 10-week community learning project. Several classes take place in the community at one of our partner schools. Classes also include group discussions and activities based on the assigned class topic and readings along with your experience in the schools. Cross-listed with AH 2582, CUI 3989, SS 2582.

**AH 3982 Arts and Humanities Internship (1-4 Credits)**

**Asian Studies (ASIA)**
ASIA 1516 Contemporary China in Literature and Films (4 Credits)
This course investigates, through critically examining the representative literary and filmic texts produced by Chinese as well as foreign writers and filmmakers, the many complicated aspects of some much-talked about issues. This includes the diminishing rural life and landscape, urbanization, migration/dislocation, the changing roles of women, social equality, as well as the balancing act of preserving tradition, the environment, and economic development. The in-depth examination and diverse approaches this course applies enables students to gain greater understanding of not only the challenges that contemporary China has raised, but also the complexities of the increasingly globalized world in which we are living. Cross listed with CHIN 1516. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ASIA 2102 Topics in Chinese Art (4 Credits)
Selected topics in Chinese Art. Content changes. Course may be taken more than once. Cross listed with ARTH 3841.

ASIA 2105 Topics in Japanese Art (4 Credits)
Selected topics in Japanese Art. Content changes. Course may be taken more than once. Cross listed with ARTH 3842.

ASIA 2106 Chinese Painting: Masters and Masterpieces (4 Credits)
Exploration of pictorial art in China from the third century BCE to the present. Cross listed with ARTH 3846.

ASIA 2403 Modern Japan (4 Credits)
Themes in early and late modern Japan - ideology and politics, culture and society, class and gender, empire and nation, Japan from Tokugawa peace through modern wars to post-war world. Cross listed with HIST 2810.

ASIA 2414 American Occupation of Japan (4 Credits)
Studies the important issues in a vital period of both U.S. and Japanese history. Cross listed with HIST 3861.

ASIA 2601 Japanese Politics (4 Credits)
How did Japan rapidly catch up with more advanced industrial powers? Can other developing countries copy the Japanese model? What was the ‘darker side’ behind Japan’s economic miracle? How do we come to terms with the sudden burst of Japan’s ‘Bubble Economy?’ Will Japan’s current economic recovery process, which started in 2002, be sustainable? Is a genuine international reconciliation between Japan and its neighbors possible? These are just some of the questions we will examine in this class. Prerequisite: sophomore standing. Cross listed with PLSC 2260.

ASIA 2701 Topics in Asian Studies (1-4 Credits)

ASIA 2702 Religions of China & Japan (4 Credits)
This is an introduction of some of the major East Asian religious and ethical traditions, focusing on Buddhism, Confucianism, Daoism, and Shinto. By examining both translations of sacred texts as well as scholarly analyses, we explore the basic ideas, practices, and historical development of these varied and interconnected traditions. Special attention is paid to how people incorporate East Asian religious and ethical ideas and beliefs into contemporary life and how gender shapes the experience of religion. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2103.

ASIA 2703 Modern Hinduism (4 Credits)
Doctrines, practices and history of South Asian Hinduism; conceptions of the sacred, paths to liberation and modern religious attitudes. Cross listed with RLGS 3814.

ASIA 2704 Buddhism (4 Credits)
Buddhist life and thought from origins to present in India, Tibet, Japan and China. Cross listed with RLGS 3820.

ASIA 2714 Roots of Yoga and Tantra: Methodologies and Modern Practice (4 Credits)
This class will explore the pluralistic origins of yoga and tantra both within South Asia and a global context, the relationship between yoga (union, control) and tantra (ritual/material technologies), how they function as a ritual/spiritual practices, and conclude by examining how yoga and tantra have become popular, transnational phenomena. The first half of the class focuses on the history of yogic/tantric traditions, texts, and communities while the second is devoted to study of the the guru/si#ya (teacher/student) relationship as the foundation of modern yoga. Some of the issues we will engage include different conceptions of the human self, how and why particular cultural and religious practices cross geographical and cultural boundaries, the role of the guru, and secularization. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2114.

ASIA 2850 Imperial China (4 Credits)
In this class, students learn about change and continuity in imperial China, from the third century BC to 1911 AD. Over the course of this more than two thousand years, what we refer to as ‘China’ changed a great deal politically, economically, and socially. We will explore many of these changes, while at the same time keeping an eye on the continuities that continued to characterize the place and its people over the long term. Cross listed with HIST 2850.

ASIA 2870 Modern China (4 Credits)
In this class we focus on China from the nineteenth century to the present. We examine historical change and continuity, including the revolutions that created the Republic of China and the People’s Republic of China, the transformation of traditional values, economic liberalization in the post-Mao Zedong era, and the challenges that China has faced in recent years. Cross listed with HIST 2870.

ASIA 3701 Topics in Asian Studies (1-4 Credits)
Specialized topics in Asian Studies. Topic varies per offering. Check with the Asian Studies program director for more information. Open to majors and non-majors. May be repeated for credit.
ASIA 3732 Religious Lives: Dalai Lamas (4 Credits)
This course explores the many lives of the Dalai Lamas and the transformation of a reincarnated religious teacher into the political leader of Tibet and, eventually, a worldwide religious personality. In order to understand that transformation, the course investigates the institution of the Dalai Lamas from historical, doctrinal, and ritual perspectives. We will look at the role of the Dalai Lama as an embodiment of the bodhisattva of compassion at the center of a tapestry of religious ceremony and ritual performances. The course will also consider the religious, ethical, and political thought of several of the most prominent Dalai Lamas, with significant attention given to the writings and work of the current, fourteenth, Dalai Lama. Cross listed with RLGS 3832.

ASIA 3875 Chinese Science and Global History (4 Credits)
This class introduces students to the ideas and contexts of pre-modern Chinese science and critically examines ways in which modern historians have incorporated science and technology into their global narratives about China and the West. Intended for students familiar with the methods of historical inquiry. No prior knowledge of Chinese history is expected. Cross listed with HIST 3875.

ASIA 3901 Asian Studies Directed Readings (4 Credits)
Students will read deeply in a specific field of scholarship directed by a core faculty member in the Asian Studies program and will write a methodological essay that discusses the scholarship in their chosen field of research. This is the first part of a required, two-quarter sequence that will culminate in the senior thesis. Enrollment is restricted to Asian Studies majors.

ASIA 3902 Asian Studies Senior Thesis (4 Credits)
Students will pursue a primary document research project under the supervision of their core faculty member in Asian Studies. The goal of this course is the writing and completion of the senior thesis in Asian Studies. Prerequisite: ASIA 3901.

ASIA 3980 Asian Studies Internship (1-4 Credits)
Provides academic credit for off-campus internships in areas related to the Asian Studies major. The purpose of the internship is the gain valuable work experience, explore various career options, develop job competencies and/or apply theoretical knowledge to practical concerns of the world. Must be an Asian Studies major and have cumulative GPA of 3.0 and have taken at least two Asian Studies content courses, not counting language training. Requires approval of Asian Studies director.

ASIA 3991 Independent Study (1-4 Credits)

**Bachelor of Arts Completion Program (BACP)**

BACP 2050 Writing Workshop (4 Credits)
The Writing Workshop re-introduces students to skills essential for successful university study as well as workplace writing. This is not just an 'academic' subject. It is also important to career development and confidence in the workplace. This course focuses on knowledge and skills of expression that bring university study and workplace experience closer together: reading, interpretation, and making meaning; discovery skills; note-taking, annotation, and writing to learn; finding the argument and thesis of a text; writing summaries and paraphrases; grammar, punctuation, mechanics, and word choice; writing as a public act; writing for readers, working with a partner, giving feedback and elementary editing; email communication and computer-based writing skills; and demonstration and set-up of an individual writing portfolio.

BACP 3350 Directed Research (4 Credits)
In Directed Research, students select a topic from their majors to research throughout the term. Looking at trends, theories, patterns, differing views, and solutions in the research will help students to understand their topics in a deeper way. Using this foundational understanding, students will formulate an argument and write an argumentative research paper. Thesis statement and outlining is practiced throughout the course to improve students' ability to write cohesive, professional, and logical papers. Turabian Author-Date documentation is required.

BACP 3400 Civic Engagement (4 Credits)
Because education has social as well as personal benefits, it carries with it opportunities and obligations for civic engagement. Most people have some desire to be of help to others, but knowing how to help without interfering or being condescending often requires cultivated sensitivity. The Civic Engagement project provides students with an opportunity to identify a community need, learn how that need is or is not being addressed, and get engaged in a particular set of service activities for an agreed upon duration of time. Students may receive help with finding appropriate settings through DU's Center for Community Engagement and Service Learning. Online students receive help in how to identify service learning opportunities in their local communities or through their employers. Students are expected to keep and submit a reflective log on the nature of their activity and the learning they have derived from it.

BACP 3450 Integrative Project Design (4 Credits)
Through this course, students create a project design for their integrative project which is conducted and completed in BACP 3500. This course, along with BACP 3500, emphasizes B.A. Completion Program learning objectives: creativity, critical thinking, knowledge utilization, decision-making, empowerment, and effective communication. Students design a research based project, which, when the project is completed, illuminates the problem and arguments for a set of activities addressing the issues and proposing a possible solution. In doing so, students draw on theories, concepts, and knowledge from several different courses in their major. Students complete the design document for the Integrative Project Report including the identification and definition of the problem, purpose of their project, setting/context for the project, an extensive literature review outline, preliminary methods of investigation, and a timeline for completion. Students leave the course prepared to begin the Integrative Project.
BACP 3500 Integrative Project (4 Credits)
Students in all majors design, complete, and submit an integrative project. The project comprises implementation of the project design developed in BACP 3450. The integrative project requires: clear problem definition; gathering high-quality relevant evidence; analyzing and evaluating evidence, data, and information; developing findings (e.g., conclusions, recommendations, decisions, results, observations, inferences, solutions, etc.); and crafting arguments to explain how and why these findings were reached, and why the findings are valid. The project focuses on utilizing background knowledge or skills developed throughout the BACP integration of evidence, applying critical thinking skills, and presenting a coherent and persuasive culminating academic paper. The emphasis is on combining several concepts, types of knowledge, and skills learned through the B.A. Completion Program to address a specific challenge. Through this project students learn how multiple perspectives can be integrated to create useful solutions to defined problems.

BACP 3980 Internship (1-4 Credits)
The Bachelor of Arts Degree Completion Program Internship is designed to offer students a purposeful experience in a practical, industry-related setting. The internship is an individualized learning experience. A training plan is created for each student in conjunction with the internship site supervisor to provide experiences related to the skills and knowledge covered in the certificate and master's programs as well as professional goals. Students are responsible for finding their own internship site and proposing their internship ideas. University College will send notification to all COMM students if they hear of internship possibilities. Students may also work with the DU career center, to explore opportunities for internship experiences. To be eligible for an internship, completion of a minimum of 28 hours of coursework is required OR Academic Director approval for students with previous experience in the field.

BACP 3991 Independent Study (1-4 Credits)
Student completes special learning project on a topic which is not covered by an existing course. This project is completed under faculty supervision. Topic and assignments must be approved by supervising instructor and Bachelor of Arts Completion Program director.

BACP 3992 Directed Study (1-4 Credits)
Student completes special research project which is based on an existing course. However, the existing course is not offered in a reasonable timeframe to accommodate the student. This project is completed under faculty supervision. Topics and assignments must be approved by supervising instructor and Bachelor of Arts Completion Program director.

Biology (BIOL)

BIOL 1005 Perspectives-Veterinary Medicine (2 Credits)
Introduction to career areas in veterinary medicine through lectures, guest speakers and demonstrations. The credits for this course are general elective only. They do not apply to any major or minor in NSM or to SI-NPW of the common curriculum. Prerequisites: BIOL 1010 and BIOL 1020, or by departmental permission.

BIOL 1010 Physiological Systems (4 Credits)
The second required course in the introductory biology sequence required for students majoring in Biology or another science. Emphasis on physiology and development of plants and animals. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1020 lab section.

BIOL 1011 Evolution, Heredity and Biodiversity (4 Credits)
The first required courses in the introductory biology sequence required for students majoring in Biology or another science. Emphasis on evolution, basic genetics and inheritance, and biodiversity. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1021 lab section.

BIOL 1020 Physiological Systems Lab (1 Credit)
Exercises and experimentation to complement lecture material. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1010 lecture section.

BIOL 1021 Evolution, Heredity and Biodiversity Lab (1 Credit)
Exercises and experimentation to complement lecture material. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: BIOL 1011 lecture section.

BIOL 1220 Molecules to Humankind I (4 Credits)
First class in a three-quarter sequence for non-majors that examines the mechanisms that sustain life. Emphasis is placed on understanding the human body at the molecular, cellular and physiological levels. In the fall quarter our discussions start with the atom and basic chemistry. We next consider the properties of complex molecules, including DNA, proteins, carbohydrates and lipids, in order to see how such molecules are used and organized by living organisms. Our discussions of large and complex molecules lead naturally to the basic unit of life, the cell. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

BIOL 1221 Molecules to Humankind II (4 Credits)
Second class in a three-quarter sequence for non-majors begins with an introduction to the general vertebrate body plan; we emphasize the human body plan but also compare it with other vertebrates. Discussions progress through the major organ and physiological systems of the body, including circulatory, respiratory, excretory, endocrine, nervous, skin, immune, reproductive, gastrointestinal, and skeletal and muscle systems. Discussions concentrate on the organization and function of these systems. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.
BIOL 1222 Molecules to Humankind III (4 Credits)
Third class in a three-quarter sequence focuses for non-majors on cell biology, genetics, and human reproduction and development. After a review of cell structure and function, focusing on how cells are capable of replication with modification, the mechanisms by which information is passed on from one cell to another and from one generation to the next are considered. The second half of the quarter concerns sexual reproduction and early development. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

BIOL 1260 Sustaining Life I (4 Credits)
A three-quarter sequence for non-majors examining some important biological mechanisms that sustain life – and ‘life’ in general! Emphasis is placed on the understanding the critical connections between the student’s health and the health of the surrounding world. The first quarter begins with a discussion of the defining characteristics of ‘life’ and the basic mechanisms required to sustain it. The course continues with an overview of biological diversity and ends with a focus on the many important connections between food, human health, and environmental health. The second quarter begins by building a basic understanding of how ecosystems function – including the interactions among living organisms (including humans) and between these living organisms and their environment. The course continues with focused discussions of issues related to the impact of biological diversity on infectious disease and medicine. The third quarter begins with a focus on the importance of biodiversity to biomedical research, especially related to model systems. It then reviews some of the current threats to biodiversity and concludes by exploring some possible solutions that can give hope for sustaining ‘life’ in the future. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

BIOL 1261 Sustaining Life II (4 Credits)
A three-quarter sequence for non-majors examining some important biological mechanisms that sustain life – and ‘life’ in general! Emphasis is placed on the understanding the critical connections between the student’s health and the health of the surrounding world. The first quarter begins with a discussion of the defining characteristics of ‘life’ and the basic mechanisms required to sustain it. The course continues with an overview of biological diversity and ends with a focus on the many important connections between food, human health, and environmental health. The second quarter begins by building a basic understanding of how ecosystems function – including the interactions among living organisms (including humans) and between these living organisms and their environment. The course continues with focused discussions of issues related to the impact of biological diversity on infectious disease and medicine. The third quarter begins with a focus on the importance of biodiversity to biomedical research, especially related to model systems. It then reviews some of the current threats to biodiversity and concludes by exploring some possible solutions that can give hope for sustaining ‘life’ in the future. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1260.

BIOL 1262 Sustaining Life III (4 Credits)
A three-quarter sequence for non-majors examining some important biological mechanisms that sustain life – and ‘life’ in general! Emphasis is placed on the understanding the critical connections between the student’s health and the health of the surrounding world. The first quarter begins with a discussion of the defining characteristics of ‘life’ and the basic mechanisms required to sustain it. The course continues with an overview of biological diversity and ends with a focus on the many important connections between food, human health, and environmental health. The second quarter begins by building a basic understanding of how ecosystems function – including the interactions among living organisms (including humans) and between these living organisms and their environment. The course continues with focused discussions of issues related to the impact of biological diversity on infectious disease and medicine. The third quarter begins with a focus on the importance of biodiversity to biomedical research, especially related to model systems. It then reviews some of the current threats to biodiversity and concludes by exploring some possible solutions that can give hope for sustaining ‘life’ in the future. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1261.

BIOL 1270 Living in the Microbial World I (4 Credits)
Third class in a three-quarter sequence focuses for non-majors on cell biology, genetics, and human reproduction and development. After a review of cell structure and function, focusing on how cells are capable of replication with modification, the mechanisms by which information is passed on from one cell to another and from one generation to the next are considered. The second half of the quarter concerns sexual reproduction and early development. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

BIOL 1271 Living in the Microbial World II (4 Credits)
For such a small size, microorganisms can have a large impact on our human world. This second course in the sequence for non-majors brings a new perspective to students on the role microorganisms, and their associated diseases, have played in turning the tide of war victories, immigration of a country, world politics and more. We tend to believe that humans alone can control their world but sometimes the mightiest of all are our unseen partners. Laboratory included. Lab fee associated with this course. Honors only. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1270.

BIOL 1272 Living in the Microbial World III (4 Credits)
In this last course in the sequence for non-majors, students are given an opportunity to challenge their beliefs and understandings of how life came to exist on Earth and the perspective of how humans are the most evolutionarily advanced. Students are guided through time on Earth and examine the development of life and the constant contribution of their unseen partners. Laboratory included. Lab fee associated with this course. Honors only. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: BIOL 1271.
Biology (BIOL)

BIOL 1988 Study Abroad Resident Credit (0-18 Credits)

BIOL 1990 Independent Study (1-5 Credits)

BIOL 1992 Directed Study (1-10 Credits)

BIOL 2010 General Ecology (4 Credits)
Topics in ecosystems, population and community ecology, as well as behavioral ecology. Prerequisite: BIOL 1011 and BIOL 1010. Co-requisite: BIOL 2011.

BIOL 2011 General Ecology Lab (1 Credit)
Exercise and experimentation to compliment the lecture. Co-requisite: BIOL 2010, and Prerequisite: BIOL 1021 with a minimum grade of D-.

BIOL 2050 Conservation Biology (4 Credits)
Biological diversity explained, including endangered species small populations, habitat fragmentation and other causes of species extinction. Also preservation and management of biological diversity. Co-requisite: BIOL 2051 and BIOL 2010 with a minimum grade of D-.

BIOL 2051 Conservation Biology Lab (1 Credit)
Exercises and experimentation to compliment the lecture. Co-requisite: BIOL 2050.

BIOL 2090 Biostatistics (4 Credits)
Statistics in biological research. Computer-aided statistical analysis and hypothesis testing focusing on experiments and data unique to the biological sciences. Cross listed with BIOL 4090.

BIOL 2120 Cell Structure and Function (4 Credits)
Chemical composition of cells; structure and function of cell organelles; interrelationship of cellular unit with its environment; mechanisms of energy conversion within cells; functions of excitability, contractility and cell growth. Prerequisites: BIOL 1011. Corequisite: BIOL 2121 lab section. CHEM 1010 prerequisite or corequisite.

BIOL 2121 Cell Structure & Function Lab (1 Credit)
Exercises and experimentation to complement lecture material. Lab fee associated with this course. Co-requisite: BIOL 2120.

BIOL 2200 Medical Terminology (3 Credits)
This course presents fundamentals and applications of medical terminology using online learning modules and assessment. This review and application of human anatomy and physiology is suitable for students who have completed introductory biology (BIOL 1010 or its equivalent) and who are working toward a career in medicine or for whom communication with health care providers is essential. Students study basic anatomy and physiology at a level that is intermediate between introductory and advanced courses, discover the medical history behind medical terminology, analyze medical case studies, and work to develop skills for clear and concise articulation of the basic concepts of anatomy and physiology behind medical diagnosis and treatment. This mastery of medical terminology helps to build a strong foundation for advanced coursework in anatomy and physiology. Prerequisite: BIOL 1010 or equivalent with instructor approval.

BIOL 2320 Andean Landscapes (4 Credits)
This course introduces students to the landscapes, biodiversity, societies, and human-environment interactions in the Andes of Peru through an intensive and immersive field study and travel experience. This field intensive class equals 4 academic credits and occurs during winter interterm. Over a period of 11 days we will visit the cities and surroundings of Lima, Arequipa, and Cusco, Peru where we will examine and compare geography, cultures, history, archaeology, ecology, biodiversity, and sustainability issues. The Andean environment offers unique challenges for environment and societies and by understanding the locations and patterns of human activity in the Andes, students can better appreciate the circumstances affecting individuals and countries other than our own. Through observations, lectures, discussions, readings, assignments and immersion, the course will stress the development of situ critical thinking skills and the promotion of cultural diversity and global awareness. This course counts toward the sustainability minor and the intercultural global studies minor.

BIOL 2450 Human Anatomy (5 Credits)
Detailed structural analysis of the tissues, organs and organ systems of the human body. Four lectures and one 3-hour laboratory each week. Lab fee associated with this course. Prerequisites: BIOL 2120 AND 2121.

BIOL 2510 General Genetics (4 Credits)
Mechanisms of heredity with application to all forms of life. One 3-hour laboratory per week. Lab fee associated with this course. Prerequisites: BIOL 1010, BIOL 1011. Recommended prerequisite: BIOL 2120. Corequisite: BIOL 2511.

BIOL 2511 General Genetics Lab (1 Credit)
The laboratory component of BIOL 2510. COREQUISITES: BIOL 2510 PREREQUISITES: BIOL 1020 AND BIOL 1021 RECOMMENDED PREREQUISITES: BIOL 2121.

BIOL 2600 Vertebrate Zoology I (4 Credits)
Evolutionary history, morphology, physiology and ecology of fish, amphibians and reptiles. Laboratory exercises focus on the structure and function of the vertebrate body, especially those of the skeletal, muscle and organ systems. Prerequisites: BIOL 1010, BIOL 1011 or permission of instructor.

BIOL 2610 Vertebrate Zoology II (4 Credits)
Evolutionary history, morphology, physiology and ecology of birds and mammals. Laboratory exercises focus on the structure and function of the vertebrate body, especially those of the skeletal, muscle and organ systems. Prerequisites: BIOL 1010, BIOL 1011 or permission of instructor.
BIOL 2988 Study Abroad Resident Credit (0-18 Credits)

BIOL 2992 Directed Study (1-10 Credits)

BIOL 3010 Evolution and Speciation (4 Credits)
Theories and supporting evidence explaining evolution from origin of universe to complex interrelationships of species. Prerequisites: BIOL 1010, BIOL 1011 and BIOL 2510.

BIOL 3020 Aquatic Ecology (4 Credits)
An introduction to the ecology of fresh-water and marine organisms including aquatic adaptations, community organization, food chains, nutrient cycling and man's impact on aquatic ecosystems. Prerequisite: BIOL 2010 or instructor’s permission.

BIOL 3025 Science and the Law (2,4 Credits)
This course will focus on the intersection of science and US law. Four major areas of focus that will be covered are the admissibility of expert witnesses / scientific evidence in court; how advances in forensic genetics and national DNA databases raise legal issues pertaining to expectations of privacy and the standards for reaching a verdict; the impact of US Supreme Court opinions on the patenting of genes used as diagnostic markers for human disease and the legal landscape surrounding issues of evolution and creationism/intelligent design. Students will then explore how the law impacts their own areas of scientific interest. The goal of this course is to increase our understanding as scientists of how advances in science impact and are impacted by the US judicial system. PREREQUISITES: BIOL 1010 AND BIOL 1011.

BIOL 3030 Alpine Ecology (4 Credits)
Ecology of alpine and subalpine regions of Colorado; organization and distribution of communities and populations, succession, energy flow, nutrient cycling, population adaptations in life-history physiology, behavior and morphology. Prerequisite: BIOL 2010.

BIOL 3035 Invasive Species Ecology (4 Credits)
This course investigates those plants and animal species that have dramatically expanded their ranges and cause ecological harm. Topics covered include the mechanisms of ecological impacts across the globe, how invasive species are used to test basic ecological theory, the application of this research for managing real species, and related issues such as the debate within the scientific community about the term ‘invasive.’ We use a case-study approach, and students have the opportunity to go into the field as a class to observe the real invasions and learn sampling methods.

BIOL 3044 Coral Reef Ecology (3 Credits)
Ecology of coral reefs; organization and distribution of reefs; review of reef organisms and their interactions with each other and their physical environment; threats to coral reef conservation. Prerequisite: (BIOL 2010 or BIOL 2050) OR (GEOG 1201, GEOG 1202, and GEOG 1203).

BIOL 3045 Coral Reef Ecology Lab (1 Credit)
Ecology of coral reefs laboratory to supplement lecture material; travel to the Caribbean over spring break to observe coral reefs firsthand; introduction to research methods. SCUBA certification and permission of instructor required. A travel and dive fee is associated with this course.

BIOL 3055 Ecology of the Rockies (4 Credits)
A week in residence at the Mt. Evans Field Station prior to the start of fall quarter includes field projects dealing with ecology and environmental issues. On campus classes involve data analysis and interpretation and formal scientific communication. Themes include terrestrial and aquatic ecosystems, taxonomic groups ranging from conifer stands to aquatic insects and mountain goats. Lab fee associated with this course. Prerequisite: BIOL 2010 or permission of instructor.

BIOL 3060 Tropical Ecology (3 Credits)
Biological composition of tropical ecosystems; biodiversity, biogeochemistry; causes and biological consequences of tropical deforestation; ecologically based approaches toward sustainable tropical forest use. Includes laboratory. Prerequisite: BIOL 2010.

BIOL 3070 Ecological Field Methods (4 Credits)
Series of field exercises for students to learn principles and procedures of field methodology, data analysis and technical writing in ecology; problems drawn from population, community and ecosystem ecology. Lab fee associated with this course. Prerequisite: BIOL 2010.

BIOL 3085 Insect Ecology (4 Credits)
A general introduction to insect biology and the science of entomology. Arthropods are the most diverse group of animals on Earth and insects account for more than half of all known living organisms. This course explores the biodiversity of insects on Earth, insect morphology and physiology. The evolutionary history and taxonomy of key orders of insects is emphasized as well as the importance of insects to our everyday lives. Prerequisites: BIOL 1010, BIOL 1011, and BIOL 2010.

BIOL 3090 Microbial Ecology (4 Credits)
Interactions among microorganisms and their environment. Impact of ecological principles on microbial diseases, pollutant degradation, nutrient cycles and global change. Prerequisites: BIOL 1010, BIOL 1020, AND BIOL 2010.

BIOL 3095 Global Change Ecology (4 Credits)
Over the past century, the mean surface temperature of our planet has increased slightly less than 1°C. While this may seem like a small increment, this change is already profoundly affecting Earth's organisms and ecological communities, and predictions for the impacts of continued change range from severe to catastrophic. Humans are also changing the environment through alteration of nutrient and water regimes. Topics include cause of climate change, comparison to past climatic change, human contribution to change and effect on organisms, communities and ecosystems. Prerequisites: BIOL 1010, BIOL 1011, AND BIOL 2010. RECOMMENDED PREREQUISITES/COREQUISITES: BIOL 2090.
BIOL 3100 Histology: Medical Microanatomy (4 Credits)
Microscopic organization of tissues and organs; correlation of organization of organs with functions and pathologies; emphasis on mammalian systems. Includes laboratory. Lab fee associated with this course. Prerequisite: BIOL 2120.

BIOL 3110 Special Topics: Biology (1-5 Credits)
Topics of special interest to teaching/research faculty of department presented as needed to complement and expand existing curriculum. May be repeated for credit. PREREQUISITES: BIOL 1010.

BIOL 3120 General Microbiology (4 Credits)
Fundamental principles of microorganisms in the world and in disease; role of bacteria in biological phenomena. Includes laboratory. Lab fee associated with this course. Prerequisite: BIOL 2120.

BIOL 3130 Molecular Evolution (4 Credits)
Evolution of macromolecules and reconstruction of evolutionary history of genes and organisms. Prerequisite: BIOL 2510 or permission of instructor.

BIOL 3135 Topics in Cell Motility (4 Credits)
Fibrous elements of the cytoskeleton and associated proteins and their role in cellular motility is examined in detail. The physical forces involved in cellular motile function is applied in understanding cellular motile behavior. Prerequisite: BIOL 2120.

BIOL 3145 Cellular and Molecular Biology of Cancer (2-4 Credits)
This course examines the mechanisms that underlie the development and progression of cancer. The cellular and molecular events that drive uncontrolled cell proliferation and eventual metastasis of tumors are discussed. Prerequisite: BIOL 2120.

BIOL 3150 Intracellular Dynamics (4 Credits)
Focuses on spatial and temporal control of intracellular processes with an emphasis on neuronal and endocrine cells. Topics include vesicular traffic, protein targeting, dynamics and spatial organization of signaling complexes. Emphasis on modern techniques of cell and molecular biology with examples from primary literature. Prerequisite: BIOL 2120.

BIOL 3160 Biophysics: Ion Channels & Disease (4 Credits)
Examines ion channel structure and function and the ways in which this information provides insight into human disease. The focus is on the use of biophysical techniques in combination with molecular and genetic analysis of channel genes. General Physics recommended. Prerequisite: BIOL 2120.

BIOL 3200 Invertebrate Evolution (4 Credits)
Introduction to remarkable diversity of invertebrate life, both in terms of numbers of species, novel body plan and physiological adaptations. Includes laboratory. Prerequisites: BIOL 1010, BIOL 1011.

BIOL 3230 Nutrition (3 Credits)
Investigation of metabolism, all nutrients and various applications of nutrition to sports and healthy living. Prerequisite: BIOL 3250.

BIOL 3250 Human Physiology (5 Credits)
Functional relationships of human organ systems with coordinated laboratory activities and experiments that demonstrate and test physiological principles. Lab fee associated with this course. Prerequisites: BIOL 1010.

BIOL 3260 Nutrition (3 Credits)
From physiological and biochemical perspectives, this course explores the relationships of energy metabolism, nutrients, vitamins and minerals to human health. Prerequisite: BIOL 3250.

BIOL 3300 Biodiversity-Flowering Plants (4 Credits)
Basic techniques and principles of systematics with application to the origin, evolution, radiation, classification and biodiversity of flowering plants (angiosperms). Lab fee associated with this course. Prerequisites: (BIOL 1010 AND BIOL 1011) or (GEOG 1201, GEOG 1202, AND GEOG 1203), OR instructor’s permission.

BIOL 3350 Conservation Biology (5 Credits)
Conservation Biology is the study of documenting the earth’s biodiversity, its threats, and how it may be protected. It is a multidisciplinary science within ecology with contributions from environmental chemistry, geography, sociology, and political science, among other fields. In this class students learn the language of conservation biology, the methods used by conservation biologists, and the nuances of current issues. In class, material is learned through both lecture and interactive exercises in the classroom portion, with hands-on practice in techniques and applications during the lab. Prerequisite: BIOL 210.

BIOL 3400 Ornithology (4 Credits)
Biology of birds with emphasis on ecology and behavior; field and laboratory work to stress bird identification and ecological relationships of birds. Lab fee associated with this course. Prerequisites: BIOL 1010, BIOL 1011.

BIOL 3410 Animal Behavior (4 Credits)
This class examines animal behavior from an evolutionary and ecological perspective. The course provides the background needed to understand behavioral evolution, including a focus on the inheritance of behavior, natural selection, sexual selection, and kin selection. This class studies the evolution of a variety of behaviors, including communication and displays, mate choice, parental care, cooperation, mating systems, social behavior, habitat selection, foraging, and anti-predator behavior. The emphasis is on theoretical principles, design of experiments, and interpretation of data. Prerequisites: BIOL 1010 and BIOL 1011, AND BIOL 2010. RECOMMENDED PREREQUISITE: BIOL 2090.
**BIOL 3560 Molecular Biology Laboratory (4 Credits)**
Laboratory based course that covers techniques in gene excision, cloning and reinsertion and gene sequencing. Lab fee associated with this course. Prerequisite: BIOL 2510, or permission of instructor.

**BIOL 3570 Proteins in Biological Systems (4 Credits)**
Proteins considered in their biological setting; protein synthesis and degradation; survey of protein functions in vivo; introduction to protein biotechnology. Prerequisites: BIOL 2120.

**BIOL 3610 Developmental Biology (4 Credits)**
Processes and mechanisms of development, exemplified by higher animal embryogenesis, with consideration of microbial model systems. Prerequisite: BIOL 2510 and BIOL 2120.

**BIOL 3620 Vertebrate Embryology (4 Credits)**
Development processes in placental mammals; analysis of vertebrate cyto-differentiation and morphogenesis. Laboratory on embryonic anatomy of amphibians, birds and mammals. Prerequisites: BIOL 1010, BIOL 1011 and BIOL 2120. Corequisites: BIOL 1010.

**BIOL 3630 Cell Biology of Development (4 Credits)**
Every organism has a stereotypical shape, but how does this shape arise? This course examines the cellular and molecular mechanisms that direct the forming of body and tissue shape. Prerequisite: BIOL 2120.

**BIOL 3640 Introductory Neurobiology (4 Credits)**
Organization and function of vertebrate central nervous system; nature of action potential, biochemistry of neurotransmitters, neuropeptides, functional anatomy of nervous system, phylogeny of nervous system. Prerequisite: BIOL 2120.

**BIOL 3641 Systems Neuroscience (4 Credits)**
Structure and function of the brain and spinal cord, emphasis on functional systems including sensory perception, motor control and consciousness. Prerequisite: BIOL 3640.

**BIOL 3642 Neuropharmacology (4 Credits)**
How psychoactive drugs exert their effects on the nervous system; drugs of abuse and drugs used in the treatment of psychotic and neurodegenerative disorders. Prerequisite: BIOL 2120. Recommended prerequisites: BIOL 3640.

**BIOL 3643 Developmental Neurobiology (4 Credits)**
This course investigates the mechanisms involved in the maturation of neurons, and signals that direct neurons to their proper position in the central nervous system. Prerequisite: BIOL 3640.

**BIOL 3644 Neuromuscular Pathophysiology (4 Credits)**
Cellular and molecular basis for normal nerve and muscle functions and the alteration of these functions by toxins, trauma and diseases of the brain, nerves and muscles; how specific insults produce clinical symptoms and pathology. Prerequisite: BIOL 2120. Recommended Prerequisite: BIOL 3640 or BIOL 3250.

**BIOL 3646 Seminar: Cognitive Neuroscience (2 Credits)**
This seminar is the capstone course for the neuroscience portion of the cognitive neuroscience program. Seminar topics include but are not limited to neurological disorders, model systems in neuroscience and sensory systems.

**BIOL 3650 Endocrinology (4 Credits)**
Mechanisms of hormone action, evolution of vertebrate endocrine systems, analysis of function integration of hormonal responses in maintenance of homeostasis. Prerequisite: BIOL 2120.

**BIOL 3651 Comparative Endocrinology (4 Credits)**
Intercellular communication systems are essential for the proper coordination of trillions of cells in multi-cellular animals. This course will evaluate the evolution of neuroendocrine networks in both invertebrates and vertebrates with a focus on how these neuroendocrine networks influence, growth, reproduction, osmoregulation, and metabolism. Prerequisite: BIOL 3650.

**BIOL 3655 Molecular Neuroendocrinology (4 Credits)**
Advanced laboratory course that uses anatomical/immunological, biochemical and molecular approaches to analyze neuroendocrine pathways in the hypothalamus/pituitary system. Lab fee associated with this course. Prerequisites: BIOL 3650 and instructor's permission.

**BIOL 3656 Cellular Aspects of Diabetes and Obesity (4 Credits)**
This course focuses on specific cellular and molecular events key to the understanding of the pathological conditions of diabetes and obesity. Topics include the endocrine pancreas, adipose tissue and neuroendocrine control energy expenditure and feeding behavior. Prerequisite: BIOL 2120.

**BIOL 3670 Molecular Immunology (4 Credits)**
The ability to distinguish self from non-self is crucial to all organisms. In humans Organs, cells and other higher animals, this task fall to the immune system. Suppression of this system is key to numerous pathogenic viruses including Ebola and human immunodeficiency virus. The failure to adequately regulate immune response underlies allergic reactions, arthritis and diabetes. This course will introduce students to the organs, cells and molecules that underlie mammalian immune response; immunogenetics and the fundamental mechanisms of cell mediated and humoral immune response; and the relationship of immune system to human disease. Prerequisite: BIOL 2510.
BIOL 3675 Virology (4 Credits)
Viruses are the ultimate cell biologists. They usurp essential cellular components to create new virus progeny leading to pathological cellular physiology. This course will delve into the genetic and cellular principles that govern virus entry, replication, and assembly and cover a broad range of DNA and RNA-based virus families. Prerequisites: BIOL 2120 and BIOL 2510.

BIOL 3680 Advanced Techniques in Cell Biology (4 Credits)
Advanced laboratory course that covers current techniques used in cell biology research. Lab fee associated with this course. Prerequisite: BIOL 2120.

BIOL 3700 Topics in Ecology (1-4 Credits)
Topics vary; may include plant, animal, biochemical, alpine or aquatic; one topic per quarter. May be repeated for credit. Taught from original literature. Prerequisite: one quarter of undergraduate ecology and/or instructor's permission.

BIOL 3701 Topics in Genetics (1-4 Credits)
Topics vary; may include genetic methods, molecular genetics, human genetics, chromosomes or population genetics; one topic per quarter. May be repeated for credit. Taught from original literature. Prerequisite: BIOL 2510 and/or instructor's permission.

BIOL 3702 Advanced Topics in Regulatory Biology (1-4 Credits)
Topics vary; may include endocrinology, physiology or immunology; one topic per quarter. May be repeated for credit. Taught from original literature. Prerequisite: varies with topic and instructor; instructor’s permission usually required.

BIOL 3703 Advanced Topics in Developmental Biology (1-4 Credits)
Topics vary; may include gene expression in development, developmental immunogenetics, developmental biochemistry or aging; one topic per quarter. May be repeated for credit. Taught from original literature. Prerequisite: instructor’s permission.

BIOL 3704 Advanced Topics in Cell Biology (1-4 Credits)
Topics vary; may include supramolecular structure, microscopy, membranes and techniques. May be repeated for credit. Taught from original literature. Prerequisites: BIOL 2120.

BIOL 3705 Advanced Topics in Molecular Biology (1-4 Credits)
Topics vary, but may include biochemistry, supramolecular structure and function, molecular genetics, membrane biology. May be taken more than once for credit. Taught from original literature. Prerequisite: varies with course and instructor; instructor’s permission usually required.

BIOL 3706 Topics in Evolution (1-4 Credits)
Topics vary, but may include molecular evolution, plant evolution and animal evolution. Prerequisite: BIOL 2120 and BIOL 2510.

BIOL 3707 Advanced Topics in Conservation Biology (1-4 Credits)

BIOL 3800 Human Molecular Biology (4 Credits)
Medical Genetics is the 24th member of the American Board of Medical Specialties. This course will introduce students to the fundamentals of molecular biology with an emphasis on understanding of how the field is applied in the context of medical diagnostics, personalized/precision medicine and other commercial applications. Students will be introduced to published research reports and provided with opportunities to critically examine the application of molecular biology to central questions in such areas as oncology, inherited diseases and genetically engineered organisms. Prerequisite: BIOL 2510.

BIOL 3870 Medical Ethics (4 Credits)
This course presents knowledge and discussion of ethical issues that arise from advances in the biomedical sciences and medicine. Several specific ethical issues and policies related to methodologies and procedures, emerging medical technologies, treatment decisions, doctor-patient relationship, informed consent, medical experimentation / clinical research, and health care reform. Prerequisites: BIOL 2120 or instructor approval.

BIOL 3910 Viruses & Infectious Human Diseases (4 Credits)
From sexually transmitted viruses to bacterial pneumonia, infectious pathogens are the number one threat to human health. This course will introduce students to prions, viruses and bacterial pathogens with an emphasis on those commonly encountered in clinical medical practice. Through the use of technical/scientific research journals students will be encouraged to investigate the etiology, pathogenesis and treatment of human infectious disease with an emphasis on the clinical, molecular diagnostic and therapeutic aspects of the disease. Prerequisite: BIOL 2510. Recommended prerequisite: BIOL 3800.

BIOL 3920 Forensic Pathology (2-4 Credits)
In its broadest definition, forensic science represents a fusion of the natural sciences, criminology and jurisprudence. The field of forensic pathology in particular focuses on the investigation of sudden, unnatural, unexplained or violent deaths. Using the most authoritative books available and a multimedia lecture format, students in this course gain an introductory understanding of the pathophysiology of wounding and death as well as the clinical antemortem symptomology of physical abuse, neglect and extrajudicial wounding. Students also learn about the processes responsible for the decomposition of corpses as well as the use of molecular and geometric tools for the reconstruction of crime scenes from bloodstain evidence. Finally, students learn how to integrate a variety of forensic tools in investigations of sexual assault, serial killers, traffic fatalities and mass deaths. Prerequisite: BIOL 2120 or permission of instructor.

BIOL 3950 Undergraduate Research (1-10 Credits)
Participation in faculty research programs by agreement between student and faculty member. Maximum of 5 quarter hours of BIOL 3950 and/or BIOL 3991 may be applied to the 45-quarter-hour requirement for a major in biological sciences.
BUS 1099 Daniels Professional Development Program Part I (0 Credits)
Some experiences are essential to a student’s development, but don’t fit well within the confines of a traditional course. This is a face-to-face zero-credit course intended to provide students with a framework to master professional development through experiential-based learning opportunities that will give them the necessary tools to identify a career path prior to graduation and succeed in their career development. Key topics include resume and cover letter development, understanding the business majors and associated career paths, and professional skill development such as appropriate business dress, communication, and etiquette.

BUS 1440 The Fourth Industrial Revolution (4 Credits)
This course provides a practical glimpse into the future of the global and competitive nature of business. From product ideation to product deployment, this course introduces students to business’s role in society in promoting sustainability as the only successful business model for delivering value to customers and stakeholders of all kinds. Key business activities such as marketing, finance and accounting, working in teams, and product/service innovation and creativity are introduced. Key 4th industrial revolution technologies such as artificial intelligence (AI), the Internet of Things (IoT), distributed ledger technology and cryptocurrency, augmented/mixed/virtual reality, additive manufacturing, and autonomous, robotics, and drones are also introduced.

BUS 1999 Daniels College of Business Checkpoint 1 Assessment (0 Credits)
Daniels College of Business graduation requirements include separate assessment exams to show mastery and retention of course content within the business core. The assessment should be taken immediately after completing all of the business core courses assessed (BUS 1000, INFO 1010, INFO 1020, and LGST 2000). Students must pass BUS 1999 before registering for MGMT 2850. This course is for business majors only.

BUS 2099 Daniels Professional Development Program Part II (0 Credits)
This course is the second part of the Daniels Professional Development Program (DPDP). Similar to DPDP I, this course will expose students experiential-based learning opportunities that will provide the necessary tools and skills to successfully land an internship and full-time position prior to graduation. This will include attending a career fair, completing a mock interview and receiving real-time feedback, creating a professional LinkedIn profile, and attendance to career services workshops focused on professional development. Prerequisite: BUS 1099.

BUS 2999 Daniels College of Business Checkpoint 2 Assessment (0 Credits)
Daniels College of Business graduation requirements include separate assessment exams to show mastery and retention of course content within the business core. This assessment should be taken immediately after completing all of the business core courses assessed (ACTG 2200, ACTG 2300, FIN 2800, MGMT 2100, and MKTG 2800). Students must pass BUS 2999 before registering for MGMT 3800. This course is for business majors only.

BUS 3000 Strategic Business Communications (4 Credits)
Leading CEOs know what multiple studies confirm: competence in communication is an essential skill for entry-level positions in business, and excellence in communication is necessary to become an industry leader. This course is designed to allow extensive time to practice and receive expert coaching. Since communication skills develop over time, you will build proficiency through multiple oral and written assignments that increase in rigor and complexity. The assignments will give you the individual and team skills you will need to be successful in both your academic and professional career. The quarter culminates in a client project addressing real campus or community issues. Prerequisites: BUS 1099 (with Passing - 'P' grade) and admission to Daniels.

BUS 3099 Daniels Professional Development Program Part 3 (0 Credits)
Some skills and certifications are essential to student success in landing an internship and full-time job at graduation but do not fit well within the confines of a traditional course. This zero-credit course will provide students with a platform to master skills to prepare them for a career in the Fourth Industrial Revolution. Relevant skills and certifications will vary based on a student’s major and career interests. Common examples include Google Analytics, the Advanced Excel Certification, Python, SalesForce, and Robotic Process Automation.

BUS 3441 The IoT Build (2 Credits)
The Internet of Things (IoT) is moving rapidly toward “The Internet of All Things.” From water bottles to clothing to furniture, everything in our everyday world will be connected to the Internet, sharing information about our lives. In this course, you’ll get hands-on experience building IoT applications. You’ll learn how to gather data from sensors such as weight, occupancy, sound, proximity, pressure, gas, and infrared. By 2030, there will be 500 billion devices connected to the Internet. This class will show you how.

BUS 3442 Python Programming (4 Credits)
Python is a general-purpose, high-level programming language suitable to a wide variety of tasks in today’s interconnected and technology-based world. Python is also an object-oriented language, a necessity for real-time, dynamic, and web-based applications. In this course, you’ll learn how to apply Python to basic programming elements such as data types, arithmetic operations, control structures, methods/functions, arrays, and file handling.
BUS 3446 Blockchain and Cryptocurrency (2 Credits)
Bitcoin was created in 2009 and eight years later it reached a record high of $20,000 per coin. Bitcoin is a virtual currency, or more commonly known as a cryptocurrency, that is managed by a decentralized network of users instead of a government or central bank. Anonymity, low transaction fees, built-in scarcity, and borderless transactions are some of the benefits that Bitcoin provides. This course will provide a high-level overview of blockchain and cryptocurrency, starting from the beginning with the basic fundamentals of blockchain technology. You will gain a comprehensive understanding of blockchain, what it is, and how it is used in cryptocurrency and the opportunities available with decentralized applications. We will explore the concept of money as a medium of exchange for goods and services and how cryptocurrencies such as Bitcoin aim to replace traditional Fiat currencies.

BUS 3700 Topics in Business (1-10 Credits)

BUS 3800 Pioneering Business for the Public Good (4 Credits)
The vision of Business for the Public Good is to provide an impactful culminating experience in the Daniels Core in which students think critically and creatively to address a societal issue through the lens of business. In this capstone to the business core, students will identify a real-world problem and use business tools and knowledge to address the issue. Topics include stakeholder management, corporate social responsibility, models of business, globalization, the natural environment, technology, public policy, innovative design thinking, among others. This course is designed to explore the place of business in the context of society. The course will familiarize students with the relationships among the private, public and nonprofit sectors. The course will challenge students by engaging them in projects focused on pioneering business to achieve public good and public benefit. Enforced Prerequisite: MGMT 3000 (minimum grade of C-).

BUS 3980 Internship (0-4 Credits)
Initial for-credit internship experience for students pursuing a business major, creating the opportunity to acquire meaningful work experience in a supervised, practical setting. Prerequisite: BUS 1440 (minimum grade of C-).

Business Ethics and Legal Studies (LGST)

LGST 1992 Directed Study (1-4 Credits)

LGST 2000 Foundations of Business Law (4 Credits)
Managerial perspective on the role of law and its relationship to business environment; emphasis on American legal system (history of law, courts and civil procedure), private law (business torts, contracts, corporate responsibilities and business ethics), and governmental intervention (constitutional law, employment law, white collar criminal law and corporate/ securities law). Prerequisites: BUS 1000 and sophomore standing.

LGST 2005 Foundations of Business Law (4 Credits)
Managerial perspective on the role of ethics and law and its relationship to business environment; emphasis on American legal system (history of law, courts and civil procedure), private law (business torts, contracts, corporate responsibilities and business ethics), and governmental intervention (constitutional law, employment law, white collar criminal law and corporate/ securities law). Course open to Colorado Women's College students only.

LGST 2560 The Constitution & Business (4 Credits)
Current real world issues are analyzed in the exploration of constitutional law as it relates to business and free enterprise. Prerequisites: LGST 2000.

LGST 2570 Contracts for Business (4 Credits)
This course includes a comprehensive discussion of major contractual topics--including drafting and negotiation - and how they relate to legal and ethical elements of business. Prerequisites: LGST 2000.

LGST 2910 Daniels Ethics Fellows I: Community Impact (2 Credits)
This course comprises the first half of the Daniels Ethics Fellows curriculum. Over ten weeks, both inside and outside of the classroom, students engage in a rigorous introduction to principle-based ethical reasoning and decision-making. The course culminates in a student-crafted ethics project that must successfully incorporate each of the eight Daniels Fund Ethics Initiative principles and positively impact their community. Along the way, students must: (1) engage in spirited classroom discussions revolving around legal cases with important ethical repercussions, (2) interact with prominent community leaders invited to present on contemporary ethical challenges, (3) collaborate to structure their ethics project on a budget (provided with Daniels Fund Ethics Initiative funds) and within class guidelines, (4) justly and defend their project progress on three occasions to an Impact Council made up of professors and community leaders, and (5) engage in a series of online quizzes designed to evaluate ethical reasoning and growth.

LGST 2920 Daniels Ethics Fellows II: Business Impact (2 Credits)
This course comprises the final half of the Daniels Ethics Fellows curriculum. Over ten weeks, both inside and outside of the classroom, students engage in a rigorous introduction to principle-based ethical reasoning and decision-making. The course culminates in a student-crafted ethics project that must successfully incorporate each of the eight Daniels Fund Ethics Initiative principles and positively impact the business community. Along the way, students must: (1) engage in spirited classroom discussions revolving around legal cases with important ethical repercussions, (2) interact with prominent business leaders invited to present on contemporary ethical challenges, (3) collaborate to structure their ethics project on a budget (provided with Daniels Fund Ethics Initiative funds) and within class guidelines, (4) justly and defend their project progress on three occasions to an Impact Council made up of professors and business leaders, and (5) engage in a serious writing assignment designed to evaluate ethical reasoning and growth.

LGST 2960 Employment Law & Ethics (4 Credits)
Designed to offer insight into important employment law issues including employment-at-will, employees privacy rights, employment discrimination and labor law. Prerequisites: LGST 2000.
LGST 2992 Directed Study (1-4 Credits)

LGST 3100 Business Ethics & Social Responsibility (4 Credits)
The purpose of this course is to introduce students to ethical concepts, theories and issues as they relate to business and managerial decision making. A primary focus includes topics such as employee privacy, sales responsibility, sexual harassment, discrimination, intellectual property, whistle blowing, and career/family conflicts. The course is also designed to introduce students to more general approaches or ways of thinking about ethics, and students grapple with some of the basic and fundamental problems of ethics. Cross listed with MGMT 3100. Prerequisites: LGST 2000.

LGST 3510 CEOs and Corporate Governance (4 Credits)
The course examines the current and pressing issue of corporate governance, in its ethical, legal, and social dimensions. Students read the latest views of scholars and experts and gain the perspectives of corporate CEOs and other organization leaders. Topics explored include the history of various governance models, public policy on corporate governance, corporate board functions and responsibilities, the dynamics between CEOs and boards, ethical leadership and corporate culture, ethics and compliance programs, executive liability, nonprofit corporate governance, board and audit committee responsibilities, restructuring and governance, executive compensation problems and solutions, shareholder activism, and corporate governance reforms. Each student will complete four papers or projects during the quarter, which will focus on a single corporate case study. The course projects will be designed to address and research the major dimensions of the course. Guest speakers will include corporate CEOs, board members, corporate general counsel, regulators, and investors.

LGST 3520 Legal and Ethical Issues in Purchasing a Home (4 Credits)
In this course, we will be considering some of the legal and ethical considerations that purchasers, sellers and agents face when buying or selling a home. This course will take students through the process of purchasing a home, from the initial stage of working with a real estate broker (including brokerage agreements and agency law), to submitting an offer/negotiations, understanding the contract terms, contingencies and implications, loan/financing considerations, title review, appraisal, inspections, objections and negotiations, and the closing of the purchase/sale.

LGST 3550 Topics in Business Law II (4 Credits)
Law relating to general and limited partnerships, corporations, property, securities law, professional responsibilities and related studies. Accounting students only. Prerequisites: LGST 2000.

LGST 3600 Business and Global Values (4 Credits)
This course explores the current state of globalization and its impact on business. In the context of ethical and legal norms, the course will examine how formal governmental and intergovernmental organizations (IGOs), as well as non-governmental organizations (NGOs), pressure business and affect business strategy and decisions. The course will also examine how business can adapt to comparative values and cultures in the international system, as well as universal values, and analyze issues and cases from both idealist and realist perspectives. Students will apply analytical tools from ethics, law, and public policy in examining leading business cases on the following topics: global terrorism and political risk,

LGST 3700 International Business Law (4 Credits)
Introduction to public international law (rights and duties of states and intergovernmental organizations) and to private international law (rights and duties of individuals, businesses and nongovernmental organizations) in international affairs. Key issues include alternative dispute resolution (ADR), privatization, intellectual property, international sales, the Foreign Corrupt Practices Act, trade (GATT and WTO), and the international facilities that deal with the adjudication and resolution of business and legal issues. Prerequisites: LGST 2000.

LGST 3701 Topics in Legal Studies (1-4 Credits)
Exploration of various topics and issues related to business ethics and legal studies. Prerequisites: LGST 2000.

LGST 3710 E-Commerce Law and Ethics (4 Credits)
Over the past 20 years, changes in technology have been dramatic and far-reaching, and navigating the future will continually challenge the business professional. This course examines the legal and ethical dimensions of online privacy, security, marketing, contracts and intellectual property. Prerequisites: LGST 2000.

LGST 3720 Negotiation & Conflict Resolution in Business (4 Credits)
This course is a rigorous exploration of negotiating business deals. Students will learn to develop strategies in a variety of conflict situations. Students will work closely with the professor and each other in simulations to address negotiation challenges, engage in mediation and arbitration, and become effective masters at resolving conflict. Prerequisites: LGST 2000.

LGST 3770 Entrepreneur & Family Business (4 Credits)
This course covers (1) how an individual starts a business, (2) what you must know to get a new business off the ground and moving towards success, (3) the most current issues involving the creation of value, (4) strengthening and growing family businesses through the process of adopting best practices in governance, coupled with ethical conduct, value based leadership and legal compliance. Students are moved along tracks from which they can both observe and absorb a means to insure success and longevity in operating an individually owned or family owned business. Cross listed with LGST 4790. Prerequisites: LGST 2000.

LGST 3980 Internship (1-5 Credits)

LGST 3991 Independent Study (1-8 Credits)
Independent research/study; requires written report. Prerequisites: LGST 2000 and instructor's permission.

LGST 3992 Directed Study (1-4 Credits)
INFO 1010 Analytics I: Data Management and Analysis (4 Credits)
The amount of data businesses are able to maintain and process is growing exponentially, and the ability to manage that data successfully can give a business a tremendous competitive advantage. This course introduces the student to the business data landscape, as well as basic data management and analysis skills through spreadsheet and database applications. Student projects focus on data collection, data cleansing and mining, statistical and graphical analysis, basic modeling, and written presentation skills. No prerequisites.

INFO 1011 Microsoft Office Certification I Lab (0 Credits)
Learning lab and exam with successful completion resulting in award of formal Microsoft Office certification for Excel. BSBA/BSACC degrees only. Prerequisites: INFO 1010.

INFO 1015 Analytics I: Data and Analysis (4 Credits)
The amount of data business are able to maintain and process is growing exponentially, and the ability to manage that data successfully can give a business a tremendous competitive advantage. This course introduces the student to the business data landscape, as well as basic data management and analysis skills through spreadsheet and database applications. Student projects focus on data collection, data cleansing and mining, statistical and graphical analysis, basic modeling, and written presentation skills. No prerequisites. Course open to Colorado Women's College students only.

INFO 1020 Analytics II: Business Statistics and Analysis (4 Credits)
Businesses can never have perfect information; therefore, they must employ statistical techniques to improve the decision-making process. This course introduces students to the basic tenets of probability and statistics, with an emphasis on business applications. Statistical models as decision-support tools are taught. Student projects focus on data collection, data analysis, decision analysis, and written presentation skills. Prerequisites: INFO 1010 and MATH 1200 or MATH 1050. Course open to Colorado Women's College students only.

INFO 1021 Microsoft Office Certification II Lab (0 Credits)
Learning lab and exam with successful completion resulting in award of formal Microsoft Office certification for Word and PowerPoint. BSBA/BSACC degrees only. Prerequisites: INFO 1020 and MATH 1200 or MATH 1951.

INFO 1025 Analytics II: Business Statistics and Analysis (4 Credits)
Businesses can never have perfect information; therefore, they must employ statistical techniques to improve the decision-making process. This course introduces students to the basic tenets of probability and statistics, with an emphasis on business applications. Statistical models as decision-support tools are taught, with an emphasis on multiple regression modeling. Student projects focus on data collection, data analysis, decision analysis based on multiple regression modeling, and written presentation skills. Prerequisites: INFO 1015 and MATH 1050. Course open to Colorado Women's College students only.

INFO 2020 Analytics III: Business Modeling and Analysis (4 Credits)
Businesses make decisions and improve processes using a variety of modeling and analytic techniques. This course introduces the student to the techniques of multiple regression analysis, time series analysis, optimization, and simulation for solving a variety of business problems. Applications include economic forecasting, supply chain management, and project management. Student projects focus on using spreadsheet modeling for problem solving, and emphasize written and oral presentation techniques. Prerequisites: INFO 1020 and all MOS certifications.

INFO 2025 Analytics III: Business Modeling and Analysis (4 Credits)
Businesses make decisions and improve processes using a variety of modeling and analytic techniques. This course introduces the student to the techniques of time series forecasting, optimization, and simulation for solving a variety of business problems. Application include economic forecasting, supply chain management, and project management. Student projects focus on using spreadsheet modeling for problem solving, and emphasizes written and oral presentation techniques. Prerequisite: INFO 1025. Course open to Colorado Women's College students only.

INFO 3100 Automating Business Processes (4 Credits)
This course focuses on using Microsoft Excel and Python to support decision making for managers. This course will cover advanced Excel functions and menu options along with basic spreadsheet modeling design and good practices. It will also cover automating tasks in Excel using VBA. We will then transition into using Python to create programs outside of the Microsoft Office environment. In both platforms the focus is on basic programming logic, reading and writing data, creating data summaries and pivot tables and basic statistical tests and summaries. Prerequisite: INFO 1025. Course open to Colorado Women's College students only.

INFO 3110 Applied Nonparametric Statistics (4 Credits)
This course introduces students to the basic statistical techniques one employs in reporting the results of surveys or in analyzing randomly collected data. We have all taken surveys seeking our opinions about various topics; the course evaluations we fill out at the end of each course we take is an example. Non-parametric statistics has become increasingly more important in analyzing data and reporting results. Our course is very applied in nature. Prerequisite: INFO 2020 (minimum grade of C-).

INFO 3140 Foundations of Information Management (4 Credits)
This course introduces the student to database management systems. Specifically, this course focuses on database theory, appropriate database design, modeling tools, and the practical issues of implementation and management. This course consists of four primary components (or modules): (1) database theory, (2) database design tools and techniques (ERD's), (3) Structured Query Language (SQL), and (4) applying database concepts (using Microsoft Access). Corequisite: INFO 3100. Prerequisite: INFO 2020.
INFO 3200 Data Mining and Visualization (4 Credits)
This course explores the concepts of storytelling with data, prediction modeling, and presenting statistical results. It covers the concepts of visualization terminology along with all the steps of the modeling process: define goal, get data, explore & visualize data, pre-process data, partition the data series, apply modeling technique(s), evaluate and compare performance, implement the model, and communicate the results. The modeling techniques covered include Time Series Forecasting, Clustering, Principal Components Analysis, Decision Trees, Naïve Bayes, K-Nearest Neighbor, Multiple and Logistic Regression, and Machine Learning Approaches. This course also covers the interpretation of real-time business data in terms of dashboards and scorecards. Prerequisite: INFO 2020.

INFO 3240 Enterprise Information Management (4 Credits)
This course introduces the main components of a data warehouse for business intelligence applications. Students will learn how a data warehouse fits into the overall strategy of a complex enterprise, how to develop data models useful for business intelligence, and how to combine data from disparate sources into a single database that comprises the core of a data warehouse. Students will also explore how to define and specify useful management reports from warehouse data. Prerequisite: INFO 3240.

INFO 3300 Data Warehousing and Business Intelligence (4 Credits)
This course introduces students to the main components of a data warehouse for business intelligence applications. Students will learn how a data warehouse fits into the overall strategy of a complex enterprise, how to develop data models useful for business intelligence, and how to combine data from disparate sources into a single database that comprises the core of a data warehouse. Students will also explore how to define and specify useful management reports from warehouse data. Prerequisite: INFO 3140.

INFO 3340 Project Management and Simulation (4 Credits)
Students examine the science, practice the art, and discuss the folklore of project management to enable them to contribute to and manage projects, as well as judge when to apply this discipline. They explore the critical chain approach and probability distributions versus point estimates. Monte Carlo simulation modeling is also covered to explore the benefits and limitations of simulation as a tool for solving business problems, and to present students with the opportunity to build, analyze, and report on Monte Carlo simulations. Prerequisite: INFO 2020.

INFO 3350 Statistical Computing (4 Credits)
This course will provide the student with a base of skills necessary to program in one or more common scripting software packages. No prior programming knowledge is required. After completion of the course, the student will be able to independently perform most basic statistical procedures using either software package. The student will also have the tools necessary to learn advanced topics from the software package documentation by themselves. Prerequisite: INFO 2020.

INFO 3400 Complex Data Analytics (4 Credits)
This course explores the concepts of the considerations and management of big data projects. It also explores technical aspects of performing text analytics and natural language processing, network analysis, and geographic data analysis. We focus on social data for many of the examples and also explore how disparate data sources can be combined to provide insight for business decisions. Prerequisite: INFO 3200.

INFO 3440 Optimization Modeling (4 Credits)
This course introduces concepts and techniques for the modeling and solution of business decision problems. It gives broad coverage to the formulation of optimization models and the use of commercially available software tools for solving them. These models include topics such as linear programming, integer programming, the transportation and assignment problems, network optimization models and non-linear programming. Emphasis is placed on the process of analyzing business scenarios, formulating models in spreadsheet software, and presenting oral and written project reports. Prerequisite: INFO 2020.

INFO 3477 Database-Driven Websites (4 Credits)
The programming course provides an in-depth look at the main techniques surrounding the development of dynamic web applications. This intensive lab/lecture course offers a detailed look at building a database-driven website. Databases are not new, but designing and applying them in a web environment presents new challenges, as well as new opportunities for data exploration. Students conceive, build and deploy a website using a database as its core. Topics include: creating database-geared pages with HTML, CSS, and ASP; using SQL combined with modeling languages to build web database schemas, and interfacing the website via VBScript (or JavaScript) and ADO. Prerequisite: INFO 3140.

INFO 3500 Capstone/Senior Project (4 Credits)
This course gives the student an opportunity to apply the knowledge and skills learned in this program to a real-world problem submitted by a partner business. Students take a business problem from problem definition, data collection, and model construction, through analysis and presentation of results to recommendations for specific business decisions. Prerequisites: All other Business Analytics major courses.

INFO 3700 Topics in Business Analytics (1-4 Credits)
Exploration of various topics and issues related to timely analytics applications. Prerequisite: INFO 2020.

INFO 3980 Internship (0-10 Credits)
Internship; requires written report.

INFO 3991 Independent Study (0-4 Credits)
Independent research/study; requires written report.

INFO 3992 Business Analytics Directed Study (1-10 Credits)
Prerequisite: CHEM 2451, CHEM 2452, CHEM 2461, and CHEM 2462.

Structure and reactions of covalent compounds of carbon. Satisfies organic chemistry requirement in chemistry, biology and related fields.

CHEM 2453 Organic Chemistry III (3 Credits)
Prerequisite: CHEM 2451 and CHEM 2461.
Structure and reactions of covalent compounds of carbon. Satisfies organic chemistry requirement in chemistry, biology and related fields.

CHEM 2452 Organic Chemistry II (3 Credits)
Prerequisites: CHEM 2131 and CHEM 2141.

CHEM 2451 Organic Chemistry I (3 Credits)
2131 and CHEM 2141.

Quantitative chemical measurements. Topics covered include statistics, applications of acid-base, complexation, precipitation, and redox titrations. This course cannot be taken for credit for a chemistry major or minor. A lab fee is associated with this course. The course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: CHEM 1001.

CHEM 2450 Organic Chemistry IV (3 Credits)
Structure and reactions of covalent compounds of carbon. Satisfies organic chemistry requirement in chemistry, biology and related fields. Prerequisite: CHEM 2451, CHEM 2452, CHEM 2461, and CHEM 2462.

CHEM 2453 Organic Chemistry III (3 Credits)
Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: CHEM 2450.

CHEM 2452 Organic Chemistry II (3 Credits)
Lab fee associated with this course. The course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: CHEM 2451.

CHEM 2451 Organic Chemistry I (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: CHEM 1002.

CHEM 2450 Organic Chemistry IV (3 Credits)
This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: CHEM 1020.

CHEM 2452 Organic Chemistry II (3 Credits)
This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisites: CHEM 1001 and CHEM 1250; Co-requisite: CHEM 1250.

CHEM 2453 Organic Chemistry III (3 Credits)
This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: CHEM 2452.

CHEM 2450 Organic Chemistry IV (3 Credits)
This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Pre-requisites: CHEM 1020 and CHEM 1250.

CHEM 2452 Organic Chemistry II (3 Credits)
This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Pre-requisites: CHEM 1010 and CHEM 1240; Co-requisite: CHEM 1250.

CHEM 2453 Organic Chemistry III (3 Credits)
This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Pre-requisites: CHEM 1002 and CHEM 1250.

CHEM 2451 Organic Chemistry I (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Pre-requisites: CHEM 1001.

CHEM 2450 Organic Chemistry IV (3 Credits)
Experiments illustrate aspects of atomic structure, chemical bonding and thermochemistry. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Co-requisite: CHEM 1240.

CHEM 2452 Organic Chemistry II (3 Credits)
Experiments illustrate chemical principles applied to equilibrium of acids/bases, kinetics, and thermodynamics. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Pre-requisites: CHEM 1010 and CHEM 1240; Co-requisite: CHEM 1250.

CHEM 2453 Organic Chemistry III (3 Credits)
Experiments illustrate aspects of atomic structure, chemical bonding and thermochemistry. Lab fee associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

CHEM 2450 Organic Chemistry IV (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

CHEM 2452 Organic Chemistry II (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

CHEM 2453 Organic Chemistry III (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

CHEM 2451 Organic Chemistry I (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

CHEM 2450 Organic Chemistry IV (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

CHEM 2452 Organic Chemistry II (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

CHEM 2453 Organic Chemistry III (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

CHEM 2450 Organic Chemistry IV (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

CHEM 2452 Organic Chemistry II (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

CHEM 2453 Organic Chemistry III (3 Credits)
The course counts toward the Scientific Inquiry: The Natural and Physical World requirement.
CHEM 2461 Organic Chemistry Lab I (1 Credit)
Laboratory course in theory and practice of preparative and analytical organic chemistry, including introduction to IR and NMR spectroscopy. Lab fee associated with this course. Co-requisite: CHEM 2451.

CHEM 2462 Organic Chemistry Lab II (1 Credit)
Laboratory course in theory and practice of preparative and analytical organic chemistry, including introduction to IR and NMR spectroscopy. Lab fee associated with this course. Co-requisite: CHEM 2452.

CHEM 2463 Organic Chemistry Lab III (1 Credit)
Laboratory course in theory and practice of preparative and analytical organic chemistry, including introduction to IR and NMR spectroscopy. Lab fee associated with this course. Co-requisite: CHEM 2453.

CHEM 2992 Directed Study (1-10 Credits)

CHEM 3110 Chemical Systems I (3 Credits)
Advanced discussion of modern concepts of organic chemistry; bonding, stereochemistry, reaction mechanisms. Prerequisites: CHEM 2453 and equivalent of one year of physical chemistry.

CHEM 3120 Chemical Systems II (3 Credits)
Interpretation of trends in the chemistry of the elements in terms of orbital interactions. Most examples will be taken from the third row transition metals and the boron and carbon groups. Prerequisites: CHEM 2131, CHEM 3310 and CHEM 3110.

CHEM 3130 Chemical Systems III (3 Credits)
Advanced-level physical biochemistry course intended for advanced-level undergraduates and graduate students. Focuses on kinetic, thermodynamic and dynamic aspects of biopolymers; delineates the relationship of these properties to the mechanism and function of biological macromolecules. Prerequisites: CHEM 3811, CHEM 3812, CHEM 3813, CHEM 3610 or the equivalent.

CHEM 3210 Instrumental Analysis (4 Credits)
Course focus is toward students' understanding of instrumental components and the theory behind both component's and instrument's operation. Emphasis is on techniques such as spectroscopy and chromatography. Students will experience extensive hands-on use of a number of instruments. Course provides a strong background for Chemistry Frontiers (CHEM 3500) and emphasizes techniques and skills sought by chemical and biotechnology industries. Lab fee associated with this course. Prerequisites: CHEM 2011 or CHEM 2270.

CHEM 3220 Advanced Analytical Chemistry (3 Credits)
Principles of chemical instrumentation applied to analytical measurements; principles, instrumentation and applications of spectrometric and chromatographic measurements. Prerequisites: CHEM 3210 and CHEM 3621, or the equivalent.

CHEM 3310 Structure and Energetics I (3 Credits)
Fundamentals of quantum chemistry, and introduction to symmetry and molecular structure of small and large systems. Prerequisite: one year of physical chemistry.

CHEM 3320 Structure and Energetics II (3 Credits)
Computational methods in chemistry. Prerequisites: CHEM 3310, one year of physical chemistry.

CHEM 3410 Atmospheric Chemistry (3 Credits)
The concepts of equilibrium thermodynamics, kinetics, and photochemistry will be applied to understanding atmospheric processes. Covers urban air pollution in detail with focus on primary pollutants. Also covers stratospheric chemistry with focus on ozone chemistry and the chemistry of climate change. Prerequisites: (CHEM 2270 and CHEM 2453) OR CHEM 2240.

CHEM 3411 Aquatic Chemistry (3 Credits)
The circulation of the oceans and their chemical make-up. 'Classical water pollution problems' like biological oxygen demand and turbidity are discussed. Also presented: aquifer structure and flow, ground water chemistry, pollutant partitioning between stationary and mobile phases, heterogeneous surface chemistry, and the detection of trace contaminants. Prerequisites: (CHEM 2270 and CHEM 2453) or CHEM 2240.

CHEM 3412 Environmental Chemistry & Toxicology (3 Credits)
A survey of environmental toxicology concepts: animal testing, dose-response data, epidemiology, risk assessment. The course includes ecotoxicology, focusing on the alteration of biological and chemical systems beyond the simple response of an individual to an environmental chemical. Prerequisites: (CHEM 2270 and CHEM 2453) or CHEM 2240.

CHEM 3500 Chemistry Frontiers (3 Credits)
Advanced-level laboratory course required for all undergraduates majoring in chemistry or environmental chemistry. Emphasis on the development of oral, written, computer and presentation skills necessary for success as a scientist. Skills will be honed through state-of-the-art laboratory experiences from diverse areas of chemistry. Lab fee associated with this course. Prerequisites: CHEM 3210 and CHEM 3610.

CHEM 3610 Physical Chemistry I (3 Credits)
Fundamentals of thermodynamics, including phase and reaction equilibria, properties of solutions, and electrochemistry needed for advanced study in life sciences and for Physical Chemistry II and III. May be taken for graduate credit by nonchemistry majors. Prerequisites: CHEM 2453, calculus and physics.

CHEM 3620 Physical Chemistry II (3 Credits)
Fundamentals of quantum chemistry, including theories of atomic and molecular structure and spectroscopy. May be taken for graduate credit by nonchemistry majors. Prerequisite: CHEM 3610.
CHEM 3621 Physical Chemistry III (3 Credits)
Fundamentals of kinetic theory and statistical mechanics. May be taken for graduate credit by nonchemistry majors. Prerequisite: CHEM 3620.

CHEM 3703 Topics in Organic Chemistry (3 Credits)
May include organic photochemistry, organic synthesis, organic electrochemistry or natural products. May be repeated for credit. Prerequisites: CHEM 3110 or equivalent and others depending on topic.

CHEM 3705 Topics in Biochemistry (3,4 Credits)
May include physical techniques for exploring biological structure, biological catalysis, and selected fields within biochemistry taught from original literature. May be repeated for credit. Prerequisites: CHEM 3831 and 3813.

CHEM 3811 Biochemistry-Proteins (3 Credits)
Protein structure and function, starting with the building blocks and forces that drive the formation of protein structure and the basic concepts of protein structure, and continuing with enzyme catalysis, kinetics, and regulation. Prerequisites: CHEM 2453 or instructor permission.

CHEM 3812 Biochemistry-Membranes/Metabolism (3 Credits)
Membranes and membrane mediated cellular processes, energy and signal transduction, and metabolic/biosynthetic pathways. Prerequisite: CHEM 3811 or CHEM 3831.

CHEM 3813 Biochemistry-Nucleic Acids (3 Credits)
Molecular processes underlying heredity, gene expression and gene regulation in prokaryotes and eukaryotes. Prerequisites: CHEM 2453 and CHEM 3811.

CHEM 3820 Biochemistry Lab (3 Credits)
Purification and properties of biological molecules and structures. Lab fee associated with this course. Prerequisites: CHEM 3811 AND (CHEM 2011 OR CHEM 2270).

CHEM 3831 Advanced Protein Biochemistry (3 Credits)
This course provides fundamental insights into the chemistry and physics of proteins. It investigates how amino acids form proteins with highly complex three-dimensional structures and how these structures mediate function. We examine key research articles and their contribution to our current understanding of proteins. Topics range from protein folding to enzyme kinetics and emphasize basic principles. Prerequisites: CHEM 2453 and instructor permission.

CHEM 3991 Independent Study (1-10 Credits)
May be repeated for credit.

CHEM 3992 Directed Study (1-10 Credits)

CHEM 3995 Independent Research (1-10 Credits)
Research project conducted under guidance of a faculty member. Credit hours and projects arranged on an individual basis. May be repeated for credit.

Chinese (CHIN)

CHIN 1001 Elementary Chinese (4 Credits)
Part one of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters.

CHIN 1002 Elementary Chinese (4 Credits)
Part two of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters. Prerequisite: CHIN 1001, equivalent, or permission of instructor.

CHIN 1003 Elementary Chinese (4 Credits)
Part three of an introductory three-quarter sequence of courses in standard (Mandarin) modern Chinese, aimed at building a solid foundation in all aspects: pronunciation (especially tones), basic grammar, syntax, vocabulary and writing in characters. Prerequisite: CHIN 1002, equivalent, or permission of instructor.

CHIN 1516 Contemporary China in Literature and Films (4 Credits)
This course investigates, through critically examining the representative literary and filmic texts produced by Chinese as well as foreign writers and filmmakers, the many complicated aspects of some much-talked about issues. This includes the diminishing rural life and landscape, urbanization, migration/dislocation, the changing roles of women, social equality, as well as the balancing act of preserving tradition, the environment, and economic development. The in-depth examination and diverse approaches this course applies enables students to gain greater understanding of not only the challenges that contemporary China has raised, but also the complexities of the increasingly globalized world in which we are living. Cross listed with ASIA 1516. This course counts toward the Analytical Inquiry: Society and Culture requirement.
CHIN 1616 Asian Ecocinema and Ecoliterature (4 Credits)
Following decades of economic boom, continuing industrial development, and expansion of urbanization, many Asian countries, especially China and India, are now facing unprecedented environmental crises. The list of ecological woes in Asian countries include air, water, and soil pollution; flooding and drought, deforestation and desertification, epidemics of diseases, coal mine accidents, the loss of land to urban expansion, and mass migration. Asian ecoliterature and ecocinema, both in documentary and feature film form, have functioned as responses to, and critical reflection of, the urgent environmental crises, as well as broader cultural, historical, and social issues that caused environmental and ecological problems. Through critically examining the representative literary and filmic works, this course will 1) introduce students to ancient Asian concepts about Nature and critical events that have reshaped the historical course of development of the concerned countries; 2) demonstrate and explain primary themes presented in the ecocinema and literature, such as hydro-politics of air, water, forests and development; bio-ethics and green culture; eco-aesthetics and the representations of Nature; migration and urbanization. This course counts toward the Analytical Inquiry: Society and Culture requirement.

CHIN 1992 Directed Study (1-10 Credits)

CHIN 2001 Intermediate Chinese (4 Credits)
A three quarter sequence of courses continues to build students’ basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 1003, equivalent, or permission of instructor.

CHIN 2002 Intermediate Chinese (4 Credits)
A three quarter sequence of courses continues to build students’ basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 2001, equivalent, or permission of instructor.

CHIN 2003 Intermediate Chinese (4 Credits)
A three quarter sequence of courses continues to build students’ basic skills and to advance them to intermediate level proficiency. Prerequisite: CHIN 2002, equivalent, or permission of instructor.

CHIN 2100 Advanced Intermediate Chinese (4 Credits)
This single-quarter course is one of the transitional courses from intermediate Chinese to advanced Chinese. The course materials, while continuing from the CHIN 2001-2002-2003 sequence, give students more opportunities to synthesize vocabulary and grammatical patterns they have learned from previous courses. The introduction of major grammatical patterns is completed by the end of this course. Prerequisite: CHIN 2003, equivalent, or permission of instructor.

CHIN 2301 Chinese Conversation and Composition I (4 Credits)
This single quarter course is particularly designed to develop further students’ speaking and writing skills beyond intermediate level. Prerequisite: CHIN 2100, equivalent, or permission of instructor.

CHIN 2302 Chinese Conversation and Composition II (4 Credits)
This single quarter course is particularly designed to develop further students’ speaking and writing skills beyond intermediate level. Prerequisite: CHIN 2301, equivalent, or permission of instructor.

CHIN 2992 Directed Study (1-10 Credits)

CHIN 3000 Chinese Society in Transition (4 Credits)
Through studying selected texts and focusing on topics about various aspects of Chinese society in transition, this class aims at strengthening and further developing students’ overall skills, in particular, skills of reading comprehension, presenting information and one’s opinions, and debating with other people. Prerequisite: CHIN 2003 plus study in China OR CHIN 2302; or permission of instructor.

CHIN 3400 Chinese Cinema and Chinese Society (4 Credits)
This advanced class is designed to strengthen and to develop further students’ overall Chinese proficiency and in-depth understanding of the contemporary societies of greater China, including mainland China, Hong Kong and Taiwan, by means of studying the representative Chinese language films produced in these three areas. Prerequisite: CHIN 2302 or above, equivalent, or permission of instructor.

CHIN 3500 Advanced Reading in Modern Chinese Literature (4 Credits)
This course requires students to read closely and examine critically the many sophisticated and subtle cultural, historical and linguistic aspects of the selected literary works of various genres in modern Chinese literature. Prerequisite: CHIN 3300 and CHIN 3400, equivalent, or permission of instructor.

CHIN 3601 Business Chinese I (4 Credits)
Advanced reading course designated for students who have an advanced level of Chinese language proficiency or who are in their fourth year of a Chinese language curriculum either at the undergraduate or graduate level. Prerequisite: CHIN 2003 plus study in China; or CHIN 2302; or permission of instructor.

CHIN 3650 Chinese-English Translation I (4 Credits)
This seminar is designed for students with advanced-level proficiency in Chinese and English to learn basic translation theories and to develop fundamental skills in translating, from Chinese to English and vice versa, texts which primarily deal with general social needs and everyday communications. Prerequisite: CHIN 3300 or above, equivalent, or permission of instructor.

CHIN 3700 Topics in Chinese Cultural Studies (4 Credits)
Advanced studies of selected topics on Chinese cultural studies. Prerequisite: CHIN 3300, equivalent, or instructor approval.

CHIN 3991 Independent Study (1-5 Credits)

CHIN 3992 Directed Study (1-10 Credits)
Clinical Psychology (CPSY)

CPSY 2010 Sport Psychology (4 Credits)
In this course, students will learn the theories, concepts, and intervention techniques of sport psychology. Topics covered will include motivation theory applied to sport, team dynamics, psychological skills training, the psychology of sport injury and burnout in sport.

CPSY 2100 Understanding the Criminal Mind (4 Credits)
This course explores the fascinating factors of the criminal mind. This course provides an in-depth analysis of: the different types of criminals and categories of violence; overview of the various theoretical approaches of the etiology of criminal minds; summarize the various types of criminal personalities; and provide information on the role of the criminal justice system. Prerequisite: PSYC 1001.

CPSY 2101 Sport Psychology (4 Credits)
In this course, students will learn the theories, concepts, and intervention techniques of sport psychology. Topics covered will include motivation theory applied to sport, team dynamics, psychological skills training, the psychology of sport injury, and burnout in sport.

Communication Arts (CA)

CA 2050 Effective Communication (4 Credits)
In this course, students develop communication competence while applying communication skills that are both effective and appropriate in diverse contexts. The focus of the course is on developing skills that lead to improved collaborations, organizations, and relationships as well as improved presentation of persuasive arguments using credible supporting evidence. By fostering understanding of communication competency, as well as how communication shapes identity, perception, and culture, the course strives to enable students to better navigate complex personal and professional worlds.

CA 2100 Creativity and Innovation (4 Credits)
Everyone has a creative core. It can become hidden or lost, but the ability to recognize one's creative source and tap into it at will provides an increased range of communication options. This course focuses on defining creativity and innovation, de-mystifying creativity and learning to cultivate creativity and innovation. We use the 'whole brain' approach while learning about the current research showing the neurological pathways of creativity and practice accessing and stimulating these pathways. A critical aspect of this exploration is learning how to keep a mixed media journal and playing with expression that combines both text and visual elements. Students are challenged to solve problems, take risks, and look at themselves and their creative energies in new ways. The experiences and activities of this course build skills and confidence in using one's creativity and innovative thought.

CA 3050 Media and Society (4 Credits)
This course provides a critical examination of media forms and their impact on society. The representation of culture through print media (books, magazines, newspapers, and online media) and through various visual media (film, television, Internet) is explored. Students learn how informational, entertainment, literary, and commercial messages are crafted and transmitted. The focus is on messages, the institutions behind the messages, and their impact on society.

CA 3100 Cross-Cultural Communication (4 Credits)
In an increasingly global society and a world of growing international interaction, communicating effectively with people of different cultural and ethnic backgrounds becomes a challenge but also an opportunity. The ability to accept and transcend differences has personal and professional transformative powers. This course explores a range of communication concepts and theories such as cultural competency, identity theory salience, and the nature of prejudice and its impact on communication. Students have the opportunity to develop and practice skills and abilities that enhance sincere, sensitive, and effective communication across differences.

CA 3150 Effective Presentations (4 Credits)
Researching and refining ideas and then representing them effectively are indispensable skills. This course focuses on crafting effective written and spoken presentations that employ appropriate organizational, visual, and physical elements. Students have opportunities to select visual elements such as images, graphs, and charts; to address physical considerations such as voice, gesture, and body language; and to relate text, movement, and visuals in effective professional presentations. Students learn to use PowerPoint and other graphic presentation software in crafting and supporting presentations.

CA 3200 Art and Interpretation (4 Credits)
This course examines ways in which meaning is made and communicated through visual imagery. Students learn how to describe, analyze, and interpret visual information, using abundant examples from everyday life, such as photographs, comic books, graffiti, home furnishings, advertisements, buildings, and public art displays. In considering this array of creative effort, students address the difficult question: Is it Art? This course focuses on expanding skills in visual interpretation and developing and using aesthetic standards.

CA 3250 Visual & Physical Communication (4 Credits)
How does body language reveal or conceal true intent? Humans appear to be 'hard-wired' to assess, examine, and respond to the physical language of others. Although this process is often automatic or unconscious, people can learn to identify visual signs and employ the elements of physical rhetoric (posture, stance, bearing, expression, and gait) in conscious ways to persuade others. This course will explore the body's physical response to certain triggers like anxiety, anger, and stress and how those triggers manifest outwardly. Students will examine strategies for reading physical signs in others and for managing their own physical and visual language. Students will learn techniques for performing nonverbal language, gaining tools for communicating leadership, power, acceptance, openness, and other nonverbal behaviors that impact communication in professional settings.
Communication Studies (COMN)

COMN 1011 Comm through Literature (4 Credits)
This course emphasizes the analysis and performance of diverse forms of literature. In addition to the dramaturgical elements of interpretation that are highlighted in this course, students learn how to contextualize serious public issues through literature while developing confidence and skills as performers and public speakers.

COMN 1012 Speaking on Ideas that Matter (4 Credits)
The purpose of this course is to assist students in becoming more competent and comfortable when speaking about their opinions. Students learn how to develop and analyze rhetorical arguments, including the full range of the speech-making process, but especially how to support those opinions they assert. Assignments, class discussions and course materials provide students with a foundation of knowledge and practical application of speaking skills, which will prove useful in a variety of personal, professional, and public contexts.

COMN 1015 Voice and Gender (4 Credits)
In this course, students explore gender in personal and political contexts with the intent of developing their individual voices in these arenas. Students learn to express creatively their voice through strengthening both their written and oral communication skills. This course also discusses gender issues prevalent in today’s society and significant moments in rhetorical history that have impacted these issues. Cross listed with GWST 1015.

COMN 1100 Communication in Personal Relationships (4 Credits)
Relationships have a direct and lasting impact on us: they shape who we are, and the paths we take toward who we will become. The purpose of this course is to analyze and apply theories and research relevant to communication processes in a variety of personal relationships. Discussion of issues such as attachment, identity, hetero- and homosexual relationships, family communication, conflict, and intrapersonal discourses will provide students a foundation on which to build skills useful in a variety of personal relationships. In Communication in Personal Relationships, students will: sensitively express attitudes and discuss research about different issues pertinent to the study of personal relationships; develop the skills to critically analyze their own relationships and the relationships of others; reflect on and challenge their and others' ideas in a critically constructive manner so that we arrive at a new level of understanding together; and demonstrate the ability to apply communication and interpersonal theories and research outside of this classroom upon completion of the course.

COMN 1200 Small Group Communication (4 Credits)
This course approaches small group communication through a combination of theory and practice. Theories related to group development and leadership, collaborative communication, dialogue and rhetorical sensitivity, and principled negotiation and consensus, are explored through group discussions, research, case studies and presentations. Students have the opportunity to: strengthen their critical thinking and listening skills; confidently voice their identity within a greater community; increase their ability in writing and presenting their thoughts; and develop communication competence by facilitating civility within small group settings.

COMN 1210 Foundations of Communication Studies (4 Credits)
This course offers students an introduction to the study of communication. Students will explore the role of communication in domains that cut across the spectrum of human social life, from communication among individuals, to relationships, to marriage and families, to groups, to organizations, to communication at societal and global levels. In addition to focusing on the specific nature of communication in these distinct settings, students learn as well the different conceptual models for describing and understanding communication across these settings. This course counts toward the Scientific Inquiry: Society and Culture requirement.

COMN 1212 Foundations of Communication Studies (4 Credits)
This course offers students an introduction to the study of communication. Students explore the role of communication in domains that cut across the spectrum of human social life, from communication among individuals, to relationships, to marriage and families, to groups, to organizations, to communication at societal and global levels. In addition to focusing on the specific nature of communication in these distinct settings, students learn as well the different conceptual models for describing and understanding communication across these settings. Course open to Colorado Women's College students only.

COMN 1550 Communication in the Workplace (4 Credits)
This course offers a topics-based introduction to the study and practice of communication in a variety of organizational settings. The emphasis is on issues of power, politics, globalization, culture, diversity, relationships, and conflict. Students learn how to recognize, diagnose, and solve communication related problems in the workplace.
COMN 1600 Communication and Popular Culture (4 Credits)
This course uses various landmark theories and perspectives to analyze popular culture, with a particular emphasis on the importance of communication in the production and consumption of culture. We will examine various artifacts of popular culture including music, movies, texts, advertisements, clothing, and other relevant pieces of popular culture. In the course of this exploration, we will study the development of culture by applying different theories or ‘lenses’ to these artifacts. Students will experience and analyze various aspects of popular culture including production and consumption, in addition to how these processes work within the context of globalization. We will take a critical perspective in which we will challenge our own conceptions and consumption of popular culture. The goal of this course is to combine relevant theories with your own observations and interests in order to develop a careful, critical, and constructive analysis of popular culture.

COMN 1700 Fundamentals of Intercultural Communication (4 Credits)
This course explores the fundamental concepts and issues in intercultural communication. We will examine the complex relationship between culture and communication from different conceptual perspectives and consider the importance of context and power in intercultural interactions. In addition to learning theory and applying different approaches to the study of intercultural communication, this course asks that you consider your own cultural identities, values, beliefs, assumptions, worldviews, etc. through participation in class discussions. Our discussions will enhance self-reflection, critical thinking, and your own awareness to the complexity of intercultural communication. You can expect that your classmates possess varying perspectives about the materials being covered in class. We will work hard to help everyone develop their perspective and voice, embracing such factors as cultural background, race, class, gender, and sexuality.

COMN 1988 Study Abroad Resident Credit (0-18 Credits)
COMN 1992 Directed Study (1-10 Credits)

COMN 2000 Identities in Dialogue (4 Credits)
This course will explore the complex dynamics of social identities within U.S. society and globally, inspired by the intergroup dialogue model. We will explore the ways that race, gender, sexuality, class, ability, etc., function historically, socially, and politically, including the ways that social identities affect groups on and off campus. We will practice valuable dialogue skills, including listening, reflecting on personal and others’ experiences, and planning and enacting collaboration across difference. This course has no prerequisites, but students may find it helpful to take COMN 1015, 1600, or 1700 before taking this course.

COMN 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with PHIL 2008, JUST 2008, RLGS 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today’s United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week’s speaker’s assigned readings and insights to readings and insights from previous weeks’ speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2020 On the Black Panther Party (4 Credits)
This course introduces students to the rhetorical, political, ideological, and cultural practices of the Black Panther Party. Using a variety of communicative texts, which will include texts written about the Party, the Party’s newspaper, and speeches from Party members, students will come to an understanding of the context in which the Party emerged, but also the demands the Party was making of society as a whole. In the process, the students will be given not only an overview of the Party, but a better understanding of the different communicative practices the Party engaged in to critique oppression in the US. In the process, the students will engage in critical conversations about racism, classism, and sexism not only within the Party, but within the larger US society. This course, then, uses the Party as a case study to analyze the politics of oppression in the US, in particular, but the world, in general. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2030 Social Movement Rhetoric (4 Credits)
This course explores the principle agency that less powerful groups have used for social change in recent U.S. history—the rhetoric of social movement. More specifically, we consider in concrete detail and theoretical nuance the capacity of ordinary people to persuade others, voice grievances, and thus challenge broader society. Our explorations focus primarily on the rhetoric of dissident (non-majority, non-State, often un-institutionalized and non-normative) voice in our culture—both on the ‘right’ and the ‘left’— as they have sought, and continue to seek, social change. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2100 Fundamentals of Communication Theory (4 Credits)
Basic concepts, theories and models of the communication process.

COMN 2110 Quantitative Inquiry in Communication (4 Credits)
This course is designed to introduce students to the process of reading, analyzing, conducting and critiquing quantitative research in communication studies. Research is a pervasive aspect of contemporary life, both inside and outside of the university. As such, many of the jobs taken by communication studies majors require, or are at the very least enhanced by, the ability to conduct and interpret research. This course introduces students to the various aspects associated with quantitative research methods in an effort to illuminate the significance of research about communication in our lives and help students act as critical consumers of the research encountered.
COMN 2115 Performance & Social Change (4 Credits)
In this course students explore the possibilities of making political performances, or making performances political. We examine and create performances that take place in public by-ways rather than theatre buildings, and that are intended to question or re-envision dominant arrangements of power. We are particularly concerned with how performance may contribute to processes of social change. The course also guides students through the process of creating new works of theatre for social change, focusing on political issues chosen by students themselves.

COMN 2120 Collaborative Leadership (4 Credits)

COMN 2130 Introduction to Organizational Communication (4 Credits)
This is a theory-driven course which will introduce students to the major approaches to the study of organizational communication, including classical, managerial, systems, cultural, and critical perspectives. The course uses these perspectives to deepen students' understandings of the organizational communication topics developed in COMN 1550, teaching students how to recognize and approach organizational communication issues from a variety of perspectives.

COMN 2140 The Dark Side of Relationships (4 Credits)
This course is designed to familiarize students with theory and research that focuses on the dark and bright sides of human relationships. In particular, we explore those dysfunctional, distorted, distressing, and destructive elements that sometimes comprise our relations with family members, friends, co-workers, and romantic partners, for example. Additionally, we explore relational issues that typically are presumed to be dark but function to produce constructive outcomes, as well as phenomena that are typically judged as bright but function to produce destructive relational outcomes.

COMN 2150 Rhetorical/Critical Communication Inquiry (4 Credits)
This course focuses on the process of interpreting, understanding, and evaluating everyday persuasive acts for the purpose of sharing insights and influencing the community audience. This course fosters a variety of analytical skills, including how to describe primary rhetorical acts (such as speeches, films, news coverage, television programs, songs, advertisements, and public commemorative art, among others) in rich, relevant detail; how to situate or make sense of rhetorical acts within their historical, cultural moments; and how to use theory to develop a critical perspective that helps to render a judgment about a text or act. Students sharpen critical instincts by working through the invention process to produce a piece of rhetorical or cultural criticism.

COMN 2200 Qualitative Inquiry in Communication (4 Credits)
This course focuses on introducing students to a selection of qualitative methods used in communication research. The class covers the basic techniques for collecting, interpreting, and analyzing qualitative data. Throughout the term, the course operates on two interrelated dimensions: one focused on the theoretical approaches to various types of qualitative research, and the other focused on the practical techniques of data collection and analysis, such as interviewing and collecting field notes.

COMN 2210 Gender, Communication, Culture (4 Credits)
This course considers how gender is created, maintained, repaired, and transformed through communication in particular relational, cultural, social, and historical contexts. This course is designed to help students develop thoughtful answers to the following questions: What is gender, how do we acquire it, how do cultural structures and practices normalize and reproduce it, and how do we change and/or maintain it to better serve ourselves and our communities? Throughout the term, we explore how dynamic communicative interactions create, sustain, and subvert femininities and masculinities ‘from the ground up.’ This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with GWST 2212.

COMN 2220 Race and Popular Culture (4 Credits)
This course examines trajectories of representations of race in popular culture (i.e., film, music, television), both produced by the dominant culture, as well as self-produced by various racial and ethnic groups. Through a historical perspective, we trace images in popular culture and how those images are tied to contemporary events of the time. We pay particular attention not only to the specific archetypes that exist, but also how those archetypes are nuanced or colored differently through the lenses of ethnicity, nationality, race, class, gender, and sexuality. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2300 Fundamentals of Argumentation (4 Credits)
This class offers a survey of approaches to the study of argumentation. We are going to examine and evaluate how argument is understood from various perspectives within the discipline of communication studies. We will engage theoretical concerns related to argumentation with a commitment to test their applicability to current events and issues. We will also explore how arguments are practiced in areas such as the arts and the media, legal contexts, interpersonal communication, public deliberation, and the sciences. The course will focus on expanding your contextual knowledge of how arguments operate within our culture and on cultivating your ability to read critically and creatively, make cogent arguments, assess opposing arguments charitably, and communicate your judgments effectively. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2400 Landmarks in Rhetorical Theory (4 Credits)
This course is a survey of some of the major conceptual innovations in the history of rhetorical theory. In particular we will investigate the conceptions of rhetoric prevalent in antiquity and how they inform contemporary perspectives on rhetoric. In order to carry this off, we will conceptualize rhetoric as an attempt to answer the following questions: what is the relationship between what is true and what is the good. This course counts toward the Analytical Inquiry: Society and Culture requirement.
COMN 2450 Between Memory & Imagination (4 Credits)
How do our human memories and imaginations give rise to the stories we tell and to the selves that we are becoming? This course considers the nature of memory and its relationship to imagination, both in the evolving life of the individual and in the development of the larger group or culture. We examine the self, then, as both singular and collective, fixed and in flux, determined inwardly and shaped by external forces. We look at the relationship of identity to power, and address the question of how re-considering memory and identity might open up new imaginative spaces in global contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2470 Gender and Communication (4 Credits)
Sex differences in communication behavior, treatment of women in language, women on public platforms and women's portrayal in media.

COMN 2471 The Social Construction of Travel (4 Credits)
Travel encompasses the myriad ways in which people and ideas become mobile. The goal of this course is to introduce students to various theoretical issues concerning travel. While the study of travel has been pursued in the context of tourism, commerce, and religion, in this course we also consider the effect of travel on the body of the traveler. We examine travel within many contexts having different registers of meaning - 'vacation,' 'pilgrimage,' 'migration.' However, the very nature of travel is that it transports bodies and ideas across multiple frameworks at a time. Therefore, we also consider how travel is understood within and as various cultural contexts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

COMN 2541 Advanced Debate and Forensic Activities (1-4 Credits)
This course serves as a practicum for students interested in developing advanced argumentation skills. The focus is on preparing students for competition in intercollegiate debate. Students engage in in-depth research of debate topics, as well as participate in substantial practice of arguments and positions developed as necessary to prepare for intercollegiate competition.

COMN 2700 Topics in Communication (1-4 Credits)
COMN 2701 Topics in Communication (1-4 Credits)
COMN 2702 Topics in Communication (1-4 Credits)
COMN 2703 Topics in Communication (1-4 Credits)
COMN 2704 Topics in Communication (1-4 Credits)
COMN 2705 Topics in Communication (1-4 Credits)
COMN 2988 Study Abroad Resident Credit (0-18 Credits)
COMN 2992 Directed Study (1-10 Credits)

COMN 3005 Diverse Family Communication (4 Credits)
This course explores the communicative experiences of diverse families, focusing on issues surrounding race/ethnicity and sexual orientation. This course aims to further student understandings of the ways diverse families communicate both inside and outside their families.

COMN 3010 Critical Sexuality Studies (4 Credits)
This course takes a critical approach to the study of sexualities by asking us to challenge our assumptions and everyday knowledges about identities, gender, sexuality, race, class, and ethnicity. This course is organized thematically as we explore various topics within the larger study of critical sexuality studies and communication studies. We examine contemporary issues within queer theory, critical race studies, identity politics, feminism, performance studies, and popular culture.

COMN 3015 Culture and Pedagogy (4 Credits)
This seminar invites students to analyze and reflect upon the ways in which individuals and groups have created cultural ideals, images, and constructs of education. The course focuses upon pedagogy broadly conceived as an integral part of a diverse and conflictual society and on how pedagogies shape our understanding and reproduction of, as well as our resistance to, such a society. We explore a variety of conflicting views of what it means to be educated, for what purpose, for what kind of society, and towards what future.

COMN 3020 Conflict Management (4 Credits)
Substantive and relational types of conflict, various strategies for conflict resolution.

COMN 3025 Latina/o Communication Studies (4 Credits)
As the Latina/o population continues to grow in the United States, having become the largest minority population in the United States, it becomes increasingly important to understand and respect the cultures of this heterogeneous community. Latina/os are often erroneously subsumed or rendered invisible by dominant constructions of race within the United States that rely on a hegemonic black/white binary. Given the increasing visibility and growth of this course, this course examines the development of Latina/o Studies within the field of communication studies by taking both an historical and a contemporary approach.

COMN 3030 Performance Studies (4 Credits)
This course focuses on the study of performance within the field of communication studies. Unlike theater which tends to focus primarily on traditionally staged performance, in this course we are concerned with performances of everyday life as they relate to identities, ritual, culture, and personal narrative.

COMN 3035 Performing Culture (4 Credits)
This course examines performance as theory and method to understand how everyday and mediated performances communicate a variety of cultural, social, and political perspectives and identities. This course also explores aesthetic, rhetorical, and ethnographic functions of performance and how they implicate cultural identity constructions of self and others.
COMN 3050 Feminism and Intersectionality (4 Credits)
This course offers an overview of feminist theories as they are in dialogue with intersectionality. It offers both a contemporary and historical perspective and is also attentive to the emergence of feminist scholarship in Communication Studies. Cross listed with GWST 3050.

COMN 3110 Intergroup Communication (4 Credits)
This course is designed to provide students with insight into the nature of communication related to the ways that we socially categorize ourselves and others as members of ingroups and outgroups. In particular, students exit the course with a greater understanding of the (a) theoretical foundations of social identity and intergroup relations, (b) communicative and cognitive processes related to social comparison, prejudice, discrimination, and conflict within and between groups, (c) outcomes associated with intergroup contact, and (d) intergroup and social identity processes that underlie past, present, and future social issues.

COMN 3120 Asian Pacific American Communication Studies (4 Credits)
This course examines Asian Pacific American Studies within the field of communication studies by exploring performances, constructions, and representations of Asian Pacific American identities in U.S. education, popular culture, and other everyday contexts. This course will also investigate the implications of U.S. historical, political, and social discourses of race, culture, and identity on Asian Pacific Americans.

COMN 3130 Organizational Communication (4 Credits)
This is an applied course, service learning course, based on a consulting model. While the course will extend and enrich the topical and theoretical knowledge developed in COMN 1550 and COMN 2130, the primary purpose of this course will be to help students explore how they can put such knowledge into practice by collectively working with a local non-profit organization to first diagnose and then propose (and, in some cases implement) solutions to an organizational communication problem faced by that organization.

COMN 3140 Advanced Intercultural Communication (4 Credits)
This course is designed to study the intersection of communication and culture. In this course, culture is defined broadly to include a variety of contexts, such as race, ethnicity, nationality, gender, age, and class. Students gain theoretical and practical understanding of the opportunities and obstacles that exist as individuals and communities communicate within and across cultures.

COMN 3230 Principles of Leadership (4 Credits)
Roles, functions, behaviors that influence and direct; emphasis on interpersonal effectiveness; theories and methods.

COMN 3240 Group Methods and Facilitation (4 Credits)
Discussion and small group methodologies and their theoretical rationale.

COMN 3245 Building Group/Team Effectiveness (4 Credits)
The objectives of this course are to help students acquire a deeper understanding of groups and teams, how they function, and what contributes to their success or failure. It also aims to help students develop the skills and capacities that will allow them to contribute in concrete and significant ways to successful outcomes and satisfying experiences for themselves and others in groups and teams. Cross listed with LDRS 2540.

COMN 3270 Health Communication (4 Credits)
This course examines the role of health communication in our everyday lives. We will focus on communication strategies that inform and influence individuals, families and communities in decisions that enhance health. We will also explore the dynamics and impact of health communication between individuals and the health care system such as doctor-patient communication, dissemination of health related information, and the role of mediated communication in examining health communication.

COMN 3280 Family Communication (4 Credits)
The purpose of this course is to enhance understanding about communication patterns within families. In this course, we will examine theory/research on the role of communication in creating and maintaining healthy marriages and families. Specifically, we will study communication and the family life cycle, different family forms, family race/ethnicity, power in families, conflict in families, communication and stress in families, and communication in the aging family. The course format includes lectures, discussions, analysis of case studies, and in class applications.

COMN 3285 Advanced Relational Communication (4 Credits)
Advanced Relational Communication is intended to increase understanding of relationships from diverse perspectives. The three main perspectives we will investigate show how relationships affect and are affected by their context, the individuals involved, and the relational system. The goals of this course are for students to increase their skill in (1) explaining how knowledge about context, individuals, and relational systems increases understanding of communication processes in a variety of relationships; (2) evaluating critically the information about relationships that we encounter in our everyday lives; (3) asking and investigating questions about real-life relationships.

COMN 3290 Communication and Aging (4 Credits)
In this course, we will focus on the communication processes associated with aging. We will explore the implications of aging and how aging affects the process and outcomes social and relational interactions. We will examine communication and aging through interactional processes (intrapersonal, interpersonal and relational) and through context (organization, family, health, and culture). Emphasis will be placed on the theoretical and applied research in communication and aging.

COMN 3300 Principles of Persuasion (4 Credits)
This course involves a social scientific approach to persuasion and social influence. Some of the topics included in this approach are the relationship between attitude and behavior; characteristics of the source, message, and receiver of a persuasive appeal; and models and theories that explain the effects of persuasive communication. By the end of the course, students should be able to think more critically about the persuasive messages they encounter in everyday life, to apply theoretical models of persuasion, and to construct persuasive messages.
COMN 3310 Globalization, Culture, and Communication (4 Credits)
Drawing from a critical multidisciplinary perspective, this course examines how culture and communication are impacted by globalization. The course explores issues of power and positionality, as well as economic, political, and cultural implications of globalization on people, products, and ideologies in both local and transnational contexts.

COMN 3315 Public Deliberation (4 Credits)
During the last two decades public deliberation has emerged as the centerpiece of theoretical and practical accounts of liberal democracy. This course begins by setting out the nature and functions of public deliberation. We will then track how deliberative democrats respect the traditional accounts of inclusion, equality and reason in an attempt to meet the demands of the deep cultural diversity that marks social life in advanced industrial societies. Specifically we will ask if public deliberation as portrayed in these accounts is sufficient to meet these demands or do we need to expand our understanding of political argument to include a diversity of rhetorical practices? And, once we do expand our account of deliberation how does this transform the traditional problematics of both democratic and rhetorical theory?

COMN 3425 Rhetoric and Governance (4 Credits)
An introduction to the works of Michel Foucault and his influence on contemporary rhetorical theory. Permission of instructor is required.

COMN 3431 Rhetoric and Communication Ethics Seminar: Communication and Climate Change (4 Credits)
Since the release of Al Gore's 'An Inconvenient Truth,' American public discourse has become increasingly concerned with global warming. Not only is there nearly 100% consensus among climate scientists that human-induced climate change exists, but the severity of global warming is entering the popular imaginary, in the form of journalism, films, etc. But while scientists are committed to slowing global warming, the types of sweeping policy and behavioral changes needed to abate the projected climate catastrophe have been very slow in coming. As such, communication scholars--particularly those concerned with the art of public persuasion--are in a unique position to contribute to this significant and complex issue. In the words of climate scientists Susanne Moser and Lisa Dilling, 'We need to open up the communication process to a wider community, in which participants own the process and content of communication.' The goal of this course is to produce original scholarly research in response to Moser and Dilling's call, to invite more and better communication concerning climate change.

COMN 3435 Rhetoric and Public Life (4 Credits)
An introduction to the conceptual and political history of the public sphere. The course pays particular attention to how the normative assumptions of public communication are affected by the demands of cultural pluralism. Permission from instructor is required.

COMN 3470 Seminar in Free Speech (4 Credits)
This course will survey some of the major conceptual innovations in the justifications of freedom of speech. We will begin with an exploration of the traditional defenses of free speech and then move to a reexamination of those defenses in light of modern communication theory and the challenges of pluralism. In particular we will ask if the justifications of free speech need to be rethought given our understanding of speech as a social force that constitutes identities and values rather than merely expressing private opinions. Moreover, given our understanding of the social force of speech, should we regulate speech that is racist, sexist and seems to erode the foundations of a public culture based on mutual respect and public deliberation over social goods? Can we devise a robust defense of free speech based on its social force that both protects those that may be harmed by antidemocratic discourses and still provides the resources for democratic dissent?

COMN 3500 Advanced Public Speaking (4 Credits)
Theory, preparation, delivery and evaluation of public speeches.

COMN 3680 Gender and Communication (4 Credits)
This course focuses on the interactive relationships between gender and communication in contemporary U.S. society. This implies three priorities for the class. First, the course explores the multiple ways communication creates and perpetuates gender roles in families, media, and society in general. Second, the course considers how we enact socially created gender differences in public and private settings and how this affects success, satisfaction, and self-esteem. Third, the course connects theory and research to our personal lives. Throughout the quarter, the course considers not only what IS in terms of gender roles, but also what might be and how we, as change agents, may act to improve our individual and collective lives. Cross listed with GWST 3680, HCOM 3680.

COMN 3700 Topics in Communication (1-4 Credits)
COMN 3701 Topics in Communication (1-4 Credits)
COMN 3702 Topics in Communication (1-4 Credits)
COMN 3703 Topics in Communication (1-4 Credits)
COMN 3704 Topics in Communication (1-4 Credits)
COMN 3705 Topics in Communication (1-4 Credits)
COMN 3770 Mediated Communication and Relationships (4 Credits)
This course examines how people develop, define, maintain, and manage interpersonal relationships through their use of mediated communication. We will examine communication in relationships that occur through the internet, text-messaging, cell phones, chat rooms, gaming, and virtual communities. This is a seminar type course where students guide and are guided through their own study of mediated relationships.

COMN 3800 Philosophies of Dialogue (4 Credits)
This course explores the philosophies of dialogue of Martin Buber, Mikhail Bakhtin and others in the context of contemporary communication scholarship on ethics, culture, and relationship. Prerequisite: permission of instructor.
COMN 3850 Communication Ethics (4 Credits)
This class is not just about how to be ethical communicators but it is also about how to discover ethics—the good life and care for others, answerability and responsibility—deep within the structures of human communication itself. The course is committed to a mixture of theory and practice but practice is at the heart of the matter. Half of our sessions will be devoted to dialogue or conversation about ethics in life. There we will try to work as close as we can with ethics in our own lived experience. In the other half, we will explore theory: the ethical/philosophical/communicative ground of ethics.

COMN 3852 Communication Ethics (4 Credits)
This class is not just about how to be ethical communicators but it is also about how to discover ethics—the good life and care for others, answerability and responsibility—deep within the structures of human communication itself. The course is committed to a mixture of theory and practice but practice is at the heart of the matter. Half of our sessions are devoted to dialogue or conversation about ethics in life. There the class tries to work as close as possible with ethics in personal experience. In the other half, the class explores theory: the ethical/philosophical/communicative ground of ethics. Course open to Colorado Women's College students only.

COMN 3910 Communication Synthesis & Strategy (4 Credits)
Course open to Colorado Women's College students only.

COMN 3980 Internship (1-8 Credits)

COMN 3988 Study Abroad Resident Credit (0-18 Credits)

COMN 3990 Communication Capstone (4 Credits)
This course allows students to synthesize knowledges across the communication studies major through original research presentation.

COMN 3991 Independent Study (1-5 Credits)

COMN 3992 Directed Study (1-10 Credits)

COMN 3995 Independent Research (1-10 Credits)
Topics and quarter hours vary. Prerequisite: instructor's permission.

Computer Science (COMP)

COMP 1101 Analytical Inquiry I (4 Credits)
Students explore the use of mathematics and computer programming in creating animations. Students create animations on their laptop computers using animation software. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

COMP 1571 Procedural Programming I (3 Credits)
The C programming language is used to introduce fundamental procedural programming including engineering applications. Programming topics include an overview of computers and programming languages, variables and data types, arithmetic operators, input/output, comments, control structures, user-defined functions, scope, constants, file I/O, and pointers. Prerequisite: high school algebra.

COMP 1572 Procedural Programming II (3 Credits)
The Java programming language is used to introduce object-oriented programming. Topics include fundamental object-oriented concepts, class design and implementation, inheritance, polymorphism, exceptions, and event-driven programming. Prerequisite: COMP 1571.

COMP 1601 Computer Science Pathways (1 Credit)
This course is designed to help first year computer science and game development students succeed in a very challenging major. Topics and activities may include academic success strategies; personal inventory exercises; interviewing computer science alumni; exploring ethical concerns within the profession; seminars by industry and academic experts; establishing the relationships between computing and other disciplines; critical and creative thinking activities; disseminating information on the dual degree programs, the honors program requirements, the honor code, and computer science department program structures; and readings from and discussions about computing related articles and publications.

COMP 1671 Introduction to Computer Science I (4 Credits)
Characteristics of modern computers and their applications; analysis and solution of problems; structure programming techniques; introduction to classes, abstract data types and object-oriented programming. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Prerequisite: high school algebra.

COMP 1672 Introduction to Computer Science II (4 Credits)
Advanced programming techniques; arrays, recursion, dynamic data structures, algorithm abstraction, object-oriented programming including inheritance and virtual functions. Prerequisite: COMP 1671.

COMP 1771 Introduction to Computer Science 1 - Honors (4 Credits)
This is an honors section of Introduction to Computer Science 1 meant for incoming freshman who are already experienced in computer programming. This course is meant to be faster paced than its counterpart COMP 1672/1671. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Prerequisite: AP credit in Java, at least one quarter of programming, or permission of instructor.
COMP 1991 Independent Study (1 Credit)

COMP 1992 Directed Study (1-10 Credits)

COMP 2300 Discrete Structures in Computer Science (1-4 Credits)
Number systems and basic number theory, propositional and predicate logic, proof techniques, mathematical induction, sets, counting and discrete probability, case studies with applications from computer science, such as data representation, algorithm analysis and correctness, and system design.

COMP 2355 Intro to Systems Programming (4 Credits)
The prerequisites for this class are a good understanding of imperative and object-oriented programming in Java. The prerequisites for this class include a good understanding of basic programming constructs, such as branches (if, switch), loops (for, while, do), exceptions (throw, catch), functions, objects, classes, packages, primitive types (int, float, boolean), arrays, arithmetic expressions and boolean operations. Computer organization is a parallel prerequisite; if possible, students should register for both this course and COMP 2691. You must have a good understanding of basic data structures such as arrays, lists, sets, trees, graphs and hash-tables. This is a class on systems programming with focus on the C programming language and UNIX APIs. There will be programming assignments designed to make you use various Debian GNU/Linux system APIs. Programming assignments involve writing code in C or C++. Prerequisite: COMP 2673.

COMP 2370 Introduction to Algorithms & Data Structures (4 Credits)
Performance analysis of algorithms; data structures and their physical storage representation; recursive techniques; stacks, queues, lists, trees, sets, graphs; sorting and searching algorithms. Prerequisites: MATH 2200 or COMP 2300 and COMP 2673.

COMP 2673 Introduction to Computer Science III (4 Credits)
An introduction to several advanced topics in computer science. Topics vary from year to year and may include any of the following: theory of computing, cryptography, databases, computer graphics, graph theory, game theory, fractals, mathematical programming, wavelets, file compression, computational biology, genetic algorithms, neural networks, simulation and queuing theory, randomized algorithms, parallel computing, complexity analysis, numerical methods. Prerequisite: COMP 1672 or COMP 1771.

COMP 2691 Introduction to Computer Organization (4 Credits)
This course covers basic topics in Computer Organization and is a required course in the BS in Computer Science, BS in Game Development, and BS in Computer Engineering degrees. Topics include: instruction set architectures, integer and floating point arithmetic, processors, memory systems, and topics in storage and Input/Output.

COMP 2701 Topics in Computer Science (1-5 Credits)

COMP 2821 Introductory Game Design (4 Credits)
Learn the fundamental game design practices and how to transition from a design, to a prototype, to a final game. This course covers theory, design, 2D game art, and culminates in the creation of a (simple) 2D computer game or other games. Prerequisites: COMP 1672 or COMP 1771 or EDPX 2100.

COMP 2901 Computing and Society (4 Credits)
This course is designed to explore the social implications of computing practices, organization and experience. These topics and other issues are correlated with examples from the older and modern history of technology and science. Some formal experience with computing is assumed, but students who have a good familiarity with ordinary computing practice should be ready. Students are also expected to contribute their expertise in one or more of the areas of their special interest. Cross listed with DMST 3901.

COMP 2992 Directed Study (1-10 Credits)

COMP 3000 Seminar: The Real World (1 Credit)
Series of lectures by alumni and others on surviving culture shock when leaving the University and entering the job world. Open to all students regardless of major. Cross listed with MATH 3000.

COMP 3001 C and C++ Programming Foundations for New Graduate Students (4 Credits)
This accelerated course covers the basics of discrete mathematics including functions, relations, counting, logic, proofs etc that is necessary to attend CS graduate school. In addition, it includes an introduction to programming and algorithm analysis. Enrollment restricted to graduate students.

COMP 3002 C and C++ Foundations II for New Graduate Students (4 Credits)
This accelerated course continues to build on the basics of discrete mathematics by covering material including advanced counting, recurrences, graphs, trees, traversals, automata etc. that is necessary to attend Computer Science graduate school. In addition, it includes an introduction to additional algorithms and data structures. Prerequisite: COMP 3001.

COMP 3003 Bridge Course: Systems Basics (1-4 Credits)
This accelerated course covers the basics of computer systems including assembly language programming, addressing modes, logic design, etc. necessary to attend CS graduate school. In addition, it includes an introduction to C programming language. In particular, standard I/O, data manipulation, pointers, and dynamic memory management. 4.000 Credit hours 4.000 Lecture hours.

COMP 3004 Bridge Course: Systems Advance (1-4 Credits)
This accelerated course continues to build on the basics of computer systems by covering material including UNIX tools, version control, process creation, concurrent programming etc that is necessary to attend Computer Science graduate school. In addition, it includes an introduction to a scripting language. Prerequisites: COMP 3003. 4.000 Credit hours 4.000 Lecture hours.
COMP 3005 Data Science Bridge Course: Computer Science Programming Basics (4 Credits)
This accelerated course covers the basics of Python programming. By the end of the course students will be able to develop, design and implement Python programs, appreciate the difference between data types, learn to read from and write to files, understand and use data structures, understand and use recursion.

COMP 3006 Python Software Development (4 Credits)
This accelerated course covers advanced Python programming for data scientists. Course Objectives: name and demonstrate proficiency using advanced Python programming techniques for data science; analyze a programming task and create a development plan and high-level software design that accomplishes the task; relate common portions of the Python standard library to specific programming tasks; understand and apply aspects of the Python scientific programming ecosystem to achieve a data-science analysis goal; collaborate with another data scientist to develop a software program that completes a given data-science task. Prerequisite: COMP 3005.

COMP 3007 Data Science Bridge: Data Science Mathematics I (4 Credits)
This course presents the elements of calculus essential for work in data science. Students will study differentiation and integration in the context of probability density and of optimization.

COMP 3008 Data Science Bridge: Data Science Mathematics II (4 Credits)
This course presents the elements of linear algebra and discrete math essential for subsequent coursework in data science.

COMP 3200 Discrete Structures (4 Credits)
Discrete mathematical structures and non-numerical algorithms; graph theory, elements of probability, propositional calculus, Boolean algebras; emphasis on applications to computer science. Cross-listed as MATH 3200. Prerequisites: MATH 2200 or COMP 2300 and COMP 1672 or COMP 1771.

COMP 3341 Multimedia Systems (4 Credits)
This course covers fundamental issues in design and implementation of multimedia applications. This course also covers technologies in multimedia systems such as multimedia data representation, compression, coding, networking, data management, and I/O technologies. Prerequisite: COMP 3361.

COMP 3351 Programming Languages (4 Credits)
Programming language as a component of software development environment; binding, scope, lifetime, value and type of a variable; run-time structure—static, stack-based and dynamic languages; parameter passing—call by reference, value, result, value-result and name; subprogram parameters; role played by side effects, dangling pointers, aliases and garbage; garbage collection; data abstraction—study of object-oriented, functional, and logic languages. Prerequisites: COMP 2370, COMP 2691, and COMP 2355.

COMP 3352 Elements of Compiler Design (4 Credits)
Techniques required to design and implement a compiler; topics include lexical analysis, grammars and parsers, type-checking, storage allocation and code generation. Prerequisite: COMP 3351.

COMP 3353 Compiler Construction (4 Credits)
Design and implementation of a major piece of software relevant to compilers. Prerequisite: COMP 3352.

COMP 3361 Operating Systems I (4 Credits)
Operating systems functions and concepts; processes, process communication, synchronization; processor allocation, memory management in multiprogramming, time sharing systems. Prerequisites: COMP 2355, COMP 2370, and COMP 2691 or for MS Cybersecurity COMP 3001, 3002, 3003, 3004, COMP 4355, and COMP 4370.

COMP 3371 Advanced Data Structures & Algorithms (4 Credits)
Design and analysis of algorithms; asymptotic complexity, recurrence equations, lower bounds; algorithm design techniques such as incremental, divide and conquer, dynamic programming, randomization, greedy algorithms, etc. Prerequisites: COMP 2370, MATH 3200.

COMP 3381 Software Engineering I (4 Credits)
An introduction to software engineering. Topics include software processes, requirements, design, development, validation and verification and project management. Cross-listed with COMP 4381. Prerequisites: COMP 3351, COMP 3361 or instructor permission.

COMP 3382 Software Engineering II (4 Credits)
Continuation of COMP 3381. Topics include component-based software engineering, model-driven architecture, and service-oriented architecture. Prerequisite: COMP 3381.

COMP 3400 Advanced Unix Tools (4 Credits)
Design principles for tools used in a UNIX environment. Students gain experience building tools by studying the public domain versions of standard UNIX tools and tool building facilities. Prerequisites: COMP 2400 and knowledge of C and csh (or another shell), and familiarity with UNIX.

COMP 3410 World Wide Web Programming (4 Credits)
Creating WWW pages with HTML, accessing user-written programs via CGI scripts, creating forms, imagemap and tables, and Java programming principles and techniques. Prerequisite: COMP 2355.
COMP 3421 Database Organization & Management I (4 Credits)
An introductory class in database management systems covering both relational and non-relational databases with an emphasis on relational. Topics include database design, ER modeling, relational algebra, SQL, scripting, and embedded SQL. Each student will design, load, query and update a nontrivial database using a relational database management system (RDBMS). In addition, an introduction to a NoSQL database will be included. Graduate students will read one or two relevant technical papers and write a summary report. Prerequisite: COMP 2673 for undergrads. COMP 3006 & 3007 are enforced co-requisites for data science grad students.

COMP 3431 Data Mining (4 Credits)
Data Mining is the process of extracting useful information implicitly hidden in large databases. Various techniques from statistics and artificial intelligence are used here to discover hidden patterns in massive collections of data. This course is an introduction to these techniques and their underlying mathematical principles. Topics covered include: basic data analysis, frequent pattern mining, clustering, classification, and model assessment. Prerequisites: COMP 2370.

COMP 3441 Introduction to Probability and Statistics for Data Science (4 Credits)
The course introduces fundamentals of probability for data science. Students survey data visualization methods and summary statistics, develop models for data, and apply statistical techniques to assess the validity of the models. The techniques will include parametric and nonparametric methods for parameter estimation and hypothesis testing for a single sample mean and two sample means, for proportions, and for simple linear regression. Students will acquire sound theoretical footing for the methods where practical, and will apply them to real-world data, primarily using R.

COMP 3501 Introduction to Artificial Intelligence (4 Credits)
Programming in LISP and Prolog with applications to artificial intelligence; fundamental concepts of artificial intelligence; emphasis on general problem-solving techniques including state-space representation, production systems, and search techniques. Prerequisites: MATH 2200, COMP 2370.

COMP 3621 Computer Networking (4 Credits)
An introduction to computer networks with an emphasis on Internet protocols. Topics include; network topologies, routing, Ethernet, Internet protocol, sockets, operating system impact and client/server implementations. Prerequisites: COMP 2355 and COMP 2370.

COMP 3681 Networking for Games (4 Credits)
Implementing the networking code for multiplayer games is a complex task that requires an understanding of performance, security, game design, and advanced programming concepts. In this course, students are introduced to the networking stack and how this is connected to the Internet, learn how to write protocols for games, and implement several large games using a game engine that demonstrate the kind of networking and protocols required by different genres of games. In addition, tools are introduced that help understand and debug networking code, simplify the creation of protocols, and make the development of networking code easier.

COMP 3701 Topics in Computer Graphics (4 Credits)
COMP 3702 Topics in Database (4 Credits)
COMP 3703 Topics-Artificial Intelligence (4 Credits)
COMP 3704 Advanced Topics: Systems (4 Credits)
COMP 3705 Topics in Computer Science (1-4 Credits)
COMP 3721 Computer Security (4 Credits)
This course gives students an overview of computer security along with some cryptography. Some network security concepts are also included. Other concepts include coverage of risks and vulnerabilities, policy formation, controls and protection methods, role-based access controls, database security, authentication technologies, host-based and network-based security issues. Prerequisite: COMP 3361.

COMP 3722 Network Security (4 Credits)
Network Security covers tools and techniques employed to protect data during transmission. It spans a broad range of topics including authentication systems, cryptography, key distribution, firewalls, secure protocols and standards, and overlaps with system security concepts as well. This course will provide an introduction to these topics, and supplement them with hands-on experience. Prerequisites: COMP2355 and COMP3721, or permission of instructor.

COMP 3723 Ethical Hacking (4 Credits)
Ethical hacking is the process of probing computer systems for vulnerabilities and exposing their presence through proof-of-concept attacks. The results of such probes are then utilized in making the system more secure. This course will cover the basics of vulnerability research, footprinting targets, discovering systems and configurations on a network, sniffing protocols, firewall hacking, password attacks, privilege escalation, rootkits, social engineering attacks, web attacks, and wireless attacks, among others. Prerequisites: COMP3361.

COMP 3731 Computer Forensics (4 Credits)
Computer Forensics involves the examination of information contained in digital media with the aim of recovering and analyzing latent evidence. This course will provide students an understanding of the basic concepts in preservation, identification, extraction and validation of forensic evidence in a computer system. The course covers many systems level concepts such as disk partitions, file systems, system artifacts in multiple operating systems, file formats, email transfers, and network layers, among others. Students work extensively on raw images of memory and disks, and in the process, build components commonly seen as features of commercial forensics tools (e.g. file system carver, memory analyzer, file carver, and steganalysis). Prerequisites: COMP 2355 or for MS Cybersecurity COMP 3001, 3002, 3003, and 3004.
COMP 3801 Introduction Computer Graphics (4 Credits)
Fundamentals of graphics hardware, scan conversion algorithms, 2D and 3D viewing transformations, windows, viewports, clipping algorithms, mathematics for computer graphics, graphics programming using a standard API. Prerequisites: COMP 2370, MATH 1952 or 1962, and MATH 2060.

COMP 3821 Game Programming I (4 Credits)
An introduction to computer game programming. Use of a game engine to create 3D computer games. Topics to include game scripting, simple 3D asset creation, incorporation of assets, keyboard/mouse event handling, animation, game phases and score keeping. Prerequisite: COMP 2370.

COMP 3822 Game Programming II (4 Credits)
An introduction to computer game engine programming. Major class goal is to understand how game engines are created by building subsets of a game engine. Non-exhaustive set of topics include how terrains are generated, how animations are supported, how particle systems are implemented, how physics systems are coded, and how support is provided for higher level scripting languages. All coding will be done in low-level graphics languages. Prerequisites: COMP 3801 and COMP 3821.

COMP 3831 Game Capstone I (2-4 Credits)
Students design, build, test and debug a fully working game from scratch. Both art and programming are developed by the student teams with the instructor acting as a project manager to ensure that goals are met through the 10-week development process through various milestones. In addition to building the game, students learn group collaboration, software processes, testing, and the methodology for researching new game concepts to implement in their final project. Prerequisite: COMP 3821.

COMP 3832 Game Capstone II (2-4 Credits)
Students design, build, test and debug their existing game from Game Capstone I. Both art and programming are developed by the student teams with the instructor acting as a project manager to ensure that goals are met through the 10-week development process through various milestones. In addition to building the game, students alter their game design document to add new features, making corrections to prior design issues, and focus on making the game playable and ‘fun’. Prerequisite: COMP 3831.

COMP 3833 Game Capstone III (2-4 Credits)
Students design, build, test and debug their working game from Game Capstone II. Both art and programming are developed by the student teams with the instructor acting as a project manager to ensure that goals are met through the 10-week development process through various milestones. In addition to building the game, students modify their design document and implement changes in their game, create new concept art for the features, build an introduction level into their game, test the game with ‘Play testers’, and focus on creating a game that is ‘fun’ to play. By the end of the quarter, their game is ready for distribution on an appropriate platform. Prerequisite: COMP 3832.

COMP 3904 Internship/Co-op in Computing (0-10 Credits)
Practical experience in designing, writing and/or maintaining substantial computer programs under supervision of staff of University Computing and Information Resources Center. Prerequisites: COMP 2370 and approval of internship committee (see department office).

COMP 3991 Independent Study (1-10 Credits)
Cannot be arranged for any course that appears in the regular course schedule for that particular year.

COMP 3992 Directed Study (1-10 Credits)

COMP 3995 Independent Research (1-10 Credits)

Construction Management (CMGT)

CMGT 2170 Construction Building Systems (4 Credits)
A survey of residential and commercial construction materials, means, and methods associated with the various structural and architectural systems used to design and construct buildings. Project plans and specifications are incorporated to teach the basic sequencing and overall construction process. The influence of sustainability in construction is introduced. This class will also have an off campus, experiential learning lab associated with it.

CMGT 2300 Architectural Planning and Design Management (4 Credits)
This course introduces students to the significant value that architecture brings to real estate and the built environment and the various services and professions associated with it. Students are introduced to principles, protocols and the planning process related to the design function and the link between the architect’s vision and the finished physical structure. Students are introduced to design thinking theory and application. Students learn to read and interpret the various graphical and written construction documents, know how they are developed and what information they contain. Coverage of architectural, structural, mechanical, electrical, plumbing, and civil drawings and specifications. The business model for design services is explored as well as the unique risks and challenges associated with managing the design throughout the various stages of development and construction.

CMGT 3100 Construction Estimating (4 Credits)
This course is designed to provide the student with the theory, principles and techniques of quantity analysis (take-off), labor determinations, overhead and profit analysis. It offers insight into the construction estimating process. The role of the estimator, types of estimating, CSI Divisions, bid/contract documents, change order pricing, design/build projects, and estimation compilation will be introduced. Discussions regarding the cost/benefit of sustainable materials and typical construction materials will enhance the requisite knowledge of construction estimating. Cross listed with CMGT 4420. Prerequisites: CMGT 2300 and CMGT 2170.
CMGT 3120 Construction Scheduling and Project Controls (4 Credits)
Understanding and applying scheduling and control to construction projects is essential to successful construction management. Project scheduling emphasizes network-based schedules, such as critical path management (CPM), network calculations, critical paths, resource scheduling, probabilistic scheduling and computer applications. Project control focuses on goals, flow of information, time and cost control, and change management. Prerequisites: CMGT 2170.

CMGT 3155 Sustainable Development/LEED (4 Credits)
The course includes many case studies of historic and contemporary structures exemplifying various sustainability features. Emphasis will be placed on how LEED project certification influences the overall construction project. Topics will include LEED certification techniques for sustainable sites, water efficiency, energy & atmosphere, materials & resources, indoor environmental quality, innovation and design. The following topics will be covered from a LEED perspective: ventilation, air conditioning, heating, electrical lighting, energy efficiency, and building control systems. The student will study and analyze how management and LEED techniques are applied to current construction projects.

CMGT 3170 Construction Accounting and Financial Management (4 Credits)
Introduction to construction related accounting practices and financial documents and control systems including: job cost accounting systems, cash flow analysis, schedule of values, labor and operations cost reports, income statements, balance sheets and construction budgets; emphasis on the development of techniques required to effectively monitor the financial aspects of a construction project.

CMGT 3177 Environmental Systems and MEP Coordination (4 Credits)
A study of electrical and mechanical systems (MEP) used in the construction of buildings. Course content includes system design, component selection and utilization for energy conservation, cost estimating of systems, coordination and management of installation. Specific systems included are electrical, air conditioning, heating, ventilation and plumbing, fire protection, life safety, communication, power systems and lighting. The course also considers coordination of MEP systems and explores emerging technology and environmental issues related to mechanical and electrical systems in buildings. Cross listed with CMGT 4177. Prerequisite: CMGT 3120.

CMGT 3190 Residential Development (4 Credits)
A course sequence designed to emphasize the practical application of the theories and concepts of residential development. The course provides a capstone experience for seniors. Students are expected to apply their knowledge of general business, real estate and construction management practices by forming a student business entity, acquiring land, building and selling a residential property in a case format. Students will apply accounting, finance, marketing, real estate and construction management techniques in the planning for a residential development. The application of green building materials and methods is emphasized. Cross listed with CMGT 4490.

CMGT 3200 Construction Job Site Management (4 Credits)
This course addresses how a successful construction project is managed and administered from design through construction to closeout. Emphasis is on how to unite the key stakeholders (contractors, architects, engineers, etc.) to provide them with a workable system for operating as an effective project team. The latest technology, laws and regulations associated with contract administration are presented. Topics pertinent to each stage of a project are introduced and discussed as they occur throughout the life of the project. Numerous real-world examples are utilized throughout the course. Various electronic project administration tools and techniques are demonstrated including Building Information Modeling.

CMGT 3438 Legal Issues and Risk Management (4 Credits)
General contract and real estate law, tax law, landlord-tenant law, and various areas of liability for real estate practitioners. Construction contract preparation, bonding and insurance requirements, indemnity agreements, rights and remedies of property owners, contractors and subcontractors, emphasis on administration of a complete contract package for procurement and construction, risk evaluation, assessment, and management strategies.

CMGT 3480 Construction Project Management (4 Credits)
This course offers a study of Construction Project Management including different scheduling techniques, use of estimation against scheduling, contracting, construction law, and software use for scheduling. Students obtain the needs for thought process of construction management including scheduling, bidding, proposals, communications, contracts, project planning and initialization, scheduling, estimating, resource planning, organizing, and project control. Use of software is critical and programs are chosen based on independent needs of students.

CMGT 3700 Topics in Construction Mgmt (1-10 Credits)
Exploration of various topics and issues related to construction management. Prerequisite: degree checkpoint 2.

CMGT 3980 Construction Management Internship (1-10 Credits)
Practical experience (field study); requires written report. Prerequisite: instructor’s permission and degree checkpoint 2.

CMGT 3991 Independent Study (1-10 Credits)
Individual research/study; requires written report. Prerequisite: junior standing and instructor’s permission and degree checkpoint 2.

CMGT 3992 Directed Study (1-4 Credits)

Counseling Psychology (CNP)
CNP 1200 Career Decision Making (2 Credits)
For undergraduates unsure of their academic and/or career direction. Helps students explore their interests, skills, values and the world of work; provides decision-making strategies to aid in future career and life decisions.
CNP 1250 Peer Counseling (2 Credits)
Are you interested in learning about how to help others? Interested in being a counselor? This course will provide an introduction to the profession of counseling. Learn more about the variety of roles and responsibilities of mental health professionals and how you can learn how to help others.

CNP 1650 Unlearning to Learn: A Journey in Self Discovery (1-2 Credits)
Introduction for students to gain self-awareness and broadening viewpoints to aid in their success as a new student at the University of Denver. This course will focus on interactive and experiential learning around topics such as personality, learning styles, emotional intelligence, strengths and virtues, and learning across difference. This interactive and experiential learning community will engage in critical thinking, challenging dialogues, and praxis (i.e. reflection and action) through a holistic approach of understanding personality, learning styles, emotional intelligence, strengths and virtues, and learning across difference. The aim of this course is to cultivate a sense of belonging through self-discovery. This course provides foundational skill-building to prepare students to actively engage in their learning experience at the University of Denver.

CNP 2550 Psychology of Men and Masculinities (4 Credits)
This course is designed to focus on men, and how their lived experiences impact the daily lives and experiences of all gendered individuals in the U.S. This course focuses on the psychological process of men and masculinity.

CNP 3249 Counseling Psychology: Health and Positive Psychology (4 Credits)
This course will provide an overview of the topic of health psychology. Health psychology is the study of the bi-directional relationship between psychology and health. Topics in this course will include psychological factors that lead people to act in unhealthy ways, how people adjust and cope with pain and illness, the impact of stress and social support on health, and cultural considerations in health and well-being. Enforced Prerequisites: Psych 101.

CNP 3257 Counseling Psychology: Group Dynamics and Leadership (4 Credits)
This course will focus on the theory and research of small groups. Topics will include the research methods used in the study of groups, the results of empirical investigations of group treatments, theoretical explanations for group processes, and practical implications of theory and research in groups.

CNP 3262 Diversity of Counseling Psychology and Mental Health (4 Credits)
This course will examine how people's sociocultural context influences their thoughts, feelings, and behaviors regarding health and healing. It will provide an introduction to general theories and methods related to culture and diversity (e.g. equity, power, privilege, identity theories, etc.). Focus will be given to the psychological and political underpinnings of culture and diversity and the connections between diversity and psychological processes related to health and healing. The course will introduce concepts related to health disparities and sociopolitical systems in which communities operate to achieve health and healing. Prerequisite: PSYC 1001.

CNP 3263 Counseling Psychology: The Psychology of Sex and Intimate Relationships (4 Credits)
This course will examine theoretical perspectives and current research in the study of sex and intimate relationships. Topics will include the development of sexual attraction, theories of intimate relationship development, communication, common problems in relationships (jealousy, infidelity, conflict, attachment, etc.), individual and gender differences in sexual behaviors and intimate relationships.

CNP 3701 Topics in Counseling Psychology (4 Credits)
Selected themes and topics from Counseling Psychology. Content changes and course may be repeated to a maximum of 12 credit.

CNP 3991 Independent Study (1-10 Credits)
CNP 3992 Directed Study (1-10 Credits)

Cultural and Critical Studies (CCST)
CCST 3900 Senior Research Seminar (3 Credits)
Yearlong capstone course. Students work with adviser and work group of similarly interested students, meeting regularly throughout senior year, to produce final paper or project relevant to course of study.

Economics (ECON)
ECON 1020 Introduction to Micro- and Macroeconomics I: History and Theories (4 Credits)
This course presents an introductory analysis of how the economic aspects of our society operate. We begin with a brief examination of the development of human economic arrangements and how these developed into the kind of economy we have today. We then look at some of the historical development of how people thought that economic activity works and how they thought it should work. Then we go into an examination of the workings of markets and economic competition--what we call micro-economics--by examining some of the relevant theory as well as its embodiment in developments in the U.S. economy. Following that, we examine in much more detail the theory and some current issues involved in what we call macro-economics--the study of the workings of the national economy as a whole, with its concerns to explain such matters as the national rates of unemployment and price inflation, along with a study of the monetary and financial aspects of the economy and the promises and problems of gender from many different directions. This course counts toward the Scientific Inquiry: Society and Culture requirement.

ECON 1030 Introduction to Micro- and Macroeconomics II: Theories and Policies (4 Credits)
Examination of how markets work and the process of competition; public policy toward markets; antitrust, regulation, deregulation, public enterprise vs. privatization, etc.; distribution of income, labor-management and management-ownership-finance relations; impact of macroeconomic and international issues and policies on business, labor and consumers. Prerequisite: ECON 1020.
This course explores the methodology of cost-benefit in applied policy analysis of health, safety, and environmental regulations. Students explore the economic reasoning, and financial/quantitative tools, used in CBA to identify, quantify, and summarize positive and negative effects of public policy decisions. Prerequisite: ECON 1030.

**ECON 2180 Experimental Economics (4 Credits)**
Economics courses covering mainstream theories are often based upon a priori reasoning, which is in turn built upon certain assumptions about individual optimizing behavior. This course introduces students to the new and expanding field of experimental economics. Instead of taking the mainstream assumptions and conclusions for granted, we critically examine individuals’ economic behavior and their‘social’ consequences in various experimental settings. We review the historical development of experiments and then cover specific topics that experiments have been designed to investigate. The course has a heavy lab focus, with students themselves participating in simulations of most of the experiments discussed. Topics include market functioning, public goods and open access environmental resources, fairness and equity, and individual decision-making. Students are encouraged to think about empirical and policy implications highlighted by both experiments and economic theory. Students also gain an understanding of the scientific methodology required to create controlled experiments. Prerequisite: ECON 1030.

**ECON 2250 Money & Banking (4 Credits)**
This course familiarizes you with the basic principles of money, banking, balance sheets, financial instruments, financial institutions, and monetary policy. We examine alternative perspectives on a variety of issues such as the nature and origins of money, how money enters the economy, the role of banks and nonbank financial institutions in the creation of money, the relationship between banks, nonbank financial firms and the central bank, and financial crises. Additionally, we study the relation between monetary and fiscal and financial stabilization policies, and whether they are complementary or contradict each other. How these policies affect private sector balance sheets will be another topic of our course. We also study the evolution of the financial system including financial practices, instruments, institutions and how they impact and are impacted by regulation. We then use the principles of money and banking we learn this quarter to understand the role of banks in the recent 2008 Global Financial Crisis, as well as its broader causes and potential cures. Prerequisite: ECON 1030.

**ECON 2280 Gender in the Economy (4 Credits)**
This course moves beyond the traditionally male-dominated view of the economy to explore economic life through a gendered lens. A gendered perspective challenges us to see economic theory, markets, work, development, and policy in new ways. Gendered economic analysis expands the focus of economics from strictly wants, scarcity, and choice to include needs, abundance, and social provisioning in its scope. Cross listed with GWST 2280. Prerequisite: ECON 1020.

**ECON 2300 Comparative Economic Systems (4 Credits)**
The purpose of this course is to develop an understanding of the methods (both theoretical and empirical) used to compare economic systems around the world. As a learning objective, by the end of the course students should be able to explain the differences between economic, financial, and legal institutions, policies, and economic performance in alternative economic systems and to critically evaluate changes occurring in transition economies (particularly China, Russia, and Central and Eastern Europe) and their implications for economic growth. Prerequisite: ECON 1030.

**ECON 2330 China and the Global Economy (4 Credits)**
This course provides a comprehensive overview of the Chinese economy and China’s role in the global economy. The course covers the economic interactions between China and the world economy over the past two centuries, evaluates ongoing social, economic and environmental challenges, and evaluates future development possibilities for China and the global economy as a whole. The topics addressed include: the Chinese economy before 1949; the socialist era, 1949-1978; economic reform and market transition; the role of state enterprises; foreign investment; foreign trade; China’s role in the global imbalances; the impact of the recent global economic crisis. Prerequisite: ECON 1030.

**ECON 2360 Economics, Ecology, and Social Welfare (4 Credits)**
This course examines the interaction between economic outcomes, environmental effects, and inequality based on the contribution of alternative economic perspectives. It is divided in three core sections: Section I presents a historical examination of the restructuring of global capitalism under neoliberalism, and its impact on resource distribution and ecosystems. It follows a presentation of the theoretical differences between traditional and critical economics in the interpretation of these developments. Section II applies the concepts learned in Section I to four topics: 1) climate change, 2) food, 3) waste, and 4) pollution. For each of these topics, the analysis will highlight both social and environmental implications and prospects for ecological sustainability and social welfare. Section III discusses alternative economic recommendations for socio-economic prosperity and ecological conservation. Prerequisite: ECON 1030.
ECON 2400 Public Finance (4 Credits)
Public-sector economics, including public finance and expenditures; effects of different types of taxes and various government programs; government budgeting; cost benefit analysis. Prerequisite: ECON 1030.

ECON 2410 Industrial Organization Economics (4 Credits)
This course explores some applied topics in microeconomic theory such as innovation and technological change; cost of production and decision making by firms; market structures and competition; labor market; the changing role of the state; antitrust; regulation and deregulation; and international trade. Prerequisite: ECON 1030.

ECON 2450 Race in the Economy (4 Credits)
This course examines economic life through a racial lens by exploring historical and contemporary experiences such as housing, employment, and wealth. A racial perspective challenges us to see economic theory, markets, work, and policy in new ways and highlights the necessity and the challenge of confronting white supremacy within a system of capitalism. Prerequisite: ECON 1020.

ECON 2500 Economic Development (4 Credits)
This course introduces the student to several dimensions of, and forces pertaining to, development processes, including nature's inequalities, colonial legacies, the role and limitations of primary production, labor utilization, industrialization, trade, technology acquisition, foreign direct investment and other forms of capital flow, and the role of the state. If time permits, discussion include environmental concerns and cultural factors. Prerequisite: ECON 1030.

ECON 2510 The Asian Economies (4 Credits)
This course is based on a comparative approach, examining several Asian economies’ colonial background, their primary producing sectors, the developmental state in these countries, attempts at industrialization, trade policies, technological development, liberalization to attract foreign capital, currency and financial crises. Prerequisite: ECON 1030.

ECON 2590 Urban Economic Problems (4 Credits)
This course covers theories of regional economic development and applies these theories to the economy. This course considers how individuals and firms locate in space using the tools of economic analysis. The first part of the courses focuses on city formation and land use. The second part of the course focuses on policy questions including rent control, crime, urban transportation and environmental issues. Finally, we consider the role of government in managing both positive and negative externalities. Prerequisite: ECON 1030.

ECON 2610 International Economics (4 Credits)
The student learns about balance of payments, accounting, international monetary arrangements, international trade, and international investment. Certain policies that have a direct impact on a country’s balance of payments, e.g. macroeconomic policies, exchange rate policy, and commercial policies, are examined. Some features of recent US trade policy stances is also be surveyed. Prerequisite: ECON 1030.

ECON 2670 Quantitative Methods (4 Credits)
This course offers an introduction to empirical work and statistics relevant to the study of economics. The course begins with a discussion of the use and creation of data, and various sources of data. It then presents the basic foundations of statistical methods for the description and analysis of data. Students learn how to calculate common descriptive statistics, test hypotheses related to the mean and differences between means, and how to perform and interpret bivariate linear regression analysis. In the process, students learn and use a popular software package commonly used for statistical analysis in economics. Prerequisite: ECON 1030.

ECON 2701 Topics in Economics (4 Credits)
Specialized topics in Economics. Check with the Department of Economics or the Schedule of Classes for further information.

ECON 2710 Labor Economics (4 Credits)
Labor theory and institutions; theory of labor demand and supply including market models, demographics and education; the labor movement and legislation, industrial conciliation methods, and modern industrial relations. Prerequisite: ECON 1030.

ECON 2810 Environmental and Natural Resource Economics (4 Credits)
Prerequisite: ECON 1030.

ECON 2878 Study Abroad Resident Credit (0-18 Credits)

ECON 2988 Directed Study (1-10 Credits)

ECON 3040 Marxian Political Economy (4 Credits)
An exposition of Marx's theory of value through a detailed reading of Capital, vol. I. Excerpts from other readings by Marx, and some of the relevant secondary literature used. Restriction: junior standing. Prerequisite: ECON 2020 or ECON 2030.

ECON 3075 Marxism (4 Credits)
This course is a survey in the theoretical and political work influenced by the writings of 19th century philosopher and economist, Karl Marx. The course covers both the historical traditions in Marxism in the 19th, 20th, and 21st century as well as the geographical traditions of these time periods in France, Germany, England, Italy, Russia, China, and America. It is not necessary that students have a prior background in Marx’s work, but it is highly recommended. Requires junior standing or above. Cross listed with PHIL 3075.

ECON 3110 European Economic History (4 Credits)
The emergence of capitalism from feudal society; the Industrial Revolution, English capitalism; European industrialization; state and economy in capitalism; 20th-century Europe and the global economy. Restriction: junior standing. Prerequisite: ECON 2020 or ECON 2030.
ECON 3120 Economic History of the U.S. (4 Credits)
Industrial progress from colonial period to the present time; influence of economic forces in social and political development. Restriction: junior standing. Prerequisite: ECON 2020 or ECON 2030.

ECON 3460 Monetary Theory and Policy (4 Credits)
Studies the interaction between money and the economy. Examines the workings of the financial institutions and how they affect the economy. Looks at the questions of what serves as money, what determines interest rates, and how the central bank conducts monetary policy and its effect on the performance of the economy. Restriction: junior standing. Prerequisite: ECON 2030.

ECON 3480 Money & Financial Markets (4 Credits)
Examines workings of the money and financial markets and their relation to the monetary system and to the macroeconomy. Restriction: junior standing. Prerequisite: ECON 2020 or ECON 2030.

ECON 3500 Economic Development (4 Credits)
Careful re-examination of the works of the prominent development economists of the immediate postwar decades to critically shed light on the treatment of topical development problems by modern economists. Restriction: junior standing. Prerequisite: ECON 2020 or 2030.

ECON 3590 Urban Economics (4 Credits)
Covers topics and issues of economic growth and decline in metropolitan areas, emphasizing urban economic issues. A broad range of policy areas is discussed, including labor market policy, welfare reform, housing policy, racial segregation, transportation, and environmental policy, among others. Restriction: junior standing. Prerequisite: ECON 2020 or 2030.

ECON 3600 International Monetary Relations (4 Credits)
Theory, policy, and history of international organization of money and finance; open-economy macroeconomics: balance of payments, exchange rate dynamics, monetary policy effectiveness. Cross-listed with INTS 3600. Restriction: junior standing. Prerequisite: ECON 2030.

ECON 3610 International Trade Theory & Policy (4 Credits)
Examines topical trade issues confronting the United States, policies proposed to tackle them, and the theoretical underpinnings of these policies. Studies how those policies could affect the less developed countries as determined by the environment established under the World Trade Organization. Prerequisite: ECON 2020 or 2030. Recommended: ECON 2610.

ECON 3620 Philosophical Perspectives on Economics and Social Sciences (4 Credits)
This course provides an advanced survey of conceptual and methodological issues that lie at the intersection of philosophy, economics, and the social sciences. More specifically, the main goal is to engage in a critical discussion of how sciences such as psychology, sociology, and neuroscience can challenge and modify the foundations and methodology of economic theories. The course is structured around three broad modules. After a brief introduction, we begin by discussing the emergence of rational choice theory which constitutes the foundation of classical and neoclassical economics and present some paradoxical implications of expected utility theory. The second module focuses on the relationship between economics and psychology. More specifically, we examine the emergence of behavioral economics, the study of the social, cognitive, and emotional factors on the economic decisions of individuals and institutions and their consequences for market prices, returns, and resource allocation. Finally, the third module focuses on the implications of neuroscience on decision making. We discuss some recent developments in neuroeconomics, a field of study emerged over the last few decades which seeks to ground economic theory in the study of neural mechanisms which are expressed mathematically and make behavioral predictions.

ECON 3670 Econometrics: Multivariate Regression Analysis for Economists (4 Credits)
This course develops the foundations of ordinary least squares (OLS) regression analysis and teaches students how to specify, estimate, and interpret multivariate regression models. Students have to apply what they have learned using a popular software package used for econometrics and real data. Special topics also covered include regression models that include dummy variables, log-linear models, fixed effects models, a brief discussion of instrumental variables, and an introduction to time-series analysis and forecasting. Prerequisites: ECON 2670 and either ECON 2020 or ECON 2030. Restriction: Junior standing.

ECON 3701 Topics in Economics (4 Credits)
Specialized topics in Economics. Check with the Department of Economics or the Schedule of Classes for further information.

ECON 3740 Health Economics (4 Credits)
This course is designed to study the nature of the organization of health care production, delivery and utilization according to economic theory. It introduces the up-to-date problems and issues in the U.S. health care system by studying demand for and supply of health care services, health care production and costs, and market analysis of health care industry. Important parties playing roles in health care industry such as private health insurance firms, physicians, pharmaceutical industry, and hospital services will be studied in detail. In addition, the course deals with the role of government in health care industry and various health care reforms proposed in the U.S. Restriction: junior standing. Prerequisite: ECON 2020 or 2030.

ECON 3830 Topics in Macroeconomics (4 Credits)
Coverage varies but may include advanced topics in monetary theory, the study of business cycles, or the works of important monetary and macroeconomics theorists. Restriction: junior standing. Prerequisite: ECON 2020 or 2030.

ECON 3850 Mathematics for Economists (4 Credits)
Restriction: junior standing. Prerequisite: ECON 2020 and 2670.
ECON 3900 Growth, Technology and Economic Policy (4 Credits)
This course will introduce students to the important issues related to technological change and how it relates to economic growth. The lectures seek to explain how technology and innovation determine growth and development with special emphasis on learning-by-doing, organizational capability, appropriation and spillover effects. The core topics that will be covered include: (1) origins of new technology and its market introduction, (2) the process of technological adoption and advancement, (3) the dissemination of technology and innovations within and across firms, industries and countries, (4) the impacts of technological change, including benefits and costs, on individual and society at large and (5) policy implications to promote innovation and to reduce its negative effects. The rest of the course will focus on the relationship of technological change to human development, social welfare, as well as prior experiences of industrialized economies and emerging economies. Prerequisites: ECON 2020 and junior standing.

ECON 3970 Environmental Economics (4 Credits)
This course examines economic perspectives of environmental and resource problems, ranging from peak oil, food crisis, and climate change. Topics include the property-rights basis of polluting problems, environmental ethics, benefit-cost analysis, regulatory policy, incentive-based regulation, clean technology, population growth and consumption, and sustainable development. Restriction: junior standing. Prerequisite: ECON 2020.

ECON 3988 Study Abroad Resident Credit (0-18 Credits)

ECON 3991 Independent Study (1-8 Credits)
Prerequisites: ECON 1030.

ECON 3992 Directed Study (1-10 Credits)

ECON 3995 Independent Research (1-4 Credits)
This research project is based on a topic that the student picks in consultation with the chair of the economics department. During the consultation process a faculty supervisor is assigned to work with the student throughout the research process. The topic is preferably one that requires the student to demonstrate her/his ability to apply what he/she has learned in the intermediate-level required courses for the economics major. Restriction: senior standing.

ECON 3996 Senior Paper Research (2-4 Credits)
This research project is based on a topic that the student picks in consultation with the chair of the economics department. During the consultation process a faculty supervisor will be assigned to work with the student throughout the research process. The topic is preferably one that requires the student to demonstrate her/his ability to apply what she/he has learned in the intermediate-level required courses for the economics major. Restriction: senior standing.

ECON 3997 Economics Honors Thesis (4 Credits)
Students pursuing Departmental Distinction will write an Economics Honors Thesis of between 30 and 50 pages during their senior year. The subject of the Thesis must concern some important topic in Economics, the precise nature of which will be determined by the student and an advisor chosen from among the Economics faculty. A student wanting to try for this Distinction must first meet with the Department Chair to discuss which Professor he or she will request to supervise his or her Thesis. The Professor who agrees to supervise an Honors Thesis is responsible for certifying that the work is of sufficient quality for Departmental Distinction in Economics.

Emergent Digital Practices (EDPX)

EDPX 2000 Imaging in Emergent Digital Practices (4 Credits)
This course introduces digital imaging and digital illustration. Foundational technical methods and semiotics are introduced as ways to explore contemporary visual language. Students gain understanding in the digital creation and deciphering of images in 2D space. The essential language and concepts concerning representation and digital reproduction are developed through critical study and making. Lab fee. No prerequisites.

EDPX 2100 Coding in Emergent Digital Practices (4 Credits)
This course provides the fundamental concepts of digital interactive software, including the study of how the computer processes information and can be leveraged to create relationships with and between people. Students learn programming fundamentals in ways that are applicable across all types of programming. The basic ideas of Human Computer Interface are introduced and put into practice. Lab fee. No prerequisites.

EDPX 2200 Cultures in Emergent Digital Practices (4 Credits)
This course introduces students to the historical, economic, legal and social contexts of emergent digital practices and explores the various ways technology shapes and is shaped by culture. The rapid growth of participatory culture online through, for example, social networking sites, interactive news sites, gaming, mobile apps, and blogging has significant social implications and brings up issues of privacy, intellectual property, and the nature of community and public engagement. This class will explore these issues through various theoretical lenses and concrete cases including politics, youth culture, activism, news and art. Particular emphasis will be placed on the question of how new media differs from mass media across various fields of cultural production (music, news, advertising, for example) and on what influence new digital products and practices might have on these industries and on cultures and societies more generally. This course counts towards the Analytical Inquiry: Society and Culture requirement. Cross-listed with MFJS 2200.
EDPX 2300 Systems in Emergent Digital Practices (4 Credits)
This course studies the fundamental concepts of systems, both analog and digital, analyzing how structure and operation combine to produce complex results and effect change in the world. Students will learn how the components of digital systems from simple electronics to complex software and distributed networks function systematically to solve problems and share information. Through study of the development of the computer, the internet and digital interfaces students will gain a critical understanding of how these systems have been historically shaped. Reading, writing, and making will synthesize practice and critical ideas. No prerequisites. Lab fee.

EDPX 2400 Time in Emergent Digital Practices (4 Credits)
This course introduces the fundamental concepts of time-based media, with an emphasis on audio and video production. Basic recording, capturing, editing and manipulation of time are covered. Students gain understanding on how to utilize, analyze, and manipulate time in digital media. Students learn the basic language and critical analysis techniques needed to understand when and how to take advantage of each time-based media for their practice. Lab fee. No prerequisites.

EDPX 2901 Computing and Society (4 Credits)
This class examines the computing and communication antecedents of digital media and the critical underpinnings of digital media studies. Starting with historical overview of the development of the computing machine, the class progresses to an examination of the effects of digital technologies on work, social life, the business world and the arts. We investigate the developments of the digital computer through the twentieth century as well as the development and growth of the software industry and the Internet. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with COMP 2901. No prerequisites.

EDPX 3100 Programming for Play (4 Credits)
This course offers an introduction to the creation of games and playful interactive objects. Students explore the space of socially conscious and humane games as well as investigate the creation of compelling interfaces and interactive opportunities. Specific topics will vary each time the course is taught, and the course is repeatable up to two times. Lab fee. Cross listed with EDPX 4100. Prerequisite: EDPX 2100 or permissions of the instructor.

EDPX 3110 Rapid Game Design and Prototyping (4 Credits)
This course is a rigorous investigation into games, rules, systems, interaction, and the iterative design methodology through the rapid creation of paper-based and physical game prototypes. The ambition is for each student to create one new game per week in response to varying material and conceptual constraints. Participants both create and constructively critique games created by classmates. Participants are expected to become reflective in their play. Class time is devoted to play-testing and discussion. Lab fee. Cross listed with EDPX 4110. Prerequisite: EDPX 2300 or permission of the instructor.

EDPX 3112 Rapid Physical Game Design & Prototyping (4 Credits)
This course is a rigorous investigation into games, rules, systems, interaction, collaboration, and the iterative design methodology through the rapid creation of large, human scale, ‘Big Games.’ The ambition is for students, working in changing collaborative groupings, to rapidly create games in response to varying material and conceptual constraints. Participants both create and constructively critique games created by classmates. Participants are expected to become reflective in their play. Class time will be devoted to play-testing and discussion. Prerequisite: EDPX 2300. Lab fee.

EDPX 3120 Making Critical Games (4 Credits)
Students are challenged to create games (board, physical, video-, and hybrid games) that respond to social conditions in a critical manner while still maintaining an essential ludic quality. Public good and civic engagement projects are welcomed. The course may be repeated with instructor permission when projects vary. Specific topics will vary each time the course is offered, and the course is repeatable up to 3 times. Lab fee. Prerequisites: EDPX 3100 or COMP 1671, and EDPX 3110, or permission of the instructor. Cross listed with EDPX 4120.

EDPX 3200 Data Visualization (4 Credits)
This course explores the creation of informational graphics for the visual unpacking of relationships within and among data sets. Students learn to visualize large data sets as a means of revealing and exploring patterns of information. Creating interactive visualizations are also covered, allowing for deep and participatory engagement with information. The resulting mediums include print and web. Lab fee. Cross listed with EDPX 4200. Prerequisites: EDPX 2000 and EDPX 2100, or permission of the instructor.

EDPX 3210 Typographic Landscapes (4 Credits)
This class is a rigorous investigation of the expressive potential of typography as a crucial element of visual expression and electronic media. This class presumes no background in typography. Students are guided through project-based explorations that range from hand-rendered inter-letter spatial relationships to the typesetting of modest sets of pages for paper and e-books. Lab fee. Prerequisite: EDPX 2000 or permission of the instructor.

EDPX 3250 Making Networks (4 Credits)
This course provides students with the skills necessary to establish network presence across a range of platforms and technologies. Current web technologies and standards are covered but an emphasis is placed on identifying emerging platforms and developing innovative methodologies for critical engagement with emergent digital practices. Technologies studied may include content management and delivery systems, web APIs, big data, digital mapping platforms, data visualization, augmented reality and locative media. Prerequisite: EDPX 2300 or instructor permission. Lab fee. Crosslisted with EDPX 4250.
EDPX 3270 Making Networked Art (4 Credits)
In this course networked art is understood in the broadest sense from art that natively exists on digital networks to art that critiques and engages with the concept of the network in contemporary society. This course aims to develop a critical understanding of and response to the social, cultural, aesthetic and technical contexts of network culture, building on a deep understanding of contemporary and historical networked art practices. Students will engage with network architectures and platforms developing experimental approaches to user interface and interaction, deploying a range of digital materials from data to rich multimedia content to create work that produces new understandings of the role of the network in a post digital age. Prerequisite: EDPX 2400 and EDPX 3250, or permission of the instructor. Lab fee. Crosslisted with EDPX 4270.

EDPX 3310 Tangible Interactivity (4 Credits)
Explores methods and devices for human-computer interaction beyond the mouse and keyboard. Students learn to create and hack electronic input and output devices and explore multi-touch augmented reality, and other forms of sensor-based technologies. Lab fee. Prerequisite: EDPX 2300 or permission of the instructor.

EDPX 3320 Interactive Art (4 Credits)
This course focuses on interdisciplinary approaches to artistic, scholarly and cultural methods for creating change in contemporary societal mindsets for a more sustainable and equitable future. Our objectives are to understand how current practices are reinforced and then to make experiences that encourage new ideas in the personal and global sphere. Lab fee. Cross-listed with EDPX 4340. Prerequisite: EDPX 2300 or permission of the instructor.

EDPX 3330 Advanced Coding (4 Credits)
This course is focused on text-based creative coding for multiple purposes. Specific applications change each quarter and can include mobile apps, computer vision, machine learning, generative art, programming reactive spaces, web animation, and other emerging ideas, all driven by creative coding. Prerequisite: EDPX 2100 or COMP 1671.

EDPX 3340 Designing Social Good (4 Credits)
This course focuses on interdisciplinary approaches to artistic, scholarly and cultural methods for creating change in contemporary societal mindsets for a more sustainable and equitable future. Our objectives are to understand how current practices are reinforced and then to make experiences that encourage new ideas in the personal and global sphere. Lab fee. Cross-listed with EDPX 4340. Prerequisite: EDPX 2300 or permission of the instructor.

EDPX 3350 Sustainable Design (4 Credits)
This course surveys and functionally implements the foundations of sustainable design strategies as a praxis intersecting the domains of digital media design, dissemination, community organization and networking. The course builds upon the basic paradigms that have coalesced in the organizational and critical platforms of the sustainable design movement including ecology/environment, economy/employment, equity/equality and education/pedagogy/dissemnation. The class reviews a wide spectrum of sustainable design strategies including: mapping of consumptive origin-thru-fate, green materials usage, creative commons, open source software/hardware movements, collaborative design, predictive complexity modeling, biomimicry, evolutionary design methods, and greening infrastructure among others. Lab fee. Prerequisites: EDPX 2300 and EDPX 2400 or permission of instructor.

EDPX 3400 Video Art (4 Credits)
This course continues the investigation of theories and practice of electronic media and expands into an exploration of video art, providing the basic principles of video technology and independent video production through a cooperative, hands-on approach utilizing various video formats. The course may be repeated for credit with permission of the instructor and when projects vary. Lab fee. Prerequisite: EDPX 2400 or permission of the instructor. Cross listed with EDPX 4400.

EDPX 3410 Advanced Video Art (4 Credits)
This course continues the investigation of theories and practice of electronic media and expands into an individual exploration of video art focusing on off-screen time-based media through conceptual and technological experimentation. Projects explore creating digital video for projection into space, onto buildings, and in the form of installations, to name a few formats. Projects are used as a platform for creative expression focusing on the critical skills necessary for the conception and completion of ideas. Lab fee. Prerequisite: EDPX 2400 or permission of the instructor.

EDPX 3430 2.5D Motion (4 Credits)
This course focuses on interdisciplinary approaches to artistic, scholarly and cultural methods for creating change in contemporary societal mindsets for a more sustainable and equitable future. Our objectives are to understand how current practices are reinforced and then to make experiences that encourage new ideas in the personal and global sphere. Lab fee. Cross-listed with EDPX 4340. Prerequisite: EDPX 2300 or permission of the instructor.

EDPX 3440 Site-Specific Installation (4 Credits)
This class produces projects investigating physical space, virtual space and site-specific public installation. Lab fee. Cross listed with EDPX 4440. Prerequisite: EDPX 2400 or permission of the instructor.

EDPX 3450 Visual Programming (4 Credits)
This course introduces intuitive visual programming that allows rapid building of personalized tools for data, video, image, and sound manipulation. These tools can be used in real-time editing or performance, complex effects processing, or to bridge between multiple pieces of software. Lab fee. Cross listed with EDPX 4450. Prerequisite: EDPX 2100.
EDPX 3460 Visual Programming II (4 Credits)
This class uses advanced visual programming concepts (as provided by Max/MSP and Jitter) to explore visualization and sonification techniques in an artistic context. Areas of exploration include OpenGL modeling and animation, virtual physics emulation, audio synthesis techniques, and external data manipulation. Students use these concepts to create art installation and performance projects. Lab fee. Cross listed with EDPX 4460. Prerequisite: EDPX 3450 or permission of the instructor.

EDPX 3490 Expanded Cinema (4 Credits)
This course introduces several forms of expanded cinema, such as video remixes and mashups; live cinema and audiovisual performance; VJing; sonic visualization; visual music; and ambient video. The class extends the student's multitrack video and audio mixing skills to an emphasis on both performative and generative approaches to audiovisual media. It introduces software and hardware sets including VJ tools and visual programming for generating as well as manipulating video files and real-time source streams. Lab fee. Cross listed with EDPX 4490. Prerequisite: EDPX 2400 or permission of the instructor.

EDPX 3500 Sonic Arts (4 Credits)
This course introduces the tools and techniques of the sonic arts, including field recording; sampling and synthesis; sound editing and effects processing; and mixing. Students survey a variety of sonic arts, historical and contemporary, to understand techniques and strategies for developing and distributing sonic artifacts. Lab fee. Cross listed with EDPX 4500. Prerequisite: EDPX 2400 or permission of the instructor.

EDPX 3510 Sonic Arts II (4 Credits)
This class extends and applies the techniques and theories of the sonic arts to include loop-based composition, generative creation and modular processing. Students learn to add richness and complexity to audio work based on a combination of modern and classic techniques for audio production and the sonic arts. Class assignments include creation of audio for video and games, live performance and installation. Lab fee. Prerequisite: EDPX 3500 or permission of the instructor.

EDPX 3520 Voice & Sonic Environments (4 Credits)
This course covers environmental sound design with an emphasis on the human voice and acoustic ecologies. Studying and exploring a range of documentary, narrative and experimental approaches to sound design and the spoken word, students write and produce several short audio pieces. The final output consists of a podcast, voice-oriented performance and/or sonic installation. Lab fee. Prerequisite: EDPX 3500 or permission of the instructor. Cross listed with EDPX 4520.

EDPX 3600 3D Modeling (4 Credits)
This course serves as an introduction to 3D modeling, texturing, and lighting on the computer. Students complete a series of projects in which the processes of preparing and producing a 3D piece are explored. Various strategies and techniques for creating detailed models to be used in animation and games are examined. Additional attention is spent on virtual camera techniques as well as the use of composting in creating final pieces. Current trends in the field are addressed through the analysis and discussion of current and historical examples. Lab fee. Cross listed with EDPX 4600, MFJS 3600. Prerequisite: EDPX 4520 or permission of the instructor.

EDPX 3610 3D Animation (4 Credits)
This course examines animation within virtual 3D environments. Starting with basic concepts, the course develops timing and spacing principles in animation to support good mechanics. They also serve as the basis for the more advanced principles in character animation as the class processes. Lab fee. Cross listed with EDPX 4610. Prerequisite: EDPX 3600 or permission of the instructor.

EDPX 3620 3D Spaces (4 Credits)
An exploration of 3D digital space and the possibilities found in games, narratives and visualizations in these spaces. A real-time engine is used by students to examine the opportunities of virtual 3D worlds. Lab fee. Prerequisite: EDPX 3600 or permission of the instructor.

EDPX 3700 Topics in Emergent Digital Culture (4 Credits)
This course provides an in-depth exploration of the emergent digital practice of a particular culture and a unique area of advanced study (for example, art and science studies; activism; youth culture; critical game studies; the philosophy of technology; or social networking). Students learn the social/historical context of the particular culture and observe and document the interplay between cultural practices and particular technologies. This course may be repeated. Prerequisite: varies with topic.

EDPX 3701 Topics in Emergent Digital Making (1-4 Credits)
Topics in Emergent Digital Practices.

EDPX 3710 Critical Game Studies (4 Credits)
This course is a critical investigation of contemporary ludic cultures. Ludic cultures are environments and practice of play. This course is taught with a hybrid teaching model where games are treated as texts, and outcomes are in the form of discussion and synthetic media responses. We construct and play a hyper-local canon of games, both in and outside of class. We read from the growing body of literature in game studies. We reflect and respond to these texts through shareable media. This course satisfies a cultures requirement for emergent digital practices majors and minors. This course counts toward the Analytical Inquiry: Society and Culture requirement. Lab fee. Prerequisite: EDPX 2200.
EDPX 3725 Activist Media (4 Credits)
Today's alternative cultures use internet and mobile technologies to access and circulate mainstream information, but also to exchange rapidly information that exists outside mainstream media channels. Activist movements today with access to digital tools and networks are no longer dependent on newspapers and broadcast networks to represent them and to disseminate their message. We are, however, just beginning to see how the proliferation of alternative networks of communication, and the content, practices, and identities they facilitate, interact with traditional political and business organizations as well as with traditional media products and practices. This course focuses on media activism over the past half-century tied to various social movements with an emphasis on contemporary protest movements and their use of new and old media tools and strategies. This course satisfies a cultures requirement for emergent digital practices majors and minors. Cross listed with EDPX 4725, MFJS 3150. At least junior standing required or permission of the instructor.

EDPX 3730 21st Century Digital Art (4 Credits)
An exploration of Digital Art and surrounding culture from the last 15 years. Topics will include machinima, demoscenes, MMO performances, interactive installations, VR, animation, video shorts, and much more. Students will actively search for, share and critically review much of the creative work for the class.

EDPX 3735 Animated Satire (4 Credits)
This course will study the use of animated satire and irreverence as a tool to critique issues of our time, including socio-politics, culture, and environmental changes. The history and contemporary practices of this genre will be examined through text and media. Students will explore this field through media, theory, creating media and writings. Throughout history, artists, writers, performers, and activists have used satire as a powerful instrument to question those who abuse authority. Understanding the world through critical humor can position us to react to politics and culture with relevance, and even spark movements. The writing and creative making process open the opportunity for paths of self-discovery and vulnerability, which can contribute to empathy.

EDPX 3740 Performance Cultures (4 Credits)
This course explores the history and current state of technology and performance. Topics covered include expanded cinema, live cinema, V.jing, performance art, and the intersections of audiovisual media and technologies with dance, theater, and more. This course incorporates reading and discussion of critical texts and documentation of theory, process and practices, and the class includes screening and discussion of examples of both historical and emerging forms of media-enriched performance. For output, students produce written media on a variety of performance-related issues, artifacts, and practitioners, culminating in a written document or interactive publication. Lab fee. Prerequisites: EDPX 2200 and EDPX 2400, or permission of the instructor.

EDPX 3750 Sound Cultures (4 Credits)
This course explores the sonic turn of emergence in contemporary digital culture. New sound technologies and practices, along with the development of interdisciplinary sound studies, have made avant-garde composition, sound art, film soundtracks, electronic music, turntablism, jazz, and alternative as well as popular musical forms equally essential zones in which we attune to changing technocultural conditions. To situate the course's emphasis on contemporary sonic experience and auditory ways of being in the world, an historical portion of the class establishes the ways in which new sound cultures have appeared since WWII to transform how musicians, artists, scholars, and listeners experience and understand sound. The class facilitates experiences ranging from the pole of auditory realism to that of sonic speculation and futurism. Students will develop a sonic literacy that includes: listening as a creative act; understanding how to work with diverse sonic materials; and appreciating the critical voice as a creative and cultural imperative. Prerequisites: EDPX 2200 and 2400.

EDPX 3770 Cybercultures: The Social Science of Virtual Spaces (4 Credits)
This course encompasses a variety of lenses through which to view, evaluate and critique ideas of ‘community’ and communities in cyberspace (cyberculture). The course covers issues such as identity and race in cyberspace (including ‘identity and racial tourism’); communication technologies and social control; digital censorship; and utopian and dystopian representations of digital technology. The course also engages with social theories involving issues of technological determinism and the popular representation of technology. It explores the views of a diverse set of critics to ask whether digital things are ‘good’ for you and your communities. Cross listed with EDPX 4770.

EDPX 3772 Cybercultures: Art, Technology, and the Extended Body (4 Credits)
This course explores the extensions of the body made possible by technology, with a particular focus on how artists have used both analog and digital technologies to extend the body and to influence their creative practices. Beginning with the camera obscura and ending with examples of contemporary computer-mediated and artworks, the course will present for critical analysis a wide range of the various technologies used by artists to shape and alter their creative practice. We will explore the nature of the technological interface with attention to its varied effects on human perception and on creative practice itself. A combination of critical texts, examples of artist works, written assignments and creative projects will foster an in-depth assessment of how technological tools and processes influence, enhance and alter the creative processes and practices used by artists.

EDPX 3780 Science Fiction: Digital Culture (4 Credits)
This course explores the intersections of emergent digital practices and cultures with extrapolative thought experiments, technical speculations, and social criticisms of science fiction. Students read, discuss, write, and otherwise respond to primary texts by the likes of William Gibson, Bruce Sterling, Cory Doctorow, Philip K. Dick, and Hiroshi Yamamoto. Science fiction studies may also include sub-genres (steampunk, hard science fiction, ecological) and regional categories (Japanese sci-fi), as well as consider science fiction in other media formats (sound recordings, film, games). For output, students produce written materials in a variety of formats, culminating in a formal essay or interactive publication. Cross listed with EDPX 4780. Prerequisite: EDPX 2200 or permission of the instructor.
EDPX 3800 Topics in Digital Making (4 Credits)
This course provides an in-depth exploration of the emergent digital practices of a technology or method for making (for example, wearables; interactive projections; augmented reality; immersive multi-channel soundscapes). Students learn the social/historical context of the particular method and consider the role and function their creations serve when it becomes public. This course may be repeated. Lab fee. Prerequisite: varies with topic.

EDPX 3960 BFA Capstone (4 Credits)
This course is required for all BFA students prior to taking the undergraduate capstone course. Students work independently with a faculty member to research and develop their capstone project in detail addressing ideas, making, venues, distribution, and other aspects of professional practice. Lab fee. Senior standing required. Must be a BFA student.

EDPX 3980 Internship (1-8 Credits)
Instructor approval required.

EDPX 3990 Capstone (4 Credits)
This course provides time and guidance for individual students to develop complex works that are a culmination of their studies. All projects must synthesize the principles of experience, emergence, and engagement taught throughout the program. All projects require both writing and making, the balance of these two to be determined by the nature of the work. Lab fee. Senior standing required.

EDPX 3991 Independent Study (1-8 Credits)
Independent Study form required.

EDPX 3992 Directed Study (1-8 Credits)
Independent Study form required.

Engineering (ENGR)

ENGR 1511 Engineering Connections (1 Credit)
This course is designed to help engineering students bridge the gap from high school to a college environment in a very challenging major. Topics and activities may include academic success strategies; interviewing engineering alumni; the ethics of the profession; visits to industry sites; seminars by industry and academic experts; establishing the relationships between math, science, and engineering courses with design projects; critical and creative thinking activities; tours of the research labs of the engineering professors; disseminating information on the dual degree programs, the MBA programs, the honor code, and engineering program structures; and readings from and discussions about articles from professional publications. Membership in an engineering professional society is encouraged.

ENGR 1572 Applied MATLAB Programming (3 Credits)
The MATLAB programming environment is used to introduce engineering applications programming. It includes high performance numerical computation and visualization. Programming topics include an overview of an interactive programming environment, generation of m-files, variables and data types, arithmetic operators, mathematical functions, symbolic mathematics, graphic generation, use of programs in application specific toolboxes, embedding and calling C programs in m-files, file input/output, and commenting. Programming is oriented toward engineering problem solving. Prerequisites: COMP 1571 or COMP 1671, and MATH 1952.

ENGR 1611 Introduction to Mechanical Systems with CAD (4 Credits)
Introduction to concepts and practice in computer, electrical and mechanical engineering including engineering ethics. Engineering problem-solving as it applies to engineering analysis, synthesis and design. Students practice structured teamwork and program management skills in the context of projects. Emphasis on computer tools with immediate application to engineering practice.

ENGR 1622 Introduction to Mechatronic Systems I with MultiSim and MathCAD (4 Credits)
Introduction to elementary concepts and practices in mechatronic systems engineering, in particular electrical engineering concepts including current and voltage and basic electrical circuit analysis, interfacing electrical circuits with mechanical systems, and assembly and testing of mechatronics subsystems. Students are required to complete simple projects including mechanical and electrical components during which they practice teamwork while gaining skills in electrical and mechatronic systems troubleshooting. Introduction to Multiscan circuit analysis software and Mathcad are among other topics covered in this course.

ENGR 1632 Introduction to Mechatronic Systems II with LabView (4 Credits)
Study of fundamentals of computer-based systems and electromechanical systems controlled by microprocessors or microcontrollers. Introduction to digital logic and electronics. Introduction to LabView and use of LabView to build and evaluate circuits and simple electromechanical systems. Use of logic circuits to build analog to digital converters. Program microcontrollers. Study of autonomous vehicles as mechatronic systems and the ability to control them (small cars, robots, helicopters, quadrotors, etc.). Course requirements include a report with detailed analysis of the vehicle control system, flow charts, and program documentation.

ENGR 1700 Machine Shop Practice (1 Credit)
Introduction to concepts and practice in basic machine tool work (i.e. mill, lathe, welding etc.). The course provides the necessary information for majors and non-majors to gain access to the DU Engineering Machine Shop. Class size is limited to 5 students per quarter. Enrollment priority will be given to engineering majors.
ENGR 1911 Introduction to CAD (2 Credits)
This course is intended for transfer students who have had an introduction to engineering, but who need to learn certain techniques and software typically dealt with in ENGR 1611 including engineering ethics. Instructor Permission Required.

ENGR 1921 Introduction in Engineering II (1 Credit)
This course is intended mainly for transfer students who have had an introduction to engineering with topics similar to those in ENGR 1622, Introduction to Mechatronic Systems I, but who need to learn certain techniques and software (Mathcad and Multisim) typically dealt with in ENGR 1622. Prerequisite: Permission of the instructor.

ENGR 1931 Introduction to Engineering III (1 Credit)
This course is intended mainly for transfer students who have had an introduction to engineering with topics similar to those in ENGR 1632, Introduction to Mechatronic Systems II, but who need to learn certain techniques and software (LabView) typically dealt with in ENGR 1632. Prerequisite: Permission of the instructor.

ENGR 1992 Directed Study (1-10 Credits)

ENGR 2610 Engineering Integration I (3 Credits)
Interdisciplinary course combining topics from computer, electrical and mechanical engineering including engineering ethics, with emphasis on laboratory experience and the design, analysis and testing of interdisciplinary systems. Manufacture of mechanical systems and/or circuit boards. Team project work on interdisciplinary "design-and-build" projects. Prerequisites: ENGR 2035 and junior standing in the appropriate engineering discipline.

ENGR 2620 Engineering Integration II (3 Credits)
Interdisciplinary course combining topics from computer, electrical and mechanical engineering including engineering ethics, with emphasis on laboratory experience and the design, analysis and testing of interdisciplinary systems. Manufacture of mechanical systems and/or circuit boards. Team project work on interdisciplinary "design-and-build" projects.

ENGR 2905 Engineering Cooperative Education (0-12 Credits)
For students on full-time cooperative educational employment. This course may be taken up to four times. Any and all credits will not count toward your degree and you will receive a grade of NC (no credit) for all enrollments. You will choose between a residential and non-residential section.

ENGR 2910 Engineering Economics and Ethics (3 Credits)
This course focuses on the practical applications of economics to engineering focusing on the requirements for both the FE and PE exams. It explains concepts in accounting and finance and applies them to both engineering and personal situations. Topics that are discussed include: economic decision making, interest, inflation, depreciation, income taxes, and rate of return. In addition, the engineer's role in society, including global, economic, environmental, societal, and ethical issues will be discussed.

ENGR 2950 Engineering Assessment I (0 Credits)
Examination covering basic mathematics, science and sophomore-level engineering topics. Co-Requisite: MATH 2080; Prerequisite: ENME 2541 AND ENCE 2101 AND ENEE 2012 AND ENGR 1572.

ENGR 2951 Engineering Assessment II (0 Credits)
Undergraduate students in Mechanical Engineering must register for and take the Fundamentals of Engineering Examination (FE). All students must complete an engineering exit interview and other assessment related tasks. To be taken in the last quarter of attendance. Prerequisites: ENGR 3323.

ENGR 2992 Directed Study (1-10 Credits)

ENGR 3100 Instrumentation and Data Acquisition (4 Credits)
This course examines different instrumentation techniques and describes how different measurement instruments work. Measurement devices include length, speed, acceleration, force, torque, pressure, sound, flow, temperature, and advanced systems. This course also examines the acquisition, processing, transmission and manipulation of data. Cross listed with ENGR 4100. Prerequisites: PHYS 1213 or PHYS 1214.

ENGR 3200 Introduction to Nanotechnology (4 Credits)
In this highly interdisciplinary series of lectures spanning across engineering, physics, chemistry and Biology, an introduction to the subject of nanotechnology is provided. The most important recent accomplishments so far in the application of nanotechnology in several disciplines are discussed. Then a brief overview of the most important instrumentation systems used by nanotechnologists is provided. The nature of nanoparticles, nanoparticle composites, carbon nanostructures, including carbon nanotubes and their composites is subsequently discussed. The course also deals with nanopolymers, nanobiological systems, and nanoelectronic materials and devices. The issues of modeling of nanomaterials and nanostructures are also covered in this class. Multiscale modeling based on finite element simulations, Monte Carlo methods, molecular dynamics and quantum mechanics calculations is briefly addressed. Most importantly, students should obtain appreciation of developments in nanotechnology outside their present area of expertise. Cross listed with ENGR 4200. Prerequisite: ENME 2410.
ENGR 3210 Intro Nano-Electro-Mechanics (4 Credits)
Familiarize science and engineering students with the electromechanical aspects of the emerging field of Nanotechnology (NEMS). NEMS is a relatively new and highly multidisciplinary field of science and technology with applications to state of the art and future sensors, actuators, and electronics. Starting with an overview of nanotechnology and discussion on the shifts in the electromechanical behavior and transduction mechanisms when scaling the physical dimensions from centimeters to micro-meters and then down to nanometers. Several electromechanical transduction mechanisms at the micro and nanoscale are presented and discussed in an application based context. New electromechanical interactions appearing in the nano and molecular scale, such as intra-molecular forces and molecular motors, are discussed. A detailed discussion and overview of nanofabrication technologies and approaches are also provided. Cross listed with ENGR 4210. Prerequisite: must be an engineering or science major of at least junior standing.

ENGR 3313 Engineering Design Project I (2 Credits)
Planning, development and execution of an engineering design project. The project may be interdisciplinary, involving aspects of computer, electrical and mechanical engineering. Projects have economic, ethical, social and other constraints, as appropriate. Design activities include 1) preparation and presentation of proposals in response to requests-for-proposals from ‘customers,’ including problem description, quantitative and qualitative criteria for success, alternate designs and project plans; 2) generation and analysis of alternate designs, and choice of best design; 3) formulation of test procedures to demonstrate that the design chosen meets the criteria for success, and testing of the completed project where feasible; 4) reporting on the design and testing. Prerequisite: ENGR 2620 and ((ENME 3511 and ENME 2671) or (ENCE 3231)) and senior standing in engineering.

ENGR 3323 Engineering Design Project II (3 Credits)
Planning, development and execution of an engineering design project. The project may be interdisciplinary, involving aspects of computer, electrical and mechanical engineering. Projects have economic, ethical, social and other constraints, as appropriate. Design activities include 1) preparation and presentation of proposals in response to requests-for-proposals from ‘customers,’ including problem description, quantitative and qualitative criteria for success, alternate designs and project plans; 2) generation and analysis of alternate designs, and choice of best design; 3) formulation of test procedures to demonstrate that the design chosen meets the criteria for success, and testing of the completed project where feasible; 4) reporting on the design and testing.

ENGR 3333 Engineering Design Project III (3 Credits)
Planning, development and execution of an engineering design project. The project may be interdisciplinary, involving aspects of computer, electrical and mechanical engineering. Projects have economic, ethical, social and other constraints, as appropriate. Design activities include 1) preparation and presentation of proposals in response to requests-for-proposals from ‘customers,’ including problem description, quantitative and qualitative criteria for success, alternate designs and project plans; 2) generation and analysis of alternate designs, and choice of best design; 3) formulation of test procedures to demonstrate that the design chosen meets the criteria for success, and testing of the completed project where feasible; 4) reporting on the design and testing.

ENGR 3340 Product Development and Market Feasibility (4 Credits)
In this course, students gain knowledge of designing products for market success by developing a product and optimizing its design for specific mass manufacturing technologies. Students gain experience through the design development process including market feasibility research, human-centered design, brainstorming and ideating new concepts, refinement through design iteration, and constructing alpha and beta prototypes that are designed with mass manufacturing considerations. Projects are based upon real world new product development principles. Students learn and practice the fundamentals of design thinking, design process, and entrepreneurship.

ENGR 3350 Reliability (4 Credits)
An overview of reliability-based design. Topics include fundamentals of statistics, probability distributions, determining distribution parameters, design for six sigma, Monte Carlo simulation, first and second order reliability methods (FORM, SORM), Most Probable Point (MPP) reliability methods, sensitivity factors, probabilistic design. Cross listed with ENGR 4350.

ENGR 3510 Renewable and Efficient Power and Energy Systems (4 Credits)
This course introduces the current and future sustainable electrical power systems. Fundamentals of renewable energy sources and storage systems are discussed. Interfaces of the new sources to the utility grid are covered. Prerequisite: ENEE 2021.

ENGR 3520 Introduction to Power Electronics (4 Credits)
This covers fundamentals of power electronics. We discuss various switching converters topologies. Basic knowledge of Efficiency and small-signal modeling for the DC-DC switching converters is covered. Furthermore, magnetic and filter design are introduced. Prerequisites: ENEE 2211 and ENGR 3722.

ENGR 3525 Power Electronics and Renewable Energy Laboratory (1 Credit)
In this course the fundamentals of switching converters and power electronics in a real laboratory set-up are covered. The course incorporates hardware design, analysis, and simulation of various switching converters as a power processing element for different energy sources. The energy sources are power utility, batteries, and solar panels. Prerequisite: ENGR 3520.

ENGR 3530 Introduction to Power and Energy Conversion Systems (3 Credits)
Basic concepts of AC systems, single-phase and three-phase networks, electric power generation, transformers, transmission lines, and electric machinery. Cross listed with ENGR 4530. Prerequisite: ENEE 2022.

ENGR 3535 Electric Power Engineering Laboratory (1 Credit)
In this laboratory, the magnetic circuits, single phase transformers, power quality and harmonics synchronous machines, Induction machines and DC machines are studied and tested in a real physical setup. Prerequisite: ENGR 3530.
ENGR 3540 Electric Power Systems (4 Credits)
This course covers methods of calculation of a comprehensive idea on the various aspects of power system problems and algorithms for solving these problems. Prerequisite: ENGR 3530.

ENGR 3545 Electric Power Economy (3 Credits)
This course covers economy aspects of electric power industry and the implications for power and energy engineering in the market environment. Cross listed with ENGR 4545. Prerequisite: ENGR 3530.

ENGR 3550 Introduction to Machine Drive Control (4 Credits)
This course provides the basic theory for the analysis and application of adjustable-speed drive systems employing power electronic converters and ac or dc machines. Prerequisites: ENGR 3520 and ENGR 3530.

ENGR 3611 Engineering Mathematics (3 Credits)
Applied mathematics for engineers. Generalized Fourier analysis, complex variables, vector calculus, introduction to partial differential equations, and linear algebra. Prerequisites: MATH 2070, MATH 2080.

ENGR 3620 Advanced Engineering Mathematics (4 Credits)

ENGR 3621 Advanced Engineering Mathematics (4 Credits)
Applied mathematics for engineers. Topics include vector spaces, normed vector spaces, inner product spaces, linear transformations, finite-dimensional linear transformations, linear operators, finite-dimensional linear operators, linear differential systems, linear difference systems, orthogonal transformations, amplitude estimation, fundamentals of real and functional analysis, and introduction to partial differential equations, and applications to engineering systems.

ENGR 3630 Finite Element Methods (4 Credits)
Introduction to the use of finite element methods in one or two dimensions with applications to solid and fluid mechanics, heat transfer and electromagnetic fields; projects in one or more of the above areas. Prerequisites: ENME 2541 AND ENGR 1572.

ENGR 3650 Probability and Statistics for Engineers (4 Credits)
This course covers quantitative analysis of uncertainty and decision analysis in engineering. It covers the fundamentals of sample space, probability, random variables (discrete and continuous), joint and marginal distributions, random sampling and point estimation of parameters. It also covers statistical intervals, hypotheses testing and simple linear regression. The course includes applications appropriate to the discipline. Prerequisite: MATH 1953.

ENGR 3721 Controls (3,4 Credits)
Modeling, analysis and design of linear feedback control systems using Laplace transform methods. Techniques and methods used in linear mathematical models of mechanical, electrical, thermal and fluid systems are covered. Feedback control system models, design methods and performance criteria in both time and frequency domains. A linear feedback control system design project is required. Prerequisites: ENEE 2021, ENGR 3610 or permission of instructor.

ENGR 3722 Control Systems Laboratory (1 Credit)
This laboratory course serves as supplement to ENGR 3721. It aims at providing 'hands on' experience to students. It includes experiments on inverted pendulum, gyroscopes, motor control, feedback controller design, time-domain and frequency domain. Corequisite: ENGR 3721.

ENGR 3730 Robotics (3 Credits)
Introduction to the analysis, design, modeling and application of robotic manipulators. Review of the mathematical preliminaries required to support robot theory. Topics include forward kinematics, inverse kinematics, motion kinematics, trajectory control and planning, and kinetics. Cross listed with ENGR 4730. Prerequisites: ENME 2520 and MATH 2060 or MATH 2200 or permission of instructor.

ENGR 3731 Robotics Lab (1 Credit)
Laboratory that complements the analysis, design, modeling and application of robotic manipulators. Implementation of the mathematical structures required to support robot operation. Topics include forward kinematics, inverse kinematics, motion kinematics, trajectory control and planning and kinetics. Applications include programming and task planning of a manufacturing robot manipulator. Corequisite: ENGR 3730 or permission of instructor.

ENGR 3735 Linear Systems (4 Credits)
This course focuses on linear system theory in time domain. It emphasizes linear and matrix algebra, numerical matrix algebra and computational issues in solving systems of linear algebraic equations, singular value decomposition, eigenvalue-eigenvector and least-squares problems, linear spaces and linear operator theory. It studies modeling and linearization of multi-input/multi-output dynamic physical systems, state-variable and transfer function matrices, analytical and numerical solutions of systems of differential and difference equations, structural properties of linear dynamic physical systems, including controllability, observability and stability. It covers canonical realizations, linear state-variable feedback controller and asymptotic observer design, and the Kalman filter. Cross listed with ENGR 4735. Prerequisites: ENGR 3611, ENGR 3721, and ENGR 3722, or permission of the instructor.
ENGR 3742 LabVIEW Programming, a primer for certification as an Applications Developer (4 Credits)
The LabVIEW course covers numeric, Boolean, and string controls; programming structures include loops, sequences, formula, and case structures. VISA (virtual instrumentation and software structure) and SCPI (standard commands for programmable instruments) are used to control test equipment and acquire data via the GPIB (general purpose interface bus, IEEE488 standard). Vis (virtual instruments) for data acquisition and analysis are developed utilizing mathematical, signal processing, and statistical LabVIEW programming modules. LabVIEW structures will be used to mathematically model and solve second order differential equations and Laplace transforms.

ENGR 3800 Topics (ENGR) (1-4 Credits)
Special topics in engineering as announced. May be taken more than once. Prerequisite: varies with offering.

ENGR 3900 Engineering Internship (0-4 Credits)
Students in engineering may receive elective credit for engineering work performed for engineering employers with the approval of the chair or associate chair of the department. At the end of the term, a student report on the work is required, and a recommendation will be required from the employer before a grade is assigned. Junior, senior, or graduate status in engineering is normally required. May not be used to satisfy technical requirements. May be taken more than one for a maximum of 6 quarter hours. Prerequisite: permission of instructor.

ENGR 3991 Independent Study (1-5 Credits)
Topics in engineering investigated under faculty supervision. May be taken more than once. Students must obtain and complete an Independent Study form from the Office of the Registrar. Prerequisite: permission of instructor.

ENGR 3992 Directed Study (1-10 Credits)

ENGR 3995 Independent Research (1-10 Credits)

Engineering, Bio (ENBI)

ENBI 3500 Biofluids (4 Credits)
The application of fluid dynamics theory and design to problems within the biomedical community. Specific topics covered include the mechanics of inhaled therapeutic aerosols, basic theory of circulation and blood flow, foundations in biotechnology and bioprocessing, and controlled drug delivery. Cross listed with ENBI 4500. Prerequisites: ENME 2661.

ENBI 3510 Biomechanics (4 Credits)
An introduction to the mechanical behavior of biological tissues and systems. Specific topics covered include analysis of the human musculoskeletal system as sensors, levers, and actuators; joint articulations and their mechanical equivalents; kinematic and kinetic analysis of human motion; introduction to modeling human body segments and active muscle loading for analysis of dynamic activities; mechanical properties of hard and soft tissues; mechanical and biological consideration for repair and replacement of soft and hard tissue and joints; orthopedic implants. Cross listed with ENBI 4510. Prerequisites: ENME 2410, ENME 2520, and ENME 2541.

ENBI 3800 Topics in Bioengineering (1-4 Credits)
Special topics in bioengineering as announced. May be taken more than once. Prerequisite: varies with offering.

ENBI 3992 Directed Study (1-5 Credits)

Engineering, Computer (ENCE)

ENCE 1992 Directed Study (1-10 Credits)
ENCE 2101 Digital Design (0-3 Credits)
Basic logic concepts. Boolean algebra, truth tables and logic diagrams. Karnaugh maps; programmable devices including ROM's, PLA's and PAL's; data selectors and multiplexors; flip-flops, and memory design of sequential logic circuits. State diagrams, counters, latches and registers; realization of sequential and arbitrary counters; monostable multivibrators. Course includes engineering ethics. Laboratory.

ENCE 2992 Directed Study (1-10 Credits)
ENCE 3100 Advanced Digital System Design (4 Credits)
Design of logic machines. Finite state machines, gate array designs, ALU and control unit designs, microprogrammed systems. Hardware design of digital circuits using SSI and MSI chips. Introduction to probability and statistics. Application of probability and stochastic processes for cache and paging performance. Laboratories incorporate specification, top-down design, modeling, implementation and testing of actual digital design systems hardware. Simulation of circuits using VHDL before actual hardware implementation. Laboratory. Cross listed with ENCE 4110. Prerequisite: ENCE 2101.

ENCE 3110 Introduction to High Speed Digital Design (4 Credits)
Fundamental topics related to the development of high speed digital systems. Topics include signal integrity and reliability related to crosstalk, parasitic, and electromagnetic interference caused by device clocking speed and system complexity. At least junior standing required. Must be a computer or electrical engineering student. Cross listed with ENCE 4100.

ENCE 3210 Microprocessor Systems I (4 Credits)
Introduction to microprocessors and to the design and operation of computer systems. A study of the microprocessor and its basic support components. Analysis of CPU architectures of modern computers. Assembly language programming. Use of an assembler and other development tools for programming and developing microprocessor-based systems. Laboratory. Cross listed with ENCE 4210. Prerequisite: ENCE 2101.
ENCE 3231 Embedded Systems Programming (4 Credits)
Design, construction and testing of microprocessor systems. Hardware limitations of the single-chip system. Includes micro-controllers, programming for small systems, interfacing, communications, validating hardware and software, microprogramming of controller chips, design methods and testing of embedded systems. Prerequisite: ENCE 3210.

ENCE 3241 Computer Organization and Architecture (3 Credits)
Organization of digital computers; memory, register transfer and datapath; Arithmetic Logic Unit; computer architecture; control unit; I/O systems. Prerequisite: ENCE 2101.

ENCE 3250 HDL Modeling & Synthesis (3 Credits)
Introduction to Hardware Design Language (HDL). Language syntax and synthesis. Applications related to digital system implementation are developed. Project. Prerequisite: ENCE 2101 or instructor’s permission.

ENCE 3261 Fault Tolerant Computing (3 Credits)

ENCE 3321 Network Design (4 Credits)
Introduction to network components. Layering of network architecture. Analysis of Local Area Network (LAN) concepts and architecture based on IEEE standards. Design principles including switching and multiplexing techniques, physical link, signal propagation, synchronization, framing and error control. Application of probability and statistics in error detecting and control. Ethernet, Token-ring, FDDI (Fiber Distributed Data Interface), ATM (Asynchronous Transfer Mode), ISDN (Integrated Service Data Networks). Prerequisite: ENEE 3111, ENCE 2101 or permission of instructor.

ENCE 3501 VLSI Design (3 Credits)
Design of Very Large Scale Integration systems. Examination of layout and simulation of digital VLSI circuits using a comprehensive set of CAD tools in a laboratory setting. Studies of layouts of CMOS combinational and sequential circuits using automatic layout generators. Fundamental structures of the layout of registers, adders, decoders, ROM, PLA’s, counters, RAM and ALU. Application of statistics and probability to chip performance. CAD tools allow logic verification and timing simulation of the circuits designed. Cross listed with ENCE 4501. Prerequisite: ENCE 3231.

ENCE 3620 Computer Vision (4 Credits)
This course is an introduction to the basic concepts in image processing and computer vision. First, an introduction to low-level image analysis methods, including radiometry and geometric image formation, edge detection, feature detection, and image segmentation are presented. Then, geometric-based image transformations (e.g., image warping and morphing) for image synthesis will be presented in the course. Furthermore, methods for reconstructing three-dimensional scenes including camera calibration, Epipolar geometry, and stereo feature matching are introduced. Other important topics include optical flow, shape from shading, and three-dimensional object recognition. In conclusion, students learn and practice image processing and computer vision techniques that can be used in other areas such as robotics, pattern recognition, and sensor networks. Cross listed with ENCE 4620. Prerequisite: ENEE 3311.

ENCE 3630 Pattern Recognition (4 Credits)
This class provides an introduction to classical pattern recognition. Pattern recognition is the assignment of a physical object or event to one of several prescribed categories. Applications include automated object recognition in image and videos, face identification, and optical character recognition. Major topics include Bayesian decision theory, Parametric estimation and supervised learning, Linear discriminant functions, Nonparametric methods, Feature extraction for representation and classification, Support Vector Machines. Cross listed with ENCE 4630.

ENCE 3631 Machine Learning (4 Credits)
This class covers topics in machine learning including but not limited to Bayesian decision theory, supervised learning, unsupervised learning and clustering, linear discriminant functions, deep learning, neural networks, linear classification techniques, manifold learning, bag of words, and Support Vector Machines. Cross listed with ENCE 4631.

ENCE 3830 Topics in Computer Engineering (1-5 Credits)
Special topics in computer engineering as announced. May be taken more than once. Prerequisite: varies with offering.

ENCE 3991 Independent Study (1-5 Credits)
Topics in computer engineering investigated under faculty supervision. May be taken more than once. Students must obtain and complete an Independent Study form from the Office of the Registrar. Prerequisite: permission of instructor.

ENCE 3992 Directed Study (1-10 Credits)
ENCE 3995 Independent Research (1-10 Credits)

Engineering, Electrical (ENEE)

ENCE 1992 Directed Study (1-10 Credits)
ENCE 2012 Circuits I and Laboratory (4 Credits)
An introduction to electrical circuit analysis, design and evaluation. Emphasis on definitions of basic variables, passive circuit components and the ideal operational amplifier. DC analysis of circuits and circuit theorems are stressed. AC signals are introduced. Computer analysis software integrated throughout the course. Cross-listed with PHYS 2011. Prerequisites: PHYS 1214, MATH 1953.
ENEE 2022 Circuits II (4 Credits)
AC analysis of linear circuits to include circuit theorems via classical and transform techniques. Emphasis is placed on the Laplace transform, including use of pole-zero and Bode diagrams to analyze and design circuits, including multiple filters (single pole cascade, Butterworth, Chebychev), and step response circuits. Phasor applications to sinusoidal steady state analysis and AC power. Computer analysis software is used as an aid to circuit analysis. Laboratory program practicing time and frequency domain analysis and design techniques on step response and filter problems. Applications to instrumentation and circuits. Prerequisites: ENEE 2012, MATH 2070.

ENEE 2211 Electronics (4 Credits)
Circuit behavior of semiconductor devices. Bipolar and field-effect transistors and their models; basic physical explanation of the functioning of these devices; large- and small-signal analysis of practical circuits; electronic design using both hand and computer methods of calculation and design; biasing methods for amplifier circuits; power supplies and current-source circuits. Design laboratory. Prerequisites: ENEE 2022.

ENEE 2223 Advanced Electronics (4 Credits)
High-frequency transistor models and determination of parameters; Laplace and Fourier analyses of common amplifier circuits; design and analysis of broad-band amplifiers and multistage amplifiers. Basis feedback topologies; Nyquist, root-locus and Bode plot investigations of stability; introduction to amplifier noise; active filter design; sinusoidal oscillators. Prerequisite: ENEE 2211.

ENEE 2611 Engineering Electromagnetics (4 Credits)
The study of Maxwell's equations and their experimental and theoretical foundations. Topics include Static electromagnetic fields, time-varying electromagnetic fields, wave propagation, transmission lines, and antennas. Prerequisites: PHYS 1213, PHYS 1214. Corequisite: ENGR 3610 or ENGR 3620.

ENEE 2992 Directed Study (1-10 Credits)

ENEE 3011 Physical Electronics (4 Credits)
The basic physical concepts of electronics, electrons and holes in semiconductors, transport and optical processes. Concentration on device concepts, including material synthesis and device processing, P-N junction diodes, junctions with other materials, bipolar transistors, field effect transistors (JFET, MESFET, MOSFET) and optoelectronic effect transistors (JFET, MESFET, MOSFET) and optoelectronic devices (lasers, detectors). Prerequisites: CHEM 1010, CHEM 1610, PHYS 1213, PHYS 1214 or permission of instructor.

ENEE 3030 Optoelectronics (4 Credits)
The active and passive optical elements. Includes principles of light, optical sources (LED, LASER, Fiber Laser), optical fibers, photodetectors (APD, PIN, MSM) and practical optical transmitter and receivers. Laboratory. Cross listed with ENEE 4030. Prerequisite: ENEE 3011 or ENEE 2211 or permission of instructor.

ENEE 3035 Photonics (4 Credits)
Theory and techniques for the application of the optical electromagnetic spectrum from infrared to ultraviolet to engineering problems in communications, instrumentation and measurement. May include lasers, optical signal processing, holography, nonlinear optics, optical fiber communications, optical behavior of semiconductors, and similar topics in modern optics, depending on the interests and requirements of the students. Cross-listed with ENEE 4800. Prerequisite: ENEE 2611 or instructor’s permission.

ENEE 3111 Signals & Systems (4 Credits)
Introduces continuous time and discrete time linear system analysis, Fourier series, Fourier transforms and Laplace transforms. Specific engineering tools for discrete time linear system analysis include discrete time convolution, Z-transform techniques, discrete Fourier transform and fast Fourier transform (DFT/FFT), and the design and analysis of analog and digital filters for real-world signal processing applications. Prerequisites: ENEE 2012, MATH 2070.

ENEE 3130 Principles of Communication Systems (3 Credits)
Introduction to the theory and analysis of communication systems. Emphasis on analog systems; application of probability and statistics, modulations and demodulations; noise and signal-to-noise ratio analysis; the measure of information, channel capacity, coding and design factors. Prerequisites: ENEE 3111, ENGR 3610 or permission of instructor.

ENEE 3141 Digital Communications (3 Credits)
Introductory course on modern digital communication systems. The basic communication system theory, probability and random processes, baseband digital data transmission, coherent and non-coherent digital modulation techniques and analysis of bit error probability. Bandwidth efficiency and transmission of digital data through band-limited channels. Prerequisites: ENEE 3111, ENGR 3610 or permission of instructor.

ENEE 3611 Analysis and Design of Antennas and Antenna Arrays (4 Credits)
Maxwell's equations applied to antenna analysis and design. Topics include fundamental parameters of antennas, radiation integrals and auxiliary potential functions, analysis and design of linear wire antennas, loop antennas, arrays, broadband antennas, frequency independent antennas, aperture antennas and horns. Integrated lab included. Prerequisite: ENEE 2611.

ENEE 3620 Optical Fiber Communications (4 Credits)
A comprehensive treatment of the theory and behavior of basic constituents, such as optical fibers, light sources, photodetectors, connecting and coupling devices, and optical amplifiers. The basic design principles of digital and analog optical fiber transmission links. The operating principles of wavelength-division multiplexing (WDM) and the components needed for its realization. Descriptions of the architectures and performance characteristics of complex optical networks for connecting users with a wide range of transmission needs (SONET/SDH). Discussions of advanced optical communication techniques, such as soliton transmission, optical code-division multiplexing (optical CDMA) and ultra-fast optical time-division multiplexing (OTDM). Laboratory. Cross listed with ENEE 4620. Prerequisite: ENEE 3030 or permission of instructor.
ENEE 3641 Introduction to Electromagnetic Compatibility (4 Credits)
The study of the design of electronic systems so that they operate compatibly with other electronic systems and also comply with various
governmental regulations on radiated and conducted emissions. Topics may include Electromagnetic Compatibility (EMC) requirements for electronic
systems; non-ideal behavior of components; radiated emissions and susceptibility; conducted emissions and susceptibility; shielding and system
design for EMC. Cross listed with ENEE 4640. Prerequisites: ENEE 3111, ENEE 2611 and ENEE 2223.

ENEE 3670 Introduction to Digital Signal Processing (4 Credits)
Introduction to the theory and applications of Digital Signal Processing. Special attention is paid to the fast Fourier transform and convolution and to
the design and implementation of both FIR and IIR digital filters. Prerequisite: ENEE 3111.

ENEE 3810 Topics Electrical Engineering (1-5 Credits)
Various topics in electrical engineering as announced. May be taken more than once. Prerequisite: varies with offering.

ENEE 3991 Independent Study (1-5 Credits)
Topics in electrical engineering investigated under faculty supervision. May be taken more than once. Students must obtain and complete an
Independent Study form from the Office of the Registrar. Prerequisite: permission of instructor.

ENEE 3992 Directed Study (1-10 Credits)

Engineering, Mechanical (ENME)

ENME 2410 Materials Science I (3 Credits)
Atomic structure, bonding and crystal structures in solids. Diffusion and crystal defects. Thermodynamics and phase equilibria in one-, two- and
three-component systems, binary phase diagrams. Kinetics and phase transformations. Specific microstructure and mechanical properties of metals,
glasses, ceramics, polymers and composites. Electrical conduction: energy levels and bands, charge carriers and insulators. Semiconductors of
intrinsic and extrinsic types. Prerequisites: PHYS 1212, CHEM 1010, MATH 1952, and ENME 2710.

ENME 2421 Materials Science II (3 Credits)
Atomic structure, bonding and crystal structures in solids. Diffusion and crystal defects. Thermodynamics and phase equilibria in one-, two- and
three-component systems, binary phase diagrams. Kinetics and phase transformations. Specific microstructure and mechanical properties of metals,
glasses, ceramics, polymers and composites. Electrical conduction: energy levels and bands, charge carriers and insulators. Semiconductors of
intrinsic and extrinsic types. Laboratory projects/demonstrations. Prerequisites: ENME 2410.

ENME 2510 Statics with Lab (4 Credits)
Study of static force systems. Topics include resolution and composition of forces and moments, equilibrium of two-dimensional and three-
dimensional force systems, shear and moments in beams, friction, and moments of inertia. Includes a laboratory component where students will
engage in hands-on projects that apply loading equilibrium, design of structures, and stress/strain. Prerequisites: MATH 1951 AND PHYS 1211.

ENME 2520 Dynamics I with Lab (4 Credits)
Systems. These topics are addressed through analytical analysis, numerical simulation using Matlab, and experimental data collection. Cross listed
with PHYS 2520. Corequisite: MATH 2080; Prerequisite: ENME 2510 AND MATH 2070.

ENME 2530 Dynamics II (3 Credits)
Rotating reference frames, rigid body kinematics, rigid body kinetics, Euler’s Laws, inertia, energy and momentum, and three-dimensional motion.
Cross listed with PHYS 2530. Prerequisites: ENME 2520.

ENME 2540 System Dynamics (3 Credits)
This course covers modeling, analysis, and control of single and multiple degree-of freedom dynamical systems, including mechanical, electrical,
thermal, fluid systems and their combinations (mixed systems). Basic concepts in system theory, such as state variables and stability concepts, will
be introduced as well as bond graph notation and approach. Prerequisites: ENME 2530, ENME 2661, ENGR 1572, and ENEE 2012.

ENME 2541 Mechanics of Materials (3 Credits)
Normal and shear stress and strain; elasticity, mechanical properties of materials, principal stresses; torsion, beams, deflection of beams under loads,
methods of superposition, failure theory, columns. Prerequisite: ENME 2510.

ENME 2561 Fluid Dynamics I (3 Credits)
Course series provides students with the basic skill levels required to solve fluid-mechanics and heat transfer problems. Topics include hydrostatics,
dimensional analysis, incompressible and compressible flows, conduction, convection and radiation. Students explore a variety of solution techniques
such as control volume, differential analysis, boundary layer analysis, finite differencing and resistance network analogies. Prerequisite: ENME 2510
and MATH 2070.

ENME 2661 Fluid Dynamics II/Heat Transfer I (3 Credits)
Course series provides students with the basic skills levels required to solve fluid-mechanics and heat transfer problems. Topics include hydrostatics,
dimensional analysis, incompressible and compressible flows, conduction, convection and radiation. Students explore a variety of solution techniques
such as control volume, differential analysis, boundary layer analysis, finite differencing and resistance network analogies. Prerequisite: ENME 2651.
ENME 2671 Heat Transfer II with Lab (4 Credits)
Course series provides students with the basic skill levels required to solve fluid-mechanics and heat transfer problems. Topics include hydrostatics, dimensional analysis, incompressible and compressible flows, conduction, convection and radiation. Students explore a variety of solution techniques such as control volume, differential analysis, boundary layer analysis, finite differencing and resistance network analogies. Prerequisite: ENME 2661.

ENME 2710 Engineering Thermodynamics I (3 Credits)

ENME 2720 Engineering Thermodynamics II (3 Credits)

ENME 2810 Mechanical Engineering Lab I (3 Credits)
Engineering experiments illustrating selected topics in heat transfer, fluid mechanics, solid mechanics, thermodynamics, measurement and control. Use of microcomputers in experimentation and control. This course encourages the development of laboratory experimentation skills, design skills and technical writing skills. Prerequisites: ENME 2540 AND ENME 2671.

ENME 2820 Mechanical Engineering Lab II (3 Credits)
Engineering experiments illustrating selected topics in heat transfer, fluid mechanics, solid mechanics, thermodynamics, measurement and control. Use of microcomputers in experimentation and control. This course encourages the development of laboratory experimentation skills, design skills and technical writing skills. Prerequisite: ENME 2810.

ENME 2992 Directed Study (1-10 Credits)

ENME 3310 Computational Methods for Mechanics and Materials (4 Credits)
An introductory course for the general-purpose computational methods in advanced multiscale materials and mechanics. Students learn the fundamentals of the numerical methods used in mechanical and materials engineering. Cross listed with ENME 4310.

ENME 3320 Computer Aided Design and Analysis (4 Credits)
Introduction to the use of computer aided design and analysis with applications to solid and fluid mechanics, heat transfer and vibrations; projects in one or more of the above areas. Emphasis on how to use the software to analyze engineering systems.

ENME 3340 Fatigue (4 Credits)
A detailed overview of fatigue. Topics include: stress life and strain life approaches, fracture mechanics, constant amplitude and spectrum loading, life prediction, fatigue at notches, microstructural effects, environmentally assisted fatigue, retardation and acceleration, multi-axial fatigue, design against fatigue, and reliability. Cross listed with ENME 4400.

ENME 3511 Machine Design (3 Credits)
Application of statics, dynamics, mechanics of materials and manufacturing processes to the design of machine elements and systems. Properties of materials and design criteria. Synthesis and analysis of a machine design project. Prerequisites: ENME 2520 and ENME 2541.

ENME 3545 Mechanisms (4 Credits)
Synthesis, analysis and use of mechanisms. Mechanisms studied include cams, gears and planar linkages, with an emphasis on planar linkages. Prerequisites: ENME 2530 and ENGR 1572.

ENME 3561 Computational Fluid Dynamics (4 Credits)
This course introduces principles and applications of computational methods in fluid flow and topics chosen from heat transfer, mass transfer or two phase flow. The conservation equations, their discretations and solutions, are presented. Convergence and validity of solutions along with computational efficiency are explored. Students learn to apply these techniques using the latest software packages. Prerequisites: ENME 2671.

ENME 3661 Mechanical Energy Systems Engineering (4 Credits)
This course covers energy systems engineering analysis from a mechanical and materials engineering perspective. This course covers energy production from traditional energy systems that use fossil fuel combustion such as internal combustion engines, coal-fired plants, and natural gas turbines, to nuclear energy and renewable energy methods such as wind, solar, hydraulic, and geothermal. Lastly, the course will survey emerging technologies for future (21st century) energy systems. Students should have taken at a minimum Thermodynamics, Dynamics, and Fluid Dynamics courses. Prerequisites: ENME 2720, ENME 2510, ENME 2651.

ENME 3720 Introduction to Aerospace Engineering (4 Credits)
This course provides an introduction to aerospace engineering analysis and design. In the atmospheric domain, the basics of aerodynamics are covered, followed by flight mechanics. The approach is from a practical perspective in which analysis and design are intertwined. Prerequisites: ENME 2651 and ENME 2720 and ENME 2530.

ENME 3810 Mechanical Engineering Capstone Laboratory (3 Credits)
This course is the capstone mechanical engineering laboratory course requiring independent experimental design by student teams. Using experimental equipment available in heat transfer, fluid mechanics, solid mechanics, thermodynamics, and measurement and control, the student team is required to design experiments to solve given problems which will be unique to each team. This course encourages students to develop experimental design and research techniques while continuing to improve skills in fundamental lab notebook keeping, uncertainty analysis in measurements, data acquisition, data analysis, report writing, oral presentations, and laboratory safety and procedures. Prerequisite: ENME 2810.
ENME 3820 Topics Mechanical Engineering (0-5 Credits)
Mechanical engineering topics as announced. May be taken more than once. Prerequisite: vary with offering.

ENME 3991 Independent Study (1-5 Credits)
Topics in mechanical engineering investigated under faculty supervision. May be taken more than once. Students must obtain and complete an Independent Study form from the Office of the Registrar. Prerequisite: permission of instructor.

ENME 3992 Directed Study (1-10 Credits)

ENME 3995 Independent Research (1-10 Credits)

Engineering, Mechatronic Syst (ENMT)

ENMT 3210 Mechatronics I (4 Credits)
This course provides basic concepts from electrical, mechanical, and computer engineering as applied to mechatronic systems and is intended to serve as a foundation course for further exploration in the area of mechatronics. Prerequisite: senior or graduate standing in engineering.

ENMT 3220 Mechatronics II - Real-Time Systems (4 Credits)
Real-time systems require timely response by a computer to external stimuli. This course examines the issues associated with deterministic performance including basic computer architecture, scheduling algorithms, and software design techniques including data flow diagrams, real-time data flow diagrams, stat transition diagrams, and petri nets. In the lab portion of this class, students program a microcontroller to interact with mechatronic devices. Prerequisite: ENMT 3210, ENCE 3210 or COMP 3354.

ENMT 3800 Topics (Mechatronics) (1-4 Credits)
Various topics in mechatronics system engineering as announced. May be taken more than once. Prerequisite: varies with offering.

ENMT 3991 Independent study (1-5 Credits)
Topics in mechatronics engineering investigated under faculty supervision. May be taken more than once. Students must obtain and complete an Independent Study form from the Office of the Registrar. Prerequisite: permission of instructor.

English (ENGL)

ENGL 1000 Introduction to Creative Writing (4 Credits)
Basic techniques of fiction and poetry.

ENGL 1006 Art of Fiction (4 Credits)
An introduction to the appreciation of fiction as an art form through practice in interpretation and creation.

ENGL 1007 Art of Poetry (4 Credits)
An introduction to the appreciation of poetry as an art form through practice in interpretation and creation.

ENGL 1008 Art of Drama (4 Credits)
An introduction to the appreciation of drama as an art form through practice in interpretation and creation.

ENGL 1009 Art of Creative Non-fiction (4 Credits)
An introduction to the appreciation of creative non-fiction as an art form through practice in interpretation and creation.

ENGL 1010 Introductory Topics in English (4 Credits)
Various topics in literary studies approached at the introductory level.

ENGL 1110 Literary Inquiry (4 Credits)
Literary Inquiry introduces students to the variety of ways that poetry, fiction, and/or drama expand our understanding of what it means to be human. Topics vary to engage students in the rewarding process of interpreting the literary art form as a unique cultural expression. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 1200 International Short Fiction (4 Credits)
This class considers masterpieces of short fiction—stories and novellas—from around the world. Various linguistic communities, national traditions, and historical periods are represented through a wide-range of global texts. One goal of this course is synchronic: to identify significant themes, techniques, and conventions appearing in both western and non-western literary traditions. A second goal of this course is diachronic: to identify key developments in the forms of short fiction. Significant theoretical models are presented to provide a thorough overview of the concept of "world literature" and its associated problems.

ENGL 1988 Study Abroad Resident Credit (0-18 Credits)

ENGL 1992 Directed Study (1-10 Credits)

ENGL 1XX1 English Comp Transfer (1-10 Credits)

ENGL 1XX2 English Lit Transfer (1-10 Credits)

ENGL 2001 Creative Writing-Poetry (4 Credits)
Techniques and forms of poetry. Prerequisite: an introductory creative writing course.
ENGL 2002 Creative Writing-Poetry (4 Credits)
Techniques and forms of poetry. Prerequisite: an introductory creative writing course.

ENGL 2003 Creative Writing-Poetry (4 Credits)
Techniques and forms of poetry. Prerequisite: an introductory creative writing course.

ENGL 2004 Magical Realism in Literature and Cinema (4 Credits)
This course examines the relationships between human groups and their sociocultural environments through the conjunction of history and alternative ways of seeing/being or magical realism. Our study is region-specific in sociocultural details as well as global in scope and involves the exploration of magical realism as a technique in literature and cinema.

ENGL 2010 Creative Writing-Fiction (4 Credits)
Techniques and forms of fiction. Prerequisite: an introductory creative writing course.

ENGL 2011 Creative Writing-Fiction (4 Credits)
Techniques and forms of fiction. Prerequisite: an introductory creative writing course.

ENGL 2012 Creative Writing-Fiction (4 Credits)
Techniques and forms of fiction. Prerequisite: an introductory creative writing course.

ENGL 2013 Creative Writing-Fiction (4 Credits)
Techniques and forms of fiction. Prerequisite: an introductory creative writing course.

ENGL 2020 Studies in Non-Fiction (4 Credits)

ENGL 2021 Business Technical Writing (3,4 Credits)
Course open to Colorado Women's College students only.

ENGL 2026 English Grammar (4 Credits)

ENGL 2031 Poetry Since 1945 (4 Credits)

ENGL 2035 History of Genre-Poetry (4 Credits)

ENGL 2036 History of Genre-Fiction (4 Credits)

ENGL 2040 Introduction to Publishing (4 Credits)
Through lectures and field trips, students will learn how books get published - with all the steps involved. Cross listed with ENGL 3040, MFJS 3140.

ENGL 2060 Modern/Post Modern Literature (4 Credits)

ENGL 2070 Postcolonial Literature and Theory (4 Credits)
An examination of the phenomenon of postcolonialism, taking into account the ways in which it has been conceptualized. Key interests include the contexts of imperialism and decolonization as well as critical readings of pertinent literature.

ENGL 2080 London as Global City: From Empire to Commonwealth (4 Credits)
London as Global City is designed to accommodate the newly structured London Program for Fall 2011. It entails biweekly meetings and site visits for 14 weeks and examines the origins of the British Empire, starting with the founding of the East India Company in 1600 and moving to 21st century London as a repository of peoples from across the globe, particularly descendants of former British colonies in India, Africa and the West Indies. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2100 English Literature I: Beowulf-Spenser (4 Credits)
A survey of English literature from the earliest extant texts through works written in the late 16th century, ending with Spenser. Its purpose is to give students a historical grasp of the development and continuity of English literature during the Middle Ages and the 16th century. Old English and most Middle English texts will be read in translation, but Chaucer and Middle English lyrics will be read in the original.

ENGL 2104 The Bible as Literature (4 Credits)
The Bible has been one of the most important works in all of Western society. In this course we read the Bible as a masterpiece of literature. Rather than focusing on theological questions about this work as inspired scripture, we instead focus on its rich literary qualities and explore some ways in which these stories have influenced modern society. Reading select passages, we discuss its literary genres, forms, symbols and motifs, many of which are important in literature today. Of the latter, we encounter stories of creation and hero tales, parables, apocalyptic literature, and themes of paradise and the loss of Eden, wilderness, covenant, and the promised land. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2104 and JUST 2104.

ENGL 2120 Chaucer-Selected Poetry (4 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2125 Arthurian Literature (4 Credits)
Building upon Malory's classic Arthurian cycle, this course will follow the major developments in the legend of Arthur into the 20th century.

ENGL 2130 World Literature (4 Credits)
A literary journey around the world, the focus of this course includes the study of modern literature from different parts of the world--such as Africa and the Caribbean, Asia and the Middle East, Europe and the Americas. Textual analysis as well as cultural and transnational contexts are emphasized. This course counts toward the Analytical Inquiry: Society and Culture requirement.
ENGL 2200 English Literature II: Donne-Johnson (4 Credits)
This course explores the literatures of the 17th and 18th centuries. This 200-year period marks England's transition from a medieval, relatively static society bound by hierarchy, religion and shared cultural values into a restless early-modern society of cities, social mobility, civic unrest, colonies and cosmopolitanism. Students work on understanding genres and styles, the basics of scansion, and the terminologies, methods and ideologies of literary criticism. The course is divided into generic categories.

ENGL 2202 Renaissance Poetry & Prose (4 Credits)

ENGL 2220 Shakespeare-Representative Plays (4 Credits)
Introduction covering about eight plays and some sonnets.

ENGL 2221 Shakespeare Seminar (4 Credits)
This course traces Shakespeare's development by looking at representative plays from his early through to his late period and counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2230 Shakespeare and Film (4 Credits)
An examination of film adaptation and staging of Shakespeare's plays. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2300 English Literature III (4 Credits)
A survey of British literary works and contexts from the 19th century onwards. The course will include selected readings of British and Anglophone Romantic, Victorian and Modern writers across multiple genres. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2311 English Novel to 1800 (4 Credits)

ENGL 2401 Blake, Wadsworth and Contemporaries (4 Credits)
The first generation of British Romantic writers came of age during a time of revolution (American, French, Haitian). The inheritors of radical eighteenth-century ideas about natural rights, the first-generation Romantics found optimism in human feeling as well as human reason. They believed that the capacity for sympathy and lyrical transport would lead to a new, benevolent society, but their belief in social progress was checked by revolutionary violence and the rise of a hyper-rationalism that seemed more dangerous than the superstition it was meant to replace.

ENGL 2402 Later Romantics (4 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2536 Shakespeare Plays in London (4-4.5 Credits)
Cross listed with THEA 2220.

ENGL 2544 Globalization and Cultural Texts (4 Credits)
The focus of this course is on theory (drawn from the social sciences) of how cultures worldwide may be increasingly internationalized through the powerful effects of globalization and on cultural texts that present the human and aesthetic faces of globalization, as seen through literature and film, with particular reference to India, the United Kingdom, South Africa, and Japan. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2613 Excavating Italy (4 Credits)
This class provides an introduction to the art, history and literature of the Italian cities of Rome, Florence and Venice from classical antiquity through the High Renaissance, as well as visual and literary responses to Italy, by artists and writers. Students are encouraged to recognize the importance of classical architecture and sculpture as the artistic precedents for Renaissance art. We see how religious and literary themes provided much of the iconography of Renaissance painting. Students are also encouraged to become intimately acquainted with the works of a few selected major artists, such as Giotto, Botticelli, and Michelangelo, while also developing a wider understanding of the general stylistic features of Italian Renaissance art.

The literature component focuses on a variety of genres from classical texts to Shakespeare's Italian plays to British travelers' impressions of Italian artists and scenes. This is a team-taught course. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ARTH 2613.

ENGL 2700 Foundations of Early American Literature and Culture (4 Credits)
Introduction to foundational narratives and culturally formative ideas in North American literary history from the era of discovery and the beginnings of colonialization to the Civil War.

ENGL 2705 Literature of the American South (4 Credits)
An introductory course on the literature emanating from the American south. Texts may include fiction, poetry, drama, and non-fiction primarily spanning the 18th through the 21st century.

ENGL 2706 Writing the American West (4 Credits)
An introductory course on the literature emanating from the American west. Texts may include fiction, poetry, drama, and non-fiction spanning the 19th through the 21st century.

ENGL 2707 Contemporary Literature (4 Credits)
The course surveys contemporary books. The novel has never been a coherent genre, but especially since the 1960s its features, in some practitioners, have begun to resemble history, anthropology, poetry, science writing, or all of these. The course will include readings from Asia, South America, Europe and North America.
ENGL 2708 Topics in English (1-4 Credits)

ENGL 2709 Topics in English (1-10 Credits)

ENGL 2710 American Novel-19th & 20th Century (4 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2711 20th Century American Fiction (4 Credits)
Students read, evaluate and discuss the genre of the American immigrant novel. Topics include how this is a uniquely American literary form and what it says about life in America; the similarities and differences in how ethnic groups understand their experiences; how language and narrative techniques are used to convey the life of a new immigrant; how the experiences of men and women differ; how the immigrant novel has evolved as a literary genre. The readings will be analyzed as a means to consider how the immigration novel in America became a genre that expressed a variety of topics related to the American experience. The class will consider how these works helped to shape and define what it meant to be an American, and how that definition has changed over the last 100 years.

ENGL 2712 American Short Story (4 Credits)
Wide range of American short stories, quintessential American genre, from the early 19th century to present.

ENGL 2715 Native American Literature (4 Credits)
Native American Literature explores the relationships between contemporary Native American narratives and Native American oral traditions. We will examine the intellectual underpinnings of Native American literary expressions, focusing on tribally specific Native American concepts of language, perception, and process in relation to Native cultural and political survival. This course aims to celebrate Native American cultural expression through lectures and discussion, group work and intellectual exercises.

ENGL 2716 American Poetry (4 Credits)
This course examines American poetry by way of historical, thematic, and/or formalist approaches. Possible topics could include: post-WWII poetry, the New York School, Self and Other in American Poetry, Language poetry, etc.

ENGL 2717 African American Writers (4 Credits)
Defines, describes and analyzes the African-American aesthetic.

ENGL 2718 Latina/o Literature (4 Credits)
This course surveys U.S. Latina/Latino literature, with an emphasis on groups of Caribbean, Central American, Mexican, and South American descent. Representative readings will introduce the field's major critical trends, themes, genres, works, and writers. Social, historical, and political topics for investigation may include border theory, experiences of diaspora and im/migration, mestizaje, pan-latinidad, bildungsroman, labor, gender and sexuality, and language. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2741 American Jewish Literature: Immigrant Fiction (4 Credits)
This course surveys over 100 years of American Jewish immigrant narratives beginning with the great exodus of Eastern European and Russian Jewry at the end of the 19th century and ending with recent arrivals from Israel and the former U.S.S.R. Canonical works by central authors reveal the great successes of Jewish immigrants alongside their spiritual failures. A selection of memoir, novels, short stories, and poetry in English and in translation from Hebrew and Yiddish demonstrate the multilingual character of the Jewish experience in America. While helpful, no knowledge of Jewish languages, religious tradition, or cultural practice is necessary to succeed in this course. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2741.

ENGL 2742 Modern Hebrew Literature in Translation: Against All Odds (4 Credits)
This course offers a survey of some of the most significant works of modern Hebrew literature available in translation. Students will consider how the development of Hebrew literature has contributed to the formation of contemporary Israeli identity, and how the conflicts that define the turbulent history of Israel are treated in works by canonical authors. The selection of diverse voices and literary materials exposes students to the social, political, and historical changes wrought by the rise of modern day Israel. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2742.

ENGL 2743 Jewish Humor: Origins and Meaning (4 Credits)
Writers, scholars, and comedians all claim to locate an identifiable strain of “Jewish humor” running from the Bible through to today’s literary humorists and provocative stand-up comics. This course takes humor seriously in an effort to reveal the development of “Jewish humor” in American from a comparative context. But is there such a things as Jewish humor? And if so, what are its sources and characteristics? Does it exist across cultures and in different linguistic communities? Through lectures, discussion, exercises and papers, students gain a broad understanding of the history, psychology, and philosophy of humor as it relates to Jewish arts and letters in America. This course is cross-listed with JUST 2743.

ENGL 2750 American Literature Survey I (4 Credits)
First part of American survey; introduction to major authors and genres.

ENGL 2751 American Literature Survey II (4 Credits)
Second part of American survey; further examination of major authors and genres.

ENGL 2752 American Literature Survey III (4 Credits)
A survey of American literature, including representative works of fiction, poetry and drama from the 1930s to the present.
ENGL 2815 Studies in Rhetoric (4 Credits)

ENGL 2816 Advanced Writing (4 Credits)
This class gives each student the opportunity to explore the humanities in an area of his or her particular interest. A research methods and writing course, this class guides students through the research and writing process from preliminary research to methodology to prospectus to drafting and finally revision. Class sessions operate as directed writing workshops, with students discussing their research and writing strategies. The final product of the course is a 15-page research essay on a subject of the student's choice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2820 Philosophy and Literature (4 Credits)
Hermeneutics, sometimes called 'the art of interpretation,' offers us the opportunity to explore strategies of engagement and exegesis that seeks to observe, question, and celebrate the ways in which we read and write the world. By bringing critical and creative inquiry to bear on the event of interpretation itself we can consider the ethical implications of how we deal with our individual identities as well as our collective, national, and global identities. In this course we pose big questions—What are we talking about when we talk about existence? What does it mean to have a body? How does desire and memory construct history and identity? Walking these questions through a variety of literary and philosophical texts and artistic lenses, we consider how 'the creative' (writing, the literary) performs, becomes, and is 'the critical' and vice-versa. Students should be prepared to write, read, and participate in discussion.

ENGL 2825 Cultural Criticism (4 Credits)
This course will introduce students to some of the major moments in the development of cultural studies and will show how the discipline 'works' to make sense of culture at large. Cross listed with ENGL 3825.

ENGL 2830 Representations of Women (4 Credits)
Consideration of images presented of and by women in works of English and American literature from Middle Ages to present. Cross listed with GWST 2830.

ENGL 2845 Politics and Literature (4 Credits)

ENGL 2850 Literature of Utopia/Dystopia: Dystopian Fiction (4 Credits)
This course addresses the concurrent and interrelated themes of utopian and dystopian thought and their primary expression through 20th and 21st century literary texts. As such, it critically engages and interrogates relationships between knowledge and power, and freedom and oppression that have long been expressed in world literature. At its core, utopian/dystopian literatures are always in conversation with historical, social, and cultural thought, expressing anxiety towards the relationship between social structures and institutions with the individuals and the imposition of coercive power. Texts addressed in these course include those by writers such as Thomas More, Charlotte Gilman Perkins, Yevgeny Zamyatin, Aldous Huxley, George Orwell, Ray Bradbury, Margaret Atwood, Philip K. Dick, Octavia Butler, etc. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ENGL 2980 Internship in English (1-5 Credits)
This course provides academic credit for off-campus internships in fields related to the English major. One paper is required at the end, articulating how the internship complemented the student's studies in English. Requires approval by director of undergraduate studies in English.

ENGL 2988 Study Abroad Resident Credit (0-18 Credits)

ENGL 2992 Directed Study (1-10 Credits)

ENGL 3000 Advanced Creative Writing—Poetry (4 Credits)
Technique, writing practice and criticism.

ENGL 3001 Advanced Creative Writing—Poetry (4 Credits)
Technique, writing practice and criticism.

ENGL 3002 Advanced Creative Writing—Poetry (4 Credits)
Technique, writing practice and criticism.

ENGL 3003 Advanced Creative Writing—Poetry (4 Credits)
Technique, writing practice and criticism.

ENGL 3010 Advanced Creative Writing—Fiction (4 Credits)
Technique, writing practice and criticism.

ENGL 3011 Advanced Creative Writing—Fiction (4 Credits)
Technique, writing practice and criticism.

ENGL 3012 Advanced Creative Writing—Fiction (4 Credits)
Technique, writing practice and criticism.

ENGL 3013 Adv Creative Writing—Fiction (4 Credits)
Technique, writing practice and criticism.
ENGL 3015 Advanced Creative Writing: Non-Fiction (4 Credits)

ENGL 3017 Travel Writing-Fiction & Fact (4 Credits)
A study of European, American and other narratives of travel. This course examines relevant postcolonial and literary theories of travel and nationhood.

ENGL 3040 Introduction to Publishing (4 Credits)
Cross listed with ENGL 2040, MFJS 3140.

ENGL 3101 Non-Chaucerian Middle English Literature (4 Credits)
A study of Chaucer's near-contemporaries, Gower, Langland, and the Pearl poet as well as drama and lyrics.

ENGL 3121 Chaucer: Canterbury Tales (4 Credits)
Life, culture, language and literary trends of Chaucer's age as reflected in 'The Canterbury Tales'.

ENGL 3320 Oral Literature and Orality in Literature (4 Credits)
The term 'oral literature' generally refers to narratives and poems (including songs) performed and disseminated orally from one generation to the other. Oral literature is, in some respects, the foundational 'text' of written literature. The questions that we explore in this course include: How did oral literature develop, and what are the characteristics? How has oral literature been shaped by time and place? How is it distinct from as well as related to written literature? To answer these questions, we explore different forms of oral literature and also study the use of orality in written literature. Our studies involve the examination of material and texts from different parts of the world.

ENGL 3402 Early Romantics (4 Credits)

ENGL 3404 England and Empire: Ambivalent Imperialism in Victorian and Edwardian Literature (4 Credits)
A course investigating the literary accounts of and responses to British imperialism in Victorian and Edwardian England in which students read works by Conrad, Kipling and Forster as well as several 20th-21st works by post Commonwealth authors in London.

ENGL 3405 Postmodern Visions of Israel (4 Credits)
This course investigates how representation of Israel as a modernist utopia have been replaced in contemporary literature with images of Israel as a dystopia. The class discusses the historical context that gave rise to visions of an idealized Israel, and the role the Hebrew language played in consolidating and connecting narration to nation. Next the class considers how belles-lettres from recent decades have reimagined Israel as a series of multilingual "multiverses." A selection of fiction translated from Hebrew forms the core of class reading. Theoretical exploration of postmodernism help us conceptualize the poetics of postmodern literature. No knowledge of Israeli history or Jewish culture is necessary to succeed in this course. Cross listed with JUST 3405.

ENGL 3600 American Romantics and Radicals, 1820-1865 (4 Credits)
This course covers the period of religious, philosophical, social, and political reform that runs from 1820 to the beginning of the Civil War. Focus will be on romantic ideas about nature, self-reliance, etc., as well as the contexts that surround and nurture these ideas, such as utopian social reform, the women's rights movement, abolition, temperance, and various health movements. Authors include Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, Margaret Fuller, Frederick Douglass, and others.

ENGL 3602 American Realism and Naturalism, 1860-1920 (4 Credits)
This course addresses the period of post-Civil War American writing characterized by aesthetic theories that react against Romanticism and attempt to incorporate scientific (particularly Darwinian) thinking into artistic representation. It will present the development of these approaches in the historical contexts of Reconstruction, the Gilded Age, and the Progressive Era. Authors will include Mark Twain, Henry James, Frank Norris, Stephen Crane, William Dean Howells, Charles Chesnutt, Kate Chopin, Sarah Ormes Jewett, and others.

ENGL 3706 Writing the American West (4 Credits)
Explores historical and contemporary writing produced in and about the American West.

ENGL 3711 20th-Century American Fiction (4 Credits)
Fiction, poetry, drama, and non-fiction on selected themes by 20th and 21st century American writers. Topics for study may include issues related to regionalism, ethnicity and gender, as well as specific social and historical concerns.

ENGL 3731 Topics in English (1-4 Credits)

ENGL 3732 Topics in English (1-4 Credits)

ENGL 3733 Topics in English (1-4 Credits)
 Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

ENGL 3742 Jesus in Jewish Literature (4 Credits)
This course surveys literary depictions of Jesus in Jewish literature. Readers are often surprised to learn that throughout the twentieth century and into the twenty-first century, major Jewish writers have incorporated the figure of Jesus of Nazareth into their work. This class explores the historical, aesthetic, and spiritual reasons for the many Jewish literary representations of Jesus and of his literary foil, Judas. A selection of materials including short stories, poems, novels, scholarly essays and polemics in artistic and in translation from Hebrew and Yiddish demonstrate the depth of Jewish literary culture's engagement with Jesus' life and teachings. Among the many writers we will read are: S.Y. Agnon, Sholem Asch, Uri Zvi Greenberg, Haim Hazaz, Emma Lazarus, Amos Oz, Philip Roth, and L. Shapiro. Ultimately, this class will consider how literary representations of Jesus can destabilize perceived distinctions between Jews and Christians. While helpful, no knowledge of Jewish languages, religious tradition, or cultural practice is necessary to succeed in this course. This course is cross-listed as JUST 3742.
ENGL 3743 Modern Jewish Literature (4 Credits)
Stories, novels and memoirs by 20th-century Jewish writers; consideration of issues of generation, gender and idea of Jewish literature as a genre. Cross listed with JUST 3743.

ENGL 3744 African American Literature (4 Credits)
This course examines fiction, poetry, autobiography, and drama by African American writers, with strong consideration on the socio-historical conditions that gave rise to and continue to inform this literary tradition.

ENGL 3800 Bibliography/Research Method (4 Credits)

ENGL 3803 Modernism/Postmodernism (4 Credits)

ENGL 3810 ISL Dharamsala: Tibet, Global Citizenship, & Community Literacies (4 Credits)
ISL Dharamsala presents DU students with the unique opportunity to study international community literacies as a practical component of global citizenship through service-learning placements and study in Dharamsala, India. Home of the Dalai Lama and the Tibetan government-in-exile, Dharamsala is a multi-generational community located in the northern Indian foothills of the Himalayas. During fall quarter, students will study community literacies in the practice of global citizenship and service while immersed in the geo-political, religious, and other contexts experienced by Tibetans in exile. During their time in Dharamsala, cultural immersion and a service-learning placement will give students insight into the complexities of social justice issues and cultural nuances they have been studying and provide opportunities to contribute to local and global society through informed and reflective practice. This course is cross-listed with WRIT 3810.

ENGL 3813 History and Structure of the English Language (4 Credits)
A composite course studying both the structure of modern English and the history of the English language.

ENGL 3815 Studies in Rhetoric (4 Credits)
This course will examine the history and principles of rhetoric and how they pertain to theory and practice in the field of composition and rhetoric.

ENGL 3817 History of Rhetoric (4 Credits)

ENGL 3818 Composition Theory (4 Credits)

ENGL 3819 Old English (4 Credits)
This class introduces students to Old English grammar, prose, and poetry. This course is a prerequisite for ENGL 3200.

ENGL 3821 Literary Criticism: 19th Century-Present (4 Credits)

ENGL 3822 Literary Criticism: 20th Century (4 Credits)
Critical methods and philosophies of 20th-century critics; their relationship to traditions.

ENGL 3823 Interpretation Theory (4 Credits)

ENGL 3825 Cultural Criticism (4 Credits)
Cross listed with ENGL 2835.

ENGL 3852 Topics in Poetics (4 Credits)

ENGL 3900 Senior Seminar (4 Credits)
The Senior Seminar is a deep, investigative course that takes students into a specific, usually narrow topic within a subject field. Such courses emphasize the further, more complex application of skills introduced in the department’s “Introduction to the Major” course. Faculty are encouraged to develop connections between theory and practice and provide an intense, challenging intellectual experience for senior English majors. Students should have taken ENGL 1010 and be in their final year of study before taking this course.

ENGL 3982 Writers in the Schools (2,4 Credits)
This course operates mostly ‘in the field.’ Following the models of California Poets in the Schools and Teachers & Writers Collaborative, students are in training with a poet-in-residence, observing him as he conducts a residency in a public school. In addition, we have our own meetings to discuss pedagogy, classroom practices and management, teacher-writer relations, and all other necessary logistical planning. Placement in public schools is facilitated by Denver SCORES, an education program dedicated to increasing literacy in Denver’s at-risk school population. For those wishing to work with middle or high school students, or in other community settings (e.g., homeless or women’s shelters), special arrangements can be made. This course is a collaborative effort between CO Humanities, Denver SCORES, and the University of Denver.

ENGL 3988 Study Abroad Resident Credit (0-18 Credits)

ENGL 3991 Independent Study (1-17 Credits)

ENGL 3992 Directed Study (1-10 Credits)

ENGL 3995 Independent Research (1-10 Credits)
Entrepreneurship & Venture Mgt (EVM)

EVM 3350 From Idea to First Dollar Sale (4 Credits)
This course is based on actually starting a company, launching a product, creating a market, and learning how to embrace failure and manage uncertainty. As hands-on course, student teams will actually create and run their own startups. All types of businesses are welcome: retail, services, technology, hospitality, etc. Class discussion, presentations, and guest speakers will explore the principles of planning, testing, measuring, analyzing, and rapidly iterating. Startups require significant effort, commitment and passion. This class is no different. Prerequisite: BUS 1440 or BUS 1000 (minimum grade of C-).

EVM 3351 Planning the New Venture (4 Credits)
In this course, students will encounter the conceptualization, development, documentation, and presentation of the business plan for an innovative new business initiative. Students will submit their plan to a panel of experienced professionals and receive critical feedback. Cross listed with EVM 4351. Prerequisite: EVM 3350.

EVM 3360 Business Law for Entrepreneurs: Legal Issues for Emerging Businesses (4 Credits)
This course will highlight the legal and business issues entrepreneurs face as they conceive and launch a new venture. Using real world scenarios, we will explore issues throughout the new venture lifecycle from pre-formation, organization and financing to intellectual property, employment issues, regulatory environment, and exits. The course is designed for students who want to start, join, or invest in a start-up or new business during their career. The goal is to develop an understanding of legal concepts necessary for decision making around the multitude of issues that entrepreneurs and would-be entrepreneurs face including an understanding of how the law can help and possibly hinder new enterprise creation. Prerequisites: BUS 1000.

EVM 3370 Metrics & Financial Tools for an Emerging Business: Accounting and Finance for the Emerging Business (4 Credits)
Students are taught to link physical activity occurring in the business venture to the movement of numbers on financial statements. They draft 3 years of flexible profit and loss, cash flow, and balance sheet statements; Year 1 is monthly; Year 2 is quarterly, and Year 3 is one annual period. Students learn how to visualize the activity, metrics, and assumptions needed to support the customer experience they intend to build and how these numbers flow through their financial statements including: Generating revenue leads; Convert leads to sales; Producing the product/service; Delivering the product/service; Converting customers into repeat business; Set-up and maintain Quick Books. Cash impact of corporate governance costs (indirect) are included, such as risk management (insurance), employee benefits and compensation, facilities, technology, legal and capital expenditures, etc., understanding the tax implication of setting up different governance devices and understanding recapitalization and its implications. Students learn to identify activity metrics to drive cash basis break-even for daily, monthly, and annual periods. They will also learn how to create a Use of Funds Statement linked to their proforma’d financial statements. Students will learn different types of financing and under which circumstances these types are used-credit cards, factor loans on inventory, bank loans- including small business administration loans, angel funding, and venture capital funding. Exit strategies like M&A and IPO will also be covered. Prerequisites: BUS 1000.
The final course in the entrepreneurship minor is a project-based course designed to cultivate, coordinate, and integrate The University of Denver’s diverse resources for the development and application of more creative entrepreneurial behavior and achievement. It builds on the overlap of three clusters of programs: business, engineering, and music. After having completed the other four courses in the minor, the final course offers an opportunity for students to form multidisciplinary entrepreneurship project teams (E-Teams) for transforming products or projects into practical realities, and to interact with alumni and community entrepreneurs. In this course, each E-Team project group develops a comprehensive business or operational plan for its entrepreneurial venture based on projects from engineering, music, and approved business school projects. Students are required to write and defend their business plan for a panel of potential investors. This course incorporates wisdom, insight, and experiences for successful entrepreneurs and explains the benefits and risks involved in the proposed entrepreneurship ventures. Students in the course will be based in the college where the project originates. However, student teams, regardless of where they are based, will be required to meet with an advisor in Daniels College of Business three times during the quarter to get counsel on their business plan project. In addition, students will be required to attend a speaker series comprised of three outside entrepreneurship speakers. Finally, the course culminates with presentations to successful entrepreneurs who will judge the merits of the business. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3400 The Innovation Amphitheater (1 Credit)
Want to start your own business and invent your own future but haven’t landed on a great product/service idea? Already have a business and want to expand into new spaces and offerings? This course is for people who answered yes to either of those questions. The Innovation Amphitheater takes you through 16 proven strategies and techniques to help you innovate into new spaces and find opportunities. You’ll explore such strategies as crossovers, combos, slivercasting, inside-out, old school and retro, and many more.

EVM 3401 Project Management Using Trello and Asana (1 Credit)
Learn the basic fundamentals of project management, focused specifically on high-performing teams while starting and running an early-stage business. Explore how to implement proven project management concepts and techniques using popular tools like Trello and Asana. 1 credit hour. Prerequisite: EVM 3350.

EVM 3402 Creating Your Digital Presence (1 Credit)
Creating awareness of your new business venture is one of the most important tasks in the early stages of building your business. Creating awareness by driving traffic through and to your digital presence is essential. To help you as you embark on an entrepreneurial effort, this course focuses on building an integrated digital presence with a website, Facebook Business Page, Twitter account, Pinterest account, and an Instagram account. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3403 Ethics in Entrepreneurship (1 Credit)
Creating a business for the sake of generating profit is not enough. Businesses must contribute to the betterment of society through social, environmental, and financial gains. This course will help you build the right vision for your business by 1) engaging you in ongoing reflection and dialogue about your ethical responsibilities in product and service innovation, and 2) helping you understand cognitive, behavioral, and principled approaches to ethical issues in product and service innovation. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3404 Primary Research (1 Credit)
To be successful in your business venture, you need to make data-driven decisions. Much of that data can come from internal operations or perhaps secondary sources. But, to truly be successful, you need to gather, analyze, and make decisions based on primary research data from your external market. In this course, you’ll learn the basic tenets of performing primary research activities including defining your market segment, building a primary research instrument, gathering data using a primary research instrument, analyzing the data, and making recommendations. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3405 Crowdfunding (1 Credit)
Funding a business startup is perhaps one of the biggest stumbling blocks of all new ventures. Angels and VCs aren’t yet interested in you because you have no or limited sales, traction, and stickiness. And generating activity is difficult because you have no money for building your product, and therefore have nothing to sell. Fortunately, you can raise startup funds in the form of pre-sales through various crowdfunding platforms such as Kickstarter and Indiegogo. This course takes you through the process of getting a campaign up and going on those platforms so you can generate early-stage funds so desperately needed for your new business venture. Prerequisite: EVM 3350.

EVM 3406 Gamification (1 Credit)
Gamification is the application of game principles, elements, and techniques to non-game contexts. Gamification includes such things as badges, virtual currency, trophies, progress bars, leaderboards, leveling up, etc. Gamification is particularly useful for customer retention, product stickiness, and in general “making un-fun things fun to do.” Gamification is widely used in health and fitness, education, personal budgeting, surveys, and the like. In this course, we’ll start with the theory behind gamification and then move quickly into gamification strategies and techniques, focusing on their appropriate application within specific contexts and how you can use gamification in your new business venture. Prerequisite: EVM 3350.

EVM 3407 The Perfect Pitch (1 Credit)
Essential to most new business ventures is the ability to raise capital, most notably from angel investors and venture capitalists (VCs). Raising capital starts with the “pitch,” a presentation that is exciting, informative, realistic, and addresses what funds are needed, how they will be used, and how the investor will financially benefit from providing the funds. This course will help you learn how to create the perfect pitch for your new business venture. We will review both successful and unsuccessful pitch presentations. As well, several angel investors and VCs will be present in multiple class sessions to discuss how they evaluate pitches. Prerequisite: EVM 3350.
EVM 3408 Accounting Basics (1 Credit)
Accounting is an activity in any business that measures, processes, and communicates financial information and transactions. This vitally important activity will help you track your expenses, recognize your revenue, and in general keep an accurate and detailed view of the financial strength of your business. In this class, you'll learn how to process operating expense transactions (e.g., advertising and payroll expenses) and revenue transactions (both actual sales and sales on credit). You'll also learn how to appropriately handle the depreciation of long-term assets like vehicles and buildings. Finally, you'll learn how all of these transactions enable you to build a balance sheet for your new business venture. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3409 Financial Statements (1 Credit)
Of the four major financial statements, the most important to a new business venture are the balance sheet, the income statement, and the statement of cash flows. Knowing how to build and interpret these are critical to your success during not only the early stages of spinning up your business but throughout the lifetime of your business. In this class, based on a wide variety of financial transactions, you will learn how to build and interpret an income statement and a statement of cash flows. (It is assumed that you already know how to build and interpret a balance sheet.) You'll also learn how to build a proforma income statement and statement of cash flows, based on the financial projections of your new business venture. Prerequisites: EVM 3350 (minimum grade of C-) and EVM 3408 (minimum grade of C-).

EVM 3410 HTML and CSS (1 Credit)
SquareSpace, Weebly, or any number of other tools can help you create basic websites without writing a single line of code. But, if you want to build the next big startup, the first languages you'll need to learn are HTML and CSS. In this course, you'll learn the foundations of HTML and CSS and why they exist. You'll then learn best practices for building on the web. You'll then be responsible for building 3 websites with HTML and CSS: A landing page for your business, a personal portfolio site, and a site of your choosing. Prerequisite: EVM 3350.

EVM 3411 Sketch and InVision (1 Credit)
Building a business and a product is no longer restricted to people who can code or construct. Modern design tools have enabled any aspiring founder to present a vision in real pixels, earning customers and credibility that puts their company ahead of the competition. The new standard of digital prototyping revolves around Sketch and InVision, two simple, yet highly effective, tools that anyone can learn. With a comprehension of the basic features of these tools, anyone can deliver the same quality of digital products as Google, Apple, and Uber. Prerequisite: EVM 3350.

EVM 3412 UI/UX Design (1 Credit)
In highly competitive markets, the differentiator for products is no longer just technology or customer service, but a fluid and intuitive product that is easy to use. User Interface (UI) and User Experience (UX) design are the backbone of a good product and convince customers and investors to buy-in to your product or business before it even exists. Good UI and UX are rooted in empathy for a customer and fluency in modern design methodology. In this course, you'll learn about these modern design methodologies in such a way that you can build an exceptional digital product. Prerequisite: EVM 3350.

EVM 3413 Design Thinking (1 Credit)
Design Thinking is a creative problem solving process that builds your ability to first see and then solve human-centered opportunities. It starts with empathically looking at frustrations inside and around your organization, then moves through a variety of brainstorming sessions to build customer centric solutions. Design Thinking is a wonderful tool to help you monetize the human capital in your organization. Once we know the process, we will ask students to bring real challenges into the classroom where we will use Design Thinking to build potential new products, services and solutions. Prerequisite: EVM 3350.

EVM 3414 Market Discovery and Product-Market Fit (1 Credit)
Market discovery is about identifying opportunities that you believe are worth exploring. Some markets have already been established; others have yet to be created. Is the product right for the market? Is the market right for the product you want to build? This course is for people who are eager to use their existing ideas or develop new ideas to improve an existing market or discover a new market. We will study the market discovery and product-market fit for companies such as Uber, AirBnB, Tesla, Snap and Slack. You will learn how to quickly identify and test product-fit for your target market. Prerequisite: EVM 3350.

EVM 3415 A/B Testing (1 Credit)
When you first launch your new venture business, you may think you know exactly what customers want and how they will react to various features and services, but you don't. It's as simple as that. You can do all the planning, designing, and interviewing that you want, but you'll never truly know what your customers want and how they will react until you put something in front of them. A/B testing is a methodology for creating a controlled live experiment, giving two groups of users different experiences, features, touch points, pricing strategies, and so on to determine what they like and how they will best react to your offering. In this course, you'll learn both the art and science of A/B testing. Prerequisite: EVM 3350.

EVM 3417 Branding and Messaging (1 Credit)
Branding is an essential element for any startup. Your brand is created by you and grows as your business grows. It’s more than a logo, colors, and fonts contained in a style guide. It’s the experience that you create for your customers. It’s something your business should aspire to. Something memorable. And as you work through this course, you will get an understanding of what it takes to build the brand for your business. Prerequisite: EVM 3350.
EVM 3418 MVP Build and Validation (1 Credit)
Deciding what to build, how to build it and who to build it for is THE basis for every business concept. This applies not only to startups, but also existing companies that want to expand their enterprise. When building a new product, service or venture, it's important to create a buyable product efficiently with usually limited resources. In short, you don't want to build products your customers don’t want and you want to find that as soon as possible. This course will help students understand the concept of MVP (Minimum Viable Product) by taking their own team-created concept from idea to inception. Concepts covered will include business-hypothesis-driven experimentation, iterative product releases, and validated learning. The process will include team formation, ideation, collection of information to learn and translating the data into action through market testing. The big project is an MVP you present. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3420 Cloud Technologies (1 Credit)
Welcome to the Cloud! What is the cloud, is it a thing, a concept, a nifty term? If you are starting a new business, thinking about starting a new business or improving the efficiencies in an existing business, you need to understand the available technologies and tools in the Cloud. Where do I host my website, how do I handle accounting, where is the email server, how do I track customers, how do I share information, what tools are available for customer support? These are just a few questions the Cloud will solve efficiently and cost effectively. The Cloud has dramatically changed the competitive landscape for startups by reducing the cost of starting a new business. The Cloud removes costly equipment, software and support expenditures; with the Cloud, you pay for what you use. This course will focus on identifying, analyzing, and implementing Cloud technologies to help run your business. Here are some of the topics we will explore and discuss: flexible costs, how and when to implement these tools, is your data safe, comparing similar services, improving collaboration. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3421 Intellectual Property Issues for Startup Businesses (1 Credit)
All businesses have assets, both tangible and intangible, and these assets must be managed, nurtured, accounted for, and protected. Among the most important of those assets today fall in the realm of intellectual property (IP) and are protected through mechanisms such as copyrights, trademarks, and patents. As a business owner, you must be aggressive and vigilant in ensuring that your most important IP assets are protected, as they are an important part of your brand portfolio. This class will introduce you to the role of copyrights, trademarks, and patents as tools for protecting your intellectual property. In doing so, you will learn about your rights as an IP owner and – equally as important – your responsibilities for not infringing on the IP assets of other organizations. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3422 Startup Legal Issues (1 Credit)
Starting a business involves a host of activities, from product/service development, to marketing, to sales and service. At the foundation of all of these activities are legal considerations. Legal considerations for startup businesses range from establishing a form of business operation, to registering with the government and obtaining the appropriate licenses, to filing sales taxes, to the management of employees (hiring, contracts, etc.), and a host of other essential activities. To get your business off “on the right foot,” this course introduces you to the legal considerations that are vitally important to your success. Prerequisite: EVM 3350 (minimum grade of C-).

EVM 3424 Visualizing & Presenting Data (1 Credit)
Being able to tell a compelling story, in particular with data, is a skill that is rarely taught. Today, most people either adopt reports that have existed in an organization for as long as time, or they create flashy reports using the latest tools. In most cases, neither of these reports give the end users what they want. This course will focus on giving you the tools to create purposeful reports by helping you answer the age old question around any design... Form, Fit and Function. Prerequisite: EVM 3350.

EVM 3430 Retail, Distribution, and SCM (1 Credit)
If you have ever walked into a retail store or shopped online and wondered what it would take to create this for yourself, including setting up the store, purchasing inventory, setting prices and deciding the layout, or just wondered how this all came together to create a viable business then this Grind is for you. If you are in the process of manufacturing a product or would like to know what goes into the supply chain to create and price your product then this Grind is for you. If you want to learn what to consider when choosing a distribution method(s) to get your product(s) to market then this Grind is for you. The RSDM Grind has been designed from a new entrepreneur's perspective. The goal of this grind is to understand the steps and process for marketing, pricing, and selling for students that want to create a product or students developing a retail store that sells products manufactured by a third party or developed in-house.

EVM 3431 Emotionally Effective Leader (1 Credit)
Did you know emotional and social skills are four times more important than IQ when considering success and prestige in professional settings? Emotional Intelligence (EI) can be confusing. What does it mean? Is it fluffy stuff or something really tangible? Now more than ever, employers and clients are seeking leaders who display emotionally intelligent thinking, decision making and actions. How do you know if you meet those requirements? Up until recently, EI was a “gut assessment” of someone’s ability to control their emotions or care about someone or something. Now, we have a valid and reliable way of understanding our emotional intelligence and that of others. We can even measure the EI of teams! It turns out EI is quite complex. Research has distinguished 12 components of EI including: self regard, self actualization, self awareness, emotional expression, assertiveness, independence, interpersonal relationships, empathy, social responsibility, problem solving, reality testing, impulse control, flexibility, stress tolerance and optimism. Want to know how you score in these areas? EI is a “talent” that, unlike IQ, can be learned and improved throughout one’s life. In the Emotionally Effective Leader Grind, you will have the opportunity to assess your own EI through a valid and reliable EI talent assessment. Revealing your strengths and weaknesses, you will learn how to build your own EI and maximize the magnitude of your impact within the organizations or teams you lead.
EVM 3700 Real Business Cases in Entrepreneurship (4 Credits)
The Real Business course is designed to provide students with an opportunity to examine entrepreneurial business challenges through case studies, guest speaker, discussions and field experience. In addition to standard entrepreneurial start-ups, the course will cover international start-ups, gender issues relating to start-ups as well as fostering an entrepreneurial spirit in large organizations. Throughout the course, entrepreneurship will be examined from the perspective of business challenge as well as career choice. Prerequisites: EVM 3351 and degree checkpoint 2.

EVM 3704 Topics in Innovation and Entrepreneurship (1-4 Credits)
This course is custom designed to address topics that are currently in demand, such as social entrepreneurship, financing the startup after the Wall Street greed bust, finding angel investors and venture capitalists in Colorado, preparing for a pitch to investors, moving beyond startup stage, and others. Prerequisites: EVM 3350 (minimum grade of C-).

EVM 3710 Innovation/Creativity-Business (4 Credits)
This course is about identifying and creating customer needs, looking for innovative ways to address these needs, and pursuing those approaches that appear to have real profit potential. There are exercises to address and stimulate creativity, discussion of organizations that are considered to be creative businesses, and critical evaluation of the hurdles they face and the techniques they use. The course also includes innovative approaches to organizational effectiveness. Cross listed with EVM 4710. Prerequisites: LGST 2000 and degree checkpoint 2.

EVM 3991 Independent Study (1-10 Credits)
Student devises and completes a special learning project under faculty supervision. Topic and outline must be approved by supervising instructor and department. Prerequisite: EVM 3351.

EVM 3992 Directed Study (1-4 Credits)

Environmental Awareness LLC (EALC)

EALC 2001 ESLLC: Local and Regional Environmental Issues (1,2 Credit)
This course introduces students to Denver and the Front Range region as we investigate the current environmental issues this region faces today. We explore Denver's environmental framework through visits to environmental non-profits and sustainable business, as well as by engaging in collaborative sustainability initiatives on our campus. Excursions to places such as Old South Pearl Street and historic Lower Downtown allow us to trace Denver's past through geological and historical lenses. Restricted to Environmental Sustainability LLC students.

EALC 2002 ESLLC: The Impact of Development on the Environment (1,2 Credit)
This course takes a detailed look at human/environmental interactions, with particular emphasis on the explosive population growth and pressures on the global water supply. We discuss the demand on water globally and locally to further demonstrate the impacts of development. Restricted to Environmental Sustainability LLC students.

EALC 2003 ESLLC: Energy in American Society (1,2 Credit)
This course examines key issues surrounding energy in American society. Using Colorado's environment as a backdrop, students learn about the different types of conventional, alternative and renewable energy as well as the associated benefits and risks that each option presents. We explore these associated benefits and risks from the raw materials used to create energy all the way to the outputs of energy consumption. Restricted to Environmental Sustainability LLC students.

Environmental Science (ENVI)

ENVI 2660 Environmental History of Sonora & Baja Mexico (5 Credits)
Geography and ecology of desert southwest emphasizing Mexican states of Sonora, Baja California del Sur and Baja California. Traveling by van and lodging in tents, trip covers 3,500 miles, offers hands-on experience with principles and problems of physical geography and ecology in desert environments. Offered only during Interterm.

ENVI 2801 Water Quality of Western Rivers and Streams (2,4 Credits)
This course covers the physical, chemical, and biological aspects of water quality of Colorado rivers and streams. Impacts from human activities, including mining and agriculture are evaluated. Significant time is spent assessing the water quality of surface and ground waters by completing a course-long project that evaluates the water quality of three surface rivers/streams near the University of Denver: Sand Creek, Clear Creek, and the headwaters of the Arkansas River. The course is an integrate lab/lecture course with significant time spent in the field collecting data. Prerequisite: GEOG 1203 or CHEM 1010.

ENVI 2950 Topics in Env. Science (1-4 Credits)
An in-depth coverage of a specific environmental issue, topic, or problem. Topics vary with instructor.

ENVI 2992 Directed Study (1-10 Credits)

ENVI 3000 Environmental Law (4 Credits)
Purpose and applications of federal laws pertaining to environmental protection, including NEPA, RCRA, CERCLA, and Clean Water and Clean Air Acts; addresses role of states in implementation of federal environmental laws.

ENVI 3550 Environmental Issues-Colorado (4 Credits)
This course focuses on the identification, analysis and mitigation of landscape-scale environmental issues or concerns, using watersheds as units of study. Emphasis is on field data collection and analysis to answer specific questions or address particular problems.
ENVI 3991 Independent Study (1-5 Credits)
Study of a topic not covered in existing course offerings. May be used for work completed in off-campus internships that focus primarily on the mastery of existing knowledge.

ENVI 3992 Directed Study (1-10 Credits)

ENVI 3995 Independent Research (1-5 Credits)
Original research in environmental science topic under sponsorship of a faculty member; applicable to studies that focus primarily on discovery of new knowledge through application of scientific method.

ENVI 3999 Environmental Science Internship (1-5 Credits)
Supervised internship in a state, local, or federal office or in the private sector. Prerequisites: 15 quarter hours in the environmental science major and approval of supervising faculty. Maximum of 5 quarter hours total.

Environmental Studies (ENVU)

ENVU 3100 Environmental Law, Regulations and Policy (4 Credits)
There has been explosive growth in environmental regulation in the United States in the last fifty years. In order to function in the environmental field or in other fields in which familiarity with environmental regulation is important, a professional needs to understand the policy context for environmental regulation, as well as have general familiarity with the major environmental laws, their applications and mechanisms. This course is an introductory survey of major federal environmental laws. This course reviews concepts of the English and American common law as they relate to the development of United States environmental law. Students learn the policy objectives, as well as the major provisions and approaches of the National Environmental Policy Act (NEPA), the Clean Water Act, the Clean Air Act, the Resource Conservation and Recovery Act (RCRA), the Comprehensive Environmental Response, Compensation, and Liability Act (CERCLA), and the United States approach to regulation of chemicals. Other laws are described as they relate to concepts in the above. Students also learn the roles and relationships of different branches and levels of government in assuring environmental protection.

ENVU 3150 Environmental Decision-Making (4 Credits)
This course provides a broad introduction to environmental decision-making processes with emphasis on understanding the step by step methodologies that can be applied in a number of diverse situations. The class combines analytical methods drawn from the decision sciences and applied ecology with insights from cognitive psychology. By analyzing a series of exigent environmental issues, students learn how to apply appropriate decision methodologies to both complex and simple environmental decisions. The elements of normative, descriptive, and perspective decision strategies are introduced, and students gain hands on experience applying these three decision strategies in different environmental contexts. Decision biases as well as choice architectures are presented, and the implications of personal values, beliefs, and principles for effective decision making are explored.

ENVU 3200 Ecology and Ecosystems (4 Credits)
This course is intended to provide a basic but firm understanding of the science of ecology from an ecosystem perspective. Students examine the ways in which those underlying principles and knowledge describe the world, how ecosystems function, and what services those systems and the discipline provide to mankind and the earth. Ecology as a scientific discipline has existed for more than a century, but in recent years has become increasingly important for understanding the basis and possible solutions to a myriad of environmental issues. Overall, this course provides the basic vocabulary and the underlying principles that give the science of ecology and ecosystems form and function.

ENVU 3250 Natural Resource Management (4 Credits)
Successful natural resource management requires effective multi-disciplinary planning integrating biological, physical, economic, and social sciences using components of human created constructions such as natural resource policies, guidelines, and collaborative planning procedures. A basic premise of the course is that the concept of ‘natural resources’ is human defined and its management is to enhance resource use while maintaining ecological integrity. The emphasis is on the interdisciplinary planning and project implementation for the management of natural resources for desired future outcomes.

ENVU 3300 Sustainability Issues and Solutions (4 Credits)
This course is designed to familiarize students with basic concepts, principles and issues geared toward sustainability, and to provide working tools for sustainability planning. The three major interactive dimensions of sustainability are delineated (ecological sensitivity, social responsiveness and economic responsiveness) and cover case study examples. A Sustainability Lifecycle Analysis is developed to provide a guide for understanding sustainability and identifying sustainability intervention points for optimizing sustainability initiatives. While sustainability is a strong interdisciplinary subject, the course addresses sustainability in specific sectors, including energy, food, housing, financial services, urban planning, transportation and manufacturing. With those areas in mind, coursework centers on student development of sustainability plans in areas of special interest, including workplace, community of household.

Facilities Management (FMGT)
Finance (FIN)
FIN 1992 Directed Study (1-4 Credits)
FIN 2010 Survey in Finance (4 Credits)
Introduces basic concepts, financial principles and analytical skills for non-business majors. Students gain an appreciation of how markets, investments and financial management are interrelated, and methods for basic financial decisions in both business and personal life. Prerequisites: sophomore standing, (ACTG 2010 or ACTG 2200 - minimum grade of C-) and LGST 2000 (minimum grade of C).

FIN 2800 Financial Decision Making (4 Credits)
Basic financial principles and analytical skills including ratio analysis, breakeven analysis and leverage, net present value, internal rate of return, and standard forecasting techniques. Prerequisites: ACTG 2200.

FIN 2805 Financial Decision Making (4 Credits)
Basic financial principles and analytical skills including ratio analysis, breakeven analysis and leverage, net present value, internal rate of return, and standard forecasting techniques. Course open to Colorado Women's College students only.

FIN 2992 Directed Study (1-4 Credits)

FIN 3030 Personal Finance (4 Credits)
This course provides an overview of topics that are critical to lifetime personal financial planning. The premise of the course is that personal financial planning starts early in life and especially as a new college graduate begins a professional career. The main topics in the course include Principles of Taxation, Basics of Estate Planning, Lifetime Asset Allocation, Principles of Insurance, Proper Debt Management, the Real Estate Housing Decision, and College Financial Planning for Children. Open to all business undergraduate students. Prerequisite: FIN 2800 or permission of the instructor.

FIN 3110 Financial Institutions (4 Credits)
Analysis of financial markets institutions and how they operate within the markets. Management of commercial banks and other financial institutions and relationship to money and capital markets. Prerequisites: C- in FIN 2800.

FIN 3120 Commercial Bank Management (4 Credits)
Comprehensive view of banking and changing environment banks operate in; developing solutions to current bank management problems. Prerequisite or Co-requisite: FIN 3110.

FIN 3200 Corporate Financial Problems (4 Credits)
Advanced application of financial decision making in areas of valuation, dividend policy, working capital, capital budgeting, cost of capital, leasing and special types of financing. Prerequisite: FIN 2800.

FIN 3210 Corporate Financial Theory (4 Credits)
Expansion of FIN 3200 to include mergers and acquisitions, risk analysis, valuation and capital structure, corporate financial planning, and financial applications of decision theory. Prerequisite: FIN 3200.

FIN 3230 Entrepreneurial Finance (4 Credits)
Financial planning for new and small businesses; emphasis on the new enterprise, funds acquisition and valuation. Prerequisite: FIN 3200.

FIN 3250 Raising Capital and Investment Banking (4 Credits)
This course is an advanced Corporate Finance course, focusing on the activities involved in investment banking and the decisions by companies related to external sources of financing. There will be a mix of theory and practice, with many outside speakers providing insight into the practice component. Topics will include business valuation, mergers and acquisitions, startup financing, angel investing and venture capital, bank loans, private equity, stock issuance, and going private. Prerequisite: FIN 3200.

FIN 3300 Investments (4 Credits)
Survey of marketable securities, markets, regulation, and risk and return measurement with introduction to fundamental and technical analysis. Prerequisite: FIN 2800.

FIN 3310 Equity Analysis (4 Credits)
Analysis, valuation and selection of equity securities. Prerequisite: FIN 3300.

FIN 3340 Fixed Income Securities (4 Credits)
Analysis and valuation of various types of fixed income securities. Prerequisites: FIN 3300.

FIN 3360 Analysis of Derivatives (4 Credits)
This course provides a theoretical foundation for the pricing of contingent claims and for designing risk-management strategies. It discusses more advanced material in financial derivatives and is intended for students who have a quantitative background and are interested in enhancing their knowledge of the way in which derivatives can be analyzed. This course covers option pricing models, hedging techniques, and trading strategies. It also includes portfolio insurance, value-at-risk measure, multistep binomial trees to value American options, interest rate options, and other exotic options. Prerequisites: FIN 3300.

FIN 3410 Multinational Financial Management (4 Credits)
Survey and analysis of financial management within and among multinational corporations; Eurodollars, Euromarkets and foreign currencies. Prerequisite: FIN 2800.

FIN 3500 Financial Modeling (4 Credits)
Use of Excel functions and macros to construct financial models from corporate finance, investments and financial markets. Prerequisite: C- in FIN 2800.
FIN 3610 Financial Forecasting (4 Credits)
Methods of forecasting both economic and financial variables; emphasis on techniques used by business forecasters. Cross listed with STAT 3620, STAT 4783. Prerequisite: FIN 2800.

FIN 3700 Topics in Finance (4 Credits)
Exploration of various topics and issues related to finance. Prerequisite: FIN 2800.

FIN 3710 Reiman Fund I (4 Credits)
This course is a practical portfolio management class designed to cover the major areas of the investment management lifecycle. This course focuses heavily on learning and using leading industry data and analytical tools to support the investment decision-making process in a live portfolio environment. The class recommendations and decisions are implemented in the Reiman Fund portfolio. This is an elective course that is the first in the series of classes involving the Reiman Fund portfolio. Prerequisite: FIN 2800.

FIN 3720 Reiman Fund II (4 Credits)
This course is a practical portfolio management class designed to cover the major areas of the investment management lifecycle. This course focuses heavily on learning and using leading industry data and analytical tools to support the investment decision-making process in a live portfolio environment. The class recommendations and decisions are implemented in the Reiman Fund portfolio. This is an elective course that is the second in the series of classes involving the Reiman Fund portfolio. Prerequisite: FIN 3710 (minimum grade of C-).

FIN 3730 Reiman Fund III (4 Credits)
This course is a practical portfolio management class designed to cover the major areas of the investment management lifecycle. This course focuses heavily on learning and using leading industry data and analytical tools to support the investment decision-making process in a live portfolio environment. The class recommendations and decisions are implemented in the Reiman Fund portfolio. This is an elective course that is the third in the series of classes involving the Reiman Fund portfolio. Prerequisite: FIN 3720 (minimum grade of C-).

FIN 3800 Organized Walk Down Wall Street (4 Credits)
First part of course requires foundational readings in investment exchanges, commodities markets, investment banking, mergers, restructuring, asset management, and commercial banking. This is followed by five days in New York visiting the exchanges, brokerage firms, investment bankers, asset managers, and commercial banks. A related research paper is also required. Prerequisites: FIN 2800 and instructor's permission.

FIN 3980 Finance Internship (0-4 Credits)
Practical experience (field study); requires written report. Prerequisites: FIN 2800 and instructor's permission.

FIN 3991 Independent Study (1-4 Credits)
Independent research/study; requires written report. Prerequisites: FIN 2800 and instructor's permission.

FIN 3992 Directed Study (1-4 Credits)

First-Year Seminar (FSEM)

FSEM 1110 First Year Seminar: Enhancing Speaking Skills for International Students (4 Credits)
This course introduces undergraduate first-year international students to academic culture. In addition, the course introduces some aspects of American cultural ideals and values as they pertain to academic life. Many first-year undergraduate students face challenges with course work, balancing academic and campus life. The demands can be much more intense for first-year undergraduate international students, who navigate all the same issues while in a foreign culture. The instructors in these courses are sensitive to the demands placed on international students, and serve as formal advisors to the students in this course. In this class, students are challenged to participate as members of an intellectual community. The course work is designed to improve critical thinking skills and logical reasoning through impromptu and prepared discussion as well as classroom presentations. Students are expected to read articles and watch video outside class, refer to assigned texts during class discussion, synthesize ideas from course materials, and state and support their personal ideas regarding course topics. Must be a first-year international student to enroll in this course.

FSEM 1111 First Year Seminar (4 Credits)
First Year Seminar topics reflect the intellectual passions of the faculty who lead them. Seminars introduce students to the rigorous academic expectations of university-level work; as small, highly interactive courses, they help students improve skills in one or more of the following areas: writing, quantitative reasoning, critical thinking, presentation and argument, and/or information literacy. The instructor of the seminar serves as the student's academic advisor and mentor for the student's entire first year. This course is required for all first-year students.

French (FREN)

FREN 1001 Français élémentaire (4 Credits)
Basic grammar, syntax and vocabulary with emphasis on oral skills; introduction to French and Francophone cultures. First quarter in a three quarter sequence.

FREN 1002 Français élémentaire (4 Credits)
Basic grammar, syntax and vocabulary with emphasis on oral skills; introduction to French and Francophone cultures. Second quarter in a three quarter sequence. Prerequisite: FREN 1001 or equivalent.
FREN 1003 Français élémentaire (4 Credits)
Basic grammar, syntax and vocabulary with emphasis on oral skills; introduction to French and Francophone cultures. Third quarter in a three quarter sequence. Prerequisite: FREN 1002 or equivalent.

FREN 1988 Study Abroad Resident Credit (0-18 Credits)

FREN 1992 Directed Study (1-10 Credits)

FREN 2001 Français du deuxième degré (4 Credits)
Grammatical structures, conversation and reading of cultural and literary materials. First quarter of a three quarter sequence. Prerequisite: FREN 1003 or equivalent.

FREN 2002 Français du deuxième degré (4 Credits)
Grammatical structures, conversation and reading of cultural and literary materials. Second quarter of a three quarter sequence. Prerequisite: FREN 2001 or equivalent.

FREN 2003 Français du deuxième degré (4 Credits)
Grammatical structures, conversation and reading of cultural and literary materials. Third quarter in a three quarter sequence. Prerequisite: FREN 2002 or equivalent.

FREN 2100 Ecrire, lire et parler (4 Credits)
Writing, discussion and reading based on a topic or topics in French and Francophone cultures. Close attention paid to paper-writing skills. Prerequisite: FREN 2003 or equivalent.

FREN 2301 Capitalism vs. Socialism: Emile Zola (4 Credits)
This course analyzes the complex interrelationship between the economic ideologies and practices of capitalism and socialism in the works of the nineteenth-century French novelist Émile Zola. Three novels in which these themes are a major driving force of the action will be studied. In the first, Germinal, the capitalist system is viewed from the outside by poor, oppressed workers who feel victimized by it. In the second novel, Money, the author delves into capitalism at its very heart, the Stock Exchange of Paris. He explores all its machinations but also shows the growing cracks in the system as socialist protestations make inroads at the top. The third work, The Ladies Paradise, proposes a possible reconciliation of capitalism and socialism, inspired in part by the writings of French socialist thinkers earlier in the century. In a new era department store, workers’ rights and commercial profit are seen to be mutually beneficial.

FREN 2302 The French Shakespeares: From Feudalism to Absolutism in 17th-Century France (4 Credits)
This course studies the works of the three leading French playwrights of the seventeenth century: the tragedians Pierre Corneille and Jean Racine and the comic genius Molière. Each of these authors explores various forms of power play that played an important role in the society of their time. These include competitions for political dominance between the feudal aristocracy and an increasingly absolutist monarchy, between the same aristocracy and an emerging middle class, allied with the monarchy, between women and men in their conflicting assertions of rights and privileges, between traditional religion and modern secularism, between the established church and Protestants, between rival liberal and conservative factions within the established church, and between Christian Western Europe and the Muslim Ottoman Empire. Students will read and analyze two plays by each of the three dramatists. This course counts toward the fulfillment of the Analytical Inquiry- Society and Culture requirement.

FREN 2400 Conversation et composition (4 Credits)
Intensive practice in spoken and written French. All aspects of the course, including vocabulary acquisition, phonetics, structural review, compositions, readings, oral presentations and comprehension exercises are presented through a topical approach to everyday French and Francophone life, literature, and contemporary issues. Prerequisites: FREN 2003 or FREN 2100.

FREN 2500 Qu’est-ce que la littérature? (4 Credits)
Introduction to critical analysis and appreciation of French and Francophone literary texts. Critical examination and questioning of the conventionally recognized literary genres of fiction, poetry, and theater. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: FREN 2400 or equivalent.

FREN 2501 La Nature et les animaux (4 Credits)
Nature and animals: as seen, imagined, and understood by humans. Literature has long made plants, landscapes, birds, and other animals into part of a human story. Through readings of French and Francophone literary texts, we will reflect on the various relationships that we construct with animals and nature. Works studied may include fables where animals serve to voice social values (La Fontaine) and poetry in which natural elements are symbolic of human concerns. But other works in this course will take a different approach: confusing or toppling the 'normal' places occupied by humans and animals. Our discussions will occasionally touch on contemporary issues of environmental concern. This course many be taken in addition to other courses in the 25-series. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: FREN 2400 or its equivalent.
FREN 2502 La France et ses autres mondes (4 Credits)
In Les Petits garçons naissent aussi des étoiles (1988), a humoristic novel which retraces the history of an anonymous African country from colonization to its present days, Emmanuel Dongala’s narrator relates: “[t]hey ruled over us, ran the country, exploited us, taught us their language, sent us to their schools, gave us new ancestors called Gauls. That’s why we still speak French, love French food, and still like to spend our vacations in France, even if these days it is easier to get visa to the moon than to that country.” This seminar reexamines these well captured relations in Dongala’s novel between France and its “other” worlds. How and why has France built and maintained its empire in Africa, Asia and the Americas? How do the leaders of the Francophone world cope with the politics of hegemony put in place by the (ex)rulers? How do the former question and reject the latter in their quest for self-affirmation and nation building before, during and after independence? Our wide range of Pan-Francophone textual and filmic selection from prominent writers and filmmakers such as Aimé Césaire, Patrice Lumumba, Sékou Touré, Christiane Taubira, Tahar Ben Jelloun, Kim Lefèvre, Samin Nair, Jacques Kane, Isabelle Boni-Claverie and Raoul Peck will help us answer the aforementioned questions and classic and newly emerging notions of civilizing mission, Francophonie, Francosphere, postcolonialism, neocolonialism, Afropeanism and Afropolitanism. This course is conducted in French. It counts toward our Analytical Inquiring: Society and Culture. Prerequisite: FREN 2400.

FREN 2503 La Satire (4 Credits)
This course is an introduction to satire in French and Francophone literature. A classical literary technique of denunciation, satire has been recently adopted and adapted in popular televised shows (Les Guignols de l’info in France, Kouthia Show in Senegal, SNL in the US) to recapture important sociopolitical events throughout the world. In our selection of literary texts, films, and sketches such as Alioune Badara Bèye’s Les Larmes de la patrie, Moussa Absa Sène’s Tableau Ferraille and Dieudonné’s Le Président africain, we will analyze why and how authors make use of satire to denounce the most prevailing problems faced by French and Francophone societies at given times of their historical trajectories. Prerequisite: FREN 2400 or equivalent.

FREN 2504 La Culture au Cinema (4 Credits)
We will read and interpret contemporary French feature films and other related journalistic or literary texts. We will analyze the ways in which the directors/authors of such films/texts understand and represent a certain notion of ‘French’ culture, in general, and its diverse and varied expressions, in particular. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisites: FREN 2400, 2500 or any FREN 26XX course.

FREN 2701 Sujets spéciaux (4 Credits)
Selected topics in French or Francophone literature and/or culture. May be repeated for credit. Prerequisite: FREN 2400 or equivalent.

FREN 2988 Study Abroad Resident Credit (0-18 Credits)

FREN 2988S Study Abroad Resident Credit (0-18 Credits)

FREN 2992 Directed Study (1-10 Credits)

FREN 2997 Internship Abroad (1-4 Credits)
A business or community experience related to French language or culture. Opportunity to work with business or community organizations. Prerequisite: FREN 2003 or above.

FREN 3110 La Grammaire à l’oeuvre (4 Credits)
Our most advanced language course, students perfect their knowledge of French grammar in all of its intricacies. Written and oral practice. Prerequisites: FREN 2500, 2501, FREN 2503 or FREN 2701.

FREN 3150 L’art de la traduction: français-anglais et vice versa (4 Credits)
In this course you will study techniques of translation from French to English and from English to French. There will be lots of practice which will allow a thorough review of French grammar. In addition, by translating texts we become more aware of the complexities of both English and French, and attuned to the working of literary or other styles of language. The course includes some study of theories of translation or commentaries on its cultural implications or its history. There will be time for reflection on the broader implications of translation such as intercultural understanding, differences, the question of what is a “faithful” translation, or the experience of living bilingually or in cultural translation. Prerequisites: FREN 2500, FREN 2501, FREN 2503 or FREN 2701.

FREN 3500 Voltaire et Rousseau (4 Credits)
French Enlightenment including Voltaire, Diderot, Rousseau. Prerequisite: FREN 2500 or equivalent.

FREN 3501 L’Afrique aux Antilles (4 Credits)
This seminar examines the literary and political enterprises undertaken by Francophone Caribbean novelists, essayists, filmmakers and artists in re-rooting/routing Africa in the Caribbean. We will particularly focus on how and why the Afro-Caribbean tradition is captured in the distinctive movements of Negritude, Antillanité and Créolité. We will use the latter as standpoints from which to examine the affective, historical, and political implications of Africa in the social lives of Caribbean people. We will also discuss the visions and stances of these writers and theorists on the Black Experience and the correlations that exist between the historical and the fictional in essays as well as novels and films. The seminar is conducted in French and emphasizes discussion, writing and critical thinking. Prerequisite: Two courses at the 25XX level.

FREN 3502 Siècle de Louis XIV (4 Credits)
An analytical study of seventeenth-century French theatre in its three greatest exemplars: the tragedies of Corneille and Racine and the comedies of Molière. Prerequisite: FREN 2500.
GWST 1015 Voice and Gender (4 Credits)
In this course, students explore gender in personal and political contexts with the intent of developing their individual voices in these arenas. Students learn to express creatively their voice through strengthening both their written and oral communication skills. The course also discusses gender issues prevalent in today’s society and significant moments in rhetorical history that have impacted these issues. Cross listed with COMN 1015.

GWST 1112 Introduction to Gender and Women’s Studies (4 Credits)
This course provides an introduction to the discipline of gender and women's studies. All cultures engage in a complex process of assigning cultural values and social roles which vary according to the cultural environment in which human interaction occurs. Among these, the process of translating biological differences into a complex system of gender remains one of the most important. Gender and women’s studies aims to understand how this process of ‘gendering’ occurs, and its larger effects in society. This course also explores how this system of meaning relates to other systems of allocating power, including socioeconomic class, social status, ethnicity, religion, sexuality, and nationality. Using this lens, this course explores contemporary social developments and problems. Gender and women’s studies is about studying, but it is also about meaningful engagement with the world. This class presents students with a variety of types of texts from sociological articles to literary fictions and documentary and fictional cinema to explore gender from many different directions. This course counts toward the Scientific Inquiry: Society and Culture requirement.

GWST 1988 Study Abroad Resident Credit (0-18 Credits)

GWST 2121 Gender, Communication, Culture (4 Credits)
This course considers how gender is created, maintained, repaired, and transformed through communication in particular relational, cultural, social, and historical contexts. This course is designed to help students develop thoughtful answers to the following questions: what is gender, how do we acquire it, how do cultural structures and practices normalize and reproduce it, and how do we change and/or maintain it to better serve ourselves and our communities? Throughout the term, the class explores how dynamic communicative interactions create, sustain, and subvert femininities and masculinities “from the ground up.” This course counts toward the Analytical Inquiry: Society and Culture requirement. This course is cross-listed with COMN 2120.

GWST 2215 Selling Sex, Gender and the American Dream: 1950 - Present (4 Credits)
This introductory course analyzes how commercial culture has evolved into the defining cornerstone of American life over the last sixty years. The first half of the quarter will examine the key historical movements including the Cold War, the Civil Rights/Women’s and Gay Liberation movements and investigate how women, ethnic minorities, and members of the LGBTQ community evolved into important ‘consumer citizens’ in the United States. The second half of the quarter will examine these same social groups from a contemporary perspective, and the degree that globalization, ‘multiculturalism’ and ‘going green’ have emerged as dominant tropes in contemporary culture. By moving from past to present, students will gain an understanding of the complex connections between consumption and U.S. nation-building, as well as the consequences ‘shopping’ and the accumulation of ‘stuff’ has had in both the shaping and reconfiguring understandings of what it means to live the ‘American Dream.’ This course counts toward the Analytical Inquiry: Society and Culture requirement.
GWST 2220 Sociology of Childhood (4 Credits)
This course explores the social meanings of childhood. In this course we will examine aspects of the symbolic meanings of childhood as well as the experiences of being a child. The commercialization of childhood through marketing to children, contradictory messages about children as innocent or problematic, the experience of gender socialization for children, and the expectations of creating perfect children will be explored in detail. Cross listed with SOCI 2220. Prerequisites: SOCI 1810.

GWST 2230 Gender in a New Era of Empire (4 Credits)
This course examines the concept of empire in the 21st-Century through a transnational feminist analysis of international state politics, corporate globalization, and cultural imperialism, focusing on how these forces have converged to move people, ideas, and ideologies across and between state borders in recent years. Emphasizing the cultural dimensions of imperialism, it explores how new forms of commercial empire and militarism rely upon and influence gendered, sexed, raced, and national identities, differences, and inequities across the globe, as well as racial, gendered, and sexual modes of conquest and imperialism. Prerequisite: GWST 1112: Introduction to Gender and Women's Studies, or instructor permission.

GWST 2280 Gender in the Economy (4 Credits)
This course moves beyond the traditionally male-dominated view of the economy to explore economic life through a gendered lens. A gendered perspective challenges us to see economic theory, markets, work, development, and policy in new ways. Gendered economic analysis expands the focus of economics from strictly wants, scarcity, and choice to include needs, abundance, and social provisioning in its scope. Cross listed with ECON 2280. Prerequisite: ECON 1020.

GWST 2315 Women in the Middle East, 1800-Present (4 Credits)
This course looks at the histories of women in certain parts of the Middle East and North Africa in the 19th, 20th, and early 21st centuries. Geographically this course will focus on the histories of women in lands now associated with modern day Turkey, Iran, Israel/Palestine, Syria, Lebanon, Jordan, Egypt, and Saudi Arabia. We will pay close attention to women’s education, political activism, and labor.

GWST 2420 Social Inequality (4 Credits)
Dimensions of social class and its effect on economic, political and social institutions as well as style of life. Cross listed with SOCI 2420.

GWST 2565 Men and Masculinities (4 Credits)
Many of us believe that anatomy is what determines our behavior and that our bodies dictate our social and psychological temperament. Looking specifically at men and masculinities, this course tests that general notion, investigates the various ways male behavior is gendered and critically explores the meanings of masculinity in contemporary institutions. Throughout the course, we look at the multidimensional and multicultural ways masculinity is produced, constructed, enacted, and resisted; how masculinities structure power and resources; and how masculinities benefit, regulate, and hurt men’s lives. Cross-listed with SOCI 2565. Prerequisite: SOCI 1810 or permission of instructor.

GWST 2630 American Women’s History (4 Credits)
This course is a survey of American women’s history from the colonial period to the present. It examines the social, cultural, economic, and political developments shaping American women’s public and private roles over several centuries, in addition to the ways in which women gave meaning to their everyday lives. Particular attention is paid to the variety of women’s experiences, with an emphasis on the interplay of race, class, ethnicity, and sexuality. Cross listed with HIST 2630.

GWST 2650 Feminist Qualitative Research Methods and Design (4 Credits)
This course will introduce the fundamental elements of feminist qualitative research methods and design. We will begin by examining various research methods, including ethnography, interviews, oral history, media studies/discourse analysis, and community-based research and analyze the ways in which they aid (and help counter) ways of knowing and understanding the social world. In addition to gaining awareness of the more commonly used qualitative and ethnographic methodologies, you will be challenged to think critically about the mechanics, ethics, and politics of such research, including the role of researcher within it. Enrollment restricted to GWST majors only.

GWST 2700 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 2701 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 2702 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 2703 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 2704 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 2730 Gender in Society (4 Credits)
How the biological fact of sex is transformed into socially created gender roles. How individuals learn they are male and female, and how their behaviors are learned. A look at gender distinctions built into language, education, mass media, religion, law, health systems and the workplace. Cross listed with SOCI 2730. Prerequisite: SOCI 1810.
GWST 2740 Gender, (De)Colonization, and Science Fiction (4 Credits)
This course uses intersectional feminist theory to explore how authors and artists construct the past, present, and possible futures through the speculative arts—including imaginative constructions of gender, sexuality, statehood, tradition, labor, magic, and science—in order to imagine decolonial possibilities.

GWST 2750 Race, Gender and Genetics (4 Credits)
This course examines science's construction of race historically—a process intimately connected to gender—to understand contemporary trends in medicine and genetics. Starting in the 1700s and spanning to the present, we'll look at how and why race and gender are articulated by scientists, how those constructions slip into the mainstream, and how these histories inform present practices in science.

GWST 2760 Gender & Environmental Racism (4 Credits)
This course surveys the field of environmental racism and its connections to gender. Together, we will use intersectional feminist theory to untangle how environmental racism shapes broad practices (e.g. locating dangerous industry and waste near communities of color and in developing nations) and specific cases (e.g. Dakota Access Pipeline). As we examine these practices, we will explore how environmental practices affect people with different biological, personal, and social genders.

GWST 2765 The Female Offender (4 Credits)
Female offenders are one of the fastest growing segments in both the juvenile and adult justice systems. This course introduces students to debates and issues surrounding girls, women, and crime; explores different theoretical perspectives of gender and crime; and examines the impact of gender on the construction and treatment of female offenders by the justice system. In addition, this course specifically looks at girls’ and women's pathways to offending and incarcerations; understanding girls' violence in the inner city; exploring the reality of prison life for women, with a particular focus on the gender-sensitive programming for incarcerated mothers; and ending with an examination of how capital punishment has affected women offenders historically and contemporarily. Cross listed with SOCI 2765. Prerequisite: SOCI 1810 or permission of instructor.

GWST 2770 Feminism, Zombiism, & Society (4 Credits)
This course uses intersectional feminist theory to unearth how U.S. culture has historically deployed the zombie figure to express repressed anxieties about sociocultural change. Focusing on gender, sexuality, race, capitalism, and dis/ability, we start with the diverse historical roots of zombiism, from original zombis arising during Haitian slavery to George Romero's reinvigoration of the image during the civil rights and women's rights movements. From there, much as the slow infection of zombiism quickly turns to a barely-avoidable mob of irrational hunger, we will turn to the fast and vast proliferation of post-Romero zombies—from businesses and consultants using the zombie metaphor to diagnose worker productivity problems to media that demonstrates the U.S.' subsumed fear of ungendered bodies roaming free. At its core, this course asks what happens historically and culturally that creates zombies, what ideological work are zombies performing, and what we can learn about how and why “monstrous” identities—often code for non-white, female, disabled, etc.—are depicted as mindless cannibals.

GWST 2830 Representations of Women (4 Credits)
Consideration of images presented of and by women in works of English and American literature from Middle Ages to present. Cross listed with ENGL 2830.

GWST 2981 Colloquium in GWST (2 Credits)
Theme changes each year. May be repeated for credit as long as course titles are different. Instructor approval required for non-GWST majors or minors.

GWST 2991 Independent Study (1-10 Credits)

GWST 2992 Directed Study (1-10 Credits)

GWST 2995 Independent Research (1-10 Credits)

GWST 3050 Feminism and Intersectionality (4 Credits)
This course offers an overview of feminist theories as they are in dialogue with intersectionality. It offers both a contemporary and historical perspective and is also attentive to the emergence of feminist scholarship in Communication Studies. Cross listed with COMN 3050.

GWST 3130 The Archaeology of Gender (4 Credits)
This course examines the ways archaeology can contribute to the study of gender through investigations of the deep through recent past. The class will include readings on gender theory, the uses of archaeological data, and specific case studies of engendered lives in the past. Cross listed with ANTH 3130.

GWST 3652 Culture, Gender and Global Communication (4 Credits)
This course explores the ways in which culture, gender, and communication intersect and shape a variety of issues from an international and intercultural perspective. Using a global feminist perspective, it also focuses on paradigms and paradigm shifts in creating social change. Also explored are alternative paradigms of thought, action and media communications by women and indigenous peoples, which have often been ignored, discounted or buried in history. Cross listed with MFJS 3652.
GWST 3680 Gender and Communication (4 Credits)
This course focuses on the interactive relationships between gender and communication in contemporary U.S. society. This implies four priorities for the class. First, the course explores multiple ways communication in families, media, and society in general creates and perpetuates gender roles. Second, the course considers how we enact socially created gender differences in public and private settings and how this affects success, satisfaction, and self-esteem. Third, the course connects theory and research to our personal lives. Throughout the quarter, the course considers not only what is in terms of gender roles, but also what might be and how we, as change agents, may act to improve our individual and collective lives. Fourth, the course connects course content to student service learning experiences. Simultaneously, service informs academic content. All students volunteer during the quarter at a community organization and reflect on these experiences on a regular basis, using course materials as a basis for analysis and understanding. This course has a required service learning project. Cross listed with COMN 3680, HCOM 3680.

GWST 3700 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 3701 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 3702 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 3703 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 3704 Topics in GWST (1-4 Credits)
Current issues or gender and women's studies faculty research interests.

GWST 3710 Putting Feminism to Work (4 Credits)
In this class students will explore the various ways people are putting feminism “to work” outside the classroom. The first part of the quarter we will examine how liberal arts degrees are translating into “work” for students (and feminists!) after college. Next, we will examine some contemporary issues and trends facing women and other minorities in the workplace (e.g., paid leave; equal pay; sexual harassment and racial discrimination; trends in 21st century jobs). Finally, we will explore organizations and careers where people have translated their feminist knowledge into action, including: local and global NGOs dedicated to gender equity and women’s well-being; organizations that aim to advance public policy and political participation; initiatives that focus on racial justice, women’s education and leadership; and possible career paths in science, technology, healthcare, and more. By the end of the quarter, GWST students should have a better understanding of current trends that feminists in the workplace face, as well as have some insight about how to harness the exciting opportunities and challenges that await them after college.

GWST 3740 Bodies and Souls (4 Credits)
This course examines the unique place of the body in biblical religion. We ask how the Bible and its interpreters have shaped current views on sex and the gendered body in Western society. How has the Bible been (mis)used in relation to current understandings of the physical body? Is the saying that a ‘human’ does not have a body, but is a body as true for the Hebrew Bible as the Christian New Testament? How has Judaism and Christianity (de)valued sexuality, procreation, and celibacy? How do the biblical traditions shape our modern opinions about the ideal physical body and body modifications? How can we understand ‘out-of-body’ experiences and notions of death and afterlife in Western religion? Students are encouraged to interpret the Bible and their own beliefs from a uniquely embodied perspective. Cross listed with JUST 3740, RLGS 3740.

GWST 3871 Women in Art (4 Credits)
This course considers the roles of women in art and explores the impact of race, class and gender on art produced from the Middle Ages to the present with discussions of women artists, women patrons and images of women. Cross listed with ARTH 3871.

GWST 3873 The Goddess in Art (4 Credits)
This course will survey the image of the goddess in art from prehistoric times until the present day from a feminist perspective. Beginning with anthropological and art historical theories about the numerous female figurines of Paleolithic and Neolithic times, the course will continue to explore representations of female goddesses from ancient Mesopotamia, Egypt, Crete, Greece, and Rome. Polarized images of Eve, the Virgin Mary and several female saints during the Middle Ages will be examined. From the Renaissance through the Baroque periods, classical goddesses, especially Venus/Aphrodite, are revived and adapted to both Christian and secular contexts. Images of the sexualized female body will be explored, along with its counterpart, the witch, who was persecuted during the 16th and 17th centuries. This course will be interspersed with examples of contemporary art inspired by the ‘Great Goddess,’ especially by feminist artists of the 1970s and 1980s. Some discussion of the goddess as she appears in contemporary popular culture will conclude the class. Cross listed with ARTH 3873.

GWST 3950 Feminist, Gender, and Queer Theory (4 Credits)
This course examines the major theoretical approaches (Feminist, womanist, queer, etc.) to understanding gender and other intersecting systems of oppression and privilege. It explores the historical evolution of the theoretical traditions that have informed feminism, queer theory, and gender and women’s studies, as well as examining more recent developments within these fields of inquiry. Students apply these theories to a range of texts, empirical data and/or the experiential world. This course may be repeated for credit as long as course subtitles are different. Prerequisite: GWST 1112; minimum of junior standing.
GWST 3975 Capstone Seminar (4 Credits)
This course provides students the opportunity to complete a substantial final project for their degree in gender and women's studies, which may take the form of preparation for a thesis, community-based research or service project, or a substantial creative or research project. Students work closely with the director of the program or a faculty member affiliated with the program to devise these projects after spending the first part of the course exploring recent research within the field of gender and women's studies. Prerequisites: GWST major or minor, GWST 1112, GWST 3950, senior standing, or permission of instructor.

GWST 3985 GWST Internship (2-5 Credits)

GWST 3988 Study Abroad Resident Credit (0-18 Credits)

GWST 3991 Independent Study (1-10 Credits)

GWST 3992 Directed Study (1-10 Credits)

GWST 3995 Independent Research (1-10 Credits)

GWST 3998 Honors Thesis (1-5 Credits)

Geography (GEOG)

GEOG 1201 Environmental Systems: Weather (4 Credits)
First class in a three-quarter sequence that introduces the fundamental processes that govern the physical environment; introduction to the fundamentals of the environmental system and the various processes that control weather and climate. The student will have a fundamental understanding of the basic components of the environmental system, familiarity with the role of energy in the atmosphere and its control over cycles of air temperature, a sound foundation in the mechanisms governing cloud formation and precipitation, a basic understanding of the atmospheric circulation and the storm systems which develop within it, and an introduction to the regional variation of climate. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

GEOG 1202 Environmental Systems: Hydrology (4 Credits)
Second class in a three-quarter sequence that introduces the fundamental processes that govern the physical environment; the role of water in the environment. This course focuses on the matter and energy flows through the hydrologic cycles, together with the resulting spatial distribution and work of water. Various environmental issues concerning water including drought, water pollution, and human impacts on water supplies are included. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1201.

GEOG 1203 Environmental Systems: Landforms (4 Credits)
Third class in a three-quarter sequence that introduces the fundamental processes that govern the physical environment; geological phenomena in various places in the world. Topics include maps and air photos; rocks and minerals; plate tectonics and volcanoes; landforms produced by wind, water, earth forces and ice; and biogeography. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1201 and GEOG 1203.

GEOG 1216 Our Dynamic Earth I (4 Credits)
This is the first quarter of a three-quarter sequence devoted to studying natural hazards and their impacts on society. Natural processes become hazards when they have the potential to have an adverse effect on humans and their property, or the natural environment. This first quarter of the sequence introduces students to the physical processes associated with atmospheric natural hazards (tornados, hurricanes, severe storms) and their societal impacts. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

GEOG 1217 Our Dynamic Earth II (4 Credits)
This is the second quarter of a three-quarter sequence devoted to studying natural hazards and their impacts on society. In this course, students investigate the physical processes that result in geologic natural hazards (earthquakes, landslides, volcanoes) and their societal impacts. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1216.

GEOG 1218 Our Dynamic Earth III (4 Credits)
This is the third quarter of a three-quarter sequence devoted to studying natural hazards and their impacts on society. In this course, students investigate the physical processes that result in hydrologic natural hazards (floods, drought, tsunamis) and their societal impacts. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1217.

GEOG 1264 Global Environmental Change I (4 Credits)
First class in a three-quarter sequence for honors students. This course examines the processes and drivers of global environmental change and its consequences for humans and the environment. Enrollment restricted to students in the Honors Program. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

GEOG 1265 Global Environmental Change II (4 Credits)
Second class in a three-quarter sequence for honors students. This course examines the processes and drivers of global environmental change and its consequences for humans and the environment. Enrollment restricted to students in the Honors Program. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1264.
GEOG 1266 Global Environmental Change III (4 Credits)
Third class in a three-quarter sequence for honors students. This course examines the processes and drivers of global environmental change and its consequences for humans and the environment. Enrollment restricted to students in the Honors Program. A lab fee is associated with this course. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: GEOG 1265.

GEOG 1410 People, Places & Landscapes (4 Credits)
In this course, students will study the location of people and activities across the surface of the Earth. Describing the locations and patterns of human activity only lays the foundation for exploring how and why such patterns have developed historically, and how they relate to the natural environment and other aspects of human behavior. This course counts toward the Scientific Inquiry: Society and Culture requirement.

GEOG 1988 Study Abroad Resident Credit (0-18 Credits)

GEOG 1992 Directed Study (1-10 Credits)

GEOG 2000 Geographic Statistics (0-4 Credits)
An introduction to statistics primarily for geography and environmental science students focusing on the scientific method, the nature of data, descriptive statistics, and analytical or inferential statistics. Enrollment restricted to Juniors and Seniors.

GEOG 2010 Digital Earth (4 Credits)
Paper maps will always with us but clearly society has turned to a 'digital earth' to enhance our spatial awareness. Digital data are available in many formats and via countless applications for locating, sharing, and analyzing geographic data about the world around us. In this class we will explore the fundamentals of geospatial technology, including Geographic Information Systems (GIS), Global positioning systems (GPS), remote sensing, and spatial analysis through a series of computer exercises. Students will learn how to use geospatial technology to address social and environmental issues. This course is a survey of geospatial technology but can be used as an entry-level course into a geospatial program.

GEOG 2020 Computer Cartography (4 Credits)
Basic map design and execution using existing maps. Topics include map projections, symbolizing quantitative data, use of space, layout, compilation, verbal content, and the use of computer technology in design and production of maps.

GEOG 2030 Field Methods (4 Credits)
Part I, outdoor instruction in use of Brunton compass, level, plane table, and alidade; Part 2, data-gathering techniques and preparation for field work in urban problems.

GEOG 2100 Introduction to Geographic Information Systems (GIS) (4 Credits)
Overview of GIS, including background, development, trends, and prospects in this technological field; software package and hands-on exercises used to examine basic geographic concepts and spatial data characteristics associated with automated mapping, projections, scales, geocoding, coordinate referencing, and data structures for computerized land-based data bases. Cross listed with GEOG 3100.

GEOG 2310 The Political Ecology of Natural Resources in Guatemala (4 Credits)
This class, through the lens of political ecology and action-oriented research, introduces students to the extremes of Guatemala and how one of the most unequal societies in the West has evolved over the past 500 years. With a firm understanding of Guatemala's social reality we then conduct initial community-based research with several communities in the highlands and lowland return refugee frontier communities with the goal of identifying the best options for sourcing and then providing potable water and/or other vital resources. The class also introduces students to field methods in cultural geography and then how to apply them in field in international settings.

GEOG 2320 Andean Landscapes (4 Credits)
This class introduces students to intensive field activities pertinent to the study of Andean individuals and societies. Students study the characteristics of people, activities, as well as landscapes across the locations of Lima, Cusco and Puno in Peru. This course focuses on geography, history, archaeology, anthropology, biology, ecology and sustainability issues surrounding the above mentioned destinations. This course involves moderate physical activity (Inca Trail hike).

GEOG 2401 The Human Population (4 Credits)
This course covers the fundamental concepts of demography with an emphasis on its relevance to inquiry in disciplines including economics, business, geography, environmental science, political science and sociology. This course counts toward the Scientific Inquiry: Society and Culture requirement.

GEOG 2410 Economic Geography (4 Credits)
Economic elements as spatially arranged, distribution of economic activities on the Earth's surface; market, resource and transportation factors in location theory.

GEOG 2420 Geography of Tourism (4 Credits)
Major cultural and environmental motivations for tourism; major tourism flow patterns; and predominant domestic and international touristic regions.

GEOG 2430 World Cities (4 Credits)
The study of world cities from a geographical perspective emphasizes the following general topics: 1) worldwide urbanization and globalization processes; 2) the study of cities as nodes within global, regional, and national urban systems; 3) the internal spatial structure of land uses within cities; 4) the spatial dimensions of economic, social, political, and cultural processes in cities; and 5) environmental elements, involving human interrelationships with the natural environment in an urban setting. Urban patterns and processes are examined in each of the world's major regions, including in-depth analysis of focus case study cities. This course counts toward the Scientific Inquiry: Society and Culture requirement.
GEOG 2500 Sustainability & Human Society (4 Credits)
Sustainability has become a catch phrase in discussions concerning the long-term viability of a number of phenomena, from the environment to the economy. Sustainability is commonly defined as meeting the needs of the current generation without compromising the ability of future generations to meet their needs. Students are introduced to issues inherent in discussions of sustainability. The major areas of focus include definitions of ecological and environmental sustainability, economic and political sustainability, and social justice, and various metrics used to assess sustainable behavior and practices. Students study the theory, principles and practices of sustainability, and participate in discussion and writing exercises based on lecture and readings.

GEOG 2511 Principles of Sustainability - Honors (4 Credits)
Principles of Sustainability introduces students to fundamental issues and concepts of Sustainability. This topic concerns the long-term viability of a number of phenomena, from the environment to the economy. Sustainability is commonly defined as meeting the needs of the current generation without compromising the ability of future generations to meet their needs. Students will be introduced to issues inherent in discussions of sustainability. The major areas of focus include definitions of ecological and environmental sustainability, economic and political sustainability, social justice, and various metrics used to assess sustainable behavior and practices. Students will study the theory, principles and practices of sustainability, and participate in discussion and writing exercises based on lecture and readings. This course counts toward the Scientific Inquiry: Society and Culture requirement. Enrollment restricted to students in the Honors Program.

GEOG 2550 Issues in Sustainability (4 Credits)
The capstone seminar focuses on a particular problem related to sustainability. Seminar topics vary by instructor, but include a combination of readings, discussion, guest speakers, a group project (either service learning or research), and individual research presentations. Prerequisite: GEOG 2500 and completion of all other requirements for the sustainability minor.

GEOG 2608 Human Dimensions of Global Change (4 Credits)
This course documents and explores the transformations of the global environment that have occurred in the last 300 years and relates them to contemporaneous changes in population and society. Students examine the complexity of human-induced environmental changes by looking at the various social, economic, political, institutional and behavioral components of these forces at work. By using various case studies, students examine the processes and spatial distributions of anthropological changes to the world's lands, freshwater, biota, oceans and atmosphere.

GEOG 2700 Contemporary Environmental Issues (4 Credits)
Principles, practices, issues, and status of care of environment; lectures, readings, and discussions focus on causes, effects, and mitigation of a selection of topical regional, national, and international environmental problems including Denver's air pollution, acid deposition, hazardous waste management, global warming, and tropical deforestation.

GEOG 2750 Paleoenvironmental Field Methods (3 Credits)
Paleoenvironmental Field Methods is a short course that focuses on the use of Quaternary paleoenvironmental research techniques, including extracting and interpreting sediment cores from wetlands and lakes to reconstruct and understand paleoclimatic events.

GEOG 2810 Geography of Latin America (4 Credits)
This course studies the countries and islands of Middle America; the interrelationships of peoples, resources and physical features. Cross listed with GEOG 4810.

GEOG 2830 Geography of Europe (4 Credits)
A field course that examines relationships between humans and the environment in Europe. We study both urban and rural environments to understand the following questions: What are the elements (climate, vegetation, landforms) that characterize European natural landscapes? How have humans modified these natural landscapes? How have environmental conditions influenced human activities (e.g. agriculture, architecture, economic development)? How are these human activities manifested at the landscape scale, and how are they organized in geographic space? How have humans attempted to preserve natural landscapes? Prerequisites: GEOG 1201, GEOG 1202, GEOG 1203 and field quarter application process through the geography department.

GEOG 2860 Geography of the Middle East (4 Credits)
In-depth study of the physical and human geography of the Middle East. Upon completion of this course, students will be able to think and speak effectively about the Middle East, particularly about relationships between villagers, nomads and city folk; about the history of the region; about management of environmental problems such as desertification and water shortages; about the civilization of Islam, about culture and the role of all religions; about the reasons for war, the need for peace, and the role of terrorism; about oil and more importantly, the oil curse, and finally about the role of US foreign policy.

GEOG 2870 Geography of India (4 Credits)
This course will provide students with a comprehensive idea about India, which is considered as a major emerging power of this century. India is extremely diverse in terms of physical features and cultural practices. It has a very dynamic economic and political system. The long history of the land and its rich cultural heritage has made its lifestyle very different from the people outside the subcontinent. This course deals with all the above issues in brief and helps the students to gain an overall knowledge of the subcontinent. This is a good foundation course for those who participate in the study abroad program in India and also others who are interested in this region of the world.

GEOG 2880 Geographies of South Africa (4 Credits)
This travel course is designed to give students a first-hand look at the physical and cultural landscapes of South Africa. We will study the varied natural landscapes that produce the commodities (e.g., gold, diamonds, wine, and agriculture) that have attracted the interest of outsiders for centuries and that have influenced the cultural landscapes particular to South Africa. A systematic presentation of the geology of South Africa, and its human history, will unfold throughout our travels.
GEOG 2988 Study Abroad Resident Credit (0-18 Credits)

GEOG 2990 Professional Development for Geography & Environmental Science (0 Credits)
This course is designed to prepare graduating seniors for the transition to the working world or graduate study. Lectures and workshops focus on the use of LinkedIn and social media as a means of career networking, employment opportunities, professional development, and resume writing and related career services.

GEOG 2992 Directed Study (1-10 Credits)

GEOG 3000 Advanced Geographic Statistics (4 Credits)
The second in a sequence of two courses that address general statistical applications particular to geography, environmental science and other disciplines dealing with a spatial dimension in the data they work with. The focus of this second course is on the more advanced multivariate statistical techniques. The course has a strong applied orientation as particular attention is given to which technique is the most appropriate to use for a given type of problem and how to interpret and apply the resulting statistics. Extensive use is made of computer statistics packages. Homework exercises involving such statistical techniques as multiple correlation and regression analysis, principle components analysis, discriminate analysis and canonical correlation. Prerequisite: GEOG 2000.

GEOG 3010 Geographic Information Analysis (4 Credits)
Reviews many basic statistical methods and applies them to various spatial datasets. In addition, several spatial statistical methods are applied to spatial datasets. This course is an in-depth study of the interface between GIS, spatial data, and statistical analysis. Preferred prerequisite: GEOG 2000. Prerequisite: GEOG 2100.

GEOG 3020 Advanced Field Methods (4 Credits)
Various field methods used by researchers in physical geography; techniques include field mapping, laboratory analyses, geologic field methods. Prerequisite: GEOG 1201 or equivalent.

GEOG 3030 Advanced Field Methods (4 Credits)
This course focuses on the concepts and procedures used in discovering and applying relationships within and among maps. It extends the mapping and geo-query capabilities of GIS to map analysis and construction of spatial models. The course establishes a comprehensive framework that addresses a wide range of applications from natural resources to retail marketing. Topics include the nature of spatial data introduction to spatial statistics and surface modeling in the first five weeks followed by spatial analysis operations and modeling techniques in the second five weeks. The lectures, discussions and independent exercises provide a foundation for creative application of GIS technology in spatial reasoning and decision making.

GEOG 3040 GPS for Resource Mapping (4 Credits)
This course is an introduction to GPS (Global Positioning Systems) concepts, techniques, and applications as they relate to GIS data collection. Lectures focus on satellite surveying, GPS technology, error sources, program planning, data collection design, and Quality Assurance issues for data collection programs. Hands-on lab exercises include navigation, mission planning for a GPS survey, designing a field data collection plan and associated data dictionary, field data collection, differential correction, and data integration into a GIS and map production.

GEOG 3100 Geospatial Data (4 Credits)
This graduate-level course is designed to provide graduate students from a broad range of disciplines with the skills to carry out applied research tasks and projects requiring the integration of geographic information system technologies and geospatial data. Students are introduced to a collection of techniques and data sources with a focus on acquiring and integrating data. Legal, ethical, and institutional problems related to data acquisition for geospatial information systems are also discussed. Cross listed with GEOG 2100.

GEOG 3110 GIS Modeling (4 Credits)
This course focuses on the concepts and procedures used in discovering and applying relationships within and among maps. It extends the mapping and geo-query capabilities of GIS to map analysis and construction of spatial models. The course establishes a comprehensive framework that addresses a wide range of applications from natural resources to retail marketing. Topics include the nature of spatial data introduction to spatial statistics and surface modeling in the first five weeks followed by spatial analysis operations and modeling techniques in the second five weeks. The lectures, discussions and independent exercises provide a foundation for creative application of GIS technology in spatial reasoning and decision making.

GEOG 3120 Environmental/GIS Modeling (4 Credits)
Facing challenges brought by the dramatically changing global environment, environmental modeling is increasingly used to support geographical and environmental decision making (e.g., spatial conservation prioritization). Environmental modeling is concerned with the characterization, modeling and simulation of environmental phenomena and processes using conceptual and mathematical models. Environmental phenomena and processes taking place in the geographic space are regulated by spatial principles. They also interact with other phenomena or processes in the attribute space. For example, species distribution is not only constrained by spatial factors such as proximity to other species, but also influenced by environmental factors such as terrain and climatic conditions. Due to its superior capabilities of handling spatial data and modeling spatial and attribute relationships, geographic information system (GIS) provides the ideal tools for environmental modeling. This upper-level undergraduate/graduate-level course surveys the concepts and techniques of GIS supported environmental modeling in three general categories: 1) Modeling in the spatial domain where the focus is on modeling spatial principles (e.g., spatial autocorrelation); 2) Modeling in the attribute domain where the emphasis is on environmental correlations (e.g., environmental niche modeling); 3) Modeling in the combined spatial and attribute domain where both spatial principles and environmental distributions are exploited (e.g., geographically weighted regression). Throughout this course, several real-world applications are used to demonstrate the ideas, concepts, and techniques of GIS supported environmental modeling, including crime spatial pattern modeling, species distribution modeling, and soil-landscape modeling and mapping. Prerequisites: GEOG 2000 and GEOG 2100.

GEOG 3130 GIS Programming with Python (4 Credits)
This advanced course explores the more technical aspects of GIS functions and data structures. Students have hands-on access to both raster (grid-cell) and vector-based software packages in the form of lab exercises that culminate in a small student-designed GIS project. Prerequisite: GEOG 2100.
This course examines politics and patterns of migration, transnational migration, and immigration to the United States. How do migrants change—and how in turn do they bring change, social as well as economic, to new destinations as well as places left behind? The class looks at the global flow of people across national boundaries and the ways in which these dispersed peoples build and maintain social networks across national borders. While doing so, we address the role of globalization in international migration processes. What motivates people to move long distances, often across several international borders and at considerable financial and psychological cost? How do migrants change—and how in turn do they bring change, social as well as economic, to new destinations as well as places left behind? This course examines politics and patterns of migration, transnational migration, and immigration to the United States.
GEOG 3350 Qualitative Methods in Geography (4 Credits)
This course focuses upon qualitative methods in the production of geographic knowledge. Qualitative methods are widely employed by geographers to understand patterns and underlying processes of human and human-environment issues in society. The course is designed to expose participants to the theories, purpose, scope, and procedures of qualitative research. Specific topics include: epistemological theories (ways of knowing); ethics and power in research; research design; data collection techniques in interviewing, participant observation and landscape interpretation, discourse and archive analysis, and case studies; data analysis; and writing and disseminating qualitative findings.

GEOG 3400 Urban Landscapes (4 Credits)
Urbanization as a process; national urban systems; internal spatial structure of cities; role of transportation in urban development; location of residential, commercial and industrial activities; agglomeration economies; residential congregation and segregation; environmental justice; urban growth and growth coalitions; decentralization and urban sprawl; edge cities; impacts on the urban environment; world cities; globalization.

GEOG 3410 GIS and Environmental Geography (4 Credits)
This course uses the tools of geographic information systems (GIS) to explore concepts of traditional urban geography, including defining cities/metropolis, internal urban structures, urban systems, industrial location, social and residential patterns, urban form, environmental problems, and urban planning. The course allows students to practice fundamental skills in GIS (e.g., working with attribute tables, spatial analysis, spatial queries) and cartography (map design, color theory, display of information). Depending on the quarter, students pursue individual projects of interest or client-based projects. Prerequisite: GEOG 2100 or GEOG 3100 or equivalent.

GEOG 3420 Urban and Regional Planning (4 Credits)
Historical evolution of planning theory and practices; comprehensive planning process; legal, political, economic, social, environmental aspects of urban planning; urban design; urban renewal and community development; transportation planning; economic development planning; growth management; environmental and energy planning; planning for metropolitan regions; national planning.

GEOG 3425 Urban Sustainability (4 Credits)
The 21st century is being called the 'century of the city.' Now more than ever, humans across the globe call the city their home. Many of the world's most pressing crises are manifest in cities, including: greenhouse gas emissions, land degradation, high mass production and consumption, widespread poverty and hunger, and expanding socio-economic disparities. As 'sustainability' becomes part of mainstream discourse, this course explores what sustainability means for urban contexts around the globe. Arguably, the city has the potential to be the most efficient, equitable, and environmental form of modern human settlement. Covering all dimensions of sustainability from a social science perspective, this course focuses on theoretical groundings, practices of urban sustainability, and new research agendas. Major topics include cities and nature; planning and land use; urban form; community and neighborhoods; transportation systems and accessibility; livelihood and urban economies; and social justice and the city.

GEOG 3440 Urban Transportation Planning (4 Credits)
A specialized course in the urban planning sequence focusing on issues, practices and policies of urban transportation planning. Recommended for anyone interested in timely transportation topics, such as the feasibility and impacts of light rail transit, the planning and implementation of highway projects, and the role of freight and passenger transportation companies in transportation planning.

GEOG 3445 Sustainability and Transportation (4 Credits)
Sustainable transportation aims at promoting better and healthier ways of meeting individual and community needs while reducing the social and environmental impacts of current mobility practices. Given the importance of transport for economic growth, the uncertainties surrounding the availability and price of future sources of energy for transport use, as well as the social and environmental externalities of currently-utilized transport modes, it is imperative that more sustainable ways of providing transportation be developed and utilized.

GEOG 3450 Transportation and Mobilities (4 Credits)
The geographical study of transport has grown considerably and become more diverse, encompassing new areas of inquiry generated from economic, urban, environmental, political, social, and cultural geography, as well as from transport geography itself. The most notable expansion has been in the area of 'mobilities' research, which is focused on the social aspects of mobility, including both the large-scale movements of people, objects, capital, and information across the world, as well as the more local processes of daily transportation, movement through public space and the travel of material things within everyday life.

GEOG 3460 Air Transportation, High-Speed Rail and Tourism (4 Credits)
This course delves into the world of commercial air passenger transportation, studying the foundations of the industry, its role in the travel and tourism, and strategies for the future. Foundational topics include the history and geography of air transportation, air travel and tourism, the geography of tourism, airline corporate cultures, the role of government, aviation law, regulation, deregulation, and globalization. Study of the principal elements of airline economics, finance, planning, management, operations, pricing, promotion, cost containment, marketing, and policy provide the opportunity for consideration of strategic options within the contemporary airline industry. Further discussion focuses on the planning and management of airport and airway system infrastructure, the issue of sustainable air transportation, and the role of the airline industry within the context of intermodality. Cross listed with GEOG 4460.

GEOG 3470 GIS & Environmental Health Geography (4 Credits)
This course is designed to acquaint students with the spatial distributions of populations and their relationships to environmental pollution sources and health outcomes. It utilizes real-life scenarios using population data from the U.S. census, EPA pollution data and various types of vital statistics data. The goal is to implement novel geographic techniques such as spatial analytical techniques and atmospheric modeling of pollutants to assess possible health risks and outcomes. This class requires basic GIS knowledge.
GEOG 3500 Reconstructing Quaternary Environments (4 Credits)
Nature, magnitude, sequence and causes of Pleistocene and Holocene climatic changes; effects of climatic change on plant/animal distributions and human populations; paleoclimatic research methods. Laboratory and field trips. Prerequisites: GEOG core, ENVI 3000.

GEOG 3510 Biogeography (4 Credits)
Biogeography focuses on present and past distributions of plants and animals. In this course we consider a number of themes central to biogeography, including plate tectonics and biogeography, the effects of climate change on plant and animal distributions, biogeographic realms, island biogeography, biodiversity, human impacts on plants and animals, and the origins of agriculture.

GEOG 3520 Geography of Soils (4 Credits)
Spatial variation in soil characteristics; soil processes, soil morphology, their application in soil studies. Prerequisite: GEOG 1201-1203 Environmental Systems or instructor’s permission.

GEOG 3550 Topics in Physical Geography (1-5 Credits)
Investigations into various aspects of physical environment.

GEOG 3560 Fluvial Geomorphology (4 Credits)
Examines how water and sediment interact at Earth's surface to create a variety of landforms ranging from small rills to continental-scale river systems. Introduces fundamental fluvial processes or channel hydraulics and sediment transport. Examines common fluvial landforms including alluvial streams, bedrock streams, floodplains and alluvial fans. Combines traditional lectures and in-class discussions with numerous field excursions to rivers in the Rocky Mountains and Great Plains. Prerequisite: GEOG 1203, GEOG 1218, or GEOG 1266.

GEOG 3600 Meteorology (4 Credits)
The basic theory and skills of weather forecasting. Topics include thorough coverage of atmosphere dynamics and thermodynamics, the evolution of various weather types, the mechanics of storm systems (cyclones, severe storms, hurricanes), creation and interpretation of weather maps, and forecasting techniques.

GEOG 3610 Climatology (4 Credits)
Climatology is the study of the processes that result in spatial and temporal variation of weather. This course introduces the student to the processes responsible for the transfer of matter and energy between the Earth's surface and the atmosphere and the average weather conditions that result. In addition, topics of global concern, such as greenhouse effect, El Nino, urban heat islands and acid rain, are discussed. Laboratory exercises provide an opportunity to investigate climate variation and climatic change through the use of a variety of computer simulations.

GEOG 3620 Applied Climatology (4 Credits)
Climatic impact on environmental systems and human behavior; techniques to investigate climatic characteristics of environmental extremes (floods, blizzards), urban climatology and socioeconomic impacts of climate. Prerequisite: GEOG 1201. Recommended Prerequisite: GEOG 3600 or GEOG 3610.

GEOG 3630 Dendroclimatology (2-4 Credits)
Systematic variations in tree ring width and/or density can be used to reconstruct changes in precipitation or temperature well before humans were around to record the variability. This class utilizes hands on methods to introduce the fundamental principles of dendroclimatology. Through readings and lectures, students will learn how tree ring growth can be correlated to climate change. Students will then undertake several research projects to reconstruct past climate variability in the Denver metro area using tree rings. Prerequisite: permission of instructor.

GEOG 3640 Climate Change and Society (4 Credits)
The science of anthropogenic climate change will be presented with an emphasis on critical evaluation of the evidence of climate change and future scenarios and migration strategies. Students will be introduced to the latest climate change research, including the Intergovernmental Panel on Climate Change report, and the most recent literature from the field. The societal and cultural implications of climate change will also be discussed. Prerequisites: GEOG 1201, GEOG 1216, or GEOG 1264.

GEOG 3700 Environment & Development (4 Credits)
Course examines interrelated nature of environmental and development issues in the Third World; addresses the place of environment in development theory and practice and the political ecology of Third World environmental problems and sustainable development approaches.

GEOG 3701 Topics in Geographic Information Science (1-4 Credits)
Topics vary by instructor.

GEOG 3710 Environmental Change in the Eastern Mediterranean (2 Credits)
We tend to associate environmental problems with modern societies and high technology. However, humans have had impacts on the environment, and have had to cope with challenges brought by the environment, throughout their history. Western cultures are intimately linked to the eastern Mediterranean, where some of the earliest centralized governments arose, agriculture developed, and humans first began living in permanent settlements, so the region has a long history of human-environment interaction. This class focuses on historical, archaeological, and paleoenvironmental records from the region to investigate the impacts of human activities, including deforestation, intensive agriculture, and urban development, on the environment, and the ways in which societies in the region responded to natural environmental perturbations, including drought, earthquakes, and volcanic eruptions.

GEOG 3720 Mountain Environments and Sustainability (4 Credits)
Mountain Environments and Sustainability explores the unique physical and cultural aspects of high relief and/or high altitude environments. Covering one quarter of the Earth's land surface, mountains directly or indirectly impact the lives of millions of people. We examine the significance of mountains to climate, water resources, and human activities, and discuss the sustainability of these environments and communities in light of rapid changes in many mountain regions resulting from anthropogenic factors and global change. GEOG 1201, 1202, and 1203 or instructor approval.
GEOG 3730 International Environmental Policy (4 Credits)
This course acquaints students with the global perspective on current problems of environmental protection and resource use. Population growth, food production, industrialization, technology and cultural change are considered, with heavy emphasis on the social dynamics of environmental problems. A variety of political views are studied, and an attempt is made to develop a perspective useful to students in personal and political decisions.

GEOG 3740 Environmental Justice in the City (4 Credits)
This course is designed to acquaint students with environmental justice in the urban environment. This class focuses on the City of Denver as a laboratory to explore the disproportionate impacts of social justice issues, particularly urban pollution, healthy food sources, gentrification, light rail, and employment opportunities, on neighborhoods and communities. A variety of views are studied, and an attempt is made to develop a perspective useful to students to explain urban social justice conditions.

GEOG 3750 Topics in Human-Environment Interactions (1-4 Credits)
This course investigates various aspects of the relationships between human societies and the natural environment.

GEOG 3755 Geography of Health (4 Credits)
The geography of health is a thriving area of study that considers the impact of natural, built, and social environments on human health. This course introduces students to three geographical contributions to health studies. First, it emphasizes the importance of ecological approaches to health, which consider interactions between humans and their environments, including topics such as how climate change might influence disease distributions, and how the built environment can influence patterns of physical activity. A second focus is social theory, exploring how aspects such as race, socioeconomic status, and identity play a critical role in influencing human health. A third section of the course considers how spatial methods (cartography, GIS, and spacial statistics) can help answer health-related questions.

GEOG 3760 Health & Environment, England (4 Credits)
This field course meets in England, visiting several sites in the Midlands. It focuses on ecological approaches to health, which emphasize the relationship between humans and their environment as a critical influence on the health status of populations. This environmental influence may come from the natural, built, or social environment. The course will use a case study approach to emphasize i) the importance of the natural, built, and social environment to human health, and ii) how the relationship between humans and their environments and its sustainability has changed over time. We will explore eight different time periods, asking in each case how people's relationships with their natural, built, and social environments have influenced health at the population scale, and how these influences can inform sustainable health and environment in the future.

GEOG 3800 Geography of Colorado (4 Credits)
This course focuses on the physical and human geography of Colorado, a state that includes the western Great Plains, the southern Rocky Mountains, and the eastern Colorado Plateau. Colorado's varied natural landscapes provide equally varied settings for human settlement and resource use. Recommended Prerequisites: GEOG 1201, GEOG 1202, and GEOG 1203.

GEOG 3820 Kiwis and Kauris: Sustainability in New Zealand (4 Credits)
With its tourist tagline of “100% Pure New Zealand,” New Zealand prides itself as a world leader in sustainability, with great efforts made towards sustainable use of resources and renewable energy, conservation of indigenous species, and integration of indigenous Maori understandings of the land into sustainability approaches. At the same time, New Zealand faces significant sustainability challenges, particularly related to climate change, invasive species, continued reliance on extractive industries, and histories of oppression/exploitation of native peoples. This class uses a field-based case study approach to unpick some of these complex issues, as we visit local sites and explore topics such as preserving native species, sustainable resource use, ecotourism, and indigeneity.

GEOG 3825 Geographies of International Development in Africa (4 Credits)
What are the historical roots of (under)development in sub-Saharan Africa? How is sub-Saharan Africa typically depicted in the media? How can we explain the fact that the Niger Delta provides the bulk of Nigeria's revenue, and yet, it remains the poorest part of the country? Is climate change the major cause of persistent food insecurity in the drylands of Ethiopia and Burkina Faso? How can we make sense of the uneven geography of poverty in Ghana? What explains urban food insecurity in Cape Town, or land struggles in rural South Africa? What are the social processes underlying the spatial disparity in health status in Malawi, or gender differences in HIV rates in Nyanza province, Kenya? And why do land users often resist state conservation efforts in Tanzania? These are some of the critical questions explored in this course. The primary aim is to provide a critical introduction to the geography of sub-Saharan Africa. We will begin by exploring how “the Africa story” is told by the media, scholars and policymakers. Attention will then shift to understanding the key historical processes that shape (under)development in the region. We will cover a broad range of topics, including governance, colonial history, debt and structural adjustment, foreign aid, food and agriculture, gender, climate change, land grabbing, health, population growth, migration, remittances, and resource extraction. We cannot possibly cover all these topics in greater detail; indeed, some are too vast and complex. We will however use specific case studies to illustrate and discuss each of the topics.

GEOG 3830 Natural Resource Analysis & Planning (4 Credits)
Natural resources provide the basis for all human agricultural and industrial activities. This course discusses our resource distribution, conservation, management and sustainable use.

GEOG 3840 Water Resource Analysis (4 Credits)
The focus of this course is on complex policy, economic and local, national and international, and political issues surrounding resource use in the western U.S. Issues include exploitation of nonrenewable and renewable energy and mineral resources, and flexible responses to changing public policy.
GEOG 3860 GIS Applications and Natural Resources (4 Credits)
In this course we will use a case study approach to examine domestic and international natural resources such as oil, coal, timber, minerals, and recycled materials. We will use a case study approach to look at resource distribution, and the environmental impacts of extraction, production, and disposal, as well as the legal and economic context. We will use GIS data and analysis to enhance our understanding of these case studies, and students will do a project and paper using GIS data and image analysis at a local, regional or global scale. Prerequisite: Introduction to GIS or Introduction to GIS Modeling.

GEOG 3870 Water Resources & Sustainability (4 Credits)
In this course, we look at water as both a local and global resource and examine what sustainability means for human and ecological realms. After an overview of the physical processes that drive the hydrologic cycle, surface and groundwater hydrology, we examine how we humans have harnessed water for our use and how we both alter and treat its quality. We examine the legal aspects of water allocation in the U.S. and the groups and agencies that are most involved in managing and overseeing water issues. Finally, we examine the most pressing water ‘issues’ related to wildlife, development, scarcity and conflict. We look forward to imagining the power of both the individual and the collective in meeting our future, global water needs.

GEOG 3880 Clean tech and Sustainability (4 Credits)
Clean tech has only recently become part of our vernacular and it refers to the technology that enables us to produce energy in a manner that has little or no environmental impact (solar, geothermal, wind, responsible biofuels). Clean technology will not only offer us a chance to rehabilitate the climate, but should make us more aware of how fundamental our approach to everyday life needs a more sustainable consciousness. As part of the debate, we will examine some of the problems facing civilization, why we are not sustainable, who the major players are, and how a more sustainable existence is not just our moral obligation, but it is also good economics and sound foreign policy that will accelerate poverty alleviation.

GEOG 3890 Ecological Economics (4 Credits)
Ecological Economics is an emerging transdisciplinary endeavor that reintegrates the natural and social sciences toward the goal of developing a united understanding of natural and human-dominated ecosystems and designing a sustainable and desirable future for humans on a materially finite planet. In this course we start with a basic overview and summary of the neo-classical economic perspective with a particular focus on the recognized market failures of public goods, common property, and externalities. We begin with a reconceptualization of economic theory by imposing scientific constraints (e.g. conservation of mass and energy, the laws of thermodynamics, evolutionary theory, etc.). Using the ideas developed in this reconceptualization of economic theory we explore the implications for international trade and myriad public policies associated with the ethical, environmental, and economic aspects of sustainability.

GEOG 3910 Geomorphology (4 Credits)
An advanced course that examines how Earth’s landforms are created by a range of physical processes. Most landforms can be viewed as a result of some combination of erosion, transport and deposition of rock, soil and sediment. The most common agents causing these geomorphic processes are water, wind, ice and waves. This course examines the processes responsible for eroding, transporting and depositing earth materials and compares these processes with the resulting landforms. Prerequisites: GEOG 1202 or GEOG 1217 or instructor’s permission.

GEOG 3920 Remote Sensing Seminar (4 Credits)
Special topics in advanced remote sensing.

GEOG 3930 Cultural Geography Seminar (4 Credits)
Topics, methods and current research in cultural geography.

GEOG 3940 Urban Geography Seminar (4 Credits)
International comparison of economic and social, positive and negative aspects of urban systems.

GEOG 3950 Physical Geography Seminar (2-4 Credits)

GEOG 3955 Pollen Analysis Seminar (3 Credits)
Pollen grains preserved in sediment provide long-term records of vegetation conditions. Changing proportions of pollen types may reflect climatic fluctuation or human impacts. We review important recent research in pollen analysis (palynology), pollen sampling, laboratory techniques and pollen identification. Students are responsible for counting a number of samples and contributing data for a pollen diagram.

GEOG 3990 Undergraduate Research Seminar (1 Credit)
This course is designed to prepare students who will participate in faculty-supervised summer research projects. Students are introduced to research design, use of the scientific method, research expectations and reporting of results. Preparation of formal research proposal with adviser.

GEOG 3991 Independent Study (1-5 Credits)

GEOG 3992 Directed Study (1-10 Credits)

GEOG 3995 Independent Research (1-5 Credits)

GEOG 3999 Geographic Internship (0-5 Credits)
Supervised internship in a government office at local, state or federal level or within private sector. Prerequisite: permission of instructor.

Geology (GEOL)
Hill slopes comprise the vast majority of the Earth's land surface. It is upon these surfaces that nearly all of the human population must exist and, hopefully, flourish. Hill slopes assume various forms, and their shape influences their utility for various human endeavors. Numerous geomorphic processes operate upon hill slopes to determine their form, and human activities strongly influence the frequency and magnitude of these geomorphic processes. Consequently, hill slopes are an interface between the Earth and the human population.

Recommended prerequisite: GEOL 3010, GEOG 1203 or instructor's permission.
German (GERM)

GERM 1001 Elementary German (4 Credits)
Basic speech patterns, grammar and syntax; emphasis on oral skills; introduction to German culture. First quarter of three quarter sequence.

GERM 1002 Elementary German (4 Credits)
Basic speech patterns, grammar and syntax; emphasis on oral skills; introduction to German culture. Second quarter of three quarter sequence.
Prerequisite: GERM 1001 or equivalent.

GERM 1003 Elementary German (4 Credits)
Basic speech patterns, grammar and syntax; emphasis on oral skills; introduction to German culture. Third quarter of three quarter sequence.
Prerequisite: GERM 1002 or equivalent.

GERM 1416 German Civilization: History, Politics, and Culture (4 Credits)
This course is an introduction to intellectual and cultural currents in German civilization from the Enlightenment to the present, emphasizing the arts in the context of history and philosophy from the late 18th century to around the mid-20th century. Readings include excerpts from such thinkers as Kant, Fichte, Marx, Nietzsche, Weber, as well as poetry and short fictional works by Heine, Jünger, Remarque, Borchert, and others. The readings are supplemented by films that students are expected to have watched at the beginning of each week. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GERM 1988 Study Abroad Resident Credit (0-18 Credits)

GERM 2001 Intermediate German (4 Credits)
Vocabulary expansion and grammar review, conversation, readings of cultural and literary materials. First quarter of three quarter sequence.
Prerequisite: GERM 1003 or equivalent.

GERM 2002 Intermediate German (4 Credits)
Vocabulary expansion and grammar review, conversation, readings of cultural and literary materials. Second quarter of three quarter sequence.
Prerequisite: GERM 2001 or equivalent.

GERM 2003 Intermediate German (4 Credits)
This course challenges students to continue expanding their vocabulary in German and to increase their fluency in speaking, listening and reading. Students are expected to demonstrate a growing awareness of - and sensitivity to - German culture and express their ideas in a manner consistent with advanced language work. Prerequisite: GERM 2002 or equivalent.

GERM 2022 German Cinema: An Introduction to German Culture, History, and Politics through Film (4 Credits)
This is an introduction to 20th- and 21st-century German culture, history, and politics through film analysis. Studying the most famous and influential films in the history of German cinema, students explore a wide range of topics (including political propaganda, national identity, multiculturalism, terrorism, education and youth, the arts, gender, and class) and investigate how a popular culture medium like film can capture the political, social, and economic atmosphere in society. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GERM 2100 Conversation and Composition (4 Credits)
Intensive practice in oral skills, reading and writing. Prerequisite: GERM 2003 or equivalent.

GERM 2350 German Film (4 Credits)
Analysis of selected films centered on major themes in the humanities. Prerequisite: GERM 2100 or equivalent.

GERM 2701 Topics in German Literature (4 Credits)
Selected authors or movements in literature of the German-speaking world. May be repeated for credit. Prerequisite: GERM 2100 or equivalent.

GERM 2800 Advanced German Grammar and Composition (4 Credits)
This course offers an in-depth review of advanced grammar structures. Review of grammar in context, as well as practice in composition. Prerequisite: GERM 2100 or equivalent.

GERM 2988 Study Abroad Resident Credit (0-18 Credits)

GERM 3125 Einigkeit, Recht, Freiheit: German Culture & Society 1815-1871 (4 Credits)
The course examines the impact and aftermath of the French Revolution, Napoleon Bonaparte, and the Wars of Liberation on those German states that until 1806 formed the 'Holy Roman Empire of German Nation.' The Congress of Vienna in 1815 greatly simplified the political division of Germany, preparing the eventual economic and political unification of Germany in 1871. We trace issues such as freedom, restoration, revolution, and reaction, as well as the rise of socialism. The course closes with the ascent of Otto von Bismarck and German unification in 1871. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3225 Das Kaiserreich: German Culture & Society 1871-1918 (4 Credits)
This course analyzes how, under the leadership of Prussia and Bismarck, Germany emerged as a nation and world power in the late 19th century. We investigate the interplay of politics and culture at a time when German society experienced rapid and drastic changes from an agrarian-based economy to modern industrial capitalism under nationalist tutelage. We study a variety of cultural manifestations and responses to, among other things, industrialization and social reform, urbanization, socialism, Germanization policies, 'Kulturkampf' with the Catholic Church, and German colonialism under William II to contextualize the eruption of Europe into World War I that marked, in 1918, the end of the Empire. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.
This course analyzes how violence, economic and political volatility, technology, and changing moral codes affected German society and culture (literature, visual arts, film and music) from the onset of the First World War to the rise of Nazism. Germany’s first experiment in democracy, the Weimar Republic, can be viewed both as a prelude to Fascism (and therefore a failure) and as a period of radical socio-cultural change, experimentation, and even progress. This course is taught primarily in German, but occasionally we discuss particular texts in English. Prerequisite: GERM 2003 or equivalent.

GERM 3425 Nachkriegsdeutschland: German Culture & Society 1945-1990 (4 Credits)
This course introduces the student to crucial aspects of the immediate postwar years: Germany’s 'Stunde Null'; denazification & reeducation; occupation; 'Americanization' of Germany; 'Berliner Blockade'; the divided memory in East and West Germany; democracy in Germany; the Cold War and 'Berliner Mauer.' Via film, literature, and historical studies we explore how both Germanies (East and West) dealt with the legacy of World War II and the Holocaust. During the first third of the course we have a close look at the concerns of the immediate postwar years 1945-49. Most Germans considered these years of occupation, hunger, homelessness, and despair in a vastly destroyed homeland as much worse than the war that preceded them. Then we investigate critiques of the so-called 'normalization' of Germany's internal and external affairs between the founding of two separate German states and the ensuing 'economic miracle' in West Germany (1949-61). Finally, we trace the development of this 'divided nation' until collapse and reunification in 1989/90. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3525 Die Berliner Republik: German Culture & Society 1990-today (4 Credits)
For roughly two decades, Germany, a once divided nation in the heart of Europe held responsible for two World Wars, has been re-united. Forty years of division between West and East Germany—a division exacerbated by their respective geopolitical roles in the Cold War–left their mark on what many intellectuals considered a 'cultural nation' in spite of their political separation. Our class examines the pains and gains of twenty years of unity. We analyze various political, historical, but mostly cultural developments (and debates) that have accompanied and, at times, questioned this unification. Prerequisite: GERM 2003 or equivalent.

GERM 3525 Business German--From Culture-Shock to Cross-Cultural Competence (4 Credits)
This course is designed to enhance the students' speaking, reading and writing skills, in addition to helping them build a strong foundation in business vocabulary. Course objectives include acquiring skills in cross cultural communication, teamwork, business management, and creating a business plan. German grammar is covered on a need be basis. This course prepares students to perform and contribute while in a German-speaking business environment. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3701 Topics in German Literature (1-4 Credits)
Selected authors, literary movements and genres in German-speaking world. May be repeated for credit. Prerequisite: GERM 2100 or equivalent, or another 2000-level GERM class beyond 2003.

GERM 3988 Study Abroad Resident Credit (0-18 Credits)
GERM 3991 Independent Study (1-5 Credits)
GERM 3995 Independent Research (1-10 Credits)
GERM 3997 Internship in German (1-4 Credits)
GERM 3998 Honors Thesis in German (1-5 Credits)

Global Commerce and Transportation (GLBL)

GLBL 3200 Transportation Modes and Nodes (4 Credits)
This course provides an overview of how transportation has driven economic development throughout the world now as well as in history and into the future. From around the world to the street to your front door global supply chains are dependent upon fast, efficient, and dependable transportation. Whether by air, ocean, rail, track, barge, or pipeline, we are dependent upon the goods firms deliver to us daily. Students learn about the characteristics of these modes of transportation as well as the nodes of access they use including: ports, terminals, distribution centers, flow centers, cross-dock facilities, and the supply chains they serve. This course also addresses how different modes interface to create global intermodal transportation systems that efficiently move goods from origin to destination more efficiently than ever before. Whether it’s a manufacturer, distributor, retailer, e-tailer, students learn how effectively managing transportation is a key factor in profitability.

GLBL 3250 Supply Chain and Logistics Systems (4 Credits)
This class provides an overview of supply chain management as a key business function that holistically integrates functions such as planning, purchasing, inventory control, transportation, and warehousing. Students learn about topics such as designing supply and distribution networks aligned with the firm's business and supply chain strategy as well as improving supply chain performance via SCOR, Lean, and Six Sigma techniques. Students explore how various aspects of supply chain management are integrated within the firm as well as coordinated with suppliers, trading partners, and logistics/transportation providers to deliver superior customer satisfaction. Making sound strategic and tactical decisions are learned by managing a global consumer electronics supply chain via an online simulation. Best practices are investigated by studying some of the world’s top supply chains.
This course provides an overview of the many public policy dimensions of transportation systems. It examines government regulations affecting transportation businesses, environmental regulations, labor laws, finance, public welfare, and the general relationship between economic policy and transportation investment. The class focuses on personal mobility (autos, highways, urban transit, and airlines), including freight transport (rail, ports, and pipelines). Future directions in transportation-related public policy are also addressed.

Transportation security in the 21st century challenges the capabilities of our global transportation infrastructure. This course explores the ever-evolving requirements imposed on industry practitioners and encourages students to develop skill sets and knowledge required to embed security in transportation systems. We examine the evolution of the industry’s concerns about safety, including concerns about security, and analyze how these concerns drive workforce training and resource allocation. Students assess technological and economic challenges to ensure safe and secure transportation systems. In addition to physical security issues, this course also examines the issues of resilience and preparedness, and how they drive industry practitioners, policy planners, and stakeholders.

Global Studies (GS)

GS 2050 21st Century Global Issues (4 Credits)
Certain problems migrate across national boundaries to become global issues. Global issues related to population growth and the movement of people, energy use, environmental impact, the spread of disease and hunger, and the control of weapons of mass destruction are all examples of challenges that must be addressed by all nations. This course guides students through the complex process of understanding how certain global issues are addressed (or unaddressed) by nation states, international organizations, and non-governmental organizations. Students learn processes to identify these global issues and apply those methods through group and individual projects. Students will be encouraged to reflect on how these issues may affect them personally and how to formulate strategies to deal with transnational problems.

GS 2100 The Past as Prologue (4 Credits)
The present-day character of the world’s major regions—Africa, Asia, the Middle East, Europe, and Latin America—has been shaped by centuries of history, not only specific events such as wars, elections and peace treaties but also long-term developments in culture, language, religion and politics. This course provides a framework for thinking about general historical trends in selected regions of the world, while emphasizing case histories of countries in each region. By examining these national histories, students not only deepen their knowledge of key regions around the world, but also gain analytical skills that enable them to continue learning about other cultures and societies, and the many ways in which the past shapes the present.

GS 3050 Economics and Finance (4 Credits)
This course begins with a review of fundamental economic concepts, such as supply and demand, cost analysis, money and banking, saving and investment, and the nature and limitations of markets. The emphasis is on how basic economic factors influence all types of organizations and what organizations do to manage their financial affairs through budgets, financial controls, investments, and collaborations with other organizations. The role of international and financial institutions, such as the World Trade Organization, World Bank Group, and International Monetary Fund, will be examined. How globalization has altered the economic and financial arrangements between countries is also explored. Students learn to utilize economic and financial tools to identify and analyze international business opportunities.

GS 3100 Understanding International Trade (4 Credits)
Basic concepts of international economics are reviewed to explore how economic factors, such as exchange rates, balance of payments, inflation, labor, tariffs, and the flow of capital, affect trade. Using existing data sources, students explore what countries and regions trade with each other, to what extent, and in what products and services. Students analyze the international trade interactions of a particular state, country, or region, as well as the historical and current factors that impact these patterns. Students explore legal constraints to engaging in international trade, such as requirements for export licenses and screening for individuals and countries where trade is illegal.

GS 3150 Global Politics (4 Credits)
What will the global political landscape look like in the next 10, 25, 50 years? Which countries will dominate the political order? Will there be any dominant Superpowers, or will power be distributed among a variety of nations? In this course, students examine the shifting role of government as the world becomes more interconnected through global trade, communication, and travel. Historical theories of international relations are contrasted with new theories that attempt to describe the complex interdependence between countries. What strategies do nation-states employ to advance their global interests? How do nation-states and international organizations interact? What is global governance? In addition to answering these questions, this course also focuses on the changing role of people, of non-governmental organizations (NGOs), and of multinational businesses in this interconnected world.

GS 3200 International Peace & Security (4 Credits)
This course explores the challenges of international security, peace, and conflict. In helping students make sense of headlines from around the world, this course first presents major theories of conflict and peace, then examines some of the most important issues currently on the global agenda: terrorism, nuclear weapons, ethical, and religious conflict, the promises and problems of collective security, economic interdependence, global information flows, and the rising political power of networked individuals in the digital age. The course challenges students to discover the complex relationships among these issues, question their own assumptions about peace and security, and reflect on how their own identities and futures are affected by the forces explored in the course.
Students must also be eager to laugh—knowingly and intelligently, of course.

in American-musical form, and end with our own product in 21st-century emulation. Students' participation, even broad clownish histrionics, required.

Reading and discussion of and experiment with comedies from ancient Rome and even more ancient Greece. We begin, however, with modernizations

GREK 1916 Comedy Old and New (4 Credits)

attribute in Common Curriculum.

distressing 'problem' plays that include Euripides' Andromache, Hecuba, and Heracles. This course bears the Analytical Inquiry: Society and Culture

'world classics' Antigone and Oedipus Tyrannus, Medea and Bacchae with fresh approaches proper to our turbulent times, but also less familiar, often

Three great Athenian tragedians of the 400s BCE—Aeschylus, Sophocles, and certainly most modernist of all Euripides—offer us of the 2000s CE much

Foundations of Western values and aspiration, good one and not so good ones, may be found at the beginning of Western/European literature in

GREK 1716 It's Really Epic! The Ancient Heroic Epics of Homer and Virgil in Contemporary Translation (4 Credits)

The Very notions of 'tragedy' and 'romance' originate in them. For the past twenty six or seven centuries men and women have wrestled with problems, often moral dilemmas and contradictions, that are first dramatized there. Centuries later, though still

GS 3250 Society Through Novels and Film (4 Credits)

Artistic modes of expression such as film and literature offer a lens for understanding the forces and concerns that have shaped and are continuing to

shape, countries, regions, and peoples. Literary and artistic movements arise because of the particular confluence of history and the creative choices of artists, reflecting the issues that are at the vanguard of the times. Students analyze key works of literature and film in order to learn how these works can provide a concrete understanding of society's cultural values and political events. Simultaneously, students learn how their own values and history, as well as their assumptions about artistic creators and observers, are present in their interactions with the work being studied and how these factors affect their understanding of the region, area, or people they wish to study.

GS 3300 Human Geography (4 Credits)

Human geography analyzes people and places and how they interact across broad expanses of history and multi-continental distances. This course examines the roles geography and humanity have played in shaping one another in space and time. This course pays special attention to how and why cultures have developed in particular spaces. Global, regional, and national factors are emphasized in considering how a specific place shapes one's identity, values, and traditions. This course also provides an introduction to GIS mapping and considers issues of global health, eco-refugees, climate change, poverty, sustainability, war, and economics. Students gauge the influence of media and governments on issues of geographic importance.

GS 3800 The Puerto Rican Paradox: Challenges and Opportunities in Uncertain Times (4 Credits)

The Commonwealth of Puerto Rico is a tropical paradise boasting vibrant communities, rich cultures, and abundant natural resources. Once coined a “natural jewelry box” by the BBC, Puerto Rico offers sparkling turquoise waters, bioluminescent bays, lush mountainous terrain, and colorful colonial architecture. It is also plagued by a debilitating debt crisis, political corruption, and a crumbling infrastructure, which, particularly in the aftermath of hurricanes Irma and Maria, have caused many residents to flee the island in search of better opportunities and more stable living conditions. In this course, students will examine the paradox that is Puerto Rico. Drawing from literature on culture, history, power, and politics, students will research a topic of their choosing, with the professor’s approval. They will then work with local communities in Puerto Rico on a project of mutual interest and importance, culminating in an approach or proposal for addressing the issue(s) at hand. Students will be required to spend 5 days on-site in Puerto Rico, plus any necessary travel time. This course will give students broad exposure to the history and culture of Puerto Rico, in addition to a nuanced understanding of a specific industry, issue, or problem. It will additionally highlight the power, privilege, and oppression that exists in our own backyards on this U.S. Commonwealth island.

Greek (Classical) (GREK)

GREK 1001 Elementary Greek (Classical) (4 Credits)

Available only as tutorial with permission of instructor.

GREK 1002 Elementary Greek (Classical) (4 Credits)

Available only as tutorial with permission of instructor. Prerequisite: GREK 1001 or equivalent.

GREK 1003 Elementary Greek (Classical) (4 Credits)

Available only as tutorial with permission of instructor. Prerequisite: GREK 1002 or equivalent.

GREK 1416 Myths of Greece & Rome (4 Credits)

Introduction to the goddesses and gods, heroes and heroines, and not a few monstrosities from popular tradition, literature, and visual arts of the ancient Greeks and Romans. Activities include imaginative and creative assignments. No prerequisite. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GREK 1716 It's Really Epic! The Ancient Heroic Epics of Homer and Virgil in Contemporary Translation (4 Credits)

Foundations of Western values and aspiration, good one and not so good ones, may be found at the beginning of Western/European literature in the 'Homeric' epics Iliad and Odyssey. The Very notions of 'tragedy' and 'romance' originate in them. For the past twenty six or seven centuries men and women have wrestled with problems, often moral dilemmas and contradictions, that are first dramatized there. Centuries later, though still two millennia before our time, the Roman poet Virgil confronts the triumphant individualism of the Greek epics in his Aeneid and answers them with compassion and a vision of a very different way to build a person and a community. A better one? We address that question by studying these three timeless texts in award-winning-winning 21st-century English versions. This course counts toward the Analytical Inquiry: Society and Culture requirement.

GREK 1816 Ancient Tragedy Ever Modern (4 Credits)

Three great Athenian tragedians of the 400s BCE—Aeschylus, Sophocles, and certainly most modernist of all Euripides—offer us of the 2000s CE much to experience, much to ponder, much that still challenges or provokes us. We experience their democratic Athenian community and its political and social, its religious and philosophic innovations as actualized in tragedy. We read and analyze, enact (in parts) and even imitate both widely known 'world classics' Antigone and Oedipus Tyrannus, Medea and Bacchae with fresh approaches proper to our turbulent times, but also less familiar, often distressing 'problem' plays that include Euripides' Andromache, Hecuba, and Heracles. This course bears the Analytical Inquiry: Society and Culture attribute in Common Curriculum.

GREK 1916 Comedy Old and New (4 Credits)

Reading and discussion of and experiment with comedies from ancient Rome and even more ancient Greece. We begin, however, with modernizations in American-musical form, and end with our own product in 21st-century emulation. Students' participation, even broad clownish histrionics, required. Students must also be eager to laugh—knowingly and intelligently, of course.
GREK 1992 Directed Study (1-4 Credits)
GREK 3991 Independent Study (1-5 Credits)

Healthcare Leadership (HC)

Courses

HC 3000 Healthcare Systems (4 Credits)
Healthcare Systems provides a framework for providing management excellence in healthcare organizations. The administration, organization, human capital, governance, finances, and delivery of health care in the United States are emphasized throughout this introductory course. External influences and societal trends that impact value, access, and the cost of care will be examined so that students can help shape a future healthcare system in the United States.

HC 3050 Healthcare Policy (4 Credits)
This course provides the student with a theoretical as well as a practical exploration of healthcare policy both with the healthcare delivery system and the health industry. The motivations, creation, implementation, and evaluation of policy in healthcare are examined through the 4P (patient, provider, payer, population) perspective framework. Students will be introduced to key U.S. and global governmental and regulatory agencies related to the health industry. Students will objectively evaluate how policy changes occur at the federal and state levels and then how they subsequently affect functioning as a citizen and a professional. Students will assess the role of policy in the health industry from the community level to the federal level and its effect on public and private sectors. Students are strongly encouraged to complete HCA 3000 before registering for this course.

HC 3100 Economic of Healthcare (4 Credits)
This course introduces students to the economics of the healthcare delivery system and the health industry. Students will first examine fundamental economics and then transition to an overview of macro and micro economics. Due to the global reach of healthcare, students will survey international economics, and the course will conclude with a section on personal finance economics. These topics are explored through the 4P (patient, provider, payer, population) perspective framework, and this course relies heavily on case studies due to the broad scope and changing application of economics in healthcare.

HC 3150 Healthcare in the Digital Age (4 Credits)
This course is designed to familiarize students with the ever-evolving range of technology in the healthcare delivery system as well as the health industry. While the course covers electronic health records (EHRs) and health information exchanges (HIEs), the course is equally focused on the growing and diverse range of digital, virtual, and health information systems with the health industry. These topics are explored through the 4P (patient, provider, payer, population) perspective framework so students are prepared to progress in the digital age. The course concludes with a survey of strategies to connect the digital efforts in the health industry with digital efforts across multiple industries.

HC 3250 Healthcare Administration (4 Credits)
This course provides students the opportunity to explore the landscape of healthcare administration. Although administration spreads across both the healthcare delivery system and the health industry, this course will focus heavily on the complex structure of administration within the healthcare delivery system. The organizational structure, processes, and management involved in healthcare administration will be explored through the 4P (patient, provider, payer, population) perspective framework. This course concludes with an introduction to change management, integrated delivery systems, and cross-functional leadership.

HC 3300 Quality Management in Healthcare (4 Credits)
This course serves as an introduction to quality management in the healthcare delivery system as well as the health industry. Students will explore the planning, assurance, support, and improvement involved in quality management through the 4P (patient, provider, payer, population) perspective framework. Due to the collaborative nature of quality management in the health industry, students survey seminal and emerging principles and processes. This course relies heavily on case studies due to the broad scope and changing the application of quality management in healthcare.

HC 3950 Healthcare Practicum (4 Credits)
Practicum is an experiential learning collaboration between a student, a faculty advisor, and a professional supervisor. Students will integrate academic theory with practical experience in a professional field of interest. Additional site-specific learning outcomes are established in conjunction with the site supervisor.

HC 3980 Healthcare Internship (4 Credits)
Students will use their internships to integrate knowledge and theory learned in the classroom with practical application and skills development in a professional setting. Independent work products will be created.

Hebrew (HEBR)

HEBR 1001 Elementary Hebrew (4 Credits)
Introduction to classical grammar, syntax and modern speech patterns. Three quarter sequence.

HEBR 1002 Elementary Hebrew (4 Credits)
Introduction to classical grammar, syntax and modern speech patterns. Three quarter sequence. Prerequisite: HEBR 1001 or equivalent.
This course examines the development of different traditions of medicine, comparing the history of modern scientific medicine with the histories of various forms of what today is called ‘alternative medicine.’ It requires no previous background in science, medicine, or history, but is meant to engage students interested in any one of those fields. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1250 Food in East Asian History (4 Credits)
This course examines the relationship between food and health in East Asian history. We focus on how that relationship, and the way people understood it, changed over the past century and a half. In other words, we focus not only on how (and what) people in East Asia have eaten, but also on how they have thought about eating. This course asks how western dietary ideas and practices have interacted with traditional East Asian ideas and practices over the past century and a half. This course counts toward the Analytical Inquiry: Society and Culture requirement.
HIST 1310 Crime and Punishment (4 Credits)
We focus specifically on the history of crime and the history of punishment by examining the nineteenth century (1800s), considered by many to be the great age of criminology and the era of the birth of the modern prison system. Over the course of the nineteenth century, the meaning of crime underwent a radical change; whereas in earlier periods, crime was synonymous with sin and criminals were prosecuted for offenses against the common good, by the nineteenth century, criminals were individuals who did what they did for all sorts of complicated reasons and the scope of crime extended to offenses against individuals, property, and morality. Not surprisingly, the nature of punishment changed to meet the shifting definitions of crime. Punishment became less about torturing the body and more about reforming the will or character of the individual criminal. We study this change over time by looking mostly at Britain and Europe, considered to be at the forefront in criminology and penology at the time. We examine the implications of the shifting meanings of crime and punishment by looking at the criminologists’ own words, media coverage of crimes, and the opinions of historians and other contemporary thinkers. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1320 European Culture in the World Wars (4 Credits)
This course covers the history of Europe in the first half of the twentieth century—a time of crisis, extreme violence, and fascinating cultural production. Within the context of war, economic crisis and political extremism, we study the ways in which artists, writers, composers and film makers responded to the dramatic events they witnessed. We also examine European governments’ attempts to shape public opinion through propaganda and mass media. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1330 History of Ireland (4 Credits)
We examine the creation of modern Ireland from the 16th-Century to the present, including a brief discussion of the Celtic and Medieval periods. Major themes of analysis and discussion include changing definitions and representations of ‘Irishness’, competing questions of identity and national membership and how these debates influenced the development of various nationalist movements in both the past and the present. The role of women, gender, violence, emigration, and other social and geographical factors within Irish society are used to examine Ireland’s evolution into a modern state and its relationship with the United States, Britain, and the rest of Europe. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1340 The British Monarchy (4 Credits)
This course explores the role of the monarchy in British society from Elizabeth I in the Sixteenth Century to Elizabeth II, the current Queen. We discuss how monarchs adapted to changing political situations and how they attempted to shape public perceptions. We also explore the ways in which expectations of the monarch have changed, from an almost absolute ruler to a constitutional monarch whose role has become largely ceremonial. Over the course of the nearly five hundred years covered in this period, Britain experienced a regicide, the forcible overthrow of a king, and a voluntary abdication, yet the institution of monarchy has proven remarkably resilient. In the twentieth century, as the royal family struggled with a series of scandals, some came to believe that the institution had run its course and was due for abolition, but today public fascination with royalty remains strong. We focus on the relationship between the public image of the monarchy and its political role as a way of understanding broader changes in British society in the modern era. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1350 History of the British Empire (4 Credits)
This course explores the rise and fall of the British Empire from its origins during the English conquests of Wales, Scotland and Ireland; explorations of the world, through commercial expansion under the British East India Company; the rise of Britain as the preeminent world imperial power during the 19th century and its eventual decline and legacy during the late 20th century. Using a variety of secondary articles, primary sources, films and monographs, this course analyzes highly debated issues including the interconnected nature of British society and developments out in the Empire, both cultural and political; the important role that women, gender, and racial ideologies placed in British dominance of one quarter of the globe; how the empire and representations of Empire changed over the century; and finally, the impact of that empire upon issues of identity and population in a post-colonial Britain. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1360 World War One (4 Credits)
Historians have argued that the First World War definitively shaped the twentieth century. It set the stage for World War II; it redefined the role of government in citizens’ lives; it brought technology full-force into power struggles between nations; it simultaneously birthed communism and fascism; and it desensitized entire generations to violence and brutality. In this class, students explore this very dramatic and influential war. Students unfamiliar with the war will more firmly grasp the historical significance of the event while students who may be familiar with the war will gain new insights and interpretation of how the war was conducted and why the war mattered. Students read the words and thoughts of those who participated in the war, as well as interpretations of the war by military, social, and political historians. This course counts toward the Analytical Inquiry: Society and Culture requirement. There are no prerequisites for this class.

HIST 1370 Monks, Merchants, and Monsters: Medieval Travelers (4 Credits)
When we think of the Middle Ages we tend to think a static and isolated world, one without the benefits of fast travel or the convenience of easy communication via cell phones and e-mail, a world where much of the map was blank or contained the ominous words ‘Here There Be Dragons.’ And yet even in this period enterprising and intrepid men and women were on the move, exploring new places and meeting new peoples. In this course we will examine a number of different medieval travelers, from missionaries and religious pilgrims to merchants and diplomats, to explore how and why medieval people left home, and how these voyages shaped not just the travelers themselves but the lands they came from and those they entered.
HIST 1380 Barbarians at the Gates: Civilization and the Other in the Pre Modern World (4 Credits)
From the birth of the first cities in Mesopotamia in c. 7000 BCE writers and thinkers have been concerned with the peoples who lived beyond their walls. The Ancient Greeks coined the term ‘Barbarian’ and this word continues to have incredible resonance even today. This course will look at a variety of pre-modern primary sources, from the very first written epic all the way to the discovery of America to examine how ideas of civilization and barbarism are created and used by pre-modern authors to understand both the world around them and their own identities. As we engage with these sources we will also work to see how these pre-modern events and ideas continue to impact our own conception of the past and our present. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1510 War and the Presidency (4 Credits)
This course examines four wars in American history and the relationship of those wars to the sitting presidents. Together we explore the reciprocal influence of Abraham Lincoln and the Civil War, Woodrow Wilson and World War I, Franklin Roosevelt and World War II, and Lyndon Johnson and the Vietnam War. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1520 Immigrant Voices in Modern America (4 Credits)
This United States has aptly been called ‘a nation of immigrants.’ In this course, we explore the immigrant experience of the last century by examining different forms of personal testimony—autobiographies, diaries, novels, personal correspondence, and oral histories. Listening to these various immigrant voices helps us to understand the processes at work as newcomers and their children (first- and second-generation immigrants) struggled to achieve economic stability and to define their identity as Americans. The course readings as well as the student projects are intended as instruments with which to assess the influence of old world customs, religion, education, work, gender and anti-immigrant prejudice in shaping the process of adaptation to American society. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1530 History of the United States since 1865 (4 Credits)
From the devastation left by slavery and the Civil War to the dizzying changes brought by globalization in our own time, this course sweeps through the last 150 years of the American experience. We wrestle with questions like the following: How did the Industrial Revolution, the Great Depression, two world wars and the Cold War change America, and ordinary Americans’ everyday lives, and what legacies did these events leave for our own day? How have Americans defined and divided themselves—by race, gender, class, or otherwise—and how have such categories shifted over time? Where did we get our political parties and ideologies? Our work habits and habits of play? Our ideas about ‘big business,’ ‘big government,’ ‘American exceptionalism,’ or the ‘American dream’? As we consider these and other big questions, we also explore how historians make sense of U.S. history, and how we can make it relevant to our own times and our own lives. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1540 Society, Culture, and Popular Politics in the Making of Early America, 1607-1815 (4 Credits)
This course examines the foundations and development of American society and culture from 1607 to 1815. We study Native American societies and the establishment of European colonies in America, and the complex processes and events that led to the American Revolution and the creation of a republic in North America. Through class discussions, lectures, group work, and reading, we examine American society and culture from a variety of perspectives and viewpoints. Themes and topics include empire and colonization; race, gender, class; politics and society; and popular culture. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1550 America in the Sixties (4 Credits)
This course examines one of the most tumultuous eras in U.S. history, its role in the reshaping of American life after World War II, and its legacies for the present. What constitutes ‘the sixties’? Was it an era of discord, dissolution, and decline, or of empowerment and democratization? Together we sort through conflicting perceptions of the period and closely examine some of the most salient issues of the decade - including the war in Vietnam, ethnic and race relations, youth culture, feminism and gay liberation, and the rise of conservatism. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1560 Seeing Red: Native Americans and Photography (4 Credits)
The struggle over whether the photographic record would include only representations of the savage (dead savage, noble savage, the disappearing savage, Indian chief, Indian warrior, Indian shaman, Indian maiden), or would expand to include Native realities (the threat of violence, bureaucratic control, family relationships, traditional culture, engagement with modernity, humor/irony, and aesthetic sovereignty) has been fought throughout photography's 200-year history. This course introduces students to photographic visual analysis and an abbreviated history of Native Americans and photography. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1600 Jews in the Islamic World, 632 C.E. - 1948 C.E. (4 Credits)
This course deals with Jewish history in the Islamic world from the death of Muhammad to the establishment of the state of Israel. Students are exposed to the political, social, and economic histories of various Jewish communities, many of which no longer exist, in numerous Islamic empires and/or political units. While studying these communities we also compare the treatment of Jews under Islamic rule to the treatment of Jews under Christian rule and the treatment of Christians under Islamic rule. Cross listed with JUST 1600. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1610 The History of the Crusades: 1095-1300 (4 Credits)
This course traces the origins and development of the Crusading movement as well as its impact on Christian, Muslim, and Jewish society in Europe and the Middle East from the 11th through the 14th centuries C.E. This course also examines ideas of Christian/Muslim/Jewish difference in this period. We pay special attention to primary source material. This course counts toward the Analytical Inquiry: Society and Culture requirement.
HIST 1630 Social Revolts in Latin America (4 Credits)
This course examines major revolutionary events that helped define the history of present-day Latin America. Major revolutions and rebellions, their agendas, underpinnings, accomplishments, and shortcomings are studied. The underlining interpretive lens is to understand the political, economic, and cultural forces at work that compelled revolutionary behavior to emerge. While covering a large time period, the course is structured along transformative historical cases which are closely analyzed. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 1988 Study Abroad Resident Credit (0-18 Credits)
HIST 1992 Directed Study (1-10 Credits)

HIST 2000 Ancient Egypt (4 Credits)
This course examines the history and culture of ancient Egypt. We focus particularly on political and military developments during the Old, Middle, and New Kingdoms. We also study the social and cultural practices of the ancient Egyptians. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2015 Ancient Greece (4 Credits)

HIST 2022 The Roman Empire (4 Credits)
This course examines the history and culture of ancient Rome during the height of the empire. We look at political and military developments of Rome as it transformed from a republic into an imperial power. We also study social and cultural aspects of the Romans, who originally were simple pastoralists living along the Tiber but in time became the rulers of the entire Mediterranean region. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2030 Ancient Near East (4 Credits)
This course traces the history of the ancient Near East from the earliest civilizations in the Fertile Crescent down through the Persian Empire. Particular attention is given to the political, military, and social developments in the region as well as the cultural contributions of Mesopotamia to the history of the ancient Mediterranean world.

HIST 2105 The Dark Ages: Survey in Early Medieval History (4 Credits)
This course is designed to introduce students to the societies and cultures of the pre-modern western world, beginning with the late Roman Empire and stretching to the year 1000, a period often referred to as the 'Dark Ages.' Throughout the semester we will read primary texts representative of ideas and historical developments that shaped the Early Middle Ages. Central to this course will be three major themes: the development of western Christianity, the ongoing struggle between centralizing governments and local powers, and the effects of cross-cultural contact on western society. As we examine topics such as the fall of Rome, the rise of the three great cultures of the early medieval period (Christendom, Byzantium, and the Islamic world), and the formation of kingdoms and states our readings and lectures will focus on one or more of these major themes as a way of approaching the complex and often unfamiliar pre-modern world. By analyzing and evaluating these texts and their authors we will gain a better understanding of the past and a clearer idea of how the institutions and ideas of the pre-modern world changed over time and how they continue to impact and influence modern societies.

HIST 2106 The High Middle Ages: From Dark Age to Rebirth (4 Credits)
This course is designed to introduce students to the societies and cultures of the pre-modern western world, beginning in the year 1000 and culminating in the end of the medieval period in 1453. The 'High Middle Ages' was a period of tremendous development and innovation. The first universities appeared, men and women argued about belief and practice, traders and warriors forged new connections with the wider world, and the very structures of modern Europe appeared for the first time. As we examine topics such as the Crusades, heresy, popular revolt, and cross-cultural trade our readings, lectures, and discussions will examine how we can understand the development of 'Western' civilization and the ways in which the medieval past continues to inform our modern lives.

HIST 2107 Culture/Conscience in Vienna (4 Credits)
This study-abroad course focuses on the cultural and social history of the city of Vienna as the hub of politics, culture, and religion for Central Europe with special attention to its religious heritage as the seedbed for its rich cultural traditions. The course examines how its religious heritage, particularly Judaism, shaped its rich cultural heritage and the birth of modernism. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2107, JUST 2107.

HIST 2110 Europe in the Middle Ages (4 Credits)
Medieval European social, intellectual and political history.

HIST 2120 Europe in the Renaissance/Reformation (4 Credits)
Social, political, intellectual and cultural history.
HIST 2125 Cold War Europe (4 Credits)
Examines key issues in the history of Europe from the end of the Second World War to the disintegration of the Soviet Union. The clash of twentieth-century ideologies provides a framework for understanding European relations with the United States and the Soviet Union, along with broader political and cultural trends, decolonization, economic and social change, and class, gender, and race relations.

HIST 2131 Early Modern Europe: 1600-1789 (4 Credits)
Social, political and intellectual history of Europe during period of the Old Regime and Enlightenment.

HIST 2132 19th-Century Europe (4 Credits)
Social, political and intellectual patterns from French Revolution to outbreak of World War I.

HIST 2200 France: The Revolution-1900 (4 Credits)
This course covers the history of France from the late 18th century and the French Revolution to 1900. Although it is organized chronologically around French political history, we will address issues that transcend the various regimes: economic and social change, class and gender relations, anti-Semitism and other forms of racism, artistic production and cultural trends.

HIST 2210 The French Revolution and Napoleon (4 Credits)
This course examines the many ways in which the French Revolution and Napoleonic period (1789-1815) marked a significant break with the past--politically, socially and culturally. Yet these changes could not occur with some continuity in social and political institutions. We will work to answer a central question: as Napoleon dominated most of the European continent militarily and established a dictatorship at home, to what degree was he promoting ideals of the Revolution?

HIST 2220 American Jewish History (4 Credits)
This course will explore how the American Jewish experience developed and changed over time, from the colonial period to modern times. It will begin with the first group of Jews who arrived in 1654 in what is now New York and focus on successive waves of immigration, continuing through World War II, and the post-war period. We will explore the varied ways in which the immigrants and subsequent generations constructed their American Jewish identities, as well as such pivotal issues as acculturation, assimilation, and ethnic tensions. One of the major goals of the course is to encourage clear and effective writing, as well as to expose students to primary and secondary sources and offer tools to help evaluate evidence. Primary source materials relevant to each unit will be analyzed and reviewed at each class session. Cross listed with JUST 2242.

HIST 2245 History of the Modern Jewish Experience (4 Credits)
Concepts, documents, movements and practices of modern Jewish history. Cross listed with JUST 2245.

HIST 2242 American Jewish History (4 Credits)
This course will address central issues in the history of France in the twentieth century, from the World Wars to the end of the Cold War. We will discuss the French search for grandeur as a former Great Power, examining political and cultural trends, decolonization, economic and social change, and class, gender and race relations.

HIST 2230 A History of Israel-Palestine, 1800-Present (4 Credits)
This course surveys the histories of the peoples in Israel/Palestine from the early 19th century to the present. Key topics that will be covered include, but will not be limited to, the rise of Zionism and Palestinian nationalism in the late 19th and early 20th centuries, the impact of the British Mandate, the impact of the 1948 War, the experiences of Palestinian citizens and residents of Israel, Palestinians in Gaza and the West Bank under Egyptian and Jordanian rule, shifts in Israeli and Palestinian politics in the mid to late 20th century, Israel’s military occupation and settlement project, and economic and social developments in the late 20th and early 21st centuries. While this course does not ignore the central role of conflict in Israeli and Palestinian histories, it seeks to move beyond the conflict paradigm and instead focus more on political, social, and economic developments in Israel/ Palestine. Cross listed with JUST 2300.

HIST 2310 The Modern Middle East: 1798-1991 (4 Credits)
This course traces the history and development of the modern Middle East from Napoleon’s invasion of Egypt in 1798 through the First Gulf War in 1991. We pay special attention to the impact of colonialism and Great Power diplomacy on the region. Cross listed with JUST 2310.

HIST 2315 Women in the Middle East, 1800-Present (4 Credits)
This course looks at the histories of women in certain parts of the Middle East and North Africa in the 19th, 20th, and early 21st centuries. Geographically this course will focus on the histories of women in lands now associated with modern day Turkey, Iran, Israeli/Palestine, Syria, Lebanon, Jordan, Egypt, and Saudi Arabia. We will pay close attention to women’s education, political activism, and labor.

HIST 2320 US Foreign Policy in the Middle East (4 Credits)
This course aims to introduce students to both Middle Eastern history and American Foreign Policy by exploring the politics and culture of U.S. involvement in the Middle East in the post-WWII period. In doing so this course pays special attention to the impact of the Cold War in the Middle East, American policy towards the Arab-Israeli conflict, the role of oil in American foreign policy, American responses to the rise of Islamist movements, the impact of media and culture on the formulation of America’s Middle Eastern policies, and U.S. relations with dictatorial governments in the Middle East. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2320.
HIST 2330 Islamic Empires (4 Credits)
This course offers students a historical introduction to the major empires of the Muslim world. Starting with an overview of the major empires of the late antique Mediterranean (Roman and Sasanid Persian), it provides students with a primer on the rise and major principles of Islam, turning to the Umayyad and Abbasid empires and their roles in supporting the institutionalization and sectarian developments of classical and early-medieval era Islam. Students then examine the emergence of the great Andalusi and North American empires, noting their long-lasting influence on Spain. The course culminates in a multi-week study of the three major early modern sources from each empire and considers the political, social, religious, and economic aspects of each. The course concludes with a look at contemporary attempts to remember or revive the notion of 'Islamic empire,' connecting past to present. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2113.

HIST 2380 Israeli History & Society: 1948-2011 (4 Credits)
Through historical sources, documentaries, movies and scholarly research, the course examines the major wars and clashes between Israel and its neighbors in the years 1948 to 2011. In this way, we will examine in depth the complexities of Israel's relationship with their Arab neighbor States, with a particular focus on the details of the Israeli-Palestinian conflict. Moving chronologically, the course aims to develop historical perspectives on the State of Israel, and the impact of emerging historical realities on Israeli society, including implications for religious identities, economics, political parties, security issues, and nationalistic movements. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2395 Contemporary India, 1947-2000 (4 Credits)
This course examines the history of India after independence from Britain in 1947. It traces the historical roots of the economy, society and polity of contemporary India. Understanding the hot button issues of the Kashmir conflict, nuclear weaponization, globalization and terrorism cannot be separated from and requires a historical grasp of the underlying processes of state formation, national identity, economic development and gender and social empowerment that have characterized India. While India will be the main focus, South Asia's shared colonial history and its legacies mean that the issues of regional tensions, ethnic and gender conflict, communal violence, secularism, the unevenness of electoral democracy and the fragility of civil society have wider application in the subcontinent as a whole. Therefore, the course constantly and continuously draws useful comparisons with events and processes in other South Asian nations such as Pakistan, Bangladesh, Sri Lanka, Nepal and Bhutan. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ASIA 2395.

HIST 2450 History of the Italian Mafia (4 Credits)
For two centuries, an entity called 'Costa Nostra' has dominated the histories of Sicily and Italy. Costa Nostra has long been a shadowy and poorly-understood organization, yet it has changed the world in dramatic and unexpected ways. In this class, students learn what the Italian Mafia is and explore its history in Italy, particularly the Mafia's developing relationship to the law, the Italian government, and Sicilian culture. Students examine the nineteenth-century origins of the Mafia as well as the more recent 'Mafia Wars' (1962-69 and 1970-82) that rocked Italy and resulted in the first widespread prosecution of Mafiosi. The recent trials of notorious Mafiosi have led to political scandal and charges of conspiracy, collaboration, and cover-up at the highest levels of Italian government. Lastly, students learn about the efforts of the Anti-Mafia movement to reform and redirect Italian and Sicilian culture and society.

HIST 2510 American History to 1789 (4 Credits)
Encounters between Native Americans, Europeans, and Africans in the American colonies; the Revolution, the confederation period; the framing and adoption of the Constitution.

HIST 2515 Print and Politics in the American Revolution (4 Credits)
This course examines the impact of the American Revolution on American society, politics, and culture. It combines social history with a print-centered approach to explore how different groups used newspapers, pamphlets, magazines, and other media to articulate their respective and at times competing needs and interests during the conflict. The sources for this course consist primarily of the seminal texts produced during the Revolutionary era. These writings range from Thomas Paine's pamphlet Common Sense and the Declaration of the Independence to the sermons of the African-American minister Lemuel Haynes and the letters exchanged between John and Abigail Adams. In addition to studying the key arguments forwarded in these texts, we focus on how their production, circulation, and reception influenced the outcome of Revolutionary events. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2520 American History: 19th Century (4 Credits)
Establishment and development of new nation; emphasis on political history; experience in analysis of source materials.

HIST 2525 Great Depression in America (4 Credits)
This course will investigate the social, political, economic, and cultural dimensions of the Great Depression in America. Students will be exposed to a variety of sources, including photographs, posters, film, fiction, and documentaries, as well as more traditional historical sources, both primary and secondary.

HIST 2530 American History: 20th Century (4 Credits)
This course surveys the major political and social developments in the United States since the turn of the century, including the Progressive Movement, World War I, the Depression and New Deal Liberalism, World War II, the Cold War and American internationalism, the Civil Rights Movement and the growth of feminism, the Great Society, the Vietnam War, and the Watergate crisis.

HIST 2531 Twentieth Century Native American History (4 Credits)
This class reviews Native history from the late 19th century to the present, focusing on the interplay between large institutions and structures – such as federal and state governments, or the US legal system – and the lived, local experience of tribal communities. The major themes followed throughout the course of the semester include: place, space, and indigeneity (indigenous identity).
HIST 2535 Warfare and Society in Colonial America (4 Credits)
From the earliest English settlements to the struggle for independent, military strife and warfare have played a central role in shaping the course of American colonial history. Throughout this period, Anglo-Americans engaged in numerous conflicts, waging war against indigenous peoples, Europeans, and sometimes each other. For this course, we adopt the methodologies of 'New Military History' - a discipline focusing on the interaction of warfare with society, politics, economics, and culture - to better understand the full impact and pervasive nature of colonial warfare. Our investigation therefore focuses on how the practices and heritage of warfare intersected with and influenced imperial rivalry, religious beliefs, cross-cultural encounters, racial formation, gender relations, as well as military strategy and technology, from 1607 to 1776. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2541 The Roots of Modern America (4 Credits)
This course surveys one of the most tumultuous periods in U.S. history, one that encompassed industrialization, massive immigration, urbanization, settlement in the American west, and the confrontation between Victorian and Modern culture. Special attention is paid to asking how political, cultural, and social dissent has been defined through time. Topics include Darwinism and social Darwinism, capitalism and its dislocations, agrarian and labor radicalism, cultural and political radicalism, the progressive movement, feminism, the home front during World War I, and the aftermath of the war.

HIST 2551 The American West Since 1945 (4 Credits)
Everyone knows the romantic and violent mythology of the Old West: cowboys and Indians, lawmen and gunslingers, trappers, miners, railroaders, homesteaders. This course explores the history behind the myths. Sweeping from the Civil War era to the resorts and suburb of today’s West, we follow such themes as the history of western land and resource use; the migration of peoples and the communities they created; the story of racial, religious, cultural, and political conflict; and the significance of those famous western myths to the nation as a whole.

HIST 2555 United States Since 1945 (4 Credits)
This course examines the social, cultural, economic and political developments that have shaped life in the United States since the 1940s. Special attention is given to the Cold War, suburban America, the civil rights movement, social conflict in the 1960s, and the rise of postwar conservatism.

HIST 2565 The Church in American History: Challenges and Changes in the Protestant Tradition (4 Credits)
For most of its history, a Protestant majority dominated religion in America. At times, Protestants seized new opportunities to shape and reshape the course of the nation. At other times, influence waned and tensions mounted. This course surveys the history of religion in the U.S. with a primary focus on the challenges and changes within the Protestant church as it has navigated a shifting and increasingly pluralistic culture. We explore how the faithful—from John Winthrop to the modern day evangelicals—have attempted to create a 'city upon a hill' through their beliefs, practices, movements, and institutions. Special attention is given to Puritanism, disestablishment, revivalism, Mormonism, the Civil War, the Social Gospel, fundamentalism, civil rights, modern evangelicalism, and pluralism. Cross listed with RLGS 2565.

HIST 2570 Civil War & Reconstruction (4 Credits)
This course covers the causes and consequences of the most important conflict in American history. We will investigate the problem of slavery, the question of states' rights, the sectional crisis, the experience of war, the role of Lincoln, the struggle over reconstruction, and the meaning and memory of the war in American life.

HIST 2575 Disease in Early America (4 Credits)
Scholars have recently focused their attention on the way that diseases - Yellow Fever, Smallpox, Measles, Malaria - shaped the social and political landscapes of early America. In this course, we take up this investigation by examining both the diversity and pervasiveness of disease and the ways that non-human agents such as pathogens and insects had a destructive impact on African, European, and Indian peoples and influenced the course of events in early America. Our study therefore ranges from the virgin soil epidemics that decimated indigenous peoples to how smallpox outbreaks affected the Revolutionary conflict. In addition to examining the medical discourse of causes, symptoms, and treatments, we consider how disease influenced perceptions of personal and familial interactions, race and class relations, community and public health, and national culture and literature. For our investigation, we pay particular attention to the 1793 Yellow Fever outbreak in Philadelphia.

HIST 2630 American Women's History (4 Credits)
This course is a survey of U.S. women's history from the colonial period to the present. It examines the social, cultural, economic, and political developments shaping American women's public and private roles over several centuries, in addition to the ways in which women gave meaning to their everyday lives. Particular attention is paid to the variety of women's experiences, with an emphasis on the interplay of race, class, ethnicity, and sexuality. Cross listed with GWST 2630.

HIST 2640 Race and Ethnicity in Twentieth Century America (4 Credits)
This course will examine America through its cultural and racial diversity, comparing and contrasting the historical experiences of African Americans, Latina/os, European Americans, and Asian Americans over the 'long' twentieth century. Together we will investigate the ways in which major events and episodes in the century affected a variety of racialized populations, and how these groups responded to their social and political environment. Attention will also be paid to changes in 'American' national identity and citizenship over time, helping students think about such questions as: who is an 'American'? And how did that definition change over time? How did debates over citizenship reflect Americans' ideas of race, class, ethnicity, and gender? How were racial and ethnic minorities, women, and immigrants defined at various times in opposition to Americanness?.
HIST 2645 Immigration in Twentieth Century America (4 Credits)
Immigration holds a peculiar place in our national narrative. At the same time that the United States celebrates its identity as a self-proclaimed ‘nation of immigrants,’ immigration policy and the presence of diverse peoples from around the world have historically generated intense battles over identity, national security, and civic belonging. This service-learning history course examines major topics in 20th century U.S. immigration history. Utilizing a thematic and comparative approach, we will explore how immigration and immigrants have shaped the social, political, and economic contours of American life, and how discourses of race, gender, sex and class have determined how Americans conceive of immigrants and of the nation. As part of their service-learning curriculum, students will examine salient issues in political discourse today—including xenophobia, detention and deportation policy, border policing, and the human side of the immigration debate—by volunteering with Casa de Paz, an Aurora, Colorado non-profit organization that offers support to migrants recently released from detention.

HIST 2680 Historical Memory (4 Credits)
Why do successive generations rewrite the stories that teach Americans their history? Why do various social groups endorse alternate versions of past occurrences? This course explores the idea of historical memory by examining the narratives (stories) that have been composed about our country’s past and how these stories have been revised over the years. We will focus on several major symbols of the American past and the narratives that have developed surrounding them. Our goals are to understand how and why these sites of memory have been interpreted and reinterpreted over the years.

HIST 2701 Topics in History (4 Credits)
HIST 2702 Topics in History (4 Credits)
HIST 2703 Topics in History (4 Credits)
HIST 2710 From Sea to Shining Sea: Nature in American History to 1900 (4 Credits)
In ways often hidden or ill understood, natural and environmental factors powerfully shaped the history of America from colonial times to the nineteenth century. In this course, we consider how natural resources like fish and forests became the basis for European empire-building; how colonists, Indians, slaves, settlers, and industrialists all acted to transform the landscapes and ecosystems of North America; and how ideas about nature helped mold the market economy and an emerging sense of American national identity. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2720 Paved Paradise? Nature and History in Modern America (4 Credits)
Oil drilling and outdoor recreation, ‘medical miracles’ and natural disasters, the making of national parks and suburban landscapes, and political battles over pollution, property rights, energy, wilderness, endangered species, and toxic waste all belong to the environmental history of the recent U.S. In this class we explore that history, weighing how Americans from the late nineteenth century to the present day have thought about nature, modified and made use of it, and competed for control of resources and land.

HIST 2810 Imperial China (4 Credits)
Themes in early and late modern Japan—ideology and politics, culture and society, class and gender, empire and nation; Japan from Tokugawa peace through modern wars to post-war world. Cross-listed with ASIA 2403.

HIST 2820 Modern China (4 Credits)
This course uses contemporary Japanese culture to examine political and social trends. Cross listed with ASIA 2404.

HIST 2850 Imperial China (4 Credits)
In this class, students learn about change and continuity in imperial China, from the third century BC to 1911 AD. Over the course of this more than two thousand years, what we refer to as ‘China’ changed a great deal politically, economically, and socially. We will explore many of these changes, while at the same time keeping an eye on the continuities that continued to characterize the place and its people over the long term. Cross-listed with ASIA 2850.

HIST 2870 Modern China (4 Credits)
In this class we focus on China from the nineteenth century to the present. We examine historical change and continuity, including the revolutions that created the Republic of China and the People’s Republic of China, the transformation of traditional values, economic liberalization in the post-Mao Zedong era, and the challenges that China has faced in recent years. Cross-listed with ASIA 2870.

HIST 2910 Colonial Latin America (4 Credits)
This course explores the encounters, struggles and realignments of Europeans and Native Americans in the process of conquest and colonization, the development of political, economic, and religious institutions, the racial and gender hierarchies that emerged in colonial society, the strategies of resistance and accommodation to Spanish and Portuguese colonial rule, and the origins, process and outcomes of the wars of independence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2920 The Making of Modern Latin America (4 Credits)
This is a general and introductory course of the history of Latin America that pays special attention to the modern period (19th and 20th centuries). The course is structured around themes dealing with the region’s colonial legacy, economy, social life, politics, processes of modernization, urbanization, revolution, the quest for democracy and national development, and contemporary achievements and challenges. While much of Latin America’s history has been a tale of violence and suffering, it has also been a story of great perseverance and self-affirmation. Using a historical perspective, the course seeks to understand how and why the struggle for independence, nation-building, economic growth, and social justice in the region has raged on for so long, and where it stands today. This course counts toward the Analytical Inquiry: Society and Culture requirement.
HIST 2930 From Tenochtitlan to A Global City: Urban Landscapes in the Making of Modern Mexico (4 Credits)
This course is an intensive examination of the past and present of one of the most fascinating cities in the world, Mexico City. Paying particular attention to space and place, we will examine the historical processes (political, intellectual, ecological, social, and cultural) that are manifest in the urban development of the megacity. By taking this class in Mexico City, students will be able to visit each of these locations, as well as several other significant museums and archaeological sites. Similarly, by engaging in an in-depth reflection structured along textual, visual, and in-sight materials and experiences, students will be invited to reflect about matters of change and continuity as well as how national socio-political trends are reflected in local contexts, thus also learning to reflect about the interpretive relationship between the micro-macro levels of analysis.

HIST 2945 Slavery and Samba: Race and Ethnicity in the Making of Modern Brazil (4 Credits)
This is a survey history course focused on how race and ethnic relations helped shape the historical formation of the Brazilian society. The course offers students an opportunity to study the historical evolution of Brazil, from the colonial period to the present day, as a way to understand how the historical exclusionary economic, political, and social structures of the country were shaped by racial elements, as well as how traditionally excluded groups have historically coped with and reacted to this reality.

HIST 2950 U.S. and Latin American Relations: The Historical Struggle for Autonomy (4 Credits)
This course examines how Latin American nations have tried to maneuver in the world sphere under the dominant role played by the United States in the hemisphere. Latin American countries and the United States have had a complex and, at times, difficult relationship that dates back to the early nineteenth century. In response to the challenges of this complicated relationship, Latin American nations have adopted a range of strategies to deal with the United States, most of which are examined in this course.

HIST 2955 Latin America at the Movies (4 Credits)
This is an introduction to the experiences of Latin America primarily aimed at reflecting about the process of formation of present-day Latin American societies, and secondly at motivating students to reflect about the historical evolution of multi-racial, multicultural societies in general. The activities for the course are structured around themes dealing with the region's historical evolution and the present-day challenges of building a modern, developed and egalitarian society. This course counts toward the Analytical Inquiry: Society and Culture requirement.

HIST 2988 Study Abroad Resident Credit (0-18 Credits)

HIST 2990 What is History? (4 Credits)
Introduction to historical concepts, methodologies and historiography. Intended for history majors who will take Senior Seminar the following fall.

HIST 2992 Directed Study (1-10 Credits)

HIST 2998 Issues in Comparative History (4 Credits)
This is a team-taught course in comparative (either geographical or temporal) history. Each time it is taught, it addresses a particular theme or topic from a comparative approach. Students are exposed to different approaches to the study of history, as embodied in the work of the individual faculty members.

HIST 3100 Cities and Society in Latin America (4 Credits)
This course approaches the history of Latin America through the prism of its cities, paying particular attention to the ways in which the urban environment defined and was affected by the regional path of socio-economic and cultural development. In addition to examining how cities evolved, and how people have therein lived (worked, engaged in political activities, etc.), we seek to understand how cities were historically conceived as a primary focus of public policies and projects to the goal of modernization in the region.

HIST 3190 Immigrants in American History (4 Credits)
Interpretations of immigrants' roles in American society, focusing on the 19th and 20th centuries.

HIST 3305 Warfare and Politics in Ancient Greece (4 Credits)
This course examines the representation of warfare and politics in ancient Greece. Our primary focus is on analyzing ancient sources and considering how they function as both literary and historical texts. We also discuss the major developments in Greek military and political institutions and how these changed over time.

HIST 3335 The Viking World (4 Credits)
In the late eighth century Europe was rocked by the first of the Viking attacks. Over the next two centuries they left a legacy that has been immortalized in books, TV shows, and movies. But what drove these renowned seafarers to set sail from Scandinavia to shores as far as North America and the Black Sea? In this course we will examine the world of the Vikings, looking at the social, cultural, and political changes that the Viking Age ushered in not just in Scandinavia but across Europe. We will discuss how raiding and trade went hand in hand, how new ideas of kingship and worship crossed cultural boundaries, and the ways in which history and legend overlap, coloring our ideas of the medieval past.

HIST 3340 Popular Culture in Early Modern Europe (4 Credits)
Early modern European popular culture including witch-craft, magic, fertility cults, popular religion, gender roles, carnivals and festivals, riots, and folktales.

HIST 3345 Women and Gender in Early Modern Europe, 1500-1800 (4 Credits)
It is easy to assume that today's ideas about gender roles have always existed, but beliefs about women's and men's 'natural' behavior have changed dramatically over time. In 1500, for instance, it was a well-known fact that women are sexually voracious creatures who needed strict control to keep their appetites in check; by 1800, it was an equally well-known fact that women are inherently chaste and modest. The ideal male in 1500 was someone who used violence to maintain his authority; in 1800, masculinity was about self-discipline and politeness. In this course, we explore changing ideas about femininity and masculinity in the early modern period and consider how those changes related to broader shifts in culture and society.
This course investigates the intersections of class, gender, and race in nineteenth-century British society. During this period, Britain became the preeminent world power thanks to its spectacular industrialization and its even more impressive empire. Such success often fostered smugness and complacency, yet British society was also riddled with dissension as people struggled to cope with the enormous changes they were witnessing. Discussions focus on the ways in which Victorian people themselves understood their society and its problems, and how they attempted to construct solutions to those problems. Who was implicitly or explicitly excluded from British society? As we consider these topics, we use a variety of secondary and primary sources, including fiction; one goal of the course is for us to think about how to integrate different kinds of sources as we analyze historical problems and create our own interpretations. Cross listed with MUAC 3350.

HIST 3355 Latin America's Cold War (4 Credits)
The Cold War is usually thought of as a conflict between superpowers in a bipolar world. Often, this interpretation omits the important histories of non-industrial or developing countries. This course will explore the experiences of Latin America during on the most important and impacting socio-political, economic, ideological, cultural, and diplomatic contests ever faced by human societies. The course will explore the motives and consequences of the US government's actions to counter the perceived Communist threat, as successive administrations expanded intelligence gathering, increased military and economic aid, backed anti-communist government in Latin America, and used US troops in direct military interventions. Students will engage with materials and learn about the interaction between historical experiences taking place in a global, regional, national, and local realities. In so doing, the history of the Cold War will be examined as a complex web or interrelated conflicts, projects and events. Students will get an overview of the events and major interpretations of the Cold War in Latin America. By engaging with class materials and assignments, students will refine their analytical skills, research abilities, historiographical knowledge and narrative expressions.

HIST 3370 Comparative Fascism in Europe (4 Credits)
A comparative survey of fascist movements in Europe. This course offers an overview of the varieties of fascism from the 1910s to the 1930s and will enable students to understand the intellectual and political currents that contributed to the rise of fascism, fascism's internal diversity, and the impact of fascism on patterns of political, social, and cultural life. By looking at the fascist regimes of Italy, Nazi Germany, and Spain, students will learn how fascism emerged in response to the anxiety and disillusionment of contemporaries. Students will also consider the legacies of fascist movements and the history of fascism's persecution of Jews and other racial minorities. Cross-listed with HIST 3375.

HIST 3372 Nations and Nationalism (4 Credits)
This seminar will focus on the twin processes of nation-building and nationalism in Europe. We will look at how the idea of an organized nation-state took root and how people came to think of themselves as belonging to a particular nation. We will examine these processes by using different national examples and by taking a variety of approaches—cultural, social, political—to understanding what a nation is.

HIST 3380 World War II History & Memory (4 Credits)
This seminar examines the ways in which people have commemorated the events of World War II, reflected upon the war’s tragedies and honored its victims. The geographical area changes, and may include France, Germany, Russia, Italy, Britain, the United States or Japan. Students will analyze a variety of sources, such as diaries, memoirs, poetry, radio and television broadcasts.

HIST 3510 American Revolution and Its Background (4 Credits)
Causes, progress, consequences and significance of movement for independence in light of American colonial experience and problems of imperial authority.

HIST 3570 American Thought and Culture (4 Credits)
This course exposes students to writers, artists, philosophers, and reformers who have addressed some of the major intellectual and cultural transformations related to modernity: the problems of knowledge and communication, the struggle to achieve a democratic and equal community, and the endeavor to build a national culture.

HIST 3572 Celebration: American Holidays (4 Credits)
This course examines the invention, celebration and commercialization of various sorts of American holidays - as a means of addressing larger questions of ethnic and national identity, the transformation of public memory, and the rise of consumer culture.

HIST 3600 United States - Israeli Relations, 1948-Present (4 Credits)
This course deals with the history of United States-Israeli relations from 1948 - 2011. Some of the key topics covered include: the U.S. decision to recognize Israel; cultural foundations for U.S. support of Israel; Christian Zionism; the origins of the U.S.-Israeli "Special Relationship"; the Cold War in the Middle East; U.S. peacemaking successes and failures; the role of the pro-Israeli lobby; and the impact of September 11, 2001 on U.S.-Israeli relations. Cross listed with JUST 3600.

HIST 3620 United States Involvement in the Persian Gulf, 1933-Present (4 Credits)
This course looks at U.S. involvement in the Persian Gulf from the initial search for oil in Saudi Arabia up until the so-called "Arab Spring". The main focus of the course is on U.S. relations with Saudi Arabia, Iran, and Iraq although Kuwait and other Gulf States, as well as broader regional developments, will also be discussed. Emphasis is placed on developments related to the free flow of oil during the Cold War and increasing U.S. involvement in the region following the first Gulf War of 1991.
HIST 3650 Native Crude: Indigenous Oil Politics and Activism (4 Credits)
The extraction and development of oil resources is one of the central issues driving U.S. geopolitical policy in the late 20th and early 21st centuries. As the U.S. government engages in covert and overt overseas incursions in order to secure oil supply, we have also reevaluated our domestic supply priorities. Both these dynamics--as well as the work by multinational oil companies to continually explore and develop/exploit new oil resources--have led to fraught negotiations between states, multinational corporations, and indigenous populations across the globe. This course explores the history of such past and present negotiations using books, articles, and documentary films.

HIST 3670 The U.S. Home Front in World War II (4 Credits)
This course examines the social changes taking place on the U.S. home front between the late 1930s and 1940s, including an investigation of the effects of war on American government, society, culture, and economy. Particular attention is paid to the war’s impact on gender, ethnicity, race, and everyday people’s lives.

HIST 3680 The Strange History of American Suburbia (4 Credits)
Everyone knows the emblems of American suburbia: single-family houses with attached garages, grassy lawns, curving streets and cul-de-sacs, office parks and shopping malls. But there’s a history behind these settings that’s poorly understood - that that is key to understanding much about the U.S. Suburbia sheds light on American popular attitudes toward nature, technology, health, politics, and patriotism, and on the complicated dynamics of race, gender, family, class, and religion in American society. In this course, we explore how the U.S. became a ‘suburban nation,’ from the Romantic retreats of the nineteenth century, through suburbia’s triumphant yet troubled ‘golden age’ in the 1950s, to the stereotype-shattering suburbs of own time. We consider the surprisingly powerful ways suburbia history has shaped U.S. history more broadly.

HIST 3703 Topics in History (4 Credits)
HIST 3704 Topics in History (4 Credits)
HIST 3705 Topics in History (1-4 Credits)
HIST 3861 American Occupation of Japan (4 Credits)
Studies the important issues in a vital period of both U.S. and Japanese history. Cross listed with ASIA 2414.

HIST 3875 Chinese Science and Global History (4 Credits)
This class introduces students to the ideas and contexts of pre-modern Chinese science and critically examines ways in which modern historians have incorporated science and technology into their global narratives about China and the West. Intended for students familiar with the methods of historical inquiry. No prior knowledge of Chinese history is expected. Crosslisted with ASIA 3875.

HIST 3980 Internship (1-8 Credits)
HIST 3988 Study Abroad Resident Credit (0-18 Credits)
HIST 3989 Senior Seminar I (4 Credits)
Development of research skills and historiographical understanding; preparation for senior research seminar.

HIST 3990 Senior Seminar II (4 Credits)
Completion of a substantial research project, based on original sources. Students should consult their departmental mentor no later than beginning of spring quarter of their junior year to begin the formulation of the research project.

HIST 3991 Independent Study (1-10 Credits)
HIST 3993 History Honors Thesis (4 Credits)
Independent study specifically for graduating seniors wishing honors. Prerequisites: HIST 3989 and HIST 3990.

HIST 3995 Independent Research (1-10 Credits)

Honors (HNRS)

HNRS 2400 Honors Seminar (1-4 Credits)
A number of these interdisciplinary seminars are offered every year on a wide variety of topics in the arts, humanities social sciences, and natural sciences. These seminars engage students from a variety of disciplines in confronting perennial human questions as well as contemporary situations. Enrollment restricted to students in the Honors Program.

HNRS 3991 Independent Study (1-5 Credits)
By arrangement.

Hospitality Management (HOSP)

HOSP 1100 Exploring Hospitality Mgmt (2 Credits)
This is an introductory course designed to provide students with a broad overview of the hospitality industry and the various segments that comprise the industry. The course focuses particularly on the industry areas captured by the concentrations available to Knoebel students, the elements that make hotels and resorts what they are—food and beverage/restaurants; lodging; sales, marketing, and revenue management; lodging real estate; conference services; and on other facets of hospitality.
HOSP 1101 Hip Hotels: Delivering Amazing Guest Experiences (2 Credits)
Through an immersive, behind-the-scenes experience in Denver's hotels, students learn about: The challenges hotel executives face; the interplay between hotel design and service delivery; how to positively influence the guest experience, and the career paths available in the industry.

HOSP 1200 Industry Work Experience (0 Credits)
Faculty supervised work experience. Prerequisites: HOSP 1100 and completion of 500 hours of approved work experience. Advisor will register students for course as needed.

HOSP 1992 Directed Study (1-4 Credits)

HOSP 2201 International Experience (0 Credits)
Students spend one quarter in an international setting taking courses while touring and observing overseas hospitality operations. Advisor will register students for course as needed.

HOSP 2202 Management Intern Program (0 Credits)
Preferably, this internship is full-time, continuous employment for ten-weeks with a minimum of 400 hours and is designed to allow students to increase their exposure to the hospitality industry and continue to reconcile their classroom learning with industry practice. Advisor will register students for course as needed. Prerequisites: HOSP 1200.

HOSP 2360 Managing a Restaurant Business (4 Credits)
In HOSP 1100, Exploring Hospitality Management, students are introduced to various aspects of restaurant/food and beverage management and basics about them. From here, we advance to a more thorough overview of the management of various food and beverage operations, specifically focusing on restaurants. Topics include safe food and beverage service, product specification and procurement, labor scheduling, revenue control and collection, and other management functions required for success in food and beverage operations. Prerequisite: HOSP 1100.

HOSP 2361 Contemporary Cuisine (4 Credits)
Judging by their high failure rate, restaurants can be one of the most difficult and complex businesses to manage. This course builds on previous food and beverage courses by providing hands-on experience running and managing a restaurant environment. Through the opening and running of two live restaurant operations for a night each, the course enables students to put into practice the managerial aspects of full-service restaurant operation, from menu planning and implementation to financial analysis, including systems, tools and reporting. Prerequisites: HOSP 2360 and HOSP 2401.

HOSP 2401 Hotel and Resort Management (4 Credits)
This course presents an overview of the management of a various lodging properties, specifically focusing on rooms division operations. The perspective taken is strategic, identifying and considering issues of concern to general managers of all types of lodging properties, with a particular focus on profit maximization (yield/revenue management) and distribution channel management. The broader political, economic, social, and technological environments and trends and their impact on lodging operations are considered. The perspective is global and includes considering how lodging operations differ in various parts of the world. Prerequisite: HOSP 1100.

HOSP 2402 Revenue Management (4 Credits)
This course provides an introduction to the basic principles and practices of revenue management in the hotel and restaurant industry. Students acquire the fundamental analytical skills needed to apply revenue management concepts and methods in demand forecasting, pricing, and revenue optimization techniques in hotels and restaurants. The course includes certification in STR tools. Prerequisites: HOSP 2360, HOSP 2401 and ACTG 2200.

HOSP 2501 Managing Human Capital in Hospitality (4 Credits)
People are the heart of any organization and can be a source of competitive advantage, particularly in a hospitality environment. This course prepares students to develop and manage successfully the processes and systems that help hospitality firms develop a competitive advantage through people and build a service culture, including recruiting, selecting, onboarding, and developing employees in order to retain them in both union and non-union environments. Prerequisites: HOSP 2360 and HOSP 2401.

HOSP 2502 Hospitality Cost Management (4 Credits)
The use of industry statistics and a uniform system of accounts for hotels and restaurants to determine an operation's position in the marketplace. Prerequisites: HOSP 2360, HOSP 2401 and ACTG 2300.

HOSP 2504 Hospitality Technology and Analytics (4 Credits)
Hospitality Technology and Analytics serve as an introduction to hospitality technologies and technology-enabled data analytics. This course surveys diverse aspects of consumer-facing hospitality technologies (social media, mobile, distribution channel, sharing economy, etc.) and in-house systems of hospitality operation (event-planning system, property management system, and point-of-sale system, etc.) In addition, this course provides an introduction to the field of business intelligence and data analytics, which has been defined as the extensive use of data, statistical and quantitative analysis, and fact-based management to drive decisions and actions in the hospitality industry. Specifically, the course looks at the managerial aspects associated with the application of hospitality technologies and technology-enabled data analytics to achieve strategic business goals. Prerequisites: HOSP 2360, HOSP 2401.

HOSP 2506 Hospitality Sales & Marketing (4 Credits)
This course addresses all that is involved in hotel and resort sales, including lodging/room group sales and catering sales. Also addressed are negotiation, the production of catered events, trade shows, and meetings, from the perspective of planners, venue salespeople, and event managers. Students learn how to market and sell a venue; produce and respond to requests for proposals; work directly with clients during the booking process and event execution; address risk management and contractual issues; and perform other sales and planning functions. Prerequisites: HOSP 2360, HOSP 2401 and MKTG 2800.
HOSP 2992 Directed Study (1-4 Credits)

HOSP 3000 Wines of the World (4 Credits)
A survey course of the wines of the world, including old and new world wines; still, sparkling, dessert and fortified wines; viticulture and viniculture. Prerequisite: must be at least 21 years of age. Non-HPM majors only.

HOSP 3120 Distinguished Lecture Series (1 Credit)
This course is the springboard for seniors to transition from a student mindset to that of a professional. It enables personal exploration, values clarification, and the narrowing in on an initial career focus. Hearing from and networking with senior executives from various segments of the hospitality industry who provide students with their insights about competition and challenges within the industry motivate the introspection described above.

HOSP 3301 Beverage Management (4 Credits)
Organization and management of the beverage operation of resorts, restaurants, hotels, clubs and other licensed premises. Emphasis on product knowledge, responsible beverage service, facility design and operational practices. Prerequisites: senior standing in the HPM major.

HOSP 3302 Advanced Beverage Management I: Spirits, Sake & Beer (3 Credits)
A deep dive into the production, buying and service of spirits, sake and beer. Students enrolled in this course will sit for the Wine and Spirit Education Trust Level 2 Spirit Certification exam. Enrollment is by invitation of the instructor(s).

HOSP 3303 Advanced Beverage Management II: Wine (3 Credits)
A deep dive into grape varietals, growing regions, production styles, viticulture and viniculture. Students in this course sit for the Wine & Spirit Education Trust Level 2 Wine Certification exam. The course also includes an immersion in Napa or Sonoma to deepen and reinforce the knowledge acquired in the classroom. Enrollment is by invitation of the instructor(s).

HOSP 3360 Rest/F&B Concept Devel (4 Credits)
In previous food and beverage courses you obtained the knowledge and skills to perform the basic management functions required for a successful career in F&B operations, put these skills into practice and opened two "restaurants for a night." In this course you will acquire the skills required to develop and brand a new restaurant. Prerequisites: Senior standing in the HPM major, HOSP 2361 and HOSP 3301 and restricted to students pursing the Restaurant/Food & Beverage Management Concentration.

HOSP 3400 Advanced Revenue Management (4 Credits)
This course provides students with the advanced knowledge, skills, and abilities to make sound business decisions and implement revenue management strategies and solutions to influence consumer behavior and maximize revenue and profits for hotels. Students will acquire the analytical skills to apply revenue management concepts and methods in demand forecasting, pricing, and revenue optimization techniques in hotels. Prerequisites: HOSP 2402, ACTG 2300.

HOSP 3402 Hospitality Asset Management (4 Credits)
This course examines the fiduciary responsibilities associated with managing lodging operations to achieve ownership goals. The asset manager’s role in building value is examined at both the portfolio and property levels. Guest speakers from the field provide insight into current lodging market and operational challenges. Prerequisites: senior standing, and enrolled in either the Revenue Management or Lodging Real Estate concentration.

HOSP 3506 Special Event Management (4 Credits)
This course addresses all that is involved in the sales and production of catered events, trade shows, and meetings, from the perspectives of planners, venue salespeople, and event managers. Students will learn how to market and sell a venue; produce and respond to requests for proposals; work directly with clients during the booking process and event execution; address risk management and contractual issues; and perform other event and meeting sales and planning functions. Prerequisite: HOSP 2506.

HOSP 3600 Lodging Valuation Principles (4 Credits)
This course introduces students to the basic fundamental analysis of methods and techniques of real estate investment, finance, and valuation as they apply to the lodging industry. The course covers time value of money, basic discounted cash flow techniques, financing instruments, appraisal methods, and valuation techniques for income producing lodging properties. Students utilize computer software and spreadsheets for solving real estate problems. Practical applications provide students with the analytical tools and techniques to make effective real estate investment and financing decisions. Prerequisites: HOSP 2502, HOSP 2504.

HOSP 3601 Hotel Development & Feasibility (2 Credits)
This advanced capstone experiential learning course integrates lodging real estate financial analysis and valuation techniques to emphasize the fundamental concepts and techniques involved in the hotel development process and the various steps involved in performing a market feasibility study of a proposed hotel. Students will propose, establish and refine a concept from inception to completion, perform a market and site analysis, plan the development and construction, estimate the cost, and determine the financial viability of a full-service or limited-service hotel. Additional discussion topics include the regulatory process, financing, and risk management. Guest speakers, site visits, cases, text, practical examples and extensive use of spreadsheet software will provide students with specialized real-world knowledge and enhance their understanding of the complexities and challenges faced in lodging real estate development projects. Prerequisite: HOSP 3600.

HOSP 3602 Facility Layout and Design (4 Credits)
Foodservice layout and design is related to operating issues, new building construction, and renovations. Must have senior standing in the HPM major.
HOSP 3650 Leadership in Hospitality (3 Credits)
This course provides students with the knowledge, skills, and attitudes necessary to undertake leadership responsibilities in complex organizations. This course applies concepts and methodologies from the social and behavioral sciences in the analysis of leadership behavior in diverse organizational and community settings. Must have senior standing in the HPM major.

HOSP 3700 Topics in Hospitality Management (1-4 Credits)
Exploration of various topics and issues related to the hospitality industry. Prerequisite: HOSP 1100.

HOSP 3800 Hospitality Services Management (4 Credits)
The evaluation, design, and management of service delivery systems through operations management topics from a service perspective. Included are other related topics such as customer satisfaction and managing organizational change. Must have senior standing in the HPM major.

HOSP 3991 Independent Study (0-10 Credits)
Independent research/study; requires written report. Prerequisite: instructor’s permission.

HOSP 3992 Directed Study (1-10 Credits)

Information and Communications Technology (ICT)

ICT 20095 ICT Transfer (1-12 Credits)

ICT 3100 Systems Analysis and Design (4 Credits)
This course examines the systems analysis and design process from understanding what a system should do through how a system should be implemented. Topics include the System Development Life Cycle (SDLC); the roles of the Systems Analyst and Designer; an introduction to requirements gathering, including identifying user stories, use cases, use of modeling tools; and system design, user interface design, and database design. The course encourages interpersonal skill development with clients, users, and personnel involved in development, operation, and maintenance of a system. Quality issues such as software testing, configuration management, quality management, and process improvement are addressed throughout the course.

ICT 3300 Programming and Data Structures (4 Credits)
This course provides a first exposure to algorithms and fundamental data structures. Working 'hands-on' with an integrated development environment, students learn to write and modify code in a widely used contemporary programming language, and discover how their acquired programming skills contribute to the plans, designs, implementations, tests, and maintenance of software solutions. Emphasis is placed on language syntax and structure, data types, arrays, Boolean logic, and functions. The course progresses to topics such as indirection, list and tree structures, object-oriented programming, application programming interfaces, and simple user interfaces.

ICT 3400 Database Fundamentals (4 Credits)
This course introduces databases and database system concepts. The material covers information systems design and implementation within a database management system environment. Incorporating lecture content and lab exercises, this course gives students a solid comprehension of the benefits and limitations of databases, while allowing them to get hands-on experience building a user interface to an existing database. All application development will be done in a graphical environment, using a popular desktop database workbench. File processing issues will also be introduced. Prerequisites: ICT 3000, ICT 3100, ICT 3300, or equivalent experience.

ICT 3500 Web Fundamentals (4 Credits)
This course explores the fundamental development techniques of web page design using Hypertext Markup Language (HTML). Students learn how to create fully functional web pages by utilizing web fundamentals and best practices, including: how to effectively create layouts, use graphics, create hyperlinks, and use text formatting features of HTML. In addition, students are introduced to the use of cascading style sheets (CSS) to enhance the look of web pages. To better prepare students for evolving web standards, the course introduces students to the new HTML5 specifications and CSS3 features.

ICT 3800 Network and Internet Fundamentals (4 Credits)
This course covers networking and Internet technologies, hardware, software, and network communications protocols. Students gain knowledge of networking and telecommunications fundamentals including Local and Wide Area Networks, wireless communications, and the Internet. The core of the TCP/IP protocol suite is explored. Voice and data communication concepts, models, standards, and protocols are studied. Students learn about the ramifications of network characteristics such as throughput, latency and jitter on applications and the user experience. Students are introduced to the process of evaluation, selection, and implementation of different communication options within an organization.

Information Technology and E-Commerce (ITEC)

ITEC 3155 Database for Financial Applications (4 Credits)
In this course, you will explore databases and other information systems used in financial applications. You will learn to build and to document a small financial database. You will learn to read and interpret entity-relationship diagrams and process flowcharts. You will also gain an understanding of many of the topics covered in the Business Environment Concepts portion of the CPA exam.
understanding the functioning of the global economy.

Introduction to a range of pressing problems and debates in today's global economy, such as global economy, global markets and the global

INTS 1500 Contemporary Issues in the Global Economy (4 Credits)

This course is focused on the process of corporate decision making and the tools that support this process. Early DSSs in support of customer relationship management have made strides in focusing on the support of the strategic decision making process. Through business intelligence tools, this process is becoming a science in itself. This course focuses on this emerging science. Prerequisites: Degree checkpoint 2.

ITEC 3379 Data Warehouse and Business Intelligence III (4 Credits)

This course is focused on the process of corporate decision making and the tools that support this process. Early DSSs in support of customer relationship management have made strides in focusing on the support of the strategic decision making process. Through business intelligence tools, this process is becoming a science in itself. This course focuses on this emerging science. Prerequisites: IITEC 3378 and degree checkpoint 2.

ITEC 3980 Internship (1-5 Credits)

Practical experience (field study); requires written report. Instructor approval required.

ITEC 3991 Independent Study (1-8 Credits)

Independent research/study; requires written report. Instructor approval required.

ITEC 3992 Directed Study (1-4 Credits)

International LLC (ILLC)

ILLC 2007 The International Experience (1,2 Credit)

These 2-credit seminars are offered in the fall, winter and spring quarters. An interdisciplinary team of DU faculty select the courses annually. Two of the goals of these classes are to (1) Provide students with a fundamental set of critical knowledge skills that facilitate learning about diverse cultures, lifestyles and customs; (2) Strengthen student curiosities associated with intercultural issues through collaborative, experiential learning and collective inquiry. Course topics change each quarter and vary from year to year. ILLC seminar topics have included international film, intercultural communication, service learning, women of the world, human rights, and global social problems. Restricted to International LLC students.

ILLC 2008 The International Experience (1,2 Credit)

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ILLC 2100 Globalization: A View from Costa Rica (4 Credits)

Globalization’ is a widely used word these days; however, there is little agreement on what it means. The diverse use of ‘globalization’ may range from utopian to dystopian, from a losing proposition for some to the winning streak for the others, from the ‘civilizing power of free markets’ to the ‘barbarism of state-controlled markets,’ from clash of civilizations to cosmopolitan ethics, from universally accepted values to honoring unique beliefs cherished by individuals, from protecting the rights of smaller countries to embracing a global order of a world government, from euphoric optimism to debilitating pessimism, from a melting pot of cultures to a loss of cultural identity--the list goes on and on. For all practical purposes though, globalization can be defined as the intensification of economic, political, legal, social and cultural interconnectedness across international borders (Paul, Roy and Mukhopadhyay, Journal of International Marketing, 2006). In this course, we examine this definition of globalization firsthand, by visiting Costa Rica. Costa Rica provides a perfect opportunity for studying the phenomenon of globalization. It is a close, sage and friendly country, yet quite different from the U.S. We learn about the similarities and dissimilarities in cultural, political, legal, social public policy, and economic systems that exist between Costa Rica and the U.S. We investigate the impact of globalization in Costa Rica and compare that with our experience in the U.S. Course activities include visits to local businesses, service learning projects with local schools and environmental groups, and guest speeches by government officials.

International Studies (INTS)

INTS 1500 Contemporary Issues in the Global Economy (4 Credits)

Introduction to a range of pressing problems and debates in today’s global economy, such as global economy, global markets and the global commons. Students will have a good understanding of the policy challenges posed by global economic integration and theoretical frameworks for understanding the functioning of the global economy.
INTS 1700 Introduction to International Politics (4 Credits)
This course critically examines the nature of contemporary global society. It is designed to familiarize students with the broad parameters of international politics and takes into account numerous methodological and theoretical perspectives. The course explores both the historical development of international politics and how the business of international politics is "done." The course examines issues such as war and peace, human security, the politics of climate change, and international human rights. The overall goal of this course is to introduce students to the field of International Politics and to make them conversant about the major issues facing the global system in the 21st century.

INTS 1988 Study Abroad Resident Credit (0-18 Credits)

INTS 2160 Labor in the Global Political Economy (4 Credits)
This course explores and examines the role of labor in different parts of the global economy. According to world systems theory (Wallerstein et al.), there is a global division of labor into three zones: (1) core (essentially the wealthier, high-tech, highly industrialized economies), (2) periphery (generally, but not always those that provide basic food stuffs and unprocessed raw materials to the richer countries), and (3) what is referred to as the ‘semi-periphery’ (countries that have elements of both the core and the periphery, which tend to be ‘in the middle’ economically, so to speak). In each of these three zones of the global economy, labor tends to function in quite different ways in terms of wages and working conditions, technical pre-conditions (education of the work force), etc. In a similar light, many manufactured products today are not made in one place, but are the products of this global division of labor. Often one part of the manufacturing process begins in one zone, but the refining and final manufacture takes place somewhere else - making the process truly global. The global division of labor is made possible by increasingly cheap transportation costs and cheap sources of energy. Consequently, the course examines the processes of the global division of labor, how it seems to influence global production and its fundamental dynamism (but also instability), as production moves from one part of the world to another.

INTS 2180 Politics of Development (4 Credits)
This course seeks to answer an overarching question that plagues development studies: why are some countries poor while other countries are rich? Furthermore, we ask why poverty is persistent around the world, and how the economic, political, and social structures of a society can improve conditions of poverty within a country. We begin answering these questions by reviewing the history of development, especially development conceived since the 1950s, when the post-war world saw a need to rebuild societies in Europe, up to the present time, when human development became the focus in the decade following the end of the Cold War. The course covers the major documents promoting theories of development, as well as looks at the historical record of the implementation of development policies (noting the divergence between theory and practice). We consider specific case studies in the process of asking why some countries are poor and others are rich. Furthermore, we are concerned with the role of country policies and implementation practices, with the impact of international organizations (multilateral development organizations), and the influence of bilateral foreign aid, on development progress or decline within countries.

INTS 2181 Culture and Identity in World Politics (4 Credits)
How can a cartoon represent both humor and disdain? How can it become a symbol for freedom of speech and a trigger for violence? As events in recent years in Paris, Ukraine, Guinea and the US show, the symbolic importance attached to actions and artifacts vary and trigger different responses. This course will examine how culture and identity influence the perception of world issues and reactions to them. We will look at the construction of meaning and its impact on priorities and political action. We will also explore power dynamics and political voice.

INTS 2235 Gender and International Relations (4 Credits)
The study of gender and international relations (IR) is multi-faceted and complex. Both in theory and in practice, gender inheres in all aspects of IR – from globalization, to development, to security and human rights. Conversely, the ideas and processes that comprise the international political realm directly impact the everyday lives of women and men all over the world. What is it like to be a woman in post-Taliban Afghanistan? Why is homosexuality taboo in Iran, but not in many other parts of the world? Did Soviet communism really promote gender equality? These are only a few of the questions that are addressed over the ten weeks of the course. After an introductory discussion of the broad implications of gender for international political issues and vice-versa, we embark upon a quest to unravel the ways in which gender identities and sexualities come to be defined and practiced in different times and places, while simultaneously considering how these same identities constitute the contexts in which they are situated. At each stop along the way, we will endeavor to discover the mechanisms through which gender and sexuality are constructed, and reflect critically upon what these diverse constructions mean for the lived realities of men and women in different parts of the world.

INTS 2270 Sustainable Energy (4 Credits)
This course explores the political and policy problems, national and international, involved in trying to create a sustainable energy system. The class begins by learning about how to think about energy as a system, how it is made up of interlinked technological, political, social, and economic components. After discussing what is unsustainable about the current system, the class delves into the challenges of changing the system to a more sustainable one. In addition to learning about some alternative energy technologies, the class studies how different countries, and international agreements, are trying to push the system into a new direction. This field is moving very rapidly. For that reason, students learn about diverse sources of information on energy and energy and energy policy, form mass media to think tank and government reports to more traditional journal articles and books.

INTS 2320 European Union (4 Credits)
Some observers argue that European economic integration is quickly leading to the creation of a European super-state for the first time in history. Using approaches from both international and comparative political economy, this course will examine the extent to which this is true. Four issue areas to explore are the introduction of a common currency (the Euro), trade, the welfare state and European Union enlargement. Throughout, the course will address whether changes in European economic arrangements in fact lead to cross-national harmonization, or whether the political consequences are rather new manifestations of national styles.
INTS 2370 Globalization and the Knowledge Economy (4 Credits)
Much has been made of a new “knowledge economy” in which human capital has ascended to prominence over the traditional components of capital and labor. Further, the concept of “economic globalization” captures the realities of increasing interactions but exaggerates the notion of a single world economy connecting all producers, distributors, and consumers. In this class we examine the meaningful yet variable processes of increased knowledge diffusion and economic interaction to identify clusters of innovation, indicative of the knowledge economy. We then assess the applicability of globalization on a sector/industry basis to identify ongoing transformations and future implications for knowledge development.

INTS 2380 Comparative Development Strategies (4 Credits)
Why do people in some countries have so much, while people in other countries lack basic necessities? This course explores the field of development economics, exploring the challenges improving quality of life in poor countries. We look at national-level indicators and explore theories of aggregate economic growth. But we also zoom in on particularly pernicious challenges, including health, education, the environment, agricultural transitions, demographic shifts, and human mobility. Students are invited to act as development practitioners themselves, developing skills in data analysis as well as grant writing.

INTS 2430 History of the Middle East (4 Credits)
This course treats the emergence of the modern Middle East in the modern period, roughly from the late 18th century to the present and examines the following topics: reformist attempts to meet the European challenge; the age of colonialism; the rise of nationalism; development strategies of socialism and capitalism; the impact of Israeli and Palestinian nationalism; the petroleum factor; the Islamic revolution in Iran; Saddam Hussein’s Iraq; the Gulf War and the war on terror.

INTS 2468 Resolving Conflict by Negotiation (4 Credits)
Social conflict is a national and global issue often expressed in violent ways culminating in shootings, civil war, and international terrorism. It is easier to escalate conflict than diffuse it, and easier to fight rather than negotiate, situations that often lead to frustration and insecurity for disputants. This course examines approaches and mechanisms of conflict resolution within the context of personal, cultural, and political barriers to understand why parties continue to fight or manage to solve their differences through settlement and reconciliation, and teaches techniques of conflict resolution, essential skills for progress and prosperity in the modern world.

INTS 2470 Crime & International Politics (4 Credits)
What constitutes a crime in one location may constitute a personal right, a survival strategy or legitimate business opportunity in another. So how then does one address criminality in a global society? This course explores the roots of transnational crime and both domestic and international response to criminal networks. Topics include corruption, the drug trade, and human trafficking.

INTS 2490 Introduction to Global Health (4 Credits)
This class is an introduction to the field of global health and explores relationships between social, political, cultural, and economic conditions of mostly low and middle-income countries and their impact on health and health services. We will spend some time covering health issues in high-income countries as well. A major focus of the course is the evolution of primary health care and alternative strategies in global health. Topics addressed include: maternal and child health, nutrition, the rise of non-communicable diseases, water and sanitation, community engagement, global health agencies, and funding sources. The course presents an overview of the multiple factors that influence global health and emphasizes the importance of a multidisciplinary approach to global health challenges.

INTS 2700 Topics in Int’l Studies (4 Credits)
INTS 2701 Topics in Int’l Studies (4 Credits)
INTS 2702 Topics in Int’l Studies (4 Credits)
INTS 2703 Topics in Int’l Studies (4 Credits)
INTS 2704 Topics in Int’l Studies (4 Credits)
INTS 2708 Contemporary US Foreign Policy (4 Credits)
When the United States first won its independence, its leaders sought to avoid at all costs the countless problems awaiting any country engaging in foreign affairs. Indeed, John Quincy Adams, in 1821, warned the United States of the dangers of ‘going abroad in search of monsters to destroy.’ In September of 2002, however, as American forces occupied one country and prepared to invade another, the Bush Administration released its National Security Strategy of the United States, which states: ‘To contend with uncertainty and to meet the many challenges we face, the United States will require bases and stations within and beyond Western Europe and Northeast Asia, as well as temporary access arrangements for long-distance deployment of U.S. forces.’ How did we go from isolation to empire? In this course, we will attempt to answer this question by exploring the progression of American foreign policy from its emergence out of isolation to its current stage of interventionist superpower. We will also identify and discuss key issues that are driving America’s conduct abroad as well as evaluate the strengths and weaknesses of the given policies addressing these important issues. By the end of the class, students should have a solid knowledge of the major themes and developments in the history of American foreign policy as well as the ability to reflect critically upon on-going foreign policy debates.
INTS 2715 Introduction to Comparative Politics (4 Credits)
This course offers an introduction to the comparative study of political systems throughout the world. In the years following World War II, social scientists traveled extensively to newly decolonized regions of the world to examine societies there. Many found conditions so distinct from those of the western world that they warranted new models of political development. The distinguishing of development patterns in remote regions from those of western nations became the origin of modern comparative politics. The course considers both the impact of internal and external variables on political development. Internal or 'domestic' variables include ideology, geography, economics and culture, while external variables include 'globalization' and international conflict. Class includes understanding and critique of models of political development including classical liberal, authoritarian, communist, post-communist, 'late' development, and social democratic models. It also includes discussion of possible new models in light of globalization and other factors.

INTS 2760 Epidemics, Pandemics, and Panic (4 Credits)
Sickness has terrorized humankind for centuries. Be it the Black Death, HIV/AIDS, Ebola, or the flu, diseases sweep through society leaving death and destruction in their wake. At times, it is the microbes that cause the greatest amount of suffering. Smallpox, for example, is believed to have killed 200-300 million people in the 20th century alone. But at other times, it is the people, who respond with ignorance and fear, that exacerbate the situation and inflict untold pain. Public policies which punished the poor for their poverty resulted in a million plus deaths during the Irish Potato Famine is one such example. Likewise, community responses couched in fear and victim blaming left tens of thousands to die from HIV/AIDS before serious public efforts to attack the disease began. Although illness brings out the worst in humanity, it also brings out its best. It was the pain and suffering from smallpox that led to the creation of the vaccine, a tool that saved millions of lives. It was belief in the benefits of a smallpox-free world that led mortal enemies to work together during the Cold War to eradicate this threat. This course will examine threats to the health of people around the world, it will look at the scientific tools available to protect our health, and will explore how both biological and social factors contribute to successes and failures of such efforts. This course is designed for those who do not have any background in public health, biology, or in public policy but are fascinated by how global society shapes and is shaped by the most humble or living things—microscopic organisms. Throughout the class, you will learn the basics about biological factors that influence the spread of disease, and learn about medical and social tools we have to control the same. We will examine public and policy response to ancient and modern plagues. Case studies include Black Death, Smallpox, influenza, HIV/AIDS, famine, and emerging biological threats.

INTS 2930 Latin American Culture, Politics and Society: A Contemporary Approach (4 Credits)
This course is dedicated to a search for the cultural and social continuity that can inform and transcend the economic and political disunity and fragmentation of the Latin American world. Despite the huge historical obstacles related to the long authoritarian traditions of the Pre-Colombian and Iberian Empires, a genuine rediscovery of cultural and social values can provide Latin America with the necessary economic and political convergence to implement successfully models of development related to its own cultural actuality.

INTS 2975 Global Issues Research Practicum (4 Credits)
This is the third and final required course for all international studies majors. In the first two introductory classes, you acquired knowledge about international politics and the global economy. In this class, we investigate where that knowledge came from. How do researchers learn things about the political world? And how can you do this kind of research yourself? Students will learn about different types of international studies research, and will practice collecting and evaluating evidence from interviews, surveys, the written record, and quantitative sources. You will learn to ask a compelling research question, critically evaluate existing research on your subject, and find evidence that will help you answer your question. Your final project will be to design a research project that you could feasibly conduct in a future quarter. Prerequisites: INTS 1500 and INTS 1700.

INTS 2988 Study Abroad Resident Credit (0-18 Credits)
INTS 2992 Directed Study (1-8 Credits)
INTS 3000 Research Methods & Design (4 Credits)
This course is designed for advanced International Studies majors, including Department Distinction, that intend to write a thesis in INTS. It introduces students to the fundamental elements of social science research and will serve as a workshop to complete a literature review and write a research proposal. The basis of any scientific investigation is the research proposal in which you formulate a question and design a process by which you will explore that question through a systematic collection and analysis of evidence. The design process is the same whether you are writing a short class research paper, or are conducting a major research project, such as a thesis. The manner in which evidence is gathered and analyzed, however, will vary based upon the research question, research goals, and resources. We will therefore go through the process of research design. Because international studies provides multiple methods of inquiry, we will also explore quantitative and qualitative methods that may be used to gather and analyze evidence. Prerequisites: INTS 1500 and INTS 1700. Must be an INTS major and receive departmental permission.

INTS 3002 International Trade and Development (4 Credits)
This course introduces students to the politics and economics of international trade. Special attention is paid to the relationship between international trade and economic development and to the experiences of developing countries in the international trading system. Alternative perspectives are introduced and applied, both historically and to a selection of contemporary issues that affect developing countries.

INTS 3003 Politics of Germany (4 Credits)
Through this course we begin to engage and understand Germany's past, present, and future developments in defining identity and how identity influences internal and external politics. We conduct the course in the politically-charged eastern German regions of Berlin and Saxony where both historic and current events carry additional relevance, including the rise and fall of fascism, post-Cold War divisions, the hope and realities of reunification, and ongoing debates concerning national identity.
INTS 3009 Culture and Politics in Japan (4 Credits)
The main aim of this course is to understand how the political culture of Japan has impacted both its domestic and foreign policy. The course analyses the Japanese political culture within its historical context, highlighting the question of how the culture of Japan interacted with other dynamics (such as history, economy, social and political forces) to shape modern Japanese politics both at home and abroad. Social and political actors such as conservative political parties, the bureaucracy, and the business community are closely analyzed. Special attention is given to study how Japan was caught between different geostrategic-cultural orientations such as ‘Westernism’ and ‘Asianism’ and the impact of these factors on Japan’s postwar foreign relations. In this context, the course is looking to see how the defeat in WWII has impacted both the political culture and foreign policy in Japan. Through this summer visit to Japan (Tokyo and Hiroshima), students will meet scholars of Japanese political science and public administration, diplomats, members of political parties, NGOs, and the business community. Moreover, visits to historical sites, Hiroshima Peace Memorial Museum (Hiroshima), the Diet (the Japanese parliament), and both modern and historical cities in greater Tokyo area are also planned to get primary data for better understanding Japanese politics and culture.

INTS 3014 Illicit Markets (4 Credits)
This course explores the relation between illicit networks, security and the state in the global economy. We study the links between what is considered formal and informal, and legal and illegal, in order to examine what official views obscure in everyday relations of transnational activities. The material largely examines illegal practices from the ground up from the perspectives of everyday civilians, communities, and those involved in extra-legal activities. We begin with a critical examination of the categories of ‘illegal’, ‘illicit’, ‘the state’, and ‘corruption.’ We reveal these categories as cultural and political constructs rather than as pre-existent neutral categories of analysis. Some questions we ask are: Who applies these definitions? How have they changed and what interests do they serve? Are distinctions between ‘illegal’ and ‘illicit’ useful, or do they obscure the power of the state to determine legitimacy? Are some activities inherently illegal? Moreover, we explore the impacts of state security and militarization efforts on extra-legal networks and experiences of insecurity. Prerequisites: INTS 1500 and INTS 1700.

INTS 3015 Social Movements: Latin America and South Asia (4 Credits)
Latin America is the site of important movements to constitute new collective identities, deepen democracy, chart alternative patterns of development, and re-organize the international system. Some of the most important impulses for these efforts come from below, in the form of social movements that articulate the demands and the dreams of excluded populations. This course addresses major theories of social movements, including classical, structural, new social movement theories, as well as approaches to contentious politics. These theories have attempted to answer the fundamental questions of what triggers mobilization among excluded groups, how the overcome obstacles to stand up against oppression, what organizational strategies and tactics facilitate their action, and what changes they potentially trigger to basic rights, political institutions, and identities. The course also explores individual cases of social movements, approaching them as struggles against the oppression and exploitation that have faced Latin American people at different moments of history. Among the cases we'll address are workers, peasants, indigenous, women, environmentalists, and advocates for democracy and human rights. We will also explore newly emerging and transnational movements, including those that articulate alternative models of globalization. The course takes an interdisciplinary approach, drawing on economics, sociology, anthropology, and political science. It places special emphasis on the political economy of popular organization, acknowledging the contested nature of development and the ongoing struggle for deeper democracies and more equitable societies. Prerequisites: INTS 1500 and INTS 1700.

INTS 3016 Global Governance (4 Credits)
The term “global governance” is often associated with the deepening of globalization. Many parts of what we see as global governance, though, from international law to international organizations to international regimes to international norms have longer histories. The architecture of global governance has often been assumed to be nation states organized into international organizations but in the last 30 years we have witnessed an increasing range of different actors and forms. In this course, we will examine these various actors and forms and how they interact in the governance of three issues areas: climate change, business/security/human rights, and cyber. Prerequisites: INTS 1500 and INTS 1700.

INTS 3020 Introduction to Middle East and Islamic Politics (4 Credits)
The contemporary politics of the Middle East cannot be understood without some debate of the West’s relationship with the region and the associated view of the Orient that grew out of this relationship. In light of this reality, the state system that has emerged in the region since the demise of colonialism forms a suitable framework in which to understand the major themes of this course. The first major theme to be discussed is the impact of colonialism on the region, particularly in the latter half of the nineteenth century and first half of the twentieth century. In this section of the course we explore the nature of political rule and government and the prevailing economic motive behind this imperial and colonial relationship. The second theme of this course explores political ideologies, both secular and religious. A historical overview of this development will be explored in the context of current theories of nationalism posited by authors such as Benedict Anderson, Eric Hobsbawm and Ernest Gellner. The final section of this course briefly explores the theme of democratization and its contents in the Middle East. The focus is on recent debates about democratization that have been promoted from outside the region as a means of combating tyranny within the region, particularly the perceived anti-democratic nature of political Islam. Prerequisites: INTS 1500 and INTS 1700.

INTS 3025 Current Issues in Human Security (4 Credits)
This course surveys the various debates, concepts, and issues clustered around human security. Human security is a relatively new concept that challenges the traditional, state-centric approach of ‘national’ security. A more inclusive term, human security includes economic, environmental, and social concerns such as poverty, climate change, crime, and disease in addition to the traditional focus on conflict and political violence. This course will explore the development of human security as a term, focusing particularly on the emergence of human security as a category of global governance. It will also investigate a range of issues that challenge human security. Students will engage with these issues through assigned readings, class discussion, policy assessment, and in-depth case studies. Prerequisites: INTS 1500 and INTS 1700.
INTS 3030 Sports and International Politics (4 Credits)
This advanced undergraduate course in international studies explores the complex connections between sports and international politics in the past and present and sport’s relationships to international peace, both historically and in contemporary times. At the heart of this contribution is the need to examine sport as an international issue, to explore and its relationship to the protection and advancement of human rights (to include gender equality and the rights of those with disabilities), and to critically examine the role of sport in fostering community-level social cohesion and inclusive national unity. Participants in the course will gain a critical knowledge of the origins, background, and issues in global sport, especially the Olympic Games, and a critical awareness of the potential opportunities and obstacles for sport in social development. Learning outcomes are attained through faculty presentations, guided discussions, and student-led research. The course is designed as a research colloquium in which participants develop and share a research dossier on course topics with a capstone seminar to integrate learning and share findings on historical and contemporary issues at the intersection of sport, power, profit, and peace.

INTS 3040 Technology and Development (4 Credits)
From the classic works of Adam Smith and Karl Marx to contemporary analyses by noted development economists Jeffrey Sachs and William Easterly, the role of technology in fostering economic growth and wider well being is firmly established. As the application of embodied knowledge, technology enables increased productivity, as well as new capabilities, goods, and services. While the role of technology in promoting human advancement is well established, the specific processes required for the effective development and use of technologies is less understood. Further, technological development varies considerably between developed and developing contexts with persistent inequalities hindering basic needs for billions.

INTS 3075 Security Research and Policy Analysis (4 Credits)
The objective of this course is to improve the skills that any security professional, be they in the academic and/or the policy communities, needs to successfully address complex national and international security questions. These skills include the ability to analyze and assess the work of others in the field critically, the ability to construct and execute the analysis and research necessary to address real world security questions, and the ability to articulate results, both in written and oral form, to a high professional standard. By developing an understanding of research method and design, students will have the foundational skills necessary to conduct security analysis. By both reading the work of others with a critical eye toward their method/design and seeking to use method/design to address real world security questions themselves, as well as being tasked to present the results of these efforts, students should complete the course in a much better position to both complete their short term academic goals and to participate in the security community after graduation. Prerequisites: INTS 1500 and INTS 1700.

INTS 3080 United States and the Middle East: Special Relationships (4 Credits)
The Middle East has been a focus of U.S. interests since the 19th century, from encounters with the Barbary pirates to the founding of major universities, such as the American University of Beirut. Until World War II, these interests were primarily private in nature, with little involvement by the governments of the countries involved. Private relationships, however, laid the groundwork for the strategic and economic alliances of the post-War period. U.S. involvement in the development of the Saudi oil industry, for example, went well beyond commercial bonds, as ARAMCO engineers, with U.S. government approval, constructed much of the Saudi infrastructure. The U.S. invasions of Afghanistan and Iraq have added two comparatively new, and extremely complex, relationships to the traditional ones. This class examines the nature of U.S. special relationships in the Middle East, with emphasis on five countries: pre- and post-revolutionary Iran, Saudi Arabia, Israel, Jordan, and Egypt. It then evaluates how these relationships continue to have an impact on regional affairs, particularly on Iraq and Afghanistan. During the course of the class, students should gain an overview of the historical record, as well as an appreciation of how the Middle East has served in the past as a crucible for the interplay of external interests. In addition, students should acquire a detailed knowledge of the studied countries, enabling them to present a paper and an oral presentation on likely outcomes in the Middle East over the next decade. Prerequisites: INTS 1500 and INTS 1700.

INTS 3111 Migration and Development (4 Credits)
This course will discuss the multifaceted relationships between human migration and development. We will explore both the ways that development influences migration and the ways that migration, in turn, shapes development. While the course will be global in scope, we will pay particular attention to the way that these global processes impact communities locally, applying our classroom learning to economic and social development challenges faced by immigrants and refugees in the Denver area. The course will focus on how human mobility (and immobility) affects prospects for economic and social development on three levels: the development of (a) the communities and countries people leave, (b) migrants themselves, and (c) the communities and countries that people enter. We will also consider modern barriers to mobility and the economic and ethical implications of modern migration management regimes. Students will be actively involved in their learning through group projects, debates, and reflective writing. Prerequisites: INTS 1500 and INTS 1700.
INTS 3120 Global Social Movements (4 Credits)
It is not only the economy that has become 'global' in the past 600 or so years. So have the social movements that spring out of the contradictions in the system. In some cases these social movements are the result of developments in one country (French, Russian Revolutions). But there is also a phenomenon of movements of a world-wide character that emerge more or less at the same time all over the world. These movements are not particularly new. One can cite the anti-slavery movements of the late 18th century and early 19th century and the anti-colonial movements of the 20th century as examples. More recently, there are a series of social movements that are global in character—the environmental movement, the peace (anti-nuclear, anti-war) movement, the movement to combat AIDS, and many human rights movements (Amnesty International, Human Rights Watch), which are international in character. Some of the interesting theoretical questions concerning social movements include the following: What are the factors in the global economy that trigger global social movements? What is 'the social chemistry' that results in the creation of a global social movement? Why is it that global social movements seem to have an almost organic quality about them (they are born, mature, grow old and often die)? How have the powers-that-be responded to global social movements across time (absorption, repression, etc.)? What determines the success, the failure of a global social movement? What seem to be the direction/characteristics of global social movements today? This course examines such questions and more. It explores a few 'universal' movements, either because they happened across the world at about the same time (revolution of 1848, 1968) or because, like the French or Russian Revolutions, they started in one place but spread because they were global in character. Prerequisites: INTS 1500 and INTS 1700.

INTS 3121 Women, War, and Peace (4 Credits)
Conflict is gendered: it both shapes and is shaped by the gendered roles people play in society. Traditionally, men fight while women play supportive roles, men are perpetrators of violence while women are victims of this violence. However, this simple story is not only inaccurate, it limits our capacity to identify and analyze the full range of activities that men and women pursue during conflict. This story encourages us to valorize the warrior man and condemn men as cowards who will not take up arms. This story encourages us to expect women to be the victim and to ignore or treat as aberrant women who are perpetrators of violence themselves. This story also ignores the reality that the male/female dichotomy does not represent the full continuum of gender expression. The processes of peace-building are similarly gendered as it is elites who sit down to discuss the cessation of violence and design peace agreements and these are nearly always men who fight. Post-conflict environments are structured by peace agreements. When agreements are written by particular men, institutions and social structures tend to maintain the same kinds of gender bias that existed during conflict. This class will explore a range of issues guided by the question: how are conflict and post-conflict processes gendered? The focus will be primarily on women but in understanding the constraints of social structure on women, we also better understand the constraints on men and the implications for people who challenge these categories. This class focuses on the gender elements of these processes through a range of mostly recent cases.

INTS 3127 The Rise and Fall of Great Powers (4 Credits)
This course provides the student with a fundamental understanding of the great powers that have shaped our world. The course delves into historical events and personalities and serves as a basis for the student to recognize and analyze analogous factors and personalities in our modern world. Class time consists of a series of lectures and discussions about assigned books, articles and film, designed to help students understand events and figures that continue influenced our lives. It also will provide the student with valuable tools to more accurately assess prospects for the future of major global powers.

INTS 3130 International Relations Theory (4 Credits)
This course examines the important classical, behavioral, and post-behavioral theories of international relations, and the nature of theory in international relations. Topics include the role normative theory; levels of analysis, structure-agent relationships, and concepts of foreign policy behavior and decision making; utopian/neo-liberal and realist/neo-realist theory, and democratic peace theory; theories of power and its management; theories of integration, cooperation, conflict, war, and geopolitical and ecological/environmental relationships; constructivism; systems theory; regime analysis; the relationship between theory and the international system in the early 21st century; traditional and contemporary paradigms of the international system. Prerequisites: INTS 1500 and INTS 1700.

INTS 3140 Russian Identity (4 Credits)
Russia, it has been said, is 'a riddle wrapped in a mystery inside an enigma.' Embroiled in perpetual change and uncertainty, Russia has, for centuries, attempted to forge an identity that is uniquely its own. Through an exploration of literature, film, and select academic and political writings, we will endeavor in this course to unravel the complex and ever-changing dynamics of Russian identity, considering the implications of this constructed identity for both domestic and international political processes. Taking a historical approach, we will look in particular at the ways in which categories of analysis such as class, religion, gender, and ethnicity have played into constructions of the nation, and investigate the ways in which these constructions have been carefully resisted in both historical and contemporary contexts. Prerequisites: INTS 1500 and INTS 1700.

INTS 3171 Political Economy of the European Union (4 Credits)
Some observers argue that European economic integration is quickly leading to the creation of a European super-state for the first time in history. Using approaches from both international and comparative political economy, this course examines the extent to which this is true. To unpack the debate, we explore four issue areas, including the introduction of a common currency (the Euro); the Common Agricultural Policy and global trade; European Union enlargement; and the evolutions of a common defense policy. Throughout, the course addresses whether changes in the European economic arrangements in fact lead to cross-national harmonization, or whether the political consequences are rather new manifestations of national styles. Prerequisites: INTS 1500 and INTS 1700.
INTS 3205 Comparative Politics of the Middle East (4 Credits)
In this course, we will study the political systems of the contemporary Middle East, with particular attention to dynamics of stability and change. The course introduces students to contemporary Middle Eastern politics. The goal is to provide students with historical background and theoretical tools to answer the following core questions: (i) why there are no Arab Democracies? (ii) What accounts for the rise and fall of popular uprisings in the Arab world since 2010? (iii) What accounts for the region's current economic hardships? (iv) Would the adoption of Western-style political institutions improve governance and stability in the region? We will evaluate possible answers to these questions by scrutinizing the logic of theories, identifying their implications, and assessing them with available data. All of these questions will be examined in the context of the ongoing Arab uprisings.

INTS 3210 Political Violence and Its End (4 Credits)
This course centers on the nature, character, strategies and termination of the range of forms political violence – violence used to achieve political ends be it by states, the international community, or non-state actors – takes in the early 21st century. After a general discussion of the lexicon of security, force, war, and war termination, each of the five forms of political violence are explored beginning with a discussion of the fundamentals, an exploration of the current context and character of the form centering on a leading book on the subject, and then a discussion of counter-strategies and broader political/societal considerations. The course ends with a similar three part discussion of the political/military realities and necessities of violence termination. Prerequisites: INTS 1500 and INTS 1700.

INTS 3215 Major Issues in International Security (4 Credits)
This course begins (in Part I) by considering the threat that created the field of “security studies” following the second World War: the origins and evolution of the nuclear danger. Part I ends with an assessment of the most dangerous manifestation of that threat in several decades: North Korea’s acquisition of nuclear weapons and long-range missiles. We turn next to addressing (in Part II) a question that seemed answered since the dawn of the nuclear age, when the United States moved from its defeat of Fascism in World War II to the containment of communism in the Cold War, to expanding the zone of free market democracies during the post-Cold War era: What does the United States seek to secure? Even if all could agree on the nature of particular security threats and the fundamental goals of security policy (as occurred for the United States after the attack on Pearl Harbor), enormous challenges confront the formation and implementation of national security strategy and policy. Part III of the course will identify and evaluate those challenges, using the 2003 decision to invade Iraq as a case study of the enduring problems that confront national security policy-making. We finally turn (in Part IV) to analyzing a series of current issues, including the threat posed by violent Islamist organizations, the consequences of U.S. disengagement in the Middle East, the impact of changing technology on the international security environment, (drones, surveillance, cyberwar, hybrid warfare), and the risk of conflict between the United States and two other major powers: Russia, and China. Prerequisites: INTS 1500 and INTS 1700.

INTS 3220 Trafficking in Persons/Smuggling of Migrants (4 Credits)
Through the Education for Justice (E4J) initiative, the United Nations Office on Drugs and Crime (UNODC) has developed a series of university modules with a focus on the subject areas of crime prevention and criminal justice, anti-corruption, organized crime, trafficking in persons and smuggling of migrants, firearms, cybercrime, wildlife, forest and fisheries crime, counter-terrorism as well as integrity and ethics. In recent years there have been few topics garnering as much widespread interest as trafficking in persons (TIP) and smuggling of migrants (SOM). These issues have attracted the attention of Governments, NGOs, International Organizations, the media as well as academia. While this attention tends to provoke vivid discussions in political circles, social networks and other media platforms, there is little solid understanding of TIP and SOM, the difference between them and their implications. Last Spring, I joined 12 other academics with expertise in human trafficking and human smuggling from around the world for a week in Doha, Qatar to create a syllabus primarily for the teaching of TIP and SOM at universities and colleges. The 14 Modules on TIP and SOM will provide students with a practically oriented, though still theoretically grounded, tool to understand these issues. Thanks to the inputs received from an additional 100+ academics from all around the world, the Modules’ contents are substantively robust. This strength is reinforced with a series of illustrative examples and exercises aimed at generating debates and consolidating knowledge among students. Given the considerable safety risks posed by TIP and SOM and the related need to ensure that perpetrators are made accountable, the course relies heavily on a legal approach, acknowledging the importance of clarifying concepts and employing rigorous terminology. This notwithstanding, the course is also grounded in a multidisciplinary methodology, recognizing that the complexity of the trafficking in persons and migrant smuggling phenomena extends beyond the legal realm. Consequently, a comprehensive understanding of TIP and SOM is not possible without the convergence of various disciplines, expertise and perspectives, including the historical, economic, social, political, and gender prisms, that are all considered in developing the course. Prerequisites: INTS 1500 and INTS 1700.

INTS 3245 Population, Politics and Development (4 Credits)
This course examines past and future global population trends, with an eye on the theories, techniques and abuses of limiting population growth beginning with the early 20th Century Eugenics movement and the Birth Control movement of the same period, looking at its evolution in the post-WW II period. In the post-WW II period, we look at the factors leading to the postwar population explosion, finishing off with current and future trends. Throughout the course, we explore how population theories have been connected to economic development and GNP, and how it has affected, or tried to affect, global demographic patterns. Along the way, we study the Eugenics movement in the U.S. and Nazi Germany, the post-war attempts at birth control as a result of new technologies and some of the more famous studies: post-WW II sterilization campaigns in Puerto Rico, the birth control movements in China and India, and recent cases of sterilization abuse (Native Americans in the 1870s, Peru under Fugimori). We end by looking at the different predictions for population growth in the coming decades. Prerequisites: INTS 1500 and INTS 1700.

INTS 3310 Disasters, Hazards & Response (4 Credits)
While we have substantial literature on how countries and communities respond to internal natural and manmade disasters, we know much less about international response. Through concentration on a number of important catastrophes, students focus on the variables that explain how and why the international community responds to disaster with both vigor and, in some cases, little interest. Prerequisites: INTS 1500 and INTS 1700.
INTS 3365 African Development: Patterns, Issues and Prospects for the SDGs (4 Credits)
This is an undergraduate course on Development in sub-Saharan Africa (SSA). It introduces the student to the main issues and themes confronting contemporary African development. It draws on literature from development economics, history, comparative politics, sociology, anthropology, geography and international relations, as well as a broad range of country case studies. The course reviews patterns of development in the SSA region. It then engages with the main theories of economic growth and development and evaluates their application to Sub-Saharan Africa. The main issues include the impact of Africa's geography, natural resources endowments and climate; the legacy of slavery and colonialism; independence, state formation and failure; patrimonialism, clientelism and corruption; Africa's economic crisis and reform efforts; foreign aid and debt; democratization and; reflections on Africa and the sustainable development goals. The course will equip the student with knowledge and skills to be a positive and effective player in the area of African development. Prerequisites: INTS 1500 and INTS 1700.

INTS 3385 Migrants and Refugees: Humanity on the Move (4 Credits)
This course begins with the pre-history and history of human migrations and moves to cover the era of European colonization and forced dispersal (and in some cases aggregation) of peoples in the Americas, Southeast Asia, and Africa. The ‘contemporary’ (i.e., post-WWII) era then covers not only the movements of peoples from Central Africa, Southeast Asia, the Balkans, and elsewhere, but will highlight the achievements of immigrants and refugees in such areas as technology, the arts, and the field of human rights. Issues of ethnicity, nationalism, and political diasporas will bring the contemporary era to a close. Prerequisites: INTS 1500 and INTS 1700.

INTS 3390 Gender and Development (4 Credits)
This course looks at issues of international development from the dual perspectives of gender analysis and cultural anthropology. While it is heavily based on political economy and assumptions about dependency and underdevelopment, it takes a strong micro-level, case study approach as well. That is to say, while we are concerned about policy issues, we expand our analysis to the women and their families whose day-to-day existence is at the heart of the topics. Finally, we engage in gender training workshops to learn lessons of facilitation and participatory change in grassroots development. Prerequisites: INTS 1500 and INTS 1700.

INTS 3415 State Department Tradecraft (4 Credits)
This is a foreign policy skills-based course designed to foster an ability to more effectively engage internal leadership, the press, and foreign audiences while working in a government context. Students will draft a range of communication products including policy memos, diplomatic cables, and talking points and practice essential oral communications skills ranging from negotiation, speaking to the media, and delivering briefings to officials. The State Department’s communications model will be used as a template for engagement, but the skills will be broadly useful to any individual planning to formulate, implement, and educate on policy in executive and legislative settings. Prerequisites: INTS 1500 and INTS 1700.

INTS 3420 Climate Security (4 Credits)
Since the dawn of agriculture (~7000 BCE), but rapidly accelerating in the industrial age (1750 CE to the present), humanity has conducted an uncontrolled experiment in bending the natural environment to fit human needs and desires. Despite the perceived distance that technology has placed between our physical environments and our daily lives, human interactions with our natural environment are still fundamental — and set to be disrupted by climate change, one of the most vexing issues of our time. It poses a wicked problem: a socio/cultural problem that is seemingly impossible to solve due to incomplete knowledge, the number of people and opinions involved, the large changes required, and the linked nature of the problem with other major social issues and problems. Since the end of the Cold War, much attention has been paid to the role of natural resources and environmental scarcity as a source of conflict, ranging from “water wars” between states sharing a common river basin to communal conflict between pastoralists and farmers in the Sahel and even the Syrian Civil War. This course will survey the impacts of climate change on livelihoods and human security, evaluate the expanding literature on environmental impacts on conflict, and address the emerging role of environmental stressors and climate change as US national security issues. Prerequisite: INTS 1500 and INTS 1700.

INTS 3431 International Futures (4 Credits)
Countries vary in relative levels of income, wellbeing, and stability for a variety of reasons, often involving complex interactions that limit our ability to divine a single, general explanation. That said, social science theory, data collection, and quantitative methods have improved significantly over the past several decades providing novel insights into complex, systemic, interactions. These relationships not only help to understand past outcomes but also indicate potential future trajectories under variable scenarios. Using the International Futures (IFs) system, we can begin to understand “where we’ve been”, “where we’re headed”, and “where might we want to be”.

INTS 3485 The Role of Religion in International Affairs (4 Credits)
The role of religion in international affairs was largely unexplored by scholars prior to September 11, 2001 when religiously based acts of terrorism shook the world. Since that time there has been an increased interest in examining religion in terms of its’ impact on the international system. Is religion a force for good or evil within the international system? How influential is religion in international politics? Does religion matter or is it merely background noise in our study of the international system? In short, this course examines the role of religion in international affairs with an eye toward understanding political violence, political economy and conflict resolution in terms of religion and religious actors. Prerequisites: INTS 1500 and INTS 1700.

INTS 3505 International Health and Development (4 Credits)
Investment in health and investment in development work symbiotically in the production of economic and human well-being. However, what constitutes health and development varies across context, institutions, and geographies. This course will focus on the meaning, measurement, financing and delivery of inputs to human well-being and other aspects of development. This course will explore dominant models of health and development, what assumptions inform these models, and who is left unaccounted for within each. We will examine how macro-level decisions, decisions made by global or national institutions, impact both options and outcomes at the community and individual level. The exchange between development policies and health interventions will be explored. We will examine and critique the instruments and methods that are used to measure health and development and the assumptions that inform mainstream development and health paradigms.
INTS 3520 Environment, Security and Conflict (4 Credits)
This class examines the intersection between the environment and security, and the ways in which “green” issues can lead to international conflict, either as underlying causes or as catalysts. The class looks at a variety of broadly defined environmental factors, including competition for scarce resources and environmental degradation that occur both naturally (e.g., desertification) and by the hand of man (e.g., the contamination of soil because of munitions, land mines, etc.). It considers the potential for weather modification as both a means of cooperation and as a military tool. We pay particular attention to an overriding environmental concern: water and its ownership, management and use. A continual determinant of internal and external policy, water has the potential for becoming either a fundamental political weapon or a means for cooperation that could provide a basis for wide-ranging regional stability. Additional, we look at the significance of oil as a natural resource and as a security issue, regionally and internationally. Prerequisites: INTS 1500 and INTS 1700.

INTS 3530 Feeding the World: The Politics and Economics of World Food and Agriculture (4 Credits)
This course asks students to critically explore contemporary debates about the global food and farming system with an eye to understanding its structure, operation, ideological basis, and impacts on people around the world. Of special interest in the course is the manner in which the global food and farming system both creates and aggravates global inequalities. Students focus partly on theories of and ideas about the role of agriculture in the economy, society and the development process, the appropriate structure and orientation of agricultural production and distribution, the role of the state in directing food production and distribution, and the nature of justice for farmers and eaters. Students further engage a spectrum policy debates and case studies that particularly illustrate the workings of the global food and farming system and the harsh contradictions that underpin it. Among other topics, students are exposed to debates about food prices, hunger and famine, obesity, commercial production and agribusiness, the peasantry and subsistence farming, biotechnology, free agricultural trade, fair trade, agricultural pollution and agriculturally-induced climate change. Prerequisites: INTS 1500 and INTS 1700.

INTS 3540 Contemporary China (4 Credits)
This course provides an overview of the rise of China and its likely future course, focusing on five essential components: (i) the Legacy of the Past in which we examine the legacies from the Imperial, warlord, Guomindang and Maoist traditions; (ii) the Chinese Economic Boom, which examines the massive, and even unprecedented, Chinese economic boom unleashed by Deng Xiaoping’s Four Modernizations in 1978; (iii) Chinese Politics: Democracy, Nationalism, and Foreign Policy, in which we cover the People’s Republic of China’s path toward great power status, which differs dramatically from the path followed by the West. In this section we look at issues of democracy, nationalism, and foreign policy as crucial to understanding China today; (iv) Chinese Culture Today, explores the rapid modernization of Chinese culture in the last two decades, with emphasis on pop culture, commercial culture and movies; and (v) Rural China, in which we consider the lives and the future of the majority of the Chinese population that still lives in the countryside but is undergoing massive transformation. Prerequisites: INTS 1500 and INTS 1700.

INTS 3560 Globalization and International Security (4 Credits)
Globalization moved a long time ago from social science to omnipresent buzz word, but with increased usage has not always come increased understanding. Globalization is the increased participation, and consciousness of that participation, by individuals in global, that is to say trans-regional or transnational, networks. Today's globalization is made possible in large part by dramatic and continuing changes in technology, but its impacts are social, economic, political, and potentially military changes in perception, in scale, in magnitude, and in threat. This course specifically concentrates at the intersection of global networks, the technology that makes them possible today and tomorrow, and current political and military security challenges to include national and internal state security, global terrorism, global insurgency, and cyber warfare. Prerequisites: INTS 1500 and INTS 1700.

INTS 3565 The Human Dimensions of Globalization (4 Credits)
This course explores the effects of neoliberal globalization on the lives of individuals and their communities. In an increasingly interconnected world, how do everyday people and communities negotiate the opportunities, dislocation, and/or disjunctures engendered by neoliberal globalization? Does globalization contribute to increasing global homogeneity or does it restructure difference and inequality in new ways? We explore how a ground-up view of globalization can highlight some of its contradictory effects. We discuss how globalization influences increasing inequality, restructures individual and group identities, as well as the relation between globalization and migration. From a ground-up perspective, we attune to growing global connections to understand how transnational commodity circuits intersect with individual lives and communities. We ask: How are commodity chains also cultural objects that shape, and are shaped by, how we see the world? Moreover, we pay attention to the development of grassroots networks and social movements that forge connections across borders to channel and/or challenge the current trajectory of globalization. We also find it imperative to understand the affective dimension how do human beings think about their emotional relationships, families, and identities in relation to changing global dynamics? A central question we ask is: As everyday life becomes increasingly commoditized, how do people cope, find support and value, and reveal alternative ways of conceptualizing how we can all connect to one another? Prerequisites: INTS 1500 and INTS 1700.

INTS 3575 Agriculture & Rural Development (4 Credits)
This class addresses some of the major socio-economic and political aspects of rural and agricultural development in low- and middle-income countries. The course provides an introduction to the political economy of export agriculture in the Global South, which includes an analysis of global agricultural commodity value chains, national agricultural modernization and rural poverty reduction strategies, and local food production and marketing relations. We will examine the socioeconomic conditions for an integration of smallholder farmers and small-scale fishers into global value chains and assess agriculture’s contribution to decent employment, food security and overall welfare improvement in low- and middle-income countries. The central role of environmental sustainability in agricultural development will be addressed from local and global perspectives, with a particular focus on the social and economic development prospects of smallholder farmers, small-scale fishers and agricultural laborers. Using diverse country case studies from across Africa, Latin America and Asia, the course applies approaches from social anthropology, political ecology and development economics to the analysis of structural change in largely agriculture-based societies. The course will enable students to better understand the structures of accumulation and dispossession that shape agrarian change processes, and to analyze the political and economic conditions for sustainable agricultural development in the global South. Prerequisites: INTS 1500 and INTS 1700.
INTS 3590 Politics in Africa: A Theoretical Approach with a Comparative Perspective (4 Credits)
This course introduces students to basic concepts and arguments in the study of contemporary African politics. The focus is on the politics in Africa post-independence. The course emphasizes theory in a comparative perspective as a way to understand politics in Africa. The basic question is whether politics differ so much in Africa as to be in a category by itself or is it simply a variation on patterns, habits, and institutions found in other regions and countries in the world? The course goal is to provide students with important concepts so as to gain a better understanding of processes in Africa and the problems that in some fashion or other account for the continent's current marginality in the world and persistent underdevelopment. In addition, the course exposes students to the application and usefulness of general theories of development in comparative politics. Prerequisites: INTS 1500 and INTS 1700.

INTS 3600 International Monetary Relations (4 Credits)
We investigate the operation and evolution of today’s international monetary system; the course will investigate both the politics and economics of international monetary negotiations, and will examine several key public policy debates that concern governments and investors around the world. The course will be an introduction to these timely and important issues, and will be organized around lecture, class debates, and discussion. Prerequisites: ECON 1020, INTS 1500 and INTS 1700.

INTS 3621 The Politics of Contemporary Western Europe: Democracies under Strain (4 Credits)
This course is a comparative study of democratic governments in Western Europe, how these systems are structured and function, and more particularly the new challenges and problems that are emerging in the region: Euroscepticism, populism, support for right-wing parties, and political polarization. Democracy is the institutionalization of conflict, but democratic regimes vary in regard to the ways that they structure the arenas within which conflict is expressed. We will explore some of those institutional distinctions that vary across Western Europe such as Presidential vs. parliamentary systems, fragmented multi-party systems vs. majoritarian two-party systems, as well as the nature of political parties and the dynamics of party systems. The study of Western European democratic politics however requires some retrospective historical analysis of the nature of the conflicts emerging since the creation of the Modern State and the establishment of democracy. Because many of the present conflicts and problems in today's democratic regimes are legacies with roots in conflicts from the emergence of contemporary states, we will also spend some time in analyzing some of these historical conflicts.

INTS 3630 Global Environment (4 Credits)
The linkages between social change, economic change and alterations to ecosystems have been apparent, if not overtly acknowledged, throughout history. It was not until 1987, however, with the publication of Our Common Future, that such linkages were couched in terms of development and explicitly placed on the international development agenda. The idea appears simple--environmental change, patterns of social change and economic development, social and political factors operate together and impact local, national, regional and global ecosystems. But impacts of the change in any one sector are seldom confined within national boundaries. How then does one address environmental issues across different regulatory, political, institutional and geographic scales? This course examines the connectivity between diverse elements of our planet's ecosystem, explores how a change in one element can have immediate and long-term impacts across local and global territory, and looks at strategies to create greater harmony across environmental, social, political and economic interests. Prerequisites: INTS 1500 and INTS 1700.

INTS 3660 States in Transition and European Integration (4 Credits)
This course examines states in transition in Europe and on its periphery. The central question the course asks is why, looking across the post-communist world, many states have joined the European Union and also the North Atlantic Treaty Organizations, while many others have held on to authoritarian means or rule or have been party to armed conflict. While Poland, the Czech Republic, Slovakia and the Baltic States have acclimated themselves to many European Union rules relatively smoothly, Hungary has become the least democratic state in the Union. At the same time, Georgia, Ukraine and Russia are embroiled in protracted and in some ways interrelated conflicts, with democratic consolidation either seriously compromised or not even on the agenda. This course examines these diverging trends, drawing on a range of international relations and comparative politics approaches to explain highly variable outcomes across the region. Prerequisites: INTS 1500 and INTS 1700.

INTS 3670 Sustainable Development and Tourism (4 Credits)
In 2006, a record 846 million tourists travelled internationally spending US $733 billion in their travels. This course explores the motivation behind developing the tourism industry, especially in low and middle income regions, and examines the diverse outcomes of the same. The central question we address is whether or not tourism is a viable means of creating and sustaining improvements in the quality of life for host communities. Case studies include eco-tourism, island tourism, medical tourism, and sex tourism. Prerequisites: INTS 1500 and INTS 1700.

INTS 3692 Conflict Resolution (4 Credits)
Ending conflict is one of the great dreams and great challenges facing the global community today. This course examines approaches to mitigating and ending inter- and intra-state conflict. This course looks at the short and long term diplomatic and military strategies used to end conflict, and then explores the social, economic, and psychological tools available not only to end hostilities, but to build lasting peace. Prerequisites: INTS 1500 and INTS 1700.

INTS 3701 Topics in Int'l Studies (1-4 Credits)
Prerequisites: INTS 1500 and INTS 1700.

INTS 3702 Topics in Int'l Studies (1-4 Credits)
Prerequisites: INTS 1500 and INTS 1700.

INTS 3703 Topics in Int'l Studies (1-4 Credits)
Prerequisites: INTS 1500 and INTS 1700.

INTS 3705 Topics in Int'l Studies (1-4 Credits)
Prerequisites: INTS 1500 and INTS 1700.
INTS 3708 Topics in Int'l Studies (1-4 Credits)
Prerequisites: INTS 1500 and INTS 1700.

INTS 3715 The Politics and Policy of Sustainable Energy (4 Credits)
Energy is much in the news, with highly visible controversies over everything from hydraulic fracturing here in Colorado to oil pipelines to mountaintop removal for coal mining to raptor mortality at wind farms. These controversies range from local city ordinances to global treaties and involve everyone from environmental groups to governments to businesses of all sizes. It can be difficult to make sense of this cacophony of events. Where is the global energy system now, where is it going, and what will impede progress toward an energy system that will both serve human needs and protect the environment? Understanding these questions requires background knowledge that puts them into context and creates the opportunity to understand them more deeply. This course will introduce you to the politics and policies involved in sustainable energy, from the local to the global level. In order to make sense of those policies and politics, it will also introduce students to the basics of the energy system, including both conventional and alternative sources.

INTS 3731 Comparative Health Care Policy (4 Credits)
Regardless of who we are, where we live, and what we believe, we are all born, we all age, and at various points in time, we all get sick thus making health a universal concern and a universal human right. While our concern about health may be universal, the experience of sickness and health is not. The reality of limited human and fiscal resources for health care provision creates a diverse landscape of choice and outcomes. Globally, nations are confronting a health care crisis as policy makers consider trade-offs between differing paradigms of public responsibility and resource allocation. A central concern for public policy is thus, 'At what cost, health?' It is with this in mind that we explore dominant models of health care financing and delivery. We first look at the ethical, philosophical, and economic questions that underpin public healthcare policy. We then explore the specific models of health care financing and delivery currently used in the United States. Next, we compare the principles and mechanisms of health care financing and delivery to those in the United Kingdom. We conclude by examining pluralistic health care (and change) in the context of resource-poor nations. Prerequisites: INTS 1500 and INTS 1700.

INTS 3752 Contemporary Russia (4 Credits)
This course will offer an understanding of the politics, economics and society in transition in contemporary Russia. A review of the Soviet past is incorporated, but it will concentrate mainly on understanding the dynamics of the post-Soviet era. Prerequisites: INTS 1500 and INTS 1700.

INTS 3775 Introduction to International Law (4 Credits)
This course is an introduction to the basic principles and structures of international law, the history and development of the international legal system, the sources of international law, the interplay between the laws of nation-states and international legal principles, the roles play by multistate organizations, including the United Nations, regional customs unions and non-state actors such as non-governmental organizations and multinational corporations. This course will map out rules and methods of international legal agreement, treaty and contract interpretation and dispute resolution and the principles of state immunity and responsibility. Finally, this course will focus on the major areas in which international law is made and relied upon, and disputed, including criminal proceedings, international trade and commerce, international human rights, environmental policy, and this use of force. Prerequisites: INTS 1500 and INTS 1700.

INTS 3780 The Ethical Foundations of the Global Economy (4 Credits)
This course explores the ethics that underlie the most pressing debates today in global economic policymaking. Most people know that economists typically endorse the policy of 'free trade,' or the outcome of 'economic growth.' Indeed, economists advocate these so often that it seems self-evident that these are obviously desirable. But why is this so? What is the ethical grounding for the economist's stance on these matters? Unfortunately, economists themselves don't often explore the ethical foundations that underlie their policy perspectives. They typically write as if these foundations are obviously correct and beyond doubt. But in fact, the ethical foundations of economics are hotly contested--both within economics and in philosophy and other disciplines. This course is intended to help students make ethical sense of contemporary global economic policy debates. To that end, we move back and forth between abstract theoretical debates (in economics and philosophy) and concrete, applied policy matters. For instance, we examine the current debate over 'free trade' versus 'fair trade.' We see why most advocates for labor, women's and human rights and most environmentalists demand fair trade, and why most neoclassical economists reject these claims and instead advocate free trade. Prerequisites: INTS 1500 and INTS 1700.

INTS 3820 United Nations (4 Credits)
This course provides an introduction to the United Nations and related agencies and programs. It examines the background and institutional arrangements of the UN System but gives special attention to the activities of the UN designed to advance peace and security. Case studies of UN responses to recent crises in Asia, Africa, Europe and the Western Hemisphere will be included. Prerequisites: INTS 1500 and INTS 1700.

INTS 3850 Foreign Aid, Debt and Development (4 Credits)
This course analyzes third world debt relief including the role of major powers, the World Bank and IMF in creating debt and the relationship between debt relief and poverty alleviation. The effects of debt relief upon globalization issues are also covered. Prerequisites: INTS 1500 and INTS 1700.
INTS 3900 Global Humanitarianism (4 Credits)
The purpose of this course is four-fold: (1) to provide an overview of the diverse array of events (both human-caused and natural) that trigger humanitarian responses; (2) to detail the methods used by first- and second-responders, as well as other humanitarians, as they deal with disasters; (3) to detail the methods used by human service professionals as they assist migrants and refugees; and (4) to present the theories and premises essential to social science’s analyses of global humanitarianism. Therefore, extremely well-known ‘bellwether events’ such as the 2001 attacks on New York, the 2004 Southeast Asian tsunami and 2005’s Hurricane Katrina are covered in depth. Less well-known events, such as New York’s ‘triangle fire,’ the Bhopal gas explosion and the Longmont, Colorado airliner bombing are also considered. Events associated with warfare, especially the forcible displacement of refugees, are essential. Class lectures and readings are grounded in understandings of human rights, community development and social service. Humanitarian intervention (that is, civil-military cooperation in relief) is considered in places as diverse as East Timor and Romania. Another key to the course is the discussion of ‘practitioner profiles,’ i.e., the careers of humanitarians working in various settings worldwide, and the discussion of ‘institutional profiles,’ i.e., the operations of organizations such as the Red Cross and FEMA. Overseas case studies (Bosnia, Sudan, Ethiopia, El Salvador, Indonesia and the U.S.) are also used. Prerequisites: INTS 1500 and INTS 1700.

INTS 3952 Human Rights in the Global World (4 Credits)
This course will examine the nature, utility and effectiveness of international efforts to define, promote and protect human rights. Particular attention will be given to activities of the United Nations and related programs and agencies. The roles of governments, regional intergovernmental organizations and nongovernmental organizations will also be explored. Prerequisites: INTS 1500 and INTS 1700.

INTS 3975 Data Science in International Relations (4 Credits)
Students will use research methods and data science tools to describe, analyze, and evaluate contemporary topics in international security. We will use the R statistical programming language to generate descriptive statistics, visualizations, and basic inferential statistics while using data on international conflict, human security, trade, development, and many other topics relevant to INTS. The course will culminate in a group presentation and report on a specific topic related to international studies. These tools will help equip students for additional coursework, research, and careers that use data science and quantitative analysis. There are no prerequisite in terms of statistics or computer science, but students should be willing to engage with new and challenging content.

INTS 3980 Internships in International Studies (0-4 Credits)
Experience is an important asset when applying for any job. As you will find after graduation, the job market is incredibly competitive, and becoming more so. Gaining real world experience during college will make you a much stronger candidate when seeking that first position after graduation. Through INTS 3980, you have the opportunity to earn between 0 and 5 quarter credit hours for internships of 100 hours or more. The internship portfolio facilitates a student’s academic, professional, and personal growth by providing documentation and representation of the internship experience. Elements of the portfolio will help bridge academic experience with career possibilities, and provides an opportunity for self-reflection through your experience. Analysis of your internship will help identify areas of success and points where you could improve overall. The objective of all aspects is to enable you to be more competitive in a global job market. Internships require departmental approval and must be undertaken during the quarter in which you register for credit. The BA program in INTS will not award credit retroactively for internships completed prior to the quarter in which students are registered. Prerequisites: Must be an INTS major and receive departmental permission.

INTS 3988 Study Abroad Resident Credit (0-18 Credits)

INTS 3990 Thesis (4 Credits)
The thesis project is an original contribution to the understanding of issues relevant to international studies and to at least one of the concentration areas in international studies. The thesis must feature original research; that is, it must critically investigate a theoretically informed hypothesis, using sources to support an evaluation of the research question. The thesis must show clearly the following elements: excellent critical thinking and writing quality, coherent presentation, and adherence to the general guidelines set forth by the faculty advisor. Prerequisites: Must be an INTS major and receive departmental permission.

INTS 3991 Independent Study (1-8 Credits)
In-depth study of a particular issue under the guidance of a professor. Prerequisite: prior agreement with department and permission from registrar.

INTS 3992 Directed Study (1-8 Credits)

Internationalization (INTZ)

INTZ 1101 Swedish as a Foreign Language: Level 1 (Lund SFSA11) (4 Credits)
This course is an introduction to the Swedish Language, emphasizing interpretive listening and reading, presentational speaking and writing, and interpersonal communication skills. The course consists of teaching and practical exercises pertaining to vocabulary, pronunciation, and sentence structure. Cultural topics pertaining to Sweden and Swedish society aim to facilitate students’ transition into study abroad. This course is delivered synchronously via an online meeting software platform, such as Zoom, by a Swedish as a Foreign Language instructor at Lund University in Sweden. Students engage as a class remotely through both audio and video connection; students receive login instructions prior to week 1. Remote attendance and participation during class sessions is mandatory. NOTE: This course is offered for elective credit only. Successful completion of this course prepares students to register for Swedish as a Foreign Language: Level 2 (SFSA12) at Lund University.
INTZ 1201 Korean: Beginning Level 1 (4 Credits)
This course is an introduction to the Korean Language, emphasizing interpretive listening and reading, presentational speaking and writing, and interpersonal communication skills. The course consists of teaching and practical exercises pertaining to vocabulary, pronunciation, and sentence structure. Cultural topics pertaining to Korean society aim to facilitate students' transition into study abroad. This is a hybrid course with lectures delivered synchronously via an online meeting software platform (Zoom) by a Korean Instructor at the University of Western Australia and face-to-face classes with a Korean Teaching Assistant on campus at DU. Attendance in both remote and in-person class sessions is mandatory.

INTZ 1234 Directed Independent Language Study: Yoruba (4 Credits)
Directed Independent Language Study (DILS): Yoruba provides students the opportunity to study Yoruba language and culture. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in various South American countries, as well as those with cultural, academic and professional interests in the Quechua language, Andean Studies, Indigenous languages and cultures. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1255 Directed Independent Language Study: Swahili (4 Credits)
Directed Independent Language Study (DILS): Swahili provides students the opportunity to study Swahili (Kiswahili) language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in the African Great Lakes region and the Swahili Coast, as well as those with cultural, academic and professional interests in the Swahili language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1301 Portuguese: Beginning Level 1 (4 Credits)
This course is an introduction to the Portuguese Language, emphasizing interpretive listening and reading, presentational speaking and writing, and interpersonal communication skills. The course consists of teaching and practical exercises pertaining to vocabulary, pronunciation, and sentence structure. Cultural topics pertaining to Portuguese and Brazilian society aim to facilitate students' transition into study abroad. This is an online course with lectures delivered synchronously via an online meeting software platform (Zoom) by a Portuguese Instructor at the Universidade Catolica Portuguesa. Attendance at remote class sessions is mandatory.

INTZ 1810 Directed Independent Language Study: Arabic (4 Credits)
Directed Independent Language Study (DILS): Arabic provides students the opportunity to study Arabic language and Arabic-speaking cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in various Middle-Eastern countries, as well as those with cultural, academic and professional interests in the Arabic language and Middle East Studies. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA) or approval.

INTZ 1891 Directed Independent Language Study: Hindi (4 Credits)
Directed Independent Language Study (DILS): Hindi provides students the opportunity to study Hindi language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the Hindi language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1910 Directed Independent Language Study: Quechua (4 Credits)
Directed Independent Language Study (DILS): Quechua provides students the opportunity to study Quechua language and Quechua-speaking cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in various South American countries, as well as those with cultural, academic and professional interests in the Quechua language, Andean Studies, Indigenous languages and cultures. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).
INTZ 1946 Directed Independent Language Study: Swedish (4 Credits)
Directed Independent Language Study (DILS): Swedish provides students the opportunity to study Swedish language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in Sweden, as well as those with cultural, academic and professional interests in the Swedish language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1955 Directed Independent Language Study: Portuguese (4 Credits)
Directed Independent Language Study (DILS): Portuguese provides students the opportunity to study Portuguese language and Portuguese-speaking cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in Brazil or Portugal, as well as those with cultural, academic and professional interests in the Portuguese language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1982 Directed Independent Language Study: Korean (4 Credits)
Directed Independent Language Study (DILS): Korean provides students the opportunity to study Korean language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in South Korea, as well as those with cultural, academic and professional interests in the Korean language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 1990 Directed Independent Language Study: Turkish (4 Credits)
Directed Independent Language Study (DILS): Turkish provides students the opportunity to study Turkish language and cultures. The DILS program is appropriate for dedicated and disciplined students who can maintain a rigorous course of self-study that is supplemented with regular meetings with a Language Partner (LP). Students are provided with suggested curriculum and materials, develop their learning goals and plan to achieve those goals, reflect upon the language-learning process and are evaluated at mid-term and the end of quarter by an expert in the language from another institution. This course is recommended for students planning to or returning from study abroad in Turkey, as well as those with cultural, academic and professional interests in the Turkish language. First year undergraduate students should not register for this course. Prerequisite: Application through the Center for World Languages & Cultures and completion of the Common Curriculum foreign language requirement (FOLA).

INTZ 2501 Exploring Global Citizenship (1-2 Credits)
Examining questions of identity, globalization, and cross-cultural communication, this course is required of all students at DU intending to study abroad. The intent of the class is to help give students the tools and knowledge needed to be able to benefit from their experience abroad. The course is normally taken within the year prior to study abroad and is followed while abroad by the second course in the sequence, INTZ 2502, also required for students on unaffiliated programs. This is a 2 credit course. To take the course for 1 credit, students must provide documentation forwarded by academic and major advisor(s) directly to the course director that they have not been able to nor would be able to take the course for 2 credits prior to study abroad based on required (non-elective) course selection for the entire year prior. The department will then review the materials and determine whether the petition process is warranted.

INTZ 2502 Global Citizenship in Practice: Maximizing Study Abroad (1 Credit)
Examining questions of identity, globalization, and cross-cultural communication, this is a pilot course that may eventually be required of all students at DU to be taken while studying abroad. The intent of the course is to help give students the tools and knowledge needed to be able to benefit from their experience abroad. The course is normally taken during a student’s study abroad experience and is preceded by INTZ 2501.

INTZ 2700 Topics in Cultures and Languages Across the Curriculum (1-2 Credits)
Cultures and Languages Across the Curriculum (CLAC) provides students the opportunity to continue advanced study of a language and incorporate language and cultural knowledge within a course in their major field of study. The CLAC program is appropriate for dedicated and disciplined students who possess an intermediate to advanced level of proficiency in their target language. Meeting once a week with an instructor/language partner while enrolled in the major course, students will discuss the content in the target language extending their intercultural and international perspectives on the course content, as well as maintaining and enriching their abilities in that language. Students will research and utilize sources in the target language and will be responsible for discussion participation, weekly assignments, and a final project.
INTZ 3700 Topics in Culture and Language Across the Curriculum (1-2 Credits)
Cultures and Languages Across the Curriculum (CLAC) provides students an opportunity to continue advanced study of a language and incorporate language and cultural knowledge within a course in their major field of study. The CLAC program is appropriate for dedicated and disciplined students who possess an intermediate to advanced level of proficiency in their target language. Meeting once a week with an instructor/language partner while enrolled in the major ‘parent’ course, students discuss course content in the target language. Students extend their intercultural and international perspectives on the course content, as well as maintain and enrich their abilities in that language. Students will research and utilize sources in the target language and will be responsible for discussion participation, weekly assignments, and a final project.

Italian (ITAL)

ITAL 1001 Elementary Italian (4 Credits)
Elementary Italian is a 3-part communicative sequence in Italian. It is designed for students who have no prior knowledge of Italian. The objective of the sequence is to develop listening, reading, writing and speaking skills through communicative in-class activities and at-home assignments. Elementary Italian also includes the study of contemporary Italian culture, which serves as the basis both for at-home work and in-class discussion.

ITAL 1002 Intermediate Italian (4 Credits)
Intermediate Italian is a 2-part intermediate communicative sequence in Italian. It is designed for students who have completed Italian 1003 or the equivalent. The aim of the course is further to develop listening, reading, writing and speaking skills through communicative in-class activities and at-home assignments. The sequence presents new grammatical and vocabulary functions as well as review patterns already presented in the elementary sequence. Intermediate Italian also includes the study of contemporary cultural and literary readings that will serve as the basis both for at-home work and in-class discussion. Prerequisite: ITAL 1001 or equivalent.

ITAL 1003 Intermediate Italian (4 Credits)
Intermediate Italian is a 3-part communicative sequence in Italian. It is designed for students who have no prior knowledge of Italian. The objective of the sequence is to develop listening, reading, writing and speaking skills through communicative in-class activities and at-home assignments. Elementary Italian also includes the study of contemporary Italian culture, which serves as the basis both for at-home work and in-class discussion. Prerequisite: ITAL 1002 or equivalent.

ITAL 1988 Study Abroad Resident Credit (0-18 Credits)

ITAL 2001 Elementary Italian (4 Credits)
Elementary Italian also includes the study of contemporary Italian culture, which serves as the basis both for at-home work and in-class discussion. The aim of the course is to develop listening, reading, writing and speaking skills through communicative in-class activities and at-home assignments. Elementary Italian also includes the study of contemporary cultural and literary readings that will serve as the basis both for at-home work and in-class discussion. Prerequisite: ITAL 1002 or equivalent.

ITAL 2002 Intermediate Italian (4 Credits)
Intermediate Italian also includes the study of contemporary cultural and literary readings that will serve as the basis both for at-home work and in-class discussion. The aim of the course is further to develop listening, reading, writing and speaking skills through communicative in-class activities and at-home assignments. The sequence presents new grammatical and vocabulary functions as well as review patterns already presented in the elementary sequence. Intermediate Italian also includes the study of contemporary cultural and literary readings that will serve as the basis both for at-home work and in-class discussion. Prerequisite: ITAL 1001 or equivalent.

ITAL 2005 Reading and Conversation (4 Credits)
In Reading and Conversation, students learn the ease of expression in Italian through the intermediate-level reading of cultural and literary materials and through the study of vocabulary. Readings and contemporary issues are discussed in class. Prerequisite: ITAL 2002 or equivalent.

ITAL 2201 20th-Century History and Culture (4 Credits)
This course provides a historical and cultural approach to 20th-century Italy. Students refine their critical thinking skills as well as substantially develop their argumentative skills. This course centers on selected authors, literary movements, genres and historical and contemporary cultural phenomena in Italy. Topics may include film, TV, poetry, short stories, fascism and the resistance movement, Italian women, etc. Each week a new decade is discussed in a historical context and supplemented with cultural artifacts that are either centered on the decade in question or produced during the period. This course is taught in English. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ITAL 2355 Images of Rome in Literature & Film (4 Credits)
The city of Rome has been a major protagonist on the stage of history for several millennia. In 2,500 years of existence, Rome has seen more of the world's history unfold at its doorsteps than any other capital in the western world. It has been the site of the building and the expansion of a vast and powerful Empire, the center of a major world religion, and a magnet for the arts throughout the centuries. This course focuses on late 19th- and 20th-Century Rome from the point of view of selected works of Italian literature (poetry, short stories, and novels or selections from novels) and films in which the city of Rome plays a prominent role. Students demonstrate the ability to identify, interpret, and analyze the connections between the texts and films. This course is taught in English. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ITAL 2500 Introduction to Italian Literature (4 Credits)
Introduction and overview of Italian literature from 13th century to present; works representing major authors, periods, themes and forms. Prerequisite: ITAL 2005, equivalent, or instructor's permission.
ITAL 2750 Italian Jewish Literature and Cinema (4 Credits)
This course is cross-listed with JUST 2750 and offers an overview of Italian Jewish literature and cinema from the Middle Ages to the present. Students will read and discuss prose and poetry, essays and articles, as well as watch and discuss films that address issues such as religious and cultural identity, the right to difference, anti-Semitism and the Shoah. The course will also give students an overview of the formation and transformation of the Jewish community in Italian society. In addition to well-known Jewish Italian writers like Primo Levi and Giorgio Bassani, students will read pertinent works by non-Jewish writers like Rosetta Loy. This course counts toward the Analytical Inquiry: Society and Culture requirement.

ITAL 2988 Study Abroad Resident Credit (0-18 Credits)

ITAL 3010 Advanced Conversation and Composition (4 Credits)
This course continues to refine students’ oral and written skills while enhancing their cultural awareness. Concepts, such as contemporary Italian politics, economy, and gastronomy, are introduced through authentic texts. Specific emphasis is placed on written skills—providing students with the necessary writing skills for continued study in Italian. Prerequisite: ITAL 2005, equivalent, or instructor’s permission.

ITAL 3201 19th-Century History and Culture I (4 Credits)
This course aims to provide a historical and cultural approach to 19th-century Italy, while improving students’ Italian language skills. The course centers on selected authors, literary movements, genres and historical and contemporary cultural phenomena in Italy. Topics may include Italian unification, the historical novel, film adaptation, industry vs. nature, etc. Prerequisite: ITAL 2005 or equivalent.

ITAL 3350 Italy through Cinema (4 Credits)
This film course enhances students’ knowledge of Italian culture, politics and the economy. Prerequisite: ITAL 2005, equivalent or instructor’s permission.

ITAL 3701 Topics in Italian Studies (4 Credits)
Selected authors, literary movements, genres, and historical and contemporary cultural phenomena in Italy. Recent topics have included Nord-Sud: Viaggi in Italia, Italian City in Literature and Film, Italian Contemporary Novel, Identità a tavola, Teatro del ’700, Il fantastico, Love and War in the Renaissance, Performance of Italian Theatre, Boccaccio e la novella, Poeti del romanticismo, Dante. May be repeated for credit. Prerequisite: ITAL 2005, equivalent, or instructor’s permission.

ITAL 3702 Topics in Italian Studies (1-4 Credits)
Selected authors, literary movements, genres, and historical and contemporary cultural phenomena in Italy. Recent topics have included Nord-Sud: Viaggi in Italia, Italian City in Literature and Film, Italian Contemporary Novel, Identità a tavola, Teatro del ’700, Il fantastico, Love and War in the Renaissance, Performance of Italian Theatre, Boccaccio e la novella, Poeti del romanticismo, Dante. May be repeated for credit. Prerequisite: ITAL 2005, equivalent, or instructor’s permission.

ITAL 3703 Topics in Italian Studies (1-4 Credits)
Selected authors, literary movements, genres, and historical and contemporary cultural phenomena in Italy. Recent topics have included Nord-Sud: Viaggi in Italia, Italian City in Literature and Film, Italian Contemporary Novel, Identità a tavola, Teatro del ’700, Il fantastico, Love and War in the Renaissance, Performance of Italian Theatre, Boccaccio e la novella, Poeti del romanticismo, Dante. May be repeated for credit. Prerequisite: ITAL 2005, equivalent, or instructor’s permission.

ITAL 3988 Study Abroad Resident Credit (0-18 Credits)

ITAL 3991 Independent Study (1-5 Credits)

ITAL 3995 Independent Research (1-10 Credits)

ITAL 3998 Undergraduate Honors Thesis (1-5 Credits)
This course will guide students who are majoring in Italian in the selection of a topic for their honors thesis, research materials, and individual meetings with the professor(s) directing the thesis.

Japanese (JAPN)

JAPN 1001 Elementary Japanese (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Japanese culture. First quarter of three quarter sequence.

JAPN 1002 Elementary Japanese (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Japanese culture. Second quarter of three quarter sequence. Prerequisite: JAPN 1001 or equivalent.

JAPN 1003 Elementary Japanese (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Japanese culture. Third quarter of three quarter sequence. Prerequisite: JAPN 1002 or equivalent.
JAPN 1005 Japanese for the Real World (4 Credits)
This fun and challenging intermediate-level, task-based language course develops Japanese language & cultural competency for students preparing to study abroad in Japan or travel to Japan independently. In this course students synthesize and build on their reading, writing, speaking, listening and cultural skills prior to departure in order to maximize their study/travel abroad experience. The task-based curriculum will help students improve their communicative skills in the Japanese language through authentic materials and concrete, task-based language learning. Students also deepen their knowledge about Japanese culture and have online and face-to-face discussions when possible with Japanese native speakers to enhance their cultural competence. Prerequisite: JAPN 1003 or instructor permission.

JAPN 1216 Popular Culture of Japan (4 Credits)
In this course we examine and analyze the emergence of particular forms of mass-produced culture, or culture for mass consumption, in Japan from the early modern period to the present. Using a variety of cultural materials enjoyed from the early modern period (1600-1868,) during which Japanese society underwent extensive urbanization, secularization, and cultural commodification, through to the present, the course focuses on overarching themes: media and information technology (woodblock printing, newspapers, and the internet); entertainment and gender (the all-male kabuki theatre and all-female Takarazuka revue); commodified romance; fiction (illustrated fiction, manga, and novels); anime and television fandom; healer-bots and cyborgs. No knowledge of Japanese required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JAPN 1416 Postwar Japan: Changing Perspectives in Literature and Culture (4 Credits)
This course explores a range of Japanese cultural perspectives from the end of the Second World War to the present. The main focus is on the analysis and interpretation of Japanese literary texts, but during the course students also examine film, visual art, and other cultural products within a historical framework, to lead to a deeper understanding of the influences and events that have shaped both contemporary Japan and the wider world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JAPN 1616 Samurai and Merchants: Cultures of Tokugawa Japan (4 Credits)
Introduction to the cultures of Tokugawa, Japan, focusing on the tension between the samurai and merchant classes, the images they construct of self and other, and the morals and mores of their respective worlds. As well as examining Tokugawa fiction, drama, and other cultural artifacts, this course also considers later representation of the period and of its people in twenty- and twenty-first-century text, cinema, and television to understand the importance of contemporary influences on historical representation. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JAPN 1816 Classical Japanese Literature (4 Credits)
The course covers one thousand years of Japanese writing, including a myth-history detailing the origins of Japan, the development of the rich poetic tradition, female diaries, the classic The Tale of Genji, medieval tales of wars and hermits, the nô drama, and the haiku and travel diaries. It will focus on such key binaries as orality and literacy, poetry and prose, native and foreign, popular and high-brow, and masculine and feminine. The course will also stress principles of literary analysis and interpretation. No knowledge of Japanese required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JAPN 1988 Study Abroad Resident Credit (0-18 Credits)

JAPN 1992 Directed Study (1-10 Credits)

JAPN 2001 Intermediate Japanese (4 Credits)
Continuing study of complex grammatical structures, vocabulary expansion and reading skills. First quarter of three quarter sequence. Prerequisite: JAPN 1003 or equivalent.

JAPN 2002 Intermediate Japanese (4 Credits)
Continuing study of complex grammatical structures, vocabulary expansion and reading skills. Second quarter of three quarter sequence. Prerequisite: JAPN 2001 or equivalent.

JAPN 2003 Intermediate Japanese (4 Credits)
Continuing study of complex grammatical structures, vocabulary expansion and reading skills. Third quarter of three quarter sequence. Prerequisite: JAPN 2002 or equivalent.

JAPN 2101 Conversation and Composition I (4 Credits)
Intensive practice in oral skills, grammar review, reading and writing. Prerequisite: JAPN 2003 and JAPN 1416.

JAPN 2102 Conversation & Composition II (4 Credits)
Intermediate training in speaking, reading and writing. Prerequisite: JAPN 2101 or equivalent.

JAPN 2103 Conversation & Composition III (4 Credits)
Advanced-intermediate training in speaking, reading and writing. Prerequisite: JAPN 2102 or equivalent.

JAPN 2988 Study Abroad Resident Credit (0-18 Credits)

JAPN 2992 Directed Study (1-10 Credits)

JAPN 3701 Topics in Japanese Culture (4 Credits)
Selected topics in Japanese culture. Texts and films in both Japanese and English, with a focus on modern and contemporary Japanese culture. May be repeated for credit. Prerequisite: JAPN 3100 or equivalent.
JUST 1600 Jews in the Islamic World, 632 C.E. - 1948 C.E. (4 Credits)
This course deals with Jewish history in the Islamic world from the death of Muhammad to the establishment of the state of Israel. Students are exposed to the political, social, and economic histories of various Jewish communities, many of which no longer exist, in numerous Islamic empires and/or political units. While studying these communities we also compare the treatment of Jews under Islamic rule to the treatment of Jews under Christian rule and the treatment of Christians under Islamic rule. Cross listed with HIST 1600. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 1610 The History of the Crusades: 1095-1300 (4 Credits)
This course traces the origins and development of the Crusading movement as well as its impact on Christian, Muslim, and Jewish society in Europe and the Middle East from the 11th through the 14th centuries C.E. This course also examines ideas of Christian/Muslim/Jewish difference in this period. We pay special attention to primary source material. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with HIST 1610.

JUST 2004 Anthropology of Jews & Judaism (4 Credits)
This course is cross-listed with ANTH 2004 and RLGS 2004. This course pairs anthropological texts about American Jews and Judaism with related film, television, and literary representations. The objective of this course is to teach course participants to use anthropology as an interpretive lens through which to consider American Jewish life and culture. Through the study of texts on Jewish nostalgia and memory, class, race, gender, and heritage tours, course participants will learn the history of the study of Jews within anthropology and the place of Jews in the history of disciplinary anthropology. The ultimate objective of this course is to introduce anthropological theory and method in a way that provides students with a powerful analytical tool for thinking about contemporary Jewish life.

JUST 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with PHIL 2008, COMN 2008, RLGS 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today's United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week's speaker's assigned readings and insights to readings and insights from previous weeks' speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 2011 Religion, Environmentalism, and Politics (4 Credits)
How does religion mediate the relationship between people and the natural world? How do different religious traditions understand and interpret the natural world and humans' responsibility to it for it? Is it possible to reconcile an understanding of the world as divinely created with human destruction of the environment—and, if not, then what are the political consequences? In this course, we will consider a variety of disciplinary approaches to topics related to religion, environmentalism, and politics, taking Abrahamic and indigenous religions as our key examples. From urban gardening to green Islam to Standing Rock to eco-feminism, we'll use theories about religion and culture to understand the complex intersections of faith, policy, and planetary crisis. The course includes a community engagement component that will bring us to a local faith-based urban farm where we will discuss course texts as we help prepare for the 2020 growing season. Cross-listed with ANTH 2011 and RLGS 2011.

JUST 2012 Jewish Politics and Political Jews in the United States (4 Credits)
Milton Himmelfarb famously quipped that "Jews earn like Episcopalians, and vote like Puerto Ricans." This statement captures the surprising loyalty of American Jews to liberalism and the Democratic party despite the group's significant socioeconomic achievement in the post-World War II era. This course considers Jewish political behavior in the United States through a variety of disciplinary lenses. Our study will be enriched through archival research in the Beck archives (held at DU) and through conversations with local political figures. The course will also track and analyze relevant developments for Jews and politics related to the 2020 Presidential election. Cross-listed with RLGS 2012.

JUST 2014 Religious Existentialism: Christian and Jewish (4 Credits)
Existentialism focuses on the human experience of living, often with a focus on the sheer freedom of the human condition. Religious existentialism subtly modifies this picture through its own vision of human freedom as the ultimate encounter between the human subject and God (with 'God' understood in various ways). The religious existentialist in this sense philosophically explores that which is most-fully-human as a moment of relation and encounter between self and that which is beyond self. Starting with Sartre's non-religious statement of existentialism in Existentialism is a Humanism (1946), we go on to examine the Christian and Jewish existentialisms of Kierkegaard (1813-1855), Tillich (1886-1965), Buber (1878-1965), and Heschel (1907-1972). In the course of our reflections, we compare non-religious with religious approaches to basic questions about self, God and world, and we consider the relationship between Christian and Jewish existentialist approaches to these questions. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with PHIL 2014 and RLGS 2014.
JUST 2026 Race: Black, Jew, Other (4 Credits)
This course is cross-listed with PHIL 2026 and RLGS 2026. In its investigation of philosophical writings on race and racism, this course explores a range of existential and phenomenological lenses for interrogating race and racism, with a focus on the shared theoretical and practical intersections of anti-Black and anti-Jew discourse. The course aims to help participants read and understand difficult primary philosophical (and some theological) texts—many of which are cited and engaged by contemporary writings across a number of disciplines. In this respect, we work through philosophical writings related to race, exile, “negritude,” “the wandering Jew,” and “otherness” by engaging such authors as: Sartre, Wright, De Bois, Levinas, Senghor, Fanon, Freud, Appiah, Jankelevitch, and Cone, alongside Gilman's work on the “Jew's Body” and “Jewish Self-Hatred,” Bernasconi’s work on the phenomenology of race, and discourses of “Other-as-disease” in American and Nazi eugenics. In all of its content, the course aims to engage participants with key issues and questions around race and racism, including extending the implications of anti-Black and anti-Jew discourses/practices to a range of other anti-Other discourses/practices at play in the world around us.

JUST 2030 Spaces of Memory: Texts and Contexts of Argentina’s Dirty War (4 Credits)
From 1976-1983, the Argentine military government engaged in a campaign of terror against its citizens, some of whom were suspected of dissidence and subversion while many others were considered a threat ‘by association’ to the stability of the regime. It is estimated that during the seven years of this ‘Dirty War’ some 30,000 civilians were ‘disappeared,’ abducted by the government and sent to secret spaces where they were detained, tortured, and eventually killed. This course, taught in Buenos Aires, explores the construction of memory in both texts and physical spaces touched by the violence, repression and disappearance in Argentina. It will further examine anti-Semitism during the military dictatorship. While at the time of the military Junta, the Jewish population of Argentina was estimated at just over 1% and it accounted for an estimated 10% of those who disappeared during the ‘Dirty War’. The report of the National Commission of the Disappeared (CONADEP) attests to a particular brutality in the treatment of prisoners of Jewish origin, as Jews were not only tortured, but the torture they were subjected to often took on an anti-Semitic form. We will also examine the role of memory in reconstructing discourses; testimonial literature and the modern and postmodern views of representation; narratives of exile and dispersion; and points of convergence between this literature and other survivor testimonial narratives, particularly those of the Shoah. We will have the opportunity to meet with writers and activists whose work is informed by the atrocities of the 'Dirty War', and visit the Organization of the Mothers of the Plaza de Mayo, and public spaces of memory, such as the Parque de la Memoria, the ESMA, the AMIA building, the Baldosas, etc.

JUST 2040 Israel Between Wars: History and Society (4 Credits)
Through historical sources, documentaries, movies and scholarly research, this course examines the major wars and clashes between Israel and its neighbors in the years 1948 to 2011. In this way, we examine in depth the complexities of Israel's relationship with their Arab neighbor states with a particular focus on the details of the Israeli-Palestinian conflict. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 2050 Jewish Philosophy (4 Credits)
This course sets out to explore the self and the sacred in Jewish tradition by exploring the nature of faith and reason, the call to ethical response, and the meaning of divine revelation in multiple Jewish philosophical voices across the ages, including Philo, Saadya, Halevi, Maimonides, Soloveitchik, Buber, Rosenzweig, and Levinas. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with PHIL 2050.

JUST 2070 American Jewish Experience (4 Credits)
In the aftermath of World War II, the United States emerged as the largest, wealthiest, and most organized Jewish community in the world. Taking the premise that America is a Jewish center as its key organizing principle, this course introduces and challenges theories of diaspora and looks at American Jewry’s religious and institutional innovations. The course will proceed inductively, taking Denver-based resources and experiences as starting points for an expansive exploration of American Jewish life, culture, and religion. We will focus on mainstream narratives alongside religious and cultural expressions at the margins of American Jewish life. Cross-listed with ANTH 2070 and RLGS 2070.

JUST 2104 The Bible as Literature (4 Credits)
The Bible has been one of the most important works in all of Western society. In this course we read the Bible as a masterpiece of literature. Rather than focusing on theological questions about this work as inspired scripture, we instead focus on its rich literary qualities and explore some ways in which these stories have influenced modern society. Reading select passages, we discuss its literary genres, forms, symbols and motifs, many of which are important in literature today. Of the latter, we encounter stories of creation and hero tales, parables, apocalyptic literature, and themes of paradise and the loss of Eden, wilderness, covenant, and the promised land. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ENGL 2104 and RLGS 2104.

JUST 2107 Culture and Conscience in Vienna (4 Credits)
This course focuses on the cultural and social history of the city of Vienna as the hub of politics, cultural, and religion for Central Europe with special attention to its religious heritage as the seedbed for its rich cultural traditions. The course examines how the city's religious heritage, particularly Judaism, shaped its rich cultural heritage and the birth of modernism. A special segment of the course is devoted to the Nazi period and the Holocaust, including a study of the resistance of religious groups. The course concludes with a history of the post-Nazi period with attention to the development of Vienna as the hub of international social justice projects. The class is taught in seminar format and combines lectures with site visits to major cultural and historical sites around the city. The course consists of a weekly colloquium that discusses in a moderated format the implications, religious, social and cultural issues, and common experiences of students engaged in international service learning as part of a faculty-led international service learning quarter-long program in Vienna, Austria. Cross listed with HIST 2107, RLGS 2107.
JUST 2201 Introduction to the Hebrew Bible (4 Credits)
The legacy of the Hebrew Bible has been great for both Western and world culture. In this course, we read the books of the Hebrew Bible critically as literature, as religious text and as a source of sociological knowledge. The students gain a general overview of the narrative and historical development of the text while simultaneously being introduced to the various modes of biblical interpretation. Emphasis is placed on situating the literature and religious expression of the Bible within its ancient Near Eastern milieu. Cross listed with RLGS 2201.

JUST 2202 New Testament (4 Credits)
This course takes a multifaceted approach (historical, literary, and critical) to the writings that comprise the Christian New Testament. The New Testament are read as a collection of primary documents that chronicle the primitive Church's slow and often painful process of self-definition. In these writings it is possible to discern the tension that arose because of the strong religious and cultural ties early Christianity maintained with Palestinian Judaism, from which it emerged as a sectarian or reform movement. The careful reader also finds evidence of the new religion's encounter with the Greco-Roman world from whose variegated ethos and culture it borrowed considerably on the way to becoming an important religious force in the first century. In exploring the New Testament, then, we attempt to recover something of the sense of what it meant to be a Christian in New Testament times. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2202.

JUST 2242 American Jewish History (4 Credits)
This course will explore how the American Jewish experience developed and changed over time, from the colonial period to modern times. It will begin with the first group of Jews who arrived in 1654 in what is now New York and focus on successive waves of immigration, continuing through World War II, and the post-war period. We will explore the varied ways in which the immigrants and subsequent generations constructed their American Jewish identities, as well as such pivotal issues as acculturation, assimilation, and ethnic tensions. One of the major goals of the course is to encourage clear and effective writing, as well as to expose students to primary and secondary sources and offer tools to help evaluate evidence. Primary source materials relevant to each unit will be analyzed and reviewed at each class session. Cross listed with HIST 2242.

JUST 2245 History of the Modern Jewish Experience (4 Credits)
Concepts, documents, movements and practices of modern Jewish history. Cross listed with HIST 2245.

JUST 2300 A History of Israel-Palestine, 1800-Present (4 Credits)
This course surveys the histories of the peoples in Israel/Palestine from the early 19th century to the present. Key topics that will be covered include, but will not be limited to, the rise of Zionism and Palestinian nationalism in the late 19th and early 20th centuries, the impact of the British Mandate, American policy towards the Arab-Israeli conflict, the role of oil in American foreign policy, American responses to the rise of Islamist movements, the impact of media and culture on the formulation of America's Middle Eastern policies, and U.S. relations with dictatorial governments in the Middle East. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with HIST 2300.

JUST 2310 The Modern Middle East: 1798-1991 (4 Credits)
This course traces the history and development of the modern Middle East from Napoleon's invasion of Egypt in 1798 through the First Gulf War in 1991. We pay special attention to the impact of colonialism and Great Power diplomacy on the region. Cross listed with HIST 2310.

JUST 2315 Women in the Middle East, 1800-Present (4 Credits)
This course looks at the histories of women in certain parts of the Middle East and North Africa in the 19th, 20th, and early 21st centuries. Geographically this course will focus on the histories of women in lands now associated with modern day Turkey, Iran, Israel/Palestine, Syria, Lebanon, Jordan, Egypt, and Saudi Arabia. We will pay close attention to women's education, political activism, and labor.

JUST 2320 US Foreign Policy in the Middle East (4 Credits)
This course aims to introduce students to both Middle Eastern history and American Foreign Policy by exploring the politics and culture of U.S. involvement in the Middle East in the post-WWII period. In doing so this course pays special attention to the impact of the Cold War in the Middle East, American policy towards the Arab-Israeli conflict, the role of oil in American foreign policy, American responses to the rise of Islamist movements, the impact of media and culture on the formulation of America's Middle Eastern policies, and U.S. relations with dictatorial governments in the Middle East. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with HIST 2320.

JUST 2350 Israeli Culture Through Film: Society, Ethnicity, and Inter-Cultural Discourse (4 Credits)
This course presents Israeli society and culture development as reflected in Israeli films from the 1950s to present day Israel. Topics include history and collective memory, ethnicities and the experiences of immigration, Israelis in their spatial Mediterranean/Middle-Eastern context and Judaism in its old and new representations. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 2360 Israeli Society Through Film: Narratives of the Holocaust, War and Terror in Israeli Life (4 Credits)
This course analyzes fundamental aspects of Israeli-Jewish collective identity through a consideration of the trauma of the Holocaust, and explores the representation of these issues in Israeli film from the 1960s to today. The course presents and analyzes narratives of human experience in traumatic times and their after-effects via cinematic perceptions of Holocaust survivors and their offspring, the relationship between the Israeli native Sabra and the Holocaust survivor, the impact of war on soldiers and their families, and the Israeli experience of terror. Screenings of Israeli film is a central part of the course. All films are in Hebrew with English subtitles. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.

JUST 2410 Religious Diversity in Israel (4 Credits)
Through religious, sociological and historical sources, as well as documentaries, movies and scholarly readings, this course examines religious diversity in Israel since its establishment in 1948 to current events today. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2410.
JUST 2700 Topics in Judaic Studies (1-5 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 2701 Topics in Judaic Studies (1-5 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 2702 Topics in Judaic Studies (1-5 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 2704 Topics in Judaic Studies (4 Credits)
Topics vary, reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 2741 American Jewish Literature (4 Credits)
This course surveys over 100 years of American Jewish immigrant narratives beginning with the great exodus of Eastern European and Russian Jewry at the end of the 19th century and ending with recent arrivals from Israel and the former U.S.S.R. Canonical works by central authors reveal the great successes of Jewish immigrants alongside their spiritual failures. A selection of memoir, novels, short stories, and poetry in English and in translation from Hebrew and Yiddish demonstrate the multilingual character of the Jewish experience in America. While helpful, no knowledge of Jewish languages, religious tradition, or cultural practice is necessary to succeed in this course. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ENGL 2741.

JUST 2742 Modern Hebrew Literature (4 Credits)
This course offers a survey of some of the most significant works of modern Hebrew literature available in translation. Students consider how the development of Hebrew literature has contributed to the formation of contemporary Israeli identity, and how the conflicts that define the turbulent history of Israel are treated in works by canonical authors. The selection of diverse voices and literary materials exposes students to the soil political, and historically changes wrought by the rise of modern day Israel. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ENGL 2742.

JUST 2743 Jewish Humor: Origins and Meaning (4 Credits)
Writers, scholars, and comedians all claim to locate an identifiable strain of “Jewish humor” running from the Bible through to today’s literary humorists and provocative stand-up comics. This course takes humor seriously in an effort to reveal the development of “Jewish humor” in America from a comparative context. But is there such a thing as Jewish humor? And if so, what are its sources and characteristics? Does it exist across cultures and in different linguistic communities? Through lectures, discussion, exercises and papers, students gain a broad understanding of the history, psychology, and philosophy of humor as it relates to Jewish arts and letters in America. This course is cross-listed with ENGL 2743.

JUST 2745 Israeli Television and Cinema: Representing Cultural Diversity in Israeli Life (4 Credits)
The course goals are three-fold: a) to facilitate students' communicative competence in Hebrew across the interpretive, interpersonal and presentational modes through constant immersion in Hebrew, b) to expand students' knowledge and understanding of Israeli society and culture while interacting solely in Hebrew, and c) to help students develop a lifelong interest in learning the Hebrew language and its culture. Screening of Israeli films is a central part of the course. All the films are in Hebrew. The course is not open to native speakers of Hebrew. Cross listed with HEBR 2745. Prerequisite: HEBR 2003 or equivalent.

JUST 2750 Italian Jewish Literature and Cinema (4 Credits)
This course is cross-listed with ITAL 2750. It offers an overview of Italian Jewish literature and cinema from the Middle Ages to the present. Students will read and discuss prose and poetry, essays and articles, as well as watch and discuss films that address issues such as religious and cultural identity, the right to difference, anti-Semitism and the Shoah. The course will also give students an overview of the formation and transformation of the Jewish community in Italian society. In addition to well-known Jewish Italian writers like Primo Levi and Giorgio Bassani, students will read pertinent works by non-Jewish writers like Rosetta Loy. This course counts toward the Analytical Inquiry: Society and Culture requirement.

JUST 2991 Independent Study (1-5 Credits)
JUST 3001 Judaism (4 Credits)
A literary and historical journey through Judaism. This course examines the 'Jewish story' from its roots to its modern-day manifestations, focusing on select, classic Jewish texts in their historical contexts. From them, students explore Jewish tradition and practice and actively engage with and in the vivid interpretive imagination of the authors of Judaism throughout the ages. Cross listed with RLGS 3001.

JUST 3002 Creation & Humanity (4 Credits)
Why am I here and what is my place in the world? In this class, students engage a wide-variety of answers to this timeless question. We focus on primary texts regarding the creation of the world and humanity's role within the world from multiple religious traditions, from ancient Near Eastern mythologies to modern spiritualities and film. Themes of the course include humanity's relation to the divine, nature, and one another; we also discuss issues of inequality and sustainability. Students also learn to perform fruitful cross-cultural comparison.
JUST 3003 The Moses Traditions: Jewish, Christian, and Muslim Traditions about Moses from Past to Present (4 Credits)
The "Abrahamic Traditions" (Judaism, Christianity & Islam) are described as such because each tradition situates its origin in the figure of Abraham, yet there is another foundational figure who looms even larger in all three traditions — Moses. The Moses Traditions traces Jewish, Christian, and Islamic traditions about Moses from the Hebrew Bible through modern America, and in so doing brings into the foreground the religious and inter-religious importance of this beloved figure. Drawing from over 2,500 years of texts and traditions, students come away with a deeper understanding of: 1) how the figure of Moses is shaped and reshaped throughout history and across the globe, 2) how religious traditions portray and redescribe foundational figures to suit the ever-changing needs of their communities, and 3) how to engage a multi-faceted, culturally-embedded, and millennia-long collection of traditions in a way that yields fruitful insight into the inner workings of the religious imagination. This course is cross-listed with RLG 3003.

JUST 3010 Aspects of Modern Hebrew (4 Credits)
This course is designed for students who have successfully completed Intermediate Hebrew. It facilitates communicative competence in Hebrew across interpretive, interpersonal and presentational modes through constant immersion in Hebrew. It also expands knowledge of Israeli culture while interacting solely in Hebrew. This course is not open to native speakers of Hebrew. Cross listed with HEBR 3010. Prerequisite: HEBR 2003 or equivalent.

JUST 3023 Great Thinkers: Maimonides-Politics, Prophecy and Providence (4 Credits)
Using 'The Guide for the Perplexed' as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), one of the central figures in medieval philosophy and Jewish thought. Our study includes analyses of his ideas on: principles of faith, human perfection, intellectual vs. 'imaginational' approaches to truth, pedagogy and politics, reasons for the commandments, the nature of God and divine will, the limits of human knowledge, the mechanics of prophecy, and the parameters and implications of providence. Cross listed with PHIL 3023 and RLG 3023. Prerequisite: junior standing or instructor's permission.

JUST 3024 Maimonides: Greek, Islamic, and Christian Encounters (4 Credits)
Using the 'Guide of the Perplexed' as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), a central figure in the history of philosophy and in the history of Jewish thought. In this course, we examine in depth the relationship between Maimonides’ core ideas and various Greek, Muslim and Christian thinkers, including: Aristotle, Plotinus, al-Farabi, Avicenna (Ibn Sina), al-Ghazali, Averroes (Ibn Rushd), and Aquinas. Topics to be explored include: what is 'metaphysics?'; God's unity and essence as existence itself, the mystery of knowing and not knowing God (including a consideration of God's ways as well as 'negative theology'—viz. the extent to which we do not know God); God as pure intellect; the nature of the cosmos and the 'separate intellects'; creation vs. eternity vs. emanation: philosophical and religious perspectives on the origins of the universe and implications for 'living in the world with/out God.' In our study, we will also address the methodological implications of cross-religious and cross-language analyses, and how to spot and address (in your own work and in the work of others) tacit cultural biases at play in the interpretive process. Cross listed with PHIL 3024 and RLG 3024. Prerequisite: junior standing or instructor's permission.

JUST 3026 Levinas and the Political (4 Credits)
Emmanuel Levinas (1906-1995), famous for his arresting insight of "ethics as first philosophy," is a key figure in the histories of phenomenology, metaphysics, and theology. In this class, we examine the implications of Levinas’ thought for politics and the political through close readings of his insights on peace, proximity, and justice in such works as "Reflections on the Philosophy of Hitlerism" (1934), Totality and Infinity (1961), Otherwise Than Being or Beyond Essence (1974), and "Peace and Proximity" (1995) in dialogue with key companion works in political thought and political theology, including Benjamin on Divine Violence, Butler on postmodern politics, Connolly on agonism, Critchley on anarchism, Marxist intersections, and Derrida and other "Jewish theologies" of messianistic impossibility. Themes addressed include: Justice; Covenant; Law; the grounding and paradox (or betrayal) of politics-with-ethics; phenomenologies of hospitality and strangers, friends and enemies; liberalisms, socialisms, fascisms; revolutions and anarchies; agonisms v. antagonisms; impossibility; messianisms without Messiahs; logics of works v. logics of grace; on the role of love v. justice; anarchic grounds; temporalities of covenant and justice; fraternity; forgiveness and its limits; "the 3rd"; rational peace, peace between the wars, and impossible peace. This course is cross-listed: PHIL and JUST. Pre-reqs: This course is open to juniors and seniors except by special permission of the instructor.

JUST 3086 The Emergence of Monotheism (4 Credits)
This course is cross-listed with RLG 3086. Monotheism, the belief in a singular deity, did not arise out of nothing. Rather, the emergence of monotheism was a multi-stage process spanning several millennia and involving numerous religious traditions, primarily Judaism, Christianity, and Islam. This process was marked by internal and external conflict, as individuals and communities struggled to distinguish themselves from their non-monotheistic predecessors and neighbors, while often attempting to convince others to do the same. In this class, we begin with the ancient Near Eastern religious environment in which the idea of monotheism first appeared, then turn our attention to how the movement toward monotheism shapes the texts of the Hebrew Bible, New Testament, and Quran. We also look to archaeological sites and case studies in material culture to fill out our understanding of the lived experiences at play in the emergence of monotheism.

JUST 3090 God and Giving? Religion and Philanthropy in America (4 Credits)
This course is cross-listed with ANTH 3090 and RLG 3090. The United States is notable for its high levels of religious participation and for its well-established and rapidly expanding nonprofit sector. In this course, we will explore these phenomena from a variety of disciplinary perspectives including anthropology, history, and religious studies in order to understand the intersections of religion and philanthropy. By looking at religious ideologies, social theory, and legal and economic contexts, we will consider how religion, government, and philanthropy shape and are shaped by one another. We will examine a number of case studies including faith responses to Hurricane Katrina, the history of philanthropy in Denver, and U.S.-based religious global giving. We will explore key questions regarding community and social responsibility and ask which actors get to define key societal problems and who is ultimately responsible for responding to these problems.
JUST 3102 Early Judaism (4 Credits)
This course traces the development of Judaism in history and literature from the Babylonian Exile and the end of the biblical period through the origins of Rabbinic Judaism and the completion of the Babylonian Talmud (c. 650 CE). However, special emphasis is placed on Jewish culture in the late Second Temple period (c. 200 BCE to 100 CE) and its impact on the early Christian movement, including Jewish literature from the time of Jesus, lost texts of the Bible, new evidence from the Dead Sea Scrolls, and the few surviving historical sources of the Second Temple Period. In addition, students analyze how the Bible came to be and understand how sacred texts and their interpretations eventually became the new center of both Judaism and Christianity. Cross listed with RLGS 3102.

JUST 3146 Great Thinkers: Levinas (4 Credits)
Emmanuel Levinas (1906-1995), famous for his arresting and original idea of ‘ethics as first philosophy,’ is an important figure in the histories of phenomenology, metaphysics, and theology. In this course, we set out to explore Levinas’ insights on ethics, alterity, and infinity, including the connection of his ideas to Plato, Descartes, Kant, and Husserl, as well as his critical responses to Heidegger and his positive contributions to Derrida. In this course, we work through Levinas’ two major works, Ethics and Infinity and Otherwise Than Being or Beyond Essence, as well as a number of shorter writings—including material from his Talmudic commentaries. Themes to be covered include: Being, Goodness, Risk, Ethics, Alterity, Transcendence, Law, Judaism, Gift, Forgiveness, Politics, Theology, and Justice. This course is cross-listed with PHIL 3146.

JUST 3150 The Bible and the Dead Sea Scrolls (4 Credits)
This course includes an advanced study of the Dead Sea Scrolls with a particular focus on the Bible as it appears in the Qumran library. We will discuss the variant versions of the Bible, some of which were previously unknown before the discovery of the Scrolls, and how the findings of the Scrolls may question the very idea of ‘Bible’ itself in the context of the late Second Temple Judaism. Further, we will place particular emphasis on studying the way biblical texts were engaged, interpreted and even written by the authors of the Dead Sea Scrolls. In this way, we shall explore the origins of biblical interpretation and how the notion of the Bible came to be. Cross listed with RLGS 3150. Prerequisites: One year of Hebrew language or equivalent or by special permission of the instructor.

JUST 3151 Dead Sea Scrolls (4 Credits)
The Dead Sea Scrolls represent one of the greatest manuscript finds of the twentieth century and have been said to be the most important discovery in biblical archaeology. These scrolls offer a rare window into early Judaism and Christianity and offer us the earliest and most important witnesses to the (Hebrew) Bible. This course covers the Dead Sea Scrolls in their historical, literary and religious context in English translation, together with relevant scholarly research. Cross listed with RLGS 3151.

JUST 3152 Philosophy Meets Mysticism: A Greek, Jewish and Islamic Neoplatonic Journey (4 Credits)
Neoplatonism is a unique genre - somewhere between philosophy and mysticism. In this course, we investigate some of the leading themes of Neoplatonism, tracing the Greek ideas of Plotinus (the third century 'father of Neoplatonism') into later Jewish and Islamic textual traditions. As part of our journey, we investigate a host of philosophical writings, including the Theology of Aristotle and the Liber de Causis, as well as works by Plato, Plotinus, Proclus, Ibn Tufayl, Avicenna, IsaacIsraeli, Solomon Ibn Gabirol, and Abraham Ibn Ezra. Themes to be covered include emanation and creation, apophatic discourse, divine desire, the theological significance of imagination, inward reflection, and the call to virtue. Cross listed with PHIL 3152. Prerequisite: junior standing or instructor's permission.

JUST 3215 Modern Jewish Philosophy (4 Credits)
Covering a range of modern thinkers from the seventeenth to the late-twentieth century, topics include reason and revelation, human autonomy and responsibility, aesthetics, post-Holocaust theology, responses to Kant, responses to Heidegger, ethics, and the quest for authenticity. Cross listed with PHIL 3215. Prerequisite: junior standing or instructor permission.

JUST 3405 Postmodern Visions of Israel (4 Credits)
This course investigates how representations of Israel as a modernist utopia have been replaced in contemporary literature with images of Israel as a dystopia. The class discusses the historical context that gave rise to visions of an idealized Israel, and the role the Hebrew language played in consolidating and connecting narration to nation. Next the class considers how belles-lettres from recent decades have reimagined Israel as a series of multilingual “multiverses.” A selection of fiction translated from Hebrew forms the core of class reading. Theoretical exploration of postmodernism help us conceptualize the poetics of postmodern literature. No knowledge of Israeli history or Jewish culture is necessary to succeed in this course. This course is cross-listed with ENGL 3405.

JUST 3600 United States - Israeli Relations, 1948-Present (4 Credits)
This course deals with the history of United States-Israeli relations from 1948 - 2011. Some of the key topics covered include: the U.S. decision to recognize Israel; cultural foundations for U.S. support of Israel; Christian Zionism; the origins of the U.S.-Israeli 'Special Relationship'; the Cold War in the Middle East; U.S. peacemaking successes and failures; the role of the pro-Israeli lobby; and the impact of September 11, 2001 on U.S.-Israeli relations. Cross listed with HIST 3600.

JUST 3700 Topics in Judaic Studies (1-4 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 3702 Colloquium in Jewish Studies (1-4 Credits)
Topics in Judaic Studies reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 3703 Topics in Judaic Studies (1-4 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.

JUST 3704 Topics in Judaic Studies (1-4 Credits)
Topics vary reflecting the interdisciplinary nature of the department and studies of the faculty.
JUST 3740 Bodies and Souls (4 Credits)
This course examines the unique place of the body in biblical religion. We ask how the Bible and its interpreters have shaped current views on sex and the gendered body in Western society. How has the Bible been (mis)used in relation to current understandings of the physical body? Is the saying that a ‘human’ does not have a body, but is a body as true for the Hebrew Bible as the Christian New Testament? How has Judaism and Christianity (de)valued sexuality, procreation, and celibacy? How do the biblical traditions shape our modern opinions about the ideal physical body and body modifications? How can we understand ‘out-of-body’ experiences and notions of death and afterlife in Western religion? Students are encouraged to interpret the Bible and their own beliefs from a uniquely embodied perspective. Cross listed with GWST 3740, RLGS 3740.

JUST 3742 Jesus in Jewish Literature (4 Credits)
This course surveys literary depictions of Jesus in Jewish literature. Readers are often surprised to learn that throughout the twentieth century and into the twenty-first century, major Jewish writers have incorporated the figure of Jesus of Nazareth into their work. This class explores the historical, aesthetic, and spiritual reasons for the many Jewish literary representations of Jesus and of his literary foil, Judas. A selection of materials including short stories, poems, novels, scholarly essays and polemics in English and in translation from Hebrew and Yiddish demonstrate the depth of Jewish literary culture’s engagement with Jesus’ life and teachings. Among the many writers we will read are: S.Y. Agnon, Sholem Asch, Uri Zvi Greenberg, Haim Hazaz, Emma Lazarus, Amos Oz, Philip Roth, and L. Shapiro. Ultimately, this class will consider how literary representations of Jesus can destabilize perceived distinctions between Jews and Christians. While helpful, no knowledge of Jewish languages, religious tradition, or cultural practice is necessary to succeed in this course. This course is cross-listed as ENGL 3742.

JUST 3743 Modern Jewish Literature (4 Credits)
Stories, novels and memoirs by 20th-century Jewish writers; consideration of issues of generation, gender and idea of Jewish literature as a genre. Cross listed with ENGL 3743.

JUST 3890 Religion and Diaspora (4 Credits)
When forced to leave a homeland, displaced communities frequently turn to religion to maintain identity and adapt to—or resist—new surrounding culture(s). This course examines the role of religion and identity in three Jewish and Christian communities living in diaspora and poses questions such as: What is the relationship between religion and (home)land? How have the biblical themes of exodus, diaspora, promise and restoration been applied to contemporary experiences? And how have our American stories been interpreted through the lens of the Bible? As part of the service learning component, students have the opportunity to work with religious and immigrant aid organizations in the Denver community. Cross listed with RLGS 3890.

JUST 3891 Justice: A Biblical Perspective (4 Credits)
This course explores the ways in which the Bible has been applied to questions of social justice in contemporary society. In addition to studying major theological and philosophical theories of justice, students read a variety of biblical texts related to major issues of social and economic justice such as world hunger, the poor, revolution, just war theory and pacifism, environmentalism, and the role of government. This course includes a service-learning component. Cross listed with RLGS 3891.

JUST 3982 Internship (1-5 Credits)

JUST 3991 Independent Study (1-5 Credits)
Prerequisites: HEBR 1003 or JUST 1003 or equivalent and instructor’s permission.

JUST 3992 Directed Study (1-5 Credits)

Latin (LATN)

LATN 1001 Elementary Latin (4 Credits)
Essentials of classical Latin grammar and vocabulary. Three quarter sequence.

LATN 1002 Elementary Latin (4 Credits)
Essentials of classical Latin grammar and vocabulary. Three quarter sequence. Prerequisite: LATN 1001 or equivalent.

LATN 1003 Elementary Latin (4 Credits)
Essentials of classical Latin grammar and vocabulary. Three quarter sequence. Prerequisite: LATN 1002 or equivalent.

LATN 1991 Independent Study (1-10 Credits)

LATN 1992 Directed Study (1-10 Credits)

LATN 2001 Intermediate Latin (4 Credits)
Close reading and translation of a major classical Roman author or genre each term. Three quarter sequence. Prerequisite: LATN 1003 or equivalent.

LATN 2002 Intermediate Latin (4 Credits)
Close reading and translation of a major classical Roman author or genre each term. Three quarter sequence. Prerequisite: LATN 2001 or equivalent.

LATN 2003 Intermediate Latin (4 Credits)
Close reading and translation of a major classical Roman author or genre each term. Three quarter sequence. Prerequisite: LATN 2002 or equivalent.

LATN 3991 Independent Study (1-5 Credits)
Prerequisite: LATN 2003 or equivalent.
Leadership (LDRS)

LDRS 2000 Foundations of Leadership (4 Credits)
LDRS 2000 focuses on developing an understanding of the foundations of leadership through an overview of leadership theories and definitions, an exploration of the present and future contextual demands on leaders, and in-depth self-assessment which includes identification of strengths, weaknesses, social identity, and leadership practices. The course will also explore the role of leadership and followership in teams. LDRS 2000 is designed to broaden your understanding of what constitutes leadership while challenging you to understand yourself better and begin to apply civically engaged leadership in new ways. This course is designed to broaden your understanding of ‘who’ and ‘what’ constitutes leadership.

LDRS 2017 Inclusive Leadership (1,2 Credit)
In this academic entree to the study of leadership, we explore the fundamental nature of leadership and how to develop as students of leadership in a diverse world. This course encourages students to discover their personal identities, values, preferences, risk-taking propensity and other characteristics as these relate to their leadership potential. Students integrate learning in a Personal Leadership Statement, declaring what they stand for as an inclusive leader. We explore the idea of ‘community’ and our obligations to take on a leadership role in the community with whom we identify. Service as an act of leadership will be expected both as a course requirement and overall program requirement in the Pioneer Leadership Program. Prerequisite: membership in the Pioneer Leadership Program (PLP), or permission of PLP faculty.

LDRS 2018 Leadership: Theory to Innovation (1,2 Credit)
This course continues the process of learning about leadership as a process and the role of the leader and follower in that process. Particular attention will be paid to developing passions, self-interests and facilitation skills that allow leaders and followers to innovate and create change. Service as an act of leadership continues both as a course requirement and overall program requirement in the Pioneer Leadership Program. Prerequisites: LDRS 2017 and membership in the Pioneer Leadership Program (PLP), or permission of PLP faculty.

LDRS 2019 Teaming for Social Change (1,2 Credit)
Teams are the primary vehicle by which many, if not most, complex tasks are accomplished in our society. As a result, there is an increasing demand for leaders who can build, lead and participate in effective teams. With this course, you are completing your first-year sequence as a student of leadership. It will help lay the theoretical and conceptual foundations you need to prepare you to (a) reflect on teams of which you have been a part; (b) develop strategies for making your teams more effective, whether you are a leader or a team member; and (c) help you develop skills for your sophomore service project. Prerequisites: LDRS 2018 and membership in the Pioneer Leadership Program (PLP), or permission of PLP faculty.

LDRS 2020 Leading Community Change (4 Credits)
This course builds on the themes we began in the first-year PLP sequence. Specifically, we continue to expand your understanding of community, citizenship, and spheres of influence. Last year, you explored theories of leadership as well as your own assets and passions you carry into leadership. During the second-year course series we learn how to think strategically and act purposefully to make change happen in a larger context—the community. This course asks you to look at and practice leadership as a relational process that brings people together around common interests in order to effect positive change within institutions and/or communities. We will examine and practice key leadership concepts including self-interest, power, and collaboration. We will also practice specific leadership strategies, including 1-1 interviewing techniques, issue research, developing mission statements and action plans, and conducting community research. Prerequisites: LDRS 2017, LDRS 2018, LDRS 2019 and membership in the Pioneer Leadership Program (PLP), or permission of the PLP faculty.

LDRS 2050 Collaborative Leadership: Local Perspectives (2 Credits)
This course is a continuation of LDRS 2040 and the exploration of the topics of collaborative leadership and community change. In this course you will begin the implementation of the Community Change Initiatives you developed in LDRS 2040. To effectively enact community change, “change agents” must manage project logistics, continually develop as leaders, and be competent communicators. By the end of this course, you will further develop your abilities to effect community change through knowledge and awareness of strategies to effectively impact these areas. Prerequisites: LDRS 2017, LDRS 2018, LDRS 2019, LDRS 2040 and PLP membership or approval.

LDRS 2060 Collaborative Leadership: Global Perspectives (2 Credits)
This course is a continuation of LDRS 2040 and LDRS 2050. We will pursue the exploration of leadership and community change adding a focus on global cultural differences. In LDRS 2050, much of our class was devoted to communication, particularly “crucial conversations,” where we applied new ideas and skills to leadership and followership in CCI teams. This quarter, we will focus on communication skills in diverse cultures and how leadership is enacted and perceived in different cultures around the globe. Students in this course will also finalize the implementation of their CCI developed in LDRS 2040 and LDRS 2050. Community change initiatives require students to understand the communities where they live and work, to be confident in the appropriateness of their community change efforts, and to fairly and conceptually assess their efforts and impacts. By the end of this course, you will develop a deeper understanding of the community change process. Prerequisites: LDRS 2050 and PLP membership or PLP approval.
LDRS 2100 Finding Our Path: Discovering Meaning and Purpose (4 Credits)
The Finding Your Way course is an opportunity to slow down and identify your passion, deep commitment, and calling. To locate a more holistic center, a sovereign-self, away from the influences of academic work, social-networks, family, or self-imposed expectations. In the midst of the busy and compressed experiences of campus life it is easy to lose track of one's intrinsic drive, an internal-compass of meaning and purpose. The Finding Your Way course is an invitation to meet and develop relationships and sense of belonging with fellow DU students who are also struggling with finding ways to understand the emerging sense of self at the interface between the demands of academia, larger social pressures, and expectations from loved ones. Nationally the rates of depression, anxiety, burnout, cynicism, and loss of heart are increasing on college campuses. It seems that many students are in need of tools and strategies for locating meaning and purpose in their academic life, to make sense of the tension between self and external demands. The Finding Your Way course will address these concerns by -Disconnecting from the pace and intensity of campus life through dedicated time for rest and personal renewal; -Developing a more wholehearted and integrated self by exploring sources of fragmentation; -Seeking a deeper understanding of identity and sense of purpose through reflection; -Connecting with fellow DU students so as to develop a sense of collegial belonging; and -Experiencing the healing gift of being listened too at the deepest levels of your heart. Finding Your Way course is structured around a retreat format consistent with Courage to Teach practices and principles that have guided the inner-work of young leaders, students, teachers, physicians, faith leaders and members of the helping professions for over 20 years. You and a group of 20-25 DU students are invited (not required), through small group conversation, reflective readings, personal time, journaling, and art to find your way toward wholeness. The retreat will provide participants with greater clarity on how to slow down and attend to one's deep sense of selfhood with courage, fearlessness, and imagination.

LDRS 2120 Mentorship: Theory to Practice (2 Credits)
Whether being mentored, or mentoring another person, understanding how to make the most of the experience is important. This course will explore the theory and practice of mentoring. Students will explore mentoring philosophy, design, implementation and assessment, as well as the potential benefits and pitfalls of mentoring relationships. They will examine diversity and inclusion in mentoring and the impact of mentoring in different academic pursuits and professional capacities. Students will have the opportunity to hear from professionals who have utilized mentoring in their careers, research important elements of mentoring for their desired career paths, design their "ideal" mentoring experience from both the mentee and mentor experience, and learn how assessment can help evaluate the effectiveness of mentoring programs.

LDRS 2310 Leadership in a Virtual World (4 Credits)
This course is designed to give students the unique resources, skills, confidence and tools necessary to be successful in the job and internship search due to the increasing importance for leading virtually. This course focuses on these new realities of today's world and community environments. Through readings of current research on virtual work and team leadership as well as online assignments to recognize, practice and develop needed skills, students gain a strong foundational understanding of what constitutes effectiveness in virtual work and community leadership.

LDRS 2340 Leadership and Sustainability in Belize (4 Credits)
Every day, decisions are made by leaders in business, government, and non-profit settings that impact sustainability in its many forms. This course explores multiple meanings and interpretations of sustainability. The course location of Belize provides a perfect learning laboratory to examine how one country is attempting to balance the sometimes competing demands of economic, cultural, and environmental sustainability. Course activities include staying at a low-environmental impact conference center in the rainforest, visiting a model environmentally sustainable island community, hearing guest lectures from various country experts, and exploring Mayan ruins. Through these activities students examine the role that leadership plays in contributing to small and large scale sustainability efforts. Students must apply and receive instructor permission to register for this course.

LDRS 2400 Leadership and Sustainability in Belize (4 Credits)
This course explores multiple meanings and interpretations of sustainability. The course location of Belize provides a perfect learning laboratory to examine how one country is attempting to balance the sometimes competing demands of economic, cultural, and environmental sustainability. Course activities include staying at a low-environmental impact conference center in the rainforest, visiting a model environmentally sustainable island community, hearing guest lectures from various country experts, and exploring Mayan ruins. Through these activities students examine the role that leadership plays in contributing to small and large scale sustainability efforts. Students must apply and receive instructor permission to register for this course.

LDRS 2420 Leadership in the Movement for Irish Independence (3 Credits)
Much can be learned from the journey toward Irish Independence. Through an intensive study of this movement, students will explore Irish history and culture with specific focus on the role leaders played in gaining independence. Students will visit historical sites in Dublin, Limerick, and Cork and learn about leaders and their legacies from multiple national experts. From these experiences, students will reflect upon and draw connections between historical rebellion movements and those of today. Priority for this course is given to leadership studies minors.

LDRS 2911 The Job & Internship Search: Taking the Lead in Your Career Development (2 Credits)
This course is designed to give students the unique resources, skills, confidence and tools necessary to be successful in the job and internship search and develop a mindset for strong workplace excellence and leadership. The search process involves much more than simply submitting a resume in the current economy. Through in-class activities and assignments, students will understand workplace complexities, deepen self-knowledge around their abilities, strengths, and interests; and, integrate this information to develop a strong career action plan to successfully navigate their professional development. The course will include content delivered by Career & Professional Development professionals, employers, and alumni.

LDRS 2912 Careers and Leadership Development (2 Credits)
This course is designed to facilitate student’s career and professional development through self-reflection, industry knowledge, and building professional connections. Students will develop deep knowledge around their strengths and personal characteristics relevant to the world of work and how to leverage those unique abilities to successfully navigate future internship and work experiences, along with communicating their story and value add when connecting with employers. Through targeted exercises and experiential learning, including readings and assignments, students will learn how to increase their emotional intelligence, self-esteem, and confidence, which is vital to workplace and leadership success. Additionally, students will hear from local leaders and DU alumni to provide further training and insight on topics that promote effective decision-making and planning for lifelong career progression and development.
LDRS 3000 Capstone: Leadership Ethics (4 Credits)
This course completes the leadership studies minor as an undergraduate at DU. It is designed to help students think in a structured, reflective way about the philosophical and behavioral ethics as relates to inclusive leadership. Students will gain a greater understanding of their own and others’ ethical perspectives and develop stronger ethical decision making skills to navigate ambiguous situations and conflicting interests associated with future roles in society. A final leadership statement and code of ethics paper will allow students to summarize their learning, values and hopes for future leadership development and impact. Prerequisites: LDRS 2017, LDRS 2018, LDRS 2019, LDRS 2040, LDRS 2050, and LDRS 2060.

LDRS 3500 Ethics in Leadership (4 Credits)
To fully understand effective leaders, one must also appreciate and apply ethical perspectives and principles to leadership action. All forms of leadership communication involve ethical issues. This course is designed to increase students’ understanding of the scope of ethical issues embedded in leadership activities, and to provide the opportunity to identify and discuss current ethical issues and challenges in our local to global world. Research on and application of ethical leadership are discussed in a course environment that encourages and supports the expression of diverse ideas, opinions, and beliefs. The overarching goal of the course is to learn how to ethically navigate ambiguous situations and conflicting interests in one’s role as a leader. Prerequisites: LDRS 2517, LDRS 2518 and LDRS 2540 or LDRS 2541. Course open to Colorado Women’s College students only.

LDRS 3980 Internship (1-6 Credits)
The PLP Internship program provides individualized opportunities to gain valuable professional experience and build leadership skills. This hands-on program complements a student’s academic major or a specified interest area that supports the student’s leadership development through careful placement in community based learning. All three sectors of government, not-for-profit and private enterprise are available for internship learning opportunities.

LDRS 3991 Independent Study (1-5 Credits)
LDRS 3992 Directed Study (1-5 Credits)

Leadership and Organization Studies (LOS)

LOS 2050 Organizational Behavior (4 Credits)
Organizations serve as the fundamental building blocks of society. Most people spend a considerable number of hours each week working in or relating to organizations. This course provides opportunities to learn about organizational structures and development, the dynamics of individual behavior within organizations, and how organizations foster and manage change.

LOS 2100 Leadership (4 Credits)
What is leadership and how do leaders lead? Can leadership be learned? What skills do 21st-century leaders need? This course provides an opportunity to examine leadership theories, to develop a personal understanding of leadership, and to explore the relations of leaders and followers. The essential skills of effective leaders are explored, such as elaborating a vision, facilitating communication, working with diversity in organizations, shaping an ethical climate, and facilitating change. Students will be encouraged to examine systematically their own leadership potential as they reflect on historical and contemporary examples of effective business and political leaders as well as leaders of causes and social movements.

LOS 3050 Financial Management (4 Credits)
All organizations, businesses, governments, and not-for-profits must deal with financial matters. This course provides opportunities to learn how to read and use financial data in order to develop systems for budget creation and control, profit forecasting, and long-range development. Basic principles of accounting, cost analysis and control, revenue and expense forecasting, return on investment, and capital reinvestment are studied and applied to examples. The leader’s roles in financial management are examined, including technical, conceptual, and value considerations.

LOS 3100 Entrepreneurship (4 Credits)
Many individuals dream about starting their own company or being their own boss. This course explores the challenges of entrepreneurship both in starting a new business and in fostering entrepreneurial behavior within larger organizations of all types. Students examine the basic process needed for entrepreneurship, such as idea generation, vision building, cost projection, and outcome delineation. Examples of successful and unsuccessful entrepreneurs will be examined to determine common patterns. Students study and discuss entrepreneurship as a set of skills, values, and attitudes and are invited to consider entrepreneurship as a life skill.

LOS 3150 Working in Groups and Teams (4 Credits)
Teams carry out the majority of organizational activities across all sectors of society. Principles of team behavior and effectiveness are explored in this course along with the roles of effective leaders of teams and team participants. Various types of teams will be discussed, such as cross-functional, tactical, problem-solving, and virtual teams. Factors leading to high performance and dysfunction will be explored and applied to real-life examples of teams in organizational settings.

LOS 3200 Cross-Cultural Leadership (4 Credits)
In a complex domestic and international society, leaders of organizations are challenged to manage diversity, establish standards of desirable behavior, and draw out the strengths of all members of the workforce. How do leaders create a climate of cultural sensitivity and openness that encourages diversity and foster collaboration that transcends diversity? What do leaders do in hiring, supervision, and the use of recognition and reward structures to encourage diversity? An important focus of this course is on developing strategies to face and resolve workplace conflict through processes that ensure fairness, civil discourse, and the integration of diverse perspectives within the organization.
LOS 3250 Learning in Organizations (4 Credits)
Accelerating change in society and in organizations challenges individuals and the organization as a whole to engage in a process of continuous learning. In this course, basic concepts of individual and organizational learning are explored both in terms of their intrinsic value to individuals and as the source of competitive advantage to the organization. How is learning conceived of and structured throughout organizations? How is the return on investment in learning evaluated? This course provides an overview of what organizations do for the training and development of employees, how they structure knowledge sharing, and how they institutionalize within the organization the knowledge of its members through effective knowledge management practices.

LOS 3300 Project Management (4 Credits)
Work in organizations, or in the collaboration among organizations is often structured as projects. Almost any individual in an organization can be called upon to participate in or lead a project. Projects have deliverables that must be met within an agreed-upon time frame and budget. In this course, students learn the basic concepts and processes of project management including how to establish standards of performance, allot time, calculate costs, develop work-break-down structures, and delineate critical pathways. Students also learn about software tools available to plan and track successful projects to completion.

Living and Learning Centers (LLC)

LLC 2001 IELLC: Mindsets and the Design Process (1,2 Credit)
The innovation and entrepreneurship course is not exclusively about teaching students how to be innovative and/or entrepreneurial. This course is very ‘hands-on’. We do not use prescribed textbooks or give lecture-based instruction. Instead, innovation and entrepreneurship are concepts that must be experienced and actively engaged in, in order to gain an understanding of what these concepts look like and mean. The fall quarter focuses on developing an entrepreneurial mindset and discovering theories of product development and design thinking. This happens through various activities including practicing the design thinking process, reflecting on how our own personalities affect how we work in interdisciplinary teams, participating in improv, playing games, engaging in creativity exercises, amongst many other activities. Restricted to Innovation & Entrepreneurship LLC students.

LLC 2002 IELLC: Consumer Insights, Design and Business Issues (1,2 Credit)
The course focuses on a variety of important themes including topics such as iterative design, validating consumer insights, designing minimum viable products, and starting to develop business models considering costs and income/expenses of operating a business. We will also be joined by a number of guest speakers from the local community. Restricted to Innovation & Entrepreneurship LLC students.

LLC 2003 IELLC: Building Our Own Business or Non-Profit (1,2 Credit)
Students will work in teams, collaborating with others to share skills, and problem solve a particular challenge that exists in the local community, either at the University of Denver or within the surrounding city, nationally, or a global problem. Using the design thinking and new product development framework, which is rooted in human-centered design methodology, and other skills from fall, winter and spring quarters, students are tasked with developing a real-world solution that adds value or makes a positive difference whether it be through a business or a non-profit organization. Restricted to Innovation & Entrepreneurship LLC students.

Management (MGMT)

MGMT 1988 Study Abroad Resident Credit (0-18 Credits)

MGMT 2021 Managing Complex Organizations (4 Credits)
The course will consider the dynamics of corporate governance, beginning with a brief history of management thought and its relevance to decision-making today. It will introduce strategic planning, problem solving and the criteria for competitive market choice. It will consider risk, ethics and CSR as components to decision making. It will introduce modern organizational design and culture (including global cultures) and their impact on effective governance. It will review the dynamics of agency theory, conflict, ADR and corporate politics on governance. Prerequisite: C- in MGMT 2100 and admission to Daniels.

MGMT 2040 Managing Human Resources (4 Credits)
This course focuses on the administration of human resources, including the processes of personnel management and personnel systems in complex organizations, both public and private. Techniques for recruiting and staffing; orienting, training and development; motivation, performance management, employee relations, compensation systems, and reward and retention systems; and safety and health issues will be addressed. Prerequisite: C- in MGMT 2100 and admission to Daniels.

MGMT 2100 Leading High Performance Organizations (4 Credits)
Have you ever wondered why some organizations thrive while competitors with the same technology and capital resources fail? Often the difference is the human factors: the many ways in which savvy organizations harness the commitment and creativity of their workers. In this course, you learn about the human factors that foster career success for you and high performance for your organization. Technical skills are important entry level requirements for leaders and managers. What sets the great ones apart is their ability to motivate and inspire colleagues and employees alike. In MGMT 2100 you learn the essentials of organizational behavior and acquire a toolkit of evidence-based people skills that complement the technical skills you gain in other DCB core courses. Prerequisite: BUS 1440.
MGMT 2300 Leading for Collaboration (4 Credits)
Leading for Collaboration is an advanced undergraduate course to prepare students for a working environment where they are required to collaborate with others to reach individual and organizational goals. Students learn about the fundamental design principles of high-performing teams and groups, as well as how and when it is best to use them. Students also learn how to sustain team performance through effective decision-making, group communication, conflict management, and reward and motivation systems. Students also cover current topics in teams such as virtual teams, self-managed teams, and team-based innovation. Students also learn about and improve their ability for formal and informal leadership in a group or team. Prerequisites: C- in MGMT 2100 and admission to Daniels.

MGMT 2420 Global Management (4 Credits)
Introduction to multinational corporations and management of international profit and non-profit organizations; how management theory and practice are impacted by particular cultural contexts; analysis of current issues related to international trade and investments, and problems and opportunities of multinational operations. Prerequisites: C- in MGMT 2100 and admission to Daniels.

MGMT 2425 International Management (4 Credits)
Introduction to multinational corporations and management of international profit and non-profit organizations; how management theory and practice are impacted by particular cultural contexts; analysis of current issues related to international trade and investments, and problems and opportunities of multinational operations. Course open to Colorado Women’s College students only.

MGMT 2650 Introduction to Management Consulting (4 Credits)
This course is designed to provide a broad overview of the management consulting profession, including its industry and competitive dynamics, major practice areas, approaches to implementation, management of consulting firms and the future of consulting. In addition, emphasis is given to the practice of consulting through the development of certain high impact skills in evaluation, proposal writing, data gathering and client presentations. The course is relevant to those who: 1) are specifically interested in consulting careers, 2) have job interests that involve staff positions in corporations, 3) want to become line managers who might one day use consultants, 4) wish to develop general consulting skills and familiarity with the consulting industry. The learning process in class will consist of lectures, cases, readings, exercises and guest speakers. This wide variety of learning methods is intended to convey both the necessary knowledge and practical skills necessary for building a sound foundation for becoming a professional consultant. It is essential that everyone comes well-prepared to class, as the learning process depends heavily upon participation. Prerequisite: MGMT 2100 and admission to Daniels.

MGMT 2700 Topics in Management (1-4 Credits)
Consideration and in-depth analysis of current issues in the field of management. Prerequisites: MGMT 2100 and admission to Daniels.

MGMT 2805 Principles of Management (4 Credits)
This course examines the core management functions within an organization, including planning, organizing, leading, controlling and decision making, directed at the use of an organization’s human, financial, material and information resources with the aim of achieving organizational goals in an effective and efficient manner. Prerequisite: sophomore standing. Course open to Colorado Women's College students only.

MGMT 2855 Business and Society (4 Credits)
Managers must be proactive in addressing issues related to the political, social, cultural, and technical environment. This course addresses related issues while focusing on the complexity of social systems. Course open to Colorado Women’s College students only.

MGMT 2988 Study Abroad Resident Credit (0-18 Credits)

MGMT 3000 Business Policy and Strategy (4 Credits)
Management 3000 focuses on the strategic management of an organization as a whole. This course will introduce students to key decisions that top executives have to make when developing and implementing strategies, methodologies for informing those decisions, and how to interpret information from those approaches to guide strategic decision-making. Overall, from the perspective of leading an organization, students will learn how strategic decisions impact upon a firm's performance and success. Enforced Prerequisites and Restrictions: Junior year status DCB2, Accounting 2300, Finance 2800, Business 3000, Marketing 2800.

MGMT 3010 Developing a Business Plan (4 Credits)
This is the culminating course for the business minor. It integrates the various functional areas (e.g., business law, management, accounting, marketing, and finance) with environmental scanning, competitive strategy, market feasibility, and innovation. Students study various business models through case studies, learning what leads to business success and failure. Students also learn about the business planning process, from start to finish, and develop an actual business plan for either a new, entrepreneurial venture or an established business. Prerequisites: BUS 1000, LGST 2000, ACTG 2010, FIN 2010, and MKTG 2800. For Business minors only.

MGMT 3100 Business Ethics and Social Responsibility (4 Credits)
This course introduces students to ethical concepts, theories and issues as they relate to business and managerial decision making, including the social responsibilities of business. Case studies, group projects and lecture format. Cross listed with LGST 3100. Prerequisites: MGMT 2100 and admission to Daniels.
MGMT 3150 Creativity, Innovation, and Design Thinking (4 Credits)
Design is a profoundly human endeavor. At its best, design thinking and practice allows humans to, in the words of Nobel Prize winner Herbert Simon: “Change existing situations to preferred ones.” Designers work within the need for action, yet operate in a world of constraints. In the words of Tim Brown, of IDEO, a renowned product design firm, “designers strive to achieve a harmonious balance between human desire, technological feasibility and economic viability.” This course gives students a new set of tools for and experience in finding and developing creative and innovative alternatives for addressing business problems with particular emphasis on leading such initiatives. Students will explore creativity from individual and team perspectives and identify innovation opportunities and roadblocks in organizational settings. Prerequisites: MGMT 2100 and admission to Daniels.

MGMT 3200 Employee Relations (4 Credits)
This course provides a practical and orderly perspective on how to create an effective employer/employee relationship. Students learn the components and factors that promote and destroy effective employee relations. We learn the evolution of the labor movement in the United States and its influence on the business workplace. We learn techniques that can be used in fostering effective employee relations and learn about the challenges that face management. Prerequisites: MGMT 2100 and admission to Daniels.

MGMT 3220 Leading a Not-For-Profit Organization (4 Credits)
To educate students on management strategies to enable them to successfully lead and fund a not-for-profit (NFP) organization.

MGMT 3270 Dispute Resolution (4 Credits)
Various dispute resolution techniques in business contexts as developed through case studies. Prerequisites: C- in MGMT 2100 and admission to Daniels.

MGMT 3300 Introduction to Project Management for Leaders (4 Credits)
Project Management is a discipline which supports innovation by examining how to facilitate one time events such a constructing a building, installing a software system, taking a product to market, reengineering a marketing process, or merging an acquired company. In this course, we examine the science, practice the art, and discuss the folklore of project management to enable students to contribute to and manage projects as well as to judge when to apply this discipline.

MGMT 3500 Growth Strategies: How to Grow the Organization (4 Credits)
This course will introduce students to the decisions on selecting among alternatives for growing organizations, including internal development, licensing and alliances, mergers and acquisitions, and how the resulting business combinations can be governed most effectively to create value for the organization. Students will learn about the relative strengths and weaknesses of the major growth modes, when to use each, how to avoid traps and errors, how managers combine the alternatives as part of a larger growth campaign and how joint value can be shared to maximize partner contributions. Overall, students will learn that how leaders select, implement and manage growth alternatives can influence the trajectory of the firm and its success. Prerequisites: MGMT 2100 and admission to Daniels.

MGMT 3560 Leadership of the Future (4 Credits)
In nearly every aspect of life - science, business, pop culture, environment, technology, global politics - we are inundated with data about how much and how fast the world is changing. How will these major shifts impact what we think of as leadership, and how can one develop to be prepared to lead in a fast-moving, volatile, and complex world? Leadership of the Future is a course that takes a deep look at how we've thought about what "leadership" is in the past from a business perspective, and considers what the future will require of leaders as they seek to effectively lead and make a difference in a complex world. The course is founded upon an interdisciplinary approach, drawing from a variety of disciplines including psychology, administrative science, literature, medicine, and philosophy. The course will center around behavioral analysis and active reflective practice: together we will think deeply about leadership as a behavior within a particular context, and as a practice to cultivate. Students will articulate a set of leadership development goals for themselves and engage experientially in service of self-observation, personal growth, and learning. Cross-listed with MGMT 4560. Prerequisites: Minimum C- grade in MGMT 2100 and admission to Daniels.

MGMT 3700 Topics in Management (1-8 Credits)
Exploration of various topics and issues related to management. Prerequisites: Minimum grade C- in MGMT 2100 and admission to Daniels.

MGMT 3708 Topics in Management (4 Credits)
Exploration of various topics and issues related to management. Course open to Colorado Women's College students only.

MGMT 3710 Business Process Management (4 Credits)
Change is one of the foremost, if not the most important business topic today. To address these rapidly changing critical organizational, management, and technology issues, Business Process Management, Modeling and Analysis has become the preeminent innovative business performance technique over the past five years. This course helps all individuals to understand better Business Process Management, Modeling and Analysis by gaining insights into business process management concepts and principles, the use of process change enablers, a structured business process management methodology, business process management tools and techniques, change management and why organizations fail or succeed in implementing Business Process Management, Modeling and Analysis, highlighting five critical success factors. Prerequisites: MGMT 2100 and admission to Daniels.
MGMT 3720 Knowledge Management (4 Credits)
To become more innovative, responsive to customers and suppliers and adaptable to change, leading organizations are learning how to learn from high numbers of knowledgeable people. This course helps all individuals to understand Knowledge Management by gaining insights into knowledge managements concepts and principles, the use of knowledge management enablers, a structured methodology and framework for knowledge management, tools and techniques for knowledge management, effective change management programs for implementing knowledge management, and why organizations fail or succeed in implementing knowledge management, highlighting five critical success factors. Prerequisites: MKTG 2100 and admission to Daniels.

MGMT 3730 Nongovernmental Organizations and Business (4 Credits)
Nongovernmental Organizations (NGOs), with increasing credibility and authority, have a measurable impact on the intersection of business, government and society. NGOs are defined broadly as nonstate, nonfirm actors. NGOs may include environmental and consumer groups, business associations, labor unions, human rights organizations, church and religious groups, academic institutions, think tanks, trade and industry associations, and grassroots not-for-profit organizations. NGOs have emerged as important stakeholders in discussions over the terms and conditions under which business, government, multilateral institutions and local communities manage the process of globalization, one of the most complex issues facing public policy makers, corporate executives, and broader society. These NGOs conduct business by undertaking research, organizing boycotts, and often publicizing the shortcomings of multinational corporations in terms of social, ethical, and environmental responsibility. Yet these impressions are only the most public, and often the most negative images of NGO activism. This course examines the intersections of NGOs, MNEs and respective business practices with a goal of developing informed perspectives. Prerequisites: MKTG 2100 and admission to Daniels.

MGMT 3805 Business Policy and Strategy (4 Credits)
Exploring the roles and responsibilities of a CEO in developing, implementing, and maintaining an effective business strategy provides the lens for this course. Students integrate techniques and concepts from previous course work in a variety of real world and simulated situations. Prerequisites: FIN 2000 or FIN 2805, MKTG 2000 or MKTG 2805, MKTG 2000 or MKTG 280, STAT 2400 or STAT 2805, and senior standing. Course open to Colorado Women's College students only.

MGMT 3988 Study Abroad Resident Credit (0-18 Credits)

MGMT 3998 Study Abroad Resident Credit (0-18 Credits)

MGMT 3991 Independent Study (1-10 Credits)
Independent research/study; requires written report. Prerequisites: MKTG 2100 and instructor's permission.

MGMT 3992 Directed Study (1-4 Credits)

Marketing (MKTG)

MKTG 1988 Study Abroad Resident Credit (0-18 Credits)

MKTG 2800 Introduction to Marketing (4 Credits)
Marketing is, at its core, the interface a company has with its customers, and what could be more important in business? This introductory course is a must for any business professional, and anyone seeking to be a savvy consumer or to learn about promoting oneself. It is a challenging, hands-on course with an integrated approach to learning the basic fundamentals of the subject. It develops a student's ability to make sound planning decisions using real information from the external environment to determine market feasibility for a real product. The course has a segmented approach, allowing students to practice application of important concepts in the classroom and engage in teamwork. The segments build upon one another to allow students to create a complete and logically reasoned marketing plan for their chosen product. In teams, students prepare a written report and deliver an oral presentation about their product. Prerequisites: (MGMT 2100 and INFO 1020) or Marketing Minor Non-Business 1. Students must earn a minimum grade of C- in MKTG 2800 in order to progress further in MKTG major/minor courses.

MKTG 2805 Introduction to Marketing (4 Credits)
Students develop the ability to make sound planning decisions regarding market feasibility of a new product based on business and consumer research information. Course open to Colorado Women's College students only.

MKTG 2910 Consumer Behavior (4 Credits)
What's the real reason some consumers want a big SUV? Maybe it's not for off-roading after all! This course is a fascinating look at why consumers buy what they do, and there is often more than meets the eye. CB uses frameworks from psychology and other disciplines to describe how consumers learn and how they make decisions about their purchases. The course also delves deeper into consumer demographic and psychographic characteristics and all of these concepts are then integrated and applied to designing appropriate marketing strategies for different segments. Students have an excellent opportunity to learn more about the human mind and practical applications for marketing efforts. Prerequisite: C- in MKTG 2800.

MKTG 2920 Business-to-Business Marketing (4 Credits)
Have you ever considered how a Fortune 500 company provides new computers for its 5,000-plus employees? Organizations are customers too, and the B2B market is the largest of all the markets, far surpassing the consumer market in dollar value. While the lines between B2B and B2C marketing are often blurred, B2B marketing strategies are often unique and more specialized. While consumers choose products based not only on price but on popularity, status, and other emotional triggers, B2B buyers make decisions focused more on valuable relationships, price and profit potential. Fostering relationships through compelling and relevant content is key. This calls for unique marketing techniques in approaching and building relationships with organizational customers, the dynamics of which will be explored and discussed in this class. Prerequisite: MKTG 2800.
MKTG 2930 Methods of Marketing Research (4 Credits)
The modern marketing department is held just as responsible for the dollars it spends as any other business function. To be efficient, marketing professionals must learn to gather the information they need to make evidence-based decisions, understand current and potential target markets, and even generate new ideas. This course covers methods of collecting and analyzing market-related data. In addition to learning basic research concepts, students design their own surveys, collect data, conduct data analysis in Excel, and present results. Class activities in recent quarters have included a live focus group with the clothing retailer, Sport Couture and as a guest speaker, VP of research from Media News Group. The useful aspects of handling data in this course add essential elements to a student's toolkit for professional practice. Prerequisites: MKTG 2800 and INFO 1020.

MKTG 2945 Global Product Innovation (4 Credits)
In this course, students learn how products are introduced and managed including developing an understanding of the product innovation process. Companies exist, thrive and prosper by delivering products and services to their customers. As customer needs and desires change and competitive offerings make product selection more difficult, companies must develop products and services that most closely match customer requirements at a maximized speed to market. This course provides students with principles, philosophies, concepts, techniques, processes and models of new product management, and also with the practical aspects of how to analyze and manage new product development issues and situations in the turbulent environments facing business organizations. Prerequisite: MKTG 2800.

MKTG 2988 Study Abroad Resident Credit (0-18 Credits)

MKTG 2992 Directed Study (1-4 Credits)

MKTG 3110 The Power of Professional Selling (4 Credits)
Do you want to have multiple job offers when you graduate? Studies suggest that students who embrace sales as a professional career are in greater demand than any other type of job. This course explores personal selling as an integral part of the promotional mix and an extension of the marketing concept. Students learn how to create value for customers by producing and presenting a consultative sales strategy. The course work includes opportunities to put theory into action through a series of team challenges that enable students to hone individual selling and presentation skills. Prerequisite: MKTG 2800.

MKTG 3130 Selling in a Digital World (4 Credits)
Selling is no longer about knocking on doors and cold-calling strangers. Business has been disrupted by the integration of digital processes and communication. As power continues to shift to customers, sales professionals must be equipped to build relationships and create value in a digital world. In this course, students will learn how to leverage the power of digital selling in the way salespeople manage interactions with customers, solve problems, and measure their impact. Through lecture, activities, and interactions with sales professionals, students will build on their foundation of sales concepts to learn how to create value for their future stakeholders. Prerequisites: Minimum grade of C- in MKTG 2800 and MKTG 3110.

MKTG 3140 Sales Management and Leadership (4 Credits)
Salespeople are the primary channel of communication between enterprise and customers and therefore, managing them is of paramount importance to sales organizations. Studies suggest that students who undertake sales curriculum are more likely to land a sales job upon graduation and have a higher success rate in their first position. This course uses lectures, case studies, and role-plays to cover critical topics in salesforce management and sales leadership including recruiting, training, deployment, compensation, and evaluation. Prerequisites: Minimum grade of C- in MKTG 2800 and MKTG 3110.

MKTG 3360 Global Transportation Systems (4 Credits)
Managing a global supply chain involves applying increased discipline to a process with many parts. The key parts of the supply chain over which a company has the least control are the transportation carriers that connect a company with its customers and suppliers in all parts of the world. Global Transportation Systems covers the various modes of transportation including ocean vessel, barge, railroads, truck and air freight. The course touches on the operating characteristics, service, infrastructure, sustainability, ownership, finances, prices and each mode's place in the global supply chain both across borders and domestically in several target countries including the U.S. In addition Global Transportation Systems provides students with an understanding of how public policy affects transportation infrastructure investment, security, cost and service around the world. Cross listed with MKTG 4360. Prerequisite: MKTG 2800.

MKTG 3370 Marketing Channels and Logistics (4 Credits)
Of the four Ps (product, price, promotion, and place), MKTG 3370 explores the “place” in a firm's marketing efforts to gain sustainable competitive advantage. Marketing channels are the routes to market used to sell every product and service that consumers and business buyers purchase everywhere in the world. Logistics is the other half; delivering the right product at the right time to the right place in the right quantities to keep satisfied loyal customers, a crucial element in making the sale. In this course, students learn the design of marketing channels to deliver sustainable competitive advantage while building channel power and managing channel conflict. Sound strategic and tactical channel decisions are taught via an on-line computer simulation. Logistics design and execution includes best practices for demand management, order management, customer service, inventory strategy, transportation, and distribution, all of which are taught through lecture, hands-on exercises, and case studies of the world's best supply chains. Cross listed with MKTG 4370. Prerequisite: MKTG 2800.

MKTG 3375 Strategic Sourcing (4 Credits)
Current businesses face relentless pressure to provide additional value in an ever more competitive world. Globalization of world markets has reconfigured supply networks across the globe, causing increasing complexities and challenges in sourcing. In this course, the student learns about the strategic sourcing process, from the development of a sourcing strategy to establishing, managing, and optimizing the firm's supply base. A framework for aligning corporate, business unit and functional department objectives with a sourcing strategy for each commodity purchased by the firm will be presented, along with spend analysis, portfolio analysis, and other best practices for improving a firm's cost and financial performance through improved supply chain performance. Cross listed with MKTG 4375. Prerequisite: MKTG 2800.
MKTG 3380 Supply Chain Management (4 Credits)
Today's economy of globally sourced manufacturing, developing markets, synchronized e-commerce, international trade lanes, and intertwined economies demand supply chains of global reach to bring goods and services from around the world to local stores or even the consumer's front door. This course addresses the challenges and illustrates the tools required to build, maintain, and expand global supply chains. The course develops the ability to make sound strategic, tactical, and operational supply chain decisions via an on-line simulation tool, and superior supply chain design and performance is taught through in-depth case studies from the world's top 25 supply chains. Students connect improvements in supply chain design and performance to the financial performance of a firm. Cross listed with MKTG 4380. Prerequisite: MKTG 2800.

MKTG 3400 Introduction to Advertising (4 Credits)
Tap into your creativity and get some practical experience with this popular and omnipresent form of promotion! This exciting and dynamic course is intended to give the student a firm understanding of the principles and practice of advertising. It includes an introduction to advertising agency operations, and the many department functions. With "agency" team members, the student creates an advertising campaign, from strategy brief to execution, and present the work to an actual client. The real-life aspect of this course creates a memorable and very useful experience for undergraduate students. Recent clients for student projects have included McDonald's and Vail Resorts. Prerequisite: MKTG 2800.

MKTG 3415 Integrated Marketing Communication (4 Credits)
IMC is a critical component of marketing strategy and is vital to business success in today's economy. Organizational, technological, and social trends of the past few years have considerably impacted marketing communications by necessitating new communication strategies and adding new delivery tools (e.g., digital and social). Thus, it is important to integrate all marketing communication activities into one master plan. This course is based upon the notion that marketing communications include much more than advertising. The course provides students with a foundation in the development and execution of communications strategies for any organization (large, small, public, or private). Primary emphasis is placed on consumer insight, branding, market segmentation and positioning, message strategy, sales promotion and the execution of marketing communications through appropriate media technologies. Students will develop an understanding of marketing communications practice through readings, lectures, case analysis and discussions. Prerequisites: MKTG 2800, MKTG 2910, and MKTG 2930.

MKTG 3425 Brand Management (4 Credits)
How do leading organizations create compelling brands that inspire trust, build a sense of community, and fuel loyalty? As consumers find their digital voice, how are brands co-created by firms and users alike? And what can brand managers do to insure their brand equity is sustainable throughout the product life cycle? In this course, you’ll learn the elements of brand management based on the consumer-based brand equity model, including a deep understanding of the ‘design and implementation of marketing programs and activities to build, measure, and manage brand equity.’ (Keller 2008, p.xv). Prerequisite: MKTG 2800.

MKTG 3435 SXSWi: Marketing, Technology & Innovation (4 Credits)
This class is focused on documenting/sharing lessons learned from the SXSWi conference in Austin Texas, the premier innovation conference in the US. The course is divided into two distinct halves. First, we will research the SXSWi sessions around subject matter and speaker background as well as planning the final deliverable that summarizes the entire SXSWi event. The second half includes participation in the conference to learn the most up-to-date digital marketing techniques in social, mobile, data and usability. Prerequisite: MKTG 2800.

MKTG 3450 Advertising Media Strategy (4 Credits)
This is not your grandparents' media landscape, or even your parents' for that matter! And it is no simple task to reach today's consumer with advertising. The world of media is ever changing; with the digital revolution, media planners and buyers face more challenges than ever. In this course, students learn the process of advertising media planning and the role it plays in campaign development. The course provides students an opportunity to create a media plan and creative materials and present them to a "real world" client. Recent clients for student projects have included General Motors (Cadillac) and Altitude Sports. Prerequisite: MKTG 2800.

MKTG 3460 Advertising Creative Strategy (4 Credits)
This popular course provides an opportunity to go even further with advertising concepts and strategy. This course is designed to let the student experience the life of an ad agency team member. Students learn what it takes to collaborate with a team in creating brand-building, power ideas, and are given a campaign assignment by a "real world" client. Students work from strategy brief to execution, and present the ideas to the group, at times individually, and at times as a team. The course includes evaluation of one's own work and that of others, application of theories about the presentation of information and images, and strengthening of presentation skills. The student’s work in developing a creative campaign should be based on past learning about advertising as well as class lectures and handouts. Creativity is emphasized in all tasks, from ad design through media selection to presentations. Recent clients for student projects include Nestle, Purina, and Leo Burnett USA. Prerequisite: MKTG 2800.

MKTG 3470 Public Relations (4 Credits)
Public relations is the practice of managing the spread of information between an individual or an organization (such as a business, government agency, or a nonprofit organization) and the public. You will learn how to gain exposure for an organization or individual, which appeals to their audiences using topics of public interest and news items that do not require direct payment. You will learn how to create coverage for clients for free, rather than paying for advertising. An example of good public relations is generating an article featuring a client, rather than paying for the client to be advertised next to the article. You will identify how to inform the public, prospective customers, investors, partners, employees and other stakeholders and ultimately to persuade them to maintain a certain view about the organization, its leadership, products, or political decisions. Prerequisite: MKTG 2800.
MKTG 3475 Mobile Marketing (4 Credits)
Smartphones are the device for today's consumer. Mobile usage easily eclipses all other digital venues and you will be learning how to harness this ever-evolving field. Knowledge of mobile search, mobile applications, mobile advertising and location-based services are essential for today's business leaders. This course will enable students to build creative mobile marketing campaigns that complement digital and traditional marketing strategies. This fast-paced course is a must for people interested in marketing. Prerequisite: MKTG 2800.

MKTG 3480 Foundations of Digital Marketing (4 Credits)
Knowing how to use digital marketing tools as part of an integrated marketing strategy is critical in today's marketplace. This course provides the knowledge and skills to plan and implement a digital marketing strategy using three powerful digital marketing elements: (1) UX/UI - User eXperience design is one of the most difficult aspects for businesses to define and yet it's essential to map out when creating a holistic strategy. User Interface design is one part of the user experience and we will work together to show you best-in-class examples. (2) Facebook Advertising – Facebook is quickly becoming the hyper-targeted advertising platform for businesses of any size. You will walk through Facebook's Blueprint training to help you understand what types of digital advertising are possible. (3) Email Marketing – Email has long been a staple in digital marketing. We will show you the ins and outs of this digital medium and teach you how to take control of this evolving channel. Prerequisite: MKTG 2800.

MKTG 3485 Search Engine Marketing: Google Analytics & Google Ads (4 Credits)
An understanding of consumers' search behavior provides deep insight into how people make purchasing decisions and form brand affinities. Search marketing is also the cornerstone of many digital marketing campaigns. This course provides a comprehensive foundation in search marketing and digital analytics as tools for any marketer, as well as hands-on experience with Google Ads and Google Analytics. You will be working with real-world clients, helping them to drive marketing ROI! Prerequisite: MKTG 2800.

MKTG 3490 Social Media Marketing (4 Credits)
Social media marketing is an evolving field with consumers driving the changes marketers are seeing. Based on your business model, social media may be more than just distribution and prosumers may be a part of your long-term business strategy. This class illuminates the increasing importance of social media as it relates to consumer behavior and the purchase cycle. This course also develops a strategic model for a diverse range of businesses (B2B, B2C, Product, Service, Online, Online with Brick and Mortar) that empowers students as a marketer to determine their best strategy. Cross listed with MKTG 4815. Prerequisite: MKTG 2800.

MKTG 3495 Tech in Marketing: Design Tools and Digital Foundations (4 Credits)
"Software is eating the world." That was the quote from Marc Andreessen way back in 2011. His point was now that software had disrupted the tech industry, it was now evolving into every other industry. Agriculture. Mass transit. Construction. Everything. This prediction has become true with companies like Google and Uber. We're at a point where coding/technology are now a matter of literacy. We are going to work together as a class to make you more literate. We are going to learn how to utilize digital design tools such as Adobe Photoshop and Illustrator to create brand imagery. We'll then move on to learn HTML/CSS and APIs: the building blocks of the Internet. We'll also spend some time prototyping software such as Axure and tap into memes and Gifs. This will be a tactical, hands-on class. Cross-listed with MKTG 4845. Prerequisite: MKTG 2800.

MKTG 3605 Current Marketing Perspectives (4 Credits)
Like most disciplines, marketing is evolving constantly. One can learn about marketing and its classic terms and notions by reading a textbook. But to familiarize oneself with the current pressing issues, emerging ideas, and innovative applications, one must consult both industry practitioners and academic gurus. In this course, students and faculty will meet and interview several top business executives in Denver area as well as visit their facilities. Such interaction with the managers and faculty will help the students understand the interface of theory and application. In addition, by identifying the current issues in marketing and learning how to develop strategies to handle them, students add to their preparation for the job market. Cross-listed with MKTG 4605. Prerequisite: MKTG 2800.

MKTG 3630 International Marketing (4 Credits)
The shrinking planet and constant pressure to maintain a firm's growth mean that global marketing continues to grow in importance. This course introduces the various economic, social, cultural, political, and legal dimensions of international marketing from conceptual, methodological and application perspectives, and emphasizes how these international environmental factors should affect, and can be integrated into, marketing programs and strategies. This course provides students with methods for analyzing world markets and their respective consumers and environments, and to equip students with the skills in developing and implementing marketing strategies and decision making in international context. It is designed based on a combination of lectures and discussions of relevant concepts, case analyses of real global marketing issues, videos and readings from the business press, country snapshots, and a group research project in which student teams launch a discrete product in a foreign country of their choice. Prerequisite: MKTG 2800.
MKTG 3635 International Consumer Behavior (4 Credits)
The focus of this course is to introduce the complex role that consumer behavior and consumption plays within an international context. Knowledge of customers is one of the cornerstones for developing sound business strategies, and there is a need to better understand the diverse aspects of consumer behavior that marketers must cater to in the global marketplace. As the study of consumer behavior draws upon marketing, psychology, economics, anthropology, and other disciplines, the added complexity of understanding it beyond one's home market results in additional challenges and opportunities. Consumer behavior attempts to understand the consumption activities of individuals as opposed to markets, and as this course will demonstrate, consumption activities are not universal. The course will focus on both consumer behavior theory, as well as the integration of regional, global, and cultural variables that marketers must account for in developing marketing programs in strategies. Topics such as global consumer culture, values and consumption, international consumer attributes, international social and mental processes, will be used to help comprehend and explain the convergence and divergence of consumer behavior in the global marketplace. The goal of this course is to provide a more concrete understanding of how marketers account for similarities and differences in the development and implementation of marketing practices, in the field of advertising, product and service development and usage, retailing, and communications. Cross-listed with MKTG 4635. Prerequisites: MKTG 2910 or instructor permission.

MKTG 3640 Services Marketing (4 Credits)
The unique challenges of selling the “invisible” characteristics inherent to services marketing are identified and addressed in this course. You will investigate customer requirements, alignment of service design and standards, service failure and recovery strategies, and the complexity of long-term customer relationships relevant to service organizations. Because of the difficulty in describing and depicting service development, you will design a service blueprint that serves as an innovative tool in the strategic process. In addition to relevant industry speakers, experiential learning through field trips contributes significantly to your overall understanding of the service environment. Prerequisite: MKTG 2800.

MKTG 3650 Innovation Strategies (4 Credits)
This course is a fresh and dynamic course, which both challenges and leverages traditional marketing thinking in new and creative ways. Students read a variety of pieces from contemporary thought-leaders in the world of business, marketing, philosophy, and education to give context and perspective to innovative thinking and ideation techniques which are relevant and necessary for today’s marketing leaders. Hands-on activities, reality-based projects, and interactive debates are the hallmarks of this course. Recent guest speakers have included William Espey (CMO, Chipotle), Justin Breseler (VP Marketing, Visit Denver) and recent alumni. One past Innovation Strategies student recently said, “After going through this intellectually stimulating class marketing no longer feels like consumer manipulation but rather it feels like strategy, design, and solutions that can come together and make culture and business better – it is really important.” Prerequisite: MKTG 2800.

MKTG 3660 Sports & Entertainment Marketing (4 Credits)
There are few products about which consumers are more passionate than their sports and entertainment expenditures, so this topic is always an exciting one in marketing. This course provides an in-depth look at the processes and practices of marketing sports, concerts, film and other entertainment. The course emphasizes the practical use of advertising, promotion and public relations in creating athlete or entertainer images, providing a quality fan experience, promoting sponsorship or driving event ticket sales. Cross listed with MKTG 4660. Prerequisite: MKTG 2800.

MKTG 3704 Topics in Marketing (1-4 Credits)
Topics in Marketing.

MKTG 3705 Topics in Marketing (1-4 Credits)
Prerequisites: MKTG 2800.

MKTG 3950 Integrative Marketing Strategy (4 Credits)
You may have heard the saying that “The journey is as important as the destination.” In organizations the corollary is the strategic planning is as important as the plan. As a result, the planning process has become increasingly important for all business functions (e.g., production, accounting, R & D, marketing). The objective of this course is to enable students to utilize a rigorous planning process to develop marketing programs. This activity involves integrated problem solving using concepts, theories and primary and secondary information, and is characterized by logical use of facts leading to alternatives, which in turn lead to solutions. By the end of the course students should be able to develop effective marketing programs, and to understand the applications and limitations of the principal planning tools a marketing manager has at his/her disposal. This course needs to be taken within 2 quarters of graduation. Prerequisites: MKTG 2910, MKTG 2920, and MKTG 2930.

MKTG 3980 Marketing Internship (1-8 Credits)
We learn by doing. That's what a marketing internship at Daniels is all about. Recent studies show that one to three internships on a resume go a long way towards landing that first job in marketing. At Daniels, we network with some of the top marketers in Denver and across the U.S. Our marketing students have worked at National CineMedia, Interger Advertising, Bank of America, Enterprise, Northwestern Mutual Insurance, eBags, Crispin-Porter + Bogusky, Einstein's, Johns Manville, Ski Magazine, the Pepsi Center, 15 Million Elephants, Flextronics, Merrill Lynch, Dish Network, AEG Live, Altitude Sports & Entertainment, and the list goes on. Not only will students earn school credit, but also they may very well land a paid internship and eventually a full-time job. Course requirements include an internship report that covers the students’ experience on the job, a study of the industry, and what they learned from their company. It's a win-win course where students put into practice the marketing concepts they have learned at DU, and discover new marketing tactics from their company co-workers. “Thanks to the University of Denver for fostering this partnership and providing such great students” (NCM Media Networks). Prerequisites: marketing major and instructor’s permission.

MKTG 3988 Study Abroad Resident Credit (0-18 Credits)
MKTG 3991 Independent Study (1-10 Credits)
Independent research/study; requires written report. Restricted to marketing majors. Prerequisites: Marketing major and instructor’s permission.
MKTG 3992 Directed Study (1-4 Credits)

Materials Science (MTSC)

MTSC 3010 Mechanical Behavior of Materials (4 Credits)
Effects of microstructure on mechanical behavior of materials (metals, polymers, ceramics and composites); emphasis on recent developments in materials science, modulus, fracture (fracture toughness and brittle strength), fatigue, creep, wear, friction, stress rupture and deformation. Cross listed with MTSC 4010. Prerequisites: ENME 2421.

MTSC 3020 Composite Materials I (4 Credits)

MTSC 3450 Fracture Mechanics (4 Credits)
Topics include stress field at a crack tip, linear fracture mechanics, energy release rate, stress intensity factors, plastic zones, plane stress, plane strain, fracture toughness, airy stress functions, elastic-plastic fracture mechanics, J integral, crack tip opening displacements, experimental testing, fatigue, life prediction, crack closure, weight functions, failure analysis. Cross listed with MTSC 4450. Prerequisites: ENME 2421 and ENEM 2541.

MTSC 3800 Topics in Materials Science (1-5 Credits)
Various topics in materials science as announced. May be taken more than once. Prerequisite: varies with each topic.

MTSC 3992 Directed Study (1-10 Credits)

Mathematics (MATH)

MATH 1010 Elements of College Algebra (2,4 Credits)
This course is designed to review the required algebra skills to be successful in Business Calculus. The following topics are covered: review of basic algebra, solving equations and inequalities, rectangular coordinate systems and graphing, polynomial and rational functions, exponential and logarithmic functions, and solving exponential and logarithmic equations. Students who completed a MATH course numbered 1200 or higher may not take this course.

MATH 1070 College Algebra and Trigonometry (4 Credits)
Selected topics in algebra and analytic trigonometry intended to prepare students for the calculus sequence. Cannot be used to satisfy the Analytical Inquiry: The Natural and Physical World requirement. Students who completed a MATH course numbered 1951 or higher may not take this course.

MATH 1150 Foundations Seminar (4 Credits)
The seminars offer challenging and interesting mathematical topics that require only high school mathematics. Examples of seminars are Introduction to Cryptography, Patterns and Symmetry, Mathematical Art and Patterns of Voting. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

MATH 1200 Calculus for Business and Social Sciences (4 Credits)
This is a one-quarter course for students in business, social sciences, and liberal arts. It covers elementary differential calculus with emphasis on applications to business and the social sciences. Topics include functions, graphs, limits, continuity, differentiation, and mathematical models. Students are required to attend weekly labs. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

MATH 1951 Calculus I (4 Credits)
Limits, continuity, differentiation of functions of one variable, applications of the derivative. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Prerequisite: MATH 1070 or equivalent.

MATH 1952 Calculus II (4 Credits)
Differentiation and integration of functions of one variable especially focusing on the theory, techniques and applications of integration. Prerequisite: MATH 1951.

MATH 1953 Calculus III (4 Credits)
Integration of functions of one variable, infinite sequences and series, polar coordinates, parametric equations. Prerequisite: MATH 1952 OR math 1962.

MATH 1962 Honors Calculus II (4 Credits)
Same topics as MATH 1952 treated rigorously and conceptually. Topics include differentiation and integration of functions of one variable especially focusing on the theory, techniques and applications of integration. Prerequisites: MATH 1951 and permission of instructor.

MATH 1963 Honors Calculus III (4 Credits)
Same topics as MATH 1953 treated rigorously and conceptually. Topics include integration of functions of one variable, infinite sequences and series, polar coordinates, parametric equations. Prerequisites: MATH 1952 or MATH 1962 and permission of instructor.
MATH 1988 Study Abroad Resident Credit (0-18 Credits)
MATH 1992 Directed Study (1-10 Credits)

MATH 2050 Symbolic Logic (4 Credits)
Modern propositional logic; symbolization and calculus of predicates, especially predicates of relation. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Cross listed with PHIL 2160.

MATH 2060 Elements of Linear Algebra (4 Credits)
Matrices, systems of linear equations, vectors, eigenvalues and eigenvectors; idea of a vector space; applications in the physical, social, engineering and life sciences. Prerequisite: MATH 1200 or MATH 1951.

MATH 2070 Introduction to Differential Equations (4 Credits)
Solution of linear differential equations; special techniques for nonlinear problems; mathematical modeling of problems from physical and biological sciences. Prerequisite: MATH 1953 or MATH 1963.

MATH 2080 Calculus of Several Variables (4 Credits)
Multivariable processes encountered in all sciences; multiple integration, partial differentiation and applications; algebra of vectors in Euclidean three-space; differentiation of scalar and vector functions. Prerequisite: MATH 1953 or MATH 1963.

MATH 2200 Mathematical Reasoning & Proof (4 Credits)
Introduction to theory of sets; relations and functions; logic, truth tables and propositional calculus; proof techniques; introduction to combinatorial techniques.

MATH 2988 Study Abroad Resident Credit (0-18 Credits)
MATH 2992 Directed Study (1-10 Credits)

MATH 3000 The Real World Seminar (1 Credit)
Lectures by alumni and others on surviving culture shock when leaving the University and entering the job world. Open to all students regardless of major. Cross listed with COMP 3000.

MATH 3010 History of Mathematics (4 Credits)
This course surveys major mathematical developments beginning with ancient Egyptians and Greeks and tracing the development through Hindu-Indian mathematics, Arabic mathematics, and European mathematics up to the 18th century. Prerequisite: MATH 1953 or MATH 1963.

MATH 3040 Lattices and Order (4 Credits)
Ordered sets, lattices as relational and as algebraic structures, ideals and filters, complete lattices, distributive and modular lattices, Boolean algebras, duality for finite distributive lattices. Prerequisite: MATH 2200.

MATH 3050 Set Theory (4 Credits)
Zermelo-Fraenkel axioms, axiom of choice, Zorn's Lemma, ordinals, cardinals, cardinal arithmetic. Prerequisite: MATH 2200.

MATH 3060 Mathematical Logic (4 Credits)
Classical propositional calculus (deductive systems and truth-table semantics), first-order logic (axiomatization and completeness), elements of recursion theory, introduction to nonclassical logics. Prerequisite: MATH 2200.

MATH 3080 Introduction to Probability (4 Credits)
Basic probability models, combinatorial methods, random variables, independence, conditional probability, probability laws, applications to classical problems. Prerequisite: MATH 1953 or MATH 1963.

MATH 3090 Mathematical Probability (4 Credits)
Limit theorems for independent random variables, multivariate distributions, generating functions. Prerequisites: MATH 2080 and MATH 3080.

MATH 3110 Topology (4 Credits)
Point set topology including topological spaces, connectedness, compactness and separate axioms; preparation for advanced courses in analysis. Prerequisite: MATH 3161. Cross listed with MATH 4110.

MATH 3151 Advanced Linear Algebra (4 Credits)
Vector spaces, linear mappings, matrices, inner product spaces, eigenvalues and eigenvectors. Prerequisite: MATH 2060 and MATH 2200.

MATH 3161 Introduction to Real Analysis (4 Credits)
A theoretical introduction to the structure of real numbers, to convergence of sequences and series, and to the topology of the real line, including limits and continuity. Prerequisites: MATH 2080 and MATH 2200.

MATH 3162 Introduction to Real Analysis II (4 Credits)
A rigorous introduction to the analysis of functions of a real variable, including differentiation, Riemann integration, and the notions of pointwise and uniform convergence for sequences of functions. Prerequisite: MATH 3161.

MATH 3166 Group Theory (4 Credits)
Groups and homomorphisms, isomorphism theorems, symmetric groups and G-sets, the Sylow theorems, normal series, fundamental theorem of finitely generated abelian groups. Cross listed with MATH 4166. Prerequisite: MATH 3170.
MATH 3170 Introduction to Abstract Algebra (4 Credits)
Examples of groups, permutations, subgroups, cosets, Lagrange theorem, normal subgroups, factor groups, homomorphisms, isomorphisms, rings, integral domains, quaternions, rings of polynomials, Euclid algorithm, ideals, factor rings, maximal ideals, principal ideals, fields, construction of finite fields. Prerequisite: MATH 2060 and MATH 2200.

MATH 3176 Rings and Fields (4 Credits)
Rings, domains, fields; ideals, quotient rings, polynomials; PIDs, UFDs, Euclidean domains; maximal and prime ideals, chain conditions; extensions of fields, splitting fields, algebraic and transcendental extensions; brief introduction to Galois theory. Cross listed with MATH 4176. Prerequisite: MATH 3170 or equivalent.

MATH 3260 Metric Spaces (4 Credits)
Metric spaces and continuous functions; completeness and compactness; examples including norm spaces; pointwise and uniform convergence; Baire Category Theorem. Cross listed with MATH 4260. Prerequisite: MATH 3161 or equivalent.

MATH 3311 Linear Programming (4 Credits)
Linear optimization models, simplex algorithm, sensitivity analysis and duality, network models, dynamic programming, applications to physical, social and management sciences. Prerequisite: MATH 2060.

MATH 3312 Markov Chains (4 Credits)
Discrete-time and continuous Markov Chains, ergodic theorems, random processes, elementary queueing theory, applications. Prerequisite: MATH 2060 and MATH 3080.

MATH 3400 Introduction to Geometry (4 Credits)
Specific geometrical systems including finite, Euclidean, non-Euclidean and projective geometries. Prerequisite: MATH 2200.

MATH 3451 Chaos, Dynamics & Fractals (4 Credits)
Introduction to one-dimensional dynamical systems, fractals; fixed and periodic points; sources and sinks; period doubling and tangent node bifurcations; chaotic dynamical systems; Sarkovskii's Theorem. Prerequisite: MATH 3161.

MATH 3550 Introduction to Theory of Numbers (4 Credits)
Concepts of nonanalytic number theory and its history; prime numbers, divisibility, continued fractions, modular arithmetic, Diophantine equations and unsolved conjectures. Prerequisites: MATH 2200.

MATH 3651 Ordinary Differential Equations (4 Credits)
Modeling of phenomena by ordinary differential equations; techniques of analysis and solution of such equations; oscillation theory and boundary value problems, power series methods, special functions, Laplace transforms and difference equations. Prerequisites: MATH 2060 and MATH 2070.

MATH 3661 Partial Differential Equations (4 Credits)
First and second order linear equations, Fourier series, the wave equation, the Cauchy problem, the heat equation, maximum principles, Laplace's equation, Green's functions. Prerequisites: MATH 2070 and MATH 2080.

MATH 3701 Combinatorics (4 Credits)
The principle of inclusion and exclusion, elementary counting techniques, systems of distinct representatives, partitions, recursion and generating functions, Latin squares, designs and projective planes. Prerequisite: MATH 2200.

MATH 3705 Topics in Mathematics (4 Credits)
Varying selected advanced topics in mathematics, depending on student demand and instructor interest.

MATH 3710 Graph Theory (4 Credits)
Paths, cycles, trees, Euler tours and Hamilton cycles, bipartite graphs, matchings, basic connectivity theorems, planar graphs, Kuratowski's theorem, chromatic number, n-color theorems, introduction to Ramsey theory. Prerequisite: MATH 2200.

MATH 3720 Coding Theory (4 Credits)
goals of coding theory and information theory, instantaneous and Huffman codes, Shannon theorems, block and linear codes, generating and parity-check matrices, Hamming codes, perfect codes, binary Golay code, Reed-Muller codes, cyclic codes, BCH codes, Reed-Solomon codes, ideas of convolutional and turbo codes. Prerequisite: MATH 3170.

MATH 3851 Functions Complex Variable (4 Credits)
Complex numbers, analytic functions, complex integration, series expansions, residue theory, conformal maps, advanced topics and applications. Prerequisites: MATH 2060 and MATH 2080 and MATH 2200.

MATH 3900 Mathematics Internship (0-1 Credits)
Graduate students in mathematics may receive elective credit for mathematically related work performed for employers with the approval of the department. At the end of the term, a student report on the work is required, and a recommendation will be required from the employer before a grade is assigned.

MATH 3988 Study Abroad Resident Credit (0-18 Credits)

MATH 3991 Independent Study (1-10 Credits)
Cannot be arranged for any course that appears in regular course schedule for that particular year.
Media Film Journalism Studies (MFJS)

MFJS 2000 Introduction to Film Criticism (4 Credits)
Theories and methods of social, cultural and aesthetic criticism of film; emphasis on critical writing. Laboratory fee required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MFJS 2002 Introduction to Film Criticism (4 Credits)
Theories and methods of social, cultural and aesthetic criticism of film; emphasis on critical writing. This course counts toward the Analytical Inquiry: Society and Culture requirement. Course open to Colorado Women's College students only.

MFJS 2140 Newswriting & Reporting (4 Credits)
Fundamentals of newswriting and reporting for print and broadcast journalism. Laboratory fee required.

MFJS 2150 Scriptwriting (4 Credits)
Fundamentals of writing for film and television. Cross listed with MFJS 4450. Prerequisite: MFJS 2000 or permission of instructor.

MFJS 2200 Emergent Digital Practices and Cultures (4 Credits)
This course introduces students to the historical, economic, legal and social contexts of emergent digital practices and explores the various ways technology shapes and is shaped by culture. The rapid growth of participatory culture online through, for example, social networking sites, interactive news sites, gaming, mobile apps, and blogging has significant social implications and brings up issues of privacy, intellectual property, and the nature of community and public engagement. This class will explore these issues through various theoretical lenses and concrete cases including politics, youth culture, activism, news and art. Particular emphasis will be placed on the question of how new media differs from mass media across various fields of cultural production (music, news, advertising, for example) and on what influence new digital products and practices might have on these industries and on cultures and societies more generally. This course counts towards the Analytical Inquiry: Society and Culture requirement. Cross-listed with EDPX 2200.

MFJS 2210 Introduction to Media and Culture (4 Credits)
Course introduces students to the organization of the U.S. media industries and their historical and contemporary role in U.S. culture. This course counts toward the Scientific Inquiry: Society and Culture requirement.

MFJS 2220 Hip Hop as Medicine: CRES Intro to Media & Community Engagement (4 Credits)
This course brings together media studies, critical race/ethnic studies, and project-based learning to introduce students to the economics of the media industries and their historical role in U.S. cultural and racial hegemony. This course counts toward the Scientific Inquiry: Society and Culture requirement.

MFJS 2240 Online & Visual Journalism (4 Credits)
An introduction to web-based, print, video, and audio news in a rolling deadline format. It also includes a project-based cross-cultural component to highlight internationalization of the news industries and to build upon the internationalization focus of the University. Prerequisite: MFJS 2140.

MFJS 2280 Politics and Media (4 Credits)
We examine the nature of the media and how media institutions shape the way citizens understand politics. We discuss global media institutions and the role media play in various societies. We explore the role of media in providing information for citizens in a democracy, examine how the media influence the political process, and investigate how the goals of and changes within the media industry influence the effect media coverage has on the political process. Through our study, we explore how the media either enhance or limit the potential for citizens to contribute to democracy. This course counts toward the Scientific Inquiry: Society and Culture requirement.

MFJS 2290 Innovations in Media and Communications (4 Credits)
Today, it is difficult to imagine a life free of the media. There are more than 4 billion mobile phones in the world, and a billion people are now able to access the Internet. Television is available to close to 100% of people living in the media-saturated societies of North America, western and Eastern Europe, and East Asia, with radio widely available almost everywhere else. Moreover, with YouTube, blogs, online gaming, citizen journalism, experimental film, and peer-to-peer file sharing, people are actively creating and sharing their own news and entertainment experiences like never before. Communication technologies are changing the way money circulates, how and where business is conducted, the ways in which labor is deployed, and how people communicate between home and work, national and diasporic contexts. The media are facilitating both globalization and cultural hybridity, at times securing social cohesion and at other moments facilitating social movements for change. Where do these technologies come from? Who controls them? Who profits from them? How are they used, and with what potential implications? What does the future hold? These are some of the questions the class will address. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MFJS 2400 Strategic Communication Planning (4 Credits)
This course introduces students to foundational principles in strategic communication and covers both public relations and advertising. Students learn and apply the elements of a comprehensive strategic communication plan, including conducting research, setting communication goals, designing messaging strategies and tactics, and evaluating the plan's effectiveness. An emphasis on ethical communication practices is central to the course. Prerequisite: sophomore standing.
MFJS 2420 #CannabisJournalism: Studying the Culture of America’s New Normal (4 Credits)
This course will examine the legalization of marijuana — both medical and recreational — as it is being covered in Colorado and in states across the country. Ever since the 2012 legalization of recreational marijuana, Colorado has been a leader in considering the medical, political, social and legal issues emergent with legalization. In this course, which is the first of its kind in the U.S., not only will we be investigating the scope of the marijuana legalization movement and its many political and practical intricacies, we also will be conducting a research project with original data and multimedia elements conceived and designed to push and promote enterprising storytelling. Students will visit dispensaries, interview industry professionals and produce a portfolio piece of narrative journalism using the modes and methods of their choice, with direction of the instructor.

MFJS 2992 Directed Study (1-10 Credits)

MFJS 3000 MFJS Undergraduate Assessment Requirement (0 Credits)
This zero credit hour course is designed to enable undergraduate students enrolled in the Department of Media, Film and Journalism Studies majors and minors to complete an assessment file prior to their graduation. The requirement does not take place in conjunction with a single quarter but is rather completed throughout the student’s academic career according to the required coursework within the major or minor.

MFJS 3020 Media Effects (4 Credits)
Behavioral science theory as applied to mass communications systems and audiences.

MFJS 3040 Media Law (4 Credits)
Introduction to freedom of expression and media law. Students learn how the American legal system works and gain an understanding and appreciation of the philosophical foundations of free expression. In addition, students confront many of the issues facing professional communicators today. Topics include incitement, hate speech, student speech, copyright, defamation, and other issues crucial to mass media professionals. The course examines also explores challenges to free expression brought by new(er) communication technologies. The purpose of this class is to give students the knowledge and critical thinking skills needed to be successful in today’s rapidly changing communication environment. Cross-listed with MFJS 4300.

MFJS 3110 Audience Research (4 Credits)
Analysis of behavioral research methods as applied to mass communication audiences. Prerequisite: Junior Standing.

MFJS 3120 Media Ethics (4 Credits)
Analysis of problems affecting mass communications profession that result from interaction among governmental, legal, institutional and socioeconomic forces in mass communications systems. Senior standing required.

MFJS 3150 Activist Media (4 Credits)
This course explores the power and limits of traditional and social media as a site of communication power to shape public debate and push for social change. These tools are important for past and more recent social and political movements ranging from the 1960s civil rights movement, climate change, #MeToo, the March for our Lives following the Stoneman Douglas High School Shooting in Parkland, Black Lives Matter, immigrant rights and others. The course also identifies and critiques forms of creative action, strategies, theories and case studies that activist practitioners may apply as changemakers. Cross listed with MFJS 4657. Prerequisite: junior standing or permission of instructor. SCOM, MDST, JOUR, FILM, MEPC and IIC majors only.

MFJS 3160 Networked Journalism (4 Credits)
This course traces the shift that has taken place over the past 15 years from mass-mediated journalism to networked journalism, with emphasis on experiments in citizen and participatory news and on the changing relationship between journalists and their publics. It explores emergent communication technologies and practices and how they are changing the news media landscape. Prerequisite: junior standing or permission of instructor. MFJS, SCOM, MDST, COMN, JOUR, MCOM, IIC, or DMST majors only.

MFJS 3170 Data Journalism (4 Credits)
We swim in a world of data - from election results, budgets and census reports, to Facebook updates and image uploads. Journalists need to know how to find stories in data and shape them in compelling ways. This hands-on course teaches reporters and editors to gather, analyze, and visualize interactive data-driven stories. This emerging discipline touches on information and interactivity design, mapping, graphing, animation tools, and data analysis. You are expected to think like a journalist by evaluating data critically and applying what you learn to news stories, information graphics or web applications. Familiarity with HTML/CSS is helpful, but not required. This is not a course in coding, but programmers of all skill levels are welcome.

MFJS 3201 Digital Graphic Design (4 Credits)
Students explore digital publication and graphic design, from printed layouts (newspaper and magazines) to digital packages (eBooks and mobile apps). Courses focuses on raster and vector tools to create effective presentations and user interfaces. Laboratory fee required. Prerequisites: MFJS 2140 or instructor approval.

MFJS 3203 Women and Film (4 Credits)
This course explores the major intersections of the terms ‘women’ and ‘film.’ It is concerned, for example, with the representation of women in film, both in the dominant Hollywood cinema and in alternative filmmaking practices (independent, experimental, documentary, and other national cinemas), with films by women and with women as cinema viewers or spectators. This course examines a variety of feminist approaches (historical, critical, theoretical) relevant to the subject matter. Lab fee. Cross listed with GWST 3203. Prerequisites: MFJS 200 or GWST 1112 or permission of instructor.
MFJS 3205 International & Development Communication (4 Credits)
The course uses a variety of methods and approaches to inspire critical reflection about the complex relationship between communication, culture, media and globalization, (trans)national identity(ies) and development.

MFJS 3206 Silent Cinema (4 Credits)
This course explores the international history of film, from the origins of cinema through the late silent period. We examine the ways in which important events such as massive immigration, the Progressive movement, colonialism, World War I, modernism, and the Bolshevik Revolution have altered the face of film history, and look at some of the most important cinematic movements of the period. We discuss film historiography and the special challenges posed by film historical research and writing. Lab fee required. Note: This course is writing-intensive. Prerequisite: MFJS 2000.

MFJS 3207 Multicultural Health Communication (4 Credits)
The course will begin with an overview of Health Communication in the United States and the ways in which health and illness are defined through communication, including media. We will discuss existing health disparities and social determinants of health as we examine health communication in multicultural settings in the U.S. We will further examine multicultural audiences and perspectives about health and illness, including diverse meaning systems and their influences on health attitudes and behaviors. Students will learn about cross-cultural conceptions of health and disease and how those conceptions are represented in communication about health and illness. As students learn about what it means to develop culturally grounded health communication campaigns, they will examine culture centric messaging in health promotion. We will also discuss the ways in which health care systems are promoting patient-centered health care that takes intersectionality and identity into consideration.

MFJS 3208 Narrative and Longform Journalism (4 Credits)
Students spend time learning the nature and functions of in-depth news reporting for online and print, with a focus on magazine-style feature article writing and editing. Laboratory fee required. Prerequisite: MFJS 2140.

MFJS 3212 Sound Cinema (4 Credits)
This course explores the international history of film, from the development of sound cinema through the post-World War II period, 1926-1960. We examine the ways in which important events such as the Great Depression, the rise of fascism, the Second World War, and the Cold War have altered the face of film history, and look at some of the most important cinematic movements of the period. We discuss film historiography and the special challenges posed by film historical research and writing. Lab fee required. Prerequisite: MFJS 2000 Introduction to Film Criticism.

MFJS 3214 Representational Issues in U.S. Film (4 Credits)
This course explores the varying ways that race and ethnicity, gender, sexual orientation, gender identity, socioeconomic status, physical and mental (dis)ability, and age are represented in and by film—both historically and culturally. In addition to class discussions regarding mainstream and independent film production, students will employ close readings of filmic texts to better understand how off-screen factors greatly impact what is seen onscreen. This course will encourage students to think critically about the filmic images that they are consuming on a regular basis, as means to interrogate what is at stake when it comes to representational issues such as dominant ideologies, visual style, and assigned character roles. Finally, students will engage the texts critically as a way to understand how these onscreen identities impact the way that individuals treat others but also how they are treated themselves. Prerequisite: MFJS 2000.

MFJS 3215 Introduction to Field Production & Editing (4 Credits)
Application of video production principles and methods to multi-camera studio and field production. Laboratory fee required. Cross listed with MFJS 4470. Prerequisite: MFJS 2000.

MFJS 3216 Film History III: Contemporary Cinema (4 Credits)
This course explores the history of film from 1960 to the present. We examine the ways in which important events such as the Cold War, struggles against colonialism, the Vietnam War, globalization, and the rise of religious fundamentalisms have altered the face of film history and look at some of the most important cinematic movements of the period. We discuss film historiography and the special challenges posed by film historical research and writing. Note: Lab fee required. This course is writing-intensive. Lab fee required. Prerequisite: MFJS 2000 Introduction to Film Criticism.

MFJS 3218 Narrative Film/Video Production I (4 Credits)
Technical and personnel management skills required for successful production of motion pictures and television programming. Cross listed with MFJS 4218. Prerequisites: MFJS 2000, MFJS 2150 and MFJS 3215.

MFJS 3219 Documentary Film/Video Production I (4 Credits)
The first half of a two-course sequence, this class focuses on the various modes and styles of documentary and on selecting and researching a topic for documentary production. Cross listed with MFJS 4219. Prerequisites: MFJS 2000 and MFJS 3215.

MFJS 3220 Narrative Film/Video Production II (4 Credits)
Application of film and video production techniques to creation of narrative/dramatic projects. Laboratory fee required. Cross listed with MFJS 4220. Prerequisites: MFJS 2150, MFJS 3215 and MFJS 3218.

MFJS 3221 Documentary Film/Video Production II (4 Credits)
The second half of a two course sequence, this class focuses on the production of a 10 minute documentary film. Cross listed with MFJS 4221. Prerequisites: MFJS 2000, MFJS 3215 and MFJS 3219.

MFJS 3222 Experimental Film/Video Theory & Production (4 Credits)
Historical, critical overview of experimental film/video movements; training in experimental production techniques; production of own experimental projects. Laboratory fee required. Cross listed with MFJS 4222. Prerequisite: MFJS 3215.
MFJS 3223 Advanced Editing (4 Credits)
Building on the basic non-linear editing skills gained in Introduction to Field Production & Editing, this course focuses on advanced techniques of image and color manipulation, movement and graphic effects, advanced sound sweetening and manipulation and advanced text/credit effects. Cross listed with MFJS 4223. Prerequisite: MFJS 3215.

MFJS 3224 Cinematography (4 Credits)
This course focuses on the visual aspects of telling a cinematic story. Students develop an understanding of advanced lighting concepts, lenses, grip equipment, and color science. The class emphasizes visual storytelling, using lighting, art design and camera movement to develop character and theme. Lab fee required. Prerequisite: MFJS 3215 Introduction to Field Production and Editing.

MFJS 3226 Acting and Directing for the Screen (4 Credits)
This course will focus on the art and craft of film/television directing, emphasizing the relationship the director cultivates with actors, developing an understanding of movement and creating a vision for a scene. Students will apply theory to actual scene work with actors. Prerequisites: MFJS 200 and MFJS 3215.

MFJS 3229 Video Editing is for Everybody (4 Credits)
The goal for this course is for students to have a basic working knowledge of editing using various media elements (video, audio, photos, music, graphics), developing proficiencies using different editing software, and applying a mixture of editing theories and techniques. This is a summer course only.

MFJS 3242 Reel Women (4 Credits)
Reel Women explores films from the U.S., England, Senegal, India, Canada, Colombia, and Saudi Arabia that are made for, about, and/or by women with the aim of better understanding and centralizing issues pertinent to women's daily lives across the world.

MFJS 3310 Advanced Newswriting & Reporting (4 Credits)
Application of investigative techniques to interpretive reporting in areas of contemporary social concern. Laboratory fee required. Prerequisite: MFJS 2140.

MFJS 3320 Screenwriting for TV & Film (4 Credits)
This course leads students through advanced scriptwriting formats based on instructor expertise. Lab fee required. Prerequisite: MFJS 2150.

MFJS 3325 Advanced Screenwriting (4 Credits)
Advance Screenwriting takes writers through a workshop format to create for film or television. Students can select to prepare a treatment and first act of a feature film or a treatment and pilot for a television show. Instructor and peer workshops will form the foundation for the revision process. Prerequisites: MFJS 2000 and MFJS 2150.

MFJS 3330 Broadcast & Video Journalism (4 Credits)
Students in this course learn and practice the techniques used by broadcast journalists as they write, shoot and edit news packages for television. Laboratory fee required. Prerequisite: MFJS 2140.

MFJS 3410 Strategic Messaging (4 Credits)
This course focuses on learning and applying strategic communication principles to the creation of strategic messages for a client. Students also evaluate strategic communication techniques as they learn how to target a specific audience and learn how strategic messages fit within an overall strategic communication plan. Prerequisite: MFJS 2400.

MFJS 3420 Strategic Communication Seminar (4 Credits)
This is the capstone course in the strategic communication sequence. In this course, students examine special topics in strategic communication and apply what they have learned to group projects in which they take on a client and work together as a team on a strategic communication campaign. Cross listed with MFJS 4070. Prerequisites: MFJS 2400 and MFJS 3410.

MFJS 3440 Global & Multicultural Campaigns (4 Credits)
This course explores several issues and aspects of global and multicultural campaigns, using a combination of readings, lectures, discussions, and presentations from guest speakers with experience in this rapidly expanding field. Students discuss real-world campaigns and learn about the challenges and necessities of planning, implementing and evaluating global and multicultural campaigns. Prerequisite: MFJS 2400.

MFJS 3501 Web Design & Content Development (4 Credits)
This course covers the building and management of web pages. Students must be comfortable planning, creating and integrating social media and third-party content into web sites, along with analytical tools that measure audience engagement. Laboratory fee required. Prerequisite: MFJS 2140.

MFJS 3503 Social Media Strategies (4 Credits)
In this class, students get familiar with the principles of social media strategy and learn how to design messaging strategies and tactics for social media. In addition, students work with a real client on a strategic communication campaign for social media. Prerequisite: MFJS 2400 or MFJS 2140.

MFJS 3504 Advanced Multimedia Storytelling and Publishing (4 Credits)
In this course, students tap the reporting, writing, editing, and multimedia production and editing skills and knowledge learned and practiced in previous journalism studies classes and apply them to building from scratch, an open content management based multimedia web site. Laboratory fee required. Prerequisites: MFJS 2140, MFJS 3501, or instructor approval.
MFJS 3505 Advanced Online and Visual Journalism (4 Credits)
According to a 2019 study, 85% of Coloradans participate in at least one arts and culture activity per year and over 90% say they would like to participate in more activities. Local news media are key in providing Coloradans with information about local art and culture. This course will thus serve as a gateway to bolster the coverage of arts and culture in Colorado. Local performing arts, artists, craftsmen, and culture will be the subject of our attention and the content of the class media projects designed to bring these artists and their art to both online and television audience. The course will culminate in the production of several short news reports which will be submitted for consideration by the producers of the RMPBS program, Arts District, and PBS's mobile app. Prerequisite: MFJS 2240 or MFJS 3215.

MFJS 3506 Audio Documentaries (4 Credits)
In the past decade, an explosion in the production and accessibility of audio documentary work has created an unprecedented interest and expansion of the documentary form in nearly all sectors of public life. Building on this trend, this course teaches the skills of ethnographically informed audio documentary work that can record and interpret culture and lived experience. We focus on learning the techniques of non-fiction storytelling used in established public radio programs like This American Life, Radio Lab, or Snap Judgement, as well as newer podcasts like Reply All, Invisibilia, or Embedded. The course will prepare students to tell complex stories using strong character-driven narrative. Sound documentation and representation will not be done along journalistic principles, but instead through rigorous ethnography that relies on participant-observation and immersion. Through practical application and the exploration of ethnography and documentary approaches to communication, the course explores questions that surround the interpretation and representation of socio-cultural experience via a sonic medium. To understand the basic mechanics of sound and its narrative form, participants will learn to digitally record and edit audio. Storytelling will then become more complex as students learn to conduct ethnography, interviews, and develop a script for radio. Students will ultimately analyze and create audio documentaries in an effort to understand a significant form of digital storytelling. There are three central learning objectives that will guide us through the course: (1) we will practice ethnographic and documentary methodology, (2) learn to write for radio, and (3) learn the workflow of audio editing to produce an audio documentary. Prerequisites: MFJS 3215 OR MFJS 2140. Enrollment restricted to MFJS students.

MFJS 3510 Web Application Development (4 Credits)
The goal of this course is to provide students with the fundamentals of planning and building web database applications using macromedia ColdFusion MX. Students will acquire a range of skills in planning, designing, developing and implementing a web database application. This course is focused on four core areas: Website Management, ColdFusion language, Database Design, and SQL. Prerequisite: DMST 3501 or MFJS 3501.

MFJS 3550 Digital Audio Production (4 Credits)
This class introduces the tools and techniques of digital audio production, including sampling and synthesis; sound editing and effects processing; multitrack recording; audio sequencing and mastering; and distribution.

MFJS 3652 Culture, Gender, and Global Communication (4 Credits)
This course explores the ways in which culture, gender, and communication intersect and shape a variety of issues from an international and intercultural perspective. Using a global feminist perspective, it also focuses on paradigms and paradigm shifts in creating social change. Also explored are alternative paradigms of thought, action and media communications by women and indigenous peoples, which have often been ignored, discounted or buried in history. Cross listed with MFJS 4652 and GWST 3652. Prerequisite: Senior standing.

MFJS 3655 Multicultural Journalism (4 Credits)
This course focuses on multicultural approaches to journalism and media, including representations and news coverage related to gender, race/ethnicity, class, and sexuality, disabilities, religion, and nationality, etc. The class explores culture and intercultural communication and ways to apply these to journalistic writing as a creative process and craft. Prerequisite: MFJS 2140. News Writing & Reporting. Cross-listed with MFJS 4655.

MFJS 3656 Cross-cultural Travel Seminar: Immigration, Communication & Border Cultures (4 Credits)
This is a one-week intensive travel course that takes place in Tucson, Arizona and south to the US-Mexican border region. The focus of this experiential learning class is to study immigration issues, border cultures, and the role of communication and media through testimonies of immigrants, and visits to key sites such as the migrant trail, immigration detention center and courts. Also included are talks by activists and officials involved in the immigration debate. Class meets for two pre-class sessions in spring quarter. Requires junior standing. Cross-listed with MFJS 4656.

MFJS 3700 New Media Law & Regulation (4 Credits)
An examination of recent conflicts in mass communication law; topics vary with current developments. Particular emphasis is given to the legal problems of broadcasting, cable and the new communications technologies.

MFJS 3852 Advanced Design, Layout, and Editing (4 Credits)
This course teaches students advanced layout and design for media publications using contemporary software applications for journalists and public relations professionals. Prerequisite: MFJS 3201.

MFJS 3900 Topics in Media Film & Journalism (1-4 Credits)
MFJS 3980 Internship in Mass Communication (1-8 Credits)
MFJS 3991 Independent Study (1-10 Credits)
MFJS 3992 Directed Study (1-5 Credits)
MFJS 3995 Independent Research (1-10 Credits)
MUAC 1000 Fundamentals of Music Theory (4 Credits)
Meant for students with little to no experience with music notation, Fundamentals of Music Theory introduces pitch, rhythm, scales, chords, and other elements of Western notation. Students will develop facility in reading and hearing music, as well as an understanding of the syntax of tonal music, ranging from the music of Mozart to film music to Miles Davis.

MUAC 1001 Music Theory I (2 Credits)
The Fall quarter of Theory I covers fundamentals (key signatures, triads, seventh chords rhythm and meter, etc.) and first-species counterpoint, in both creative and analytic contexts. Although some entering students may be familiar with these concepts, the course emphasizes speed and mastery.

MUAC 1002 Music Theory I (2 Credits)
The Winter quarter of Theory I introduces basic voice-leading and analytic techniques, emphasizing syntax and grammar of music so that students can begin to write their own music. Second species counterpoint is also covered.

MUAC 1003 Music Theory I (2 Credits)
The Spring quarter continues the study of voice-leading and musical progression, building part-writing skill and analytic accuracy. The final project in this course is the composition and performance of a theme and variations set.

MUAC 1012 Music, Society, and Culture (4 Credits)
This course introduces students to the music of a variety of world areas. For each unit, students examine a diverse array of genres, analyzing music’s relationship to religious life, aesthetics, politics, social organization, and identity. We also discuss the impact of globalization, transnationalism and immigration on the shaping and transformation of musical practice and meaning in each region. Reading materials, listening assignments, and discussion topics are supplemented by in-class performance workshops, designed to give students firsthand experience in non-Western performance traditions. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 1013 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills. Must be a BM student with a major in Jazz Studies or Commercial Music.

MUAC 1014 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills.

MUAC 1015 Jazz Theory and Aural Skills (4 Credits)
The foundational study of jazz theory and aural skills.

MUAC 1016 History of Jazz (4 Credits)
This course examines the short history of jazz and all its sub-styles (swing, bop, cool, etc.) from its roots to the early eighties. Students have access to the entire course online, including all the fantastic listening. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

MUAC 1017 History of Rock and Roll (4 Credits)
The ‘birth of rock’ occurred in the mid 1950’s as a result of the convergence of pop, country and western, and rhythm and blues. This course traces that evolution by way of examining a broad picture of the general flow of those styles and their artists. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

MUAC 1018 Understanding Music (4 Credits)
In this course, students acquire a greater appreciation of musical history, context, composers, and genres. Through listening activities, texts, movies, and live concerts, students become educated listeners, able to describe intelligently musical experiences using appropriate vocabulary. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course.

MUAC 1019 American Popular Music (4 Credits)
American Popular Music combines the study of social and cultural history on the one hand with the analytical study of music styles on the other. Basically, it serves as an introduction to the wealth of American popular music from minstrelsy to hip hop. This course counts toward the Analytical Inquiry: Society and Culture requirement. This class is not available to music or performance majors.

MUAC 1020 Aural Skills I (2 Credits)
Development of aural analysis skills in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

MUAC 1021 Aural Skills I (2 Credits)
Development of aural analysis skills in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

MUAC 1022 Aural Skills I (2 Credits)
Development of aural analysis in meter, mode, harmonic function and song forms through solfeggio, singing and dictation.

MUAC 1023 Mathematics in Music after 1970 (4 Credits)
This course examines the interaction of mathematics and music composition since 1970, an interaction that has grown more vibrant with the advent of electronic music and modern computation. In this course, we will use mathematical concepts and methods to address basic questions about music, mathematics, and musical works. The questions include, (a) how do pieces by contemporary composers reflect an affinity for mathematical concepts?, (b) are the intervals preferred by cultures as diverse as ancient Greece and the contemporary Levant inherently beautiful?, (c) what is the relationship between complexity and chance on the listening experience?, and several others. This course counts toward the Analytical Inquiry: Society and Culture requirement.
MUAC 1024 Black Sacred Music: A Survey (4 Credits)
This course is an experiential exploration of the spirituality of African-American sacred song. Participants will sing, consider the history of the music and explore their own connection to the songs, as well as the inspiration and challenge these songs may offer to present and future communities. This course counts toward the Analytical Inquiry: Society and Culture requirement. Note: Music majors do not receive Common Curriculum credit for this course and thus it will not fulfill AI: Society requirements for music majors.

MUAC 1025 Hip-Hop and Rap Music (4 Credits)
From its origins in dance parties in the Bronx in the late 1970s to its identification as the soundtrack of social movements around the globe, rap music has become perhaps the most prominent genre of popular music. This course, primarily, analyzes the musical features of rap music as a specific manifestation of the wider aesthetic of hip-hop. To set the stage for later musical analysis, the course includes brief introductions to technologies of hip-hop (e.g., sampling, drum machines, Autotune, streaming, etc.), earlier Afro-diasporic expressive forms and aesthetics (e.g., the dozens, toasts, double-dutch, etc.), and rap music's relation with gender, race, identity, and politics.

MUAC 1026 American Musical Mavericks (4 Credits)
This course examines music history in the United States through the figure of the ‘maverick,’ a rugged individualist who operates outside the mainstream of society. Using Michael Broyles’s Mavericks and Other Traditions in American Music as a primary textbook, this course surveys American music from the 18th to the 21st centuries, introducing students to a variety of musical traditions, pieces, composers, performers, and artistic strategies. Central themes include: the impact of Puritanism on U.S. arts and culture, the dilemma of art music in a democratic society, and the struggle to develop a uniquely American musical voice in a nation of immigrants. Assignments are designed to promote achievement of the Analytical Inquiry: Society and Culture learning outcomes of the Common Curriculum: Apply the methods or techniques appropriate to disciplines in the arts or humanities in order to interpret texts, ideas or artifacts, or engage in creative activity (performance, composition, etc.). Analyze the relationship between texts, ideas, or creative works and a broader context (intellectual, political, artistic, etc.) in ways appropriate to disciplines in the arts or humanities. No prior musical experience is required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 1027 Global Pop (4 Credits)
This survey of global pop explores musical thought and processes through an examination of the development of “world music” and “world beat,” including its meaning and importance to contemporary culture as well as its history and impact. Intended to provide students with a basic understanding of the international popular music scene from its explosion at the close of the 20th century through the present day, this course questions the meaning and importance of this trend in contemporary culture. It explores the complex relationships of music and mass media while addressing themes of nationalism, popular resistance and subversion, censorship, transnational identity, gender representation, and cultural hegemony. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 1028 Hearing the Movies (4 Credits)
Although we usually say that we watch movies, we might more accurately say that we “see-hear” or “audioview” them. Film sound tracks feature speech, sound effects, and music that fulfill practical storytelling roles, and that combine with imagery and narrative to create powerful emotional resonance in viewers. This interdisciplinary course explores the sonic elements of film history from 1895 to the present. Course activities include weekly film viewings and reading assignments set against lecture/discussions offering a topical survey of developments in film sound as both a technical practice and an art. Graded assignments include weekly online responses, a film introduction, a midterm exam, and a final project in which each student will re-score a film clip and compose an essay reflecting on that process. Assignments are designed to promote achievement of the Analytical Inquiry: Society and Culture learning outcomes of the Common Curriculum: • Apply the methods or techniques appropriate to disciplines in the arts or humanities in order to interpret texts, ideas or artifacts, or engage in creative activity. • Analyze the relationship between texts, ideas, or creative works and a broader context in ways appropriate to disciplines in the arts or humanities. No prior musical experience in music or film studies is required.

MUAC 1030 Convocation Attendance (0 Credits)
All undergraduate-level music majors at Lamont School of Music are required to attend three all-School convocations each quarter they are enrolled. Convocations are schedule for Fridays at 2:30. Each quarter’s schedule can be found on the Lamont tab of PioneerWeb. Convocations include essential information about Lamont and DU, performances by Lamont students who have won School-wide competitions, performances by professional groups and soloists, career discussions and other professional development opportunities, and an annual end-of-the-year student award ceremony.

MUAC 1031 Study Abroad Perf. Attendance (0 Credits)
Fulfils concert attendance requirement for music majors in the Study Abroad program.

MUAC 1120 Seminar in Music Theory (1-5 Credits)

MUAC 1134 Music in Film (3 Credits)

MUAC 1161 Theory at the Keyboard I (4 Credits)
This course is the first of a year-long sequence of MUAC 1161-1163 Theory at the Keyboard I-III. The purpose of the class is for students to develop and apply theoretical concepts of piano playing. Each quarter, students will play chords, scales, intervals, and analyze short pieces on a regular basis. By the end of the year, students will be able to sight-read, transpose, harmonize a melody, and improvise at the piano. Students will also gain experience in using the piano as a tool for composition and arranging. Successful completion of MUAC 1163 Theory at the Keyboard III can satisfy piano proficiency requirements for undergraduate Music majors.
MUAC 1162 Theory at the Keyboard II (4 Credits)
This course is the second of a year-long sequence of MUAC 1161-1163 Theory at the Keyboard I-III. The purpose of the class is for students to develop and apply theoretical concepts through piano playing. Each quarter, students will play chords, scales, intervals, and analyze short pieces on a regular basis. By the end of the year, students will be able to sight-read, transpose, harmonize a melody, and improvise at the piano. Students will also gain experience in using the piano as a tool for composition and arranging. Successful completion of MUAC 1163 Theory at the Keyboard III can satisfy piano proficiency requirements for undergraduate Music majors.

MUAC 1163 Theory at the Keyboard III (4 Credits)
This course is the third of a year-long sequence of MUAC 1161-1163 Theory at the Keyboard I-III. The purpose of the class is for students to develop and apply theoretical concepts through piano playing. Each quarter, students will play chords, scales, intervals, and analyze short pieces on a regular basis. By the end of the year, students will be able to sight-read, transpose, harmonize a melody, and improvise at the piano. Students will also gain experience in using the piano as a tool for composition and arranging. Successful completion of MUAC 1163 Theory at the Keyboard III can satisfy piano proficiency requirements for undergraduate Music majors.

MUAC 1189 Jazz Performance Techniques (2 Credits)
Individual study of Jazz performance techniques in a directed study environment.

MUAC 1190 Jazz at the Keyboard (4 Credits)

MUAC 1211 Music Technology (4 Credits)
This course is a one quarter survey exploring inventive ways today’s musician/creative can incorporate technology as competitive advantage in their future careers. Musicians must be aware that emerging and disruptive technologies are moving faster than they can be assimilated. This course accelerates student functionality by providing a practical and hands-on approach to web-based professional resources, notation software, MIDI sequencing and electronic instruments, digital audio and video applications, and the laptop as a performance instrument. The course spends significant time on professional development including the design of web based promotional materials. Although tailored for music majors, this course is open to, and often taken by, non-majors.

MUAC 1700 Lyric Diction-English/Italian (2 Credits)
Diction and international phonetic rules; singing technique for English/Italian stressing International Phonetic Alphabet, pronunciation, accent, word order, translation and poetic meter. English will last four weeks and Italian six weeks.

MUAC 1701 Lyric Diction:German/French (2 Credits)
Diction and international phonetic rules; singing technique for German/French stressing International Phonetic Alphabet, pronunciation, accent, word order, translation and poetic meter. German will last five weeks and French five weeks.

MUAC 1920 Basic Conducting (2 Credits)
Introduction to techniques of conducting; a basis and prerequisite for specialized courses in choral, orchestral, and wind conducting. Prerequisites: MUAC 1001, MUAC 1002, MUAC 1003, MUAC 1020, MUAC 1021, and MUAC 1022.

MUAC 1950 Workshop in Advanced Ear Training (1-5 Credits)

MUAC 1988 Study Abroad Resident Credit (0-18 Credits)

MUAC 1992 Directed Study (1-10 Credits)

MUAC 2004 Music Theory II (2 Credits)
The Fall quarter of Theory II reviews common musical progressions and places them in the context of phrase structures such as the period and the sentence.

MUAC 2005 Music Theory II (2 Credits)
The Winter quarter of Theory II introduces tonicization, modulation, and other chromatic techniques and applies these topics to binary forms and art song.

MUAC 2006 Music Theory II (2 Credits)
The Spring quarter of Theory II adds additional chromatic harmonies (e.g., Neapolitan triad) and examines complete movement forms, including ternary, rondo, and sonata forms.

MUAC 2020 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.

MUAC 2021 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.

MUAC 2022 Aural Skills II (2 Credits)
Dictation and sight singing of melodic, harmonic and contrapuntal examples from common practice period.
MUAC 2051 Musicology: Foundations of Musicology (3 Credits)
This course introduces students to ‘doing musicology.’ The theme is ‘beyond the boundaries’: music is rarely neat and tidy; it defies the stereotypes, and it spills over its borders. To highlight this perspective, we focus on pieces that bring to the surface contemporary American society’s code words for going beyond the boundaries: sex, drugs, and rock ‘n’ roll. Students develop two skills: articulating what they are hearing and connecting different approaches to understanding music (including musical style, musical structure, history, context, reception, historiography, performance practice, and music in and as culture). The course provides a rigorous background for all the following quarters of musicology coursework, which may include Western art music from the medieval period through the present, jazz and commercial music, and music from other cultures around the world. Prerequisite for music majors: MUAC 1002 or MUAC 1014.

MUAC 2052 Musicology: Medieval And Renaissance Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 800 to c. 1600. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2053 Musicology: Baroque Music (3 Credits)
Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1600 to c. 1750. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2054 Musicology: Classical Music (3 Credits)
Through the study of selected vocal, instrumental and operatic works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1750 to c. 1820. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2055 Musicology: Romantic Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1830 to c. 1890. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2056 Musicology: Modern Music (3 Credits)
Through the study of selected vocal and instrumental works, this course explores the musical style, performance practice issues and the historical context of Western European music from c. 1890 to the present. Scores, recordings, primary sources and secondary sources accompany the textbook. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2057 Musicology: Introduction to World Musics (3 Credits)
This course is designed as an introduction to select world music traditions and to ethnomusicology, a discipline many define as the study of music in culture. We focus on three world areas: North India, Brazil, and Senegal. For each of these units, we examine various genres and musical systems and explore music’s connection to ritual, belief, aesthetic ideals, politics, and social organization, asking what makes music meaningful for practitioners and audiences. Lectures and discussions are supplemented by regular guest lecture-demonstrations, films and hands-on workshops. Because students interpret the musical works as they represent the ideas and artifacts of human culture and analyze the connections between these and varied human experiences and perceptions of the world, this course may be used to partially fulfill the general education requirement Analytical Inquiry: Society and Culture. Prerequisite for music majors: MUAC 2051.

MUAC 2058 Jazz and Commercial Music History and Repertoire I (1900-1955) (3 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUAC 2059 Jazz and Commercial Music History and Repertoire II (1955-Present) (3 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.
MUAC 2060 Introduction to Electronic Music/Synthesizer Programming (4 Credits)
In this class students will learn how to create musical sounds using music synthesizers. Most modern synthesizers, whether hardware or software, are designed after paradigms established by designers of the modular analog synthesizer systems of the late 1960's (Moog, Buchla, et al.). A basic foundation of the physics of sound and electricity will comprise the first module of the course. After that follows an in depth program of training in the creation of sound using a modern modular analog synthesizer (ModCan) as well as free, open source modular synth emulation software (VCV Rack). Students will learn synthesis techniques from a historical perspective including but not limited to subtractive, additive, FM, wavetable, sample based, and granular. Modularity will be emphasized as mastery of this approach makes it possible to quickly learn any existing hardware or software synthesizer. After this class the successful student will be proficient on a wide variety of devices real and virtual, on the DAW of their choice. This proficiency will empower students who record and produce their own music in electro-acoustic, rock, or EDM genres. Class format will be lecture/lab. Students will be expected to conduct independent research and learning and contribute to class discussions. Grading will be based on the quality of your work and the quality contribution to class discussions as evidence of diligence in your independent study.

MUAC 2067 Audio Practicum (1-4 Credits)
Clinical training in audio recording and sound reinforcement for bachelor of music audio production concentration majors.

MUAC 2068 Songwriting Workshop (2 Credits)
Songwriting can connect our deepest sense of self to others through the art of emotive expression and the craft of creative communication and collaboration. This course focuses on growth, engagement, and connection through real-life experience, practice, and performance. Included are creative assignments, in-class performances, community performances, and recording and producing an original song in the Lamont School of Music recording studio.

MUAC 2189 Jazz Performance Techniques (2 Credits)
Individual study of jazz performance techniques in a directed study environment.

MUAC 2190 Jazz at the Keyboard (2 Credits)

MUAC 2251 Contemporary Gospel Music: Religion, Culture, and the Black Church (4 Credits)
This course seeks to examine the ways in which gospel music, and contemporary black gospel music in particular, has impacted not only black church culture but broader society in general. Through audio and video media, readings, and class discussion, we will discover how gospel music has influenced black church culture and popular culture. Cross listed with RLGS 2251.

MUAC 2412 Vocal Literature Survey (2 Credits)
A survey of song literature, concentrating on the major 18th, 19th and 20th century composers.

MUAC 2413 Vocal Literature Survey I: Italian and English Composers (1 Credit)
This course is a Vocal Literature Survey of Art Songs in English, Italian, concentrating on the works of composers of the 18th century, the Romantic Era (19th century), and composers of the 20th and 21st centuries.

MUAC 2414 Vocal Literature Survey II: German and French Composers (1 Credit)
This course is a Vocal Literature Survey of Art Songs in German and French, concentrating on the works of composers of the 18th century, the Romantic Era (19th century), and composers of the 20th and 21st centuries.

MUAC 2415 Acting and Movement for the Stage I (2 Credits)
In this beginning course, students develop a basic understanding of stagecraft, and stage terminology. Various skills that are taught in successive quarters, such as theatre games, body movement, character research, and audition techniques, are introduced at this time. Body movement and specific dance forms used in opera will be discussed as well as monologue and scene work.

MUAC 2416 Acting and Movement for the Stage II (1 Credit)
In this continuing course, students develop a more advanced understanding of stagecraft and stage terminology. Various skills that are taught in successive quarters, such as theatre games, body movement, character research, and audition techniques, are introduced at this time. Body movement and specific dance forms used in opera will be discussed as well as monologue and scene work. Prerequisites: Acting and Movement I (MUAC 2415).

MUAC 2820 Introduction to Piano Pedagogy I (2 Credits)
Philosophy and psychology of teaching, basic skills in recognition of students' strengths and weaknesses, assessing musical and technical abilities, problem solving; in-class opportunities to teach followed by critical analysis; related readings, projects. Required for piano pedagogy majors.

MUAC 2821 Introduction to Piano Pedagogy II (2 Credits)
Philosophy and psychology of teaching, basic skills in recognition of students' strengths and weaknesses, assessing musical and technical abilities, problem solving; in-class opportunities to teach followed by critical analysis; related readings, projects. Required for piano pedagogy majors.

MUAC 2929 Tutorials-Theoretical Topics (1-5 Credits)

MUAC 2940 Choral Conducting (2 Credits)
Beginning course in choral conducting. Fall quarter only.

MUAC 2950 Orchestral Conducting (2 Credits)
Discussions of and exercises in score study, interpretation, and techniques associated with orchestral conducting. Includes practical experience conducting orchestral repertoire. Prerequisite: MUAC 1920 Basic Conducting. Spring quarter only.

MUAC 2970 Wind Conducting (2 Credits)
Beginning course in wind conducting. Winter quarter only.
MUAC 2988 Study Abroad Resident Credit (0-18 Credits)
MUAC 2992 Directed Study (1-10 Credits)
MUAC 3002 Form and Analysis (4 Credits)
Analysis of structural elements and stylistic features in solo, chamber and orchestral literature from 1600 to present. Prerequisite: MUAC 2006.
MUAC 3005 Post-Tonal Theory and Analysis: Set-Theory and Serialism (4 Credits)
This course has two components: (1) A study of selected analytical techniques for post-tonal music, primarily pitch-class set theory and twelve-tone (serial) theory; (2) Analysis of representative works from the twentieth century, focusing on the music from the first half of the century (Schoenberg, Berg, Webern, Stravinsky, and Bartok). Six credits of Theory 2 or permission of instructor required.
MUAC 3023 Rhythm & Meter in Tonal Music (4 Credits)
This course gives a general background, including the history of rhythm and meter, different rhythmic analyses, and various topics (dissonance, ambiguity, Schenker, motives, biology, and perception).
MUAC 3024 Introduction to Tonal Analysis (4 Credits)
This course introduces students to various types of musical analysis for tonal music that are more advanced than what is introduced in first- and second-year music theory. Prerequisites: MUAC 2006 and MUAC 2022.
MUAC 3025 Topics in Analysis: Brahms (4 Credits)
This course explores a variety of analytical techniques used to understand the compositions of Brahms. We examine works by musicologists and theorists such as Allen Forte, Walter, Frisch, Arnold Schoenberg, Carl Schachter, and David Lewin. Issues discussed include developing variations, rhythm, form, and ambiguity in Brahms. We cover a wide range of repertoire, ranging from piano works to choral works to symphonies.
MUAC 3030 Seminar-Performance Psychology (2 Credits)
MUAC 3036 Internship (1-5 Credits)
MUAC 3045 Introduction to Studio Recording (3 Credits)
A hands-on introduction to recording popular music in the state of the art Lamont Recording Studio. Students will participate in pre-production and recording of a professional four piece rock band. Students will also learn basic audio theory as it applies to the use of microphones, signal processing, and other studio equipment. Topics to be covered include drum sounds, guitar and bass sounds, basic audio theory and acoustics, basic electricity, digital recording, microphones and DI's, signal routing in the studio, tracking with ProTools HD and Logic Pro7, equalization, dynamics, reverberation and delay, special effects, mixing to stereo.
MUAC 3058 Audio Production III (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the second sequence in the audio production concentration.
MUAC 3059 Audio Production II (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the first sequence in the audio production concentration.
MUAC 3060 Extra-Musical Roles of the Music Director (1 Credit)
Under the supervision and guidance of the director of orchestral studies, students will gain hands-on, actual experience with many of the non-musical tasks that conductors face. These experiences will include managing orchestra personnel, librarian activities, running auditions, and recruiting. Open only to Artist Diploma in orchestral conducting students.
MUAC 3061 Audio Production I (4 Credits)
An introduction to analog and digital synthesis, MIDI sequencing, and DAW software.
MUAC 3064 Audio Production IV (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as on-site training at Lamont School of Music performances. This is the third sequence in the audio production concentration.
MUAC 3065 Audio Production V (4 Credits)
This course covers theory in audio engineering and provides hands-on training in professional audio engineering for studio sessions and live events. Students receive classroom instruction as well as onsite training at Lamont School of Music performances. This is the fourth sequence in the audio production concentration.
MUAC 3066 Audio Production VI (4 Credits)
This course is an advanced seminar wherein students propose and execute complex, professional level audio production projects toward the goal of establishing a professional audio production portfolio. Students may also incorporate pre-production work in preparation for the audio production concentration senior project. Students serve as engineers and producers at Lamont School of Music recording sessions and live performances.
MUAC 3068 Audio Production for Working Musicians (4 Credits)
In this course, students are taught a solid foundation of basic audio production skills that will enable them to record any style of music. Students are also taught the basics of digital music synthesis and how to create music with digital synthesizers and MIDI. The primary digital audio workstation software used in this course will be ProTools, and each student is required to purchase ProTools (about $250 academic price) and an iLok license dongle (about $40). However, the course has been designed so that skills acquired can be easily applied to any regular DAW platform, such as Logic, Cubase, Ardour, etc. Production techniques for various musical genres will be presented, including Rock, Jazz, Classical, Techno, experimental electro-acoustic, etc. This course will be of great value to performing musicians, singer/songwriters, ensemble directors and conductors, composers, or anyone who wants to record and/or produce music. Students are encouraged but not required to purchase an audio interface and microphone or other input device depending on their area of interest, and are advised in class as to what purchases make sense.

MUAC 3069 Jazz Rhythm Section (4 Credits)
Jazz Rhythm Section provides students with detailed performance practice skills and knowledge. This class may be used to fulfill four hours of Jazz Studies and Commercial Music Area Requirements and may only be taken once for credit. Jazz Studies and Commercial Music Major or the performance ability sufficient to perform on a rhythm section instrument in one of the JSCM ensembles.

MUAC 3090 Produce Your Own Music CD (2 Credits)
To obtain the skills and knowledge necessary for creating your own professional music CD or demo. You will learn the step-by-step process of selecting songs, recording, mastering, manufacturing, and financing your own CD. Furthermore, you will also learn basics about visual presentation using computer graphics (i.e., CD cover, liner notes with lyrics, copyright, bar codes, etc.) and how to market your CD on the internet and in your local area.

MUAC 3091 How to Write Your Own Songs (2 Credits)
To obtain skills and knowledge necessary for writing your own songs. You will learn the step-by-step process of songwriting which includes how to write lyrics, compose melodies and chord progressions, and most importantly, how to combine those two elements to create a ‘hook.’ Furthermore, you will also learn common song forms, how to write lead sheets and how to make your song a complete arrangement using vocals, horns, and rhythm section.

MUAC 3092 The Business Side of Music (4 Credits)
A personal and clinical approach to developing music business skills and strategies.

MUAC 3105 Studies in Style: Movement, Mannerisms, Gesture and Physical Comedy (3 Credits)
The exploration of period styles in theatrical and historical genres will be introduced to broaden the singer/actor’s repertoire of physical gesture and comedic forms of stage movement. The focus of the course will include studies in rhythm, timing, pacing, musicality and lyricism as these elements apply to heightened expressivity within scene work, character development and ensemble performance. Considerable time will be devoted to the physical practice of related skills as preparation and facilitation of performance projects that will serve as an opportunity for peer observation, group discussion and commentary, and student assessment.

MUAC 3106 The Dynamic Body: Foundations in Movement Methods and Body Awareness Principles (2 Credits)
An introduction to fundamental body awareness principles in relationship to physical performance skills for vocal performance majors. Methods for heightened kinesthetic awareness will be learned in the form of movement explorations, improvisations, structures, and learned phrases to gain somatic insight into the performer’s sense of verticality in all places and dimensions of space. The concepts of the body in motion will be a primary context and focus for the progression of studies or ‘etudes,’ and for the reflective and analytical processes that include observation, journaling, discussion and peer commentary. Studio activities in solo, partnering, and group work will further the student’s knowledge of how to become more responsive, expressive, and communicative when interacting with the surrounding environment and with others. Integrated with the body-mind practice and theoretical study, students will be encouraged to inquire, examine and articulate possible philosophies regarding why the mastery of the performer’s physical body requires an essential sense of discipline that is cultivated in the performing arts, and how the somatic practices being investigated can serve his/her performance presence and support one’s vocal training and health for the long-term.

MUAC 3124 Composition Seminar (1 Credit)
Composition Seminar focuses on the reading and performance of modern scores by Lamont and recognized composers. Any student composing music or wishing to perform new compositions at Lamont may register and participate. Requirements for composers include the completion, rehearsal and performance of a piece of music at the New Music Ensemble concert each quarter. Non-composers are required to rehearse and perform at the New Music Ensemble concert. Composers enrolled in the ensemble may be required to play compositions submitted as well.

MUAC 3165 Music Theater Survey (2 Credits)
A historical overview of the American Broadway musical, performance technique, audition preparation and repertoire. Must be prepared to sing and perform.

MUAC 3166 Music Theater Survey II (2 Credits)
Fundamentals of music theater performance will be addressed through readings of the text, ‘Acting in Music Theater’ by Joe Dee and Rocco dal Vera. Application of these techniques through performance of musical theater literature will be incorporated during the last number of weeks. Additionally, we will highlight prominent composers and their works throughout the quarter.

MUAC 3196 Advanced Composition Tutorial (4 Credits)
MUAC 3200 Recitative in Opera & Oratorio (2 Credits)
The fluid singing of recitative in German, English, Italian and French will be explored and practiced in this class. Students will harmonically analyze examples, add ornamentation, and perform recitative with a knowledge of the translation and emotional content.
MUAC 3212 Digital Music Creation (4 Credits)
In this course, students will create, produce, and present their own digital music. Using one of the industry’s leading digital music creation platforms (such as Ableton Live), students will learn the history of electronic music creation, create their own digital music portfolios, become familiar with relevant copyright issues, and oversee public performances of their music.

MUAC 3234 Cycle of Seasons-Resources (1 Credit)

MUAC 3235 Preschool Music Workshop (3 Credits)

MUAC 3236 Family Music Workshop (1 Credit)

MUAC 3237 Music Makers at the Keyboard (3 Credits)
This 30-hour workshop presents the keyboard method for groups of young beginners ages 5-9.

MUAC 3238 Music Makers at Home & World (3 Credits)
This 30-hour workshop presents the method for a sequential two-year program that guides the musical development of children ages 4-7. Different world cultures are celebrated through music, songs, dances, stories, and rituals.

MUAC 3240 Vocal Pedagogy I (1 Credit)
Psychological and physical aspects of teaching of singing.

MUAC 3241 Vocal Pedagogy II (1 Credit)
Psychological and physical aspects of teaching of singing.

MUAC 3243 Recitative in Opera (2 Credits)
Working as a professional singer your proficiency with recitative should be high. Though a major part of many operas recitative is still often overlooked as a skill set. Through this course we will explore several different approaches to recitative from various compositional styles and time periods.

MUAC 3282 Suzuki Violin Seminar II (2 Credits)

MUAC 3283 Suzuki Violin Seminar II (2 Credits)

MUAC 3284 Suzuki Violin Seminar II (2 Credits)

MUAC 3333 Advanced Vocal Pedagogy (2 Credits)
An advanced study of the science behind the singing voice, including the biomechanics of phonation, identifying systems and changes in the voice, posture and breathing that impact phonation, and a physiologic approach to vocal exercises in preparation for teaching voice. Prerequisite: MUAC 3242.

MUAC 3350 Social History-Modern Britain (4 Credits)
This course investigates the intersections of class, gender, and race in nineteenth-century British society. During this period, Britain became the preeminent world power thanks to its spectacular industrialization and its even more impressive empire. Such success often fostered smugness and complacency, yet British society was also riddled with dissension as people struggled to cope with the enormous changes they were witnessing. Discussions focus on the ways in which Victorian people themselves understood their society and its problems, and how they attempted to construct solutions to those problems. Who was implicitly or explicitly excluded from British society? As we consider these topics, we use a variety of secondary and primary sources, including fiction; one goal of the course is for us to think about how to integrate different kinds of sources as we analyze historical problems and create our own interpretations. Cross listed with HIST 3350.

MUAC 3439 Teaching Note Reading (2 Credits)

MUAC 3440 Suzuki Cello Practicum (1 Credit)

MUAC 3461 Suzuki Cello Practicum (1 Credit)

MUAC 3462 Suzuki Cello Practicum (1 Credit)

MUAC 3463 Suzuki Cello Seminar I (2 Credits)

MUAC 3464 Suzuki Cello Seminar I (2 Credits)

MUAC 3465 Suzuki Cello Seminar I (2 Credits)

MUAC 3466 Suzuki Cello Seminar II (2 Credits)

MUAC 3467 Suzuki Cello Seminar II (2 Credits)

MUAC 3468 Suzuki Cello Seminar II (2 Credits)

MUAC 3470 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

MUAC 3471 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.
MUAC 3472 Suzuki Violin Seminar I (2 Credits)
Comprehensive study of Suzuki philosophy, repertoire and teaching techniques for violin. Offered fall, winter, and spring quarters. May be repeated for credit.

MUAC 3477 Suzuki Violin Practicum (1 Credit)
The Suzuki Violin Practicum is designed to give the students enrolled in the Suzuki Seminar classes a forum to practice teaching using the pedagogical points and teaching philosophy covered in the seminar classes. The course will include some lecture focusing on teaching strategies for effective technical development and effective communication in the lessons. Prerequisite: MUAC 3470.

MUAC 3497 Studying Music in the Field: Theory and Method in Ethnomusicology (4 Credits)
This course introduces issues that motivate ethnomusicological research and techniques for carrying out fieldwork, the ethnographic method which has largely come to define the discipline. Our primary texts include Bruno Nettl's classic text, The Study of Ethnomusicology, and Shadows in the Field, a seminal volume of essays discussing ethnomusicological fieldwork. This course also involves hands-on experience in some of the major fieldwork techniques, including field observation and writing fieldnotes, musical transcription and interviewing. This course culminates in a field research project in a Denver musical community determined in consultation with the professor. Note: this course is not open to freshman; sophomores with permission of instructor.

MUAC 3502 Gender & Genre in World Music (4 Credits)
How are concepts of 'maleness,' 'femaleness' and other gendered categories constructed, maintained, and contested through musical performance? This course examines the issues explored and debated in recent studies of gender relation to music of various cultures including Western art music, popular music, and other world genres. We focus on reading and discussion of ethno-musicological and anthropological ethnographies, musicological studies focusing on gender and theoretical writings from gender and women's studies. Lectures and discussions are supplemented by guest lecture-demonstrations, film/video screenings and hands-on workshops. This course is not open to freshman. Sophomores can register with instructor approval.

MUAC 3537 Crouch, Hawkins, and Smallwood: Three Pioneers in Contemporary Gospel Music (4 Credits)
Andraé Crouch, Walter Hawkins, and Richard Smallwood have each influenced the course of black gospel music for the last 50 years. Through listening to recordings, watching video performances, score analysis, readings, performance, and improvisation, this course will examine the music of these unique composer/performers and how their contributions have impacted black gospel music. Rather than simply read about and analyze the music, students will play the music of these composers and literally have hands-on experience with the colors and textures of the music that has shaped church music and the gospel music industry for the last five decades.

MUAC 3550 Major Composers-J.S. Bach (4 Credits)
Music of Bach, including chronological development, form and style, studied against background of baroque musical practice and circumstances of Bach's life and temperament. Prerequisites: MUAC 1621, 1622 and 1623.

MUAC 3570 Major Composers: Beethoven (4 Credits)

MUAC 3578 Advanced Composition (4 Credits)
Advanced composition with students composing works of large scope and using a variety of advanced techniques consistent with interests and abilities; emphasis on imagination and originality of personal expression.

MUAC 3579 Advanced Composition (3 Credits)
Advanced composition with students composing works of large scope and using a variety of advanced techniques consistent with interests and abilities; emphasis on imagination and originality of personal expression. May be taken more than once for credit. Prerequisite: MUAC 3502.

MUAC 3590 Guitar History (4 Credits)
This course traces the history of rock from the Beatles in the early 60's to the most recent developments of the 90's. The course provides a concise overview of this most influential musical phenomenon. Designed for the non-music major, it requires no prerequisites. Classes consist of lectures and listening. All listening examples are available via computer to each student.

MUAC 3630 Basic Jazz Arranging (2 Credits)
A study and practical analysis of the foundational techniques involved with composing and orchestrating for small group jazz ensembles. This course will cover the basics of form, notation, and orchestration in the small group jazz idiom, consisting of one to four horns and/or vocals, guitar, piano, bass, and drums.

MUAC 3650 Orchestral Excerpts-Cello (4 Credits)
This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock auditions and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

MUAC 3655 Orchestral Excerpts-Bass (4 Credits)
This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock audition and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.
MUAC 3660 Orchestral Excerpts-Violin (4 Credits)
This course will explore excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students will be given a list of excerpts and coached on how to prepare them. They will participate in mock auditions and receive feedback. This course will also address the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

MUAC 3661 Orchestral Excerpts Viola (4 Credits)
This course explores excerpts from the standard orchestral literature, highlighting favorite audition materials of the major symphony orchestras. Students are given a list of excerpts and coached on how to prepare them. They participate in mock auditions and receive feedback. This course also addresses the mental aspects involved in taking successful auditions and the expectations demanded of them in the professional world of orchestras.

MUAC 3662 Orchestral Studies for Brass (2 Credits)
Study of orchestral literature brass players are likely to be asked to play at auditions for professional orchestras. Undergraduate participants should have passed their Sophomore Proficiency jury with distinction.

MUAC 3663 Orchestral Excerpts, Viola II (4 Credits)
Companion course to Orchestral Excerpts Viola I, this section expands the repertoire list beyond the standard works used for auditions today. In addition to further honing basic requisite material from section I, students study and prepare less frequently required works and principle viola solo repertoire. There is more extensive discussion of the audition process and mock auditions as a part of the course. While it is advised and preferable that students complete the first section of this course it is possible to take the course with the approval of the instructor.

MUAC 3667 Bow Art Ensemble (0-1 Credits)
The Bow Art Ensemble explores the study and rehearsal of traditional and contemporary chamber orchestra repertoire, history, and culture, to be led in conjunction with Lamont performance faculty and guest artists. Students will receive instruction on proper techniques, musical styles, study of traditional and contemporary collaborative leadership and democratic approaches to performing in a conductor-less ensemble.

MUAC 3668 Topics-Orchestral Repertoire (4 Credits)
We explore the history of the orchestra and orchestral literature from the baroque through modern eras, and examine a number of test cases in which conventional understanding has been challenged in recent years. The course concludes with individual research projects and presentations on topics students choose and develop.

MUAC 3683 History of Chamber Music (4 Credits)
Chamber music from baroque trio sonata to contemporary electronic works. Prerequisites: MUAC 1621, MUAC 1622 and MUAC 1623. Winter quarter only.

MUAC 3684 Choral Literature I (2 Credits)
This course is an analysis of the development of choral repertoire from the Middle Ages through the Baroque era.

MUAC 3686 Choral Pedagogy I (2 Credits)
The Choral Pedagogy course focuses on effective choral methods and techniques indigenous to primary schools of thought that have risen to prominence or have proven successful in practice and performance throughout the last 50 years in the academic and professional choral idiom. Through study and analysis of selected works by various composers, effective teaching techniques are explored in performance practice and style interpretation.

MUAC 3688 Choral Pedagogy II (2 Credits)
The Choral Pedagogy course focuses on effective choral methods and techniques indigenous to primary schools of thought that have risen to prominence or have proven successful in practice and performance throughout the last 50 years in the academic and professional choral idiom. Through study and analysis of selected works by various composers, effective teaching techniques are explored in performance practice and style interpretation.

MUAC 3689 Choral Literature II (2 Credits)
This course is an analysis of the development of choral repertoire from the Classical period until the present day. This course is meant to be taken in sequence after Choral Literature I.

MUAC 3698 Carillon History and Mechanics (4 Credits)
A survey of the evolution of signal bells into the musical instrument known as the carillon. This subject is often called ‘campanology.’ The history will be traced from the 16th century in the Low Countries through modern times in Europe, North America, Australia/New Zealand and Japan. Topics will include bell foundries, bell casting and tuning, bell chambers, playing actions, carillonneurs, carillon schools, carillon organizations, the use of the carillon in its various regions and basic carillon maintenance.

MUAC 3700 Carillon Repertoire (4 Credits)
A survey of the music expressly produced for carillon from the earliest times through the present. Categories include automatic music (e.g., De Sany, Wyckaert, Eggert), the earliest compositions for manual play (Van den Gheyn and the Louvain manuscripts of the 18th century), and the 20th-century categories: Flemish, Dutch, French and North American. Mainstream publishers as well as incidental publications will be covered. The labs will focus on analysis through recordings and live performances by participants.

MUAC 3704 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.
MUAC 3705 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.

MUAC 3706 Pedagogy & Repertoire Tuba (4 Credits)
Teaching techniques and survey of literature and teaching materials for the tuba.

MUAC 3707 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3708 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3709 Pedagogy & Repertoire Horn (4 Credits)
Teaching techniques and survey of literature and teaching materials for the horn.

MUAC 3710 Carillon Pedagogy I (2 Credits)
An exploration of the physical and psychological elements that can lead to effective carillon teaching: technique, handling/pedaling ('fingering' on the piano), and developing an attitude that fosters successful performance.

MUAC 3711 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.

MUAC 3712 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.

MUAC 3713 Pedagogy & Repertoire Trombone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trombone.

MUAC 3717 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3718 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3719 Pedagogy & Repertoire Percussion (4 Credits)
Teaching techniques and survey of literature and teaching materials for percussion.

MUAC 3724 Pedagogy & Repertoire Guitar (4 Credits)
Teaching techniques and survey of literature and teaching materials for the guitar.

MUAC 3726 Pedagogy & Repertoire Viola (4 Credits)
Teaching techniques and survey of literature and teaching materials for the viola.

MUAC 3727 Pedagogy & Repertoire Viola (4 Credits)
Teaching techniques and survey of literature and teaching materials for the viola.

MUAC 3730 Pedagogy & Repertoire Cello (4 Credits)
Teaching techniques and survey of literature and teaching materials for the cello.

MUAC 3733 Pedagogy & Rep Double Bass (4 Credits)
Teaching techniques and survey of literature and teaching materials for the double bass.

MUAC 3735 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3736 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3737 Pedagogy & Repertoire Harp (4 Credits)
Teaching techniques and survey of literature and teaching materials for the harp.

MUAC 3738 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3739 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3740 Pedagogy & Repertoire Organ (2 Credits)
Teaching techniques and survey of literature and teaching materials for the organ.

MUAC 3741 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.

MUAC 3742 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.
MUAC 3743 Pedagogy & Repertoire Trumpet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the trumpet.

MUAC 3747 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3748 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3749 Pedagogy & Repertoire Flute (4 Credits)
Teaching techniques and survey of literature and teaching materials for the flute.

MUAC 3750 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3751 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3752 Pedagogy & Repertoire Clarinet (4 Credits)
Teaching techniques and survey of literature and teaching materials for the clarinet.

MUAC 3753 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.

MUAC 3754 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.

MUAC 3755 Pedagogy & Repertoire Saxophone (4 Credits)
Teaching techniques and survey of literature and teaching materials for the saxophone.

MUAC 3756 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3757 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3758 Pedagogy & Repertoire Oboe (4 Credits)
Teaching techniques and survey of literature and teaching materials for the oboe.

MUAC 3759 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.

MUAC 3761 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.

MUAC 3762 Pedagogy & Repertoire Bassoon (4 Credits)
Teaching techniques and survey of literature and teaching materials for the bassoon.

MUAC 3765 Professional Brass Techniques (4 Credits)
This 4-hour per week course will be divided into a lecture/seminar for two hours and performance practicum for two hours. Topics discussed and performed include orchestral playing, sight reading, practice, solo performance, jazz survival, ornamentation, transposition, and warm-up/maintenance routine.

MUAC 3804 Topics in Music (1-5 Credits)
MUAC 3810 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3811 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3812 Voice Repertoire (2 Credits)
Styles, periods and traditions of vocal repertoire from earliest music to contemporary compositions.

MUAC 3822 Piano Repertoire I (2 Credits)
Performance and analysis.

MUAC 3823 Piano Repertoire II (3 Credits)
Performance and analysis.

MUAC 3824 Piano Repertoire III (3 Credits)
Performance and analysis.

MUAC 3830 Advanced Jazz Arranging I (2 Credits)
A study and practical analysis of small to medium jazz ensemble writing with extended instrumentation. Consisting of nonette-style orchestration including orchestral instruments such as horn, tuba, woodwinds, and voice along with extended electronic textures, this course will cover the basics of from, notation and orchestration in the 21st Century hybrid small to medium size jazz ensemble idiom.
MUAC 3831 Advanced Jazz Arranging II (2 Credits)
A study and practical analysis of large “studio orchestra” type jazz writing with extended instrumentation. Consisting of medium to full orchestral string section, woodwinds, harp, percussion, brass plus jazz rhythm section, voices, and soloists. Exemplified by such modern ensembles as Snarky Puppy with the Metropole Orchestra, this will be a full studio orchestra with modern 21st Century jazz, rock, and pop sensibilities. String bowings and aspects of dynamic ensemble balances in the studio orchestra will be studied, as well as writing for the harp.

MUAC 3832 Arranging for Computer-Based Media (2 Credits)
This course will be an introduction to techniques of composition and arranging music for media, with an emphasis on practical assignments that the student will encounter in the professional world of media composition. Students will learn how to work in collaboration with filmmakers, master techniques of timing and synchronization, use traditional techniques of composition/arranging/orchestration to serve dramatic needs, and work efficiently in the recording studio under time and budget restraints.

MUAC 3841 Jazz & Commercial Music History/Repertoire (4 Credits)
MUC 3842 Jazz & Commercial Music History/Repertoire (4 Credits)
Writing for small and large jazz groups; accompaniment skills; writing for live performance versus writing for recorded performance. Prerequisite: MUAC 3830.

MUAC 3843 Jazz & Commercial Music History/Repertoire (4 Credits)
Writing for small and large jazz groups; accompaniment skills; writing for live performance versus writing for recorded performance. Prerequisite: MUAC 3830.

MUAC 3844 21st Century Artistry I (2 Credits)
21st Century Artistry I is a course of study that examines the full spectrum of attributes and skills necessary for a student to “survive and thrive” in the every-changing landscape of the 21st Century. With a two-fold approach of examining effective strategies for a ’modern artistry mindset’ along with extensive case studies of successful 21st Century professionals, this course will offer the student a wide array of important recourses to guide their career. The case study aspect of 21st Century Artistry I will be based on multiple evaluations of successful artists in the 21st Century in partnership with local presenters.

MUAC 3845 Writing for The Modern Large Jazz Ensemble I (2 Credits)
A study and practical analysis of the major methods for writing for the modern large jazz ensemble (big band) as exemplified by Frank Foster, Sammy Nestico, Slide Hampton, Bob Brookmeyer and other modern practitioners. Application of analysis will be in the form of a complete arrangement or original composition for modern big band.

MUAC 3846 Writing for the Modern Large Jazz Ensemble II (2 Credits)
A study and practical analysis of the major methods for writing for the modern large jazz ensemble (big band) as exemplified by Bob Brookmeyer, Maria Schneider, Gil Evans, Darcy James Argue, and others. A special emphasis will be placed on creating full works for the large jazz ensemble that uses textures and modern extended form approaches indicative of these artists. Application of analysis will be in the form of a complete arrangement or original composition for modern big band.

MUAC 3847 Hip-Hop: Theory and Practice (4 Credits)
Students in this class will examine the socio-cultural, economic, and political significance of hip-hop as a medium of expression for youth around the world. Through analysis of poplar writing and media, as well as academic texts, we critically explore issues of race, social justice, masculinity, misogyny, censorship, technology, and intellectual property, as they relate to mainstream and underground hip-hip in America. Having discussed hip-hop’s roots in the U.S., the remainder of the quarter will be devoted to tracing hip-hop's global routes.

MUAC 3860 Basic Jazz Improvisation (4 Credits)
The study of jazz improvisation techniques and forms. Open to music majors or by instructor permission.

MUAC 3870 Jazz Improvisation & Composition (4 Credits)
Improvisational styles of major jazz soloists studied through transcription and analysis of selected recorded jazz solos; scales and modes; rhythmic styles and devices; practice and development of individual student’s improvisational technique. Prerequisites: MUAC 1011, MUAC 1012, MUAC 3830.

MUAC 3872 Jazz Improvisation & Composition (4 Credits)
Improvisational styles of major jazz soloists studied through transcription and analysis of selected recorded jazz solos; scales and modes; rhythmic styles and devices; practice and development of individual student’s improvisational technique. Prerequisites: MUAC 1011, MUAC 1012, MUAC 3830.

MUAC 3910 Orchestration (4 Credits)
Techniques of instrumental scoring.

MUAC 3933 Graduate Music History Review (0 Credits)

MUAC 3935 Graduate Music Theory Review (0 Credits)
This course provides an accelerated review of materials from the undergraduate theory core, including analysis and written exercises in diatonic and chromatic harmony, counterpoint, tonal forms, and an introduction to 20th-Century theory.

MUAC 3950 Workshop: Advanced Ear Training (4 Credits)
Intensive application of procedures involving dictation and sight singing. Two-, three-, four-voiced examples emphasized. Summer session only.
MUAC 3955 Advanced Aural Skills (4 Credits)
In this course, students will acquire advanced rhythmic, melodic, and harmonic aural skills, through a combination of listening exercises, sight singing, and performing on their own instruments. Material for study will include atonal melody and harmony, complex rhythmic patterns, advanced exercises in traditional tonal patterns, and performance issues. Prerequisites: MUAC 1002, MUAC 1021 or equivalent.

MUAC 3959 Movement and Expression for Conductors (4 Credits)
Conductors use their whole body to communicate and elicit successful performances from their ensemble. If you have unnecessary tension or lack of ease in your body, this is communicated unconsciously to your ensemble, hindering quality of performance. Additionally, physical tension can prevent your ability to communicate and think clearly under pressure. This course is an exploration of freedom of movement and the physicality of musical expression. Classes will include group activities in free-movement, dance, acting, keeping your cool, poise, balance, tension release, as well as hands-on instruction applying Alexander technique to your conducting.

MUAC 3960 Advanced Orchestral Conducting (2 Credits)
Discussions of and exercises in score study, interpretation, and techniques associated with orchestral conducting. Includes practical experience conducting orchestral repertoire. Required of MM Conducting students with Choral or wind concentrations. Open to other students with permission of instructor. Prerequisite: Permission of instructor (not needed for MM Conducting students with Choral or Wind concentration). Fall quarter only.

MUAC 3961 Advanced Choral Conducting (2 Credits)
Conducting complex choral works, including those with instrumental accompaniment; phrasing, interpretation and score reading. Prerequisite: MUAC 2940. Fall quarter only.

MUAC 3962 Advanced Wind Conducting (2 Credits)
Conducting complex wind compositions; phrasing interpretation and score reading. Prerequisite: MUAC 2970. Spring quarter only.

MUAC 3973 Advanced Wind Literature I (2 Credits)
This course is an overview of wind literature appropriate for junior high school, high school, college and professional programs including strategies in effective programming and creation of appropriate program notes.

MUAC 3974 Advanced Wind Literature II (2 Credits)
An in-depth study of successful compositional techniques by prominent composers of wind literature. Prerequisite: MUAC 3973.

MUAC 3980 Advanced Jazz Improvisation and Composition (4 Credits)
A three term sequence continuing the in-depth study of the theory, performance practices, style, and history of jazz improvisation and composition. Prerequisite: satisfactory completion of the three terms of Jazz Improvisation and Composition or consent of the instructor.

MUAC 3988 Study Abroad Resident Credit (0-18 Credits)

MUAC 3990 Internship in Music (0-8 Credits)
Internship in Music will offer opportunities for music majors to experience actual music related careers within a sponsoring music organization chosen by the student and accepted by the supervising faculty of the School of Music.

MUAC 3991 Independent Study (1-10 Credits)

MUAC 3992 Directed Study (1-10 Credits)

Music-Ensembles (MUEN)

MUEN 1701 IPA & Lyric Italian Diction (1 Credit)
Learn the practical application of proper pronunciation in Italian for singing, a necessary tool for communication with an audience. Preparation for a group Liederabend at the end of the quarter.

MUEN 1702 Lyric French Diction (1 Credit)
Learn the practical application of proper pronunciation in French for singing, a necessary tool for communication with an audience. Preparation for a group Liederabend at the end of the quarter.

MUEN 1703 Lyric German Diction (1 Credit)
Learn the practical application of proper pronunciation in German for singing, a necessary tool for communication with an audience. Preparation for a group Liederabend at the end of the quarter.

MUEN 1988 Study Abroad Resident Credit (0-18 Credits)

MUEN 2988 Study Abroad Resident Credit (0-18 Credits)

MUEN 3025 Ensemble Block (3 Credits)
Ensemble Block can be taken by students who are assigned to multiple ensembles in one quarter without full participation in each group. Instructor permission is required for registration.

MUEN 3028 Album Combo (0-1 Credits)
The study and performance of the skills and practices of collective improvisation and composition.
MUEN 3029 Steel Drum Ensemble (0-1 Credits)
The steel drum music of Trinidad and Tobago as well as other styles of music from around the world are studied and performed by this ensemble. Participation in this ensemble does not require music notation. Participation in the ensemble is limited; therefore, students are selected by a simple audition process.

MUEN 3030 Hard Bop Combo (0-1 Credits)
The Hard Bop Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Hard Bop jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3031 Bebop Combo (0-1 Credits)
The Bebop Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Bebop jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3032 Latin Combo (0-1 Credits)
The Latin Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Latin jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3033 Standards Combo (0-1 Credits)
The Standards Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with standard jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3034 Traditional Jazz Combo (0-1 Credits)
The Traditional Jazz Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with traditional (Dixieland) jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3035 Fusion Combo (0-1 Credits)
The Fusion Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with fusion jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3036 Commercial Music Combo (0-1 Credits)
The Commercial Music Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with commercial music repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3037 Vocal Repertoire Combo (0-1 Credits)
The Vocal Repertoire Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with vocal jazz solo repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3038 Vocal Jazz Combo (0-1 Credits)
The Vocal Jazz Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with vocal jazz repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3039 Modal Combo (0-1 Credits)
The Modal Combo is coached by one of our faculty of performing jazz and commercial artists and is concerned with modal jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3040 Contemporary Combo (0-1 Credits)
The Contemporary Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with contemporary jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

MUEN 3041 North Indian Classical Ensemble (0-1 Credits)
The arts of India are distinguished by their close interrelationship; rhythm, melody and movement are all encompassed by the term 'sangeet.' In keeping, DU's North Indian Classical Ensemble is dedicated to the practice of all three of these arts, through singing, rhythmic recitation and dance. Participation in this ensemble involves studying the ornate and highly refined systems of Hindustani music and Kathak dance. No prior experience is necessary; all that is required is a positive attitude and a desire to learn!

MUEN 3042 Advanced Vocal Jazz Repertoire (0-1 Credits)
This combo is intended for vocal jazz majors who have completed the first year of Vocal Jazz Repertoire and are ready to progress into more advanced repertoire, as well as composing and arranging for small group settings.
MUEN 3043 Senegalese Drum/Dance Ensemble (0-1 Credits)
This ensemble is dedicated to learning the art of sabar dance and drumming, vibrant traditions of the Wolof people of Senegal, West Africa. In Senegal, sabar drums are played exclusively by griots, a caste of hereditary musicians. Sabar drum troupes perform at a variety of events, baptisms, weddings, wrestling matches, political meetings, and neighborhood dance parties. At most of these events, dance is an essential counterpart to drumming. The drum ensemble consists of numerous parts that come together to create complex polyrhythms. Ensemble members learn various drum parts that form rhythms over which a lead drummer solos, and dance movements that accompany these drum rhythms. They also learn bakks, extended musical phrases played in unison, and songs in the Wolof language. This course may be taken multiple times. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3044 Ghanaian Drumming Ensemble (0-1 Credits)
This class provides a practical and theoretical introduction to the drumming and singing traditions of Ghana, West Africa. Through hands-on instruction and oral transmission, students learn ceremonial and recreational music styles of select ethnic groups. Assigned readings, film viewing, guided listening, and in-class discussion familiarizes students with the social and cultural meanings of the musics performed in class. The course culminates in an end of the quarter concert. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3045 Flex Jazz Ensemble (0-1 Credits)
The Flex Jazz Ensemble is a modern jazz group with open-ended instrumentation. The ensemble consists of traditional jazz instruments and vocalists as well as nontraditional jazz instruments (such as double reed, French Horns, strings, etc). While there is no specific instrumentation for the ensemble, the core of the group will always be the traditional modern jazz rhythm section: piano (keys-synth), bass (acoustic and electric), drums (plus an extra percussionist as needed), and guitar (hollow body and Stratocaster-styles with the full range of pedals and gear. With the addition of non-traditional instrumentation, the ensemble reaches out to the classical side of Lamont to give those students a jazz opportunity. Along with the regular fare of programmed concerts, this ensemble also provides opportunities to other departments (theatre, creative writing, studio art, EDP, etc) to incorporate their disciplines in performances.

MUEN 3046 Indonesian Music Ensemble (0-1 Credits)
This class provides a practical and theoretical introduction to Indonesian performance traditions from the islands of Bali and Java. Through hands-on instruction and oral transmission, students will learn a variety of gamelan (gong/chime ensemble) traditions. While learning this sophisticated cyclic music, class discussions, assigned readings, films, and guided listening will further familiarize students with the social and cultural meanings of the musics performed in class. Additionally, students will have the opportunity to learn basic hand, foot, and eye movements for Balinese and Javanese dance, as well as to study kecak, a Balinese vocal music that imitates the sound of the gamelan. The course will culminate in an end of the quarter concert.

MUEN 3047 Xperimental Jazz Ensemble (0-1 Credits)
The Xperimental Jazz Ensemble is a pan-genre ensemble with a focus on creativity expressed through improvisation, transcription, arrangement, and composition. XJE will have variable instrumentation that may include vocalists, all "classical" and "jazz" instruments, and emergent electronic instruments and software. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3048 Bluegrass Ensemble (0-1 Credits)
In this class, students will receive instruction on proper bluegrass performance fundamentals with traditional bluegrass instruments, the harmony and rhythm of bluegrass music, the art of simultaneous playing and singing, the proper interpretation of the chosen repertoire per the composers’ style, and the social and cultural influences that inspired the music. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3100 Lamont Jazz Small Group (0-1 Credits)
All Lamont jazz small groups will focus on the basic elements of communication and musicality that make up high-level jazz performance practices. Students will transcribe, compose and or arrange their own material and will have numerous opportunities to perform each quarter. Admission to all small groups is by audition only.

MUEN 3577 Bow Art Ensemble (0-1 Credits)
The Bow Art Ensemble explores the study and rehearsal of traditional and contemporary chamber orchestra repertoire, history, and culture, to be led in conjunction with Lamont performance faculty and guest artists. Students will receive instruction on proper techniques, musical styles, study of traditional and contemporary collaborative leadership and democratic approaches to performing in a conductor-less ensemble.

MUEN 3710 Opera (0-1 Credits)
Practical experience in operatic performance. One production each quarter; major production in winter quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3712 Lamont Chorale (0-1 Credits)
The Lamont Chorale is a select mixed voice choir that performs choral literature from the Renaissance to present and strives for a high level of artistry. The choir performs works from the great masters of music, as well as living composers, world music, and spirituals. The Lamont Chorale is open to undergraduate and graduate students, music majors, non-music majors, and community members. Credits from this course can fulfill the AI-Society credit requirement for undergraduate students.
MUEN 3720 Pioneer Pep Band (0-1 Credits)

MUEN 3730 American Heritage Chorale (1 Credit)
This ensemble will explore through choral music the various ways in which music written by American composers has been influenced and has its roots in music from other cultures and regions of the globe. Special attention shall be given to music by African American composers. American Heritage Chorale is open to all students interested in singing. Prior choral experience is not required. A brief vocal interview will determine appropriate placement within the ensemble. The course will conclude with a performance at the end of the quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3731 The Spirituals Project Choir (0-1 Credits)
This ensemble will explore African American spirituals as an art form, tradition, and tool for social change through performance, reading, and listening. Because the core of this ensemble is a multi-ethnic, multi-generational community choir, students will have the unique opportunity to join with and learn from a group of singers immersed in this musical tradition. Students will participate in 2-3 performances over the course of the term, the majority of which will be outside of Lamont. Through performance and study of spirituals and related music, students will gain a musical and cultural understanding of this dynamic music and gift from African Americans to the world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3740 Lamont Men's Choir (0-1 Credits)

MUEN 3750 Modern Music Ensemble (1 Credit)
The 20th- and 21st- Centuries have produced some of the most expressive, intriguing, and diverse music ever written. In this course, students have the opportunity to prepare and perform chamber music by 20th-Century masters, as well as recent works by living composers and new pieces written for them by students. This repertoire often involved unusual combinations of instruments (potentially including strings, woodwinds, brass, percussion, plucked instruments, keyboards, vocals, and electronics), providing an opportunity for students to work in less familiar ensembles. Students may also participate in the course by conducting or composing. The course is limited to music majors who are graduate students or advanced undergraduate students. Students in their first or second undergraduate year, and music non-majors may enroll with instructor approval.

MUEN 3751 Lamont Jazz Orchestra (0-1 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3752 Lamont Wind Ensemble (0-1 Credits)
Open to all students by audition and approval of conductor; regularly scheduled concerts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3753 Lamont Jazz Ensemble (0-1 Credits)
Open to all students by audition and approval of director of jazz studies; regularly scheduled concerts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3754 University Jazz Ensemble (0-1 Credits)
The study of large ensemble jazz works for non-music majors. Must have high school performance ability.

MUEN 3756 Lamont Symphony Orchestra (0-1 Credits)
The LSO generally performs six symphonic concerts and one opera each year. Students are exposed to orchestral repertoire from all periods and styles of music as well as appropriate performance practices associated with each period and style. The LSO is open to all university students by audition. However, because the course objective is to prepare students for successful professional orchestra careers, all participants are held to a very high standard and level of expectation. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3769 Organ Accompanying (0-1 Credits)
Major choral/vocal and major instrumental repertoire with organ accompaniment are studied and prepared for possible performance with chamber groups or local professional/church choirs.

MUEN 3770 Chamber Ensemble-Piano (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3771 Chamber Ensemble-Accordion (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3772 Chamber Ensemble-Harp (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3774 Chamber Ensemble-Brass (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3775 Piano Accompanying (0-2 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3776 Chamber Ensemble-Percussion (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3777 Chamber Ensemble-Strings (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.
MUEN 3778 Chamber Ensemble-Woodwind (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3781 Chamber Ensemble-Guitar (0-2 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3800 Vocal Chamber Ensemble (0-1 Credits)
A small group of outstanding singers interested in singing soloist vocal chamber music.

MUEN 3900 Lamont Women's Chorus (0-1 Credits)
The Lamont Women's Chorus is a treble voice choir that performs a wide variety of choral literature, including masterworks, a cappella works, spirituals, new music, and world music. The choir is open to undergraduate and graduate students, music majors, non-music majors, and community members. Credits from this course can fulfill the Analytical Inquiry: Society and Culture credit requirement for undergraduate students.

MUEN 3988 Study Abroad Ensemble (2 Credits)
Ensemble credit for music majors in the Study Abroad Program. Students must have consulted with a Lamont ensemble director for approval to register.

Music-Studio Lessons (MUPR)

MUPR 2191 Jazz Piano (2 Credits)

MUPR 2192 Jazz Piano (4 Credits)

MUPR 2195 Applied Music and Lessons (2,4 Credits)

MUPR 2210 Piano (2 Credits)
BA music emphasis.

MUPR 2220 Piano (4 Credits)
BM performance.

MUPR 2230 Voice (2 Credits)
BA music emphasis.

MUPR 2240 Voice (4 Credits)
BM performance.

MUPR 2250 Violin (2 Credits)
BA music emphasis.

MUPR 2260 Violin (4 Credits)
BM performance.

MUPR 2270 Violoncello (2 Credits)
BA music emphasis.

MUPR 2280 Violoncello (4 Credits)
BM performance.

MUPR 2290 Viola (2 Credits)
BA music emphasis.

MUPR 2300 Viola (4 Credits)
BM performance.

MUPR 2310 Bass Violin (2 Credits)
BA music emphasis.

MUPR 2312 Jazz Bass (2 Credits)
BM performance.

MUPR 2314 Jazz Bass (4 Credits)

MUPR 2320 Bass Violin (4 Credits)
BM performance.

MUPR 2330 Harp (2 Credits)
BA music emphasis.

MUPR 2340 Harp (4 Credits)
BM performance.
MUPR 2350 Organ (2 Credits)
MUPR 2360 Organ (4 Credits)
MUPR 2370 Clarinet (2 Credits)
BA music emphasis.
MUPR 2380 Clarinet (4 Credits)
BM performance.
MUPR 2390 Flute (2 Credits)
BA music emphasis.
MUPR 2400 Flute (4 Credits)
BM performance.
MUPR 2460 Bassoon (2 Credits)
BA music emphasis.
MUPR 2470 Bassoon (4 Credits)
BM performance.
MUPR 2480 Trombone (2 Credits)
BA music emphasis.
MUPR 2481 Jazz Trombone (2 Credits)
MUPR 2490 Trombone (4 Credits)
BM performance.
MUPR 2491 Jazz Trombone (4 Credits)
MUPR 2500 Trumpet (2 Credits)
BA music emphasis.
MUPR 2510 Trumpet (4 Credits)
BM performance.
MUPR 2520 Horn (2 Credits)
BA music emphasis.
MUPR 2530 Horn (4 Credits)
BM performance.
MUPR 2540 Euphonium (2 Credits)
BA music emphasis.
MUPR 2550 Euphonium (4 Credits)
BM performance.
MUPR 2560 Tuba (2 Credits)
BA music emphasis.
MUPR 2570 Tuba (4 Credits)
BM performance.
MUPR 2600 Classical Guitar (2 Credits)
BA music emphasis.
MUPR 2610 Classical Guitar (4 Credits)
BM performance.
MUPR 2621 Jazz Guitar (2 Credits)
MUPR 2625 Jazz Guitar (4 Credits)
BM performance.
MUPR 2660 Percussion (2 Credits)
BA music emphasis.
MUPR 2661 Percussion Set (2 Credits)
MUPR 2670 Percussion (4 Credits)
BM performance.
MUPR 2671 Percussion Set (4 Credits)
MUPR 2680 Oboe (2 Credits)
BA music emphasis.
MUPR 2690 Oboe (4 Credits)
BM performance.

MUPR 2780 Saxophone (2 Credits)
BA music emphasis.

MUPR 2790 Saxophone (4 Credits)
BM performance.

MUPR 2800 Accordion (2 Credits)
BA music emphasis.

MUPR 2810 Accordion (4 Credits)
BM performance.

MUPR 2900 Carillon (2 Credits)

MUPR 2910 Carillon (4 Credits)

MUPR 2920 Composition (2 Credits)
One-on-one instruction for composition majors.

MUPR 2925 Composition (4 Credits)
One-on-one instruction for composition majors.

MUPR 2988 Study Abroad Resident Credit (0-18 Credits)

MUPR 2990 Study Abroad Applied Lessons (4 Credits)
Applied lessons for students in the Study Abroad Program. Restricted to Bachelor of Music students only.

MUPR 3120 Alexander Technique (2 Credits)
The Alexander technique is a skill that can be incorporated into practice, performance, and everyday life. Using the principles discovered by F. Matthias Alexander, students will learn how to identify and change faulty patterns of thought and movement. Emphasis will be placed on recognizing how these patterns affect music-making in practice and performance. Lessons are individually tailored and topics may include injury recovery and prevention, pain and tension reduction, stress management, performance anxiety, freeing the breath, using the back effectively, balance, and ease of motion.

MUPR 3121 Alexander Technique (4 Credits)
The Alexander technique is a skill that can be incorporated into practice, performance, and everyday life. Using the principles discovered by F. Matthias Alexander, students will learn how to identify and change faulty patterns of thought and movement. Emphasis will be placed on recognizing how these patterns may affect music-making in practice and performance. Lessons are individually tailored and topics may include injury recovery and prevention, pain and tension reduction, stress management, performance anxiety, freeing the breath, using the back effectively, balance, and ease of motion. This class is tailored to the needs of BM students who are experiencing pain or injury and cannot take their regular studio lesson in a given quarter.

MUPR 3190 Jazz Piano (2 Credits)

MUPR 3210 Piano (2 Credits)
For non-majors only.

MUPR 3230 Voice (2 Credits)
For non-majors only.

MUPR 3250 Violin (2 Credits)
For non-majors only.

MUPR 3270 Violoncello (2 Credits)
For non-majors only.

MUPR 3290 Viola (2 Credits)
For non-majors only.

MUPR 3310 Bass Violin (2 Credits)

MUPR 3312 Jazz Bass (2 Credits)

MUPR 3330 Harp (2 Credits)

MUPR 3350 Organ Improvisation (2 Credits)
This course is designed for organ students to introduce them to the art of organ improvisation, hymn and ensemble playing, as well as all possible forms of accompaniment. It is meant for undergraduate students (upper division), graduate students, and artist diploma graduates. Prerequisites: knowledge of music history, figured bass, and counterpoint. Permission of instructor required.

MUPR 3351 Organ (2 Credits)

MUPR 3370 Clarinet (2 Credits)
For non-majors only.
MUPR 3390 Flute (2 Credits)  
For non-majors only.

MUPR 3460 Bassoon (2 Credits)

MUPR 3480 Trombone (2 Credits)  
For non-majors only.

MUPR 3481 Jazz Trombone (2 Credits)

MUPR 3500 Trumpet (2 Credits)  
For non-majors only.

MUPR 3520 Horn (2 Credits)
For non-majors only.

MUPR 3540 Euphonium (2 Credits)

MUPR 3560 Tuba (2 Credits)  
For non-majors only.

MUPR 3600 Classical Guitar (2 Credits)

MUPR 3621 Jazz Guitar (2 Credits)

MUPR 3660 Percussion (2 Credits)  
For non-majors only.

MUPR 3661 Percussion Set (2 Credits)

MUPR 3680 Oboe (2 Credits)

MUPR 3780 Saxophone (2 Credits)

MUPR 3900 Carillon (2 Credits)

MUPR 3920 Composition (2 Credits)

MUPR 3930 Conducting (2 Credits)

MUPR 3988 Study Abroad Resident Credit (0-18 Credits)

### Philosophy (PHIL)

**PHIL 1610 Discovering Philosophy (4 Credits)**  
In this course we explore a range of philosophical questions and examine the replies that have been made by historical figures. We also think through the methods and strategies that have been used for thinking through those replies and explore these questions further on our own. Topics may include how do we know what actions are moral? What is knowledge? What is the basic structure of the world? What is justice? What assumptions are made by the disciplines that take themselves to study the natural world? This course counts toward the Analytical Inquiry: Society and Culture requirement.

**PHIL 1611 Philosophy and Social Justice (4 Credits)**  
This course examines classic works in the philosophy of social justice: social contract theories, theories of political obligation, and theories of justice, especially the theory of John Rawls. There is particular focus on civil disobedience, economic justice, equal opportunity, and community action. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**PHIL 1988 Study Abroad Resident Credit (0-18 Credits)**

**PHIL 1992 Directed Study (1-10 Credits)**

**PHIL 2001 Philosophy and Fiction (4 Credits)**  
Examination of diverse aspects of the relationship between philosophy and fiction. This course counts toward the Analytical Inquiry: Society and Culture requirement.

**PHIL 2003 Philosophy and Popular Culture (4 Credits)**  
This course critically explores philosophical questions and issues in the context of contemporary popular culture. On the one hand, it considers more general questions about the nature and function of popular culture, including how popular culture has been defined and ‘theorized’; the connections between popular culture and the traditional and new media; the economic bases and functions of popular culture; and the political implications of popular culture. On the other, it explores particular philosophical issues—historical, ethical, political, aesthetic, and metaphysical—as they appear in selected areas or examples of popular culture: literature, film, the visual arts, digital media, graphic novels, music, television, etc. The aims are both to enhance students’ critical understanding of the ways in which philosophical assumptions and ideas underlie popular culture and to present traditional and contemporary philosophical arguments, movements, and ideas using examples drawn from popular culture as reference points. As examples, we might explore ethical dilemmas posed in the ‘Sopranos’ or ‘Mad Men’; mind-body problems in the ‘Matrix’ or ‘Avatar’; or metaphysical issues in ‘Donnie Darko’ or ‘Run, Lola, Run.’ This course counts toward the Analytical Inquiry: Society and Culture requirement.
PHIL 2004 Philosophy of Race (4 Credits)
This course is a systematic study of the scientific, metaphysical, ethical, and political issues surrounding the notion of race. We undertake a critical study of the following questions: Is race a scientifically legitimate concept, or is it a social construct? Is race a legitimate census category? How should questions of race be decided, and by whom? Why do we think of humans in terms of race—for evolutionary or psychological reasons? Religious reasons? What is racism? Why is racism morally wrong? What do psychological studies show about our racist tendencies? Does affirmative action provide a morally acceptable way of achieving racial justice? What race is a mixed race person? This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2005 Philosophy of Religion (4 Credits)
What is God? Can God be known or is faith precisely a relationship to something that cannot be known in the ordinary sense? What is the relationship between God and morality? Between God and science? Is it more reasonable to believe that your religion is the only path to God or more reasonable to believe that God is manifest in many ways across different cultures? Is it reasonable to believe in God at all? If it is reasonable to believe in God, what are the reasons? And if believing in God is not based on reasons in the ordinary sense, are there philosophical grounds for believing in God anyway? This course takes a 'God friendly' approach to philosophical questions about religion, setting out to investigate ontological and epistemological questions about belief in God toward the goal of understanding different ways that philosophers over the years have philosophically gone about developing, upholding, and talking about relationship with God. The course includes consideration of philosophers from analytic and continental traditions, from American and European schools of thought, from ancient, medieval, modern and post-modern traditions, and from Greek, Islamic, Jewish, and Christian traditions. Thinkers to be addressed include Pascal, Anselm, Plantinga, Van Inwagen, Hick, Hume, Descartes, Spinoza, Plato, Aristotle, Ibn Tufayl, Averroes, Maimonides, James, Levinas, Marion, Badiou, Rosenzweig, Aquinas, Buber, Cohen, Mill, Lycan, Kant, Wittgenstein, Kierkegaard, and Kafka. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RLGS 2005.

PHIL 2006 Self, Soul, and Public (4 Credits)
This course examines the place of the individual in relationship to public life, systems of knowledge, and the natural world. It asks basic questions such as, Who am I? What is my place in the world? What is free will? What is the place of spirituality and contemplation in a secular society? Drawing from the humanities, natural sciences and social sciences, the course provides foundational material for responding to these questions. The methodology of the course is first-person experiential inquiry involving sustained periods of contemplation and meditation.

PHIL 2007 Philosophy and Video Games (4 Credits)
Traditional and novel metaphysical, ethical, political, and aesthetic issues both arising within video games and posed by this still developing medium. No prerequisites. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with JUST 2008, COMN 2008, RLGS 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today's United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week's speaker's assigned readings and insights to readings and insights from previous weeks' speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2010 Existentialism (4 Credits)
Philosophical, religious, literary and psychological views of the existentialists including Kierkegaard, Sartre, and Camus. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2014 Religious Existentialism: Christian and Jewish (4 Credits)
Existentialism focuses on the human experience of living, often with a focus on the sheer freedom of the human condition. Religious existentialism subtly modifies this picture through its own vision of human freedom as the ultimate encounter between the human subject and God (with 'God' understood in various ways). The religious existentialist in this sense philosophically explores that which is most-fully-human as a moment of relation and encounter between self and that which is beyond self. Starting with Sartre's non-religious statement of existentialism in Existentialism is a Humanism (1946), we go on to examine the Christian and Jewish existentialisms of Kierkegaard (1813-1855), Tillich (1886-1965), Buber (1878-1965), and Heschel (1907-1972). In the course of our reflections, we compare non-religious with religious approaches to basic questions about self, God and world, and we consider the relationship between Christian and Jewish existentialist approaches to these questions. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with RLGS 2014 and JUST 2014.

PHIL 2026 Race: Black, Jew, Other (4 Credits)
In its investigation of philosophical writings on race and racism, this course explores a range of existential and phenomenological lenses for interrogating race and racism, with a focus on the shared theoretical and practical intersections of anti-Black and anti-Jew discourse. The course aims to help participants read and understand difficult primary philosophical (and some theological) texts—many of which are cited and engaged by contemporary writings across a number of disciplines. In this respect, we work through philosophical writings related to race, exile, “negritude,” “the wandering Jew,” and “otherness” by engaging such authors as: Sartre, Wright, De Bois, Levinas, Senghor, Fanon, Freud, Appiah, Jankelevitch, and Cone, alongside Gilman's work on the “Jew's Body” and “Jewish Self-Hatred,” Bernasconi's work on the phenomenology of race, and discourses of "Other-as-disease" in American and Nazi eugenics. In all of its content, the course aims to engage participants with key issues and questions around race and racism, including extending the implications of anti-Black and anti-Jew discourses / practices to a range of other anti-Other discourses / practices at play in the world around us. This course is cross-listed with JUST 2026 and RLGS 2026. This course counts for the AI:Society requirement.
PHIL 2040 Practical Logic (4 Credits)
In this course students will learn how to identify and understand real arguments, the kinds of arguments that they confront everyday in the media, textbooks and periodicals, in addition to those made in philosophical writings. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement.

PHIL 2050 Jewish Philosophy (4 Credits)
This course sets out to explore the self and the sacred in Jewish tradition by exploring the nature of faith and reason, the call to ethical response, and the meaning of divine revelation in multiple Jewish philosophical voices across the ages, including Philo, Saadya, Halevi, Maimonides, Soloveitchik, Buber, Rosenzweig, and Levinas. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2050.

PHIL 2080 Asian Philosophy (4 Credits)
Philosophical viewpoints, classical texts, and issues raised within one or more such traditions as Buddhism, Hinduism and Confucianism.

PHIL 2100 Philosophy of Mind (4 Credits)
Topics include nature of persons, consciousness, criteria of personal identity, the relation between mental and physical, and the role of neuroscience in the study of the mind–epistemological and ethical. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2110 Classical Greek Philosophy (4 Credits)
The philosophical thought of classical Greece that developed between about 500 and 300 BCE is the basis of all subsequent European philosophy and, arguably, of European culture itself. Besides its indisputable historical importance, it is also rich in ideas and insights that are as striking and relevant today as they were over 2000 years ago. This course serves as an introduction to this seminal period of philosophy, its historical and cultural context, and in fact, to philosophy itself. In the course, we focus primarily on the teachings of Socrates, the dialogues of his student Plato, and the writings of Plato's student Aristotle. In addition, we begin by considering the cultural and intellectual context, including the Homeric epics and the tragedies, that enabled such thinkers to arise and concludes with a brief look at the paths Greek philosophy took after the 'Golden Age of Greece' has passed. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2111 Greek Moral Philosophy (4 Credits)
In this course we examine the 'Good Life' in the writings of Plato, Aristotle, Epictetus and Lucretius and in selected Greek drama. Questions to be explored are as follows: What is justice? Why should I lead a just life? What is friendship? What is happiness? This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2120 Nature & Limits of Human Knowledge (4 Credits)
A study of both traditional and contemporary answers to the following questions: What is knowledge? How do we acquire it? What is the extent of our knowledge? This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2126 Suicide, Philosophy, Community (4 Credits)
Since its beginning among the ancient Greeks, the story of philosophy has been complexly intertwined with the two other stories, that of reflection on suicide, and that of reflection on the nature and nurture of community. In the first half of this course, we first examine a classic ancient Greek philosophical text addressing suicide, the we consider some 20th century philosophical reflections on that same topic, culminating in an impassioned defense – written and first published shortly before his own suicide by a philosophically trained writer who survived Auschwitz – of the individual's right to choose "voluntary death." Then, in the second half of the course, we turn to the issue of community, especially as thinking about the possibility of establishing a genuinely universal community inclusive of all humans without exception is surprisingly affected by serious reflection on the issues of suicide examined in the first part of the course. To aid and direct us, we examine some challenging contemporary philosophical writings concerning just such a possibility of truly inclusive human community. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2130 Philosophy of Early Modern Age (4 Credits)
Problems of reason and experience, mechanistic view of human beings, new interpretations of mind from Descartes, Spinoza, Leibinz, Locke, Berkeley, Hume and Kant. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2140 Kant to Nietzsche (4 Credits)
German idealism; human beings as self-consciousness; counter-concept of alienated existence; Kant, Hegel, Kierkegaard, Marx, Nietzsche. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2144 20th-Century Philosophy (4 Credits)
A general overview of prominent 20th-century philosophers and philosophical movements. This course counts toward the Analytical Inquiry: Society and Culture requirement.
PHIL 2145 Between Deleuze and Foucault (4 Credits)
Gilles Deleuze and Michel Foucault are widely accepted to be central figures of post-war French philosophy. Philosophers, cultural theorists, and others have devoted considerable effort to the critical examination of the work of each of these thinkers, but despite the strong biographical and philosophical connection between Foucault and Deleuze, very little has been done to explore the relationship between them. This course addresses the critical deficit by providing rigorous comparative discussions of the work of these two philosophers. The relationship between Foucault and Deleuze, however, is as strong as it is disparate: it is perhaps best described as a parallelism. As Deleuze says, "I never worked with Foucault. But I do think there are a lot of parallels between our work (with Guattari) and his, although they are, as it were, held at a distance because of our widely differing methods and even our objectives." While the two were drawn together through their novel readings of Nietzsche, their commitment to a non-teleological theory of history, their activism in contemporary politics (with prisons, '68, Palestine, etc.), their return to the stoics, and a theory of the event, Deleuze and Foucault were often decisively divided in their methods and motivations. Through primary and secondary readings, this course focuses on the similarities and differences in between these two thinkers. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2150 Philosophy of Law (4 Credits)
Principles, aims and methods of legal reasoning (judicial decision making); relationship between legal and moral reasoning. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2160 Symbolic Logic (4 Credits)
Principles and methods of formal reasoning, their practical and philosophical applications. This course counts toward the Analytical Inquiry: The Natural and Physical World requirement. Cross listed with MATH 2050.

PHIL 2180 Ethics (4 Credits)
Alternative theories of morals and values, ethical problems and solutions offered by classical and contemporary thinkers. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2181 Aesthetics & Philosophy of Art (4 Credits)
Although critical reflection about art goes back at least to Plato, developments both in modern philosophy and in the arts themselves have produced an unprecedented, intense, and ongoing dialogue between artists and philosophers that has deeply affected the practices of both. Just as modern philosophers have come to view the arts as vitally important ways of experiencing and knowing, so modern artists have drawn heavily on philosophical ideas and views in creating their own works. The focus of this course is on some of the major ways in which new developments in the arts have influenced philosophical thought and have, in turn, been influenced by it. In particular, we consider some of the most representative artworks (many contemporary) that have raised the question, 'Why is this art?'; together with the major philosophical and critical theories that have attempted to respond to this question. Besides discussing specific works of art, we read and discuss some of the major statements and theories about them by both classical and contemporary philosophers, art historians and critics, and the artists themselves. This course is of interest both to students of philosophy wishing to explore contemporary developments in the arts as well as to art and art history students interested in a deeper understanding of the philosophical views that underlie so much modern and contemporary art. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2182 The Making of the Modern World: Science, Art, and Philosophy (4 Credits)
A combined on-campus/travel course exploring the ways in which the complex interactions among science, the arts, and philosophy served to create and define the 'modern world.' This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2184 Ethics, Individuals, & the Law (4 Credits)
Furnish students with a detailed and lasting understanding of a range of philosophical and ethical problems that arise in the law. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2200 Social & Political Philosophy (4 Credits)
Topics covered include the relation of the 'social' to the 'political,' the nature and role of political ideology, issues in democracy and globalization. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2250 Philosophical Perspectives on Perception and Reality (4 Credits)
An examination of the theoretical hypothesis that our perceptions match up with, and therefore give us information about, an external and independent reality (what we call 'the physical world'). In order to engage this issue, we look at the philosophical explorations of a number of historical figures in the Western philosophical tradition. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2346 Philosophy of Nature (4 Credits)
This course will discuss the nature of nature, the ethics of nature, our knowledge of nature, the politics of nature, the history of the philosophy of nature, physics, and aesthetics. We will read, poetry, philosophy, and literature to pose and answer these questions.

PHIL 2401 Social Justice in a Global Context: Theory and Practice (4 Credits)
Theories of social justice, beginning with the ancient Hebrews and Greeks and running up through the modern era. The religious sources of these ideas, drawn primarily from the monotheistic faiths of Judaism, Christianity, and Islam, are profiled. This course counts toward the Analytical Inquiry: Society and Culture requirement.
PHIL 2402 London and Paris: Medieval to Postmodern (4 Credits)
This is a 3-week summer session course involving one week on campus and two weeks travel to London and Paris. It traces the development of philosophical ideas, politics, social institutions, architecture, and the visual arts from the Middle Ages to the present as they occurred in these two major capitals. Its approach is both historical and comparative and emphasizes understanding and interpreting the contemporary experience of these cities in light of their shared as well as divergent historical paths.

PHIL 2555 The Philosophy of Technology (4 Credits)
Serious thought about technology commences with the beginnings of philosophy itself, although it becomes an urgent theme and explicit field of philosophical inquiry only in the 20th century. This course will approach the theme of technology from five perspectives: (1) Historical: How did technology arise as a philosophical concern and how did the development of technology influence thought about it? (2) Metaphysical: What role does technology play in our understanding of ‘reality’? Is technology one element among others in what we take to be ‘real’, or does it determine our views of ‘reality’? (3) Epistemological: What is the relation between science and technology? Is technology a result or application of ‘scientific knowledge’, or does technology govern or drive science itself? (4) Ethical/Political: In what ways does technology influence and/or challenge our views about what is ‘valuable’ about our individual and collective ways of living? Is the development of technology something to be embraced or rejected/limited with respect to human values and aspirations? (5) ‘Futurist’. Can the ‘digital revolution’ be understood as continuous with the history of technology itself or does it represent some new metamorphosis of both what it means to be ‘human’ and of ‘reality’ itself?

PHIL 2700 Biomedical Ethics (4 Credits)
Discussion of some of the most pressing ethical issues engaged by contemporary developments in biology and medicine. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2701 Topics in Philosophy (1-4 Credits)
PHIL 2702 Topics in Philosophy (1-4 Credits)
PHIL 2703 Topics in Philosophy (1-4 Credits)
PHIL 2704 Topics in Philosophy (1-4 Credits)
PHIL 2705 Topics in Philosophy (1-4 Credits)
PHIL 2706 Topics in Philosophy (1-4 Credits)
PHIL 2707 Topics in Philosophy (1-4 Credits)
PHIL 2708 Topics in Philosophy (1-4 Credits)
PHIL 2709 Topics in Philosophy (1-4 Credits)
PHIL 2710 Topics in Philosophy (1-4 Credits)
PHIL 2711 Topics in Philosophy (1-4 Credits)
PHIL 2770 Philosophy of Science (4 Credits)
This course provides an introduction to some major topics in the philosophy of science focusing on issues concerning what science is and how it works, the scientific method, the objectivity of science and the goal of science. This course counts toward the Analytical Inquiry: Society and Culture requirement.

PHIL 2785 Environmental Ethics (4 Credits)
A study of current issues and controversies regarding the natural environment from a variety of philosophical and ethical perspectives, including anthropological, animal rights, ‘land ethic,’ deep ecology, eco-feminism, and postmodern approaches.

PHIL 2988 Study Abroad Resident Credit (0-18 Credits)

PHIL 2992 Directed Study (1-10 Credits)

PHIL 3000 Plato’s Metaphysics (4 Credits)
A systematic study of Plato’s Middle and Late Period Dialogues that focuses on his arguments for the existence of abstract objects and the development of Plato’s theory of Forms. Prerequisite: At least Junior standing or permission of instructor.

PHIL 3003 Plato’s Theory of Knowledge (4 Credits)
A systematic investigation of Plato’s treatments of knowledge throughout the dialogues with a focus on the theory of recollection, Forms as objects of knowledge, the relationship between the Forms and perceptual experience, and the challenges posed by notions of true and false belief. Prerequisites: At least Junior standing or permission of instructor.

PHIL 3005 Cosmopolitics (4 Credits)
This class will be a close reading of Plato’s dialogue Timaeus, with a special focus on the cosmological, theological, and political dimensions of the text.

PHIL 3010 Great Thinkers: Aristotle (4 Credits)
A study of Aristotle’s central theories and doctrines. Prerequisite: junior standing or instructor’s permission.

PHIL 3011 Great Thinkers: Virginia Woolf (4 Credits)
In this course we will read Virginia Woolf as a philosopher. We will discuss her philosophy of nature, knowledge, art, politics, science, sensation, gender, and materialism throughout her fiction and non-fiction writings.
PHIL 3023 Great Thinkers: Maimonides: Politics, Prophecy and Providence (4 Credits)
Using 'The Guide for the Perplexed' as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), one of the central figures in medieval philosophy and Jewish thought. Our study includes analyses of his ideas on principles of faith, human perfection, intellectual vs. 'imaginational' approaches to truth, pedagogy and politics, reasons for the commandments, the nature of God and divine will, the limits of human knowledge, the mechanics of prophecy, and the parameters and implications of providence. Cross listed with RLGS 3023 and JUST 3023. Prerequisite: junior standing or instructor's permission.

PHIL 3024 Maimonides: Greek, Islamic, and Christian Encounters (4 Credits)
Using the 'Guide of the Perplexed' as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), a central figure in the history of philosophy and in the history of Jewish thought. In this course, we examine in depth the relationship between Maimonides' core ideas and various Greek, Muslim and Christian thinkers, including: Aristotle, Plotinus, al-Farabi, Avicenna (Ibn Sina), al-Ghazali, Averroes (Ibn Rushd), and Aquinas. Topics to be explored include: what is 'metaphysics?'; God's unity and essence as existence itself; the mystery of knowing and not knowing God (including a consideration of God's ways as well as 'negative theology'—viz. the extent to which we do not know God); God as pure intellect; the nature of the cosmos and the 'separate intellects'; creation vs. eternity vs. emanation: philosophical and religious perspectives on the origins of the universe and implications for 'living in the world with/out God.' In our study, we will also address the methodological implications of cross-religious and cross-language analyses, and how to spot and address (in your own work and in the work of others) tacit cultural biases at play in the interpretive process. Cross listed with JUST 3024 and RLGS 3024. Prerequisite: Junior standing or instructor's permission.

PHIL 3026 Levinas and the Political (4 Credits)
Emmanuel Levinas (1906-1995), famous for his arresting insight of 'ethics as first philosophy,' is a key figure in the histories of phenomenology, metaphysics, and theology. In this class, we examine the implications of Levinas' thought for politics and the political through close readings of his insights on peace, proximity, and justice in such works as "Reflections on the Philosophy of Hitlerism" (1934), Totality and Infinity (1961), Otherwise Than Being or Beyond Essence (1974), and "Peace and Proximity" (1995) in dialogue with key companion works in political thought and political theology, including Benjamin on Divine Violence, Butler on postmodern politics, Connolly on agonism, Critchley on anarchism, Marxist intersections, and Derrida and other "Jewish theologies" of messianistic impossibility. Themes addressed include: Justice; Covenant; Law; the grounding and paradox (or betrayal) of politics-with-ethics; phenomenologies of hostilities and strangers, friends and enemies; liberalisms, socialisms, fascisms; revolutions and anarachies; agonisms vs. antagonisms; impossibility; messianisms without Messiahs; logics of works v. logics of grace; on the role of love vs. justice; anarchic grounds; temporarilys of covenant and justice; fraternity; forgiveness and its limits; "the 3rd"; rational peace, peace between the wars, and impossible peace. This course is cross-listed: PHIL and JUST. Pre-reqs: This course is open to juniors and seniors except by special permission of the instructor.

PHIL 3050 Great Thinkers: Hume (4 Credits)
A detailed study of Hume's 'radical' empiricism and its impact on contemporary analytic philosophy. Prerequisite: junior standing or instructor's permission.

PHIL 3061 Kant's Ethics/Aesthetics/Politics (4 Credits)
A study of Kant's 'value theory' and its historical significance. Prerequisite: junior standing or instructor's permission.

PHIL 3062 Kant's Epistemology and Logic (4 Credits)
A study of Kant's theory of knowledge, logic and related issues. Prerequisite: junior standing or instructor's permission.

PHIL 3063 Kant on Religion (4 Credits)
A study of Immanuel Kant's major writings on religion and their subsequent influence on theology and the philosophy of religion. Prerequisite: junior standing or instructor's permission.

PHIL 3070 Great Thinkers: Hegel (4 Credits)
Hegel's 'Phenomenology', later system and place in the history of modern philosophy. Prerequisite: junior standing or instructor's permission.

PHIL 3075 Marxism (4 Credits)
This course is a survey in the theoretical and political work influenced by the writings of 19th century philosopher and economist, Karl Marx. The course covers both the historical traditions in Marxism in the 19th, 20th, and 21st century as well as the geographical traditions of these time periods in France, Germany, England, Italy, Russia, China, and America. It is not necessary that students have a prior background in Marx's work, but it is highly recommended. Cross listed with ECON 3075.

PHIL 3090 Great Thinkers: Heidegger (4 Credits)
Study of 'Being and Time' and related essays by a major 20th-century philosopher. Prerequisite: junior standing or instructor's permission.

PHIL 3102 Great Thinkers: Kierkegaard (4 Credits)
Each year, the philosophy department offers at least two courses in great thinkers. Specific figures may vary from year to year. Cross-listed with RLGS 3102. Prerequisite: 10 hours of Philosophy at the 2000 level or permission of instructor.
PHIL 3111 Contemporary Continental Philosophy: The Figure of the Migrant (4 Credits)
The 21st century has been described as the century of ‘people on the move’ by UNHCR High Commissioner Antonio Guterres. Some 11 million people are refugees worldwide, fleeing political violence and/or persecution at home; whole more than 20 million are internally displaced within the borders of their own countries. Accordingly, the figure of the migrant/refugee has emerged as one of the most important, if not the most important, political figures of contemporary continental philosophy. Despite differences in philosophical orientation, thinkers such as Gilles Deleuze, Judith Butler, Jacques Ranciere, Julia Kristeva, Alain Badiou, and Jacques Derrida have all written at length on the centrality of the figure of the migrant for contemporary political thought. Not only does the figure of the migrant define the people of our time, according to many of these authors, it also defines a positive political way forward. This course thus provides not only a survey of the different traditions in contemporary European philosophy over the last twenty years (post-structuralism, deconstruction, neo-classicism, post-Marxism, third-wave feminism) but also offers a thematic look at the politico-philosophical figure of the migrant and other issues related to migration (human rights, borders, camps, sovereignty, territory, nomadism, and resistance).

PHIL 3120 Metaphysics (4 Credits)
In the course of this study, we will cover a broad range of philosophical topics falling within metaphysics, philosophy of language, philosophy of science, and epistemology. Prerequisite: junior standing or instructor’s permission.

PHIL 3130 Knowledge Problems (4 Credits)
Problems in the foundations and justifications of claims to knowledge. Prerequisite: junior standing or instructor’s permission.

PHIL 3146 Great Thinkers: Levinas (4 Credits)
Emmanuel Levinas (1906-1995), famous for his arresting and original idea of ‘ethics as first philosophy’, is an important figure in the histories of phenomenology, metaphysics, and theology. In this course, we set out to explore Levinas’ insights on ethics, alterity, and infinity, including the connection of his ideas to Plato, Descartes, Kant, and Husserl, as well as his critical responses to Heidegger and his positive contributions to Derrida. In this course, we work through Levinas’ two major works, Ethics and Infinity and Otherwise Than Being or Beyond Essence, as well as a number of shorter writings—including material from his Talmudic commentaries. Themes to be covered include: Being, Goodness, Risk, Ethics, Al터ity, Transcendence, Law, Judaism, Gift, Forgiveness, Politics, Theology, and Justice. This course is cross-listed with JUST 3146.

PHIL 3150 Metaphysics of Matter: Theory-Building from Science to Philosophy to Theology (4 Credits)
What is matter? How do we make sense of philosophical discussions of an ‘X I know not what’? Of a ‘nothing’ which is something? Of a ‘pure potency’ that lacks any actual characteristics? In what sense does matter mark the very limits of human theorizing, and how do theories of matter reveal differences (or similarities) between the methods of theorizing that we use in physics, metaphysics, and theology? In this course, we work to understand the metaphysics and metametaphysics of matter, focusing on a number of views of matter as well as on methodological questions of what it means to theorize about matter in (1) scientific, (2) philosophical, and (3) theological contexts. Drawing on theory ranging from ancient physics and cosmology to contemporary metametaphysics, philosophy of science, and philosophy of language, we engage in close readings of ancient, medieval, and modern texts to challenge the ways we theorize about matter (and theory itself) in the history of philosophy. Requires junior standing or higher.

PHIL 3152 Philosophy Meets Mysticism: A Greek, Jewish and Islamic Neoplatonic Journey (4 Credits)
Neoplatonism is a unique genre—somewhere between philosophy and mysticism. In this course, we investigate some of the leading themes of Neoplatonism, tracing the Greek ideas of Plotinus (the third century “father of Neoplatonism”) into later Jewish and Islamic textual traditions. As part of our journey, we will investigate a host of philosophical writings, including the Theology of Aristotle and the Liber de Causis, as well as works by Plato, Plotinus, Proclus, Ibn Tufayl, Acecenna, IsaacIsraeli, Solomon IbnGabriol, and Abraham Ibn Ezra. Themes to be covered include emanation and creation, apophatic discourse, divine desire, the theological significance of imagination, inward reflection and the call to virtue. Prerequisite: junior standing or instructor’s permission. Cross listed with JUST 3152.

PHIL 3175 Morality and the Law (4 Credits)
A systematic study of various elements of the relation between law and morality. Are we obligated to obey every law the government enacts? Why? If we do have an obligation to obey the law, are civil disobedients like Martin Luther King Jr. justified in disobeying the law? Are immoral laws, laws at all, or must a law connect with some higher moral truth to have any authority? To what extent is it morally permissible for the law to restrict our personal freedoms? To what extent is it morally permissible for the law to enforce morality in general? If it is not permissible for the law to enforce morality, do we incur any obligation to obey the law? Prerequisite: junior standing or instructor’s permission.

PHIL 3176 Advanced Topics in Philosophy of Law: Rights, Legal Institutions, and Justice (4 Credits)
A critical examination of rights claims and an exploration of those rights claims that affect legal institutions. What are rights? How are they justified? How do various different rights claims conflict with each other? Does a theory or rights help provide a justified theory of criminalization? Are there any rights we have just in virtue of being human? How does the concept of human rights apply to issues such as international law, the right to life and whether human rights require a right to democracy?

PHIL 3178 Metaethics (4 Credits)
This course systematically and critically examines the metaphysical, semantic, and epistemic issues central to the study of metaethics. Do moral properties exist? If so, how are they related to natural properties? Do moral properties exist independent of human agency, or do we construct morality? If moral properties exist, how can we come to have justified belief about them? Is it possible to know that a moral belief is true? Doesn't the phenomenon of widespread, intractable disagreement about moral matters establish that there are no objective moral truths? Is the process of gaining scientific knowledge really that different from the process of gaining moral knowledge? Prerequisite: junior standing or instructor’s permission.
PHIL 3179 Virtue Ethics (4 Credits)
Virtue ethics purportedly provides a distinct approach to moral deliberation, moral reasoning, moral decision-making, and moral justification. This course is a systematic study of the nature of virtue ethics, the nature of a virtue, and the alleged superiority of virtue ethics over its more familiar consequentialist and deontological alternatives. We also study various responses to the following questions: Have moral psychologists generated any valuable studies on the nature of virtue? What virtues ought we to endorse? At least junior standing required or permission of the instructor.

PHIL 3180 Socratic Ethics (4 Credits)
A study of Plato’s early dialogues in order to discern the ethical views of the historical Socrates. Prerequisite: junior standing or instructor’s permission.

PHIL 3185 Philosophy of Action and Agency (4 Credits)
Wittgenstein once asked, ‘What is left over if I subtract the fact that my arm goes up from the fact that I raise my arm?’ Understanding the difference between mere happening and an intentional action became central to the philosophical investigation of action and agency in the 20th century. In this course we examine this distinction and why it should matter to us. Our topics include intentional action, the causal theory of action, the metaphysics of action, agent causation, basic action, acting and trying to act, intentions, weakness of will, strength of will, and mental action. Requires junior standing or permission of instructor.

PHIL 3201 Wittgenstein, Quine, & Kripke on Necessity and a Priori Knowledge (4 Credits)
A study of Wittgenstein, Quine, and Kripke on the nature of necessity, a priori knowledge and their relation to understanding philosophy. Prerequisite: junior standing or instructor’s permission.

PHIL 3210 Philosophy of Movement (4 Credits)
Everything is in motion. Yet, philosophers have consistently considered motion to be a derivative or secondary form of being. Why? What are the political and metaphysical consequences of marginalizing motion in the history of philosophy? The aim of this class is to read the history of philosophy with a unique focus on the status of movement and motion from the ancient to contemporary period.

PHIL 3211 Contemporary Pol Philosophy (4 Credits)
This class focuses primarily on the philosophical problems generated by thinking about political authority and justice. We discuss the nature of political authority, justice, rights, equality and the role of property in a modern state.

PHIL 3215 Modern Jewish Philosophy (4 Credits)
Prerequisite: junior standing or instructor’s permission. Cross listed with JUST 3215.

PHIL 3333 Logic, Language, and Metaphysics (4 Credits)
This course provides a systematic exploration of the foundations of contemporary philosophy—namely, logic and language—and their metaphysical implications. The class can be divided in three broad modules. Our starting point is the collapse of Kant’s system due to staggering discovering in physics and geometry. Next, we shall discuss the subsequent development of mathematical logic and the philosophy of language in the work of Frege, Russell, Tarski, and Goedel. The last portion is devoted to philosophical applications of these logical results in the field of metaphysics. Specifically, we shall explore the work of Carnap, Quine, and Kripke. Junior or senior standing required. Previous exposure to logic (symbolic logic PHIL 2160-/MATH2050 or practical logic PHIL 2040) recommended.

PHIL 3445 Cultural Theory and Critique (4 Credits)
This course will provide an overview of the major theories of culture and cultural critique, as well as a consideration of some of the major controversies and recent developments in this field. It will proceed roughly chronologically, beginning with liberal humanist critique and continuing with hermeneutics, materialist and Marxist critique, psychoanalysis, the Frankfurt School, structuralism, post-structuralism, and contemporary British cultural studies. It will also consider more recent developments, such as feminist critique, GLBT critique, and postcolonialism. While the approach will be mainly philosophical, implications for other areas such as literature, art, emergent media, religion, and politics will also figure in the discussions, so it is appropriate for students in many fields, not just philosophy. Prerequisite: Junior standing or permission of the instructor. Note that this course will serve as a foundational offering for students interested in participating in the Critical Theory specialization.

PHIL 3450 Phenomenology and Theology (4 Credits)
Cross listed with RLG 3455. Prerequisite: junior standing or instructor’s permission.

PHIL 3455 Philosophy and 9/11: Sovereignty in Traumatic Times (4 Credits)
Philosopher’s responses to the attacks on 9/11/2001, leading into philosophical study of the connections between trauma and modern assertions of political sovereignty. Prerequisite: junior standing or instructor’s permission.

PHIL 3460 Nietzsche & the Death of God (4 Credits)
This course involves an intensive reading and discussion of Friedrich Nietzsche’s ‘Thus Spake Zarathustra’, together with relevant associated materials, especially ‘The Gay Science.’ Prerequisite: junior standing or instructor’s permission. Cross listed with RLG 3460.

PHIL 3465 Derrida and Postmodernism (4 Credits)
Cross listed with RLG 3465. Prerequisite: junior standing or instructor’s permission.

PHIL 3466 Contemporary Continental Philosophy (4 Credits)
A critical study of current trends in European philosophy, focusing on such thinkers as Deleuze, Badiou, Zizek, Meillassoux, or Laruelle. Prerequisite: junior standing or instructor’s permission.
PHIL 3610 Advanced Topics in Philosophy, Psychology, and Cognitive Science (4 Credits)
This course provides an advanced survey of conceptual and methodological issues that lie at the intersection of philosophy, psychology, and cognitive science. More specifically, our main goal is to engage in a critical discussion of how sciences such as psychology, sociology, and neuroscience can challenge and modify the foundations and methodology of economic theories. The course is structured around three broad modules. After a brief introduction, we begin by discussing the emergence of rational choice theory which constitutes the foundation of classical and neoclassical economics and present some paradoxical implications of expected utility theory. The second module focuses on the relationship between economics and psychology. More specifically, we examine the emergence of behavioral economics, the study of the social, cognitive, and emotional factors on the economic decisions of individuals and institutions and their consequences for market prices, returns, and resource allocation. Finally, the third module focuses on the implications of neuroscience on decision making. We discuss some recent developments in neuroeconomics, a field of study emerged over the last few decades which seeks to ground economic theory in the study of neural mechanisms which are expressed mathematically and make behavioral predictions.

PHIL 3611 Advanced Topics in the Philosophy of Science (4 Credits)
Over the last few decades, an increasing number of scientists, philosophers, historians, and sociologists have emphasized that the traditional depiction of science as a progressive accumulation of true—or approximately true—descriptions is an oversimplification. We have come to realize that the right kind of failure may become a gateway to success, to deeper understanding. But how is this possible? What kind of ignorance can be turned into knowledge? How does science deal with ignorance, ultimately using it to its advantage? This course is an attempt to provide a long answer to these questions. Specifically, I want to recast some classic philosophical issues by bringing attention to a widespread, albeit neglected style of scientific explanation called ‘black-boxing.’ Simply put, we create a black box when we deliberately leave out details. But how do we determine what to include and what to leave out? What are the necessary steps to bring the process to completion? We shall discuss these issues in the context of some prominent episodes in the history of science.

PHIL 3618 Philosophy of Biology (4 Credits)
A survey of conceptual issues that lie at the intersection of biology and philosophy: the central concepts of evolutionary theory (such as natural selection, fitness, adaptation and function), the relation of biology to other “lower” sciences (can it be reduced to physics and chemistry?), whether there are genuine scientific laws in biology, and the relation between biology and other fields like cognitive science and ethics. At least Junior standing required.

PHIL 3620 Philosophical Perspectives on Economics and Social Sciences (4 Credits)
This course provides an advanced survey of conceptual and methodological issues that lie at the intersection of philosophy, economics, and the social sciences. More specifically, the main goal is to engage in a critical discussion of how sciences such as psychology, sociology, and neuroscience can challenge and modify the foundations and methodology of economic theories. The course is structured around three broad modules. After a brief introduction, we begin by discussing the emergence of rational choice theory which constitutes the foundation of classical and neoclassical economics and present some paradoxical implications of expected utility theory. The second module focuses on the relationship between economics and psychology. More specifically, we examine the emergence of behavioral economics, the study of the social, cognitive, and emotional factors on the economic decisions of individuals and institutions and their consequences for market prices, returns, and resource allocation. Finally, the third module focuses on the implications of neuroscience on decision making. We discuss some recent developments in neuroeconomics, a field of study emerged over the last few decades which seeks to ground economic theory in the study of neural mechanisms which are expressed mathematically and make behavioral predictions.

PHIL 3699 Proseminar in Philosophy (4 Credits)
Philosophy is a diverse discipline with various subfields, most of which are becoming increasingly specialized and methodologically autonomous. Specialization is often (rightly) perceived as an indicator of disciplinary progress and intellectual development. However, it is important that students of philosophy pursue breadth as well as depth. The goal of this course is to provide an overview of a series of seminal texts in philosophy, from a variety of subfields, epochs, and traditions. Each weekly meeting is devoted to the presentation, analysis, and discussion of a text that any student of philosophy should read at some point in her or his career. Requires junior standing or instructor’s permission.

PHIL 3700 Topics in Philosophy (1-4 Credits)
Prerequisite: junior standing or instructor’s permission.

PHIL 3701 Topics in Philosophy (1-4 Credits)
Prerequisite: junior standing or instructor’s permission.

PHIL 3702 Topics in Philosophy (1-4 Credits)
Prerequisite: 10 hours of Philosophy at 2000 level or permission of instructor.

PHIL 3703 Topics in Philosophy (1-4 Credits)
Prerequisite: 10 hours of Philosophy at 2000 level or permission of instructor.

PHIL 3704 Topics in Philosophy (1-4 Credits)
Prerequisite: 10 hours of Philosophy at 2000 level or permission of instructor.

PHIL 3988 Study Abroad Resident Credit (0-18 Credits)

PHIL 3991 Independent Study (1-8 Credits)

PHIL 3992 Directed Study (1-10 Credits)

PHIL 3995 Independent Research (1-8 Credits)

PHIL 3999 Philosophy Assessment (0 Credits)
This course involves a required assessment of graduating philosophy majors’ knowledge of the discipline based on coursework taken after completing 75% of their coursework. It is available to anyone who has completed at least 30 credits of philosophy courses and is required for graduation.

Physics & Astronomy (PHYS)
PHYS 1011 21st-Century Physics and Astronomy I (4 Credits)
First class in a three-quarter sequence that explores the meaning of discoveries in our physical world in terms of astronomy and astrophysics, and how they shape modern research into our knowledge of the nature of the universe. In this course sequence, students (1) survey the fundamentals of the cutting-edge astronomy and astrophysics and (2) learn how physics works in explaining varieties of observed astronomical phenomena that encompass the origin and evolution of the universe and its contents—from galaxies to stars and planets. In this way students become familiar with the essential concepts of modern physics in terms of astronomy and astrophysics. Lab fee associated with these courses. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

PHYS 1012 21st-Century Physics and Astronomy II (4 Credits)
Second class in a three-quarter sequence that explores the meaning of discoveries in our physical world in terms of astronomy and astrophysics, and how they shape modern research into our knowledge of the nature of the universe. In this course sequence, students (1) survey the fundamentals of the cutting-edge astronomy and astrophysics and (2) learn how physics works in explaining varieties of observed astronomical phenomena that encompass the origin and evolution of the universe and its contents—from galaxies to stars and planets. In this way students become familiar with the essential concepts of modern physics in terms of astronomy and astrophysics. Lab fee associated with these courses. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

PHYS 1013 21st-Century Physics and Astronomy III (4 Credits)
Third class in a three-quarter sequence that explores the meaning of discoveries in our physical world in terms of astronomy and astrophysics, and how they shape modern research into our knowledge of the nature of the universe. In this course sequence, students (1) survey the fundamentals of the cutting-edge astronomy and astrophysics and (2) learn how physics works in explaining varieties of observed astronomical phenomena that encompass the origin and evolution of the universe and its contents—from galaxies to stars and planets. In this way students become familiar with the essential concepts of modern physics in terms of astronomy and astrophysics. Lab fee associated with these courses. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement.

PHYS 1050 Descriptive Astronomy (4 Credits)
Introduction to the cosmos, including stars, galaxies, and origin and fate of universe; constellations and observing techniques. Includes laboratory and observing sessions at Chamberlin Observatory's 20-inch refractor telescope.

PHYS 1070 Solar System Astronomy (4 Credits)
Introduction to advances in knowledge of atmospheres, surfaces and interiors of other planets in our solar system and elsewhere; emphasis on interpretation and significance of discoveries for the nonspecialist. Includes observing at Chamberlin Observatory. Recommended Prerequisite: PHYS 1050.

PHYS 1090 Cosmology (4 Credits)
Companion to PHYS 1070. Discoveries of modern era concerning stars, galaxies, and origin and fate of universe, to aid appreciation of new discoveries. Open to majors and non-majors in the sciences. Includes scheduled observing at Chamberlin Observatory. Recommended Prerequisite: PHYS 1050.

PHYS 1111 General Physics I (5 Credits)
This is the first of a three-quarter sequence for students in any Natural Science and Mathematics field of study. The course stresses physics concepts rather than equation derivation as in the calculus-based course (PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214). Algebra and trigonometry are used regularly to solve problems and make predictions. Includes topics in mechanics (kinematics, dynamics) including forces, one and two dimensional motion, work, energy and momentum. The course includes a rigorous algebra-based laboratory that exposes students to a broad range of the real physical phenomena investigated using equipment as well as computerized instrumentation and data acquisition techniques. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisites: high school algebra, trigonometry. Students majoring in physics or engineering are required to take PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214. Lab fee associated with this course.

PHYS 1112 General Physics II (5 Credits)
This is the second of a three-quarter sequence for students in any Natural Science and Mathematics field of study. The course stresses physics concepts rather than equation derivation as in the calculus-based course (PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214). Algebra and trigonometry are used regularly to solve problems and make predictions. Includes topics in rotational motion, torque, vibrations, fluids, heat and thermodynamics, kinetic theory, and particles and matter waves. The course includes a rigorous algebra-based laboratory that exposes students to a broad range of the real physical phenomena investigated using equipment as well as computerized instrumentation and data acquisition techniques. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisites: high school algebra, trigonometry, PHYS 1111. Students majoring in physics or engineering are required to take PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214. Lab fee associated with this course.

PHYS 1113 General Physics III (5 Credits)
This is the third of a three-quarter sequence for students in any Natural Science and Mathematics field of study. The course stresses physics concepts rather than equation derivation as in the calculus-based course (PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214). Algebra and trigonometry are used regularly to solve problems and make predictions. Includes topics in rotational motion, torque, vibrations, fluids, heat and thermodynamics, kinetic theory, and particles and matter waves. The course includes a rigorous algebra-based laboratory that exposes students to a broad range of the real physical phenomena investigated using equipment as well as computerized instrumentation and data acquisition techniques. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisites: high school algebra, trigonometry, PHYS 1112. Students majoring in physics or engineering are required to take PHYS 1211/PHYS 1212/PHYS 1213 or PHYS 1214. Lab fee associated with this course.
PHYS 1200 Physics Preparatory (2 Credits)
This course is strongly recommended to everyone considering a major in physics and astronomy. It introduces students to problems, techniques, and tools used in physics and astronomy and offers an overview of the research carried out in the Department of Physics and Astronomy. High-school physics knowledge is not required.

PHYS 1211 University Physics I (5 Credits)
First of a three-quarter sequence. Kinematics, vectors, force, energy and work, linear momentum, rotation of rigid bodies. Required for all physics and engineering majors and recommended for all science majors who are also required to take calculus. The course includes a rigorous calculus-based laboratory that exposes students to a broad range of the real physical phenomena studied in the lecture course. Through the use of experimental apparatus, computerized instrumentation and data acquisition, data analysis and graphical representation, students use the observed phenomena to exemplify the laws of physics. Physics theory and other relevant background information are explored individually by students in weekly prelab exercises. Students learn to write introductory-level laboratory reports and become familiar with good laboratory technique. Emphasis for this lab is on mechanics. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Corequisite: MATH 1951.

PHYS 1212 University Physics II (5 Credits)
Second of a three-quarter sequence. Gravitation, fluids; oscillatory motion; waves; thermal physics. Required for all physics and engineering majors and recommended for all science majors who are also required to take calculus. The lab portion of this course is a continuation of the PHYS 1211 lab portion and builds on laboratory skills and knowledge from that course. Emphasis for this lab is on waves, oscillations, sound, fluids and thermodynamics. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Prerequisite: PHYS 1211. Corequisite: MATH 1952.

PHYS 1213 University Physics III (5 Credits)
Third of a three-quarter sequence. Electrostatics, electric circuits, magnetism and electromagnetism; electromagnetic waves. Required for all physics and engineering majors and recommended for all science majors who are also required to take calculus. The lab portion of this course is a continuation of the PHYS 1221 and 1222 lab portions and builds on the students’ laboratory skills and knowledge from those labs. Emphasis for this lab is on electricity, magnetism and circuits. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Cross listed with PHYS 1214. Prerequisite: PHYS 1212. Corequisite: MATH 1953.

PHYS 1214 University Physics III for Engineers (4 Credits)
This is the third course of a three-quarter sequence and is for engineers only; this is equivalent to PHYS 1213, but does not include lab component. Electrostatics, electric circuits, magnetism and electromagnetism; electromagnetic waves. Required for all engineering majors. This course counts toward the Scientific Inquiry: The Natural and Physical World requirement. Cross listed with PHYS 1213. Prerequisite: PHYS 1212. Corequisite: MATH 1953.

PHYS 1991 Independent Study (1-10 Credits)

PHYS 1992 Directed Study (1-10 Credits)

PHYS 1995 Independent Research (1-10 Credits)

PHYS 2010 Circuits I (3 Credits)
Cross-listed with ENEE 2012. An introduction to electrical circuits analysis and design. Emphasis is on definitions of basic variables, passive circuit components and the ideal operational amplifier. DC analysis of circuits and circuit theorems are stressed. AC signals are introduced. Computer analysis software is integrated throughout the course. Cross listed with ENEE 2011. Co-requisites: PHYS 1213 or 1214, MATH 1953, PHYS 2015 or instructor’s permission.

PHYS 2015 Engineering Applications I (1 Credit)

PHYS 2021 Circuits II (3 Credits)
Cross-listed with ENEE 2021. AC analysis of linear circuits to include circuit theorems via classical and transform techniques. Emphasis is on Laplace transform, including use of pole-zero and Bode diagrams to analyze and design circuits, including multiple filters (single-pole cascade, Butterworth, Chebyshev), and step response circuits. Phasors applications to sinusoidal steady state analysis and AC power. Computer analysis software is used as an aid to circuit design. Cross listed with ENEE 2021. Prerequisites: PHYS 2011, PHYS 2015. Corequisites: PHYS 2025, MATH 2070.

PHYS 2025 Engineering Applications II (1 Credit)
Cross-listed with ENEE 2025. Laboratory program practicing time and frequency domain analysis and design techniques on step response and filter problems. Applications to instrumentation and circuits. Cross listed with ENEE 2025. Prerequisite: PHYS 2011. Corequisite: PHYS 2021 or instructor’s permission.

PHYS 2051 Bio-Astronomy of Solar Systems (4 Credits)
The nature of our solar system, and those of recently discovered solar systems around other stars, will be examined using the tools of modern physics and astronomy, with a focus on biogenic opportunities in these diverse environments. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1113, PHYS 1213, PHYS 1214, or instructor’s permission.

PHYS 2052 Stellar Physics (4 Credits)
The physics of stars will be examined using the tools of modern physics and astronomy, with the focus on their structure, interiors, origin and evolution, including single and multiple star systems, white dwarf, neutron stars and black holes. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1113, PHYS 1213, PHYS 1214, or instructor’s permission.
PHYS 2053 Galaxies and Cosmology (4 Credits)
Modern discoveries involving galaxies in our universe and cosmological theories based on these and particle physics findings will be examined using the tools of modern physics and astronomy. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1113, PHYS 1213, PHYS 1214, or instructor's permission.

PHYS 2061 Telescopes and Instrumentation (4 Credits)
The student will develop and refine facility and experience with telescopes, software, methods, catalogs, libraries, astronomical instrumentation and assorted contents of the universe, including ground-based and space-based telescopes and detector systems. Observing projects included; use of the Student Astronomy Lab and/or internet telescope(s) for observing projects and variable star monitoring, plus occasional use of the 20 inch Clark/Saegmuller refractor or Mt. Evans reflectors for observing, measuring and practicing public instruction. Math tools include algebra, statistics, Excel, Mathcad, IDL, C++, etc. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1050 or PHYS 1070 or PHYS 1090 or PHYS 1112 or PHYS 1212 or instructor's permission.

PHYS 2062 Astronomy with Digital Cameras (4 Credits)
The revolution brought about with digital recording systems has revolutionized astronomy by providing access to faint source imaging and in-depth astronomical spectroscopy not possible during the photographic era. This course will train students to apply this technology to problems associated with light and spectrum measurement that facilitate tests of modern astrophysical theories. Each student will select an observing project to develop during the term, pursue data collection and analysis at the Student Astronomy Lab or other telescope(s), and report results on a personal website and/or in poster format. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1050 or PHYS 1070 or PHYS 1090 or PHYS 1113 or PHYS 1213 or instructor's permission.

PHYS 2063 Observing & Data Analysis (4 Credits)
In this summer-only class, the student will learn fundamentals of astronomical research with hands-on observing and data analysis opportunities at DU's Meyer-Womble Observatory located high atop Mt. Evans, 35 miles west of campus. Good health is essential to withstand the rigors of high altitude and nighttime work at this remarkable site. Contact the instructor for guidelines and details. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1050 or PHYS 1070 or PHYS 1090 or PHYS 1111 or PHYS 1211 or instructor's permission.

PHYS 2110 Introduction to Computational Physics (3 Credits)
Application of computational mathematics packages and spreadsheet programs to a variety of physics problems; numerical differentiation and integration, solution of differential equations, matrix calculations, computer graphics. Includes lecture and laboratory. Prerequisites: PHYS 1113, PHYS 1213 or PHYS 1214 and MATH 1953.

PHYS 2251 Modern Physics I (4 Credits)
First of a two-quarter sequence. Topics covered: Introduction to special relativity; photons, de Broglie wavelength, Heisenberg uncertainty principles, quantum numbers and invariance principles; introduction to quantum physics of atoms, molecules, solids and nuclei; radioactive decay; elementary particles. Prerequisites: PHYS 1113, PHYS 1213 or PHYS 1214 and MATH 1953. Corequisite: MATH 2070.

PHYS 2252 Modern Physics II (4 Credits)

PHYS 2259 Uncertainty and Error Analysis (2 Credits)
In this course, students will build on the laboratory experience gained in University Physics Lab. Students will learn why uncertainty analysis is crucial to reducing and correcting errors in science. Additionally, students will develop the theory behind, and learn how to carry out, uncertainty and data analysis calculations. Uncertainty analysis topics include statistical analysis of data, propagation of error, the normal distribution, rejection of data, weighted averages, least-squares fitting, covariance and correlation, the binomial and Poisson distributions, and the chi-squared test. Strong emphasis for this course is placed on having students develop independence with their laboratory skills, as well as preparing students for Modern Physics Lab (PHYS 2260). Prerequisites: PHYS 1213 or PHYS 1214 and MATH 1953 or MATH 1963.

PHYS 2260 Modern Physics Lab (1 Credit)
Laboratory to accompany PHYS 2252. Students will perform laboratories that demonstrate special relativity, the wave/particle duality of light, the quantization of charge, and the discrete nature of energy levels in bound systems. Laboratories include the Michelson-Morley experiment, spectroscopy, blackbody radiation, laser diffraction and the double slit experiment, the photoelectric effect, the Millikan oil drop experiment, the charge-to-mass ratio of the electron, and the Franck-Hertz experiment. Students will apply uncertainty and error analysis to real experimental data. Strong emphasis for this lab is placed on having students develop independence with their laboratory skills. A Windows-based laptop computer is required for this lab. Lab fee associated with this course. Prerequisites: PHYS 2259 and MATH 2070. Corequisite: PHYS 2252.

PHYS 2300 Physics of the Body (3 Credits)
This is the first course required for a medical physics minor. Muscles and forces; physics of the skeleton; energy, heat, work and power of the body; osmosis and kidneys; lungs and breathing; cardiovascular system; electrical and magnetic signals in the body. Prerequisite: PHYS 1113, PHYS 1213, or PHYS 1214.
PHYS 2311 Intermediate Lab I (2 Credits)
In this lab, students learn to develop laboratory instrumentation to make physical measurements using electronic circuitry and the personal computer. Laboratory exercises include a review of DC circuits including transistors, LabVIEW programming, the PC parallel port, AC circuits and the oscilloscope, operational amplifiers and the RS-232C serial port. Strong emphasis for this lab is placed on having students develop independence with their laboratory skills. Prerequisites: PHYS 2260 and MATH 2070.

PHYS 2312 Intermediate Lab II (2 Credits)
This lab is a continuation of PHYS 2311 and builds heavily on the concepts learned during that first quarter. Laboratory exercises include using the personal computer, LabVIEW programming, and electronic circuitry for single point and waveform data acquisition including the Fast Fourier Transform, GPIB and serial devices, transducers, controls and feedback systems, counting, and timing. Strong emphasis for this lab is placed on having students develop independence with their laboratory skills. Prerequisite: PHYS 2311.

PHYS 2313 Intermediate Lab III (2 Credits)
This lab is the final lab in the Intermediate Lab sequence. Students leverage the knowledge gained in the first two quarters to perform physics experiments using electronic circuitry and the personal computer. It is expected that students will be independent in their ability to perform in the laboratory. Prerequisite: PHYS 2312.

PHYS 2340 Medical Imaging Physics (3 Credits)
This is the second course required for a medical physics minor, following Physics of the Body (PHYS 2300). X-rays; nuclear medicine instrumentation; radiography and fluoroscopy; computed tomography; ultrasound; magnetic resonance imaging; radiobiology. Prerequisites: PHYS 1113, PHYS 1213 or PHYS 1214 and PHYS 2300.

PHYS 2510 Applied Mechanics I (3 Credits)
First of a three-quarter sequence. Co-listed with ENME 2510. Statics of particles, equivalent systems of forces, centroids and center of gravity, frames and machines, friction, moments of inertia, method of virtual work. Kinematics of particles, Newton’s second law, energy and momentum, central force motion, impulsive motion, kinematics and motion of rigid bodies in two and three dimensions; accelerated frames of reference; mechanical vibrations. Cross listed with ENME 2510. Prerequisite: PHYS 1211.

PHYS 2520 Applied Mechanics II (3 Credits)
Second of a three-quarter sequence. Statics of particles, equivalent systems of forces, centroids and center of gravity, frames and machines, friction, moments of inertia, method of virtual work. Kinematics of particles, Newton’s second law, energy and momentum methods for particles and systems of particles, angular momentum, central force motion, impulsive motion, kinematics and motion of rigid bodies in two and three dimensions; accelerated frames of reference; mechanical vibrations. Cross listed with ENME 2520. Prerequisites: PHYS 2510, ENGR 3610.

PHYS 2530 Applied Mechanics III (3 Credits)
Third of a three-quarter sequence. Statics of particles, equivalent systems of forces, centroids and center of gravity, frames and machines, friction, moments of inertia, method of virtual work. Kinematics of particles, Newton’s second law, energy and momentum methods for particles and systems of particles, angular momentum, central force motion, impulsive motion, kinematics and motion of rigid bodies in two and three dimensions; accelerated frames of reference; mechanical vibrations. Cross listed with ENME 2530. Prerequisites: PHYS 2520, ENGR 3610.

PHYS 2555 Mechanics I (4 Credits)
First of a two-quarter sequence. Topics include motion of a particle and of particle systems, conservative and nonconservative forces, statics and dynamics of rigid bodies, gravitation, moving coordinate systems, small vibrations and normal modes, and introduction to Lagrangian and Hamiltonian mechanics. Prerequisites: PHYS 1113, PHYS 1213, or PHYS 1214 and MATH 2070.

PHYS 2556 Mechanics II (4 Credits)
Second of a two-quarter sequence. Topics include motion of a particle and of particle systems, conservative and nonconservative forces, statics and dynamics of rigid bodies, gravitation, moving coordinate systems, small vibrations and normal modes, and introduction to Lagrangian and Hamiltonian mechanics. Prerequisite: PHYS 2555.

PHYS 2610 Physics of Climate (4 Credits)
The course will examine energy from the sun and how it flows into the land, atmosphere, and oceans and then out to space, and how that regulates the average temperature of the Earth and other planets. Emphasis will be placed on the carbon cycle of the Earth and related topics: atmospheric chemistry of greenhouse gases, forests and phytoplankton, weathering, glaciers, paleontological climate, and the formation of ancient hydrocarbons. Algebra will be used in the class. A 1000-level NSM course or permission of the instructor is required.

PHYS 2710 The Nanoscale Physics of Energy, Information, and Environment (4 Credits)
This course, intended for physics majors with interests in nanoscale science and applications in condensed matter physics, sustainability, complex systems, and similar topics but open to other science or engineering majors on request, is formed from a series of quantitative explorations of the physics underpinning critical challenges for science and society in the 21st century. The level goes beyond introductory material, and students will exercise a basic understanding of quantum mechanics, chemical bonding, and thermodynamics. The goal is provide the bedrock understanding of the grand challenges that enables scientifically 'literate' citizenship and action. Planned topics include the molecular and chemical physics that influences climate, the fundamentals of energy consumption in organisms, the nanoscale physics of information technology and energy generation. We will naturally explore connections between these areas. Enforced Prerequisites and Restrictions: (PHYS 1213 OR PHYS 1214) AND MATH 1953.
PHYS 2830 Natural Optics (3 Credits)
An investigation of naturally occurring optical phenomena with an emphasis on observational characteristics and causes. The winter 2020 planned offering will be hybrid, with in-class and online meetings. Credit can apply toward physics or astrophysics minor. Prerequisite: PHYS 1113, PHYS 1213 or PHYS 1214 or instructor's permission.

PHYS 2991 Independent Study (1-10 Credits)
PHYS 2992 Directed Study (1-10 Credits)
PHYS 2995 Independent Research (1-10 Credits)

PHYS 3100 Senior Seminar (2 Credits)
This course offers primers on literature research, practices of a good scientific writing, putting together a good presentation or report, carrying out and documenting research, preparing for graduate program and/or job. Required for all Physics majors.

PHYS 3111 Quantum Physics I (4 Credits)
First of a two-quarter sequence. The Schrödinger equation: interpretation of wave functions; the uncertainty principle; stationary states; the free particle and wave packets; the harmonic oscillator; square well potentials. Hilbert space: observables, commutator algebra, eigenfunctions of a Hermitian operator; the hydrogen atom and hydrogenic atoms. Prerequisites: PHYS 2252, PHYS 2260, PHYS 2556, PHYS 3612 and MATH 2070.

PHYS 3112 Quantum Physics II (4 Credits)
Second of a two-quarter sequence. Angular momentum and spin; identical particles; the Pauli exclusion principle; atoms and solids: band theory; perturbation theory; the fine structure of hydrogen; the Zeeman effect; hyperfine splitting; the variational principle; the WKB approximation; tunneling; time dependent perturbation theory; emission and absorption of radiation. Scattering: partial wave analysis; the Born approximation. Prerequisite: PHYS 3111.

PHYS 3251 Astrophysics: Radiative Processes (4 Credits)
Because light is the primary means by which astronomers learn about the Universe, understanding the production and subsequent behavior of light is key to interpreting astronomical observations. This course introduces students to the physics of astrophysical radiation and its interaction with matter as it travels from its source to our detectors. Topics may include radiative transfer, emission and absorption processes, Compton processes, synchrotron radiation, thermodynamic equilibrium, radiative and collisional excitation, and spectroscopy of atoms and molecules. The course is aimed at advanced undergraduates, as well as graduate students focusing on astrophysics research. Credit can apply toward physics or astrophysics minor. Prerequisites: PHYS 2252 and MATH 1953, or instructor's permission.

PHYS 3252 Astrophysics: Observations (4 Credits)
Astronomy is fundamentally an observational science and as such it is important for practitioners to understand how their data are collected and analyzed. This course is therefore a comprehensive review of current observational techniques and instruments, aimed at advanced undergraduates, as well as graduate students focusing on astrophysics research. This class introduces students to the capabilities and limitations of different types of instruments while exploring the sources and types of noise and providing statistical tools necessary for interpreting observational data. Credit can apply toward physics or astrophysics minor. Prerequisites: PHYS 2252 and MATH 1953, or instructor's permission.

PHYS 3270 Workshop: Practical Astronomy (1-5 Credits)
Capstone coursework featuring studies in experimental, computational, and/or theoretical work in astronomy and astrophysics. Credit can apply toward physics or astrophysics minor.

PHYS 3311 Advanced Laboratory I (1 Credit)
First of a three-quarter sequence. Advanced experimental techniques in physics. Meets with PHYS 2311. Prerequisite: instructor's permission.

PHYS 3312 Advanced Laboratory II (1 Credit)
Second of a three-quarter sequence. Advanced experimental techniques in physics. Meets with PHYS 2312. Prerequisite: instructor's permission.

PHYS 3313 Advanced Laboratory III (1 Credit)
Third of a three-quarter sequence. Advanced experimental techniques in physics. Meets with PHYS 2313. Prerequisite: instructor's permission.

PHYS 3510 Analytical Mechanics I (4 Credits)
Lagrangian and Hamiltonian mechanics. Prerequisites: PHYS 1113, PHYS 1213, or PHYS 1214 and MATH 2070 and consent of instructor.

PHYS 3520 Analytical Mechanics II (4 Credits)
Second of a two-quarter sequence: two-body central force problems, moving coordinate systems, rotational motion of rigid bodies, coupled oscillations and normal modes, and Hamiltonian mechanics. Prerequisite: PHYS 3510.

PHYS 3611 Electromagnetism I (4 Credits)
First of a two-quarter sequence. Vector algebra; differential vector calculus (gradient, divergence and curl); integral vector calculus (gradient, divergence and Stokes' Theorems); line, surface and volume integrals; Electrostatics: the electric field, electric potential, work and energy in electrostatics; method of images, boundary value problems and solutions to Laplace's equation in Cartesian, spherical and cylindrical coordinates; multipole expansion of the electric potential; electric fields in matter: polarization; the electric displacement vector; boundary conditions, linear dielectrics. Magnetostatics: magnetic fields and forces. Prerequisites: PHYS 1113, PHYS 1213, or PHYS 1214 and MATH 2070.
PHYS 3612 Electromagnetism II (4 Credits)
Second of a two-quarter sequence. Magnetic vector potential; magnetic fields in matter: magnetization; fields of magnetized objects; linear and nonlinear magnetic materials; electromotive force, Ohm's law; electromagnetic induction; Faraday's law; Maxwell's equations; the displacement current; boundary conditions; the Poynting theorem; momentum and energy density of the fields; the Maxwell stress tensor; the wave equation and electromagnetic waves in vacuum and matter; absorption and dispersion; wave guides; the potential formulation and gauge transformations; retarded potentials; dipole radiation. Prerequisite: PHYS 3611.

PHYS 3700 Advanced Topics: General (3 Credits)
Offered irregularly, depending on demand. May be taken more than once for credit. Prerequisite: instructor's permission.

PHYS 3711 Optics I (4 Credits)
First of a two-quarter sequence. Gaussian optics and ray tracing; matrix methods and application to optical design; elementary theory of aberrations; light as electromagnetic wave, diffraction and interference; interferometers and their applications. Elementary theory of coherence; selected topics. May include laboratory work as appropriate. Prerequisites: PHYS 1113, PHYS 1213 or PHYS 1214, and MATH 2070.

PHYS 3720 Light-Matter Interaction (4 Credits)
This course will introduce the theory and applications of light-matter interactions. Fundamental theory will be explored from both semi-classical and quantum perspectives, and photon-carrier interactions will be studied in a variety of physical systems, including atoms, glasses, semiconductors, and metals. Experimental techniques will also be discussed, such as absorption, photoluminescence, and coherent spectroscopies, in addition to ultrafast nonlinear optical interactions. Students will also build their own demonstration and teaching module for elementary-age children, and will use their module to teach children at a local school.

PHYS 3841 Thermal Physics I (4 Credits)
First of a two-quarter sequence. Laws of thermodynamics; thermal properties of gases and condensed matter; kinetic theory of gases, classical and quantum statistics. Prerequisites: PHYS 1113, PHYS 1213 or PHYS 1214 and MATH 2070.

PHYS 3850 Foundations of Biophysics (3 Credits)
The course highlights application of basic physics principles to the study of cells and macromolecules. Topics include random processes, thermodynamics, statistical mechanics, diffusion, to provide a quantitative description of different processes in biology at the molecular and cellular level.

PHYS 3860 Numerical and Computational Methods in Physics (4 Credits)
The main goal of this course is to gain a better understanding of physical problems by solving them numerically; in the process, students learn about several numerical methods and computational techniques that have a very broad range of applications in many other scientific fields. Depending on the problem, students work with a software package (Mathematica), and also acquire coding experience in different programming languages.

PHYS 3991 Independent Study (1-10 Credits)

PHYS 3992 Directed Study (1-10 Credits)

PHYS 3995 Independent Research (1-10 Credits)

Political Science (PLSC)

PLSC 1000 Introduction to American Politics (4 Credits)
Philosophical traditions, historical background, structure and functioning of American government, and political attitudes and behavior. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PLSC 1110 Comparing Politics around the World (4 Credits)
This course introduces the basic concepts of comparative politics. Key questions include: are countries becoming more democratic, and will all states follow something akin to the model of the United States? Or are differences between countries becoming even more apparent, with old ethnic rivalries, styles of governance, and religious movements having an impact on the divergent evolution of regimes? The class compares politics primarily in four countries: the United Kingdom, Japan, and China. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PLSC 1610 Introduction to Political Thought: Power, Liberty, and Justice (4 Credits)
This course presents an introduction to some of the key ideas and questions in the study of politics. As an introductory course, it cannot present a systematic overview of the entire study of politics; rather, it seeks to introduce students to some central concerns in the study of politics. In this course we learn about the basic principles of human conduct in social contexts and explain how social scientific methods are used to understand these underlying principles. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PLSC 1810 Introduction to Law and Society (4 Credits)
This course introduces the relationship between law and society, exploring principles of legal conduct in social contexts and explaining how social scientific methods are used to understand these principles. Questions discussed include what is the relationship between the "law-on-the-books" and "law-in-action," and what can we learn from gaps between formal law and the "real" law that is experienced in society? Empirical examples may include international comparisons and the evolution of law over time. This course counts toward the Scientific Inquiry: Society and Culture requirement.
PLSC 1988 Study Abroad Resident Credit (0-18 Credits)

PLSC 2001 Law and Politics (4 Credits)
Introduces the relationship between law and politics, describing the basic principles of legal conduct in political contexts and explaining how social scientific methods are used to understand these underlying principles. Questions explored include the following: Where does the law come from? Whose interests does it reflect? Does formal legal change lead to practical political and social change? Why do we comply with the law? What are the limits of enforcement? This course counts toward the Scientific Inquiry: Society and Culture requirement. It also satisfies the department distribution requirement in law. Prerequisite: sophomore standing.

PLSC 2050 Anarchy or Order? World Politics (4 Credits)
World politics is characterized by the absence of any overarching governmental authority; the ‘sovereignty’ of individual states creates an international anarchy. This anarchy creates a permissive environment that influences how states and other global actors relate to each other. This course introduces the evolution of the modern international system and provides an overview of the major concepts and theoretical approaches used in the study of world politics. The principle aim of the course is to provide an analytical framework to understand and evaluate international events and issues. Satisfies department distribution requirement in comparative/international politics. Prerequisite: Sophomore standing.

PLSC 2200 Politics of China (4 Credits)
This course brings the contested notion of democratization into the East Asian context and tests its relevance for countries at various stages of political and economic development in the region. After introducing the general debates over what democratization is and tracing its emergence in Western Europe and North America, this class explores the rise of democratization movements in East Asia and examines the various forms of democratization in different political and economic settings. Satisfies the department distribution requirement in comparative/international politics. Prerequisite: Sophomore standing.

PLSC 2215 East Asia in World Politics (4 Credits)
This class focuses on East Asia and tests how accurately major international relations theories describe what is going on in this part of the world. The region is home to two of the world’s most influential players, namely China and Japan. South Korea, another key player in the region, is another global economic powerhouse. East Asia also has two potentially explosive issues, namely the Korean Peninsula and the Chinese sovereign claim over Taiwan. We discuss what the region’s economic might and security importance mean to the rest of the world and America, in particular. Satisfies the department distribution requirement in comparative/international politics. Prerequisite: Sophomore standing.

PLSC 2220 Comparative Democratization: East and West (4 Credits)
This course brings the contested notion of democratization into the East Asian context and tests its relevance for countries at various stages of political and economic development in the region. After introducing the general debates over what democratization is and tracing its emergence in Western Europe and North America, class explores the rise of democratization movements in East Asia and examines the various forms of democratization in different political and economic settings. Satisfies the department distribution requirement in comparative/international politics. Prerequisite: Sophomore standing.

PLSC 2225 European Political Economy (4 Credits)
Examines major challenges facing European political economies from the postwar era, including transformations in the welfare state, liberalization in light of market transitions and European integration, and global pressures. Prerequisite: sophomore standing.

PLSC 2235 Politicized ‘Ethnicity’: Cross-Disciplinary Approaches to the Study of Identity Politics (4 Credits)
What is ethnicity? Are ethnic identities more likely to influence political outcomes than other types of identity (e.g., gender, profession, class), and if so, why? This course introduces competing concepts of ethnic identity. We analyze what is useful or problematic about each approach, and use these insights to think critically about specific cases. Specifically, we engage readings, podcasts, videos and documentary footage from political science, sociology, evolutionary biology, cognitive psychology, and legal studies. Why take this course? Gaining insight into “ethnic” identity and its relation to politics has implications for everything from self-understanding and daily social life, to political campaigns, activist tactics, and episodes of political violence. The course is conceptual and comparative and does not focus primarily on the United States. Yet, the critical thinking, reading and writing skills that you hone in the course, in addition to your knowledge of world events and other cases, will enable you to make better sense of identity politics in the U.S., as well as instances of political conflict throughout world history. The course satisfies the departmental sub-field requirement for majors in comparative/international politics. Recommended before taking this course: one introductory level course in political science.

PLSC 2240 Political Economy: The Welfare State (4 Credits)
Explores the range of policies and programs associated with the contemporary welfare state in the U.S. and other postindustrial democracies, comparing the differentiated and private emphasis of the U.S. welfare state in contrast to more universal and public welfare states in Europe. Questions the class considers include the following: Are contemporary social programs sustainable? Who benefits the most from particular policies and how does this affect the political costs associated with reform? How effectively do welfare states reduce poverty and equalize opportunities for advancement? What justifies the redistribution of wealth inherent in the welfare state? Prerequisite: Sophomore standing.
PLSC 2250 Democratic Erosion: Comparing Experiences Across Countries and Over Time (4 Credits)
As the conclusion of the Cold War spurred a tidal wave of democratization around the globe, western policy makers and pundits often assumed that even in weak, poverty-impacted states attempts to democratize were bound to succeed – at least eventually. By 2008, however, the discourse of democratization had transformed. "Celebrations of democracy's triumph are premature," wrote a noted scholar of democratization; "in a few short years, the democratic wave has been slowed by a powerful authoritarian undertow." Recently, both the quality and quantity of "democratic" states have declined. Even the world's oldest, most taken-for-granted liberal democratic regimes increasingly flout democratic norms and policies. We begin with a focus on the United States and then consider European cases and the cases of Venezuela and Zambia. Along the way, we engage theories of populism, political polarization, "stealth authoritarianism" (politicians' use of seemingly democratic laws for antidemocratic purposes), and theories of gradual institutional change. Satisfies the departmental sub-field major requirement in comparative/international politics.

PLSC 2260 Politics of Japan (4 Credits)
How did Japan rapidly catch up with more advanced industrial powers? Can other developing countries copy the Japanese model? What was the 'darker side' behind Japan's economic miracle? How do we come to terms with the sudden burst of Japan's 'Bubble Economy'? Will Japan's current economic recovery process, which started in 2002, be sustainable? Is a genuine international reconciliation between Japan and its neighbors possible? These are just some of the questions we will examine in this class. Prerequisite: sophomore standing. Cross listed with ASIA 2601.

PLSC 2280 Comparative Social Movements (4 Credits)
Types of social/political issues and forms of interest intermediation represented by new social movements in Western industrial society. Prerequisite: sophomore standing.

PLSC 2290 Latin American Politics (4 Credits)
Latin America is home to the uneasy marriage between politics and economics. This course will focus on two major themes in Latin American politics. First, this course will examine why Latin American countries swing between democratic and authoritarian regimes. Second, the course will examine how local and global economic forces interact with politics in the region. The course will also cover some contemporary issues in Latin America such as corruption, inequality, migration, and climate change.

PLSC 2300 Public Policy (4 Credits)
This course explores the politics associated with the process of making and implementing public policy in the United States. Substantive topics vary with instructor. Sophomore standing required.

PLSC 2340 Political Economy of Development: From Smith to Sachs (4 Credits)
Free-market capitalism is supposed to improve people's lives, yet we know it is also associated with economic inequality and political instability. This is especially true in numerous developing countries that attempted to transition to free market, 'democratic' political systems after the end of the Cold War. We begin by examining the founding doctrines of free market capitalism during the industrial revolution and then jump forward in time to study the evolution of the current international foreign aid regime, and international financial institutions (i.e., the International Monetary Fund and the World Bank). Students are expected to devote substantial time to reading and writing in the course, and will use theory and history to examine issues related to 'development' and globalization.

PLSC 2360 Settler Colonialism and Indigenous Resistance in Three Continents (4 Credits)
This course explores historical and contemporary aspects of racialized power structures as they have specifically impacted indigenous peoples in Australia, the United States, and Latin America. How did the dynamics of imperialism, capitalism, liberal state-building, and racist (and racist) ideology combine to devastate indigenous communities around the world? How did distinct perspectives on time, space, property, and community allow colonizing populations to conquer native populations even while advocating the most egalitarian political structures ever attempted? Satisfies department distribution requirement in comparative/international politics. Sophomore standing required.

PLSC 2370 Global Political Economy (4 Credits)
Global Political Economy (GPE) examines the interplay between politics and economics within and across nation-states in response to international politics and economics. The course explores the effect of political factors on international economic relations and the impact of international economic factors on domestic and international politics. The objective is to evaluate various theories of the global political economy through observation of the global political-economic system. Satisfies the department's distribution requirement in comparative/international politics. Prerequisite: Sophomore standing.

PLSC 2400 Political Behavior: Attitude and Public Opinion (4 Credits)
This course focuses on a core feature of democratic government: the mass public. It examines how political attitudes are formed and measured, how these broad public preferences are communicated to government, and what impact public opinion has on policy development. Sophomore standing required.

PLSC 2410 American Government Simulation (4 Credits)
This course explores American politics by simulating the legislative process of the federal government. Students play either a member of the House of Representatives or a member of the Executive Branch. The simulation requires that students seek the goals related to their position. By putting theory into practice, students gain a better understanding of Washington politics. Satisfies the department distribution requirement in American politics. Prerequisite: Sophomore standing.
PLSC 2415 Campaigns and Elections (4 Credits)
The U.S. holds hundreds of elections every year, but presidential elections stand alone as the only truly national contests. What influences presidential selection? What information can we gain as citizens and scholars from national presidential debates? These elections are guided by distinct rules (including nominations via primaries and caucuses, evolving campaign finance laws, and the strict requirements of the Electoral College) with ever-changing strategies to maximize support under these rules. This class provides students with the historic context and political science concepts and theories to better understand the many steps involved in electing U.S. presidents.

PLSC 2420 American Presidency (4 Credits)
Historical development and current role and powers of the U.S. presidency. Prerequisite: sophomore standing.

PLSC 2425 Religion in American Politics (4 Credits)
This course offers a broad, critical overview of the relationship, and some of the tensions, between religion and politics in the United States. We first review how the historical presence of a variety of American religious groups and perspectives on the relationship between church and state have impacted the nation’s often conflicted sense of identity as well as the tenor of our ongoing debates about - and within - religion in American politics. That gives us a foundation for exploring a number of current ‘hot button’ issues like debates over ‘moral values’ and faith-based initiatives. Satisfies the department distribution requirement in American politics. Prerequisite: sophomore standing.

PLSC 2430 Political Parties & Interest Groups (4 Credits)
Evolution and structure of political parties, how they mobilize voters and provide leadership of political issues. Satisfies the department distribution requirement in American politics. Prerequisite: sophomore standing.

PLSC 2450 Latinx Politics in the United States (4 Credits)
Examines the history and contemporary role of the Hispanic/Latinx population in the U.S. political system, exploring themes including identity, racialization, immigration, social movements, public opinion, political behavior, and public policy.

PLSC 2460 Re-Inventing Europe (4 Credits)
Politics, economics and culture of Europe of today including basics of parliamentary democracy, contemporary political economy and national identities of major European countries as well as developments in the European Union and Eastern Europe. Prerequisite: sophomore standing.

PLSC 2470 State and Local Politics (4 Credits)
This course examines the general and the unique traits of the politics, institutions, and policy processes of state governments. We will, in addition, take advantage of our location and focus on the government and politics of Colorado. Satisfies the department distribution requirement in American politics. Prerequisite: Sophomore standing.

PLSC 2480 U.S. Congress (4 Credits)
Structure and functions of U.S. Congress and congressional behavior. Satisfies the department distribution requirement in American politics. Prerequisite: sophomore standing.

PLSC 2490 Political Psychology (4 Credits)
This course examines the intersection of politics and psychology. Students will examine how emotion, cognition, and group psychology influence political actors and policy outcomes. Students will apply these concepts to voting, foreign policy decision-making, and the formation of belief systems.

PLSC 2610 Rise of Political Individualism (4 Credits)
Political experience and reflection from 1450 to 1800; medieval background; Machiavelli and Renaissance; Reformation; Anglican and Puritan thought; Hobbes; Locke; Enlightenment, Rousseau. Prerequisite: sophomore standing.

PLSC 2611 Neoliberalism: The Privatization of Everything, and its Problems (4 Credits)
This course examines the origins, evolution, and implementation of ‘neoliberalism,’ the policy persuasion that advocates privatizing, marketizing, and deregulating the provision of almost all goods and services. Special attention will be given to the privatization of the provision of national security, what historically has been viewed as the most central function of government. This course satisfies the department’s political theory distribution requirement.

PLSC 2615 Crisis of Authority and Values (4 Credits)
This course explores how authorities in the modern era have found it increasingly difficult to justify their decisions, and even their very offices, in the face of increasingly skeptical and diverse publics. Much of this difficulty reflects a “crisis of values,” a rejection by many of traditional beliefs about what is good and sacred, together with an inability of political leaders and philosophers to find alternative ends or procedures that command universal assent and that could be appealed to by authorities to guide and justify their decisions. Satisfies the department distribution requirement in political theory. Sophomore standing required.

PLSC 2620 Quest for Community (4 Credits)
This course explores how political theory over the past several decades has grappled with the benefits, limitations, and paradoxes of liberalism in the post-modern world. Inquiry revolves around whether and how liberalism can deal with the identities, differences, and distributive inequalities that complicate our world today. Is liberalism an appropriate model for political community, or should it be replaced with a different paradigm? What would it mean to think beyond liberalism to something more radical and democratic? Satisfies the department distribution requirement in political theory. Junior standing required.
PLSC 2630 American Political Thought (4 Credits)
Where do distinctly ‘American’ values and beliefs come from and why are they so fiercely held? Are there viable alternatives to the classic ways in which Americans tend to address our social and political problems? This course offers an exploration of these questions through the historical canon of American political thought, with an eye to the competing strains of Jeffersonian and Hamiltonian philosophy that have influenced American thought for centuries. Starting before the Founding and continuing to political thinkers of the present day, this seminar-style course will examine the broad strains of liberalism, radicalism, and conservatism—and the unique ways they intersect—in American political speech and theory. Satisfies the department distribution requirement in either American politics or political theory. Prerequisite: Sophomore standing.

PLSC 2650 Democracy and the Corporation (4 Credits)
Corporations have emerged as dominant governance institutions. The largest of them reach into virtually every country in the world and exceed most governments in size, wealth, logistic capabilities, and influence. Their governance is directed both inward, structuring the environment in which most modern adults work, and outward, influencing government policy and the broader social landscape. This course will focus on the special features of corporations as governance institutions, and on the process through which corporate managers have attained significant autonomy from government and from shareholders in exercising their governance powers. Satisfies the department distribution requirement in political theory. Prerequisite: sophomore standing.

PLSC 2701 Topics in American Politics (4 Credits)
Focuses on specific issues in politics of the United States. PLSC 2701 satisfies the department’s distribution requirement in American politics. Prerequisite: sophomore standing.

PLSC 2702 Topics in Comparative Politics (4 Credits)
Focuses on topics in comparative and/or international politics. Satisfies the departmental sub-field requirement in comparative/international politics. Prerequisite: sophomore standing.

PLSC 2703 Topics in Law and Politics (4 Credits)
Focuses on topics in law from a political science perspective. Satisfies departmental distribution requirement in law. Prerequisite: sophomore standing.

PLSC 2704 Topics in Political Theory (4 Credits)
Focuses on topics in political theory. Satisfies departmental sub-field requirements in political theory. Prerequisite: sophomore standing.

PLSC 2708 American Political & Foreign Policy (4 Credits)
Contemporary American foreign policy; its formulation and implementation. Prerequisite: sophomore standing.

PLSC 2815 Comparative Courts (4 Credits)
Who goes to courts, and what do courts achieve? This course examines the role of courts in a variety of legal traditions, comparing how constitutional, civil, and criminal disputes relate to political conflict and change in contemporary democracies. We then explore the role of courts in regime changes, including both the demise of democracy and transitions to democracy after experiences of colonialism, authoritarianism, fascism, and communism. Finally, we consider how international tribunals are transforming the nature of sovereignty. Prerequisite: sophomore standing.

PLSC 2820 Constitutional Law: Civil Rights and Liberties (4 Credits)
This course addresses major ideas and principles of U.S. constitutional law, with a focus on equal protection of the law, fundamental rights, and freedom of speech and religion. Within each of these areas, we will consider the development of court rulings over time, economic and political influences on court decision-making, and policy implications of these rulings. While PLSC 2860 complements this course, it is not necessary to take both courses. Satisfies the department distribution requirement in law. Prerequisite: Sophomore standing.

PLSC 2825 The Politics of Rights (4 Credits)
This course examines rights and rights-claims as complex and contingent resources for political actors. The class aims at equipping students to be better able to identify, understand, and critically evaluate how, why, and to what end rights claims are used in politics. Particular attention is paid to social and political movements that use rights-claims, as well as the various advantages, limitations, and problems that can accompany rights-based political appeals. Prerequisite: sophomore standing or above.

PLSC 2830 Judicial Politics (4 Credits)
This course considers the role of courts, especially the Supreme Court, in the U.S. political system. Topics include the the potential dangers and benefits of allocating significant power to un-elected justices, judicial decision-making, Court-Congress interaction in developing public policies, the social and political effects of court rulings, and legal interest groups.

PLSC 2840 International Law & Human Rights (4 Credits)
Legal and philosophical status of human rights worldwide; socioeconomic barriers to achieving global human rights. Prerequisite: sophomore standing.

PLSC 2855 Conservative Politics and the Courts (4 Credits)
This course focuses on the reasons for and uses of litigation and judicial politics in the pursuit of conservative ends. As such, the class critically examines the different major sub-groups that define modern American conservatism; how these subgroups compare to and interact with one another; the conditions that allow for political movements generally to use courts in pursuing policy ends; and the specific steps that various American conservative groups have taken in order to influence courts, law, and policy. Introduction to American Politics (PLSC 1000) is recommended, but not required.
PLSC 2860 Constitutional Law: Governmental Structures and Powers (4 Credits)
This course addresses major ideas and principles of U.S. constitutional law, with a focus on federalism, the growth of national power, and separation of powers. Within each of these areas, we will consider the development of court rulings over time, economic and political influences on court decision-making, and policy implications of these rulings. While PLSC 2820 complements this course, it is not necessary to take both courses. Satisfies the department distribution requirement in law. Prerequisite: Sophomore standing.

PLSC 2870 Theories of Law (4 Credits)
Approaches to law, courts and judges focusing of various theories of law including legal realism, feminist legal theory, law and society, law and economics, behavioralism. Prerequisite: sophomore standing.

PLSC 2880 Taming Tyranny: How Constitutions Frame Freedom (4 Credits)
Comparative analysis of legal systems including constitution making, distribution of governmental powers, nature of individual rights and analysis of specific substantive areas such as abortion rights. Prerequisite: sophomore standing.

PLSC 2901 Political Inquiry (4 Credits)
Introduces political inquiry within the discipline of political science, examining quantitative, qualitative, and historical research methods with a focus on basic principles of effective research design and data analysis; no previous mathematical background is necessary. By the end of the course, students are able to evaluate scientific research, frame a research question, and design a research study. Prerequisite: sophomore standing.

PLSC 2988 Study Abroad Resident Credit (0-18 Credits)

PLSC 2992 Directed Study (1-10 Credits)

PLSC 3290 Capstone Seminar in Politics (4 Credits)
This capstone seminar is required for all majors and explores theoretical and empirical issues of politics with application to specific political developments. Topics vary by section and instructor. All students complete a significant independent research paper based in part on analysis of primary source materials. Senior standing required. Political Science majors only.

PLSC 3701 Topics in Political Science (1-4 Credits)

PLSC 3702 Topics in Political Science (1-4 Credits)

PLSC 3703 Topics in Political Science (1-4 Credits)

PLSC 3704 Topics in Political Science (1-4 Credits)

PLSC 3982 Political Internship (1-4 Credits)
This is a hybrid on-line/in-class internship course. Students may work on political campaigns at the federal, state, or local level. Students will keep journals structured by questions from a faculty member, meet in a seminar with others doing an internship to reflect on service in their placement, respond to on-line assignments and writing prompts, and write a research paper integrating their experience with relevant scholarship.

PLSC 3985 Legal Internship (4 Credits)
This is an online class for students working in internships related to the legal profession. Students may work in the local courts, advocacy organizations, the public defender’s office, or the district attorney’s office, either in Denver or elsewhere in the U.S. Students will complete internship hours in addition to engaging in an online course that focuses on professional development, reflections on the internship experience, and relevant legal scholarship. Students are responsible for applying to and securing their own internships (with assistance from the professor), and should plan to begin this process early, typically in advance of registration.

PLSC 3988 Study Abroad Resident Credit (0-18 Credits)

PLSC 3990 Honors Thesis (2-8 Credits)
Independent work on honors thesis. Prerequisite: senior standing.

PLSC 3991 Independent Study (1-4 Credits)
Independent scholarship on a theoretical or empirical project. Prerequisite: faculty approval.

PLSC 3992 Directed Study (1-10 Credits)

PLSC 3995 Independent Research (1-10 Credits)
Students must get instructor permission and fill out an Independent Study/Research form in order to enroll in an independent research course.

Psychology (PSYC)

PSYC 1001 Foundations of Psychological Science (4 Credits)
This course is an introduction to the scientific study of mind and behavior. It includes topics such as the biological basis of behavior, the developmental transitions from infancy through old age, the principles underlying perception, learning and memory, and the ways in which behavior is affected by its physical, social, and cultural context. This course counts toward the Scientific Inquiry: Society and Culture requirement.
PSYC 1700 Topics in Psychology (4 Credits)
PSYC 1701 Topics in Psychology (4 Credits)
PSYC 1702 Topics in Psychology (4 Credits)
PSYC 1703 Topics in Psychology (4 Credits)
PSYC 1704 Topics in Psychology (4 Credits)
PSYC 1988 Study Abroad Resident Credit (0-18 Credits)
PSYC 1992 Directed Study (1-10 Credits)
PSYC 2031 Introduction to Cognitive Neuroscience (4 Credits)
The goal of this course is to examine the relations between brain and behavior to better understand how complex behavior is mediated by the brain. Prerequisite: PSYC 1001.
PSYC 2040 Cognition and Learning (4 Credits)
Overview of behavioristic and cognitive science approaches to learning process; includes conditioning and human information processing. Prerequisite: PSYC 1001.
PSYC 2070 Child and Lifespan Development (4 Credits)
This course explores physical, cognitive, social and emotional development across the lifespan, from the prenatal period through death. Prerequisite: PSYC 1001.
PSYC 2090 Human Sexuality (4 Credits)
Physiological, behavioral and social aspects of human behavior. Prerequisite: PSYC 1001.
PSYC 2109 Depression (4 Credits)
Phenomenology of depression, as expressed in literature and as experienced ourselves; demographics of sufferers; psychological theories that attempt to explain its etiology and guide its treatment. Prerequisite: PSYC 1001.
PSYC 2112 Research Apprenticeship (1-5 Credits)
Through this course, students receive course credit for an internship in which they work as a research apprentice. Permission of instructor required.
PSYC 2300 Introduction to Statistics (4 Credits)
Elementary statistical methods in psychology and education. Required for all students, but especially important for students planning graduate work in psychology. Recommended: knowledge of basic algebra. Prerequisite: PSYC 1001.
PSYC 2500 Abnormal Psychology (4 Credits)
PSYC 2520 Introduction to Clinical Psychology (4 Credits)
Eclectic survey of clinical roles, theory and research; function and dilemmas of clinical psychologists. Prerequisite: PSYC 1001.
PSYC 2530 Child Psychopathology (4 Credits)
Child Psychopathology surveys the latest theory and research in the field of developmental psychopathology, which is the study of abnormal behavior from a developmental perspective. Students learn about what the emotional and behavioral disorders of childhood and adolescence are, what causes them, and how they are treated. Additionally, the course covers how we judge what is considered to be abnormal or atypical behavior, and how we acquire knowledge about developmental psychopathology. Prerequisite: PSYC 1001.
PSYC 2540 The Psychology of Couples Relationships: From Dating to Mating and Beyond (4 Credits)
The primary complaints of couples in therapy include: 'We can't communication.' 'We fight too much.' 'We have grown apart and have no sex.' 'He/she cheats on me and/or is aggressive.' We cover research on these issues, as well as how to help couples select great mates and have a lifelong loving healthy relationship. Throughout the course we cover overarching themes including the influence of popular culture (listening to music, watching movie clips) diversity in relationships (e.g., Same-sex Marriage). Prerequisite: PSYC 1001.
PSYC 2610 Forensic Psychology (4 Credits)
Scientific study of the intersection of human behavior and the legal process. Prerequisite: PSYC 1001.
PSYC 2620 Psychology of Diversity (4 Credits)
This course provides a deep investigation into issues of diversity from a psychological perspective, including how we can understand both the value of and the threats to diversity in regards to gender, race, age, weight, and more. Prerequisite: PSYC 1001.
PSYC 2700 Topics in Psychology (1-4 Credits)
Prerequisite: PSYC 1001.
PSYC 2701 Topics in Psychology (1-4 Credits)
Prerequisite: PSYC 1001.
PSYC 2702 Topics in Psychology (1-4 Credits)
Prerequisite: PSYC 1001.
PSYC 2703 Topics in Psychology (1-4 Credits)
Prerequisite: PSYC 1001.
PSYC 2704 Topics in Psychology (1-4 Credits)
Prerequisite: PSYC 1001.

PSYC 2710 Gender Development: Biological, Cognitive and Social Perspectives (2 Credits)
This course is designed to provide a stimulating environment in which all students participate actively to analyze critically and discuss research on gender development. The course focuses on empirically supported biological, cognitive and social perspectives on gender development. It is also designed to assist students to develop critical analysis skills, which are necessary for both producing and consuming research. Prerequisite: PSYC 1001.

PSYC 2740 Social Psychology (4 Credits)
Concepts, data and principles regarding social influences on human behavior. Prerequisite: PSYC 1001.

PSYC 2751 Junior Honors Research Seminar (1-4 Credits)
First course in a two-year sequence. Research, design and methodology to facilitate a senior research thesis. Prerequisites: PSYC 1001. Requires acceptance to psychology distinction program and permission of instructor.

PSYC 2752 Junior Honors Research Seminar (1-4 Credits)
Second course in a two-year sequence. Research, design and methodology to facilitate a senior research thesis. Prerequisites: PSYC 1001. Requires acceptance to psychology distinction program and permission of instructor.

PSYC 2760 Field Experiences in Learning & Applied Behavior Analysis (4 Credits)
Introduction to the application of learning principles and applied behavior analysis. Students obtain first-hand experiences working in a community setting. Prerequisites: PSYC 1001. Permission of instructor required.

PSYC 2988 Study Abroad Resident Credit (0-18 Credits)

PSYC 2992 Directed Study (1-10 Credits)

PSYC 3020 Adolescence (4 Credits)
Development, behavior, special problems, and characteristics of early and late adolescence. Prerequisites: PSYC 2070 and PSYC 3050, must be major or minor in psychology, must have junior standing.

PSYC 3028 Social Cognition (4 Credits)
Social cognition describes how people make sense of themselves and others. The emphasis on “how” is important—social cognition research focuses on perceptual, cognitive, and affective processes that help people think about themselves and others. You will learn about the theories, findings, and methods in a specific area of study. If you have not taken one of those courses, you should talk to the instructor before signing up for this class. Prerequisites: PSYC 2740 and PSYC 3050. Course is restricted to psychology majors or minors with at least junior standing.

PSYC 3029 Imaging the Mind (4 Credits)
Imaging the Mind is an introductory course to the basic theory and data analysis techniques used in functional magnetic resonance imaging (fMRI). It will cover basic brain anatomy, the basic physics of MRI, experimental design, data processing and the issues associated with data processing, and interpretation of fMRI data. Students in this course will receive hands-on experience in processing a data set from start to finish. They will apply different image preprocessing techniques, statistical design parameters, and statistical models to determine how these factors influence the outcome of the data and how these factors influence the interpretation of that data. In this manner, each student will be exposed individually to the decision issues and interpretation pitfalls involved in fMRI data analysis. In class, students will use the smart-to-the-seat classroom. Cross listed with PSYC 4255. Prerequisites: PSYC 2031 and PSYC 3050, must be major or minor in psychology, must have junior standing. Permission of the instructor required.

PSYC 3032 Introduction to Neural Networks (4 Credits)
Introduction to basic principles and computational methods in artificial neural network modeling; neural models of cognitive and psychological processes examined and evaluated. Cross listed with PSYC 4254. Prerequisite: PSYC 1001 and PSYC 3050. Must be major or minor in psychology. Must have junior standing. Permission of instructor required.

PSYC 3035 Seminar: Cognitive Neuroscience (2 Credits)
This seminar is for students in the cognitive neuroscience specialization, a joint program with Biological Sciences. The goal of the seminar is to provide an opportunity for senior-level cognitive neuroscience majors to apply the knowledge and skills they have acquired in other courses to current cutting-edge topics in the field. Prerequisites: PSYC 2031 and PSYC 3050, must have cognitive neuroscience concentration, must have senior standing.

PSYC 3045 The Developing Brain (4 Credits)
This course presents an overview of current research and methods in the field of developmental cognitive/affective/social neuroscience. The course examines what the brain tells us about development and what development tells us about the brain. Topics include sensitive periods for neuroplasticity, pediatric neuroimaging methods, attention, language, affective and social development. Cross-listed with PSYC 4045. Prerequisites: PSYC 2031, PSYC 2070 and PSYC 3050. Also must have one of PSYC 3080, PSYC 3155, PSYC 3160, or PSYC 3660. Must be major or minor in psychology, must have junior standing.

PSYC 3050 Research Methods (4 Credits)
Survey of research methods and research designs in psychology used to study behavior. Required for all psychology majors, especially foundational for those planning graduate work focusing on research in psychology. Prerequisites: PSYC 2300 or INFO 1020 or BIOL 2090 or STAT 1300. Must be major or minor in psychology.
PSYC 3055 The Neuroscience and Psychology of Parenthood and Parent-Child Relationships (4 Credits)
This course explores the theory, research and issues relevant to parenthood and parent-child relationships. The course overviews the evolutionary, neurobiological, and psychological perspective of parent-child relationships with a focus on the understanding of recent advances in neuroscience research. Topics include neuroplasticity of parental brain, maternal vs. paternal biology for parenting, and social and biological determinants of parent-child relationships. Emphasis is placed on discussion of current research, evaluation of the findings, and proposals and ideas of new research in the field. The goal is not to memorize facts but rather to learn to think like a developmental cognitive/social neuroscientist. Cross-listed with course PSYC 4055. Prerequisites: PSYC 2031 and PSYC 3050; must be major or minor in psychology; must have junior standing.

PSYC 3060 Eating Disorders (4 Credits)
Overview of etiology, clinical presentation, prevention and treatment of eating disorders. Prerequisites: PSYC 2500 and PSYC 3050; must be a major or minor in psychology, must have junior standing.

PSYC 3080 Drugs and Behavior (4 Credits)
Nature of licit and illicit drugs; their short- and long-term biological and psychological effects. Prerequisites: PSYC 2031 and PSYC 3050; must be a major or minor in psychology, must have junior standing.

PSYC 3085 Autism Spectrum Disorder (4 Credits)
This course offers an in-depth examination of autism spectrum disorder (ASD) including a discussion of the characteristics of ASD, variables that contribute to one’s likelihood of developing ASD, and treatments and strategies that are effective in supporting individuals with ASD. Prerequisites: PSYC 2070 and PSYC 3050; must be majoring or minoring in psychology, must have junior standing.

PSYC 3090 Infancy and Early Childhood (4 Credits)
The objective of this course is to introduce the study of early development focusing on the prenatal and infant periods. This course considers the exciting changes that take place during pregnancy for both mom and fetus. This course considers biological, cognitive, social, and physical development. This course is part of the field of Developmental Science. The prominent theories and research in the field are considered. Questions developmental psychologists currently and historically study and the research they conduct to help answer these questions are explored. Prerequisite: PSYC 2070 or PSYC 2050 or PSYC 2055, and PSYC 3050. Must be either a major or minor in psychology. Must have junior standing.

PSYC 3109 Depression (4 Credits)
This course extends knowledge acquired in PSYC 1001 and in PSYC 2500 to the in-depth study of mood disorders (unipolar and bipolar depression) across the lifespan. It covers in depth various topics, including description and classification of mood disorders, the various causes of these emotional disturbances (e.g., psychosocial, biological, genetic), and treatments of these disorders across the lifespan. Prerequisites: PSYC 2500 and PSYC 3050; must be a major or minor in psychology, must have junior standing.

PSYC 3112 Advanced Research Apprenticeship (1-5 Credits)
This course provides an opportunity for students who have already completed 10 hours of PSYC 2112 research apprenticeship to gain advanced experience in a current research laboratory in psychology. Prerequisites: 10 hours of PSYC 2112, 40 credit hours in psychology, and permission of instructor.

PSYC 3120 The Science of Love (4 Credits)
This course explores the theory, research and issues relevant to love in parent-child and romantic relationships. Prerequisites: PSYC 1001, and PSYC 3050; must be major or minor in psychology, must have junior standing.

PSYC 3130 Couples Therapy and Relationship Education: Current Status and Future Directions (4 Credits)
There are two major approaches to helping couples achieve happy and healthy relationships over time: Couples Therapy and Couples Relationship Education. Whereas therapy helps distressed couples improve an unhappy relationship, relationship education serves as a preventative intervention designed to help happy couples protect and preserve their happiness. This course covers the major research-based approaches to couples therapy, including Cognitive-Behavioral Therapy, Integrative-Behavioral Couples Therapy and Emotional-Focused Couples Therapy. In addition, the class covers the major research-based approaches to couples relationship education, including PREP CouplesCare, and Relationship Education. The class also focuses on both common and distinctive challenges that couples face, including: long-distance relationships, having a child, overseas deployments for military couples, psychological issues, substance abuse, medical issues, infidelity, aggression, dealing with social media and aging. Finally, the class covers issues related to diversity, including same-sex couples, interracial couples and couples from other countries and cultures. Prerequisites: PSYC 3050, PSYC 2740 and PSYC 2300 or equivalent. Must be a major or minor in psychology, must have junior standing.

PSYC 3150 Senior Honors Research Seminar (1-5 Credits)
In conjunction with senior research thesis. Prerequisites: PSYC 2750, PSYC 2751 and PSYC 2752.

PSYC 3151 Senior Honors Research Seminar (1-5 Credits)
In conjunction with senior research thesis. Prerequisites: PSYC 2750, PSYC 2751 and PSYC 2752.

PSYC 3152 Senior Honors Research Seminar (1-5 Credits)
In conjunction with senior research thesis. Prerequisites: PSYC 2750, PSYC 2751 and PSYC 2752.

PSYC 3155 Motivation and Emotion (4 Credits)
Social and biological approaches to study of motivation and emotion in humans and lower animals. Prerequisites: PSYC 2031 and PSYC 3050. Must be major or minor in psychology. Must have junior standing.
PSYC 3160 Emotion Regulation (4 Credits)
This course covers the current state of psychological and neuroscience research on how we’re able to control our emotions (emotion regulation). This topic includes studies of different types of emotion regulation strategies, such as cognitive reappraisal and expressive suppression, stress and coping, as well as self-regulation more broadly. This is a service learning course; students are required to give presentations to the class and to community members. Prerequisites: PSYC 2031 and PSYC 3050; must be major or minor in psychology, must have junior standing.

PSYC 3262 Affective Neuroscience (4 Credits)
Affective neuroscience is the study of emotions in the brain. In this course, we explore how new frontiers in emotion research, from brain scans to psychoactive drugs to monkey colonies, have changed the way we think about emotions and moods. We aim to learn how scientists ask these new questions: How and what can we learn about emotion from animal models, patient studies, genetic studies, brain scans, and drugs? We learn and debate different theories about what emotions are: When are emotions helpful and harmful? Why do we have them? How many are there? Can we control how we feel? Finally, we learn how to think about emotions scientifically. What kind of evidence matters? How do emotion scholars talk about their work? What kind of questions can we ask, and what kind can we hope to answer? Cross listed with PSYC 4262. Prerequisites: PSYC 2031 and PSYC 3050; must be major or minor in psychology, must have junior standing. Permission of the instructor required.

PSYC 3350 Cultural Psychology (4 Credits)
This seminar examines how people’s sociocultural context shapes their thoughts, feelings, and behaviors. To approach this question, we read and discuss classic as well as recent theoretical and empirical articles from the field of cultural psychology. Topics include defining culture; dimensions of cultural variation; culture-biology interactions; methodological considerations; cultural influences on cognition, emotion, the self, moral judgment, and health; cultural neuroscience; cultural approaches to race and ethnicity; and mechanisms of cultural influence. Throughout, this course emphasizes sociocultural diversity in psychological processes. Students are encouraged to develop empirically tractable ways of asking and answering questions relating to cultural psychology and to apply concepts of cultural psychology to their own research. Prerequisite: PSYC 2740 and PSYC 3050; must be a major or minor in psychology, must have junior standing.

PSYC 3440 Gender and Society (4 Credits)
Prerequisites: PSYC 1001 and PSYC 3050; must be a psychology major or minor, must have at least junior standing.

PSYC 3520 Introduction to Clinical Psychology (4 Credits)
Overview of clinical roles theory and research; function and dilemmas of clinical psychologists. Prerequisites: PSYC 2500 and PSYC 3050; must be major or minor in psychology, must have junior standing.

PSYC 3530 Child Psychopathology (4 Credits)
Child Psychopathology surveys the latest theory and research in the field of developmental psychopathology, which is the study of abnormal behavior from a developmental perspective. Students learn about what the emotional and behavioral disorders of childhood and adolescence are, what causes them, and how they are treated. Additionally, the course covers how we judge what is considered to be abnormal or atypical, how we classify abnormal or atypical behavior, and how we acquire knowledge about developmental psychopathology. Prerequisites: PSYC 2500 and PSYC 3050; must be a major or minor in psychology, must have junior standing.

PSYC 3550 Personality (4 Credits)
Study of the theory, research, and assessment of human personality. Course restricted to psychology major or minor students with at least junior standing. Prerequisites: PSYC 2500 and PSYC 3050.

PSYC 3610 Advanced Topics in Philosophy, Psychology, and Cognitive Science (4 Credits)
This course provides an advanced survey of conceptual and methodological issues that lie at the intersection of philosophy, psychology, and cognitive science. More specifically, our main goal is to engage in a critical discussion of how the study of the mind requires an interdisciplinary approach that integrates empirical findings with conceptual and philosophical theorizing. Cross listed with PHIL 3610. Prerequisites: PSYC 1001 and PSYC 3050; must have junior standing.

PSYC 3660 Perception: A Cognitive Neuroscience Approach (4 Credits)
An introduction to human perception with a strong emphasis on visual perception. This course evaluates the current understanding of how neural activity in the brain allows people to perceive basic sensory features (e.g., brightness, color, size, position, depth, movement, loudness and pitch) as well as recognize and discriminate complex perceptual patterns (e.g., 2D-shapes, 3D-objects, faces, and scenes). The underlying mechanisms are discussed on the basis of behavioral, neurophysiological, and computational evidence. We attempt to understand how the brain creates what we see and hear. Cross-listed with PSYC 4660. Prerequisites: PSYC 2031 and PSYC 3050; must be a major or minor in psychology, must have junior standing.

PSYC 3666 Brain Development & Cognition (4 Credits)
Examines what the brain tells us about development and what development tells us about the brain. Topics include subcortical and cortical developments to the acquisition of language and drawing. Prerequisites: PSYC 2070 and PSYC 3050; must be major or minor in psychology, must have junior standing.

PSYC 3688 Clinical Psychopharmacology (4 Credits)
This course offers an in-depth examination of medications used to treat mental disorders, including the neurobiology of these medications. Different options available for each disorder will be discussed, along with issues related to the effective use of psychiatric medications. Prerequisites: PSYC 3080 or BIOL 3642, must be major or minor in psychology, must have junior standing.

PSYC 3701 Topics in Psychology (1-4 Credits)
Prerequisites: PSYC 1001 and PSYC 3050; must be major or minor in psychology, must have junior standing.
PSYC 3702 Topics in Psychology (4 Credits)
Prerequisites: PSYC 1001 and PSYC 3050; must be major or minor in psychology, must have junior standing.

PSYC 3759 Foundations for Field Experiences (2 Credits)
Students prepare for internships in the helping field by learning about various placement settings that provide services to client populations, learning basic therapeutic skills, and preparing to seek internships. Prerequisites: PSYC 2500 or equivalent, 21 years old by October 1, must be major in psychology, must have junior standing. Permission of the instructor required. Corequisite: PSYC 3760.

PSYC 3760 Field Experiences in Psychology (1-2 Credits)
Students meet weekly with professor and complete an unpaid internship at a community organization. Prerequisites: PSYC 2500 or equivalent, 21 years old by October 1, must be major in psychology, must have junior standing. Permission of the instructor required. Corequisite: PSYC 3759.

PSYC 3761 Field Experiences in Psychology (3-5 Credits)
Students meet weekly with professor and complete an unpaid internship at a community organization. This class has a service learning component. Prerequisites: PSYC 2500 or equivalent, PSYC 3759, PSYC 3760, 21 years old by October 1, must be major in psychology, must have junior standing. Permission of the instructor required.

PSYC 3762 Field Experiences in Psychology (1-5 Credits)
Students meet weekly with professor and complete an unpaid internship at a community organization. This class has a service learning component. Prerequisites: PSYC 2500 or equivalent, PSYC 3759, PSYC 3760, PSYC 3761, 21 years old by October 1, must be major in psychology, must have junior standing. Permission of the instructor required.

PSYC 3800 Internships in Psychology (4 Credits)
Students complete an internship in the mental health or social work field while simultaneously completing assignments via our online classroom environment aimed at enhancing their understanding of (1) the application of psychological knowledge, (b) professional development issues, and (c) ethical and legal guidelines that impact social service providers. Must be a psychology major. Permission of instructor required and written confirmation from an internship site that indicates they will provide an unpaid internship slot for the student during the course duration. Prerequisites: PSYC 1001 or its equivalent, and PSYC 2500 or its equivalent.

PSYC 3988 Study Abroad Resident Credit (0-18 Credits)
PSYC 3991 Independent Study (1-10 Credits)
Maximum of 5 hours per quarter not to exceed a total of 10 quarter hours.

PSYC 3992 Directed Study (1-10 Credits)

PSYC 3999 Psychology Senior Assessment (0 Credits)
This course involves a required assessment of graduating psychology majors' knowledge of the discipline based on coursework taken one quarter prior to graduation. Prerequisites: at least any four of the following courses required for the major: PSYC 1001 or equivalent, PSYC 2300, 3050, PSYC 2500, PSYC 2070, PSYC 2031, PSYC 2740, and at least 163 total credit hours or at least 30 credits of psychology hours.

Public Policy (PPOL)

PPOL 1910 Hard Choices in Public Policy (4 Credits)
This course provides an opportunity to develop comprehensive knowledge of America's most intriguing public policy dilemmas. Policy issues to be discussed include intergenerational equity, competitiveness, the budget and trade deficits, crime, AIDS, education, health care, the environment, entitlements, immigration, race and affirmative action, public involvement, and social welfare. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PPOL 2000 Analysis and Action in American Public Policy (4 Credits)
This course is designed as a rigorous, analytical introduction for public policy majors to the ways in which American public policy is actually made and includes discussion of (1) Congress; (2) the President; (3) the Supreme Court; and (4) Regulatory agencies. The course is problem-centered and core policy dilemmas are discussed from both cost-benefit and decision-making perspectives. Key topics include the following interrelated issues: (a) fiscal policy and the federal budget; (b) entitlement reform; (c) health care; (d) national security; (e) the financial crisis and economic growth; (f) education; (g) criminal justice; and (h) environmental policy.

PPOL 2610 Urban Politics and Policy (4 Credits)
This course offers undergraduate students a broad overview of urban politics and policies in the US, with specific concentration on issues of housing, development, crime, homelessness, affordability and gentrification. The first part of the course will initially focus on the political history of urbanization in the US. The second part will focus instead on specific policy issues (see above), with practical policy case studies from selected metro areas in the US, including Denver.

PPOL 2701 Topics in Public Policy (4 Credits)
Various topics in public policy are covered. Topics change each term as deemed appropriate with local, regional, and federal policy issues and regulation changes. Prerequisite: PPOL 2000.
PPOL 2710 Demography of Public Policy (4 Credits)
Demography is destiny. The consequences for American public policy are profound. America is aging, but becoming more diverse. A society in the midst of dynamic change is a society full of possibilities, but vulnerable to conflict. Values become indeterminate, with traditional communities vying for legitimacy with emergent cultures. Social movements, often populist in nature, challenge the established political order. This course focuses on the delineation of effective public policies to deal with demographic challenges, including (1) immigration policy; (2) the process of assimilation; (3) education; (4) geographic realignment; (5) competitive advantage of the United States relative to the European Union, Russia, and China. This course counts toward the Scientific Inquiry: Society and Culture requirement.

PPOL 2802 Supreme Court & Public Policy (4 Credits)
Students examine the policy-making role of the Supreme Court in such areas as civil rights, economic policy, freedom of expression, and criminal justice, while studying the overall power of the Court to determine social policy.

PPOL 2804 Federal Budgetary Policy (4 Credits)
Students gain knowledge of the basics of government fiscal planning through a simulation of the federal budget process.

PPOL 3000 Medical Policy & the American Health Care System (4 Credits)
This course is designed to create understanding of the medical, legal, ethical and public policy issues at each stage of the life cycle. The costs of health care delivery systems are outstripping our ability to pay; yet the demand for new medical technologies continues unabated. Questions must be answered about these costs and demands. In many ways, the health care delivery system presents some of our most vexing public policy dilemmas.

PPOL 3115 Economics for Public Policy I: Aggregates and Production (4 Credits)
The tools and techniques of economics are essential for policy analysis. This course provides an intensive and comprehensive introduction to the field of economic analysis, with a specific emphasis on the applicability of economics to public policy and problem solving within the field of policy analysis. Topics include supply and demand; gross domestic product; business cycles; classical and neo-classical economic theory; Keynesianism and Keynesian equilibrium; the ‘Chicago School’; fiscal policy; inflation; stimulation of aggregate demand; employment and unemployment equilibrium; creation of money; the Federal Reserve system; national debt; the financial sector; public and private debt. Prerequisite: sophomore standing. Recommended Prerequisite: PPOL 2000.

PPOL 3116 Economics for Public Policy II: Choices and Competition (4 Credits)
This course is the sequel to PPOL 3115. Core topics include consumer choice; choices in the public and private sector; the role of private self-interest; the role of governmental self-interest (‘public choice’); utility maximization; price elasticity of demand; short and long-run costs; competition; monopoly; efficiency; oligopoly; antitrust policy; positive and negative externalities, such as taxes and regulations; effects of governmental uncertainty; market distortions; trade policy; profitability; productivity; the economics of health care and environmental regulation; leading and lagging indications of economic activity; creation of economic policy; ‘theory’ vs. ‘applied’ considerations. Prerequisites: PPOL 3115 and sophomore standing. Recommended Prerequisite: PPOL 2000.

PPOL 3118 Public Policy-Money & Finance (4 Credits)
This course is about money—the fuel that powers American society. Students will develop a sophisticated understanding of the American financial system, while coming to terms with the relationship between money, markets, and government. Students will learn key concepts in public finance, along with the operation of financial instruments like stocks, bonds, commodities and derivatives. Students who take this course will understand monetary and fiscal policy, taxation, exchange rates, and the vital role of credit.

PPOL 3125 Power and Policy (4 Credits)
This course focuses on the historical development of American 20th-century policy trends and will emphasize (1) the creation of the regulatory state, beginning in the late 1890s and accelerating through the Progressive Era; (2) the Great Depression, the New Deal, and the rise of entitlement culture; (3) World War II, the rise of the military-industrial state and the suburbanization of the 1950s; (4) the Civil Rights Revolution, the New Frontier and Great Society of Kennedy and Johnson—together with the value changes of the 1960s; (5) the Regan Era and the conservative challenge to big government; and (6) the policy dichotomies and uncertainties.

PPOL 3230 Analytical & Critical Skills (4 Credits)
Students gain the tools necessary to analyze competing points of view using empirical techniques and statistical inference. Students also learn the history and development of the scientific method; how to distinguish between speculation, theory, fact, and opinion; how to identify the validity of data; how to identify the intentional obfuscation of issues; and how to evaluate one’s own prejudices and vulnerability to argument.

PPOL 3250 Evidence & Logic in Public Policy (4 Credits)
This course provides a focus for public policy majors on actual decision-making process within the executive and legislative branches of the federal government. Consideration is given to (1) the role of evidence, empirical analysis, and logic; (2) the role of politics; (3) the role of party affiliation and ideology in the decision-making process; (4) the role of key actors and agencies and the distribution of responsibility; (5) the role of outside experts, such as think tanks and journalists; and (6) the influence of lobbyists and other ‘rent seekers.’ Students consider such critical examples of decision-making as the Cuban Missile Crisis, the Gulf of Tonkin Resolution; the decision to invade Afghanistan and Iraq; congressional decisions relating to ‘health care reform’ in 2009 and 2010; and the executive branch decisions involving the financial crisis of 2008, including the emergency implementation of the Troubled Asset Relief Program (TARP). Students write a detailed policy memorandum to a member of the executive branch or to a congressional leader, containing a situational analysis and action recommendation pertinent to a significant ‘real time’ policy controversy.
PPOL 3280 The Presidency: Primaries (4 Credits)
The 2008 Presidential campaign is the first ‘open’ presidential race in 56 years and features the first woman, African American, Hispanic, and Mormon contenders for the Presidency. This course will follow this historic race through the primaries, caucuses and conventions process and explore how the foundation of the races’ public policy is set. Students will go inside the critical earlier primaries and caucuses and learn how Presidential candidates create public policy ideas, convey those ideas to distinct electorates and use those ideas to distinguish themselves from other candidates. The class will study how presumptive nominees prepare for the general election, the party conventions and how they ‘re-tool’ their policy ideas for presentation to the national electorate.

PPOL 3281 The Presidency: General Election (4 Credits)
This class will follow in real time the fall campaign of the Presidential race. Students will build on the primary and caucus class and review the general election as it unfolds during the fall. Students will see the impact and influence of public policy on the fall campaign and how it shapes the Presidential race.

PPOL 3282 The Presidency: Policy Making (4 Credits)
The 2008 Presidential campaign is the first ‘open’ presidential race in 56 years and features the first woman, African American, Hispanic, and Mormon contenders for the Presidency. Students discover and analyze how U.S. Presidents create, convey, and implement their public policy ideas and agendas. This discovery and analysis will be done by following, in a close, in-depth and investigative fashion, the first 60 days of the next President and the public policy decisions, strategies, and actions taken by the President and his/her administration.

PPOL 3450 Political Internship (1-10 Credits)
PPOL 3460 Legislative Internship (1-10 Credits)
PPOL 3470 Congressional Internship (1-10 Credits)
PPOL 3701 Topics in Public Policy (4 Credits)
PPOL 3706 Faith and Public Policy (4 Credits)
The influence of faith and religion has been a constant companion in the creation of American public policy. The persuasion has ebbed and flowed, but it has always played a steady and influential role. ‘Faith and Public Policy’ will review the role faith has played and is playing in American public policy. Whether it’s the powerful Religious Right, the role of the African American church in public policy or the emerging Religious Left, the arena is always evolving. Students will leave the course with a clearer understanding of the role faith plays and has played in policy, the impact of faith in creating current policy and the role faith will play in future elections.

PPOL 3880 Private Sector Internship (1-10 Credits)
PPOL 3980 Internships in Public Policy (0-4 Credits)
Experience is an important asset when applying for any job. As you will find after graduation, the job market is incredibly competitive, and becoming more so. Gaining real world experience during college will make you a much stronger candidate when seeking that first position after graduation. Through PPOL 3980, you have the opportunity to earn between 0 and 4 quarter credit hours for internships, depending on the number of hours worked. The internship portfolio facilitates a student’s academic, professional, and personal growth by providing documentation and representation of the internship experience. Elements of the portfolio will help bridge academic experience with career possibilities, and provides an opportunity for self-reflection through your experience. Analysis of your internship will help identify areas of success and points where you could improve overall. The objective of all aspects is to enable you to be more competitive in a global job market. Internships require departmental approval and must be undertaken during the quarter in which you register for credit. The BA program in PPOL will not award credit retroactively for internships completed prior to the quarter in which students are registered. Prerequisites: Must be a PPOL major and receive departmental permission.

PPOL 3990 Thesis (4 Credits)
The Departmental Distinction Program in Public Policy is geared towards advanced students who wish to pursue their study in public policy in a more intensive manner. The thesis provides an opportunity for students to do in-depth research on a topic of their choice, focusing on providing evidence-based solutions to a real-life policy issue.

PPOL 3991 Independent Study (1-10 Credits)
PPOL 3992 Directed Study (1-10 Credits)
PPOL 3995 Independent Research (1-5 Credits)

Public Policy and Social Service (PPSS)

PPSS 2050 Ethical Decision Making (4 Credits)
Ethical decision making is essential for values-based leadership. Most decisions have ethical implications, but discerning the ethical dimension requires skill and an understanding of how ethical issues are shaped and informed by ethical theory. In this class students encounter theories from the field of ethics such as utilitarian, deontological, social contract, communitarian, and natural law. Students also interact with major philosophical concepts such as principles of non-maleficence; beneficence; justice and respect for persons; and virtues of care, compassion, integrity and courage. Through the use of case studies, students cultivate their capacity for ethical perception, learn to distinguish tough choices from genuine ethical dilemmas, and gain practice deliberating effectively about a variety of ethical issues drawn from both social and professional contexts.
PPSS 2100 Concepts of the Public Good (4 Credits)
All societies have to deal with natural and social inequalities, tension between individuality and community, and competing concepts of what constitutes the good society. What are the forces that create differing concepts of the public good and how are conflicts between competing visions settled? Case studies from cross-cultural research as well as historical and current examples from United States culture are used to explore the role of power, class, and group identification in shaping ideas of the public good. An important focus of this course is on understanding how concepts of the public good translate into structures that provide or limit the provision of social services.

Real Estate (REAL)

REAL 1700 The Business of the Built Environment (4 Credits)
An exploration of the importance of real estate and the built environment and its impacts and influences on how we live, work, and play. The course considers a ‘cradle to grave’ sustainable model that links the various phases, functions, and professions of real estate, project delivery, and asset/facility management to create holistic, value generating solutions for society. Professional practices/skillsets associated with the many career options that engage the built environment are demonstrated. This course has no pre-requisites and is open to all undergraduate students.

REAL 1992 Directed Study (1-10 Credits)

REAL 2777 Real Estate Principles and Practices (4 Credits)
This course is designed to give the student a broad overview of the field of real estate, exploring both legal and financial aspects of real property ownership. It serves as the practical introduction to the US perspective on real estate for students with little or no real estate experience. Topics covered in this course include property rights, title concepts, deeds, mortgages and purchase and sale contracts. From both a commercial and residential perspective students will explore aspects of real estate brokerage, financing, appraisal and investing. Other areas covered include fair housing, taxes, leases, zoning, agency and careers within the field of real estate.

REAL 2992 Directed Study (1-10 Credits)

REAL 3007 Real Estate Financial Analysis (4 Credits)
Alternative analysis formats that can be applied to a wide array of real estate analysis issues; simulates working/decision-making environment; structured overview of analysis tools focused on specific facets of multidimensional real estate decision-making environment; applications in investment analysis, feasibility analysis, valuation, market analysis, and report writing and presentation. Cross listed with REAL 4007. Prerequisites: REAL 3307.

REAL 3010 Real Estate Capital Markets (4 Credits)
This course will expose students to the commercial real estate capital markets that have evolved from exclusively private in the 1980’s to a mix of private and public including commercial mortgage backed securities (CMBS) and real estate investment trusts (REITs) in the 1990’s. Any person involved in real estate today must understand all the alternative capital sources available and their requirements. Students will be exposed to the positives and pitfalls of all the capital market products. Cross listed with REAL 4010. Prerequisites: REAL 3007.

REAL 3110 Advanced Issues in Real Estate & Construction Management (4 Credits)
This course offers a broad range of real estate and construction topics that are not covered in other real estate and construction management courses. Examples include marking, negotiations, legal, financial and development issues. Guest experts are brought to class to explain the latest concepts, issues and techniques. Cross listed with REAL 4110. Prerequisites: REAL 3307 and degree checkpoint 2.

REAL 3140 Global Perspectives in Real Estate (4 Credits)
Inbound U.S. and outbound U.S. real estate issues, with a mix of cultural issues that impact real estate transactions. Application of sustainability concepts is important in this course dealing with international real estate issues. Cross listed with REAL 4140.

REAL 3210 Planning, Entitlements, and Public Finance (4 Credits)
Real estate development, place making and community building require the combined efforts of the public, for-profit, and non-profit sectors. Participants in the real estate development process need to understand and appreciate the sometimes competing, and sometimes collaborative interests of governments, agencies, and the private developer. This course is designed to familiarize students with the overall context of urban planning and land use. Students discover the variety of participants in the development process and become familiar with the project entitlement process, zoning and land use regulation. Students also examine public/private financing structures such as public-private-partnerships (P3s) and become familiar with detailed calculations relating to Tax Incremental Financing (TIF) and Metropolitan Districts. Prerequisite: REAL 1700.

REAL 3307 Real Estate Finance (4 Credits)
Sources of financing including institutions and individuals, primary and secondary mortgage markets, mortgage banking, impact of monetary and fiscal policies on financing, underwriting analysis, traditional and alternative or creative financing techniques. Cross listed with REAL 4407.

REAL 3311 Real Estate Internship (1-4 Credits)
Practical experience (field study) in a responsible assignment with a real estate firm; experiences presented to faculty in report form. Maximum 1 quarter hour, unless approved by program director. Prerequisite: degree checkpoint 2.

REAL 3317 Real Estate Appraisal and Valuation (4 Credits)
Appraisal principles, including market, cost and income approaches to value, highest and best use, neighborhood and site analysis; valuation of income properties applying market, cost and income approaches to value; capitalization theory and techniques, mortgage-equity analysis, and investment value concepts. Cross listed with REAL 4417. Prerequisites: REAL 3307.
REAL 3377 Real Estate Investment Seminar (4 Credits)
Capstone course for graduating seniors. Case method applied to real property development and real estate investment analysis for decision making; computer software for discounted cash flow, risk and simulation analysis; growth, sustainability and environmental issues, portfolio strategy and analysis. Cross listed with REAL 4477. Prerequisites: REAL 3007 & Senior Standing.

REAL 3369 Real Estate Taxation (4 Credits)
Tax factors affecting real estate investments; legal forms of ownership, capital gain and loss; deductions, credits, depreciation, tax basis, tax impacts on exchanges, syndications, real estate securities, and other federal tax laws affecting real estate. Application of sustainability concepts are important in this course dealing with real estate tax issues. Cross listed with REAL 4369.

REAL 3367 Development and Feasibility (4 Credits)
This course is designed to give students a hands on approach of the steps necessary in performing market feasibility analysis to emphasize market research in the development process and understand site selection factors for commercial (office, industrial, retail, apartment, hotel) real estate. The physical and financial development process is covered in a real world project chosen by the student. This is a capstone course for graduating seniors. Cross listed with REAL 4467. Prerequisites: REAL 3007 & Senior Standing.

REAL 3357 Corporate Real Estate and Management (4 Credits)
This course provides a snapshot view of the corporate real estate life cycle and how to strategically plan and manage it. Over the ten week period we will address the diverse but critical components that together account for Facility Management. These shall include: Building Life Cycles and sustainability, facility management as part of the enterprise model within a corporate structure, regulatory agencies, professional relationships and the impact of the build environment on the bottom line, contracting and budget management, move-add-change (MAC) / operations, and general administrative services.

REAL 3366 Facilities Management (4 Credits)
The central focus of this course is to expose the real estate student to a broad array of analysis and presentation tools, with practical applications of the Argus software through interactive examples and case studies. The course is designed to prepare the student for certification which is part of the course content. It is assumed that the student understands basic real estate principles and financial analysis. Cross listed with REAL 4500. Prerequisite: REAL 3007.

REAL 3370 Real Estate Internship (1-10 Credits)
Prerequisite: instructor’s permission.

REAL 3371 Independent Study (1-10 Credits)
Independent study/research; requires written report. Prerequisite: approval of instructor and degree checkpoint 2.

REAL 3372 Directed Study (1-10 Credits)

Religious Studies (RLGS)

RLGS 1101 Religious Lives: Jesus (4 Credits)
The title of this course has a double meaning. On the one hand, the title suggests ours is a study of a religiously important figure. Jesus is one such historical personage. Hence his life is the object of study. The course title also points to the character of the gospels. They are “lives,” “religious lives” of Jesus that arose out of storytelling cultures. In those contexts, stories were read and heard aloud, often “performed” and adapted. Gospels are not “biographies” of Jesus, as we typically think of that genre. It is important to recognize that in “telling the story of Jesus,” the gospel writers were also telling us a story of their own communities, framing stories that would influence how early Christians lived out their religious commitments to Jesus in a world shaped by the forces of late ancient Judaism and Greco-Roman imperialism. We must follow tantalizing clues and draw conclusions from texts—usefully compared to the scripts of plays—that were not interested, primarily, in objective, non-partisan, historical description. Both Jesus and the gospels rivet our attention in this course. This course counts toward the Analytical Inquiry: Society and Culture requirement.
RLGS 2001 Theory and Method in the Study of Religion: Defining Religion (4 Credits)
This course provides a historical and theoretical introduction to issues, thinkers, and texts in the academic study of religion. Topics covered include the development of religious studies as distinct from Christian theology; definitive questions and problems within the discipline; and the study of religions in relation to race, class, and gender realities.

RLGS 2002 Comparative Religion and Interreligious/Interfaith Dialogue (4 Credits)
This course in an introduction to the comparative study of religion, a venerable sub-discipline in the field of religious studies. It is also an introduction to a new, emerging sub-discipline: interfaith or interreligious dialogue. It seeks to equip students with the knowledge base and skill set needed to engage religious diversity in ways that promote, admittedly, idealistic, 21st-century goals: cooperation, stability, and peace. The course seeks to increase religious literacy by 1) introducing students to the world’s great religious traditions and 2) to theoretical approaches that enable an appropriate comparison of those traditions. By means of 3) site visits to several religious communities and 4) interaction with religious leaders and practitioners in the Denver metropolitan area, students will gain experience-based knowledge of religious traditions other than their own. The course will also provide 5) leadership strategies for promoting genuine interreligious understanding. While this course fulfills a Common Curriculum, AI-S requirement and invites all interested students from throughout the University, it also serves as the entry ramp course for majors in Religious Studies or other programs to fulfill the College of Arts, Humanities & Social Sciences (CAHSS) Keystone Experience requirement in Comparative Religion & Interfaith Dialogue.

RLGS 2004 Anthropology of Jews & Judaism (4 Credits)
This course is cross-listed with ANTH 2004 and JUST 2004. This course pairs anthropological texts about American Jews and Judaism with related film, television, and literary representations. The objective of this course is to teach course participants to use anthropology as an interpretive lens through which to consider American Jewish life and culture. Through the study of texts on Jewish nostalgia and memory, class, race, gender, and heritage tours, course participants will learn the history of the study of Jews within anthropology and the place of Jews in the history of disciplinary anthropology. The ultimate objective of this course is to introduce anthropological theory and method in a way that provides students with a powerful analytical tool for thinking about contemporary Jewish life.

RLGS 2005 Philosophy of Religion (4 Credits)
What is God? Can God be known or is faith precisely a relationship to something that cannot be known in the ordinary sense? What is the relationship between God and morality? Between God and science? Is it more reasonable to believe that your religion is the only path to God or more reasonable to believe that God is manifest in many ways across different cultures? Is it reasonable to believe in God at all? If it is reasonable to believe in God, what are the reasons? And if believing in God is not based on reasons in the ordinary sense, are there philosophical grounds for believing in God anyway? This course takes a ‘God friendly’ approach to philosophical questions about religion, setting out to investigate ontological and epistemological questions about belief-in-God toward the goal of understanding different ways that philosophers over the years have philosophically gone about developing, upholding, and talking about relationship with God. The course includes consideration of philosophers from analytic and continental traditions, from American and European schools of thought, from ancient, medieval, modern and post-modern traditions, and from Greek, Islamic, Jewish, and Christian traditions. Thinkers to be addressed include Pascal, Anselm, Plantinga, Van Inwagen, Hick, Hume, Descartes, Spinoza, Plato, Aristotle, Ibn Tufayl, Averroes, Maimonides, James, Levinas, Marion, Badiou, Rosenzweig, Aquinas, Buber, Cohen, Mill, Lycan, Kant, Wittgenstein, Kierkegaard, and Kafka. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with PHIL 2005.

RLGS 2008 Stereotyping and Violence in America Today (4 Credits)
This course is cross-listed with PHIL 2008, COMN 2008, JUST 2008. This course offers students the opportunity to explore key issues relating to diversity and inclusion in the contemporary United States, focusing on the themes of stereotyping and violence, from multiple disciplinary perspectives. Students will engage with scholarly and popular culture artifacts to examine the kinds of stereotyping and types of violence, visible and invisible, that characterize and challenge political, social, cultural, economic, religious, and educational life in today’s United States, and will do so by working with the course instructor as well as faculty members from across the arts, humanities, and social sciences. Students will work together to connect the given week’s speaker’s assigned readings and insights to readings and insights from previous weeks’ speakers; assignments and classroom discussion will in this way be very interdisciplinary and will compare and contrast multiple diverse points of view and disciplinary lenses on the question of stereotyping and violence. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2011 Religion, Environmentalism, and Politics (4 Credits)
How does religion mediate the relationship between people and the natural world? How do different religious traditions understand and interpret the natural world and humans’ responsibility to and for it? Is it possible to reconcile an understanding of the world as divinely created with human destruction of the environment—and, if not, then what are the political consequences? In this course, we will consider a variety of disciplinary approaches to topics related to religion, environmentalism, and politics, taking Abrahamic and indigenous religions as our key examples. From urban gardening to green Islam to Standing Rock to eco-feminism, we’ll use theories about religion and culture to understand the complex intersections of faith, policy, and planetary crisis. The course includes a community engagement component that will bring us to a local faith-based urban farm where we will discuss course texts as we help prepare for the 2020 growing season. Cross-listed with ANTH 2011 and JUST 2011.

RLGS 2012 Jewish Politics and Political Jews in the United States (4 Credits)
Milton Himmelfarb famously quipped that “Jews earn like Episcopalians, and vote like Puerto Ricans.” This statement captures the surprising loyalty of American Jews to liberalism and the Democratic party despite the group’s significant socioeconomic achievement in the post-World War II era. This course considers Jewish political behavior in the United States through a variety of disciplinary lenses. Our study will be enriched through archival research in the Beck archives (held at DU) and through conversations with local political figures. The course will also track and analyze relevant developments for Jews and politics related to the 2020 Presidential election. Cross-listed with JUST 2012.
RLGS 2014 Religious Existentialism: Christian and Jewish (4 Credits)
Existentialism focuses on the human experience of living, often with a focus on the sheer freedom of the human condition. Religious existentialism subtly modifies this picture through its own vision of human freedom as the ultimate encounter between the human subject and God (with ‘God’ understood in various ways). The religious existentialist in this sense philosophically explores that which is most-fully-human as a moment of relation and encounter between self and that which is beyond self. Starting with Sartre’s non-religious statement of existentialism in Existentialism is a Humanism (1946), we go on to examine the Christian and Jewish existentialisms of Kierkegaard (1813-1855), Tillich (1886-1965), Buber (1878-1965), and Heschel (1907-1972). In the course of our reflections, we compare non-religious with religious approaches to basic questions about self, God and world, and we consider the relationship between Christian and Jewish existentialist approaches to these questions. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with PHIL 2014 and JUST 2014.

RLGS 2016 Contemporary Israeli-Palestinian Conflict, 2000-Today (4 Credits)
This course deals with the political, religious, and social dimensions of the Israeli-Palestinian conflict from the failure of the Oslo Accords to the present. It provides students with a brief overview of the history and key issues in the conflict, turning to domestic, regional, and global developments, allegiances, and enmities — political, religious, and economic — that have shaped the past 15+ years of conflict. At a time when even optimistic observers call the two-state solution a vain hope, this course concludes with a look at viable approaches for domestically and internationally acceptable peace plans. This course is cross-listed with JUST 2016 and HIST 2016.

RLGS 2026 Race: Black, Jew, Other (4 Credits)
In its investigation of philosophical writings on race and racism, this course explores a range of existential and phenomenological lenses for interrogating race and racism, with a focus on the shared theoretical and practical intersections of anti-Black and anti-Jew discourse. The course aims to help participants read and understand difficult primary philosophical (and some theological) texts—many of which are cited and engaged by contemporary writings across a number of disciplines. In this respect, we work through philosophical writings related to race, exile, “negritude,” “the wandering Jew,” and “otherness” by engaging such authors as: Sartre, Wright, De Bois, Levinas, Senghor, Fanon, Freud, Appiah, Jankelevitch, and Cone, alongside Gilman’s work on the “Jew’s Body” and “Jewish Self-Hatred,” Bernasconi’s work on the phenomenology of race, and discourses of “Other- as-disease” in American and Nazi eugenics. In all of its content, the course aims to engage participants with key issues and questions around race and racism, including extending the implications of anti-Black and anti-Jew discourses / practices to a range of other anti-Other discourses / practices at play in the world around us. Cross-listed with JUST 2016 and PHIL-2026.

RLGS 2070 American Jewish Experience (4 Credits)
In the aftermath of World War II, the United States emerged as the largest, wealthiest, and most organized Jewish community in the world. Taking the premise that America is a Jewish center as its key organizing principle, this course introduces and challenges theories of diaspora and looks at American Jewry’s religious and institutional innovations. The course will proceed inductively, taking Denver-based resources and experiences as starting points for an expansive exploration of American Jewish life, culture, and religion. We will focus on mainstream narratives alongside religious and cultural expressions at the margins of American Jewish life. Cross-listed with ANTH 2070 and JUST 2070.

RLGS 2101 Exploring Religion in America (4 Credits)
What do Americans believe? Is there a singular religion or set of religious beliefs that bind together the varieties of American faith traditions and ethnic cultures into a common national identity? E pluribus unum—from the plurality a unity is formed—is one of three official mottoes adapted in 1782 to define and represent the U.S. To what extent is this true, both today and in the past? Americans are faced with the difficult task of creating a harmonious society from the encounter, repulsion, and attraction of discrete civilizations. At the vanguard of modern republican democracy, the U.S. is the central playing field upon which cultural/religious pluralism is negotiated, defined, and legislated. The course explores the evolution of the American nation as a pluralistic belief or faith community and explores the meaning and potential for a singular national religious community. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2102 Judaism, Christianity & Islam (4 Credits)
This course introduces students to the three major monotheistic religious traditions: Judaism, Christianity, and Islam. In the process of tracing the long and rich histories of Judaism, Christianity, and Islam, we examine the beliefs and practices that became central and definitive for Jews, Christians, and Muslims. We begin with the ancient heritage of each religion (scriptures, founders, early institutions). Then we explore how these foundational traditions were preserved and re-invigorated in response to centuries of social change and critical moments of political upheaval. Most significant, in this regard, is the Jewish, Christian, and Muslim encounter with their respective holy Scriptures—as generation after generation of adherents have attempted to understand the revealed words of God, to proclaim their continual relevance for all places and all times and to inscribe them upon their bodies and hearts through prayer, worship, and daily life. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2103 Religions of China & Japan (4 Credits)
This is an introduction of some of the major East Asian religious and ethical traditions, focusing on Buddhism, Confucianism, Daoism, and Shinto. By examining both translations of sacred texts as well as scholarly analyses, we explore the basic ideas, practices, and historical development of these varied and interconnected traditions. Special attention is paid to how people incorporate East Asian religious and ethical ideas and beliefs into contemporary life and how gender shapes the experience of religion. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross-listed with ASIA 2702.
RLGS 2104 The Bible as Literature (4 Credits)
The Bible has been one of the most important works in all of Western society. In this course we read the Bible as a masterpiece of literature. Rather than focusing on theological questions about this work as inspired scripture, we instead focus on its rich literary qualities and explore some ways in which these stories have influenced modern society. Reading select passages, we discuss its literary genres, forms, symbols and motifs, many of which are important in literature today. Of the latter, we encounter stories of creation and hero tales, parables, apocalyptic literature, and themes of paradise and the loss of Eden, wilderness, covenant, and the promised land. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ENGL 2104 and JUST 2104.

RLGS 2105 Works and Lives (4 Credits)
This course is an introduction to the study of religion through the examination of religious works and lives. For purposes of our exploration, we think of religion as a system of relationships between major ideas and everyday life practices that orients people to a view of the whole of existence. 'Works' is a term that covers two major aspects of religions: rituals and moral codes. The term 'works' has to do with behaviors, whether they are the behaviors involved in a specifically religious situation (often rituals) or the behaviors in everyday life that are addressed by religious commands and prohibitions (often morals). We also consider stories of lives and guidelines for 'lives.' Some of these lives are clearly related to daily life within the religious traditions. Some are stories of lives that seem utterly fantastic. We question why such lives are written, what the reader can take from them, and what points they might make. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2106 Religious and Social Justice in Vienna (4 Credits)
This special travel course provides an opportunity for students to learn how certain major religions are globally engaged in the promotion of social justice through humanitarian relief work and cultural exchanges. In addition to a brief survey of the historical relationship between the beliefs, teachings, and social practices of the major Western traditions, the course offers hands-on experience and interaction with Jewish, Catholic, and Protestant relief agencies as well as other non-governmental organizations in Vienna, Austria, which has become the international center for UN-directed human services and humanitarian relief efforts as well as global headquarters for leading NGOs. Students discover how the culture, history, and geography of Vienna have nurtured the vast global human services 'economy' to which these religious organizations contribute and which are built around the work of the United Nations. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2107 Culture and Conscience in Vienna (4 Credits)
This study abroad course focuses on the cultural and social history of the city of Vienna as the hub of politics, culture, and religion for Central Europe with special attention to its religious heritage as the seedbed for its rich cultural traditions. The course examines how its religious heritage, particularly Judaism, shaped its rich cultural heritage and the birth of modernism. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with HIST 2107, JUST 2107.

RLGS 2108 Islam in the United States (4 Credits)
A historical introduction to the presence of Islam and Muslims in the United States, from an examination of the first Muslims in North America, to the substantive influence of the minority Indian evangelical Ahmadiyya movement, to Islam in African American communities. Also examines contemporary Muslim communities in the U.S. and the ways in which ritual and faith are today developing with 'American' accents. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2109 Religions of Tibet (4 Credits)
This course explores the religious terrain of Tibet by looking at the historical and cultural development of the four main Tibetan Buddhist traditions: Nyingma, Sakya, Kagyu and Geluk, as well as the indigenous religion called Bon. Topics include the sacred landscape of Tibet; key doctrinal features; cultural artifacts like sacred biographies, art, and poetry; the 20th-century spread of Tibetan Buddhism from the Himalayas to North American communities; the future of Tibetan Buddhism in exile; and China and the West. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2110 Buddhism in the U.S.A. (4 Credits)
Exploration of different viewpoints on complex issues related to the assimilation, acculturation and reinvention of Asian Buddhist traditions both locally and globally in the past 150 years. Students consider the 'two-way traffic' between recent developments in various traditions of newly Americanized Buddhism and their respective cultures of origin through the processes of globalization and transnationalism. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2111 Islam and United States Politics (4 Credits)
This course offers students a historically grounded introduction to the relationship(s) between Islam and United States politics. Students consider the role played by Islam and Muslims in early American political thought, Americans' relationships with Muslims abroad and at home, as well as evangelization efforts. It examines the impacts of the Nation of Islam, the Cold War, Iranian Revolution and Gulf War I, as well as of the September 11 terror attacks, the Iraq and Afghanistan wars, the 2006 and 2008 elections, and concludes by reflecting on the 2012 election and suggesting how Islam might impact U.S. politics over the next decade. This course counts toward the Analytical Inquiry: Society and Culture requirement.
RLGS 2112 Major Islamic Thinkers 1900s-2000s (4 Credits)
This course offers students a substantive introduction to the major Islamic thinkers of the 20th and 21st centuries. Starting with Abu `Ala Maududi, whose work on Qur’anic interpretation and the meaning of jihad laid the groundwork for new waves of radical activism in the modern Muslim world, this course exposes students to the works of major ‘movers and shakers’ like Sayyid Qutb and Ayotollah Ruhollah Khomeini. Students engage these thinkers through a mixture of primary and secondary sources, developing a sense of context as they work through these thinkers' arguments. The course concludes with an examination of some of the major later 20th-Century Islamic thinkers active in Muslim-minority spaces, focusing on Bosnian Grand Mufti Mustafai Ceric and the late Moroccan-French scholar Mohammed Arkoun. It concludes by looking at two major figures of the early 21st century, noting how they blend intellectual and political activism: Iranian cleric Mohsen Kadivar and American scholar Amina Wadud. Throughout the course, student groups present on various contemporary issues, helping them develop presentation and writing skills while allowing them to apply course knowledge to real-world issues. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2113 Islamic Empires (4 Credits)
This course offers students a historical introduction to the major empires of the Muslim world. Starting with an overview of the major empires of the late antique Mediterranean (Roman and Sasanid Persian), it provides students with a primer on the rise and major principles of Islam, turning to the Umayyad and Abbasid empires and their roles in supporting the institutionalization and sectarian developments of classical and early-medieval era Islam. Students then examine the emergence of the great Andalusi and North American empires, noting their long-lasting influence on Spain. The course culminates in a multi-week study of the three major early modern sources from each empire and considers the political, social, religious, and economic aspects of each. This course concludes with a look at contemporary attempts to remember or revive the notion of 'Islamic empire,' connecting past to present. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with HIST 2330.

RLGS 2114 Roots of Yoga and Tantra: Methodologies and Modern Practice (4 Credits)
This class will explore the pluralistic origins of yoga and tantra both within South Asia and a global context, the relationship between yoga (union, control) and tantra (ritual/material technologies), how they function as a ritual/spiritual practices, and conclude by examining how yoga and tantra have become popular, transnational phenomena. The first half of the class focuses on the history of yogic/tantric traditions, texts, and communities while the second is devoted to study of the the guru/si#ya (teacher/student) relationship as the foundation of modern yoga. Some of the issues we will engage include different conceptions of the human self, how and why particular cultural and religious practices cross geographical and cultural boundaries, the role of the guru, and secularization. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with ASIA 2714.

RLGS 2115 Common figures in the Bible and Qur’an (4 Credits)
This course offers students a thematic introduction to the key common figures in the Bible and Qur’an, focusing on the major prophets, from Adam to Jesus, as well as Eve and Mary. Grounded in the primary source texts while exposing students to classic and contemporary scholarly work on these figures, it concludes with a look at the figure of God in the two scriptures.

RLGS 2117 Religions of India (4 Credits)
The religions of India include Jainism, Buddhism, Islam, Sikhism, Christianity, Judaism, and Hinduism. Students will be introduced to the history and literature of each of these religious traditions. These religious traditions are not completely separate entities. Indian religious groups are always in dialogue and often in competition with one another. The course will explore the dominant religious groups and their intersections in various historical periods. Common religious places—temples, monasteries, pilgrimage sites, and sacred geography—function as points for interaction and mutual influence between rival religious traditions. Religion is what you do, not what you think. As such, ritual practice and literature will be emphasized over philosophy and dogma. The dominant mode of study will be history of religions, with an emphasis on history. This course counts toward the Scientific Inquiry: Society and Culture requirement.

RLGS 2118 ‘Women as the Gateway to Hell’: Gender and Identity in South Asia (4 Credits)
This course explores the role of women in public and private spaces in South Asia through the lens of religious praxis and belief. We will explore the ways in which Hindu, Jain, Buddhist, Sikh, Muslim, Christian, and Adivasi (indigenous) traditions have portrayed the role of women in scripture and consider these textual proscriptions and descriptions in the context of the lived experience of these belief systems. The primary aim of the course is to expose students to the complex relationship between the deified "feminine" and the construction of gender within modern South Asia.

RLGS 2201 Introduction to the Hebrew Bible (4 Credits)
The legacy of the Hebrew Bible has been great for both Western and world culture. In this course, we read the books of the Hebrew Bible critically as literature, as religious text and as a source of sociological knowledge. The students gain a general overview of the narrative and historical development of the text while simultaneously being introduced to the various modes of biblical interpretation. Emphasis is placed on situating the literature and religious expression of the Bible within its ancient Near Eastern milieu. Cross listed with JUST 2201.

RLGS 2202 New Testament (4 Credits)
This course takes a multifaceted approach (historical, literary, and critical) to the writings that comprise the Christian New Testament. The New Testament are read as a collection of primary documents that chronicle the primitive Church’s slow and often painful process of self-definition. In these writings it is possible to discern the tension that arose because of the strong religious and cultural ties early Christianity maintained with Palestinian Judaism, from which it emerged as a sectarian or reform movement. The careful reader also finds evidence of the new religion’s encounter with the Greco-Roman world from whose variegated ethos and culture it borrowed considerably on the way to becoming an important religious force in the first century. In exploring the New Testament, then, we attempt to recover something of the sense of what it meant to be a Christian in New Testament times. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with JUST 2202.
RLGS 2250 Introduction to African American Religions (4 Credits)
This course will explore the nature and the meaning of black religion. We will examine the historical development of African American religion in the United States and explore diverse African American religious groups, such as the Nation of Islam, the Moorish Science Temple of America, Black Jews of Harlem, and others. Specific attention is given to the ways in which African American religious groups have developed in North America, especially the United States and the Caribbean, during slavery and beyond. The course will have three sections. First, we will attempt to define religion in the larger context of religious studies. Second, we will investigate how black religions and black religious scholars deploy Africa as a deep symbol. Finally, we will survey the historical and theological development of a variety of black religions that have been influential in North America.

RLGS 2251 Contemporary Gospel Music: Religion, Culture, and the Black Church (4 Credits)
This course seeks to examine the ways in which gospel music, and contemporary black gospel music in particular, has impacted not only black church culture but broader society in general. Through audio and video media, readings, and class discussion, we will discover how gospel music has influenced black church culture and popular culture. Cross-listed with MUAC 2251.

RLGS 2301 American Indian Religion (4 Credits)
This course will provide an overview of the religious beliefs and practices, histories, cultures, and contemporary lives of the Native American communities in the Rocky Mountains (Ute) as well as those commonly referred to as the “Great Plains Indians” (primarily the Blackfoot, Cheyenne, Sioux, and Crow). Made up of thirty different tribes with seven different language groups, Plains Indians constitute a diverse range of languages, customs, social structures, and religious beliefs. As we learn about the various worldviews and lifeways of Rocky Mountain and Plains Indian peoples, we will also explore the relationships between religion and culture, religion and society, religion and land, and religion and conflict. We will watch several films covering a variety of Native American issues.

RLGS 2302 Religion and Migration: The American Experience (4 Credits)
This course asks students to consider and evaluate the role of religion in the process of migration. Throughout the quarter, students will be asked to read books and articles that provide detailed historical, sociological, and anthropological investigations of various immigrant groups and their religious expressions. Some of the driving questions will include: How do groups in migration utilize their religious traditions in order to make sense of their migration experience? How does the migration process and new surroundings affect their religious tradition? How does their religious tradition change the receiving country? How does migration affect the immigrant’s country of origin? Along with these questions, students will be asked to learn and grapple with key concepts. Assimilation, integration, nativism, cultural/religious hybridity, transnationalism, globalization, pluralism, and multi-cultural are examples of some of the terms that will frame the course and inform the case studies that students read. Students will be tasked with learning these concepts, integrating them with the specific examples of migration, and using them as analytical tools to make sense of religion and migration.

RLGS 2303 Lived Religions (4 Credits)
The concept of “lived religions” has become prominent in religious studies since the 2000’s. While people may think of religions as sets of sacred writings, rules, and rituals, the “lived religions” approach focuses on the ways that people incorporate religion into their activities. The approach is new enough that scholars have not yet come to full agreement on what the term “lived religions” should include and what it implies about religions and how to study them. The course will make room, therefore, to debate the advantages and drawbacks of studying religions through the ways people use religion to shape their life. Students will examine examples of how people live their religion and trace the relationships of these practices to religious teachings and ideas. This effort will involve asking a variety of questions. How closely are religious practices related to teachings and ideas? Does a specific religion put greater emphasis on engaging in specific activities or on agreeing with particular teachings? If people’s behavior does not fit with a religion’s teachings but the people still consider it to be related to key aspects of religion, does it count as religious? Or have these people moved away from religion into a practice that is spiritually meaningful but not religious? Or is spirituality something even more sharply different from religion? Or is spirituality also part of religion? If we look closely at how people in a religious tradition live, what do we see that we would not notice if we were looking at the religion as only a system of beliefs? For instance, does the sense of time of people who adhere to the religion’s calendar of remembrances differ from the sense of time of people who do not? And what specifically would we do to learn about religion, if we concentrate on people’s actions? In opening up such inquiries students will learn both about studying religions and about major facets of religious traditions. The course will require reading and successful completion of tests. Visits to off-campus sites and completion of reports on site visits will facilitate learning through encounter and participation. Students will also undertake a project using concepts from the course to imagine and interpret lived religion in behaviors or in aspects of the physical or social world. The religions, practices, and sites for study, observation, and interpretation—as well as the assignments—may vary each time the course is offered. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RLGS 2310 World Christianities (4 Credits)
This class will be an exploration of the variety of Christian expressions that have developed around the globe. As Christianity has spread through conquest, missionary work, immigration, trade, and other means, new converts and their offspring have had to reconcile Christian doctrines, rituals, and ethics with the beliefs and practices of their own cultures. This has led to what some scholars have referred to variously as mixing, syncretism, hybridity, creolization, contextualization and/or enculturation. This class, while considering the value of these terms, will, however, take the following as it’s foundational perspective: from the early Christian community to contemporary denominational specificity, all forms of Christianity have emerged as a result of cultural contextualization.

RLGS 2401 Social Justice in a Global Context: Theory and Practice (4 Credits)
Theories of social justice, beginning with the ancient Hebrews and Greeks and running up through the modern era. The religious sources of these ideas, drawn primarily from the monotheistic faiths of Judaism, Christianity, and Islam, are profiled. This course counts toward the Analytical Inquiry: Society and Culture requirement.
RLGS 2600 Religion and Popular Culture (4 Credits)
Although religion and popular culture are often seen as separate conceptual spheres—the former dealing with the “sacred” and the latter with the “profane”—these two spheres are deeply intertwined and shape one another. Religion often expresses itself in popular culture through the arts and various forms of media, while popular religion frequently expresses itself through religious memes and other representations. This course will explore how beliefs, ideals, practices, institutions from various religious traditions shape popular culture and how symbols that are embedded in popular culture shape religious traditions.

RLGS 2980 Internship (1-4 Credits)
Designed to provide undergraduate majors and minors with valuable experience in non-profit, educational, faith-based, governmental, and related organizations. It helps students translate the knowledge and analytical skills learned in Religious Studies courses into a professional context, while exploring potential career paths and professional opportunities. Students interested in pursuing an internship must meet with the Undergraduate Advisor at the start of the previous quarter to discuss internship goals and identify potential placements. Students meet weekly with a faculty supervisor to monitor their internship experience, and complete the internship by writing a reflective essay. Restrictions: junior or senior standing; at least 20 credits of RLGS courses for majors or at least 12 credits for minors.

RLGS 3001 Judaism (4 Credits)
A literary and historical journey through Judaism. This course examines the ‘Jewish story’ from its roots to its modern-day manifestations, focusing on select, classic Jewish texts in their historical contexts. From them, students explore Jewish tradition and practice and actively engage with and in the vivid interpretive imagination of the authors of Judaism throughout the ages. Cross listed with JUST 3001.

RLGS 3002 Creation & Humanity (4 Credits)
Why am I here and what is my place in the world? In this class, students engage a wide-variety of answers to this timeless question. We focus on primary texts regarding the creation of the world and humanity’s role within the world from multiple religious traditions, from ancient Near Eastern mythologies to modern spiritualities and film. Themes of the course include humanity’s relation to the divine, nature, and one another; we also discuss issues of inequality and sustainability. Students also learn to perform fruitful cross-cultural comparison.

RLGS 3003 The Moses Traditions: Jewish, Christian, and Muslim Traditions about Moses from Past to Present (4 Credits)
The “Abrahamic Traditions” (Judaism, Christianity & Islam) are described as such because each tradition situates its origin in the figure of Abraham, yet there is another foundational figure who looms even larger in all three traditions — Moses. The Moses Traditions traces Jewish, Christian, and Islamic traditions about Moses from the Hebrew Bible through modern America, and in so doing brings into the foreground the religious and inter-religious importance of this beloved figure. Drawing from over 2,500 years of texts and traditions, students come away with a deeper understanding of: 1) how the figure of Moses is shaped and reshaped throughout history and across the globe, 2) how religious traditions portray and redescribe foundational figures to suit the ever-changing needs of their communities, and 3) how to engage a multi-faceted, culturally-embedded, and millennia-long collection of traditions in a way that yields fruitful insight into the inner workings of the religious imagination. This course is cross-listed with JUST 3003.

RLGS 3023 Great Thinkers: Maimonides (4 Credits)
Using ‘The Guide for the Perplexed’ as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), one of the central figures in medieval philosophy and Jewish thought. Our study includes analyses of his ideas on principles of faith, human perfection, intellectual vs. ‘imaginational’ approaches to truth, pedagogy and politics, reasons for the commandments, the nature of God and divine will, the limits of human knowledge, the mechanics of prophecy, and the parameters and implications of providence. Cross listed with PHIL 3023 and JUST 3023. Prerequisite: junior standing or instructor’s permission.
RLGS 3024 Maimonides: Greek, Islamic, and Christian Encounters (4 Credits)
Using the ‘Guide of the Perplexed’ as our central text, we explore the complex philosophical ideas of Moses Maimonides (1135-1204), a central figure in the history of philosophy and in the history of Jewish thought. In this course, we examine in depth the relationship between Maimonides’ core ideas and various Greek, Muslim and Christian thinkers, including: Aristotle, Plotinus, al-Farabi, Avicenna (Ibn Sina), al-Ghazali, Averroes (Ibn Rushd), and Aquinas. Topics to be explored include: what is ‘metaphysics’; God’s unity and essence as existence itself; the mystery of knowing and not knowing God (including a consideration of God’s ways as well as ‘negative theology’—viz. the extent to which we do not know God); God as pure intellect; the nature of the cosmos and the ‘separate intellects’; creation vs. eternity vs. emanation: philosophical and religious perspectives on the origins of the universe and implications for ‘living in the world with/out God.’ In our study, we will also address the methodological implications of cross-religious and cross-language analyses, and how to spot and address (in your own work and in the work of others) tacit cultural biases at play in the interpretive process. Cross listed with JUST 3024 and PHIL 3024. Prerequisite: Junior standing or instructor’s permission.

RLGS 3086 The Emergence of Monotheism (4 Credits)
This course is cross-listed with JUST 3086. Monotheism, the belief in a singular deity, did not arise out of nothing. Rather, the emergence of monotheism was a multi-stage process spanning several millennia and involving numerous religious traditions, primarily Judaism, Christianity, and Islam. This process was marked by internal and external conflict, as individuals and communities struggled to distinguish themselves from their non-monotheistic predecessors and neighbors, while often attempting to convince others to do the same. In this class, we begin with the ancient Near Eastern religious environment in which the idea of monotheism first appeared, then turn our attention to how the movement toward monotheism shapes the texts of the Hebrew Bible, New Testament, and Quran. We also look to archaeological sites and case studies in material culture to fill out our understanding of the lived experiences at play in the emergence of monotheism.

RLGS 3090 God and Giving? Religion and Philanthropy in America (4 Credits)
This course is cross-listed with JUST 3090 and ANTH 3090. The United States is notable for its high levels of religious participation and for its well-established and rapidly expanding nonprofit sector. In this course, we will explore these phenomena from a variety of disciplinary perspectives including anthropology, history, and religious studies in order to understand the intersections of religion and philanthropy. By looking at religious ideologies, social theory, and legal and economic contexts, we will consider how religion, government, and philanthropy shape and are shaped by one another. We will examine a number of case studies including faith responses to Hurricane Katrina, the history of philanthropy in Denver, and U.S.-based religious global giving. We will explore key questions regarding community and social responsibility and ask which actors get to define key societal problems and who is ultimately responsible for responding to these problems.

RLGS 3102 Early Judaism (4 Credits)
This course traces the development of Judaism in history and literature from the Babylonian Exile and the end of the biblical period through the origins of Rabbinic Judaism and the completion of the Babylonian Talmud (c. 650 CE). However, special emphasis is placed on Jewish culture in the late Second Temple period (c. 200 BCE to 100 CE) and its impact on the early Christian movement, including Jewish literature from the time of Jesus, lost texts of the Bible, new evidence from the Dead Sea Scrolls, and the few surviving historical sources of the Second Temple Period. In addition, students analyze how the Bible came to be and understand how sacred texts and their interpretations eventually became the new center of both Judaism and Christianity. Cross listed with JUST 3102.

RLGS 3150 The Bible & Dead Sea Scrolls (4 Credits)
This course includes an advanced study of the Dead Sea Scrolls with a particular focus on the Bible as it appears in the Qumran library. We will discuss the variant versions of the Bible, some of which were previously unknown before the discovery of the Scrolls, and how the findings of the Scrolls may question the very idea of ‘Bible’ itself in the context of the late Second Temple Judaism. Further, we will place particular emphasis on studying the way biblical texts were engaged, interpreted and even written by the authors of the Dead Sea Scrolls. In this way, we shall explore the origins of biblical interpretation and how the notion of the Bible came to be. Cross listed with JUST 3150. Prerequisites: One year of Hebrew language or equivalent or by special permission of the instructor.

RLGS 3151 Dead Sea Scrolls (4 Credits)
The Dead Sea Scrolls represent one of the greatest manuscript finds of the twentieth century and have been said to be the most important discovery in biblical archaeology. These scrolls offer a rare window into early Judaism and Christianity and offer us the earliest and most important witnesses to the (Hebrew) Bible. This course covers the Dead Sea Scrolls in their historical, literary and religious context in English translation, together with relevant scholarly research. Cross listed with JUST 3151.

RLGS 3192 Christian Classics (4 Credits)
Reading and discussion of influential historic books pertaining to Christian life and devotion.

RLGS 3203 Christianity (4 Credits)
This is an introductory course about the Christian religion, with a substantial component devoted to experiential learning. The primary goal of the course is to acquaint students with the richness, dynamism and diversity of one of the world’s largest and most influential religious traditions. Even those students who have some general knowledge of Christianity benefit from the disciplined approach of the academic study of religion.
RLGS 3204 Christianity in the British Isles (4 Credits)
It is the contention of this course that Christianity in the British Isles constitutes a singular chapter in the history of the religion and must be approached and appreciated as such. The circumstances surrounding Christianity's introduction to Britain—as documented by the Venerable Bede in his Ecclesiastical History of the English People—presaged a destiny for the English Church that would be “peculiar.” With decidedly Roman sympathies, Bede’s reforming agenda is presented as historical fait accompli. The narrative nevertheless bears witness to the vibrant and resilient character of Celtic spirituality. Although Henry VIII officially brought the Protestant Reformation to England from the Continent in the 1530s when he severed the English Church from the Papacy, the extent to which the Reformation in England was ever as theologically “Protestant” as it was in Europe is open to debate. The Oxford movement—at once reforming and catholicizing—would otherwise seem incongruous were that not the case. Indeed, as we shall see, the notion of semper reformanda ecclesia is, perhaps, most suited to this geographical context. Not surprisingly, playwrights, novelists, and filmmakers have found no little inspiration in Anglican reform’s concomitant turmoil and intrigue.

RLGS 3205 Native Americans and Christianity in USA (4 Credits)
This class will help students explore the forms of Christianity that have emerged among the indigenous peoples of North America. In their struggles against and adaptation to Euro-American cultural forms, indigenous peoples have developed “contextualized” forms of Christian religion. Students will develop a careful understanding of the multiplicity and historical contingency of Christianity as it has spread throughout the world.

RLGS 3212 Development of the New Testament: The Evolution and Transmission of Christian Scripture (4 Credits)
Using a variety of critical methods, this course explores the social, political, and religious influences that shaped the New Testament as it was written, copied, edited, canonized, and translated into its current forms. Students will perform a variety of exercises in class to illustrate the complicated process by which the New Testament was formed.

RLGS 3300 Psychology of Religion (4 Credits)
Beliefs, feelings and actions representing human religious response of experience; function of religion in individual life.

RLGS 3302 Islamic Fundamentalism (4 Credits)
This writing-intensive course introduces students to the history and scope of fundamentalist movements in the Muslim world, focusing on the Middle East. Beginning with a look at the internal traditions of renewal and reform built around the idea of a return to the fundament or origins of Islam, the course examines the rise of major movements from the 1700s to the present. Students will engage with key questions, including the following: What distinguishes fundamentalism from radicalism? How do Sunni and Shi fundamentalisms differ? What roles have these movements played in politics and society, and how might these evolve in the future? How might policy makers and others best approach fundamentalist groups? A basic knowledge of Islam is assumed; students wishing to enroll without this background knowledge will be provided supplementary readings.

RLGS 3315 Religion & Moral Psychology (4 Credits)
Philosophical foundations and research strategies of psychological studies of moral thought; Aristotelian, Kantian and utilitarian thought included, as well as religious dimensions of morality.

RLGS 3318 Jesus on the Silver Screen (4 Credits)
First and foremost, this is a course in religious studies. It is a course about Jesus, a religious reformer of late ancient Judaism whose movement, by the end of the first century of the Common Era, gave rise to an identifiably separate tradition. It is a course about New Testament portrayals of Jesus in the Gospels. It is a course about contemporary, historical research on the figure of Jesus. It is also a course about film and cinematography, about reading film critically as a “text,” and, in this context, the way in which film “translates” or “transforms” Jesus into another medium. Finally, it is a course about how Jesus films serve to convey modern cultural assumptions.

RLGS 3330 Psychology of Religion (4 Credits)
Readings, discussion, and papers help students learn about the life, intellectual and social environment, and clinical and theoretical work of Sigmund Freud. Attention is given to the influence of Freud’s work on the understanding of religion at the beginning of the 21st century.

RLGS 3381 Religion & Psychobiography (4 Credits)
Use of different psychological theories to understand life and religious experience of individuals known through historical records.

RLGS 3400 Philosophy of Religion (4 Credits)
Inquiries into nature of religion, religious experience, language, methods of thinking.

RLGS 3452 Political Theology (4 Credits)
A general inquiry, focusing on the modern and postmodern eras, into various forms of philosophical reflection on the relationship between religion and political theory. Survey of the seminal ideas of such major thinkers as Kant, Hegel, Schmidt, Strauss, Derrida, Agamben, Asad, and Zizek.

RLGS 3453 Black Liberation Theologies (4 Credits)
This seminar course will discuss the many strands of liberation theology in the United States, including Womanist theology. In addition to black liberation theology’s methodologies and its challenges to the theological discipline, we will explore the origins and development of theological discourse in the late 1960s during the later part of the Civil Rights Movement and the emergence of the Black Power Movement. Black Theology is a theological perspective which draws on the diverse sources, including religious experience, art, literature, music, and lived narratives. These sources will inform our study. Students will engage critical voices that have shaped the movement such as James Cone, but also engage critiques of Cone and Black Theology. The course will also explore how liberation theologies attempt to deal with the problems of race, class, and gender. Student will be introduced to theological construction in African American communities and analyze the similarities and differences between these theological constructions.
RLGS 3454 Capitalism, Religion, Democracy (4 Credits)
The course explores the historical and contemporary relationship between capitalism, religion, and democracy at a theoretical level. Focus will be on the question of what exactly is capitalism as understood by key political philosophers and social theorists in relationship to the religious world views and values that authorize it. At the same time, the course will examine in what measure these world views and values also promote liberal democracy, or work against it, while offering a genealogical account of such phenomena as slavery, colonialism, gender and class domination, along with present day iterations of ethno-nationalism and neoliberal hegemony.

RLGS 3455 Phenomenology and Theology: Husserl to Marion (4 Credits)
The implications of phenomenology for theology and the issue of theology in relation to phenomenology. The course starts with a reading of Husserl and 19th century efforts to chart a 'phenomenology of religion' in the work of Otto. It also explores the ideas of later figures such as Heidegger, Merleau-Ponty, Henry, Nancy, and Marion. Junior standing required or permission of the instructor. Cross listed with PHIL 3450.

RLGS 3460 Nietzsche & the Death of God (4 Credits)
This course will involve an intensive reading and discussion of Friedrich Nietzsche's 'Thus Spake Zarathustra,' together with relevant associated materials, especially 'The Gay Science.' Cross listed with PHIL 3460.

RLGS 3465 Deleuze and Postmodernism (4 Credits)
Cross listed with PHIL 3465.

RLGS 3475 Deleuze and Semiotics (4 Credits)
Examines the development of the thought of the famous French postmodern thinker Gilles Deleuze with special attention to his cultural and semiotic theory to the degree that it is relevant to the philosophy of religion. The course also investigates how Deleuze's work has shaped, and is beginning to push in new directions, contemporary postmodern philosophy. Prerequisites: must be at least junior standing and have completed at least two undergraduate courses in philosophy.

RLGS 3500 Islam (4 Credits)
Introduction to the history, faith, practice, culture(s), and politics of Islam, starting with the Judeo-Christian Near Eastern context in which it emerged and tracing its theological development and geographic spread around the world. Proceeding thematically along a broad historical frame, the course ends with an examination of the numerous, often competing, trends in contemporary Muslim communities.

RLGS 3501 Pilgrimage in Islam (4 Credits)
Introduction to the ideas and practices of pilgrimage in Islam, focusing on the hajj as Islam's paradigmatic form of pilgrimage and the one to which all others are compared, but also considering other local or 'lesser' pilgrimages, often known as ziyarat or visits. The course excavates the history of the practice of pilgrimage, situating it within the social, political, economic and cultural contexts that have helped frame Muslims' understandings of the spiritual and social meanings of various kinds of pilgrimages at different times and places across the Muslim world. The course includes consideration of the hajj experiences of non-Arab Muslims through documentary and news programs, investigates contemporary re-thinkings of the meaning of 'hajj', and reflects on the key geo-political and religio-political issues that may surround Muslim pilgrimage in the 21st century.

RLGS 3502 Contemporary Islam (4 Credits)
This course introduces students to contemporary Islam. After a historical overview, the course looks thematically at different spheres of Muslim life. It considers changes that relate to political systems and forms of governance, styles of education, labor and professional work, changes in daily life habits such as timing and organization, changes in gender relations, and changes in religious authority. It also pays attention to the ways in which faith and practice are articulated through cultural practices like pop music and film.

RLGS 3503 Quran and Hadith (4 Credits)
This writing-intensive course introduces students to the key texts of Islam--the Qur'an and hadith--including their origins and meaning as well as how they have been interpreted by Muslims over time, and focusing as well on case studies that highlight issues of crucial relevance for today and the future.

RLGS 3504 Islam and Gender (4 Credits)
This upper-level course introduces students to key debates, historical developments, and thematic issues in the study of Islam and gender. It grounds this study in theoretical texts but takes a lived religions approach, focusing primarily on the production of 'modern' gender norms in the colonial and post-colonial era. It proceeds thematically, with class sessions on sexualities, dress, reproduction, family roles, masculinities, pious self-construction, and the gendering of pilgrimage, and concludes with a look at contemporary and likely future debates.

RLGS 3505 Gender and Politics in Muslim Pop Cultures (4 Credits)
This undergraduate/graduate course introduces students to contemporary Muslim popular cultures, in the United States and around the world. It uses gender and politics as thematic lenses, taking a lived religions approach to phenomena that range from pious television programming to online efforts to spread Islamophobia.

RLGS 3570 Religion and Morality in the American Public Square (4 Credits)
Close focus on one or two moral issues in which religion is drawn into public debate in the contemporary U.S. Observation of the debate first hand at demonstrations, town meetings, and discussion groups, etc. Analysis of these observations is facilitated by readings on the subject and class discussion.
RLGS 3601 Religion and Culture in Vienna (4 Credits)
This course focuses on the cultural, religious and intellectual history of the city of Vienna as the hub of culture for Central Europe during the 19th and 20th centuries with special attention to the arts, philosophy, psychoanalysis, and the critique of Christianity. This course examines how religious past, particularly the influence of Judaism, shaped its rich cultural heritage and the birth of modernism. A special segment of the course is devoted to the Nazi period and the Holocaust, including a study of the resistance of religious groups. The course concludes with a history of the post-Nazi period with attention to the development of Vienna as the center of international diplomacy and theories of globalization. The class combines lectures and online discussions with site visits to major cultural and historical sites as well as research centers around the city. The first week of the course is online.

RLGS 3604 Faith & Ethics-Religion Biography (4 Credits)
Modes of reconciling private (faith) and public (ethics) in thought and careers of selected modern individuals.

RLGS 3641 Religion and Race in America (4 Credits)
Explores the relationship between racism and religious activism by focusing on the biographies of activists.

RLGS 3680 American Religious Experience (4 Credits)

RLGS 3693 Religion and the Media (4 Credits)
Interactions between religion and all forms of communications media in American life.

RLGS 3694 Religion in the Virtual Space: A Critical Theory Approach (4 Credits)
This course uses a critical theory lens to consider religious praxis, traditions, beliefs, canons, and rituals within virtual/digital spaces (e.g. websites, apps, social media, digital platforms for gaming, etc.). Students will be introduced to several scholars of virtual religious spaces and practices who use both netnography techniques and critical theory approaches (e.g. Wendy Chun, Lisa Nakamura, Michelle Zappavigna, Oliver Roy, etc.) as well classical scholars of semiotics and language (Judith Butler, Jacque Derrida, Walter Benjamin, Julia Kristeva, and others). Theoretical works are paired with ethnographic, historical and/or public scholarship/experiential to offer students a ‘lived perspective’ critical approach to the topic of digital or virtual religion.

RLGS 3701 Topics in Religious Studies (1-4 Credits)
An exploration of various topics and issues related to the academic study of religion. The subject matter of the course varies and may be taught by the regular faculty of the department or a visiting scholar. Some offerings may include a travel component.

RLGS 3707 Religion and Film (4 Credits)
Understanding religion requires us to take culture seriously. In doing so, we must consider products of culture, including popular culture. This course engages both classic and more recent films as "texts" to be analyzed, not as mere entertainments or diversions. We focus not only on those films that identify themselves explicitly as "religious" or reflect a particular religious tradition, but also moved that render the subject more obliquely, which reveal – via image and sound – religion as a complex human activity.

RLGS 3708 First Americans in Film: Religion, Land, and Identity (4 Credits)
This course will explore, using a chronological approach, the history of Indigenous portrayal in the US Western Cinematic tradition. Students will be exposed to a variety of interweaving historical processes; including colonial history (with particular interest in Indigenous experience), the history of the film industry, the history of Indigenous representation in film, and the history of the 20 Century United States (with particular interest in Indigenous experience). The first two weeks of the course will be dedicated to the development of a theoretical toolbox. This toolbox – consisting of a series of theoretical concepts and analytical approaches – will function as the bedrock of the class and empower students, supplying the necessary lenses through which to analyze the films that will be screened throughout the quarter.

RLGS 3740 Bodies and Souls (4 Credits)
This course examines the unique place of the body in biblical religion. We ask how the Bible and its interpreters have shaped current views on sex and the gendered body in Western society. How has the Bible been (mis)used in relation to current understandings of the physical body? Is the saying that a ‘human’ does not have a body, but is a body as true for the Hebrew Bible as the Christian New Testament? How have Judaism and Christianity (de)valued sexuality, procreation, and celibacy? How do the biblical traditions shape our modern opinions about the ideal physical body and body modifications? How can we understand ‘out-of-body’ experiences and notions of death and afterlife in Western religion? Students are encouraged to interpret the Bible and their own beliefs from a uniquely embodied perspective. Cross listed with GWST 3740, JUST 3740.

RLGS 3760 Globalization and Religion: Theory and Methods (4 Credits)
This course explores how religious movements around the world both affect, and are affected by, the process of globalization. A major segment of the course is devoted to various theories of globalization and how they account for the increasingly important role of religion. Focus is largely on the relationship between Christianity, Judaism, and Islam.

RLGS 3813 Ritu (4 Credits)
Classical and contemporary theories about the meaning, functions, and processes of ritual, and its relationship to ‘religion.

RLGS 3814 Modern Hinduism (4 Credits)
Doctrines, practices and history of South Asian Hinduism; conceptions of Gods and gods; image worship and temples; and the influences of caste and gender on the experience of Hinduism. Cross listed with RLGS 3814.

RLGS 3816 Hinduism Through Texts (4 Credits)
History of ancient and medieval Hinduism, viewed through the lens of religious texts. Cross listed with ASIA 2706.

RLGS 3820 Buddhism (4 Credits)
Buddhist life and thought from origins to present in India, Tibet, Japan and China. Cross listed with ASIA 2704.
RLGS 3830 Buddhist Lives (4 Credits)
This course explores the literary canon of Buddhist life stories across time, traditions and cultures. Cross-listed with ASIA 3830.

RLGS 3832 Religious Lives: The Dalai Lamas (4 Credits)
This course explores the many lives of the Dalai Lamas and the transformation of a reincarnated religious teacher into the political leader of Tibet and, eventually, a worldwide religious personality. In order to understand that transformation, the course investigates the institution of the Dalai Lamas from historical, doctrinal, and ritual perspectives. We will look at the role of the Dalai Lama as an embodiment of the bodhisattva of compassion at the center of a tapestry of religious ceremony and ritual performances. The course will also consider the religious, ethical, and political thought of several of the most prominent Dalai Lamas, with significant attention given to the writings and work of the current, fourteenth, Dalai Lama. Cross listed with ASIA 3732.

RLGS 3890 Religion and Diaspora (4 Credits)
When forced to leave a homeland, displaced communities frequently turn to religion to maintain identity and adapt to—or resist—new surrounding culture(s). This course examines the role of religion and identity in three Jewish and Christian communities living in diaspora and poses questions such as the following: What is the relationship between religion and (home)land? How have the biblical themes of exodus, diaspora, promise and restoration been applied to contemporary experiences? And how have our American stories been interpreted through the lens of the Bible? As part of the service learning component, students have the opportunity to work with religious and immigrant aid organizations in the Denver community. Cross listed with JUST 3890.

RLGS 3891 Justice: A Biblical Perspective (4 Credits)
This is a service learning course designed for religious studies undergraduate majors, though non-majors are welcome to enroll. Cross listed with JUST 3891.

RLGS 3892 Grant Writing as Research and Community Engagement (4 Credits)
This service learning / community engagement course introduces student to non-profit work and to scholarship on non-profit activities. It connects students with community partners, continuing the department's commitment to experiential learning and to engagement with living faith communities. Students spend course time discussing scholarly research on grant writing and non-profit grant support and discussing logistical and other issues related to their service learning placements. This course is intended to help provide M.A. students with arenas for future research, including possible thesis topics, while also offering a unique practical opportunity for professional development. Experience in forming a 501(c)3 corporation and writing grant proposals will be an asset for students planning to work in non-profits as well as for those continuing on to doctoral work.

RLGS 3898 Dharamsala: Myth, Land, and Traditions (4 Credits)
This course explores the myths and stories that root cultural, religious, social and political traditions in the material landscape of India. It will explore the sacred spaces, images, rituals, and belief-traditions of the Himalayan region surrounding Dharamsala, India. As a study-abroad course, the materials, site visits, and community-engaged learning projects interrogate how myths operate as both cultural "glue" and demarcations of difference. Students participate in community-engaged learning placements to learn how myth creates and fosters cultural communities. Through site visits and readings we will learn how the 'lived experience' of cultural belief-traditions, social and political practices, and sacred images and spaces are products of a unique marriage of land, story, and community. We will also have lectures and a Canvas site with pre-travel readings that will prepare you for the cultural and social belief-traditions we will encounter within Dharamsala. While in India, we will continue to read about ritual, devotion, stories of the land, social and political identities rooted in the land, and more. This course will be cross-listed with INTS for undergraduate and graduate elective credit.

RLGS 3899 International Service Learning Colloquium (4 Credits)
The colloquium is the service learning core of the Vienna faculty-led study abroad program. Undergraduate students must sign up concurrently with RLGS 2401. In conjunction with the colloquium, students perform a total of approximately 60-75 hours of service learning as well as weekly 'dialogue' sessions of two hours each. Dialogue sessions focus among students on common experiences, insights, problems, and challenges they have met in an intercultural and international service learning setting. A number of these sessions are conversations with representatives of, or visits to, different United Nations agencies of NGOs pertaining to social justice work and global issues. Dialogue sessions are scheduled in accordance with the availability of personnel and their relevance to the topic at hand.

RLGS 3988 Study Abroad Resident Credit (0-18 Credits)

RLGS 3991 Independent Study (1-10 Credits)

RLGS 3992 Directed Study (1-10 Credits)

RLGS 3995 Independent Research (1-10 Credits)

Russian (RUSS)

RUSS 1001 Elementary Russian (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Russian culture. First quarter of three quarter sequence.

RUSS 1002 Elementary Russian (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Russian culture. Second quarter of three quarter sequence.
Prerequisite: RUSS 1001 or permission of instructor.
RUSS 1003 Elementary Russian (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills; introduction to Russian culture. Third quarter of three quarter sequence. Prerequisite: RUSS 1002 or permission of instructor.

RUSS 1416 Introduction to Russian Culture: Evil and the Supernatural (4 Credits)
What is evil? Where does it come from and what place does it have in our world? What, if anything, are we supposed to do about it? We examine how Russian writers wrestle with these thorny questions, and how they engage in a dialogue with the Russian folk tradition and the Orthodox church—two rich resources for thinking about and coping with evil. We read world-famous Russian classics such as Dostoevsky, Pushkin, Gogol, and Bulgakov, as well as Russian folk tales, writings produced by Russian Orthodox clergy, and recent critical studies that represent a broad range of approaches to the problem of evil. No knowledge of Russian is necessary; all class discussion, readings, and writing are in English. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RUSS 2416.

RUSS 1613 Introduction to Russian Culture and Civilization (4 Credits)
This course surveys Russia's cultural past and present. Although it touches on aspects of Soviet Culture, the main emphasis is what has been called the 'real Russian Culture,' eclipsed for seventy years under the communist regime. The course surveys the various attitudes of Russian thinkers and authors towards the question of national identity and national destiny. Examples of Russian high culture (literature, art, film, music) and Russian religious faith (Orthodoxy) are discussed alongside daily life and folkloric beliefs. The course includes several significant Russian films. Knowledge of Russian language and history is not required. The course format consists of lectures, slides, video and audio presentations, as well as whole-class and small-group discussions. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RUSS 1860 The Russian Short Story (4 Credits)
This course will introduce students to Russian literature through some of its shorter "masterpieces" of fiction. Students will explore the lives and ideas of some of Russia's greatest writers, the literary movements of which they were a part, and the broader cultural and historical periods in which they wrote. Students will read and analyze works from the end of the 18th century to the Post-Soviet era, including stories by Pushkin, Gogol, Chekhov, and others. All course materials in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.

RUSS 1917 Russian Revolution in Literature and History (4 Credits)
The course introduces students to the literature and history of the Russian revolution of 1917. Students examine how Russian literature helped pave the way for the revolution and how literature and film helped Russians make sense of the radical transformation of their society. Students gain insight into the reciprocal relationship of literature and politics, learning how literature shaped the revolutionary movement and how the revolution inspired new forms of artistic expression. All course materials in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.

RUSS 1922 The Soviet Experiment in Literature and Film (4 Credits)
Architects of the Soviet experiment claimed to create a radically new type of society and person, superior to all that came before. What were the defining features and founding myths of the Soviet identity, as propagated by the government? How did this imagined identity clash with realities of life in the USSR? What cultural figures opposed the official discourse, and what artistic modes of resistance did they develop? To explore these questions, we read fiction and poetry by authors central to defining and contesting the Soviet experiment, including Maiakovski, Gladkov, Ginzburg, Pelevin, Dovlatov, and Petrushchevskaya, and watch ground-breaking films by Vertov, Tarkovsky, Danelya and others. All materials are in English. No prior knowledge of Russian literature or culture is required. This course counts toward the Analytical Inquiry: Society and Culture requirement.

RUSS 1992 Directed Study (1-10 Credits)
Review of grammar, development of all language and cultural skills. Prerequisite: RUSS 1003 or equivalent. First quarter of two quarter sequence.

RUSS 2001 Second Stage Russian (4 Credits)
Review of grammar, development of all language and cultural skills. Prerequisite: RUSS 1003 or equivalent. First quarter of two quarter sequence.

RUSS 2002 Second Stage Russian II (4 Credits)
Review of grammar, development of all language and cultural skills. Prerequisite: RUSS 2001 or equivalent. Second quarter of two quarter sequence.

RUSS 2110 Russian in a Cultural Context (4 Credits)
Continued development of Russian language and cultural skills with focus on all aspects of Russian culture, particularly Russian literature. Prerequisite: RUSS 2002 or equivalent.

RUSS 2111 Linguistic Politeness and Intercultural Communication (4 Credits)
In this course, students will explore how American and Russian speakers perceive politeness, and how sociocultural values underlying both cultures affect the speakers' communicative styles, their performance and perception of speech acts, and expression of emotions. Although this course focuses on Russian, other cultures will also be analyzed, such as German and Polish, and those of students' heritage. This course will help students to improve their communicative competence and deepen their understanding of some European cultures. The course will be conducted in English. Highly recommended for students planning on studying in Russia, Germany, or Poland. The course format consists of lectures, presentations, as well as class and group discussions. Students who major in Russian may get credit by providing coursework in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement.
RUSS 2116 Russian 19th-Century Novel: Society, Identity, and the Rise of Prose Fiction (4 Credits)
This course introduces students to classical Russian novels by world-famous authors, including Pushkin, Lermontov, Turgenev, Dostoevsky, and Tolstoy. Students develop an ability to interpret each work with a dual focus on text and context. Students deepen their appreciation of literary texts as works of art through learning to read closely and focusing on literary devices such as the narrator’s voice, plot, structure, and figurative language. Students also learn to relate novels to their historical and cultural context, the better to understand how Russian writers responded to their country’s intractable problems that included a crisis of cultural identity, the injustices of serfdom, and debates about women’s place in society. All readings in English translation. This course counts toward the Analytical Inquiry: Society and Culture requirement. No prerequisites.

RUSS 2416 Russian Classics in the Original: Evil and the Supernatural (4 Credits)
What is evil? Where does it come from and what place does it have in our world? What - if anything - are we supposed to do about it? We examine how Russian writers wrestle with these thorny questions, and how they engage in a dialogue with the Russian folk tradition and the Orthodox church - two rich resources for thinking about and coping with evil. We read world-famous Russian Classics such as Dostoevsky, Pushkin, Gogol, and Bulgakov, as well as Russian folk tales, writings produced by Russian Orthodox clergy, and recent critical studies that represent a broad range of approaches to the problem of evil. Readings and writing in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement. Cross listed with RUSS 1416. May not be taken with or after RUSS 1416. Prerequisite: RUSS 2110 or equivalent.

RUSS 2917 Russian Revolution in Literature and History (4 Credits)
The course introduces students to the literature and history of the Russian revolution of 1917. Students examine how Russian literature helped pave the way for the revolution and how literature and film helped Russians make sense of the radical transformation of their society. Students gain insight into the reciprocal relationship of literature and politics, learning how literature shaped the revolutionary movement and how the revolution inspired new forms of artistic expression. Students develop their Russian reading and writing skills. Selected readings and all essays in Russian. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: RUSS 2110 or instructor approval. May not be taken after or together with RUSS 1917.

RUSS 2992 Directed Study (1-10 Credits)

RUSS 3101 Advanced Conversation & Composition (4 Credits)
Continued improvement of Russian language skills in areas of style and syntax. First quarter of two quarter sequence. Prerequisite: RUSS 2110 or equivalent.

RUSS 3232 Russian Avant-Garde (4 Credits)
This interdisciplinary course addresses various manifestations of the avant-garde in Russian art, literature, poetry, theatre and film in the late 19th – early 20th century. Its objective is to provide an understanding of rapid, drastic, and often conflicting cultural and artistic transformations as a whole, rather than a mixture of separate events, trends, and works. Major artistic and literary movements, such as Symbolism, Futurism, Cubo-futurism, Neo-Primitivism, Suprematism, Rayonism and Constructivism will be studied in the context of Russian pre-revolutionary, revolutionary and post-revolutionary social, political, philosophical and cultural developments, with a special attention paid to the cultural dialogue between Russia and the West. Selected philosophical essays, films, plays, poems and short stories are studied, in addition to a variety of works of art created during this period, beginning with the first modernist experimentation of the Silver Age (turn of the century) through the imposition of Socialist Realism in the 1930s.

RUSS 3300 Short Russian Prose (4 Credits)
An advanced conversation and composition course based on Russian prose. Prerequisite: RUSS 3101 or equivalent, or permission of instructor.

RUSS 3500 Structure of Russian (4 Credits)
Linguistic study of how Russian vocabulary building and Russian grammar operate. Prerequisite: RUSS 3101 or equivalent, or permission of instructor.

RUSS 3650 Soviet and Post Soviet Cinema (4 Credits)
Film course concentrating on the works of Andrei Tarkovskii. Open to non-Russian speaking students. Prerequisite: RUSS 3500 or equivalent, or permission of instructor.

RUSS 3701 Topics in Russian Literature (4 Credits)
Selected topics, authors and movements in medieval, Russian, Soviet and post-Soviet literature. May be repeated for credit. Prerequisite: RUSS 3500 or equivalent, or permission of instructor.

RUSS 3850 Working with Russian Media (4 Credits)
Multimedia course emphasizing new media in Russian culture and society. Prerequisite: RUSS 3500 or equivalent, or permission of instructor.

RUSS 3991 Independent Study (1-5 Credits)

RUSS 3992 Directed Study (1-10 Credits)

RUSS 3995 Independent Research (1-5 Credits)

RUSS 3997 Russian: Learn Through Service (1-5 Credits)
Internship and/or service learning for credit with local organizations in the Russian-speaking community. Must be approved by both Russian faculty and organization participating.

RUSS 3998 Honors Thesis (1-4 Credits)

Science and Technology (ST)
ST 2050 Scientific & Critical Thinking (4 Credits)
What is the scientific method and how is it used appropriately? How are problems formulated, research questions designed, tests and other measurements constructed, data gathered and analyzed, conclusions drawn, and findings incorporated into theories? Using scientific topics drawn from the headlines—evolution, ecology, stem cell research in genetics, astronomy, and neuroscience—this course provides an overview of basic science, emerging technologies, and lingering questions.

ST 2100 The Digital Age (4 Credits)
Digitization influences nearly all aspects of life today: how we communicate, conduct business, operate governments, and how we behave as consumers. This course provides opportunities to explore controversies and ethical dilemmas spawned by digitization. Students also reflect on how digital technologies are transforming our world and create a plan for the future.

ST 3050 Quantitative Reasoning (4 Credits)
Numbers provide a language for reasoning. Numbers are used to quantify data, analyze trends and exceptions, and establish the reliability of conclusions. Using practical problems from business, health care, social services, and government operations, this course provides the opportunity to learn how basic concepts from mathematics can be applied in organizational settings.

Social Justice (SJUS)

SJUS 2010 Social Justice: Exploring Oppression (1,2 Credit)
This course critically examines ideas, figures, and texts from the social justice tradition, allowing students the opportunity to develop a deeper understanding of the broad philosophical and historical contexts in which their own social justice efforts take shape. Particularly focused on racial justice, this course also lays the foundation for work that Social Justice LLC students will do in their second and third quarters, as well as work they will do in the Denver community. Restricted to Social Justice LLC students.

SJUS 2020 SJLLC: Inequality in Society (1,2 Credit)
This course focuses primarily on poverty and the connections between economic justice and sexual and gender identity. Students will examine how economic and political systems create and sustain inequality within society, as well as how they can build a collaborative community of social justice activism and inquiry on campus and beyond. Restricted to Social Justice LLC students.

SJUS 2030 SJLLC: Social Justice and Digital Activism (1,2 Credit)
This course will expand upon the fall and winter SJUS courses, building from history to advocacy. Students will further their knowledge of racial, economic, and gender inequality through digital storytelling. Students will be encouraged to engage meaningfully and creatively in the struggle for social justice, both across campus and within the Denver community. Restricted to Social Justice LLC students.

SJUS 2100 Justice Across Cultures: Cultural Perspectives on Social Justice (4 Credits)
Social justice is a complex and multi-faceted issue. That which constitutes social justice has been understood in a variety of ways across cultures and time. Students in this course explore the concepts of social justice by examining a variety of cultural and religious approaches to the subject paying explicit attention to non-western perspectives. The course pays particular focus on current controversies over global policy issues, including the UN Declaration of Human Rights, and students examine the divergent ideologies of social justice that lie behind these complex debates.

Social Sciences (SS)

SS 2580 Spectator to Citizen: Community Organizing (2 Credits)
This course is the first course of the three-course sequence, ‘Spectator to Citizen’, offered by the Center for Community Engagement to advance Scholarship and Learning (CCESL). This sequence is designed to provide opportunities for students to develop a set of public skills and a civic knowledge base that will allow them to actively participate in the public life of their communities. This course strongly encourages students of diverse backgrounds, politics and values to learn together, and from one another, in a safe and challenging learning environment. In this course, students learn about the history of community organizing in the United States and are provided with opportunities to learn and apply public skills, collect and produce knowledge that improves communities, and develop a collaborative and collective worldview across differences. In particular, students define their self interest and individual public lives, build consensus across multiple perspectives, become experts on a community issue, and then bring this issue back out into the community for dialogue and possibly action. Cross-listed with AH 2580, CUI 3987.

SS 2581 Spectator to Citizen: Denver Urban Issues and Policy (2 Credits)
This course is the second course of the three-course sequence, ‘Spectator to Citizen’, offered by the Center for Community Engagement to advance Scholarship and Learning (CCESL). This sequence is designed to provide opportunities for students to develop a set of public skills and a civic knowledge base that will allow them to actively participate in the public life of their communities. This course strongly encourages students of diverse backgrounds, politics and values to learn together, and from one another, in a safe and challenging learning environment. As citizens of the City of Denver, it is our responsibility and right to investigate important issues and be involved in developing a city that better serves the people in our communities. We do this through a community organizing model that includes; research, immersion, and learning of the powers, structures and stakeholders necessary to live in any democratic community, here in Denver or around the globe. Students perform both traditional and community-based research necessary to understand Denver’s current issues and policy. Cross-listed with AH 2581, CUI 3988.
SS 2582 Spectator to Citizen: School-Based Civic Engagement (2 Credits)
This course is the final course of the three-course sequence, 'Spectator to Citizen,' offered by the Center for Community Engagement to advance Scholarship and Learning (CCESL). This course provides opportunities for students to engage with a Denver Public School (or urban youth organization) in a meaningful way that will challenge students to think about how our public schools are preparing students to be effective citizens. We also examine the role that universities and communities can and should play in the education process. Students are expected to take a critical look at their own education experience and compare this experience with the education experience of those with whom the student will be working with for the quarter. This course is arranged as a 10-week community learning project. Several classes take place in the community at one of our partner schools. Classes also include group discussions and activities based on the assigned class topic and readings along with your experience in the schools. Cross-listed with AH 2582, CUI 3989.

SS 3890 Pathways to the Public Good Independent Study (1-4 Credits)
The Public Good Pathways Independent Study provides academic credit for reflection, integration, and synthesis of a student’s current and previous work that contributes to the University of Denver’s public good vision. This work is directed by a faculty member and overseen by the Center for Community Engagement & Service Learning (CCESL) and may be completed in collaboration with one or more community partner(s). Public Good Pathways Independent Study opportunities are individually designed as experiences for students who have completed at least one community-engaged class, and they require approval from the Director of CCESL.

SS 3982 Social Science Internship (1-4 Credits)

Social Work (SOWK)

SOWK 2900 Introduction to Social Work (4 Credits)
Introduces students to the profession and practice of social work. Examines the history of the profession and its place within the structure of the social welfare system; explores core values and ethics, as well as the knowledge and skills necessary for effective social work practice. Also identifies various fields of practice and the range of social problems addressed by the profession.

SOWK 3991 Independent Study (1-10 Credits)

Sociology (SOCI)

SOCI 1810 Understanding Social Life (4 Credits)
This course is an introduction to the discipline of sociology and to the insights it provides into the human condition. This course counts toward the Scientific Inquiry: Society and Culture requirement.

SOCI 1988 Study Abroad Resident Credit (0-18 Credits)

SOCI 1992 Directed Study (1-10 Credits)

SOCI 2005 Sociological Imagination and Inquiry--Part A (4 Credits)
This course is the first of a two-quarter sequence on sociological research methods and focuses on introducing students to the many qualitative methods used in sociological research. We explore what social research is, what the goals of such research are, and how research questions guide the selection of different methodologies. The remainder of the course focuses on qualitative data collection, including in-depth interviewing, ethnographic methods, historical comparative and content analysis methods, and other qualitative methods. Prerequisites: SOCI 1810 and sophomore standing or permission of instructor.

SOCI 2006 Sociological Imagination and Inquiry--Part B (4 Credits)
This course is the second of a two-quarter sequence on sociological research methods, and examines how sociological research questions can be answered using quantitative methods. Specifically, the course focuses on survey research design and statistics. Prerequisites: SOCI 2005 and sophomore standing or permission of instructor.

SOCI 2020 Sociological Classics (4 Credits)
Two or more classic works read and discussed in detail; emphasis on understanding particular classical work and its place in sociological tradition. Prerequisite: SOCI 1810 and sophomore standing or permission of instructor.

SOCI 2050 Political Sociology (4 Credits)
General sociological perspective on social bases of politics in their historical context, theoretical tradition and empirical foci; explore four major topics: 1) issues, perspectives, and variations in political thought; 2) social bases of politics: stratification, socialization and ideology; 3) power; and 4) political participation. Prerequisite: SOCI 1810.

SOCI 2060 Self and Society (4 Credits)
Impact of social groups and socialization processes on formation of individual perceptions, thoughts, emotions and self-awareness; both normal and deviant formations considered. Prerequisite: SOCI 1810.

SOCI 2120 Methods of Socio-Legal Inquiry (4 Credits)
This course provides a broad overview of socio-legal research methods. Specifically, the course examines how qualitative and quantitative research methods are used to answer socio-legal research questions. Students participate in research in order to understand the process of designing a project, collecting data, analyzing data, and reporting findings.
SOCI 2140 Urban Sociology (4 Credits)
Sociological study of the city focuses on interrelationships among people, social institutions and space; process of urban development; comparison of competing theoretical perspectives. Prerequisite: SOCI 1810.

SOCI 2160 Racism and Anti-Racism through Film (4 Credits)
This course is an examination of the socio-historical and political evolution of racism and anti-racism through documentary film. We will trace the origins and continued significance of race, racism, and anti-racism from the pre-colonial era to the present. While our primary focus will be on the United States, we will also pay attention to race, racism and anti-racism in a global context. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2190 American Communities (4 Credits)
Study of 'community' as a foundational concept in the discipline; consideration of the changing structural contexts of community, as well as the social-psychological aspects of community; emphasis on emerging forms of community in the contemporary U.S. Prerequisite: SOCI 1810.

SOCI 2210 The Family (4 Credits)
Emphasis on different kinds of families and on contemporary issues of changing gender roles, intimacy, childbearing, family breakup and reconstitution, and family's relationships with other social institutions. Cross listed with GWST 2210. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2220 Sociology of Childhood (4 Credits)
This course explores the social meanings of childhood. In this course we will examine aspects of the symbolic meanings of childhood as well as the experiences of being a child. The commercialization of childhood through marketing to children, contradictory messages about children as innocent or problematic, the experience of gender socialization for children, and the expectations of creating perfect children will be explored in detail. Cross listed with GWST 2220. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2240 Sociology of Health (4 Credits)
This course explores questions of how individuals experience health and illness, how they interact with institutions and providers, and how these experiences are filtered through social structures that lead to inequality. Using a sociological perspective, we analyze how individuals’ experiences of health and illness, medical institutions, and work in the health professions are influenced by racial/ethnic background, gender, social class, sexual identity, and age. We analyze these concepts by looking at who gets to define health and illness as well as how medical decisions are made, including who has the right to make decisions, what are the limits on the kinds of decisions that can be made, and how are decisions enforced and challenged by law. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2250 Criminology (4 Credits)
Social meaning of criminal behavior; relationship between crime and society in particular, how production and distribution of economic, political and cultural resources shape construction of law, order and crime; different types of crime, criminals and victims, and efforts to understand and control them. This course counts toward the Scientific Inquiry: Society and Culture requirement.

SOCI 2255 Juvenile Delinquency (4 Credits)
Introduction to sociological study of delinquency in American society; history of juvenile delinquency, the creation of delinquent misconduct as a social and legal category, and current state of delinquent behavior. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2260 Deviance and Society (4 Credits)
Examines some behaviors often called deviant, such as mental illness, substance abuse, governmental crime and unconventional lifestyles, and asks what groups call them deviant, why and how behavior affects community. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2270 Sociology of Religion (4 Credits)
Sociological investigation of religion; how religion has influenced society, politics, gender equality; how society has influenced religion; why people participate in religion. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2320 Race and Ethnic Relations (4 Credits)
Relationship of racial and ethnic minority groups to systems of social stratification; emphasis on United States. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2350 Comedy and Society (4 Credits)
This course explores humor and comedy from a sociological perspective. We will examine humor and comedy as a means of social and cultural critique and as social and cultural reproduction. Specifically, we will pay close attention to the intersections of humor and comedy as it relates to questions of race, class, gender and power. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2370 Micropolitics of Race (4 Credits)
This class explores racialized experiences and controversies that affect daily life in the United States. We use insights from sociology to analyze racial identity and public behavior. For example, why do many people of color often "code-switch" as they move from interacting with family and friends and into their workplace? Why are some Black people accustomed to giving “the nod” to other Black people they encounter in majority-white spaces? Why are many native-born Asian-Americans told that they “speak really good English” (what sociologists would call a microaggression)? We also explore controversies, including interracial dating, gentrification, “transracial” individuals, and Elizabeth Warren's Native American identity claims. We will situate our analyses of the everyday politics of race within institutional and structural racism. Prerequisite: SOCI 1810.

SOCI 2420 Social Inequality (4 Credits)
Dimensions of social class and its effect on economic, political and social institutions as well as style of life. Cross listed with GWST 2420. Prerequisite: SOCI 1810 and sophomore standing or permission of instructor.
SOCI 2500 Schooling and Society (4 Credits)
The objective of this course is to examine the relationship between schooling and the larger social inequalities (e.g., racism, poverty, and gender) that profoundly shape education. The major focus in this seminar will be on U.S. K-12 public education. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2540 Current Social Problems (4 Credits)
We often think about social problems in our social worlds. However, rarely do we consider how certain situations come to be defined as problems and why some ‘problems’ remain a focal point of public attention while others fade, even when the circumstances around that issue have not improved. In this course, we look at these very issues. Using current social problems, we explore how a social phenomenon comes to be seen as a social problem, what is at stake in this process, and how these dynamics matter in terms of thinking about inequality. This course counts toward the Scientific Inquiry: Society and Culture requirement.

SOCI 2565 Men and Masculinities (4 Credits)
Many of us believe that anatomy is what determines our behavior and that our bodies dictate our social and psychological temperament. Looking specifically at men and masculinities, this course tests that general notion, investigates the various ways male behavior is gendered and critically explores the meanings of masculinity in contemporary institutions. Throughout the course, we look at the multidimensional and multicultural ways masculinity is produced, constructed, enacted, and resisted; how masculinities structure power and resources; and how masculinities benefit, regulate, and hurt men’s lives. Cross listed with GWST 2565. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2611 Research Practicum (1-4 Credits)
Research process of hypothesis formation, data collection, data analysis and interpretation of results through collaboration with ongoing faculty research or through developing a guided individual research project. Prerequisites: SOCI 1810 and junior or senior standing.

SOCI 2612 Research Practicum (1-4 Credits)
Research process of hypothesis formation, data collection, data analysis and interpretation of results through collaboration with ongoing faculty research or through developing a guided individual research project. Prerequisites: SOCI 1810 and junior or senior standing.

SOCI 2613 Research Practicum (1-4 Credits)
Research process of hypothesis formation, data collection, data analysis and interpretation of results through collaboration with ongoing faculty research or through developing a guided individual research project. Prerequisites: SOCI 1810 and junior or senior standing.

SOCI 2614 Research Practicum (1-4 Credits)
Research process of hypothesis formation, data collection, data analysis and interpretation of results through collaboration with ongoing faculty research or through developing a guided individual research project. Prerequisites: SOCI 1810 and junior or senior standing.

SOCI 2640 Community Response to Natural Disasters (4 Credits)
Introduction to social science literature of human response (including families, emergency organizations and communities) to natural disasters, e.g., hurricanes, floods, tornadoes. Emphasis on assessing use of social science knowledge as a basis for public policy guidance. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2650 Sociology of Immigration (4 Credits)
This course applies a sociological approach to the study of international migration. Students examine early and contemporary waves of migration to the U.S.; theories of migration; processes of settlement and incorporation; the construction of immigration and citizenship; and institutional responses to immigration across and within immigrant groups. The course also examines variation in immigrant experiences along the lines of race/ethnicity, gender, and sexual and age identities. The course culminates in an examination of the impact of migration on the U.S. and on immigrants’ sending communities. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2655 Latina/os in American Society (4 Credits)
Latinas and Latinos constitute one of the largest and fastest growing ethnic groups in the United States. This course uses a sociological lens to understand Latina/os’ experiences in the U.S. Specifically, we address Latinas’ and Latinos’ historical experiences and migration trajectories; assimilation, incorporation and racial/ethnic identity formation; the family, schools and labor markets; and political participation. In so doing, we discuss and challenge stereotypes about Latina/os, present alternative perspectives about Latina/o experiences in the U.S. and most importantly, understand their contributions to their families, their communities, and to the nation as a whole. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2701 Topics in Sociology (4 Credits)
Topics vary. Recent topics have included urban poverty, ethics, women and crime, and school and workplace violence. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2710 Crime and Inequality (4 Credits)
This course conducts a systematic investigation of the nature of inequality as it is related to crime and criminal justice in America. Racial, gender and class disparities are explored at critical stages of the criminal justice process, including crime commission, law-making, policing, court actions, and sentencing. This course considers the effects of inequality - particularly on system functions, employment opportunities, family stability and offenders’ communities. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2715 Violence in Society (4 Credits)
This course surveys how social scientists examine and understand violence in society. The first section of the course examines historical trends in violence over the past 500 years. We will then examine patterns of criminal violence in American society along with modern criminological theories. The final section of the course examines how sociological theories can help us understand newer forms of violence like genocide, terrorism, and state repression of movements. Prerequisite: SOCI 1810 or permission of instructor.
SOCI 2719 Social Movements (4 Credits)
Studies in range of perspectives and research issues pertinent to understanding of social movements (groups operating without clear-cut direction from established social structure and culture). Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2720 Guns and Society (4 Credits)
Guns are a fact of life in the United States; there are more guns in the US civilian stockpile than any other nation. In this course, we will take a step back from the partisan debates and assess both the history of guns and gun policy in the United States as well as the current state of knowledge around firearms in society. During the course of this class we will explore how science, politics, and culture converge to make guns a controversial topic in the US and what it means for society and policy. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2730 Gender in Society (4 Credits)
How the biological fact of sex is transformed into socially created gender roles. How individuals learn they are male and female, and how their behaviors are learned. A look at gender distinctions built into language, education, mass media, religion, law, health systems and the workplace. Cross listed with GWST 2730. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2734 Technology & Society: Identity, Interaction, & Control (4 Credits)
This course applies a sociological and criminological approach to the study of technology. We will explore the ways that technological developments alter how people experience self-identity and social interaction. We will also consider the impact of contemporary technological developments on violence and social control. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2735 Technology & Society: Identity, Interaction, & Control (4 Credits)
This course applies a sociological and criminological approach to the study of technology. We will explore the ways that technological developments alter how people experience self-identity and social interaction. We will also consider the impact of contemporary technological developments on violence and social control. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2737 The Sociology of Denial and Acknowledgment (4 Credits)
Humans are adept at downplaying, excusing, and outright ignoring uncomfortable truths. In our everyday encounters, we overlook our stumbles, mistakes, and blemishes to avoid embarrassing each other. In this way, denial allows us to maintain smooth social interactions, even in the face of disturbances. At the same time, denial permits us to live with extreme forms of inequality, deep and abiding social problems, and violations of others’ rights. Many of us rationalize inaction in the face of others’ suffering or overlook the bad decisions – and crimes too – of our political allies. In this class, we will investigate denial and its functions. We will also examine the efforts people make to overcome collective denial through interventions, acknowledgment, and memorialization. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2741 Work and Occupations (4 Credits)
How individuals fit into, are influenced by and in turn influence business institutions; changes in structure and meaning of workplace; different types of business and work relationships, forms of work, business roles and organizational structures; how business institutions affect society as a whole. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2750 Sociology of Law (4 Credits)
Overview of theory and research about relationship between law and society; legal rules, roles, organizations and inter-institutional relations; activities of legal profession, courts, juries, legislatures and regulatory agencies. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2755 Legal Actors and Institutions (4 Credits)
This course examines the legal system from the points of view of those who work within it. It considers the social characteristics of lawyers, judges, regulators, and even non-state actors and how they matter to the social construction of law. The emphasis is on the social organization of law and the everyday interactions that bring meaning to the legal system. It considers both local and global perspectives and seeks to understand how the changing locations of law influence its practice. Through the course, students are required to think critically about how the social relationships of law influence law’s outcomes.

SOCI 2757 State Violence (4 Credits)
This course applies a socio-legal approach to the study of state violence. We will explore the ways that social institutions, culture, and law shape states’ uses of violence both internationally and domestically. We will also examine the socio-legal foundations of efforts to control and collectively respond to state violence. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2760 Discipline and Punishment (4 Credits)
Institutional mechanisms for imposing discipline and for punishing wayward individuals and groups; contradictory social objectives of punishment and corrections; organizational settings for administering punishment and identifying predominant institutional routines in coercive environments. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2765 The Female Offender (4 Credits)
Female offenders are one of the fastest growing segments in both the juvenile and adult justice systems. This course introduces students to debates and issues surrounding girls, women, and crime; explores different theoretical perspectives of gender and crime; and examines the impact of gender on the construction and treatment of female offenders by the justice system. In addition, this course specifically looks at girls’ and women’s pathways to offending and incarcerations; understanding girls’ violence in the inner city; exploring the reality of prison life for women, with a particular focus on the gender-sensitive programming for incarcerated mothers; and ending with an examination of how capital punishment has affected women offenders historically and contemporarily. Cross listed with GWST 2765. Prerequisite: SOCI 1810 or permission of instructor.
SOCI 2770 Kids and Courts (4 Credits)
This course examines how American society has responded to the problem of at-risk and delinquent youth in the twentieth and twenty-first centuries. The primary focus will be on the juvenile court's and the encompassing juvenile justice system's efforts to address this problem. The court's and the system's ameliorative attempts to help at-risk children/adolescents as well as their more punitive policies directed at serious and violent young offenders will be investigated. Differences in juvenile court policies and practices over time and across jurisdictions (both in the United States and in other countries) will be considered. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2775 Wrongful Conviction (4 Credits)
The criminal justice system was once considered infallible--innocent people did not end up in prison. But DNA evidence has revealed that innocents are incarcerated and perhaps even executed. This course focuses on the prevalence of wrongful conviction; the harms caused by wrongful conviction; the causes of wrongful conviction; strategies for reducing wrongful conviction; and the prospect of compensating the wrongfully convicted. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2780 Women and the Law (4 Credits)
This course explores the relationship between women and the law, looking at the way the categories of sex and gender have been produced and reproduced through law. Through a look at case law and sociological research, students will examine women as bodies, workers and family members. This course also explores the development and current status of American law in the areas of women's constitutional equality, pay equity and equal opportunity, women's access to education, women in the workplace and violence against women. Cross listed with GWST 2780. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2785 Family and the Law (4 Credits)
The government is actively involved in deciding who gets to be a family and what families should look like. The state and its laws are involved in shaping family life, making decisions for family members, and mediating familial conflict. This course looks at the appropriate role of the state in family life by examining state legislation and court decisions and social research on a variety of topics. Cross listed with GWST 2785. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2790 Policing Society (4 Credits)
Emergence and development of police organizations and tactics; factors that influence policing styles and objectives; historical precedents; policing the street; policing the board room; policing the world; and policing everyday life. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2795 Capital Punishment (4 Credits)
This course examines three main topics: the history of capital punishment (facts and trends, public opinion, legislation, and landmark Supreme Court cases); arguments often made for abolition (arbitrariness, cost, and innocence); and arguments often made for retention (deterrence, incapacitation, and retribution). Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2800 Sociology of Sport (4 Credits)
Locating contemporary sport within context of history of work and leisure to explore sociological forces that have shaped the way we work and play; emphasis on how sport fits into the American culture; aspects such as race, gender, class, intercollegiate athletics, socialization, professionalization, economics, politics and social change. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2820 Drugs and Society (4 Credits)
Relationship between drug use, drug control and social contexts; various sociological themes relating to use and control of drugs in American society. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2825 Sexualities and the Law (4 Credits)
This course provides an overall conceptual and applied understanding of sexualities (sexual identities, relationships, behavior, and choices), law, and punishment in the United States. All of the following areas will be examined: sexual minorities’ rights (with a focus on marriage equality) and relationships; reproductive regulation; sex industry; pornography; and responses to sex offenses (with a focus on responses to college sexual assault). Students in this course will identify the ways legislation and the courts define and regulate sexualities in society. Prerequisite: SOCI 1810.

SOCI 2830 White-Collar Crime (4 Credits)
Organization and control of white-collar crime, including fraud, corruption, price fixing, embezzlement, regulatory violations and other crimes committed by high-status individuals for and against organizations. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2850 Sociology of Poverty (4 Credits)
Causes, incidence and consequences of poverty; the various ‘pockets’ of poverty: aged, urban, ethnic minorities, women; exploration of poverty in the U.S. and cross-culturally. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2855 Crime and the Media (4 Credits)
This course explores the complex relationship between crime and the media. We use sociological and cultural theories to examine how crime, criminals, and the criminal justice system are portrayed in print and visual media outlets. We explore the media's role in shaping crime control and other public policies. We investigate the influence of offender and victim characteristics (e.g., race, gender, class, celebrity status) on how crime is presented. We also ‘turn the tables’ to learn about how media itself may influence patterns of criminal offending (think violent video games). The overarching goal of this class is to teach students to watch/read crime media with an educated, critical eye. Prerequisite: SOCI 1810 or permission of instructor.

SOCI 2860 Conflict and the Law (4 Credits)
This course focuses on Sociologist Donald Black's theoretical models to examine: the cause of human conflict; the conditions that lead disputants to turn to the legal system to handle conflict; and the impact of the disputants' social characteristics on the outcome of the case.
SOCI 2900 Methods of Social Research (4 Credits)
Relationship between theory and data, experimental and survey design, other techniques of controlling variables, constructing and evaluating scales, use of questionnaires and other research instruments, the logic of data analysis. Required for majors. Prerequisite: SOCI 1810.

SOCI 2988 Study Abroad Resident Credit (0-18 Credits)

SOCI 2992 Directed Study (1-10 Credits)

SOCI 3701 Topics in Sociology (4 Credits)
Topics vary. Recent topics have included criminal justice policy; qualitative methods and data analysis; environmental governance; advanced ethnographic methods; community values. Prerequisites: junior or senior standing and permission of instructor.

SOCI 3981 Internship (1-4 Credits)
Opportunity to gain valuable work experience, explore various career options, develop job competencies and apply theoretical knowledge to practical concerns of the world. Must have junior or senior standing, be sociology or criminology major or minor, have a cumulative GPA of 3.0, and have taken at least three sociology- and/or criminology-related courses beyond SOCI 1810.

SOCI 3982 Internship (1-4 Credits)
Opportunity to gain valuable work experience, explore various career options, develop job competencies and apply theoretical knowledge to practical concerns of the world. Must have junior or senior standing, be sociology or criminology major or minor, have a cumulative GPA of 3.0, and have taken at least three sociology- and/or criminology-related courses beyond SOCI 1810.

SOCI 3985 Thesis Research Seminar (2 Credits)
This course is designed to provide support and structure for students working on their senior thesis. The course presumes that students have completed a methods sequence, have chosen a thesis topic, and have a plan for how they will develop their thesis. Prerequisites: SOCI 2005 and SOCI 2006; permission of the instructor.

SOCI 3986 Thesis Writing Seminar (2 Credits)
This course is designed to provide continued support and structure for students working on their senior thesis. The class helps students with the structure of writing and defending their thesis. The course presumes that students have begun their projects, are significantly or nearly finished with data collection and organization, and are ready for analysis and writing. Prerequisites: SOCI 2005, SOCI 2006 and SOCI 3985; permission of the instructor.

SOCI 3988 Study Abroad Resident Credit (0-18 Credits)

SOCI 3991 Independent Study (1-8 Credits)

SOCI 3992 Directed Study (1-10 Credits)

SOCI 3998 Criminology Assessment (0 Credits)
This course involves a required assessment of graduating sociology and criminology majors' knowledge of the discipline based on courses taken. Prerequisites: SOCI 1810, SOCI 2005, SOCI 2006, SOCI 2020, and SOCI 2250; permission of instructor.

SOCI 3999 Sociology Assessment (0 Credits)
This course involves a required assessment of graduating sociology and criminology majors' knowledge of the discipline based on courses taken. Prerequisites: SOCI 1810, SOCI 2005, SOCI 2006, SOCI 2020, and SOCI 2420; permission of instructor.

Spanish (SPAN)

SPAN 1001 Beginning Spanish (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills. Three quarter sequence.

SPAN 1002 Beginning Spanish (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills. Three quarter sequence. Prerequisite: SPAN 1001 or equivalent.

SPAN 1003 Beginning Spanish (4 Credits)
Basic grammar, syntax and vocabulary; emphasis on oral skills. Three quarter sequence. Prerequisite: SPAN 1002 or equivalent.

SPAN 1005 Beginning Spanish I (4 Credits)
This course is an introduction to the Spanish language and Hispanic cultures. Students learn basic grammar, syntax and vocabulary with an emphasis on oral skills and use of the language in meaningful and authentic activities in-class and online.

SPAN 1006 Beginning Spanish II (4 Credits)
This course is an introduction to the Spanish language and Hispanic cultures. Students learn basic grammar, syntax and vocabulary with an emphasis on oral skills and use of the language in meaningful and authentic activities in-class and online. Prerequisite: SPAN 1005.

SPAN 1007 Beginning Spanish III (4 Credits)
This course is an introduction to the Spanish language and Hispanic cultures. Students learn basic grammar, syntax and vocabulary with an emphasis on oral skills and use of the language in meaningful and authentic activities in-class and online. Prerequisite: SPAN 1005 and SPAN 1006.
SPAN 1988 Study Abroad Resident Credit (0-18 Credits)

SPAN 2001 Intermediate Spanish (4 Credits)
Grammatical structures, close rapid conversation, reading of cultural and literary materials. Prerequisite: SPAN 1003 or equivalent. Three quarter sequence.

SPAN 2002 Intermediate Spanish (4 Credits)
Grammatical structures, close rapid conversation, reading of cultural and literary materials. Prerequisite: SPAN 2001 or equivalent. Three quarter sequence.

SPAN 2003 Intermediate Spanish (4 Credits)
Grammatical structures, close rapid conversation, reading of cultural and literary materials. Prerequisite: SPAN 2002 or equivalent. Three quarter sequence.

SPAN 2100 Conversation and Composition (4 Credits)
Intensive practice in written and oral skills, grammar review, and introduction to Spanish thought and cultural patterns. Prerequisite: SPAN 2003 or equivalent.

SPAN 2200 Spanish for Heritage/Bilingual Speakers I (4 Credits)
Development of the linguistic, literacy and academic language skills of bilingual/heritage speakers of Spanish for preparation to advanced courses and professional settings. Overview of topics relevant to Spanish-speaking communities in the United States. This section is for bilingual/heritage speakers of Spanish only.

SPAN 2250 Spanish for Heritage Speakers II (4 Credits)
Second course of the 2-course sequence for heritage speakers. Continuation of the development of linguistic, literacy and academic language skills of bilingual/heritage speakers of Spanish for preparation to advanced courses and professional settings. This section is for heritage speakers of Spanish only. Prerequisite: SPAN 2200.

SPAN 2300 Iberian Culture & Civilization (4 Credits)
Intensive study of culture of Spain; manifestations of culture found in history, art, architecture, music, literature, and politics of early and modern Spain. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2100 or equivalent.

SPAN 2350 Latin American Culture and Societies (4 Credits)
An introductory and interdisciplinary course on the political, historical, and cultural dynamics that have shaped Latin America, the Caribbean and U.S. Latinos. An examination of the political and intellectual movements and economic forces embedded in relations of power from pre-Colombian civilizations, colonialism, independence, nation building, and imperialism to the struggle for democracy. Analysis of diverse cultural practices such as literature, music, film, and visual art within a national and transnational context. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2300 or equivalent.

SPAN 2400 Latino Cultures in the United States (4 Credits)
Interdisciplinary study of Latino contemporary issues in the United States incorporating aspects of the distinct socio-historical, political, economic, and cultural dynamics that have contributed to the shaping, development and increasing prominence of Latino communities. Includes an examination of how Latino cultural forms and practices intersect with socio-historical, economic, and political forces as a framework for understanding the Mexicano/Chicano, Puerto Rican, Cuban, Dominican and other Latino communities embedded in the very fabric of what constitutes the United States. This course counts toward the Analytical Inquiry: Society and Culture requirement. Prerequisite: SPAN 2350 or equivalent.

SPAN 2701 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 2702 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: SPAN 2300 or equivalent.

SPAN 2703 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: SPAN 2350 or equivalent.

SPAN 2704 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisites: SPAN 2300 and SPAN 2350.

SPAN 2705 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: SPAN 2400.
SPAN 2930 From Tenochtitlan to A Global City: Urban Landscapes in the Making of Modern Mexico (4 Credits)
This course is an intensive examination of the past and present of one of the most fascinating cities in the world, Mexico City. Paying particular attention to space and place, we will examine the historical processes (political, intellectual, ecological, social, and cultural) that are manifest in the urban development of the megacity. By taking this class in Mexico City, students will be able to visit some of the landmarks of Mexican History, as well as several other significant museums and archaeological sites. Similarly, by engaging in an in-depth reflection structured along textual, visual, and in-sight materials and experiences, students will be invited to reflect about matters of change and continuity as well as how national socio-political trends are reflected in local contexts, thus also learning to reflect about the interpretive relationship between the micro-macro levels of analysis. Prerequisite: SPAN 2350.

SPAN 2988 Study Abroad Resident Credit (0-18 Credits)
SPAN 2992 Directed Study (1-10 Credits)
SPAN 3010 Latino Presence in the United States (4 Credits)
An interdisciplinary survey about Mexican Americans (Chicanos) from 1845 to the present. Lectures, readings and discussions provide an overview of influences that continue to shape the culture, character, history, and literature of Chicanos in the United States. A major focus is an exploration of the various ways in which Chicanos have struggled to achieve social change and equality. Culture, ethnicity, language, education, immigration, economics, political action, oppression and discrimination, and current events are also included through readings of representative works including narrative, poetry, theater, and essay. Prerequisite: SPAN 2350 or 2400 or equivalent.

SPAN 3110 Critical View of Latin America through Film (4 Credits)
This course is designed from an analytical perspective to provide a cultural and historical overview of Latin America. The class begins with feature films and documentaries that focus on the Conquest, exploration and colonization, and continues with contemporary issues of cultural, socio-economic, and philosophical relevance. Analytical focus on indigenous issues, religion, race relations, women’s issues, economic and socio-political concerns as students develop a more complete appreciation of the complex world which is Latin America. Prerequisite: SPAN 2350 or equivalent.

SPAN 3120 Mexican Film: Historical and Cultural Representation (4 Credits)
A critical perspective on Mexican reality by examining the role of cinema as a means of cultural, historical, ideological, economic and/or political expression. The focus is on Mexican film production in relation to three important periods: the Silent Cinema, the Golden Age in Mexican film, and the Contemporary Era or "new cinema" movement. In addition to feature films, documentaries connect the evolution of Mexican cinema with specific historical and cultural periods. Prerequisite: SPAN 2350 or equivalent.

SPAN 3200 Eroticism and Nation in the Latin American Novel (4 Credits)
A study of the foundational fictions of Latin America and their twentieth-century rewriting. Nineteenth-century novels showcasing the interplay of sentimental love, eroticism, class struggle, and political agendas in the formative years of the Latin American nations are analyzed and contrasted with twentieth-century narratives where such nation (and narrative) building is put to question. Prerequisite: SPAN 2350 or equivalent.

SPAN 3230 Musicalized Literature (4 Credits)
Introduction to musicalized literature: a study of literary texts that provoke in the reader a sense of being related to music or prompt a ‘musical’ experience while reading. The course focuses on various Latin American narrative texts whose relation with songs or genres of popular music is more or less explicit. The analysis aims first to illuminate their musical aspects, but also addresses other angles (social, historical, political). Basic information about several genres of popular music is provided in order to facilitate comprehension. Prerequisite: SPAN 2350 or equivalent.

SPAN 3250 Latin America Since the Conquest (4 Credits)
An exploration of literary strategies in relation to power and domination rooted in the conquest of Latin America through the present. The focal point is the shaping of a vertical power structure by colonial and postcolonial powers such as Spain, England, France and the United States. The course examines the function of literature in sustaining as well as resisting violence, economic exploitation, identity, and the denial of humanity. Prerequisite: SPAN 2350 or equivalent.

SPAN 3280 Creative Writing in Spanish (4 Credits)
Writing means the production of thoughts and the elaboration of perspectives that enable the writer to construct and deconstruct reality. It is working conscientiously and methodically with language to expand the boundaries of knowledge in imaginative ways through a subjective and critical perspective. This course explores these notions through theory, textual analysis, and practice. It combines literary readings of Latino/a and Latin American writers with compositional theory and literary criticism. The student will understand the creative writing process and what makes a piece successful. Prerequisite: at least one 3000 level course or equivalent.

SPAN 3290 Literature and Human Rights in Latin America (4 Credits)
An analysis of human rights literature from the 16th century to the present within a historical, national and transnational context. A critical perspective on power in relation to political memory, collective violence, the diasporic experience, authoritarianism, official cultural discourses, consequences of globalization and social transformation, among other contested spaces. An exploration of colonial and neocolonial legacy and a testimony of the violence experienced by women, indigenous and other ethnic communities, and immigrants, among others, in areas such as Argentina, Chile, Mexico, Central America, and the United States. Prerequisite: SPAN 2350 or equivalent.

SPAN 3300 Travel Narratives (4 Credits)
Travel accounts, rather than candid and unbiased testimonies about places and people, are challenging texts that require critical analysis. This class offers an overview of the evolution of travel narratives, from the times of the Grand Tour to contemporary accounts representing cross-cultural interactions between Spaniards and their ‘others’. Travelogues by authors such as Washington Irving, Domingo Faustino Sarmiento, Julio Camba and Juan Goytisolo. Prerequisite: SPAN 2300 or equivalent.
SPAN 3320 Class and Gender in 19th-Century Spain (4 Credits)
Spain underwent social and political revolutions during the nineteenth century from which new values emerged. Through the analysis of literary, political and cultural texts from the late nineteenth-century, students explore the changed view of gender and class identity. Students will read and critically examine several works by prominent authors of the Spanish Realist tradition, including Benito Pérez Galdós, Leopoldo Alas (Clarin) and Emilia Pardo Bazán. Prerequisite: SPAN 2300 or equivalent.

SPAN 3330 Rebels, Lovers and Outlaws in Spanish Romanticism (4 Credits)
This course studies the literary and cultural tropes of Spanish Romanticism. Themes discussed include the rebellion against an unjust social order, the portrayal of marginal social groups and the creation of subjectivity in the Spanish Romantic tradition. The literary genres studied are drama, essay and poetry; the primary authors include Larra, Zorrilla, Espronceda, Bécquer, and de Castro. Prerequisite: SPAN 2300 or equivalent.

SPAN 3333 The Fertile Friendship: Bunuel, Lorca, Dali and Spanish Surrealism (4 Credits)
An interdisciplinary study of the relationships of three Spanish artists (Salvador Dali, Federico Garcia Lorca and Luis Buñuel) and the development of Surrealism in Spain. Through the intriguing intersections of the life and art of the painter, the poet, and the filmmaker, a better understanding of this fascinating artistic movement is achieved. Prerequisite: SPAN 2300 or equivalent.

SPAN 3400 Spanish Theatre in Performance (4 Credits)
Reading, discussion and performance of plays written in Spanish. The focus will be on improving pronunciation, intonation and dramatic expression as well as providing a better understanding of contemporary theatrical movements in the Spanish speaking world such as teatro del absurdo, teatro posibilista or teatro campesino. The course includes a final performance (in front of a real audience) of the play. Plays by authors such as Susana Torres Molina (argentine), Federico Garcia Lorca (Spain), Emilio Carballedo (Mexico), and other authors from the Spanish speaking world. No prior experience in theater is required. Prerequisite: SPAN 2300 or SPAN 2350 or equivalent.

SPAN 3420 Contemporary Film in Spain (4 Credits)
Through contemporary Spanish film and essays this course examines the representation of key cultural aspects of Spanish society, such as national and regional identities, immigration, and gender issues. Students critically evaluate the causes, cultural manifestations and consequences of the social themes studied first by reading about them and then by viewing films that consider the same issues. They learn to identify the formal elements of film and develop a critical vocabulary with which they analyze and write about them. Prerequisite: SPAN 2300 or equivalent.

SPAN 3490 The Quixote Archive: Cervantes in Context (4 Credits)
This course offers students a critical introduction to one of the most influential texts ever written: Miguel de Cervantes’ ‘Don Quixote’ (1605, 1615). Careful attention will be paid to the historical, social, political, and literary contexts with which Cervantes’ text dialogues. We will also assess a variety of adaptations of Cervantes’ work in other media, and will engage with the substantive body of secondary critical literature informing interpretations of ‘Don Quixote’ for the past 400 years. Prerequisite: SPAN 2300 or equivalent.

SPAN 3500 Interrogating ‘convivencia’: Muslims, Christians, and Jews in Iberia (4 Credits)
This course proposes to critically interrogate the complex relationship between the Muslim, Christian, and Jewish communities of the Iberian Peninsula, and the lasting impact of the historical relationship between these communities on the culture, literature, art, politics, and economy of Spain, with particular emphasis on the period 711-1700. Special attention is paid to problematizing the notion of ‘convivencia’ and to considering how diverse representations of the ‘three cultures’ are appropriated in the construction of national(ist) ideals that are overtly reflected in literature and art, both in Medieval and Early Modern Iberia and in contemporary Spain. Enforced Prerequisites and Restrictions: SPAN 2300, 2350, 2400, or equivalent.

SPAN 3510 Sex, Bodies, and Power in Imperial Spain (4 Credits)
This course considers the body a key locus of social and political struggle in the 16th and 17th Centuries in Spain and in the Indies. Contemplating the role of a variety of discourses from diverse fields (medicine, law, philosophy, theology, politics), we will ask such questions as: What is the body and how does it work in physical terms? How is the body used to perform or problematize legal, moral, and social identities? How is the body used as a mechanism to marginalize, control, or exclude individuals or groups, or to legitimize the authority and power of other individuals or groups? We will contemplate representations of the body in diverse media and genres (painting, sculpture, engravings, theater, novels, poetry, autobiography, medical treatises, moralizing tracts) in order to reconstruct the complex epistemology through which the body, and especially problems of race, gender, and sexuality, was conceptualized in the 16th and 17th Centuries. Particular attention will be paid to the representation of the materiality of the body (physiology as a key to moral and cultural difference), eroticism, homosexuality, cross-dressing, ‘monsters,’ sickness, and reproduction, considering the representation of such corporeal phenomena to be a privileged space for interrogating the ideologies and structures upon which Power is built. Enforced Prerequisites and Restrictions: SPAN 2300, 2350, 2400 or equivalent.

SPAN 3525 Transgressing Borders: Latina Writers in the United States (4 Credits)
An introduction to the written and oral tradition of Latina writers of Mexican heritage in the United States from the 19th century to the present. The course reflects on how Latinas position themselves, and are positioned within the context of history, culture, and society. It includes an exploration of identity construction and transgression, literary and cultural myths, icons, and archetypes, and the geopolitical and symbolic space of writing. Prerequisite: SPAN 2350 or SPAN 2400 or equivalent.

SPAN 3600 Caribbean Blackness: Conflictive Identity (4 Credits)
Introduces the student to the Caribbean region, particularly examining cultural characteristics of the Spanish speaking Caribbean, with an emphasis on race relations and the contributions of peoples of African descent. The focus is interdisciplinary and includes readings on anthropology, religion, and history among other subjects, together with close readings of literary texts. Prerequisite: SPAN 2350 or equivalent.
SPAN 3650 The Andean World: Artistic Representations of Power, Resistance and Social Change (4 Credits)
Survey of Andean literature and art created during the nineteenth, twentieth and twenty-first centuries; artists’ portrayals of strategies for resistance and the struggle for social justice in modern Andean society. Study of a wide variety of genres including short stories, novels, testimonials, poetry, essays, songs, visual art and film. Class discussions, theoretical texts and student analyses focus on the central theme of representations of power, resistance and social change in the Andes. Prerequisite: SPAN 2350 or equivalent.

SPAN 3660 The Fantastic Short Story in Latin America (4 Credits)
Introduction to the genre of the fantastic short story in nineteenth- and twentieth-century Latin American literature. Study of the rise of the short story genre in Latin America and the ways in which we can understand the Fantastic and its relationship to the Gothic and the Magical Real. Assigned readings by authors such as Horacio Quiroga, Jorge Luis Borges, Julio Cortazar, Gabriel Garcia Marquez, Carlos Fuentes, Silvina Ocampo and Rosario Ferre. Class discussions, theoretical texts and student analyses focus on a text’s themes, literary devices, and writing styles, as well as metatextual and historical references. Prerequisite: SPAN 2350 or equivalent.

SPAN 3670 Exploring the Amazon: A Literary, Filmic and Ethnographic Journey (4 Credits)
Introduces the student to the Amazonian region of South America and the ways in which this fascinating landscape and the diverse peoples who inhabit it have been portrayed and exploited by ‘outsider’ novelists, filmmakers, explorers, anthropologists, businessmen, and scientists beginning in the sixteenth century. This course also includes a survey of texts selected from the oral traditions of indigenous Amazonian groups such as the Ashaninka, Machiguenga, Cashinahua and Ese’Eja. Assigned readings underscore the course’s interdisciplinary focus and encourage students to hone their course reading and analytical writing skills through the study of anthropological, historical, literary and filmic texts. Prerequisite: SPAN 2350 or equivalent.

SPAN 3680 Food, Power and Identity in Latin American Literatures and Cultures (4 Credits)
A study of culinary representations and the role of food in Latin American literature, film, culture and politics. Assigned texts include short stories, novels, films and a selection of literary, historical and political essays that relate to food politics and poetics. A review of key food policies and politics throughout colonial and contemporary Latin America reveal legacies of colonial power struggles, as well as the important intersections between food and constructions of identity, nationality, and socioeconomic and cultural emancipation. The course also explores themes such as the art of cooking as a tool for seduction, culinary witchcraft, and contemporary national and regional struggles to achieve food sovereignty in an era of globalization and neoliberal politics. Prerequisite: SPAN 2350 or equivalent.

SPAN 3702 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3703 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3704 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3705 Topics in Spanish (4 Credits)
Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. Course with same number but with a different topic may be repeated for credit. Prerequisite: at least one of SPAN 2300, SPAN 2350 or equivalent.

SPAN 3800 Central American Blackness: Forgotten Roots (4 Credits)
Introduces the student to the Central American region, with an emphasis on race relations and the cultural contributions of peoples of African descent. The focus is interdisciplinary and includes readings in history and demography among other subjects, together with close readings of literary texts. Prerequisite: SPAN 2350 or equivalent.

SPAN 3988 Study Abroad Resident Credit (0-18 Credits)

SPAN 3990 Senior Seminar (4 Credits)
This is the capstone course of the Spanish major and requires students to complete an in depth, scholarly study of a topic or issue pertinent to their seminar’s central theme(s). Spanish majors must take a minimum of one senior seminar and this course must be taken at DU once a student has reached senior standing. Prerequisites: SPAN 2300, SPAN 2350 (or equivalent) and at least twelve credits at the 3000 level. A selection of seminar topics include Latin American Popular Culture, Contemporary Spanish Novel, Pre-Columbian and Colonial Andean Literature and Culture, Puerto Rican Literature and Society, Layqas, Ñakaqs and Saqras: Representations of the ‘Supernatural’ in Quechua Oral Traditions, Latin American Narrative, El Romancero, Contemporary Socio-Political Poetry in Latin America, Latin American Women Poets, and Masterpieces of Latin American Literature. Prerequisites: SPAN 2300, SPAN 2350 (or equivalent) and at least twelve credits at the 3000 level and senior standing.

SPAN 3991 Independent Study (1-4 Credits)
SPAN 3992 Directed Study (1-10 Credits)
SPAN 3997 Internship in Spanish (1-4 Credits)
SPAN 3998 Honors Thesis (1-10 Credits)
Exploration and application of foundational vocal techniques for stage actors.

THEA 2200 Voice for the Actor (2 Credits)

THEA 1992 Directed Study (1-10 Credits)

THEA 1988 Study Abroad Resident Credit (0-18 Credits)

themselves, through the applied practice of designing a 'paper' production, collaboratively with a small team.

performance. Students will learn about -- and learn appreciation for -- theatre design in order to be better theatre artists (and audience members)

The work of the theatre designer is to transform a text into visual and aural expression, by planning and creating the physical environment of a live

requirements.

Close analysis of selected dramatic texts from Aeschylus to Caryl Churchill. This course counts toward the Analytical Inquiry: Society and Culture

THEA 1861 Theatre Imagination (4 Credits)

THEA 1600 Stagecraft for Theatre (4 Credits)

Stagecraft introduces students to the basic skills that allow us to realize the art of Theatre. Students will have the chance to learn construction, craft and design skills in the scenic and costume areas that can be applied in advanced Theatre classes, and in everyday life. Theatre technicians and artisans need breadth and problem-solving skills with a wide range of techniques and materials, and an awareness of the performance from all aspects. Having technical awareness makes all students better at what they do. 1. Learn through doing: experience the work of the theatre technician through complex hands-on projects in which the students have opportunities to work as craftsman and artist. 2. Learn and use the fundamental vocabulary and tools of design, as they apply to theatre production 3. Learn about --and experience creating-- the process that theatre technicians use to create multi-phase artistic projects. 4. Be introduced to the intersection of theatre design and theatre production as we practice it today in the profession—personnel, practices, the collaborative nature of the art form and our industry. 5. Students will learn safety practices, including personal protection equipment, fire code, safe tool handling, and environmental health and safety practices for the beginning artist. 6. Students will learn to use power tools, including saws, sanders, pneumatic tools and hand tools. 7. Students will learn techniques for hand and machine sewing. 8. Students will learn to select materials and techniques to build projects. 9. Students will plan a project from idea to scaled drawing to realizing the project using power and hand tools. 10. Students will learn painting techniques, and plan and execute a multi-step painted surface.

THEA 1810 The Process of Theatre: Page to Stage (4 Credits)

Exploration of the process playwrights, directors, actors, and designers use in creating a theatrical production. Individual sections may focus on single areas only—please see department for current offerings. In this course, students will demonstrate the ability to create or interpret the texts, ideas or artifacts of human culture. They will also identify and analyze the connections between these things and the human experience/perception of the world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1860 Stage Movement & Dance (1 Credit)

Movement class for dancers and non-dancers alike. Topics may include Stage Combat, Broadway, Period Movement, Tai Chi, Masks & Storytelling, World Dance Styles, Movement Analysis, etc. Check with Department for quarterly offerings.

THEA 1300 Costume Studio (1 Credit)

Costume Studio is a basic course in the principles of costume construction and preparation for departmental productions: hands-on training and application of costume building skills. Includes sewing, patterning, draping, tailoring, dyeing, maintenance/ upkeep, and related skills necessary to the successful realization of the costume design process within the context of the departmental production season. Special emphasis on developing core competencies within a framework of professionally-modeled safety protocols.

THEA 1200 Tech Studio (1 Credit)

Tech studio is a basic course in the principles of scenic construction and preparation for departmental productions: hands-on training and application of technical theatre skills. Includes scenic construction, properties crafts, sound engineering, lighting electrics, scene painting, and related theatrical design elements, as defined by the needs of the departmental production season. Special emphasis on developing core competencies within a framework of professionally-modeled safety protocols.

THEA 1400 Production Performance Studio (0 Credits)

Production Performance Studio is a course that provides hands-on training and application of acting and/or production performance skills. Includes acting, stage management, directing, designing, light/sound board operations, stage crew, wardrobe, and related roles in the production and performance process, applied within the context of departmental productions. Builds upon the foundation provided by departmental courses. Audition and/or faculty permission required for enrollment.

THEA 1600 Stage Movement & Dance (1 Credit)

Movement class for dancers and non-dancers alike. Topics may include Stage Combat, Broadway, Period Movement, Tai Chi, Masks & Storytelling, World Dance Styles, Movement Analysis, etc. Check with department for quarterly offerings.

THEA 1010 Stage Movement & Dance (1 Credit)

Movement class for dancers and non-dancers alike. Topics may include Stage Combat, Broadway, Period Movement, Tai Chi, Masks & Storytelling, World Dance Styles, Movement Analysis, etc. Check with department for quarterly offerings.

THEA 1012 Stage Movement & Dance (1 Credit)

Movement class for dancers and non-dancers alike. Topics may include: Stage Combat, Broadway, Period Movement, Tai Chi, Masks & Storytelling, World Dance Styles, Movement Analysis, etc. Check with Department for quarterly offerings.

THEA 1100 Costumes Studio (1 Credit)

Costume Studio is a basic course in the principles of costume construction and preparation for departmental productions: hands-on training and application of costume building skills. Includes sewing, patterning, draping, tailoring, dyeing, maintenance/ upkeep, and related skills necessary to the successful realization of the costume design process within the context of the departmental production season. Special emphasis on developing core competencies within a framework of professionally-modeled safety protocols.

THEA 1200 Tech Studio (1 Credit)

Tech studio is a basic course in the principles of scenic construction and preparation for departmental productions: hands-on training and application of technical theatre skills. Includes scenic construction, properties crafts, sound engineering, lighting electrics, scene painting, and related theatrical design elements, as defined by the needs of the departmental production season. Special emphasis on developing core competencies within a framework of professionally-modeled safety protocols.

THEA 1400 Production Performance Studio (0 Credits)

Production Performance Studio is a course that provides hands-on training and application of acting and/or production performance skills. Includes acting, stage management, directing, designing, light/sound board operations, stage crew, wardrobe, and related roles in the production and performance process, applied within the context of departmental productions. Builds upon the foundation provided by departmental courses. Audition and/or faculty permission required for enrollment.

THEA 1600 Stagecraft for Theatre (4 Credits)

Stagecraft introduces students to the basic skills that allow us to realize the art of Theatre. Students will have the chance to learn construction, craft and design skills in the scenic and costume areas that can be applied in advanced Theatre classes, and in everyday life. Theatre technicians and artisans need breadth and problem-solving skills with a wide range of techniques and materials, and an awareness of the performance from all aspects. Having technical awareness makes all students better at what they do. 1. Learn through doing: experience the work of the theatre technician through complex hands-on projects in which the students have opportunities to work as craftsman and artist. 2. Learn and use the fundamental vocabulary and tools of design, as they apply to theatre production 3. Learn about --and experience creating-- the process that theatre technicians use to create multi-phase artistic projects. 4. Be introduced to the intersection of theatre design and theatre production as we practice it today in the profession—personnel, practices, the collaborative nature of the art form and our industry. 5. Students will learn safety practices, including personal protection equipment, fire code, safe tool handling, and environmental health and safety practices for the beginning artist. 6. Students will learn to use power tools, including saws, sanders, pneumatic tools and hand tools. 7. Students will learn techniques for hand and machine sewing. 8. Students will learn to select materials and techniques to build projects. 9. Students will plan a project from idea to scaled drawing to realizing the project using power and hand tools. 10. Students will learn painting techniques, and plan and execute a multi-step painted surface.

THEA 1810 The Process of Theatre: Page to Stage (4 Credits)

Exploration of the process playwrights, directors, actors, and designers use in creating a theatrical production. Individual sections may focus on single areas only—please see department for current offerings. In this course, students will demonstrate the ability to create or interpret the texts, ideas or artifacts of human culture. They will also identify and analyze the connections between these things and the human experience/perception of the world. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1861 Theatre Imagination (4 Credits)

Beginning exploration of nature of theatricality through exercises and study of specific plays; explore acting, directing, designing and writing. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1862 How to Read a Play (4 Credits)

Close analysis of selected dramatic texts from Aeschylus to Caryl Churchill. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 1880 Fundamentals of Theatre Design (4 Credits)

The work of the theatre designer is to transform a text into visual and aural expression, by planning and creating the physical environment of a live performance. Students will learn about -- and learn appreciation for -- theatre design in order to be better theatre artists (and audience members) themselves, through the applied practice of designing a 'paper' production, collaboratively with a small team.

THEA 1998 Study Abroad Resident Credit (0-18 Credits)

THEA 1992 Directed Study (1-10 Credits)

THEA 2200 Voice for the Actor (2 Credits)

Exploration and application of foundational vocal techniques for stage actors.
THEA 2220 Shakespeare Plays in London (4-4.5 Credits)
Cross listed with ENGL 2536.

THEA 2230 Movement and Voice Training for Actors (4 Credits)
Actors often learn movement and vocal training separately, despite the fact that speaking is a physical act and that an actor's voice and body are constantly working in relationship to each other. This course has two main objectives: 1) to train your actor instrument through rigorous physical and vocal training, and 2) to help you understand the essential and dynamic relationship between an actor's breath, body, and voice. You'll explore how physical actor training strengthens and improves the ability to speak while ultimately allowing you to embody a character more successfully. Drawing from many areas of study in movement and voice, you will connect physical and vocal action through a series of exercises and explorations. Specifically, we'll investigate 1) how to prepare your body for performance circumstances and to successfully support your vocal needs, and 2) how your body and voice can work symbiotically during performance to deliver a more powerful, precise, engaging performance. The course will begin with extensive physical and vocal actor training; then we'll apply this training to specific theatrical texts; it will culminate in a collaborative performance that will provide opportunities for both individual and group performances. This work will strengthen stage presence and characterization and will heighten your emotional and physical power and commitment to each moment onstage. By the end of the quarter, if you do the work, you will be vocally and physically transformed, armed with a new approach to moving and speaking onstage.

THEA 2861 Theatre Imagination II (3 Credits)
The purpose of this class is to identify personal barriers to creativity and learning, and to identify ways to eliminate them. Class work will include exercises focusing on relaxation, intuition, conscious problems solving techniques, and performance skills. Out of class work will include creative exercises and rehearsals. The class will culminate in a final public performance.

THEA 2870 Acting I (4 Credits)
Exploration of acting through physical and vocal exercises, followed by scene study. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2871 Acting I (4 Credits)
Exploration of acting through physical and vocal exercises, followed by scene study.

THEA 2880 Scene Design I (4 Credits)
Exploration of methods, techniques and procedures involved in transforming scenic concepts into actual practice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2881 Lighting Design I (4 Credits)
Exploration of methods, techniques and procedures involved in transforming lighting concepts into actual practice. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2882 Costume Design I (4 Credits)
Exploration of methods, techniques and procedures involved in transforming costume concepts into actual practice.

THEA 2883 Sound Design I (4 Credits)
Exploring methods, techniques and procedures involved in transforming sound effects/sound design into actual practice.

THEA 2884 Production Management (4 Credits)
Exploration of core competencies, their development and application throughout the collaborative theatrical production process, with the explicit goal of ensuring the successful execution of an artistic vision within the resources of a producing organization.

THEA 2885 Directing I (4 Credits)
Theory and practice of staging plays. Prerequisites: THEA 1861, THEA 1862, THEA 2870.

THEA 2890 Theatre History I (4 Credits)
This course examines the development of Western theatre and drama from the Ancient Greeks to the 19th-Century, concentrating on the intellectual, social and artistic foundations of theatre and drama. The course is designed to engage theatre from its theatrical, social, cultural, and historical contexts. The lecture-discussion format of this course is intended to foster an active engagement among the students with the theatre and drama of the past. Through in-class readings, discussions of the readings, written assignments, and presentations, students are encouraged to consider the material under investigation from sociohistorical and theatrical perspectives, as well as from the material's relation and relevance to the present. The focus is on theatre and drama representative of the major styles, authors, and genres from Fifth-Century B.C.E. into the early 19th-Century. This course counts toward the Analytical Inquiry: Society and Culture requirement.

THEA 2891 Theatre History II (4 Credits)
This course examines the development of Western theatre and drama from the 19th-Century to the present. Concentrating on the intellectual, social and artistic foundations of theatre and drama, this course is designed to engage theatre from its theatrical, social, cultural, and historical contexts. The lecture-discussion format of this course is intended to foster an active engagement among students with the theatre and drama of the past. Through in-class readings, discussions of the readings, written assignments, and presentations, students are encouraged to consider the material under investigation from sociohistorical and theatrical perspectives, as well as from the material's relation and relevance to the present. The focus is on theatre and drama representative of the major styles, authors, and genres from the 19th-Century to the present. This course counts toward the Analytical Inquiry: Society and Culture requirement.
THEA 2988 Study Abroad Resident Credit (0-18 Credits)

THEA 2992 Directed Study (1-10 Credits)

THEA 3603 Theatre History: The Modern Theatre (4 Credits)
Survey of performance conventions and critical theory (20th century).

THEA 3700 Topics in Theatre (1-4 Credits)

THEA 3701 Topics in Theatre (1-4 Credits)

THEA 3702 Topics in Theatre (1-4 Credits)

THEA 3703 Topics in Theatre (1-4 Credits)

THEA 3704 Topics in Theatre (1-4 Credits)

THEA 3711 Playwriting (4 Credits)
Introductory course designed to provide students with the necessary tools to create dramatic texts for reading and performance. Through textbook and published play reading assignments engineered to highlight successful practices, and exercises devised to tap into different modes of creative generation, students will discover different methodologies for developing new work for the stage.

THEA 3760 Stage Management (4 Credits)
Survey, exploration, and application of the component parts of the stage manager's role, based upon current methods practiced by professional theatre companies in the United States. Stage managers facilitate the creation of a fully-realized work of theatrical art, born of the collaboration of numerous artists, craftspeople and technicians.

THEA 3861 Junior Seminar (2 Credits)
Roundtable discussions of play-selection, production requirements and creative strategies taken the year prior to the Senior Practicum Project (THEA 3862). Additionally, students will consider their post-graduation goals and receive practical advice on advanced studies or a career in the theatre.

THEA 3862 Practicum in Theatre (1 Credit)
Senior capstone project synthesizing all aspects of the BA program. As a "principal artist" (actor, director, designer, playwright, etc.) on a production of the student's choosing, each graduating senior will be given the chance to put "theory into practice" and fully mount a play for an audience.

THEA 3865 Seminar in Dramatic Literature (4 Credits)
Selected problems and periods.

THEA 3870 Acting II (4 Credits)
Continuing exploration of acting through text analysis, scansion, vocal technique and scene presentation. Prerequisite: THEA 2870.

THEA 3872 Acting II (4 Credits)
Continuing exploration of acting through text analysis, scansion, vocal technique and scene presentation.

THEA 3873 Acting III (4 Credits)
Advanced exploration of acting through scene study, intense physical and vocal work and rehearsal techniques. Prerequisites: THEA 2870, THEA 3870.

THEA 3880 Scene Design II (3 Credits)
Analytical and creative problems in scenic design under a variety of theatrical conditions.

THEA 3881 Lighting Design II (3 Credits)
Analytical and creative problems in lighting design under a variety of theatrical conditions.

THEA 3882 Costume Design II (1-3 Credits)
Analytical and creative problems in costume design under a variety of theatrical conditions.

THEA 3883 Stage Makeup (2 Credits)
Hands-on instruction in application and design of theatrical makeup.

THEA 3884 Scene Painting (4 Credits)
Exploration of two- and three-dimensional techniques for painting stage scenery.

THEA 3885 Directing II (3 Credits)
Intermediate course that builds upon the foundation of Directing I. This course offers a challenging, hands-on approach to understanding, integrating and demonstrating the skills required for the confident practice of the director's craft. Prerequisite: THEA 2885.

THEA 3980 Theatre Internship (1-12 Credits)
Internships in theatre include everything from front of house jobs to acting on stage. Internships can be for any entertainment related field and include theme parks, cruise ships and regional theatres.

THEA 3988 Study Abroad Resident Credit (0-18 Credits)

THEA 3991 Independent Study (1-10 Credits)
In-depth exploration of a specific topic or project of the student's choosing, undertaken in consultation with and under the close supervision of a faculty advisor. These courses may also be taken in preparation for an honor's thesis in any theatrical discipline.

THEA 3992 Directed Study (1-10 Credits)
Wellness (WELL)

WELL 1013 Introduction to Wellness Studies (4 Credits)
This course is designed to help students critically analyze concepts and theories of wellness across cultures and to promote wellness in their everyday lives. An emphasis will be placed on the research and application of knowledge and skills to increase personal awareness of health and to promote wellness and quality of life.

WELL 2013 WLCC: Introduction to Wellness (1,2 Credit)
This course is designed to help students critically analyze the determinants of wellness and to promote wellness in the everyday lives we lead, both personally and as members of a community. An emphasis is placed on the research and application of knowledge and skills to increase personal awareness of health and to promote wellness in the quality of life in a community. Restricted to Wellness LLC students.

WELL 2014 WLCC: Community and Social Wellness (1,2 Credit)
This course helps students explore their own perspectives and identities in terms of community and social wellness. Students explore different facets of the community from a development approach to analyze critically what determines the relationship between community wellness and social wellness across time, the life cycle, socio-economic boundaries, cultures and communities. An emphasis is placed on informed discussion, working together, sensitivity to others' perspectives, and creating greater awareness of our power to effect change in our community and our world. Restricted to Wellness LLC students.

WELL 2015 WLCC: Spiritual and Emotional Wellness (1,2 Credit)
This course helps students explore their own perspectives and identities in terms of spirituality as it relates to personal wellness. The course creates opportunities for students to explore different spiritual experiences to analyze critically the relationship between spirituality and wellness across time, the life cycle, various socio-economic levels, cultures and communities. An emphasis is placed on informed discussion, sensitivity to others' perspectives, and creating great awareness in our community. Restricted to Wellness LLC students.

Writing (WRIT)

WRIT 1122 Rhetoric and Academic Writing (4 Credits)
On completing this course, students are expected to have enhanced the following knowledge and skills: analytic and critical reading strategies; a basic understanding of rhetorical situations and rhetorical analysis; the ability to write for specific audiences and discourse communities, using effective conversations for these situations; the ability to write texts that are organized, coherent and substantive, demonstrating rhetorical, linguistic design and analytical competence. The course provides instruction and practice in academic and civic writing for well-educated readers. Students complete at least 20 pages of revised and polished writing, in multiple assignments, as well as additional exercises. Final portfolio. Prerequisite: WRIT 1122.

WRIT 1133 Writing and Research (4 Credits)
This course builds on the writing and rhetorical skills learned in WRIT 1122 by shifting attention from general rhetorical strategies to specific rhetorical strategies that shape different kinds of academic inquiry. Through introduction to quantitative, qualitative, and textual research traditions, students identify how written reasoning varies in terms of the questions posed, the kind of evidence used to answer them, and the nature of the audience or forum for the result. In addition, the course teaches how to shape research into substantive academic arguments, with attention to the ethical consequences of their rhetorical choices. Students are asked to develop further their linguistic, design, and reasoning competencies, with added consideration of citation conventions. Students complete at least 20 pages of revised and polished writing, in multiple assignments, as well as numerous additional exercises, in projects requiring library-based research as well as other types. Final portfolio. Prerequisite: WRIT 1122.

WRIT 1533 Writing and Research (4 Credits)
This course, designed for transfer students, builds on the writing and rhetorical skills learned in WRIT 1122 by shifting attention from general rhetorical strategies to specific rhetorical strategies that shape different kinds of academic inquiry. Through introduction to quantitative, qualitative, and textual research traditions, students identify how written reasoning varies in terms of the questions posed, the kind of evidence used to answer them, and the nature of the audience or forum for the result. In addition, the course teaches how to shape research into substantive academic arguments, with attention to the ethical consequences of their rhetorical choices. Students are asked to develop further their linguistic, design, and reasoning competencies, with added consideration of citation conventions. Students complete at least 20 pages of revised and polished writing, in multiple assignments, as well as numerous additional exercises, in projects requiring library-based research as well as other types. Final Portfolio. For transfer students. Prerequisite: WRIT 1122 or transfer equivalent and permission of instructor.

WRIT 1622 Advanced Rhetoric and Writing (4 Credits)
A writing course for advanced first-year students, emphasizing rhetorical strategies for different academic and civic audiences and purposes; critical reading and analysis; and research. Course sections focus on a coherent set of texts, usually on an issue or theme; contact the Writing Program for specific information each quarter. Students complete at least 20 pages of polished prose in multiple assignments. Final portfolio. Satisfies the same graduation requirement as WRIT 1122. Prerequisite (one of the following): Admission to honors program; score of three or better on AP Language and Composition or Language and Literature exams, or four on the IB English; or specific permission of the director of writing.
WRIT 1633 Advanced Writing and Research (4 Credits)
A continuation of WRIT 1622, this is a writing course for advanced first-year students, emphasizing rhetorical strategies for different academic and civic audiences and purposes; critical reading and analysis; and research. The course has a significant research component. Course sections focus on a coherent set of texts, usually on an issue or theme; contract the Writing Program for specific information each quarter. Students complete at least 20 pages of polished prose in multiple assignments. Final portfolio. Satisfies the same graduation requirement as WRIT 1133. Prerequisites: WRIT 1122 or 1622, plus one of the following: either admission to the honors program; score of three or better on AP Language and Composition or Language and Literature exams, or four on the IB English; or specific permission of the director of writing.

WRIT 1733 Honors Writing (4 Credits)
Honors Writing is designed for students who will benefit from a particularly rigorous and in-depth experience with language. This class offers a theme around which students read serious and challenging texts, including some primary readings in rhetorical theory, and write at least 25 pages of polished prose, with additional less formal writings. The course offers advanced instruction in rhetorical theory and practice, as well as writing in multiple research traditions in the academy. Class has a highly participatory discussion format and students will have latitude in choosing and directing much of their work. Topics vary from section to section. Required for honors students. Prerequisites: admission to the honors program and either WRIT 1622 or WRIT 1122; or permission of the director of writing, in consultation with the director of honors.

WRIT 1951 Independent Study (1-4 Credits)
WRIT 1992 Directed Study (4 Credits)

WRIT 2000 Theories of Writing (4 Credits)
This course introduces a number of theories of writing, providing an overview of complex issues and research into the state and status of writing and writers. It takes up such questions as these: What is writing? Where did it come from? How did it develop—and did it do so the same or differently in other cultures? How do writers develop—and what accounts for differences? What are different types of writing, different situations for writing, different tools and practices—and how do these interconnect? What does it mean to study writing? How have major figures theorized writing, and what tensions emerge among their theories? What are relationships among thought, speech, and writing—and among image, film/video, and sound? How do such theories change our notions of what texts are and what texts do? Students will learn various theorists, historians, and researchers answer these questions, and they will apply that knowledge to their own projects. Prerequisites: WRIT 1133, 1633, or 1733.

WRIT 2040 Memoir and Personal Writing (2,4 Credits)
In learning to write memoir, a writer is learning how to analyze memory, select experiences, invent narratives—all while still being ‘truthful.’ In this course, students distinguish memoir from other forms of writing about the self, including autobiography, diaries and journals, blogs, and letters. They read excerpts of published memoirs and drafts of memoirs they write during the course, with a particular interest in how these writers shape and represent their experiences textually: how do people construct the stories they tell about their lives? What is the value of personal writing for writers and readers? And perhaps most importantly, how can we begin to create stories of experiences in compelling ways? Students complete multiple writing projects, including at least one polished short memoir.

WRIT 2050 Style and Rhetorical Grammar (2,4 Credits)
Be concise. Don't split infinitives. Write with flow. Don't end a sentence with a preposition. Avoid the passive voice. Never use 'I' in academic writing.' Everyone has these maxims about writing and grammar. This course will interrogate those maxims, and provide systematic ways to draft, revise, and polish prose based on the needs and demands of the audience. More specifically, students consider matters of sentence structure and sentence rhythm, cohesion and concision, as well as voice and point of view. Through a series of shorter and longer writing assignments, in-class exercises and activities, and course readings, students hone their writing and grammar skills, all with the goal of writing with improved clarity and grace. The course is open to all students who want to take their writing to a next level of sophistication, clarity, and range. Prerequisite: WRIT 1122 or permission of instructor.

WRIT 2100 Internship in Writing and Rhetoric (0-4 Credits)
The Internship in Writing and Rhetoric provides academic credit for professional or paraprofessional work in applied rhetoric or writing directed by a University Writing Program faculty member, perhaps in collaboration with one of the Program's community partners. Internship opportunities are individually designed as experiences for students who have completed the first-year WRIT sequence, and they require approval from the Executive Director of Writing. Enforced Prerequisites and Restrictions: WRIT 1133, or WRIT 1633, or WRIT 1733.

WRIT 2500 Topics in Writing Theory, History, Research (4 Credits)
This course provides curricular space for various subjects and foci related to theories about writing, histories of writing and its status and development, or research about writing. Specific offerings of the course will vary according to professor or student needs, interests, and opportunities, and to developing knowledge and research in the field. Examples of possible topics might include multimodality and writing, relationships between visual and verbal rhetoric, the development of specific genres over time, the relationship between academic and civic writing, the history of writing in specific schools or settings, research into the acquisition of writing skills, social policies and practices that affect writing, ethical issues in writing practices, the effects of technologies on writing, and so on. The preceding list is illustrative, not exclusive. Prerequisites: WRIT 1133.

WRIT 2700 Collect, Select, Reflect: Learning through ePortfolios (2 Credits)
This course focuses on developing an ePortfolio through an intentional reflective framework, to foster meaningful connections across students’ experiences (academic, co-curricular, and community) that help develop critical thinking skills and the ability to be reflective practitioners. It focuses on three portfolio elements: artifacts (things the maker has created, including papers, projects, recordings, presentations); reflection and interpretation (the analysis of artifacts selected, the nature of learning); and design (skillfully and engagingly presenting the portfolio to an audience). Students create an electronic portfolio, learning to use different kinds of platforms and tools. The course presumes no technical knowledge or experience with those tools.
WRIT 2701 Topics in Applied Writing (4 Credits)
Individual offerings of this Topics course teach skills and strategies for writing in a specific professional or public context or for improving in a specific type of writing. The focus is on the texts, genres, conventions, habits, and critical questions salient to writers in a given situation. Each offering will focus on a topic not available in existing courses. Possible examples include: ‘Writing for the Public Good;’ ’Publications Editing;’ ’Writing, Curation, and the Archive;’ ’Writing (in) the Workplace;’ ’Writing Profiles and Biographies;’ ’Nature Writing;’ and so on. (The previous list is merely suggestive.) Benefitting the course, the primary writing focus will be on producing texts for/within the topical focus, with emphasis on drafting, revision, and design. Students will also write responses to and analyses of assigned readings (including the work of other students). Prerequisites: WRIT 1133 or permission of the Executive Director of Writing.

WRIT 2900 Life Back from Abroad (1 Credit)
This course focuses on life back from abroad – generating understanding(s) about integration back into American culture, specifically life at the University of Denver. This will be a pop-up style course which means it will meet for 10 hours, 1 evening a week. The course will have an intentional focus on reflection as a way to foster meaningful connections across cultural learning experiences. The final project’s focus on an artifact students “collected” while abroad – a blog they created, a series of images they took, a video they made, etc. – and they will revise it to add to their ePortfolio.

WRIT 3500 Capstone: Writing Design and Circulation (4 Credits)
The primary goal of this capstone course for the Minor in Writing Practices is to create and present a professional electronic/web-based portfolio synthesizing university writing experiences. The portfolio showcases and offers reflective insight into a student’s writings, demonstrating the writer’s ability to navigate diverse rhetorical situations. Students will learn theories and practices for selecting, arranging, and circulating/publishing written work, culmination in a required portfolio that synthesizes their university writing experiences. In addition to practicing principles of editing and design, students will produce a substantive revision of a previous piece of their own writing and compose a theory of writing that synthesizes analyses of their practices with published scholarship and research. The course covers design considerations and strategies and offers studio time for peer and instructor feedback. It culminates with a public showcase. Prerequisites: WRIT 2000 and completion of at least two other courses in the Writing Practices minor.

WRIT 3810 ISL Dharamsala: Tibet, Global Citizenship, & Community Literacies (4 Credits)
ISL Dharamsala presents DU students with the unique opportunity to study international community literacies as a practical component of global citizenship through service-learning placements and study in Dharamsala, India. Home of the Dalai Lama and the Tibetan government-in-exile, Dharamsala is a multi-generational community located in the northern Indian foothills of the Himalayas. During fall quarter, students will study community literacies in the practice of global citizenship and service while immersed in the geo-political, religious, and other contexts experienced by Tibetans in exile. During their time in Dharamsala, cultural immersion and a service-learning placement will give students insight into the complexities of social justice issues and cultural nuances they have been studying and provide opportunities to contribute to local and global society through informed and reflective practice. This course is cross-listed with ENGL 3810.

WRIT 3818 Composition Theories and Pedagogies (4 Credits)
This course focuses on the vast body of theory, research, and practice in the discipline of Composition Studies, primarily focusing on developments since 1963, though with some attention to the field’s roots in classical, medieval, and modern rhetoric and in 19th American universities. Course topics include rhetoric and composition, cognitive development and composition, social theories of writing, process theories and research, contemporary threshold concepts in writing, linguistics and writing, digital and multimodal composition, research design, writing across the curriculum, writing pedagogies, assessment, theories of literacy (including race, class, and gender implications), and some relationships between composition and related areas of writing studies. Prerequisite: WRIT 1133.
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