ARTS AND CULTURE

Office: University College Student Support Center
Mail Code: 2211 S. Josephine St., Denver, CO 80208
Phone: 303-871-2291, 800-347-2042
Email: ucolsupport@du.edu
Web Site: http://www.universitycollege.du.edu

Master of Liberal Studies in Arts and Culture with a concentration in Art, Literature, and Culture

The Art, Literature, and Culture master's degree is offered online, or on campus at the University of Denver in the evenings, or in a combination of both, to meet the needs of busy adults. University College offers graduate students the opportunity to experience and study rich and varied literary, visual, and performance art across a variety of cultures. The master's degree concentration is an interdisciplinary program that is presented within a context of the political and social environment. Students will enhance their ability to be critical, active participants in the arts, as well as connect with artistic material and the act of creative expression.

Students will discover how the arts operate within culture from expert instructors, and they will develop a broad cultural literacy that will provide critical thinking skills needed to excel within the arts and culture industry. From performing arts to literature, film to visual art, a master's degree in the Art, Literature, and Culture concentration from the University of Denver's University College provides graduates with an outstanding education that helps to prepare them for a professional position within an art, literature, or culture field. Customize your Arts and Culture master's degree through the innovative Professional Options Curriculum using our convenient online degree builder tool, which allows you to select courses that cater to your specific career needs.

This degree prepares students to:

- Plan for artistic programs and events
- Strategize organizational development, inclusiveness, and leadership
- Create plans for audience development
- Propose and apply entrepreneurial strategies to lead and develop arts and culture programs in nonprofit, governmental, and for-profit sectors

Master of Liberal Studies in Arts and Culture with a concentration in Arts Development and Program Management

The Arts Development and Program Management master's degree concentration is offered on campus at the University of Denver in the evenings, online, or in a combination of both, to meet the needs of busy adults. Designed and developed for professionals in the arts and culture field, the Arts Development and Program Management master's degree concentration focuses on the leadership knowledge needed to thrive. As students learn to become thought leaders within the arts and culture industry, they are exposed to effective management skills, solutions-oriented techniques applicable to arts organizations, and concepts for funding, marketing, and event planning.

The Arts Development and Program Management concentration teaches students to plan, sustain, and develop strategic marketing and funding methodologies for arts organizations, both nonprofit and for-profit. Expert instructors who work in the fields in which they teach will provide industry insight and help students achieve the practical knowledge needed to work as effective arts managers. Customize your Arts and Culture master's degree through the innovative Professional Options Curriculum using our convenient online degree builder tool, which allows you to select courses that cater to your specific career needs.

This degree prepares students to:

- Plan events that promote the arts
- Determine, develop, and retain key audiences
- Evaluate the opportunities and build a strategic marketing plan using various forms of media
- Create plans and strategies to gain funding through grants, fundraising, and donations

Master of Liberal Studies in Arts and Culture with a concentration in Creative Writing

The Creative Writing master's degree concentration is offered online, or on campus at the University of Denver in the evenings, or in a combination of both, to meet the needs of busy adults. The University of Denver's University College Creative Writing master's degree concentration helps students explore, define, and develop their writing abilities for both personal and professional satisfaction. Whether they are interested in writing fiction, creative nonfiction, poetry, or drama, intensive reading in literary genres and workshops in writing and revision will help students sharpen and deepen their writing skills. Creative Writing students can expect small class settings to provide the best opportunity for personalized learning.
In the Creative Writing concentration, students will move beyond mechanics and refine their writing skills to use the written language to communicate more clearly, artfully, and powerfully. Dedicated and experienced faculty members provide expert instruction, as they guide students to address their writing strengths and weaknesses in a supportive atmosphere. Students in the Creative Writing concentration love to learn creative writing and literature, and our graduates live the writing life, whether they teach writing or write for professional and personal reasons. Customize your Arts and Culture master’s degree through the innovative Professional Options Curriculum using our convenient online degree builder tool, which allows you to select courses that cater to your specific career needs.

This degree prepares students to:

- Write artfully, evoking emotions and expressing points of view
- Critique literature with the eye of a writer and editor
- Communicate clearly and powerfully
- Assess and address your own writing strengths and weaknesses

Certificate in Arts and Culture with a concentration in Art, Literature, and Culture

The graduate certificate in the Art, Literature, and Culture concentration is offered online, or on campus at the University of Denver in the evenings, or in a combination of both, to meet the needs of busy adults. The graduate certificate in Art, Literature and Culture concentration allows students to add a new skill set to their portfolio as they enhance their ability to be critical, active participants in the arts, as well as connect with artistic material and explore personal creative expression. Expert instructors from the field of arts and culture help students develop cultural literacy and the critical thinking skills needed to succeed within the arts and culture industry. From performing arts to literature, film to visual art, a graduate certificate in the Art, Literature, and Culture from the University of Denver's University College provides graduates with an outstanding education that helps to prepare them for a professional position within an art, literature, or culture field. Credits earned through this graduate certificate may apply toward a master’s degree in Arts and Culture.

This certificate prepares students to:

- Plan for artistic programs and events
- Strategize organizational development, inclusiveness, and leadership
- Create plans for audience development
- Propose and apply entrepreneurial strategies to lead and develop arts and culture programs in nonprofit, governmental, and for-profit sectors

Certificate in Arts and Culture with a concentration in Arts Development and Program Management

The graduate certificate in Arts Development and Program Management concentration is offered on campus at the University of Denver in the evenings, online, or in a combination of both, to meet the needs of busy adults. Designed specifically for professionals in the arts management and cultural fields, the graduate certificate in Arts Development and Program Management concentration focuses on the entrepreneurial skills needed to excel within an arts organization, such as funding and leadership techniques. With a graduate certificate in Arts Development and Program Management concentration, students will be prepared for vibrant careers as managers or facilitators in an arts organization. Applied, hands-on courses delivered online or on campus in the evenings, or in a combination of both, will prepare students for a fast-paced arts and culture career. Learn best practices for the arts and culture industry and utilize them in arts organization innovation and event planning, as well as marketing and fundraising. Credits earned through this graduate certificate may apply toward a master’s degree in Arts and Culture.

This certificate prepares students to:

- Plan events that promote the arts
- Determine, develop, and retain key audiences
- Evaluate the opportunities and build a strategic marketing plan using various forms of media
- Create plans and strategies to gain funding through grants, fundraising, and donations

Certificate in Arts and Culture with a concentration in Creative Writing

The graduate certificate in the Creative Writing concentration is offered online, or on campus at the University of Denver in the evenings, or in a combination of both, to meet the needs of busy adults. The University of Denver’s graduate certificate in Creative Writing concentration helps students explore, define, and develop their writing abilities for both personal and professional satisfaction. Whether they are interested in writing fiction, creative nonfiction, poetry, or drama, intensive reading in literary genres and workshops in writing and revision will help students sharpen and deepen their writing skills.

Through the graduate certificate in the Creative Writing concentration, students move beyond mechanics and refine their writing skills to use the written language to communicate more clearly, artfully, and powerfully at a professional and personal level. Dedicated faculty members provide expert instruction, as they guide students to extend their potential as writers. Students in the Creative Writing concentration love to learn creative writing and literature, and our graduates live the writing life. University College allows students to foster creativity in a positive atmosphere, helping them to
sustain and strengthen their creative writing prowess. Credits earned through this graduate certificate may apply toward an Arts and Culture master’s degree.

This certificate prepares students to:

• Write artfully, evoking emotions and expressing points of view
• Critique literature with the eye of a writer and editor
• Communicate clearly and powerfully
• Assess and address your own writing strengths and weaknesses

Master’s Degree Admission

Admission Criteria
A regionally accredited baccalaureate degree is required for admission. Applicants must have a minimum grade point average (GPA) of 3.0 on a 4.0 scale (or equivalent) in their undergraduate work from a regionally accredited degree-granting institution for full admission. Applicants whom University College believes may successfully engage in graduate work, but who have not met the previously stated GPA requirement, may be admitted to a degree program on a provisional basis. The GMAT and GRE are NOT required.

Admission Process
Master’s degree applications are reviewed for admission on a quarterly basis. Applications and all supplemental materials must be submitted online; with the exception of transcripts, which must be received by the stated application deadline (requests for accommodation may be granted). Applicants will be notified of a decision via email and standard mail approximately two weeks following the application deadline. Detailed application information and application deadlines are located on the University College website (http://universitycollege.du.edu/answers/admission/masters.cfm).

• Application: Applicants must complete the application online (https://gradadmissions.du.edu/apply).
• Application Fee: A $75 non-refundable application fee is required for an application to be processed.
• One Official Transcript from each Post-Secondary Institution: Applicants are required to submit an official transcript from each post-secondary institution they have attended, or are presently attending, where 2 quarter hours (or one semester hour) or more were completed. This includes transcripts for credit earned as transfer work and study abroad.
• Two Letters of Recommendation: Two confidential letters of recommendation are required.
• Personal Statement: A personal statement (two pages double spaced) is required. The statement should include information on how the degree will enhance career plans and meet educational goals. Sharing personal experiences, abilities, achievements, and goals is encouraged. This document has considerable influence in the decision to admit applicants with attention given to written communication skills.
• Résumé/Curriculum Vitae (CV).
• Degree Plan: The degree plan, detailing courses for the academic program, is required to complete the admission process and can be completed through the University College online Degree Builder (http://universitycollege.du.edu/DegreeBuilder/Student/ChooseDegree.aspx) tool.
• Language Proficiency: Applicants whose native language is not English or who have been educated in countries where English is not the native language, regardless of citizenship, must provide official scores from the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS). The TOEFL and IELTS scores are valid for two years from the test date. Applicants may be exempt from English proficiency test requirements if they have earned a post-secondary degree from a recognized/accredited university where the language of instruction and examination is English.
• Proof of Permanent Residency: Permanent Residents must provide a copy of their Registration Alien Card (green card).
• Admission Interview: An interview may be required at the program director’s request.
• Creative Writing Applicants: Applicants must submit a writing sample (2-3 pages) in any genre.
• International Applicants: Additional requirements are listed below for international applicants.

Certificate ADMISSION

Admission Criteria
A regionally accredited baccalaureate degree is required for admission. Applicants must have a minimum grade point average (GPA) of 3.0 on a 4.0 scale (or equivalent) in their undergraduate work from a regionally accredited degree-granting institution for full admission. Applicants whom University College believes may successfully engage in graduate work, but who have not met the previously stated GPA requirement, may be admitted to a degree program on a provisional basis. The GMAT and GRE are NOT required.

Admission Process
Certificate applications are reviewed for admission on a quarterly basis. Applications and all supplemental materials must be submitted online; with the exception of transcripts, which must be received by the stated application deadline (requests for accommodation may be granted). Applicants will be notified of a decision via email and standard mail approximately two weeks following the application deadline. Detailed application information and application deadlines are located on the University College website (http://universitycollege.du.edu/answers/admission/certificate.cfm).
• Application: Applicants must complete the application online (https://gradadmissions.du.edu/apply).
• Application Fee: A $50 non-refundable application fee is required for an application to be processed.
• One Official Transcript from each Post-Secondary Institution: Applicants are required to submit an official transcript from each post-secondary institution they have attended, or are presently attending, where 2 quarter hours (or one semester hour) or more were completed. This includes transcripts for credit earned as transfer work and study abroad.
• Résumé/Curriculum Vitae (CV).
• Certificate Plan: The certificate plan, detailing courses for the academic program, is required to complete the admission process and can be completed through the University College online Degree Builder (http://universitycollege.du.edu/DegreeBuilder/Student/ChooseDegree.aspx) tool.
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• Proof of Permanent Residency: Permanent Residents must provide a copy of their Registration Alien Card (green card).
• Admission Interview: An interview may be required at the program director’s request.
• Creative Writing Applicants: Applicants must submit a writing sample (2-3 pages) in any genre.
• International Applicants: Additional requirements are listed below for international applicants.

International Admission

International applicants must comply with all requirements set forth for domestic applicants and supplement their application with additional documentation. International applicant information, including admission deadlines and the International Applicant Checklist, is available on the University College website (http://universitycollege.du.edu/answers/admission/international.cfm).

Admitted international applicants whose native language is not English are required to attend University College’s International Preparation Week (http://universitycollege.du.edu/answers/admission/international.cfm) prior to attending courses at University College.

University College will consider graduate applicants who have earned three-year baccalaureate degrees from 15-year education systems. The school from which the applicant has earned the degree must be a formally recognized or regionally accredited institution of higher learning, as determined by the University Of Denver Office Of International Student Admission. Admission policy and procedures for applicants holding three-year baccalaureate degrees is the same as for other international applicants with one exception: applicants with a three-year degree are not eligible for English Conditional Admission. Priority consideration will be given to those with a minimum of three year’s work experience.

Additional Admission Requirements for International Applicants

• English Proficiency: All internationally educated applicants whose native language is not English are required to submit proof of English Language Proficiency regardless of citizenship and/or U.S. residency.

  1. **TOEFL:** A minimum score of 550 (paper based), 213 (computer based), or 80 (Internet based) is required for admission consideration. Generally, applicants should achieve at least 20 in all TOEFL subscores on the internet-based exam. TOEFL score reports older than two years from the date of application are not acceptable for admission consideration.
  2. **Academic IELTS:** A score of 6.5 or higher is required to be considered for admission. Each individual band score must be 6.0 or higher. IELTS score reports older than two years from the date of application are not acceptable for admission consideration.
  3. **Possible Exemptions:** International applicants may be exempt from the TOEFL/Academic IELTS requirement if by the time of matriculation they have earned a post-secondary degree from a formally-recognized/accredited university where the entire language of instruction and examination is in English.
  4. **English Conditional Acceptance (ECA):** Master’s degree applicants who do not meet the required level of English proficiency may be considered for conditional acceptance if all other admission criteria are met. Prior to enrolling in any graduate-level coursework, ECA requires an evaluation by the University of Denver’s English Language Center (ELC) and successful completion of intensive ELC English courses including the Graduate Preparation Program. Academic classes may not be taken while students are enrolled at the English Language Center. Graduate certificate students may not be admitted through ECA. As an alternative to the English Language Center, an applicant may become fully admitted by submitting sufficient TOEFL/Academic IELTS scores.

• Official Transcripts and Translations: International applicants should submit official transcripts printed in the official language of instruction of their institution. Certified English translations must accompany all transcripts except for those provided by institutions that issue documents in English.

• Photocopy of Diploma/Degree Certification and Appropriate Translations: Applicants who have earned a degree outside the U.S. must submit proof of graduation through a degree certificate or diploma along with all appropriate official translations.

• A Photocopy of Current Passport: Applicants must provide a copy of the photograph and legal name page of their passport. This is required before an I-20 can be issued by the University of Denver.
• **The Supplemental Information Form (SEVIS Supplement):** Applicants who are not U.S. Citizens or permanent residents must complete the SEVIS form.

• **Financial Verification Form:** Applicants seeking an I-20 student visa must submit financial verification documents.

## Master of Liberal Studies in Arts and Culture with a Concentration in Art, Literature and Culture

### Degree Requirements

**Core coursework requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MALS 4470</td>
<td>Arts and Culture: History, Context, and Trends</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4480</td>
<td>Arts and Culture: Best Practices and Practical Skills</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4490</td>
<td>Cultural Participation and Program Planning</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4915</td>
<td>Research in Humanities</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4901</td>
<td>Capstone Project</td>
<td>4</td>
</tr>
<tr>
<td>or MALS 4902</td>
<td>Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td>or MALS 4904</td>
<td>Interdisciplinary Capstone Seminar</td>
<td></td>
</tr>
</tbody>
</table>

**Concentration requirements (Choose four courses):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MALS 4050</td>
<td>World Visual &amp; Performance Art</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4444</td>
<td>Emerging Trends in Art</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4750</td>
<td>Literature to Film</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4755</td>
<td>World Literature</td>
<td>4</td>
</tr>
</tbody>
</table>

**Elective requirements (Choose three courses):**

<table>
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<tbody>
<tr>
<td>MALS 4070</td>
<td>The Writing Life: Concepts, Practices, and Professionalism</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4080</td>
<td>Literary Genres for Writers: Drama, Fiction, Creative Nonfiction, Poetry</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4745</td>
<td>Children’s Literature</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4880</td>
<td>From Romance to Realism</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits:** 48

**Minimum number of credits required: 48**

Students will work with their personal academic advisor to determine the best set of courses to choose for their electives.

A satisfactory quality of achievement with a grade point average of “B” (3.0) or better is required in graduate coursework accepted for the degree. The average is determined on the basis of the University’s grading system. In no case, may more than one-fourth of the hours accepted toward the degree be of “C” grade. A grade lower than “C” renders the credit unacceptable for meeting degree requirements. Students must earn a grade of B- or better in the Capstone Project or Capstone Seminar.

## Master of Liberal Studies in Arts and Culture with a Concentration in Arts Development and Program Management

### Degree Requirements

**Core coursework requirements:**

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<td>MALS 4490</td>
<td>Cultural Participation and Program Planning</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4905</td>
<td>Graduate Social Research Methods</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4901</td>
<td>Capstone Project</td>
<td>4</td>
</tr>
<tr>
<td>or MALS 4902</td>
<td>Capstone Seminar</td>
<td></td>
</tr>
<tr>
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<tbody>
<tr>
<td>MALS 4280</td>
<td>Funding the Arts and Program Development</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4281</td>
<td>Event Planning</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4283</td>
<td>Marketing the Arts: Audience Development and Retention</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4284</td>
<td>Arts and Culture Entrepreneurship</td>
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</table>

**Total Credits:** 48

**Minimum number of credits required: 48**

Students will work with their personal academic advisor to determine the best set of courses to choose for their electives.

A satisfactory quality of achievement with a grade point average of “B” (3.0) or better is required in graduate coursework accepted for the degree. The average is determined on the basis of the University’s grading system. In no case, may more than one-fourth of the hours accepted toward the degree be of “C” grade. A grade lower than “C” renders the credit unacceptable for meeting degree requirements. Students must earn a grade of B- or better in the Capstone Project or Capstone Seminar.
Minimum number of credits required: 48

Students will work with their personal academic advisor to determine the best set of courses to choose for their electives.

A satisfactory quality of achievement with a grade point average of "B" (3.0) or better is required in graduate coursework accepted for the degree. The average is determined on the basis of the University’s grading system. In no case, may more than one-fourth of the hours accepted toward the degree be of “C” grade. A grade lower than “C” renders the credit unacceptable for meeting degree requirements. Students must earn a grade of B- or better in the Capstone Project or Capstone Seminar.

Master of Liberal Studies in Arts and Culture with a Concentration in Creative Writing

Degree Requirements

Core course requirements:

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<td>The Writing Life: Concepts, Practices, and Professionalism</td>
<td>4</td>
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<tr>
<td>MALS 4080</td>
<td>Literary Genres for Writers: Drama, Fiction, Creative Nonfiction, Poetry</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4190</td>
<td>The Writer’s Workshop</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4915</td>
<td>Research in Humanities</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4901</td>
<td>Capstone Project</td>
<td>4</td>
</tr>
<tr>
<td>or MALS 4903</td>
<td>Creative Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td>or MALS 4904</td>
<td>Interdisciplinary Capstone Seminar</td>
<td></td>
</tr>
<tr>
<td>or MALS 4920</td>
<td>Portfolio Capstone</td>
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</tr>
</tbody>
</table>

Concentration requirements:

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<tr>
<td>MALS 4090</td>
<td>Writing for the Stage: Fundamentals of Writing Drama</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4120</td>
<td>Writing Non-Fiction</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4130</td>
<td>Fiction Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4150</td>
<td>Poetry: The Voice Within</td>
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<td>MALS 4163</td>
<td>Writing the Screenplay</td>
<td></td>
</tr>
<tr>
<td>MALS 4175</td>
<td>Literary Translation</td>
<td></td>
</tr>
<tr>
<td>MALS 4240</td>
<td>Memoir &amp; Personal Essay</td>
<td></td>
</tr>
<tr>
<td>MALS 4260</td>
<td>Writing the Short Story</td>
<td></td>
</tr>
<tr>
<td>MALS 4270</td>
<td>Writing &amp; Healing</td>
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</tr>
<tr>
<td>MALS 4701</td>
<td>Topics in Literature</td>
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</tr>
<tr>
<td>MALS 4702</td>
<td>Topics in Writing</td>
<td></td>
</tr>
<tr>
<td>MALS 4740</td>
<td>Natural Science and Literature</td>
<td></td>
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Total Credits 48

Minimum number of credits required: 48
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A satisfactory quality of achievement with a grade point average of "B" (3.0) or better is required in graduate coursework accepted for the degree. The average is determined on the basis of the University’s grading system. In no case, may more than one-fourth of the hours accepted toward the degree be of "C" grade. A grade lower than "C" renders the credit unacceptable for meeting degree requirements. Students must earn a grade of B- or better in the Capstone Project or Capstone Seminar.

Certificate in Arts and Culture with a Concentration in Art, Literature and Culture

Program Requirements

Concentration requirements:

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<tr>
<td>MALS 4755</td>
<td>World Literature</td>
<td>4</td>
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Elective requirements (Choose two courses):

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MALS 4070</td>
<td>The Writing Life: Concepts, Practices, and Professionalism</td>
</tr>
<tr>
<td>MALS 4080</td>
<td>Literary Genres for Writers: Drama, Fiction, Creative Nonfiction, Poetry</td>
</tr>
<tr>
<td>MALS 4740</td>
<td>Natural Science and Literature</td>
</tr>
<tr>
<td>MALS 4745</td>
<td>Children's Literature</td>
</tr>
<tr>
<td>MALS 4880</td>
<td>From Romance to Realism</td>
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</tbody>
</table>

Total Credits: 24

Minimum number of credits required: 48

Certificate in Arts and Culture with a Concentration in Arts Development and Program Management

Program Requirements

Concentration requirements:

<table>
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<tbody>
<tr>
<td>MALS 4280</td>
<td>Funding the Arts and Program Development</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4281</td>
<td>Event Planning</td>
<td>4</td>
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<tr>
<td>MALS 4283</td>
<td>Marketing the Arts: Audience Development and Retention</td>
<td>4</td>
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<tr>
<td>MALS 4284</td>
<td>Arts and Culture Entrepreneur</td>
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<tbody>
<tr>
<td>MALS 4050</td>
<td>World Visual &amp; Performance Art</td>
</tr>
<tr>
<td>MALS 4444</td>
<td>Emerging Trends in Art</td>
</tr>
<tr>
<td>MALS 4740</td>
<td>Natural Science and Literature</td>
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Total Credits: 24

Minimum number of credits required: 24

Certificate in Arts and Culture with a Concentration in Creative Writing

Program Requirements

Concentration requirements:

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<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MALS 4120</td>
<td>Writing Non-Fiction</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4130</td>
<td>Fiction Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4150</td>
<td>Poetry: The Voice Within</td>
<td>4</td>
</tr>
<tr>
<td>MALS 4080</td>
<td>Literary Genres for Writers: Drama, Fiction, Creative Nonfiction, Poetry</td>
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<tr>
<td>MALS 4090</td>
<td>Writing for the Stage: Fundamentals of Writing Drama</td>
</tr>
</tbody>
</table>

Total Credits: 24

Minimum number of credits required: 48
This course aims to foster that understanding and prepare students to shape their writing in ways that align with their creative vision. Whether writing within or across or even against those rules, writers need to understand how literary genres work in order to write effectively. This course deals with the four core literary genres: Drama, Fiction, Creative Nonfiction, and Poetry. These genres are distinguished from one another in two ways: first, by the relative weight each genre gives to the key cross-genre elements, and secondly, by each genre’s distinctive approach to structure and form. Within each genre, subgenres have evolved over time, each recognizable by particular patterns, each playing by a distinct set of rules. Whether writing within or across or even against those rules, writers need to understand how literary genres work in order to write effectively. This course aims to foster that understanding and prepare students to shape their writing in ways that align with their creative vision.
MALS 4090 Writing for the Stage: Fundamentals of Writing Drama (4 Credits)
This course uses readings of dramatic texts, brief lectures, writing assignments, and the performance of those writings to develop the skills required to write for the stage. Students learn the essentials of drama, including the design of effective plots, the creation of vivid characters, and the writing of performable dialogue. Students also explore the effects of drama’s necessarily collaborative process and the development of effective stagecraft. Students learn to turn personal experience into story structure and tap the psychological well-spring which enables writers to sustain momentum. The instructor utilizes literary examples to illustrate successful uses of these concepts. Students are invited to bring material at any stage of development to the first class. During the course, development and critique of each student’s material is encouraged.

MALS 4120 Writing Non-Fiction (4 Credits)
Effective, powerful writing requires skills that can be acquired. This course is a combination of workshops and lectures focusing on the interplay of plot, characterization, and pacing. Students learn to tap the imaginative sources that all creative writing springs from and flow those energies into poetic form. Examples illustrate successful uses of key poetic concepts and help students explore various approaches to expressing themselves fully and clearly through a range of open-ended exercises. Students develop practical critiquing skills with the aim of helping themselves and their classmates create compelling plays that appeal to both theater professionals and theatrical audiences.

MALS 4130 Fiction Fundamentals (4 Credits)
This course concentrates on the craft of writing nonfiction, which includes genres and approaches such as memoir, the personal essay, narrative nonfiction, travel writing, humor, criticism, and experimental forms. Class discussions involve some lecture but are structured more as a workshop. Students learn about writing and write about learning. Members of the class are expected to express their ideas about the craft and to workshop their writing. The class is a safe place for writers to share their work with others and to learn from one another.

MALS 4150 Poetry: The Voice Within (4 Credits)
This course is a combination of readings in poetry and poetics, brief lectures, and open discussions focused on the interplay of image, metaphor, rhythm, emotions and ideas in the expressive form of writing called poetry. Students learn to tap the imaginative sources that all creative writing springs from and flow those energies into poetic form. Examples illustrate successful uses of key poetic concepts and help students explore various approaches to expressing themselves fully and clearly through a range of open-ended exercises. Students develop practical critiquing skills with the aim of helping themselves and their classmates write with greater subtlety and power.

MALS 4163 Writing the Screenplay (4 Credits)
Screenwriting is the art of telling a story in images. This class focuses on elements of form and structure, with particular emphasis on format, character development, plot and dialogue. Movies are studied to illustrate genre, fixed and fluid character, dynamic relationships, development of protagonist and antagonist, and other screen elements. Numerous in-class exercises, discussions, workshops and screenings enable students to find the dramatic essence of stories, write a detailed film synopsis, treatment, and the first act of a feature-length screenplay.

MALS 4175 Literary Translation (4 Credits)
Translation is essential for a genuine exchange of ideas between people of different linguistic and cultural backgrounds. Besides being an essential service for cultural understanding, literary translation is also a form of creative writing. This course includes readings in the history, theory, and practice of literary translation, along with analysis of sample translations by leading translators. Students will also practice translation of literary texts, including poetry and short works of fiction and nonfiction. While increasing the student’s awareness of the art of literary translation as an end in itself, the course also demonstrates translation’s value in enriching a writer’s development in his or her own work. Students should have basic skills in the source language of their choice, but full fluency is not required.

MALS 4190 The Writer’s Workshop (4 Credits)
A writer writes is the universal mantra of the writing life, but one of the critical steps in developing a work in progress is getting constructive feedback. Unfortunately, all too often, a writer ends up disappointed because the feedback received is superficial, too polite, or little more than proofreading. This course teaches students to workshop in a meaningful way, responding to content, focus, coherence, and organizational issues. Students learn to elicit more feedback from their workshop colleagues, demonstrating the relationship between reader and writer. The class explores a variety of genres, and each student produces short exercises and longer projects that demonstrate a grasp of various aspects of the writing craft. Periodically, guest authors with different writing specialties join the class to discuss the writing experience and shed light on the workshop process.

MALS 4240 Memoir & Personal Essay (4 Credits)
Personal essays and memoirs are forms of writing that attempt to arrive at universal truths through self-exploration. Students examine the work of several modern essayists and analyze a literary memoir. Through course readings, writing, workshopping, and discussions, students analyze and apply what makes this writing work. By incorporating literary elements such as conflict, characterization, dramatic structure, and transformation, students turn their personal experiences into meaningful nonfiction narratives. As V.S. Pritchett said of the memoir, "It's all in the art. You get no credit for living." Personal essays need not deal with the author's biography at all, only with his or her experience in a limited way. This course combines reading, writing, analysis, and discussion facilitation.

MALS 4260 Writing the Short Story (4 Credits)
The dramatic elements of the short story are distinct from any other form of fiction. This workshop is for writers who plan to seriously study the form of the contemporary short story, and to apply their learning to their own projects. Students focus equally on reading published works and writing/revising an original short story, as well as discussing aspects of publishing. Weekly writing exercises, readings, and workshops of student stories are combined to provide the most direct, effective training in this dynamic form. Prerequisite: MALS 4130 (Fiction Fundamentals).
MALS 4270 Writing & Healing (4 Credits)
Many writers attest to the emotional, spiritual, and even physical benefits of writing. In this course, we explore a variety of ways written expression can help us navigate the human journey. Students learn leading theoretical models of journal and poetry therapy (interactive bibliotherapy), assess poems for use in personal growth contexts, and participate in experiential discussions and writing exercises. Students focus on the writing and healing process rather than their own self-explorations of healing through writing. Students submit a portfolio of reflection writings, as well as complete a final paper on a writing topic that intersects with a personal growth experience or interest.

MALS 4280 Funding the Arts and Program Development (4 Credits)
Arts organizations must always consider funding when developing programming. Organizational strategic planning is analyzed, and fundraising is examined as a major component of that planning. Various tools and techniques for fundraising, including communication and planning skills, are analyzed and applied to case studies. Students explore different forms of fundraising and their implications for programming, which may include private or public grants, governmental funding, fundraising events, and private donations.

MALS 4281 Event Planning (4 Credits)
Events and festivals play a large role in promoting the arts and developing links between the arts community and wider audiences and patrons. Students address various topics associated with event and festival planning and management, such as program development, marketing and audience development, venue considerations, and building partnerships. Students create an event program and plan.

MALS 4283 Marketing the Arts: Audience Development and Retention (4 Credits)
This course provides a strategic approach to audience and markets. Students study basic principles of marketing and audience identification. They build strategic marketing plans that are cohesive with the mission and programming of the organization, utilizing various forms of media. Audience characteristics are examined from various perspectives, and theories of creating commitment to the arts are studied. Students create an arts marketing plan for an organization or event.

MALS 4284 Arts and Culture Entrepreneurship (4 Credits)
In any sector of the Arts and Culture field, whether government, non-profit, or for profit, it is essential to be able to develop programs and/or organizations from conception through implementation and assessment. This development requires the clear communication of what is needed to develop, implement, and sustain this plan over time. In this course, students take an entrepreneurial approach to develop a program or organization in the arts and culture field. Students develop and present a comprehensive business plan to define, map, structure, and assess the program / organization in either the non-profit or for profit sector.

MALS 4440 Artists on Art (4 Credits)
This course explores the professional life of the artist, including how artists conceive of a vision for their work, organize their time and space, and communicate about their art. Students read significant works (diaries, correspondence, and essays) by and about artists, and have opportunities to interact with working artists. Students keep and produce a journal to explore ideas, plan projects, and describe methods and media to be used in their current or proposed work.

MALS 4442 History of Methods and Media (4 Credits)
This course provides a review of selected periods and movements in the history of art with special attention to the methods, materials, media and design techniques used by artists of different eras. Students explore the relationships of available technologies and media to the purpose and social influences that created particular stylistic periods and movements. Through careful study of images and by completing several brief assigned projects, students explore typical artistic problems and generate creative responses.

MALS 4444 Emerging Trends in Art (4 Credits)
This course focuses on what is “going on” in the arts: contemporary trends, what’s hot, what’s not, and why. Selected themes in modern and contemporary art are reviewed to help students discover how their art will fit into or counter emerging trends in art. The latest cutting edge developments in art are explored, and students are challenged to describe the place and purpose for their work.

MALS 4448 Studio Art: Drawing (4 Credits)
This studio course explores essential components of drawing including composition, line, value, proportion, shape, positioning, and perspective. Materials to be covered include pencil, charcoal, pastel, and pen and ink. Light source, shading, and value are also addressed. Drawing styles and techniques explored in this course vary each session.

MALS 4450 Studio Art: Painting (4 Credits)
This studio course is designed for students working beyond the beginning level in painting and will involve extensive experimentation with materials and techniques to address individual painting problems identified by faculty and students. The organization of ideas and development of personal imagery are addressed. Painting styles and techniques explored in this course vary each session.

MALS 4452 Studio Art: Ceramics (4 Credits)
This studio course focuses on the use of the potter’s wheel as a ceramic tool. Work will include simple to complex thrown and altered forms. Hand-building techniques and non-traditional approaches to use of materials, glazing and firing are also studied. Styles and techniques explored in this course vary each session.

MALS 4454 Studio Art: Sculpture (4 Credits)
This studio course addresses core issues of three-dimensional form. Students learn about the processes of modeling, casting, carving, and construction of armatures. Emphasis is placed on discovering where images and ideas come from, how they develop, and how they interface with various materials and techniques for sculptural representation.
MALS 4455 Into the Future: Global Trends and Forecasting (4 Credits)
Why is learning about the future important today? How do we look into the future and analyze the dynamic global environment that is changing on a daily basis? This course will challenge student to look into the future and examine the following seven important trends: Globalism, Human Genome/Cloning, Migration/Generational Change, New Energy Processes, Religion/Ethics, Security/Terrorism, and Technological Change. Each student will write a research paper analyzing a future trend or issue and give a class presentation about their findings. In so doing, they will demonstrate an awareness of the pitfalls and opportunities for humanity in this interlinked, globalized, 21st century world.

MALS 4456 Studio Art: Photography (4 Credits)
This course explores the techniques and aesthetics of artistic photography, including a thorough overview of old and new methods. Instruction includes camera use, picture processing, and presentation. Assignments provide a context for developing technical skills and exploring personal interpretation.

MALS 4458 Studio Art: Printmaking (4 Credits)
This course introduces intaglio and relief printmaking methods in addition to paper lithography. Intaglio techniques include copper plate etching and engraving. Relief printing includes linoleum cut and woodcut methodology. Single plate black and white and multiple plate color methods are reviewed. Students focus on work in one of these media for a class project.

MALS 4460 Studio Art: Digital Art (4 Credits)
This course lays the groundwork for design literacy and digital art making. Class objectives include understanding how meaning is formed and learning digital applications in art reflecting cultural, social, political and psychological contexts. Students are expected to complete pre-course work to gain software literacy and attend a post-course critique; class time is spent on creating digital art works.

MALS 4462 Studio Art: Mixed Media (4 Credits)
This course explores the techniques and aesthetics of mixed media in visual art, including an exploration of innovative media use. Instruction includes method and media processing and presentation. Assignments provide a context for developing technical skills and exploring personal interpretation.

MALS 4470 Arts and Culture: History, Context, and Trends (4 Credits)
This course examines the significant and growing economic, social, and educational impact of the arts in today's rapidly changing environment. Discussion of current and historical trends in the visual, performing, literary, and media arts provide a context for practical applications in the field.

MALS 4480 Arts and Culture: Best Practices and Practical Skills (4 Credits)
This course provides a comprehensive overview of nonprofit best practices with specific applications to arts and culture organizations. Governance, budget planning and management, organizational development, advocacy, marketing and fundraising, community and rural development, event planning and facilities management are discussed using exemplary and diverse arts organizations as case studies.

MALS 4490 Cultural Participation and Program Planning (4 Credits)
In this course, students explore changing attitudes and participation in the arts and the need for innovative approaches to engage audiences. Audience development and involvement is explored, especially in terms of arts education. The connection between cultural participation and program planning is closely examined. Various models are discussed on a theoretical level, and diverse arts organizations serve as case studies for practical applications.

MALS 4530 China and The Pacific Rim (4 Credits)
This course is an introduction to the rich cultural traditions of Asia, past, present and future--its religious and philosophical systems, artistic and literary contributions, and patterns of political, social, and economic development. It will also investigate the shared experiences of Asian Americans in the U.S. with an emphasis on people of Chinese, Japanese, Korean, Southeast Asian, Pacific Islander and South Asian ancestry. Contemporary issues such as ethnic association, discrimination, interracial conflict, generational differences, and gender roles and relationships also will be covered. Students are expected to gain from this course and appreciation of the cultural complexity of Asia and Asian-American communities.

MALS 4544 The Middle East (4 Credits)
The Middle East has been referred to as the "World Trouble Spot," but it is also a region of vibrant cultural traditions and a rich past, present and future. Students in the course examine the impact of the Middle East's history - and its unique artistic, literary, and cultural contributions - on the present day. They also study the current Middle East peace process, the oil economy, and radical Islam as it relates to jihadism and terrorism.

MALS 4546 Africa (4 Credits)
This course focuses on the study of literature, politics, and culture of Africa from pre-colonial times to the present. The course begins with an examination of Africa as the "navel of the world" with a discussion of some key moments in African history. Students explore the four regions of Africa with country or region-based examples of culture and politics - colonial rule in East Africa, war of independence in North Africa, military rule in West Africa and Apartheid in Southern Africa. In each case, historical accounts as well as literary representations will be presented in political, social, and economic contexts.

MALS 4552 India and Pakistan (4 Credits)
India and Pakistan hold core beliefs that are almost diametrically opposed. India advocates Democracy, religious freedom, non-violence and technology. Pakistan exemplifies the rise of radical Islam, return to Sharia law, and promotion of Jihad. In this course, students will explore the themes of religious freedom, Dharma, non-violence, and Democracy as taught by Emperor Ashoka, Gandhi, and Nehru. They will also explore the establishment of Sharia law in Pakistan and Jihad as a military strategy to deal with India (Kashmir) and Soviet Union (Afghanistan and the Taliban).
MALS 4605 Sustainable Development (4 Credits)
Economic development, ecology and democracy are three volatile forces in the world today. Players in the tension between them include nations, large corporations, and a groundswell of farmers, workers, and ordinary people. This course looks at the model of sustainable development as a way for countries to make long-term and ethical decisions about how to use resources: earth, water, air, energy, as well as the most important resource, people. Contrasts will be drawn between Western economies humming along in the Digital Age and the emerging world attempting the leap from an agricultural paradigm to industrialization, while trying to avoid falling into the Malthus trap of overpopulation. Students will develop an understanding of the complex, intertwined relationship between economic growth, environment and humanity.

MALS 4701 Topics in Literature (4 Credits)
The content of this course varies each term. The topics may include time-sensitive issues in the area of literature, elective courses that are not scheduled regularly during the course of the year, or advanced inquiry into core-course subjects. Each time the course is offered, the specific content is announced in the quarterly course schedule. Depending on the subject matter, students may be required to have completed prerequisite courses.

MALS 4702 Topics in Writing (1-4 Credits)
The content of this course varies each time it is offered. The topics may include time-sensitive issues in the areas of writing and literature, elective courses that are not scheduled regularly during the course of the year, or advanced inquiry into core-course subjects. Each time the course is offered, the specific content is announced in the quarterly course schedule. Depending on the subject matter, students may be required to have completed prerequisite courses.

MALS 4703 Topics in Film (1-5 Credits)
The content of this course varies each time it is offered. The topics may include time-sensitive issues from the film industry, elective courses that are not scheduled regularly during the course of the year, or advanced inquiry into core-course subjects. Each time the course is offered, the specific content is announced in the quarterly course schedule. Depending on the subject matter, students may be required to have completed prerequisite courses.

MALS 4704 Topics in Art (1-5 Credits)
The content of this course varies each time it is offered. The topics may include time-sensitive issues from the film industry, elective courses that are not scheduled regularly during the course of the year, or advanced inquiry into core-course subjects. Each time the course is offered, the specific content is announced in the quarterly course schedule. Depending on the subject matter, students may be required to have completed prerequisite courses.

MALS 4705 Topics in Liberal Studies (1-5 Credits)
The content of this course varies each time it is offered. The topics may include time-sensitive issues from the film industry, elective courses that are not scheduled regularly during the course of the year, or advanced inquiry into core-course subjects. Each time the course is offered, the specific content is announced in the quarterly course schedule. Depending on the subject matter, students may be required to have completed prerequisite courses.

MALS 4740 Natural Science and Literature (4 Credits)
The natural sciences have inspired some of the most entertaining, creative and provocative works in international literature. Writers like Thoreau, Gould, McPhee, Kingsolver and others have explored some of the most complex theories that explain the majesty of the physical world. Students read and analyze many works in this popular genre. Specifically, the class looks at how these writers use story to shape their work, how they introduce and explain multifaceted theories for the layperson, and how recent scientific theory has shaped our culture. Students also have an opportunity to write about scientific subjects in their own voice.

MALS 4745 Children's Literature (4 Credits)
This course is an introductory study of all levels of children’s literature for the student who is interested in literature, the student who is planning to teach, and for those who are or will be parents. This course introduces students to types, genres, and varieties of literature for reading to children as well as reading by children. The main focus is to remember the joys and wonders of reading as a child and young adult, and to approach the literature selected not as "just a kid's book," but as literature with real quality standards and room for critical and analytical discussions.

MALS 4750 Literature to Film (4 Credits)
In this course, we examine the adaptation of literary works into films. We closely study selected modern literary works and the film interpretations of each work. Focusing on the transition from one narrative form to another, the course aims at enhancing the critical skill of students as well as their creative ability. Therefore, we also have mini scripting workshops as a way of imaginatively highlighting the sort of considerations that go into the making of the film script.

MALS 4755 World Literature (4 Credits)
In this course, students take a literary tour of the world in 70 days. Stops along the way include classic works of the 20th-Century from Africa, Asia, Europe, and Latin America - fiction, nonfiction, and poetry. As with any whirlwind tour, students learn a little about "the other" and a lot about themselves. An emphasis can help us see our own literary and cultural assumptions with new eyes. Students are also asked to reflect on thematic relationships and differences among texts from different times and places.
MALS 4880 From Romance to Realism (4 Credits)
Nineteenth-century Britain witnessed wide-scale social, political, and cultural upheaval: the French Revolution, the expansion of empire, naval dominance, massive political reforms, and ongoing debate about women. This course explores the great writings of the period, examining the transition from the Romanticism of the early part of the century, characterized by the writing of William Wordsworth, S. T. Coleridge, Jane Austen, and Sir Walter Scott, to the realism of the later century employed by such writers as Charles Dickens, George Eliot, Robert Browning, and Alfred, Lord Tennyson. We explore the tensions, gaps, and overlaps between these two categories - Romanticism and realism - and their place in the writing of the authors whose works are frequently labeled as Romantic or realist. The course emphasizes both the literature itself and the cultural forces from which the literature developed.

MALS 4901 Capstone Project (4 Credits)
The Capstone Project provides students the opportunity to research a topic, problem, or issue within their field of study, and work individually with a Capstone advisor. Similar in weight to a thesis, but more flexible, this final project will synthesize and apply core concepts acquired from the program. The student will select an appropriate Capstone advisor who is knowledgeable in the field of study to work closely with and whom can guide the research project. Evaluation will be focused on the quality and professionalism of applied research and writing; critical and creative thinking; problem-solving skills; knowledge of research design, method, and implementation; and contribution to the field and topic of study. Please see the Capstone Guidelines for additional details. Prerequisites: A Capstone Proposal that has been approved by both the Capstone Advisor and the Academic Director, unconditional acceptance as a degree candidate, completion of at least 40 quarter-hours (including all core courses) with a cumulative GPA of 3.0 or better. A final grade of B- or better is required to pass.

MALS 4902 Capstone Seminar (4 Credits)
The Capstone Seminar is a graduate seminar in which students utilize the knowledge and skills gained through the degree program to create a culminating work that critically addresses a problem in their degree field of study. The student produces a Capstone of 7000-8000 words that presents a position on a relevant problem, supports the position with professional and academic literature, analyzes and tests the proposed solution, and discusses the findings as related to the field of study. The seminar is dependent upon quality, collegial discussion, and feedback of students' research and work products, under the facilitation of a faculty member. The course structure guides the students through the process of independent, secondary research and writing of a Capstone. No primary research is allowed. Students generate the course content through ongoing discussion and peer feedback on the Capstone process and individual topic areas under investigation. Students professionally and academically communicate through written work and oral presentation. Students must have: Unconditional acceptance as a degree candidate, completion of at least 40 quarter-hours (including all core courses) with a cumulative GPA of 3.0 or better. A final grade of B- or better is required in this course to meet degree requirements. Students must complete the Capstone Seminar in one quarter; no incomplete grades are assigned.

MALS 4903 Creative Capstone Seminar (4 Credits)
The Creative Capstone Seminar is a graduate seminar in which students utilize the knowledge and skills gained through the degree program to create a culminating creative work and a paper that critically addresses its context in the degree field of study. In the critical paper, the student presents writing and content motivations of the creative work, supports those motivations with professional and academic work in the field, analyzes the creative work in the context of the writing and literature fields, and reflects upon the creative process. The seminar is dependent upon collegial discussion of student writing process and drafts under the facilitation of a faculty member, and it is governed by the quality of participation and contributions of the students. The course structure, facilitated by the faculty member, guides the students through the creative process and writing of an analytical capstone paper; the instructor provides intensive feedback on the capstone process and papers. Students are responsible for generating the course content through ongoing discussion of and peer feedback on the capstone process and individual work, as well as the analysis and contextualization of focused student creative work and papers within the wider degree field of study. Students will professionally and academically communicate their creations and findings through written work and oral presentation. Students must have: Unconditional acceptance as a degree candidate, completion of at least 40 quarter-hours (including all core courses) with a cumulative GPA of 3.0 or better. A final grade of B- or better is required in this course to meet degree requirements. Students must complete the Capstone Seminar in one quarter; no incomplete grades are assigned.

MALS 4904 Interdisciplinary Capstone Seminar (4 Credits)
The Interdisciplinary Capstone Seminar is a graduate seminar in which students utilize the knowledge and skills gained through the degree program to create a culminating work that critically addresses a problem or issue in the degree field of study. Members of the class will include students from various UCOL programs, representing multiple topics of study. On campus offerings of this course include required online components. The student produces a paper of 7000-8000 words that presents a position on a relevant problem or issue, supports the position with professional and academic work in the field, analyzes and tests the paper position, and discusses the role of the findings within the field of study. Students professionally and academically communicate their findings through written work and oral presentations. The seminar is dependent upon active and collegial discussion and critique of student research and work under the facilitation of a faculty member, and it is governed by the quality of participation and contributions of the students. Students must have: Unconditional acceptance as a degree candidate, completion of at least 40 quarter-hours (including all core courses) with a cumulative GPA of 3.0 or better. A final grade of B- or better is required in this course to meet degree requirements. Students must complete the Capstone Seminar in one quarter; no incomplete grades are assigned.
MALS 4905 Graduate Social Research Methods (4 Credits)
Graduate Social Research Methods is an exploration of the methods and purposes of social science research from the perspective of the researcher as well as that of the informed professional and consumer of information. Students will learn about the process of research, including the development of research questions, the purpose of various social science research methods, the role of professional ethics, and general approaches to the analysis and interpretation of data. Students will develop the ability to read and critique basic social science research articles and to implement simple research designs. Students will develop and write a research proposal around a specific research question informed by a review of the literature. Technical requirements include the ability to read and modify Microsoft Excel documents. This course is required of all degree-seeking students and should be taken in the first three quarters of enrollment.

MALS 4915 Research in Humanities (4 Credits)
Graduate Social Research Methods is an exploration of the methods and purposes of social science research from the perspective of the researcher as well as that of the informed professional and consumer of information. Students will learn about the process of research, including the development of research questions, the purpose of various social science research methods, the role of professional ethics, and general approaches to the analysis and interpretation of data. Students will develop the ability to read and critique basic social science research articles and to implement simple research designs. Students will develop and write a research proposal around a specific research question informed by a review of the literature. Technical requirements include the ability to read and modify Microsoft Excel documents. This course is required of all degree-seeking students and should be taken in the first three quarters of enrollment.

MALS 4920 Portfolio Capstone (4 Credits)
The Portfolio Capstone course provides students the opportunity to reflect upon the work they have done throughout their graduate studies at University College and synthesize their learning. Students in the Portfolio Capstone produce deliverables that include: (1) a thorough annotation of their portfolio, a process requiring critical and creative thinking about their educational experience, and (2) a pinnacle project that identifies, analyzes, and elaborates significant themes in their program experience, evaluates their accomplishments, connects their coursework to their professional goals, and assesses those goals in the context of their chosen field. Students must complete the Portfolio Capstone with a grade of B or better.

MALS 4980 Internship (4 Credits)
The internship is designed to offer students a purposeful experience in a practical, industry-related setting. The internship is an individualized learning experience and a training plan is created for each student in conjunction with the internship site to provide experiences related to the skills and knowledge covered in the certificate and master’s programs.

MALS 4991 Independent Study (1-8 Credits)
This is an advanced course for students wishing to pursue an independent course of study. The student must be accepted in a degree program, have earned a grade point average of 3.0 or better, obtained the approval of the department director, and have completed the Independent Study form and filed the form with all appropriate offices before registering for the independent study. Independent Study is offered only on a credit basis and only for degree candidates.

MALS 4992 Directed Study (1-8 Credits)
This is an advanced course for students wishing to pursue a directed course of study. The student must be accepted in a degree program, have earned a grade point average of 3.0 or better, obtained the approval of the department director, and have completed the Independent Study form and filed the form with all appropriate offices before registering for the independent study. Directed Study is offered only on a for-credit basis.