ENGLISH AND LITERARY ARTS

Office: Sturm Hall
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Phone: 303-871-2266
Email: kheeps@du.edu
Web Site: http://www.du.edu/english

The Department of English and Literary Arts offers a PhD in English and Literary Arts with concentrations in creative writing and literary studies, as well as an MA with a concentration in literary studies.

Our major areas for dissertation research include creative writing; modern and contemporary British literature; American literature; American multicultural literature and Anglophone literatures; genre studies; and literary theory and rhetoric. We also offer course work in traditional literary fields, cultural studies, ethnic literatures and gender studies.

The University of Denver’s Department of English and Literary Arts is small and intimate, with 21 faculty members, all of whom publish widely and seek to translate their learning into shared experiences by working closely with students in and out of the classroom.

Because of our relatively small faculty, the department has the flexibility to allow students to tailor their degrees to their specific talents and interests. We do so with a distinctive curriculum that offers not only typical graduate seminars but also writing workshops, individually designed tutorials and colloquia devoted to teaching and professional development. Such a curriculum encourages students to cross genre boundaries in their writing, to relate theory to practice and to work creatively with scholarly projects.

Doctor of PHIlosophy in English aND lITERARY aRTS With a Concentration IN Creative Writing

Application Deadlines

- Fall 2017 Final Submission Deadline: January 1, 2017
- Fall 2017 Deadline for Applicants Educated Outside the U.S.: November 3, 2016

Admission Requirements

- Online admission application
- $65.00 Application Fee
- University Minimum Degree and GPA Requirements
- Transcripts: One official transcript from each post-secondary institution.
- Master's degree
- GRE: The Graduate Record Examination (GRE) is required. Scores must be received directly from the appropriate testing agency by the deadline. The institution code for the University of Denver is 4842.
- Letters of Recommendation: Three (3) letters of recommendation are required. Letters should be submitted by recommenders through the online application.
- Personal Statement: The 1-2 page personal statement should address the applicant's past academic experience, future scholarly goals, and address his/her suitability for graduate study in our program.
- Other Requirements: Applicants must submit representative samples of creative work.

Additional Standards for Non-Native English Speakers

Official scores from the Test of English as a Foreign Language (TOEFL), International English Language Testing System (IELTS) or Cambridge English: Advanced (CAE) are required of all graduate applicants, regardless of citizenship status, whose native language is not English or who have been educated in countries where English is not the native language. The minimum TOEFL/IELTS/CAE test score requirements for the degree program are:

- Minimum TOEFL Score (paper-based test): 550
- Minimum TOEFL Score (internet-based test): 80
- Minimum IELTS Score: 6.0
- Minimum CAE Score: 169

English Conditional Admission Offered: No, this program does not offer English Conditional Admission.

Read the English Language Proficiency policy for more details.
English and Literary Arts


Read the Required Tests for GTA Eligibility (http://bulletin.du.edu/graduate/admission-and-enrollment-policies/additional-standards-for-non-native-english-speakers/required-tests-for-gta-eligibility) policy for more details.

Additional Standards for International Applicants
Per Student & Exchange Visitor Program (SEVP) regulation, international applicants must meet all standards for admission before an I-20 or DS-2019 is issued, [per U.S. Federal Register: 8 CFR § 214.3(k)] or is academically eligible for admission and is admitted [per 22 C.F.R. §62]. Read the Additional Standards For International Applicants (http://bulletin.du.edu/graduate/admission-and-enrollment-policies/additional-standards-for-international-applicants) policy for more details.

Financial Aid
There are many different options available to finance your education. Most University of Denver graduate students are granted some type of financial support. Our Office of Financial Aid is committed to helping you explore your options.

DOCTOR OF PHILOSOPHY IN ENGLISH AND LITERARY ARTS WITH A CONCENTRATION IN Literary Studies

Application Deadlines
- Fall 2017 Final Submission Deadline: January 1, 2017
- Fall 2017 Deadline for Applicants Educated Outside the U.S.: November 3, 2016

Admission Requirements
- Online admission application
- $65.00 Application Fee
- University Minimum Degree and GPA Requirements
- Master's degree
- GRE (http://bulletin.du.edu/graduate/admission-and-enrollment-policies/admission-process-and-standards-for-all-applicants/university-admission-criteria): The Graduate Record Examination (GRE) is required. Scores must be received directly from the appropriate testing agency by the deadline. The institution code for the University of Denver is 4842.
- Letters of Recommendation: Three (3) letters of recommendation are required. Letters should be submitted by recommenders through the online application.
- Personal Statement: The 1-2 page personal statement should address the applicant’s past academic experience, future scholarly goals, and address his/her suitability for graduate study in our program.
- Essay: Please submit a writing sample demonstrating your ability to write analytically about literary works.

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- Minimum CAE Score:
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Master of Arts in English and literary arts with a Concentration in Literary Studies

Application Deadlines
- Fall 2017 Final Submission Deadline: January 1, 2017
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Admission Requirements
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Financial Aid

There are many different options available to finance your education. Most University of Denver graduate students are granted some type of financial support. Our Office of Financial Aid is committed to helping you explore your options.

Doctor of Philosophy in English and Literary arts with a Concentration in Creative Writing

Degree Requirements

Course Requirements

48 hours of course work must be in formal classes, excluding ENGL 5995 and ENGL 5991 and tutorials (ENGL 4100)

Five courses distributed over three literary periods. Students must take at least one course in one period and at least two courses in the other two periods. Students may only take two approved 3000 level courses (ENGL 3800 and 3982) in the Department of English. Registration for any other ENGL 3000 level class must be made by special petition to be approved by the full Graduate Committee.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 4125</td>
<td>Old English</td>
<td></td>
</tr>
<tr>
<td>ENGL 4150</td>
<td>Special Topics in Medieval Lit</td>
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<tr>
<td>ENGL 4200</td>
<td>Special Topics-Early Mod Lit</td>
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<tr>
<td>ENGL 4213</td>
<td>Advanced Studies in Early Modern Literature</td>
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<tr>
<td>ENGL 4220</td>
<td>Seminar-Studies in Shakespeare</td>
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<tr>
<td>ENGL 4300</td>
<td>Advanced Studies in 18th Century Literature</td>
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<tr>
<td>ENGL 4321</td>
<td>Spc Tpcs: 18th Cent Literature</td>
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<tr>
<td>ENGL 4424</td>
<td>Topics in English: 19th Century Literature</td>
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<tr>
<td>ENGL 4700</td>
<td>Antebellum American Literature</td>
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<tr>
<td>ENGL 4730</td>
<td>American Romanticism</td>
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<tr>
<td>ENGL 4732</td>
<td>Spc Tpc: Antebellum Amer Lit</td>
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<tr>
<td>ENGL 4600</td>
<td>Adv Studies -20th Cent Lit</td>
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<tr>
<td>ENGL 4621</td>
<td>Adv Studies-20th C. Literature</td>
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<tr>
<td>ENGL 4650</td>
<td>Special Topics: 20th Cent Lit</td>
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</tbody>
</table>

Graduate Tutorials (Students may take up to 5 tutorials, 10 credits total)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 4100</td>
<td>Graduate Tutorial</td>
<td></td>
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</table>

Three Graduate Professional Seminars (count towards the 48 hours of course work)

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 4830</td>
<td>Seminar: Teaching and Writing Literature</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 4702</td>
<td>Topics in English (Crit Imag)</td>
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</tr>
<tr>
<td>ENGL 4000</td>
<td>Colloquium</td>
<td></td>
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</tbody>
</table>

Three writing workshops: two in the genre of specialization, one in another

<table>
<thead>
<tr>
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<tr>
<td>ENGL 4001</td>
<td>Sem Creative Writing-Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 4011</td>
<td>Sem Creative Writing-Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 4017</td>
<td>Travel Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 4650</td>
<td>Special Topics: 20th Cent Lit (Translation)</td>
<td></td>
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</tbody>
</table>

Total Credits 90

Minimum number of credits required for the degree: 90 graduate-level quarter hours beyond the master’s degree

Non-Course Requirements:

- Preliminary advancement to candidacy
- Advancement to candidacy
- A dissertation of publishable quality that makes a significant contribution to its field. This will take the form of an extended scholarly and critical work (usually between 150 and 250 pages) OR a creative work (fiction or poetry). The creative dissertation must include a critical preface that situates the dissertation in its literary context.
• Oral defense. When the dissertation is completed, it must be defended by the candidate. For spring quarter graduates, the defense should take place by April 30. No dissertation defenses will be held during the summer quarter. The candidate is therefore advised to set the defense date as far in advance as possible. The defense takes the form of a discussion with the committee concerning the content, context and implications of the work.

• Tool (reading knowledge of one language) proficiency may be established by completing any one of the following:
  • Passing a standard reading examination accredited by the Department
  • Passing, with a grade of B or better, a 3000-level literature course in the language.
  • Successful completion of the Bibliography and Research Methods class in the Department of English.
  • Selection and successful completion of a cognate course in another department that will augment specific skills. This course must be approved by the Graduate Committee.
  • Successful completion of Old English (4 credits), followed by a “Beowulf” tutorial (2 credits), followed by an intermediate Old English tutorial (2 credits).
  • Successful completion of a graduate translation class (students must secure approval of instructor)
  • Successful completion of ENGL 3982 (Writers in the Schools)

The Tool requirement must be completed one quarter before graduation.

• Proposal & Prospectus review. By the end of the Fall quarter of the third year, students must submit a Dissertation Area Proposal to the director of graduate studies. This proposal is a brief description (250-300 words) of the proposed area of the dissertation; it must be signed by at least two dissertation committee members. Before the end of the Winter quarter of the third year of study, all students should complete the prospectus review. This is an oral discussion based on the written dissertation prospectus and conducted by a committee consisting of the first two readers of the dissertation. The prospectus should be approximately 2,500–3,000 words and should be presented to the exam committee well in advance of the exam. For creative writing students, the prospectus should discuss the theoretical and generic origins of the project, its methodology and artistic goals.

• Written comprehensive exam. At the beginning of the third year of study, and after 48 hours of completed course work, all students will take a written comprehensive exam covering three (out of four) areas of study: (1) an author or major figure; (2) a genre; (3) a period; and (4) a second period or special topic. All choices must be approved by examiners and the graduate director. Students will prepare a reading list for each area in consultation with examiners. All lists must be signed by both examiners and on file with the graduate director by May 1 or the student will not be allowed to take the exam the following fall.

Doctor of Philosophy in English and literary arts with a Concentration in Literary Studies

Degree Requirements

Course Requirements

48 hours of course work must be in formal classes, excluding ENGL 5995 and ENGL 5991 and tutorials (ENGL 4100)

Five courses distributed over three literary periods. Students must take at least one course in one period and at least two courses in the other two periods. Students may only take two approved 3000 level courses (ENGL 3800 and 3982) in the Department of English. Registration for any other ENGL 3000 level class must be made by special petition to be approved by the full Graduate Committee.

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<td>Seminar-Studies in Shakespeare</td>
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</table>

Courses listed below are representative examples. Students may consult the department for additional course options.

Before 1700

ENGL 4300 Advanced Studies in 18th Century Literature
ENGL 4321 Spc Tpcs: 18th Cent Literature
ENGL 4424 Topics in English: 19th Century Literature
ENGL 4700 Antebellum American Literature
ENGL 4730 American Romanticism
ENGL 4732 Spc Tpc: Antebellum Amer Lit
Minimum number of credits required for the degree: 90 graduate-level quarter hours beyond the master’s degree

Non-Course Requirements:

- Preliminary advancement to candidacy
- Advancement to candidacy
- A dissertation of publishable quality that makes a significant contribution to its field. This will take the form of an extended scholarly and critical work (usually between 150 and 250 pages).
- Oral defense. When the dissertation is completed, it must be defended by the candidate. For spring quarter graduates, the defense should take place no later than April 30. No dissertation defenses will be held during the summer quarter. The candidate is therefore advised to set the defense date as far in advance as possible. The defense takes the form of a discussion with the committee concerning the content, context and implications of the work.
- Tool (reading knowledge of one language) proficiency may be established by completing one of the following:
  - Passing a standard reading examination accredited by the Department
  - Passing, with a grade of B or better, a 3000-level literature course in the language
  - Successful completion of the Bibliography and Research Methods class in the Department of English
  - Selection and successful completion of a cognate course in another department that will augment specific skills. This course must be approved by the Graduate Committee.
  - Successful completion of Old English (4 credits), followed by a “Beowulf” tutorial (2 credits), followed by an intermediate Old English tutorial (2 credits).
  - Successful completion of a graduate translation class (students must secure approval of instructor)
  - Successful completion of ENGL 3982 (Writers in the Schools)

The Tool requirement must be completed one quarter before graduation.

- Proposal & Prospectus review. By the end of the Fall quarter of the third year, students must submit a Dissertation Area Proposal to the director of graduate studies. This proposal is a brief description (250-300 words) of the proposed area of the dissertation; it must be signed by at least two dissertation committee members. Before the end of the Winter quarter of the third year of study, all students should complete the prospectus review. This is an oral discussion based on the written dissertation prospectus and conducted by a committee consisting of the first two readers of the dissertation. The prospectus should be approximately 2,500–3,000 words and should be presented to the exam committee well in advance of the exam.
- Written comprehensive exam. At the beginning of the third year of study, and after 48 hours of completed course work, all students will take a written comprehensive exam covering three (out of four) areas of study: (1) an author or major figure; (2) a genre; (3) a period; and (4) a second period or special topic. All choices must be approved by examiners and the graduate director. Students will prepare a reading list for each area in consultation with examiners. All lists must be signed by both examiners and on file with the graduate director by May 1 or the student will not be allowed to take the exam the following fall.

Master of Arts in English and Literary arts with a Concentration in Literary Studies

Degree Requirements

Course Requirements

- 45 hours of course credit, up to 13 hours of which may be taken in graduate tutorials (ENGL 4100), independent research (ENGL 4995) and/or cognate courses outside the department.
- All course work for the MA should be taken at the University of Denver, but, in rare exceptions, a maximum of 10 credit hours may be transferred to count for the requirements if approved by the director of graduate studies and meet the University’s transfer of credit policy.
- While students have no specific course requirements beyond the 32-hour minimum within the Department of English and the 13 hours of tutorials or cognate courses, they are advised to work closely with an adviser to determine a balance between coverage and focus. Students may only take two approved 3000 level courses (ENGL 3800 and 3982) in the Department of English. Registration for any other ENGL 3000 level class must be
made by special petition to be approved by the full Graduate Committee. Courses must be completed within three years of enrollment (excluding ENGL 4995).

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Coursework Requirements</td>
<td>Minimum of 32 classroom hours (eight courses) is required. Up to 13 credits may be taken in graduate tutorials (ENGL 4100), independent research (ENGL 4995) and/or cognate courses outside the department.</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>45</td>
</tr>
</tbody>
</table>

Minimum number of credits required for the degree: 45

Non-Course Requirements
- Advancement to candidacy
- A thesis of at least 18,000 words. The thesis for an MA in literary studies is either a single scholarly/critical essay or two 30-page scholarly/critical essays. The thesis adviser must approve a prospectus for the thesis.
- Oral Defense. The defense takes the form of a discussion on the content, context and implications of the work.