The School of Art and Art History offers two tracks in our Art History MA degree program: Art History and Art History with a Museum Studies concentration. Our program of about 20 students emphasizes a collegial student-faculty atmosphere. The Art History program offers courses in most areas of world art, with special emphasis on the arts of Europe and the Americas and global contemporary art. In addition to our own Vicki Myhren Gallery, our partnership with the Denver Art Museum provides opportunities for museum internships and exhibition-based courses.

Our graduates are competitive in sought-after positions. Some go on to doctoral studies in the United States or overseas; others hold respected jobs at distinguished art museums or take the road less traveled, entering careers with art-related nonprofit organizations.

At the School of Art and Art History we offer many advantages:

- small classes and personal attention
- in-depth training in Art History and research methods
- an on-site art gallery
- practical museum training
- museum internships in local and national institutions
- a strong alumni network
- vibrant and diverse cultural activities in Denver

**Master of Arts in art history and Master of Arts in Art History with a Concentration in Museum Studies**

**Application Deadlines**

- Fall 2017 Priority Deadline: January 30, 2017
- Fall 2017 Final Submission Deadline: September 15, 2017
- Fall 2017 Deadline for Applicants Educated Outside the U.S.: December 20, 2016

**Admission Requirements**

- Online Admission Application
- $65.00 Application Fee
- University Minimum Degree and GPA Requirements
- Transcripts: [link to bulletin.du.edu/graduate/admission-and-enrollment-policies/admission-process-and-standards-for-all-applicants/transcripts-and-proof-of-degree]
- GRE: [link to bulletin.du.edu/graduate/admission-and-enrollment-policies/admission-process-and-standards-for-all-applicants/university-admission-criteria]
- Letters of Recommendation: Three (3) letters of recommendation are required. Letters should be submitted by recommenders through the online application.
- Personal Statement: Submit a statement outlining your reasons for graduate study and your professional goals.
- Writing Sample: Submit a research paper (with notes and bibliography, art history preferred) that demonstrates your writing and research ability.

**Admission Standards for Non-Native English Speakers**

Official scores from the Test of English as a Foreign Language (TOEFL), International English Language Testing System (IELTS) or Cambridge English: Advanced (CAE) are required of all graduate applicants, regardless of citizenship status, whose native language is not English or who have been educated in countries where English is not the native language. The minimum TOEFL/IELTS/CAE test score requirements for the degree program are:
• Minimum TOEFL Score (paper-based test): 550
• Minimum TOEFL Score (internet-based test): 80
• Minimum IELTS Score: 6.0
• Minimum CAE Score: 169

**English Conditional Admission Offered:** No, this program does not offer English Conditional Admission.

Read the English Language Proficiency (http://bulletin.du.edu/graduate/admission-and-enrollment-policies/additional-standards-for-non-native-english-speakers/english-language-proficiency-ielts-toefl) policy for more details.


Read the Required Tests for GTA Eligibility (http://bulletin.du.edu/graduate/admission-and-enrollment-policies/additional-standards-for-non-native-english-speakers/required-tests-for-gta-eligibility) policy for more details.

**Additional Standards for International Applicants**

Per Student & Exchange Visitor Program (SEVP) regulation, international applicants must meet all standards for admission before an I-20 or DS-2019 is issued, [per U.S. Federal Register: 8 CFR § 214.3(k)] or is academically eligible for admission and is admitted [per 22 C.F.R. §62]. Read the Additional Standards For International Applicants (http://bulletin.du.edu/graduate/admission-and-enrollment-policies/additional-standards-for-international-applicants) policy for more details.

**Financial Aid**

There are many different options available to finance your education. Most University of Denver graduate students are granted some type of financial support. Our Office of Financial Aid is committed to helping you explore your options.

**Master of Arts in Art History**

**Degree requirements**

**Coursework requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Core coursework requirements</strong></td>
<td>12</td>
</tr>
</tbody>
</table>

- ARTH 4301 Seminar in Art History Methods
- ARTH 4302 Research Practicum
- ARTH 4995 Master's Research Paper

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td><strong>Art History courses</strong></td>
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- Complete an additional 32 credits in ARTH courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Art History seminars</strong></td>
<td>12</td>
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</tbody>
</table>

- Complete an additional 12 credits in ARTH seminars

**Total Credits** 56

**Minimum credits required for degree:** 56 credits

**Non-coursework requirements:**

- Qualifying Examination
- Language Requirement
- Comprehensive Examination
- Master's Research Paper

**Qualifying Examination**

A qualifying examination is used by the faculty to determine the newly admitted student’s strengths and weaknesses and to facilitate program planning. The exam is normally taken on the Friday before the first week of classes.

**Language Requirement**

Demonstration of reading proficiency in one modern foreign language is required for all MA candidates. An exam is offered each quarter by the Department of Languages and Literatures, or the student may take the fourth semester (or sixth quarter) of a college language course and receive a grade of B+ or better to demonstrate reading proficiency. A language should be chosen, in consultation with the graduate adviser, that supports the student’s research interests and career plans, keeping in mind that some PhD programs still require French and German. This requirement must be met before the student advances to candidacy.
Comprehensive Examination

The comprehensive examination is designed to evaluate the student’s retention and synthesis of Art History course work taken at the University of Denver. Students are encouraged to take the test as soon as possible after the final quarter in which they are enrolled in course work. Planning for this examination takes place under supervision of the graduate adviser.

Master’s Research Paper

MA degree students are required to write a research paper of publishable quality. Although work on the master’s research paper should not begin prior to completion of the language requirement, students often choose subjects on which they have already conducted some research during prior seminars or lecture classes. Guidelines should be obtained from the School of Art and Art History.

Master of Arts in Art History with a Concentration in Museum Studies

Degree requirements
Coursework requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Core coursework requirements</td>
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<tr>
<td>ARTH 4301</td>
<td>Seminar in Art History Methods</td>
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<tr>
<td>ARTH 4302</td>
<td>Research Practicum</td>
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<tr>
<td>ARTH 4651</td>
<td>Museum Methods and Principles (required)</td>
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<tr>
<td>ARTH 4995</td>
<td>Master’s Research Paper</td>
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<tr>
<td></td>
<td>Art History courses</td>
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<td>Complete an additional 16 credits in ARTH courses</td>
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<td>Art History seminars</td>
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<td>Complete an additional 8 credits in ARTH seminar courses</td>
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<td></td>
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<td></td>
<td>Complete an additional 16 credits in museum studies courses</td>
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<tr>
<td></td>
<td>Total Credits</td>
<td>56</td>
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</tbody>
</table>

Minimum number of credits required for degree: 56 credits

Non-coursework requirements:
- Qualifying Examination
- Language Requirement
- Comprehensive Examination
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