The School of Art and Art History offers two tracks in our Art History MA degree program: Art History and Art History with a Museum Studies concentration. Our program of about 20 students emphasizes a collegial student-faculty atmosphere. The Art History program offers courses in most areas of world art, with special emphasis on the arts of Europe and the Americas and global contemporary art. In addition to our own Vicki Myhren Gallery, our partnership with the Denver Art Museum provides opportunities for museum internships and exhibition-based courses.

Our graduates are competitive in sought-after positions. Some go on to doctoral studies in the United States or overseas; others hold respected jobs at distinguished art museums or take the road less traveled, entering careers with art-related nonprofit organizations.

At the School of Art and Art History we offer many advantages:

- small classes and personal attention
- in-depth training in Art History and research methods
- an on-site art gallery
- practical museum training
- museum internships in local and national institutions
- a strong alumni network
- vibrant and diverse cultural activities in Denver

Master of Arts in Arts and Art History

Following are the simple steps to apply for Master of Art in the School of Art and Art History at the University of Denver. If you have any questions about the process, please contact the Office of Graduate Studies (http://www.du.edu/learn/graduates).

Apply Online / Application Deadlines

- Applications for graduate study in the School of Art and Art History at the University of Denver must be submitted online (https://gradadmissions.du.edu/apply).
- All online materials must be received, and all supplemental materials including transcripts must be on file in the Office of Graduate Studies, by the program’s stated deadline: For priority consideration all application materials must be received by January 31, for fall quarter. After the priority deadline, applications are considered on a rolling basis for fall admission only.
- A $65 non-refundable application fee is required for an application to be processed. Application fee waivers are available for McNair Scholars.

Course and Degree Prerequisites and Requirements

- Applicants must earn and submit proof of earning the equivalent of a baccalaureate degree from a regionally accredited institution prior to beginning graduate coursework at DU. Before applying, we recommend at least 5 undergraduate art history courses and 2 years of college-level language. Some nonwestern art history is encouraged and 2 studio are classes are preferred.

Transcripts (http://bulletin.du.edu/graduate/admissions/admissionprocessandstandardsforallapplicants/#text)

- Applicants are required to submit an official transcript from each post-secondary institution they have attended, or are presently attending, where two quarter hours (or one semester hour) or more were completed including study abroad and college coursework completed in high school.
- The applicant is responsible for obtaining all transcripts. Applicants who have earned a degree outside the U.S. must submit transcripts accompanied by certified English translations, if not normally issued in English. DU students and alumni do not need to provide DU transcripts.
- Official study abroad transcripts are required unless the course titles, grades and credit earned abroad appear on another transcript. Transcripts from outside of the U.S. are evaluated by the Office of International Student Admission. This process can take three to four weeks and must be complete by the program’s stated deadline. Therefore, **applicants with a degree from outside of the U.S. are encouraged to apply early**. Applicants educated outside the U.S. are encouraged to contact the Office of Graduate Studies for assistance regarding transcript-related materials.
- The University of Denver will consider electronic transcripts official from a domestic institution provided by the following approved agencies: Army/American Council on Education Registry Transcript System (AARTS); Docufide/Parchment; National Student Clearinghouse; Naviance; Royall and Company; and, Scrip-Safe.
• Paper Transcripts should be sent to the following address

University of Denver
Office of Graduate Studies
Mary Reed Building, Room 5
2199 S. University Blvd.
Denver, CO 80208-4802

• Electronic Transcripts should be sent to gradinfo@du.edu.

Language Proficiency (http://bulletin.du.edu/graduate/admissions/additionalstandardsfornonnativeenglishspeakers)

• Official scores from the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) are required of all graduate applicants, regardless of citizenship status, whose native language is not English or who have been educated in countries where English is not the native language. Applications will not be processed until the required TOEFL or IELTS score is received. The TOEFL and IELTS scores are valid for two years from the test date. The minimum TOEFL score accepted by the University is 80 (iBT) or 550 (paper-based). The institution code for the University of Denver is 4842. The minimum IELTS score accepted by the University is 6.0. Graduate Teaching Assistants (GTAs) must demonstrate fluency in spoken English by scoring a 26 on the TOEFL speaking section or 8.0 on the IELTS speaking section. Please see the Graduate Policy Manual for complete English language proficiency requirements.

• Applicants may be exempted from English proficiency test requirements if by the time of matriculation they have earned a post-secondary degree from a formally-recognized/accredited university where the language of instruction and examination is English. Such applicants may be exempt from the TOEFL/IELTS requirement but not from other standardized graduate entrance examinations. There are no exemptions for graduate teaching assistants.

• Students whose native language is not English and who are required to submit TOEFL/IELTS (http://bulletin.du.edu/graduate/admissions/additionalstandardsfornonnativeenglishspeakers) scores will be assessed by the University of Denver English Language Center (ELC) prior to matriculation.

Test Scores

• The Graduate Record Examination (GRE) is required. Applicants are generally required to demonstrate a 153 on the GRE verbal section and 4.0 on the writing section. Scores must be received directly from the appropriate testing agency by the program’s stated deadline. The institution code for the University of Denver is 4842.

Personal Statement / Writing Sample

• A personal statement including relevant information concerning your education, practical experience, special interests, goals and specific purpose for applying to the MA program art and art history is required. The statement should be submitted via upload through the online application process.

• A research paper, preferably an Art History research paper, is required. A paper demonstrating the applicant’s research and writing abilities and the applicant’s strengths in discussing images and art historical issues is most helpful. This should be submitted via upload through the online application process.

Recommendation Letters

• Three letters of recommendation are required. Letters from individuals familiar with the applicant’s research and writing skills are particularly useful. These letters should be solicited and uploaded recommenders through the online application system. Requests for letters should be sent to recommenders well in advance so the letters are on file by the application deadline.

Financial Support

• To be considered for financial support, domestic applicants should apply early and submit the Free Application for Federal Student Aid (FAFSA) by the priority deadline, February 15. Information about financial aid can be found on the Office of Financial Aid (http://www.du.edu/financialaid/graduate) website. International students are not eligible for federal financial aid.

• The School of Art and Art History student can be considered for two types of financial aid: departmental financial aid, primarily merit-based aid such as graduate dean’s tuition scholarships and graduate teaching assistantships; and, federal financial aid including student loans and work study.

Application Status

• We encourage you to be actively engaged in the admission process. You can check your application status online (https://gradadmissions.du.edu/apply). Applicants will receive login information post application submission.

Contact Information

• Mail official transcripts and any supplemental admission materials not submitted with the online application to:

University of Denver
Office of Graduate Studies
Mary Reed Building, Room 5
2199 S. University Blvd.
• Electronic transcripts should be sent to gradinfo@du.edu.

• For more information call (303) 871-2706.

International Applicants
• For complete international applicant information, please visit the Office of Graduate Studies International Student Application Information (http://www.du.edu/learn/graduates/internationalapplicants.html). International applicants are strongly encouraged to have their applications complete, with all materials on file in the admission office, at least eight weeks prior to the program’s application deadline.

The Graduate Policies and Procedures provides complete details regarding admission requirements.

Master of Arts in Art History

Degree requirements

Coursework requirements

Core coursework requirements

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<thead>
<tr>
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<th>Credits</th>
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<tbody>
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<td>Research Practicum</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 4995</td>
<td>Master’s Research Paper</td>
<td>3</td>
</tr>
</tbody>
</table>

Art History courses

Complete an additional 32 credits in ARTH courses

Art History seminars

Complete an additional 12 credits in ARTH seminars

Total Credits

56

Minimum credits required for degree: 56 credits

Non-coursework requirements:
• Qualifying Examination
• Language Requirement
• Comprehensive Examination
• Master’s Research Paper

Qualifying Examination

A qualifying examination is used by the faculty to determine the newly admitted student’s strengths and weaknesses and to facilitate program planning. The exam is normally taken on the Friday before the first week of classes.

Language Requirement

Demonstration of reading proficiency in one modern foreign language is required for all MA candidates. An exam is offered each quarter by the Department of Languages and Literatures, or the student may take the fourth semester (or sixth quarter) of a college language course and receive a grade of B+ or better to demonstrate reading proficiency. A language should be chosen, in consultation with the graduate adviser, that supports the student’s research interests and career plans, keeping in mind that some PhD programs still require French and German. This requirement must be met before the student advances to candidacy.

Comprehensive Examination

The comprehensive examination is designed to evaluate the student’s retention and synthesis of Art History course work taken at the University of Denver. Students are encouraged to take the test as soon as possible after the final quarter in which they are enrolled in course work. Planning for this examination takes place under supervision of the graduate adviser.

Master’s Research Paper

MA degree students are required to write a research paper of publishable quality. Although work on the master’s research paper should not begin prior to completion of the language requirement, students often choose subjects on which they have already conducted some research during prior seminars or lecture classes. Guidelines should be obtained from the School of Art and Art History.
Master of Arts in Art History with a Concentration in Museum Studies

Degree requirements

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- **Art History courses**: 16 credits
- **Art History seminars**: 8 credits
- **Museum Studies courses**: 16 credits

Total Credits: 56

Minimum number of credits required for degree: 56 credits

Non-coursework requirements:
- Qualifying Examination
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Courses

**ARTH 3656 Curatorial Practicum (4 Credits)**

Students will work in curatorial teams to plan and execute an effective exhibition of contemporary art. This process may include choosing a theme and selecting works of art, researching artists and themes, budgets, scheduling, developing an exhibition checklist, modeling the gallery, visual exhibition design, conservation and collections management factors, shipping, installation, educational outreach to the public, publicity and other issues related to exhibition planning.

**ARTH 3661 Learning in Museums (4 Credits)**


**ARTH 3701 Topics in Art History (1–4 Credits)**

Selected themes and topics from the history of art. Content changes and course may be repeated to a maximum of 12 credits.
ARTH 3812 From New Republic to the Gilded Age: 19th Century American Art (4 Credits)
This is a thematic study of American art and architecture, 1790-1910, including national identity, domesticity, nature, industrialization, death and mourning, westward expansion, Civil War, spirituality, and internationalism. Lectures, discussions and field trips.

ARTH 3813 Arts of the American West (4 Credits)
This course covers a wide range of art objects and styles from the 17th century to the present in the West of the United States, from buffalo robe paintings and baskets to cowboy art and contemporary abstract landscapes. Particular attention is paid to the diversity of art traditions—Native American, Spanish and Mexican, European, Asian and Latin American—as they converge in this geographic space.

ARTH 3815 American Art and Religion (4 Credits)
This course examines sacred art forms, as well as art that documented or commented upon religious experience in the U.S., from the 17th century to the present. It includes fine, decorative, and popular arts as well as architecture, in slide-lecture-discussions and field trips. The diversity of religious experience and spirituality in American art is emphasized.

ARTH 3816 Gothic Art (4 Credits)
This course examines the art of the Late Middle Ages in Europe, from roughly 1140 to 1400. Gothic architecture, sculpture, painting, stained glass and the sumptuous arts (metal, textiles) are examined within their broader social, political and religious contexts. Particular attention is paid to the Gothic Cathedral - that quintessential window into the medieval world—its beliefs, aspirations, social and political realities.

ARTH 3818 Art of Renaissance Europe (4 Credits)
This course provides an examination of the artistic cultures in Europe during the Renaissance (15th and 16th centuries). Depending upon the quarter, this course will be a general survey of European art during the Renaissance or a more focused exploration of a sub-period, such as painting in fifteenth-century Italy. Chronological and geographic factors determine the overall theme and structure of the course. Students gain both a sound knowledge of key artistic monuments of the period, as well as a conceptual framework according to which they may organize their knowledge. This class may be repeated for a maximum of 8 credits.

ARTH 3822 Northern Renaissance Art (4 Credits)
This course explores the dramatic developments in the arts (particularly panel painting, manuscript illumination and sculpture) in Northern Europe from around 1350 to 1550. From lavishly decorated Books of Hours and the development of stunningly naturalistic oil paintings on panel in the early 15th century through the development of printing and the rise of self-portraiture, genre and landscape depictions, this class traces the important role played by Dutch, Flemish, German and French artists in the transition from late medieval to early modern artistic forms and practices. The role of art in shaping and expressing religious, civic, political and economic concepts are explored, as well as the rise of the social and intellectual standing of the artist. Among the artists examined include Jan van Eyck, Rogier van der Weyden, Albrecht Dürer, Hieronymus Bosch and Pieter Bruegel the Elder.

ARTH 3823 17th-Century European Art (4 Credits)
This course considers European arts of the 17th century. Depending upon the quarter it may be a general survey of European art during the seventeenth century or a more focused exploration of a sub-period, such as Italian Baroque or the Old Dutch Masters: Rembrandt, Vermeer and Frans Hals. This class may be repeated for a maximum of 8 credits.

ARTH 3832 19th-Century Art (4 Credits)
This course surveys the major art movements in Europe from the late 18th century to the end of the 19th century. Major painters, sculptors, printmakers and architects of the following movements will be presented: Neo-classicism, Romanticism, Academic Painting, Realism, the Pre-Raphaelites, Impressionism, Post-Impressionism, Symbolism and Art Nouveau. Their works will be studied in light of the social, political and cultural milieu in which they appeared. Special attention will be paid to representations of race, class, gender and colonialism.

ARTH 3833 20th-Century Art (4 Credits)
This class studies the development of early 20th-century art in Europe and the U.S., as the center of the avant-garde shifted to America around World War II. The class follows the development of modernism and its theories from 1900 to around 1960. Artists and movements will be considered according to stylistic and theoretical development, and also in relation to social, political and cultural developments of their time.

ARTH 3834 Contemporary Art (4 Credits)
This course surveys the development of contemporary art, focusing primarily on recent decades, but making connections to earlier movements from 1970 to the present. This includes painting, sculpture, performance art, installations and new media art. Students become familiar with various issues of recent art theory and criticism to put these works into a theoretical perspective. In addition to an in-depth look at the broad stylistic movements of the past forty years, this course also examines those figures whose work has come to define the major approaches and concerns for the art of our time.

ARTH 3838 Connoisseurship (4 Credits)
In this class the historical roots, theoretical and philosophical underpinnings, and actual practice of connoisseurship are studied using objects from the museum’s collection.

ARTH 3839 Topics in Modern Art (4 Credits)
Selected themes and topics from the 18th century to the present. Topics change, and the course may be repeated to a maximum of 12 credits.

ARTH 3841 Topics in Chinese Art (4 Credits)
Selected topics in Chinese art. Content changes. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History. Course may be repeated to a maximum of 12 credits. Cross listed with ASIA 2102.
ARTh 3842 Topics in Japanese Art (4 Credits)
Selected topics in Japanese art. Content changes. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History. Course may be repeated to a maximum of 12 credits. Cross listed with ASIA 2105.

ARTh 3845 Chinese Painting: Masters and Masterpieces (4 Credits)
This course explores pictorial art in China from the third century BCE to the present. Cross listed with ASIA 2106.

ARTh 3846 Dada and Surrealism (4 Credits)
This course will survey the development of Dada and Surrealist art from 1916 through 1939, focusing on the painting, sculpture, graphics, photography and films of these movements. The relationships between Dada and Surrealist artists and literary figures will be discussed as well as their shared interests in psychoanalysis, dreams, sexuality and automatic methods of creativity. Cross listed with ASIA 2106.

ARTh 3850 Art and the History of Science (4 Credits)
This class explores the connections between art and the history of science, using a broad span of visual material, mainly European art from the Middle Ages to the present. Coverage of the material is thematic, focusing on three major categories: Art and the Natural World; Art and the Human Body; and Art and the Human Mind. We read a wide variety of art historical articles and selected chapters that examine works of art related in the first section to astrology, astronomy and alchemy; botanical, zoological and geological illustration; and color theory, perspective, optics, maps, contemporary earthworks and ecology. In the second section, we explore the evolution of anatomic illustration, as well as mythic, religious and genre images related to medicine, pharmacy and healing as well as works by contemporary artists who are concerned with genetic codes, hybridization and cloning. In the third section, we examine depictions of human temperaments, emotions and madness through the images of selected artists.

ARTh 3862 Mesoamerican Art (4 Credits)
This course is an introduction to the art and archaeology of the native peoples of Mesoamerica in Pre-Columbian times, or from about 2000 BC to AD 1521. Cultures covered include the Olmec, Teotihuacan, Mixtec, Zapotec, Aztec and others. This class presents the cultural sequence of Pre-Columbian Mesoamerica and explores how the various civilizations of Mesoamerica shared aspects of worldview, cosmology and daily life. Students will be able to identify and discuss how these elements manifested in the art and architecture of Mesoamerican cultures. Furthermore, the course investigates issues of shamanism, kingship and power, warfare, and human sacrifice. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTh 3863 Art of the Maya (4 Credits)
This course is an introduction to the art and archaeology of the Maya from about 300 BC to the present. The Maya are perhaps the most famous of the several cultures comprising what is known as Mesoamerica. A highly advanced culture, they built soaring temples, carved elaborate portraits of their kings and developed a complex writing system including a calendar. The course explores these things with a constant eye to understanding the Maya worldview, cosmology and daily life. By the conclusion of the class, students should be able to read their intricate pictures, discuss the strategies of powerful Maya rulers and understand how Maya art and architecture reflect their concepts of time and the cosmos. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTh 3864 Buddhism and the Fine Arts (4 Credits)
This survey examines the history, practices, ritual contexts, aesthetics and artistic traditions of Buddhism including architecture, calligraphy, sculpture and painting, in terms of its social and historical context, political and religious functions, as well as issues including artistic production, changing techniques and symbols, and the market/audience. The primary goal is to understand Buddhism as reflected in art and culture.

ARTh 3867 Native American Art (4 Credits)
This course is designed as an introduction to the art and architecture of the native peoples of North America from the earliest signs of humans in North America to the present. Cultures covered include those from the Southwest, the Northwest, the Southeast Ceremonial Complex, the Plains and contemporary Native American artists. By the conclusion of the class, students will understand the cultural sequence and geographic dispersion of native North America. Students will also understand how the various civilizations of North America shared aspects of worldview, cosmology and daily life, and be able to identify and discuss how these elements manifested in the art and architecture of native North American cultures. This class may be used to fulfill the non-Western requirement for majors in the School of Art and Art History.

ARTh 3868 Art of the Andes (4 Credits)
This course is designed as an introduction to the art and architecture of the native Pre-Columbian peoples of the Andes. Cultures covered include Chavin, Nasca, Wari and the Inca.

ARTh 3869 Twentieth-Century Art in Latin America (4 Credits)
This course explores twentieth-century art movements in Latin America. Topics include modernism, indigenism, surrealism, neo-concretism, conceptualism, censorship under dictatorships, and issues in exile and displacement. We also analyze the cultural production of Latinos in the United States and its representation in cultural institutions. Organized both chronologically and geographically, the material has been structured to provide a basic understanding of the methods of art history in relation to Latin American art and to familiarize students with the significant artistic movements and styles that emerged from Latin America in the Twentieth Century.

ARTh 3871 Women in Art (4 Credits)
This course considers the roles of women in art and explores the impact of race, class and gender on art produced from the Middle Ages to the present with discussions of women artists, women patrons and images of women. Cross listed with GWST 3871.
ARTH 3872 Introduction to Conservation (4 Credits)
This lecture course familiarizes the student with the concepts and challenges of conservation, its role in museums and the care of collections. Specific emphasis is given to the materials, structure, deterioration and preservation of material culture. Field trips to various museums and/or workshops to make appropriate display mounts and storage containers enhance the understanding gained from readings and lectures.

ARTH 3873 The Goddess in Art (4 Credits)
This course surveys the image of the goddess in art from prehistoric times until the present day from a feminist perspective. Beginning with anthropological and art historical theories about the numerous female figurines of Paleolithic and Neolithic times, the course continues to explore representations of female goddesses from ancient Mesopotamia, Egypt, Crete, Greece, and Rome. Polarized images of Eve, the Virgin Mary and several female saints during the Middle Ages will be examined. From the Renaissance through the Baroque periods, classical goddesses, especially Venus/Aphrodite, are revived and adapted to both Christian and secular contexts. Images of the sexualized female body will be explored, along with its counterpart, the witch, who was persecuted during the 16th and 17th centuries. This course is interspersed with examples of contemporary art inspired by the "Great Goddess," especially by feminist artists of the 1970s and 1980s. Some discussion of the goddess as she appears in contemporary popular culture concludes the class. Cross listed with GWST 3873.

ARTH 3875 History of Collections (4 Credits)
This course traces the history of collections from the Renaissance to the present, addressing the interconnections between artists, patrons, dealers, art markets, provenance, connoisseurship and the historical development of museums and private collections. Each week's readings of journal articles and chapters focus on different types of collections or themes, including royal and imperial collections, cabinets of curiosities, excavating and transporting antiquities, British country estates and the Grand Tour, the establishment of national museums, the relationship between American collectors and dealers, ethnographic objects in Western collections, Nazi looting, restorers and forgers, and artists' collections, to name a few.

ARTH 3910 Art History Travel (4 Credits)
A travel course to selected locations to study major monuments and collections of art and architecture. Location and content change. This class may be repeated for a maximum of 8 credits. Prerequisite: instructor's permission.

ARTH 3991 Independent Study (1-10 Credits)
This class should be used for individual study of a special topic that is not offered in the art history curriculum described in this catalog. Permission registrazione form is available from the Office of the Registrar.

ARTH 3992 Directed Study (1-5 Credits)
This class should only be used when a required ARTH course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARTH 4301 Seminar in Art History Methods (4 Credits)
This seminar considers the history of art history and the development of various methods that art historians use to interpret and understand art. Required of all MA candidates in art history.

ARTH 4302 Research Practicum (4 Credits)
The goal in this course is to learn professional methods and resources for original research in areas of American art where little or no published research exists. Students learn through short exercises in biographical, object-oriented, internet, and archival research; by tackling a 10-week research project of their choice within the topic for the quarter; and by networking with each other to share resources and progress. Required of all MA candidates in art history.

ARTH 4312 Seminar in Precolumbian Art (4 Credits)
Selected topics in Precolumbian Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARTH 4314 Seminar in Medieval Art (4 Credits)
Selected topics in Medieval Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARTH 4321 Seminar in Renaissance Art (4 Credits)
Selected topics in Renaissance Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARTH 4331 Seminar in 18th Century Art (4 Credits)
Selected topics in 18th century Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARTH 4332 Seminar in 19th Century Art (4 Credits)
Selected topics in 19th century Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARTH 4333 Seminar in 20th Century Art (4 Credits)
Selected topics in 20th century Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARTH 4334 Selected Topics in Contemporary Art: Public Art (4 Credits)
Selected topics in contemporary art. Advanced research papers and presentations. Content changes. May be repeated for a maximum of 8 credits.

ARTH 4336 Seminar in American Art (4 Credits)
Selected topics in American Art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.

ARTH 4345 Selected Topics in Latin American Art: Mexican Modernism (4 Credits)
Selected topics in Latin American art. Advanced research papers and presentations. Content changes. May be repeated to a maximum of 8 credits.
ARTH 4651 Museum Methods and Principles (4 Credits)
This class surveys the major activities, goals, and organization of the art museum within today’s world. Students meet with a variety of museum professionals to discuss the changing dynamics within art museums, as well as ethical and practical issues of museum work. The class reads both classic and current literature on museum issues and practice, and participates in research, collection, and exhibition projects. Required of all M.A. art history students pursuing the Museum Studies option.

ARTH 4652 Museum Internship (3-10 Credits)
Arranged internship in student’s area of specialization. Students should take ARTH 4651 Museum Methods and Principles first. Prerequisite: instructor’s permission.

ARTH 4656 Writing for Exhibitions (4 Credits)
This class focuses on the special skills required to create and articulate a compelling exhibit concept, drawing artworks primarily from contemporary art collections. This seminar offers an opportunity to take part in a major exhibition project. The major work products of the seminar are extended essays for a catalog to accompany an exhibition that will open the following year at the Victoria H. Myhren Gallery.

ARTH 4991 Independent Study (1-10 Credits)
This class should be used for individual study of a special topic that is not offered in the art history curriculum described in this catalog. Permission/registration form is available from the Office of the Registrar.

ARTH 4992 Directed Study (1-5 Credits)
This class should only be used when a required ARTH 4000-level course listed in this catalog is not offered in the quarter in which the student must take it. Permission of an instructor and the Director of the School of Art and Art History are required. Permission/registration form is available from the Office of the Registrar.

ARTH 4995 Master’s Research Paper (1-5 Credits)
Students should see their advisor for guidelines regarding the Master’s Research Paper class.