**MUSIC-ENSEMBLES (MUEN)**

**Courses**

**MUEN 3025 Ensemble Block (3 Credits)**
Required for all incoming first-year music majors.

**MUEN 3028 Album Combo (0-1 Credits)**
The study and performance of the skills and practices of collective improvisation and composition.

**MUEN 3029 Steel Drum Ensemble (0-1 Credits)**
The steel drum music of Trinidad and Tobago as well as other styles of music from around the world are studied and performed by this ensemble. Participation in this ensemble does not require music notation. Participation in the ensemble is limited; therefore, students are selected by a simple audition process.

**MUEN 3030 Hard Bop Combo (0-1 Credits)**
The Hard Bop Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Hard Bop jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3031 Bebop Combo (0-1 Credits)**
The Bebop Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Bebop jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3032 Latin Combo (0-1 Credits)**
The Latin Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with Latin jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3033 Standards Combo (0-1 Credits)**
The Standards Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with standard jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3034 Traditional Jazz Combo (0-1 Credits)**
The Traditional Jazz Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with traditional (Dixieland) jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3035 Fusion Combo (0-1 Credits)**
The Fusion Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with fusion jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo's Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3036 Commercial Music Combo (0-1 Credits)**
The Commercial Music Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with commercial music repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3037 Vocal Repertoire Combo (0-1 Credits)**
The Vocal Repertoire Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with vocal jazz solo repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3038 Vocal Jazz Combo (0-1 Credits)**
The Vocal Jazz Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with vocal jazz repertoire and performance practices. The combo performs one concert each term on campus and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3039 Modal Combo (0-1 Credits)**
The Modal Combo is coached by one of our faculty of performing jazz and commercial artists and is concerned with modal jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo’s Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.

**MUEN 3040 Contemporary Combo (0-1 Credits)**
The Contemporary Combo is coached by one of our faculty of performing jazz and commercial music artists and is concerned with contemporary jazz repertoire and performance practices. The combo performs one concert each term on campus, one performance at Flo’s Underground Jam sessions, and frequent concerts in the community and on tour. Admission is by audition.
MUEN 3041 North Indian Classical Ensemble (0-1 Credits)
The arts of India are distinguished by their close interrelationship; rhythm, melody and movement are all encompassed by the term "sangeet." In keeping, DU's North Indian Classical Ensemble is dedicated to the practice of all three of these arts, through singing, rhythmic recitation and dance. Participation in this ensemble involves studying the ornate and highly refined systems of Hindustani music and Kathak dance. No prior experience is necessary; all that is required is a positive attitude and a desire to learn!

MUEN 3042 Advanced Vocal Jazz Repertoire (0-1 Credits)
This combo is intended for vocal jazz majors who have completed the first year of Vocal Jazz Repertoire and are ready to progress into more advanced repertoire, as well as composing and arranging for small group settings.

MUEN 3043 Senegalese Drum/Dance Ensemble (0-1 Credits)
This ensemble is dedicated to learning the art of sabar dance and drumming, vibrant traditions of the Wolof people of Senegal, West Africa. In Senegal, sabar drums are played exclusively by griots, a caste of hereditary musicians. Sabar drum troupes perform at a variety of events, baptisms, weddings, wrestling matches, political meetings, and neighborhood dance parties. At most of these events, dance is an essential counterpart to drumming. The drum ensemble consists of numerous parts that come together to create complex polyrhythms. Ensemble members learn various drum parts that form rhythms over which a lead drummer solos, and dance movements that accompany these drum rhythms. They also learn bakks, extended musical phrases played in unison, and songs in the Wolof language. This course may be taken multiple times. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3044 Ghanaian Drumming Ensemble (0-1 Credits)
This class provides a practical and theoretical introduction to the drumming and singing traditions of Ghana, West Africa. Through hands-on instruction and oral transmission, students learn ceremonial and recreational music styles of select ethnic groups. Assigned readings, film viewing, guided listening, and in-class discussion familiarizes students with the social and cultural meanings of the musics performed in class. The course culminates in an end of the quarter concert. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3045 Flex Jazz Ensemble (0-1 Credits)
The Flex Jazz Ensemble is a modern jazz group with open-ended instrumentation. The ensemble consists of traditional jazz instruments and vocalists as well as nontraditional jazz instruments (such as double reed, French Horns, strings, etc). While there is no specific instrumentation for the ensemble, the core of the group will always be the traditional modern jazz rhythm section: piano (keys-synth), bass (acoustic and electric), drums (plus an extra percussionist as needed), and guitar (hollow body and Stratocaster-styles with the full range of pedals and gear. With the addition of non-traditional instrumentation, the ensemble reaches out to the classical side of Lamont to give those students a jazz opportunity. Along with the regular fare of programmed concerts, this ensemble also provides opportunities to other departments (theatre, creative writing, studio art, EDP, etc) to incorporate their disciplines in performances.

MUEN 3100 Lamont Jazz Small Group (0-1 Credits)
All Lamont jazz small groups will focus on the basic elements of communication and musicality that make up high-level jazz performance practices. Students will transcribe, compose and or arrange their own material and will have numerous opportunities to perform each quarter. Admission to all small groups is by audition only.

MUEN 3710 Opera (0-1 Credits)
Practical experience in operatic performance. One production each quarter; major production in winter quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3712 Lamont Chorale (0-1 Credits)
The Lamont Chorale is a select mixed voice choir that performs choral literature from the Renaissance to present and strives for a high level of artistry. The choir performs works from the great masters of music, as well as living composers, world music, and spirituals. The Lamont Chorale is open to undergraduate and graduate students, music majors, non-music majors, and community members. Credits from this course can fulfill the AI-Society credit requirement for undergraduate students.

MUEN 3720 Pioneer Pep Band (0-1 Credits)

MUEN 3730 American Heritage Chorale (1 Credit)
This ensemble will explore through choral music the various ways in which music written by American composers has been influenced and has its roots in music from other cultures and regions of the globe. Special attention shall be given to music by African American composers. American Heritage Chorale is open to all students interested in singing. Prior choral experience is not required. A brief vocal interview will determine appropriate placement within the ensemble. The course will conclude with a performance at the end of the quarter. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3740 Lamont Men's Choir (0-1 Credits)

MUEN 3750 Modern Music Ensemble (1 Credit)
The 20th- and 21st- Centuries have produced some of the most expressive, intriguing, and diverse music ever written. In this course, students have the opportunity to prepare and perform chamber music by 20th-Century masters, as well as recent works by living composers and new pieces written for them by students. This repertoire often involved unusual combinations of instruments (potentially including strings, woodwinds, brass, percussion, plucked instruments, keyboards, vocals, and electronics), providing an opportunity for students to work in less familiar ensembles. Students may also participate in the course by conducting or composing. The course is limited to music majors who are graduate students or advanced undergraduate students. Students in their first or second undergraduate year, and music non-majors may enroll with instructor approval.
MUEN 3751 Lamont Jazz Orchestra (0-1 Credits)
This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3752 Lamont Wind Ensemble (0-1 Credits)
Open to all students by audition and approval of conductor; regularly scheduled concerts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3753 Lamont Jazz Ensemble (0-1 Credits)
Open to all students by audition and approval of director of jazz studies; regularly scheduled concerts. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3754 University Jazz Ensemble (0-1 Credits)
The study of large ensemble jazz works for non-music majors. Must have high school performance ability.

MUEN 3756 Lamont Symphony Orchestra (0-1 Credits)
The LSO generally performs six symphonic concerts and one opera each year. Students are exposed to orchestral repertoire from all periods and styles of music as well as appropriate performance practices associated with each period and style. The LSO is open to all university students by audition. However, because the course objective is to prepare students for successful professional orchestra careers, all participants are held to a very high standard and level of expectation. This course counts toward the Analytical Inquiry: Society and Culture requirement.

MUEN 3769 Organ Accompanying (0-1 Credits)
Major choral/vocal and major instrumental repertoire with organ accompaniment are studied and prepared for possible performance with chamber groups or local professional/church choirs.

MUEN 3770 Chamber Ensemble-Piano (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3771 Chamber Ensemble-Accordion (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3772 Chamber Ensemble-Harp (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3774 Chamber Ensemble-Brass (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3775 Piano Accompanying (0-2 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3776 Chamber Ensemble-Percussion (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3777 Chamber Ensemble-Strings (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3778 Chamber Ensemble-Woodwind (0-1 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3781 Chamber Ensemble-Guitar (0-2 Credits)
Small ensembles studying chamber music repertoire for various groups.

MUEN 3800 Vocal Chamber Ensemble (0-1 Credits)
A small group of outstanding singers interested in singing soloist vocal chamber music.

MUEN 3900 Lamont Women's Chorus (0-1 Credits)
The Lamont Women's Chorus is a treble voice choir that performs a wide variety of choral literature, including masterworks, a cappella works, spirituals, new music, and world music. The choir is open to undergraduate and graduate students, music majors, non-music majors, and community members. Credits from this course can fulfill the Analytical Inquiry: Society and Culture credit requirement for undergraduate students.