Anthropology

Office: Sturm Hall, Room 146
Mail Code: 2000 E. Asbury Ave., Denver, CO 80208
Phone: 303-871-2406
Email: anthropology@du.edu
Web Site: http://www.du.edu/anthro

The department of anthropology has a research-active faculty who work closely with students on a one-on-one basis. Classes are small, so graduate students have their own work-spaces. The department has a wealth of archaeological and ethnographic collections in its museum.

Anthropology explains the relationships among biology, culture and the environments in which people live. Anthropology addresses problems such as the integration of cultural and ethnic diversity, the conduct of international relations, human rights and the management of environmental and cultural resources. There are three basic options for construction of a master’s degree in anthropology: archaeology, cultural anthropology or museum studies. Each concentration has its own formal course work, independent study and requirements for graduation.

Master of Arts in Anthropology with a Concentration in Archaeology, cultural anthropology, museum & heritage studies

Following are the simple steps to apply for the Master of Arts in Anthropology at the University of Denver. If you have any questions about the process, please contact the Office of Graduate Studies.

Apply Online / Application Deadlines

• Applications for graduate study at the University of Denver must be submitted online.
• All online materials must be received, and all supplemental materials including transcripts should be on file in the Office of Graduate Studies, by the program's priority deadline: February 4, to receive consideration for funding. The program admits for the fall quarter only. Applications may be considered after the priority deadline as space and funding are available.
• A $65 non-refundable application fee is required for an application to be processed. Application fee waivers are available for McNair Scholars.

Course and Degree Prerequisites and Requirements

• Applicants must earn and submit proof of earning the equivalent of a baccalaureate degree from a regionally accredited institution prior to beginning graduate coursework at DU.

Transcripts

• Applicants are required to submit an official transcript from each post-secondary institution they have attended, or are presently attending, where two quarter hours (or one semester hour) or more were completed including study abroad and college coursework completed in high school.
• The applicant is responsible for obtaining all transcripts. Applicants who have earned a degree outside the U.S. must submit transcripts accompanied by certified English translations, if not normally issued in English. DU students and alumni do not need to provide DU transcripts.
• Official study abroad transcripts are required unless the course titles, grades and credit earned abroad appear on another transcript. Transcripts from outside of the U.S. are evaluated by the Office of International Student Admission. This process can take three to four weeks and must be complete by the program’s stated deadline. Therefore, applicants with a degree from outside of the U.S. are encouraged to apply early.
• The University of Denver will consider electronic transcripts official from a domestic institution provided by the following approved agencies: Army/American Council on Education Registry Transcript System (AARTS); Docufide/Parchment; National Student Clearinghouse; Naviance; Royall and Company; and Scrip-Safe.
• Paper transcripts should be sent to the following address:

    University of Denver
    Office of Graduate Studies
    Mary Reed Building, Room 5
    2199 S. University Blvd.
    Denver, CO 80208-4802

    • Electronic transcripts should be sent to gradinfo@du.edu

Language Proficiency

• Official scores from the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) are required of all graduate applicants, regardless of citizenship status, whose native language is not English or who have been educated in countries where English is not the native language. Applications will not be processed until the required TOEFL or IELTS score is received. The TOEFL and IELTS scores are valid for two years from the test date. The minimum TOEFL score accepted by the Anthropology program is 80 (iBT) or 550 (paper-based). The institution code for the University of Denver is 4842. The minimum IELTS score accepted by the University is 6.0. Graduate Teaching
Anthropology

Assistants (GTAs) must demonstrate fluency in spoken English by scoring a 26 on the TOEFL speaking section or 8.0 on the IELTS speaking section. Please see the Graduate Policy Manual for complete English language proficiency requirements.

- Applicants may be exempted from English proficiency test requirements if by the time of matriculation they have earned a post-secondary degree from a formally-recognized/accredited university where the language of instruction and examination is English. Such applicants may be exempt from the TOEFL/IELTS requirement but not from other standardized graduate entrance examinations. There are no exemptions for graduate teaching assistants.
- Students whose native language is not English and who are required to submit TOEFL/IELTS scores will be assessed by the University of Denver English Language Center (ELC) prior to matriculation.
- In cases where minimum TOEFL/IELTS scores were not achieved or no English proficiency test was taken, the Anthropology program may offer English Conditional Admission (ECA) to academically qualified non-native English speakers. Such applicants must take training through DU’s English Language Center to meet the English language requirement. English language training at centers outside of DU will not be counted toward meeting English language proficiency requirements. International applicants with a three-year baccalaureate degree or any other academic deficiencies cannot be granted English Conditional Admission.

Test Scores
- The Graduate Record Examination (GRE) is required. Scores must be received directly from the appropriate testing agency. DU’s ETS Institution Code is 4842. Please see the Graduate Policies and Procedures for the complete test score policy for applicants.

Personal Statement
- A personal statement of academic and professional goals and objectives is required. Include your future goals and purpose for applying to the Anthropology program. The statement should be submitted via upload through the online application process.

Writing Sample (Optional)
- A paper or article you have written that you would like to share with the admittance committee.

Recommendation Letters
- Two letters of recommendation are required. Letters should be solicited and uploaded by recommenders through the online application system. Requests for letters should be sent to recommenders well in advance so the letters are on file by the application deadline.

Financial Support
- To be considered for financial support, domestic applicants should apply early and submit the Free Application for Federal Student Aid (FAFSA) by the priority deadline; February 15. Information about financial aid can be found on the Office of Financial Aid website. International students are not eligible for federal financial aid. Some programs provide competitive awards in the form of fellowships and/or assistantships. Anthropology applicants are automatically considered for these awards. Contact the program for more information.

Application Status
- We encourage you to be actively engaged in the admission process. You can check your application status online at PioneerWeb. Applicants will receive login information post application submission.

Contact Information
- Mail official transcripts and any supplemental admission materials not submitted with the online application to:
  University of Denver
  Office of Graduate Studies
  Mary Reed Building, Room 5
  2199 S. University Blvd.
  Denver, CO 80208-4802

  Electronic transcripts should be sent to gradinfo@du.edu.
  For more information call (303) 871-2706

International Applicants
- For complete international applicant information, please visit the Office of Graduate Studies International Student Application Information. International applicants are strongly encouraged to have their applications complete, with all materials on file in the admission office, at least eight weeks prior to the program's application deadline.

The Graduate Policies and Procedures provides complete details regarding admission requirements.

Master of Arts in Anthropology with a Concentration in Archaeology

Track: Thesis

Degree Requirements
- 48 graduate-level quarter hours
• Maximum of 10 hours of transfer work
• Minimum GPA: 3.0
• Minimum grade for individual courses counted toward degree: B

Non-Course Requirements
• Advancement to Candidacy
• Oral Defense
• Thesis
• Qualifying Examination
• Three Quarters Residency as a graduate student at DU

Course Requirements
• Maximum 15 quarter hours outside of ANTH prefix
• Maximum 8 quarter hours of ANTH 4991 Independent Study AND/OR ANTH 4995 Independent Research
• Must have completed a Field School or Field Methods Course approved by advisor or Graduate Director

Required Courses:

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<td>ANTH 4000</td>
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<tr>
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<td>ANTH 3390</td>
<td>Geoarchaeology</td>
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<tr>
<td>ANTH 4040</td>
<td>Historical Archaeology: Theory and Method</td>
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Select one Cultural Anthropology course: 4

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<td>Medical Anthropology</td>
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<td>ANTH 3360/4380</td>
<td>Cross-Cultural Perspective: Women</td>
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Select one Museum course: 4

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<td>Managing Collections</td>
</tr>
<tr>
<td>ANTH 4744</td>
<td>Museum Anthropology</td>
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</table>

Select Electives: 24

Total Credits 48

Track: Master’s Paper

Degree Requirements
• 60 graduate-level quarter hours
• Maximum of 10 hours of transfer work
• Minimum GPA: 3.0
• Minimum grade for individual courses counted toward degree: B

**Non-Course Requirements**

- Advancement to Candidacy
- Master’s Paper
- Qualifying Examination
- Three-Quarters Residency as a graduate student at DU

**Course Requirements**

- Maximum 15 quarter hours outside of ANTH prefix
- Maximum 8 quarter hours of ANTH 4991 Independent Study AND/OR ANTH 4995 Independent Research
- Must have completed a Field School or Field Methods Course approved by advisor or Graduate Director

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<table>
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<th>Select Electives:</th>
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<td>Total Credits:</td>
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Master of Arts in Anthropology with a Concentration in Cultural Anthropology

Track: Thesis

Degree requirements

• 48 graduate-level quarter hours
• Maximum of 10 hours of transfer work
• Minimum GPA of 3.0
• Minimum grade of B for individual courses counted toward degree

Non-course requirements

• Advancement to candidacy
• Thesis
• Oral examination
• Qualifying examination
• Three quarters of residency as a graduate student at the University of Denver

Course requirements

• Maximum 15 quarter hours outside of ANTH prefix
• Maximum 8 quarter hours of ANTH 4991 Independent Study AND/OR ANTH 4995 Independent Research

Required Courses:

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Cultural Anthropology Course Work 1

Select 4 of the following:

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<tr>
<td>ANTH 3701</td>
<td>Topics in Anthropology</td>
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Archaeology Course Work

Select one of the following:

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<tr>
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<td>The Archaeology of Gender</td>
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<tr>
<td>ANTH 3350</td>
<td>Latin American Archaeology</td>
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<tr>
<td>ANTH 3390</td>
<td>Gearchaeology</td>
</tr>
<tr>
<td>ANTH 3790</td>
<td>Field Methods in Archaeology</td>
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<tr>
<td>ANTH 3990</td>
<td>Summer Field School-Archaeology</td>
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</table>

Museum & Heritage Studies Course Work

Select one of the following:

<table>
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<tbody>
<tr>
<td>ANTH 3290</td>
<td>Art and Anthropology</td>
</tr>
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</table>
ANTH 3661       Museums and their Visitors
ANTH 3742       Museum Exhibit Development
ANTH 3743       Managing Collections
ANTH 4744       Museum Anthropology

Three electives:                          12

Total Credits                                    48

1 Minimum 16 hours including two area (*) courses

Track: Master’s Paper

Degree requirements:
• 60 graduate-level quarter hours
• Maximum of 10 hours of transfer work
• Minimum GPA of 3.0
• Minimum grade of B for individual courses counted toward degree

Non-course requirements:
• Advancement to candidacy
• Master’s paper
• Qualifying examination
• Three quarters of residency as a graduate student at the University of Denver

Course requirements
• Maximum 15 quarter hours outside of ANTH prefix
• Maximum 8 quarter hours of
• Maximum 8 quarter hours of ANTH 4991 Independent Study AND/OR ANTH 4995 Independent Research

Required Courses:                          12

ANTH 3660       Anthropological Theory, Method and Context
ANTH 3875       Research Methods in Anthropology
ANTH 4000       Advanced Anthropology

Cultural Anthropology Course Work
Select four of the following: 1 16

ANTH 3000       Anthropology of Tourism
ANTH 3020       Native Religions
ANTH 3200       Human Origins and Evolution
ANTH 3225       Human Rights in Latin America
ANTH 3255       Ancient North America
ANTH 3320       Medical Anthropology
ANTH 3360/4360  Cross-Cultural Perspective: Women
ANTH 3370       Sex, Class and Race in Latin America
ANTH 3380/4380  Women and Development
ANTH 3430       Visions, Utopias and Messiahs
ANTH 3470       Applied Anthropology
ANTH 3500       Culture and The City
ANTH 3510       The Ancient City
ANTH 3540       The Nature of Language
ANTH 3650       Dynamics of Culture Change
ANTH 3701       Topics in Anthropology
ANTH 4370       Sex, Class and Race in Latin America

Archeology Course Work
Select one of the following: 4

ANTH 3130       The Archaeology of Gender
ANTH 3350  Latin American Archaeology
ANTH 3390  Geoarchaeology
ANTH 3790  Field Methods in Archaeology
ANTH 3990  Summer Field School-Archaeology

**Museum Studies Course Work**

Select one of the following: 4

- ANTH 3290  Art and Anthropology
- ANTH 3661  Museums and their Visitors
- ANTH 3741  Introduction to Conservation
- ANTH 3742  Museum Exhibit Development
- ANTH 3743  Managing Collections
- ANTH 4744  Museum Anthropology

Six electives to be taken inside or outside the department: 24

**Total Credits** 60

1 Minimum 16 hours including two area (*) courses

Master of Arts in Anthropology with a Concentration in Museum and Heritage Studies

**Track: Thesis**

**Degree requirements**

- 48 graduate-level quarter hours
- Maximum of 10 hours of transfer work
- Minimum GPA of 3.0
- Minimum grade of B for individual courses counted toward degree

**Non-course requirements**

- Advancement to candidacy
- Thesis
- Oral examination
- Qualifying examination
- Internship (can be taken for credit as ANTH 4981 Museum Internship)

**Course requirements**

- Maximum 15 quarter hours outside of ANTH prefix
- Maximum 8 quarter hours of ANTH 4991 Independent Study AND/OR ANTH 4995 Independent Research

**Required Courses:** 12

- ANTH 3660  Anthropological Theory, Method and Context
- ANTH 3875  Research Methods in Anthropology
- ANTH 4000  Advanced Anthropology

One of the following: 4

- ANTH 3630  Archaeological Method and Theory
- ANTH 3791  Critical Perspectives in Museum Studies
- ANTH 4744  Museum Anthropology

Select six of the following: 24

- ANTH 3890  Context of Material Culture
- ANTH 3290  Art and Anthropology
- ANTH 3661  Museums and their Visitors
- ANTH 3741  Introduction to Conservation
- ANTH 3742  Museum Exhibit Development
- ANTH 3743  Managing Collections
- ANTH 3701  Topics in Anthropology (Expressive Culture)
ANTH 3000  Anthropology of Tourism
ANTH 3040  Anthropologies of Place
ANTH 3060  Cultural Narratives
ANTH 3170  Applied Heritage Management 1
ANTH 3750  Ethnographic Methods
ANTH 4070  Folklore and Cultural Heritage
ANTH 4040  Historical Archaeology: Theory and Method
ANTH 3620  Ethnoarchaeology
ANTH 3080  Memory and Memorialization
ANTH 3500  Culture and The City
ANTH 4745  Museum Practicum 1
ANTH 4991/4995  Independent Study
ANTH 4995  Independent Research

Two electives to be taken inside the department, outside the department, or as internship. 8

Total Credits 48

1 Class is applied/practice oriented course. Students are limited to taking no more than three of these classes (12 credits) to count toward their requirements.

### Track: Master’s Paper

**Degree requirements**

- 60 graduate-level quarter hours
- Maximum of 10 hours of transfer work
- Minimum GPA of 3.0
- Minimum grade of B for individual courses counted toward degree

**Non-course requirements**

- Advancement to candidacy
- Master’s paper
- Qualifying examination
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**Course requirements**

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ANTH 3080 Memory and Memorialization
ANTH 3500 Culture and The City
ANTH 4745 Museum Practicum (*)
ANTH 4991/4995 Independent Study
ANTH 4995 Independent Research

Five electives to be taken inside the department, outside the department, or as internship. 20

Total Credits 60

1 Class is applied/practice oriented course. Students are limited to taking no more than three of these classes (12 credits) to count toward their requirements.

Courses

ANTH 3000 Anthropology of Tourism (4 Credits)
Considers the interaction of host and visitor cultures in foreign tourism. Explores the effects of tourism on the host culture and the expectations of the visitors. Discusses tourism's relationship to development and the various levels of needs of the tourists.

ANTH 3020 Native Religions (4 Credits)
A cross-cultural survey of concepts used to understand and talk about "religion," "the supernatural," and associated behavior among Native peoples of Turtle Island. Topics include healing and techniques of controlling and channeling supernatural power; sacred places and their significance; myths and symbols in their cultural contexts; initiation rites; conceptualizations of male and female deities; and responses of indigenous people to attempted missionization.

ANTH 3030 Digital Anthropology (4 Credits)
Digital Anthropology introduces students to computer technology used in anthropological research. Students study and then produce a number of digital products useful in the analysis and interpretation of museum collections, for archaeological mapping and research, and for the dissemination of anthropological knowledge online. This process covers the use of Geographic Information Systems (GIS) for spatial analysis, three-dimensional imaging programs ranging in scale from broad landscape mapping to detailed digital artifact analysis. In addition, the use of geophysical methods for imaging what is below the surface allows students to produce images of what lies below the ground in archaeological contexts.

ANTH 3040 Anthropologies of Place (4 Credits)
This class is an exploration of the relationship between people and places from an anthropological viewpoint. We concern ourselves with a variety of ideas about place, emphasizing not just how places are used, but how they infuse themselves into the lives, histories and ethics of those who interact with them. The course readings include book-length anthropological case studies interspersed with interdisciplinary readings about place and landscape. The course includes seminar-style discussions of readings, workshops and observations in the field. On several occasions, we take our class on the road, working together to think about how people and place interact. By the end of the class, each student creates his or her own anthropology of a place. Must be junior standing or above.

ANTH 3060 Cultural Narratives (4 Credits)
Human beings are natural storytellers. Whether reciting oral traditions or recounting personal experience, people everywhere use narratives as a way to express and to understand themselves. This course approaches cultural narratives from two angles. First, it explores the ways that anthropologists, usually trained in the social sciences, make use of and study narratives, whether through ethnographic observation, conducting an interview, gathering folklore or archaeological interpretation. Second, the class investigates narratives that, although produced by non-anthropologists, engage with anthropological issues such as kinship, gender, work, tradition and identity. The narratives range broadly from fiction, to poetry, to film. These two approaches are framed by theoretically informed readings about narrativity, both from the social sciences and the humanities. The class involves intensive reading and writing, as it makes use of both discussion and workshop formats. Each student in the course completes a research and writing project culminating in his or her own cultural narrative. Must be junior standing or above.

ANTH 3070 Folklore and Cultural Heritage (4 Credits)
Folklore and Cultural Heritage is the study of the expressive behaviors and practices that constitute the ordinary, everyday life of communities. Folklore includes the intangible cultural heritages of all peoples, for example, the artistic expression reflected in stories and storytelling, music, dance, legends, oral history, proverbs, jokes, popular beliefs, customs, dialects and ways of speaking. Everyone has folklore and participates in the "folklore process." Prerequisite: introductory social science course. Cross-listed with ANTH 4070.
ANTH 3080 Memory and Memorialization (4 Credits)
The course focuses on how social groups represent, experience and commemorate the remembered past; it explores issues of construction of memory, particularly how representations of the past- and its materialization through monuments, ruins, and landscapes- are connected with issues of institutionalized perceptions of national, ethnic, racial and religious identity. Furthermore, it discusses concepts such as "authenticity," "tradition," and "modernity" in the interpretation of cultural heritage and how the interpretation of the past and of culture depend on context (political and historical), experience and point of view. The course aims to develop an interdisciplinary approach to memory and to methodologies and empirical research.

ANTH 3130 The Archaeology of Gender (4 Credits)
This course examines the ways archaeology can contribute to the study of gender through investigations of the deep through recent past. The class will include readings on gender theory, the uses of archaeological data and specific case studies of engendered lives in the past. Cross listed with GWST 3130.

ANTH 3135 Feasting, Fasting and Food: The Anthropology of Food (4 Credits)
Feasting, Fasting and Food focuses on foodways and food culture. Food and its acquisition and preparation are tied to the historical, social and cultural lives of all peoples. By drawing on historical sources, ethnography and a number of anthropological perspectives, we look at foodways as symbols of identity, culinary tourism, food work as trade or profession, the study of food as art and theater, and food and memory. Prerequisite: ANTH 310.

ANTH 3170 Applied Heritage Management (4 Credits)
Considers the role of archaeology in preservation and the management of cultural resources in terms of legislation, ethics and practical application, with emphasis of the utility, necessity and reality of doing archaeology today in the public sector. Site report writing, governmental regulations and the business side of archaeology are stressed. Archaeological information from site reports and artifact analysis are compiled and presented in a digital format. Prerequisite: ANTH 310.

ANTH 3200 Human Origins and Evolution (4 Credits)
Examines the fossil record for human evolution from 6 million years ago to the origin of modern Homo sapiens, including current theories, evidence and controversies. Considers the historical and sociological contexts of human evolutionary studies, popular myths and misconceptions, and alternative scenarios for the future evolution of the human species.

ANTH 3225 Human Rights in Latin America (4 Credits)
This course aims to provide students with an overview of human rights issues and how they have evolved in recent Latin American history, from the military dictatorships of the authoritarian period to contemporary challenges faced in the region’s democracies. It also aims to place human rights concerns in a broader sociopolitical context. Many of today’s human rights issues are rooted in the past, but others respond to new and emerging challenges. In this class, we will explore the roots and contemporary realities of human rights movements in Latin America. The examination of these topics should allow us to pose broader questions about the meaning of human rights in a globalized world, the efficacy of international instruments for rights enforcement, and the complex challenges that linger in the aftermath of authoritarianism and state-sponsored terror.

ANTH 3255 Ancient North America (4 Credits)
This course examines the history of American Indian cultures from their earliest archaeological traces on this continent up to and including contact with European explorers and colonists.

ANTH 3290 Art and Anthropology (4 Credits)
Study of the concept of art and its multiple roles in society from a cross-cultural and historical perspective. Commodification of culture through tourism and the global art market; arts of resistance and survival; and cultural expression and community development.

ANTH 3310 Indigenous Environment (4 Credits)
The purpose of this course is to introduce students to particular environmental issues that affect indigenous peoples, including subsistence and economic issues; sacred lands; cultural property dilemmas; and the impact that use of traditional cultural properties by others--including nation-state governments, corporations and tourists--have on indigenous peoples’ cultural and social integrity. Particular focus is on one of these issues--travel and particularly "ecotravel" and "ecotourism.

ANTH 3320 Medical Anthropology (4 Credits)
This course is an introduction to medical anthropology. As a professional and academic field, medical anthropology provides conceptual and analytical tools for a comprehensive understanding of health, illness and healing. It is concerned with the ways in which individual experience is inserted in social and historical contexts and it explores ideas and behaviors related to health in different societies and social groups, as well as the ways in which different groups organize their resources to face health-related needs in the context of their social and economic realities.

ANTH 3330 Human Rights of Indg Peoples (4 Credits)
This course introduces students to the concept and definition of “indigenous peoples.” It covers the history of resistance, revitalization, and assertion of sovereignty by Indigenous peoples, and why the United Nations felt it necessary to adopt a “Declaration on the Rights of Indigenous Peoples” in 2007. It covers how indigenous identities and indigenous rights issues do or do not “fit” with internationally accepted definitions of human rights. The course will concentrate on the intersection of indigenous autonomy with globalization, neo-liberal ideologies, and nation-state policies. Case studies focus on Iroquois, Cree, Mayan, Mapuche, Zapatistas, Maoris, and Sami.

ANTH 3350 Latin American Archaeology (4 Credits)
Covers the prehistory of the Western Hemisphere south of the Mexico-U.S. border, from initial colonization of the hemisphere by Paleo-Indian people, to the origins of agriculture and the rise of civilization. Olmec, Mayan, Aztec, Chavin, Moche and Inca cultures are covered in detail.
ANTH 3360 Cross-Cultural Perspective: Women (4 Credits)
Confronts question about women’s lives and women’s status in a global perspective. It addresses issues such as why women have been subordinate to men in so many cultures, how one actually measures dominance and subordination, and whether there is some biological basis for gender inequality. Broad theoretical questions on the status of women are discussed and form the basis for the analytical inquiry which follows. Cross-listed with ANTH 4360.

ANTH 3370 Sex, Class and Race in Latin America (4 Credits)
This course uses an intersectional approach to the study of sex, class and race in Latin America. Intersectionality aims at understanding the interlocking relation between sex, class, race and other aspects, and how these are rooted in historical and social structures, and are reproduced and resisted through individual and collective experience. In this course we will aim at understanding such history, culture and peoples with a special emphasis on examining their heterogeneity, and aiming at understanding how such heterogeneity is also related with social inequality. We will also examine some contemporary issues such as women’s rights, indigenous movements, human rights, migrations, and economy with an emphasis on their manifestations at the intersections of sex, class, and race.

ANTH 3380 Women and Development (4 Credits)
A case study approach to understanding women’s status and the problems of combining productive and reproductive responsibilities in developing countries. Cross-listed with ANTH 4380, INTS 3390.

ANTH 3390 Geoarchaeology (4 Credits)
Use of geological methods to interpret archaeological sites, ancient landscape reconstruction, study of environmental change and habitation.

ANTH 3430 Visions, Utopias and Messiahs (4 Credits)
Ghost dance, peyote religion, cargo cults, peasant revolution, charismatic leaders, messianic movements in cross-cultural perspectives; roles played by cultural systems, historical circumstances and social conditions in generating social movements.

ANTH 3470 Applied Anthropology (4 Credits)
The practical application of cross-cultural knowledge and awareness to the solution of social and cultural problems. Ethnographic methodologies, a review of the history of applied anthropology and a consideration of the ideological and ethical components of applied anthropology are covered.

ANTH 3485 Anthropology and Underdevelopment (4 Credits)
Anthropological approach to some of the developing world’s most pressing social problems and how anthropologists can make a relevant contribution in confronting, studying and changing the nature of underdevelopment.

ANTH 3500 Culture and The City (4 Credits)
Examines the past and future of the city as a human built environment that reflects and reproduces social, political, economic, and cultural forces and ideals. Begins with the origin of cities in antiquity and ends with contemporary urban landscapes. Analysis is sensitive to both the technologies and aesthetics of urban form. Emphasis is on the possibilities for urban redesign to meet the problems of 21st century city life.

ANTH 3510 The Ancient City (4 Credits)
The archaeological study of ancient cities around the world is a booming and controversial area of research. This course investigates what we know about the nature of the earliest cities in the great original cradles of civilization: Mesopotamia, Asia, Africa, and the Americas. Our focus is on how the first cities were planned, built, and experienced by citizens.

ANTH 3540 The Nature of Language (4 Credits)
Language as social, psychological, cultural phenomenon; relationship between cultures, semantics; language as medium of cultural unification; relationship between dialects, social structure.

ANTH 3545 Africa: Peoples and Cultures (4 Credits)
Survey course in the anthropology of Africa designed to explore the diversity of African people and cultures. The course examines issues of contemporary life in the continent as well as the way it has been portrayed by the media, anthropologists, historians, and writers. Topics such as geography, history, society, politics, religion, ethnicities, and material culture of different regions are central to the discussion.

ANTH 3550 Ethnoarchaeology (4 Credits)
Ethnography has often been used as an illustrative device to animate archaeological remains, or to develop models of human behavior, regardless of the geographic and chronological distance between the ethnographic and the archaeological data. This course addresses different perspectives and theories concerning the use of ethnoarchaeology to complement archaeological information. It aims to define the role of ethnoarchaeology in the study of human past; to establish an agenda of issues to which their use is relevant; and to provide a critical overview of major approaches to the use of ethnographic analogies and historical information in archaeology.

ANTH 3630 Archaeological Method and Theory (4 Credits)
This class presents methods for gathering archaeological data in the laboratory and then using a variety of theoretical approaches in its interpretation. Students gather archaeological data using museum collections from a variety of sites. Those artifacts include stone tools and ceramics as well as other environmental data and architectural information in a variety of environmental and landscape contexts. For each site studied students are presented with a body of theoretical literature from which to interpret these data. A variety of interpretative methods can potentially be chosen for each site, and in most cases there is no right answer, only answers that can be supported by the data collected and interpreted using the theoretical constructs read. All students are required to write up complete site reports for each project including all raw data collected in the analysis and theoretical approaches used in interpretation.
ANTH 3650 Dynamics of Culture Change (4 Credits)
Consider change and the agents of change. Focuses on changes in indigenous cultures around the world resulting from colonialism 1850-1950, forced acculturation, the tension between worldwide economic development and human rights, and the changing nature of the post-colonial world.

ANTH 3660 Anthropological Theory, Method and Context (4 Credits)
History and development of particular schools of thought, paradigms, methods and methodologies that characterize contemporary anthropology. Intellectual, artistic developments, world-wide sociopolitical and economic processes that shaped much of anthropological thinking of the times. Research methods in reconstruction of human history and qualitative ethnographical research.

ANTH 3661 Museums and their Visitors (4 Credits)
This course is designed to be a comprehensive introduction to museums and their approaches to serving visitors, primarily through exhibitions and education. It examines current research and museum practice as it relates to the museum as an environment for meaningful visitor experiences and learning. The course is organized around the following core issues: (1) What do visitor experiences look like in a museum context? (2) How do museums design for different audience types? (3) What do we learn from assessing visitors’ experiences? (4) How do objects, ideas and spaces affect visitor learning and experiences? Cross listed with ARTH 3661.

ANTH 3680 Quantitative Methods-Anthropology (4 Credits)
The use of statistics in all branches of anthropology; data screening; parametric and nonparametric statistics. Prerequisite: any course in basic statistics.

ANTH 3701 Topics in Anthropology (4 Credits)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit.

ANTH 3702 Topics in Anthropology (4 Credits)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit. Prerequisite: ANTH 1010.

ANTH 3703 Topics in Anthropology (4 Credits)
Specialized topics in anthropology. Check with the Department of Anthropology or the Schedule of Classes for further information; open to students who are non-majors; may be repeated for credit. Prerequisite: ANTH 1010.

ANTH 3741 Introduction to Conservation (4 Credits)
Introduction to physical properties of materials found in museum artifacts and specimens. Discusses preventative conservation principles and methods.

ANTH 3742 Museum Exhibit Development (4 Credits)
Introduces general principles of planning, development, production and evaluation of museum exhibits. Explores design elements and methods of evaluation. Students have the opportunity to do exhibit mockups and exhibit evaluation.

ANTH 3743 Managing Collections (4 Credits)
Principles and methods regarding acquisition, documentation, conservation and accessibility of collections. Law, registration methods, computerization, policy, development, ethics and preventive conservation are also discussed.

ANTH 3750 Ethnographic Methods (4 Credits)
In this course, students study the art and science of ethnographic research methods, conduct quarter-long field research projects, and write practice ethnographies. The course requires students to apply the American Anthropological Association's Code of Ethics in their research and to write Institutional Review Board applications for their projects. Course readings include texts on ethnographic methods as well as controversial and exemplary ethnographic publications for student dissection and debate.

ANTH 3790 Field Methods in Archaeology (4 Credits)
Introduces basic methods of archaeological survey, excavation, artifact collection strategies and field interpretation. Students learn to create field maps and cross-sectional drawings of archaeological phenomena. Cross-listed with ANTH 1790. Prerequisite: ANTH 2310.

ANTH 3791 Critical Perspectives in Museum Studies (4 Credits)
This course critically explores museums and heritage complexes as sites of cultural production and consumption at different historical moments and in diverse cultural and national settings. Special attention is given to contemporary issues, debates, and approaches in the context of museum anthropology and heritage studies. The term museum is used to include a wide range of heritage projects that do not rely only on the traditional institution established to collect, conserve and exhibit material culture, but includes intangible heritage, historic built environment and event natural environment that was used and marked by human action.

ANTH 3800 Capstone Seminar Anthropology (4 Credits)
This seminar brings anthropology to bear on a topic of special significance. It assesses grasp of the key concepts, theories and insights of anthropology, and critically reflects on the nature and history of the discipline. Prerequisite: Senior standing.
ANTH 3875 Research Methods in Anthropology (4 Credits)
This course offers an in-depth introduction to anthropological research methods with the aim of providing students with the tools necessary to design a coherent research proposal. Starting with the notion that anthropological research is a scientific endeavor, the course offers knowledge and skills that allow for a systematic application of qualitative and quantitative methods to respond to research questions. Students will learn when and how to use one method, as well as the implications of doing it. Students will also learn how to critically read research reports that use qualitative, quantitative, or mixed methods. The course is organized in two portions. The qualitative portion will focus on a detailed exploration of the continuum that goes from posing a research question, choosing a methodology, carrying it on, and reporting the results. The quantitative portion is concentrated on collecting numerical data, methods of which are often based on a qualitative understanding of people. Quantitative analysis will present tools used to take readings, acquire data, observations, and other information necessary to test hypotheses about people, cultures and how we can understand them from their material remains. The purpose of the quantitative part of the class is to determine what is statistically significant and what ideas about people are supportable using the scientific method. This course is required for all anthropology graduate students, and suggested for advanced undergraduates who are working on senior theses, and have an interest in anthropological research. The course is also open to non-anthropology students interested in anthropological research.

ANTH 3880 Culture, Ecology, Adaptation (4 Credits)
This course is organized around these concepts: "ecology," "adaptation," "landscape," "technology," "artifact," and "architecture." The course focuses on defining and examining adaptation and the role of culture and technology in achieving adaptations, or in not achieving them. This focus will be especially pursued with respect to the concept of landscape—that is, culturally defined physical space—and the cultural artifacts that interpret and modify it in the course of human adaptation to its ecological components.

ANTH 3890 Context of Material Culture (4 Credits)
Examines how material culture both reflects and actively structures political, economic and cultural life. Considers the relationship between people and their material culture (portable objects, non-portable objects, buildings, socially-created landscapes) in Western, non-Western, ancient, and contemporary cultural contexts. Reading materials draw from the fields of ethnology, archaeology, folklore, geography, history, art and architecture.

ANTH 3981 Museum Internship (1-6 Credits)
ANTH 3990 Summer Field School-Archaeology (4-6 Credits)
Archaeological excavation, survey and recordings; analysis and conservation of artifacts in the field.

ANTH 3991 Independent Study (1-15 Credits)
ANTH 3992 Directed Study (1-10 Credits)
ANTH 3995 Independent Research (1-10 Credits)
ANTH 4000 Advanced Anthropology (4 Credits)

ANTH 4040 Historical Archaeology: Theory and Method (4 Credits)
Because it is the archaeology of periods for which there is also written history, historical archaeology is a dynamic and interdisciplinary field. It also has a distinct set of concerns and methods that builds upon, but does not replicate, those of prehistoric archaeology. This course is designed to engage students in the practice of historical archaeology through readings, discussions, and the hands-on analysis of archaeological materials. The first class of each week is a discussion of readings in historical archaeology. The readings introduce students to theoretical and methodological issues in the discipline, as well as important case studies. Many of the readings have a North American focus, but address international practice. The second class of each week has a hands-on focus. Backed by readings on historic materials analysis, we discuss and practice the types of research historical archaeologists perform on actual materials, focusing on different material types each week. Students in the course each process and analyze a set of materials excavated from a historic site. Cross-listed with ANTH 2040.

ANTH 4070 Folklore and Cultural Heritage (4 Credits)
Folklore and Cultural Heritage is the study of the expressive behaviors and practices that constitute the ordinary, everyday life of communities. Folklore includes the intangible cultural heritages of all peoples, for example, the artistic expression reflected in stories and storytelling, music, dance, legends, oral history, proverbs, jokes, popular beliefs, customs, dialects and ways of speaking. Everyone has folklore and participates in the "folklore process."
Cross-listed with ANTH 3070.

ANTH 4200 Native North America (4 Credits)
Native American cultures north of Mexico. Cross-listed with ANTH 2200.

ANTH 4220 Human Rights in Latin America (4 Credits)
This course aims to provide students with an overview of human rights issues and how they have evolved in recent Latin American history, from the military dictatorships of the authoritarian period to contemporary challenges faced in the region's democracies. It also aims to place human rights concerns in a broader sociopolitical context. Many of today's human rights issues are rooted in the past, but others respond to new and emerging challenges. In this class, we explore the roots and contemporary realities of human rights movements in Latin America. The examination of these topics should allow us to pose broader questions about the meaning of human rights in a globalized world, the efficacy of international instruments for rights enforcement, and the complex challenges that linger in the aftermath of authoritarianism and state-sponsored terror.
ANTH 4290 Art and Anthropology (4 Credits)
This class introduces students to anthropological approaches to the study of art and visual culture. The first part of the course covers foundational work in the field, introducing key concepts as well as methods for viewing and understanding art from a cross-cultural/comparative and interdisciplinary perspective. We examine the relationships among art, technology and the environment, as well as the importance of form, function, style, meaning, and aesthetics in the study of art. The second part addresses issues of contemporary concern in art and anthropology, such as the influence of market forces and tourism on artistic traditions and cultural expressions; the intersection of art and identity; the politics of cultural representation. The course also explores the ethnographic turn in some forms of contemporary art as well as doing ethnography as art.

ANTH 4320 Medical Anthropology (4 Credits)
This course is an introduction to medical anthropology. As a professional and academic field, medical anthropology provides conceptual and analytical tools for a comprehensive understanding of health, illness and healing. It is concerned with the ways in which individual experience is inserted in social and historical contexts and it explores ideas and behaviors related to health in different societies and social groups, as well as the ways in which different groups organize their resources to face health-related needs in the context of their social and economic realities.

ANTH 4360 Cross-Cultural Perspectives of Women (4 Credits)
Cross-listed with ANTH 3360.

ANTH 4370 Sex, Class and Race in Latin America (4 Credits)
This course uses an intersectional approach to the study of sex, class and race in Latin America. Intersectionality aims at understanding the interlocking relation between sex, class, race and other aspects, and how these are rooted in historical and social structures, and are reproduced and resisted through individual and collective experience. In this course we will aim at understanding such history, culture and peoples with a special emphasis on examining their heterogeneity, and aiming at understanding how such heterogeneity is also related with social inequality. We will also examine some contemporary issues such as women's rights, indigenous movements, human rights, migrations, and economy with an emphasis on their manifestations at the intersections of sex, class, and race.

ANTH 4380 Women and Development (4 Credits)
Case study approach to understanding women's status; problems of combining productive/reproductive responsibilities in developing countries. Cross-listed with ANTH 3380, INTS 3390.

ANTH 4700 Readings in Anthropology (1-5 Credits)
Directed readings in anthropology under faculty supervision. May be repeated for credit.

ANTH 4701 Special Topics in Anthropology (1-5 Credits)

ANTH 4702 Special Topics in Anthropology (1-5 Credits)

ANTH 4703 Special Topics in Anthropology (1-5 Credits)

ANTH 4704 Special Topics in Anthropology (1-5 Credits)

ANTH 4744 Museum Anthropology (4 Credits)
This course introduces students to museum anthropology and the ethnography of museums as well as the theoretical and practical sides of museum studies. The course is based on the following premises: Museum anthropology is a form of applied anthropology in which museums are a venue for making anthropological insights and knowledge accessible and relevant to the public; Museums, as institutions of public culture, are a forum for exploring contemporary social issues and concerns; The role of museums in society and civic engagement is at the core of contemporary museum anthropology and Museology.

ANTH 4745 Museum Practicum (2 Credits)
Individually designed practicum in student's area of interest.

ANTH 4750 Masters Museum Exhibit (4 Credits)
Required for MA with museum studies concentration. Type of exhibit and placement planned with student's committee.

ANTH 4981 Museum Internship (1-6 Credits)

ANTH 4991 Independent Study (1-17 Credits)

ANTH 4992 Directed Study (1-10 Credits)

ANTH 4995 Independent Research (1-17 Credits)